

THE GAZETTE

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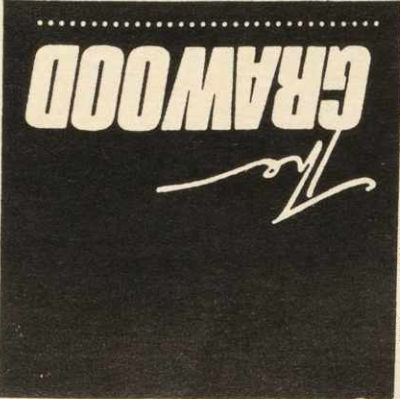
SEPTEMBER 26, 1991



Umzabalazo

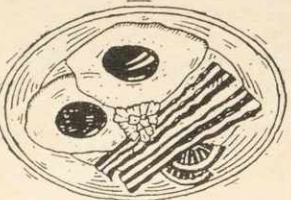
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NEWS

What a wet and wild womyn's night out

BY MADELAINE MAIZE

Yellow raincoats, multi-colored umbrellas, the aroma of incense, heart felt speeches and insistent cheers filled the spaces between City Hall and the Town Clock. Grand Parade was chock full of women and children ready to take back the night last Friday.

Despite the rain, hundreds of people came to walk together through the streets of Halifax, to take a stand condemning violence against women.

"It is a symbolic event"

It was the tenth annual Take Back the Night March held in Halifax. It has its roots in a spontaneous event in Europe in which women took to the streets to protest violence against women.

Maureen Meek, a member of the organizing committee of the march explains its purpose. "It's an opportunity for women to come together to talk about violence and demand to walk in the streets safely at night." As a staff member of the Service for Sexual Assault Victims she added, "We wanted to emphasize the extent of women's safety at jeopardy, for the majority of abuse is in the home."

Many women expressed how good it felt to see their peers, clad in fluorescent orange, guiding and controlling the crowd of marchers. The various chants, bellowed at the tops of their lungs, were energizing. "No means no, yes means

yes, wherever we go, however we dress."

However, one woman felt that there was not a lot of support from onlookers. "Many people watched the march, but it seemed to be more out of curiosity than anything. I did not hear any drivers beep their horns in support," she noted. "Then again, maybe, at least, people will want to know the reasons behind the march."

A melodic round was practised in the Grand Parade, then sung in the streets as people gazed from bar windows. "There are women all around the world, trying to be who they want to be. There are women all around the world, trying to set themselves free."

Meek said the "women only" nature of the event was essential to its effectiveness. "The issues are violence against women, safety for women and demanding the right for women to walk safe at night."

"It is a symbolic event, and we want to do it on our own - without the protection or the permission of men."

Some men did not like the idea of not being included.

"A woman got up in class and announced the Take Back the Night March today. She said all women and children are welcome, but 'men, you can cheer us on from the sidelines, but you're not invited to march,'" recounted one law student. "How do you expect men to understand if they are being excluded?"

One student, a member of a local fraternity, expressed that he also felt unsafe walking alone at night. Men are victims of violence, too.



Speaking up downtown.

DAL PHOTO: MARIA PATRIQUIN

Meek counters this. "I do not think that men feel the same way as women do," she pointed out. "I don't mean to minimize the effect of violence affecting men. Many women suffer violence simply because they are women. Men do not suffer violence just because they are men."

The march organizers wanted to address additional concerns of women. For some women, violence is not the major factor in their oppression. For example, women of colour must deal with racism on top of sexism.

Dolly Williams, representing the women of colour of the community, gave a controversial speech asking women to unite, while tell-

ing men to "get your acts together, and stop taking out all your problems on women. Stop making women feel inferior, because in fact, women are superior," she said.

A number of marchers expressed their disagreement with these statements. "We want equality, not superiority."

Many women who did not attend the March felt that it was simply too extreme for them to participate in. "I can't picture myself there, marching, 'taking back the night.' I would not be comfortable," said one female law student. "But maybe next year, if I understand it better, I will be there."

On the other hand, others believed that seemingly drastic measures had to be taken. "It may be

necessary in order to balance the scales that have for so long been tipped so overwhelmingly against women," commented a marcher.

The march ended in the George Dickson Centre on Gottingen St. where participants were greeted by Earthwitch, an all-women's band. Many stayed for the festivities, others dispersed downtown or to the Dalhousie medical school co-ed frat to watch the lip sync contest where the grand finale was a rendition of "Tits and Ass."

One marcher went to the Seahorse where "I used to love her but I had to kill her" was blaring...she decided to go home after complaining, disconcerted by the manager's assertion that everyone else seemed to be enjoying it.

SWEAT group offers Spicely treat at lunch hour

BY MUNJU RAVINDRA

The sounds of stomping feet greeted students walking through the S.U.B. lobby last Wednesday at lunch hour.

The traditional Gumboot dance, as performed by the South African Democratic Students Association (SADESA) was part of a half hour show addressing the issue of Apartheid in South Africa. While they did not have time to show excerpts from their two-hour epic "Umzabalazoo" (Zulu for "struggle"), SADESA members did perform two poems dealing with the South African people's struggle against Apartheid.

The SADESA performance was the first in a series of unconventional lunch hour programs called "The Spicely Commission - A D.S.U. Response to Disunity Everywhere."

The purpose of the Spicely Commission is to demystify high profile, topical issues that have had a

minimum of explanatory news coverage, and to generate awareness of low profile issues. To this end, the noon-hour programs are not in a lecture format. Instead, they are intended to be active, inspirational and entertaining.

societies show interest in lunch hour programs

Like the SADESA performance, further Spicely programs will take place in the S.U.B. Lobby, or in the Green Room, where students who might not otherwise be interested in a particular issue will be exposed to a variety of topical concerns.

The Spicely Commission is a project of SWEAT (Students Working on External Affairs Things), a working group of the office of VP External.

The goals of SWEAT are to develop policy for the DSU on external matters and to develop programs which address external issues on campus. SWEAT plans to deal actively with such student concerns as cuts in student aid, AIDS education and academic racism.

Alex Boston, V.P. External and initiator of the Spicely Commission, says that although every Dalhousie student is a member of both the Canadian Federation of Students (CFS) and the Student Union of Nova Scotia (SUNS), students are rarely active contributors to those organizations.

He says, "we have to become proactive and we have to recognize that we have a legitimate right to determine what goes on in our campuses."

SWEAT has been formed to encourage students to become proactive.

Through SWEAT, Dalhousie students can influence both DSU and SUNS policy. For example, one of SWEAT's current projects is a proposal for the DSU policy on Apartheid.

The Spicely Commission is the public education arm of SWEAT. Performances, or "hearings" are scheduled to occur every second and fourth Wednesday of the

"students encouraged to become proactive"

month at noon. However, due to what Boston describes as the "slow process" of democracy, upcoming

presentations of the Spicely Commission are tentative.

A number of different societies have expressed an interest in participating in the lunch hour programs, including Gays and Lesbians at Dalhousie (GLAD), the Dal Christian Fellowship, and the Russian Society. The latter has proposed a visit of MUN professor and Russian folksinger Yvegeny Tejaikov, who was formerly incarcerated in the Soviet Union.

The Campus Environmental Action Group (CEAG) is hoping to show the film "Canada - Amazon of the North," during the second week of October. This highly controversial film has precipitated boycotts of Canadian lumber products in Europe.

Confirmed for October 23 is a performance of rap music, theatre, and dance by the Black Canadian Students Association, designed to address the issue of racism in Canada.

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Drop your pants and dance

HALIFAX (CUP) — Doug and the Slugs won't be "making it work" ever again at Mount Saint Vincent University.

Following a recent orientation week concert at the Mount, a member of the Canadian pop group dropped his pants after a photographer asked him for an "action shot".

Picaro newspaper co-editor Erica Coulter said the "action" was captured on film.

"It's all there from head to toe and what he thinks he has to show," she said.

Coulter said lead singer Doug Bennett told her the band member "does it all the time."

However, Bennett said in an interview he wasn't aware the performer dropped his drawers.

"There was some fooling around and taking pictures after the concert, but I didn't see anything," he said.

Back to school with DND

OTTAWA (CUP) — The Department of National Defence is blowing some big bucks at Carleton University.

The university has received over \$4 million in research grants from DND over the last 10 years, according to a report by the peace group Project Ploughshares.

Ken Epps, who maintains the group's military industry database, says the money comes with certain strings attached.

"Some researchers see it as neutral research, but they become part of the DND agenda," he said. "DND is not giving universities money out of the goodness of its heart."

He said university research contracts contribute to the military's agenda, just like companies who have contracts to build armaments.

Dye Witness creates discontent

VANCOUVER (CUP) — A new "anti-rape" product is being greeted with disdain by women's groups who say the recent spate of self-defence products is not helping women.

When Dye Witness is sprayed on an attacker's face, it foams up causing temporary blindness and leaves a green stain that lasts up to seven days.

Belinda Shelton, a member of the Vancouver Rape Relief collective, said the trend of anti-rape gimmicks including whistles, sprays and alarms capitalizes on women's fear.

"Since the Montreal massacre every Tom, Dick and Harry has been coming up with these devices, taking advantage of women's victimization without actually helping the women," she said.

Members of the University of British Columbia women's centre said they doubt the effectiveness of the product. They cited Vancouver police statistics which indicate that in 85 per cent of reported cases the woman knows the man who raped her.

"[Dye Witness] perpetuates the myth of a stranger coming out of the bushes," said centre member Meezan Eglan.

And they won't take Amex...

TORONTO (CUP) — International students are being forced to shell out 75 dollars for a shoddy service that used to be free and efficient.

Thanks to a new federal policy, international students must now pay to have their student visa applications processed.

Although some people are complaining, the government says they're finally paying their fair share.

"Essentially, people should pay for services they use," said Milton Best, an immigration official.

"Visa students have been getting this free, so I don't think this fee is unreasonable."

Best said the charge is fair since most other applications — such as business immigration applications — are charged processing fees.

CUP is Canadian University Press, a co-operative of over 50 student newspapers from St. John's, Newfoundland to Victoria, B.C.

Since 1938 CUP has served four common needs of student papers: an exchange of news and features, an exchange of journalistic skills, a mutual support network and a national advertising network.

NEWS

Graffiti upsets administration

LARA MORRIS

"Students pay money for this, why?" was found scrawled in spray paint across the front door of the University Club last Monday morning. Dalhousie Security discovered the vandalized door at 2:30 a.m. September 16, said Sandy MacDonald, Director of Dalhousie Security.

Garth McLissac, Manager of the University Club was surprised the Club was a target for vandalism. "I have no idea [why the Club was made a target]. Obviously someone has been misinformed," said McLissac.

"We try to be self sufficient; we receive no funding from the university whatsoever," he said. He also added that the Club is reliant on membership sales for its funding base.

"Any staff or faculty member is eligible to purchase a membership for \$100 per year," he said.

When questioned on specific budget items, however, McLissac admitted to being on the university's good side. "We do get the building free of rent," he said.

And the heat? "The university pays for the heat," he said.

What about the cleaning services? "We do have a cleaner provided by the university, but only on a very part-time basis," he said.

Repairing the vandal's 'unsolicited' damage swiftly and efficiently was McLissac's main concern. "There was an immediate effort to clean it up," he said.

Club staff used paint removers and kitchen pot cleaners to make the statement as illegible as possible. Dal maintenance has repainted the door at a cost of \$90, said McLissac.

Eric McKee, Vice President of Student Services, is opposed to vandalism as an expression of discontent. "This is costly to clean up. Particularly for students because it comes out of the operating budget. Vandalism costs everybody," he said.

"It's not a constructive way to protest," said McKee. He pointed to other routes students can use to protest discontent. "They have representatives on various University bodies through the Dalhousie Student Union. (Alternatives include) letter writing, the Gazette, the Board of Governors, the Senate".

Peter Pottier, President of Dalhousie Student Union (DSU), agreed. "It's a pretty immature way of demonstrating," he said. He suggested people let their frustrations be known through the DSU or Student Services.

Other students disagreed. "It's a great way to get students' attention," said Alex Burton, Dalhousie Arts student.

Bill Lord, Director of Physical Plant and Planning, looks at the vandalism as a political statement.

He's more worried about other student nasties. "It's more expensive to the university to pick up posters off sidewalks, windows and walls. I'm more concerned about that, especially in an age of environmental concern," he said.

"There are no witnesses and no suspects at this point in time," said MacDonald, "but if someone were apprehended they'd be turned over to the Halifax Police and charged. They'd be looking at mischief or

damage to property."

McKee agreed that any suspect(s) would be charged by the Halifax Police. Dalhousie University does not take disciplinary action in such circumstances.

MacDonald thinks the joint Dalhousie Student Union — Dal Security "Tiger Patrol" will help reduce vandalism on campus. He points out personal security is the first priority, but property loss and damage should also be reduced.

Science steps out

BY LILLI JU

The Dalhousie Science Society (DSS) is preparing for a more unifying and progressive year, said Dennis MacNeil, DSS President.

When asked what objectives he has for the DSS — the largest student society at Dalhousie — he said he "would like to unify the member 'B' societies and be able to discuss problems together rather than as separate entities."

"A lot of our concerns are similar and affect all students in all science departments," said MacNeil. "Our voice is a lot stronger that way and hopefully, we will be able to make more effective use of this voice on behalf of science students," he said.

MacNeil expressed concern over the increasing number of science students and the alarming decrease in availability of required courses. He indicated the DSS has a representative on the Senate, relations with the (Science) Dean's Office, as well as three representatives on the Student Union, and they plan on using these means to "raise a stink" about the situation. He stressed again that it is imperative for the "B" societies to work collectively in order to get their point across.

In this year's tuition hike, there was an additional increase in fees for all B.Sc. students. MacNeil said the DSS wants to make sure that "everybody's money is going to the right place." The additional money paid by science students should be going to the faculty of science and its member departments. However, there appears to be uncertainty if that is really the case.

As well as striving to maintain and improve academic standards, MacNeil would like to see social improvements among member 'B' societies. Plans for science crawls and a first ever DSS Ball, slated for late November, are currently underway.

On external matters, MacNeil indicated an interest in working with other 'A' societies on "general concerns for all students, what

[with administration, students, faculty, etc]."

He is also hoping to have DSS work with other science societies at other maritime universities. "Right now, we're looking at a possible conference at Mount Allison and/or Dal to discuss issues and problems faced uniquely by science students, opportunities for science students after they graduate, bringing in special speakers, and working with administrations and student unions."

There are many other matters on the DSS mandate. MacNeil mentions security in the Life Sciences Centre (LSC) at night. "I believe that there is need for security for students. There's not enough people working in the LSC at night to ensure a safe study environment." He suggests the newly-formed Tiger Patrol consider including going into the LSC as part of their patrol on campus.

The DSS encompasses member 'B' societies from all the science departments. Anyone that is registered as a B.Sc. student is considered a DSS member. However, membership in 'B' societies differs in that any student taking a science course is also considered a member of that department's 'B' society.

Where funding for 'A' societies from the Student Union is based on the number of students in the society, clarification of the definition of who is a member of the DSS is warranted, especially with the growing number of B.A. students taking science majors. (It doesn't work the other way around — i.e. B.Sc. students cannot major in a subject in the Arts.)

The DSS posts notices of all meetings, and minutes of past meetings, as well as bulletins from the DSS and member 'B' societies on the bulletin board across the hall from the cafeteria on the 2nd floor of the LSC. In addition, biweekly newsletters will be put out starting in a couple of weeks. Further information can be obtained by calling 494-6710 or by getting in touch with any executive member of the DSS or its member 'B' societies.



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NEWS

Dalhousie SUB space controversy rages

BY JOEY GOODINGS

The DSU is advertising the availability of room 314 in the SUB as office space for student societies. The Mature Student's Association and the Dalhousie Science Society (DSS), who presently occupy the room, are not happy campers.

the student union uses the building to favour its pet projects

"This is all of our office and lounge space, period. This is all we have," says Russ Pevlin of the Mature Student's Society. "They [the DSU] are talking about moving four or five more societies in here."

The DSS complains it doesn't have proper office space at present, and moving more societies into

the room will only make things worse.

Both societies think sufficient office space is available for student societies on campus, and accuse the DSU of giving societies a low priority.

DSU Vice-President Hilary Wells says she realizes the need for more space but adds, "we don't have it."

Last year room 314 was converted into a "society catch-all", making the room available as office space for societies. Though "A" societies were given preference, all societies were able to apply for space in the room. Only the DSS and Mature students moved in.

According to their contracts, the DSS and the Mature Students were allowed to use the space for a one year contract terminating last May. In June the DSS and the Mature Students affirmed their intentions to renew their contracts for this year.

Wells argues since the room is supposed to be available as office space to all societies, all societies should have the opportunity to apply for the space. She says the Mature Students and the DSS do



One of these things is not like the others.

not have any special rights to room 314.

"I don't think it's fair for the DSS and the Mature Students to take over the room. That is not what it is there for," says Wells.

The President of the Arts Society, Sean Maloney, agrees with Wells. After a lengthy debate over the use of the room at a meeting last Tuesday, he reluctantly accepted a space in a locker room accessible through room 314, until things can be worked out.

Wells is planning to look into the way space is used in the SUB, but she maintains room 314 is office space, and is accepting applications from student groups who wish to have an office in that room. Wells promises to do what she can to find lounge space for the Mature Students.

Pevlin is adamant about keeping the Mature Students lounge, warning that if the DSU can't find a new lounge, "then we will fight the battle of getting this changed into a lounge."

The Mature Students and the DSS are pressuring the DSU into finding more space to accommodate their needs. They think such space exists.

"We know there's space in the SUB, and the Students Union uses the building to favour its 'pet projects' rather than help student organizations," says Dennis MacNeil, President of the DSS.

CONTINUED ON PAGE 14

Acting Mayor Wallace retires

BY BRUCE GILCHRIST

Ron Wallace is retiring from public office this year after more than a decade acting as mayor of Halifax. One of our reporters went down to city hall to talk to him before he cleaned out his desk.

Gaz: Do you find that the 90s have changed people's opinions about politicians?

Wallace: Because of the disenchantment with existing leaders I think the Canadian public is cranky, and cynical, which is unfortunate. I think that politicians are being made to account more now than previously for their performance, so it isn't an easy time to be in politics, but it's important to be in politics.

Gaz: Could you tell me about race relations in the city and how you expect them to change by the year 2000?

Wallace: Well, race relations refers to a whole large area of relations and treatment and attitudes and all that sort of thing. It probably is talking about discrimination based on colour. Going back in history Halifax had a lot of bad practices and these are changing. I can remember when the highest job a person from the black community could get was the pullman porter and nothing higher. So there wasn't much incentive to get a university education, because you didn't need it for that position. That is changing. Opportunities have been opened up, many

through an affirmative action thrust. So that is changing, and that's what it is all about, change... because the commitment is to equality for everyone. You have to remember that identical treatment isn't equal treatment.

Gaz: What do you plan to do when you leave?

Younger people find it easier to understand the differences and accept them without difficulty

Wallace: I'm not looking for an answer at the moment. I'm concentrating on wrapping up the things connected with leaving a career where you've been involved in for eleven years. In fact, I'll still be working in the office as Mayor until November 1st, and it just business as usual.

Gaz: What sort of advice would you give to young people?

Wallace: Well, probably the worst thing you can do in life is to give advice, and I don't think I could give it to them. I think young people are learning values that we don't even have in the matter of understanding and acceptance of other peoples and minorities, or those as we say today are physically

or even mentally challenged. Younger people find it easier to understand the differences and accept them without difficulty. People of past generations have been moulded by the climate and environment they grew up in and they are apt to have set ways and set thinking, some complete sort of mindset. Younger people are often more open, more flexible, and I think their attitudes are good and apt to be much better than the people who were here in the past generations. I think that the younger people are moving away from some unfortunate attitudes and it's going to take this generation and the next one to make new progress, and to move away from some set attitudes that were really not healthy, not what they should have been.



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EDITORIAL

Unilingualism doesn't get to the CoR of the problem

Angry words, prejudice, and inequality are not new to the struggle towards a bilingual Canada. Grievances and a sense of conflict between French and English communities are an historic fact. However, for the first time Canada faces a political party which has been elected based on a platform of anti-bilingualism.

The Confederation of Regions party was elected in eight predominantly anglophone ridings in the New Brunswick provincial election this week. During its campaign, the party promoted that it wants English to be the only official language of New Brunswick and of Canada.

The election demonstrates how many pockets of anger exist in Canada

The election of CoR candidates in Canada's only bilingual province demonstrates how many pockets of anger exist in Canada. It exposes a deep and visceral anti-French sentiment harboured by some citizens of this country - which can only be described as prejudiced.

It is true being a bilingual nation causes problems for those who wish to advance to top jobs in government. Without a working knowledge of both official languages advancement is limited.

In New Brunswick this is also true for public sector employment. The answer is not to try and extinguish a whole culture from our nation.

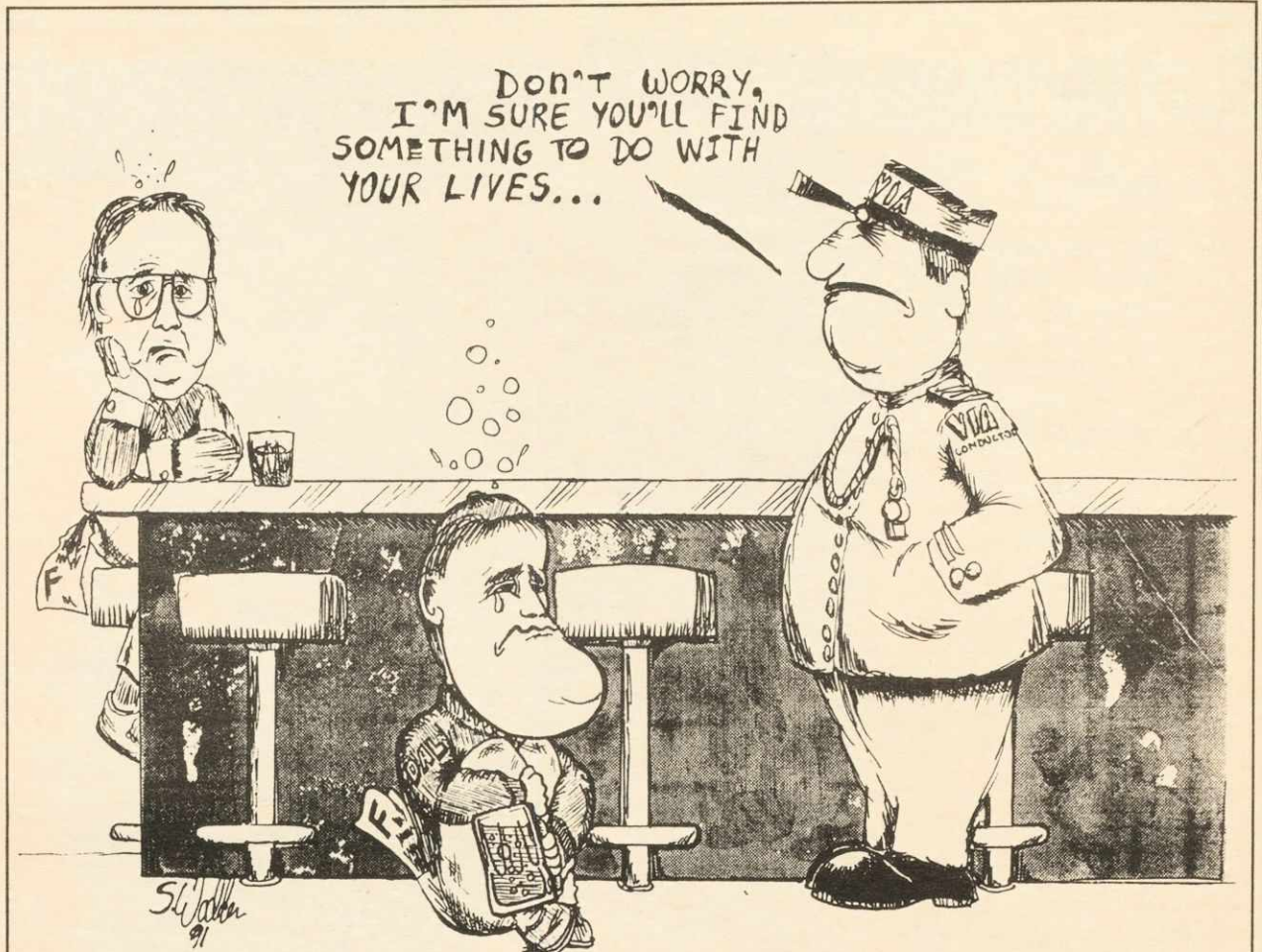
In the past few months the Halifax community slowly faced the reality of inherent racism within its society. Unfortunately before this issue was brought to the forefront, violence had ensued.

It would be nice to try and solve the language problems this country faces before any violence occurs. This requires understanding and education.

Canada is a multicultural nation. This is what makes our identity. In these times of Constitutional reforms aimed at keeping the country united, the eight seat victory of CoR is very discouraging.

Let's hope Canadians wake up to the beauty of diversity, and begin to realise the importance of both languages co-existing peacefully in one nation.

Marie-France LeBlanc



Brian Mulroney and Joe Clark both flunked out of Dal law school... unfortunately, they have been heard from since.

LETTERS

The **Dalhousie Gazette** welcomes letters to the editor. Letters should not exceed 300 words in length and should be typed and double-spaced. The deadline for letters is Friday noon before publication. Letters may be submitted on Mac or IBM-compatible 3.5" disk.

Mother Gazette

To the editor:

For the *Gazette* September is an open season for new writers. If anyone has doubts whether about writing, perhaps my experience will help:

One may accuse the *Gazette* of certain deficiencies, but nobody can deny it one outstanding achievement. The *Gazette* knows how to encourage new authors!

I wrote several contributions to the *Gazette*. Admittedly, my writing does not have a very noble motivation. I write when somebody makes me angry. Thus my letters are intentionally provocative. Provocative texts can attract unfriendly responses, which might discourage a new writer. But here comes the *Gazette* to protect the writer.

Last year I wrote a rude polemic in response to a letter from a zealous feminist ("Is Blair a man?"). Feminists are known to be dangerous antagonists. So the *Gazette* declared my letter MIP (Missed in Printing). Following my complaints, the letter was finally printed -

three months later. At this time nobody remembered what the feminist's letter had been about, so nobody could detect my malicious distortions. Moreover, some of my primitive jokes either had disappeared, or, after some subtle changes in printing, had become incomprehensible even to their author. Thus the risk of being assaulted by my potentially violent opponent was substantially reduced.

Later I spent many hours preparing another contribution - "Support this war." At this time the *Gazette* carried almost exclusively pro-peace stories, there were peace marches in Halifax and peace actions at Dal. Then, nobody foresaw the pro-war fashion ascending in the U.S. Thus my article would have been quite unique at the time. Yet I also could face the anger of peace activists, so the *Gazette* protected me again. After waiting a week I was told that my article would be in the following issue. It wasn't. Then the week after was study break. Study break ended, and

so did the war. There was no need for my article. The *Gazette's* editorial insight safeguarded me from peace activist aggression.

If the editors had told me that they did not like my article I could, in my youthful ignorance, try to publish it somewhere else, and therefore, endanger my writing career by making new enemies. The editor protected me from such an irresponsible act.

The letter above was submitted to the *Gazette* on March 20. I was told it would be printed in the next issue. It wasn't. Nor in the next. And then, came summer break. The *Gazette's* consistency must be commended.

One has to admire the *Gazette* maternalism. Disregarding the views and protests of its young (writers), the *Gazette* persists in doing what is best for their upbringing.

Conventional newspapers often hide the identity of their contributors in order to protect them from retribution. The radical student

newspaper, the *Gazette*, protects radically - it hides the whole stories!

I would like to encourage potential writers. Write to the *Gazette*! Do not be afraid - mother *Gazette* will protect you. My experience may become your experience. Write!

Piotr Trela

No party - \$

To the editor:

I am writing in regards to the article "Meet the Dalhousie Student Union," in the August 29 issue. I wish to clarify that the winner between buildings of the proposed energy conservation Eco-Olympics competition will not "win a PARTY" but, will win the monies saved by the conservation process. These monies will go towards capital projects in their own building. This is to ensure that those people who conserved the most will see the fruits of their labours in a tangible fashion.

Hilary Wells

Executive vice-president, DSU

LETTERS CONTINUED NEXT PAGE

THE GAZETTE

SEPTEMBER 26, 1991 • VOL. 124, NO. 4

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The *Dalhousie Gazette* is Canada's oldest college newspaper. Published weekly through the Dalhousie Student Union, which also comprises its membership, *The Gazette* has a circulation of 10,000. As a founding member of Canadian University Press, *The Gazette* adheres to the CUP Statement of Principles and reserves the right to refuse any material submitted of a racist, sexist, homophobic or libelous nature. Deadline for commentary, letters to the editor, and

announcements is noon on Friday before publication (Thursday of each week). Submissions may be left at the SUB Enquiry Desk c/o *The Gazette*. Commentary should not exceed 500 words. Letters should not exceed 300 words. No unsigned material will be accepted, but anonymity may be granted upon request. Advertising copy deadline is noon Monday

before publication. *The Gazette* offices are located on the third floor of the SUB. Come up and have a coffee and tell us what's going on. The views expressed in *The Gazette* are not necessarily those of the Students' Union, the editors or the collective staff.

ED/OP

LETTERS CONTINUED

Literary prowess?

To the editor:

The sun was losing its drunken footing on horizon's hazy rail as I sat reading the *Gazette* last Thursday evening. As my perusal neared the Arts section, the sickening stench of "The Smell of Rotting Engines" became apparent. Even though I have an English degree from Dalhousie (and therefore am supposedly receptive to various types of literature), I was not quite prepared to read of "transcendental master chefs chopping up cheese-like coastline" and of "chimpanzees laughing as if high on really bad acid" in the same paragraph. So I passed the story on to my Psych major friend for psychoanalysis. She said "This story wasn't pretty. But I guess it wasn't meant to be."

We love metaphors as much as the next reader, but J. Cuervo proved himself/herself to be as talented a writer of metaphor as Alex Boston did himself a writer of marathon-length articles (Psyche!) obviously written to satisfy the glaring gaps in the *Gazette* on layout night (but not to be too hard on Mr. Boston, he has proven his worth as a photogenic subject for the *Gazette* recently: flaring his nostrils on Sept. 5 and frolicking for the camera with 200 of his closest buddies on Sept. 12).

We realize it is only September and pickings are probably pretty slim in terms of publishable material right now, so we encourage all you frosh and returning students to contribute your words to the *Gazette* and thereby relieve us from the plague of corny metaphors and rambling space fillers seen thus far!

Aspiring Literary Critics

Tongue & cheek

To the editor:

After seeing your recent article about the "KKK fighting back", I was inclined to think about racism and how it affects people. Everybody says that it is such a bad thing, that it does not belong in a progressive society. I don't know, are we in a progressive society? Anyway, people always quote the cons about calling down or treating another race differently. Even the University (Dal) has declared itself an Equal Opportunity Educational Institution, a term I like as it can mask the real treatment of minorities by people at our levels and make us look good to the outside world (Not that they care). I'd just like to take a few moments, though, to expound on the more positive aspects of racism and discrimination.

To start off, scapegoats have been around since time immemorial. Who knows, maybe they actually kicked a goat in days of old to relieve tension. With the absence of goats, however, and the ever-increasing anxieties of modern life, being discriminatory, taking your frustrations out on a less fortunate people, is an excellent way to relieve tension and clear the head. They say hatred causes one to lose part of one's soul, but it sure gets rid of unwanted tension, temporarily, anyway. And besides, the soul you don't have to worry about until your dead, right? I guess so. But, on the whole, it is a popular pastime for

most citizens of the majority and it does beat kicking a goat.

Another good point about it is that it can give one immediate acceptance among peers. You can be a complete loser and if people see that you like to defame, shame, make fun of, derogate, spit at, or all of the above, minority peoples, you suddenly become one of the "boys" or "girls". It makes you quite popular since people who share a pastime like to get together and cheer each other on. The practice of this thing can do wonders to enhance your circle of peers.

And speaking of peers, what better place to make more friends than at the office. A truly racist attitude can take you to the top, especially in certain parts of the world. If you're used to going to the office a nice guy or girl, try going in racist. Crack some jokes on the side; give minority employees a hard time. You'll be surprised how much quicker you can rise in your industry or company if

you try a little down home discrimination. And hey, the best part is that you can be subtle about it.

These are just a few of the pros of discrimination. If you hear people talk about constitutional equity and natural rights, well, it's only on paper. In our hearts, we can hate all we want. And the more we do it, the better it feels and the easier it becomes. So, remember, there are many good things to be gained "in this world" with a racist attitude. With all of the evidence around us, can anyone dispute what I say? I mean, it's not a pretty world and who am I to try and change it, right?

A.P.

Don't tax my loan

To the editor:

Carefully she pulled the brass handle of the bank's door, her right extremity clutching a 1991-92 Canada Student Loan. The fresh smile of the teller turned to greet her. Upon seeing the carbon laced document the

corners of that smile quickly dropped and a voice devoid of emotion inquired, "Do you have a cheque for the Receiver General ready?" A swell of anger surged inside her as she handed over the loan document and a cheque. Betrayed by a government that had promised to carry its fair share of the financial burden of post-secondary education.

She vaguely remembered hearing that the government planned to implement a three per cent tax on all loans this Fall. Mistakenly she had presumed that any tax would be added on to her loan balance not payed upfront. She thought about how unfair it was that she was being taxed to go into debt.

Stirred from her normal state of complacent apathy she wondered how the federal government could expect students to pay a three per cent tax. It was blatantly obvious from the student summer employment statistics, 15.9 per cent, (a nine year high) that those whom this tax

would hurt the most were students like herself. Students who were unable to find adequate employment and now had to rely on their loans to completely finance their education.

Would it not be more advantageous for the government to spend its time trying to prevent defaults? Students needed to be educated on how to obtain interest free status when their wages do not meet their monthly payment requirements. Likewise, students must be informed on how to initiate their repayment schemes with the loan manager of their bank. Apparently the government fails to see these points as valid for consideration and sees taxing students as the easy way out. She must protest this unfair measure.

For more information on how to reverse this regressive tax, contact the V.P. External of your Student Union.

Kristine Anderson
CFS National Executive



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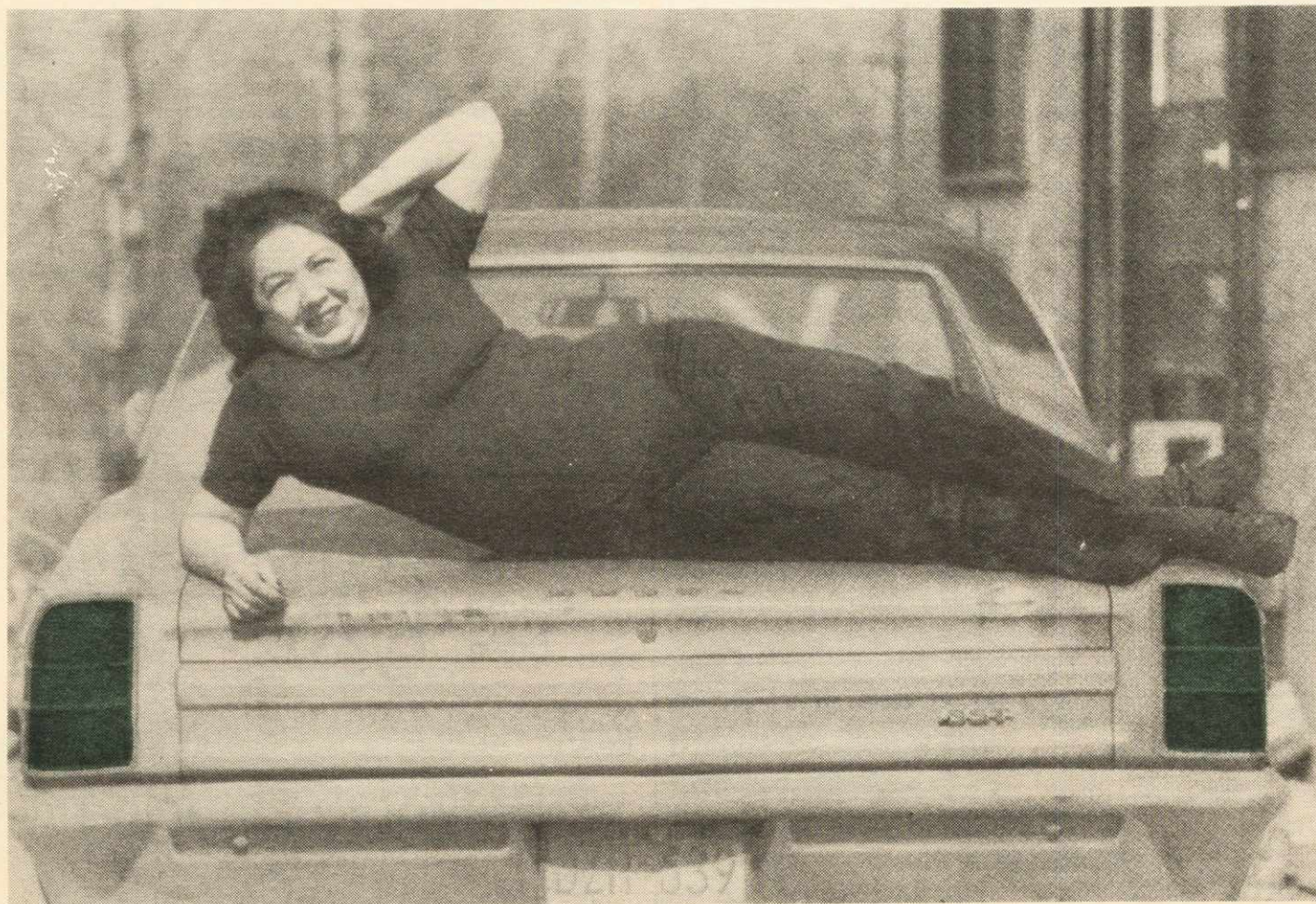
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CHANGERS

A SPIRITUAL RENAISSANCE



the dominant society has imposed many of its biases. Man and woman have become dichotomized and separated into two different beings. Man, in the dominant society, is powerful. And the dominant society asked the Native man to be powerful as well.

Trying to adapt to the dominant society, the Native woman maintained her role as mother and teacher. Trying to adapt to the dominant society, the Native man was no longer hunter, warrior or shaman. The dominant society took away what had defined the Native man, and asked him to fulfil entirely new tasks, from which the Native man could only look to his non-Native counterparts. In effect, the Native woman has been closer to her traditional being, closer to her spiritual past, than the non-Native man, who was always had to struggle to maintain both sides of his being.

Changers, then, reflects these struggles in Native society. We see the struggle of gender power in Ruth Cuthand's "Guard Your Feminine Wiles," a stark yellow war shirt, ripped and torn with blood stains. We see the struggle with religion and dominant culture in Joane Cardinal-Schubert's "Preservation of a Species - The Warshirt Series," a group of warshirts raging against an oppression. We see the struggle with education in Jane Ash Poitras' "Repatriated Blackboard," a mixed media mural which tells us there is more to our history lessons than we've been told.

Changers is also careful not to fill the room with anger. Shelly Niro's "Rebel" gives us a glimpse of Native humour and Glenna Matoush's etchings carefully accentuate maternal Native spirituality.

I am not an artist, nor am I an art critic. A lot of *Changers* I found weird, part of an artsy fringe. I am, however, an Indian. After a quick glance, I gave this art more study, and tried to imagine each artist - where they were coming from. I realized that this is a very important show: to Native people, who are reclaiming their spirituality; to native women, who leads this spiritual renaissance; and to non-Native people, who perhaps don't know about Native people as we wish they did.

Changers: A Spiritual Renaissance shows at the Dalhousie Art gallery in the Rebecca Cohn from September 22 to October 27. An accompanying film series on Native women will be shown every Wednesday evening. Admission is free.

in that it is the first time in contemporary Canadian art history that the work of aboriginal women artists has been gathered and displayed.

Curated by Maliseet artist Shirley Bear, the show has been given a distinctly feminist twinge, something which distinguishes it in both the Native and non-Native worlds.

Feminism, as most understand it, seems to send shivers down the spines of many. Conjuring up images of frantic Mary Daly's, feminism elicits a cold response from many people, Native and non-Native. *Changers* is asserting that for native people, it was not always this way.

In traditional Native culture, the woman was respected and given equal status to the man. As mother and giver of life, the woman was seen as the centre of the life circle. Her role as an equal was reflected in traditional spirituality - the "Great Spirit" is asexual. In Native languages - many of which do not have separate words for "he" and "she"; in the balance of powers - many tribes are matriarchal and matrilineal.

In contemporary Native culture,

BY DUNCAN MCCUE

THERE IS NO NEED to talk about the anger in Indian country. You saw that at Oka, you saw that in Elijah, you see it every day in the newspapers. I don't need to tell you about the Indian's anger.

ART
Changers: A Spiritual Renaissance
Dalhousie Art Gallery
Until October 27

But have you really seen our anger? Not in the newspapers. Real, straightforward - bang. Or have you seen our humour? Barbara Frum doesn't seem to have time for that. Or have you seen our spirituality? Not just the red man's bond to the earth, but our spirits.

Changers: A Spiritual Renaissance may give you a chance. Recently opened at the Dalhousie Art Gallery in the Cohn, this show of contemporary Native women's art might just give you a glimpse about what Native women are feeling, where they have come from and where they are going. Given a chance, *Changers* may just change the way you think about the Native people.

Changers is a unique exhibition,

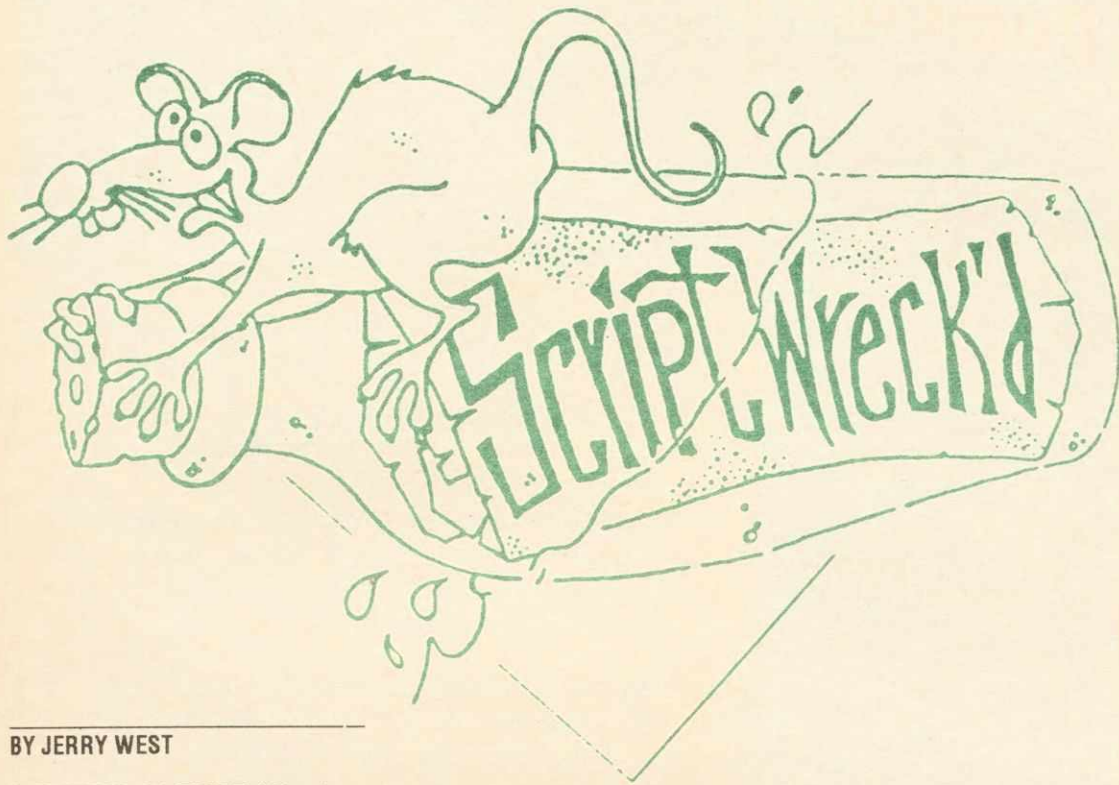
I looked back to what I had learned in school, and found only questions:

- Where was my culture?
- Where was my language?
- Where was my religion?
- Where was my mythology?
- Where was my heritage?
- Where was my identity?

Jane Ash Poitras

CHANGERS

ARTS



BY JERRY WEST

EVERY SATURDAY afternoon at the Flamingo the absurd is made commonplace. Saturdays - from 4 to 6 pm - the comedy troupe Scriptwrecked take off on their improvisational flights of fancy.

THEATRE
Scriptwreck'd
Flamingo Café and Lounge

The troupe, a descendent of *Theatresports* approach their art with complete audience participation. The audience provide suggestions for settings and characters, and the actors do their best to make it interesting. Some audience members seem to delight in the obscure.

At one point, one of the performers left the room. The audience then decided on three things the other actors could try to persuade him to do, without giving him any instructions.

I must admit I was quite skeptical about their chances of making him paint a portrait, take a bath and go bungie jumping without some kind of explanation. They did. I'm still chuckling.

Later they asked a woman celebrating her birthday to describe her best one ever. From the details she provided the actors recreated a scene that brought tears to many an eye and almost made the celebrant hyperventillate. Shocked cries of "you were there!" rang through the house.

As can be expected in two hours of improvisation, there were times when the action flagged and the silly became downright ludicrous. In a scene where one actor was

supposed to be a spy he became, through a series of misconstrued lines, part of an invading force of chickens. Thankfully it didn't last long.

The Flamingo was fullish, and many people there seemed to be regulars at Scriptwrecked. As regular as one can be at a show that has been running for only three weeks. For the few neophytes in the crowd (apparently only me), the troupe had one word of advice, "Come back and have your mind filled with interesting things for us to do."

I just might do that.

In all, *Scriptwrecked* was the best two dollars I have spent in a long time.

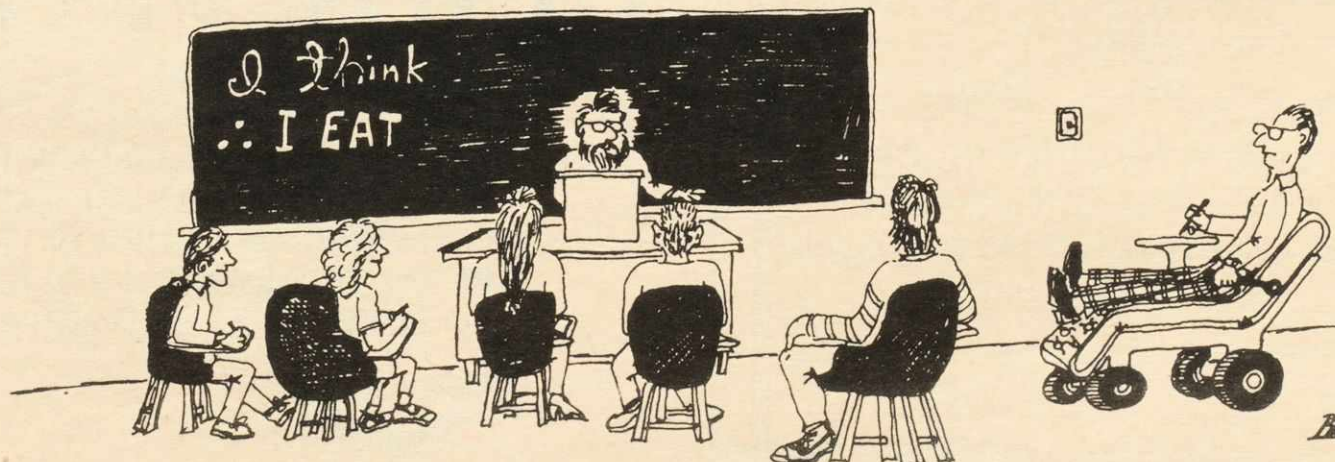
THE GAZETTE needs thoughtful, literate, warm-blooded people to write creative, enthusiastic, insightful, fascinating articles for the ARTS section. Have you read any good books lately? Let us know. Do you have creative urges that may be dangerous to express unless channelled into a less destructive outlet? We're here for you. Would you just die if your diary full of poem fragments ever fell into the wrong hands? Trust us. The ARTS section is user-friendly, relaxed, laid-back, hip and happening. So's the rest of *THE GAZETTE*, and there's free coffee, too! Music! Laughs! Extra-large pizzas on layout night (Tuesday)! Please come on up to the third floor of the SUB and wade through the mess (don't tell the fire marshall). Press some flesh, and maybe cheer up this guy (he's only sleeping, really).



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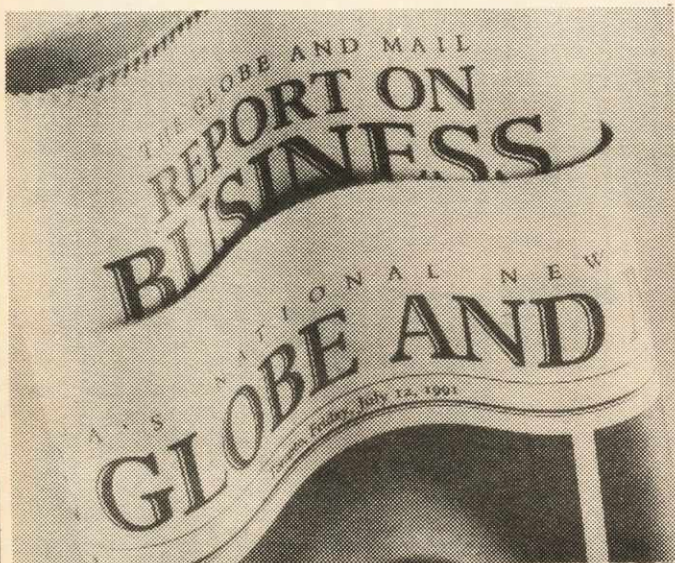
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Across Canada, the Shell Environmental Fund is helping to turn classroom lessons into environmental action projects for school children.

As part of their studies on wetlands, students from Concord Public School in Windsor, Ontario, have made a former landfill site their conservation project. From cleaning up the area to building nature trails and planting trees, the students are learning that they can make a difference.

Students at Ecole St. Laurent in Lawrenceville, Quebec, have brought their study of bluebirds to life. They built, painted and placed 23 birdhouses in the woods - and now make field trips to learn about bluebirds in their natural habitat.

The \$1-million annual Shell Environmental Fund provides grants for action-oriented, innovative environmental projects in schools and communities across Canada. For more information about the Fund, call us at the Shell Helps Centre at 1-800-661-1600.



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Nova Scotia



Liquor Commission

A Message From The Employees Of The Nova Scotia Liquor Commission

ARTS

Those baby animals never really loved Elvis

BY WAYE MASON

BABY ANIMALS is new Van Halen with Australian sensibilities. Lead singer Suze (yes, Suze) DeMarchi belts out, almost endearingly, cliché lyrics over top of straight-up bluesy rock with an end result not unlike recent pre-fabed Canadian stars Chrissy Steele and Alhanna Myles.

MUSIC

Baby Animals
Baby Animals
Imago/BMG

It is the intriguing picture of a black dressed and white-skinned Suze, looking mysterious and deep on the album cover, which lead me to believe this album would be something new and exciting. Unfortunately I didn't notice the out-of-focus silhouettes of the long-haired rockers that make up the rest of the band.

The first single off this album is "Early Morning." There is nothing particularly exciting about this song. While it will fit in nicely between Aerosmith and Ms. Steele on Q104 drive time, this song lacks "humability": that quality in a song which still has people mumbling the words to the likes of the Who's "Magic Bus."

Despite some interesting slower songs like "Painless" and power grungy rock songs like "One Too Many," Baby Animals lack the punch required to break out on the North American market.

The Wonder Stuff
Never Loved Elvis
Polygram

The Wonder Stuff have been getting a lot of press lately. Recently two of the members travelled North America on PR tour, and that trip had them once again on the cover of New Music Express.

Their new album, *Never Loved Elvis*, is, simple put, impressive. A combination of celtic rock "a la the Pogues," and mainstream British pop sensibilities. The Wonder Stuff have quieted down during their break between albums while remaining intensely danceable.

"Welcome to the Cheap Seats" is the song that seems to be playing whenever I go into Sam's. It is a rollicking tune which combines fiddles, guitar and harmonies to create one of the most infectious and memorable songs so far this year.

"Inertia" is my favourite song from the album, maybe because of the Hammond organ sound in the

background. It reminds me of the Manchester invasion from the beginning of the summer.

It also reminds me of the Wonder Stuff's previous albums, *Hup* and *Eight Legged Groove Machine*. The Wonder Stuff has changed considerably since its last "hit," "Don't Let Me Down, Gently." However, old fans and new converts alike will find this album an enjoyable and much listened to addition to their music library.

MUSIC
BLURBS

The British band Blur has been causing some excitement with their pre-album release of the single "There's No Other Way." A blues guitar riff or sample (who can tell these days) starts off this amazing and innovative dance song. The beat begins and the song goes into overdrive, leading me to understand why some in the industry believe that Blur will be a major player in the post-Manchester British invasion. Their new album, "Leisure," is due out anytime.

The Eurythmics have a "Greatest Hits" compilation out now on BMG. "Sweet Dreams," one of their first North American hits, has been re-released in a re-mastered version for 1991. This slightly more



electronic and techno version makes for an amusing trip down memory lane.

Ned's Atomic Dustbin are completing the last leg of their American tour. Ned's exciting album release "Godfodder" was released on Sony this summer and has achieved critical acclaim here in Canada. The band's first single release, "Happy," has been shown on Much Music and the band has been featured on City Limits. Other songs such as "Throwing Things" and "Kill Your Television" fill out the

album with impressive guitar work and fast-paced punch.

Closer to home, the Leslie Spit Treeo, who are playing here at Dal in the McInnes Room on September 25 with the Skydiggers, say they are ready to record a new album. Band member Jake says that they have already recorded a ten-song demo tape which he feels is "better than the album, 'Don't Cry Too Hard.'" The "Spits" are scheduled to begin recording their second album for Capitol Records this November.

Drifting on a cheap sea of beer

BY CHRIS LAMBIE

MY ASTROLOGER AND I were first attracted to Drifters' Pub after we witnessed the gross amount of booty shakin going on there last Thursday night. Upon careful consideration, we decided to investigate this phenomenon further.

FOOD

Drifter's Pub
Argyle and Blowers

Hopping into the *Gazette's* new mobile and magical microbus, we rolled down to the corner of Argyle and Blowers streets to see what we could see.

After a slight scuffle with the waitress, we convinced her we really were newspaper people and that we had been sent by persons in authority, not to return without a restaurant review.

She understood immediately, and sent over the bartender. He too seemed to fathom our purpose (so quickly, I expected there may have been a plot afoot), delivering two large, cold glasses of draught beer to the table in one fluid motion — the equal of any synchronized swimmer in the business.

Up until that point everything was going fine; the place was quietly humming to the tune of about fifteen older more mature patrons, the music was at an even yet pleasant background volume and the

decor was comfortable to the very point of lulling us into a false sense of complacency. Then, the bartender dropped the bomb that broke the co-correspondents' backs: beer only costs 75 cents a glass.

I don't know who thought of such a ridiculous measure, but whoever it was ought to have my astrologer's hangover this morning. Man, he looks like a small truck could have been parked on top of his head all night. I, of course, even after drinking twice as much as him, am fitter than a Stradivarius.

Back to the review at hand, however. We ordered some garlic bread with the irremediable hope that it might keep other groovers off our

Neanderthal
adrenaline
rush that
accompanies red
meat

toes once we decided to hit the dance floor. My accomplice ordered the ravioli in a tomato sauce and I ordered the carnivore's classic T-bone with a small mountain of sautéed mushrooms. We also noticed there was a lot of fish and salads on the menu for all of you granola-minded readers out there in university land.

When the food came we were astounded. Usually pub food is pretty greasy, non-descript stuff, but hey — this actually might be worth writing a review about! The pasta sauce was rich and full of flavour, and while the raviolis themselves had a slightly processed taste, it was nicely masked by an abundance of freshly chopped parsley (Ed. note — yeah, maybe it was the beer, huh?).

The steak special was great. The mushrooms weren't stewed into submission or anything like that, and the steak, while not twitching on arrival as I had hoped, came close enough to provide the Neanderthal adrenaline rush that accompanies red meat.

All sorts of tasty accoutrements came with the steak, so I shared them with my dining companion, as the waitress had obviously taken a fancy to me over him and scraped his stuff on to my plate in a sly (if somewhat obvious) show of affection.

We had to leave soon after trying a delicate vanilla cheesecake made on the premises. Our hasty retreat was largely due to the fact that the King's Wardroom had just closed and a swarm of Hey Dudes had filled the place, nervously slurping cheap draft while complaining about the lack of adequate parking facilities for their Daddies' four by fours at school.

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Space

CONTINUED FROM PAGE 7

He thinks student organizations should have more of a right to use space in the SUB, than non-student organizations.

Both the Mature Students and the DSS criticize the DSU for allotting space to the Second Hand Bookstore and non-students run organizations such as Beaver Foods and Student Services.

Wells contends that although the SUB is a building operated by and for students, it doesn't follow that societies have more of a right to space in the building than other organizations. For example, Wells says that while Counselling Services is not student operated, it should be located in the SUB to be most accessible to students who need it.

She adds it is reasonable for Beaver Foods to have an office in the building because they are responsible for all the food and catering on campus.

"If we take away Beaver Foods, then we can't run the building," said Wells. "The income is needed."

Furthermore, the SUB follows a plan which states that specific amounts of the building's space is to be used for offices, meeting spaces, the cafeteria, and lounge space.

Though the DSU is a non-profit organization, it is still responsible for securing funds to pay for the operation of the SUB. Wells describes the problem of allocating SUB space to meet the different demands of all different groups as being caught "between a rock and a hard place."

To complicate things further, Wells says she is engaged in discussions between the DSU and the Administration concerning the use of the SUB. According to Wells, the Administration would like to have more control over the building.

Though the recent debate over room 314 has focused attention on the SUB, the bigger picture is that there is a lack of space for student groups on the whole campus.

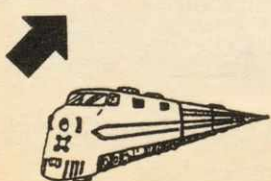
MacNeil says when the MacDonald Science Library was recently converted to office space, none of it was offered to students and the DSU didn't lobby for student groups.

MacNeil says the problem of space for student groups must be addressed quickly.

"Peter Pottier keeps talking about wanting to recognize the grass roots; that he wants to represent the individual students and groups," says MacNeil. "We're a lot closer to the individual students than the DSU. We represent B societies, and the B societies are the grass roots."

Both the DSS and the Mature Students see the disagreement over office space as a barrier to good relations with the DSU. Booth groups would prefer to direct their energies to more pertinent matters.

"We've got better things to do than argue over a room," says Pevlin.



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NEWS

Women's group questions campus safety

TORONTO (CUP) — Universities must make the safety of women on their campuses a higher priority, says a national women's organization.

University campuses have been repeatedly shown to be unsafe, said Christie Jefferson, executive direc-

tor of the Women's Legal Education and Action Fund.

"You've got a situation where a lot of women are out by themselves at night in an environment not designed with their safety in mind at all," she said.

Schools need to be pressured

into improving safety, and they must also clarify their policies on dealing with sexual assaults, she added. Most women who are assaulted on campuses must pursue an individual prosecution with the police or file a complaint with the sexual harassment office, she said.

But she said the case of a Toronto woman, whose identity is protected by a court order, could be a test case on how responsible universities are for sexual assault on their campuses.

community is covered by the Charter of Rights, that is unknown."

However, several courts in the United States have ruled that a university can be held responsible for assaults that take place on its grounds.

Parents of a woman who was raped and murdered at Lehigh University successfully sued the university for not providing proper security.

That ruling led to a law requiring US colleges and universities to collect and report crime statistics. No such law exists in Canada.

Last March, a man suspected of sexually assaulting several students at Toronto's centennial college approached a woman at a nearby Seneca College campus. Seneca had been warned by Centennial six days previously but did not warn students or faculty.

Jefferson said if a university could be shown to have ignored such warnings, it would provide a much stronger basis for a case.

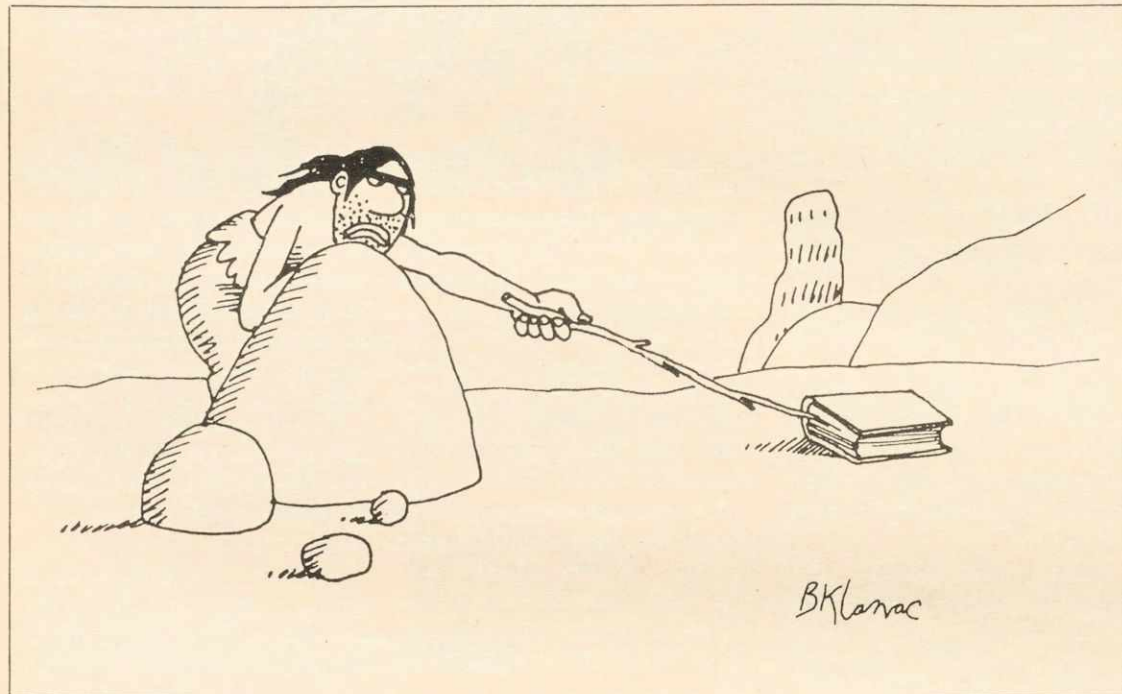
"If you took careful steps to get the university to act and they didn't, the individual would be in a stronger position to launch a suit."

Parents... successfully sued the university for not providing proper security

The woman, known in the media as Jane Doe, was raped in downtown Toronto. She is currently suing police under the Canadian Charter of Rights and Freedoms because they didn't warn her of a rapist in her area and used her as bait.

"It took her four years just to get the right to sue," Jefferson said. "But it's showing that government agencies can be held responsible."

"As to whether a university com-



DUNMUNS faces another year

BY BERNICE LANDRY
AND AARON N. YARMOSHUK

DUNMUNS will face the world. Last night's opening meeting marked a new year for DUNMUNS filled with academic research, fundraising, simulations, and, the big draw, a Model UN in New York.

If you are the proud owner of either a Dalhousie or King's student ID card (in the faculty of your choice) you too can join DUNMUNS.

*any country
can be
interesting
— but big
countries
hold
special
challenges*

DUNMUNS (easier to say than Dalhousie-King's University National Model United Nations Society) will have a hard time matching last year's performance. In the height of the Middle Eastern Conflict, this team got to represent the most maveric international member. Yes, you guessed it — Iraq. DUNMUNS took a good deal of abuse and had a bloody hard time —

but they also won the spotlight and an award for their efforts. Not bad for Iraq.

But, the team is not daunted. After last year's performance, the team expects a shot at an influential country again. Sure, any country can be interesting — but big powers hold special challenges this team is keen to face.

Regardless, the country must be represented, and the team has

simulations throughout the year to prepare for the Mock UN in New York.

So, if you are interested in international issues, and you yearn for New York in the spring, this is the club for you. More information? Come to the Council Chambers in the SUB on October 2, where the elections will be held and delegates will scheme and plan this year's direction.



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DUNMUNS

Dalhousie / King's University
National Model United Nations

General Meeting and Executive Elections

7:00 pm
Wednesday, October 2, 1991
Council Chambers, SUB

DALHOUSIE UNIVERSITY
ROMAN CATHOLIC COMMUNITY

SUNDAY MASS
4:00 P.M.
ROOM 307 S.U.B.

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First impressions form an awakening experience

BY S. HUELSMANN

Gigantic, overwhelming nature, great resources, English and French speaking people, huge waterfalls, bears and mounties – stir it well, and you have an idea how much a European knows about Canada.

That's not very much, is it? There are exceptions of course, and even though I, myself, know more about Canada, I cannot deny that Canada still has a magic attraction for me as well as for many other Europeans.

It's a big deal to visit Canada. There is something about this place that's supposed to be different. And in fact, as I have already learned – it is different. In other ways than I was hoping.

But let me introduce myself first. My name is Susanne. I am 25 years old. I come from Hamburg, a large city in the north of Germany, where I study North American literature and culture.

Since it is my first (and only) year at Dalhousie University I consider myself a Frosh(wo)man and therefore I participated in some of the activities during frosh week.

WOW – I've never seen so many (supposedly mature) kids scream-



ing all the time. They played strange games all day and got drunk all night. They surely exceeded all the expectations I had about going to University.

I will never forget the boat cruise. It was really different to see these students jumping all over the chairs and on the deck, again – screaming all the time. What a way to enjoy a romantic midnight cruise!

But never mind, since school started they have calmed down a bit. The University, in fact, is very nice. They offer interesting classes and great opportunities concerning sports, art and cultural activities.

So does Halifax itself. It is a very nice city, with pretty surroundings.

And not to forget the people. I have only met very friendly and kind people so far, from Halifax and from all over the world, which is a great point gained. In the end, it's up to yourself whether you have a good time or not. I intend to make the best out of my stay.

Even though Nova Scotia does not quite offer an idea of the largeness of Canada, it is still a pretty good place to start.

There are over 500 International students studying at Dalhousie this year. We invite all of them to submit any story or opinion piece they might feel pertinent to our situation, or their own in reference to this country.

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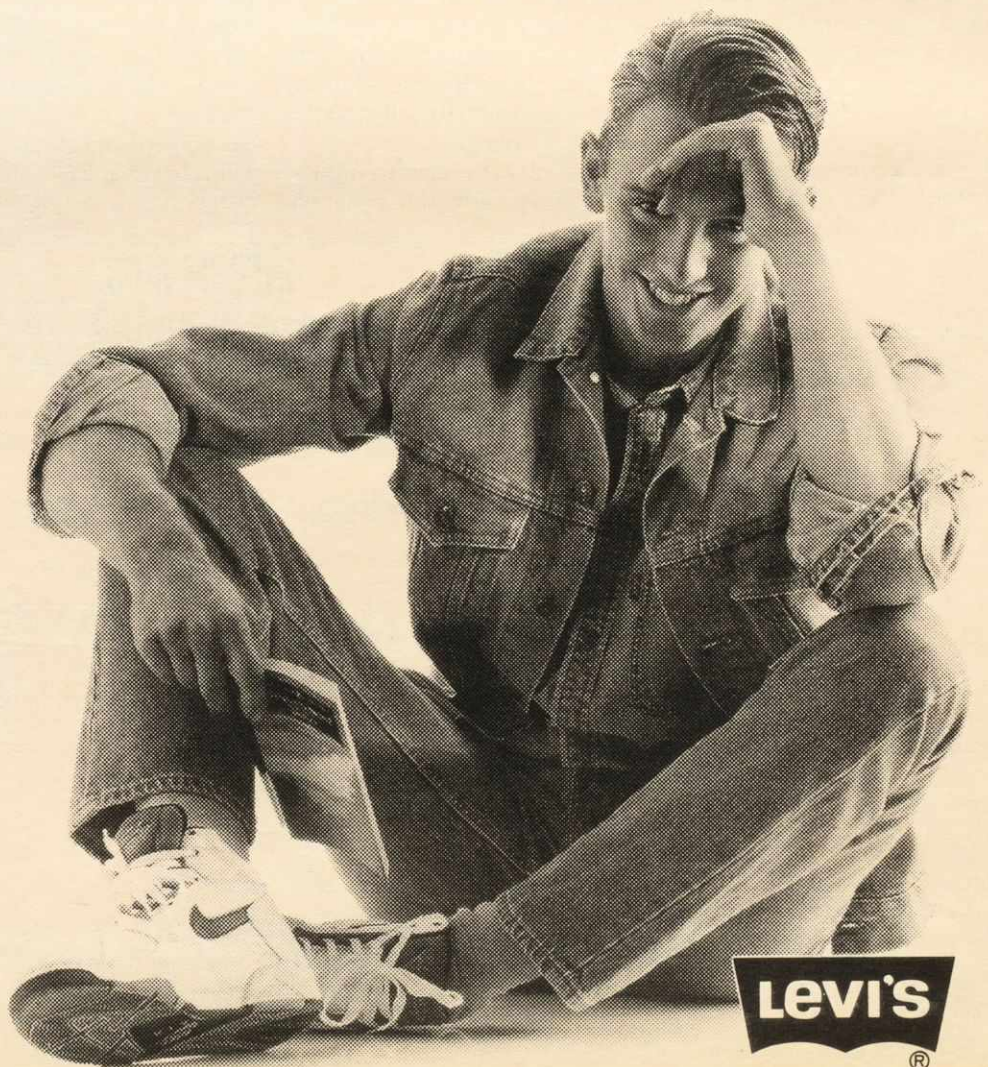
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SPORTS

Two draws in New Brunswick for men's soccer

BY ANGEL FIGUEROA

Mixed feelings terminate a tough road trip that befell the men's soccer team over the weekend, as they returned home with two draws in games they otherwise dominated on the stats sheet. The itinerary included visits to U.N.B. and Mount Allison, the top teams in the west division. It was clear to everyone that these encounters likely foreshadow an anxious rendezvous which will come again at the AUA play-offs in November.

Being back-to-back away games, the pressure was certainly intense but also fierce. It was at the hands of Mount Allison that Dal received a deeply upsetting blow when they lost 2-1 in an absurdly unlucky final last year at the AUA championships. Somehow, that absurd luck more-or-less repeated itself, and against U.N.B. as well—a team which Dal has been winless against in five years.

Yet despite the turn of events, head coach Ian Kent returns completely positive from the strenuous weekend, where great playing by Dal couldn't better a 1-1 score against opponents who found themselves almost forever on the frantic defense.

"I am impressed," he said. "I really liked what I saw. You can say it was a tough weekend [with two draws], but really, it was clear to me that we were by far the better team than Mount Allison or U.N.B., who are the best teams in their division. On another day it could've been 5-1."

But veteran starter Tim Hall found the draws frustrating, and his bitterness was shared by others on the team. Still, Rob Adams was clear to point out that it wasn't too long ago when two points out of four from such a road trip was a great thing—an indication of just the sort of high expectations the team now has of itself.

Those expectations were put on hold however, when Mount Allison scored first in the 35th minute, and Dal found themselves immersed in irreconcilable déjavis of last year. Dal had been all over them and controlled the game from the start, but a quick steal and then a deep lob by Mount Allison found an open attacker behind Dal defense (and offside, too), where it was taken down field and shot past

the Dal keeper into the near corner.

Many wide shots, two rebounds off the posts, and a few air balls later, tenacious attacking finally found its mark at the 65th minute with a brilliant equalizer by Rob Sawler, after a beautiful chip from centrefield by Neil Sedgwick.

"very nice, mate"

A perfect diagonal pass down the right wing, Sawler took it on the bounce just outside the box and gently knocked it over the keeper's head to sink just under the crossbar.

Back in the spirits, Dal was unable to get the go-ahead goal, despite tenacious footwork by the entire front line, fullback Adrian Ibbetson, and more entertainment by Sawler, as rebounds and unbridled air balls continued to be the curse of the day.

U.N.B. was next on the list, and after a scenic tour of bencher Bob Hathaway's homeland (the covenant Saint John, Mr. Potato Head, and descriptive accounts of Curly's summer wipeouts), the team descended on a beautiful pitch which left even the Brits slightly impressed.

"Very nice—mate," they said.

A mustering of 400 manic U.N.B. fans wasn't enough to intimidate the Tigers, however, and only 3 minutes went by before John Richmond nearly headed a score on a cross by Rob Sawler. Great playing that followed rooted the ball in the home team's half, yet not even bitten nails on the writer's part could force it into the net, as frantic marking by U.N.B. left little time for accuracy and air balls again became a mark of the day. Consistent feeding and one-touch passing by Sedgwick and Andy Wheeler at midfield kept strong support for Hall and Richmond to cut deep gouges in the defense, but their golden opportunities just couldn't materialize.

Once again the nature of Dal's domination was belied by a quick goal on a U.N.B. counterattack. A badly fluffed strike by the forward line left the defenders caught up field, and a well placed shot in the 53rd minute put Dal in another nervous fix of a would-be upset. Mounting tension spurred further great playing by Sawler, Sedgwick, and Ian Clarke, but it was the magic touch of Wheeler that nailed the equalizer in the 64th minute.

From a throw-in by Adams, Wheeler lightly flicked the ball to rebound into the net. The goal was

a fitting trophy for a superb game on his part, despite being ravaged by injuries, and hobbling before the game like a broken doll.

Injuries have become a sort of plague for the team, with Craig Janc absent from play and both Sedgwick and Hall also playing on delicate muscles. Even strong-man Ibbetson would kiss the pitch three times this day, and a bloodied jersey was all he could show for a hard day at the office. His great tackles on defense were complemented by the consistent passwork of Sedgwick at midfield, despite being covered like a dirty rag since his reputation with the Clippers precedes himself.

"it's a building thing"


"It's hard to get the results you want on a tough road trip so early in the season when we are still building," he said in retrospect of the weekend, "but most teams would be satisfied with [two draws], especially back-to-back against two good teams. So it's a building thing, and now we're quite sure we can beat Mount Allison and U.N.B. in the future."

After the game, a divine pasta festival at the Hathaway's (which rivalled any Italian wedding) left the 27 person entourage practically adopted by the family. Followed by afternoo tea while watching the weekly round-up of British F.A. action, this team proves to be gelling into a family of their own. What can be expected of these gallant men is something truly dynamic, a sort of class to be experienced as an art form both on and off the field (and at the dinner table).

Witness the art for yourself when they host Saint Mary's on Monday, September 30, at 4 p.m. SMU is long considered a rival for the division title, but eyebrows were raised after their 0-1 loss to Memorial, a team that was smashed 5-0 by Dal the week before. In other division play, Acadia and U.N.B. drew at 1-1, while Memorial and St. Francis Xavier also drew at 0-0. By defeating Mount Allison 2-1, Acadia now emerges as the top contender against Dal, and they'll test each other out on October 2 at Acadia, and then again on Sunday, October 6 at 4 p.m. at Studley field. This tough, three game week will undoubtedly make it or break it for Dal.

AUA OVERALL STANDINGS

TEAM	W	L	T	GF	GA
ACA	3	0	2	8	2
DAL	2	0	2	8	2
MIA	1	1	2	5	3
UdM	1	1	1	6	5
MUN	1	2	1	1	8
UNB	0	0	3	2	2
PEI	1	3	0	5	8
SFX	0	1	2	0	3
SMU	0	1	1	1	0



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Next Week: **GILT**

at Secretary's

NHL trades provide fresh flesh and blood

BY SUZY KOVINSKY

In an attempt to build for the future the Edmonton Oilers traded veterans Grant Fuhr and Glen Anderson to the Toronto Maple Leafs for four young players.

The Oilers who have graced the Canadian Grail five times in the last seven years only have two players, Kevin Lowe and Mark Messier,

remaining from their glory years. Past Oilers are now scattered across the league achieving high standards with their respective teams. Andy Moog is between the posts in Boston; Paul Coffey is shining his new ring in Pittsburgh; while Marty McSorley, Jarri Kurri, Wayne Gretzky and Charlie Huddy are reunited in Los Angeles.

In exchange for Fuhr and

Anderson Toronto sent forwards Vincent Damphouse and Scott Thornton, defenseman Luke Richardson, goalie Peter Ing and future considerations to Edmonton.

Damphouse, 23, was the most valuable player in last seasons all-star game and had 329 points in 394 games with the Maple Leafs.

Richardson, 22, is a large defenseman who has earned 556 penalty minutes in four seasons with Toronto.

Fuhr who is 28, played sensationally in last years playoffs after missing five months of the season due to a drug related suspension. He was also absent for most of the 1989-90 season because of injuries. Fuhr had ten exceptional years with the Oilers and was a large force in all of their championship seasons.

Anderson is an eleven year veteran who scored 54 goals in 1980-

81 yet had a dissapointing 1990-91 earning only 55 points in 74 games. Anderson didn't attend Training camp this year and asked the Oilers for a \$700,000 raise for one year.

Also included in the deal is Oiler forward Craig Berube and Toronto forward Scott Thornton, the Leafs first round draft pick in 1989. An equally intriguing swap took place Friday night when the Montreal Canadiens traded two time 50 goal scorer Stephane Richer to the New Jersey Devils for Devil's captain Kirk Muller.

"Captain Kirk" was a hold-out for training camp and reacted well to the move noting, "Every kid who grows up in Canada is excited to play for Montreal."

Muller, 25, had 198 goals and 355 assists in seven years with the Devils.

Richer's continuous personality conflicts with Canadiens' management were elevated when he declined an offer to play for team Canada in this year's Canada Cup.

Richer, 25, scored 198 goals and made 355 assists in seven seasons with Montreal.

In the deal Montreal also acquired veteran goalie Roland Melanson who will play a back-up role to starter Patrick Roy. Melanson, 31, a native of Moncton, has also played with the Islanders, the North Stars and the Kings. He only played one game last season with the Devils spending the majority of the year in the AHL.

Forward Tom Chorske was also sent to New Jersey as part of the package.

A less significant, yet interesting trade on Sunday sent St. Louis Blues centres Rod Brind'Amour and Dan Quinn to the Philadelphia Flyers for defenceman Murray Baron and centre Ron Sutter.

There are now three Sutter brothers on the Blues including coach Brian and twin forwards Rich and Ron.

Baron was definitely the key part of the move for St. Louis. He is a strong defenceman who will solidify their blue line. He scored eight goals and had eight assists in 64 games for Philadelphia last season. The Blues hope that he can fill their involuntary release of Scott Stevens to the New Jersey Devils.

DALHOUSIE SPORTSWEEK

WOMEN'S SOCCER

Sept. 28 MTA @ Dal 1 p.m. Sept. 29 MUN @ Dal 1 p.m.

MEN'S SOCCER

Sept. 30 SMU @ Dal 4 p.m. Oct. 2 Dal @ ACA 4 p.m.

CROSS COUNTRY

Sept. 28 Dal @ UNB

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Patty Kiseilis, CA (1989), North York, Ont.

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Jean Marc Delaney, CA (1990), Moncton, N.B.

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David Somerville, CA (1990), Hamilton, Ont.

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Faye McCann, CA (1991), Edmonton, Alta.

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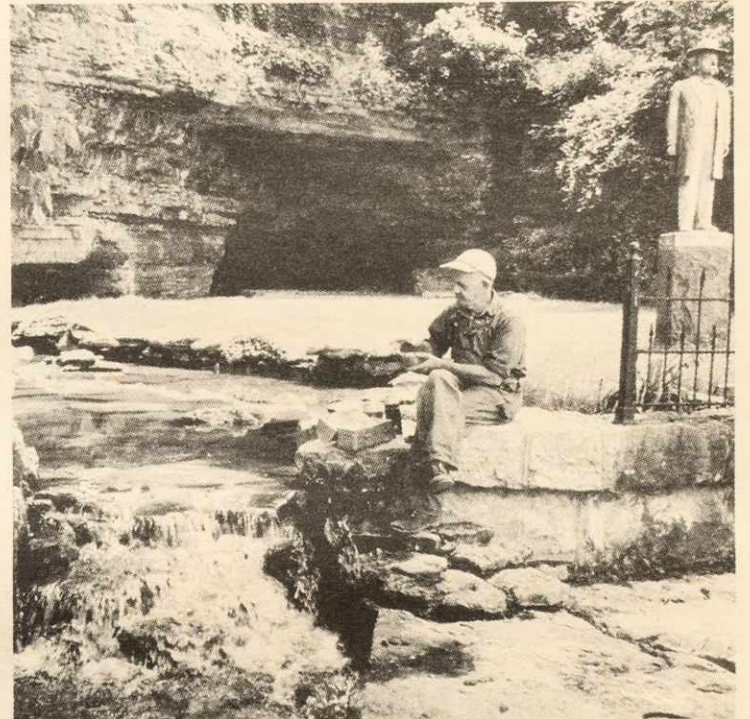
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K A L E N D A R

THURSDAY

26

The Dal-Dummies (Dalhousie's own Bridge Club) will meet 7 - 11 p.m. in the SUB. Check the front desk for the location.

It's the last day to check out the **Atlantic Film Festival** at Wormwood's and Park Lane Theatres. Call 422-3700 for more info.

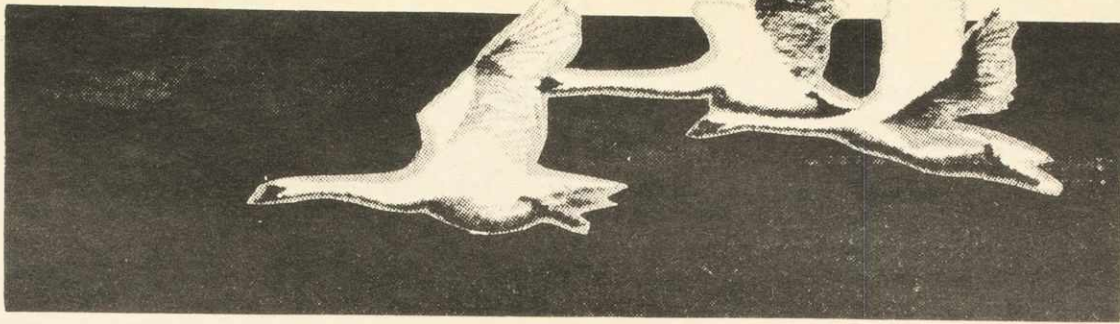
Gay and Lesbian Association at Dalhousie (GLAD) will be meeting in Rm. 307 of the SUB at 7 p.m. and then heading downtown for pizza. New members always welcome.

He who hoots with the owls at night can shoo it up with the eagles at dawn. Come hoot with us, the **Dalhousie Outdoors Club (DOC)**. Think of it. Days full of camping, rock climbing, socials, hiking, biking, canoeing, kayaking, campfires, lots of furry creatures, backcountry skiing, co-ed surfing - trek up to Rm. 318 of the SUB and check it out!

Banna Afrique - African Music in the Graduate House, 8:30.

The Coalition Against the Reform Party invites you to a demonstration against Preston Manning at Prince Andrew High School, 37 Woodlawn Rd, Dartmouth. Interested persons meet in the lobby of the SUB at 6 p.m.

Lecture: Global Security and the Struggle for Democracy, Main Halifax Library, 12 - 1:30 p.m.



FRIDAY

27

Opening of two new exhibits at the Mount Saint Vincent University Art Gallery with new Mount president Elizabeth Parr-Johnston. **Necessary Space: Ceramics** includes work by Nova Scotian artists. **Passage Pieces** are portraits by Kay Stanfield of Dartmouth. 8 p.m.

Women's Reel Vision, films by and about women, will be part of the **Atlantic Film Festival**. Held September 27, 28, and 29 at Wormwood's and the generously donated Bell Theatre at NSCAD, **Women's Reel Vision** will feature some 25 incredible works by local, national and international film and video artists. For more info contact Jill Manderson at 422-3456 or 425-5489.

Job hunting skills workshop, Counselling Services, Fourth Floor SUB: **Resume Writing** 1:30 - 3:00 p.m.

SATURDAY

28

What's up DOC? The first of two outdoor adventures for the Outdoors Club. How about a cycle to Crystal Crescent? Call 492-8711 for some more info.

SUNDAY

29

Beach Sweep at McNab's Island Meet at 12:30 p.m., Cable Wharf (next to Ferry Terminal) \$3 Cheap! Bring gloves and food for BBQ. Contact CEAG at 494-6662.

Sunday Mass is held at 4:00 p.m. in

room 307 in the SUB. Weekly Eucharist on Tuesday and Thursday 12:30 p.m., Mid-day prayer: 12:30 Wednesday and Liturgy planning Monday 12:30 p.m. Chaplains Elizabeth Fitzgerald and Rev. Brian Duggan.

MONDAY

30

Dalhousie Student Union Clown Troupe General (short) Meeting, 6 p.m., Council Chambers. All interested students should attend. Upcoming events will be discussed including Children's Mardi Gras, Children's Christmas Party and visits to IWK Children's Hospital. If unable to attend, please leave message for Lilli Ju at Rm. 214 of SUB.

Weekly **Gazette staff meeting** today at 4:30 p.m. in the Gazette office, 3rd floor SUB. Stop by to see what we're all about.

Today is the first day of yet another workshop about **job hunting skills**... brought to you by your friendly neighbourhood Counselling Services, Fourth Floor SUB: **Resume Writing** 2:30 - 4:30 p.m.

TUESDAY

1

Job hunting skills workshop, Counselling Services, Fourth Floor SUB: **Interview Skills** 9 - 10:30 a.m.

Wondering where all this craziness is coming from? Room 212 in the SUB is just buzzing with ideas. Come to the **Gazette's production night** to help layout a page or two, think up some headlines or just hang out and munch on a piece of pizza while you get used to the place. Everything goes (well, of course, except for... nah, everything).

Campus Environmental Action Group important General Meeting, Rm. 316 SUB, 6 p.m. Bring a mug.

WEDNESDAY

2

Job hunting skills workshop, Counselling Services, Fourth Floor SUB: **Interview Skills** 9 - 10:30 a.m.

The Department of German cordially invites you to the following film showings in the MacMechan Auditorium, Killam Library, 8 p.m.: **Die verlorene Ehre der Katharina Blum**, colour 106 minutes, 1975, in German with English subtitles.

ANNOUNCEMENTS

I am interested in starting a **Canadian Students Pugwash Chapter** at Dal. If you share this interest please call me. Tom Goddard 429-7864.

Wondering how you can write work that sells? Once you've written it, wondering how to break into the lucrative New York markets? The Writers' Federation of Nova Scotia is offering **New York Stories**, a double-header of workshops on writing and publishing commercial fiction and non-fiction on Saturday, October 5 at the Maritime Museum of the Atlantic, 1675 Lower Water St. The morning session is about selling your work, the afternoon session deals with how to approach writing it. \$30 for each workshop (WFNS members \$25). For info and registration call 423-8116.

Fall Cleaning? Please bring your used books, records, tapes, and magazines to the Killam Library for the Open House Sale October 18-19.

There are three positions available on the **Board of Directors of Dal-PIRG (Dalhousie Public Interest Research Group)**. If you are interested, call Heather at 494-6662 or drop into the office in Rm. 310 of the SUB. Nominations close at 12:00 on October 4. Voting will be held on Thursday, October 15.

Would you like to help welcome a newcomer to the Metro area? Learn about other cultures and share your own? The **Metro-politan Immigrant Settlement Association (MISA)** invites you to join its volunteer programs. People with teaching skills, second language knowledge or just a desire to help are welcome to contact Nancy O'Donnell at 423-3607.

Part-Time Babysitter Babysitting required for a lovable 8-month-old baby three days per week in my house. Nice home environment in Springdale subdivision. I would like someone who is friendly and genuinely interested in children. If you are unable to babysit three full days a week I would consider job-sharing with another person. Please call 477-8004.

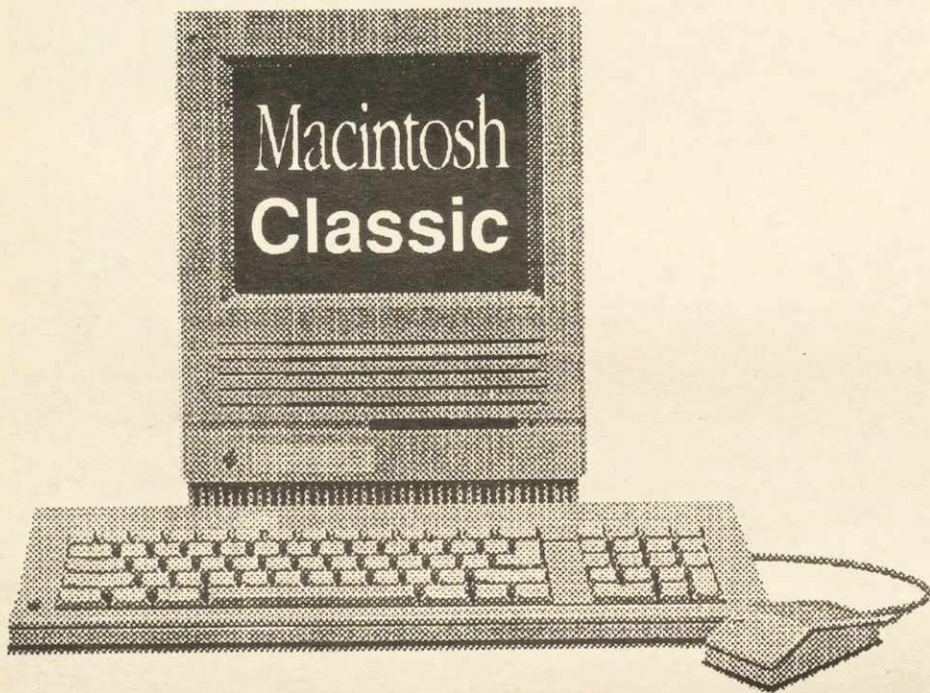
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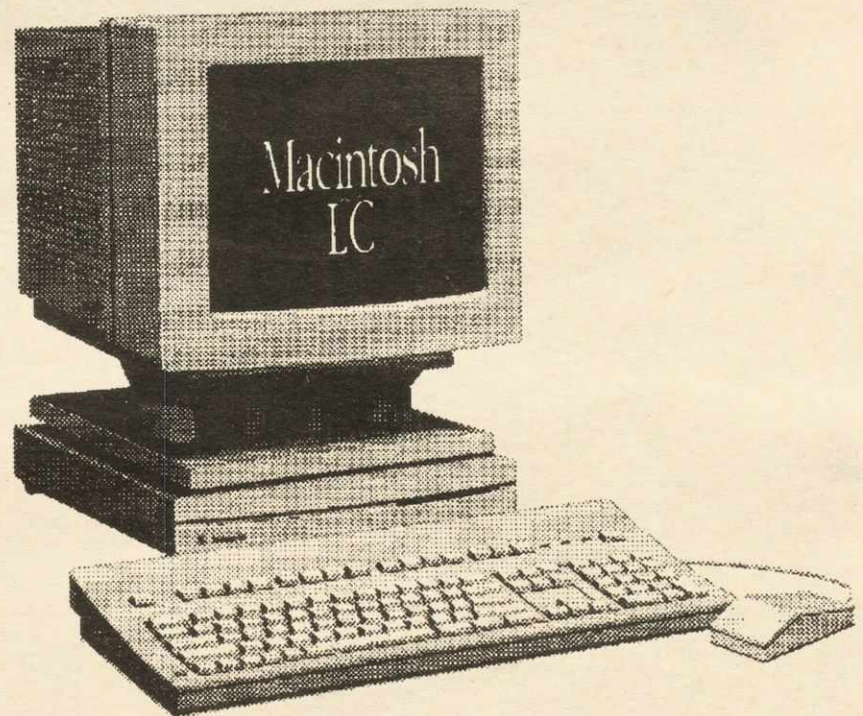
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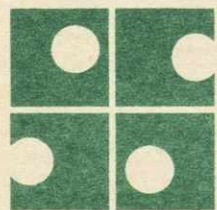
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