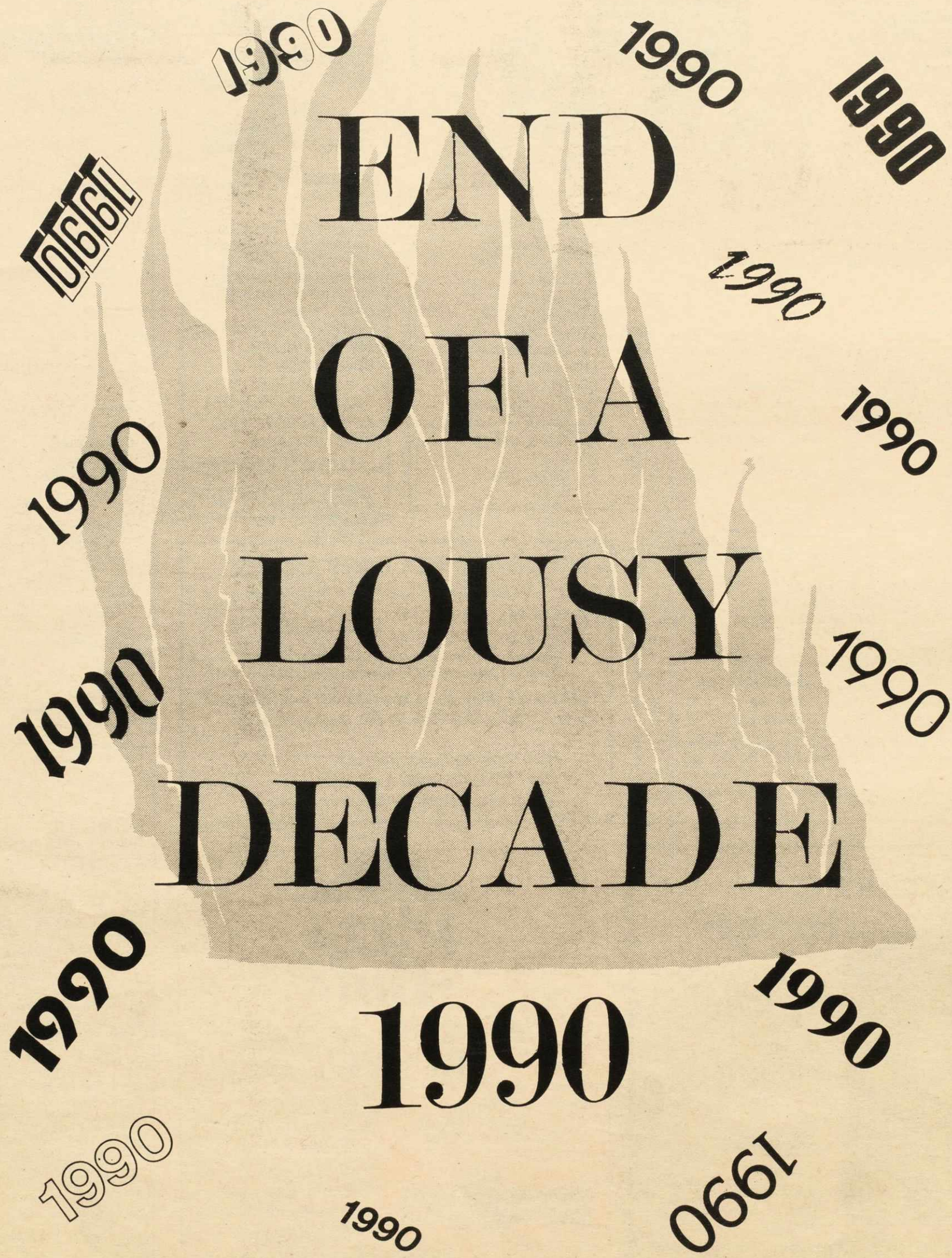


Donald Marshall's treatment nuclear testing on Bikini Atoll PCBs PCPs CFCs PCs murder of Via Rail Ronald Reagan didn't die AIDS Prime Minister Brian Mulroney

Ethiopia black clothing Barbara Frum the great hash drought of '89 Harrison Ford velcro Mel Blanc died Gilda Radner died Harold Ballard didn't die obsession ads Friendly Giant gets cancelled

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Volume 122 Number 14
January 11, 1990

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FIRST AID COURSES OFFERED

St. John Ambulance Emergency First Aid Courses will be held at Dalhousie over the next few months. There is a \$25.00 charge which covers the cost of workbooks and pamphlets. The one-day sessions are scheduled for:

January 12
January 26

February 21
February 23
March 9
March 23

from 8:30 am. to 4:30 pm. Registration and payment must be made prior to the day of the course and a confirmation will follow.

For more information, or to register, contact the Safety Office at 424-2495.

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Music — Mendelssohn, Darke, Buxtehude, Bach

12:00 noon College and Careers Lunch (call for details)

8:00 pm. *Jubilate Deo* Organ Recital, David MacDonald

Rev. John E. Boyd, Minister

Rev. Adele Crowell, Associate

David MacDonald, Director of Music

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The Dalhousie Gazette is Canada's oldest college newspaper. Published weekly through the Dalhousie Student Union, which also comprises its membership, the Gazette has a circulation of 10,000.

As a founding member of Canadian University Press, the Gazette adheres to the CUP Statement of Principles and reserves the right to refuse any material submitted of a racist, sexist, homophobic or libelous nature. Deadline for commentary, letters to the editor, and announcements is noon on Monday before publication (Thursday of each week). Submissions may be left at the SUB Enquiry Desk c/o the Gazette.

Commentary should not exceed 700 words. Letters should not exceed 500 words. No unsigned material will be accepted, but anonymity may be granted on request. Advertising copy deadline is noon Monday before publication.

The Gazette offices are located on the third floor of the SUB. Come up and have a coffee and tell us what's going on.

The views expressed in the Gazette are not necessarily those of the Students' Union, the editors or the collective staff.

The Gazette's mailing address is 6136 University Avenue, Halifax, Nova Scotia, B3H 4J2. Telephone (902) 424-2507.

Labour Board called in CKDU fires sales manager

by Sandy MacKay

On December 15, fifteen minutes after the draw for the Mazda Miata, CKDU's station manager fired Sales Manager Steve Balyi from his job.

Station Manager Paul Shields said that Balyi's dismissal was not a direct result of any problem with CKDU's draw, but due to an ongoing performance problem. Balyi has asked the labour board to look into his dismissal, and is seeking legal counsel. An enquiry is pending.

"He was let go for four reasons: incompetence, dereliction of duties, deliberate attempts to misrepresent CKDU to our clients and, finally, for insubordination to the station manager and to the board of directors," said Shields.

Balyi feels he was wrongfully dismissed. "When I came here 20 months ago, CKDU had no records of their sales," said Balyi. "I developed a concept of the station for the business community, to the point where it was no longer considered a 'kiddie radio station'." Balyi claims to have raised the sales record of CKDU 143 per cent in his first twelve months on the job.

Shields said part of the problem was the drop in ad revenues during the draw.

"My feeling is that he took on more work than he could manage

individually, but he made it clear that he was not open to any assistance. There was a dramatic decline in on-air sponsorship during the raffle," said Shields.

Balyi admitted ad revenues had dropped while he was promoting the draw, but he felt the amount of money the station was pulling in from ticket sales more than compensated for the lack of ad revenues.

"There was a dramatic decline in ad sales, but they never went below the level they were at when I started working at CKDU. We were making \$1700 a day from the draw, and that's a lot more than we make in a week of normal ad sales." As well as increased revenue, Balyi felt his efforts on the draw raised CKDU's profile in the community "and that is worth more than any money."

Both Balyi and Shields said CKDU sold about \$50,000 worth of tickets, and expect to have 30 per cent of that total in profits.

Balyi feels CKDU's treatment of him was too harsh. He was banned from the radio station, and the rest of the Student Union Building. "I was banned not only from the station, but from the conselling offices, from the chaplain's office, from the cafeteria and from the unemployment office as well," said Balyi.

The complete ban from the SUB is going to be lifted soon, according to Steve Gaetz, general

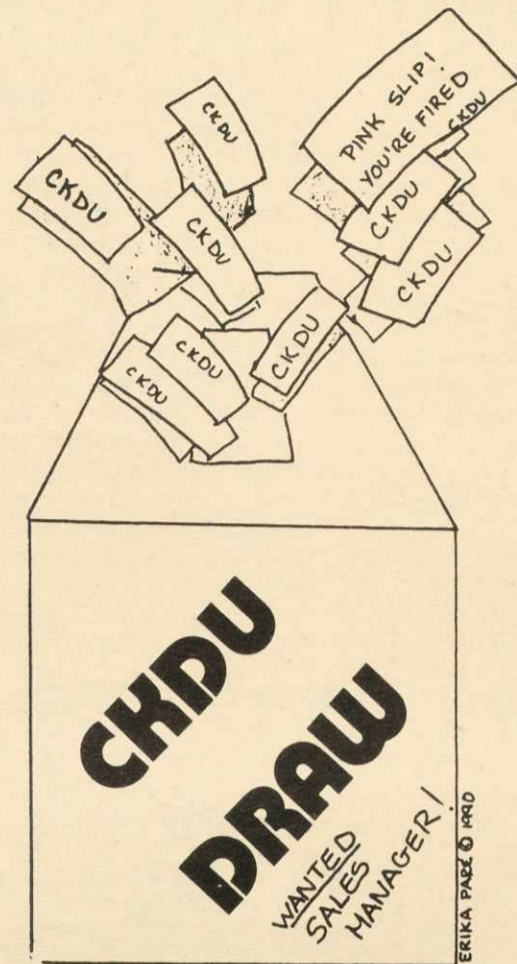
manager of SUB operations.

Shields says the station has already started looking for a new sales manager, as well as a new programming manager. Program Manager Lex Gigeroff has submitted his resignation, although his departure has nothing to do with Balyi's dismissal.

Although Shields is confident he had just cause in dismissing Balyi, he said "We're glad it's up before Labour Canada now, because they'll be able to give us an objective decision whether or not our cause was just."

Balyi feels the real reason for his dismissal was not incompetence and poor performance. "I had the audacity to stand up and complain, to stand up for my rights. The idea is that once you're an employee there, you forfeit your legal and civil rights, and that's bullshit. I don't know exactly what I'm going to do now. I don't want to do anything precipitous."

Through the haze of accusations and misinformation that surround the affair, both Balyi and Shields admit the whole thing could have been dealt with differently. CKDU will be holding a meeting for staff and volunteers soon to answer questions and to see if the volunteers have any concerns dealing with this case.



Check your numbers kids!

The winning numbers for CKDU's raffle are:

1st prize, Mazda Miata: 02701

2nd prize, Zenith Laptop Computer: 04037

3rd prize, a Long Weekend in the Big Apple: 21312

4th prize, a year's supply of Coke: 00078

Only the fourth prize has been claimed so far, so search through the pockets of your coats for that ticket. You could be a big winner (or maybe just a big weiner).

Workers' voices get national exposure

by Padraic Brake

HALIFAX (CUP) — A film that had its funding cut by the National Film Board half way through its production phase will be shown on Vision Television on January 17.

Fish or Cut Bait chronicles the struggle by inshore fishermen to unionize and the Maritime Fisherman's Union fight for collective bargaining rights. It was produced by Bill McKiggan and Tom Burger.

"This film is the first ever which gives the inshore fishermen their own voice to say what happened," said McKiggan.

In 1980 the National Film Board cut off funding mid-way through production after viewing the rough cut of the film. The Board claimed the film had "no heart and no soul" according to McKiggan.

McKiggan's unwillingness to change the focus of the film landed him and Burger on the streets after the NFB refused them access to editing equipment.

"We ended up sneaking in through the bathroom window for two weeks after everyone had gone home for the night and clearing out before they came

back in the morning," said McKiggan.

After the lockout, McKiggan said, the producers formed the Fish or Cut Bait Collective to make sure the film was finished.

Gene Barrett, a professor in the department of sociology at Saint Mary's University, has written of *Fish or Cut Bait*: "I can say unequivocally that this film fills an important gap in the province's social and labour history. In what I see to be a trend to romanticize the formation of the union, this film offers a much needed dose of realism."

The first version of the film was completed in February, 1981 and includes footage of the sixty-day Lockport Lockout, 1939, the Canso Strike, 1970, and the tear-gassing of over 200 men, women and children by the RCMP during the peaceful Caraquet, N.B., demonstrations of 1978.

The filmmakers do not attempt to glorify the union leaders or the struggle. They use the people that marched, starved and were gassed to tell the story of the formation of the Maritime Fisherman's Union and the fight for bargaining rights.

Fish or Cut Bait won an award for Uncompromised Commit-

ment to an Issue at the First Atlantic Film Festival in 1981.

Burger and McKiggan went back to the late nights at the film board to update the film to include the 1980 province-wide strike by inshore fisherman in Newfoundland to change the 400-year-old system of fish merchant exploitation.

In March, 1989 the producers completed the extended version. Copies of the film were bought by all of the Maritime provinces boards of education and universities.

In September, 1989 the Fish or Cut Bait Collective asked the local CBC affiliate to show the film but their request was denied.

Saleem Ahmed, director of television for CBHT in Halifax, said, "The *Fish or Cut Bait* program does not meet the CBC Journalistic Policy guidelines."

McKiggan said, "The CBC and NFB are in collusion with multinationals to control the sea, but we are still hopeful that they will air the program so that as many people as possible can view the film."

The Fish or Cut Bait Collective is planning a demonstration on January 16 at 11:00 am outside the CBHT offices to demand that they air the program.



Equity Officer to tackle the monolith

by Jeff Harrington

Dalhousie will soon be on the prowl for someone to supervise the implementation of its long-overdue new affirmative action policy.

The task of the new "Employment Equity Officer" is to "reverse the historic underrepresentation on Dalhousie's faculty and staff of women, aboriginal peoples, visible minorities and the disabled."

Whoever gets the job has a hell of a lot of work to do.

Dal has had a "policy for increasing the proportion of female faculty" since 1983, but its impact has been less than spectac-

ular. Between 1984 and 1989, an average of 29 per cent of faculty appointments were women.

"I think that, as a whole, the process has been weak," said Barbara Harris, Dal's new status-of-women coordinator, on Monday.

"Just the results are monitored. The only time you can express disagreement is at the end, which is problematic," she said.

While a number of departments, such as Nursing, Dental Hygiene, and Social Work are exempt from the "reporting procedure" because more than half their faculty members are female, other departments are chronically male. The most recent (December 1987) figures on

faculty distribution within the Dalhousie Faculty Association show poor female representation (at the level of professor and associate professor) in the Humanities (15 per cent), Management Studies (6.8 per cent), Law (14.3 per cent) and Preclinical Medicine (11.9 per cent). Outside the bargaining unit, the figures (at the professor level) are even worse (Humanities - 0 per cent, Science - 0 per cent, Management Studies - 0 per cent, Dentistry - 0 per cent, and Clinical Medicine - 1.9 per cent).

Since 1987, the percentage of women appointed in these areas has remained low, with the notable exception of the Faculty of

Law, which appoints women unless a man is "substantially more qualified." No men have been appointed since the 1986-7 year.

Dal does not keep figures on the number of visible minority or disabled faculty.

"There are certainly not very many indigenous blacks (in the faculty), and there are absolutely zero MicMacs," said law professor Wayne Mackay Tuesday.

MacKay chaired a task force last year on Dalhousie's accessibility to minorities, especially indigenous Nova Scotian blacks and MicMacs.

According to Dalhousie President Howard Clark, the adminis-

tration is "in the process of finalizing a response" to the recommendations of the MacKay task force. Clark said Tuesday that he met this week with members of the black and MicMac communities, including the Black Canadian Students Association and the Dalhousie University Aboriginal Students Association. Clark said that, following more consultations, "we will immediately put measures in place to deal with these issues."

The new affirmative action policy pledges "fulfillment of employment equity ... in all aspects and all levels of employment." But, as the new Employment Equity Officer surveys the administrative pyramid, he or she may well heave a sigh of discouragement.

December 1987 figures on the distribution of administrative positions by gender show that, excluding the (highest) positions of vice-presidents, deans and administrative directors, 58.5 per cent of administrators were women. (There are nine classes of administrators below these positions.) However, 78 per cent of the administrators considered "below mid-range" (level 5) were women, while 61 per cent of administrators "above middle range" were men. Ten of 11 level 8 administrators were men and all seven of the top-paying level 9 administrators (\$53,528) were men.

Dalhousie does not monitor administrative hiring, or the distribution of minorities or the disabled in the administration.

In the upper echelons, the employment equity officer could have either a heyday or a nightmare. Every senior administrative position (president, VPs, deans, registrar) is held by a man, with the exception of the registrar, Gudrun Curri.

"There are no female deans, no vice-presidents," said Harris.

"In terms of academic administration, there are no women, no blacks, or other minorities. When you look around, you see faces that are male, faces that are white," she said.

"At the present time, that is true," said President Clark. Clark said he has searches underway to fill two deans' positions.

"It is certainly my hope that at least one of the positions (will be filled by someone who is not a white male). But it's really in the hands of the selections committee," he said.

The MacKay task force has recommended that the Board of Governors include blacks and MicMacs. At present, there are 17 women, one black and no MicMacs on the board, which has 53 members and one vacancy.

Clark said he hopes to begin advertising for applicants for the new position by the beginning of

continued on page 6

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Test base being built

U.S. itching to claim Arctic shortcut

by Eleanor Brown

OTTAWA (CUP) — The United States seized two Canadian fishing trawlers this summer to lay claim to a 20-kilometre strip of water it wants as a shortcut to Alaska for nuclear attack submarines, an NDP politician is charging.

Jim Fulton says the submarines will use the shortcut through British Columbia to get to a testing base now under construction in Alaska.

The \$35 million base will do sound testing on nuclear-powered and nuclear-armed Trident ballistic missile submarines and, critics charge, the Seawolf 'stealth' attack submarine. At \$1.7 billion per vessel, the Seawolf is expected to be the most sophisticated and silent submarine ever. In wartime, the subs are to attack the Soviet navy, to keep the seas open for U.S. troop transport to Europe and Asia.

The base, to be completed in 1991, is in Alaska's Behm Canal, just north of Prince Rupert, B.C. The shortest route to it is through Dixon Entrance, a 20 km deep water stretch awarded to Canada by a turn-of-the-century international tribunal.

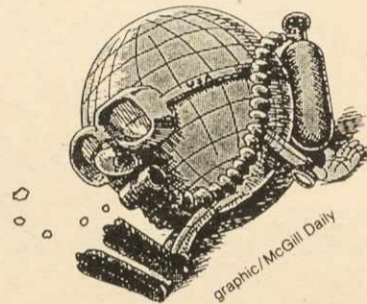
But the U.S. government now says it has jurisdiction over the seaway and Fulton says the U.S. seized the trawlers to stake its

claim.

"There wasn't any logic behind the arrest and seizure of trawlers in Canadian waters," Fulton's aide David Garrick said.

"There's lots of resources under there that are certainly worth protecting, or trying to make a grab for," he added. "But it's not logical, going across a friendly border. There must be another reason."

While the U.S. navy has not confirmed that it will test the Sea-



wolf at the Behm Canal base, it told a U.S. District Court judge it needed the base "to measure the radiated noise of the new generation of quiet U.S. submarines which commence with the SSBN-726 (Trident) class..."

"Some of the evaluation criteria, specifically those relating to submarine performance characteristics and acoustic measurement environment, are necessarily classified."

A Washington-based coalition of American peace and environ-

mental groups tried unsuccessfully to stop construction of the base in November.

A Washington newspaper recently quoted unnamed sources saying the Navy was referring to the Seawolf. It said the navy needs a site far enough away from the "noise" of civilization to test the ultra-quiet Seawolf properly.

In a recent interview, American navy Senior Chief Gene Romano said the Alaska site "would also be capable of testing attack submarines," but he refused to comment further.

In November, U.S. District Court Judge Joyce Green ruled that the navy may have violated U.S. environmental protection laws and scheduled further hearings, although she did not stop the base's construction.

The Foundation on Economic Trends, a coalition of five groups, wants a permanent injunction against the base.

The base's opponents include the Tongass Indian tribe, sport fishing groups and the tourism trade. They say the navy's restricted access policy will ruin the area.

Others warn of the potential damage of a nuclear accident.

I'm not sure we can have a wilderness Eden with nuclear submarines and underwater cables, moorings and blinking beacons," foundation lawyer Andrew Kimbrell told the judge.

A nuclear accident in Dixon Entrance, just north of the Queen Charlotte Islands, would put 38,000 B.C. residents at risk, said Fulton, who is the NDP environmental critic.

It is U.S. Navy policy to neither confirm nor deny the presence of nuclear missiles aboard their craft.

External Affairs public relations officer Patricia Low-Bedard said the Canadian government isn't worried about a nuclear accident in Alaska.

"There is a system of port visits where Canadian authorities can board and satisfy safety measures (are being met) ... but the American safety record is excellent. They haven't had an accident with a nuclear powered vessel

such as the Russians (have)," she said.

In 1985, the U.S. Navy released a list of accidents involving its nuclear weapons since 1965. There were an average of 30 a year.

And, in November, the U.S. navy ordered an unprecedented 48-hour halt in operations for all vessels.

"We've had this recent rash of accidents which makes me say, 'Is there something we're overlooking? Are people getting careless?' It's our responsibility to take a careful look," said Admiral Carlisle Trost, chief of U.S. naval operations.

As of mid-November, 101 people had died this year in U.S. navy accidents.

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"Destructive cult" at U of T?

by Hilary Bain and Wanda Stride

TORONTO (CUP) — A University of Toronto Christian student group has been called a "destructive cult" by a cult awareness group.

Helga Tucker of the Council on Mind Abuse said 'Christian Advance,' which has about 60 members at U of T, is a branch of the Boston-based International Church of Christ.

Tucker said the group was harmful.

"In my experience with support groups (for ex-members of the church) there is not one person who doesn't have a great amount of self-destructiveness when they leave," she said.

One former member, a fourth year student who did not want to be identified, said the group did not want her to quit, and they harassed her for several weeks after she did.

"As I tried to get out I was getting calls at two and three in the morning. They were very persistent."

She said she went without a phone for a year after dropping out to avoid further harassment.

But Clovis Grant, the president of the group, said he has trouble believing this story.

"To me that doesn't strike a logical note," he said. "No one is bound by chains to stay in."

But the former member said leaving wasn't easy.

"There is a lot of guilt involved," she said. "If you leave they say you'll go to hell because they are the only ones who live under God's word."

"They manipulate the teaching of the Bible to back up their teachings," she added. "They win you over gradually. And when you go through it, it all makes sense. Through the process of conversion you're told everyone you know isn't a Christian."

Grant said the group is as committed to God as Christ was, and he is not surprised people have trouble accepting them.

"Christ demands total commitment," he said. "Jesus would offend many people today."

Tucker said the group is recruited for targeting vulnerable people, particularly young students from other countries. "Especially those susceptible, needing friendship."

"They call it love-bombing,"

she said. "It's very hard to push away someone who is offering something."

Grant said the group is always trying to find new members.

"That's what Christ taught," he said. "Our purpose is to save people, and that means interacting. It's all part of being a disciple."

"But we're not trying to impose our doctrines on anyone," he added. "God has given us all a choice. And we call on everyone to make a decision to obey the scriptures."

Tucker said other Church of Christ groups were recently banned from Guelph and York universities, but it is doubtful this would happen at U of T.

"I can understand the university's difficulty," she said. "Does the group have the right to religious freedom?"

U of T Assistant Vice President of Student Affairs David Neelands, said U of T has no way to deal with these situations.

"Their tactics of recruiting are insidious and it's hard to see them infringing on the law," he said. "Society is not totalitarian, and we do recognize their freedom of religion."

MAUREEN McTEER

Author, Columnist & Lawyer

January 23, 8 pm, McInnes Room, SUB

Maureen McTeer has travelled extensively throughout Canada speaking on issues affecting women, such as high technology and economic equality as well as issues surrounding women in public life. Named in 1984 Chatelaine Magazine's "Woman of The Year," McTeer has been a tireless campaigner for women's rights. Come hear this remarkable woman speak Tuesday, January 23 as part of the Dalhousie Student Union's Terrific Tuesday Lecture Series.

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EE Officer

continued from page 4

next week. He said preference will be given to someone from Dalhousie, but that it may be necessary to advertise elsewhere. The affirmative action policy stipulates the employment equity officer must be a visible minority, an aboriginal person, a woman or disabled.

Clark said he hopes to fill the position by March 1. Meanwhile, the new policy must be approved by the Nova Scotia Human Rights Commission.

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The following DSU positions are open for applicants. Applications are available at the Council offices, 2nd floor SUB, Rm 222. Deadline for submitting applications is Jan 25th, 1990, 4:00 pm.

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For further information contact Terry Crawley, Executive VP, 424-1106 or at council offices.

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CUP Briefs

Gay Games given go for it!

by Rick Hiebert

VANCOUVER (CUP) — The University of British Columbia's student council has thrown its support behind the 1990 Gay Games.

The council voted 22 to two to welcome the games in response to ads placed in local dailies by local Christian leaders denouncing the games. Eight councillors abstained.

"I thought with all the negative publicity the Gay Games have been receiving, it was necessary for the student council at UBC to strongly welcome the gay community to campus," said council executive Vanessa Geary.

The university rejected a proposal to bring the games to UBC in September 1988.

Following the decision, UBC president David Strangway said the university should not "have an informal identity with an issue of such controversy".

But the board reversed its decision in January 1989. Some student councillors agreed with motion but said the council wasn't the best group to deal with the issue.

"It's out of our mandate, although it's certainly of a concern to university student groups," science student council rep Ari Gilligson said. "We should promote liberal student attitudes."

Slick Esso reading room

by Krishna Rau

TORONTO (CUP) — Students and faculty at the University of Toronto are upset that rooms in the Earth Sciences Centre have been named after some of Canada's "major polluters."

Graduate students and professors in Forestry and Botany have complained about the Noranda Library and the Esso Reading Room.

"They're disgusting," said graduate student Catriona Gordon. "Considering Noranda is the number one polluter of Northern Ontario and Quebec, I think it's pretty scuzzy."

But Rod Carrow, the dean of forestry, supported the naming of the rooms.

"It's entirely appropriate, and I disagree with the statement that they're major polluters," he said. Carrow said he attended a talk where Noranda president Adam Zimmerman said he was a fervent anti-pollution advocate.

Another graduate student, Tim Gray, said his work showed him the opposite.

"In our lab, we work on acid rain effects, and Noranda is one of the major polluters."

Students and faculty say polluters are welcome to give money, but should not have rooms named after them.

Other major donors to the centre included Shell Canada, Union Carbide, Inco, Gulf Canada, and Falconbridge. These donors are acknowledged on a wall in the lounge.



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Have we forgotten?

Natalie Crouteau, the name is forever engraved on my heart. She was one of the fourteen now nameless women killed on December 6 in Montreal.

I know what you are probably saying. "Enough already. I'm sick and tired of hearing about that. It was just one isolated incident involving a madman." But it was not an isolated incident. It will reoccur. In fact it is probably reoccurring at this instant. Somewhere out there someone is being raped, or a lover beaten, or a job is denied to a woman, or someone is afraid to walk the streets, or ... the list is endless.

So what now? It is January 11, and it has been over a month since the killings occurred. Enough time for the wounds to begin to heal, and the faces to blur. What remains is our anger at not only this incident but at a society in which such an outrage can happen.

So what now? Now we have to take action! We have to change

our ways. And it starts with me, and each and every one of you. I must not allow those nameless women to have died in vain. There must be something I can learn, some action I can take to prevent this tragedy from reoccurring in another form.

But what can I do? The problem seems hopeless with no end in sight. I can get involved, I can try and change something. There are many agencies and organizations in Halifax where I can start. Here is a list of a few of them, ranging from band-aid crisis centres to long-term citizen advocacy groups pressing for social change.

Please get involved. The involvement can be as personal as questioning your own beliefs and values or it can involve working through an agency. The important thing is that change happens. In order to achieve action TAKE ACTION!!! Please don't let them die in vain.

Shannon Gowans

• Veith House 453-4320
• Services for Sexual Assault Victims 455-4240
• Men's Coalition Against Violence to Women 453-4320

• Adsum House 429-4443
• Bryony House 423-7183
• Women's Employment Out reach Centre* 422-8023



o p i n i o n

It's not a surprise in a society like this

by Rachel Gray
reprinted from The Varsity

(CUP) — We should not be having this discussion at all. There can be no doubt. It is time to make the connections about all of these things.

A man carrying a new semi-automatic rifle walks into a traditionally male-dominated

institution, and kills 14 women. In the hallways, he mainly ignores men and hunts women. In the classroom, he separates the women from the men before killing them. At some point during the carnage he rails against feminists. He turns the gun on himself and dies with a suicide note in his pocket which identifies women and feminists as the source of his

unhappiness.

This all seems very clear. Is it not obvious who he intended to kill? Who is dead? What is up for debate?

Now, there are those who would have us believe that this is the work of a sick and demented mind, and that it is an isolated incident. There are those who would have us believe that this is a human tragedy with no more bearing on women's lives than on men's. There are those who agree we live in a sexist society, but who say that "this thing in Montreal" has no place in a discussion about violence against women because violence can't be qualified according to sex.

On the campus at Queen's University a bunch of self-proclaimed "friendly guys" feel misunderstood. They say, "No means kick her in the teeth." They say, "OK, so it may have been in bad taste but it was just a joke. My dad says that worse things happened in his days there. It was a prank. Queen's is a great university. What are they complaining about?"

These friendly guys have a need to make jokes about women being raped. The language they use for joking about rape involves gang bangs, kicking her teeth in and tying her down. How much time would you want to spend with these friendly guys? Have they ever considered the woman who is raped — a real person — being gang banged, tied down and given a mouth full of broken teeth?

If rape jokes are acceptable material now, is it because women are safe; safe from rape, sexual harassment and assault, exploitative images that use our bodies to sell cars and beer, safe from violence at home and on the street, ... safe from murder? These boys don't have to think about rape and therefore it's fine to joke about it.

What is not their consciousness, their experience, is not their concern. And if I don't take a joke about suffering and pain and violence and hatred then I'm the one with the problem — not them.

When I walk home at night I am cautious and quite often afraid. When statistics tell me

that one out of ten women will be violently attacked by the men who share their beds and their lives this affects me differently than it does my brothers. When my friends talk about being raped I know those boys at Queen's have never thought about what it is like to be a woman in a woman-hating society. They haven't had to. Don't you think it's time they did?

As long as it's okay to make jokes about rape, the "thing in Montreal" should not shock us. It illustrates the hatred and violence that is accepted and justified and joked about. For women who have been raped, who are beaten in their kitchens, who walk home at night knowing the keys gripped tightly in hand are a poor defense, who feel hostility because of the way they dress, or the work they do, or the independence they seek or the conventions they reject ... for all of us women this is not a shock. It may be our worst nightmare come true, but it should not be a shock.

Rachel Gray is a History graduate student at the University of Toronto.



reality DISTORTED

by Danielle Comeau

reprinted from
The Link
Canadian
University Press

DRESSED IN A lumberjack coat and baseball cap, the dark figure stalks up the hill to the main campus building. Driven by forces beyond his control (a bad childhood, rejection by women, failure in life ... you get the picture), he goes on a deliberate and calculated killing rampage, hunting down young women in a celebrated technical college. After killing 14 women he turns the gun on himself and blows his head off.

If you were anywhere near a radio, television or newspaper last month, you'll realize this is not the latest plot to yet another teen horror/slasher B movie. The murders are real, only a significant shift occurs in the meaning of these murders in their retelling by the media.

We try to make sense of events in our everyday lives through what Raymond Williams calls "structures of feeling." Everything from media reporting to everyday conversations become structured by narrative and imagery. It's become so natural a way of seeing and interpreting things that we hardly

notice it at all. Events have a beginning, middle and end. This sense of closure, the feeling that things have been neatly tied up and explained, gives form to chaos.

The media's response to the brutal murder of 14 young women at L'Ecole Polytechnique falls into this trap. The continual re-telling of all the gory details of the story, point by painstaking point, structures it in a way people can easily identify with, since we are all quite familiar with the horror story genre.

The murders threaten established patterns of thinking about the place of women in our culture, the dominant view of a liberal society which believes in fairness and equality. It is unthinkable to many that Marc Lepine's murderous rampage is the logical, albeit extreme, manifestation of deeply ingrained sexist discourses in our culture.

This is why Marc Lepine must become a monstrous creature in order for us to make meaning of the situation. As a Freddie Kruger type, he becomes simple and understandable. "BASTARD," as the *Montreal Daily News* cover headline screamed out. Rather than systemic sexism, which our culture as a whole is responsible for maintaining, the murders become the product of a single deranged mind.

"As always, women were told to be silent when anger and rage at the murders were more fitting."

"The construction of the monstrous is a way of explaining all ills, rather as a child will say Mr. Nobody spilt the milk," writes culture critic Judith Williamson. "It mitigates against the systemic nature of problems, focusing blame instead on a particular scapegoat."

That Wednesday evening, the night of the murders, the media was already busy framing the tragedy in the terms

of a Horror film. The unresolved enigma, 'Who did it?' was answered the next day at a highly-charged televised press conference.

Television, radio, and print news media moved at a frenzied pace to find biographical material about Marc Lepine. The question soon became, 'Why?' as journalists and commentators searched for the 'key' to why Lepine murdered the women. The following Sunday's *Montreal Gazette* feature was simply titled, "WHY?" in huge three-inch-high type.

As in Horror films, where expert opinion/knowledge is sought to find out how to kill the monster (ie. wooden stakes, silver bullets, daylight, etc.), so too the media dragged out 'experts' to offer their opinions.

"... a feminist 'reading' of the events of December 6 is not even possible within the limits mapped out by the media."

Lepine was a battered child. He changed his name from Gamil Gharbi when he was 18. He could not relate to women. He was rejected from the armed forces. His CEGEP psychologist remembers his sudden withdrawal from school as "strange." All of this worked towards Lepine 'snapping,' and committing his crime.

This explanation fits easily into dominant discourses around women, danger, and sexuality. Lepine becomes an 'evil' incarnation, which Judith Williamson differentiates from moral values such as right and wrong, because these are framed within human activity. Good and evil are absolutes beyond the control of human beings. Thus, once again, it is possible for men to abdicate any responsibility for the murders because they stemmed from 'evil,' something beyond their control, rather than from systemic sexism.

THE DEBATE WHICH emerged in the Montreal media, as well as around the city at places such as the vigil, centered on whether or not the murders are symptomatic of the escalation of violence against women in Canada. It seemed obvious to many that Lepine's shouts of, "You are all feminists," as he systematically cut down women pointed to a deeply premeditated savagery towards women.

And yet, this point was hotly contested. Barbara Frum, moderating a panel discussion on CBC's *The Journal* the night following the murders was almost obnoxious in her insistence that the murders hurt and offended both men and women. Toronto-based writer and broadcaster June Callwood pointed out repeatedly Lepine's actions stem from a culture whose tolerance of jokes about rape and wife-battering reflect a deeply ingrained acceptance of these, and the rights of men to control and hurt women.

In Montreal, at the vigil that same night, feminists were called down for speaking. Nobody wanted to hear about how these murders did not simply happen at the whim of a deranged mind, but were the logical manifestation of deeply held sexist attitudes. "Calm down," one man said to a woman who wanted to speak out, in an exchange captured by CBC television. As always, women were told to be silent when anger and rage at the murders were more fitting.

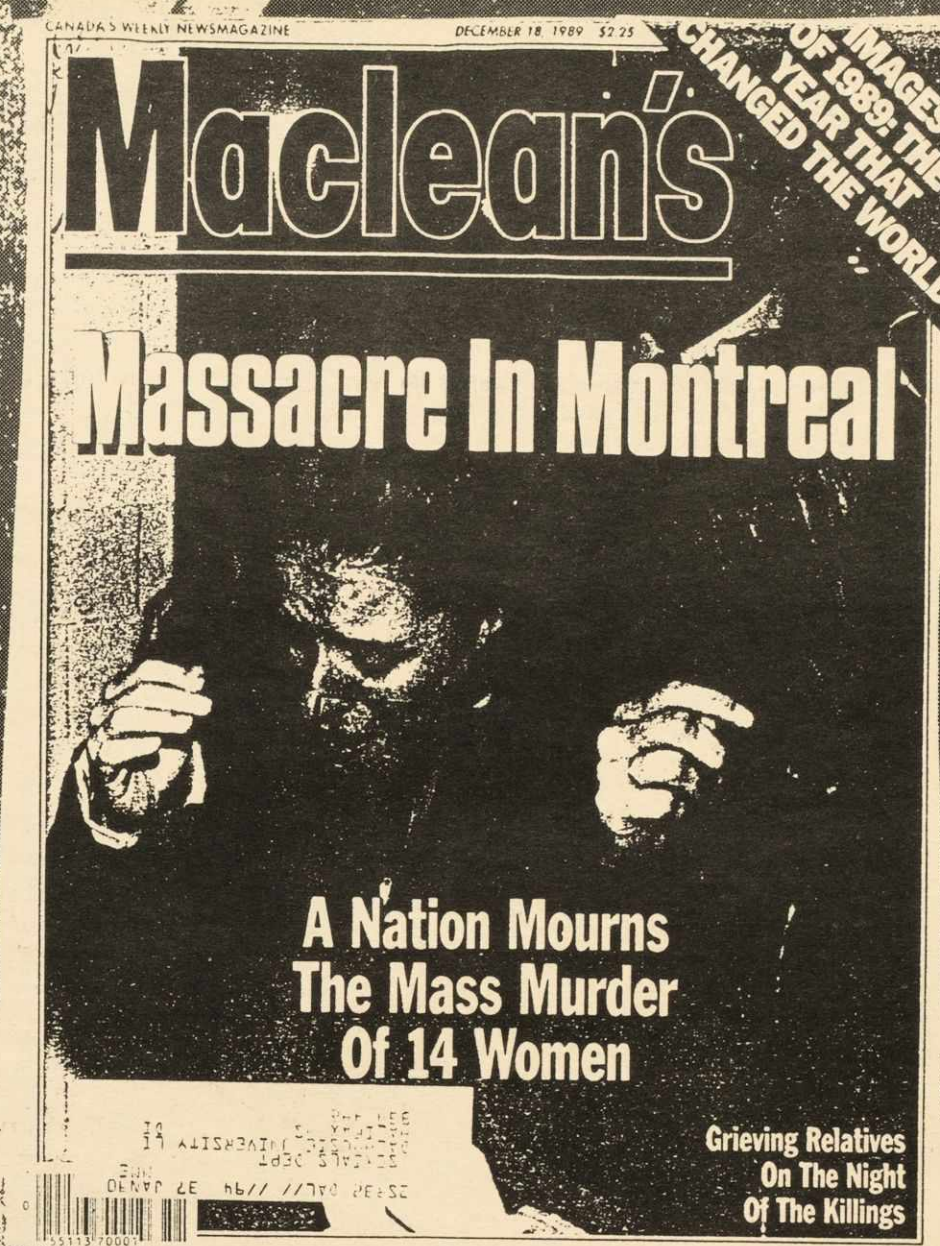
ANOTHER ASPECT OF THE Horror genre is its sexual subtext. Whether it's Freddie Kruger assaulting a nubile young co-ed, or vampires biting helpless maidens, or even the vulnerable baby-sitter being stalked in an empty house.

In every case, the very passivity and helplessness of the victims creates what Williamson calls a 'frisson' in the audience. Fear is sexualized, as is the innocence of the victims.

The media accounts of the massacre played up all these elements, to the horrified yet insatiable curiosity of the audience. The premier, the mayor, even the prime minister all invoked the youth and innocence of the victims.

The gory telling of details about the massacre, complete with elaborate diagrams of the killer's progress through three floors, all played to this desire. These are all codes of representation which we often unconsciously respond to, so used are we to seeing them re-created on the screen as fictions.

One photograph, taken by *Montreal Gazette* photographer Allen McInnis, depicted one of the murdered women sprawled in a chair. CBC television also had a short piece of video footage of this same scene. The photographer had to climb on the backs of two students and shot through a crack in the curtain to get the shot.



Aside from the clear lack of judgement shown in running this shot, if only to spare further pain in family members and friends, what is truly disturbing about this image is the way it is coded almost like a porn photo.

The young woman is seated in a chair, with her head and one shoulder thrown over the back of the chair. Her long hair hangs down, while her throat is exposed and vulnerable. For anyone familiar with pornography, this shot is strangely familiar. The erotic undercurrents of the shot could not have been lost on either the photographer or the editors/producers at the *Montreal Gazette* and the CBC.

Another strong element of pornography's coding is the playing upon the voyeuristic fantasies of the spectator. Part of the pleasure of being a voyeur comes from the knowledge that the image you are viewing is both authentic, yet unable to return your gaze. The *Montreal Gazette* photo was taken unawares, with the curtain still visible in the frame. This only heightens, at an unconscious level, the desire of the viewer.

WHAT I'VE TRIED TO MAP out, in an admittedly fragmentary manner, is a way to better understand how events become meaningful to us through the media. Despite the media's assertions of

objectivity, there is nonetheless a very narrow terrain upon which meaning is created. In this case, a feminist 'reading' of the events of December 6 is not even possible within the limits mapped out by the media.

Instead, the government and the church took over using their own ideological language to control the potential for meaning in the massacre. The funeral became a state-run affair, presided over by no less than 80 male clergy. The radical potential in mourning these women was effectively squashed as we were told by Cardinal Gregoire that the murders were "an act of God," thus beyond the control and responsibility of men.



I monitored four stations during the funeral — CBC Newswatch, CFCF, Quatre Saisons, and Tele-Metropole. Both CFCF and Tele-Metropole win the prize for obnoxious colour commentary during the funeral broadcast. Their coverage resembled a sporting event, with non-stop play by play.

Another problem with the coverage was the constant close ups of grieving family. This incredible invasion of private grief makes for great television. The only really moving parts of the funeral were the moments of complete silence, and the two brief readings by women students. It is amazing that in the more than two-hour-long service, in honour of 14 students murdered because they were women, only two women spoke.

When one looks at the context in which the funeral was framed — 80 male clergy presiding, mostly men speaking, male dignitaries in the front pews — it is obvious what is happening on the terrain of meaning making.

"In a very real way, through the manipulation of representation, the massacre of these women had been colonized by patriarchal institutions."

Close up of Cardinal Gregoire. Cut to a close up of Brian Mulroney. Cut to a slow zoom into one of the caskets. In a very real way, through the manipulation of representation, the massacre of

these women had been colonized by patriarchal institutions.

Dear friends, gentle readers and all other komrades:
Letters to the editor must be

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Balance

I was repulsed by the article "Drawn from the Fire — Children of the Intifada" in the Nov. 30th edition of the Gazette. Not only was the article sensationalist (a full page dedicated to drawings of injured and dead children from one side of a political controversy), but it was also unbalanced. If the Gazette chooses to further the glorification of the Intifada's victims — a protest that has needlessly chosen violent rather than non-violent civilian disobedience, and that is directly linked with the most malignant international terrorist organization in the world today, the Palestine Liberation Organization — then let it at least glorify the victims of all sides. Let it include the Israeli victims, the Palestinians accused of cooperation and negotiations with Israel, and the members of the Intifada.

By the very gravity of the injustices performed by all sides of the conflict they demand balance and a full comprehension of the history and the present reality. This article dealt with neither, and I sincerely hope that in the future the Gazette will forego such reprehensible material.

Barbara Leiterman

Words

Dear Editor,

We applaud the Women and Law group for their effort in dealing with the problem of language discrimination. It has always been a sensitive issue for us and for other "fellow" women students, yet when we raise the issue, we are confronted with charges of being extremists, hard-liners, and nit-pickers. Or worse, we are dismissed as uptight feminists with absolutely nothing better to bitch about. As trivial as it may seem, we cringe whenever someone inadvertently uses the so-called generic pronoun "he" as we would cringe when the terms "nigger" and "chink" are used. We fully realize that when people use the pronoun "he", or when they refer to a "policeman" instead of a "police officer", or



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when they automatically attach male references to doctors and lawyers (as Barbara Frum did while interviewing a female doctor!), that they do not mean to discriminate. Nevertheless, they are contributing to the perpetuation of a sexist society in which males are considered the norm, while females are the supplement, the incomplete human that was begotten from Adam's rib.

Changing language does not guarantee the end of sexual discrimination; we don't think anything short of change in attitudes and understanding can accomplish this. Therefore, in the meantime, we must do what we can to recognize the legitimate position of women in society with the same rights, respect, and opportunity as men.

V. Nguyen
H. Nguyen
P. Sarson

Actions

Dear Editor:

We wish to comment on the discussion entitled "Minorities Ignored in Pamphlets" (Gazette, November). Mr. A. Beals applauds the affirmative action efforts of the Law School, and "challenges the other professional schools at Dalhousie to do the same".

The Maritime School of Social Work has had an affirmative action program for over 15 years. This consists of:

- * active recruitment of students from the three major regional minority groups (Blacks, Micmacs, and Acadians);
- * an elective course (now required) on Cross-Cultural Issues in addition to the incorporation of relevant materials into all classes;
- * a standing committee (Committee on Racial and Ethnic Affairs) consisting of faculty, students and community representatives;
- * a new faculty position specifically designated for a member of one of the three regional minority groups;
- * a Micmac B.S.W. Program designed for Micmac students (since 1984) which has incorporated considerable input from the Micmac community on design, personnel and curriculum decisions;
- * ongoing activities, student supporters, and special events related to issues of race and ethnicity.

With such an affirmative action program, the M.S.S.W. has set a standard for other professional schools.

Bessa Whitmore
Co-Chair, COREA

Attention, dear Gazette staff! Screenings and reviews of all staff positions will take place at the next weekly staff meeting, Tuesday at 4:30 p.m. Come and grill your favourite editor! Good times promised for all.

Racist

To the Editor:

Nuri Katz's commentary (Nov. 30) was extremely disturbing. Mr. Katz wonders if the potential reunification of Germany will be the beginning of an age of peace and freedom for all. He seems to doubt it. He writes that the possibility of a united Germany worries him. Then, in an attempt to explain his worries, he reminds us of the atrocities committed by the Nazis 50 years ago, events which occurred when Germany was a "unified entity". Clearly the implication is that we have cause to worry that a united and strong Germany may repeat the crimes of the Nazi era. This stance cannot be acceptable, for it carries with it a strong element of racial discrimination.

Certainly the Holocaust, in all its horror and tragedy, must never be forgotten. But Mr. Katz is not using this opportunity to remind us of that. He not only recalls the past, he wants to talk about the future as well. He says that he feels "some ambivalence at the prospect of a united Germany", that he is "wary" and even that he fears the possibility.

Mr. Katz writes that a unified Germany could have "enormous impact" on the "future of the world and its economy" and this makes him "very skeptical". He goes on to explicitly link a) his dislike of the prospect of a strong united Germany to b) the crimes of the Nazi regime, which happened in the context of a strong united Germany. This implies that if Germany becomes too powerful, we might see the rise of the Fourth German Reich.

The Nazi regime in Germany 50 years ago arose out of a unique set of historical circumstances. Naturally, these circumstances do not exist in Germany today.

If, therefore, one fears that the re-unification of Germany might result in something like Nazism, then clearly one does not believe that the Third Reich grew out of a specific historical situation. Instead one believes that the Germans, as a people, are somehow predisposed to cruelty and evil, that there is something inherently vicious about them which waits, under the surface, for an opportunity to break loose. This is clearly a racist attitude.

If we fear the reunification of Germany because of a bloody and tragic episode in its history, then we ourselves are guilty of this implicit racism. Atrocities against humanity have happened in many countries, throughout

history. Although many of us, in our place and time, are brought up to think of the Germans as historical "bad guys", surely it goes without saying that they are a people who are no more predisposed to evil than we are ourselves.

Anke Uebel

Ignored

Dear Editor:

I am writing concerning the lack of support and knowledge of the Dalhousie Transition Year Program. Even though it has been around since 1969, I find myself repeatedly telling people about it. The program was designed to give people in the black and native communities, who perhaps do not have strong academic backgrounds, a chance at a secondary education. The program tries to slowly ease the two groups into university life, mixing them with the other students, and preparing them for the next year.

Dalhousie has not yet realized the importance of this program. Otherwise, it would not have been talking budget cuts. Instead, it would be thinking about how to expand, following the example of other universities. The University of Toronto, which has created a transition year program, the University of Saskatchewan's Nursing and Legal programs, the University of Western Ontario Graduate School of Journalism's communications program for native students, and the University of Manitoba's access programs are just a few examples. All of these universities have realized that minority groups cannot be denied an opportunity at a secondary education, which is the cornerstone of equal rights, and also an obligation under the Canadian Charter of Human Rights.

TYP students were chosen according to their potential success. There are 24 spots available; last year there were 100 applicants. The final students were picked according to their personal interview, aptitude test, academic background, work history, and references. Black students chosen for the TYP usually receive full funding for the first year, depending on their individual needs. The black and native students who are successful in obtaining a B average or better get their tuition paid for in the following year at Dalhousie, or a letter of acceptance at almost any other university.

The program is a chance for those without the opportunity or means to achieve a secondary education. Such is a major ingredient necessary for obtaining a successful job today. Programs such as these have a far-reaching effect on the welfare system, and the communities around. This program and programs like it should be recognized and commended, not

ignored and threatened with dismemberment.

Derril Robinson

Distorter

Dear Editor:

It was a great pleasure to realize that my article about Hardial Bains, the National Leader of the Marxist-Leninist Party, was read by at least two people, Charles Spurr and G. Brown (Letters to the Editor, Oct. 5 and 26).

I found both letters very stimulating. G. Brown took "careful notes" during Bains' speech and found my article to be "nothing but malicious distortion". It is exciting because I took "careful notes" too and my article was based on these notes. This fascinating phenomenon may be the first vital proof for the theory of parallel universes! It seems that in my universe the Leader said something else than he did in the universe of G. Brown.

If, however, we could not split the universe, maybe at least we could split the Leader. It seems that Brown listened to Dr. Jekyll, while I spotted there Mr. Hyde.

I agree with Brown that Western countries have some responsibility for Poland's situation today. I also agree that problems of my country are due to lack of "any principle of sovereignty and self-reliance". And I like his highly original metaphor for Poland as having been "placed on the dinner platter for carving". But please let me remind everyone that the restaurant was called Yalta and the dish, though served by American and British waiters, was consumed by someone else. It wasn't Western capital that killed thousands of Polish after the war, who monopolized all authority and brought an economic reform capable of ruining even the richest country within a few years.

Concerning more recent events, the responsibility of the Western capital is not that they gave credits, but that they supported them with a sick economic and political structure. The Western capital was like a hockey manager who gave money to a coach knowing that the coach would buy steroids for the players instead of buying them skates. When, in the end, the players revolted and fired the coach, all the manager has to say is that is no more money for skates, that the players will have to train better and earn some money.

I would like to congratulate Mr. Spurr on the really profound knowledge of the Polish situation which helped him put Solidarity and the Community party in the same box and blame both of them equally for the crisis. This is a very bright idea. Now, if a prison van were to cause an accident, the court should find both the driver and the carried prisoners guilty. Isn't this logical? All of them

were in the van during the accident . . .

There are a lot of other outstanding concepts, but if I tried to analyze them all the Gazette would have to have a special issue. However, I suspect that the printing of this letter is sufficient shame for the Gazette. I don't want to destroy their reputation totally, so I'll end here.

I remain yours, sincerely, a malicious distorter,

Piotr Trela

Left out

Dear Editor:

As a first-year, left-handed student at Dalhousie University, it is my observation that left-handed students are being discriminated against, with respect to the number of left-handed desks in the classroom.

Out of the four of my five classes which have one-armed desks, only 16 out of the 414 desks occupying these classrooms are left-handed. This is an incredible 3.86 per cent of all the desks available to students. Through personal observation, I have also found that approximately 15 per cent of the students in my classes are left-handed. These numbers clearly prove that the availability of left-handed desks to left-handed students is highly disproportionate and discriminatory.

If a student happens to be left-handed, then it should be possible for him or her to be given a left-handed desk. As a left-hander myself, I find right-handed desks rather uncomfortable and inconvenient. Having to reach across my body to write down information for notes or tests makes me feel somewhat awkward in the whole writing process.

Unfortunately, it is only through luck that I ever get one of these rare desks and this is because I have to take a few extra moments to actually spot one. Rather than having this situation occur, it would be much easier if more of these desks would be made available.

One possible resolution could be to add a small box on the information section of registration forms requiring you to indicate whether you are right- or left-handed. This could easily go beside the box in which you indicate your gender. From here, the numbers of left-handed students could be known and the number of left-handed desks could be allotted to each classroom accordingly. Simple enough!

I'm sure I'm not alone in the idea of increasing the availability of left-handed desks. There are bound to be many more upset lefties out there. I feel that raising this issue could be one way of making this problem known to all — and a possible starting point for the resolution.

John Killeen

Shhhhh ... don't tell anyone, but *the gazette* is now accepting submissions for the

Portable Gay/Lesbian Reader!

the gazette has traditionally celebrated Valentine's Day by publishing a special edition featuring news and views of a woefully under-represented segment of our population.

Don't submit to homophobia!
Do submit to the supplement!

- news stories
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- photos
- poetry
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- comics
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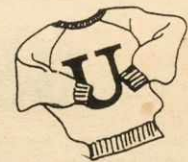
Submissions due Friday, February 9 at 3 pm.

Drop them by *the gazette* office, 3rd floor SUB or the GLAD mailbox at the SUB enquiry desk.

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What's next for Stallone?

by Matthew Rainnie

When I told a friend of mine that Sylvester Stallone wrote the screenplay for *Rocky* in three days, she said, "Well, it showed." When I said I was talking about the first *Rocky*, not the more formulated, less interesting sequels she said, "Well, they're all the same." When I said that *Rocky* won the 1976 Oscar for best picture, beating out *All the President's Men*, *Bound for Glory*, *Network* and *Taxi Driver*, and that Stallone had been nominated both in the Best Actor category and the Original Screenplay category, she said "That shows you how much those awards mean!"

The sad thing is that I can sympathize with my friend's misconception of Sylvester Stallone. If I

hadn't seen the first *Rocky*, I'd probably think what she thinks... that Stallone is a really stupid guy with big arms who couldn't act even if he were possessed by the ghost of Olivier. But I've seen *Rocky*, and this is a guy who can play a real, human character as opposed to a fighting machine. So why doesn't he do it? These Stallone quotes from Halliwell's *Filmgoer's Companion* should provide an answer. "I'm a very physical person. People don't credit me with much of a brain, so why should I disillusion them?" "I'll just keep on playing Rambo and Rocky. Both are money-making machines that can't be switched off."

Stallone began his acting career in a soft-core porno movie called *A Party at Kitty and Stud's*. This movie was renamed the *Italian Stallion* after Stallone achieved fame and now exists on

videotape. He had a very small role as a punk who harasses Woody Allen on a subway in the movie *Bananas* and was also featured in the cult classic *Death Race 2000*. Then came *Rocky*, which Stallone would only sell to producers Irwin Winkler and Robert Chartoff on the condition that he play the title role. They wisely accepted. Then came the three other *Rocky* films (a fifth is on the way), the three *Rambo* films (of which *First Blood* is the first) and a great number of other, less memorable, action roles (*Cobra*, *Over the Top*, *Nighthawks*, *F.I.S.T.*, and *Victory*). *Rhinestone*, with Dolly Parton, marked Stallone's comic debut. He plays a taxi driver who turns into a country singer (need I say more?).

Lock-Up (released to video on Dec. 21) did poor business at the box-office (for a Stallone movie),

not even making it into the twenty top-grossing films of the summer. However, it is much better than some of Stallone's other films. It is an action movie, but the character Stallone plays, Frank Leone, is a somewhat ordinary man who is thrust into extraordinary circumstances, an idea which contradicts that of many other Stallone films. Leone is a well-liked inmate serving the last portion of his time in prison. That's when the sadistic Warden Drumgoole (Donald Sutherland) has him transferred to Gateway, the type of prison you might want to visit but wouldn't want to live in. This film is no classic, but there are some good action scenes and Stallone speaks more dialogue than he has in quite a while.

Tango and Cash is now playing at the theatres and it pairs Stallone with Kurt Russell. They play cops who get involved in the tyranny of the film's villain, Jack Palance. This movie promises nothing new, save for the fact that Stallone, usually a loner on film, is in a buddy movie. Thus far, the response from critics has been quite unfavourable.

What's next for Stallone? *Rocky 5* and *Cobra 2* are both in the works. It's sad to witness such a waste of talent. It's doubtful that Stallone will ever make the project he has been talking about for years, the story of Edgar Allan Poe. It wouldn't make enough money. You know the old adage that says money isn't everything?

Well, to Sylvester Stallone, who reputedly makes over \$10 million per film, money seems to be all that matters.

Rosebud

... worth a listen

by Bob Keeler

Roland Blinn — Rosebud

Hey, there's a fairly new album out by a local Halifax artist named Roland Blinn. It is called *Rosebud* and it was released in November of last year and it sounds alright.

On his first album, Roland gives us a sound reminiscent of early 70s art rock, which at the same time has touch of originality, making it more than just a cheap rip-off of a tested formula.

The press release compares Blinn's pop sense and way with melodies to those of Syd Barrett and Andy Partridge. Listening to the first two songs of the album, "Plastic" and "Rose and Carnations," one can see these comparisons are well founded. A good number of songs are similar in sound to early Pink Floyd and before. The third song, "Soft and Fuzzy" starts out sounding very much like "You Really Got Me" by the Kinks. And "Burning My Candle" could be an early Beatles song if the lyrics were different. They are a bit too depressing for a Lennon and McCartney collaboration.

Roland writes in his unpublished memoirs that when he got his first electric guitar, he wished "to play rock like he was hearing on the radio before 'disco' had almost snuffed it out." He seems to have made his wish come true.

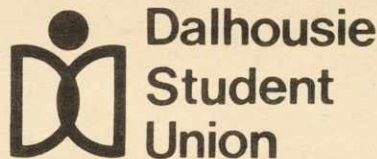
Roland is not a newcomer to the Halifax music scene. In 1985 he sent a demo tape to CKDU. It received significant airplay and he started playing solo gigs around the city. He formed a band with Steve Keeping and Jeff Semple in 1987 called Roland Blinn and the Fishermen. They were very unpredictable in their concerts which involved a lot of smashing, writhing and screaming. As a result, the Fishermen remained an opening act.

Work on *Rosebud* began in 1987 at the Centre For Art Tapes with producer Moritz Gaede. He left the project in the spring of that year and Keeping and Semple left soon after that. Keeping does, however, play drums on the album. Roland then began working with producer David Boyle and a long list of other musicians.

The result is an alright album. It is nothing spectacular, but it is worth a listen. If you are looking to support a local artist this would be a good investment.

DSU NOTICE OF MEETING

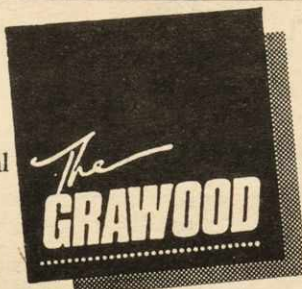
The 1990 Grad Class consists of 'A' Societies who have been sent a mail-out. A representative from the 'A' Societies is necessary to establish the Grad Class and select a Grad Class President and Officers. The Grad Week Chair will be introduced at this meeting:
Thursday, January 18, 1990
6:00 pm. Council Chambers
2nd Floor, SUB



COMEDY AT THE GRAWOOD!

JEFF BRADLEY - FRIDAY AFTERNOON

Jeff Bradley highlights this week, appearing in a special Friday afternoon (January 12, 3-5 pm) performance at the Grawood. Always funny, Jeff Bradley is guaranteed leave your with a permanent smile! Why not warm up for Jeff by coming out to the Campus Comedy competition this Wednesday in the Grawood. A funny week? You bet!



This Week!
 Wednesday,
 January 10
 Campus
 Comedy in the
 Grawood
 Thursday,
 Jan. 11
 D.J. James
 makes the beat, you make the dance.
 Friday, Jan. 12
 Jeff Bradley makes you laugh
 3-5 pm
 Saturday, Jan. 13
 12 Noon - 4 pm
 Open Mic!

Jeff Bradley,
 Comedy this
 Friday, 3-5 pm

A CAREER IN ORTHOPTICS/OPHTHALMIC MEDICAL TECHNOLOGY

Orthoptics is the clinical science of ocular motility and binocular vision, and related disorders of the eyes. An Orthoptist is an eye muscle specialist who works under the supervision of an ophthalmologist (eye physician and surgeon). An Ophthalmic Medical Technologist assists the ophthalmologist with a wide range of diagnostic tests and procedures — some requiring a great deal of technical expertise.

In July 1990, the Izaak Walton Killam Children's Hospital will commence an accredited twenty-four (24) month training program leading to a Certificate of Orthoptics and Ophthalmic Medical Technology. Applications are now being accepted from individuals at least 18 years of age, who have completed a minimum of two years of post-secondary education, with some emphasis in the sciences. Preference will be given to candidates holding a baccalaureate degree in the Sciences. Work/volunteer experience in the health care field will be considered an asset. Candidates should possess sound judgement, emotional maturity and a demonstrated ability to relate well to small children and to adults.

Financial assistance may be available to qualified students.
Deadline for application is February 15, 1990.

For further information regarding a challenging, interesting and rewarding career in the health care field, please write:

Orthoptic Department
 I.W.K. Children's Hospital
 P.O. Box 3070
 Halifax, Nova Scotia
 B3J 3G9

Poetry

Drifting Away

I dream dream dream
I shall never awake
I will sleep forever
And dream
Pleasant things
Like when your were
Good to me
So you will always be
here with me,
Not so far away
Now
I have gone to sleep
And cannot
Be
Woken.

Louann M.R. Scallion

Across The Ice

The side stern window
Has a cross in it
All of which is aluminated
From behind.

It casts a path of light
Across the ice
That stands between
The hull and the shore.

Do you remember
What used to be so warm
What used to live there
Before the storm
A mind of many
A mind of mine
A walk through the garden
In the valley of time

The icy frozen water
Between hull and shore of mind
Visions passed through the
porthole
Before every amazing crime
All of which is aluminated
From behind.

John Rosborough

Anderson alluring

by James Hrynshyn

Laurie Anderson — *Strange Angels*

(CUP) — Twenty-six seconds into her fifth album, Laurie Anderson shocks the music industry by introducing the radical twangs of conventional guitar.

Anderson has used guitars before, but usually at the hands of ex-King Crimson maniac Adrian Belew, who prefers flexible fretboards and knife-and-fork picks. To hear a normal guitar — a sound somewhere between Mark Knopfler and Bruce Cockburn — on one of her albums is the musical equivalent of full frontal nudity on an episode of the *Cosby* Show.

Strange Angels is the most accessible offering to date from

the New York performance artist with a penchant for cryptic monologues and electronically-altered anything. But for those fond of her avant garde musings, it will be something of a disappointment. Anderson ventures further into the realm of popular music than ever before, using such surprising devices as rhyming schemes and choruses.

Many of the tracks recall her earlier efforts, proving she still has a sense of humour. The wit of "Baby Doll" echoes her last album, *Home of the Brave*.

"The Dream Before," while a bit sweet for some tastes, retains Anderson's early 80s preference for talking her way through what anyone else might put to a melody.

The storm keeps blowing the angel backwards into the future.

by Gurn Blasten

How low can human behaviour sink? How can a marriage founded on love and honesty degenerate into a war of lies and belligerence. These are the questions posed by actor/director Danny DeVito in his new film *The War of the Roses*.

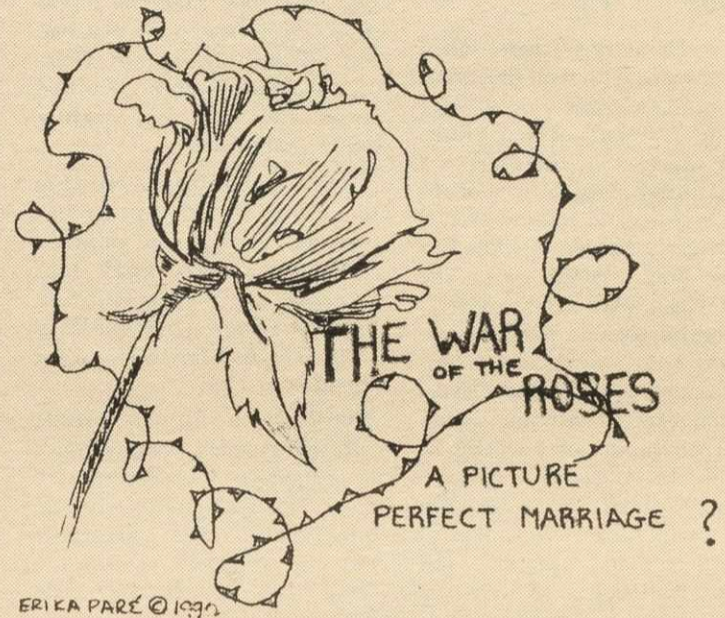
What is truly amazing about DeVito is that he is not afraid of showing the base and ultimately ridiculous things humans do to each other in the name of revenge. He even manages to overcome Hollywood conventions that would dictate a happy ending for the main characters. It is this conviction that makes DeVito one of the most interesting and vibrant filmmakers today.

With a biting text to work from, the two stars excel in their roles as a married couple who, while climbing their way up the social ladder, find that love has abandoned them along the way. All of the performers, including DeVito as Douglas's divorce attorney, eagerly plunge into their juicy roles, revelling in the nastiness of their purgatorial marriage. Turner is particularly believable and gives perhaps the

And this storm, this storm is called Progress.

The failure of *Strange Angels* lies in Anderson's inability to steer clear of normality. Some compositions are just too predictable and her vocals have lost — how do you say — the edge. Anderson has admitted taking singing lessons, an incomprehensible move considering the disarming innocence of her former voice is a major reason for her success off the performance

DeVito is vibrant



best and most venomous performance of her career.

The actors notwithstanding, it is DeVito's mastery of mood that makes *The War of the Roses* such a fascinating film. With his excellent use of lighting and strange camera angles, DeVito creates a suitably dark and ominous

stage.

Fortunately, the woman is still thinking and her lyrics are as alluring as ever. Her latest stage show, "Empty Places," deals primarily with poverty and homelessness. A few pieces have made it onto *Strange Angels* and the album prospers from the inclusion.

Anderson recently told the *Christian Science Monitor* that "it's not the artist's responsibility to point to politics any more than

atmosphere. Considering this is only his second directorial feature, it is remarkable that he has found such a unique cinematic style. Although so far he seems interested solely in dark comedies, it is perhaps through his unnerving eyes that we will see the 1990s and the true nature of the beast called humanity.

for politicians — as is currently happening — to decide things about art."

Chances are she doesn't really believe it, but that's the beauty of Laurie Anderson — you're never quite sure what she's getting at.

Last night I saw a host of angels and they were all singing different songs. And it sounded like a lot of lawnmowers mowing down my lawn.

To that extent, *Strange Angels* upholds the tradition.

Archbishop murdered as mayor watches from aisle

by David Deaton

It's not every screening at Wormwood's that the mayor of Dartmouth introduces the film.

The occasion last Friday was a benefit showing of *Romero*, sponsored by Oxfam-DEVERIC, Tools For Peace, and the Salvadorean community of Halifax. Proceeds will go to Emergency Aid for the people of El Salvador.

Mayor John Savage added his own eloquent testimony to the violence and injustice still gripping this tiny Central American country.

The murder of six Jesuit priests by a military death squad last November caps a decade of atrocity in which more than 60,000 Salvadoreans have perished.

Archbishop Oscar Romero, who was assassinated in 1980, is the best known of the victims. In

the film about his brief tenure as archbishop of El Salvador, he comes indeed to represent a martyred people.

Romero, convincingly portrayed by Raul Julia, at first seems an unlikely hero. Bookish, ailing, a church functionary with patrician tastes, he undergoes a remarkable transformation once he has been appointed spiritual leader of El Salvador.

Romero takes his job seriously. Soon, he not merely identifies with the poor and oppressed, he champions them in a decidedly political context.

"You are the Church. You are the people of God," he tells his persecuted parishioners. "Jesus is crucified again in you."

Not surprisingly, Romero's advocacy does not sit well with the ruling class whose puppet they expected him to be. Even his

own council of bishops — looking like a board of directors minus the pinstripes — warn him that he is "aggravating the situation."

Romero does not ignore such implicit death threats, he accepts them. Refusing to bless the latest presidential stooge, it is made clear to him that he is living on borrowed time.

Instead of being cowed, Romero becomes personally liberated. He tells the president to his face that democracy in El Salvador is a farce. In his nationwide radio broadcasts he asks the President of the United States to suspend further aid to his country, aid which he says only lines the pockets of murderers.

At the same time that Romero denounces the military, he stops short of blessing armed struggle against it. To the bitter end he

remains a pacifist. It is better to die than to kill, he declares.

To one of his priests-turned-revolutionary he exclaims, "You are not defending, you are attacking! And you'll lose God just as they have."

It's a grave accusation. Not since the films of Costa-Gavras has the military been so portrayed as sheer, unmitigated evil. In nightmarish sequences of torture and massacre, this evil exultantly triumphs.

Romero doesn't escape melodrama at times, especially at the inevitable finale. When death comes for the Archbishop, it comes in slow motion, the chalice taking forever to fall to the floor. It's a gratuitous touch in a film that naturally evokes pity, horror, and outrage.

Life in some countries may, however, have the moral crudity

of cinema. The Salvadorean government continues to show that it will do literally anything to stay in power — with American acquiescence! One million dollars a day still goes to a regime that alone would keep Amnesty International busy.

Those fortunate enough to see *Romero*, now ending its run at Wormwood's, were reminded that good and evil — not "left" and "right" — are the forces ultimately at work in the world. *Romero* suggests that none of us can escape choosing. Watching the life of this good and gentle man should help one in the choice.

Oh, yes, the benefit screening was a great success. A full house! Let it be noted that in the full-to-overflowing audience Mayor John Savage contentedly sat in the aisle.

Dal hockey remains in second place

by Gordie Sutherland

UNB 4 Dal 3

The Dalhousie Tigers started the new year with their first home loss of the season.

The University of New Brunswick squeaked by the Tigers 4-3 on Saturday night in front of 800 enthusiastic fans. The loss evened the Tigers record at 4-4. The Red Devils improved to 7-3-1. The host Tigers were outshot 34-27.

Dominic Deluca, Jim Landine, Danny Altherr and Ken Murchinson scored for the Red Devils. Murchinson played last season with the Dartmouth Fuel Kids of the Junior 'A' circuit.

Brad Murrin, Kelly Bradley and rookie Mike Griffith replied for the Tigers. Bradley and former Halifax Blue (Nova Scotia Senior Hockey League) Bill Wiseman had two points each.

The Red Devils scored on their first shot of the game. The goal came seconds after UNB won a face-off deep in Dalhousie's end. Defenceman Dominic Deluca shot a knuckle puck that simply fooled goaltender Kevin Stairs.

The Tigers managed to tie the game late in the first period. Tiger Mike Griffith described the goal. "Bill Wiseman worked his butt off and got it back to Kelly Bradley and Kelly fed it over to me in front of the empty net and I just shot it in," he said. "The whole key to the play was Bill Wiseman and the three of us all going to the

net."

The opening frame was the kind of period that one might expect from two teams that had been off for the last month. There were a great number of missed passes and play was slightly slower than usual.

The Tigers came out flying in the second period, scoring two goals in less than four minutes. Dalhousie's two goal lead dwindled to 3-2 when Murchinson scored a power play marker at 13:23. The Red Devils added the equalizer at 17:57.

Griffith, a former Buffalo Sabres draft pick, was frustrated by the collapse. "We basically fell apart," he said. "We scored three quick goals on them and then we thought we could coast for a while. Ten minutes later it was 3-3 and all the guys got down."

The Red Devils scored the only goal of the third period and it was enough to win the contest. The game was evenly played and really could have gone either way. The Tigers had several missed opportunities. "We simply didn't capitalize," said Griffith. "It's like missing a one-foot putt in golf. You just can't do it if you want to win the tournament."

The game featured a couple of anc of the year after recovering from a back injury. On the same night as Woodford's return it was key Dalhousie line-up changes. First year defenceman Marty Woodford made his first appear-

revealed that star defenceman Paul Kleinknecht had opted to leave Dalhousie for school-related reasons. The loss of Kleinknecht is a big blow to the Tiger defence.

Dal 8 St. Thomas 3

On Sunday afternoon the Tig-

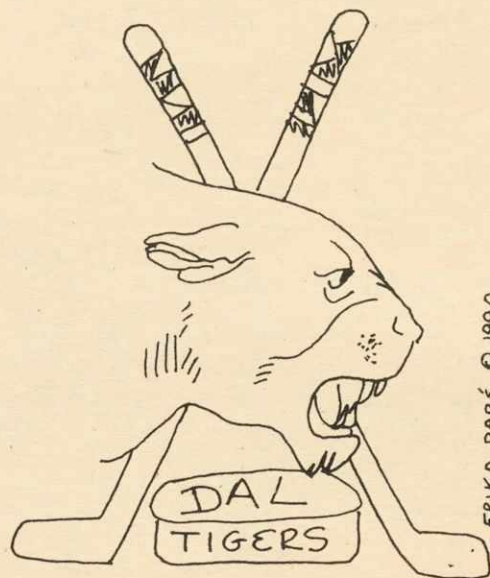
The story of the game was the sensational hat-track performance of team captain Craig Morrison. Morrison earned player of the game honours by spearheading the Tiger offence. The former Oshawa General (Ontario Hockey League) figured in six of the eight Dalhousie

Melanson, a fourth year veteran was impressed by the team's turn around from the night before. "We were a little rusty last night coming back off the month layoff," he said. "We were clicking today and everybody was more disciplined team-wise, not just in taking penalties but in playing our positions better."

The Tigers held first and second period leads of 2-0 and 4-2. The game was significantly closer than the final score would indicate. In fact, the Tommies trailed by only a goal with fifteen minutes left in the game. Then the Tigers exploded for four unanswered goals in just over five minutes. The Tigers had four power-play goals while the Tommies scored twice with the man advantage.

Goaltender Pat McGarry stopped 33 shots en route to the Tiger victory. McGarry had a busy second period facing twenty Tommie shots. "He kept us in there," stated Melanson in reference to McGarry. "At the end of the second period he stood up and stopped three or four shots in a row. That could have been the difference in the game right there."

The Tigers record now stands at 5-1 at home and 0-3 on the road. The Tigers will aim for their first regular season road victory when they take to the ice against the Saint Mary's Huskies on January 17 at 7:30 pm.



ers returned to form with an 8-3 thumping of the visiting St. Thomas Tommies.

The win allowed Dalhousie (5-4) to remain in sole possession of second place in the Kelly Division just four points behind the leading Axemen. The Tigers have two games in hand on the Axemen.

goals.

Other Dalhousie scorers included George Wilcox with a pair and Derrick Pringle, Alan Baldwin and Stuart Birnie with one apiece. Tiger defenceman Brian Melanson had three assists.

Responding for the Tommies were players Brent Grant, Dan LeBlond and Phil Huckins.

At 41,000 feet with

The Dal Breakfast Club and Swim Team

by Sandy MacKay

The Dalhousie Women's and Men's Swim Teams came home last Friday after more than a week of gruelling training in Jamaica. The holiday training session is funded by the athletes. This reporter was lucky enough to catch the teams on the last leg of their journey, at 7:00 a.m. Toronto time, on their way back to beautiful Haligonian. Over a specially prepared breakfast, I asked the athletes various questions: about their training sessions, about their coming prospects, about Jamaica, but mostly about breakfast. Their replies:

Paul Chui, Dal Swimmer and Breakfast Eater: "The eggs? Okay, I guess. That's breakfast for you." **On Dal's prospects for the year:** "We (the men's team) should do well. UNB beat us twice, so our record is two-and-two. The women are 4-0. They should take the AUA no problem. Mount A and MUN are the top competitors in the women's." **Ali, Dal Swimmer and Break-**

fast Eater (beaded look): *How did you like your breakfast aboard today's flight?* "Not at all — the eggs, that is. Were they still alive?"

John O'Brien, Dal Swimmer and optimistic Breakfast Eater: "The eggs? fine. They were good. It's a regular breakfast omelet, with low salt. I haven't been sick yet."

Nigel Kemp, Dal Swim Team Coach and Breakfast Eater: "We got these special meals from Air Canada, without request. Apparently they supply special meals for groups like ours. We try to get high-protein, low-fat meals." **Do you normally eat airplane food?** "Well, the omelet's kind of tasteless, but that's no reason to turn your nose up at it."

Sarah Petrie, new member of the Dal Swim Team and Breakfast Eater (beaded look): *How do you like this airplane food compared to Jamaican?* "Well, at least here you know what you're eating. The difference is that here (on this plane) the food is plain. Jamaican's pretty spicy. I didn't like the idea of eating curried goat

(a popular Jamaican dish) — the idea of eating a goat. What? No, I wouldn't eat it at home." *If, for the rest of your life, you had to eat Jamaican or airplane food, which would you choose?* "Airplane food, because it has the four main food groups." **How about the prospects for the upcoming season?** "The women's team is really strong. We should have no problems taking the regional conference. Last year, we won double at the regional (both women's and men's teams took the title). At the national, we'll have a small team, maybe five women, and one or two guys. The women's team should do well, maybe take 6th, 7th, 8th place. The top team? McGill or Calgary." **How about the beads?** "Yeah, everybody picked up some beads. There's a rasta belt. You can see lots of us have them braided into our hair. We'll have the beaded look for the AUs. They start February 20 at Dal. It should be an exciting meet to watch."

Darrell Dunn, Dal Swimmer and Breakfast Eater, on the quality of airplane food and service:

"When my granny flies, she makes special requests for fruit, apples and such, and she gets them. My special meal? No, I didn't get champagne with my orange juice. This is my first meal of the day."

The Dal Swim Team spent ten days in Jamaica, training under a gruelling hot sun, some of the swimmers covering up to 55,000 metres during their stay in Jamaica. To protect the innocent, none of the swimmers touched any of the sweet-smelling marijuana that locals were offering. Apparently, locals were also trying to sell the swimmers "hash pipes" full of beautiful Jamaica

weed, "just to test". "Crazy drugs down there. (If you wanted to) you could get anything you wanted."

As well as dealing (no pun intended) with the local drug sellers, the Swimmers also had to deal with lost luggage. They left Kingston Airport, but their luggage did not. The swimmers I met at 41,000 feet were decked out for the most part in flashy Caribbean gear, shorts and light shoes.

After all that strenuous training, it should be exciting to watch the women's and men's teams performing at the AUA. They start February 20th and are taking place here, at the Dalplex.





E V E N T S



Thursday, Jan. 11

Exhibition: Opening at the Dalhousie Art Gallery this evening at 8:00 p.m. is an exhibition of over 70 paintings, watercolours & oil sketches by J.E.H. MacDonald and the Nova Scotian artists and teachers Lewis & Edith Smith. This memorable body of work can be seen till February 25th — don't miss it.

Classes: Finally, the kind of classes we all love to take, since we can't fail — Social Dance classes. They will help the beginner dance the basic steps in foxtrot, jive, waltz, samba, polka, and cha-cha. If you're already at the intermediate level, steps & sequences will be added to all the above, as well as the rumba and tango. Fee is \$55 per person for 11 weeks (starting today). Call 423-6162 for more information.

Friday, Jan. 12

Seminar: Here's another one of those mind-boggling chemistry seminars with an equally stupendous name: *Biosensors based on Processing of Multi-dimensional Parametrically-Selective Fluorescent Chemically-Selective Lipid Membranes*. Catch this one at 1:30 p.m. in Chem 215.

Party: The legendary Justice Rules party is back again this year at Phi Kappa Pi Fraternity, South & Robie. Don't sit this one out — you can't say no-one told you about it, anyway.

Conference: Here's a unique opportunity for Canadians to hear the voices of people from inside South Africa. A conference on South Africa will be held at St. Mary's at the Burke Auditorium and the Loyola Building, Saint Mary's University, tonight from 7:00 to 10:00 p.m. and tomorrow from 9:00 a.m. to 11:00 p.m. The registration fee is \$25. For more information, contact Mary Mugenyi at 420-5613.

Seminar: Edgar Friedenber, Professor Emeritus, School of Education, will be speaking on *Legitimacy as a Social Problem* in room 201 of the Sociology and Social Anthropology Complex as part of the Graduate Seminar.

Monday, Jan. 15

Spirituality: Eckankar Societies of Canada (Nova Scotia) will present a new videotape production entitled "Your Universe of Dreams" tonight at 7:30 p.m. at the Nova Scotia Archives, 6016 University Avenue, corner of Robie Street. This free video presentation is sponsored by local Eckankar students who will lead a short discussion after the video on daily spiritual exercises which include dream exercises, soul travel techniques and using intuition in your daily life. For further information, call 464-1333.

Movie: This week's Monday Movie at the McInnes Room, 2nd floor SUB, is *The Unbearable Lightness of Being* at 8:00 p.m.

Tuesday, Jan. 16

Seminar: Dal's School for Resource & Environmental Studies invites you to attend the first of a seminar series tonight at 7:30 p.m. in the MacMahon Auditorium of the Killam Library. The reputable Per Gahrton will be speaking on the Green Movement.

Wed., Jan. 17

We want you: Was one of your New Year's resolutions to get more involved around campus? Be more active in the Dalhousie student body? Actually speak on behalf of the Dal student body? If not, you should reconsider your priorities in life. If yes, welcome to the Dalhousie Gazette staff. We throw a sort of party every Wednesday night from dusk to dawn, so drop by and help us do some unforgettable layouts! (Psst: there's free beer & pizza too.)

Thursday, Jan. 18

Meeting: The Gays and Lesbians at Dalhousie (GLAD) meeting will be held tonight at 6:30 p.m. in room 314 of the SUB. A guest speaker from Lesbian and Gay Rights N.S. will be featured. Everyone is welcome!

Forum: As a response to the Royal Commission on Health Care and in order to facilitate citizen participation in Health Care Planning for healthy communities, a public forum has been organized for 7:00 p.m. at Henson College, Dalhousie.

Seminar: Marian Binkley, Sociology & Social Anthropology Assistant Dean, FASS, Dal, will be speaking on *10 Days, 48 Hours: The Tale of an Offshore Fisherman's Wife* at 4:30 p.m. at the Multidisciplinary Centre in the Dalhousie Women's Studies Winter Seminar Series.

Announcements

Semi-minars: Start off the '90s in a vital way. The YWCA is offering a Women and Wellness Seminar Series. Each month's session is aimed at helping you take charge of your own well-being and improve your personal health. Some of the topics covered are: time management, T'ai Chi, stress management, smoking cessation, nutrition, fitness, eating and energy, controlling cholesterol, and self-defence. For more info call 423-6162.

Jobs, Jobs, Jobs: Northcliffe Recreation Centre is looking for instructors for their winter programs, to begin Jan. 15th. Instructors are needed for Creative Babysitting, Judo, Preschool Gymnastics, Child Gymnastics, Youth fitness, Child Activity Centre, Pre-School Recreation Program, and Adult self-defence. For more information, please call JoAnn at 421-7601, Monday to Friday, 9:00 a.m. to 4:30 p.m.

Program: A Speakeasy Program on how to talk to groups calmly and confidently is being offered at the Counselling Centre. This free, five-session program will be of particular interest to students who find that apprehension and tension make it difficult for them to give class presentations or participate in group discussions. For further information, phone 424-2081 or come in person to the Centre on the fourth floor of the SUB — whatever makes you more comfortable.

Meeting: Students choosing Life now meeting to discuss the pro-life perspective. Explore the issue. Contact P.O. Box 31079, Halifax.

Movie series: NSCAD is presenting *Lifesize: Women in Film* from January to April every Thursday, starting this Thursday at the Bell Auditorium at 7:00 p.m. This week's films are *The Goddess Remembered* by Donna Reid and *Sanctuary of the Goddess* by Kathryn Stenger-Frey. Admission is free!

Stuff: The Off-Campus Society is back and ready to go for 1990. We have intramural teams and a couple of big socials in the planning for this term. So if you're a student who lives off-campus and wants to have a good time, check us out! For more information, contact Patti at the Student Union Office and watch for posters in the SUB.

Positions: Part-time positions for the Annual Fund February Phonathon are now available. Students will have the opportunity to speak with Dalhousie alumni from many different disciplines who now live all over North America. They will also gain experience, not only in fundraising, but also in the art of communicating and computer technology. The phonathon will take place from January 29th to March 1st on campus. Shifts on either Monday and Wednesday evenings or Tuesday and Thursday evenings are available. To be a part of the most advanced phonathon in university fundraising, contact the Employment Centre in the SUB or the Development Office at 424-8801.



Upcoming

Anti-Dal/Dull class: If you're desperately attempting to get back to the leisurely pace of the winter break and "tame your mind", here's an introductory horse (as opposed to bird) class involving the practice of meditation to tame the random, restless discursiveness of your mind, allowing it to rest in its own place. Like taming a wild horse, you can learn to ride the energy of your mind with dignity and confidence, and this class, which includes meditation instruction and practice, talks, and discussions, promises to teach just that. It runs five consecutive Tuesdays starting January 16th at 7:00 p.m. at Karma Dzong, 1084 Tower Road. The cost is \$35. For more information, call 420-1118.

Meeting: The inaugural meeting of the Men's Coalition Against Violence to Women will be held at 7:30 p.m. on January 22nd at Veith House, 3115 Veith Street.

Classifieds

Small furnished bachelor apt. Henry St. location. Near Law Building. \$338.00 per month. Utilities included 422-5464 after 5 pm.

s p o r t s

X-Men zapped

by Brian Lennox

The St. Francis Xavier X-Men have lost to a Canadian team for the first time this season. The X-Men did not lose to a university team, instead they lost to the Nova Scotia Senior All-Stars in the final of the Coca Cola-Beaver Foods Classic at the Dalplex on Sunday.

This tournament was to be final preparation for AUSA teams as they begin league play. The X-Men entered the final following two relatively easy wins over Queen's and Wentworth Institute. The Senior All-Stars had a more difficult route as they were pressed hard by the Dalhousie Tigers on Saturday night, 91-86. On Friday, the Senior All-Stars had beaten Saint Mary's rather handily 103-84.

The Sunday final was an excellent basketball game, as the Senior All-Stars came back from an early ten point deficit to beat the X-Men, 84-76.

There were two key turning points to this game. Midway through the first half the Senior All Stars went to a 2-3 zone defense that the X-Men had trouble breaking down.

The other turning point came with 11:37 remaining in the game. X-Men coach, Steve Kno-

chalski was whistled for a technical foul after All-Stars guard, Don Ehler had been fouled. Ehler hit four free throws to give the All-Stars a 59-56 lead, a lead they would not relinquish.

For the Dalhousie Tigers this tournament was successful. They won two of the three games they played despite the many injuries the team has suffered: Dave Paquette, stress fracture, Kevin Hayden, badly sprained ankle, Darryl Johnson, partially separated left shoulder, and Oscar Martens who had the flu. The injuries gave coach, Bev Greenlaw a chance to play some players more minutes. Players such as Chris Forbes and David Chiasson performed very well coming off the bench.

The Tigers' two victories came against Queen's University on Friday, 76-56, and Wentworth, 99-83, on Sunday. Sophomore centre Dean Thibodeau had an excellent tournament as did Gary Blair. Blair was named to the tournament's all-star team for his efforts.

Now the most important part of the schedule begins. There are five teams fighting for four playoff spots in the AUSA. This coming Saturday, the Tigers face the Acadia Axemen at 8 pm. Acadia is a talented team but the Tigers are capable of beating them.

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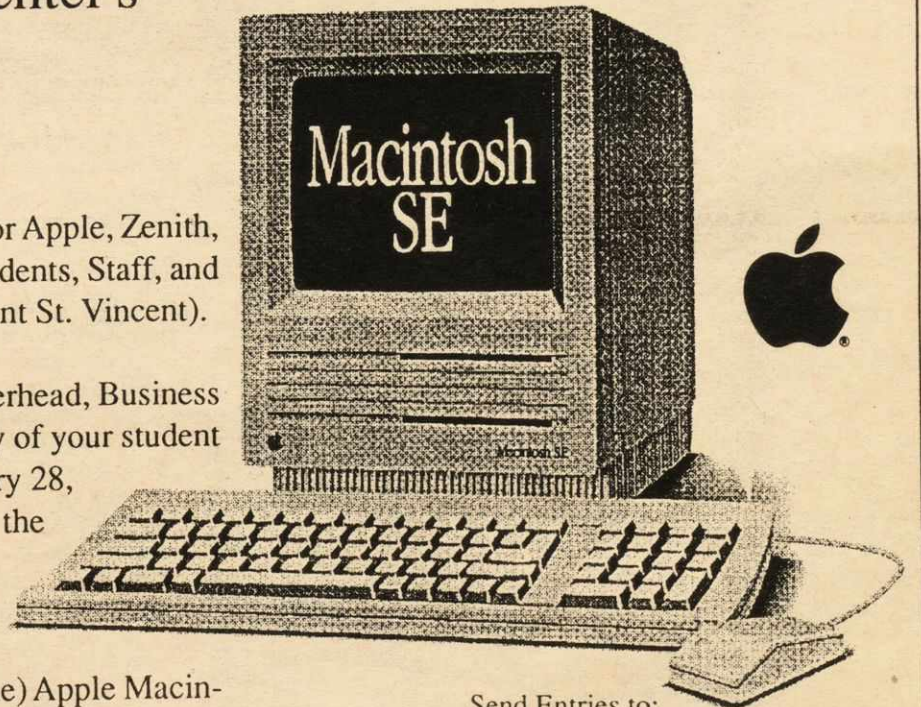
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Design a logo in black and white and/or color, to be used for Letterhead, Business Cards, Banners, etc. and mail it to the address below along with a copy of your student and/or staff card. All entries must be received by 12:01 p.m., February 28, 1990. Selected representatives from four local Universities will judge the entries. The winner will be announced mid-March at the Dalhousie University PC Fair.

What Can I Win?

When the winning entry is selected, the winner shall receive 1 (one) Apple Macintosh SE Computer with 1 Mb RAM, a 20 Mb internal hard disk, and a standard Apple keyboard.

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