

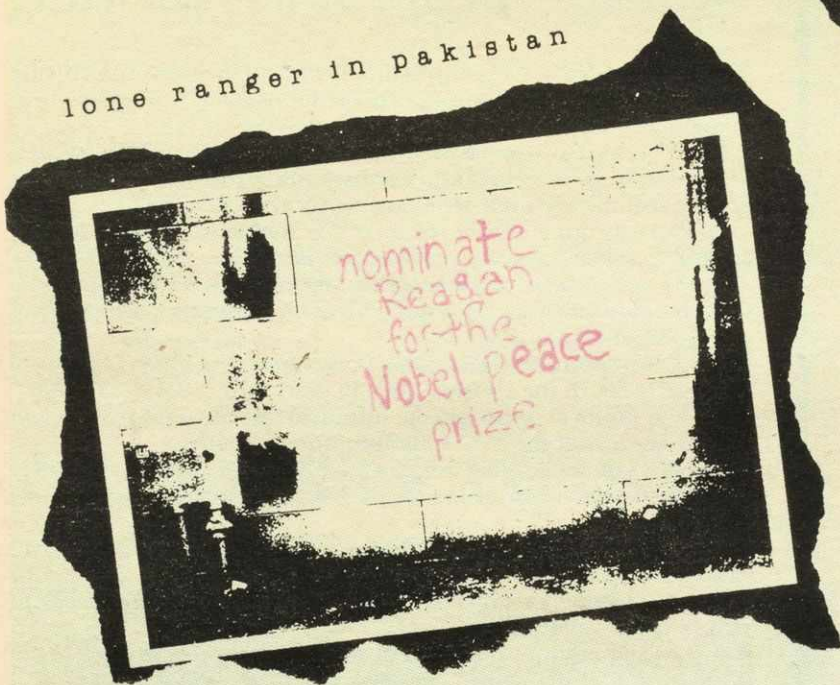
da GAZETTE

DALHOUSIE UNIVERSITY



Kathleen Flanagan

lone ranger in pakistan

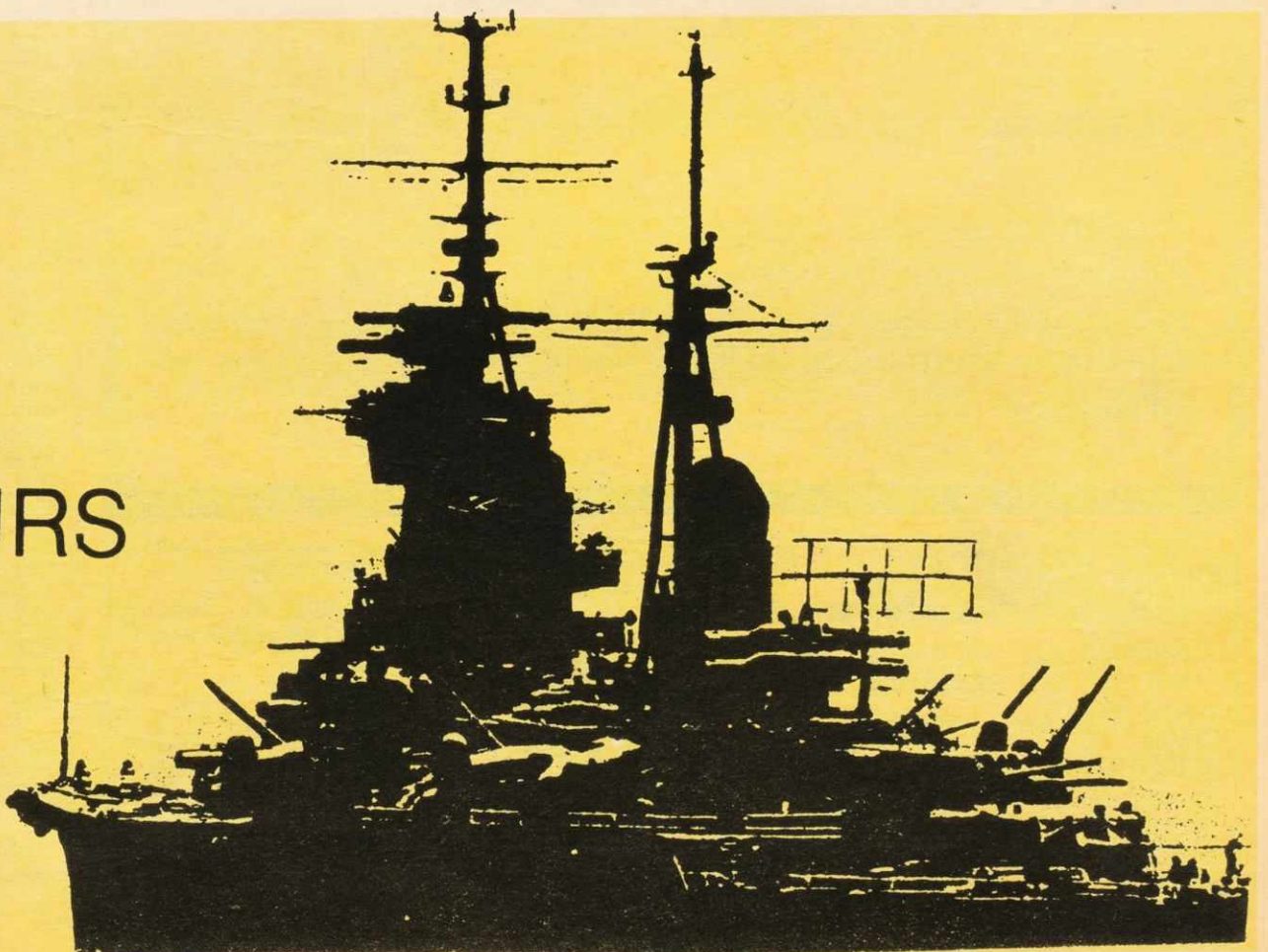


▶PAGE 14

ARCHITECTURE DIGESTED ▶PAGE 14

UNSAFE HARBOURS

THE DANGERS OF LIVING IN A PORT CITY
▶PAGE 10



Dalhousie Student Union Elections March 17, 18 and 19

GET INVOLVED

Your Right
Your Responsibility

Nominations open Monday Feb. 9 at 9:00am
and close Friday Feb. 20 at 4:30pm

- President/Executive Vice President
(1 team)
- Senate Reps (5)
- Board of Governors
(Please note misprint
in other on campus
advertising)
- Arts Rep (2)
- Management Studies Rep (1)
- Dentistry Rep (1)
- Medicine Rep (1)
- Nursing Rep (1)
- Pharmacy Rep (1)
- Engineering Rep (1)
- Graduate Studies Rep (2)
- Law Rep (1)
- Science Reps (3)
- Physical Education Rep (1)

Nomination forms are available from room 222 of the Student Union Building from February 9th-20th. For more information please contact Layton Dorey, Chief Elections Returning Officer, at 423-0638 or come to SUB room 222.



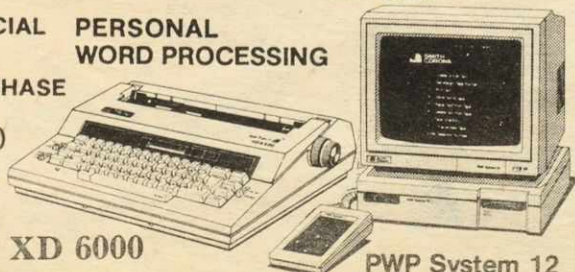
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THE OUTSIDE WORLD

Toban editors recycled

WINNIPEG (CUP) — The publishing board of the University of Manitoba student newspaper, *The Manitoban*, has re-instated the two news editors it fired in January over a controversial caption under a photo of wheelchair athlete Rick Hansen.

The *Manitoban* Operations Committee voted 5-0-1 Feb. 12 to re-hire Michael Malegus and John Ehinger effective Feb. 13.

The Operations Committee, with representation from student council, the newspaper's staff and students-at-large, voted Jan. 23 to fire Ehinger and Malegus, in response to public outcry over a Jan. 22 caption which read, "Hansen, fuck, again on the cover."

Operations Committee chair John Kendle said the committee will not comment on the decision until it reports to student council this week.

A group of 100 students stormed the *Manitoban's* offices shortly after the edition was released. Staff say the caption was critical of media coverage, and that they did not wish to hurt Hansen, now on the final leg of his world tour to raise money for spinal cord research.

Malegus said he was pleased by the decision. "I'm happy because I felt the firing was for extremely vague reasons," he said.

Malegus said the paper's staff must examine the Operation Committee's by-laws. "Even the newspaper's constitution is more explicit regarding ethics," he said.

Student protest in Kanada

BURNABY (CUP) — A group of Simon Fraser University students are denouncing the CTV television network for its plans to air the controversial mini-series *Amerika*.

The SFU Media Group has written an open letter to CTV television officials asking the network to air disclaimers after each commercial break, labelling the mini-series as "political propoganda."

"(Amerika) quite clearly serves as the American extreme Right's agenda," said study group member Jeff Buttle.

Buttle said the group was concerned the network wasn't abiding by Canadian Broadcasting Act requirements for fairness when discussing controversial issues.

The \$35 million, 14 and one-half hour mini-series which began Feb. 15, depicts life in the United States 10 years after a Soviet takeover.

"It's a political propoganda disguised as entertainment," said Robert Hackett of the SFU communications faculty.

Hackett said the Media Group, acting on the assumption that they have the final version of the script, has five main criticisms of the mini-series:

- it presents a paranoid view of the Soviet Union as wanting to control the world;
- it claims liberal political and social values undermine the American will to resist communism;
- a generally negative portrayal of women in stereotype roles;
- a portrayal of the United Nations as "a mere tool of Russia";
- an ignorance of the historical U.S. record of interference in other nations and support of brutal dictatorships.

The group has also asked CTV to either buy or finance a program or series pointing out the dangers of American militarism of the U.N.'s positive contribution to world peace, as well as a film portraying women in a more positive light.

The group, said Buttle, has suggested that individuals consider boycotting the products of companies advertising *Amerika*, if CTV "stonewalls" on their criticisms.

U of A thaws tuition stance

EDMONTON (CUP) — While students across the country protest post-secondary funding cuts with petitions and demonstrations, the university of Alberta students' union has reversed its stance against tuition fee increases.

Council president David Oginski said council now advocates a "small increase", which he defined as in the range of one to five per cent.

At a recent meeting, councillors repealed a four-year policy in favour of tuition fee freezes. The resolution also calls for a referendum on the policy.

But the chair of the U of A Anti-Cutbacks Team argued the no-increase policy is a principle worth keeping. "Anytime any organization abandons its principles, it loses its credibility," said Martin Levenson. "I don't think the (students' union) is in a position to bargain."

One councillor could not understand why the council would overturn the old policy and then put it to a student vote.

"Seven thousand students (the number expected would vote in a referendum) is a hell of a lot more representative and a hell of a lot more credible than the 29 people sitting here," said Ken Bosman.

Council did, however, vote unanimously in support of "the principle of universal accessibility to post-secondary education by students who meet academic requirements."



IFC president Mike Dunn (far left) celebrates with friends during kick-off party in their bid for a seat on council. Photo by Russ Adams/Dal Photo

MPHEC

Ignored but not abolished

By ELEANOR BROWN

The Nova Scotia government's seeming lack of interest in the recommendations of the Maritime Provinces Higher Education Commission has prompted rumours of an impending pull-out.

The regional board, created in 1974 to advise the Council of Maritime Premiers on post-secondary education funding levels, has come under heavy fire in the past few months. Critics have accused the MPHEC of counselling what board members think they can get away with rather than what universities really need to survive.

The MPHEC released its 1987-88 financial plans January 20. The report suggests a total funding hike of 6.5 per cent. That figure includes four per cent increase to maintain current levels of activity, one per cent in

'catch-up' funds, 0.5 per cent in equalization payments for poorer universities, and 0.7 per cent more for program expansion.

The 19-member Association of Atlantic Universities had requested 7.8 per cent in order to maintain the status quo.

Nova Scotia ignored the MPHEC's recommended 5.8 per cent increase for 1986-87. The actual over-all increase in the Maritimes this year totalled 3.6 per cent.

But that doesn't mean the organization is doomed, according to N.S. Education Minister Tom McInnis.

He pooh-poohs the dismantling of the MPHEC. "I don't think we'll pull out at all," he said. "It has to be strengthened... I rather suspect it will be there for a while."

But McInnis won't give any hints about what's in store.

And if MPHEC acting-chair Larry Durling knows, he's not letting on. Durling said that although Nova Scotia hasn't followed the advisory council's recommendations in the recent past, the province isn't ignoring the commission.

Says Durling, "The commission is a creature of the three governments. The role it plays is dependent on its master. The Nova Scotia government hasn't accepted any recommendations, but it has paid attention."

McInnis said whether to follow along with the MPHEC's report must be based on the economy. He said that although the 6.5 per cent hike may be realistic, it's too high for today's budget-conscious world. A decision will be announced this month.

Ken Ozmon, chair of the AAU, pegs Nova Scotia's acceptance of the report as improbable. But New Brunswick and Prince Edward Island are likely to follow through, he added.

The AAU attacked the MPHEC in a brief presented to the commission last November.

"The MPHEC has, to a large extent, assumed the role of governments by recommending funding levels based on its perception of what governments might be willing to approve rather than on the real needs of universities," the study states.

Durling says that isn't true. "I think the difference between the AAU's and the commission's perspective is the definition of need."

Continues Durling: "It's not a matter of the commission modifying its advice for governments to accept — but what's reasonable in current economic circumstances."

The base increase, Durling said, was not calculated according to how much universities

Continued on Page 5

Sex keeps IFC out

By TOBY SANGER

A recent Judicial Board decision has ruled the Interfraternity Council promotes discrimination based on sex and therefore contravenes the DSU constitution.

The constitution further prohibits discrimination — or the promotion of discrimination — based on race, colour, sexual or political orientation, ethnic origin, or national origin — a clause which could also outlaw many of the cultural and religious groups on campus.

The decision, which is binding on the student council, ruled that the IFC's bid for a seat on council is unconstitutional but did not recommend the IFC — an umbrella organization of fraternities and sororities — or other groups be denied society status by the DSU.

Instead, the report suggested the constitution be amended to allow these groups to maintain society status under the jurisdiction of the DSU.

At its meeting last week, council referred to the matter to its constitution committee to recommend necessary changes.

One member of the three person judicial board disagreed with the majority report.

Chair Glen Johnson says the membership qualifications of the fraternities exist primarily to define the group, rather than to exclude certain groups from the organization. Hence, he says, the fraternities are not discriminatory but instead facilitate a bonding process which helps to create a "community of communities" at Dalhousie.

Johnson maintains "the reasoning underlying the decision indicates that the DSU must withdraw its recognition from any society whose membership requirements contravene" the constitution. He says the International Student's Association and the Dalhousie Gazette could fall into this category.

But law student Caroline

Zayid, one of the two people who made representations to the judicial board, disagrees with Johnson's reasoning.

She says fraternities are different from religious, cultural, and women's groups which need membership qualifications.

"Nothing distinguishes fraternities except that they're a social club."

Dalhousie Women's Alternative member Alison Brewin agrees: "disadvantaged groups should be allowed to share common experiences... but (fraternities) in themselves are perpetrating discrimination by excluding certain people."

Interfraternity council president Mike Dunn claims fraternities at Dalhousie haven't even had a chance to practice discrimination. "There's been no documented cases of females being refused entry into male fraternities. There hasn't been a call for co-ed fraternities."

He says it's not impossible for Dalhousie chapters to change their constitutions but it must be done at the international conventions of the fraternities.

Despite the setback, Dunn says the fraternities will continue to push for more representation and influence at Dalhousie.

"A number of fraternity people are running for council (and) we're going to lobby all the candidates."

In an effort to get the constitution changed to allow fraternities, Dunn says they'll be lobbying the constitution committee and student council.

Dunn also revealed that "we're looking at getting an appointed faculty alumni advisor" with strong connections to the fraternities.

"We want someone to represent our needs to the administration... we'd like to have our interests looked after," explains Dunn.

Dunn says closer ties with fraternities could increase school spirit at Dalhousie as well as

boosting fundraising campaigns: "Fraternity ties with alumni are higher per capita than non-fraternity members."

But Dunn admits, representation at Dalhousie is also important for the future of fraternities.

"You can have a university without fraternities, but you can't have fraternities without a university."

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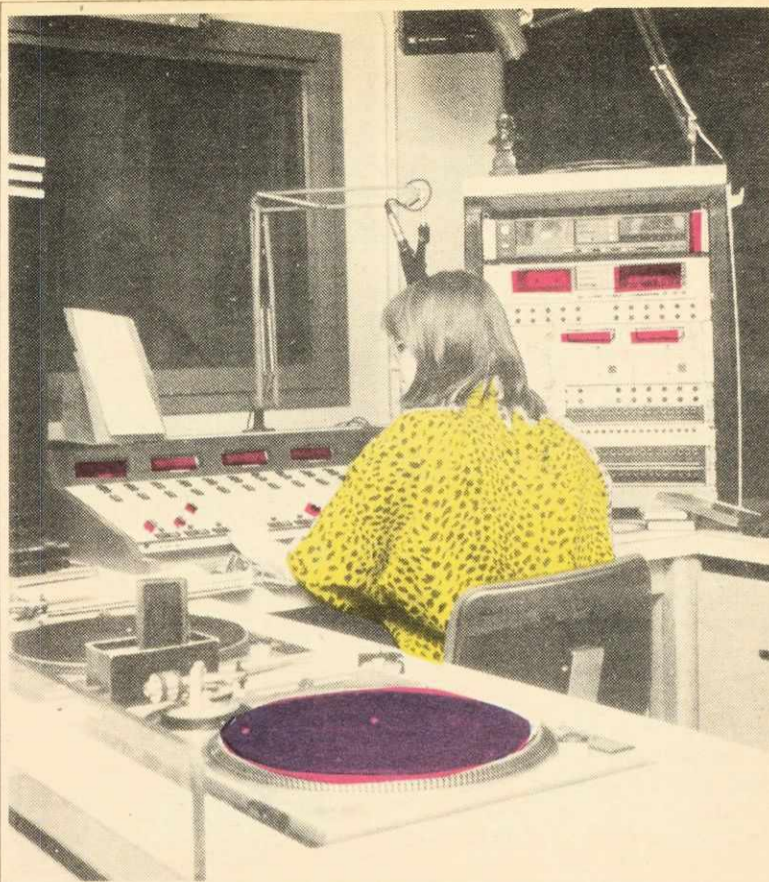
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To: 1987 GRADUATES

If you are intending to graduate from Dalhousie in the calendar year 1987 and you wish to have your graduation photo in the 1987 Dalhousie Yearbook, please have your photo taken before February 28, and submitted before March 21, 1987.

FROM: THE PHAROS STAFF



Disc dial direct

By TOBY SANGER

It's "D and D" time for CKDU-FM and Dalhousie's radio station isn't going to let its listeners forget it during their annual fundraising drive February 27 to March 8.

D and D stands for "Dial and Donate" and station manager Mark Macleod stresses that donating money to the community non-profit station is just as easy as finding their signal on the air.

"We're telling listeners that if they are drinking a milkshake while listening to one of our shows, they should send the cost of five milkshakes: every little bit helps."

Last year's campaign raised over \$15,000, mostly from small contributions. This year they have increased their target to \$20,000 — 12.5 per cent of the station's budget. Student fees contribute 50 per cent with business sponsorships accounting for 19 per cent. The station relies on government grants and other fundraising activities for the rest of their budget.

With this year's campaign, they hope to provide financing for a regular station guide to make the radio's shows more accessible to their listeners. If more than \$20,000 is raised, the station hopes to provide funding for a proposed power increase to 3000 watts which would make their signal available as far as Truro rather than just in the Halifax area.

But Macleod emphasizes the fundraising drive means more than just more money in the pot to the more than 100 volunteers who help to run the station.

"It's the high point of CKDU's year — it dictates the mood of the station for the next 50 weeks. Last year, we had a fabulous week because people really showed us they valued what we're doing."

During the campaign, all shows will be broadcast live and each programmer will have a personal goal to reach during their show.

Fundraising director Scott Croucher adds: "it's very personally gratifying to have people donate while you're on the air."

"We're a public access and community-oriented station and I think that's why people respond to us," explains Croucher.

Croucher hopes this community support will be demonstrated by a good turn-out to the two benefit concerts organized for their fundraising drive.

The first, "Big Nite of the Blues" is planned for tonight (Thursday) and features Theo and the Classifieds, Little City Blues band, the gospel group Sonlight, and the Water Street Blues Band. Opening the concert in the McInnes Room at 8:30 pm will be internationally acclaimed guitarist Jeff Healey (see the rave review in last week's Gazette).

The second concert, scheduled for the Flamingo Club this Friday at 7 pm, presents some of Halifax's alternative sounds with Little Minister, Jellyfishbabies, N.C.O., Stratejackets, Suspect Device, and False Security.

Macleod says they're only charging five bucks for each of the fundraising concerts because they also provide publicity for the station and its fundraising drive.

Macleod's office is filled with albums the station will be giving away to "Those lucky listeners who dial and donate at just the right time." Freebies include a Wailers album signed by all the members of the group as well as more obscure items destined for garage sales this summer.

A compact disc player, a tape deck, a Dalplex pass, and a one-year pass to the Flamingo Club are among the other "prompters generously donated by local businesses" that Macleod hopes will keep the phone lines busy.

Macleod admits they've got stiff competition with the Oral Roberts fundraiser still underway but promises listeners that for just the right contribution, they'll play a Motley Crue album backwards so the audience can hear the voice of Satan directly.



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Stonehouse stonewalls

By J. LEITH BISHOP

The Residence Council of Shirreff Hall has lodged a complaint with the DSU against the administration of the residence. In a formal statement, Sherry Golding, President of Shirreff Hall, cited "a concern about the manner in which Shirreff Hall is being administered" as the reason for the complaint.

Golding elaborated, saying, "students are concerned about the attitude of the administration towards students and about the future of the Residence Council. It is my job to translate those concerns."

The council cites the administration's inconsistency in dealing with residents and handling student problems as their primary reason for the complaint. They feel the administration is not receptive to student input and concerns.

Pam Stonehouse, Dean of Women, declined an interview with the *Gazette*. In a formal let-

ter she told the *Gazette* that "at this time it would not be appropriate to comment" as she is "still waiting for correspondence from the Residence Council outlining their specific concerns regarding the management of Shirreff Hall."

The council admits to not having presented Stonehouse with a list of specific items, but maintains discussions on issues have taken place. Celia Sollows, DSU Representative for Shirreff Hall, remarks that in meetings between the Residence Council executive and the administration "the same issues are brought up again and again and again, but to no avail." Golding calls the meetings "frustrating and futile".

Some residents cite the current election for the 1987-88 Residence Council as an indication of Student dissatisfaction with the administration. There is only one candidate for president, and of the five vice-presidential candidates three are first year students.

Furthermore, students who are currently in leadership positions have chosen not to return as R.A.'s next year or to run for positions of the new council.

The Residence Council initiated the formal complaint as a means of dealing with the problem between the administration and students. Golding says she no longer feels that she can be an objective intermediary between residents and administration. She believes that the DSU, and specifically President Jamie MacMullin, can provide the necessary objectivity to investigate the problem.

Golding submitted the complaint on behalf of the Residence Council to the DSU Executive on January 15 and says the Executive is in full support of investigating any problem. Golding and MacMullin have also met with members of the Dalhousie Administration, who have shown "genuine concern" about the problems.

According to Golding's statement, the Residence Council hopes the complaint will "achieve changes in the methods which are presently employed by the administration or changes in the administrative structure itself". Vice-President Nancy Rubin sums up by saying, "something has to be done to change the root of the problem". Sollows realizes, "it's going to be a long process. They might make some changes that still won't work".

Asner contrafleets

By KIRK WILLIAMS

In the wake of "Irangate", debate over the U.S. funding of the Nicaraguan and much publicized "elections" in El Salvador and Guatemala, Canadians have many questions about the changing and volatile conditions in Central America.

From March 4th to the 7th, local Haligonians will have the opportunity to get some answers.

Ed Asner, of "Lou Grant" fame, will open an international conference entitled: **Central America in Crisis: Democracy, Development, Change**. Asner, whose visit is sponsored by the Dalhousie Students' Union, will speak in the McInnis Room at Dalhousie's Student Union Building on Wednesday March 4th at 8:00 p.m.

In addition to his work with the Actors Guild, Asner is a member of the board of the California-based Office of the Americas. Both he and the organization have been outspoken opponents of American foreign policy in Central America. Asner will donate his speaker's fee to the Office.

The conference will formally begin the next evening when Blase Bonpane will give an opening address entitled "Democracy and Change: Liberation Theology in Central America" in Dalhousie's Henson Centre at 8:00 p.m.

Bonpane, a former Maryknoll

priest in Guatemala in the 1950's, is the founder and director of the Office of the Americas—established "to educate the American public about Latin American affairs: our involvement, our contributions and our mistakes."

Bonpane visited Halifax last November when he addressed the Latin American lecture series held at the Halifax Regional Library.

Other speakers will include leading specialists in Central American affairs as well as others from the United States and Central America.

Friday, March 6th, will focus on the central themes of democracy and development, exploring the conditions in El Salvador, Guatemala, Costa Rica and Nicaragua as well as external and internal factors which impede the developmental process. Saturday will be devoted to plenaries and workshops dealing with gender, militarization and Canadian-Central American solidarity.

The conference is jointly organized by Dalhousie University, Saint Mary's University, the International Education Centre, the Atlantic Chapter of the Canadian Association of Latin American and Caribbean Studies (CALACS), the Canadian International Development Agency, and local university and non-governmental groups and organizations.

MPHEC

Continued from Page 3 required, but on what was happening with the economy, taking inflation and enrollment into account.

Brian Mason, Dalhousie University's vice-president of finances, feels the advisory council has reached a middle ground. "There's a balance that comes out. It looks at the needs of the university, and at the government — it's very much aware of its ability to pay."

Durling said this year's focus was underfunding. That's why one per cent is set aside for catch up funds. "Our main focus this year is to try to turn things around. We're trying to impress upon the governments the erosion that has occurred."

According to the AAU statistics universities have been underfunded for the last 20 years when compared on a per client basis to

Continued on Page 7

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Required talents include an ability to pass on writing skills, knowledge of copy editing, an understanding of layout and design, a willingness to be responsible for the content and quality of a weekly newspaper, an ability to work well with people, an ability to handle budgets, and an understanding of the functions and philosophy of the student press.

Nominations will be open until March 5 at 5 p.m. All resumes should be given to Craig Munroe at *The Gazette* offices, room 312, third floor SUB.

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Bakers want bigger slice

By TOBY SANGER

Most Dalhousie student union executive feel they are underpaid for their efforts and say they'd like to see their honorariums indexed to inflation.

A survey of salaries and responsibilities showed sharp differences between the DSU executives.

President Jamie MacMullin says he receives a \$8,800 honorarium for his work which involves mostly sitting in committee meetings and writing letters. He estimates he spends 40 hours a week at his job, including time spent at receptions and doing research on special topics.

"I tend to think there should be some indexing for the three officers (president, executive vice-president, and treasurer) and for the other executives," suggests MacMullin.



Jamie MacMullin

Executive vice-president Sandra Bell puts in "at least 84 hours a week" for her \$8,800, also pending much of her time in meetings and doing paperwork.

"It's impossible to spend part-time hours in here," she says although she's only being paid for 20 hours a week during the school year.

"No one can say we're in here for the money."

Both MacMullin and Bell are now part-time students, taking only one course each this term.

Treasurer Sean Casey, who also makes \$8,800 for his appointed position, says he also didn't apply for the job because of the money, but admits he wouldn't have taken the job if there wasn't honorarium involved.

"When I got the job, I didn't even know how much it paid," claims Casey.

"The main reason I took the job was that I was bored stiff being a full-time law student."



Sandra Bell

Casey, who is still a full-time student taking five courses this term and six last term, says he puts in "between 15 and 50" hours a week during the school year and spent 40 hours a week working on the finances during the summer.

"I think what I was paid in the summer was fair but during the school year the stipend is a bit low."

Other executive positions including the vice-president academic, the vice president external, and the community affairs co-ordinator are paid honorariums of \$2,100 for their work during the school year.



Sean Casey

Casey says the two vice-president positions are underpaid because they "put in almost as many hours as I do during the school year."

Community affairs co-ordinator Barney Savage suggests the v.p. external and v.p. academic should be employed for the summer "to ensure that adequate research is done in these two areas".

He adds: "I don't think the three officers of the union should all get paid the same. The president and the vice-president should receive more than they do at present but it's easier to be a full-time student and the treasurer."

Savage, who also spends otherwise idle hours as the chair of the Students Union of Nova Scotia, "isn't paid a cent" for the 20 hours he spends a week doing work for SUNS.



Barney Savage

Casey, Bell, and MacMullin all agree that the grants and communications chairpersons should receive an honorarium. "Both require a great deal of commitment and they aren't paid at all," says Casey.

Other council members only receive consideration on their resumes for their time.



Mark MacLeod

At \$17,000 per year, CKDU station manager Mark MacLeod is one of the highest paid student-types on campus. His salary is over twice the \$7,000 paid to the lowly *Gazette* editor. Six other full-time positions at CKDU are paid between \$8,000 and \$14,000 per year, with some of the money coming from government grants.

Student executive salaries at Dalhousie are low compared to some other Canadian universities, including the University of Toronto, where student council president Iggy Pitt is paid \$15,000 a year.

But a recent survey of salaries at American universities make them look quite generous. Topping the survey at \$7,000 (U.S.) was the honorarium for the president of the University of Iowa.

Treasurer Sean Casey is now distributing a questionnaire for student councillors to survey their views on the level of honoraria at Dalhousie in preparation for the 1987/88 budget.

MPHEC cont'd again

Continued from Page 5

hospitals, elementary and secondary schools. The universities' association estimates a 35 per cent hike — or \$85 million — is needed to restore per student grants to 1979-80 levels.

The Students' Union of Nova Scotia has its own gripes with the MPHEC. A SUNS brief to the commission complains of the silence which greets each government's routine chopping of the recommendations down to size.

"The lack of MPHEC outrage at the government's funding decisions gives the picture of a special interest group which shoots for the moon in the hope of getting near it instead of a group of university experts which makes suggestions for funding keeping in mind the fact that governments face low rates of revenue growth."

But the AAU's Ozmon is sympathetic. "They're in an awkward position," he said. "They're there to advise. They're not an advocacy body — they're not geared to that. In a sense they self-destruct every year (after publishing a financial plan)."

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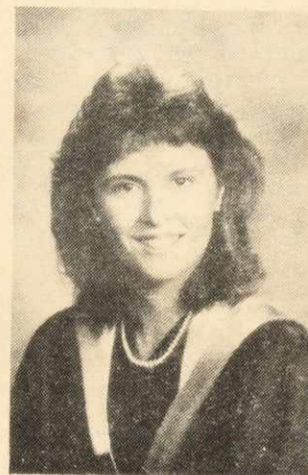
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In the corner of the cautious

Through sheer timidity, student union council has backed itself into an interesting corner.

When the Interfraternity Council first took its bid for a seat to the student council, they thought they would have some friends in the Council Chambers. Executive vice-president Sandra Bell is a sorority member and she and her running mate, DSU president Jamie MacMullin, made the revival of school spirit the focus of their campaign last year.

Council, squeamish about making a political decision on the merits of whether the 150 fraternity and sorority members should have their own representative on the DSU, referred the matter to its judicial board at the end of last year to rule on whether the bid was constitutional or not.

The judicial board's decision that the IFC's bid is unconstitutional also puts the status of many other DSU societies in jeopardy.

At its last meeting, following the recommendation of MacMullin, council further referred the case to its constitutional committee (which now lacks a chairperson after the departure of council chair Dwight Syms).

At no point has council had an open discussion on the political

merits of the IFC's bid.

While they may disagree on other aspects of the case, both IFC president Mike Dunn and law student Carolyn Zayid agree council should have made a political decision on whether they thought the IFC deserves a seat.

"It was passed like a buck to the judicial board," complains Dunn.

"They should have first decided whether they wanted to give them a seat," agrees Zayid. "They can always change the constitution after — it's the exact same process."

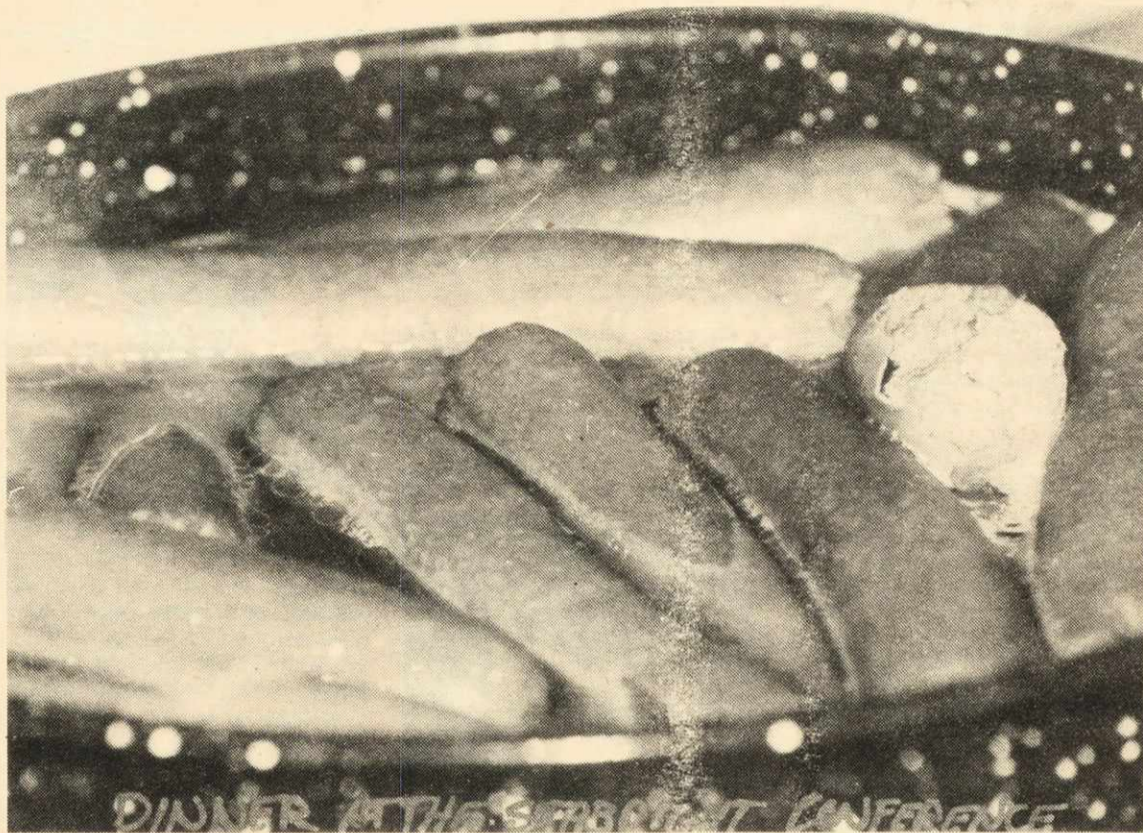
The IFC's reasons for wanting a seat on council are almost entirely self-serving. They simply want a stronger basis for their own social clubs.

But by refusing to confront this fact and trying to appear as friends to all, members on council are creating dissatisfaction on different sides of the campus.

If this year's DSU members are afraid to touch the issue, hopefully the candidates for next year's council will discuss the issue.

At the very least, it could make for an interesting campaign.

— Toby Sanger



LETTERS

Justice is blind

To the Editor,

This letter is actually addressed to the student who profits from working in the Killam library and lifting personal articles (kit bags, knapsacks, etc.) from unsuspecting students as they leave their cubicles unattended to stretch their legs or use the facilities.

Call me naive, but I'm appalled that a student could steal from another student without appreciating the fact that I'm probably as broke as they are!!

My knapsack (empty except for some prescription glasses) was

stolen from the third floor of the Killam Library today. Whoever you are, please have a heart — I can't afford to replace those glasses and I'm having trouble studying without them!

A broke and blind student,
Lara Merritt

Green plague

To the Editor,

I was under the impression that a university was a place for people who have a certain level of maturity and consideration, though it seems that I have been proven wrong by a certain (large) group of people.

The Green Room in the Dalhousie Student Union Building

is a place that is appreciated as a comfortable lunch area. However, on many occasions this atmosphere has been rudely disrupted by the boisterous antics of the aforementioned group.

Last night, for example, I bore witness to the immature extravagances of this group, as they disturbed other people, not only by carrying on very loudly, but by individually including them in their jokes. They way this group operated was not only irritatingly interruptive, but others, myself included, found their mannerisms, language, and actions extremely offensive.

They would individually approach people on a "dare" and insult and upset them by using them as the butt of their joke. One girl sitting next to me was asked if she would have sex with one of

the participants. Her reaction was one of anger and frustration, ending in her telling him to leave.

They also, and often, disrupted a number of people at a time by running through the room mimicking certain characters, standing on tables singing, and crawling along the floor, all of which resulted in roars of laughter.

Although I understand this was all in fun, and they probably did not intend to upset or hurt anyone, they did, and it was not their right to take that liberty.

Unfortunately, nothing can be done to rectify what happened last night, but I think that, for the future, the SUB staff should have the authority to "tame the animals".

— Yike Margaret and Samuel Book

Free scotch

To the Editor,

I am 20 years old and a student of Edinburgh University. I would like to hear from Canadian students who are interested in writing to me, so that we can learn about each other's lifestyle and culture, hopefully develop a friendship, and maybe arrange some sort of exchange.

I have a lot of interests and am keen to find out about life in Canada. I'll do my best to reply to all letters I receive, so get writing!
Mary McBride
18 Oxbgangs Avenue
Edinburgh, Scotland
EH13 9JB

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THE **GAZETTE**
DALHOUSIE UNIVERSITY

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As founding member of Canadian University Press, the *Gazette* adheres to the CUP statement of principles and reserves the right to refuse any material submitted of a libelous sexist, racist or homophobic nature. Deadline for commentary, letters to the editor and announcements is noon on Monday. Submissions may be left at the SUB enquiry desk c/o the *Gazette*.

Commentary should not exceed 700 words, letters should not exceed 300 words. No unsigned material will be accepted, but anonymity may be granted on request.

Advertising copy deadline is noon, Monday before publication.

The *Gazette* offices are located on the 3rd floor SUB. Come up and have a coffee and tell us what's going on.

The views expressed in the *Gazette* are not necessarily those of the Student Union, the editor or the collective staff.

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N.S. gov't has

Smelly feet

By KIRK WILLIAMS

The Nova Scotia government is dragging its feet in settling a three year dispute with its union employees. In doing so it is creating ill feelings and fostering a deep, (and perhaps radical) resentment in its public service.

In addition, the government is using the media to set up a straw man right-to-strike issue. By shifting the focus of the debate away from the arbitration argument, it is playing on Nova Scotians' fears that the province will be held ransom if hundreds of nurses and maintenance workers decide in the future to walk off the job.

The real issue is that the government's conduct in negotiating with its employees has been grossly unfair.

Check your facts, please!

In fact, under the Trade Union Act only 8,000 of the 11,000 members of the NSGEU are legally allowed to strike. The rest fall under the Civil Service Collective Bargaining Act and must settle their differences through arbitration—a process insisted upon by the government.

The irony of the dispute is that the government is not playing by its own rules. Through its negotiating agency, the Management Board, it is using loopholes in the arbitration process to avoid settling. The result is frustration and uncertainty for 8,000 government employees who have been without a pay increase since December 1984.

Relations between the two sides began to deteriorate after the government began to reclassify job descriptions in the civil service without consulting the union. Employees were finding their responsibilities increased without corresponding increases in pay. In essence, the government was trying to get more for less. When the union sought information about the reclassifications, the government suggested the union sign a new arbitration instead.

Arbitration is supposed to be a forum where two groups can work out their differences. But the parties involved must be at least willing to cooperate.

The government clearly is not.

The union took 10 days to nominate nine negotiators to represent its nine bargaining groups on the Arbitration Board. The Management Board on the other hand, stalled for 73 days and then came up with only three. So while three union bargaining groups would be one on one with the government, the remaining six would be waiting their turn.

The government wilfully com-

plicated things by protesting to the Civil Service Employee Relations Board that two union items (educational leave and sabbatical leave) were not subject to arbitration and demanded a hearing on the matter. When the hearing was held last December, the government again changed its mind and asked the board to rule on all the 75 items which would have taken more time and thus further delayed negotiations. The board overruled the government stating the two disputed items were in fact subject to arbitration. On January 26th, the government took the issue to the appeals division of the Supreme Court of Nova Scotia to protest the hearing's decision. If the government loses its bid to overturn the board's decision then it would most likely appeal again. Another court case would take the dispute into its fourth hear.

To say that the union does not want the right to strike is not true. It is indeed a long term goal of the Union. In the meantime, it wants to negotiate but it can't because of government stonewalling.

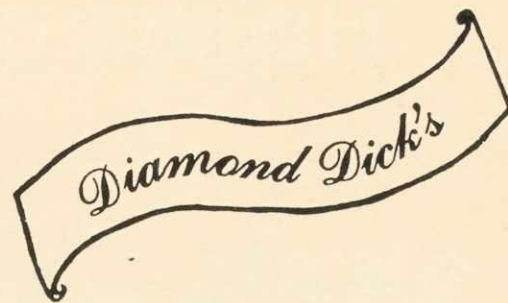
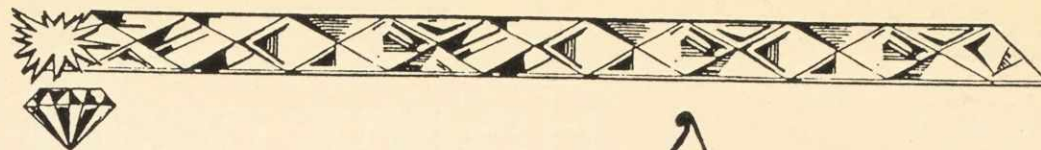
There is more to this issue than just a disagreement between an employer and its workers. The example the government is showing is not a good one. One of the purposes of government is to set a labor relations ideal, an example which the private sector would be encouraged to use as a model. If the provincial government introduces a 35-hour work week, ade-



quate compensation, health and safety programs and fosters positive labor relations with its employes (as demonstrated by other provinces, such as Manitoba) then it encourages others to do the same. If it does not take the lead and is in fact intransigent and hostile, how will other employers act towards their workers?

Nova Scotia is an economically depressed region. One of the criteria for development is sincere cooperation between all sectors of the economy: government, labor and business. Money is not the issue. Dialogue is. If Nova Scotia is to move forward it must work together as a unified force. If there is a difficulty then negotiate to find a solution. It is time the Nova Scotian government sat down and settled this dispute and set an example. Unless it does, the province could in all likelihood see a replay of the bitter and damaging battle between public servants and the provincial government that recently occurred in Newfoundland.

Our government has nothing to lose and everything to gain by starting to talk.



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Halifax could be wiped out by an accident on a nuclear weapons-capable vessel

Where the not-so-peaceful waters flow

By Peter Brown, reprinted from Peace Magazine



Unknown to most Canadians, U.S. nuclear weapons by the dozens are coming into Canada and sitting for a few days at a time in the middle of some of our largest cities.

As a favour to the United States, the Canadian government allows American warships to dock in Canadian harbours so that the ship crews can enjoy "R and R" in port cities such as Victoria, Vancouver, Halifax, St. John's, and Quebec City. Since about 85 per cent of the major combat vessels in the U.S. fleet are equipped to carry nuclear weapons, the result is that Canada is playing host to the weapons of World War Three on a regular basis.

How frequent are these visits? Quite common and growing more so. In 1985 there were 35 different nuclear weapons-capable vessels which spend a combined total of 272 "shipdays" here (a shipday is one day in port for each ship). This is roughly two-and-one-half times the year average of 120 shipdays for each of the previous ten years.

The U.S. Navy has a very convenient policy of "neither confirming nor denying" the presence of nuclear weapons on its ships. This allows the American and Canadian governments to sidestep the issue of whether we are allowing these weapons into Canada. Supposedly, this policy keeps sensitive military information from potential enemies.

But common sense tells us that the Soviet Union would assume the presence of nuclear weapons on all U.S. ships capable of carrying them, anyway. And they would probably be right. Chances are that any warship on active duty carries its full complement of weaponry.

In the words of retired U.S. Admiral Eugene Carroll, "It has been my experience...that all U.S. warships that are capable of carrying nuclear weapons, do carry nuclear weapons."

The nuclear arms on these warships include tactical, intermediate, and strategic weapons. Even the smaller weapons, however, fit into the dangerous new strategies developed by the "limited nuclear war" strategist at the Pentagon. A major accident with any of them would be an unequalled disaster for a city like Vancouver or Halifax.

Nuclear depth charges are the nuclear weapons most frequently carried into Canada. There are two kinds: ASROC (launched from surface ships) and SUBROC (launched from submarines). Both are designed to destroy enemy submarines. ASROC and SUBROC are among the oldest nuclear weapons in the U.S. arsenal and

lack many of the safety features in more modern weapons, making an accidental leak of radioactivity all the more likely. In fact, a recent U.S. Navy list of more than 600 accidents with its nuclear weapons put ASROC right at the top of the list.

These weapons might also be used to start a nuclear war, according to current U.S. thinking. The U.S. plan for anti-submarine warfare includes possible attacks against Soviet missile-carrying submarines early in a conventional war in order to "alter the nuclear equation" in favour of the U.S. before the war goes nuclear—which is a surefire way of guaranteeing that it does go nuclear.

The Tomahawk is a sea-launched version of the cruise missile. Its nuclear version does carry a nuclear warhead while it's in Canadian territory. Tomahawk is now being deployed on the U.S. Navy's Los Angeles class subs. Four of these subs spent a total of 41 shipdays in Canada in 1985.

Because it blurs the distinction between conventional and nuclear war, the Tomahawk is a very dangerous weapon. It comes in nuclear and conventionally-armed versions, which are virtually indistinguishable. The Soviet forces would probably not wait for an incoming Tomahawk to hit them to find out which kind of warhead it was carrying. They would assume the worst and respond with a nuclear attack of their own.

Poseidon and Trident are the real giants of the U.S. naval arsenal. These missiles have a range of up to 4,600 miles and are loaded aboard R.S. ballistic missile submarines. One of these subs, the U.S.S. Benjamin Franklin, which four days in Halifax in 1985, carries nearly 13 megatons of firepower—nearly four times the firepower used in all of World War II.

A case can be made that naval nuclear weapons are more dangerous than land-based weapons, because they are more likely to be used. According to naval expert

Desmond Ball, "the U.S. Navy is much more self-contained than the other services and its autonomy is cherished as a primary value." Unlike army or air force generals, navy commanders have the authority to fire their nuclear weapons without the permission of the U.S. President under some circumstances. Because the navies of both superpowers operate so close to each other these days, and because many ships carry both conventional and nuclear armaments for the same purpose, it's easy to imagine a minor engagement or a misunderstanding leading to either side's launching a nuclear weapon. Once that fateful decision has been made, there may be no turning back holt of worldwide nuclear war.

An immediate concern for Canadians is the danger of a nuclear weapons accident on a warship docked in one of our cities. As stated above, the U.S. Navy admits to a long list of accidents, several of which probably caused radioactive material to enter the environment.

However, all of the more severe accidents (which the U.S. military calls "broken arrows") so far have occurred far from population centres. But now that nuclear warships spend so much time in the harbours of big cities, there is a real chance that a community like Halifax or Vancouver could be made permanently uninhabitable.

The worst kind of nuclear accident would be a fire or explosion of the conventional explosives which surround the weapons' nuclear core. This would cause the radioactive elements to escape into the atmosphere in a cloud of plutonium oxide.

Plutonium is perhaps the most toxic substance known. On millionth of a gram, if inhaled, is enough to cause lung cancer. A nuclear warhead contains about five kilograms.

The plutonium oxide cloud from a major nuclear weapons accident could be as much as 28 miles long by two-and-one-half miles wide, according to a U.S. government study. Within that area, radioactive poisons would be everywhere—in the air, in the water supply, on the surfaces of cars and buildings, and on human skin.

Another U.S. study of this kind of accident estimated that, if just .001 per cent of the plutonium in the environment entered

human lungs, up to 50,000 cases of lung cancer could result.

There would undoubtedly be an attempt made to evacuate the area but it is hard to see how hundreds of thousands of people could be moved in time to avoid their contamination. But even if the evacuation succeeded, a clean-up of the radiation in the deserted city could never find and remove all the deposited particles of plutonium. Any of these contaminants left behind would remain deadly for thousands of years.

The U.S. government once conducted an experiment to see if an imaginary community of only 7,000 people could be made livable again after a hypothetical "broken arrow". They found it couldn't be done.

So why does the government put our ports at risk in this way? Operation Dismantle, a national disarmament organization, was told by the Department for External Affairs that "Canada considers allowing ships of the USA and other NATO allies to transit Canada's internal waters is an important element in Alliance cooperation."

It's hard to see how these visits do anything for our military security—except weaken it by giving the Soviets another reason to target our cities. We are contribution, not to deterrence, but to a naval nuclear weapons build-up that is making war more likely. And we are risking nuclear accidents bigger than Chernobyl right in the middle of large Canadian cities.

Operation Dismantle believes these visits deserve at least as much public attention as the flight-testing of the cruise. Peace activists in Halifax and on the West Coast are doing good work in publicizing the visits to their cities, but so far the federal government is not feeling much pressure on this issue because there is yet no national campaign.

Dismantle is now trying to build the public profile of "porting" by assisting groups in port cities and by contacts with M.P.s and the media. As a first step, Operation Dismantle has prepared a booklet, *Unsafe Harbours*, which is probably the only detailed treatment of this issue from a Canadian viewpoint. It is available from Dismantle, P.O. Box 3887, Station C, Ottawa, Ontario, K1Y 4M5 for \$2.00.

Stop the warships

Visits of warships of either superpowers to Canadian ports pose a grave danger to the cause of peace and Canadian sovereignty, stressed delegates to this weekend's conference of the Atlantic Region of Canadian University Press.

The conference passed a resolution brought forward by *The Gazette* which calls on student papers "to work to build the movement in the Atlantic region to stop the warships."

Over the past six years, people in the ports of Halifax, Quebec City, Toronto, St. Catherine's, Vancouver, and Nonoose have repeatedly staged protests or organized actions such as last summer's Peace Flotilla in Vancouver. Thirty boats tried to stop 11 U.S. warships from entering the harbour and berthing at Expo's celebration of July 4.

Although many of the warships are, or can be, armed with nuclear weapons, the ARCUP delegates rejected a proposal by the *Muse* from Memorial University of

Newfoundland to restrict the resolution only to nuclear warships.

Delegates from the *Gazette* pointed out that the U.S. has a policy of neither confirming nor denying nuclear weapons on warships, and the Canadian government has a policy of not asking.

The resolution reads as follows: Whereas the militarization of Canadian waters and the arms race between the superpowers constitutes a grave danger to the world's people, and

Whereas there have been over 15 U.S. warships stationed in Halifax Harbour, including nuclear submarines armed with ballistic missiles, in 1986, "International Year of Peace"

Therefore, be it resolved that this ARCUP conference firmly opposes the presence of U.S. or Soviet or any foreign warships in Canadian waters, and

Be it further resolved that this conference encourages its member newspapers to work to build the movement in the Atlantic region to stop the warships.

Overtime By JoAnn Sherwood

DeWit will learn

It was bound to happen sooner or later. I think of it as "The Second Coming of the Saint Valentine's Day Massacre". The difference this time being, the events took place in Regina instead of Chicago and the location was a boxing ring instead of a garage. Both massacres were probably equal in the amount of blood shed. Of course, despite my exaggeration, I am talking about Willie deWit's loss to Burt Cooper last Saturday in Regina.

The bookies in Los Vegas gave the edge to deWit, based on his height and weight advantage. If you don't know your boxing, you'd probably be justified in giving the advantage to deWit based on the physical stats. Both fighters had similar records entering the ring on Saturday. DeWit was 15-0-1 while Cooper was 15-0.

If the bookies followed the sport more closely, they would observe that there is definitely a tremendous difference in experience, despite what the win-loss records say. Throughout his professional career, Willie deWit has been criticized for the opponents he has fought. It appeared as if deWit were racking up the wins and not taking seriously the amount of competition he was facing. Last minute cancellations, every promoter's nightmare, resulted in lacklustre action for deWit.

The closest thing to competition deWit has faced was Alex Williamson, who fought deWit to a draw. The response from the deWit entourage to the criticism was that they did not want to rush their fighter; they wanted him to develop at the right pace. Oh well, so much for that strategy.

On the other hand, Cooper has gained lots of attention because of his punching power and steady improvement in the ring. Cooper has recently put on 15 pounds which enhanced his power against deWit. Perhaps deWit under-estimated the improve-

ment of his opponent.

This time, deWit was the one outclassed from the opening bell. DeWit hadn't fought anyone who could really be the aggressor. As soon as he stepped out against Smokin' Burt, he discovered that it would not be like the other fights. Cooper was willing to throw the punches as well as take them. DeWit just didn't know what to do when the punches kept coming back at him. He wasn't given a chance to think, so not knowing exactly what sort of attack to use, he became flustered.

Defence had been the weak point in the deWit arsenal but trainer Jackie McCoy had been working with deWit in this area for over a year. The Cooper fight was the first time deWit had been pressed to use what he had learned and his inexperience showed. DeWit was obviously dropping his left hand every time Cooper poked a jab. This left him wide open for Cooper's awesome right and Cooper made no mistake. Though deWit had not seen such punching power in a long time, he wasn't easy to knock out. It took four tries before deWit's corner threw in the towel.

The loss to Cooper may mark a coming of age for deWit. He now knows what it's like to face someone who can fight as well or even better than he can. It's a whole different ballgame that deWit will have to try to perfect. Maybe he doesn't have the skill, as some critics maintain. Right now, they're saying "I told you so", but they still can't be sure that deWit is a has-been.

Being the optimist that I am, I believe that this trouncing may do deWit a world of good. The fight with Cooper must have been a learning experience for deWit. He'll pick up things that you can only learn the hard way — in the ring. A more defensive-minded deWit should be the result. Expect to see a different Willie deWit the next time he steps into the ring.



Dalhousie's Michelle Young (2) and Colleen Doyle (1) go up for the block during the Tigers match against Moncton on Saturday. Photo by Russ Adams/Dal photo.

Tigers catch Panthers in third

By JOANN SHERWOOD

The hockey Tigers started out with a lead in their contest at UPEI on Saturday but they ended up coming from behind in the third period.

However, the Tigers were able to come back to beat the Panthers 6-5.

Dalhousie's Phil Priddle opened the scoring at 3:58 of the first period. Dave Shellington, who had three goals on the night for the UPEI cause, scored less than a minute later to tie the score at one. The Panthers went ahead at the 8:46 mark, but goals by Dalhousie's Paul Herron and Kevin Quartermain gave the Tigers a 3-2 lead after the first period.

In the penalty-ridden second period, UPEI scored two goals but the Tigers still led 4-3.

In the third period, Paul Herron tied the game at 11:16 but the Panthers again went ahead at 13:37 on a goal by Craig Jenkins. Greg Royce tied the score before his Dalhousie teammate Craig Morrison secured a 6-5 victory for the Tigers.

Dalhousie coach Darryl Young said that because of the penalty-ridden play, the Tigers dominated the play at times while at other times they just could not seem to get going.

"We knew that UPEI would be tough. We still showed them that we'll be ready for the playoffs," said Young.

By JOANN SHERWOOD

On Valentine's Day, the women's volleyball team squared off against the league-leading University of Moncton Blue Angels at Studley Gym. The Tigers received the best present they could ask for, beating U de M 16-14, 15-6, 12-15, 15-4.

Moncton got off to a 8-0 lead in the first game of the match. The Blue Angels were paced by their outstanding net play. The Tigers began to build up steam, coming up with the big blocks themselves. Strong serving by Paula Clark made the Tigers comeback a remarkable one, as they took the lead in the first game 10-9. Moncton showed why they were 12-1 going into the game, battling back to tie the score at 14. Dalhousie's team effort and communication on the court gave them the upper hand and allowed them to win the first game 16-14.

Dalhousie was able to keep

control of the match in the second game. The Tigers led throughout the game by scores of 5-0, 8-3, and 12-5. The home team won the second game 15-6.

Since this was the final league game for both teams before the AUSA Championships, Moncton was not about to give up that easily. The Tigers' defence slumped a bit, allowing the Blue Angels to hold leads of 4-0 and 9-1. The Tigers managed to shake off the inconsistency and give the visitors a strong challenge in the third game. Moncton did manage to win the game 15-12 and stay alive in the match.

The Tigers looked unbeatable because of their unyielding spirit. They really looked as if they wanted to win. Dalhousie again managed to set up the big kill and overwhelm their opponents on the other side of the net. Dalhousie coasted to 15-4 win in the fourth game.

Sandra Rice was the player of the game. She paced the Tigers with 27 kills, three service aces, and three stuff blocks. Colleen Doyle also played an exceptional game for Dalhousie. She contributed 25 kills, six stuff blocks. Moncton's Diane Laplante had 13 kills, one service ace and seven stuff blocks.

Dalhousie coach Karen Fraser felt the win was her team's best game of the season.

"We have been looking forward to this game all week. We were really psyched for it," said Fraser.

Moncton did not look as sharp as they have in the past and Fraser felt that the Tigers could capitalize.

"We were nervous at the first but even when we were down 7-1 (in the first game), I knew that we could take advantage on Moncton's mistakes once we settled down," said Fraser.

Dal has impressive finish

By JOANN SHERWOOD

The women's basketball team at Dalhousie played what was probably its biggest game of the year. The Tigers managed to win a see-saw battle with the visiting UNB Red Bloomers on Friday night at the Dalplex.

The game got off to a close start. The two teams traded the lead twelve times in the opening half. New Brunswick did manage to pull away slightly towards the end of the first half to take a 37-32 lead into the dressing room.

The difference for the Tigers in

the second half was their superior defensive play and their rebounding. Dalhousie seemed to make the fewer mistakes on the court. By tying up the UNB defenders, the Tigers were able to narrow the gap to a basket, 43-45, by the 9:53 mark. The Red Bloomers got into foul trouble with four minutes to go. With 1:04 left in the game, Kathy MacCormack shot from the line to secure a 54-51 victory for the Tigers.

On Tuesday night at the Dalplex, the Tigers hosted their across town rivals from St. Mary's in their last regular season con-

test. Dalhousie rolled by the Huskies by a score of 75-35.

The Tigers dominated the play from the opening tip-off. By the ten minute mark of the first half, Dalhousie held a commanding 20-8 lead. By halftime, the Tiger women had increased their lead to 39-15.

In the second half of the game, the Tigers continued to dominate all aspects of the game, especially where they did a good job of guarding the Huskies. The Tigers had a 41 point lead halfway through the second half.

Men cop tournament

The men's volleyball team completed a perfect 18-0 season over the weekend at the AUA men's volleyball invitational at the University of Moncton. It also meant that the 'Tigers' secured their 7th consecutive AUA regular season title.

On Friday, Dalhousie topped the host Moncton squad by scores of 15-8, 9-15, 15-10, 15-3. Brian Johnstone led the Tiger cause with 16 kills, two ace serves and six blocks.

The following day, Dalhousie beat UNB three games to two: 5-15, 15-11, 11-15, 15-13, 15-7. The Tigers had a much easier time with the Memorial team from Newfoundland, beating them in three straight games. The scores were 15-13, 15-11, 15-3. Brian Johnstone was again a key per-

former for Dalhousie. His totals for those two games were: 27 kills, two blocks, and seven ace serves.

Dalhousie coach Al Scott was forced to shuffle his lineup a bit because the Tigers were without the services of Jody Holden, who has since joined the New Brunswick Canada Games Team and is expected to be playing without any pain for the AUA championships. Scott played Bruce Caddell and Sean Hiscott is taking his place. The two rookies did a good job of filling in.

"It could have been a problem for us when Jody broke his finger in the second game of the Moncton match. However, we were able to re-group. We had to change our basic lineup but the starters were able to adapt well," said Scott.

Moncton and UNB played well and showed improvement since the last time the Tigers have played them. Al Scott feels that this should make the AUA championships, which Dalhousie is hosting in two weeks time, an interesting event. Scott is looking forward to the prospect of reclaiming the AUA title, which the Tigers lost to the U de M last year.

"It should be interesting but the other teams will have to play up to us", said Scott.

Though the Tigers are favoured to win the crown, Al Scott has been stressing the importance of not becoming too overconfident. However, expect the Dalhousie squad to be raring to go in two weeks time.

Playoff berth looks bleak

The men's basketball team did not fare as well as its female counterparts did on Friday night at the Dalplex. Despite having a 50-45 lead at halftime, Dalhousie lost to UNB by a score of 95-85.

Dalhousie coach Doc Ryan blamed his team's loss on a lack of steady defence. The Tigers led in the match until about half way through the second half when the UNB squad took a 72-71 lead. They went on from that point as the Tigers seemed to become discouraged at the deficit.

The Tigers were paced by Willem Verbeek with 23 points and Colin Charles with 11 points. UNB's top performer was Andy Hayward with 30 points.

The win was a big one for the UNB team since the game between the two provinces was worth 4 points. The Tigers' record dropped to 2-12, all but eliminating them from the AUA playoff picture.

The Tiger men played SMU in the nightcap on Tuesday in front of a good-sized crowd at the Dalplex. Unfortunately, the Dalhousie squad continued to get tied up under the basket by the Huskies. The result was a final score of 79-61 in favour of St. Mary's.

The game started off a close one. The problem began when Dalhousie's defence failed to click and the Tigers ran into foul trouble with eight minutes left in the first half. The Huskies were able to maintain a six point lead for most of the first twenty minutes of play. The closest the Tigers were able to get was 25-27 with 1:35 remaining when Al Abbass

netted a basket. St. Mary's was quickly able to capitalize on Tiger errors to run up a nine point lead, 26-35, at the half.

In the second half, SMU continued to shut down the Tigers' offense with their tough defensive play. Dalhousie could not get any closer than nine points. By the 12

minute mark, the Huskies had run up a 19 point lead. They went on to win the game 79-61.

St. Mary's was paced by Mike Williams with 25 points. Willem Verbeek had 13 for Dalhousie.

The Tigers' final home contest of the seasons will be on Saturday when they entertain Acadia.

AUA STANDINGS

Men's volleyball

	MP	MW	ML	GW	GL	P
Dalhousie	18	18	0	54	11	36
New Brunswick	17	9	8	35	31	18
U.P.E.I.	17	8	9	32	31	16
Memorial	18	0	18	6	54	0

Women's Volleyball

	MP	MW	ML	GW	GL	P
UDM Moncton	14	12	2	37	11	24
Mt. Allison	14	11	3	36	15	22
Dalhousie	13	10	3	31	13	20
New Brunswick	12	7	5	27	15	14
St. F.X.	13	4	9	16	31	6
Acadia	13	3	10	14	31	6
U.P.E.I.	13	3	10	13	34	6
Memorial	12	2	10	8	32	4

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Sat.

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5 pm — UDM vs UNB

MEN

Sat.

3 pm DAL vs MUN

7 pm UDM vs UNB

SUNDAY

1 pm — Women's Final

3 pm — Men's Final

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by HEATHER HUESTON

When landscape architect Joann Latremouille drove through Nova Scotia, it was a "kind of magic" for her. The houses she saw were like a living textbook, tracing early examples of mediaeval house-building techniques brought over by immigrants.

This was nothing like the post-industrial Prairies architecture the Winnipeg-born Latremouille had grown up with, and she became intrigued about the origins of the unique Nova Scotia historic housing and why it was replaced with a homogeneous style of bungalows and mobile homes. When she discovered how little was written about the tradition of ordinary houses (as opposed to catalogued heritage houses), she began to research her book, *Pride of Home: The Working Class Housing Tradition in Nova Scotia 1749-1949* (Lancelot Press, 1986).

She explains her social history



Photo: Kathleen Flanagan

THE LUNENBURG 'BUMP'

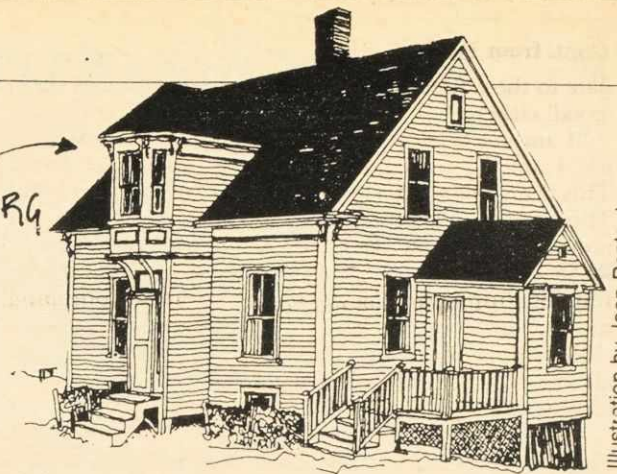


Illustration by Joan Rentout

In Nova Scotia we live in **BUMPS AND BOXES**

Although there are terms like Carpenter Gothic or Lunenburg Bump (a protruding entry hall common to the South Shore), Latremouille goes beyond listing formal architecture to talk about social issues of working class housing.

towns.

In large cities like Halifax, overcrowding was a problem from 1749 till attempts early in this century to address the working poor. The first major project to provide affordable housing for the lower class was the Halifax Relief Commission's project to build houses for those displaced by the Halifax Explosion. The paternalism of the Relief Commission reflected the cloak of benevolence that Latremouille says was part of the times. She objects to the fact that the Relief Commission invested the relief fund in housing and expected a profit from the venture. In effect, says Latremouille, the rents paid by the displaced paid for the care of the injured, something that should have been the Government's direct responsibility.

Latremouille likes the idea of housing co-ops. In her book she describes the success of the Arnold Housing Co-op (named after the Co-op's organizer, a Miss Arnold from New York). In 1930s Cape Breton, miners formed study groups. Some of these organized to research co-op housing. They read design and construction, housing legislation, finance and cost analysis as well as having "consciousness-raising" sessions about what they really wanted in a home. This was heavy preparation and self-education, something that Latremouille admits might not be attractive to most homeowners. However, she says, the "awful

conditions" of depression-era Cape Breton which motivated them don't exist any more.

The "togetherness" necessary for a co-op was already present in the close-knit communities of Cape Breton, where people probably worked in the same place or were related. In later Co-op programs under the Canadian Mortgage and Housing Commission, strangers had to work together.

This period of adjustment to new partners' habits and complaints about time spent in co-op meetings are still problems with modern co-ops.

Latremouille says Maritime housing shouldn't be "divorced from indigenous architecture as it currently is." As for the cost of designing one's own home as opposed to buying a townhouse in Sackville, Latremouille says the townhouses don't have to be as bleak as they are.

Some young professionals are rehabbing historic Halifax houses, which in turn is driving out the working class to the bungalows and mobile homes made popular by the post-war CMHC pattern books and financing. Some architects in the 50s did try to make a well-designed mobile home but in the end they didn't pursue it. If they can sell a shoddy product, says Latremouille, why should they sell something that takes more effort? The most conservative element in the housing system is the large developer. There is no incentive to change for style or for better design.

Latremouille sees a possibility for working class housing to revive an indigenous architecture with co-op housing designed by local architects and incorporating local stylistic devices such as Halifax storm porches. She also sees quite a few rural owner-builders who don't have a lot of money but who do have the skills and who achieve traditional and unique homes.

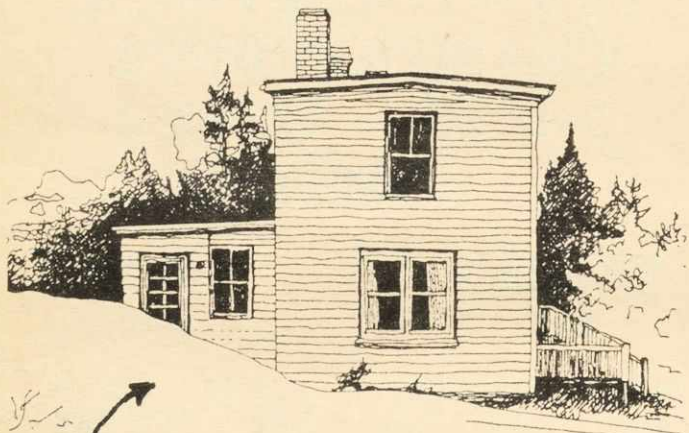
As for modern Halifax's development, Latremouille says some things are good, but a lot of it is grandiose junk.

"The Central Trust Building is something you could see anywhere! It says nothing about Nova Scotia. There are probably plans just like (that building) that are going up in five other Canadian cities."

Purdy's Wharf is more in tune with its setting. "There's just enough to suggest water, seashore. You probably wouldn't see that anywhere else."

She has concerns for the proposed two towers to be built on Spring Garden Road. "For anybody to build a highrise in a coastal city, especially one this far north, without a wind study, is irresponsible and non-responsive to existing climate." That's why there is such a wind tunnel on Barrington Street and around the Park Victoria apartments. To amplify the breezes going between land and sea by constructing highrises "could destroy" Spring Garden as a lovely place to walk along.

Perhaps Latremouille's feeling for the importance of Maritime architecture is summed up in her quotation of architectural writer Alan Gowans: "Here alone in English Canada do you commonly find architecture developing normally out of local conditions, and based on a naturally inherited tradition."



THE MARITIME BOX STYLE SIDE VIEW

approach to the subject by saying she wanted to find the connection between the "worldview" of the builders and the forms they produced. Latremouille looks at the way a house's design responds to the Maritime reality. "The Maritime Box," with its almost flat roof (due to the invention of waterproof roofing) and its bright colours, is suited to the foggy coastline, while the steep-roofed (to withstand heavy snowfall) white farmhouses are characteristic of the inland.

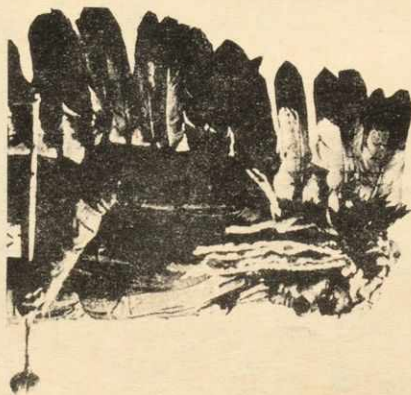
Two examples of industrialization and housing are the mining towns of Cape Breton and the Hydrostone project in Halifax's North End after the Halifax Explosion of 1917.

In Cape Breton, the mining companies kept miners' housing conditions to a minimum and kept the miners tied to the houses by heavy mortgages. Latremouille says she was shocked to learn of the 11 per cent infant mortality rate common in these

respond to this violence in a constructive fashion.

I think it is very important to respect the anger that is found in Julian's art. It is not a simple task, nor should it be, to respect this emotion. Respect is achieved through shared experience or education (neither of which is an easy road) and, since most Canadians are not Third World oppressed, education is what most of us must undertake to acquire it. The first step towards this respect is developing an understanding of the anger seen in *Lone Ranger in Pakistan*.

"Our shortage of peas produced/the industrial revolution./Our marrow burned the skies



over Great Britain," writes Julian in *Did the Silk Routes Develop the Arms Industry or Spinning Beach Balls*.

The anger expressed in these lines is a shadow of that which moves people to bomb civilians, massacre native peoples, or volunteer to a suicide mission of hijacking or murder. Michael Lebrun, in his work *An Angel of God*, says of third world people:

"(Philanthropic campaigns) often (fail) to prevent women and children from leading attacks on power stations and police barracks. They view charity as nothing more than the return of a

tiny amount of the huge sums that, over the centuries, have been withheld from farmlands."

Julian's anger is that of the centuries-long oppressed who have been denied a voice amongst themselves and on the world stage. The imposition of this violence has barely been abated in 1987. Refugees from numerous situations of violence, oppression and poverty arrive in Canada daily, only to be greeted by racist, stereotypical depictions in the media, discriminatory treatment by immigration officials and others, and the more subtle violence of advertising. They are told in many ways to conform and assim-

Cont. on Pg. 15

LONE RANGER IN PAKISTAN

by CHRIS CAVANAGH

reprinted from the *McGill Daily*

Mass-media lies, 'imperialist' violence against the poor, and the colonial mentality are some of the provocative issues you will find in *Lone Ranger in Pakistan* by Julian Samuel, a Montreal filmmaker/critic originally from Lahore, Pakistan. Rising above these themes, however, is the anger that suffuses every word, phrase and image in this collection.

Julian gives graphic descriptions of events, real and fictitious, reporting and illustrating the violence done to the poor by the rich. I believe that most attempts to convey this violence are inadequate in moving people to

Cont. from Pg. 14

ilate to the Canadian model of a 'good' citizen.

"I am not born in slave country. I am the son of free India. This is my body. This is my soul. This hosiery sale garment is mine. I will sell Rs.150 worth in Rs.35 — Nobody can stop me," responds Julian in *I am not born in slave country*.

Unfortunately, angry poems all too often alienate rather than educate.

Alice Walker writes in *How Poems are Made/A Discredited View*: "I know how poems are made/There is a place the loss must go/There is a place the gain must go/The leftover love."

Reflecting on Julian's poetry I would dare to add to Walker's poem: "There is a place the frustration must go/The leftover anger."

"Snakes wrapped around their steel ships/The beaches of Beirut are not safe for/you bastards anymore," writes Julian in *Did the Silk Routes*.

The second step towards respecting this kind of anger is responding to it. This is a difficult task, made more so by the disjointed imagery and phrasing in much of Julian's work. It seems that he wishes us to sweat a little in digging for the art, in this way communicating some of the difficulty of his struggle in expressing his voice in the language of the oppressor culture.

Developing sensitivity and, perhaps, empathy is a valuable lesson that one might learn in reading and critically evaluating Julian's work. The major hurdle to this is the reaction that is inspired by Julian's style, which is itself reactionary. Every poem, every image of *Lone Ranger in Pakistan* is a reaction to violence. This reactionary nature gives us only images of people being hopelessly oppressed. There are not positive image of people successfully combatting their oppression. It is a world of hopeless violence and despair that Julian shows us: bomb victims, women being raped, tortured servants, brutal landlords, loveless politicians.

Critically evaluating this poetry is thbe means to transcend this despair. This is digging we have to do; finding the art is finding the lesson.

People are socialized to be reactors, not actors. Julian's work reminds me of this. If we expect to put an end to the violence of oppression we must become actors. Continuing to be reactors is to play the game of the oppressor; we passively follow someone else's agenda.

Articulating our reactions to oppression is a significant step towards maturing into an actor. It is the naming of the beast; having named it, we can cease our tilting at windmills and direct our energies effectively. This naming is done most eloquently in *Coffee, Tea or UK Immigration: The Love Flight of Arazza Mumtaz*:

"I know he says, they will check/your hymen, papers are-/full of these stories these days-/Maybe I could before we land, in the bathroom."

and in *Lone Ranger in Pakistan*: "The father, a member of the feudal nationalist/People's Party of Pakistan, beat and pushed/the servant with such force into the

green/storage door that it snapped and splintered/into his back . . . green and red."

The lack of positive images of oppressed people is an indication of their successful silencing by the oppressor culture. Observe the ease with which stereotypical images of third world people come to your mind: Hollywood's Gunga Din, the Lone Ranger's Tonto, Charlie Chan.

The process of fighting these oppressive stereotypes necessitates the creation of positive images of struggling and victorious people. These images exist despite what might be evident (or rather, invisible) in the media. Look to the reconstruction of post-Somoza Nicaragua, the struggle of the Hopi and Navajo of big Mountain, the growing non-violent resistance of Palestinians to the Israeli occupation of the West Bank.



We can go a step further in this critical evaluation, this search for the art, by making a connection between the graphic violence of first world oppression of the third world, and the more subtle forms of oppression we suffer in our industrialized and allegedly free and democratic Canada.

Paulo Friere, a Brazilian educator, says it well: "Every relationship of domination, of exploitation, of oppression, is by definition violent, whether or not the violence is expressed by drastic means. In such a relationship, dominator and dominated alike are reduced to things — the former dehumanized by an excess of power, the latter by lack of it. And things cannot love."

Accepting the anger and passion Julian's work will uncover the art. Responding to the art is a means of transcending the cathartic, and thus debilitating, reactions we are socialized towards. Based on a critical evaluation we can choose to be compassionate with Julian and the people he represents. We can then integrate our experiences into constructive acts that will allow us to develop a collective strength and to achieve victory over our common oppression.

Rejecting Julian's work is choosing to maintain our oppression and to allow our complicity in our own oppression to go unchallenged.

Lone Ranger in Pakistan is a good starting point for dealing with the violence we inflict on each other.



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Road to 3rd world

By SUE EARL

Halifax photographer Bonnie Bobyrk is having a sale of her work to raise money to go to the Caribbean.

She's not planning the usual island-in-the-sun holiday that most of us long for. Instead, Bobyrk is preparing for a four month placement working as a volunteer with Canadian Crossroads International (CCI), a non-profit organization of volunteers in Canada and thirty countries.

As a Crossroads participant Bonnie must raise \$1600 of the \$6400 cost of her placement. The first stage of her fundraising drive began last Wednesday at Ginger's Pub. Local musicians generously donated their talents for a varied and entertaining benefit concert. Various performers ranging from Henry and the Hamburgers to Ethnic Elements all provided short sets of lively music. Master of Ceremonies, actor/director John Dunsworth provided the fun by enthusiastically auctioning off various items donated by shops, including pieces from Junk'n'Fables and Bamboutique.

Bobyrk is aided in organizing these events by her local committee of Crossroads volunteers who've returned from their overseas placements and are now fulfilling their "Canadian" duties. They're expected to spend 200 hours on community work, give presentations on CCI, as well as to be resource people for new volunteers like Bobyrk.

CCI, now in its 29th year, has programs in developing countries of Africa, Asia, the Caribbean, the South Pacific and South America. Unemployment and underdevelopment, problems also found here in Canada, are worsened in the Third World by poor education, malnutrition, teen pregnancy, and extreme poverty.

Crossroads believes that the key to development is through education. This year 190 volunteers will go overseas and 60 overseas participants will be placed in Canada. The ones selected for Nova Scotia will be working for Shelburne Boy's School or Wolfville Social Services. Of the participants selected for overseas, 20% won't go due to other jobs coming up. Where the remaining volunteers are sent depends on

the choice of the on-site committee in the country. Theoretically, they choose who they feel is best suited to the culture. Most volunteers come back with a respect for the people they've worked with and a commitment to social justice.

Sean Kelly has just returned from Bobyrk's destination, St. Vincent and the Grenadines. He worked in a preschool centre and used popular theatre to educate residents on different issues. Some issues that impressed him were seeing women sew smocked dresses for 20 cents apiece which were then remarketed in the U.S. for \$20 each. There is just enough food to keep people "a bellyful" away from hunger, explains Kelly. His experience in the islands was so valuable that Kelly stayed on for two months after the original four month stint was finished.

Already, Bobyrk's perspectives are changing as she reads more and talks with Crossroads contacts like Kelly. Her chance to work and live and learn development issues will happen this May, when she leaves for her placement.



Tony Anthony & Lorne smug without being serious.

Music for the masses

By STEPHEN SHAY

The Vancouver Wind Trio played for a small but enthusiastic audience Tuesday evening at the Sir James Dunn theatre. The trio displayed their musical diversity by performing various selections ranging from Brahms' sleepy classical works to the "rock around the clock" beat of Bill Haley.

Unfortunately, the audience was about as diverse as a flock of penguins.

Unfortunately since the trio's philosophy is to make chamber music "attractive and alluring to new audiences," yet by playing the traditional venues and by asking \$9.00 a ticket they were sure to

garner only the same people who attend the London Philharmonic and the CBC Chamber Orchestra when they are in town. If you want new audiences you must cater to them and that means considering their disposable income and their traditional haunts.

Unfortunately also since the three are committed to breaking down the stereotypes we associate with chamber music. They are not the rigid stoney-faced musicians who treat their audience to the deadly seriousness reminiscent of Leonid Brezhnev.

The Vancouver Wind Trio are witty and imaginative, not what we have been led to believe a chamber group should be. They

develop a warm rapport with their audience by familiarizing the common folk with the instruments they play as well as the selections they perform. They move about throughout the audience while playing the more lively pieces and mingle with the plebs during intermission.

Refreshing would be an understatement. These guys actually seem to care about what their listeners think. Revolutionary may be the only term to aptly sum up the Vancouver Wind Trio.

But revolutions can occur only when the masses are moved, and sadly the masses can't afford the VWT's ticket prices.

THE WORLD ACCORDING TO

MACROBIOTICS

By Heather MacCrimmon



Macrobiotics. When most people hear that word they roll their eyes and brush it aside as another fantastic health craze.

But as I watched Daniel MacNeil drawing spirals on a piece of paper I realized there was more to this than brown rice.

MacNeil, a diet counsellor and member of the Macrobiotics East Group, was explaining the principles of macrobiotics and those spirals represented the universal yin and yang. This may seem to have nothing to do with what you eat for breakfast but as he continued his explanation, the connection became apparent. Harmony, balance and common sense are macrobiotics basic principles, "The order of the universe works its way into everything," says MacNeil. "The worst sickness is arrogance—we think we are our own environment and not part of our environment." MacNeil thinks that when people aren't in harmony with their environment, they don't know that they are intricately connected with the world around them, especially through what they consume.

We think we are our own environment and not part of our environment.

Macrobiotics completely challenges the four basic food groups. In fact, dairy products are consumed rarely, if at all. The Macrobiotic diet is comprised of mostly whole grains, mainly brown rice (50-60%), vegetables (25-30%), beans and sea vegetables (5-10%), and miso (a fermented soybean paste). Processed foods, additives and excess sugar are avoided.

The yin and yang principles come into play when selecting food. Some foods are considered to be more yin (sweet) while others are more yang (salty) and a balance between the two is desired. Where the food comes from is also very important. It is desirable to eat foods native to where you are living (yikes, no bananas!) This is one of the more difficult aspects to adjust to, but it is also common sense. If your particular environment supports and produces certain foods, it is logical that those foods would fulfill your needs better than something imported from an area with completely different environmental and cli-

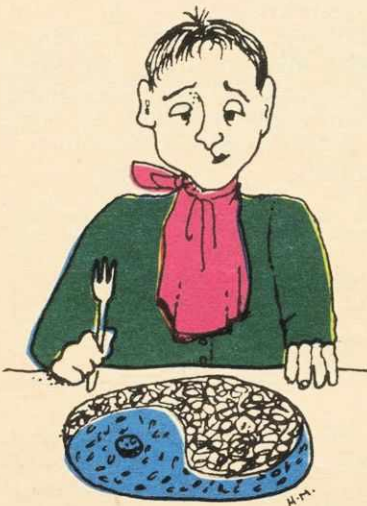
matic conditions. Following this, the seasons and time of year also govern what you eat, much as they govern what you wear.

The choice of foods is limited, as is the use of spices. Not only are they most foreign to Canada, but their addition to a food would make it more yin or yang, taking it away from the desired center. Because of this one would think this would be a very bland and uninteresting diet. On the contrary. I attended a macrobiotic pot luck supper, held by the Macrobiotics East Group. There was a large variety of dishes including brown rice (of course), millet and squash casserole, a noodle dish, mock meatballs made from tofu, miso-turnip dish, carrot and beet pickles, an organic sea vegetable dish and some very interesting desserts.

Although eating the food itself may be enjoyable, the reason most people chose to follow a macrobiotic life style is that they are more concerned with how they feel afterwards. The people I talked to at the pot luck represented a wide cross-section. Some were long time members, some had recently joined, some were "part-time followers of the diet", while others were strictly devoted,

They became less aggressive and more calm since they joined.

right down to their method of cooking (avoiding microwaves, electric heating and electric gadgets that would introduce another kind of energy). But what they all have in common is that they feel better since they have changed their eating habits. Most people said they don't feel heavy or tired after a meal, they have more energy and are much less frequently ill. In fact many people turned to macrobiotics when they were ill as a cure. There is growing evidence, according to the centre, that such a diet can play a major role in the prevention and cure of several degenerative diseases. Several people in the group had been diagnosed as having cancer and are convinced that a macrobiotic diet has greatly



helped them. Beulah Murphy is a prime example of this. A few years ago she was diagnosed as having cancer and she attributes her careful following of a macrobiotic diet to her recovery today. "The diet won't cure you by itself," she says, "your attitude has to change too." Mrs. Murphy lost 60 pounds as a result and presently runs a cafeteria style res-

Members of the group said they had noticed behavioural changes in people. They became less aggressive and more calm since they joined.

I wondered out loud why there weren't macrobiotic consultants in hospitals if it is so effective (just think of hospital food). But I was reminded of the politics of the health care system. That's another story. Instead, the Macrobiotics East Centre has opened to serve people interested in "taking responsibility for their own health." The drop in information centre and library will be open on Thursday evenings from 6:00 to 8:00 and on Saturdays and Sundays from 1:00 to 3:00 pm.

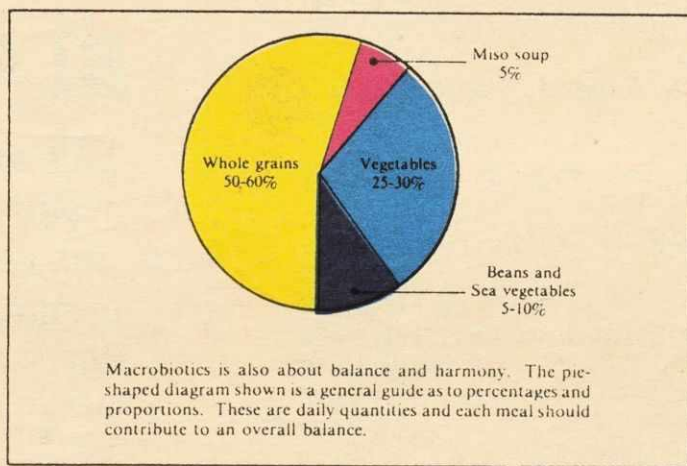
The Macrobiotics East Group has been in existence for two years and has about fifty members. Their purpose is to provide information, refer people to more intensive courses, make bulk food orders, run cooking classes and workshops, such as "Food Is Your Best Medicine", the one to be held February 21. They also plan group meetings, discussions and activities such as the monthly

After my brief encounter, there were still many things I found puzzling about macrobiotics. Indigenous foods are supposed to be important, yet potatoes (what could be more indigenous to this part of the country) are not recommended, while imported Japanese seaweed and rice are. The macrobiotic argument is, that though the rice is important it could be grown here. If environment plays such an important role in food, wouldn't domestic rice differ somehow from the imported rice?

The early pioneers were probably ideal macrobiotics.

The Macrobiotic diet may be very difficult to adjust to for some people. "Well, I won't rush back," said one first time visitor as she put on her racoon fur coat after the pot luck. I had watched her push her food skeptically around her plate. "I'm a real meat eater and I won't give up cheesecake."

I have to admit, I don't like the idea of feeling guilty for drinking orange juice (another import). Nevertheless, even if you don't become a converted purist, macrobiotics can certainly change the way you look at what you eat, and talking to people who are so convinced of its benefits, it's worth at least an investigation.



taurant where she serves a complete macrobiotic lunch on weekdays.

Another man I talked to, Patrick Dornan, told me that before he started the diet he had poor eye sight, often got bad headaches twice a week and had difficulty running a mile. Since he "switched" he has noted an improvement in his eye sight, he no longer has headaches and at 58 years of age runs and competes in the half marathon.

pot luck. The dinner costs two dollars if you bring some food and five dollars if you don't. As a further service, Daniel McNeil provides diet consultations by appointment. He has studied extensively throughout Canada and the United States, including the Kushi Institute in Boston which is the major centre for macrobiotics founded by Michio Kushi the Japanese philosopher who introduced this philosophy to North America.

It seems odd that for all the technological advancements humans have made, we have to go back and re-learn what is probably natural and instinctive to most animals. The early pioneers were probably ideal macrobiotics; no chemicals or preservatives, eating what their environment provided according to the seasons. And now, modern macrobiotic philosophers are the pioneers of the food for the future.

TRAVEL CUTS



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TRAVEL CUTS

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Student Union Building
Dalhousie University

THE CALENDAR

THURSDAY 19

●**Education Dept. Seminar** on *Ten Times up Lonergan's Mountain* will be given by Anthony Barton (Education Dept., Dalhousie University) in the Education Building, LRC at 4:00 pm.

●**Resource & Environmental Studies** seminar on *Seals and Sealing: Some of the Issues and Recommendations* will be given by Professor Ian McAllister (Dept. Economics, Dalhousie University) in the Public Archives, Akins Room at 12:00 noon.

●**Biology Dept. Seminar** on *Nitrogen Cycling and "new" production on George's Bank and the Northwestern Sargasso Sea* will be given by Dr. G. Harrison (Marine Ecology Laboratory, Bedford Institute of Oceanography) in the LSC Building, Room 244 at 11:30 am.

●**St Mary's 13th Annual Business Dinner.** Mr. Bob White, the president of the Canadian Auto Workers Union, will speak. His visit comes soon after the CAW's unsuccessful attempt to become the bargaining unit for workers at Nova Scotia's three Michelin plants. For more information please call Liz Stevens at 429-5941 or 429-9780, local 2161.

●**International Health Seminar.** Dr. Andrew Lynk, Department of Pediatrics I.W.K. Hospital. *Medical Aid in Ethiopia During War and Famine* Pearson Seminar Room 19:30 hours.

FRIDAY 20

●**History Dept. Seminar** on *The Halifax Shipyard Strike 1920* will

be given by Sue Morton in the History Dept. Building, Seminar Room 4 at 3:00 pm.

●**Public Lecture** on *Arnold, Emerson and E.K. Brown: The Politics of Canadian Poetry* will be given by Laura Groening (Killam Fellow, dept. of English) in the English Dept. Lounge, 1434 Henry St. at 3:30 pm. Wine will be served.

●**Dept. of Sociology and Social Anthropology seminar** on *The Inuit and the Evolution of Limited Group Conflict* will be given by Dr. Colin Irwin (Killam Postdoctoral Fellow, Dept. of Sociology and Social Anthropology) in the Sociology Complex, Room 201 at 2:30 pm.

●**Psychology Colloquia** on *Oral language acquisition in deaf children: Theoretical and practical issues* will be given by Dr. Peter de Villiers (Dept. of Psychology, Smith College) in the LSC Building, Room 4258/63 at 3:30 pm.

●**Public Lecture** by Dr. Henry James, chair of the psychology department at Mount Allison University, will speak on "Human Memory and Retrieval" at the MacMechan Auditorium in the Killam Library at 11:45 am. Organized by the School of Library and Information Studies.

●**Ghana, 30 Years After Independence: Commemorative** For further details call 424-3814.

SATURDAY 21

●**Annual Benefit Dinner — Dance** sponsored by the Caribbean Information Group in aid of the *Caribbean Medical Project*. Tickets \$10.00, available

at the International Student Centre, 1394 Edward Street. McInnes Room, Student Union Building, 19:30 hours. For further information call 424-7077.

SUNDAY 22

●**Real Life Fellowship** is sponsoring a Sunday worship service in room 314 of the SUB. The morning service is at 11:45 am and the evening service begins at 6:30 pm. Drop by and check out this splendid hour long service.

MONDAY 23

●**Fisheries Seminar at St Mary's University** at 4:00 pm in Room MM300 of the McNally Building at St Mary's University. Jim Beckett of the Department of Fisheries and Oceans will speak on *Current Status and Future Trends in Atlantic Canada Fish Stocks* and on March 2 Richard Cashin, President of the Newfoundland Fishermen, Food and Allied workers Union will be the guest speaker.

ART

●**Anna Leonowens Gallery**, 1891 Granville St., 422-7381, ext. 184. February 24-28 paintings and ceramics by Nancy Miller. March 3-7 *Lies Our Cameras Told Us* by Will Richards and paintings by Jerry Whitehead. March 3-14 staff show.

●**St Mary's University Art Gallery** opening February 17 will be watercolour paintings (1937-87) by Jane Shaw. These paintings will be on exhibition until March 22.

●**Architectural School**, 5410 Spring Garden Road, 424-5647. An exhibition of heritage material will open on Feb. 18. Also on view, in the lobby of the school, will be an exhibition based on the research of Prof. Allan Penney called the Houses of Nova Scotia.

●**The Nova Scotia Mineral & Gem Society** would like to invite you to their annual "Mineral and Gem Show", on display at the Nova Scotia Museum, Summer Street, Halifax, from Feb. 11-25.

etc.

●**Halifax architect Joann Latremouille and photographer Kathleen Flanagan** will be signing copies of *Pride of Home: The Working Class Housing Tradition in Nova Scotia 1749-1949* on Saturday, Feb. 21st at 3 pm. at the Red Herring Book Co-op, 1555 Granville Street. The public is welcome. For more information, contact Barbara Louder at 422-5087.

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THE CALENDAR

UNEMPLOYMENT
INSURANCE

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COMMUNITY

THEATRE/DANCE

●**TORONTO DANCE THEATRE** will be providing an evening of energetic and innovative modern dance at the Cohn on Saturday, February 21. The performance gets underway at 8:00 p.m. Tickets for Toronto Dance Theatre are \$14.50 and \$13.00 for senior citizens and students. For more information call: 424-2646.

●**Rat Rink Brown** will perform the play *Life After Hockey* at the Sir James Dunn Theatre on Mar. 3 and 4 at 8:00 pm the show is sponsored by CBC's Mainstreet.

●**The Stephen Joseph Theatre Company of Scarborough, England** will perform their production of *Time and Time Again* at the Rebecca Cohn Auditorium on March 10 and 12 at 8:00 pm. The tickets are \$14.50 and \$13.50 for students and seniors.

●**The Young Adult Drama Group** meets at the Main Branch of the Halifax City Library on Spring Garden Road on Sat. Feb. 28th at 3:30 pm. All are welcome.

CLASSIFIEDS

●**Apartment to rent.** Large 3 bedroom in quiet new building on Liverpool St. Sublet until Aug. 31, option to renew. Laundry facilities, parking, large storage. On bus route, near shopping. \$850 plus utilities. Super-insulated building, air exchanger w/w carpet. Call 422-4834 after 5PM.

●**Help me finish grad school!** Buy my computer! Amiga, 512 K MC 68000 processor, 640 x 400 colour monitor, 2 880 K disc drives — \$2700. Phone 423-2911 (H) or 424-3673 (DAL) and ask for Brian.

●**Southend sublet,** unfurnished one bedroom security system, cable, washer and dryer on the same floor and hot water included for the pleasant sum of \$500.00/month. For more info call 425-1680 after 8:30 pm and on

Tuesday and Thursday afternoons

For sale: Micom 2000 Word Processor Acoustic Sound Cover Qume Printer 424-3591

For sale: Hewlett Packard 125 Series 100

Computer Monitor and Keyboard **For sale:** One pair women's skates, size 8. Never worn. Asking \$40. Call Pat at 424-2184.

For sale: IBM Mag Card II Typewriter with magnetic cards 424-3591

●**APT. to RENT:** small, furnished bachelor, all utilities included. Close to Dal Law Building. Available immediately 1403 Henry Street \$338/month. Phone 429-2698 after 5 PM.

●**The Nova Scotia Division of the Canadian Red Cross Society** will sponsor its second annual benefit hockey game on Sunday March 22. The game will feature the Nova Scotia Oilers against the Adirondack Red Wings and will begin at 7:00 pm. Enjoy an action-packed evening and help support the Red Cross! Tickets are only \$8.00 each. All proceeds will go to the Nova Scotia Division.

●**Hellenic Night** at the McInnes Room, Student Union Building. An evening of Mediterranean food, culture an entertainment, Feb. 28. For further details call 424-7077.

●**Volunteers are urgently needed** to assist adults who wish to upgrade their reading, writing and mathematics skills. For more information, ask for the Adult Upgrading Program at the North Branch of the Halifax City Regional Library, telephone 421-6987.

●**Community Development and the Role of the University** will be the topic of discussion at the Dalhousie University Education Department's Thursday seminar on March 5. Mary Morrissey, Director of Community Outreach in Dalhousie's Henson College, will speak at 4 pm in the Learning Resource Centre, Education Building, Dalhousie University. For more information call 424-3724.

●**Resume writing to get you a good job** will be the theme of a special session on job-hunting with Linda Roberts of Women's Employment outreach at the Mainland South branch of the Halifax City Library in the Captain William Spry Community Centre on Kidston Road on Thursday, Feb. 26th at 7:30 pm. All are welcome.

●**Dalhousie University's Henson College and the Halifax-Dartmouth Association of Volunteer Directors** are co-sponsoring a six-week program on volunteer activities and opportunities in the Metro area, to take place on Tuesday evenings beginning March 3. For further information, or to register for the program, contact Dalhousie's Henson College at 424-2375.

●**Friends of Schizophrenics (FOS)** — P.O. Box 178. Mt. Uniacke, N.S. B0N 1Z0 ph. 425-1641. One in one hundred people have schizophrenia. FOS is a self help group for friends and relatives of schizophrenics providing education, information and support. Meetings are held on the 3rd Wednesday of each month (excl. Dec., July & Aug.) 8:00 pm Hancock Hall, Dalhousie Campus, (corner of Coburg & Oxford).

●**The Halifax YWCA**, is hosting an investment seminar for women on Sat. March 7, from 9:30 am - 4:30 pm at the World Trade & Convention Centre. Titled, *Investing for Women: A Seminar for the Novice Investor*, the day-long event will feature the Honourable Barbara McDougall as keynote speaker.

●**ECKANKAR** is holding a free introductory talk entitled *Cycles of Reincarnation, Freedom of Soul Travel: The Choice is Yours*. This talk will be held at the Nova Scotia Archives, 6016 University Ave., (corner of Robie St.) at 7:30 pm on March 13th. This talk is open to the general public. For more information please call 464-1333.

●**Register now for How to Conduct Productive Meetings**, the second in the *Women as Leaders* series of communication and management seminars offered by the Halifax YWCA, 1239 Barrington St. It will take place on Mon., Feb. 23, from 7 pm to 10 pm call 423-6162.

●**Learn everything you always wanted to know about German** in just 10 hours! Registration is now underway for Traveller's School of Practical German *Session 2* (March 3-31). \$35 fee includes Course Handbook and Cassette. For more info, call 425-6304.

●**Amnesty International Group** will meet on Thurs. Feb. 19th at 8 pm in Romm 318 of the SUB.

●**MISSA Night** Malaysian, Indonesian, Singaporean Student Association is holding a night of cultural performances and delicious repasts on March 7 at 7 pm in the McInnes room of the Student Union Building. It will be a cultural "extravaganza" with an Indian, Malaysian, Indone-

sian, Singaporean and Philipian menu. Tickets are available in the SUB lobby on Wednesday and Thursday from 11:30 am to 1 pm. Tickets are \$14 each. Call the International Students Centre at 424-7077 for more information.

●**The Nova Scotia Photo Co-op** is currently accepting submissions for a juried show they will sponsor in mid-April, on the theme of prejudice. The tentative title of the show is *Does Justice Have a Colour*, and interpretation of the theme is open to all photographers in the Atlantic Region. Deadline from submissions is Thursday, March 19th. A written description of the idea and a sample photo or photographs of the work should be sent to the Nova Scotia Photo Co-op, 2182 Gottingen Street, Halifax, N.S., B3K 3B4. For additional information please contact: David Middleton 425-6260.

●**Anyone** interested in getting involved with the radio show *The Word is Out* should attend the meeting at CKDU on Sunday Feb. 15 at 3:30 PM or call Samantha Brennan at CKDU at 424-2487.

●**GLAD** (Gays and Lesbians at Dalhousie) will be holding a meeting on Feb. 19, 6PM-7PM in room 314 of the SUB. Come on out!

●**Students** who are challenging an academic decision of their faculty or department, or who are charged with an academic offence can obtain assistance through the Student Advocacy Service. Dalhousie Law Students can help you prepare your application or appeal, follow correct procedures, and can assist you through the hearing. Please leave your name and number with the Student Union at 424-2146, or leave a written message in room 404, 4th floor of the SUB, an advocate will be in touch with you.

●**A Program** on how to relax and think more clearly during tests and exams will be conducted at the Counselling Centre of Dalhousie University. This five-session program will include physical relaxation, mental coping and exam writing techniques.

film at the Main Branch of the Halifax City Library on Spring Garden Rd. on Feb. 28th at 3:30 pm. All are welcome.

FILMS

●**DSU Sunday Cinema** presents *Racing With the Moon* in the McInnes Room of the SUB. Popcorn, soft drinks and candy bars will be available. Tickets are \$2.50 for students and \$3.50 for the general public. The show starts at 8:00 pm.

●**Canadian Hostelling Association** will be presenting a slide

show on the highlights of Mark Beavers 1400 km ocean kayaking trip around Nova Scotia. The presentation will be held at the Maritime Museum of the Atlantic on Feb. 19 at 7:30 pm.

●**The Nova Scotia Song** will be screened on Fri. Feb. 20 at 7:00, 8:00 and 9:00 pm at the National Film Board, 1571 Argyle Street.

Admission is \$2.00.

●**Wormwood's Cinema**, 1588 Barrington St., 422-3700. *The Decline of the American Empire* will be shown until Feb. 26. The film *Something Wild* will be a late night matinee from Feb. 20-22. The German Film *Rosa Luxemburg* will be shown from Feb. 27 - Mar. 1 at the cinema's

regular screening times.

●**National Film Board**, 1571 Argyle Street, 422-3700. The Russian film *Ivan's Childhood* will be shown from Feb., 21-22. On Feb. 25 the acclaimed Canadian film *Not a Love Story: A Film About Pornography* will be shown free of charge.

●**Karate Kid I** will be the feature

MUSIC

●**Club Flamingo** 2112 Gottingen St., 420-1051. On Sunday, February 22 the *Wailers* will be playing. Tickets are \$15.00. This is a must for all reggae fans!

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