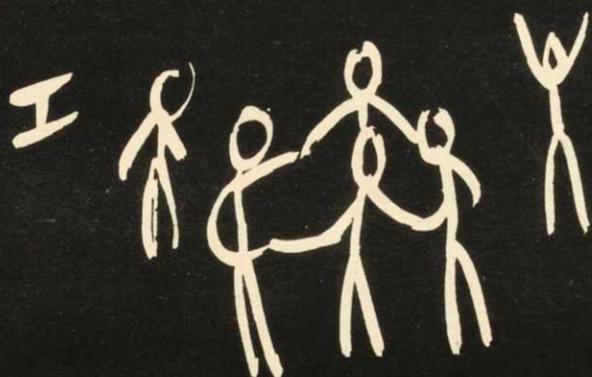


# THE GAZETTE

DALHOUSIE UNIVERSITY

## FRATS

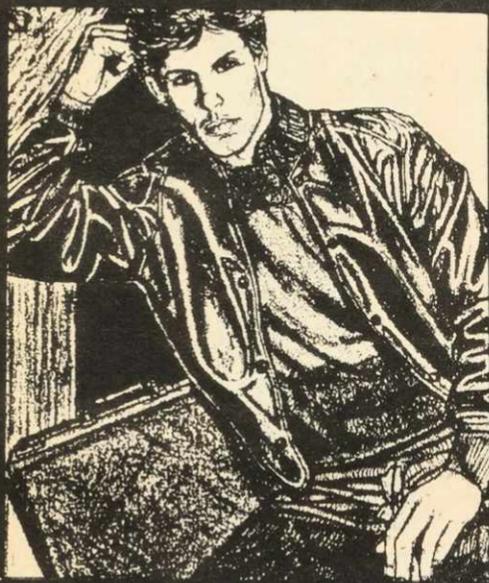


"This frat thinks they are getting me, but little do they know I'm milking them for all they're worth. Parties, girls, free booze..."  
—See page 8—



Volume 119, Number 5  
October 2, 1986

**5472 SPRING GARDEN ROAD**  
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**D.J.'s**

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**THE NEW  
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 CASUAL WEAR SHOP  
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**HER SHOES BY DJ's**

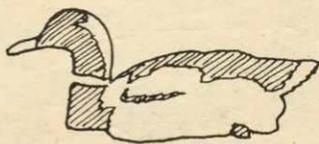


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**Thirsty Duck Pub**

**BRIEFS**

**Students for Accessibility**

OTTAWA (CUP) — A national organization representing disabled students and the administrators who deliver services to them will likely be started at a conference to be held here in November.

The National Educational Association of Disabled Students — NEADS — will be the first national organization in Canada to represent disabled post-secondary students, says organizer Frank Smith.

"The idea is to hold a conference to bring together disabled students and administrators," Smith said. "But what we're really all for is making campuses more accessible."

A co-ordinating committee of four Carleton University students received \$35,000 this summer from the federal Secretary of State to organize the Nov. 9 to 12 conference.

Smith says NEADS will provide relevant information to disabled students, and will advise on how to lobby for change.

**Big Brother Gets Big sister**

HALIFAX (CUP) — Underage drinkers at Mount Saint Vincent university will have to find new ways to ply themselves at campus functions.

The student union is using a new system to process student identification cards. Students must now prove they are registered at the university, produce two pieces of signed identification, have their ID photo taken on site, and sign the card in front of a student union representative. Cards are stamped with a university logo, and then laminated.

"The process is tedious, but it's for the students, not against them," says student union president Susan Smith. "If the university is found with underage students, it could lose its liquor license."

Reaction among students is mixed. "(It) is a good idea because when I was 18 I had to suffer waiting," said fourth year student Sue LaBreton.

However, says second year student Kristine Groom, "It bugs me because I can't cheat the system any more, or not as easily as last year. I'm in second year university, for God's sake. I don't like being the only person underage."

**Lethbridge Goes Latin**

LETHBRIDGE (CUP) — The student radio station at the University of Lethbridge has become one of the first radio stations in North America to 'twin' with a station in another country.

CKUL staff member Sheri Rhodes says the twinning with the Salvadorean Radio Farabundo Marti (FMLN) allows for exchanges of music, radio information and experiences to create greater international solidarity.

Rhodes says she got the idea to twin stations at an international forum of community broadcasters in Vancouver this summer.

Radio Farabundo Marti was started in 1982 as an alternative to the official government radio stations, which are backed by the United States government.

CKUL is branching out in other ways as well. It will share news from El Salvador with the campus paper, The Meliorist. Rhodes says the station is also planning to move to the FM band as a community station.

**More Misleading Stats**

OTTAWA (CUP) — Recently released statistics show the unemployment rate for returning students was the lowest reported this past July since Statistics Canada first started collecting the data in 1977.

The national rate for July of 13.3 per cent is six points below the 19.3 per cent registered in 1982. The federal and provincial job creation programs geared towards student employment.

Some student leaders says the statistics, while good, still mask what was actually a higher student unemployment rate. Shaleen Woodward, student union vice-president at the University of Saskatchewan, says the statistics do not differentiate between full and part-time work.

"If you worked for an hour in this office, you'd be considered employed for that month!" she says.

**Students Fail Literacy Test**

HAMILTON (CUP) — Almost half of the students who took a new, mandatory writing competency test at McMaster University failed, raising questions about the literacy of university-aged students.

Forty-two per cent of the first-year students who took the test in August failed, and 57 per cent of those who took it a second time failed again in September.

"We are not talking about a high level of competence to pass this test, let me assure you," Betty Levy, chair of the committee overseeing the test, told The Globe and Mail. "It's really looking at a person's writing skills, and saying of someone who fails that this is a person who really can't write a paragraph very well."

# Artful negotiations



## Yes? No? Maybe so...

By ERIN GOODMAN

"Sex is a hard thing for most of us to talk about," says psychologist Dr. Brad McRae, introducing his presentation **Relationships: Saying Yes, Saying No.**

Dr. McRae and Ann Bully, Health Co-ordinator of Planned Parenthood in Halifax, have been holding seminars for residents of Shirreff Hall and Howe Hall for several weeks. The sex experts strongly believe that "men and women often send mixed messages, resulting in uncomfortable situations," and consequently they have set out to "open the lines of communication among men and women, relating this to university life in their presentations.

The male-dominated crowd attending a lecture held at Howe Hall on Monday night may have been expecting a discussion dealing with the potential hazards of casual sex, such as teenage pregnancy or sexually transmitted diseases. Instead they were treated to a lecture that dealt largely with rape and with personality traits that may cause lack of communication between couples.

The students viewed two movies, each dealing with sexual assault, and then were asked to discuss the communication problems that led to the assaults. The general feeling of the audience seemed to be that women must be careful not to use body language, and to be aware of possible innuendos in conversations held with men, lest they be misinter-

preted and assaulted by a confused male. This ain't the stuff that built Ms. Magazine...

Commented Ann Bully, "I think sometimes females are as much to blame (as males)... so harmful situations occur." I hear Gloria Steinham gasping in horror...

When Ms. Bully asked the audience if they ever felt men were victims pressured into unwanted situations when a female makes sexual overtures, one honest Howe Hall resident answered, "Saying no, it's a ridiculous thing for a guy to do." This statement seemed to annihilate the object of the discussion; if men are always going to say a resounding "Yes", is it the woman's responsibility alone to decide between Yes or No?

Instead of pursuing this important line of thought, the discussion suddenly turned toward communication between partners in a relationship, or more accurately, How to Effectively Argue. Students were asked to argue with a partner over the pressing issues of, "How to refuse a friend asking for \$20" and, "How to convince your partner that he/she is spending too much time with friends". Perhaps some other members of the audience derived some benefit from this exercise: I've been arguing effectively since early childhood.

One Studley-Hall resident, who had contributed most of the evening's opinions, felt that the presentation had been beneficial.

"People don't know how to talk," explained David L. "Animosity develops between kids our age... I think those are skills that ought to be developed now."

When pressed, David said he felt the presentation was somewhat ambiguous, and agreed that it didn't really relate to first or second year students.

The lecturers often referred to problems experienced by married couples they had treated, which held little interest for a single audience.

At the end of the two-hour session, students were asked to fill out a questionnaire rating the effectiveness of the presentation. Sorry, Brad and Ann, but I think those students that benefitted the most were probably the no-shows.

By HEATHER HUESTON

FACULTY AT THE NOVA Scotia College of Art and Design voted Friday to walk out on October 16 if a collective agreement with the college's Board of Governors is not signed by that time.

Both sides sit down this weekend to a two day bargaining session, a last-ditch attempt to make some progress before the strike deadline.

The union and administration have been negotiating since August 1985 for the union's first collective agreement. Relations between the two groups have become increasingly strained in the past few months with accusations from both sides that the other is not bargaining in good faith.

If a strike is called by the union, the administration will try to cover classes affected by the walk-out with a "Strike Readiness Committee" of 34 administration staff and part-time and sessional lecturers.

Both sides are uncertain how many of the lecturers will cross the picket line, as some of them have applied for union membership in a second bargaining unit of part-time and sessional lecturers.

Gary Kennedy, president of the college, says the college will close only if the board felt nothing worthwhile was being offered. Students will be offered refunds that are "fair and equitable."

Union president Alvin Comiter says closure of the school will depend on the administration

and whether the students respect the picket line, a statement student union president Ken Robinson called "passing the buck".

Kris Rogers of the Concerned Students Committee at the college says both the administration and the faculty had narrowed the options but she believed they both wanted to settle and doubted a strike would last more than two weeks because it would interrupt the upcoming NSCAD centennial.

The biggest concern for students, besides their possible loss of money, time and academic reputation, is the moral dilemma of what they should do in the event of a strike.

Anne Moir, a student at the college, says "it's a choice between your education and what's right. It's so small here, you're friends with your professors. You feel like your friends have let you down, but you support them too.

The strike date falls one day before the deadline for payment of deferred tuition fees for students on financial aid. Kennedy says notices will simply be sent out to students who didn't pay in time.

The main issues under negotiation are a grievance policy, job security and an institutional pay scale on parity with other universities.

Comiter says he's surprised the union is having a hard time setting standards common to other unionized and non-unionized universities.

In many areas we are something other than the standard," says Kennedy. "We have our own traditions, to have union standards superimposed would show little respect for the school."

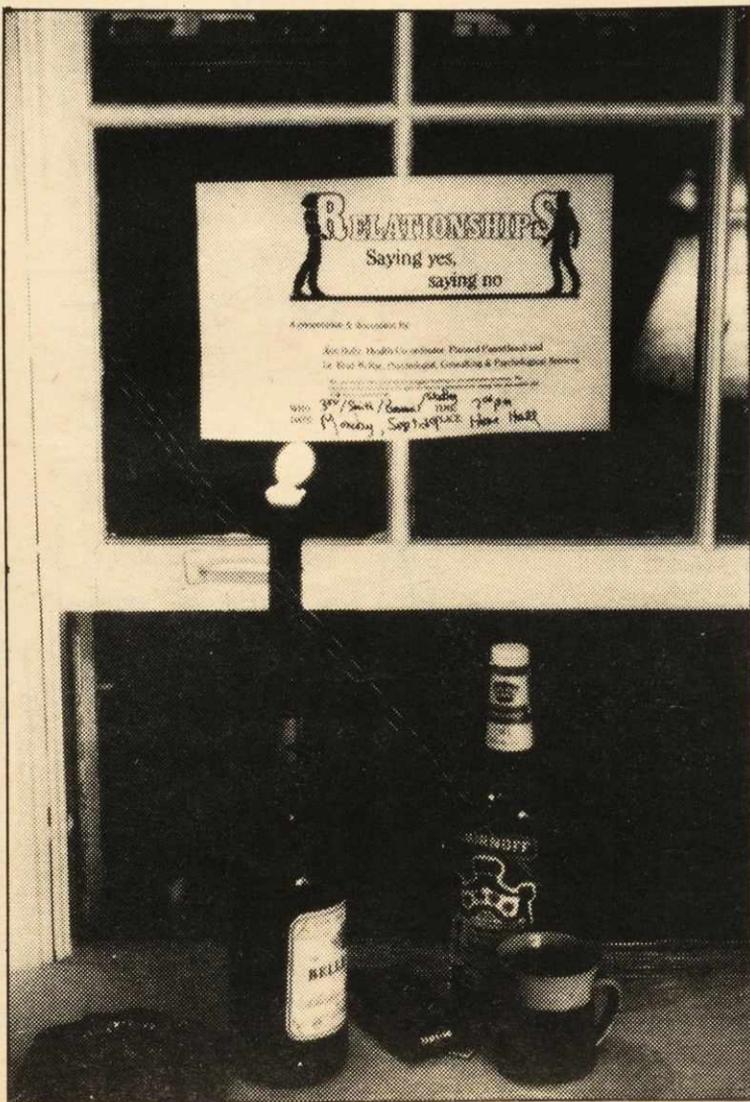


Photo: Ariella Pahlke

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# Patchwork opens up

By Ellen Reynolds

Patchwork: that most anonymous of women's arts, rarely dated or signed, summarizes more than any other form the major themes in a woman's life — its beginnings, endings and celebrations retold in bits of coloured cloth. In quilts, a woman said everything she knew about art and life.

Mirra Bank

What's purple and white and lives in the basement of 1247 Seymour St? Patchwork: A Com-

munity Women's resource Centre which is expected to officially open October 20. The purple walls might still be wet but you should be able to find either Lynn MacKinlay or Alison Brewin amid the rubble of renovations.

MacKinlay and Brewin are two women who took on the mandate of the Dalhousie Women's Alternative last December to create a women's resource centre on campus. The result is Patchwork which Brewin explains will try to deal with "the issue of alienation between the university and the community."

The government has shown its support by a grant from the Secretary of State Women's Program, the student union has been supportive, offering time and possibly funding and Henson College has donated the space for the centre itself. "The need is apparent to everyone" says Brewin. Anticipating some skeptics, Brewin explains "women's life experiences are much different from men's and it is important to explore those differences."

Men interested in the resources Patchwork has to offer may stop by during the times specified for men — which have not yet been established by the group.

Brewin says volunteers are urgently needed to help with a variety of tasks, from putting up posters to helping arrange lectures and entertainment. At the first volunteer meeting two weeks ago, the stress was put on community involvement. A common concern was the possible alienation of women because of the basement location of the centre or from women who don't consider themselves "feminists".

MacKinlay says, "We identify as feminists but we don't want to alienate non-feminists." The centre should be one "to connect women of different cultures and backgrounds" says Brewin.

Patchwork will eventually be offering a non-profit lending library of information by and about women, referral to women's services in metro, lectures and more. Coming up on Sunday October 19, for example, Connie Kaldor is giving a benefit concert for Patchwork. To find out more keep your eyes peeled for notices of upcoming meetings or just drop in between 10:00AM and 4:30PM, Monday to Friday.

## Graduation Portraits

by

*J. J. J. J.*

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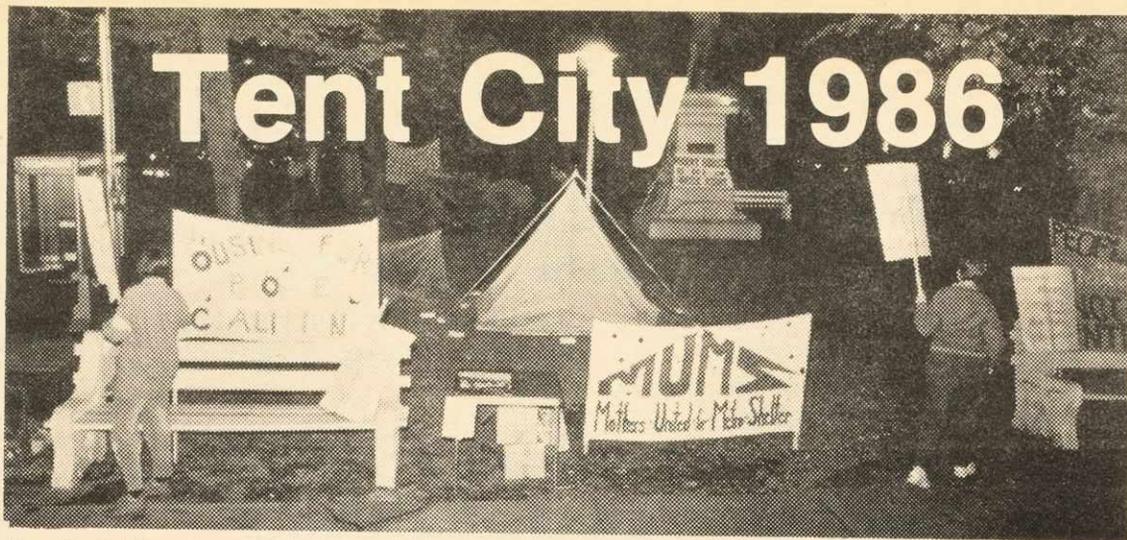
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New Social Housing on Spring Garden Road

Photo by Mark Simkins

By **TOBY SANGER**

OVER A DOZEN PEOPLE spent last Thursday night and the early hours of Friday morning on Spring Garden road to increase public awareness of the housing crisis.

Barney Savage, chair of the Student Union of Nova Scotia and a member of the Housing for People Coalition which organized the event, says even though the vacancy rate has gone up, there is still a serious problem with affordability.

"Student aid provides about \$200 per month. . . it's very difficult to find a room in Halifax for \$200," says Savage.

The action was spurred by provincial government stalling on the implementation of the housing program it announced in the budget last March, which promised 1500 new social housing units this year.

Johanna Oosterveld, a member of the HPC and a worker at the North End clinic, says she expects that the government will actually build fewer social housing units this year than last.

She says the government must enunciate a clear housing policy so there is less opposition from residents who adopt a "not in my back yard" attitude towards social housing.

"We need to look at more than just providing boxes to live in,"

Oosterveld says. "The government hasn't paid much attention to community life."

Oosterveld says she was involved with the action because "housing has a great deal to do with people's ability to lead healthy lives."

The *Gazette* is distributed at the following locations:

**Dalhousie** ●SUB ●Graduate House ●Henson College ●V.G. Nurses' Residence ●Dentistry ●Pharmacy ●Tupper ●Weldon Law ●Rebecca Cohn ●Killam Library ●Old Gym ●Chemistry ●Faculty Club ●Arts & Admin. ●Life Sciences ●Dalplex ●Sherriff Hall ●Social Work Library ●King's College Main Building ●Old Archives ●Engineers' Howe Hall

**Saint Mary's** ●Student Union Building ●Highrise 1 ●Highrise 2

**Mount St. Vincent** ●Seton Hall ●Rosaria Centre ●Assisi

**Downtown** ●Atlantic School of Theology ●Fenwick Towers ●Atlantic News ●TUNS O'Brien Building ●TUNS Alcove ●D.J.'s Tannery Shop ●LBR ●Sea Horse Tavern ●The Graduate ●Red Herring Bookstore ●Kelly's ●Scoundrel's ●NSCAD ●Province House ●Sam's ●Ginger's ●Dal Legal Aid ●Maritime Campus Store

If you want more — or fewer — copies of the *Gazette* or want to be on the above list, please phone 424-6532.

ANNOUNCING

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PRODUCTIONS'  
1986/87 SEASON**

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15-19

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# DALHOUSIE GAZETTE

## ANNUAL GENERAL MEETING

OCTOBER 9, 12:30PM, ROOM 100 SUB

Proposed changes to the Gazette constitution include changes to section 41, 14 and other matters as may be brought up at the meeting.

All Dalhousie students are members of the Gazette Publications society and encouraged to attend and vote.

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## GAZETTE BUDGET 1986/87

### EXPENSES

1. Printing	\$24,000	21. Conferences	2,200
2. Misc. Printing	1,400	22. Typesetter's Salary	12,600
3. Processing Supplies	3,900	23. Editor's Salary	7,000
4. Office and Production Supplies	2,400	24. Business Manager's Salary	14,300
5. PMTs	1,800	25. Honoraria	2,000
6. Photos	1,300	26. Amortization	500
7. Distribution	4,625	27. Incidentals	300
8. Mailing	1,500	28. Typesetter Loan	4,000
9. Telephone	1,600	29. Gazette Graffix Ad	100
10. Subscriptions	250	30. Recruitment	150
11. Rate/Business Cards	150	31. Fonts	500
12. Bound Issues	70	32. Salary Benefits	2,400
13. Rentals	560		<u>101,610</u>
14. Misc. Travel	250	REVENUES	
15. Staff Retreat	200	1. Local Advertising	35,000
16. Service Contract	3,030	2. Gazette Graffix	14,000
17. Office Equipment	250	3. National Advertising	14,300
18. Maintenance	200	4. DSU Advertising	4,700
19. CUP Fees	6,975	5. DSU Grant	32,500
20. Associations	100	6. Classified Ads	110
			<u>101,610</u>

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THE FEDERAL GOVERNMENT has once again promised new hope for the financial woes of universities. Slotted between fisheries and forestry in the Throne Speech, major new initiatives were announced for the funding of universities.

Perhaps it's only appropriate. The present group of chief executives in charge of policy-making seem to view universities and the young minds that go into it as a resource to be exploited in the same way as other natural resources.

The attempt to make universities more self-sufficient is a worthy move in itself.

Unfortunately, many things are lost and forgotten in the dust stirred up by the race for private grants and funding. Social justice is just one of those things.

There was a time in the early

sixties when education was seen as a vehicle for social change through the reduction of social inequalities in the access to higher learning. This vision of the role of education seems to have been forgotten, not only by politicians but also by university administrators and students.

Replacing this view of the role of universities, one finds an almost nostalgic harkening back to a vision of universities as they were before the 1960's: an education offered to a small intellectual and social elite, most of whom were white males. "Excellence", and "back to the basics" are the bywords for this trend, as is the increased emphasis on private sector funding for universities.

Unfortunately, social inequalities continue to exist. And it is unlikely that private business is going to lead the way in reducing

these inequalities.

A recent publication from the Secretary of State, *Accessibility to Post Secondary Education in Canada*, is a sobering indication of this.

The most recent available statistics in this report show that the ratio enrolled of women enrolled in post-secondary education in Nova Scotia has declined in relation to the number of men. No statistics were available for other social groups.

The report notes that "unfortunately it was not possible to obtain an analysis of accessibility (to post secondary education among different social groups) in the Atlantic Provinces.

Perhaps the Maritime Provinces Higher Education Commission doesn't consider accessibility important. Perhaps they don't care.

## Crystal Ball Gazing?

To the Editor,

I am writing in response to a Letter to the Editor written by Phil Green in the September 25th edition of the Gazette.

It is my understanding that the decision referred to in his letter (the Lavigne case) is still before the courts and it is not unlikely that the Supreme Court of Canada will have a chance to rule on the issues it raises. A decision of the Ontario Supreme Court is not binding for the courts in Nova Scotia. The development of jurisprudence as a result of this decision remains to be seen.

I would like to make it clear that no comments made herein are intended to be directed to your article on Crosbie's anti-porn legislation; nor is it my intention to express any opinion on the National Citizens' Coalition or their goals. However I would like to present some facts to clarify and to correct the points made by Mr. Green regarding the Dalhousie Student Union.

Mr. Green correctly states that an increase in Student Union fees will only come about by means of a referendum. He then appears to gaze into a crystal ball to find the Student Union financing a "YES" campaign to urge students to support an increase in fees for the establishment of a Public Interest Research Group.

He then urges "fair-minded students" to "ensure that the levy

operates on an 'opting-in formula' and to insure that if the Student Union funds one side of the campaign, it funds the other."

I've been told that this letter left some students confused as to the possibility of student union fees increasing next year. To date, the Dalhousie Student Union has not been approached by any one intending to conduct a campaign to raise fees for a PIRG. The last referendum to increase fees was held in '84/'85 when students voted in favour of a \$15 increase in fees in exchange for an agreement from the University Administration to limit tuition increases to 4% over the 3 years following and to have it limited to no more than the average Consumer Price Index over the 3 years of the agreement is more complex than I have stated but I would be quite happy to provide Mr. Green or any member of the Union with a copy.

At the time of that referendum, the Dalhousie Student Union made funds available equally to the "NO" and "YES" campaign. If there is to be a referendum this year, I foresee no reason to change this policy.

It is unfortunate for the readers that Mr. Green's description of the future was not complemented by some research of the past.

Yours truly  
Sean Casey  
Treasurer

Dalhousie Student Union

## Prez invites suggestions

To the Editor:

I am writing in reference to the editorial of last week which

claimed there was no room in the student union for politics.

One sentence in particular I would like to comment on is the following: "Our student politicians have a responsibility to students that goes beyond organizing Super SUBs and the internal workings of the organization."

I wholeheartedly agree.

Although the services which we offer to students are very important, and an efficiently run organization is of the utmost importance, politics should definitely be a priority with any student organization. That is why this year, the DSU has taken on such projects as the following:

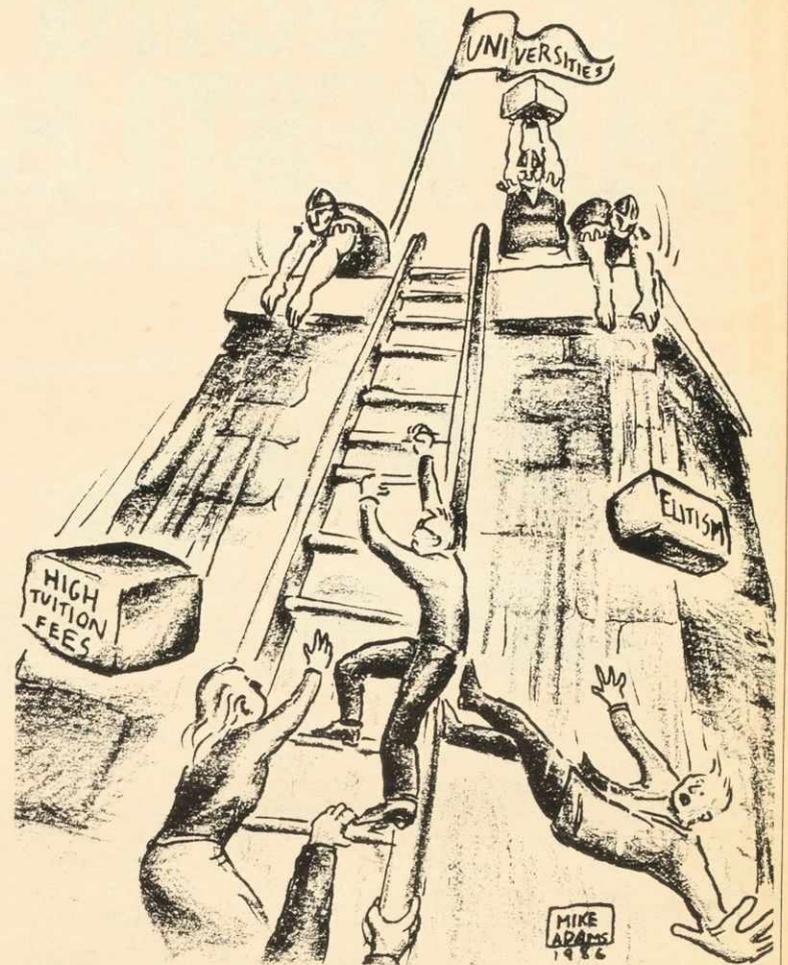
1. Establishing an ongoing lobby against the administration decision to move the withdrawal dates for two faculties from January 22 to October 6 without student consultation, as well as negotiating a two-week grace period for this year.

2. Removing all Rothman's products from the SUB and discontinuing Carling O'Keefe products for Bar Services due to their investment connections with South Africa.

3. Opening up the lines of communication between the Dalhousie Faculty Association and the DSU by establishing a committee for liaison between the two organizations.

4. Establishing a working relationship with the Dalhousie Association of Graduate Students surpassing that of many years back.

5. Ensuring that students who have not received word back from the student aid department on their first loan installment



through no fault of their own are not financially penalized by the university through interest fees or reinstatement fees.

6. In cooperation with the Student Union of Nova Scotia, establishing a Student Aid Task Force which shall examine the student aid system and make recommendations on how the system can address the needs of students much more effectively.

These are a very few of the political projects which the student union has undertaken this year. I am certain that there are many other issue affecting students which we have not even begun to address. If any student at Dalhousie has a political issue they feel should be addressed by council, by all means come to see us.

Our next council meeting is this Sunday, October 5, 1 pm in the Council Chambers of the SUB.

Yours truly,  
Jamie MacMullin  
President

Dalhousie Student Union

## Med. Students Defend Priorities

To the Editor:

The question asking why so few medical students showed up for the Terry Fox Fund Raising

Drive is absurd. There was absolutely no publicity on the Lower Campus. The comment in the Gazette (Sept. 25, page 1) is insulting.

If, however, the Gazette still does not feel that medical students consider the Terry Fox Fund a priority, it should take note that Phi Rho Sigma Medical Society organized a relay race for this purpose on Sunday Sept. 14. both medical students and faculty were represented and we would like to thank Dean T. J. Murray, Dean Lee Kirby, Dr. Brian MacDougall, Dr. Howard Dickson and Dr. Bruce Holms for entering their faculty team.

Nalim Ahluwalia  
Phi Rho Sigma  
Medical Society

## Wanted: Pen Pal

To the Editor:

I am an eighteen year-old arts student at the University of Saskatchewan I wish to correspond with an arts student at Dalhousie. All letters will be answered. Please address them to:  
Bruce Gartner  
No. 11, 1236 College Dr.  
Saskatoon, Saskatchewan  
S7N 0WH

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# THE GAZETTE

DALHOUSIE UNIVERSITY

Volume 119, Number 5  
Dalhousie University, Halifax  
October 2, 1986

The Dalhousie Gazette is Canada's oldest college newspaper. Published weekly through the Dalhousie Student Union, which also comprises its membership, the Gazette has a circulation of 10,000.

As founding member of Canadian University Press, the Gazette adheres to the CUP statement of principles and reserves the right to refuse any material submitted of a libelous, sexist, racist or homophobic nature. Deadline for commentary, letters to the editor and announcements is noon on Monday. Submissions may be left at the SUB enquiry desk c/o the Gazette.

Commentary should not exceed 700 words, letters should not exceed 300 words. No unsigned material will be accepted, but anonymity may be granted on request.

Advertising copy deadline is noon, Monday before publication. The Gazette offices are located on the 3rd floor SUB. Come up and have a coffee and tell us what's going on.

The views expressed in the Gazette are not necessarily those of the Student Union, the editor or the collective staff.

Subscription rates are \$25 per year (25 issues) and our ISSN number is 0011-5816. The Gazette's mailing address is 6136 University Avenue, Halifax, N.S. B3H 4J2, telephone (902)424-2507.

# THE YOUNG AND THE RESTLESS

By Ashley Abbot  
"It's like Eraser-head, only worse."



It is after midnight. You, an innocent bystander, walk in off the street to an otherwise unobtrusive structure; the only way to distinguish it from the other houses on this otherwise quiet street is an obnoxious red banner that screams ELECTRIC JELLO PARTY! (And what is an Electric Jello Party you may ask, "It's when you use vodka instead of water in the jello. Six servings and you are BOMBED"). You enter the pitch black main room. Duran Duran is bouncing off the walls so loudly that under other circumstances brain damage might occur. You see figures cavorting to the noise but they seem hazy, distant, like animated stick figures writing around in dense fog. A pair of glowing glasses approaches you in the darkness. A set of neon teeth grin at you.

"Hi! What's your name?"  
Welcome to FratLand. Oops, FraternityLand. You call your professors prof but would you call your country c-?

**Out comes a blonde girl with perfect skin and a pseudo-Flapper outfit.**

You are waiting for X to arrive out on the porch having been frightened off by the nocturnal Dork inside. You are talking to a guy who wants to move to New Zealand and become a shepherd. A violently sobbing girl runs out of the house and on to the street.

"What is the matter with her?" you ask Abraham, your favorite local shepherd-to-be.

"She's probably no more than seventeen, this is the third time she has ever been drunk in her life and the guy she has a crush on isn't giving her the time of day."

Out comes a blonde girl with perfect skin and a pseudo-Flapper outfit.

"What's the matter with her?" asks the Zelda clone, a tad bit condescendingly.

"She misses her boyfriend," answers an anonymous female.

"Oh, she misses her boyfriend," Zelda mocks.

Miss Anonymous gets a look on her face that makes her look like Pollyanna gave satanic and screams, "DO YOU REALLY THINK THAT IS FUNNY? DO YOU?"

Zelda looks at you and states matter-of-factly, "It's like the fucking Young and the Restless around here."

"IT CAN ONLY GET WORSE..."  
Just when you begin to think that you are completely anomalous to this situation Abraham brings up an important topic of conversation: DRUGS.

"See that guy over there?" Abraham points to a slightly overweight Asian guy in a bleached out jean jacket.

"Yeah."  
"He once rolled a joint with five grams of hash in it, three papers long and two wide. It looked like a fucking CIGAR. He called it his Marley joint. It was ammaaaaaazing..."

You look over and he is doing an amazing job of rolling a joint on one knee. Come to think of it, drugs have been omnipresent at every frat function you have attended thus far. Ritual, the mainstay of frat life, seems to have been reduced to burning hash and rolling weed. You remember being in some guy's room with X -- the Doors on the stereo, a Daliesque Pink Floyd drug painting on the wall, two guys sitting preparing drugs for future consumption. But then again, you also remember a guy threatening to eat a goldfish. What is fact and what is fiction? The whole week's memories are Brought to You through a slightly chemical semitransparency.

"WAIT, THERE'S MORE"  
The bespectacled guy you were trying to ignore comes out on the porch and starts talking to you.

"This frat thinks they are getting me but little do they know I'm milking them for all they are worth. Parties, girls, free booze..."

He notices the crying girl and runs on to the street in an attempt to take advantage of her in her time of need.

Two frat elders, standing by the door observing the scene, speak in unison.

"He's going to need a helluva lot of work."  
"IF YOU DON'T LIKE ABUSIVE HOMOPHOBES, IT CAN ONLY GET WORSE"  
X arrives, thank god. You venture down to the cavernous bar and buy beers for a dollar. You are talking to a Yippee wearing a 'Fuck Art Let's Dance' button and a bandanna around his head. He is talking about his thesis on how the radicalism of the sixties died because it didn't connect with the counterculture. Does he mean that the S.D.S. didn't take acid? You don't know, but you are nodding your head because it didn't connect with the counterculture. Does he mean that the S.D.S. didn't take acid? You don't know, but you are nodding your head because it didn't connect with the counterculture. Does he mean that the S.D.S. didn't take acid? You don't know, but you are nodding your head because it didn't connect with the counterculture.

Morris pops into your consciousness. You think back to a conversation X and you had with a Saurian-like creature in the bowels of a boat rented for a Moosehead smorgasbord.

"Men are 60% animal," he said with a sleazoid smile. "Better to release animal energy at frat parties than to ..."

"Than to what?" you think, mentally panicking, racking your brain for the last few words of his creep philosophy. Then you remember another previous conversation with him. Reminiscing about his days as a teaching assistant he marvelled about the time a beautiful blonde came in his office and offered him sexual favours for an A.

"How did you handle the situation?"  
"I gave her a B," he replied with a mischievous grin. "IT'S LIKE THIS ALL THE TIME; BUT WORSE..."

You awake from daydream number 2 only to observe X attempting to get the Dirt from a frat member in the most inconspicuous manner he can achieve.

"So uhhhh... how much does it cost to join?"  
"Two hundred bucks."  
"Uh huh. Uhhh... how is it worth the money?"

"These guys are closer to me than my best friends."  
"Hmhmhmhm."  
"And we can go to any other frat in North America of our chapter and get free board and be treated like brothers."

"Uhhhh how can they know that you are a brother?"  
"We have ways of knowing."  
"What ways?"  
"Just... ways."  
"Uhhh, how do I become a member?"

"Well, first you become a pledge..."  
"You mean like that guy over there," says X, pointing to the Dork.  
"... and then there's a period of your analytical daydream only to see the Abbie Hoffman emulator forming words you cannot hear."

"What?" you ask.  
"Don't you think you should leave now?" he says, trying to look like the concerned father that he isn't.

"Why?"  
"Well, things start to get kind of crazy this time of night. You know, guys get crazy and when they see a girl alone..."

Omigod! Mr. Cultural Transient is worrying about your virtue! His concern is appreciated and you decide to set his mind at rest immediately.

"No, no, you don't understand, that is my date over there," you lie as you point to X, your Accomplice in Art, your Samoan attorney, your fellow Animal House under-cover agent.

"Oh good," he replies. "I was wondering about that."  
But as you stare at the candle burning behind the bar (which X said was probably lit in memory of J. Belushi) you seriously begin to wonder about such stuff. Would a woman feel comfortable coming to A Place Like This alone? Good 'ol Desmond

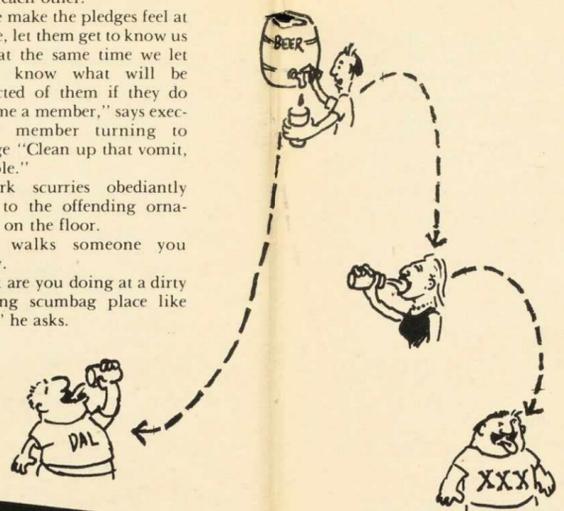
in which we get associated with each other.

We make the pledges feel at home, let them get to know us and at the same time we let them know what will be expected of them if they do become a member," says executive member turning to pledge "Clean up that vomit, asshole."

Dork scurries obediently over to the offending ornament on the floor.

In walks someone you know.

What are you doing at a dirty fucking scumbag place like this?" he asks.



"PLEASE, DON'T ASK..."

You and X go upstairs to someone's room and sit around with the frat members rapping for an hour or two. After a few minutes of silence one member comments with feigned enthusiasm, "Well, the party was a success." His buddy sarcastically adds, "Yeah! Look who showed up... Mr. and Mrs. X." We realize this is our cue to leave. It's 4 a.m. Do you know what your children are doing? We say Goodbye to Fratland, where party is a verb and Fun knows no boundaries.



## Moral Wrecktitude at Fraternities

By TOBY SANGER

Fraternities are experiencing a resurgence of sorts at Dalhousie. At least that's what the new members are saying.

This Sunday, the student union council will likely be considering an application from the Inter-Fraternity Council to become an "A" society at Dalhousie and have a vote on council.

Sandra Bell, vice-president of the student union, says she anticipates a positive response to the proposal when it goes to council. "Fraternities are taking a responsible turn... the IFC has encouraged them to get involved in many social services," says Bell, who is considering joining a sorority this fall.

At present, only elected representatives from faculties, appointed executive members, an international students' representative and residence representatives have seats on council.

Together there are eight fraternities and sororities at Dalhousie, representing about 150 active and prospective members.

Two of the fraternities - Alpha Gamma Delta and Omega Pi are, in fact, women's fraternities or sororities. Two of the others - Phi Chi and Phi Rho Sigma - are medical fraternities, the latter of which is "co-ed".

The rest - Phi Kappa Pi, Phi Delta Theta, Sigma Chi, and Zeta Psi - are undergraduate and male only. That's where the parties are.

Mike Dunn is the president of the Inter-Fraternity Council. He's president for a good reason: he believes in fraternities.

He believes in fraternities with

a vigour and enthusiasm you don't see on Sunday morning TV evangelical shows.

"Fraternities are undergoing a renaissance... it's a renaissance getting back to the idealism of fraternities: brotherhood, sound learning and moral rectitude."

According to Dunn, peer pressure and misconceptions have kept a lot of good people away from fraternities.

**... they help to teach people moral standards and good manners...**

"I believe if everyone knew what fraternities were about, every guy would want to become a member of a fraternity."

There's a bond created when you become a member.

Dunn says fraternities are different from other societies because of the secrets and traditions that fraternities have.

"There's a bond created when you become a member. Someone who was a member 30 years ago can walk in here and have a really great time. Meeting the founding father of the Dalhousie chapter is like meeting Moses."

Initiation is an important part of fraternities, says Dunn, because it challenges the prospective member (pledges), something that doesn't happen much in university life. Fraternities want their members to do well academically, to participate in the running of the fraternity and

to work in the community, he says.

Rituals, also, "help to create an essence of respect for the fraternities and gives the members something to believe in like religion. It instills a sense of reverence for the sacred things of the fraternities."

Although they still don't allow women to join, fraternities at Dalhousie have come a long way from their more discriminatory brother chapters in the United States. A fraternity at Dalhousie had a Jewish member in the 1930's and now there are Chinese, Jewish and Black members at some of the fraternities.

Dunn says no colour or race barriers are enforced by the national offices of most Canadian fraternities. There may be racist people at some fraternity chapters who practice racism in choosing new members but it is not condoned by the national organizations anymore.

Another important role of fraternities is that they help to teach people moral standards and good manners, claims Dunn, despite the image many people have of them as "party pigs."

"There's a reason why there are a lot of private school kids at fraternities... it's the common middle-class joes who didn't go to private school who has a lot to learn from what fraternities have to offer."

Dunn is hoping other people who have never even considered joining a fraternity will also benefit from what they have to offer if he gets a seat on council.

"We'll help to change people's attitudes if I get a seat... bring a sense of spirit, help to change Dalhousie's apathetic attitude... speed things up (and) wipe out some apathy."

"Fraternities are undergoing a renaissance... it's for the good of themselves and it's going to save the world, too, says Dunn.

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## Basketball's best is back

From the Armchair

By CRAIG MUNROE

Together with most of metro's many basketball fans I was ecstatic three years ago when Halifax was chosen to be the site of the Men's CIAU National Basketball Championships for as many as five consecutive years. The prospects of watching Canada's best university basketball players compete for our national title would be, to say the least, an entertaining way to spend a weekend.

The format, the "Final Four", also seemed to be the way to go as only the best teams would earn the right to meet at Halifax's Metro Centre. Unfortunately, the four team championship, for a number of reasons, did not work as well as was anticipated. The reasons include the lack of a Halifax based university in the final four and the domination of the event by the Victoria Vikings. This is not to imply that the tour-

namment was a failure. Frankly, no other city or university in the country could have hosted the event under these circumstances and have drawn the crowds that we enjoyed. It is safe to say though, that in this country, there is a better way and in this case, the better way has taken the route of the prodigal son. It was lost but it has been found. It is of course, an eight team tournament. The advantages are many.

Spectators will now have the opportunity to witness ten games instead of the four that has been the case in the last three years. The significance here is that if one team dominates the tournament, fans in attendance will still be able to view many exciting games and no one should go home disappointed.

In addition, all of the conferences in the country will be represented by the respective conference champions. The remaining spots will be filled by wild card selections. Having the conference champions advance to the national championships should not only add to the Halifax event, but it will also put importance back in to the conference playoffs. In the past three years the national finalists were determined by four regionals and the

result was a weakening in importance of the conference championships. Having all of the conferences present also guarantees a AUAA team and if our regional continues to be one of the best in the country we could conceivably see two AUAA schools competing here in the spring.

It is also worth noting that one of the most important changes to take place will go unnoticed by many fans. The first time the 1987 championships will be hosted by a non-profit organizing committee. This committee consists of eight local businessmen and university people. The experience and energy of these people should also help ensure success.

The Armchair predicts an exciting weekend of basketball in March. Don't miss it.

## FOLLOW THE TIGERS!

Men's Soccer SFX at Dal 1:00 p.m. Oct. 4

Women's Field Hockey SFX at Dal 3:00 p.m. Oct. 4

Women's Soccer SFX at Dal 2:00 p.m. Oct. 5

Men's Soccer ACA at Dal 4:00 p.m. Oct. 8



## Tigers fight for narrow win

By HEATHER KAULBACH

DALHOUSIE WOMEN'S SOCCER team took to the road this past weekend for their first away game. At UNB they expected to win an easy victory, but were

quite surprised at being behind 1-0 at the end of the first half.

In the second half, the Tigers put pressure on right from the opening whistle. Third year veteran Dawn Stewart finally beat the UNB goalie with a shot from 25 yards out.

The Tigers continued to keep

the play in the UNB end with rookie Lennie MacDonald putting the Tigers in front with her first goal of the season.

MacDonald's goal became the game winner with Dalhousie narrowly beating UNB 2-1.

This marks the Tiger's third win in as many games.

## Tigers defeated by alumni

By JOANN SHERWOOD

LAST WEDNESDAY EVENING, the Dal. Tigers field hockey team faced a team of Dal. field hockey alumni in their annual match.

Rookie head coach, Carolyn Merritt stressed the fact that although the game is generally for fun, it also serves as a learning experience for the team, which is a relatively young one this season.

The alumni prevailed by a 4-1 margin, looking very sharp in the process. Although some alumni no longer play competitively,

many are of provincial team calibre. These veterans also viewed the contest as challenging to the present team members.

The Tigers travelled to the University of Moncton on Saturday and hoped to snap a scoring drought that had seen them score only one goal in their first three games. As Coach Merritt points out, "In this league, seventy to eighty per cent of what you accomplish is a result of team spirit and a 'can do it' attitude."

A good showing in their first weekend game would have set the stage for Sunday's contest against U.N.B., which was runner-up at the nationals last year and is

regarded by Merritt to be, "our toughest opponent in the Atlantic Conference." Unfortunately, the Tigers were shutout 4-0 by the U of M team. All four Blue Angels markers came off the stick of national team member, Danielle Audet.

The team showed its spirit in the way it was able to collect itself for the U.N.B. contest. Although they were defeated 2-0, the Tigers showed their rebounding spirit.

Coach Merritt is looking forward to Saturday's match against St. F.X. Game time is 3:00PM at Studley Field. She anticipates an excellent opportunity for them to break out of their scoring slump.

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# Blood Donor Clinic

ARED CROSS BLOOD DONOR Clinic will be held at the Dalhousie Student Union Building in the McInnes room on Tuesday and Wednesday, October 7th and 8th, between 12:00-3:30PM and 6:00-8:30PM both days.

The Red Cross is hoping to reach a quota of 600 donations. These donations are greatly needed by hospitals across Nova Scotia and Prince Edward Island for the upcoming Thanksgiving long weekend.

Approximately 1200 donations are needed every week. The blood

collected is used for all types of operations or is spun down into its various components, which are: red cells, plasma, platelets and white cells. Each blood component is used to treat specific illnesses.

Hundreds of patients in the Nova Scotia and Prince Edward Island hospitals are counting on the generosity of Dalhousie students this Thanksgiving weekend. The Blood Donor Clinic at Dalhousie University is being sponsored by the Pharmacy student Society.

# McDermot roars

By **BILL GLAWSON**

JOHN MCDERMOT WAS THE supernova of the game on Saturday as the Dalhousie Men's soccer team defeated the University of Moncton Blue Eagles 5-3 in Moncton.

McDermott scored three goals for the Tigers with the other two Tiger goals being supplied by James Leiper and Manoj Vohra.

The Tigers were less successful on Sunday as the University of New Brunswick beat them by a score of 5-1. John McDermott scored the only goal for Dalhousie.

The Tigers now stand 3-3-0.

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<b>Provincial News</b>	<b>Office Manager</b>
<b>Municipal News</b>	<b>Copy Editor</b>
<b>Assignment Editor</b>	<b>Proof Reader</b>
<b>Ed/Op page Co-ordinator</b>	<b>Features Editor</b>
<b>Arts Co-ordinator</b>	<b>Women's Issues Editor</b>

Experience is not necessary. Elections for these and other positions will be held in a few weeks but applicants are invited to come up to the *Gazette* beforehand because **we need you!!**

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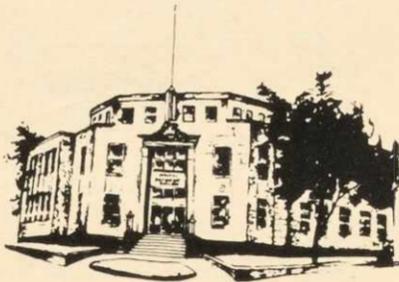
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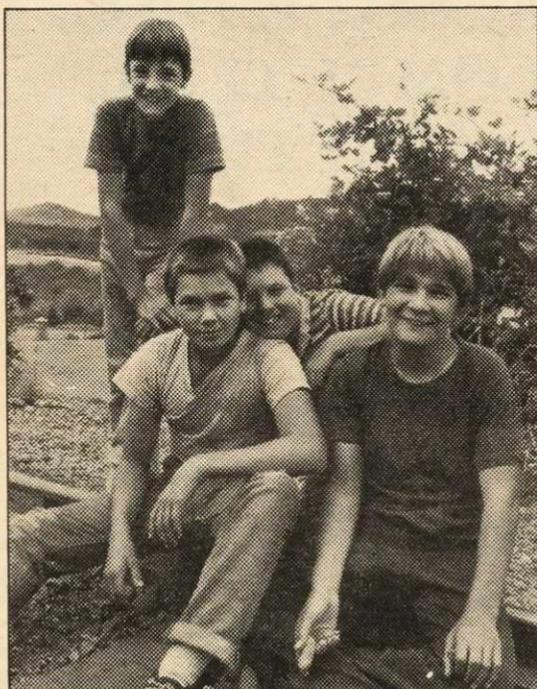
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# A Look Beyond the Dam

By ERIN GOODMAN

It's 11:45AM and students squirm uncomfortably in lecture halls, trying unsuccessfully to quell the untamed lion in their empty stomach. As various grumbles and growls drown out the lecturer's final words, thousands of students are already leaping to their feet, anticipating a hearty lunch provided by Beaver Foods Ltd.

Whether you love them or loathe them, Beaver Foods has been a campus tradition for the past fifteen years. But few students question the complex process that delivers meals from the supermarket and food warehouses to their plates, or realize that their compliments and complaints can influence the meals they are served.

Walter Schori, Chef Manager at Shirreff Hall, has been on the food line to 450 female residents for the past three years.

Walter describes his job as, "very challenging and very rewarding", and credits his staff of twenty-three for their commitment to often hectic jobs. "Up to now, we haven't had a big (staff) turnover. . . They're interested in their jobs."

Although he must deal with the odd complaint, Walter generally finds Shirreff Hall residents friendly and helpful, and tries to accommodate food preferences. The sixteen-year veteran of Beaver foods is truly interested in the student appetite and looks forward to serving many future meals at Shirreff Hall. "I'm quite content here."

Simon Stern, newly-appointed Campus Food Service Director, spends most of his time in an office in the DSU rather than in a kitchen.

Stern is essentially a liaison between beaver Foods Ltd. and Dalhousie University, and reports to John Graham, assistant vice-President of University Services.

He explains, "We are here to provide not only a product but a service to the students, faculty and staff in the entire Dalhousie community at large."

Stern was involved in the food council meetings for Howe Hall and Sherriff Hall, held on the 18th and 25th of September. The meetings allowed the Deans of



Walter Schori

Photo by Ariella Pahlke

Students, Beaver Food representatives and representatives chosen from the student body to voice their concerns. Stern says he found the sessions very productive.

"We are receiving direct feedback from the students. . . We make adjustments to our program to meet their needs and demands."

Stern has the difficult job of trying to accommodate every student's needs and requirements, a task that is not always possible. But while a small minority of students may not always be completely satisfied with the food service, Stern is confident the majority of Dal students appreciate Beaver Foods.

"I think we're very successful. . . that is reflected in the positive feedback that we've received."

The Food Service Director says his company is always striving for improvement, and cites their future objectives as being, "able to serve people more quickly, more efficiently, in modern, updated surroundings."

Although Stern is a newcomer to Dalhousie University, he has confidence in Beaver Food's future on the campus.

"Being in my first year, I'm very impressed with the continued support and interest in the food service program that is shown by the Dalhousie community."



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Mary Brown has the best legs in town.

# Rita MacNeil keeps the atmosphere alive

By BETH CUMMING

RITA MACNEIL AND HER band gave their all last Sunday at the Rebecca Cohn auditorium. Tickets sold out quickly and so an additional late night show was added.

The concert setting with its purple and blue lighting and controlled sound quality had a more polished feel than the taverns I've seen them perform in. Along with the background noise of clinking bottles and people's

comings and goings, some of the cosy atmosphere of the tavern was lost. On the other hand, the audience had an opportunity to hear all the words and, of course, Rita MacNeil's great strong voice.

Opening the show was a relatively new 'old favourite' "Part of the Mystery", which had everyone clapping. She made use of the large stage, strolling to the far corners with a hand-held microphone.

The band was "all slicked up"

in what looked like matching tuxes. In spite of the new, flashy look, Rita still took her shoes off and told funny stories between songs. It was the familiar touches that established the rapport that she shares with her audiences.

She has written songs about the lives of people she's known, her home and about being on the road. A favourite ballad, "Grandmother" had room enough for Scott McMillan to let the guitar really sing. "Neon City" was backed up during the chorus with

the whole band singing 'Lovers become strangers, strangers become lost' in synchronised phrasing. On newer numbers like "Louisiana Rain", "You're a Loser When It Come To Love" and "Last Train to Tokyo", John Alphonse on percussion came out of the background. Ralph Dillon provided interesting keyboards throughout.

The group has been travelling with Rita as far as Japan and Expo in Vancouver and lately work together as a very tight unit.

They demonstrated their versatility playing honky tonk C & W, bluesy rock and pop (and still looked like they were enjoying themselves.)

Most of the repertoire is original material but the encore was a rousing version of "Midnight Special" and "Bring Your Loving Special" with an added verse: 'You Know I'll always sing for you, Anytime you want me to...' The show ended with Rita, hands outstretched and the audience on its feet clapping.

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### BACK PAGES

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## INVITING ALL STUDENTS

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For further information please call All Saints' Cathedral office.

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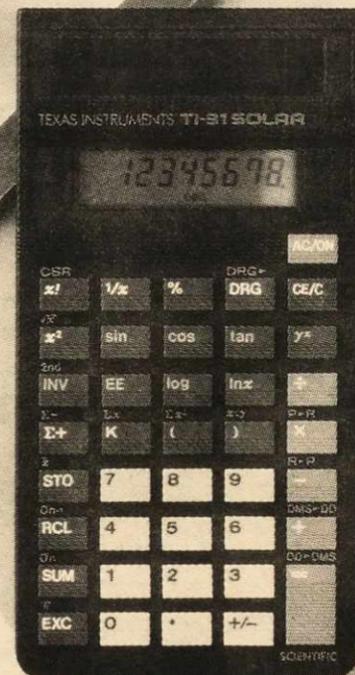
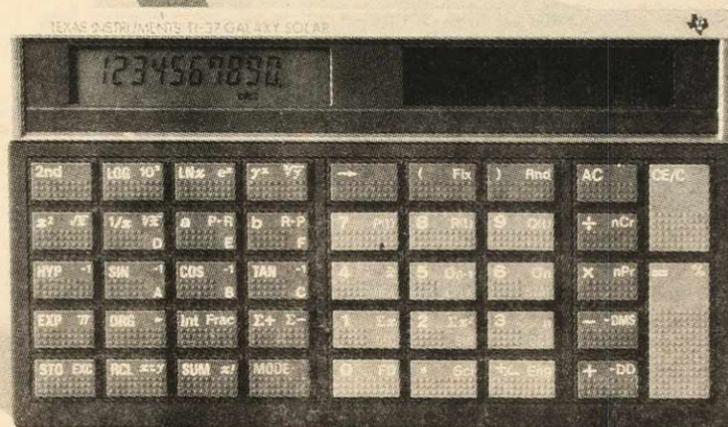
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Gary MacDonald  
(after 6:00 p.m.)

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calculations. The TI-37 Galaxy has all this plus it can handle integer or fraction calculations. And it comes with a hard plastic carrying case.

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**TEXAS INSTRUMENTS**

## THURSDAY

Continued from page 15.

*ted Nations: Practical Peace-Keeping* at the Halifax Main Library at 7:30PM.

●**Coalition against Apartheid** monthly meeting at 7:30PM, 1649 Barrington St. New members are welcomed. For more information, phone Suresh at 429-9780, ext. 2497.

●**Biology Lecture** on *The Role of Cell Interactions in the Shaping of Skeletal Elements* by Dr. C. Archer in room 238 of the Life Sciences Centre at 11:30AM.

## FRIDAY

● *Significance of bioelectric activity for synaptogenesis in rat cerebral cortex cultures* is the title of a lecture to be given by Dr. Frans van Huizen of the Dalhousie Department of Psychology at 3:30 in room 4258/63 of the Life Sciences Centre.

●**Rhoda Howard** will be speaking on *Canadian Policies towards Black and South Africa* at the African Studies Seminar Room, at 12:30.

●*Universality and Singularity: Phase Transitions and our Understanding of the Physical World* is the title of the Ernest W. Guptill Memorial Lecture to be presented by Micheal E. Fisher of Cornell University at 8:00PM in room 117 of the Sir James Dun-Science Building.

●**Political Science Seminar** on *Municipal Reform and the Principle of the Responsible Government* by David Cameron in the Political Science Lounge, third floor A&A Building, Dalhousie at 3:30PM

●**Oktoberfest** in the DSU

## SATURDAY

●**Worker's Resistance in South Africa** workshop will be held from 9:00AM to 4:00PM at the Labour Temple, 3700 Kempt Road, Halifax. Sponsored by the Halifax-Dartmouth and District Labour Council and the Coalition Against Apartheid, attending the workshop will be Peter Mahlango of SACTU. For more information, contact Jim Guild at 455-4419 (after 5) or Carolyn van Gorp at 422-8338.

●**Canadian Foreign Aid Dialogue conference** on *Human Rights and Canadian Foreign Aid* from 9:15AM to 4:00PM at the Public Archives, 6016 University Ave.

●**1986 Oktoberfest** and Dance with food and folk dancing at the Commonwealth room, Hotel Nova Scotia. For tickets (\$20), call Ben Schouteten at 866-3113.

●**Sports Day** at Huskies Stadium with football, field hockey and men's soccer. For info., call 429-9780, ext 2118.

●**Oktoberfest** in the DSU.

## SUNDAY

●**King's College Chapel**, sung eucharist 11:00AM, said service 5:00PM.

●**Dalhousie Catholic Community** celebrates Sunday mass at 7:00PM in the MacMechan room of the Killam Library.

## MONDAY

●**UNICEF Nova Scotia** is holding a meeting with Dr. Richard Goldbloom speaking on his experiences in Africa at 7:30PM at the Maritime Museum of the Atlantic, 1675 Lower Water Street.

●**Freelance journalist Lake Sagaris** will talk about *Recent Developments in Chile* in Theatre B, Burke Education Centre, St. Mary's University at 7:30PM.

●*Women, Art and Power in the Nineteenth Century: Iconography and Ideology* is the title of a lecture by Linda Nochlin to be held at Mount St. Vincent University at 8:15PM. Phone 443-4450 for more information.

## TUESDAY

●**Elizabeth Seton Lecture** on *Women and Religion* given by Dr. Denise Lardner Carmody at 8:00PM in the Seton Academic Centre, Auditorium C, Mount St. Vincent University.

●**Educational program for parents** on communications, values and questions relating to sexuality starting this Tuesday at 7:30PM in the Main Branch of the Halifax Public Library, Spring-Garden Rd.

●**Public Lecture on Irish Origins in Atlantic Canada** given by Dr. Diarmaid O'Muirthe at 7:00PM in Theatre B, Burke Education Centre, Inglis St. St. Mary's University.

●**A Symposium on Women and Art** called *Making History* will start at 12:30PM at Mount St. Vincent University as part of a celebration marking the installation of the Mount's new president. Phone 443-4450 for more information.

●**Red Cross Blood Donor Clinic** in the McInnes room, DSU

## WEDNESDAY

●**WHAM (Dalhousie Women, Health and Medicine)** are sponsoring a six part series on a screening of the film *Speaking Of Nairobi*, a report of the international women's conference in Nairobi, 1985, at 12:45PM in Theatre E, Sir Charles Tupper Medical Building; and a presentation by Joan Campbell of Development and Peace on the Nairobi conference at 7:30PM in Theatre A of the Tupper Building. For more information, call 425-4514.

●**Elizabeth Seton Lecture** on *Women and the Humanization of Society* at 10:00AM and *Feminism and Christianity* at 2:00PM. Both lectures will be given by Dr. Denise Lardner Carmody in the Seton Academic Centre, Auditorium C, Mount St. Vincent University.

●**Public Information meeting on CUSO** with Wayne Hamilton making a presentation about his health project in Nigeria. Public Archives, 6016 University Ave at 7:30PM. For more info., call 423-6709.

●**Red Cross Blood Donor clinic** in the McInnes room, DSU.

●**Youth Disarmament Tour** public meeting in room 224 of the Dalhousie Student Union Building at 7:30PM. Members of Students Against Global Extermination are touring Canada and talking to other students about common concerns. . . Sponsored by the UNA, Voice of Women, Veterans Against Nuclear Arms and Health Professions for Social Responsibility.

## THURSDAY

●**Preparing for Peace** discussion on *Three views of NATO* with Donna Smyth, Cpt. Raymond Creery and Rear Admiral Frederick Crickard at 7:30PM in the Halifax Main Library, Spring-Garden Rd.

Although the 1986/87 academic calendar indicates that the last day to withdraw from A, R and C undergraduate classes is October 6, there will be a two-week grace period. That is, students may withdraw until Oct. 20 without academic penalty. The grace period applies to the Oct. 6 date only and for this year only.

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McInnes Room

Dalhousie Student Union Building



# CALENDAR

## ART

●**Technical University of Nova Scotia**, School of Architecture, SpringGarden Rd. Sarah Jackson's *Books Build Bridges/International Copier Art Bookworks Exhibition* from October 1st to 12th.

●**Dalhousie Art Gallery**, 6101 University Ave, 424-2403. Calgary artist *Mary Scott: Paintings 1978-1985; Revising Romance: New Feminist Video and Dalhousie Collects: The Image as Landscape.*

●**Art Gallery of Nova Scotia**, 6152 Coburg Rd, 424-7542. *Interior Decorative Painting in Nova Scotia* in the Main Gallery until October 12; *Aspects of AGNS Collecting (1984-86)* in the *Second Floor Gallery* until October 12.

●**Anna Leonowens Gallery**, 1891 Garnville St., 422-7381. *By Process*, a graphic design exhibition, will continue until October 4; opening October 6, *Apocalypse*, paintings by Sean McQuay (until October 25); Daiv Mowbray's *Portrait of Still Lives in Paint/Retrats de Natura Morta* and Wendy Cameron's *Women and Fabric* (until October 11)

●**Mount St. Vincent Art Gallery**, MSVU, 443-4450. *In Her Place and For the Audience.*

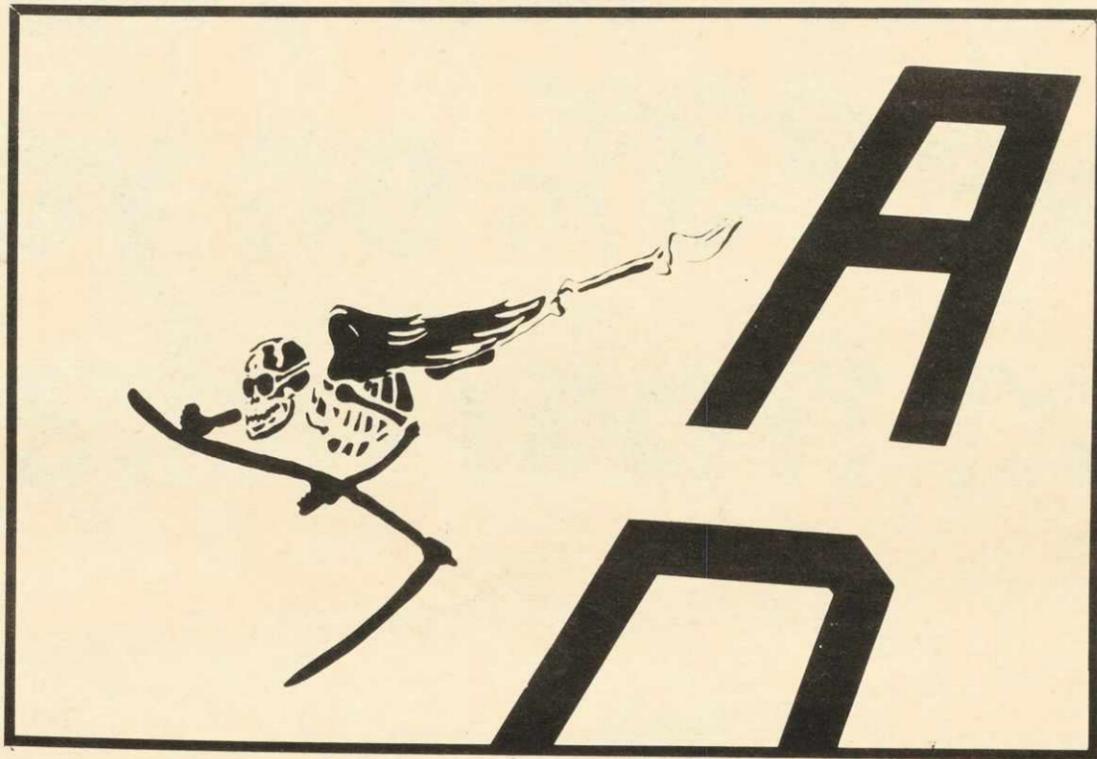


Photo by Mark Simkins

etc.

## THURSDAY

●**Gazette** — budding journalists, frustrated artists and community minded citizens are all invited to work for the Gazette in

our intellectually stimulating, smoke-filled and air-conditioned environment. Come to our staff meeting this week at 4:00PM in the Gazette offices, third floor SUB. Unprincipled poets and aspiring authors are also invited to contribute their work.

●**Dalhousie Camera Club Meeting** 1:00PM sharp, room 320

●**Economic Democracy in Atlantic Canada Conference** concentrating on popular participation and economic development will be held at St. Mary's University October 2 to 4th. Sponsored by the Canadian Centre for Policy Alternatives and the

Gorsebrook Institute. For more information, phone Mike Bradford at 424-2026 or Tony Carles at 429-9780.

●**Northern Telecom Distinguished Lecture Series** with Dr. Paul Latour of the Natural Sciences and Engineering Research Council on *University-Industry Research: Fad or Fantasy* at 7:00PM in room 3156 of the Dalhousie Dentistry Building corner of Robie and University.

●**Preparing for Peace** discussion series with Marion Kerans and Dr. Ronald St. John-MacDonald of the World Court on *The Uni-*

Continued on page 14.

## FILMS

●**Dalhousie Arts Centre**, shows *Miss Julie* in its Film and Theatre program on Monday at 7:30PM in room 406 of the Dalhousie Arts Centre, University Ave. Phone 424-2403 for more information.

●**DSU Sunday Cinema Series** presents *Funny Things People Can Do to Themselves* (short) and *Little Big Man* at 8:00PM, Sunday October 5, McInnes room, DSU.

●**NFB Theatre**, 1571 Argyle Street, 422-3700. Hitchcock's *the Man Who Knew Too Much*, October 2 to 5, 7:00PM and 9:00PM and Labrador Film Series with *The Last Days of Okak, Unitas Fratrum* and *Blackwood* at 7:00PM and 9:00PM, Wednesday October 8 (free)

●**Wormwood's 1588 Barrington St., 422-3700.** *28 Up*, 7:00PM and 9:00PM, Thursday, Oct. 2; Laurie Anderson speaks to herself in *Home of the Brave*, 7:00PM and 9:00PM, Friday, Oct. 3 to Thursday, Oct. 9; Sergio Leone's *Once Upon a Time in the West* is the latenight/matinee movie, Friday & Saturday at 11:30PM and Sunday at 2:00PM.

●**Mount St. Vincent Art Gallery**, 443-4450. *Paraskeva Clark: Portrait of the Artist as an Old Lady* at 2:00PM Sunday, October 5 and at 12:15PM, Monday, September 6.

## CLASSIFIEDS

●**Goaltender wanted.** Free ice time at Dalhousie, 11:30PM to 1:30AM. Phone Barry 423-5845

●**Typesetter** wanted for part-time work at the Gazette. 60wpm, must be available to work late on Wednesday night. Good pay; boring work. Phone 424-2055 or drop by the Gazette, third floor SUB.

●**Interested in control of the media?** Come to the Gazette AGM this Thursday in room of the SUB at 12:30.

●**APT TO RENT:** small, furnished bachelor, all utilities included. Close to Dal Law building. Available immediately. 1403 Henry St. \$338/month. Phone 429-2698 after 5PM.

●**Alterations and Repairs:** Have you been scotch taping your hems lately? Does your tent leak? Do you have smiles in your crotch? Maybe you need room to grow or have lost weight. We'll fix them so they fit — pockets & hems, backpacks & tents. Call 454-0687 evenings.

## THEATRE, DANCE & PERFORMANCE

●**Neptune Theatre**, 1593 Argyle St., 429-7300. *Joseph and the Amazing Technicolour Dreamcoat* by Andrew Lloyd Webber and Tim Rice from October 3 to November 2.

●**LBR, Lord Nelson Hotel** will be presenting *Yuk Yuk's Stand-Up*

*Comedy* starting October 2 at 9:00PM Thursdays, 8:00PM and 10:30PM Fridays and Saturdays.

●**Rebecca Cohn Auditorium** presents the *National Ballet of Canada* October 1 to 4, 8:00PM nightly.

## COMING UP

●**Shyness Clinic** focussing on skills needed to feel comfortable in social and interpersonal situations. For more information, contact Counselling Services in room 422, SUB or call 424-2081.

●**Mental Health/Dartmouth**, a branch of the Canadian Mental Health Association, serving the post-mentally ill of the community, is again in great need of volunteers for its social evening, tutoring and life skills training programs. For information call 463-2187.

●**Gay? Lesbian? Bisexual?** I am interested in working with other gay, lesbian or bisexual students to organize a club or society on campus. If you would be interested in forming such a group

please leave your name and number at the SUB Inquiry Desk, c/o Gays and Lesbians at Dalhousie (GLAD)

●**Speakeasy Program** on how to talk to groups calmly and confidently is being offered at the Counselling Centre. This free, five-session program will be of particular interest to students who find that apprehension and tension make it difficult for them to give class presentations or participate in group discussions. For further information phone 424-2081 or come in person to the Centre on the 4th Floor of the SUB.

●**Neptune Theatre** is offering twelve classes in different aspects of theatre. Registration takes place October 1st to 4th and 6th. For more information, contact Bruce Klinger at 425-1819 or Irene Watts at 429-7300.

●**Intramural league hockey.** No talent is required but full equipment is. Phone Kevin Little at 455-3294 if you are interested.

## MUSIC

●**The Grad House**, 6154 University Avenue. *Theo & the Classifieds* (rhythm & blues) 9:00PM to 1:00AM, Thursday, October 2; *Harbour Fold Society's Pub Night* featuring Bill Plaskett (traditional folk), 8:00PM to midnight, Saturday October 4 (\$3 cover for non-members); *The Paramours* (rock & roll), 9:00PM to 1:00AM, Thursday, October 9. Members and their guests only — unless otherwise indicated.

●**Recital of music** for baroque flute and harpsichord will be presented by Virginia Beaton and Michael Jarvis at All Saints' Anglican Cathedral on Friday, October 3rd at 8:00PM. All Saints' Cathedral is located at the corner of Tower Road and University Avenue. A collection will be taken.

●**The Grawood**, third floor DSU. *Grawood* Friday afternoon live music, October 3; Unicorn Cafe, Saturday, October 4, 8:00PM to midnight and Blue Monday with live food and jazz!, Monday, October 6.

All submissions to the calendar page must be dropped off at the Gazette office on the third floor of the Student Union Building by noon, Friday before publication

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