

## Student politicians gaze inward at general meeting

**OTTAWA (CUP)**—One hundred and twenty student politicians took an inward look at Canada's national student movement and many did not like what they saw.

Confronted with a bureaucratic structure, a poorly publicized campaign against underfunding and fuzzy priorities, delegates at the Canadian Federation of Students seventh semi-annual general meeting Nov. 4 to 11 simplified the organization's internal workings and vowed to look after issues most pressing to students.

The delegates representing about 50 post-secondary institutions elected Barb Donaldson, a "low key activist" and home economics student from the University of Alberta, to the position of CFS chair.

Donaldson, the Alberta representative to CFS's 13-member national executive and former student council vice-president academic, beat Walter Mykytyshyn, another of CFS's national executive and McMaster University student, as well as Aaron Engen, a newcomer from the University of Lethbridge. Engen was the only fluently bilingual candidate.

Donaldson ran on a safe platform, saying she wants CFS to "listen to the members" more and heighten its presence on campuses by strengthening its national student campaigns. Ironically, she did not support the idea of a national or provincial student organization when she ran for vice-president academic a year and a half ago.

"I was naive then," she said after the general meeting. "CFS wasn't a presence, it was an acronym. I wasn't convinced it was doing work for the students of Alberta."

Donaldson's election came after nearly a week of long-winded debates about procedure and few discussions about issues in Ottawa's Chimo Inn. Delegates focused their energies in the 14-hour final plenary on thrashing out the details of the organization's budget and combining the boards directing the federation's political and services activities into one national executive, which will ensure mandates set at general meetings are followed by CFS staff.

CFS, grappling with a deficit of \$65,000, decided to suspend the position of information officer until at least May 1985. The position of accessibility researcher, vacant since July, will likely not be filled until January 1985.

Delegates also created the position of deputy chair to help integrate the two boards. John Doré, a commerce student and student council member from Kwantlen College in B.C., will fill the post voluntarily until May, when it will likely become a paid position.

"I love this organization," he said at the general meeting. "We got so many problems, but I love it."

Delegates passed a motion saying CFS will deal with international issues as long as they are related to education, voted to recognize the Canadian University Press statement of principles and to support the Canadian Association of University Teachers' education financing act.

A few important agenda items, such as the budget of the CFS-services board, were not debated at all because delegates ran out of time. CFS's national executive later passed the budget without any change.

Although delegates renewed their call to the federal and provincial governments for more university and college funding, threw their support behind teachers at Ontario's 22 community colleges who were forced back to work Nov. 12, and planned to ask for government money to set up a national student housing fund, many expressed dissatisfaction about the lack of debate on student issues.

"I thought way too much time was spent on internal things, such as amalgamating the two boards and finances," said Jim Ryan, student council vice-president external of the University of Guelph which pulled out of CFS last spring but remains a member until June 1985.

"My biggest fear of what was going to happen, happened. We only spent two hours talking about our campaign against underfunding," he says. "If CFS doesn't become a student movement instead of just a lobby group soon, we may see its dissolution. But God, I hope I'm wrong."

Ryan criticized the delegates' failure to discuss international issues and said he is worried CFS is becoming increasingly self-interested, isolating student issues and tailing to link the crisis in post-secondary education in Canada to the larger economic problems facing many countries.

"Students live in a global village and I don't think we should just put ourselves in ivory towers. We're part of a larger society and we have to work to the better of that," he said.

John Bosnitch, the controversial University of New Brunswick student council president who was ruled out of order several times for his comments, also complained about the lack of meaningful debate.

"The critical issues of the day, the ones students are going to wake up to Monday morning, were not addressed" he said.

Bosnitch, whose student council has only been a prospective member since May, says he plans



First elected as DSU vice-president, then interim treasurer of the Canadian Federation of Students, now Rusty James is vying for the position of God. James is part of the cast of a Dalhousie Drama Society production of Woody Allen's *God*. Photo: Mary C. Sykes, Dal Photo.

to contact every student union in the country to urge the councils either to become a member of CFS or to join an alternative federation of students.

"I'm actively trying to recruit all those people CFS has traditionally left out. If we can get them to join CFS and if CFS will respond to their needs, then my work is done. But if it doesn't, there is no alterna-

tive but to start a new federation," he said.

Current chair Beth Olley said Bosnitch's dissatisfaction is not shared by many CFS members and she hopes his efforts prompt more councils to join the federation. She said she was pleased with the general meeting and the amount of work accomplished. □

## Dalhousie professor wins Canada Council award

By MARY ELLEN JONES

**D**r. James G. Eayrs, professor of political science and a mentor of Canadian foreign politics has been awarded the Molson prize of the Canadian Council.

The prize of \$50,000 is awarded for achievements in the fields of social sciences, arts and humanities.

Some Canadians who have received this award in past years are Alex Colville, Hugh MacLennan, Margaret Lawrence, Margaret Atwood, Glen Gould and Maureen Forester.

The award was presented to Eayrs by Maureen Forester, chair of the Canada Council, Nov. 19.

Eayrs has been a professor at

Dalhousie since 1980. He came to Dalhousie as a senior Killam Fellow in 1979 and one year later he joined the faculty of the political science department as an Eric Dennis Memorial Professor of Government and Political Science.

"No one is more deserving of the award than James Eayrs," says Dennis Stairs, chair of the political science department.

Eayrs' accomplishments extend far beyond his contributions to Dalhousie academia. Eayrs is also a fellow of the Royal Society of Canada, a Guggenheim Fellow, a Canadian Council Killam Fellow, a Clark-Skelton Fellow, Queens University (1977-78), and a Konnaugh Research Fellow, University of

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## Anti-Sandinistas strike again

By DAVID OLIE

**A**nti-Sandinista activists have involved the *Gazette* directly in their latest efforts to distribute literature on Dalhousie campus.

A number of copies of the paper in the racks at the Killam library were found on Friday to have pamphlets from "The Coalition for Jobs, Peace and Freedom in the Americas" inserted inside.

The latest pamphlet, a slick, well-produced effort including a mail-in form on the back, gives "personal testimonies by survivors of the atrocities committed [sic] by the Sandinistas". The main point made in the leaflet is a call for increased US aid to the region, to help those suffering from alleged Sandinista violations of human rights and to retard the spread of revolution from Nicaragua to its neighbors.

The leaflet was distributed with another called "Preventing Nuclear War: A Few Simple Facts", which makes a case in favor of nuclear deterrence and against a freeze on arms build-ups. This literature comes from an associated organization in Washington, the "Committee to Prevent Nuclear War".

Efforts to reach the distributors of the material were unsuccessful. Rafael Flores, director of the two committees in Washington, says their representatives on campus do not wish to be interviewed.

Flores said the information in the pamphlets was provided by a variety of sources, including "the international and national press", eyewitness accounts, and the Heritage Foundation, a conservative research group. He claimed information on Nicaragua's Jewish population came from the American branch of the Anti-Defamation League of the B'Nai Brith.

Avi Granot, information officer for the Israeli Embassy in Ottawa, knew of no evidence of oppression of Jews in Nicaragua.

"Things were bad there for a time," he said, but added that the situation had improved after the revolution. Although he had heard of the burning of Managua's synagogue, he denied that all Jews had been driven from the country, as claimed in the pamphlet.

The pamphlet's mention of "Nicaragua's current military overstrength" was denied by Andrew Richardson, a Dalhousie English student just returned from observing the presidential elections there.

"I know their air force consists of one Korean War jet and six or seven Cessnas," he said. The US-built Cessnas are used for liaison and reconnaissance. He saw no evidence of more advanced equipment.

On the issue of repression of reli-

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Commentary should not exceed 700 words, letters should not exceed 300 words. No unsigned material will be accepted, but anonymity may be granted on request.

Advertising copy deadline is noon, Friday before publication.

*The Gazette* offices are located on the 3rd floor SUB. Come up and have a coffee and tell us what's going on.

The views expressed in *The Gazette* are not necessarily those of the Student Union, the editor or the collective staff.

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## Drawing in the streets

By ERIN STEUTER

A band of anonymous artists is splashing colour on the sidewalks and construction boardings of downtown Halifax. The colourful graffiti consists of drawings and messages, and is courtesy of a group calling itself the Public Works Committee (PWC).

"The idea is to make art public," says a spokesperson for the group. "People don't get a big experience with art, so we are bringing art to the public—that's why we call ourselves Public Works."

Much of their work is intended purely to make people smile. Their latest effort is a silvery "Good Morning Halifax", but there is also an aspect of social statement to their work.

On the construction boarding surrounding the Founders Square development project on Hollis and Prince Streets in Halifax, they have written, "Housing before Commerce."

In this case the "site created the message," says the PWC spokesperson. "This was a very personal response to going and seeing those beautiful buildings being torn down and having the ugly office building put up. Especially when housing is so difficult to find."

The PWC expect that some people will think that their message is offensive, but says one member, "I think that inadequate housing is offensive. To put up yet another office building is offensive to people without homes."

Most people do not find the graffiti offensive. Graham Downey is the Alderman for Ward 1 in Halifax. He says that he hasn't heard any complaints about the latest of Halifax's "writing on the wall".

Sergeant MacKenzie of the Halifax Police Department says that Halifax is fortunate in that it doesn't have a graffiti problem.

"Occasionally Winston Churchill [outside the Halifax Library] gets painted, but otherwise we haven't

had any complaints," says MacKenzie.

Graffiti is classed as a crime of 'damage' and carries with it a summary fine of up to \$500. But MacKenzie says that they have had very few arrests.

One person who does object is the owner of Emberley Galleries on Barrington St. He says that graffiti is destruction of private or public property by uneducated and lazy people who have too much time on their hands.

"Social commentary has no place on the walls of public buildings," he says.

A spokesperson for the Eye Level Gallery in Halifax disagrees.

"Not only is graffiti interesting, but it is art," he says. "It is all the rage in the street culture galleries of New York. In Europe, they think of it as American aboriginal art."

The PWC say while they believe graffiti can be destructive what they are doing is not vandalism.

"A lot of graffiti is 'Jane loves Dick', that is purposeless, and that is defacement," says the PWC spokesperson. "In the PWC we insist on quality control. Preliminary drawings are done, and we choose the images very carefully."

The group paints only on construction boardings or the sidewalk. Said their spokesperson, "we restrict ourselves to disposable things—things that it doesn't matter if they are painted on."

"It is not our purpose to annoy people," says the PWC. "We want to make people smile, to make them think. They will be walking along with their heads down and all of a sudden—Wow—there's some color."

"I think that a lot of people would like to get a can of spray paint and do stuff like this. You get a feeling of creation, a feeling that you've done something worthwhile," said one PWC member.

When asked if the group has more projects planned, their spokesperson grins. "Sure," he says, "How does the saying go—'Coming soon to a sidewalk near you.'"



## Nova Scotia students lured to tour South Africa

By JOHN GUSHUE

The South African government is hoping students from Nova Scotia will visit the racially-segregated country through an international hostelling organization.

In the Fall 1984 edition of the *Nova Scotia Hosteller*, the International Youth Hostelling Federation lists South Africa as one of the countries open to travelling students. A "hostel on wheels" service brings interested students around the country and in neighbouring Lesotho, although no indications are given as to what participants can expect to see.

Nancy Jardine of the Nova Scotia branch of the Canadian Hostelling Association (CHA) says the purpose of the hostelling movement is to "promote interaction between countries, and to foster a better idea of . . . the common ground between people."

Geoff Martin, a fourth year political science student at Dalhousie University and chair of the Students' Union of Nova Scotia, doesn't think the South African government is interested in any such ideals.

"South Africa is having a currency shortage," Martin says, adding that the government has been lobbying travel agencies to attract foreign currency into their economy.

Other travel companies boycott South Africa because of the government's apartheid policies.

Jardine says the tour is not being arranged through the Canadian Hostelling Association, but through the country itself.

"We haven't received any specific information about it," she says.

Dan Bordeaux of the CHA office in Ottawa says South Africa, because of its apartheid policies, is not recognized as a full voting member of the organization, and is currently under review.

"We aren't supposed to support South Africa," Bordeaux says, saying that the CHA as a government-funded body should comply with

the federal government's anti-apartheid stand.

Bordeaux said he was surprised the *Nova Scotia Hosteller* printed the information about the tour.

Funding for the tour, as stated in the newsletter, was donated by the

Richard Sherman Fund of the IYHF, named after the founder of the hostelling movement. Additional funds were also obtained from Sweden, Finland, Denmark, Norway, Iceland, and the Federal Republic of Germany. □

## Anti-apartheid leader says boycotts help black South Africans

By NAIRNE HOLTZ

"Apartheid is apartness," says Archbishop Trevor Huddleston. Huddleston, president of the anti-apartheid movement in the United Kingdom and recipient of a United Nations Gold Medal, spoke at Dalhousie Nov. 16. Through words and images Huddleston drew a horrifying picture of the oppression of blacks in South Africa for the MacMechan room audience.

"There is no other country in the world that makes race the determinant issue," said Huddleston.

South Africa's 4.5 million whites rule over 20 million blacks, 2.5 million coloured and nearly one million Indians. Blacks are only allowed to live in areas that government has deemed their homeland or "bantastan".

"This means that 75 per cent of the population live on 13 per cent of the total land area," he said.

Huddleston is critical of what the South African government called a "breakthrough in apartheid"—their new 1984 constitution. He says that although the legislature now consists of three chambers, white, coloured and Asian, the whites still rule South Africa.

"Whites still have the determining vote and the [white] executive president has a veto on all acts of

legislation," says Huddleston.

Outside political rights and in the realm of day-to-day realities, things are no better for black South Africans.

Every black over the age of 16 must carry an identity card, said Huddleston. "If one hasn't got it or if it's not in order you can be arrested for a criminal offence."

He says that in the last year alone a quarter of a million people were arrested for offences under the identity card law.

Huddleston says that other countries can improve conditions in the long run by boycotting South African goods.

When asked by a member of the audience if this policy would hurt black South African workers, he replied by quoting another member of the anti-apartheid movement—"We are suffering so much, let's have a few more sufferings and then getting it over with."

Recently Huddleston spoke with Margaret Thatcher and suggested the idea of isolating South Africa from world trade.

"Sanctions policies don't work," she replied.

"When you went to war with the Argentinians you got sanctions policies from all kinds of countries."

"Ah, but that was a war," Thatcher said.

"This is a war," Huddleston told her. □



Skate and create is one of many graffiti slogans on the sides of Halifax's buildings. Teams of politically inspired artists are adding a touch of colour to the downtown area. Photo: Mary C. Sykes, Dal Photo.

# UNB student prez survives

**FREDERICTON (CUP)**—Student councils traditionally eat their members but in this city at least one student executive has managed to stave off the attack for a little while.

At the University of New Brunswick, controversial student council president John Bosnitch faced a second impeachment attempt from his council, while Mark Slipp, student vice-president external at St. Thomas University on the same campus, fell to the waiting councillors.

Only six council members during a marathon five-hour meeting voted to impeach Bosnitch. Four were opposed and two abstained. A two-thirds majority is needed for impeachment. Slipp, however, was booted out after 11 council members gave him the shove, three supported him and none abstained.

UNB law representative Tim Norris asked council members to consider Bosnitch's dereliction of duty a threat to the university's democracy.

"Bosnitch has destroyed democracy on this campus. This council is almost a farce," he said.

Bosnitch dismissed Norris' criticism that he swayed councillors' opinions with his oratory skills.

"I cast one vote... if you [council] don't vote in favour of what I propose, I can't pass the motion. At the end of this meeting if I'm impeached, you'll say I convinced you to vote for the impeachment," he said.

Slipp was also criticized for not fulfilling his duties outlined in St. Thomas' constitution and bylaws. Council member Colin McKay, who moved that Slipp be impeached, said Slipp failed to call a fall election properly and inform people vying for council positions of the council's rules.

Slipp countered McKay's allegations by admitting he had neglected his "complete duties" but had been honest with council.

After the impeachment motion passed, Slipp thanked council for

allowing him to have the position.

"I'm surprised a motion like this didn't come sooner than it did," he said.

The saga will continue when Bosnitch runs for his third consecutive term as president later this month.

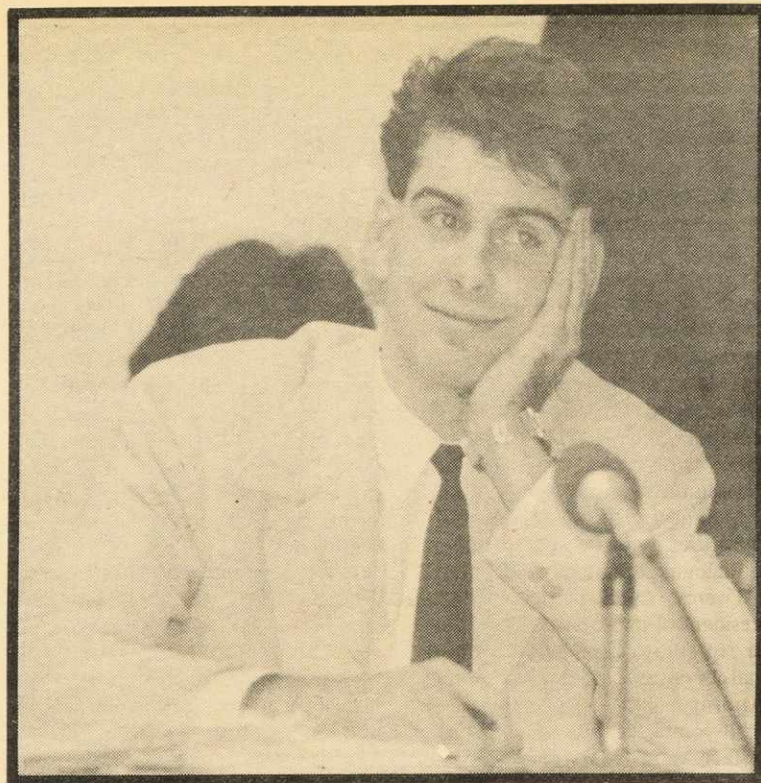
Meanwhile, at the University of Winnipeg, the student council asked their vice-president academic to resign but later backed down.

"I really don't understand what reasons prompted [the request]," said vice-president Grace-Edward Galabusi. "It certainly surprised me."

Council president Gaylen Van Dusen said Galabusi failed to attend meetings and appointments.

Countered Galabusi: "It just so happens the few appointments I missed are the ones people complained about. Out of a million, I missed no sizeable percentage."

He added: "If they neglect my defence, then I might just lay down my arms." □



## Peace speech deemed 'inappropriate'

### Dalhousie professor

Toronto (1978-78). He was also co-editor of the *International Journal* for 25 years.

He has published more than a dozen books and articles on Canadian Foreign Policy.

"It's a reward for a life's work and he is still at it," says Stairs. These are the kind of awards that bring prestige to the university. "I don't know whether Dalhousie deserves all the credit," says Stairs.

"I think it's great that corporations like Molson are giving awards for social science and humanities work. Professor Eayrs is very deserving of this award. He really influenced a generation of students of international relations at Dalhousie," says a former student of Eayrs. □

### Sandinistas

**continued from page 1**  
gion, Richardson said he had spoken to Bishop Bent of the Moravian Church and the Bishop had mentioned nothing about the kind of harassment alleged by the Coalition.

Richardson, who had been in Nicaragua as a representative of the Anglican Church of Canada, went on to speak about the elections. He said he visited 32 polling stations on election day and saw "no disruption or irregularities". "A Harvard professor told me the election was 'as fair as Canada or the US and the best in Central America'."

The non-participation of the main opposition parties in the vote had been disappointing to Richardson, but he noted "this didn't make the election unfair." He hoped the evidence he had brought back from his visit would prove more convincing than the "nonsense" in the Coalition's pamphlets. □

**VANCOUVER (CUP)**—Helen Caldicott was not allowed to give a peace speech on Remembrance Day at the University of British Columbia booking office staff considered it inappropriate, said the student council programme director.

"We thought it would be very fitting to have Helen Caldicott speak about stopping nuclear madness on Nov. 11," Bruce Paisley said.

He said when he first requested the War Memorial gym for Caldicott on Nov. 11, he was told the speech would have to be interrupted by Remembrance Day ceremonies always held there that day. Bookings people later told him this type of speaker is not fitting for the gym on that day.

"I couldn't believe that this went down," Paisley said. "Caldicott is a very highly regarded speaker about nuclear issues."

Caldicott is the speaker in the academy award winning documentary *If You Love This Planet*, and the founder of the U.S. chapter of Physicians for Social Responsibility.

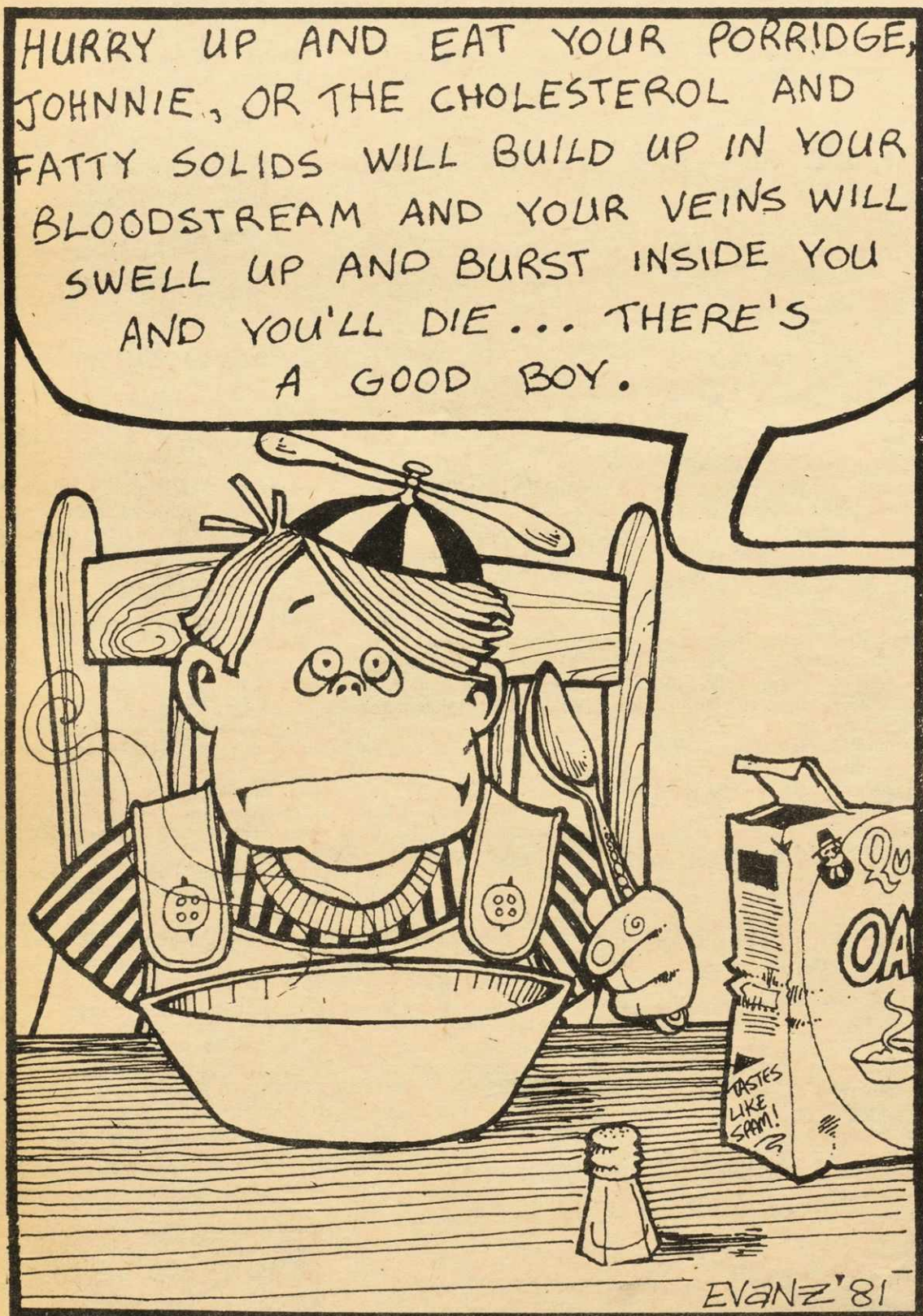
Gary Marchant, UBC Students for Peace and Mutual Disarmament member, thinks it is absurd that a peace activist's speech was not allowed in the gym.

"That's the whole point of Remembrance Day—to remember how horrible war was and to prevent it in the future. Nothing that we'd do in the gym on Remembrance Day would be disrespectful to war veterans."

Holding a speech on the long weekend would have been more convenient for people attending from outside Vancouver, said Paisley. Caldicott ended up being scheduled to speak at the University of Alberta Nov. 11 and will be at UBC Nov. 26, he said.

Justin Marples, a booking office employee, said the speech may have interfered with intramural events scheduled for that day.

Marples claimed he has no idea why Paisley said someone told him the booking date was unfitting, adding the department takes no stand on the issue. □



# Students rise to defence of their text

By ELIZABETH DONOVAN

Dalhousie students are rising to the defence of professor Sonia Jones and her textbook *Spanish One*. They disagree with women who have accused the text of sexism.

Members of the Spanish society say critics of the book have taken its dialogues out of context.

Twenty students including the president of the society signed a letter to the *Gazette* stating that charges of sexism did not reflect the majority of students' views.

"If you take the words in the text at face value you will get a false impression," says Veronica Klein. She says there is a difference between a sexist text and a text that portrays a sexist character.

"It is obvious from the context of the book that Javier is a sexist character," says Stuart Rechnitzer. "The whole manner in which it was written is light-hearted. Javier should not be taken seriously."

Klein says that by exposing students to sexism the book can motivate discussion and change.

Mavis Dixon disagrees. She says that after looking closely at the text she is not persuaded that the use of sexism is right.

"Using these dialogues as a teaching tool is not appropriate in a modern textbook," says Dixon.

Jim Hollaway, acting chair of the Spanish department, says that although he had heard of a student in another class who thought the text was sexist, he is surprised the issue has come up.

He says that the character Javier is such an extreme that no one should find him offensive.

"There are occasions in conversations about older men that jar me a

little bit," he says. Hollaway is convinced though that by the time you get to the end of the book and see some of the changes in Javier and the older men that you get a "pretty balanced view."

Peter Edwards, a third-year Spanish student, agrees that the book must be looked on as a whole.

"The views of women in the beginning are stereotyped," says Edwards. "But later on women are taking a more active role which I don't find sexist at all." He says stereotypes are unavoidable in a beginning language text that is forced to use simple language and ideas.

Another defence of *Spanish One* is that it represents a realistic view of sexism in Latin American society.

"In Latin America there is a wanton amount of sexism," says Rechnitzer.

Rosanne Biocchi says the book could represent these values by also showing the women who are struggling against Latin American "machismo". □

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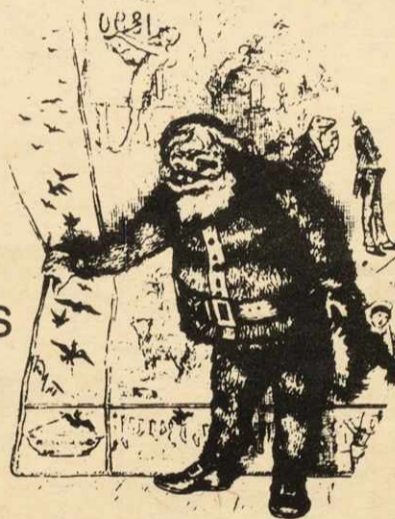
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# Laurier cafeteria serves tainted meat

WATERLOO (CUP) Tainted Meat manager of Wilfrid Laurier University served tainted meat to students, washed her hair in kitchen sinks used for food preparation and made one employee run her personal errands, seven former and current food services employees allege.

Millie Reiner has cooked freezer burned meat and retrieved meat that has been thrown in the gargage by other cooks, the employees—six of whom wish to remain anonymous—told the university newspaper, *Cord Weekly*.

"It's not a rule but it does occur," one of the employees said.

The employees said the tainted meat usually finds its way to the students' plates and some of them now refuse to eat anything in the dining hall.

"There have been occasions that cases of T-steak were so sour that they almost gave me the dry heaves," said Dave Finockio, a 24-year-old cook's helper who worked in the Laurier kitchen for two school years but was laid off this spring and not recalled to work this September.

"Millie would come over and she and Grace (Cook, the early shift cook) would pick up some meat that did not look or smell too bad," Finockio said.

Three of the employees charged that the sinks in which Reiner has washed and dyed her hair are used for food preparation and the cleaning of pots. They said the shampooing was often done as late as 8 am. They also said she displays favoritism to certain employees and has hired her cousin, daughter-in-law and sister-in-law to work in the kitchen.

The kitchen porter Matt Cox, who was implicated by the three employees as the person who does personal errands for Reiner, has admitted to the charges. He says he has changed the oil of Reiner's car and purchased her beer while being paid by the university for working in the kitchen.

Both Reiner and Cook, however, deny they have served spoiled meat to students. "We eat that meat ourselves," Cook said. "Why would we pick out food that was not good enough to eat if there was a chance that we could be eating it ourselves?"

But Reiner admitted she has washed her hair in sinks used for cleaning pots and did so as late as 8 am. She said her sister-in-law, Eva, has helped her washing her hair.

"We might do it every month or so," Eva said. "But it is always done in a sink at the back that is not used for cooking and we do it in hours that food is not being served or prepared."

Reiner said she and her sister-in-law have always cleaned up afterwards and will not wash her hair at work anymore. "We always rinse the sink out with Javex," she added.

Reiner also admitted that Cox was sent on errands but claimed they were done after hours and did not infringe on his work. "Sometimes Matt would borrow my car to go out to the store and buy things for the dining hall but those

times were not personal."

Reiner dismissed Finockio's charges of unfair labour practices saying he was not a reliable employee and had to be suspended last February for missing work. She says when he was at work, he would often "disappear" but admitted he usually did a good job and knew what to do when he was around.

The student council is thinking of closing down the food services in the pub and planned to discuss the issue at a council meeting following *The Cord Weekly's* exposé. The story shocked many council members, who said they should do something on behalf of students who regularly eat there.

"There's certainly a question in my mind regarding the quality of food being served to students," said vice-president Barb Mlot. "If the situation warrants it, we may stop serving [chili and stew] at Wilf's [the student pub]."

Some council members said they are concerned the employees did not release their names and pledged they would support the employees if they went public.

Two days after the story appeared in the *Cord Weekly*, two health inspectors spoke to Reiner. They told her to clean out the freezer's floor and replace the foil in the vegetable cooler.

## Waterloo security confused

WATERLOO (CUP)—The University of Waterloo Security Force "thought they had the drug bust of the century" when they entered the Theatre of the Arts and found a bag of fake marijuana, says Douglas Abel, chair of the UW drama club.

The fake dope was a prop for the play, *Fishing*, about a group of '60's hippies trying to make it in the '70's.

Abel thinks the cleaning staff must have found some dead chickens in the garbage and phoned security. The chickens, he says, were also props for the play and were purchased in the state in which they were found. They were not, he stressed, killed on stage.

In addition to the fake marijuana, the police confiscated two unloaded rifles, an airgun and a .22, used as props, and discovered a car and a motorcycle backstage.

Security contacted Abel and told him that they had taken the "marijuana" and the rifles, and that they couldn't have them back. They also inquired as to why live chickens were being beaten on stage, and ordered that the vehicles be removed.

In reiterating his contention that the marijuana was fake, Abel said that "for one thing, our budget is such that we couldn't afford to use real dope." □

# Citizens advocacy providing service

By KATHY ARSENAULT

Bill Grant is a pleasant-faced man with a genuine interest in the people he is helping. He is also very busy these days. He is Director of the Citizens Advocacy office at 5871 Spring Garden Road in Halifax, having recently moved from 1546 Barrington St. Grant had previously been involved in working with the mentally handicapped before his present appointment.

Citizen Advocacy is a programme operated by the Halifax Branch of the Association for the Mentally Retarded. There are numerous branches in North America, but the Halifax Branch is the only one of its kind in Nova Scotia.

The Citizen Advocacy programme was established to support one-to-one relationships between mentally handicapped persons, and in most cases to try to match them up with volunteers.

Grant mentioned a case where one man had received a new lease on life by the caring and sharing of a couple in the community.

The young man in question had spent his entire life in facilities for the mentally handicapped, and never had any long-term relationships with anyone. The only people he came in contact with were the people in the group home where he lived. About five years ago he met a couple who took him into their home and their hearts. He spent most weekends with them. The relationship with these new friends grew, and his self-confidence grew. When they would leave for the occasional weekend he at first felt rejected, but eventually came to

realize that this did not mean they did not care for him.

He had never enjoyed a permanent relationship with anyone before and it was like a dream come true. Now he trusts them and has become happy and relaxed in their company. He lived in four different homes before he met his friends, and this does not offer any permanency in relationships. Even though staff members may show caring and kindness, when the staff changes that relationship is broken and he once again feels isolated and alone.

The purpose of Citizen Advocacy is threefold.

Since the mentally handicapped person is usually quite isolated in the community and hasn't developed many contacts, it allows them to develop at least one friendship with a responsible, caring adult in the community.

This not only helps the mentally handicapped person but also the person who has volunteered. It gives the volunteer a good feeling to know that he or she is doing something worthwhile and making life a bit more livable for someone who needs a friend.

Secondly, the volunteer helps with practical problems such as housing, clothing and entertainment, and is often able to help the mentally handicapped learn new skills, integrating them into society and making them a real part of the community.

Thirdly, the volunteer can assist in seeing the mentally handicapped get all the services they are entitled to receive. Quite often the mentally disadvantaged do not receive all the services they are entitled to because



they are not aware they exist.

Some of the people assisted are severely handicapped and others to a lesser degree. Grant says a lot of the problems arise from the handicapped person's background and lack of opportunity, but there are many reasons for mental retardation. Research is being done in this area and helpful new discoveries are being made.

"However," observed Grant, "there is nothing that can take the place of the 'human touch.' The mentally handicapped are human, just like everyone else, and need to feel that they are cared about and taken notice of, and they really warm to a caring relationship.

"Quite often," added Grant, "I am afraid we have created stereotypes, and they sometimes behave the way they know they are expected to behave. Mentally handicapped people should be treated the same as you would treat anyone else—with courtesy and respect." □

# Women fight for centres

TORONTO (CUP)—A small tent decorated with balloons is the closest thing yet to a women's centre at the University of Toronto.

The coalition for a women's centre, made up of concerned women students at the university, pitched a tent Nov. 6 in protest of the administration's failure to give the group space.

"Things have dragged on long enough," coalition representative Paula Kochman said. "It's time [the administration] sat down, talked to us and got with it."

The group has been waiting since August for the administration to negotiate a space and will meet with the women's studies department and Lois Reimer, the university's status of women officer, to discuss sponsorship of the centre by the department. The group's application was turned down by the student council recently.

The university, which is marking the centenary of women's admission to the institution this year, has not rejected nor accepted the coalition's request. It has only supported the idea in principle.

"Admission is not enough," Kochman said. "There are problems [for women] which are not being dealt with."



Canadian University press.

Kochman, who said a women's centre could deal with such problems, echoed the coalition's press release which read: "[The U of T has] the dismal distinguishing point of being the only major university in Ontario without a women's centre."

But the group's protest disappointed Reimer, who said the coalition should have waited until the meeting with the department and herself. The university's space policy requires groups which are neither a university department nor a recognized student society to

obtain the sponsorship of an academic or administrative unit.

"I had thought the women's centre people knew what I was trying to do behind the scenes," she said.

Kochman, however, acknowledged the bureaucracy with which Reimer must deal and said the women's centre should be made a high priority.

The coalition has received support from more than 50 students, staff and faculty organizations. The student council has pledged to donate \$5,000 if the centre gets the needed space. □

## A colossal preoccupation with reorganization

It is frustrating to watch the Canadian Federation of Students clumsily grope its way through yet another national meeting without coming to terms with itself as a national student movement.

In one of the worst crises in Canadian post-secondary education, they remain as divorced from the issues that face students as ever.

For the last three years the organization has had a colossal preoccupation with reorganizing itself. You may remember that the organization was born out of a reorganization of the National Union of Students, the Association of Student Councils and the regional student federations.

At their most recent meeting their focus was on—you guessed it—reorganization.

Never mind that the Canada Summer Works programme has been scrapped, adding more hardship for students seeking employment. Never mind that transfer funds to post-secondary education have been severely reduced. Never mind that academic freedom is once again becoming an issue as professors find tenure harder to

achieve. Never mind tuition fees in places like British Columbia have skyrocketed, further restricting accessibility to those institutions. Reorganization, dammit—that's where it's at for these pseudo-student-bureaucrats who prefer gazing at their own navels than facing the real issues that concern students.

It is inaccurate to suggest that CFS leans to the right or the left. They lean nowhere. They are merely spinning their own wheels, burning up large quantities of dollars collected from you.

It is frustrating to watch because we need a students' federation. We need an active voice at all levels.

To form an alternate organization for those interested in really fighting for change is next to impossible. A fight over who really represents student interests would only incapacitate the organizations.

Activists interested in change can only now sit on the sidelines while CFS fiddles. Some wait like vultures for its imminent demise. Others still hope that after three years of reorganizing, CFS might get its act together. Either way something has to happen before it's too late. □

## Acts of solidarity

Too often people-oriented organizations fail to make the links of solidarity with groups of similar backgrounds. The fractionalization of progressive groups has resulted in a conceding of the nation's real political power to those whose interests are more economically-oriented than people-oriented.

An exception to that rule has been a recent donation of produce from the farmers of P.E.I. to the striking trawler workers in Lunenburg.

The workers have been out since April 2. No negotiations have taken place with the employer—Pierre Fisheries Ltd.—since July 27. The company has cancelled six scheduled negotiation meetings and has been found in violation of Section 33A of the Nova Scotia Trade Union Act for failing to make every reasonable effort to conclude a collective agreement. Individual workers have been called by ship captains and offered the items in dispute with the union provided they drop their affiliation with it. Clearly there is an attempt to break the union.

It is hard to fathom why greater support for the union hasn't been forthcoming under such conditions.

The failure of organizations to make the links is not just restricted to the scallop fisheries.

Recently South African police seized Kate Philip, president of the National Union of South African students, as part of its most recent rounding up of anti-government figures.

We hope the Dalhousie Student

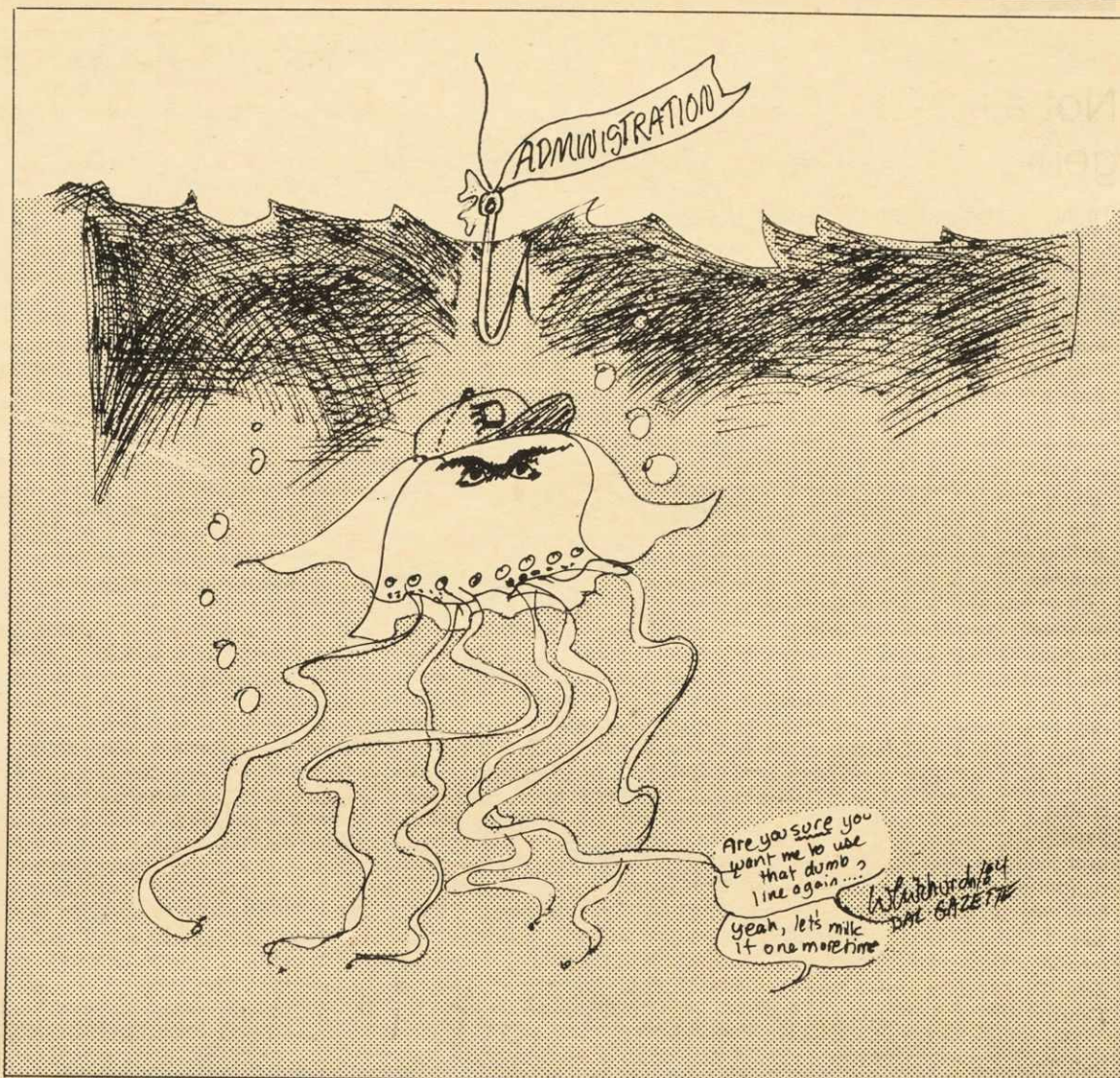
Union, the Students' Union of Nova Scotia and the Canadian Federation of Students are all prepared to at least take a stand, if not directly petition the government in Pretoria for her release.

To stand by and do nothing is a betrayal of all students' interests, whether they reside in South Africa or Nova Scotia. □



## Letters

The deadline for letters to the editor is noon, Monday before publication. Letters must be signed and include a telephone number where the author can be reached (although telephone numbers will not be printed with the letters). Letters are subject to editing for style, brevity, grammar, spelling, and libel. Letters can be dropped at the SUB enquiry desk, mailed to our address (on page 2), or brought up to the *Gazette* offices, third floor, SUB.



## Council's "neutrality" inaction

The ongoing dispute between the Dalhousie Faculty Association and the Board of the Governors requires a student council prepared to take action of behalf of the students it represents. This year's council has chosen to remain neutral throughout the dispute.

The last few issues of the *Gazette* have included letters from DSU councillors—notably Dave McCann and Alex Gigeroff concerning their position on the Faculty-Board contract negotiations. These letters were supposed to clarify DSU's position of neutrality. They were indeed illuminating though perhaps not in the way McCann and Gigeroff would want. The letters show clearly that cowardice and political naivete abound on this year's council.

McCann suggests that the DSU may not continue to remain neutral "should a faculty-board confrontation occur" (*Gazette*, Nov. 15/84). Just what does McCann think has been going on if not a confrontation? If McCann means that DSU will remain neutral until a strike by the faculty then he shows a serious lack of foresight. If council was really concerned about students they would realize that low salaries and benefits will drive professors away from Dalhousie. By supporting the DFA, council could help assure students of a quality education in the long term. In the short term support from the student union would enable the DFA to bargain from an even stronger position and hopefully reach a settlement. With a little imagination the student council might be able to avert strike action by helping the DFA put pressure on the administration in other ways.

The letters from both McCann and Gigeroff show clearly that they are not willing to rock the boat. They seem very reluctant to antagonize the administration which just limited tuition increases to four per cent for three years. This means that the administration has succeeded in playing the DSU off against the DFA. What council does not seem to realize is that students and faculty share the same interests. This is evidenced by Gigeroff's comments like "We don't want to see a strike any more than the DFA or the Board, but we're in an awkward position, because we're the ones who are hanging in the balance."

What Alex forgets is that the

professors who voted in favour of strike action did so with the knowledge of how this could affect their financial security.

At the last council meeting some councillors suggested that they couldn't take a stand on the issue without hearing from both sides in the dispute. Prior to this they said they had only heard from the DFA. Presently the DSU is considering hosting a forum for students with the DFA and the board. Not only should the DFA and the Board have to explain their positions, but the student councillors should be prepared to justify their inaction to the students they are supposed to represent. □

## Women fight for centres

By SAMANTHA BRENNAN

On a day-to-day basis women are separated by the structures of our university. We are divided first into departments and faculties. A woman in engineering can feel very alone. The only woman professor in a department is again locked within the boundaries of structure. Finally we are all divided as professors and students, undergraduate and graduate students, and honours and general students.

For me at least half the pleasure of attending the recent Killam lecture series *Feminist Visions* was meeting women from all corners of the university at the reception afterwards. I felt a sense of reunion standing in the sculpture court talking to women I knew existed but

who I seldom got to meet. For the weeks that the lecture series lasted we, the women of Dalhousie, were a community in the best sense of that word.

But a community needs a home.

We need a place where women can gather to address the problems we share as members of a larger community. It's easy to feel isolated on a campus this size and think of your own fears as personal and not political problems. But fear of walking home at night and anger at a professor who uses sexist language are shared concerns.

We need a room for reading, for collecting resource material, for bringing speakers to and for spending time together. A women's centre at Dalhousie would take time, energy and money but I believe it is a necessary and worthwhile goal. □

## Not all men geniuses

To the editors,

When looking through the pages of history, I find myself agreeing with Christopher Thurrott's words, "Most of the civilized world's wisdom has originated from . . . men." I do have problems accepting the idea that men still dominate this field. Females began to make their mark in literature with such women as Mary Ann Evans, Jane Austen and the Brontë Sisters, who lead to such writers as Margaret Atwood, Simone De Beauvoir and Antoinette Maillet.

Is power in women such as these incorrectly placed, as suggested by U. Nicornt (not, I suspect, his or her real name)? Is power any more misplaced in Margaret Thatcher than in Muammar Qadhafi?

For centuries the "civilized" world has considered females as a chattel of either the father or husband. Men are not ready to move over and let women enjoy their rightful place in society. The world has progressed a long way since witchburning, but not some of its inhabitants such as the two ideal Zeta Psi candidates, Christopher Thurrott and U. Nicornt.

The words of wisdom written on the editorial pages mainly originate from men, however, Christopher Thurrott amply illustrates that not all words written by men on these pages can be considered words of wisdom.

Yours truly,  
Amanda-Lynn Penny

## Zeta Psi invitation "garbage"

To the editors:

Response to Zeta Psi Invitation—  
Oct. 18

Brothers:

Bet you thought you wouldn't hear from me at all? And after you do, you'll probably wish you hadn't. But alas, how many male chauvinist pigs does it take to clean the men's room? None, (you were correct), because you're all too busy writing this kind of garbage so that you'll feel O.K. about yourselves. Do you always judge your own worth by devaluing others—in this case—women? That's unfortunate because I can't see how there's anyone out there who could possibly be beneath you (no pun intended). These feelings you have of grandeur are only delusions. However, in your case(s), I think that's healthy. I don't think your psyche could handle any realization of your true calibre—not unless it has evolved since the primal horde. In reference to your mentalities this is probably not the case. You might want to use this lack of progression as an excuse and the *Gazette* could reply by suggesting that they published your little invitation for posterity's sake. But what has posterity ever done for any of us? Well, at least in this case it has helped to make us realize that real misogyny, (that means 'woman hating' Zeta Psi) does exist on this campus. If you feel O.K. about your little meetings—why don't you send everyone invitations? If you have the

money to waste on this kind of garbage I'm sure you could afford it.

As for the 'Elders Meeting' and the B.Y.O.B.B.D. (bring your own booze, broad and drugs)—if I was a broad, whatever that is, I'd rather be cleaning the men's room.

Kimberly Schaschl  
M.Ed. Psychology

## Where's the beef?

To the editors,

It is interesting to note that among the first changes introduced by our new Progressive Conservative government has been the decision to cut the Department of National Defence's spending by almost \$150,000,000.

This is, of course, what the New Democratic Party has been suggesting all along. But it does seem a little hard on those who actually did vote for Mulroney, believing his promise to "beef up the Armed Forces."

Where now is the beef?

Peter F. Dawson

## Not a sexist text

To the editors:

In reply to your article entitled "Students Say Spanish Text is Sexist" (Elizabeth Donovan, *Dalhousie Gazette*, Nov. 8, 1984), I would like to make a few observations that might help to clarify what seems to be a basic misunderstanding on the part of those students and faculty members who were distressed by some remarks made by one of the characters in my textbook.

First of all, it is important to make a careful distinction between what might be termed "a sexist book" and a book that describes a character who is a sexist. A sexist book would have to be written by an author who consciously or unconsciously sees the world from a sexist viewpoint, and who expresses these views in print. It would be entirely natural for a reader to feel "not particularly enthralled" by the opinions of an author that were patently based on prejudice, ignorance, bias, insensitivity or discrimination, and he might even ask himself how such a book came to be published in the first place. On the other hand, it would be inappropriate for a reader to react this way to a fictional character who clearly does not represent the author's point of view. Instead, a normal reader with a healthy curiosity would probably ask himself why the character was making such villainous comments about members of the opposite sex. If the book in question just happened to be *Spanish One*, and if the reader knew enough Spanish to read it properly, he would soon find the answer to his question in Chapter Five, page 66, where the author explains (in Spanish): "He [Javier] has to exaggerate himself because he is afraid of women. He always speaks badly of them because of his fear, but he doesn't understand this because he is still too young."

Secondly, I would like to comfort and reassure the graduate student at the Maritime School of Social Work (who was worried that the negative images of women as

portrayed by Javier would be reinforced by repetition) by reminding her that the vast majority of students at Dalhousie have mature, fully-developed brains that are unlikely to be swayed by the opinions expressed by an obvious scoundrel, no matter how often they may or may not be repeated in the classroom. I will say, however, that Javier has provided my students with many hours of lively classroom debate, all expressed in excellent Spanish because the subject matter was simple, straightforward and unabashedly black and white.

I must say I am both amused and flattered that the book has proven so successful that the debate has gone beyond the classroom and into the pages of the *Gazette*. I personally have no recollection whatsoever of the beginning language textbooks I studied in my younger years, and this is one of the reasons I decided to write one that would stimulate my students and bring the classroom alive. That I have done so is gratifying to me as I look back on the 10 years of effort I invested in the two editions of *Spanish One*.

Sincerely,  
Sonia Jones, Chairman  
Department of Spanish

## More clarification

To the editors,

Thanks very much for your coverage of the DSU's position on the Board Faculty negotiations ("Student Union on Faculty Dispute," by Mike Daniels).

There are a number of points which need clarification, however.

First, regarding the student union position on the negotiations, I said the student union must take a firm position before the conciliation process ends, not before "job action" is taken.

Second, Mr. Daniels gives the false impression that I am reconciled to a strike by mid-February. Actually, I said that the DFA will probably be in a legal strike position by mid-February, if the conciliation process proves to be fruitless.

Finally, my colleague Alex Gigeroff has not been quoted accurately. He did not say, nor did he mean to suggest, that he questions the integrity of information received by the student union executive from either party.

As members of the Board, Alex,

myself and Greg Hardy have access to the Board bargaining position. However, we are worried about the fact that other students do not have access to all of the relevant information, and are thereby impeded from giving both sides a fair hearing.

Sincerely,  
Geoff Martin, Board Representative  
Dalhousie Student Union

## Nice going

To the editors,

Just thought I'd say "nice-going" to Erin Steuter for the article "Anti-Sandinista Pamphlet on Campus" in the Nov. 15 issue. These "charming" little billets-doux are an unnerving indication of the swing to the far right which is to be seen in sectors of western society. "Conservatism" of the sort elicited by these posters requires only the appropriate catalyst to boost it to the level of fascism.

And while my mouth is open (figuratively), thanks to Saint Mary's University and the Dalhousie Law School for bringing Halifax the wary and concerned voice of Noam Chomsky.

Yers seriously,  
Michael Hymers

## Absolutism and pornography

Rights and freedoms are a relative thing. Often both sides of an issue will represent their case based on equally just rights and freedoms. For just about every basic right we hold dear, an exception to that right can often be found.

For example, in Canada we consider freedom of speech to be of paramount importance, but if you publicly advocate something illegal you are breaking the law. Similarly, if you decide to exercise your right of free speech in a public library, you will be ejected for making too much noise.

In society we try to balance our rights and freedoms in the knowledge that granting one right demanded by one group of people may be taking away rights granted another. Rights and freedoms are seldom absolute in nature for that very reason. In establishing rules for society we try to apply our basic principles within the bounds of what is reasonable.

A recent case in point is the howls of outrage emitting from the mouth of one Bob Guccione, publisher of *Penthouse* magazine. Guccione is screaming "censorship" after copies of his magazine were pulled from Canadian newsstands about a week ago because of a violent pictorial featuring women bound and hung from trees.

By screaming censorship, Guccione is claiming his right of freedom of the press has been violated. But to what extent is freedom of the press an absolute right in the first place?

Aside from the old adage that freedom of the press is restricted to those who own one, there are numerous exceptions to that right.

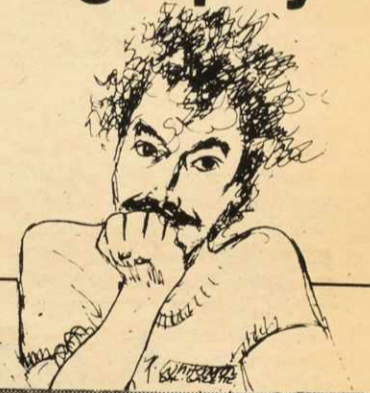
In certain circumstances you cannot print evidence heard in court. You cannot libel someone. You cannot falsely advertise something. In some provinces you cannot carry liquor advertising. You

cannot print hate literature.

These exceptions are all intended to protect people in one way or another. They are a recognition that within the power of the press some guidelines of responsibility have to be set to ensure the greater public good.

Guccione is no fool. He knows,

RICK JANSON



for example, that if his magazine included pictorials of erect penises, *Penthouse* would never get across the border in the first place. It is ironic that although erect penises would be perceived as obscene, pictorials of violence against women would travel the borders as somehow acceptable.

Years after media guru Marshal McLuhan's death Canadian society is only now waking up to the fact that the media does have an impact on society—something the advertising industry has long been aware of.

Whether Guccione decides to advocate violence against women directly through his copy or through the glorification of it in his pictorials, any idiot can come to the conclusion that it has a negative effect on society. Is our need to see women hung from trees so great that we can tolerate the long term effects of such not-so-subtle brainwashing, such as wife battering, rape and assault? Even if only one male in *Penthouse's* half million Canadian readers reacts this way, is it worth it?

The fact that the magazines were pulled off the shelves was a victory of reason over absolutism.

This one edition of *Penthouse* is only the tip of the iceberg and a symptom of a much larger problem in society.

How does one change the attitudes of people who read and are affected by what basically amounts to hate literature directed at women? Not only do magazines such as *Penthouse* and *Playboy* objectify and degrade women, but they serve as their own propaganda tool.

By banning some of the more blatant material, we can limit the worst of it, but we can't legislate the attitudes that make such publications possible.

The banning of one edition of *Penthouse* is perhaps an early victory for a national dialogue on human issues that has recently surfaced. The televised debate on women's issues during the federal election campaign, and the production of such films as *The Burning Bed* and *Not a Love Story* are approaches at such a dialogue at different levels of the cultural spectrum. That dialogue needs to be continued and expanded, as many more victories are required.

Given equal time, money and space as the propagandists of pornography, those who recognize they are oppressed by it could easily start changing attitudes based on values of justice, reason and understanding.

And who are those people oppressed by the politics of pornography?—All of us. It is our right to stand up to it. □



## Whoops!

To the editors,

It was with great interest that I read your article "CFS on Parliament Hill" (Nov. 15, 1984, p. 3). Imagine my surprise when I learned that I had been in Ottawa the week before. I seem to remember having been in Halifax, N.S. for the entire duration of the CFS conference.

If the *Gazette* wishes to "send" me away again, might I suggest that I be sent to Toronto for the Vanier Cup this weekend? Go Mounties!

Accurately Yours,  
Neil Ferguson, DSU  
"Chancellor of the Exchequer"

## Gazette looking up

To the editors,

Ever since I arrived back in Halifax in October and began seeing copies of the *Gazette* again, I've been meaning to write and compliment you on the enormous improvement in the paper over the versions of previous years.

This improvement is most obvious in layout and design—wherever the sloppiness of bygone years has gone, I hope it stays there—but certainly isn't limited to appearance. This year most of your copy is written at a level of competence that only a few *Gazette* writers came up to last year. I presume that this is as much an indication of improved editing as it is of better writers.

The true test of any newspaper, however, is not how slick it looks or how good its syntax is, but what it chooses to cover. This year the *Gazette* has shown enough judgement in choosing issues and enough courage in covering them that it

has itself become an issue! That is something any newspaper can be proud of, and is particularly laudable for a student newspaper, most of which are grateful not to end up unread in the trash cans.

Keep going, and don't let the reactionary reactions get to you.

Yours,  
George Peabody

## And up

To the editors,

May I echo the accolades of others giving support for the new improved version of Canada's oldest college newspaper.

The *Gazette* is a fine read this year.

Dick Bowman

## Accusations unfair

To the editors,

This letter is in reaction to the false impression given by the headline of an article on p. 3 of the Nov. 8 *Gazette*, namely: "Students Say Spanish Text is Sexist." On reading the article, it seems like the headline should have been, "The Vast Majority of Spanish Students Think Text is Great"—but then nobody would have read the headline as there is no market for the unsensational truth.

As if that weren't enough, the following week (Nov. 15), an even more misleading and unfair title on the editorial page read, "Text is Sexist," certainly a serious accusation to make, especially when unsubstantiated.

These accusations were based on a dialogue in the textbook wherein one of the characters, Javier, makes a sexist remark. Javier is consistently made to look like a fool. He is obviously a caricature and not to be taken seriously. If the editors of the *Gazette* feel that this parody is

not made obvious enough throughout the text, they are grossly underestimating the basic intelligence of the average student.

The award-winning TV series *All in the Family* cannot be construed as racist because Archie Bunker is portrayed as a bigot—quite the contrary. The same principle applies here. They are both satires.

In upsetting the student, the text motivates him/her to express him/herself, to creatively use the newly-acquired grammar and vocabulary. If a student completely disagrees with Javier, fantastic! Use Spanish to explain to the teacher and the rest of the class why—don't drop the course. In successfully getting the student interested enough to communicate, Javier serves his purpose.

In addition to teaching language, the mandate of any second-language course is to familiarize the student with the culture(s) of the country(-ies) where that language is spoken. Javier and his comments are thus necessary. Like it or not, Spain and Latin America, although changing, still tend to have sexist attitudes.

Repeating sentences from the dialogue will enhance sentence structure and vocabulary acquisition. It will NOT make us all think the way Javier does, as the *Gazette* editors fear. This may surprise you, but Spanish students are not mindless robots who will be brainwashed by language drills.

I have had the opportunity of studying Spanish with a large variety of textbooks. I am presently studying methods of teaching second languages. This in no way makes me an expert, but I feel that it does allow me to critically view the text used at Dalhousie. *Spanish One, second edition* by Dalhousie professors Sonia Jones and Antonio Ruiz Salvador is the best Spanish textbook I have ever seen. It helps students achieve written and

spoken proficiency by dealing with controversial topics.

In conclusion, the sexist comments of a stereotypical character cannot be taken to mean that the textbook, and by implication the Dal. Spanish Dept. faculty, are themselves sexist. A public apology for these unfounded accusations would be appropriate.

Respectfully,  
Stuart Reznitzer  
and other concerned individuals:

John Weeren, President  
Spanish Society—Dalhousie U.  
Alison Fletcher  
Douglas M. Wilson  
Gina M. Yarr  
Veronica Kleinn  
Gary Clark  
Michelle Burke  
Matthew Stuckless  
Mark Morrison  
Margaret Mastings-James  
David Harper  
Olivia Leroyer  
and others

## "Swell Guys" have got to go

Dear *Gazette*:

Who is responsible for the selection of bands that play in the Grawood? Specifically, who chose "The Swell Guys" to play there on Friday afternoons?

I can't help but notice how few people can stomach this group for more than a few sets. And of those who can sit through their music (Dolly Parton's Tits being a favorite) very few actually enjoy it. The rest of us just try and ignore their tasteless songs and pathetic attempts at wit, hoping they will stop soon.

I realize the Grawood should employ student musicians. But I know there's talents out there—the people who play at the coffeehouse are usually very good. Why not give them a chance and put the

Swell Guys to work at something more suited to their musical abilities—like collecting garbage.

Sincerely,  
Joan Sullivan

## In support of DSU, SUNS neutrality

To the editors,

Two weeks ago you printed an editorial criticizing the student union and SUNS for failing to provide my campaign with financial and material support. I would briefly like to respond in defence of the student "leaders" involved in making that decision, one in which I concurred both then and now.

SUNS and our student unions are, in part, lobby groups. It is their task as such to undertake to inform political parties of the needs and concerns of the various student bodies. This task would be made difficult, if not impossible, if a student union were to be associated with supporting openly a particular political party. What student unions can do in the context of an election campaign is inform its membership of the need to participate and carefully consider the issues of the day. This the student unions and SUNS did at various levels of intensity and success.

Therefore I would like to thank all those who participated in the effort to raise student political consciousness during the campaign. I would particularly like to thank all those students who either worked with me on the campaign or supported me at the ballot box.

Next time we will win.

Sincerely,  
Tim Hill

## Atlantic Canada snubbed

To the editors:

I am somewhat concerned that Rick Janson's coverage (*The Gazette*, Nov. 1, 1984) of the conference "Rethinking Development in the 1980s: Perspectives From the Caribbean and Atlantic Canada" concentrated on only a portion of the conference. As the conference title implies, perspectives from both the Caribbean and Atlantic Canada were presented. I do acknowledge the importance and established position of those speakers mentioned in Janson's article (Dale Bisnauth, Robert Moore, Kari Levitt, Cheddi Jagan and Jim Petras), but I rise in defense of our own established development researchers in the Atlantic region.

The research and presentations made by Jim Sacouman (Acadia), Dan MacInnes (St. F.X.U.), Rick Williams (Dalhousie), Gary Webster (U.P.E.I.), Pinar Bulca (T.U.N.S.), Tony Wilson (S.M.U.), Robert Hill (Memorial), Gail Pool (U.N.B.) and a host of others are significant contributions to an analysis of Atlantic Canada's development, and thus to a critique of other similar underdeveloped regions. Although Janson was clearly covering only one aspect of the conference (the title of his article was "Rethinking Development: Picking Up the Pieces in the Caribbean"), I feel he has implied a serious snub to our own researchers and analysts by omitting them from coverage of a conference where considerable significance was placed upon the exchange of

# Advocating advocacy journalism

By DAVID OLIE

Lately, we *Gazette* types have been hearing from certain readers that they consider our coverage of issues to be biased. We must say that we are shocked by these accusations.

We are shocked because we thought that for most reasonably astute readers our biases were no big secret. Yes, we are biased. That any regular reader does not realize this is, frankly, quite surprising.

Now, in making this open admission we know we are running directly counter to the most exalted tenets of "modern journalism". We media people aren't supposed to be slanted one way or the other any more, and most of the commercial press types make a great show of their supposed neutrality. Consequently, an open admission of bias by the press is as shocking to most readers as Mary Daly's opinions in last week's issue were to most of our male readers. So let's make two main points in support and explanation of our practice of advocacy journalism.

First, as a member of Canadian University Press, the *Gazette* voted to work as an agent of social change. We take this mandate, this obligation, very seriously. It stems from our realization that we don't live in a perfect society, but rather

one in which women don't have equality with men, in which students have to struggle unreasonably to get an education, in which our money and yours is used by Canadian banks to allow the racists of South Africa to stay in business, et cetera, et cetera.

It would be nice if we could help make progress towards a more perfect society by producing a perfect newspaper. This perfect paper would have perfectly balanced coverage between women's issues and men's issues, gay issues and straight issues, students' issues and administration's issues, and so on. Frankly, we'd love to do that.

The reality is, though, that half the issues mentioned above (and you know which half) are given virtually no coverage at all in the mainstream commercial press. As a result, we consciously and deliberately weigh our coverage in favour of the overlooked half. We give extensive coverage to women's issues because that information is rarely, if ever, available in the *Herald* or *Maclean's*. We are overcompensating on our side to try as best we can to counterbalance the unstated and hypocritical slant of the "unbiased" commercial press, and in so doing we hope we are dragging the "happy medium" towards a fair balance. The point is that we are,

we want to be and we ought to be an alternative press.

Second, the reasons for the "unbiased" attitude of the commercial press should be pointed out. Despite their pretensions, they are not engaged in a holy crusade for truth and fairness. Rather, their motive is the profit motive. Over the last 50 years the goal of every commercial newspaper, magazine and TV news show has been to pull in the largest audience possible, in order to charge as much as possible for advertising space. To do this it is necessary to offend as few people as possible.

As a result we have newspapers today which are essentially like McDonald's hamburgers, the lowest common denominator of taste, which few people really like but few really dislike either. All that matters is that you buy it, whether you read it or whether it puts you to sleep.

In fact, though, it does matter. We wonder why apathy is so rampant around us today, why people don't seem to give a shit about what happens, why only 53 per cent of American voters could bother to go out and vote for President. Surely a large part of the reason is that our bland media do nothing to stimulate the public into concern about any issue. The lack of concern on the part of the mass

media must be rubbing off on the people because, after all, it is intended to.

It hasn't always been this way. In the previous century, the "golden age of newspapers," all editors practiced unabashed advocacy in print. Everyone in Nova Scotia in the 1840's - '60's knew that Joseph Howe was a reformer, making vicious attacks on the established elites and standing for the principle of responsible government. If a reader wanted unbiased coverage of an issue he would buy Howe's paper and another paper from the other side of the fence, read both and balance their views in his own mind. Meanwhile, Howe led the fight for what he knew was right, leading public opinion rather than following it, stimulating the readership into action and, as a result, giving us representative democracy. Could the mass media do the same today?

We at the *Gazette* make no claim to be all things to all people. We sincerely hope that anyone seriously considering the issues of the day will consider opinions other than our own; we are confident that, after due consideration, our views will prevail. Meanwhile we will continue to be biased. We have a job to do, and we feel this to be the most effective way of doing it. □

Caribbean and Atlantic Canada experience. Our own Atlantic Canada speakers and our own experience are as worthy of comment as are those of the Caribbean. I do regret that this conference did not succeed in making that impact on Rick Janson.

Sincerely,  
Noreen Millar  
Sociology, Saint Mary's University

## Daly feature unfair to men

To the editors,

We are writing in response to the article by Samantha Brennan which reviewed the Mary Daly lecture in the *Gazette* of Nov. 8.

Let us begin by stating how much we enjoyed this year's Killam Lecture Series on Feminist Visions. It afforded us an opportunity to learn, through exposure to various points of view, about just what is the reality of the social imbalance between men and women in our world. Through thought and discussion afterwards, these lectures helped us to crystallize our own ideas and most importantly, gave us the motivation to develop an atmosphere which will promote equality.

Due to the rich diversity of thought which was circulated in these three lectures, we did not expect to agree with everything that was said; that would have been unrealistic. In fact we would not have wanted everyone to agree with everything as this would defeat the basic goal of social discourse.

This become particularly important when approaching the last lecture. It is well-recognized that Mary Daly's ideas are strong and forceful and thus require openness and a willingness to learn. We feel that the article by Samantha Brennan was sadly lacking in this area, particularly in the manner in which she portrayed men at the lecture. Reference is made to: "hundreds of women laughed and roared," and "speaking to the women gathered," in fact the only mention of men is of two "little boys" who were angry and upset with Daly's ideas. There were also men who "laughed and roared" and men who listened as she spoke.

The problem with this article was not just simply a failure to present an open viewpoint, but rather a failure to recognize all of the people who desired to understand. To us, this desire is not restricted by gender and it is unfortunate that the article made it seem like it was.

Alex Neve  
Michel Lapierre

## NSCAD faculty second lowest

To the editors:

Recently, editorials and letters in the *Gazette* have made reference to the 83-84 salary settlements for Provincial universities, commenting in particular on the "8.5 percent" increase at the Nova Scotia College of Art and Design. This figure that has been cited is not representative of salary increases here but rather, it reflects increases in faculty benefits such as pension plan and a first time acknowledgement of a Progress Through the Ranks Increment.

The actual cost of living increase in salary was 4.2 percent. It is my understanding that the Dalhousie University 1.54 percent increase in

salary does not reflect established Progress Through the Ranks Increment that has been an ongoing principle at Dalhousie University and in most other universities for some time. Moreover, this figure does not include considerable other benefits at Dalhousie.

I must state that the average faculty salary at NSCAD is second lowest in the Province of Nova Scotia with only Université Saint-Anne at Church Point, having a slightly lower average salary. This places NSCAD faculty salaries among the lowest in the entire country. Given that faculty at NSCAD must live in Metro with its very high cost of living as compared to the rural environment of Université Saint-Anne, our current salaries are far from generous. Faculty have contributed much to achieving for NSCAD, an international reputation which is certainly not evident in current faculty salaries.

NSCAD is a unique university level institution with a distinguished faculty with appropriate professional and educational qualifications and reputations. It is our hope that through continued respectful negotiations with the administration and the Board of NSCAD, faculty salaries and benefits will soon become comparable to those in place at other Metro universities such as Dalhousie.

Yours truly  
Ron Shuebrook  
President, Faculty Association,  
N.S.C.A.D.

## Tupper Times sexist

To the editors of the *Dal Gazette*,

The following two letters are written in response to the latest publication of the *Tupper Times*, a paper for Dalhousie Health Professions.

Because the *Tupper Times* will not be published again until the new year, we ask that they be published in the next issue of the *Gazette* as we are not content to let the matter of the content of the *Tupper Times*, rest until then.

The sexist content found in the *Tupper Times* is both unnecessary and disgusting and we, the authors of these letters, wish to let the Dalhousie community know our unrest.

Thanks for publishing these letters for us.

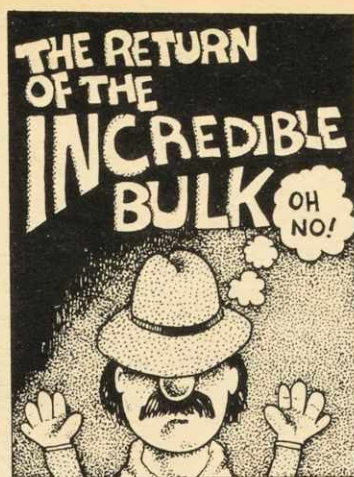
Sincerely  
D. Meggison  
Dalhousie Nursing Society

## Misogynist too

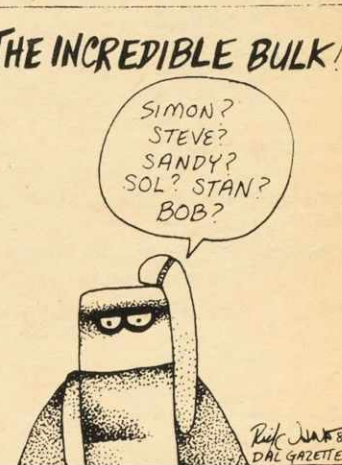
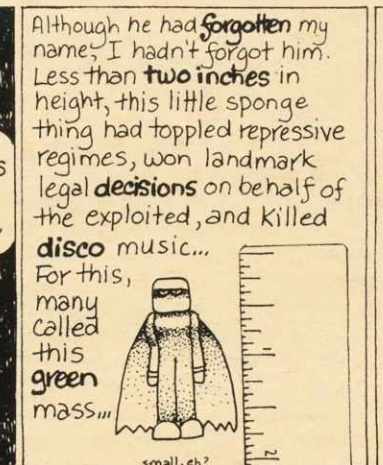
To the editors of the *Tupper Times*,

Sometimes one wonders if we are still living in the 19th Century. What I am assured after reading the latest issue of the *Tupper Times* (Vol. 11, Issue 1) is that we live in a male sexist world, who continue to degradingly portray women as mere objects of sex for the purpose of male entertainment. The entire issue was disgusting. Are sex and penises really what "little (meds) boys are made of". One entertains this thought after reading the *Tupper Times* (If you manage to read through the garbage).

We, the Dalhousie Nursing students, are particularly agitated with the picture that accompanies the "Dal Nursing Society News". The photo, not submitted by Dal Nurs-



Halifax—What I was doing here I don't know. The syndicate job was finished and old Sam was taken off to the bin. Somethin' about social change made him a bit funny. I started workin' for this paper here 'cause I didn't have anything better to do...



ing Society, depicts a girl in a summer outfit, cleavage exposed and submissively posing on her knees.

The fact that this girl is not a nursing student is irrelevant. What is, is the association one cannot but help make between the girl in the picture and nursing. This is inexcusable on the part of the editors of the *Tupper Times*. The placement of the picture was not coincidental.

At the same time that med. and nursing students here at Dalhousie are working on interdisciplinary programs, and as the benefits of interdisciplinary health care are being realized, female nurses continue to be portrayed as inferior jelly brain sex objects. This superior attitude held by at least some medicine students can not go unchecked. You say, "but it is all in fun". Perhaps, however, these sexist superior attitudes do not stop once school finishes, they continue.

Baccalaureate prepared nurses are professionals and deserving of professional respect by medicine. The negative image of females and nurses as portrayed in the *Tupper Times* does not reinforce this, rather portrays nurses as unprofessional. We are not screaming radical feminists who like Mary Daly denounce men even for their existence, rather we are asking for respect, as equals, as females and as nurses.

We, the Dalhousie Nursing Society, strongly disapprove of the sexist portrayal of women in the *Tupper Times* and ask that other health professionals who find this offensive speak up against this and help stop the publishing of such trash.

Respectfully submitted,  
DUNS-CUNSA  
Dalhousie School of Nursing

## Degrading as well

To the editors of the *Tupper Times*,  
I am a fun loving nursing student. My cleavage is not as good as the young woman you show above

the "Nursing Society News" column, but cleavage isn't everything.

Having only a little cleavage and being in Nursing School (at Dalhousie) might not be as hard as being female and in Med. School. According to photos and photocaptions (Vol 11, Issue 1) females seem to be some sort of prize or property or even meat—dare I say it that male med. students are able to lust, leer and lunge after. (See photos pages 9, 11, 12, 13, 15, 16, 17, 19, 20). Female meds are shown to be somehow entranced by cute guys—especially by their (never displayed) penis's. Which are variously reputed to be "this big" or even bigger. And, it's clear that life is barely liveable without cocks around (p. 2). About 40 percent of first year Dental students are female, *Dentistry: The Ultimate Oral Experience* tells us. However, they don't amount to much since it is the males "who still fill the cavities where it counts". Making up for their insecurities the authors of this report find that this boast is not enough. They concluded by proclaiming they're going to become the richest of all. Classic, wouldn't you say?

To add injury to insult, the "Dr. E. R. Ection Dentist" cartoon ranks as certifiable misogyny. Note the thumb tack in the woman's (happy victim's) nose. For an added touch, see how much smaller the old dentist's tie is than the regular tie we suppose young Dentists wear.

Women in nursing and other health professions may feel that they're not real targets of this stereotyping. After all, the jokes are kind of funny, aren't they? And just like Cindy Lauper sings "girls just want to have fun" too, right? I'd suggest, however, that when the veneer comes off, and basic unexamined attitudes are exposed, they're not thought to be worth very much at all, by the male majority.

The *Tupper Times* needs changing.

Sincerely, in protest  
D. Meggison  
1st Year Nursing

## Genocide in the middle ages

To the editors,

Women are not very submissive in the 80's; they're hard to dominate—independent. Maybe this explains the bondage, hate depictions of Japanese women in the recent issue of *Penthouse*. It's only going to get worse. The *New York Times* reports that 50 percent of cassettes sold are X-rated, maximally and they cater only to men. Women view them as non-female oriented and non-sensual; they prefer erotica. Men who complain do so only to say they are not hard enough; it is the major complaint. *Penthouse* publisher says that there is 'an absolutely enormous market' for the hardest most explicit stuff available and only time will break the barriers to its acceptance.

The recently indicated major distributor of X-rated cassettes (Mafia linked in Southern California) is probably operating through Japan which has strategic plans afoot to capture the North American market, as reported in the *Globe and Mail*. There, strip shows are the prime time public TV viewing and posters and bill boards advertise women in bondage. The misogyny may result from the extreme mother dependence of Japanese men which they say fosters a horror of ever disappointing her.

Whatever the reasons women must oppose what appeared in *Penthouse* this month, and what deeply offends them while the means exist. To oppose the depiction of 'lynched' women, children in genitalia bondage, women protruding nude from under car hoods and suspended over cliffs—bound—phone the morality squad and voice your opposition (421-6877) or the Attorney General's office (424-4044). It is no small matter when this material is the most popular form of male reading material.

A. Krizek  
Halifax

## Overtime

### Sport heritage worth preserving

By LISA TIMPF

Former Dalhousie student Aileen Meagher was a member of Canada's bronze medal-winning relay team in the 1936 Olympics.

Meagher's talent was first spotted at a Dalhousie intramural track meet. She outdistanced the opposition in the sprints so handily that physical education instructor Edgar Sterling encouraged her to think seriously about trying out for Canada's Olympic team.

Meagher made the team in 1932, but was unable to compete in Los Angeles due to an injury.

The "flying schoolmarm," as she came to be known, did, however, compete in two British Empire games to collect a number of medals to add to her 1936 Olympic bronze.

Meagher is among the more visible of Dalhousie's standout athletes of the past, although more recently Nancy Garapick (swimming), Karen Fraser (volleyball) and Anna Pendergast (basketball) have been among Dalhousie's female Olympians.

Dalhousie has also held a number of national championships (including women's field hockey and volleyball), as well.

Obviously, there is an impressive amount of history there, looking at women's athletics alone. However, Dalhousie's sporting heritage remains obscure in terms of any organized collection.

"Dalhousie has had interuniversity sport in some form for over a hundred years, but we have no organized record of it," says Dalhousie athletics coordinator Wayne MacDonald.

"Considering the number of people who have participated in sport on their way through the university, that seems a shame," he added.

The desire to change this state of affairs is part of the push behind the attempt to organize a Dalhousie Sport Heritage collection.

"We want to be able to tie the history together, to make people aware of a tradition of athletics at Dalhousie," MacDonald says.

Part of the project will be the accumulation and display of visual materials such as artifacts and photographs. "Unless there's some kind of visual material, it won't have the same effect," says MacDonald. "We hope the displays will also increase the appeal of the Dalplex, to make it a warmer place."

The impact of the heritage displays will go beyond the Dalplex itself, however. Eventually, MacDonald hopes, the displays will be housed in five or six different units around campus, including the Arts and Administration Building, the

Student Union Building and the Tupper Building. Displays would be rotated periodically and stocked with new material.

Part of the money for the project will come from last year's Varsity Phone-A-Thon. As well, it is hoped that the Black and Gold club will come forward with financial assistance. Donations to the cause are, of course, welcome.

Currently under the direction of Dalhousie men's basketball coach Peter "Doc" Ryan, the project will also, at some later stage, be seeking volunteers to assist in organizing and planning.

Information and artifacts are being solicited through the *Alumni News* and similar publications.

The biggest problem, MacDonald explains, is trying to make contact with those who had been involved in athletics at Dalhousie in the past. Anyone who has been involved, and has artifacts they would like to donate, can get in touch with MacDonald or Ryan by calling the Dalplex.

The Heritage project will go beyond the collection of artifacts to the consolidation of an organized historical information base. That's where sport historian Sandy Young's class is contributing to the project.

Young, a strong advocate of the importance of Nova Scotians being aware of the rich sporting tradition and heritage of their province, annually gets his students to do research projects which are related to local sport history.

This year, a large number of students in his upper-level class have opted to assist with the heritage project's information collection by combing the *Dalhousie Gazette* since 1867 for information about sport at Dalhousie.

Each student will be writing a paper about a given sport or sports as part of their term project. These papers, in turn, will provide a point of departure for future research.

The concept of preserving sport heritage is not new to Dalhousie or to Halifax. Dal already honours Nova Scotian athletic greats of the past, in the form of the Dalhousie Award, an annual presentation at the Athletic Banquet.

Halifax is also home to the Nova Scotia Sport Heritage Centre. Housed in the old Keith's Brewery, the Centre is a storehouse of artifacts, photographs, trophies and memories, and provides a blueprint for the sort of thing Dal can attempt to do on a smaller scale.

Anyone who would be interested in assisting with the Dalhousie project, or has been involved in Dal athletics in the past and has some artifacts they would like to loan or donate, or would simply like more information, can contact "Doc" Ryan or Wayne MacDonald through the Athletics office. □



Mount Allison Mounties quarterback launches an attack on the Queens Golden Gaels. Mount Allison won the Atlantic Bowl 29-17 to advance to the Vanier Cup. Photo: Peter Katsiitis, Dal Photo

## Mt. A. wins Atlantic Bowl

By MARK ALBERSTAT

In front of an often noisy crowd of 5,300 the Mount Allison Mounties won the Atlantic Bowl by 12 points with a score of 29-17.

Defence was undoubtedly Mt. A's key to success as they shut down the country's most potent offense. Queen's only got 134 yards rushing and managed only 225 yards in total offense.

Mount Allison linebacker Paul Henry won the Don Loney Trophy as the game's most valuable player.

The score at the end of the first quarter was 0-0 as almost all of the action went on around mid-field.

Early in the second quarter Greg Baun, the Golden Gaels' halfback, fumbled the ball for a Mt. A. recovery. Two plays later, Mounties quarterback Jim Tierney threw a 22-yard pass to number 78, Ian MacDonald, for the first touchdown of the game. Terry Baker booted in the extra point for the Mounties to go ahead 8-0.

The next touchdown was the Gaels' response as Scott Bissessar scored on a 35-yard pass run play from Paul Senyshyn. Senyshyn replaced the Gaels' starting quarterback, Peter Harrison, who was injured early in this quarter.

The half ended with Mt. Allison leading 8-7.

After the half, more strong defensive action was shown from both teams as no points were put on the board for almost 12 minutes. With 3:22 left in this quarter, Queens picked up three points from a 40-yard field goal.

Queens later got the ball back and, with three seconds remaining, got a touchdown and the point after to finish off the quarter at 17-8 for the OQIFC Champions.

As this point it looked like Queens would do what was

expected of them and win the game to go on to the Vanier Cup. The Mounties, on the other hand, refused to die and showed the fans that there was still 15 minutes left to play.

Mount Allison came alive in the fourth quarter, running the score up to 17-13 with a little under three minutes left to play.

At this point Queens fumbled at the twelve yard line, Mounties' Scott Cameron picked up the ball and rushed, untouched, into the

end zone for the winning score.

Queens had the ball next only to fumble it again at the 35 and the Mounties ran it to the 15. Mt. A. subsequently got the touchdown and the extra point to take the score to 28-17 with a minute, 38 seconds left.

The final point happened when Mt. A. punted the ball away after yet another interception and the receiver tumbled out of the side endzone. □

## Women's basketball to open season

The Dalhousie Women's Basketball Team will finally give the home fans the opportunity to see them perform tonight when they host the Red Fox Senior Women's Team at the Dalplex at 8:30 p.m.

The Tigers have played all of their four contests to date on the road.

After exhibition losses to the University of Maine (Orono), 83-59, and to the University of Southern Maine, 62-50, the Tigers placed second at Acadia's Tip-Off Tournament on Nov. 9 and 10. The Tigers rolled over Mt. Allison 87-46 in their opening contest, but lost in their bid to take the tournament championship for the second consecutive year to St. Mary's. SMU outscored the Dal squad 65-61.

Despite their 1-3 start the Tigers, who were 9-5 in league play last year, appear to be a force to be reckoned with this year in the AUSA.

The Tigers finished third in the regular season last year and out-

scored UPEI 60-44 in the conference semi-final. The club lost to UNB in the AUSA championship game 72-62.

With added height and more experience, the Tigers are again a team to watch in the AUSA. □

## Tony Tiger's trivia question

What woman Tiger basketball player holds the record for most career points?

Place answer in the drum at the Women's Tigers Basketball Game on Nov. 22 at 8:30 p.m. at the Dalplex.

Winner will be drawn at the game and will receive a free pizza from Tony's Donairs, Pizzas & Subs.

Winner must be in attendance.

# Men's volleyball Tigers win four

The Dalhousie Tigers Men's Volleyball Team increased their AUAA record to 7-0 this weekend as they swept two matches each from the University of New Brunswick and the University of Moncton respectively.

On Friday the Tigers outscored Moncton 13-15, 15-6, 15-12, 15-10. On Saturday the Tigers took two

matches from UNB in straight games. In the first match the scores were 15-4, 15-2, 15-6, while in the second match the scores were 17-15, 18-16, 15-6. The Tigers were back in Moncton on Sunday where they defeated U de M in a close match by scores of 8-15, 15-6, 15-7, 12-15, 15-7.

Individually, the Tigers were led

by Reid Umlah, 38 kills, 11 blocks, nine ace serves, 11 digs; Andrew Kohn, 31 kills, 3 blocks, two ace serves, 3 digs; Jeff Bredin, 24 kills, nine blocks, 14 ace serves, one dig.

Bredin tied a team record in Sunday's match by recording seven ace serves.

The Tigers will be at home this weekend when they host Memorial University of Newfoundland Friday and Saturday at 7:00 p.m. and 1:00 p.m. respectively. □



A pair of weekend wins over visiting Memorial left the women's volleyball team at 5-0 on the season. Photo: Deepak Seth, Dal Photo

# Women's volleyball team wins fifth straight

The Dalhousie Women's Volleyball team extended their league record to 5-0 with two easy wins over the Memorial University Beothucks in AUAA action at the Dalplex this weekend.

In Saturday's match, the Tigers were led by Simona Vortel with 9 kills and Brenda Turner with 8, as they defeated the Beothucks three straight with scores of 15-4, 15-4, 15-4. Turner was named player of the game.

Dal's Nicole Young recorded four ace serves in Saturday's match. For Memorial, Donna Mercer had four kills and one ace serve, while Sharon King had two kills

and one ace serve.

On Sunday, the Tigers again took the match three straight, 15-2, 15-7 and 15-3.

Again, Simona Vortel led the way with 11 kills, seven ace serves and two stuff blocks. Brenda Turner recorded seven kills. Vortel was named player of the game.

The Beothucks were again led by Donna Mercer with four kills and Sharon King with two kills and one ace serve.

The win extends the Tigers' league game record to 15-0.

They travel to Antigonish on Nov. 21 to face St. Francis Xavier. □

# Graduation Portraits

by

*J. Jacobs*

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# Men's basketball

The Dalhousie Men's Basketball Team will open the AUSA regular season on Wednesday, Nov. 28 when they travel to Wolfville to take on the Acadia Axemen in a game set for 8:30 p.m.

The Tigers are 2-2 in the early going this year, having dropped decisions to Husson College and Acadia in exhibition play. The Tigers have defeated Mt. Allison and Ryerson also in exhibition play.

Unfortunately for Tigers fans, the club will not play at home before Christmas. The team will be at St. F.X. for a contest on Dec. 1, after which they will not play again until after the holidays.

Their first home game will be on Jan. 15 against Acadia. □



# Williams deserves misconduct for venture into literary world

By LISA TIMPF

The letter from the Promotion Co-Ordinator says *Tiger: A Hockey Story* has "nearly 30,000 copies in print and rave reviews all over the country."

Now, I've never been a big fan of Tiger Williams, formerly of the Toronto Maple Leafs and Vancouver Canucks NHL hockey teams. I don't think either his style or his philosophy of play make him a terrific role model for kids still impressionable enough to be influenced by watching their heroes on Hockey Night in Canada.

And as a former Leaf observer (a side effect of growing up in Ontario and being forced to watch Toronto play when I would have preferred to watch the Canadiens in action) I can recall frustration at watching Tiger head to the penalty box for yet another cheap penalty in time

for the opposing team to score yet another shorthanded goal.

Nonetheless, I decided to read the three excerpts from Tiger's book sent by the publisher with as much of an open mind as possible, given my biases.

The first excerpt tells the story of a confrontation on the highway between Tiger and a litterer who gives him the finger. Tiger pursues him for 25 miles, makes a citizen's arrest, and is given a pat on the back by the judge when it is discovered that the guy had a long list of convictions and unpaid fines to his name, and Tiger's action had enabled them to finally get a hold of him to put him in jail.

So much for proving that Tiger is a good citizen off the ice; the second excerpt makes it clear that on the ice, it's always been another story.

Tiger retells how his Weyburn Midget team was out to intimidate the opposing Estevan team's star, Rod Flagginheim. Tiger and his brother Morgan go on patrol looking for him when the rec director, after a bench-clearing brawl, douses the lights in the arena.

"As it turned out the moment the lights went out, Flagginheim had crawled under the bench. "It was a very smart move," says Tiger. End of excerpt number two.

Excerpt number three tells about Tiger's experience in the All-Star game with linemates Gretzky and Bossy, who, as Tiger puts it, "are not exactly your meat-and-potatoes, dump-it-in, dig-it-out hockey players."

Tiger's one claim to fame in the game was crashing into linemate Bossy, who as Tiger so eloquently observes, "went down like a buffalo with a bullet between its eyes."

"The all-star game was mostly bullshit, but I enjoyed being around all those great players," says Tiger. It appears that Tiger has internalized his image of being somewhat of a goon; certainly, the stories he seems to delight in retelling reinforce the image of someone with a rather juvenile locker-room sense of humour.

The question remains, is *this* book really getting "rave reviews" or is that statement more along the lines of Tiger's assessment of the All-Star game?

Professional sports grab enough media and public attention that a book like this probably will sell, and sell big. To me, the authors (Williams and co-author James Lawton) would do well to take a lesson about "quality" from Robert Pirsig. Because *Tiger: A Hockey Story*, from what I've seen of it so far, doesn't smack of quality.

Granted one should not judge a book by its cover, nor for that matter by a small selection of paragraphs contained therein.

Dyed-in-the-wool Tiger Williams fans, or budding sport sociologists seeking a first-hand look at the character-building benefits of the amateur and professional hockey systems, might enjoy this \$16.95 offering published by Douglas & McIntyre.

I'm not sure who else would. □



# Hockey team axes Axemen

Led by Peter Glynn's four goals and Paul Herron's five assists, the Dalhousie Tigers Men's Hockey team defeated the Acadia Axemen 9-1 in AUSA hockey action at the Dalhousie Memorial Arena on Saturday, Nov. 17.

The win moves the Tigers (3-1-1) into a third place tie with the Axemen (3-3-1).

The Dalhousie squad jumped out to a 4-1 first period lead on goals by Neal Megannety, from Peter Flynn at 11:36; Robert Jerome from Kevin Quartermain and John Cossar at 12:18; Terry Crow from Royce Baker and Gerald Delaney at 16:13 and Peter Glynn from Paul Herron and Stephen Johnson at 19:10. The Axemen replied with their only goal of the game at 19:42 of the first period when Todd Annand scored from Jim Clements.

The Tigers tallied twice in the second period. Quartermain, assisted by Jerome and John Cos-

sar, scored at 10:51 and Megganety netted his second from Herron and Glynn at 14:37.

In the third period, a 5-minute boarding penalty to Clements of Acadia opened the door for Glynn to score an old-fashioned hat trick, three goals in one period. He tallied at 4:59 from Herron and Johnson; at 7:29 from Herron and Megannety and again from Herron and Megganety at 8:20. All three goals came on the power play for the Tigers.

Shots on goal were 41-26 in favour of the Tigers. Darren Cossar played the entire game in goal for the Tigers while Allan Mitchell and Jim Sanford split the game for the Axemen.

The Tigers will host St. Mary's in their next contest at 7:30 p.m. Wednesday, Nov. 28 at the Dalhousie Memorial Arena. The game has been designated Coke Night with numerous valuable prizes to be given away to lucky spectators. □

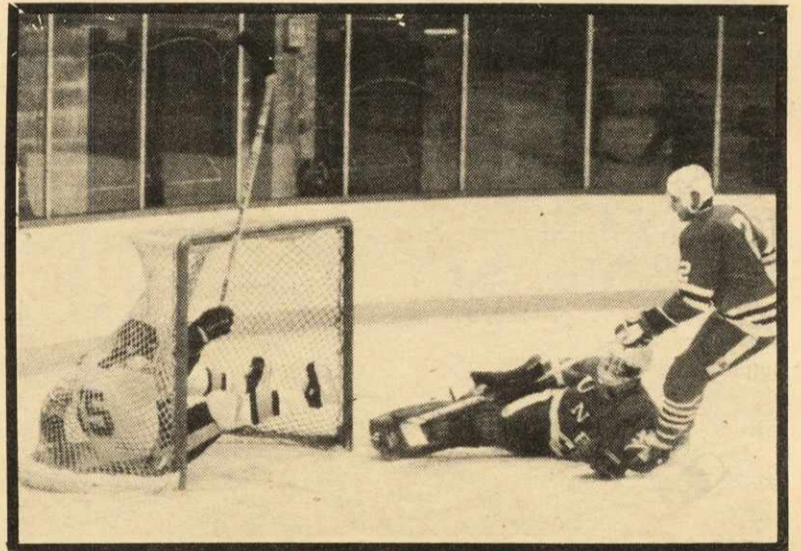


Photo: Ellen D. McKenzie, Dal Photo

# Dal runners aid regional team

Dalhousie cross country runners Norman Tinkham and Annick de Gooyer, and former Tiger standout Pam Currie, all made significant contributions this weekend as the Atlantic Region won their first ever medals at the National Open Cross Country Championships held in Fredericton.

The Atlantic Region claimed silver in the men's and women's Senior Divisions respectively.

In the men's division, Tinkham placed eighth overall finishing with a time of 37:02 on the 12-km course. Paul McCloy of Newfoundland, who won the CIAU title two weeks ago, was the top individual finisher with a time of 35:21.

Ontario claimed the gold with 48 points, the Atlantic Region placed second with 79, while Québec was third at 86.

In the women's senior division, former Tiger and now an assistant

coach with Dal Pam Currie, was the second highest Atlantic finisher behind Margaret MacDonald of New Brunswick.

Québec won the title with 41 points, the Atlantic Region was second at 62 while Prince Edward Island finished a distant third at 115.

Annick de Gooyer of Dal ran the best race of her life according to Tiger coach Al Yarr as she placed seventh overall in the Junior division. Her time of 14:07 was less than one minute behind winner Brenda Shackleton of British Columbia.

In the junior men's events, Sandy Pirie placed 36th overall in a field of approximately 70 runners. □



# Athletes of the week

**WOMEN:** Annick de Gooyer, a 2nd-year Physiology student and a member of the Tigers' Cross Country team, is Dalhousie's female athlete of the week for the week of Nov. 12-18.

A native of Yarmouth, de Gooyer placed seventh in the Canadian Junior Women's Cross Country Championship held in Fredericton last weekend. The 19-year-old runner showed outstanding improvement over 26th place performance at the CIAU championships two weeks ago.

De Gooyer has already received one athlete of the week award this year, as well as being selected an All-Conference runner.



**MEN:** Peter Glynn, a 4th-year Commerce student and member of the Tigers hockey team is Dalhousie's male athlete of the week for the week of Nov. 12-18.

Glynn scored four times and added two assists in the Tigers' 9-1 victory over the Acadia Axemen on Saturday, Nov. 17. A native of Toronto, Glynn scored an old-fashioned hat-trick in the third period against Acadia, connecting for three straight goals in the final frame.

A 23-year-old veteran with the Tigers, Glynn's experience will be an asset as the Tigers drive for the playoffs. The squad is presently in third place with a record of 3-1-1.

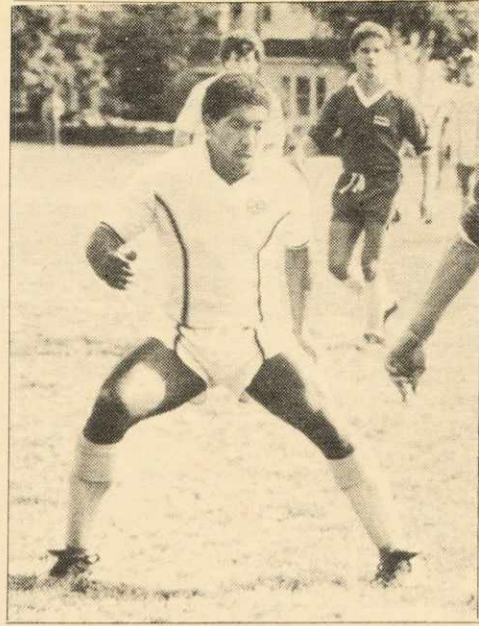


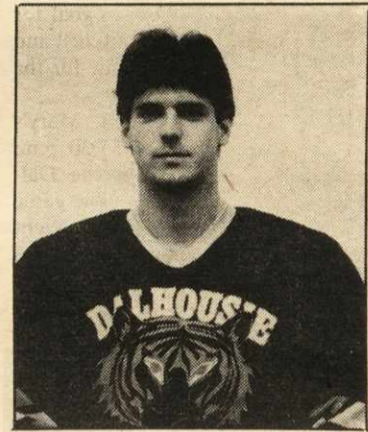
Photo: Peter Katsihtis, Dal Photo



## Tiger spot light



Photo: Deepak Seth, Dal Photo



## Selig scores four in 7-5 win

A hat trick, or three-goal performance, is usually an indication of a quality scoring output by a hockey forward.

Trish Selig took it one better in the Dal women's hockey club's matchup with B.C. Silver Junior High. Selig's four-goal performance led the way in Dal's 7-5 win in the Sunday contest.

The line of Selig, Patti Meaghan and Leslie MacFarlane combined for 12 points, with MacFarlane collecting four assists.

Other Dal goal-scorers were Heather MacLean, Kelly Innes and Janice Cossar, with one goal apiece.

Lorraine Williston played an outstanding game on defense.

On Friday, the hockey club will be hosting Acadia's women's team in an exhibition game at 10:30 p.m. Sunday, the squad will square off



against Cunard Junior High at 5:00 p.m.

Both games will be at the Dal rink. Admission is \$1. □

### TIGER SPORTS THIS WEEK

Nov. 22	Women's basketball	Exhibition	Home	8:30 pm
Nov. 23	Hockey	Mt. Allison	Away	
Nov. 24	Hockey	U de M	Away	
Nov. 24	Men's volleyball	Memorial	Home	7 pm
Nov. 25	Swimming	Brock	Home	
Nov. 25	Men's Volleyball	Memorial	Home	1 pm
Nov. 28	Hockey	SMU	Home	7:30 pm
Nov. 28	Men's basketball	Acadia	Away	
Nov. 28	Women's basketball	Acadia	Away	



Whitchurch by Dal Gazette

# Women students get input

By LISA TIMPF

"Do choices of sport involvement represent what males and females are capable of or merely reflect social values?" That was one of the questions Abby Hoffman, Director of Sport Canada, posed in her keynote address to the Student Leaders Workshop held last weekend at Dalhousie University.

Hoffman's lecture on "Barriers to women's sport participation" was only one of a series of addresses given to female delegates from AUSA universities at the workshop. Other discussion topics included, "women's sport in the AUSA and CIAU," "women's sport in the community," "the media and women's sport," "promotion of women's sport," "leadership creativity" and "roles and rights of student leaders."

The workshop, funded by Fitness and Amateur Sport, Women's

Program, is one of a series of similar events scheduled to occur throughout the CIAU within the next two years. The objectives of the workshop were to enhance female student-athletes' awareness of issues related to women in sport, and to provide them with information and insight that would equip them to serve as leaders in women's sport and sport administration in the future.

As Hoffman observed in her keynote address, change for the better in terms of women's sport opportunities does seem to be occurring. "But we can't get Pollyanna-ish," noted Hoffman. "Often

things like this go in cycles. If we don't remain vigilant, we may actually start losing ground."

The situation remains to be that women have less, are given less, and have less opportunity to participate in the sport world, according to Hoffman. The barriers to women's sport participation are many-faceted. They include historical traditions, social/psychological factors, physiological "myths" about women's physical inferiority, barriers within the structure of organized sport itself and problems in ensuring rights despite legislation and legal suits.

The workshop speakers helped to provide some suggested direc-

tions for women to take if they want to effect change in the sport world.

Understanding the structures of sport and sport organizations are a key to learning how to effect change. Understanding leadership theory and its applications, understanding how to work with the media and developing strategies for promotion of women's sport are all further considerations in change creation.

On an individual level, women can try to influence attitudes. Hoffman provided an example by noting the centrality of hockey to the Canadian sport consciousness. Road hockey is a popular sport among young boys primarily who risk life and limb to venture out into the streets to participate.

When Hoffman sees such a group, she told the audience at the keynote address, she sometimes calls out, "Where's your sister? Why isn't your sister out here?" to the boys.

They get infuriated, she noted, but maybe at least it will start them thinking . . . □

## U of T edges women's swimmers

Dalhousie women's swim team hosted the defending national champions, the University of Toronto, in an exhibition swim meet on Saturday and, for the third consecutive year, the outcome of the meet was in question until the final relay. The final score was U of T 54, Dalhousie 41.

Dalhousie captured three events, the 400 medley relay (Maxwell, Hall, Hoganson, Kaulback) with a time of 4:53.31; the 100 Free (Patti Boyles, 1:01.91) and the 200 Breaststroke (Sue Hall, 2:57.87). Dalhousie's Heather Kaulback placed second in the Breaststroke with a time of 2:57.91. Toronto's times in these three events were 4:55.61, 1:03.34 (Val McLaren) and 2:59.58.

Toronto took the 800 Freestyle (Bronwen Beatty, 9:23.95—first; Deanne Weber, 9:29.91—second); the 200 Freestyle (Kelly Milne, 2:11.09); the 50 Freestyle (Val McLaren, 27.93); the 200 Individual Medley (Deanne Weber, 2:34.16); the 200 Butterfly (Bronwyn Beatty, 2:24.41); the 200 Backstroke (Terri Samuel, 2:42.36); the 400 Freestyle (Kelly Milne, 4:37.82) and the 400 Freestyle Relay (Beatty, Wright, McLaren, K. Milne, 4:10.55).

Dal's times in these events were: 800 Free, Bonnie Autcliffe, 10:14.55; 200 Free, Patti Boyles 2:13.15; 500 Free, Heather Kaulback, 29.20; 200 IM, Jennifer Davidson, 2:35.58; 200 FLY, Mary Mowbray, 2:26.83; 200 Back Suzanne Maxwell, 2:45.40; 400 Free, Bonnie Autcliffe, 5:03.03; 400 Free Relay, Dal (Autcliffe, Pierce, Moore, Hoganson, 4:11.00).

Tiger standouts were Heather Kaulback, who anchored the Medley Relay team and placed second in the 50m FREE and the 200m BR and team captain Mary Mowbray, a Bahamas native, who recorded a lifetime best and a Bahamian National record in the 200 FLY with her 2:26.83 time.



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Tel No <input type="text"/>		
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I have read the contest rules and agree to abide by them.		
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1. To enter, print your name, address and telephone number on an official Telecom Canada entry form or a 3" x 5" plain piece of paper. Also, print telephone numbers (including area codes) and dates of three (3) Long Distance calls completed between August 15, 1984 and February 20, 1985. Each group of three (3) completed Long Distance calls may be entered only once OR

On an 8 1/2" x 11" piece of paper print your name, address and telephone number. Also print the numbers (including the area codes) of the three (3) Long Distance calls you would like to make and beside each, a hand written description of not less than 25 words stating why you would like to make the call. Only the original hand written copies will be acceptable. Any mechanically duplicated copies will be disqualified.

2. Enter as often as you can, however be sure to mail your entry or entries bearing sufficient postage. NOTE: ONLY ONE ENTRY PER ENVELOPE. Entries should be mailed to: **MAKE SOMEONE HAPPY LONG DISTANCE CONTEST, BOX 1468 STATION A, TORONTO, ONTARIO M5W 2E8**

3. There will be a total of three (3) prizes awarded (see Rule 4 for prize distribution). Each prize will consist of a 1985 Ford Standard Bronco II with all standard equipment plus the following options: H.D. battery, AM radio, tinted glass, automatic locking hubs, deluxe tu-tone paint, gauge package. Approximate retail value: \$13,245 each. Local delivery, provincial and municipal taxes as applicable, are included as part of the prize at no cost to the winner. Drivers permit, insurance and vehicle license will be the responsibility of each winner. Each vehicle will be delivered to the Ford dealer nearest the winner's residence in Canada. All prizes will be awarded. Only one prize per person. Prizes must be accepted as awarded, no substitutions. Prizes will be delivered to the winners as quickly as circumstances permit. Prizes may not be exactly as illustrated.

4. Random selections will be made from all entries received by the contest judging organization on October 17, 1984, November 28, 1984 and the contest closing date February 20, 1985. Prizes will be awarded as follows: one (1) Bronco II will be awarded from all entries received by NOON October 17, November 28, 1984 and February 20, 1985 respectively. Entries other than the winning one in the October 17 draw will automatically be entered for the November 28, 1984 draw. Entries other than the winning one in the November 28, 1984 draw will automatically be entered for the final draw February 20, 1985. Chances of winning are dependent upon the total number of entries received as of each draw. The drawn entrants, in order to win, will be required to first correctly answer an arithmetical, skill-testing question, within a pre-determined time limit. Decisions of the contest organization shall be final. By entering, winners agree to the use of their name, address and photograph for resulting publicity in connection with this contest. The winners will also be required to sign a legal document stating compliance with the contest rules. The names of the winners may be obtained by sending a stamped, self-addressed envelope to: Telecom Canada, 410 Laurier Ave. W., Room 950, Box 240, Station D, Ottawa, Ontario, K1P 6H5.

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\* A long distance call is a completed call outside the entrant's designated free calling area.





The Extras—left to right; Michael St. Clair, Leon Stevenson and Denis Keldie

MICHAEL SAINT CLAIR GUITARS      LEON STEVENSON VOCALS

# EXTRAS

By BARRY WALSH

Canadians seem to have begun taking a liking to home-grown musical acts in the past few years. Many Canadian bands, such as M + M and the Spoons have enjoyed respectable success within our borders and have gained attention from other markets as well. Indeed, the time is right to be a Canadian new music act.

One such act that is beginning to prove this theory is The Extras. Hailing from Toronto, Leon Stevenson (lead vocals and percussion) and Denis Keldie (keyboards) began The Extras as primarily a songwriting/recording duo. In the past few years and with the addition of three new permanent members, Stevenson and Keldie have transformed the act into a tangible, active band that definitely matches or surpasses the vitality of other successful Canadian bands.

Stevenson and Keldie have been recording together under The Extras moniker since 1981. Using different musicians each time, they have released three albums and an EP on Ready Records—*Bit Parts*, *Road to Zambando*, *The Watcher*, and their latest LP, *Extrapolis*.

With *Extrapolis*, guitarist Michael St. Clair has joined as a permanent member, adding a new dimension to the sound of The Extras. The result is a pleasing, accessible collection of dance-oriented songs that should do well on radio.

Last weekend, The Extras appeared at the Misty Moon as the opening act for Rough Trade. Accomplishing what many opening acts find difficult, The Extras brought the large crowd to their feet with exuberant new tunes and amazing rejuvenated versions of their earlier songs. *Turning It Out* and *Jealous Girl* from their first album, *Bit Parts*, were especially-jumpy and the pace did not slow down at all during their set.

During their brief stay in Halifax, Stevenson and Keldie chatted about The Extras the the successful steps they've taken to mould their project into a band to be watching.

One such successful step is the bold step they've taken to ensure that The Extras' first big foray into the world of video is worth taking. Their first video from the new album, for *Can't Stand Still*, will also be the first fully animated

video by a Canadian band. Peter Sander, famous for his work on *Yellow Submarine* and *Heavy Metal*, approached the band with the idea.

"He thought that he could do something quite original with the song. He showed us his story board and we were blown away. As it turns out, the whole project has become bigger than we expected. The latest thing that I have heard is that Peter has eleven different animators working seventy hours a week on it," said Stevenson.

The video is being produced with the assistance of VideoFACT and should be seen on Much Music within the next few weeks.

The band is also making yet another move into a new field—movie soundtracks. *Jealous Girl* was used in last year's *Hardbodies*; this time The Extras were approached to contribute six songs to another *Porky's* style film extravaganza, entitled *Loose Screws*. Although Stevenson and Keldie both dismiss the film as "just another teen exploitation film", they are both pleased to be working on the project. Says Stevenson, "It's good for the pocketbook and it's

also very good experience. Also, the film should reach a young audience, and that's further exposure for our music."

This number of projects should help bring one of the goals of the band to reality. States Keldie, "We basically want to be regarded as a band, as opposed to being just a songwriting team, which is essentially what we were before."

The Keldie-Stevenson partnership began at Food City, a Toronto supermarket, where both were bagging clerks. Keldie's playing experience and Stevenson's writing abilities merged when both were played in B.B. Gabor's last band. Eventually, Denis and Leon entered the recording business on their own, became The Extras, and were signed by Ready Records, a record company that was, in 1981, just beginning to make its presence felt outside Toronto. The Extras released their debut album, *Bit Parts*, to moderate success in Canada, with a hit single in *Jealous Girl*. The band followed this up with *Road to Zambando* and the single from that LP, *Turning It Out*, was also charted nationwide. From here, Keldie and Stevenson,

after touring with a group of musicians, recorded an EP entitled *The Watcher*. At this point, the two became slightly bored with recording and touring with new musicians every shot, and decided to achieve something solid and concrete—a true band.

Stevenson states, "We went through many experimental phases with our music, mainly because we wanted to try new things. We'd work with different musicians from week to week, and in a live situation, we'd never sound anything like our records because of all the different combinations and interpretations of the songs".

Guitarist Michael St. Clair entered the picture with the recording of *Extrapolis*, and for the Eastern Canada tour, the trio hooked up with a super-cohesive rhythm section that appears to be a permanent fixture as well. This combination looks like it will be the one that we'll be seeing for a while yet, and, indeed, it sounds like many good things are possible. According to Stevenson, "Now the entire band is dictating the direction in which we're headed, which is dance-oriented pop, for the moment."



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# Testament devastatingly effective

By DAVID OLIE

Earlier this year a minor sensation was caused by the ABC broadcast of their made-for-TV movie on nuclear war, *The Day After*. Overall it was quite effective in what it tried to do; the reaction afterwards is sufficient evidence of that. For the first time in many years, if ever, the average American (and Canadian) had had a clear, stark picture of the effects of nuclear war placed in front of them, and the whole peace issue became shockingly immediate.

Of course, ABC did the whole thing up right. The film was done in straight Hollywood style, with a multitude of characters and story lines glued together and lots of special effects. In a sense, it was the story of the nuking of *The Love Boat*. With so many people to care about in two hours it was hard to really get close to any of them. The dominant image (see the cover of that week's *Time*) was that of the great, simulated mushroom cloud,

and against it, the humans paled into insignificance.

Meanwhile, quietly playing in second and third run theatres was a simple, cheap and devastatingly effective film on the same topic called *Testament*.

*Testament*, made in 1983 and starring Jane Alexander and William Devane, is the story of one family and the town they live in in Northern California. They live

normal, middle-class lives in a normal, middle-class setting until one day there is a great white flash in the sky, the radio, TV and telephone go dead and Dad doesn't come home from work. The story continues along in its quiet way, the dramatic moments coming with a private conversation here, a tape-recorded message there, a trace of blood somewhere else. The great special effect is the absence of same and the substitution of effective direction and terrific acting. When I left the theatre afterwards, I saw there was not a dry eye in the house, including mine. See this film.

*Testament will be broadcast over the Maine Public Broadcasting Network this Monday, Nov. 26 at 10:00 p.m.*

## Killing us softly

There will be a showing of the film, *Killing Us Softly* this Friday at noon at the National Film Board on Barrington Street. *Killing Us Softly* looks at how media images of women affect men's and women's image of themselves and their everyday lives.

Those who see nothing particularly objectionable in the December issue of *Penthouse*—and those who are enraged by it—will find this a challenging and well-documented film.

The showing is presented by Mediawatch, the National Watch on Images of Women in the Media, a group which monitors sex-role stereotyping in the media.

After the film, Halifax lawyer Mary Clancy will briefly outline some of the legal actions being taken at present. Discussion will follow.

More information: Eleanor MacLean, 422-2053.



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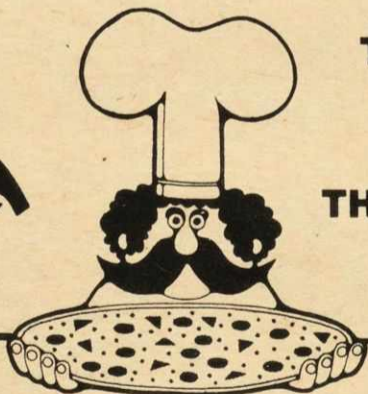
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# CALENDAR

## THURSDAY

• **LECTURE SERIES** titled CREATIONISM: THE NEW SHAPE OF RELIGION will take place Nov. 19, 22 and 26. Register at Dalhousie's Part-Time Studies and Extension, 6100 University Avenue, or call 424-2375 for further information.

• **MINSTRELSY**—on Sunday, Nov. 25. The featured performers are Marc Lulham, recorders and Steven Peacock, classical guitarist.

The concert will be at Canadian Martyrs Church, 5900 Inglis Street at 8:30 p.m. Tickets are at the door and all are welcome.

## FRIDAY

• **FILMS**—"D.E.S. - The Time Bomb Drug" and "On Guard" will be shown at the Nova Scotia College of Art and Design in the Bell Auditorium (4th floor) at 8:00 p.m.

• **LECTURE SERIES—FORTY YEARS OF SOCIALIST ALBANIA**—a series of ten lectures on the topic: "Socialism is not built as an end in itself" on Nov. 23, 24 and 25. Beginning on Nov. 23 in Room 316 of the Dal SUB at 8:00 p.m., continuing on the following days in Room 2962 of the LSC. Organized by Marx, Engels, Lenin, Stalin Institute of Toronto and sponsored by Dalhousie Student Movement. Everyone is welcome.

• **SYMPHONY NOVA SCOTIA** presents My friend Ludwig. A hilarious show featuring Elyakim Tausig as pianist and raconteur. Rebecca Cohn Auditorium, Dalhousie University, 8:00 p.m.

• **CANADIAN SCHOOL LIBRARY ASSOCIATION WORKSHOP**—The Library Resource Centre in the School Curriculum. Mr. Carman W. Cantelon, Primary Junior Coordinator, Elgin Country Board of Education, Ontario. MacMechan Auditorium, Killam Library, 9:30 a.m., Nov. 23-24.

• **CARIBBEAN SOCIETY** general meeting will be held Nov. 23 at Mount St. Vincent in the Gold Room—Evaristus 220 at 4:00 p.m.

• **THE BIG CHILL** and *Educating Rita* are showing on Nov. 23 at 7 and 9 p.m. at the Weldon Law Building in room 115. Admission just \$2.50 for one or \$4 for both. Proceeds for Aid to Ethiopia. Presented by International John Reed Society.

## SATURDAY

• **RITA MacNEIL** has become something of a singing and songwriting legend... see her in concert Saturday, Nov. 24 at 8:00 p.m. in the Rebecca Cohn Auditorium.

• **DALHOUSIE MEN'S VOLLEYBALL** team will meet MUN at the Dalplex for an exciting game at 7:00 p.m.

• **RUSSIAN NIGHT**—A futurist act, singing, dancing, refreshments. Tickets at the door or from the Russian Department. Saturday, Nov. 24, 7:30 p.m. in the Haliburton Room, King's College.

• **XMAS PARTY** held by the Caribbean Society on Nov. 24 from 9 p.m. to 1 a.m. in Vinnie's Pub at Mount St. Vincent. Admission is \$1 for members, \$2 for non-members.

## SUNDAY

• **FILM**—*The Dresser* will be screened in the Rebecca Cohn Auditorium Sunday, Nov. 25, 8:00 p.m.

• **ANNUAL GENERAL MEETING** of the Canadian Hostelling Association - Nova Sco-



Latin American musical group Sabia will be performing a benefit concert for OXFAM-Canada along with local a cappella group Four the Moment Nov. 26 at 8:00 p.m. Tickets are \$3 for students and \$5 for general admission and are available at the Dal SUB Enquiry Desk and at OXFAM's office on Barrington Street. All proceeds will go to OXFAM's Nicaraguan Literacy programme which is the DSU charity for 1984-85.

tia will be held at the Halifax International Hostel, 2445 Brunswick Street on Sunday, Nov. 25 beginning at 3:00 p.m.

• **DALHOUSIE MEN'S VOLLEYBALL** team will meet MUN again at Dalplex for a game at 1:00 p.m.

## MONDAY

• **CONCERT**—Sabia, a musical group that plays Latin American music, and Four the Moment, a well-loved a cappella singing group from Halifax, will be sharing the stage in a concert in the McInnes Room of the Dal SUB on Monday, Nov. 26 at 8:00 p.m. The concert, organized by OXFAM-Canada and local community groups, is to raise money for the 1984 Tools for Peace Campaign.

For information about buying tickets, contact OXFAM-Canada at 422-8338.

• **FILMS ABOUT WOMEN** will be shown Nov. 26 at 7:00 p.m. in room 211, Weldon Law Building: *Dream of a Free Country*, documentary about Nicaraguan women who joined the Sandinistas and *Maria*, a different perspective on 34d world women. All are welcomed. Coffee is provided.

## TUESDAY

• **PLAY**—The Dalhousie Drama Society presents Woody Allen's *God* Nov. 27-30, McInnes Room, SUB. Regular \$4.00, Students \$3.00

## WEDNESDAY

• **GUITARIST DAVID LEE** will perform Wednesday, Nov. 28 at 12:30 p.m. in the Sculpture Court as part of Dalhousie Cultural Activities and the Faculty of Music Entertainment Series. Admission is free.

• **DALHOUSIE MEN'S HOCKEY: SMU** at Dal—7:30 p.m.

• **"CANADIANS IN SPACE"**—Marc Garneau and Robert Thirst of Space Team Canada will give an illustrated talk entitled "Canadians in Space." McInnes Room, 2-3 p.m.

• **FILMS**—Beaudin's *Dear Theo*, a feature about a friendship between two women; Owen's *Notes for a Film on Donna and Gail*, a short film which takes a different look at the same theme; and Carle's *The Rink*, a free-form "film without words," are playing Nov. 28, 8:00 p.m., NFB. Call 426-6157 for more information. Free admission.

## THURSDAY

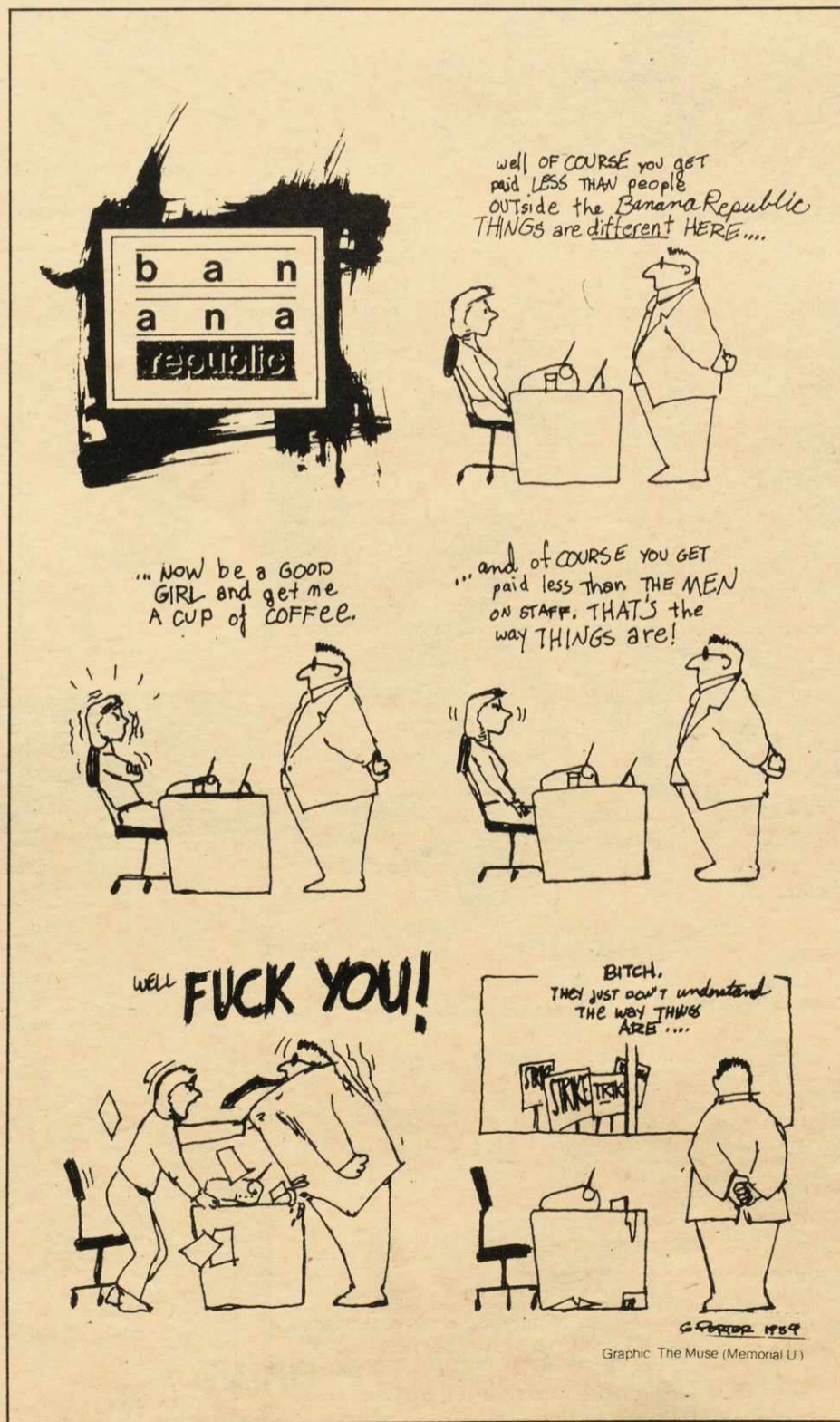
• **SEMINAR**—A Socio-Political Curriculum for Adult Education will be the theme of a seminar sponsored by Dalhousie's Education Department, Arts Annex, 4:00 p.m.

## ALSO

• **TENANTS EXPERIENCING PROBLEMS** should contact the Residential Tenancies Board—residents of Halifax and Bedford can call 424-4690, residents of Dartmouth and Sackville call 424-8095. If you require legal assistance and don't know a lawyer call the Lawyer Referral Service at 429-9898. If you cannot afford a lawyer you may be eligible for the legal aid services of Nova Scotia Legal Aid, 423-1291 or Dalhousie Legal Aid, 423-8105.

• **VOLUNTEERS** of all ages are needed to carry out visits to senior citizens. If you feel you could give some of your spare time to become a part of our friendly visiting program, please phone 421-6131 for more info.

• **UNIVERSITY PROBLEMS?** The Dalhousie Ombuds' Office is willing and able to help you sort out university-related problems. Hours: Mon. 10:30-1:30; Tue. 11:00-4:00; Wed. 9:30-11:30, 12:30-2:30 and 3:30-5:30; Thu. 11:30-4:00; Fri. 10:00-11:30. 24-hour answering service: 424-6583.



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DECEMBER 10-15

**TRADER**



DECEMBER 24-29

INTRODUCING  
**THE SCREAMING TREES**



DECEMBER 3-8

TRIBUTE TO THE POLICE



DECEMBER 17-22

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**DEC. 26 - JAN. 1**

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**FEB. 23 - MAR. 2**

**KILLINGTON**  
VERMONT

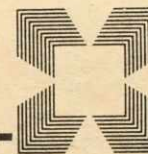
from **\$399<sup>00</sup>** triple per person  
• using hillside condominiums

**FEB. 24 - MAR. 2**

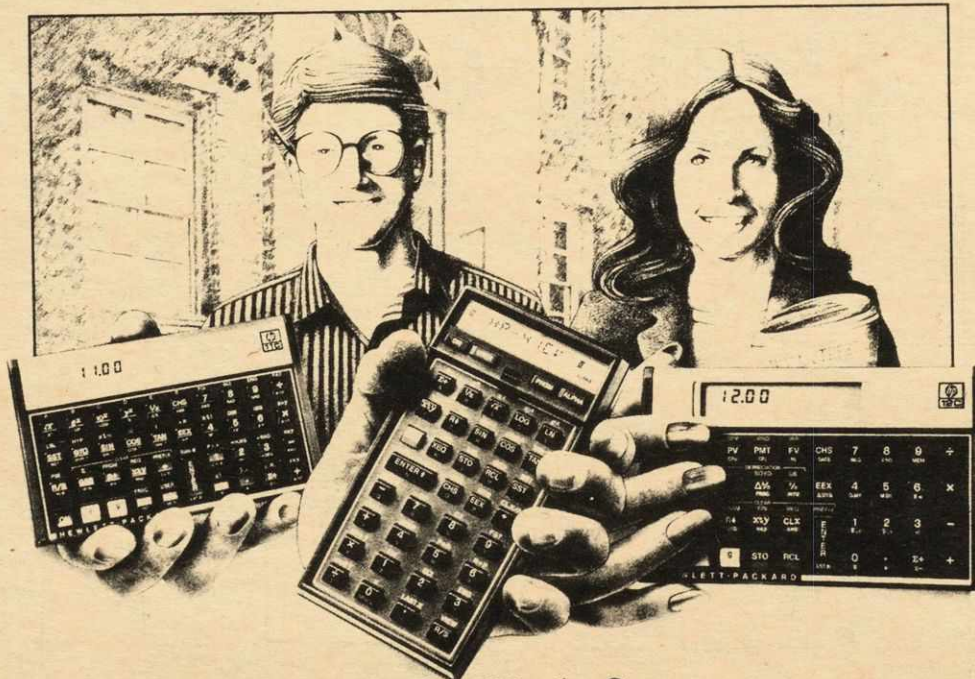
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