

THE GAZETTE

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Dalhousie University, Halifax

September 6, 1984

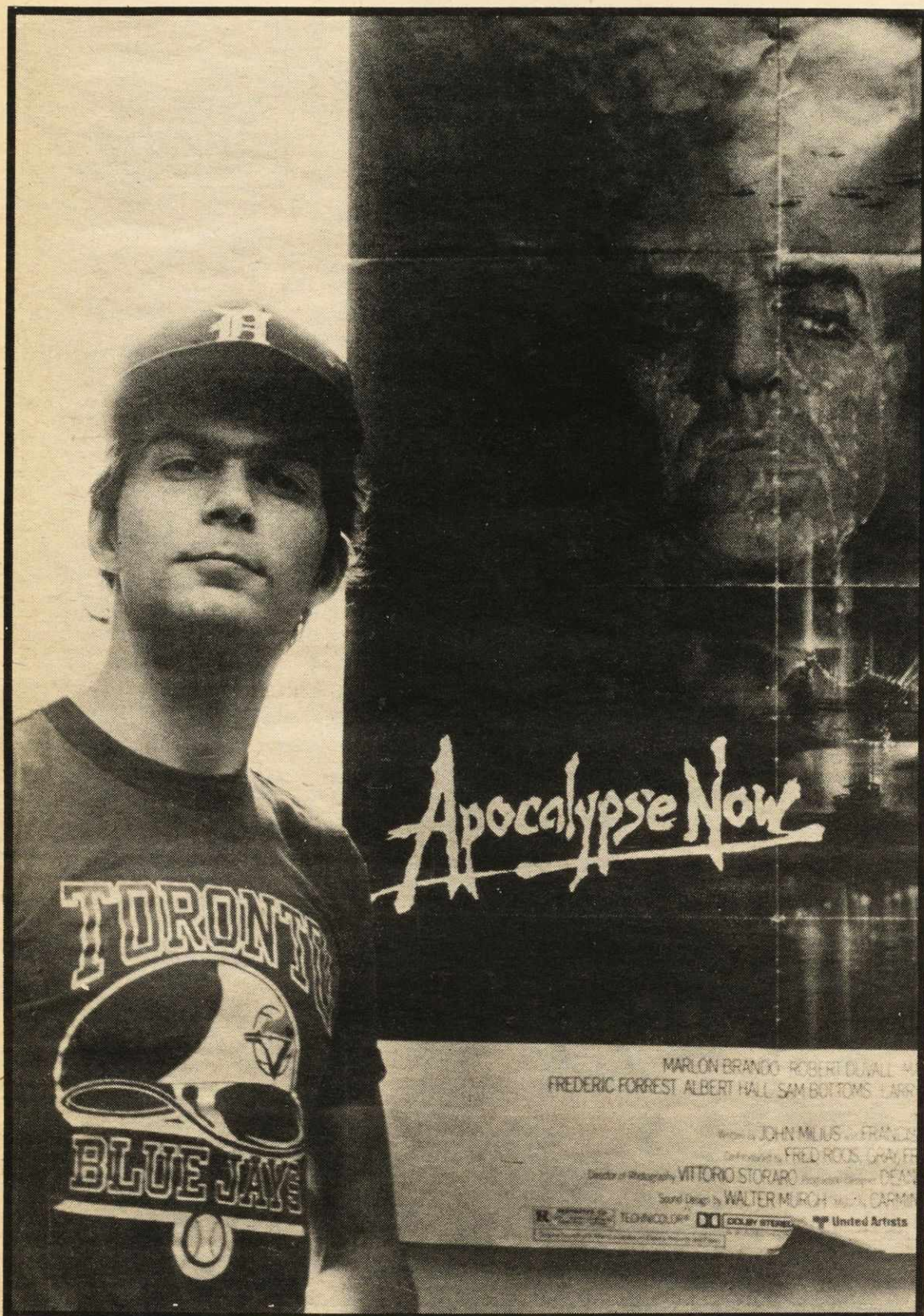


Photo: Mary Sykes, Dal Photo

Gigeroff still silly after dull summer

By MARY ELLEN JONES

The most amazing thing about this summer says Dalhousie Student Union president Alex Gigeroff is that "I haven't been impeached yet."

A number of serious issues face the Dalhousie council in the coming term, but when dealing with the student press Gigeroff prefers to continue the running gag he began in his campaign for office.

Detailing "drastic changes" for this year's council Gigeroff says, "I would like to see everyone wearing bunny suits. I was also thinking about filling the garden cafeteria

with water and scuba diving in it every Friday."

"Orientation this year is going to be the dawn of time," promises Gigeroff. "I have left it up to the imagination of the participants involved."

Gigeroff is excited about the prospects for this year's council, referring to the new councillors as "an excellent bunch, eager and keen."

Most of what they accomplished this summer, says Gigeroff, was establishing priorities for the fall and learning the ropes of their jobs.

"Council met once a month this summer but nothing happened at these meetings because you don't

want to bring things up with only a few council members there," says Gigeroff

Gigeroff's priorities for this year include keeping tuition fees at their present level, revamping the DSU constitution and establishing an academic planning process and course evaluations.

The last team to succeed in the DSU elections on a joke ticket were the Logan brothers in 1981/82. The Logans went on to become one of the most remembered and most effective councils in recent DSU history. Whether Gigeroff and vice-president Rusty James will live up to the record of the Logans remains to be seen.

Students hit in housing crunch

By SAMANTHA BRENNAN

After spending three days in a noisy, dirty rooming house while looking for a place to stay, Larry Beaudet is frustrated with the housing situation in Halifax.

"I woke up in the morning to find the police in the building with a warrant for the arrest of another tenant," says Beaudet. "What woke me up was another neighbour who tried to intervene who was also arrested for obstructing arrest. It's too wild for me, I can't study there."

Beaudet moved to Halifax from Victoria and says he has never encountered this kind of housing shortage.

Statistics confirm his frustration. In April of this year, the vacancy rate for apartments in the south end of Halifax was .5 per cent.

"The situation is made worse every fall by the influx of students looking for apartments within walking distance of campus for a reasonable rent," says the manager of university services, John Graham.

Fenwick Towers, a university-owned apartment building, was full by April. Ruth Rollins, head of

Fenwick accommodations, says they are no longer putting names on a waiting list. As well, both Howe Hall and Shirreff Hall were full by late spring.

Like many other students, Beaudet came to Dalhousie expecting to find an apartment both quickly and cheaply.

"The only indication I had that things would be this bad was in the student union literature," says Beaudet. "But I thought they always gave those standard warnings."

He says people in Victoria thought rent would be cheaper here because of the Atlantic's reputation as a depressed region.

"In reality the rent here is about the same," Beaudet says.

The Statistics Canada census for 1981 shows the average rent in Halifax was \$335/month, \$30 more than the national average.

Beaudet is paying \$80 a week for his room in a boarding house and says he won't be able to stay there once classes begin because of the noise.

But the 20 or more students crowding Dalhousie's housing office at nine Tuesday morning may come to envy Beaudet and his room despite the noise, the smell and the arrests.

Faculty strike action?

By WENDY COOMBER

What would you do if your professors walked out on strike next month?

Dr. Tom Sinclair-Faulkner says we should start thinking about it the professors are. Sinclair-Faulkner is a Co-convenor for the Campus Support Committee, a type of information arm for the Dalhousie Faculty Association negotiating team.

The DFA and the Board of Governors are involved in contract negotiations again. Talks began in April, two months before the present contract expired.

According to Sinclair-Faulkner, the DFA is asking for a wage increase equal to the cost of living increase, plus three per cent; a better scheme for financial restraint so the university doesn't go bankrupt; a better way to handle grievances (right now this is a slow and expensive process); and the end to a proposal which would allow department deans to keep an intimate eye on their faculty members, to know everything they do, seven days a week.

Sinclair-Faulkner says the Board of Governors has proposed a zero per cent increase in the cost of living for the next two years, but has

offered a Career Development Increase plus up to \$1000 per year on top of that.

In a meeting with the Dalhousie Student Union (DSU) executive last week, Sinclair-Faulkner stressed the need to think about the effects of a faculty strike on students. Although no one wants the strike to occur, he said, students should prepare for the worst.

Alex Gigeroff, DSU president, thinks there are many ways in which a strike can function and not devastate the school year. Work to rule (no extra work), partial strikes, information pickets are a few ideas being tossed around. And, in the event of a strike, legal action in the form of suing the Board of Governors for breach of contract in not supplying students with teachers.

Gigeroff has written to the DFA and the Board asking to meet with their negotiators to discuss the options and the effects on students.

"It is important for us to be kept aware of the status of negotiations," he said, adding his council has already met with a DFA representative (Sinclair-Faulkner) and they expect to meet with the Board's representative next week.

"We want to see the issue resolved in a way favourable to both parties," said Gigeroff, "but primarily to the students."

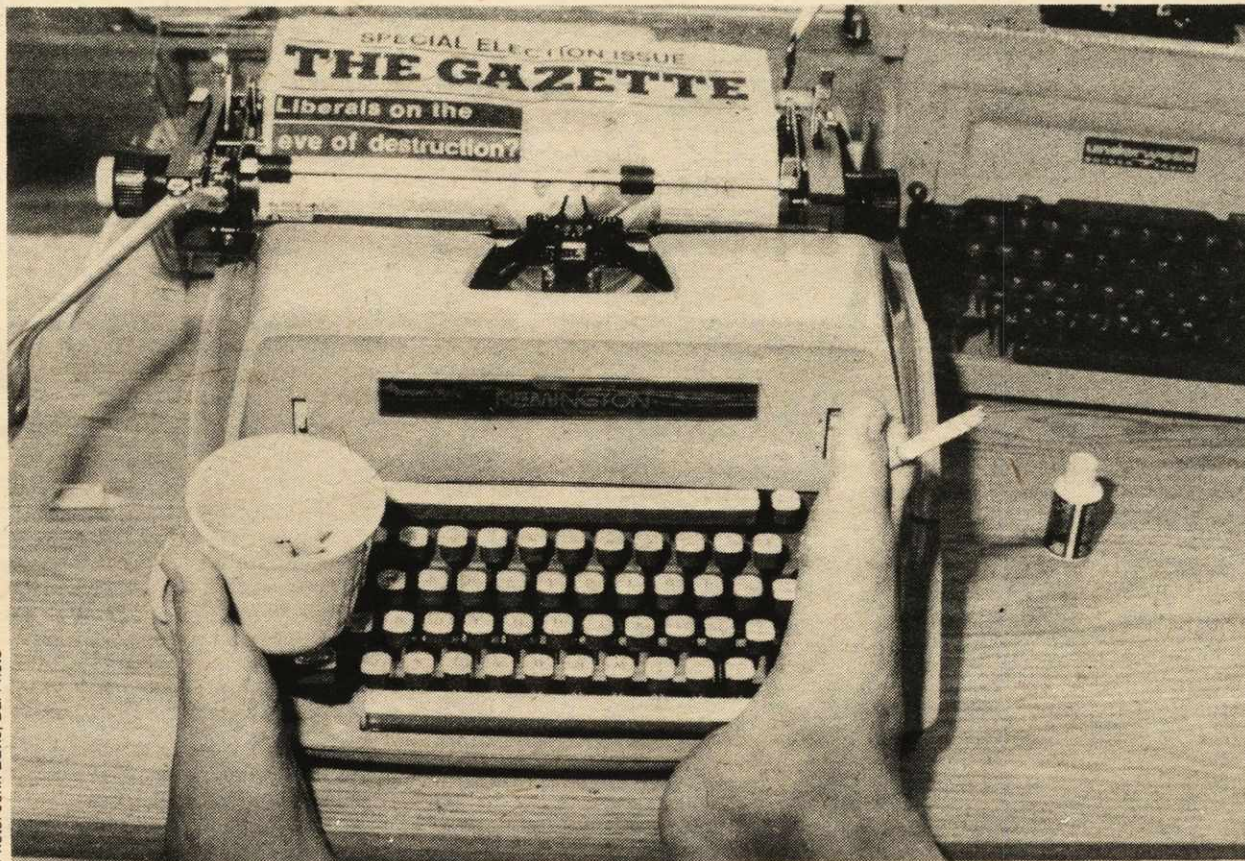


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THE GAZETTE

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September 6, 1984

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Commentary should not exceed 700 words, letters should not exceed 300 words. No unsigned material will be accepted, but anonymity may be granted on request.

Advertising copy deadline is noon, Friday before publication.

The Gazette offices are located on the 3rd floor SUB. Come up and have a coffee and tell us what's going on.

The views expressed in *The Gazette* are not necessarily those of the Student Union, the editor or the collective staff.

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Photo human rights issue in res

By COLLEEN MACKEY

Dalhousie's policy asking for a photo with an application for a room in residence is a human rights violation, says Andy Knight, former MacMaster student union president.

Knight says that regardless of the reasons given for this policy the university is guilty of discrimination based on a person's physical appearance.

"The student union could take the residence administration to court and win," says Knight.

Dean of Women Christine Irvine says she wouldn't change the photo requirement despite the complaints that they could lead to discrimination.

"The photos are useful for the dons (residence assistants) to learn the names and faces of students," says Irvine.

Not all the dons, however, agree with Irvine's defense of the policy.

"It wouldn't really matter if they (the photos) weren't there," says Dawn Pickering. "I don't really use the photographs."

Dean of men Pat Donahoe says he uses the photos to match roommates.

When asked if he thought the policy could result in discrimination based on race, Donahoe said, "You can tell a lot about a person from a photo, not colour."

Transition year programme director Karolyn Waterson says that students' interests rather than their appearance should determine room assignments. The transition year programme is designed to provide native and black students with a qualifying university year.

Neither St. Mary's University nor Mount Saint Vincent University ask for a photo with a residence application.

Learn now, pay later, says Martin

By SAMANTHA BRENNAN

If the government decides that post-secondary education is not going to receive more public funding, then a complete restructuring of the funding system is necessary, says Geoff Martin, chair of the Students' Union of Nova Scotia.

Union of Nova Scotia.

Martin personally favours a system where no tuition fees would be charged while a student was attending university but instead be paid when a student was working after graduating. The fees would be proportional to their incomes.

"In today's society incomes of university graduates are very closely

tied to their education."

Martin says the system he is proposing will work to change inequities in the present system where students from poorer families will not take out student loans for fear of sinking into debt.

"This way there would be the promise of a good income without deterrence," says Martin. Presently the people who are the best off in society have the least expensive education because of tax deductions."

Operating alongside the present system of loans and bursaries this system would achieve two goals of SUNS to improve accessibility and the quality of education, says Martin.

Martin hopes that SUNS will endorse his proposal, and take it to the provincial commission now studying post-secondary funding.

This system, known as a "contingent liability" system is practised by some Northern European countries as well as some private schools in the United States.

Asbestos lurks at U of R

REGINA(CUP)—Students returning to the University of Regina will be exposed to cancer-causing asbestos insulation in campus buildings but the administration is not worried.

"I understand there are a few students wearing masks but there is no great danger," said Tom Tribe, U of R's physical plant manager.

The student union has bought protective masks for 70 students although enrolment is expected to be 10,000. Tribe, however, says they are unnecessary.

"There's no need to wear masks because the asbestos is on the wall and not in the air."

A study commissioned by the Canadian Union of Public Employees and released on August 15 says people on campus are being exposed to dangerous amounts of asbestos and it should be removed immediately.

Colin Lambert, the CUPE worker from local 1975 who did the contamination study, says the university will have to take airborne samples 24 hours a day to make sure people are safe.

"One in four lung cancer deaths is caused by asbestos," Lambert said. "It's the most powerful carcinogen there is—there are no safe levels."

Lambert said safety limits are set simply to prevent asbestosis, a hardening of the lung linings, and do not prevent cancer.

The student union has asked the U of R administration to cancel classes in the administration humanities building, which contains classrooms and administration, registrar's and business offices. The physical education and Luther College building are also affected.

While the student union has

posted signs and set up a booth to warn students of the danger, union vice-president John Lancas believes students will ignore the warnings.

"The crazy thing is the administration is in there too, and they haven't bought any masks," Lancaster says. "It's like they're putting on a brave front."

The student union cannot afford to buy more than 70 protective masks. The CUPE local has bought 150 masks for its support staff.

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Donahoe declines SUNS challenge

By ELIZABETH DONOVAN

This summer Education minister Terry Donahoe declined a Students' Union of Nova Scotia challenge to live on the \$300 a month provincial student bursary, allowance, while still maintaining a recent student bursary increase is adequate.

After the announcement of an increase in the living allowance from \$70 to \$75 a week, the Students' Union of Nova Scotia challenged Donahoe to live on it.

"Mr. Donahoe had neither accepted nor rejected our original challenge, but his statements in the media indicated the allowance was sufficient when three or four students could live together," said SUNS chair Geoff Martin.

SUNS extended the challenge to include two of his cabinet colleagues to live together for one month.

"In the end Donahoe did not feel it would be appropriate for him to accept the challenge because of his life style," said Judy Guthrie.

Guthrie says although some of the bursary criteria have been relaxed, accessibility is still a problem.

In an attempt to offset the costs of the improvements in the student aid program Donahoe increased the amount a student applicant is expected to borrow before being eligible for non-repayable bursary monies. Students now have to borrow \$2500 in loans, \$1000 more than last year.

"This just puts the bursary program even that much further out of reach," Guthrie said.

The expected students' contribution earned from summer employment was increased due to the most recent increase in the provincial minimum wage from \$3.40 to \$3.75 per hour.

Guthrie says this increase does not take into account that the provincial minimum wage increase does not come into effect until January 31st.

"Students this summer are going to be assessed on the assumption that they have received that increase in the minimum wage. The bursary criteria will require students to save more than they have actually earned," she said.

Guthrie says many students don't realize that a minimum savings requirement is arbitrarily set, and that it is up to the students to take advantage of the appeal process.



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Memorial considers pegging enrolment

By JOAN SULLIVAN

A sudden upsurge in applications for first year admission at Memorial University has prompted administrators to consider pegging enrollment at 3000 students.

Ward Neale, Memorial vice-

president academic, said no official decisions have been made but the university could barely accommodate the students enrolled last year.

Classrooms will be even more overcrowded if the university accepts the 25 per cent more students who have applied.

"We have a frozen budget. We have no more space. Even with

3000 students, standards would deteriorate, faculty would be overworked and labs would be overused," Neale said.

"That number will really stretch us to the limit."

Registrar Glenn Collins said the university is experiencing an influx of first year applications because the first class of students from grade 12, which was instituted last year, are now graduating from high school. Until two years ago, Newfoundland's high schools ended at grade 11.

"It seems that an extra year in high school made more students

realize what university could do for their social and emotional development."

Collins said 3100 students have applied but no one as yet has been rejected. The university is counting on a five per cent no-show rate, he said.

"We haven't refused admission to anyone yet."

The university is open to high school graduates with a 60 per cent average and admission is on a first-come, first-served basis. Collins said he has no idea if the university will impose stiffer academic standards.

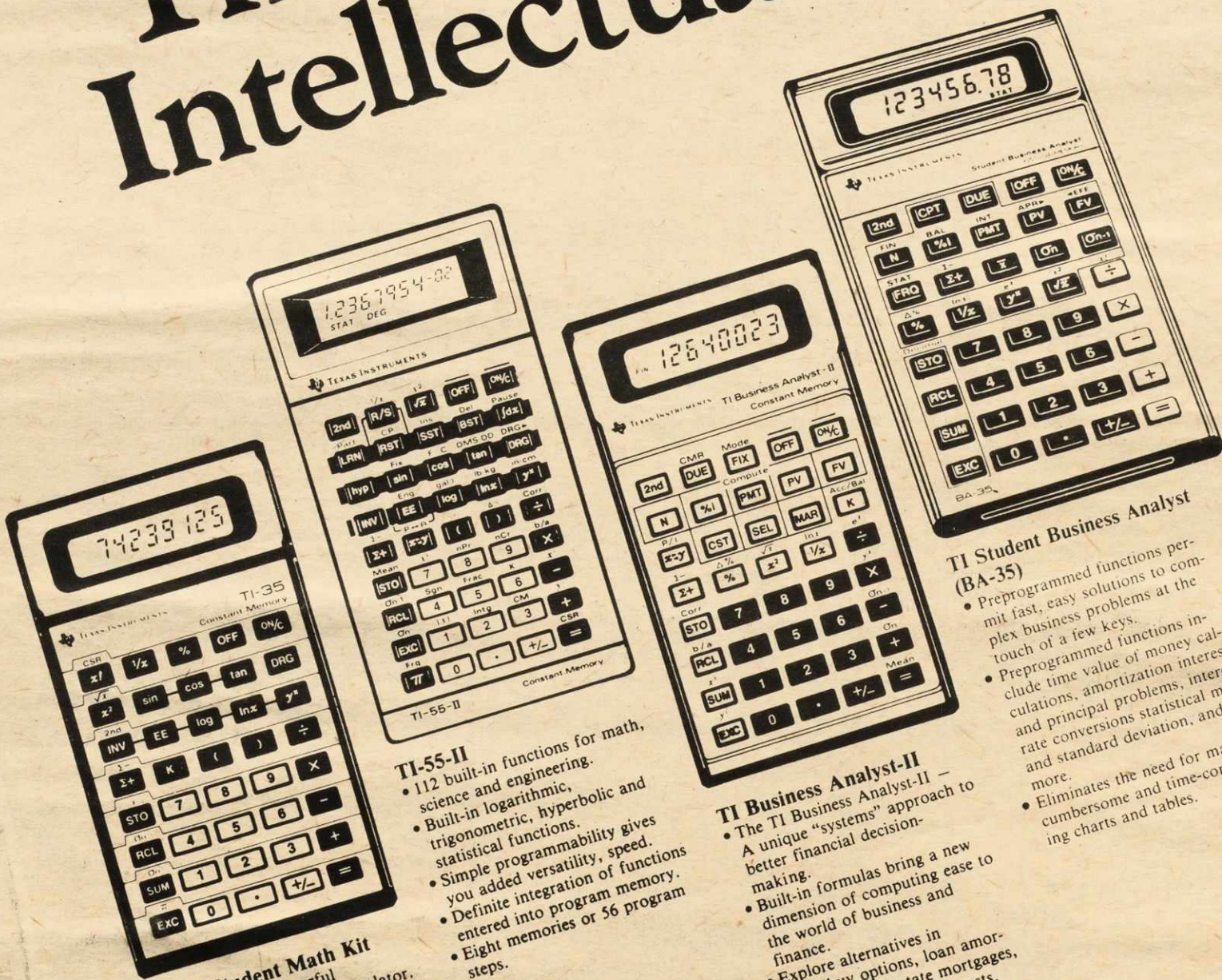
Student union president Ed Byrne said the council opposes limited enrolment. "We'll do everything we can to stop it."

Byrne said the university has not rejected any student yet because they have already accepted nearly every applicant.

"They got caught with their pants down, so to speak."

Memorial is one of the growing number of universities across the country to consider limited enrolment as a means of coping with inadequate government funding and increases in first year applications.

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Varty plans FM for October

By DORAH KITABURAZA

Dalhousie's student radio station CKDU should be broadcasting in FM by late October says the new station manager Doug Varty

Varty is positive the CRTC will approve CKDU's application for an FM license.

"They might refuse us on the frequency we asked for which is 97.5 megahertz, but they'll find something for us," says Varty

Unlike other student radio sta-

tions' attempts to go FM, CKDU face no opposition from commercial radio stations in the area. Varty says this is because their revenue is mostly based on student fees. CKDU is not seen as a competitor in the advertising market.

Varty comes from a background of involvement with student radio. At the university of New Brunswick he was active in the UNB radio station CHSR.

There are some mistakes from his student career that Varty doesn't want to repeat.

"I am trying to keep my nose out of student politics this time ... and

concentrate on improving and developing the sound of the station and establish good relations with the community," says Varty

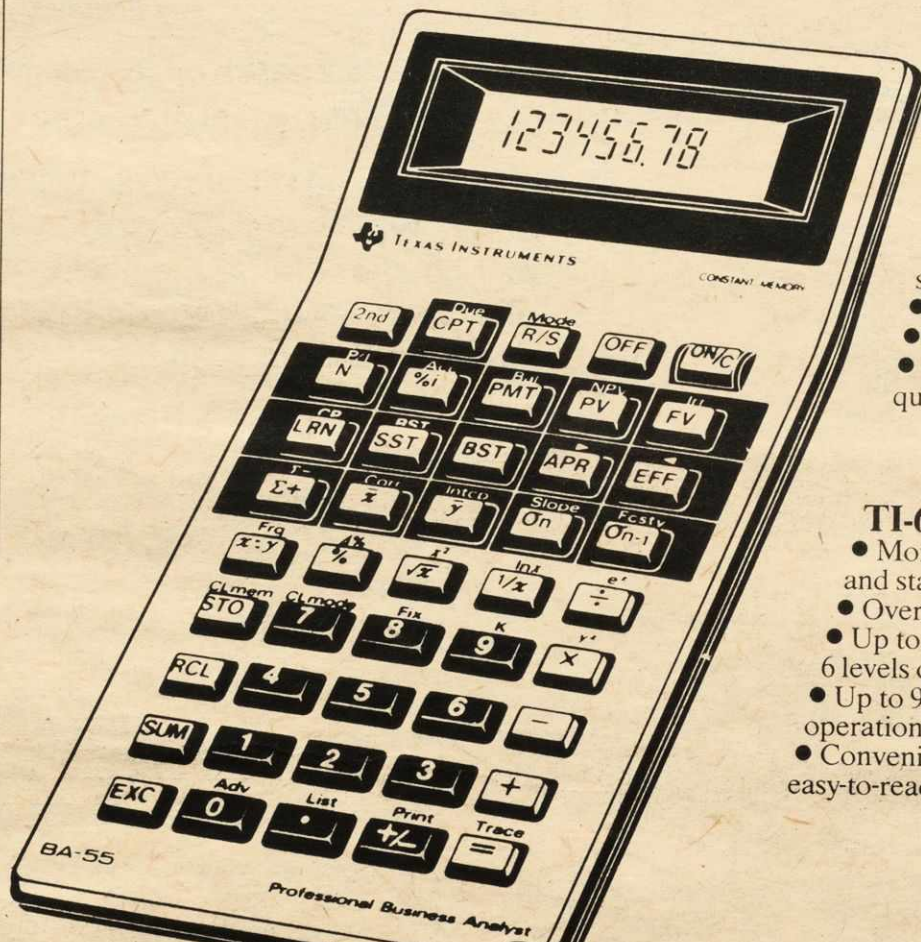
After leaving UNB Varty worked as a freelancer and later as radio master control technician for CBC in Fredericton.

He left CBC for CKDU to learn more about different kinds of radio.

"I wasn't learning anything on my job. It was becoming a routine," says Varty.

CKDU is now undergoing renovations that will enable the station to broadcast FM.

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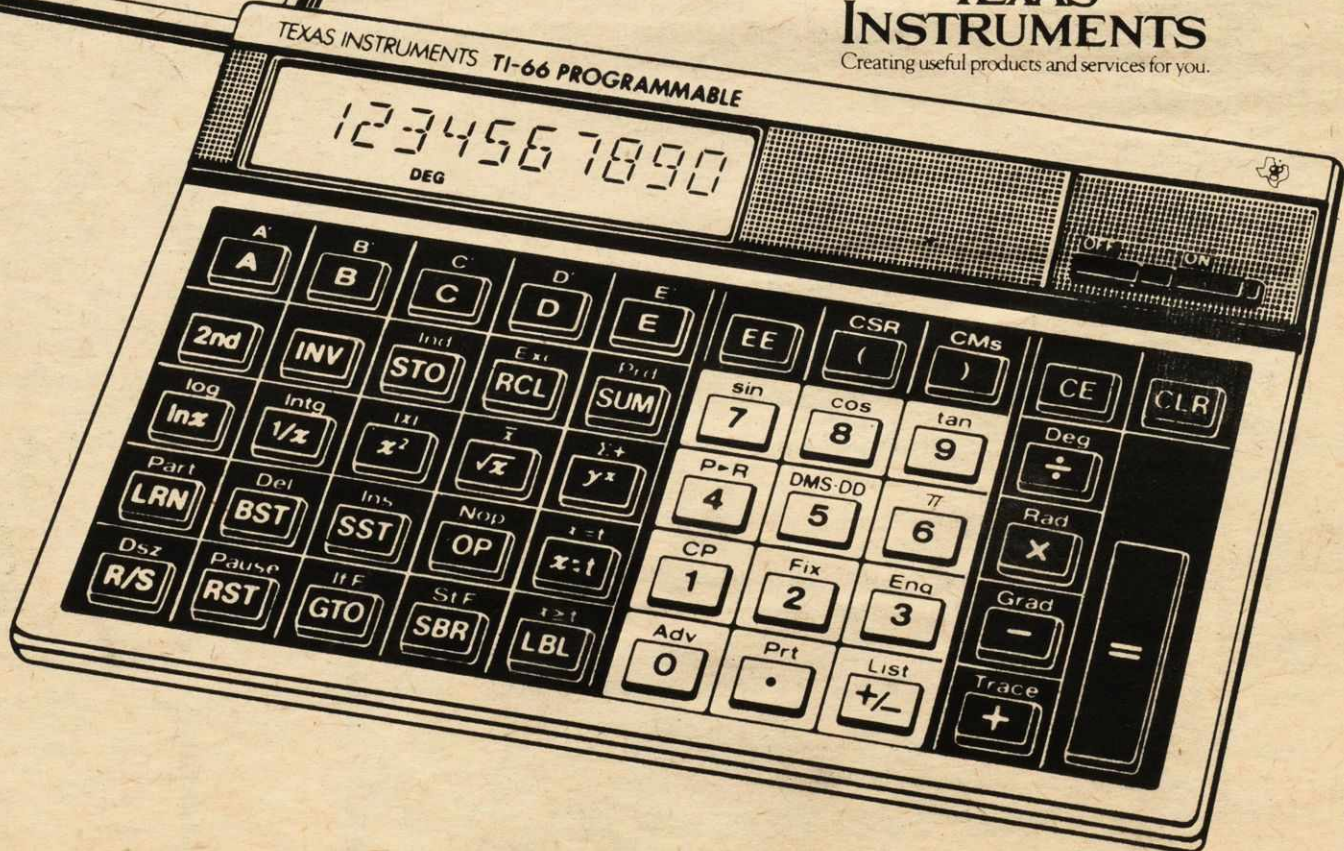
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Thousands skip loan repayment

OTTAWA(CUP)—The Secretary of State expects about 20,000 students to default on their student loans this year as more and more graduates find themselves without work.

"The number of students who default on their loans is rising," says Theodore Kubacki, manager of the Canada Student Loan Program.

Last year about 16,000 students defaulted on their loans and in 1982, about 12,000 failed to muster up the money.

Kubacki says students who were unable to find jobs several years ago returned to school to improve their chances. He says they ended up with greater debt-loads than ever.

"Now they've graduated and there's still no jobs."

The manager estimates that \$40 million must still be collected on from students who had loans extending as far back as 10 years ago.

The Liberal government has

hired three collection agencies—FCA International Limited of Montreal, Associated Credit Bureaux of Canada of Toronto and Canadian Bonded Credits of Agincourt, Ontario—to collect the \$40 million debt.

The agencies are governed by a stringent set of regulations, says Kubacki. "Students are not to be hounded or chased down. The agencies are not to badger parents or convince students to take out another loan.

A collector will be removed from an account if program officials discover that he or she has been using "inappropriate behavior" in collecting a debt.

Students who encounter difficulty repaying their student loans should contact their loan officer, says Kubacki. Those who can prove they are unemployed may be eligible for an 18-month extension period in which no interest is collected. All students with loans are given a six month interest-free period before their debt is due.

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Union manager makes \$73,000

VANCOUVER(CUP)—Canada's best paid student union business manager got a 10 per cent salary increase this year without the approval of the student council.

Charles Redden at the University of B.C. now makes a whopping \$73,000 a year, up \$7,000 from his previous salary and twice the amount of the next highest paid

business manager in Canada.

"It's outrageous the [student union] would give a 10 per cent increase to the general manager whose salary is double that of any

student society general manager," said Doug Low, student union vice-president and the only executive to oppose the increase.

Low said the salary increase should be ratified by council, according to the society's by-laws.

But instead, the outgoing student union president and the finance director have negotiated the business manager's salary.

"How can the executive say they're representing the students

when they're just wasting student money?" said Low. "I'd rather use the money for bursaries then give it to someone who already has a fairly good income."

Redden, who thinks salary increases should be kept confidential, said Low should not have reported the increase to UBC's student newspaper, the Ubyyssey.

James Hollis, student union financial director, advised The Ubyyssey not to publish information about Redden's salary increase because it would be "in bad taste."

Aquinian freed from council clutches

HALIFAX(CUP)—The student newspaper at St. Thomas University is back on its feet after attempts by the student union there to close it down.

The Aquinian, after long negotiations with the student union members, has emerged with more editorial autonomy than ever.

The student union, which tried to stop the newspaper from publishing by revoking the paper's constitution during a closed meeting last school year, reinstated the document, ratified the paper's editorial board and set up an independent publishing board to deal with the paper's finances.

The student union justified its earlier move to close the paper by saying it was financially unstable and could not cover its \$1,800 debt. Former editor Peter Boisseau said the debt was covered by advertising money but council members dismissed his arguments.

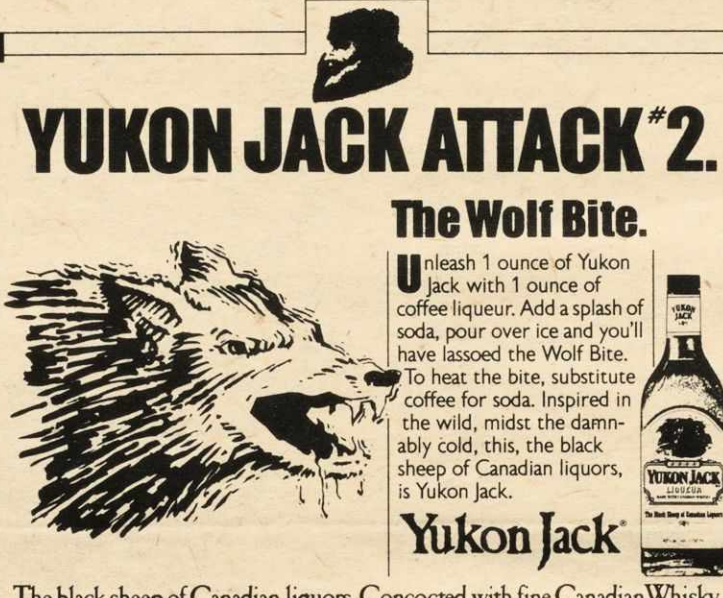
Although student union president Barry Power pressured the local printers not to publish the papers, the Aquinian published

three papers independently with money from local and national advertising as well as staff donations.

The publishing board will take effect in October and makes the

paper semi-autonomous.

Editor Lois Corbett said she would like the Aquinian to receive direct funding from the students instead of council by next spring, making the paper fully autonomous.



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More action, less talk on housing

Student housing is an annual problem here in Halifax. Lined up at pay phones in the SUB with a piece of paper in one hand and the classified section of the *Chronicle-Herald* in the other, students desperately searching for affordable accommodation are a familiar sight.

The housing crisis is a regular item on the news sked for the first few *Gazettes* each year, the stories almost paralleling the previous year's saga.

The housing crisis here is as inevitable as homecoming is at other institutions.

The question is, why doesn't someone do something about it?

It is not like the solutions are non-existent.

Students should be hired during the summer to canvass door to

door to find potential rooms for listing at student housing. A massive publicity campaign should be launched in July and August to persuade landlords to rent to students.

The idea of a central Halifax student residence serving the city's numerous institutions has been batted about in student union quarters, although no action has ever been taken in pursuing that goal.

At other universities the student union has bought private residences and turned them into co-op student housing.

We don't need more moaning and complaining about student housing—we need action from government, the university and the student union. We need that action now.

Just like real unions

During the summer student union vice-president Rusty James proposed at a DSU executive meeting that the name of the Dalhousie Student Union be changed to the Dalhousie Association of Students.

James thought the "union" might alienate students because of the connotations of organized labour.

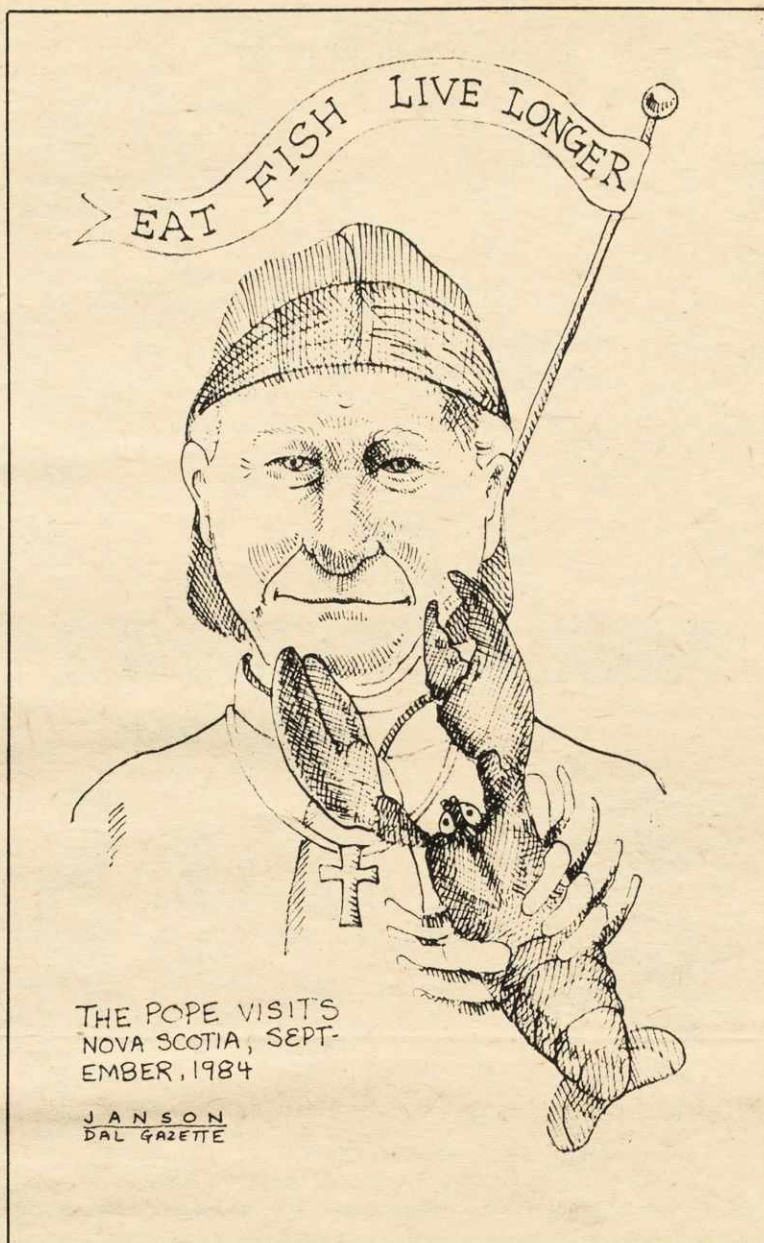
Needless to say the idea didn't go very far when it was discovered the change would take an act of the provincial legislature and \$500 in legal fees.

Although the issue is a dead one, it is a strong indicator of how our student union perceives itself.

These are dark days for students.

Education funding is being reduced (in real terms) by both federal and provincial governments. The quality of education is seriously threatened. Tuition fees have increased dramatically over the last five years. Student housing is in a state of crisis.

We need a student union now more than ever. We need a strong voice to speak up for us at various levels of government and on various university bodies. The student union is there for more than providing basic services and entertainment to the student body; it is there to look out for the interests of us all. Just like real unions, eh, Rusty?



Hey! Let us in

The beginning of the academic involves more than merely opening the doors and letting the students in.

Those involved in organizations such as the student union, CKDU, or the *Gazette* have already been toiling away for some time now preparing for the influx of students.

The last couple of weeks we have all been gearing up and preparing for the starting gun of this academic year.

For those of us who showed up last weekend, our work was partially hampered by the fact that the student union building was closed and locked as tight as a drum.

Having had advance warning, some of us had the foresight to put ourselves on a security list to be let in by Dalhousie's finest. Others weren't so fortunate, including students who had come to the SUB in hopes of checking the housing board.

The funny thing is that the SUB has been open—albeit for limited hours—on weekends throughout the summer, mostly because of paid bookings of rooms in the building by non-student groups. Why close it now, just when the building is in need by those who the SUB was originally intended to serve—the students?

Election victory a marketing triumph

By RICK JANSON

The election of Brian Mulroney's Progressive Conservative Party was not so much the selection of a course for Canada's future as much as Canadians choosing Coke over Pepsi.

With little difference in stated policy, the two major national parties were more involved in competitive marketing than in sincere political debate.

The quest for power found both the Liberals and Conservatives closely eyeing the polls—not just to assess their performance, but to map out a strategy to attain that power.

The game plan is simple. Rather than risk adopting some policy that may be beneficial to the country but unpopular with the voters, the electorate is polled and policies are sold on the basis of what voters want to hear—which isn't necessarily what is best for the country nor what the political party plans to do after obtaining power.

The Grits have long been masters of election polling. Keith Davey has made his political mark by crafting numerous election victories for Pierre Trudeau with the aid of pollster Martin Goldfarb.

The election of Mulroney was very much a victory for market research and good polling.

Not only were the polls useful in telling candidates what to say and where to be, but in some cases actually helping in choosing candidates themselves.

One such example is the Ontario riding of Nipissing, where Moe Mantha was chosen to carry the Tory banner on the basis that he was the type their research had said voters in the riding would cast their ballots for. An ex-hockey player, Mantha hardly dazzles with his intellectual prowess, but his simple folksy style was what the research identified as desirable.

One fundamental question has to be asked in this kind of an election: If parties are selling themselves on the basis of what we think, not what they think, will they govern once in power as we think, or as they think?

Surely only the most naive would suggest that the PCs would govern according to the polls. The political parties do have agendas, as fuzzy and ill-defined as they may be. These hidden agendas are what we will find out about in the coming session of parliament.

In this past election, we looked at the candidates only to see mere traces of them hiding behind mir-

rors, reflecting ourselves. Now that the election is over, Canadians will undoubtedly have to discover just who the people behind those mirrors are.

When those men and women step forward we will find a variety of faces, some of them right wing and dangerous, others who would probably be more at home in the NDP than with their current bed-fellows. Who is to hold sway in this rag-tag coalition is anybody's guess.

The other question is, should the Tories decide to follow up on their election promises, would government by public opinion be necessarily a good thing? It could be argued that drafting policy according to public opinion would be the ultimate in democracy—but how wise would it be to try and govern according to the unprioritized demands of a public? Also it is important to examine just how public opinion is shaped, and who would inevitably draw power in such a scheme.

In this past election we have had few strategies or programmes that will produce any fundamental change for Canadians. We have voted on image and marketing. In the coming months we will find out who is truly better, Coke, Pepsi, or that other brand lurking in anticipation on the shelves.

Letters

Deadline for letters to the editor is noon, Monday before publication. Letters must be typed double-spaced and be less than 300 words. Letters can be dropped at the SUB enquiry desk or brought up to *The Gazette* offices, third floor, SUB.

Prisoner look for letters

To the Editors:

My name is Lamont Parks, I am presently incarcerated here at Lonelon, Ohio correctional institute.

I am writing this letter to you as an agent of appeal for correspondence and friendship.

Respectfully
Lamont Parks
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Lonelon, Ohio
43/ 40-0069
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To the Editors:

Correspondencias Internacionais is a Brazilian organization set up to assist Brazilian students correspond with students from abroad.

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This offer is absolutely free.

I would like to thank you for assisting us in our endeavours to bring together students in both countries.

Yours Faithfully,
Guayra Nobrega

Jesus On A Platter

Maranatha's Kentucky Fried Religion

By MURIEL DRAAISMA

Bob Weiner steps boldly onto the stage. His gold ring flashing in the light, he smiles his heavenly smile. Some 50 well-dressed students gathered at the front of the stage begin to raise their arms toward the founder.

Build an army for God, they sing, clapping and stamping. For opening prayer, students are herded by Maranatha elders into even rows in the middle of this large, theatre-like room at UBC. They hold hands. Weiner urges them to have faith in themselves and in Jesus.

"I want you to look into my eyes and I'll tell you something that'll get you excited," he says. "Everyone in this room is special—you have a destiny. God has a plan for every person and every university student. Amen."

"Righteousness, peace and God—that's what we're going to bring to university campuses. We need the spirit of might to turn this country around."

The message is simple and direct: students should devote themselves 100 per cent to Jesus. They should be Christians first, students second. God must be the final authority in their lives.

Weiner and the growing group of UBC Maranathas have even greater expectations. They want to convert international students studying here in the hope they will spread the Maranatha word when they return to their homelands.

"God's called you internationals to preach in your nation, amen. If God's called you to preach, don't worry about your parents paying for your four-year degree. How dare you not come to Jesus if you're called to be a member of His body!"

Bob Weiner, director of 60 Maranatha campus ministries in the U.S., three in Canada and scores of others across the globe,

Their activities even came to the attention of the Council On Mind Abuse, an organization opposed to cults, who reported calls from parents seeking advice on coping with their offspring's detachment after joining Maranatha.

At UBC, a campus chaplain says he received several complaints from upset students, parents and counsellors after Maranatha's recruitment drives in September and March. Rev. George Hermanson says he is disturbed by the Maranathas' targeting of international and first year students.

The Maranathas tried to obtain the names and addresses of UBC's 900 foreign students from International House's list last summer, as well as a computer listing of first year students from the university's registrar. The requests were refused, both denials citing UBC's policy "to deny requests for access to student information to clubs which have a sectarian or political affiliation."

It is Maranatha's loud and aggressive style, the carnival preaching, which distinguishes them from other fundamentalists, says Hermanson.

Hermanson, who administers to the Anglican and United communities on campus, says a few parents reported disturbing changes in their sons' and daughters' behaviour after they joined the sect.

"Maranathas were telling students how they ought to run their lives. Their leadership was discouraging questions, claiming authority to do this from the scriptures. They told students what they should study, how long they should study, and whom they should marry."

But Hermanson warns that their methods are no excuse for persecuting the group. "We want an educational process about Maranatha; we don't want a witch hunt."

Former student administrator Alan Pinkey found himself facing that dilemma while in office: personally having "moral objections" to Maranatha practices, while fearing an abuse of his power.

"It's a bull I never grabbed by the horns," he admitted recently. "They're a problem I left unchecked."

Not all campus groups feel the Maranathas are disruptive. Rod Alm, staff advisor for the Campus Crusade for Christ, says the Maranathas have added an exciting dimension to UBC's Christian scene.

There is no question the Maranathas are committed. Weiner and his self-proclaimed radical band believe in what they preach.

As he asks the students at the gathering last week to bow their heads and close their eyes, he begins to talk softly about letting Jesus enter their hearts and rule their lives.

The true believers let their bodies sway to the sound of his voice.

"Come to Jesus. He's wrapping his arms

around you. Amen. Jesus, I love you. Lord, come into my heart. Thank you for taking thousands of pounds of sin from my heart. Amen."

One big warm handshake follows another. Some are prolonged. The leaders stare intently into the students' eyes, prodding them with questions about their school work, family and ambitions. All wish success, and one or two grab a hand for a friendly squeeze before leaving.

Earlier, Weiner had said, "This campus is the Lord's. This campus will never be the same."

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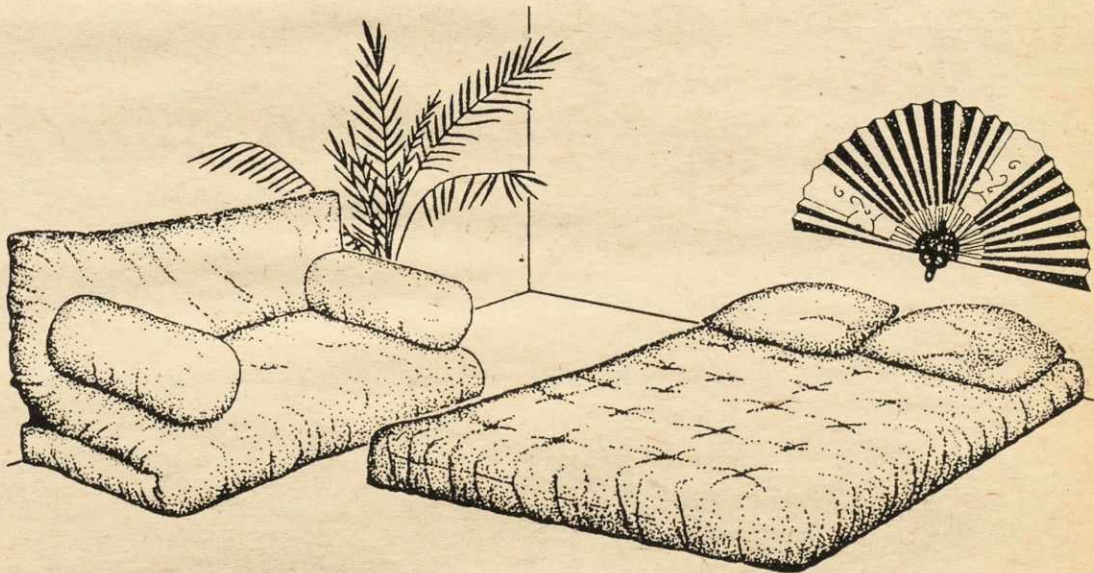
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Sexism is business as usual for Hollywood U.S.A.

By KEN BURKE

To anyone with even a passing interest in movies or modern culture, these names should be familiar by now—*Ghostbusters*, *Star Trek III: The Search for Spock* and *Indiana Jones and the Temple of Doom*. Together, they were the blockbuster film events of the summer of '84 (excluding *Gremlins*—see sidebar), grossing over \$300 million to date and still filling theatres across North America as fall approaches. Clearly, they are a reflection of what Hollywood says the movie-going public wants. But are they what women want . . . or need?

For years, women looking for genuine images of themselves have had to look outside the world of mainstream movies. Few feature films have women as main characters and even fewer are directed by women—of the 224 films listed by *Variety* as 1984 major distribution releases, only seven had women directors. Yet movies, and especially those from the Hollywood system, define the image women have in our society like few other mediums can. Looking at women and their role in the summer of '84's mega-hits, it's clear that sexism is business as usual for Hollywood, U.S.A.

At first glance, director Ivan Reitman's *Ghostbusters* might seem a good deal kinder to women than his previous buddy-buddy comedies *Animal House* or *Stripes*. There's no gratuitous pornopeeping, one of the main characters is a successful independent woman, and the film's heroes spend their time chasing after ghosts, not cheap sex. But Reitman hasn't reformed. His misogyny is more refined this time around, that's all.

Ghostbusters tells the tale of three single, upwardly-mobile young men (and a token black added later on) who become famous snaring ghosts with ray-gun-like devices. Interestingly enough, the ghosts these guys "bust" come in two varieties: A) sexless protoplasmic blobs looking like riled-up

cousins of Casper the friendly ghost, and B) women.

The first ghost seen in the movie is that of a bookish "spinster" in a library. Head ghostbuster Peter Enkman capably handles the situation by breaking the ice with a cheap singles-bar line. "Hi, I'm Peter. Where are you from, originally?" he oozes. Then again, this makes sense as University Prof Enkman was just interrupted in an attempt to seduce a brainless-but-beautiful male fantasy of a student during an "experiment" of his. Ghosts may be real in this film, but sexual harassment's just a myth.

Willie's feminine stocks in trade are hysteria, selfishness, vanity and stupidity.

After another ghostbuster has a wet dream of a levitating, wind-blown female ghost, the movie's women-as-demons view comes into clearer view. But it's up to our chief here to give the real tip-off. Enkman investigates some supernatural doings at the apartment of a concert violinist, who just happens to be a beautiful woman, and begins actively pursuing her. She also has to contend with pathetic advances of a nerd accountant living down the hall, but her troubles don't end there.



Both the violinist and the accountant become possessed by spirits of the ancient Babylonian god, "Gozer". But while the nerd retains his personality and becomes a (genuinely funny) dork of a demon, she turns into an evil bitch in heat. With satanic make-up, wind-blown hair and dress slit up to her thigh ("revealing a pair of tall, supernaturally sinewy legs," slobbered David Edelstein in *The Village Voice*), she looks like a character in a heavy-metal rock video. As she craves nothing but sex, she provides Enkman with plenty of opportunity for cute asides. "I don't think there's room in there for three," he leers. She even levitates, becoming the floating fantasy dreamed of earlier.

In case the point could have been missed, Reitman (and writers Harold Ramis and Dan Aykroyd) provide grade-six sexual symbolism to indicate she is possessed by the spirit of the "gatekeeper" and the nerd, that of the "keymaster". Thus, they gotta have sex in order for Gozer's kingdom to be established on Earth. So why does this nerd remain a nerd and the independent woman become a slut? When ghostly Gozer finally arrives, the reason is obvious.

"Gozer can take any form he wants," says a ghostbuster to his colleagues. He's right, and the form which the big nasty takes before our male heroes, presumably the most threatening one available, is that of a modern woman. With fashionably short hair and reptilian eyes, she is sheathed in what looks like leftover saran wrap. No doubt this is meant to make her the total (-ly evil) woman. And the rousing finale has Enkman & Co. calling her a "tramp," "wench," "minx," "prehistoric bitch" and the like before eventually triumphing over a huge marshmallow man created for their destruction.

Good, clean fun? *Ghostbusters* is misogynist wish-fulfillment for the backlash '80's, well-coded and hidden beneath its ghostly surface.

Compared to the mythic bombast of *Ghostbusters*, *Star Trek III: The Search for Spock* is more

straightforward in its portrayal of women. It's also far from something to cheer about in the (few) women it does show. While it's the first *Star Trek* creation in years to give women pants to wear, even in

space a few centuries from now, it seems women still have a long way to go.

As in all *Star Trek* episodes, the film centres around the men of the

Gremlins fight the backlash

By KEN BURKE

Oddly enough, the most positive images of women in a blockbuster this summer came in a film linked to Steven Spielberg - *Gremlins*.

Although "Presented by Steven Spielberg," *Gremlins*' merits lie with its director, Joe Dante, and novice writer Chris Columbus. Known as a director who slips "subversive messages" into his films, Dante's distinctive vision dominates the film. As executive producer, Spielberg set up the deals and provided the name to get the film made. As Dante noted in a recent interview, the movie is in many ways the darker side of *E.T.*, "except he (Spielberg) really doesn't want to do it himself." It's also interesting to note that Spielberg's one major script change was keeping the "cute" mogwai creature Gizmo alive throughout the film. Spielberg controls the film's merchandising rights.

While far from a feminist film, or even a "women's film," *Gremlins* plays against clichés of women in several key scenes. The best example of this is the reaction of Lynn Peltzer, the mother of the film's main character, to an assault by the gremlins on her house.

By lighting, music and scene-setting, Dante creates probably the archetypical modern horror-flick scene—a woman, alone and isolated, is menaced by a violent, unknown force. He then proceeds to delightfully turn the scene on its ear by showing the mother to be no helpless victim, but a quite capable (and inventive) woman battling the monsters. Perhaps their mistake was invading her space and pigging out on cookies she was making. At any rate, she furiously battles them with her kitchen appliances, putting the malfunctioning, self-destructing inventions of her husband to good use for the first time. "Get out of my house," she yells after puréeing a gremlin with a handy mixer. Even after a particularly violent attack, she doesn't turn into a stock hysterical mess.

Equally capable of handling herself in a tight situation is Kate Berringer, a young bank teller (and love interest of the film's main character). While doing volunteer work in a bar she's attempting to save from demolition, she finds herself facing a throng of surly gremlins in search of a rowdy good time. She meets the challenge and threat admirably, keeping the creature boozed-up and relatively content until she can devise a way out.

It is also interesting to note that the gremlins, while sexless (reproducing by contact with water), quickly learn and take as their own the worst traits traditionally associated with men.

They are caricatures of muggers, flashers, delinquents and obnoxious bar-buddies. Like men through the ages, they are also fascinated with technology and all the latest products of our society for their destructive capabilities. And while the film sets up rich Mrs. Deagle as the film's villain during its first half-hour, she proves to be small potatoes indeed compared to the rampaging male horde of gremlins which follows.

U.S.S. *Enterprise*. And while the series and its budgets have grown to gargantuan scale, its dramatic focus has narrowed around Captain Kirk and the starship bridge. *Trek III* takes this to its logical end by ditching the hundreds of nameless, faceless crew through Scottie's clever automation of the ship. But also somewhat lost in this outer space shuffle is the bridge's sole woman, Communications Officer Uhura.

While in fact Uhura's role on the bridge was always little more than that of glorified phone operator, at least there was this strong, competent woman there at all times through the *Enterprise's* adventures. By assigning her an interstellar, off-screen errand to occupy most of the film, the boys on the bridge are free to roam the galaxies in search of better mind-melding and male-bonding without this female incursion on their territory.

Star Trek III does introduce a new woman character in Savek, a Vulcan first officer on another starship. But Savek can't exactly be considered an effective first officer, though. On the planet "Genesis," she quickly gets captured along with Kirk's hapless son, who proceeds to heroically give up his life to save hers. Other than giving Kirk's kid a chance to prove his manhood (and extinguish it), her only other purpose is to sexually initiate (through "Barbarella"-like palm-to-palm contact) a young Spock-clone as he grows past the "possibly fatal" stage of Vulcan puberty. After a regenerated Spock body has been safely rescued, it is a Vulcan high priestess who makes him "better" again. In outer space, it seems sex, chivalry and nurturing are the things women are still useful for.

But you don't have to go to the occult or a faraway galaxy to discover the true nature of women. From the exotic lands of Hollywood's India and the East, *Indiana*

Jones), mom (Willie Scott), and son (Short Round) coming together at the film's opening.

Anyone looking for role models in *Doom* couldn't have been disappointed. This group is Spielberg's archetypal family. Indiana Jones is presented as the perfect father-figure—hardworking, questing, having all these really neat adventures, and even selflessly saving children from slavery. Short Round fulfills the role of adoring son, emulating his pop right down to insulting mom just like "Indy" does. As for Willie . . . her (feminine) stocks in trade are hysteria, selfishness, vanity and stupidity.

Time after time the film sets Willie up as the object of ridicule, each time for stereotypically "women's" faults. The audience laughs at her scrambling after a huge diamond. They chuckle as her high heels

prove useless in jungle terrain and roar as she is tossed into mud after complaining about her appearance. If there weren't any women around, the film just might have no "comic relief."

When not being laughed at, Willie is usually too busy screaming to do anything else. Spielberg evidently decided somewhere after *Raiders of the Lost Ark*, which featured a strong woman teamed up with Jones, that women make better passive victims than heroes. As a result, she is yanked from trap to trap and eventually hung like a yo-yo over a lava pit as Indiana battles for her survival. It's no surprise that the one time she rescues Indiana & son, she swiftly proceeds to get them into the same trap again by her stupidity.

Then again, perhaps women don't have a favoured place in the

Spielbergian world because he never was one.

What Steven Spielberg was—and is—is a boy. He makes boys' movies, like those he loved as a boy. Every interview he gives seems to trumpet his "child's sense of wonder" and hope of never growing up; he even made a glowing fantasy about eternal childhood for the *Twilight Zone* compilation film. And this perpetual 12-year-old is afraid of women.

It's no coincidence that the entrance to the Temple of Doom is found in Willie's bedroom, opened by touching the breasts of a female statue. When Indiana keeps Willie from leaving at the film's close by cracking his bullwhip around her, astute viewers can understand just how women are best "handled." In this fear, fellow-child George Lucas (of *Star Wars* and *American Graffiti* fame) deserves special credit for having come up with the story for

Doom's scriptwriters to carry out. But since Spielberg's next project is a re-make of *Peter Pan*, it's not likely he's going to grow up soon. Get set for the return of Tinkerbell.

Even disregarding the movies mentioned in this article, another summer has come and gone without women making much of a dent in these escapist fantasies. Demographics, box-office trends and marketing charts tell the film industry which movies to make for which people. And the powers that be follow these "facts" and make melodramas the sole province of women (see: *Terms of Endearment*, *Sophie's Choice*, even *Silkwood*, et. al.) without taking the radical step of actually permitting women to direct "their" films. After all, Hollywood didn't make its billions by questioning the values of our society. This industry gives the people what they want.



Uhura's role on the *Enterprise* bridge was always little more than that of glorified telephone operator.

Jones and the Temple of Doom told the inquisitive viewer plenty.

As many film critics have noted, the family is at the heart of almost all Steven Spielberg's movies. *Temple of Doom*, easily the most-awaited film of the summer of '84, is no exception with a makeshift trio of surrogate dad (Indiana



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4. Random selections will be made from all entries received by the contest judging organization on October 17, 1984, November 28, 1984 and the contest closing date, February 20, 1985. Prizes will be awarded as follows: one (1) Bronco II will be awarded from all entries received by NOON October 17, November 28, 1984 and February 20, 1985 respectively. Entries other than the winning one in the October 17 draw will automatically be entered for the November 28, 1984 draw. Entries other than the winning one in the November 28, 1984 draw will automatically be entered for the final draw, February 20, 1985. Chances of winning are dependent upon the total number of entries received as of each draw. The draw entrants, in order to win, will be required to first correctly answer an arithmetical, skill-testing question, within a pre-determined time limit. Decisions of the contest organization shall be final. By entering, winners agree to the use of their name, address and photograph for resulting publicity in connection with this contest. The winners will also be required to sign a legal document stating compliance with the contest rules. The names of the winners may be obtained by sending a stamped, self-addressed envelope to: Telecom Canada, 410 Laurier Ave. W., Room 950, Box 2410, Station D, Ottawa, Ontario, K1P 6H5.

5. The contest is open only to students of the age of majority in the province in which they reside who are registered full-time at any accredited Canadian University, College or Post-Secondary Institution. Employees of Telecom Canada, its member companies and their affiliates, their advertising and promotional agencies, the independent contest organization and their immediate families (mother, father, sisters, brothers, spouse and children) are not eligible. This contest is subject to all Federal, Provincial and Municipal laws.

6. Quebec Residents: All taxes eligible under the Loi sur les loteries, les concours, les concours publicitaires et les amusements et les amusements have been paid. A complaint respecting the administration of this contest may be submitted to the Régie des loteries et courses du Québec.

*A long distance call is a completed call outside the entrant's designated free calling area.

Long Distance
Telecom Canada

DALHOUSIE STUDENT UNION
PRESENTS

Dr. Jonathan Miller

-Author, star of 'The Body in Question'
-Director of the prestigious B.B.C. Shakespeare Plays



Dalhousie Student Union is pleased to announce that the world renowned Dr. Jonathan Miller will be coming to the Dalhousie Campus to lecture and hold seminars on September 11th and 12th, 1984.

This multi-faceted actor, director, physician, medical author and creator of the acclaimed BBC/PBS series and novel *The Body in Question* will give a public lecture on Tuesday, September 11th at 8pm in the McInnes Room of the Dalhousie Student Union Building. General admission price is \$6.00 per person and the student rate is \$3.00 per person.

Jonathan Miller's dual career as a stage actor/director includes co-authoring and performing in *Beyond the Fringe* with Dudley Moore, *Mer-*

chant of Venice with Sir Lawrence Olivier, and he recently produced and directed the 12 plays in the BBC's prestigious Complete Shakespeare series.

Dr. Miller has directed numerous operas such as *Così Fan Tutti*, *The Marriage of Figaro*, *La Traviata* and *Fidelio* for the Kent, Australian, Frankfurt and English national opera companies.

Dr. Miller will give a seminar for the School of Medicine on Tuesday, September 11th, 1984 at 5:00 pm in Theatres A & B, and for the Theatre Department at 10:00 am on Wednesday, September 12th, James Dunn Auditorium.

Tickets are available at the Enquiry Desk in the Student Union Building. For further information call 424-2140.

Explore the world of medicine and the Arts with the wit and humour of the multi-faceted Dr. Jonathan Miller - actor creator, author of the widely-acclaimed book and television series 'THE BODY IN QUESTION'

Tuesday, SEPTEMBER 11TH 8 P.M.

McInnes Room

Admission \$6.00
\$3.00 students

Information - call 424-2140

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Chris Elliott only \$5

The best way to take your week to the top is to bop, hop and rock to **The Box**.

Alert Records (Men Without Hats) were smart to sign **The Box** as soon as they did. Their hit song, "Walk Away," was just the start. Newly-released single and video "Must I Always Remember" is topping up the charts as predicted. **The Box**, just back from their tour with The Pretenders, make their own music and IT'S GREAT!

If something works . . . keep it!

If you haven't met The Aviators, you will!

The Aviators . . . the best-known band around town, who groove and make you move to fantastic music. A great band you can't get too much of. The Aviators include the great comedy team of Kenny and Alex of "The Swell Guys," plus top-energy bass and drums and a sensational singer, Karen. The Aviators leave nothing to be desired. This group is a favourite at Peddler's

Pub, Alexanders, The Middle Deck and at Dal, Friday afternoons at the Grawood. Don't miss The Aviators, Saturday night in The Garden.

Comedy and music will abound as Chris Elliott, the better half of the comedy team "Free Beer" hails from Montréal via Newfoundland. Chris will be plugged into the Green Room and charged to let loose on you his Canadiana Craziiness in story, sketches and song—a true laugh-and-a-half. Spend some time there during your evening of fun!

The top C100 rock videos will be there with David Bowie, Michael Jackson, Genesis and many more, plus a light show to make Take It To The Top Dal '84, Saturday, Sept. 8th, a night to remember (or forget!).

Tickets are on sale at the SUB's Deconfusion Centre or Enquiry Desk for only \$5 . . . for more information call 424-2140.

Saturday, September 8th

Film

Red Dawn hate literature

By DAVID W. OLIE

Well, that was the most obvious communist propaganda film I've seen in a long time."

My friend and I are standing at the entrance to the theatre as the throngs move around us. I'm too busy starting off across the darkened North West Arm to really notice his words at first, but eventually anything as bizarre as that has got to sink in. I turn and stare at him.

"Don't you see?" he continues.

"That movie is so bad that it clearly makes a mockery of the legitimate concerns of good, red-blooded Americans. No one serious could have made it. So, obviously, the whole idea was to make the prospect of a Soviet invasion look so ridiculous that no one will take it seriously, thus corrupting the defences of the Free World!"

He stands there, looking quite pleased with himself after that logical flurry, and for a couple of moments I am inclined to agree. But the anger takes over again, the anger that I have experienced over

the last couple of hours, and I find myself wondering how I will keep this review within the bounds of good taste. (I don't know why I should bother, though; good taste is obviously a closed book to the producers of this film.)

O.K., then, let's start with the basics. *Red Dawn* is a piece of shit. (Not too far out of bounds yet, I hope.) The shittiness comes across at several levels, rather like a central collecting manhole in a sewer system. First of all, it is badly produced, clearly hacked to bits in the editing process. Large hunks of the story-line are left to the imagina-

tion. This is fortunate, as the imagination is a real treat after being subjected to what passes for a plot in this film. Never in the course of human conflict have so many written such trite dialogue for so few.

These are all classic faults of 'mainstream blood'n'gore epics. The trouble here is that this is clearly intended to be a blood'n'gore movie with a message, and it is the violence and hatred of this message which has produced the anger referred to above.

This is a miserable, rotten, hateful film; its producers have gone to any length to realize their paranoid fantasies. They have, for instance, postulated an invading army from Nicaragua 500,000 strong. This, out of a country of about 3.5 million, represents about 14 per cent of the population. Need I say more? Mil-

itary science and theory were clearly thrown out the window during the making of this epic, and it does nothing for the credibility of those responsible when even a casual military student can blow their thesis to bits.

These people are not interested in rationality or making a coherent statement of their fears of Soviet supremacy. No, like all propagandists they have bypassed the brain and gone directly for the glands of the viewer; not being able to support their arguments, they are mongering hatred. This film is hate literature, and though on the one hand my mind is repelled by the prospect of censorship, my own emotions cry out for means of dealing with this monster which has crawled from the depths of the American psyche.

Would critics have to invent R.E.M.?

By R.F. MACDONALD

R.E.M. have practically nothing to distinguish them from a thousand other 'critics' bands that emulate the early sixties and write obscure lyrics that cannot be deciphered, or at the very least, understood. They try to sound like the Byrds, or early electric Dylan, or maybe the mid-period Velvet Underground. Unfortunately, their records sound like velveta; the passion is all but implied and the textures are all homogenized.

The extravagant claims of the North-eastern critics that R.E.M. represents some kind of Southern musical renaissance shows just how out-of-touch the North-eastern

press really is. The real action is happening in Texas where a wild fusion of Tex-Mex, Outlaw country, Bluegrass and swing jazz has shifted the focus of country and popular music south. Ricky Scaggs is probably the best example of the post-outlaw-cross-genre artists. With L.A. producing mainly heavy metal and New York locked in a nihilistic post-punk colonial complex, it is left to the midlands (like Prince in Minneapolis) and the south to provide us with development of popular music.

Meanwhile, back at the R.E.M. ranch, the boys are worried that someone might find out that their lyrics aren't about anything at all. And furthermore, they are still figuring out how to do their album

covers, which by the way have to be the ugliest in recent American history. And finally R.E.M. are still working on reproducing the Byrds' guitar sound, not realizing that today's hi-tech recording techniques make it impossible to duplicate a sound created on 1965 12-string Rickenbackers and little Gibson amplifiers recorded on Sennhauser microphones through a mono 2- or 4-track, 2-inch tape recorder that looked like a demented icebox with ambition. No matter how long you practice in an abandoned church in Athens, Georgia, you are only going to approximate, at best, the Byrds' wonderful guitar sound of 'Mr. Tambourine Man' and 'Turn Turn Turn'. It's all rather futile anyways as most of the Byrds' output is still available and, in Columbia Records' infinite wisdom, with the original mono mixes intact.

And so, as I was discussing the development of popular music, I have not touched in detail on this second R.E.M. record. That is because it is not popular. Consider a favorite saying of my brother: "There is no such thing as esoteric popular music." Sometimes we wish there were, and that is why critics write about R.E.M. If R.E.M. didn't exist, the critics would have had to invent them.

scoundrels

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The Grawood Dalhousie's Student Lounge

Coming soon the Grawood will
be open to all Dalhousie students
for lunch 11:30 - 2:00.

Bar will open at 3:00 p.m.
See you there!

Overtime

Welcome to sports at the *Gazette*

By MARK ALBERSTAT

September has come once again, just as everyone said it would, and the *Gazette* is starting to roll again, just as many feared it would. This being the first Overtime of the year, I thought it would be a good time to introduce to the new readers the *Gazette* sports and what we try to accomplish here.

Our main priority is of course to cover Dalhousie Tigers in all their different capacities, through thick and thin, good times and bad (god forbid the bad times), till death or graduation do we part. We try to cover the most recent games as possible, but this is not always as easy as it may seem. The sports deadline is on Monday, and the paper not coming out until Wednesday night or Thursday morning means we miss out on telling you about any games that happen through the week.

We hope once again to feature the AUAU standings each week though problems occur in this area also with the standings not always being available to us at the sports deadline, which means we—and you—miss out on the standings and stats for that week.

The objective of this column is to let the *Gazette* sportswriters, and mainly the sports editor, release their views to the world on certain undefined and as yet unknown subjects (which often remain unknown even after the article has been written and published). Last year's Overtime dealt mainly in editorial-style and content with some aspect of sports. This year's will still have those types of articles, but we will also have articles on players, coaches and the people behind the scenes at Dal Sports. We will also have the occasional sports book review and the odd column written for nothing other than a laugh from writer and reader alike.

For the closing paragraph of this premier Overtime, I thought it would be appropriate to congratulate Pat Curren and Wayne MacDonald on successfully getting the CIAU Final Four Basketball Championships once again. I will also take this opportunity to wish all the teams the best of luck in the coming year.

P.S. - Readers of this column beware: Future Overtimes may not be as clear and lucid as this one—you have been warned.

Field hockey Tigers in action

By LISA TIMPF

The Dalhousie women's field hockey team will kick off their season early in the St. Marys—Dalhousie Invitational tournament this weekend.

The tournament will involve six teams in all: club teams Le Club and the Halifax Commoners, and university squads from Dalhousie, New Brunswick, St. Francis Xavier and St. Mary's.

The latter four teams, incidentally, should comprise the power of this year's AUAU field hockey loop. St. Marys, in particular, will

be a strong threat for CIAU as well as AUAU top honours. Returning team members Lisa de Silva, Annelie Vandenberg and Sue Maloney, all strong players, will be joined by rookie Angie Banks, a standout with Prince Andrew high school, and national team member Darlene Stoyka.

The fact that SMU will have the advantage of playing seven games on the astroturf, their home surface, will be icing on the cake for the Belles.

St. Francis Xavier should be fielding a strong team, as they did not lose any players to graduation.

UNB will be led on the field by Cathryn McDougall, and will be introducing some fresh blood in the form of rookies from the New Brunswick Canada Games team.

As for Dalhousie, this year's edition of the Tigers promises to field a strong defense. Sweeper Heather McLean and halfbacks Maureen Levy, Julie Gunn and Lynn McKinley will anchor the defense, with Gail Broderick and Shelley Butler helping to marshal the offense.

The Tigers will have their hands full, however, with this year's opposition.

Tiger goaltender has international exposure in Europe

By LISA TIMPF

Claudette Levy, a goaltender with the field hockey Tigers, received a free trip to Europe this summer courtesy of the National Womens' Field Hockey team.

The Canadians played twenty games in the course of an extensive travel schedule in Holland.

The highlight of the trip for Levy was playing goal in a 2-2 tie with the Dutch national team, currently the best in the world.

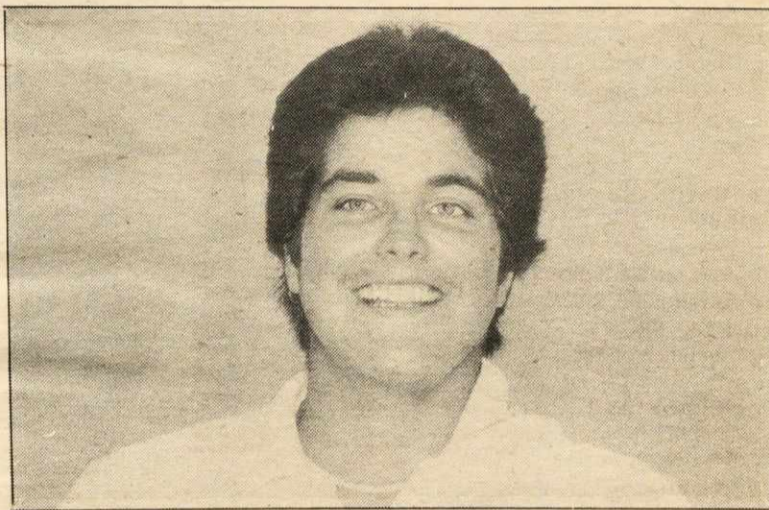
"I was really nervous before the game," said Levy. "But once it started, I got rolling and got over it."

After the Holland tour, Levy travelled to Germany to join the Canadian Under-21 team. Despite three losses and a tie to the German Under-21's, it was also a worthwhile experience.

"I really benefited as a goalie," said Levy of her European trip. "It was a great trip, and really enhanced my game."

"The National team members are excellent to play with," she added. "They're all very supportive."

What did Levy think of the performance of her short-term teammates at the Los Angeles Olympics? "I think the United States would have beaten anyone in their first game," she said of Canada's



Claudette Levy

initial 4-1 loss to the U.S. "They were really up for the game. They beat Canada to the ball."

"The West German game was a disappointment for Canada," she added. "But they finished the tournament strongly, and the 2-2 tie with the Dutch was excellent. Canada is the only team in the world to tie the Dutch twice."

Although Levy didn't make the Olympic squad this year, her next

major long-term goal will be to prepare for the 1986 World Cup in Vancouver.

Levy hopes to be in the picture for the '86 tournament. It is a realistic aspiration for a goaltender who is currently among the top five in the country.

In the meantime, it's back to school for Levy. The fourth-year physical education student started a session of practise teaching on Wednesday.

James Bayer new Pres. of AUAU

James D. Bayer, Dean of the School of Recreation and Physical Education and Director of Athletics at Acadia University, has been elected President and Chairman of the Executive Committee of the Atlantic Universities Athletic Association. A member of the AUAU for the past six years, Mr. Bayer has served as chairman of Association committees on football and swimming, and has been Vice-President and Chairman of the AUAU's Technical Committee since 1982. One of his most recent major projects was the coordination of the AUAU Handbook, which is soon to be released to member institutions.

A native of Dartmouth, N.S., Mr. Bayer came to Acadia in 1977 from the Nova Scotia Department of Recreation where he had been Director of Operations. He became Acting Dean/Director of Athletics at Acadia in 1978 and Dean/Director the following year:

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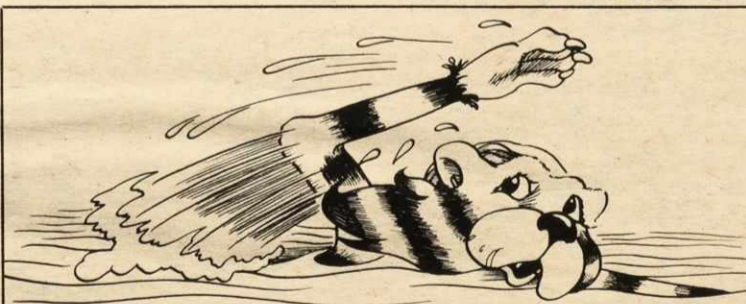
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DALHOUSIE VARSITY SWIMMING
Wednesday 12th September

Team Meeting

Room 206 Dalplex
5:00 p.m.

All Interested Welcome

CALENDAR

THURSDAY

• **MARITIME CONSERVATORY OF MUSIC** will be holding registration for the fall term on Sept. 6, 7, and 8. Private lessons available by qualified teachers in piano, violin, clarinet, flute, recorder, trumpet, cello, voice, french horn, trombone and guitar. Term begins Sept. 10. For more info., call 423-6995.

• **GRAD HOUSE ENTERTAINMENT** All grad students are invited to come and enjoy the first entertainment event of the season. On Thursday, Sept. 6 we will be featuring Peggy Quinn from 8:30 till 12:30. 6154 University Ave.

• **BEACH PARTY** Buses leave at 2 & 4 p.m. from the SUB for a beach party at Crystal Crescent Beach. Food will be provided for a weiner roast. Buses leave Crystal Crescent to return to campus as they fill between 8 and 10 p.m. Take a sweater or jacket. See section on rain for alternate location.

• **KENNY AND ALEX AND THE SWELL GUYS** in The Garden, SUB, 9 p.m. to 1 a.m. A comical, upbeat end to a busy day. This band loves audience participation and will be looking for "talent" among first-year students. Can you sing or hum the theme to your favourite TV show? There will be an air band competition during the breaks; bring your favourite hit on cassette and you could win a prize.

• **REGISTRATION** for returning students begins, 1 to 6 p.m. First-year students are requested to try to have completed their registration on Wednesday. Please note there is no registration on Thursday morning while "Class Act '84," the Orientation Convocation and the group lunch on the boulevard are taking place.

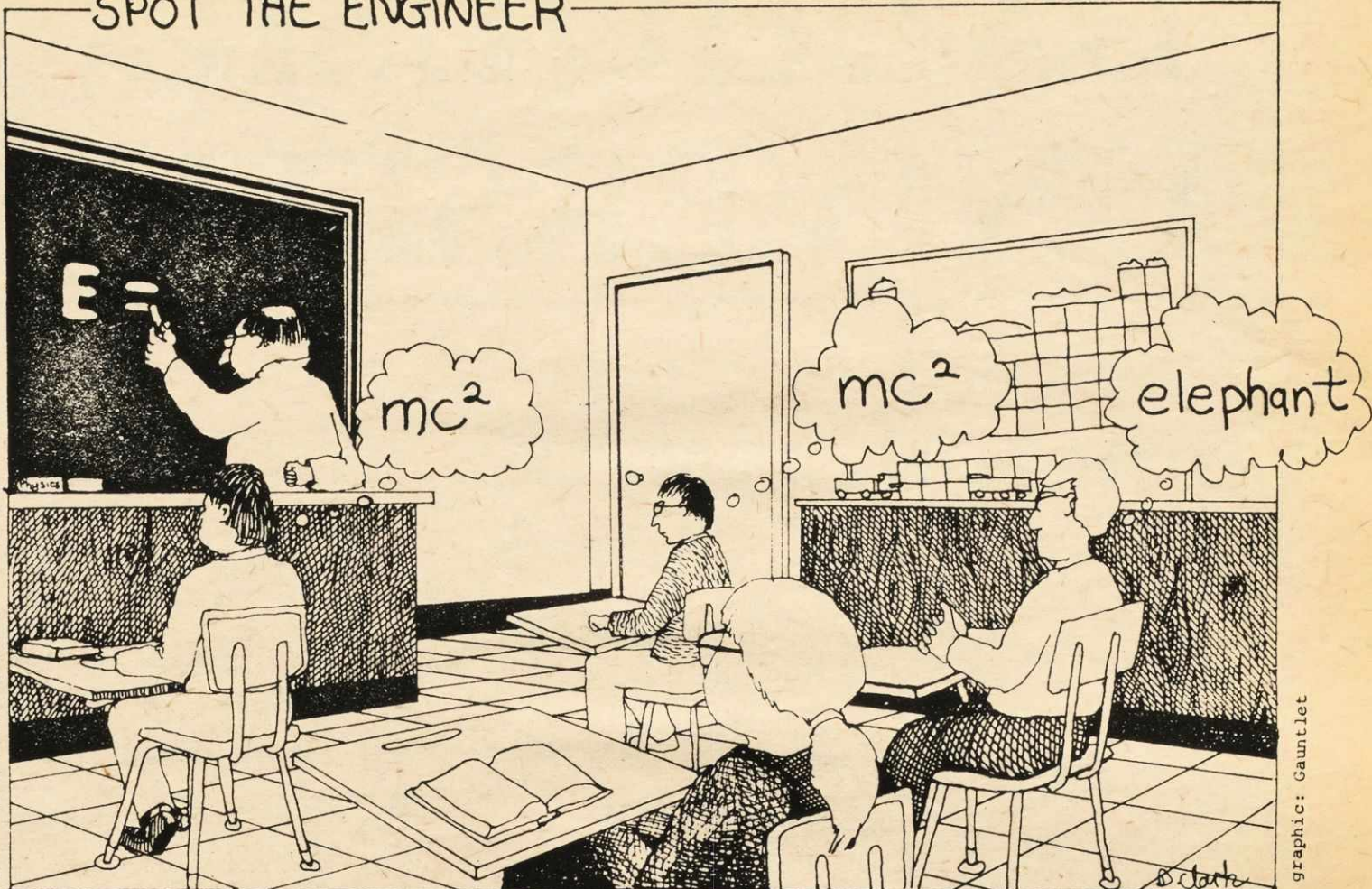
• **CLASS ACT '84** The Welcome Show, 9:45 a.m., Rebecca Cohn Auditorium, Arts Centre. With a cast of Dal students, this lively, light-hearted song and dance look at "going to college" is sunny, funny and informative. Don't miss it!



• **ORIENTATION CONVOCATION** 11 a.m. to 12 noon, formal official opening of the university term. It begins with the colourful traditional academic procession and features a very "un-stuffy" freshman address.

• **FREE LUNCH** Noon to 1 p.m., in groups on the boulevard in front of the Arts Centre, courtesy of Beaver Foods Ltd. Groups are

SPOT THE ENGINEER



graphic: Gauntlet

assigned at random when you pick up your name tag earlier in the morning as you enter the auditorium. A terrific chance to meet other first-year students and to get the scoop on the activities for the rest of the week from your group leader who will be a senior student. Your group leader will also have a special invitation for you.

FRIDAY

• **PICNIC** Parade leaves SUB at 11 a.m. for Point Pleasant Park picnic featuring a body ball game—students versus Dalhousie University administration. Also—treasure hunt and prizes.

• **EXPERIENCE MARKETPLACE** 1 to 4 p.m., McInnes Room, SUB.

SATURDAY

• **SHINERAMA** 9 a.m. to 4 p.m., the Canada-wide shoe shine. Teams assemble for Shinerama kits and instructions, main lobby of the SUB at 9 a.m. sharp. Every year Dalhousie competes with other Canadian universities and colleges to see who can raise the most money for cystic fibrosis research.

• **FLEA MARKET** 9 a.m. to 4 p.m., in front of the SUB. A wide selection of "new-to-you" dishes, utensils and other items ideal for setting up an apartment; also plants, carpet-pieces and food items, to mention some of the possibilities. Live entertainment on the SUB lawn and a dunk tank.

• **RETURNING TO LEARNING** 9 a.m. to 3 p.m., a special orientation program for mature students, Hensen Centre.

• **TAKE IT TO THE TOP** 9 p.m., Dal's famous multi-level party featuring the hot new group The Box. The Aviators and Canadian Crazyness with Chris Elliot. The C100 video show (and personality?) will be there to make it a night to try to remember!! Tickets are \$5 and are available at the Deconfusion Centre in the SUB lobby.

• **ICE SKATING PARTY** 1 to 3 a.m., Dal Memorial Rink. See you there after TAKE IT TO THE TOP. Be sure to sharpen your skates before you come.

• **HALIFAX DANCE ASSOCIATION**—Fall Term will begin September 8 and run to

November 16. Classes for adults include Ballet, Jazz, and Mime. And new to the Association this fall will be classes in International Folk-dance taught by David Steele, a Performance class with John Dunsworth which enables the student to experience the creation of a stage production, and a class in Modern Ballet taught by Leica Hardy.

SUNDAY

• **DALPLEX AFTERNOON** 1 to 2 p.m., giant aerobics class and break dancing demonstration. 2 to 4 p.m., pool party in the Dalplex pool featuring a diving demonstration and lots of fun things to play with. Tours of Dalplex available.

• **CHURCH SERVICE** 4 p.m., interdenominational church service in the SUB amphitheatre.

• **OUTDOOR STUDENT UNION COUNCIL MEETING** 5 p.m., followed by a corn boil, SUB amphitheatre. Come and meet your student representatives and chew on an ear (of corn).

• **UNICORN CAFE COFFEHOUSE** 6 to 10 p.m., SUB amphitheatre. Featuring student talent and theatre sports. A whole new concept in campus comedy.

• **MOVIE** *The Rocky Horror Picture Show*, 10 p.m., McInnes Room, SUB, \$2.

MONDAY

• **KRIPALU YOGA CENTRE** Fall Term will begin the week of Sept. 17. Classes offered include yoga, yogaerobics, stress management, prenatal yoga and massage. Registration for all classes takes place Sept. 10-14 from 9 to 3, and Sept. 11 from 4:30 to 8:30 at the Centre, Suite 208, 1585 Barrington St. For more information please call 429-1750.

• **NOON-HOUR FITNESS PROGRAM** at Dalplex Monday, Wednesday and Friday from September 10 to December 7. Designed for those with a short lunch-hour the program will include a warm-up, aerobics and a cool-down session. Participants will progress from beginners to intermediate level. For more information call 424-3372.

TUESDAY

• **AFTER-WORK FITNESS CLASS** will be held Tuesdays and Thursdays from September 11 to December 6 at Dalplex. The class will include warm-up, aerobics and a cool-down—all to music. For more information call 424-3372.

• **CONVENIENT FITNESS PACKAGE**—for busy people will be offered at Dalplex from September 11 to December 8. Classes will be offered in the early morning, at noon, after work and on weekends all for one fee. Participants will progress from beginner to intermediate and advanced levels as they become more fit. Weight training is included. For more information call 424-3372.

• **"TRY IT AND SEE"** a beginners' fitness class will be held at Dalplex Tuesday and Thursday evenings from September 11 to December 6. For a gradual, comfortable way to get in shape—try it and see at Dalplex. Phone 424-3372 for more information.

• **"MOVING AND GROWING"** a program of exercises and activities for two- to four-year-olds will be held Tuesday mornings from September 11 to October 30 at Dalplex. The program will aid in the development of body and spatial awareness and locomotor and non-locomotor skills. For more information call 424-3372.

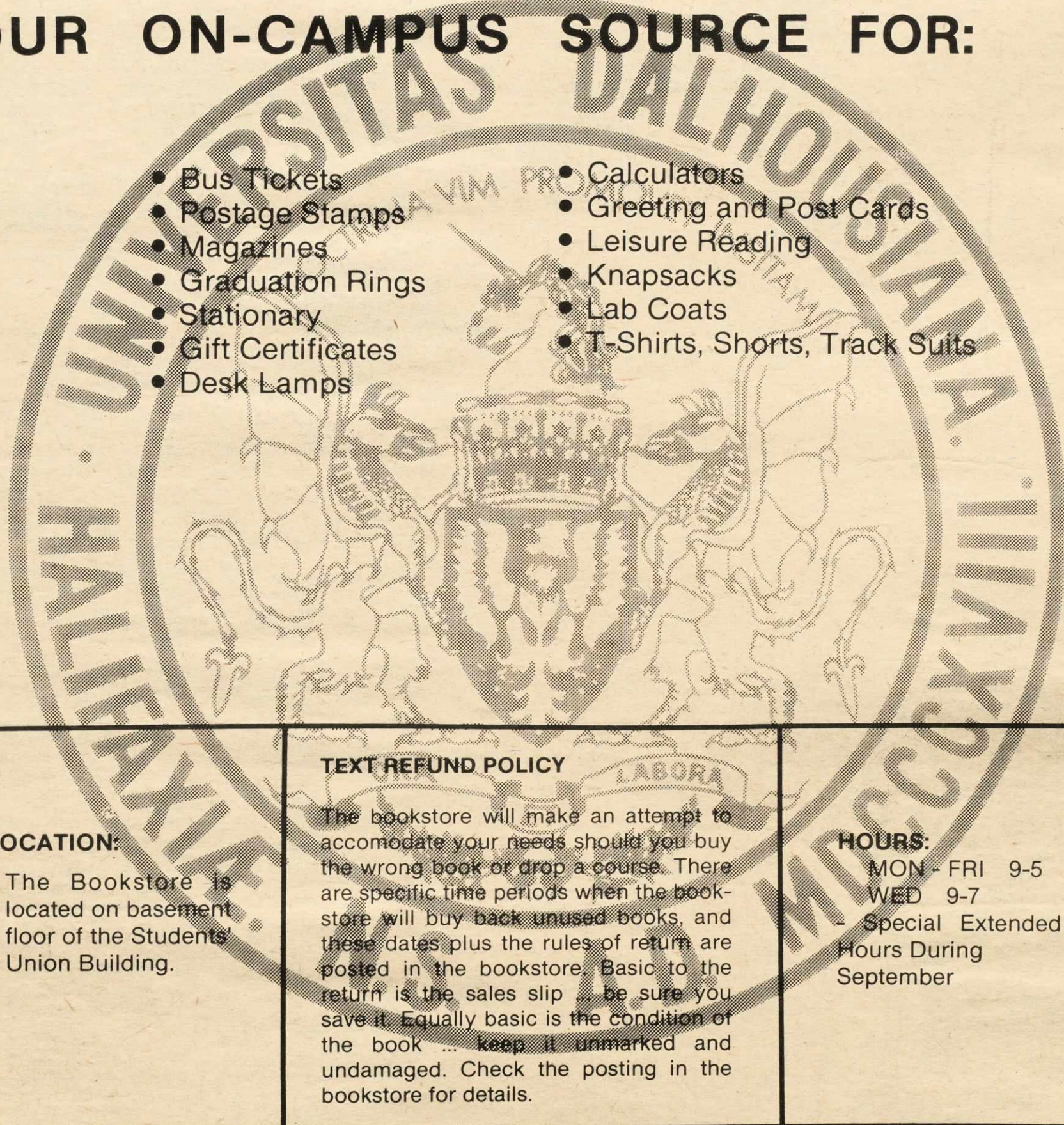
THURSDAY

• **DALHOUSIE SQUASH CLUB** will meet every Tuesday and Thursday from 8:15 p.m. to 10:30 p.m. and Sunday evenings from 6:00 p.m. to 10:30 p.m. Provincial tournament in January. The club also held two club tournaments in which ALL members were encouraged to participate. As well, the club in the past has held inter-university matches and published a newsletter on a regular basis. The club hopes to offer instruction to novice, beginners and intermediate players.

So, if you're interested in joining the club, just drop in on the FIRST MEETING which will be held on Thursday, Sept. 13th in Room 206 at Dalplex. After this date, people wishing to join the club should contact one of the executive members whose phone number may be found above the courts at Dalplex.

DALHOUSIE UNIVERSITY

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LOCATION:

The Bookstore is located on basement floor of the Students' Union Building.

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The bookstore will make an attempt to accommodate your needs should you buy the wrong book or drop a course. There are specific time periods when the bookstore will buy back unused books, and these dates plus the rules of return are posted in the bookstore. Basic to the return is the sales slip ... be sure you save it. Equally basic is the condition of the book ... keep it unmarked and undamaged. Check the posting in the bookstore for details.

HOURS:

MON - FRI 9-5
WED 9-7
- Special Extended Hours During September

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