

the Dalhousie Gazette

Volume 116, Number 21
8 March, 1984

Winter Carnival loses money – poor turnouts

by Brian Cox

Winter Carnival has come and gone; however this year's carnival has left the student council out in the cold due to a five thousand dollar deficit incurred due to poor turnouts at most carnival events.

This is the largest loss by a winter carnival to date, says DSU treasurer Shawn Houlihan. Houlihan blames poor ticket sales for the large loss. He cites lottery ticket sales as an example. "We forecast lottery ticket sales as a major money maker, but sales were very bad," Houlihan said. The lottery, which offered a first prize of a trip for two to Florida ended up costing student council 1,100 dollars.

The sponsoring of two super subs during the week-long carnival proved to be financially disastrous. The combined loss for both events rings in at 3,200 dollars. "We had hoped to increase attendance at the super subs by selling week long carnival passes which included the super subs, but the passes didn't sell. Only 24 of a projected 500 passes sold," Houlihan said.

Houlihan blames operational problems for the poor ticket sales and poor turnout at carnival events. "People didn't put in the work they said they would," said Houlihan. "Rusty over-estimated what he could do in the week," Houlihan said.

Winter carnival chair Rusty James agrees one week is not enough in which to organize the carnival. "The carnival chair should be appointed in September in order to have lots of time to get things geared up and coordinated for the winter carnival," James said. James blamed poor ticket sales on distribution



problems. "People didn't sell as many tickets as we thought they would," he said.

James cited poor scheduling of events as another reason for poor turnout at the carnival events. He explained that the first super sub was scheduled for the

first Saturday night during carnival week therefore all other events had to be planned around this, which left the early week nights for other events such as the black and gold review and movie night. "I'd have liked to have seen all other events lead up to a big Super sub. We'd

hoped to get the ball rolling, and to get people caught up in the spirit of the carnival but unfortunately that didn't happen," James said.

The winter carnival usually loses money, last year the winter carnival cost student council

4,000 dollars. James has submitted a report to council in which he makes a number of recommendations.

Included in the report are suggestions that the carnival chair be appointed in September, and a shortened four-day carnival.

DSU wins new lease on life for Ardmore Hall

by Evangeline Sadler

Contrary to recent rumours, Ardmore Hall will not close next year. In light of the steadily increasing urgency of first-year single females seeking residence at Dalhousie, the housing administrative group has decided to continue renting Ardmore Hall.

The decision comes as a result of the Student Services Review Committee's serious consideration of increased female enrollment. Since 1977-78 female enrollment increase has been surpassing that of males to the extent that in 1983-84 it accounts for 49% of the total figure, as

compared with 46% in 1979-80. But at the same time, housing for this sector has remained virtually unchanging.

At present Ardmore Hall provides 57 units, while Sherriff Hall, already with a substantial waiting list, provides 428. Though in the future, things will be different. "There will be waiting lists for everything, with all residences being assigned," says Christine Irvine, Dalhousie's Dean of Women. "Even in February names are already being put on lists."

Because there are presently

less students in high schools, university enrollment is predicted to decrease. In addition, the present recession keeps people in school, thus creating an artificial bubble in enrollment. As a result, housing services are faced with a dilemma: Is it logical to provide more housing to accommodate the present high demand if in a few years time these additions will be empty?

John Graham, Director of Student Housing, feels that housing with flexibility will be necessary in future developments. "I wouldn't build another Sherriff or Howe Hall. Housing must be

adapted so that if need be it can be rented to, say, faculty or be suitable to family living." This type of housing would be similar to Glengary Apartments. Irvine is in agreement with the choice of this type of housing and its efficiency. "There is a need for housing similar to Ardmore Hall since with kitchen facilities in each unit, students can save money," says Irvine. "This increase in female enrollment is felt on demand," comments Graham. "Wherever we have flexibility we put into female housing."

The one great difficulty with housing is that the funding is

self-generated. When housing is provided, a conventional mortgage must be taken out. There is no government or university funding involved.

At present there are approximately 35 students housed in Pine Hill and nearly 250 students have been housed in the past at St. Mary's University.

While housing facilities remain limited, unlucky students will be forced to enroll in alternative universities, but continued usage of Ardmore Hall for at least two more years will certainly cause a sigh of relief for at least 57 students.

Cohn Calendar

Elmer Iseler Singers
Wednesday, March 14, 8 pm
Regular: \$9/\$8, Students/Sr. Citizens: \$8/\$7

Remarkably expressive phrasing and luxurious tone are characteristic attributes of the Elmer Iseler Singers. Under the leadership and direction of the internationally renowned Dr. Elmer Iseler, they make a formidable impact on audiences. The choir consists of twenty highly trained singers, each with an extensive background in choral music.

Andre Gagnon
Friday and Saturday, March 16 & 17, 8 pm
\$12 & \$15

Andre Gagnon is a consummate artist, pianist, soloist, innovator and above all an exceptional showman performing for audiences of all ages and of all musical persuasions—classical and pop fans alike, all of whom find something warm and dazzling in his music.

The Chieftains
Wednesday, March 21, 8 pm
Regular: \$14/\$12, Students/Sr. Citizens: \$12/\$10

For almost two decades The Chieftains have dipped into the wealth of traditional Irish music that has accumulated over the centuries making the music their own with a style that is as exhilarating as it is definitive. Although their early following was a purely folk audience, the astonishing range and variation of their music very quickly captured a much broader section of the public, resulting in their present world fame.

Coming

**ROYAL WINNIPEG
 BALLET**
 April 4-7

STAN GETZ
 March 24

RITA MacNEIL
 March 29

SUNDAY MOVIE SERIES

All screenings 8 p.m.
 \$4

**MARCH 11
 NIGHT OF THE
 SHOOTING STARS**

**MARCH 18
 RETURN
 OF
 MARTIN GUERRE**

**MARCH 25
 SAILOR WHO
 FELL FROM GRACE
 WITH THE SEA**

**APRIL 1
 QUERELLE**

Box Office-424-2298

Visa Purchases-424-3820

Visa phone orders — 50¢ service charge per ticket to maximum \$5

Wilderness/Parkland/Farmland/Village/Town/City
 Conservation/Recreation/Resources/Community/Energy
 Social, Economic and Physical Alternatives
 Development

**Planning
 for change
 in harmony with nature**

Environmental Planning

Nova Scotia College of Art and Design
 5163 Duke Street
 Halifax, Nova Scotia B3J 3J6
 Telephone (902) 422 7381

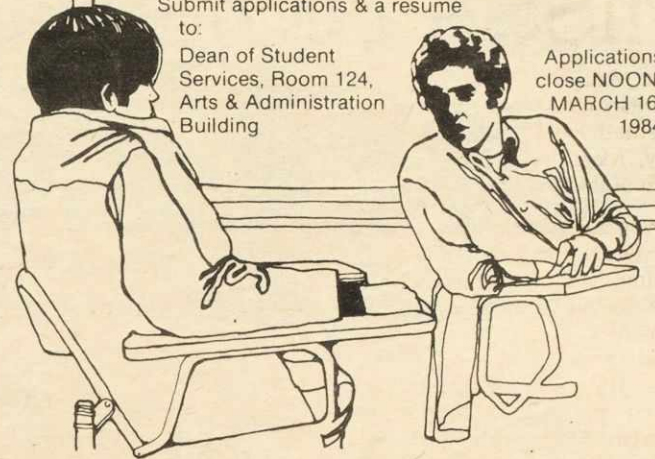


For information contact: The Head, Environmental Planning Department

Applications solicited from
 students of every discipline
 for the position of
Assistant Ombudsman
 (Honorary)

Submit applications & a resumé
 to:
 Dean of Student
 Services, Room 124,
 Arts & Administration
 Building

Applications
 close NOON,
 MARCH 16,
 1984



WINSTON B. COLE
BARRISTER & SOLICITOR
 2764 ROBIE STREET,
 HALIFAX, NOVA SCOTIA
 B3K 4P2
 BUSINESS: 902 453-4240
 RESIDENCE: 902 425-8636

WE'RE LOOKING FOR A FEW GOOD RECRUITS.

**TEST
 YOURSELF
 AND SEE
 IF YOU
 MEASURE
 UP...**

YOU HAVE A
 CHANCE TO WIN
 WITH POLICE
 ACADEMY

Enter your
 Entrance Exam
 and you could
 win:

- T-Shirts (100)
- Sun Visors (50)
- Posters (50)
- Sony Walkmans (10)

Submit your
 Entrance Exam,
 name, address,
 phone and age to:

POLICE ACADEMY
 Contest,
 184 Laird Drive
 Toronto, Ontario
 M4G 3V7

Deadlines for entries: March 30, 1984
 Contest Draw to take place: April 2, 1984
 Total Value of all prizes approx. \$2125.00.
 Winners will be chosen randomly from all
 entrants.
 Prizes must be claimed as represented.
 Contest Expires April 2/84.

POLICE ACADEMY OFFICIAL ENTRANCE EXAM

1. I want to be a cop because:
 A. I look good in blue.
 B. My grandmother was a cop.
 C. I like free coffee and doughnuts.
2. When cornering a suspect, you should:
 A. Shout, "Hold it right there!"
 B. Say, "Go ahead, make my day."
 C. Sing, "I Got You, Babe."
3. Your I.Q. is between:
 A. 125-175
 B. 75-125
 C. Don't understand the question.
4. Why must police officers be quick thinkers?
 A. True.
 B. Both.
 C. Let me get back to you.
5. Your all-time favorite Policeman is:
 A. Pepper Anderson.
 B. Sting.
 C. Adam Twelve.
6. If you saw a crime in progress, you would:
 A. Run.
 B. Hide in your patrol car.
 C. Join in.
7. I would like to carry a badge because:
 A. It's shiny.
 B. It's real shiny.
 C. Boy, it's shiny.
8. What do you say to a cold-blooded killer?
 A. "Freeze!"
 B. "Spread 'em, dead meat!"
 C. "Let's do lunch."
9. The police officer's motto is:
 A. To protect and to serve.
 B. Who loves ya, baby?
 C. I ♥ arresting people.
10. The only thing better than seeing
 "POLICE ACADEMY" is:
 A. Seeing "POLICE ACADEMY" again.
 B. Sex.
 C. Sex while seeing "POLICE ACADEMY".

STOP. This is the end of the exam.



POLICE ACADEMY

What an Institution.

"POLICE ACADEMY" A PAUL MASLANSKY PRODUCTION
 STARRING STEVE GUTTENBERG • KIM CATTRALL • BUBBA SMITH • AND GEORGE GAYNES AS COMDT. LASSARD
 STORY BY NEAL ISRAEL & PAT PROFT • SCREENPLAY BY NEAL ISRAEL & PAT PROFT AND HUGH WILSON
 PRODUCED BY PAUL MASLANSKY • DIRECTED BY HUGH WILSON

SUBJECT TO
 CLASSIFICATION

A LADD COMPANY RELEASE
© 1984 LADD COMPANY

OPENS FRIDAY, MARCH 23RD

MISSA Night '84 a popular success

The Malaysian Indonesian Singaporean Students Association presented MISSA Night on Saturday, March 3 in the McInnis Room of the Dal SUB.

Over 500 people were treated to a two hour long show highlighting the art, culture, and folklore of the Orient. The renowned MISSA choir presented songs in Malay and Chinese. The audience was then treated to the North Borneo Sumazan Dance which depicts the joy of a successful rice harvest, with the call of elephants and tribal drums in the background. Seow Yin performed the Silk Scarf dance with emphasis on the soft and languid movement of long silk scarves.

This was followed by the highlight of the evening's cultural performances, a full-costume Chinese wedding ceremony. This rare inside look into an arranged Chinese marriage was a real crowd-pleaser. It's quite simple, yet seems complex to one who is a stranger to Chinese customs and cultural practices.

The Chinese Lion dance was performed during the course of the wedding ceremony to greet the parents of the couple and congratulate the newlyweds. The wedding ended with the traditional Chinese tea ceremony as the bride served tea to the groom and his parents.

The Indonesian bamboo dance, known as Tinikling, captivated the audience. The Bharatha



Participants in the traditional Chinese wedding ceremony (from left to right, Tammy Lui, Victor Yau, Irene, Tony and Karen Skinner), part of MISSA NIGHT 1984.

Natyan, an Indian temple dance which depends solely on facial expressions and limb movements followed. Chinese fans were highlighted in the Chinese fan dance which is a court dance

performed by palace maidens to entertain the Emperor and his guests. The native costumes of Malaysia, Indonesia and Singapore were also featured, illustrating the lifestyle of Southeast Asia.

It was left to the sounds of Dr. Luke to entertain a crowd which danced to the late hours of the night.

MISSA NIGHT 1984 upheld its reputation of being an excep-

tional mixture of arts and popular culture of Southeast Asia. In the words of Dean of Student Services, Dr. Marriott, "MISSA NIGHT was an outstanding cultural evening" and a memorable one.



by the Election Committee

The time is at hand. As the clock winds down on this ever-so-fateful election and the candidates begin to bite their nails, lose sleep and mumble about polls and percentages, the electorate needs a clear and accurate summation of the final week's events.

The week of March 5th started slowly with everyone feeling the pressure and acting with trepidation. This year's election is one with extraordinary pressure because there is no clear and absolute favourite. Indeed it is a tight race. The strain showed in the candidates' faces and in their sometimes hasty comments. One can forgive such outbursts and attribute them to the hard realities of running an executive campaign. Instead, the facts and only the facts should be considered in evaluating all of the illustrious and at the same time, much maligned candidates.

Last week ended with some bitterness and understandably this week's campaigning has been more subdued. Martin and Warner displayed their usual confidence and verbosity. Gigeroff and James maintained their singularly hilarious style of politics while upholding their credibility in the serious issues. MacDo-

nald and Machum showed the scars of veterans of an intense campaign, but they've gained a fine sense of political intuition that comes with the experience of merciless pressure.

In the final stages of a campaign the candidates have to be at their best to create a lasting impression with the campaigning, coercing and political bribing ending on Wednesday. It appears that no campaign managers or any other political hacks will be banished to Venezuela as campaigns have been running smoothly. The most important event of the week has turned out to be the final presidential forum held in the SUB cafeteria. The candidates were prepared and ready to defend their integrity. With unprecedented velocity provocative questions came to the forefront. First to come to the firing line was the team of MacDonald and Machum. They were questioned on their credibility, for they have backtracked on many issues. They were questioned on the role of the Student's Union of Nova Scotia (SUNS). They fielded questions that had damaged their integrity in the past and they did it admirably. All of the candidates then answered the usual questions concerning such important issues as rising

fear and loathing; Elections '84



continued on from page 8



Editorial

commentary

We've been getting a lot of comments about our last issue. Especially the "Fear and loathing" section.

When we picked the title, we thought that we would just have a bit of fun with the election. We didn't know that the title would be a prediction of the campaign. Honest, we didn't.

When we started our traditional formal interviews, we hadn't thought much about any of the candidates. What information and insight we gained came from the candidates themselves. We listened, nodded our heads in the right places, and gradually became afraid. We heard candidates who knew what was happening, candidates who knew nothing at all (first prize goes to the anonymous Senate candidate who didn't know where Senate meetings were held), and various combinations thereof.

We also heard things that made our skins crawl. One of the teams running for President/VP was actually talking about a policy that would mean, in our opinion, holding the rest of the universities in the province to ransom. We heard this team talking about destroying the past negotiating work between the university(ies) and the provincial government, a relationship that had taken years to make, and is still unfinished.

Loathing: how can you respect a team that says to you, sure we realize that you're short-handed, shows up on your layout night, and starts informing about what can and cannot go into the paper you're working on.

It has been said that people get the government they deserve.

We hope that things haven't sunk so low as to make the stuff of nightmares a reality.

A.D.W.

by Greg Watson

"The reasonable man adapts himself to the world: the unreasonable man persists in trying to adapt the world to himself."

—G.B. Shaw

The asylum has no gates.

What else is there to say about a presidential candidate who builds himself up as reasonable and responsible and then gets up frothing at the mouth to cuss out a whole roomful of med students? Taking exception to the editorial position expressed in last week's issue of this rag, our self-styled "reasonable" boy stood up and bellowed (and I quote), "The Gazette is so biased . . . the cartoons make us look like idiotic freaks but Geoff Martin comes off looking like Barry Fucking Manilow!" Sure, he can be reasonable.

This wasn't the first time our boy said something he'd regret later. On the same occasion, he

charged there were "undesirable elements" in the Student's Union of Nova Scotia (SUNS), then at a later forum took back his words, claiming the statement was the result of bad advice. The Tuesday forum in the Garden Cafeteria was the scene, actually, for a spate of retractions. Again claiming to have taken bad advice, the candidate apologized for comments he had made attacking past members of the Dalhousie Student's Union in general, and Peter Rans in particular. Having done so, he went on to make unsubstantiated remarks trumpeting the success of a certain entertainment event and, on being told this supposed success had actually put the DSU in the hole to the tune of some five thousand dollars, claimed he only made the statement in the first place as a result of a typing error.

A typing error, f'Chrissake!

Our hero seems to have established a pattern of saving things

in the heat of the moment and being sorry after. There is, of course, a reason. His inflammatory remarks are in the nature of a preemptive strike: he is extremely defensive of his politics and believes in striking before the enemy can attack. The enemy is anyone who might disagree with him, and he sees enemies everywhere. This persecution complex is fueled by his delusions regarding the past members of the DSU council. There is no incumbent president running against him but such a bunch of irresponsible unrepresentative radicals just can't be trusted, so—go for the throat. Seeing the past council through the filter (Tory blue?) of his own prejudices, he has gone out of his way to create the kind of confrontational situation he has publicly deplored. Thanks largely to his own efforts, his enemies are no longer imagined, but real.

Of course, you can't be paranoid if you have real enemies.

the Dalhousie Gazette

Elias Letelier-Ruz
Scott Owen
J.P. Casey
Rob Gamblin
Chris Morash
Brian Cox
David Lutes
Charles Spurr

Samantha Brennan
Jeff Kearns
Chris Armstrong
R.F. MacDonald
George Chalmers
Mike McAuliffe
Mike Robichaud
Charlene Sadler
Evangeline Sadler
Rob Gamblin

Staff this week:

Advertising/
Business Manager
News Editors

Arts Editor
Sports Editors

Copy Editor
Gazette/Dal Photo
Liason
Production Managers

Typesetters

Steve McGregor
Ralph English
A.D. Wright

Bryan Fantie
Mark Alberstat
Lisa Timpf
Siobhan McRae

Peter Kitsihtis
Elizabeth Donovan
Mark Walker

P.J. Wilson
Mary Lou Hendry
Fred Rowe

The Dalhousie Gazette is Canada's oldest college newspaper. Published weekly through the Dalhousie Student Union, which also comprises its membership, the Gazette has a circulation of 10,000.

As a founding member of Canadian University Press, the Gazette adheres to the CUP Statement of Principles and reserves the right to refuse any material submitted of a libelous, sexist or racist nature. Deadline for commentary, letters to the editor and announcements is noon on Monday. Submissions may be left at the SUB Enquiry Desk c/o Dal Gazette.

Commentary should not exceed 700 words, letters should not exceed 300 words. No unsigned material will be accepted, but anonymity may be granted on request.

Advertising c/o deadline is noon Friday before publication.

The Gazette offices are located on the 3rd Floor SUB. Come up and have a coffee and tell us what's going on.

The views expressed in the Gazette are not necessarily those of the Student Union, the editor or the collective staff.

Subscription rates are \$15 per year (25 issues) and our ISSN number is 0011-5816. The Gazette's mailing address is 6136 University Avenue, Halifax, Nova Scotia, B3H 4J2, telephone (902) 424-2507 or (902) 424-2055. The business office may be reached at (902) 424-6532.

you were saying

CKDU; is there hope?

To the Editor:

If I am going to pay an extra \$6.50 in student union dues for a Dal radio station I don't think I should have to strain my ears in order to hear it. So far the only thing I've heard is background static. Just once I could hear the D.J.'s full sentence, when I was alone in the Green Room and the heat was off.

Is it that CKDU is afraid to be heard? Does CKDU want to continue its passive voice and not commit itself to the students, let alone the Halifax-Dartmouth area?

I would think a University radio station should speak loud and be progressive in order to represent the spirit and voice of the students. What a great way to have a student voice in the community. CKDU is just another example of the apathy and lack of university spirit at Dal. There is no better way to create spirit than a football team and a D.J. rubbing in the victory. We don't have the football team but we've got the D.J. and nobody can hear him. So jumpin'! Turn it up! Maybe then we'll respond and say "Rah Rah Root Root"!

Sincerely,
John MacNeil

For the elite

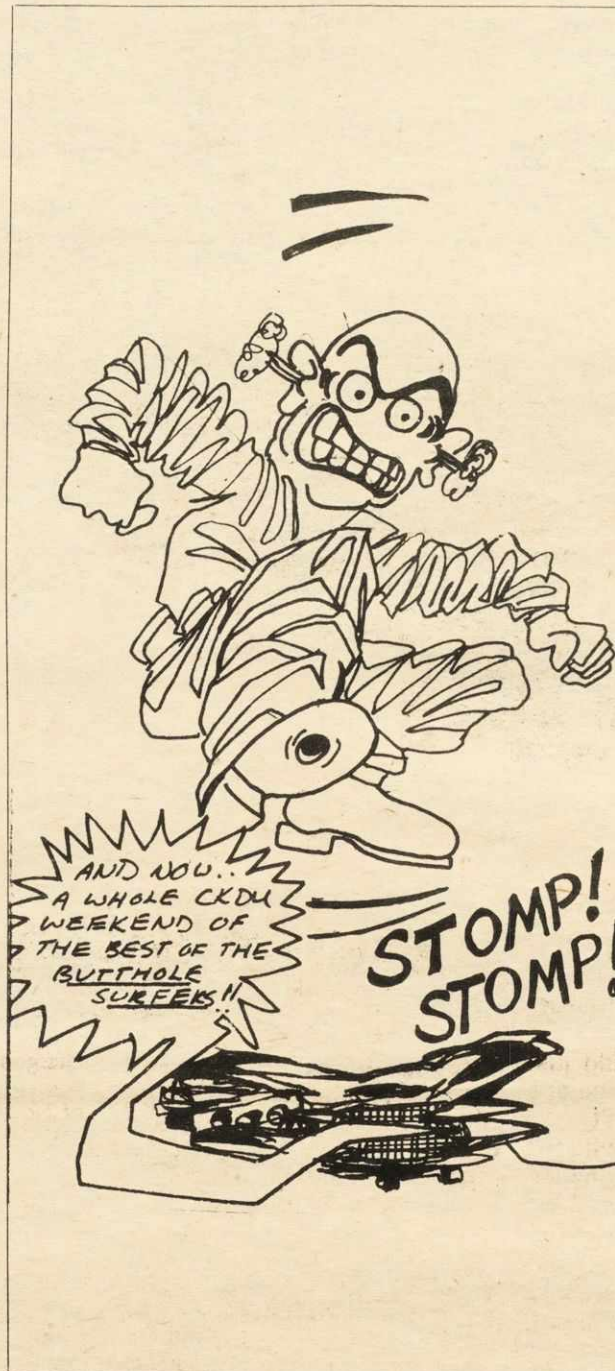
To the Editor:

Far be it for a King's student such as myself to tell the Dalhousie Student Union how best to allocate its scarce resources. However, I feel that Dalhousie Students' attention ought to be drawn to certain geographical realities of the Dalhousie Campus, with reference to the proposed "Tupper Lounge."

Lower Campus students allegedly find the SUB facilities inconvenient to use. This is odd, inasmuch as the Tupper building lies a scant 350m away from the SUB. One is forced to conclude that the Faculties of Health Professions share a common paranoia of crossing busy streets.

To place the proximity of the Tupper building in perspective, most of the Life Sciences Centre, together with all buildings along Oxford Street (including Shirref Hall) are 400m away, as the crow flies, from the SUB. Maybe more in need of refreshment are the residences of Fenwick and Ardmore, 1000m and 1500m away respectively.

Not, of course, that one is attempting to imply either that the Council is attempting to provide unnecessary facilities for Medical students, or that these students are too lazy to walk the equivalent of the distance from the A



& A Building to the Arts Centre for luncheon. The Council is merely grooming this élite group for their proper place in society; after all, there can be little value in walking 350m just to associate with other members of the University community.

Yours sincerely,
Peter F. Dawson

Polls flawed?

To the Editor:

Congratulations on making an effort to provide us with coverage of the coming student elections here at Dalhousie. This is certainly an area worthy of accurate reporting by the Gazette.

I cannot understand, however, your purpose in polling a small interest group of highly partisan student politicians. Every other political poll I've seen has sought to present the opinions of a representative sample of the electorate. The poll you printed represents the collective opinion of those who stand to lose credibility if they don't support the team of candidates who are currently their peers in student politics. "These informed people", as you call them, obviously wouldn't support any candidate who would do anything but support the current direction of student politics, which they have orchestrated. Surely you're aware that polls can influence voters: but you weren't trying to influence anybody were you? No, of course not.

But if not, Editor, then why wouldn't you direct yourself and your staff to conduct a proper poll - one of a representative sample of Dal students?

Don't you know that your unfair poll could seriously weaken the chances of the candidates who may perhaps be the best men for the job? Please record my strong objection, adding my name to Janine Saulnier's, the one student councilor whom you said strongly felt that this survey was an inappropriate way to establish how people were reacting to the election.

I am reserving my ballot for the candidates who will oversee a purge of the Gazette, allowing a restoration of the credibility and prestige that should be the hallmark of our newspaper. If the partisan poll you printed is allowed to influence the outcome of our revered elections, then in 1984, we are all *Doomed*; and in the long run: we are *Still Doomed*.

Glad to be graduating,
Hugh Paton

Ed. Note: A quick check showed a full student poll to be beyond our resources. The poll we ran took us over a week to compile. We realize its flaws, but we also explained them.

commentary

by R.F. MacDonald

Anatoly Levitin-Krasnov gave a lecture March 1 in the MacInnes Room in the SUB. The lecture was presented by the Dalhousie Russian Students Association, who provided translation for Mr Levitin.

The subject of the lecture, which was followed by a question session, was the dissident Sakharov and his World View. Mr Levitin, a friend and associate of Sakharov in the indigenous human rights groups in the Soviet Union in the early 1970's, described Sakharov as a man of deep convictions and profound influence. Awarded the highest prize of "Hero of Socialist Labour" three times, Sakharov's contribution to the Soviet people can not be underestimated. Though some have attempted to discredit him as the father of the Russian Hydrogen bomb, it must be remembered that Stalin was

only awarded the same prize twice, while Krushchev and Brezhnev never received the prize.

Mr Levitin spoke of Sakharov's great courage in his human rights stands, and of his great generosity for other dissidents. In recounting how Sakharov sat through eleven hours of Levitin's own trial, the speaker spelled out just how far the dissident would go for other dissidents.

Though the lecture was delivered in Russian, you could not help but notice that Mr Levitin is a man of lively wit and great courage. An expert on the Russian Orthodox church, he is also an important voice in the human rights struggle. Yet he, like Sakharov, exudes the same paradoxical grace; as dissidents, they are the living conscience of a nation. They remained dedicated patriots who are ultimately concerned with the fate of the Russian people, the eventual redemption of all mankind. The exile both men

share is probably the highest possible price they could be made to pay.

Mr Levitin is living testament to human rights abuses in the Soviet Union. His lecture was a good example of the difficulty the West has in dealing with cases like his and in dealing with the Soviets in general. We are constantly reminded that we must deal with the Soviets in a realistic way; they must not be treated like criminals but rather as the legitimate governing body of the Russian people. Yet Mr Levitin is clearly a man of great moral integrity, and he was prosecuted as a criminal, and finally exiled. This miscarriage of justice must be overlooked in the cause of Realpolitik. The sad fact that Liberal internationalism, which attempts to have ideals for all men, stops at the Iron Curtain does not bring any comfort. Hypocrisy is one thing, and resolving suffering is another.

Unfortunately Levitin's mes-

sage is lost on the West. We are no longer interested in hearing messages of moral import; we are only interested in expediency and what makes us more comfortable. To think that criminals have their finger on the button is disturbing indeed, and although Mr Levitin never used language to suggest this, one could only come to that conclusion after a little thinking.

Exiles, therefore, are interpreted by the West as disenfranchised doomsayers. Forget they may be Cassandras. What we hear is the broken record syndrome, exiles and activists constantly harping on how awful the Kremlin leaders are. It is to our discredit that we would rather think of Ronald Reagan as a criminal than the Soviets. While there is little basis in fact for this, we find the rhetoric more comforting. We obviously have difficulty recognizing and reconciling interests and evil. It takes someone like Anatoly Levitin-

Krasnov to remind us just how much we don't want to see.

The broken record syndrome ultimately works against the exiles. Since they are exiles, we tend to drop our Liberal internationalism so, since they are Russians, we don't have to consider them our conscience. Thus an external conscience becomes a bit of a nag, eventually we project our annoyance onto them. Perhaps they are criminals after all. They certainly aren't helping East-West relations any. They aren't making things more comfortable and in the West, that's the ultimate crime and exactly how the Soviet government wants exiles to be viewed. *A fait accompli*, I'm afraid.

Anatoly Levitin-Krasnov has an uphill battle ahead of him, and while I do not envy him, I do admire his courage, humility and Christian understanding. It is through him that the Russian people have a conscience, and the West has a hope.

commentary

by Kevin Charles Little

Great people can only be measured by their obstacles and how they overcome them. When Pierre Trudeau became involved in public life he did so out of a concern for his country and its future. He sensed that the status quo was suffocating change in Canada and especially Quebec. His determination was to help keep Canada together and to maintain an economic system which protects lower income Canadians from the pitfalls of the capitalist system. He could have taken the easy way out like many college students do today. That is, to cynically sit on your self-righteous ass and refuse to get your hands dirty with politics, contributing nothing to your cause except to jump down the throats of those people who care enough to make the effort to change. It's so easy to sit on the sidelines and criticize but it takes a great individual like Trudeau to throw yourself at a political party and make it an instrument of

social reform.

Some of the obstacles he faced included a political system dominated by the English, where French ministers and Prime Ministers before him had been dictated to by the Anglo elite. He faced a separatist movement that resulted from this inadequacy. He faced an electorate relatively conservative and resistant to social change of any kind. And what did he achieve? He destroyed the fundamental logic behind separatism, that is, the alienation of the French from the decision-making process. Many have accused him of overkill, but these people are mostly bigots who, strangely enough, did not speak up until now, when the French are for the first time being taken seriously in the government of Canada. He achieved Medicare along with bilingualism. We see the potential threat to Medicare now, from the provinces and doctors alike, who prove or display the kind of obstacles Trudeau ws up against

when he courageously passed the bill. He achieved an economic system that did not abandon the poor the way all other western democracies did during the recession, the worst economic crisis since the thirties. He maintained our social programs despite ample opportunity to slash them when the public mood was shifting to the right.

He achieved the economic stability for the poor by cutting back on military expenditures, another move unpopular with our conservative-minded public. Yet people like Charles Spurr call him a war monger? When the provinces were fighting to break our country into ten separate states, Trudeau stood firm for a strong, united country. The provinces who want to decentralize our country because they believe they are the defenders of liberty know their record proves otherwise. We all remember how the B.C. government scrapped the human rights commission, how Ontario refuses to protect French

language rights, and how the Alberta government, with a large heritage fund, insists on imposing user pay fees on their citizens. We saw the hypocrisy of Joe Clark and Ed Broadbent when they demanded to know why the federal government had not included women's and native rights in the Constitution. This was following their decision to force Trudeau to go back to the bargaining table with the provinces where those provincial governments bargained those same rights Clark and Broadbent wanted included in Trudeau's original charter. Who insisted on a Charter of Rights even before he entered public life? Who implemented a department of multiculturalism? Trudeau did, and I might add it was the NDP government in Saskatchewan who were the last to agree to the inclusion of women's rights in the constitution.

Do not misunderstand me—I have condemned him like most Canadians have. I am thoroughly

against the testing of the cruise missile, I am disappointed in Trudeau's indifference to the abuse of the abortion legislation he initiated in 1967-68 as Minister of Justice, and I felt cheated like many Canadians at his flip flop on wage and price controls. For those people who blame Trudeau for disillusioning them with politics, however, I do not concur. He tried to run a rational government devoid of political manipulation and patronage from 1968 to 1972. But Canadians told him, with his government's near defeat in 1972, that they wanted him to play the game of politics the way they expected it to be played. In 1974 and 1980 we knew his patronage policies and the sleazy political animals that advised him and we still swallowed it a lot more easily than his dialogue with Canadians in 1972. If only we could have had a second chance . . . think of how exciting his novel approach could have turned out if only we had given him the mandate in 1972.

And more Senate questions and answers

Gazette Questions

Senate

1. What past experience qualifies you for this position?
2. What are the main points of the debate in Senate on academic planning? What views will you advocate?
3. Are there particular issues you want to raise as an individual on Senate and how will you raise them?
4. Are you a member of a political party? Would this influence you in dealings with the Liberal Federal and Conservative Provincial governments?

5. Are we being treated fairly by the provincial government? Why or why not?

Paula Amyoony

1. None.
2. I'm not familiar with the Senate debate but I do have a few ideas of my own. I would oppose increases in tuition, overcrowded classrooms, limited enrollments, and the high differential fees paid by foreign students.

3. Senate should establish a committee to look into differential fees. I would also like to bring issues such as school spirit and student affairs before Senate.

4. Yes, I'm a Young Liberal. It would influence me in that I know many Liberals and would have an easier time dealing with them.

5. The provincial government is unfair. They give too low a

priority to education.


Sandra Lovold

1. I have experience on a high school student council and as a liaison between the School Board and the student body on the issue of book censorship.

2. I'm aware that it's a fiscal debate but I'm not aware of the main points. I am aware of the general issues and I'll be looking into problems of fiscal efficiency.

3. I would raise issues such as communication with the community, general apathy, and university finance, by going to committees and speaking out.

4. No.
5. Yes and no. For the amount of work we do to try and present our side, and for the amount they put towards it, I would say no, but there's limits to what they can do. It's not fair for them to change the amounts of funding after telling us a figure, which we build our budget around.



Hollis at Morris

THIS FRIDAY & SATURDAY
Little Luey & the Neons

SATURDAY MATINEE
CAPER

NEXT MONDAY
PAUL HILFIKER

TUESDAY
OPEN MIKE

WEDNESDAY-SATURDAY
WILLY HOP

*** NO COVER ***



5:00 A.M. GOOD GOD WHAT TIME IS IT? WHY DONT YOU JUST GO F. DONT BOTHER ME. I HAV IM JUST BEING A SHIT. WHAT A TYPICAL MALE C-P ATTITUDE FND OUT FOR YOURSELF! OUTRAGE!

CABBAGETOWN LOUNGE
DOWNSTAIRS

Two room layout with dancing & special video programming

PEPE'S CAFE & GRILL


Students with ID no cover

PEPE'S UPSTAIRS


Fine Italian Cuisine
Featuring Live Jazz

Jazz line 425-3331

JOIN THE GOOD TIMES AT the DALHOUSIE GAZETTE.



Used & Rare Books
Over 10,000 books in stock
BACK PAGES
1520 Queen St., Halifax 423 4750



Science Representative candidates talk

My name is Kay Fung and I am a candidate for the position of Science Rep. I have encountered, like most, the many problems of being a modern-day student—mainly: tuition, which is over \$400 more expensive than the average Canadian university; increases of 35% of text book costs; and contraction of programs available to science students.

I am extremely concerned of the future we are left to face and as a candidate, my efforts will be to improve our situation.

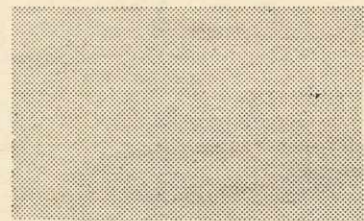
My main objective as a candidate is the improvement of the profile of our faculty. We can only deal with our problems with better communication and increased participation within our faculty. It is the duty of the representative to provide the opportunity for more student input, in which case, I am prepared to help provide these opportunities.

After having attended meet-

ings of both DSU and Science Society, I am aware of the responsibilities and duties performed by the Science Representative.

The roots of our problems have been established. With promotions for improved communication and cooperation, we shall see a better future.

So let's make it a productive year!



My name is Sunil Sharma and I'm running for the position of Science Representative on Council because I believe that I have the ability and the experience to be an effective councillor.

For the past year I have been

the Member-At-Large on the Dalhousie Student Union. As of March 4th I have been appointed to the University Board of Governors. I have served on the security committee, which implemented the Campus Escort Service, and am one of the two Student Union representatives on the committee for Award of Excellence for Teaching.

I feel that the Administration has burdened students with excessive increases in tuition fees which is evident by the fact that

Dal's tuition is 47% higher than the Canadian average and also the highest in Canada. Furthermore, financial strain is being placed on students by the ridiculous cost of textbooks. The DSU has tried to alleviate this problem through the Second Hand Bookstore which was run by volunteers like myself. Other important issues are the over crowding of classrooms and the overloading of the Computer Centre. Therefore, I strongly advocate that the Administration place priority on researching and correcting

the effects of these academic and non-academic program cuts. I also support an increase in the non-space capital fund for Arts and Science, which averages about \$47 per student. This compares unfavourably with other Arts and Science faculties across Canada and even to other faculties within Dalhousie. Dentistry, for example, averages about \$500 per student. Finally I wish to maintain the high profile of the Science Society and represent it in a manner that would continue to bring it honour.

Atlantic International Students' Conference

by Dora Maria Carbonu

Seventy-five international students from universities in the Atlantic region of Canada held their first annual Atlantic International Students' Conference at Dalhousie from February 24 to 26, 1984.

The theme of the Conference was "International Student Awareness," and the objectives were to promote awareness and sensitivity to international student issues such as differential fees, health, housing, and immigration policies; to promote the welfare and interest of international students; and to promote unity and cooperation among international students in the Atlantic region of Canada.

"International Education and Development: Its Relevance and Reality" was the title of Friday's Key Note Address, which was delivered by Ruth Groberman, Director of Public Participation Programme at CIDA. Many international student concerns regarding international education and its deployment on return to their various countries were addressed. It was resolved that a report be written to the Director of CIDA, Mrs. Carson, to pursue some of these problems from CIDA's point of view as an agency concerned with international development.

Saturday's session was on Immigration with G. Van Kessel of Canada Immigration speaking on Immigration Policies. Some students with pertinent immigration problems won the sympathy of Mr. Van Kessel, who offered to pursue some of the concerns.

Housing was the most depressing issue. Judging from the presentation of the Key speakers, John Graham of Dal and Peter Hotchkiss of St. Mary's University, it seemed that SMU had a better housing system and international student interest than Dal. It was hoped that Dal would reconsider its international student housing

policies in the interest of new students arriving in September every year. Pedro Romero from UNB dealt with student concerns

about the disparity in the health insurance cost between the international students and their

Canadian counterparts. Mrs. Gatian, the Administrative Officer to the Dean of Student Services at Dal tried to explain

the system by which the Dal health insurance policy operates

and "benefits" international students. Mrs. Gatian had to be made aware of the fact that students have been complaining about the plan, a problem that she thought did not exist.

The most heated debate of the day was Differential Fees. The session lasted 2½ hours. The panel members were Alexa McDonough, Leader of the NDP in Nova Scotia, Dr. Peter Butler from the Department of Education, Mr. George Tillman from CBIE, Ottawa, Daizal Samad, a student from UNB, and Yorgos Perdos, the International Student Representative on Council at Dal, and was chaired by Peter Rans of Dal.

Dr. Butler must be commended for managing to survive the whole session in a very "gentlemanly" manner. He must have erred in stating that international students did not have any support from the Canadians in fighting the differential fee issue. Groups such as the NDP, Zonta Club, Royal Commonwealth Club, SUNS, Dal Student Union, and other individuals and groups have protested to that effect. Otherwise, as Alexa McDonough asserted, the Department of Health and, for that matter, the Minister of Education and his PC government are a group of politicians who would only heed concerns of the people if they go on protest marches and demonstrations to plead their case.

The Conference closed with cultural performances and a dance at SUB, McInnes Room. On the whole it was a successful Conference which may become an annual affair.

Emergency phones

by George Chalmers

Emergency phones were installed at Dal early in February. The phones can be found in the Life Sciences Building by the vending machines and in the air lock at the Tupper Bldg. The phones and installations cost a total of \$68.

The elevator phones at the Dalplex, Dentistry, the Tupper

and the Arts and Administration Building are also direct security lines.

According to Max Keeping, head of Dal Security, the emergency phones have been installed as part of a program initiated to improve campus security. The program also involves increased manpower for Dal Security.



Dalhousie council in capsule

- Sunil Sharma was ratified as the DSU appointed representative on the Board of Governors. He replaces Janine Saulnier who recently resigned the post, and with it, her seat on council. Sharma will serve the remainder of Saulnier's term, which ends in April.
- Notice of motion was given concerning a proposal to develop a course evaluation questionnaire at Dalhousie. Projected cost of the project has yet to be announced.
- Following the recommendations of its Grants Committee council granted the Economics Society \$400 of a requested \$500 to engage speakers from Toronto and Montreal. The Model United Nations Society was granted \$500 to defray expenses for its 15 members attending a model U.N. in New York.

- The DSU will send \$300 to the David Thompson University Students Society (DTUSS) and urge student unions across Canada to follow its example. The money is being sent in response to a plea

for funds to help defray DTUSS' lobbying costs. The society is fighting the closure of David Thompson University Center by the British Columbian government.

STUDY IN EUROPE

The University of Louvain (est. 1425)
Leuven, Belgium
offers

COMPLETE PROGRAMMES IN PHILOSOPHY
FOR THE DEGREES OF B.A., M.A., AND Ph.D.
plus A JUNIOR YEAR ABROAD PROGRAMME

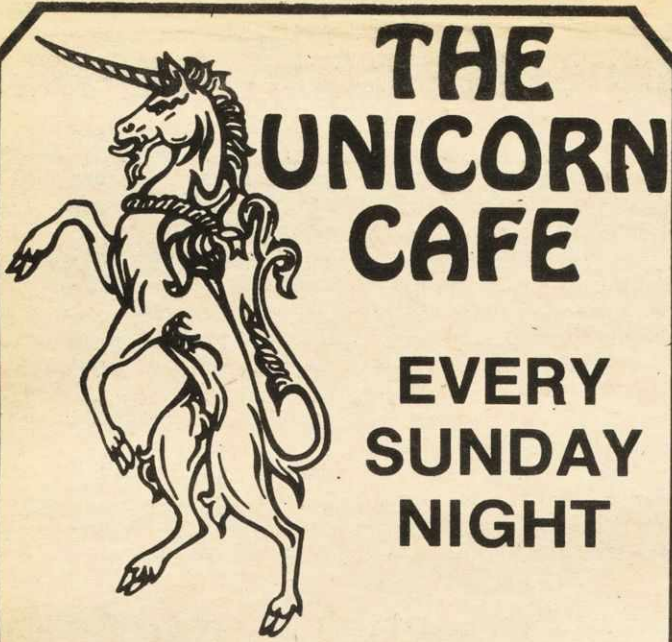
All Courses Are In English

Tuition Is 11,500 Belgium Franks (+ \$250)

Write To: Secretary English Programmes
Kardinaal Mercierplein 2
B-3000 Leuven, Belgium



KULeuven



THE UNICORN CAFE

EVERY SUNDAY NIGHT

Grawood Lounge
8:00 - 11:00 p.m.
Free Admission
Live Entertainment

Delicious Desserts & Refreshments

-fear and loathing; Elections '84-



continued from page 3

tuition, cutbacks and the accessibility of post-secondary education, and they did so in the usual manner. Exemplary questions were put forth in consideration of the proper use of the resources of the Student Union. In general, all agreed that an integration with the community would be financially beneficial for the Student Union and enhance the credibility of Dalhousie University. The issue of subsidized bussing for students was handled fairly well by Martin and Warner, but they were not as competent as past performances had led us to expect. Gigeroff and James are the best of all the candidates at thinking on their feet and dealing with any devious questions and they showed this virtuosity in their campaign posters and literature. The other teams prepare well but don't hold up under pressure.

The real ferocity began late in the forum when two teams, MacDonald and Machum and then Gigeroff and James, were asked to reply to allegations of incompetence. Grant Machum answered for his compatriot and professed to know the true interests of the students and

added that his team had "new ideas." It is apparent from this answer that Steve MacDonald is the real mover in his team and possesses more political intuition. However, there was sincerity in Machum's answer, although it seems naive. MacDonald stuck to his beliefs on the issue of Super SUBs and the quality of the talent darkening the doors of Dalhousie, and in so doing showed integrity in opposing the vindictiveness of the past.

Rusty James aggressively took on the impeachment of his team's competence. In retaliation he emphatically stated that he and Alex are very good and in fact are the best candidates. He cited his varied experience on this campus and again brought to attention his invaluable knowledge emanating from working on the *Rusty and Dave* column. He made it quite clear that his team had stayed in the middle of the road by not attacking the other candidates and engaging in mud-slinging. Alex continued by vehemently saying, "I'm not insular by nature." The problem as he sees it is the danger of becoming separated from the students, of isolating himself by involvement. This team came off very well in answering the above

questions but, as was said before, they are very good at answering the unexpected, devious, back-lashing questions.

All teams were emphatic in their belief that they would continue their work in student politics after this short but agonizing two weeks. Geoff and Jim faltered again, but their campaign is still well supported.

The three days, beginning with Wednesday of this week, will not be easy for anyone connected with this campaign. Indeed your faithful reporter of the fear and loathing school of journalism, is typing this article at 4am. No rest for the wicked. The tension will not subside until all the polls have been reported and the final results are known to all. Since all the candidates have expressed their concern about the lack of voter turnout in previous elections I will not make mention of the appalling voter turnout of years gone by.

After all the political discussions, arguments, voodoo economics and general mucking about, the final and lasting decision of who shall represent us lies in the hands of the voting population of this campus. This has been our best effort to keep them informed. Trust us.



The College Connection

Easy to find . . . at the foot of Spring Garden Road, just minutes away from Technical University, Saint Mary's and Dalhousie.

Easy to shop . . . 30 shops filled with just about anything you need . . . from records to raincoats, from cosmetics to cameras . . . discover the convenience of Maritime Mall.

Mall Hours:

Mon. Tues. Wed. & Sat. 9:30-5:30
Thurs. & Fri. 9:30-9

Free Indoor Parking all day Saturday with validation.



Discover the feeling at...
Maritime Mall
BARRINGTON AT SPRING GARDEN
A TRIZEC DEVELOPMENT

Summer employment opportunities slipping by

by anonymous

Local Canada Employment Centre for Students (CECS) offices will be opening the first week in April.

The benefits of registering at a CECS include being part of an employee bank from which referrals are made to employers, and fulfilling a student aid requirement for bursary applicants who fail to find work during the summer.

The Halifax, Dartmouth and Bedford offices had 8,000 registrants last year, 4,000 of whom were placed. But officials warn that as much as 80 per cent of the summer employment availa-

ble does not come through the CECS offices. That statistic underlines the importance of independent job-hunting. To help students in this Canada Employment Centres offer short courses in Creative Job Search Techniques.

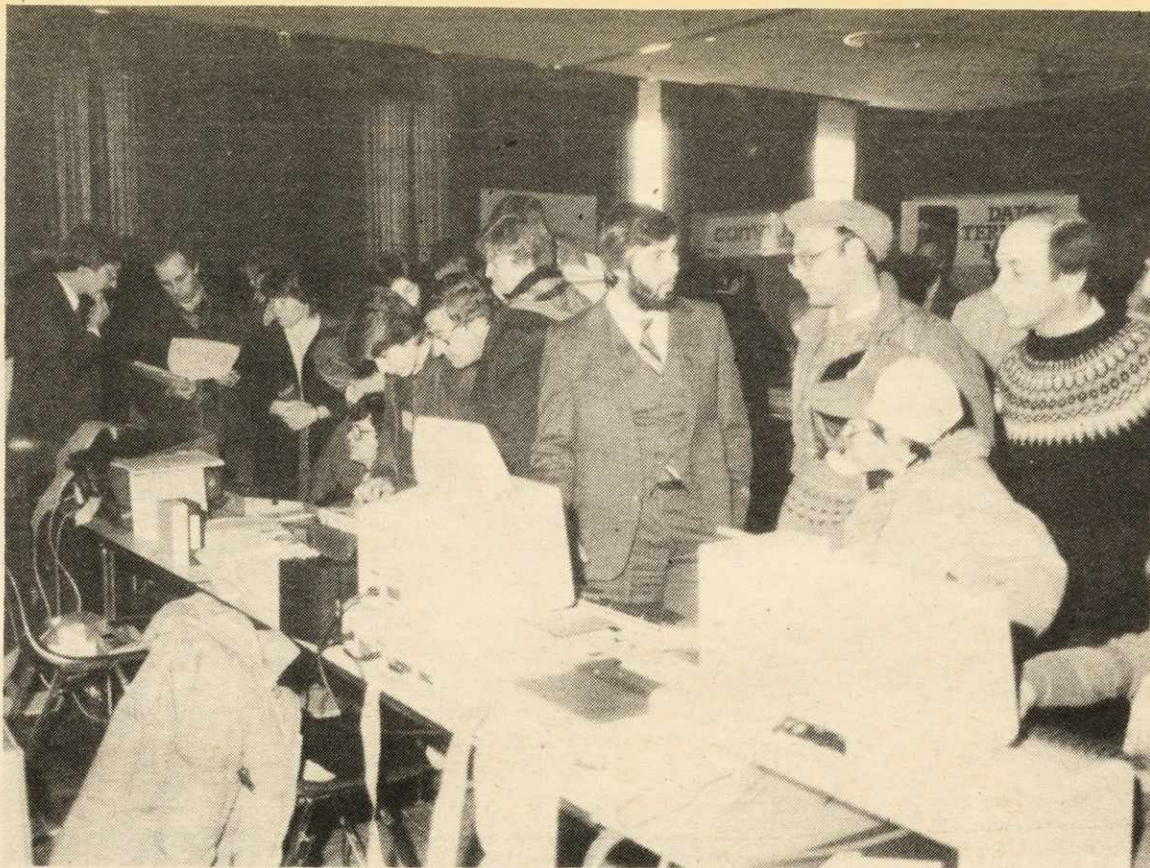
Students returning to school from the work force should be aware that they may be eligible for UIC benefits. The UIC requirements will probably involve about 20 weeks' work.

Two new programs are being offered this summer. The Youth Entrepreneurial Skills Program is co-sponsored by the Nova Scotia Department of Development and

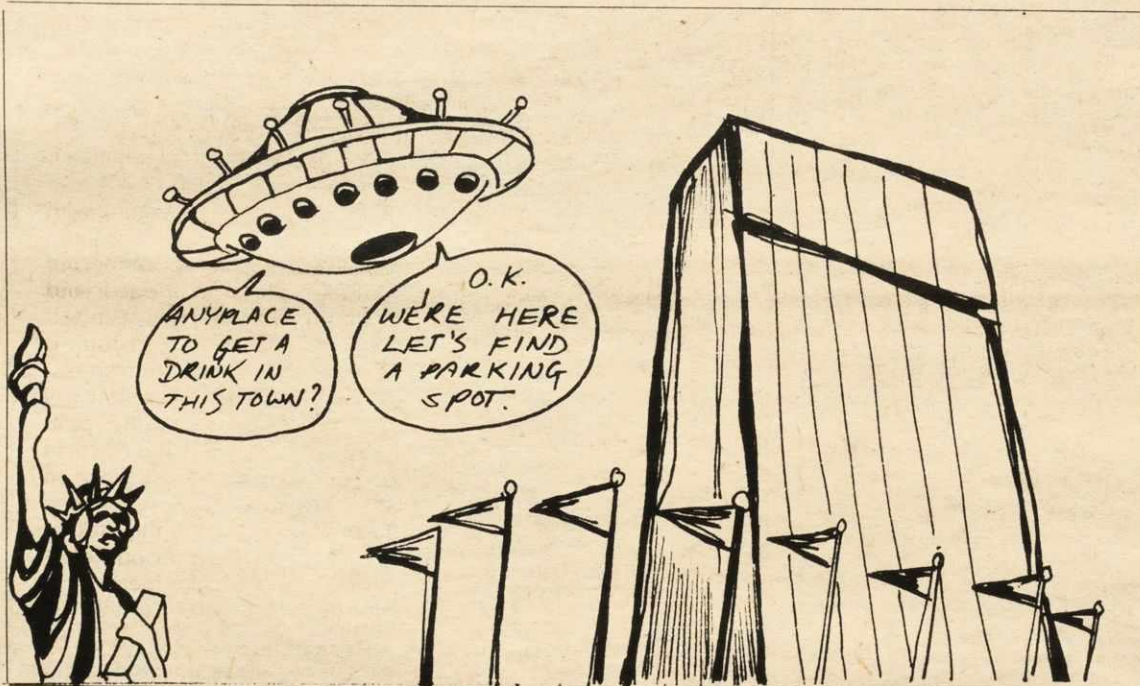
the Royal Bank of Canada. It offers a maximum loan of \$2,000, interest-free for the five-month period ending October 1, 1984, to students who wish to plan and operate their own small business.

Environment 2000 is a federal program soliciting ideas for reforestation, park development, environmental cleanups and other conservation activities. Project proposals are welcomed until funds allotted for the program are exhausted.

For more information see your CEC on campus. But hurry, the deadline has already passed for many of the career-oriented job programs.



COMPUTER FAIR 1984, sponsored by AIESEC Dalhousie, brought 3000 people to Dalhousie University on Sunday, March 4. Both the business and university communities benefited from exposure to the latest in computer technology displayed by 18 local companies.



Model United Nations society prepares for conference

Fifteen members of the Dalhousie-King's Universities National Model United Nations Society (DUNMUNS) are preparing to attend the National Model United Nations conference, to be held in New York this spring.

Over 150 delegations from throughout North America and as far away as Japan attend this

annual conference. Each school plays the role of a different UN state and participates in a simulation of UN proceedings.

DUNMUNS delegates will represent Malta. Malta, recently elected to the UN Security Council, has played a leading role in the initiation of the Law of the Sea and also in advocating

the Mediterranean as a Zone of Peace.

DUNMUNS has received grants from the DSU, the University of King's College and the Dalhousie administration. Its fund-raising activities include a raffle with a first prize of a trip for two to Florida immediately following exams. Buy a ticket and support DUNMUNS.

Two tickets to Jupiter, please...

We would like to apologize to Mr. Gary Luton for the layout mistakes on his feature, "Under the Ice . . ." At Mr. Luton's request, here are instructions on how to read it: bottom of third column, ". . . a contour map of the ship, it had . . ." finishes at the top of fifth column, ". . .

come to rest about 2,000 meters south . . ." The entire fourth column fits between the phrase, ". . . planned as a four man reconnaissance of . . ." and ". . . the inventor of the Remotely Piloted Vehicle. . ." in the third paragraph of the fifth column. Once again, we are sorry, Gary.

We would like to apologize to Steve MacDonald for the layout mistakes in his formal interview answers. It was a mistake we sincerely regret; Mr. MacDonald answered the questions coherently, we were just too stunned at layout to paste them down that way.

EXCITEMENT.



DRIVE A SKODA

Sporty **ONLY \$5295***
European driving for 85 years

JUST SOME OF THE STANDARD FEATURES:

- Waxoyl Rustproofing with 5 yrs. guarantee
- Reinforced "Safety Cage" passenger compartment
- Radial all season tires
- Dual side mirrors
- Intermittent wipers
- Electric rear defrost
- Reclining front seats
- Split fold down rear seats
- 4 cyl. water cooled gas engine mounted in rear
- Rear wheel drive for excellent traction
- Quartz halogen European headlights
- 4 wheel independent suspension
- plus more

* Plus Freight, P.D.E., Tax, License and dealer-installed options if any.

\$300 DISCOUNT WITH STUDENT I.D.

ATLANTIC SKODA

Distributors Ltd.
2821 Robie Street
Halifax, N.S.
453-2770
Parts & Service 453-2110

SKODA

GUIDES FOR JOB HUNTERS
--RESUME WRITING--
--SEARCH STRATEGIES--



DALHOUSIE UNIVERSITY BOOKSTORE

U A Y R R E B N E D D O R T J N
 E S I R P R E T N E U M D H O O
 U S S A N T A R E S R I D O J S
 A L Y V S U L D A E A C U L O I
 L U A T R L Z E X V N R M I K O
 L L A T H A R N Z R I O V A R P
 E U B O N E S E M I U N S N A T
 P S I R S Q T V S N N E U S C O
 A A M E D A E A U F T K L M O O
 R C T D R Y L G I I E A A N U R
 O N O R E H C J R R L A T R R A
 T V C O O K A A A A H N O N I
 E P E C G H L S S L S B A G A G
 A I G I N L A F E I C M T R T R
 R K I R E Y Z Z F B B U A Q R O
 P E Y T T O C S P U E M M A E B

- 4 Letters -
 Enterprise Captain before Kirk
 Galactic merchant of ill repute
 Diocese the Karidian players are
 under—for short
 Reger's daughter in "The Return
 of the Archons"
 Kang's wife
 Planet at war with Troyius
 Male leader of the children in
 "Miri"
 Alien gladiator in "Arena"
 Helmsman Lt. ----
 "Day of the ----"

- 5 Letters -
 Monster's name in "The Devil in
 the Dark"
 The good doctor's calciferous
 nickname
 Vulcan's foremost philosopher of
 peace
 "The Lights of ----"
 Gary ---- had "Assignment
 Earth"
 Head of the Halkan council in
 "Mirror Mirror"
 To what space unit did Nomad
 join
 Attacker of Tula during the festi-
 val in "The Return of the
 Archons"

- 6 Letters -
 Uhura's mother
 Planet hailing black/white aliens
 Leader of the Eden movement
 Planet suffering from mass
 insanity

Villager offered Klingon gover-
 norship in "A Private Little
 War"

- 7 Letters -
 Head of the Romulan Empire
 This "shore leave" planet was in
 the ----- Delta region

- 8 Letters -
 Alien vessel in "The Carbomite
 Manoeuvre"
 Exterior alloy of the shuttle craft
 Galileo
 They weave a cosmic web

- 9 Letters -
 Portable sensor-computer-recorder
 Boar-like alien with quick temper
 Kingpin of the Southside
 Territory

Penal colony under investigation
 in "Daggers of the Mind"

- 10 Letters -
 Vessel that transfers Charlie to
 the Enterprise and is later
 destroyed
 That hallowed vessel which the
 crew call home

- 11 Letters -
 Father, creator, and mastermind
 of the show

- 14 Letters -
 Kirk's famous words when ready
 to depart

- 16 Letters -
 Cause of Darnell's death in "The
 Man Trap"

Dalorama for week of Feb. 13

by Greg Hammond with help
 from assorted trivia sources both
 animate and inanimate

- 3 Letters -
 "Wink of an ----"
 Name of Romulan sub-
 commander in "The Enter-
 prise Incident"

DALHOUSIE STUDENT UNION

*invites applications for
 funding under the
 Special Programmes Regulation*

The Student Union is currently
 considering allocating funds under this
 Regulation. Applications for funding must
 be received prior to March 31st. **Early
 application is recommended.**

To be eligible, the applicant must be a
 registered society proposing a
 programme for the 1984-85 academic
 year involving issues of broad concern to
 students and the University community.
 These issues should be unlikely to be
 addressed elsewhere and require long
 term planning.

Applications should be addressed to
 Vice-President Susan McIntyre in Room
 210 of the S.U.B. A copy of the Special
 Programmes Regulation is available at
 the Council Offices, 2nd floor, S.U.B.



QUALITY
 SPORTS CLOTHING
 DECK SHOES & BOOTS
 COTTON & WOOLEN
 SWEATERS
 at

The
BINNACLE

5240 Blowers St.
 423-6464

**CANADA'S
 NATIONAL
 STUDENT
 TRAVEL
 BUREAU**

**We have student
 fares to Asia,
 the Orient, Europe,
 and the Americas.**

CALL US

Going **TRAVEL
 YourWay! CUTS**
 The travel company of CFS
TRAVEL CUTS HALIFAX
 Dalhousie, Student Union Building
 902 424-2054



ALTERNATIVE THIRTY
 24 February - 8 March 1984

WOC	LC	TC	ARTIST	TITLE	LABEL
8	1	1	The Palace At 4am*	Untamed World	Collective Ego
6	11	2	Nina Hagen	Angstlos	CBS (Neth.)
2	-	3	The Cure	Japanese Whispers	Sire
10	7	4	Klaus Nomi	Simple Man	RCA
2	-	5	Minutemen	Buzz Or Howl Under The Influence Of Heat	SST (US)
2	-	6	The Cramps	Bad Music For Bad People	IRS
8	16	7	Eva Everything*	Boob Tube	Great Shakes
2	-	8	various artists*	Dalhousie Experimental Music Class Tape Concert '84	-tape-
2	-	9	Husker Du	Metal Circus	SST (US)
14	12	10	Bodeens*	Live	-tape- 4AD
4	10	11	Cocteau Twins	Head Over Heels	Virgin (UK)
6	21	12	Public Image Limited	This Is Not A Love Song (EP)	Virgin (UK)
4	23	13	Pretenders*	Learning To Crawl	Sire
2	-	14	Thomas Dolby	The Flat Earth	EMI
4	3	15	Sturm Group	Sturm Group	Green Fuse
18	4	16	Euthenics*	Euthenics (cassette EP)	-tape-
6	20	17	20th Century Rebels*	Rebellion	Rebellion
6	25	18	Blaire Petrie*	NREP	Obfuscate Perimeter
2	-	19	Realists*	Realists (cassette EP)	-tape-
4	18	20	MDC	Multi-Death Corporation (EP)	Radical (US)
8	30	21	The Coconuts	Don't Take My Coconuts	EMI
2	-	22	SPK	Metal Dance (EP)	Desire (UK)
2	-	23	Einsterzende Neubauten	Strategies Against Architecture	Mute (UK)
2	-	24	Youth Youth Youth*	Sin	Fringe
6	8	25	Siouxie And The Banshees	Nocturne	Polydor (UK)
4	14	26	Howard Jones	New Song (EP)	WEA
6	22	27	Butthole Surfers	Butthole Surfers	Alternative Tentacles (US)
8	28	28	Howard Devoto	Jerky Versions Of The Dream	IRS (US)
4	-	29	Crass	Yes Sir, I Will	Crass (UK)
2	-	30	Jonathan Richman And The Modern Lovers	Jonathan Sings!	Sire

JAZZ TOP FIVE

1	various artists	Young Lions	Elektra- Musician
2	Keith Jarrett	Standards—Volume 1	ECM
3	Joe Sealy	Live At Errols	Innovation
4	Oregon	Oregon	ECM
5	Shadowfax	Shadow Dance	Windham- Hill

*:Canadian/WOC:weeks on chart/LC:last
 week/TC:this chart

Compiled by John MacMaster, Music Director



Rick Taylor 1984

March 8

International Women's Day



Graphic/Ubyssey

Was she asking for it?

Recently, Harper's Weekly carried an item from the American Bar Association Journal declaring that few rapists are punished for their crimes. In a dialogue to demonstrate why most rape victims prefer not to press charges, the article asks us to imagine a robbery victim undergoing the same sort of cross-examination that a rape victim does:

Reprinted from *Ms. magazine*.

"Mr. Smith, you were held up at gunpoint on the corner of First & Main?"
 "Yes."
 "Did you struggle with the robber?"
 "No."
 "Why not?"
 "He was armed."
 "Then you made a conscious decision to comply with his demands rather than resist?"
 "Yes."
 "Did you scream? Cry out?"
 "No. I was afraid."
 "I see. Have you ever been held up before?"
 "No."
 "Have you ever given money away?"
 "Yes, of course."
 "And you did so willingly?"
 "What are you getting at?"

"Well, let's put it like this, Mr. Smith. You've given away money in the past. In fact you have quite a reputation for philanthropy. How can we be sure you weren't *contriving* to have your money taken by force?"

"Listen, if I wanted—"

"Never mind. What time did the holdup take place?"

"About 11 p.m."

"You were out on the street at 11 p.m.? Doing what?"

"Just walking."

"Just walking? You know that it's dangerous being out on the street that late at night. Weren't you aware that you could've been held up?"

"I hadn't thought about it."

"What were you wearing?"

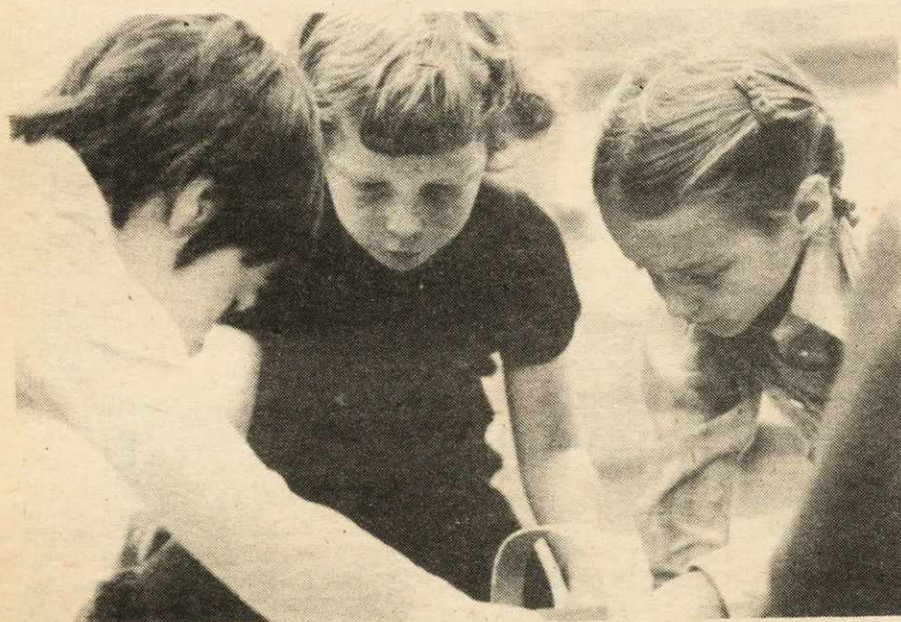
"Let's see—a suit. Yes, a suit."

"An *expensive* suit?"

"Well, yes. I'm a successful lawyer, you know."

"In other words, Mr. Smith, you were walking around the street late at night in a suit that practically advertised the fact that you might be a good target for some easy money, isn't that so? I mean, if we didn't know better, Mr. Smith, we might even think that you were *asking* for this to happen, mightn't we?"

Child sexual abuse hidden problem



by Ricki Garrett.

Social problems have an uncanny ability to survive most attempts to remedy them. Their first line of defense is to hide from public awareness and then later to spring into the scene as full-blown crises. As a result, everyone wonders why a problem wasn't recognized until it reached crisis proportions. Child abuse is not a rare occurrence. It occurs in all social classes and the abusers are not just the poor and the mentally ill.

In 1982 there were approximately 65 cases of child abuse in Nova Scotia. Many of these confidential reports deal with physically abused children, severely neglected children and sexually abused child-

ren. Although it is estimated that if 65 cases are reported there are at least 100 more cases unreported. People are still fearful to report abuse, unwilling to "become involved."

Sexual abuse is reported less often than physical or emotional abuse. Both male and female children may be brutally raped, and most often by persons well known to the children and to the families.

The actual incidence of incest is unknown, but it is thought to be far more common than statistically indicated. Eight-five per cent of the reported incestual cases deal with sexual relations between fathers and daughters. The relationship often occurs for a long period before it is reported. People do not talk

easily about sexual behavior, especially when it involves children.

One of the reasons we fail to wipe out child abuse is that we deal with symptoms and rarely attack the root causes embedded in our society. We deal with child abuse after it happens, but do little preventive work. We fail to protect our children in that we have no national reporting system for cases of child sexual abuse.

We should establish a single toll free hot line for the reporting of suspected child abuse and sexual abuse cases to the appropriate authorities. Also, we should provide an emergency crisis number for children—taught to all Nova Scotia school children. This would be a 24-hour service where children in desperate trouble, suffering from abuse, incestual relationships, etc. could bawl for help and advice.

There is a need for a broad public education program of child sexual abuse. Public awareness and discussion of the problem must be promoted, beginning with the education of the public on the use of a hot line and the need to report cases of child sexual abuse. The largest single obstacle to doing something about child sexual abuse is the public's attitude of secrecy. It prevents victims and families from seeking and obtaining help. Child sexual abuse will not magically disappear if we do not talk about it. Rather, child sexual abuse thrives on secrecy.

A public educational program should also include information about the nature and incidence of child sexual abuse, and the community resources available to help children, parents, and offenders. As part of the program specific information about the needs of children and how to parent

adequately should be made available. Courses in parenting and child care should be an essential part of the public school curriculum.

Children should be taught that no one has the right to touch any part of their body without their consent. If all babies were taught "yes", "no", "stop", and "mine" there is the possibility that crime could be diminished.

The sad and tragic toll of wasted children's lives goes on each day. It is going on even now. Nova Scotia, what are you doing to support adequately our children, the vital fabric of our society?

Special Acknowledgements

1. John P. Anderson, M.D., F.R.C.P.
The Izaak Walton Killam Hospital for Children
2. Robert L. Geiser, Child psychologist,
Nazareth Child Care Center, Boston,
Mass.
Author of Hidden Victims.
3. Sylvia E. Weagle, Bridgewater, N.S.

Supplement Staff

Susan Fullerton
 Samantha Brennan
 Elizabeth Donovan
 Mary Howard
 Ricki Garret
 Stew Murray
 Mary Keith
 Ken Burke
 Susan McIntyre
 Caroline Zayid
 Lisa Timpf
 Rick Janson



Bunker debunked by women at Debert

by Ken Burke

Outside the several-foot-thick walls of the bunker at CFB base Camp Debert, outside the entrance gate with several sentries looking stolidly on, the women are beginning to chant again.

*"We are the old women
We are the new women
We are the same women
Stronger than before."*

From literally all over the Maritimes, on Wednesday, Feb. 29, about 80 women and some men serving as support travelled to the village of Debert, Nova Scotia, where a bunker lies in wait for a nuclear war. In the event of a war, or threat of

"War is menstrual envy"—a sign at the protest.

war, it will house the "Regional Emergency Government Headquarters" under the Federal Continuity of Government Plan. And on this particular wet, cloudy Wednesday, the Federal government has called a rehearsal for nuclear war.

The women were there, as their buttons, signs, and shouts said, to "Debunk Debert". From university students to several grandmothers, women of all sorts were there.

"They're far removed from reality at the

bunker," says Bonnie, a participant in one of the peace actions. "We wanted to bring closer to home the reality and horror of what nuclear war was."

The rehearsal on Feb. 29, the first since 1966, was intended as a dry run for the media representatives who are on the list of pre-scheduled bunker-dwellers. There are 329 people the bunker is meant to safely house, including representatives from the government and 150 members of the military. Of the 329 selected for "survival", only 11 are women.

For the women gathered at Camp Debert from 9 am to four in the afternoon, there were many different ways to protest the nuclear war preparations.

Before noon, seven women limped to the main gate, their clothes in tatters, hands and faces covered with bloody radiation burns. In their arms were bodies of other nuclear war victims—children with outstretched arms, a man still kneeling as if from the eruption of Pompeii, and other women. Blood ran from some of the bodies' eyes—others had no head. The ghastly figures wept and wailed as they lay the bodies at the entrance to the gate, and the other women joined in the mourning and wailing for nearly ten minutes before the victims walked back from the base, leaving the dead behind.

While the bodies were made of plaster

and stuffed clothes, and the burns from food colouring and burnt cereal, the mourning was genuine, says participant Bonnie Bobryk. "We didn't have to force anything or greatly act because we felt that emotion and grief," she says.

"In a real nuclear war, there'd be people out there dead or wounded. What we represented is not nearly as hideous as the reality would be," says Bonnie.

*"The safer you feel in there,
the more frightened I am out here"—a sign at the protest*

On every hour, the women gathered to "create" a tree of life in a communal ceremony. As a woman would say something, a ribbon was tied to a dead branch. There were four branches—one to mourn, one for rage, one to defy, and a final branch to reclaim.

"We mourn indifference," said one; "We

mourn the money spent on bombs," declared another. "We mourn that people would go here and pretend they'd leave their families alone," an older woman said, her voice cracking with emotion.

They stomp their feet and hoot as their rage is cast out at the Base's entrance.

"I rage for the fact that if you prepare for war you're a patriot."

"I rage because war is employment."

"I rage for all the children we're afraid to give birth to."

Near the end of the day, back at the Debert Fire Hall, three of the men sit and take out violin, tin whistle, and hand drum. In a half an hour, their music will be quick and happy, and the hall will be filled with women laughing, talking, hugging, and dancing with joyous abandon. But for now, the tune the men play is a slow, lingering ballad, as they wait for the women to return from a day spent fighting for peace.

Alumni association enters eighties

by Susan Fullerton

Advocates of advancement based solely on merit, take heart.

After two years of vacillating, the Dalhousie Alumni Association has started the process of changing an outdated bylaw which states that of the three representatives elected to the Board of Governors each year, two must be male, one female. Originally supposed to provide guaranteed female representation, the bylaw was, in practice, self defeating. As the percentage of women increased to its present level, over 45 percent, the bylaw took on a negative connotation.

With an approximately equal male/female

ratio, it seems unfair that the representation on the Board consists of twice as many men as women, says Susan McIntyre, Dalhousie Student Union V.P.

Last year, McIntyre, then women's committee chair, brought the bylaw to the attention of student council who passed a motion asking the Alumni Association to drop any distinction on grounds of gender.

This, along with other bylaws, is in the process of being rewritten, says Alumni Director Heather Sutherland. These bylaws, presented to their board for the second time this week, will be voted on by Alumni members in May, 1985.

Shifting the balance of power: the problems of campus sexual harassment

by Cathy McDonald
Canadian University Press

If the situation is severe, the committee will hold hearings and may recommend the university take punitive action, ranging from a reprimand to dismissal.

The definition of sexual harassment is the most difficult part in creating a grievance procedure. The Canadian Association of University Teachers has a definition many faculty unions are now including in their contracts.

As part of its guidelines on professional ethics and relationships, CAUT says sexual harassment entails advances, requests for favours and other verbal or physical conduct of a sexual nature when it is combined with the threat of damaging the person's employment or academic status. Sexual conduct that unreasonably interferes with an individual's academic performance or creates an intimidating, hostile or offensive environment, is also termed sexual harassment.

Some men are wary of attempts to define harassment. Men have told Leonardi they are intimidated because they do not know what acceptable behaviour is and feel women might misinterpret an innocent gesture.

"Surely one stare is okay," one man exclaimed.

"I say it's not okay," Leonardi said. "Their idea is that women have to put up with something ... If men don't know (when they're harassing women), then that has to do with their attitude towards women. They see women as sex objects."

Redefining relationships between men and women to that of mutual respect is what the new grievance procedures are all about, and education on campus is an important part of the process. But not everyone is happy with the increased discussion of sexual harassment.

The York committee has been accused of "policing" professor-student relationships. Their reply was they had no wish to stop relationships from running their natural course, but the university had a responsibility to protect its community.

Leonardi feels there is a lot of unfocused resistance in the university that is holding up implementation of the grievance procedure. She says support for it is strong, coming from support staff and teaching assistants, but mostly from students through the campus women's centre.

But most of the questions and anxiety are coming from men.

"With 97 per cent of men doing the harassing, it's obvious why women understand the need (for the grievance procedure)," she said.

Some men worry a few women will abuse the process to "gang up" on an innocent man. But Leonardi says the victim must be believed.

"Nobody wants to report it when they are harassed, never mind make it up."

Students on another Ontario campus have taken the initiative towards a sexual harassment committee, but feel the administration is stalling.

"The administration has been totally non-committal," says Anita Braha, a member of the University of Toronto's informal sexual harassment grievance committee.

The initiative for the committee came from the graduate student union two years ago. A coalition representing students, faculty, staff and unionized employees was formed and continues to develop the procedure. Now the committee is waiting for administration endorsement to give it official weight.

Women have made strides into academic life, and Leonardi's job is a recognition that women's battles to enter non-traditional roles continue. Male professors still hold the sexist attitude that "jokes" or put-downs like "I can see why you're having problems on assignments, being up with the boys all night..." The

most pervasive kind of harassment is a professor's classroom attitude, such as comparing the structure of a bridge to a woman's body — "well-built".

Taking female engineering students as an example, Leonardi says women must deal with a lot of unspoken resistance to their new roles.

"She has to break a lot of boundaries. She has to be willing to take risks, to be frightened and to take a lot of flak, anger and hostility that has nothing to do with her personally."

"Men don't have to put up with that."

Grievance procedures for sexual harassment are becoming available to help a student deal with situations that jeopardize her emotional well-being as well as her academic goals.

Women's struggles for academic excellence could be termed a handicap race. They carry an extra burden around with them from class to class — their body.

Male professors often think women's bodies are as worthy of comment as the mark on their last exam, knowing in most cases the student will put up with it.

From sexual innuendo, suggestive remarks and touching to proposition combined with outright academic threats, male professors have enjoyed the benefits of their ivory tower status, allowing them to put women students through embarrassment and emotional hell.

Professors hold power over students — they control their learning environment and evaluate their work. For students who feel harassed by unwanted sexual attention, their options are minimal — they comply, reject the professor's advances and risk a lower grade or drop out of the course.



Discrimination of women faculty

by Canadian University Press

First class of the term. You survey the cluster of nervous, first-year faces and wish your students did not, like your academic colleagues, automatically underrate your teaching performance. But you know, sure as your salary is lower than average, sure as your chances of promotion are limited, sure as you'll be the first to go in a cutbacks crunch, that by the end of the week students will transfer out of your class. For you are a woman.

"What do you do when you discover that students are walking out of your class at the beginning of the term because you are a woman?" asks University of Toronto professor Kathryn Morgan in her paper "Amazons, Spinsters and Women: A Career of One's Own."

What do you do? The question is generating controversy at campuses across the country as educational institutes frantically set up committees, establish affirmative action programs, and publicly proclaim their support for women in the face of increasing criticism against sex discrimination.

Morgan, who teaches philosophy and women's studies, says in her paper women professors are subject to alienation and self-consciousness because male professors and students judge them on the basis of sex. She points out women professors are greatly outnumbered, occupy lower-paid positions, and face reprisal if they take time off for pregnancy.

"Given these stresses and forms of alienation it is not surprising that many women decide to leave the academy," she says.

Sue Sherwin, chair of the Philosophy department at Dalhousie, agrees that women professors face additional stress because of their minority status.

"I want just to have to prove things for myself, not the entire gender," says Sherwin.

She says that the biggest problem is the load put on women professors as role models.

Morgan's points are also clearly backed up by "Some Questions of Balance", a recent report by the Commission on Canadian Studies. The report discusses the larger issue of education's failure in Canada, but 20 of the commission's 85 recommendations relate to the status of women.

Despite a 50 per cent increase in women students over the last 15 years, the report says women faculty have not increased. "There have to be more women for the health of the system," says James Page, one of the report's two authors. "Women should be encouraged to pursue academic careers. But when only 15 per cent of faculty are women, there is a lack of role models (for female undergraduates)."

Some institutions have dealt with the problem through affirmative action, but not without a great deal of opposition, even from women. At Concordia University in Montreal, the senators who objected strongly to the establishment of a committee to study the status of women at Concordia were two women.

June Chaikelson, Dean of Arts and Science, told the senate at a November meeting affirmative action is demeaning. "It may put women in the positions, but they'll have less status because of it," she said after the meeting.

Chaikelson said she had achieved her position through her abilities, not because she had been artificially promoted to increase the number of women in top-level positions. "When I get my next position people will say I got it because I was a woman," she said.

Concordia education professor Arpi Jamalain said a status of women committee would do little to ensure women get fair treatment. "If we have one committee, five committees, 10 committees, how is the situation going to be different," she asked.

Despite the arguments, the senate voted 25

to 11 to establish an eight-member body with the power to take action on achieving equality of the sexes. Senate also advised the administration to hold open senior positions and posts in male-dominated faculties like engineering until qualified women could be found to fill them.

Dalhousie is another institution that has taken concrete steps to increase the number of women professors and their salaries. Since the release of a status of women report four years ago, the faculty association, the president's committee on the employment of women and the Dalhousie Women's Faculty Association have succeeded in attaining better conditions for women.

"There are now more women in teaching and administrative positions and relative salaries have improved," says professor Judith Fingard, history department chair and vice president of women faculty. But she stressed the need for further work.

One victory women attained during contract negotiations last year was an agreement to make part time professors — of which a high proportion are women — eligible for tenure. "We are all very very pleased (with the new collective agreement)," said women's faculty president Christine Boyle. "It shows that this university is a progressive employer that is not prepared to allow women to wallow in the ghetto of secondary employment and job discrimination."

Despite such victories, women still face a difficult struggle in academia. And that struggle gets even tougher as government funding for education shrinks.

Phyllis Leonardi, coordinator of the Carleton University Status of Women office, says cutbacks are often used as an excuse for not hiring women. And Page, in "Some Questions of Balance", says the wage gap between women and men is steadily widening.

She's off and running... and swimming and cycling and skiing

by Lisa Timpf

The Hawaii Ironman Triathlon sounds like something you'd only want to do once—if at all.

Comprising a 2.4 mile swim, a 116 mile bike ride, and a 26.2 mile run, the Triathlon is obviously not a task to be undertaken by the faint-hearted, or the unfit.

Dalhousie University Masters' Physiology student Patti Clune has been there once—and hopes to do it again next year.

Clune became involved in the event as a consequence of a combination of three factors. Her graduate advisor at Dal, Arend Bonen, was doing a study on reproductive hormone changes as a result of physical training. The project required subjects to run marathon distances, and Clune, as a consequence of becoming involved in the experiment, began serious training for running.

Already involved in cycling and swimming, she now had the three necessary skills for the Triathlon.

A second factor in becoming involved was the media coverage of the event. A third was the involvement of area athletes Dave Currie and John Carson in training for the event.

Clune's decision to enter the Ironman resulted in a training regimen involving, during the summer, eight hours a day of physical activity: cycling from 5-9 am, swimming from 11 am to 1 pm, back on the bike from 5-7 pm, and off for a run from 7-9 at night.

To some people not involved in endurance events, it would seem that insanity is a necessary prerequisite for involvement in the Triathlon and similar events.

"Triathletes as a group are perceived as being 'different' by a lot of people," Clune said. "Some athletes do find that it can really influence family life and relationships because of the amount of dedication and training required."

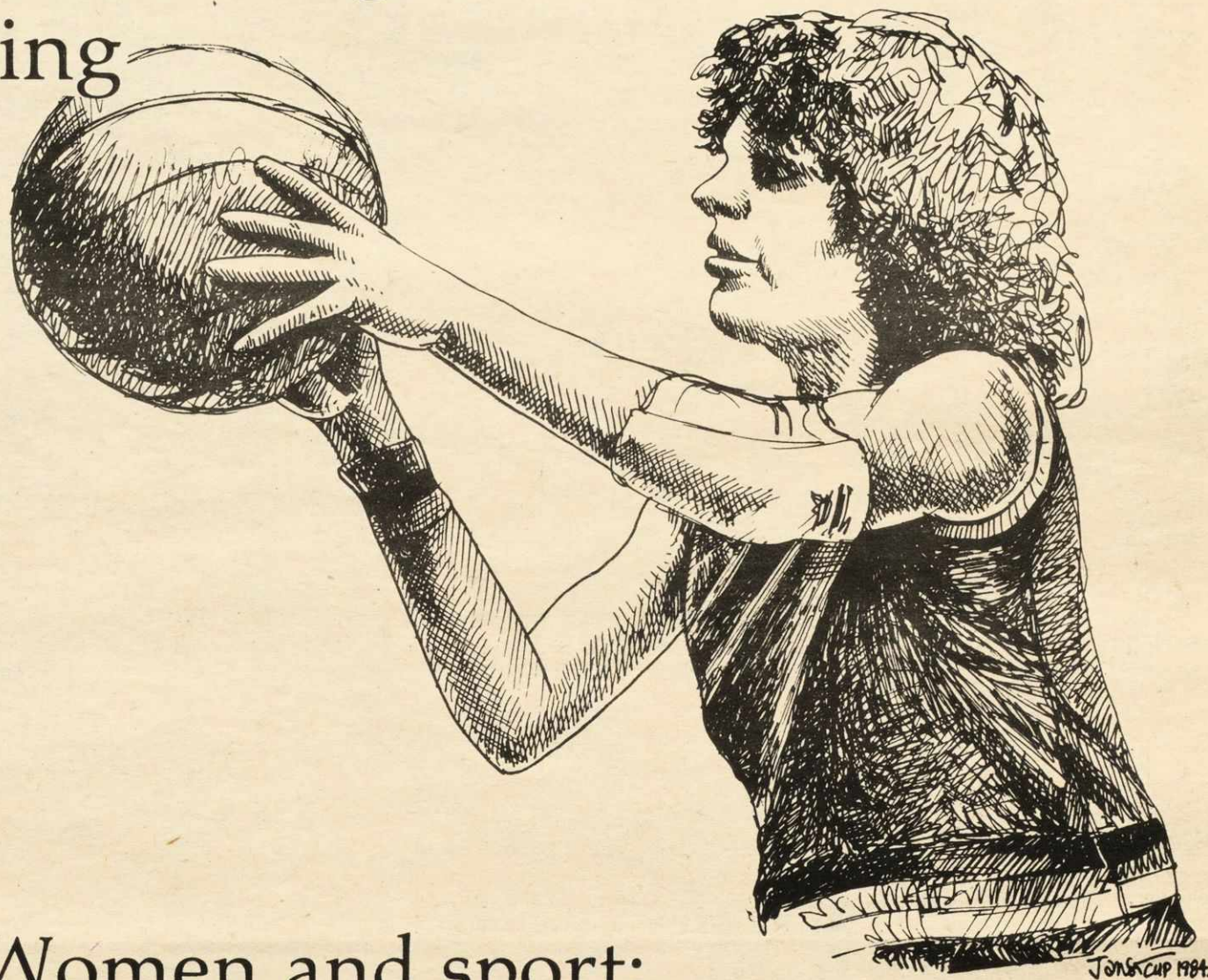
Many of the participants, however, don't really think that what they're doing is either obsessive or spectacular. "Most of them downplay it," noted Clune. "The image you get of the whole thing from the media isn't necessarily reflective of the participants' feelings."

"There's a lot of camaraderie when you're running back in the pack. Most people are there for the recreation aspects. It's sort of like a carnival atmosphere."

Being a woman involved in what many would perceive as an odd or unique activity for women hasn't caused any problems for Patti.

"There's a lot of support and encouragement for women in the event," said Clune. "The only thing is that there are no changing facilities, but it's no big deal to pull on your riding shorts over your swim suit."

"It's sometimes hard to get equipment



Women and sport: Some questions of imbalance

by Lisa Timpf

Women, as a group, have not had equal access to sport nor has society promoted their participation in a manner equal to the encouragement given to males.

In keeping with the progress made in many sectors of society the time has come to strive for equal treatment—encouragement, accessibility and participation—for women and men with regard to sport and physical activity.

(CAHPER Position Paper on Women and Sport, 1978.)

Women's participation in sport has been traditionally restricted due to a number of factors.

Early clothing styles worn by women were extremely restrictive, and it is little wonder that women found it difficult to participate in physical activity while hampered and confined by voluminous clothing. As clothing styles changed, women were gradually more free to participate in sports or activities. Activity, in turn, enabled women to evolve more emancipated clothing styles.

Myths regarding the fragility of the female physiology were also powerful forces in limiting women's sport participation. Fear of damaging the reproductive organs, and hampering child-bearing ability, was a rationale frequently given for restricting women's participation in sport.

Ironically, women often performed quite strenuous tasks around the home, farm or factory which gave the lie to the

observation that they were "too weak" to participate in sport.

The major factor restricting female participation, however, has been and continues to be, social opinions regarding the suitability, or unsuitability, of sport as an activity for women. The apparent conflict between the sport role (suggesting aggression, independence and strength) and the female role (passivity, dependency and weakness) led many people to question why women would want to participate, and whether it was appropriate that they should do so.

It was also feared that sport would have a "masculinizing" effect on women, and would decrease their attractiveness to, or even their attraction towards, men.

Early advocates of women's participation in sport defended its worth on the basis of promoting physical health which would in turn better enable women to carry out their role as wives and mothers. Even some of today's promotion of sport for women is done on the basis of women's sex appeal. Women are 'sold' on sport and activity as a means of losing weight and looking more attractive, rather than being encouraged to see sport as an activity which can be done for its intrinsic value.

The women's liberation movement has been a positive factor in encouraging female involvement in sport. With a heightened awareness that being a woman also meant being a person, who ought therefore to be able to choose from the same range of alternatives as the rest of

society, more women selected sport and physical activity as something they wanted to try.

Yet women are not tully free to choose in the world of sport. People are still prepared to criticize women who don't play the femininity game. Stereotyped preconceptions of which sports are and are not appropriate for female participation still exist. And the sidelines, newspapers, and educational institutions still harbour individuals who are lying in wait to point the accusing finger and holler "lesbian" when a woman appears to deviate too far from the stereotyped view of feminine-appropriate behaviour and activities.

Women in sport continue to be packaged and the consumer demand for the acceptable models continues. The Dallas Cowgirls are better known to many people than the names of top female athletes, and *Sports Illustrated's* bathing suit issue continues to sell three times as well as its other issues throughout the year.

The media, by its selection of which female stars it publicizes and which it ignores, helps to shape society's perceptions of the female athlete, and what she 'ought' to be. Cutesy Chris Everett, for example, receives more press attention than Martina Navratilova, who is less easily packaged in the 'feminine' mold.

Sport has been a bastion of masculinity throughout history. Women were banned as participants and spectators in the early Greek Olympics, and if founder of the modern Olympic Games, Baron de Cou-

South Africa

Black women head resistance against apartheid

By Samantha Brennan and Mary Howard

Jane Parpart looked up from her notes and started to talk about her experiences with South African women.

"You'd think they'd all be depressing stories," she said, "but they're not. You come away with a tremendous amount of respect for the energy and the vitality of black South African women. Black women have been a spearhead in the resistance against white rule."

Parpart, a visiting assistant professor of history at Dalhousie University, spoke in Halifax on March 1 about the role of South African women in the resistance movement. Her talk was followed by a screening of the film *You Have Struck a*

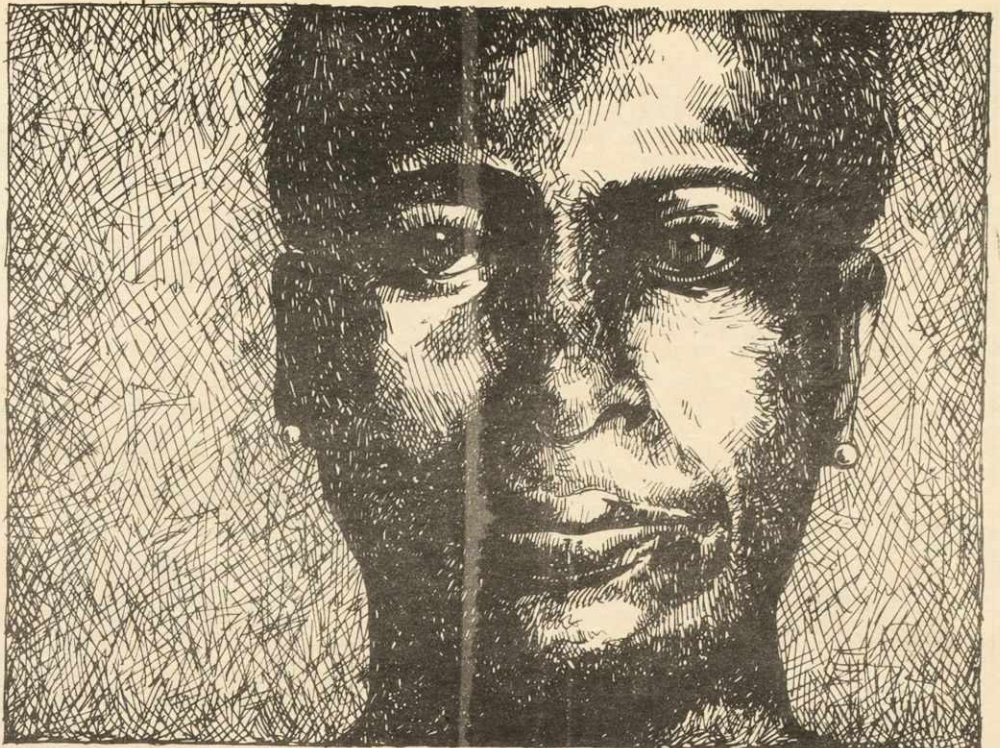
Rock.

"The most important thing to remember is that South African black women face a double burden," said Parpart, explaining that the women are not only oppressed racially by the whites, but also by the patriarchal attitudes within their own culture.

In her introduction to the film, Parpart outlined the oppressive policies of the South African government toward black women.

She told of a migrant labour system that sent men off to work in the mines, leaving women alone to maintain a home.

"The South African government evolved a system of encouraging, and eventually forcing, women and children to



Ray Jones, 1984

remain in the rural areas while the men went off to work," said Parpart.

The few black women who are allowed in the cities are employed by white families as "nannies." In these cases they are still separated from their husbands and remain responsible for their children.

In the opening scenes of the film, a black South African woman describes life in the migrant labour system.

"Our husbands must leave to find work and sometimes stay away all year," she

says. Adding that often the men aren't able to send money, leaving the women to provide for their children.

The film goes on to show how women are forced to sneak into the city to look for their husbands. The film viewer sees buses of women travelling to the city where they face arrest if caught without a pass. The South African police regularly raid the men's barracks at 3 and 4 in the morning to look for these women.

One South African woman explains how black women occupy the lowest rung on the ladder in South African society.

"Our men are seen as units of labour, appendages of the economic system—black women are seen as appendages of the men," she says bitterly.

Parpart briefly detailed the history of women's participation in the resistance movement. In order to join the organized battle against racism, they first had to confront sexism.

In 1912 the African National Congress (ANC) was formed to organize opposition to the apartheid government. Women, however, were not included in the original congress.

"Being men of their generation and time, women were going to serve coffee, if they were going to do anything at all," said Parpart.

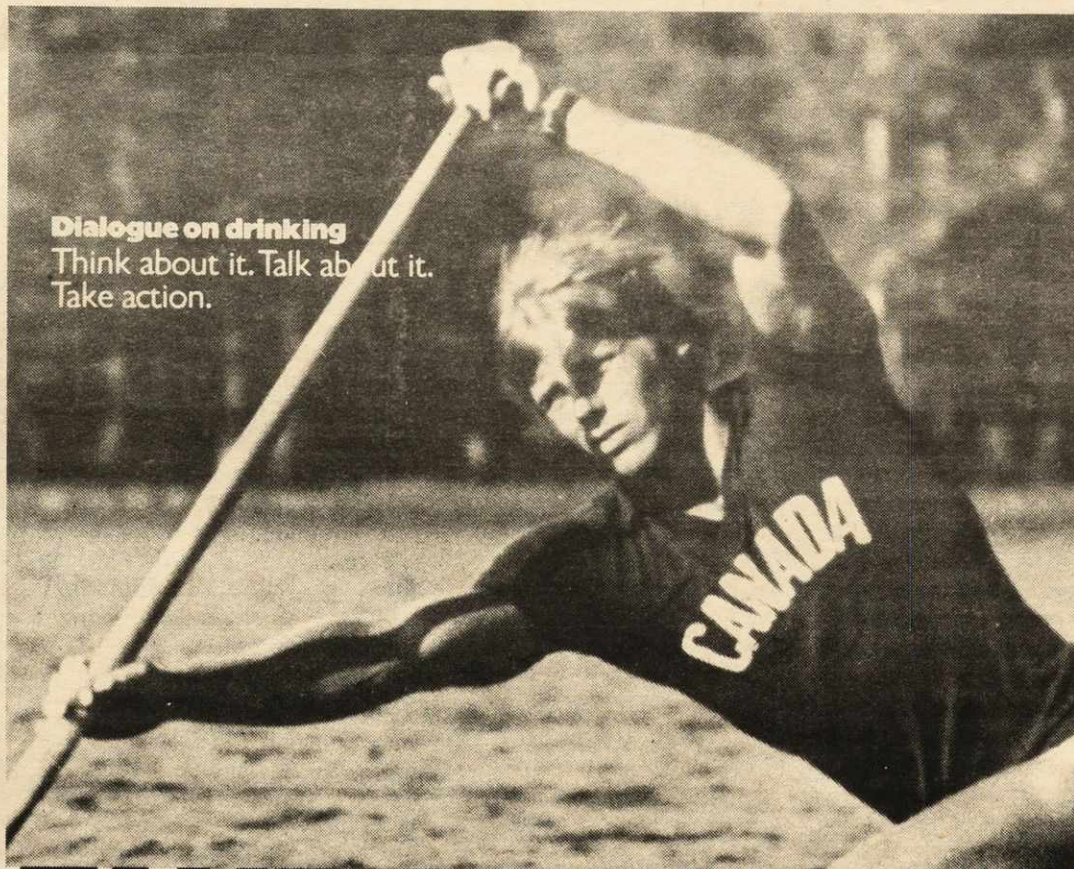
In 1913, the South African government tried to enforce the pass system on black women. Up until that time, it had only been applied to men.

Thousands of women held sit down strikes and marches to protest the pass laws. They regularly entered the city without passes to be arrested en masse. In the end, the government backed down and it wasn't until the 1950's that the issue was raised again.

"For some reason," said Parpart, "women have always been ahead of the men in willingness to participate in marches and civil disobedience."

In the 1950's grass-roots resistance to apartheid grew in spirit and in numbers. Women's grievances expanded to include low wages for women, bad living conditions and the government sponsored beer halls, where the men often spent what little money they earned.

Out of this movement came the formation of the South Africa Federation of Women, one of many branch groups linked to the ANC. "We wanted to make South Africa and the world aware that women opposed apartheid," says Helen Joseph, federation secretary of 1955.



Dialogue on drinking
Think about it. Talk about it.
Take action.

TAKE ACTION ON OVER-DRINKING.

"I like the taste of a cold beer on a hot day, but I certainly don't think you have to get the gang together with a couple of cases of beer just to celebrate the fact you've had a bit of exercise."

JOHN WOOD
OLYMPIC SILVER MEDALLIST

Canada



Health and Welfare Canada

Santé et Bien-être social Canada



Woman's Encyclopedia 'quietly revolutionary'

by Mary Keith

*Was there a female Pope?
Why was Jesus' tomb attended only by women?
Why were Cinderella's glass slippers so important to the Prince?
How did the middle finger become a phallic symbol?*

The *Women's Encyclopedia of Myths and Secrets*; a fascinating and monumental effort by Barbara A. Walker, is a compulsively readable A-to-Z arrangement of thousands of popular fantasies, word origins and superstitions. Twenty-five years in the making, this unique resource book focuses on mythology, anthropology, religion and sexuality, revealing what other encyclopedias have either left out or misrepresented.

Women's Encyclopedia is an extensively researched volume of more than 1100 pages. What saves the reader from being intimidated by the length and subject matter is the arrangement of the material: alphabetically organized in bold type with short informative explanations. This work is thus both an invaluable resource and a browser's delight.

This book is refreshing, disturbing and quietly revolutionary in that it provides the rare opportunity for both women and men to see their culture and heritage in a fresh light. Walker has made a complete study of the many-faceted process of transition from female oriented to male oriented religions in western civilization.

Modern Christians take for granted that the figures of the Father and Son are revered and "man" not woman is created in the image of God when in fact, Walker reveals, Christianity was an offshoot of Middle Eastern Goddess worship.

The whole idea of Christian salvation has based its scheme of redemption on the premise

of female wickedness. The need for salvation was the fault of Eve, the archetypal Woman, who occasioned the Fall.

In this way, a history of early clergymen advocating the abuse and suppression of women as just punishment for the crime that brought death and damnation to man, is detailed. Adam, representing all men, is less guilty than Eve, representing all women.

Translating the myth to reality, it is God's will for women to be subservient; the weaker sex. In this way women were prevented from acting independently of men: from owning property to earning money.

Biologically, these premises have had an effect by denying women the natural rights of other mammals; the right to choose her mate, control the circumstances of mating, govern her own nest and to refuse males while raising her young.

In the end, it produced a society where one sex invariably oppressed members of the other, and both came to regard this inequity as a natural state of affairs ordained by a male "Creator." Walker reveals that a woman's feelings of unworthiness and insecurity may often find root in her training in a male oriented religion, in conflict with her own nature.

The interesting and disconcerting idea to emerge from this work is, that if women's religion had continued, today's world would be less fraught with violence and alienation, where cooperation rather than exploitation was the rule.

And that society would be less inhibited by what Goddess worship frankly accepts as the natural cycles of sexuality, birth and death.

Walker's book is a most readable, thought provoking effort. It is well documented and of a style that makes reference easy. For the refreshing outlook it provides and the startling revelations it provokes it is most enlightening and rewarding reading.

I Never Told Anyone tells all

by Susan Fullerton

I Never Told Anyone is a deeply moving anthology of first person accounts of child sexual abuse, varying in degree from subtle overtures to repeated abuse. These pieces reflect a wide diversity of experiences and emotional responses and offer a powerful testament to the survivors of this type of abuse.

Reading this book reminded me of just how vulnerable children really are. Dependent upon their parents for love, support and trust, when these needs are denied or unfulfilled, the child

having an anti-abuser message, male or female. In cases of paternal abuse and incest, the children were often as disturbed by their mothers' tacit acceptance as by the actual physical abuse.

Society does not recognise the dangers of sexual abuse of children. One woman writes, "I told adults of the horror I was enduring but no one listened." By expressing these women's honest feelings about their abuse, this book gives society a needed push towards a viable solution of some kind. These women have taken the first step towards prevention of further abuse of vulnerable children.

I Never Told Anyone

Edited by Ellen Bass and Louise Thornton
Harper Colophon Books, 1983, 278 pages.

suffers pain, anger, and rejection. Coupled with sexual abuse, the effect is devastating, often causing a lifetime of emotional disturbance and scarring.

The women in this book have dealt with their experiences as best as they can. For most, writing and sharing their story is a catharsis but not a solution. The memory never goes away. For society, these events can not be truly understood until the abuse has been realistically and graphically described. Until you read about a brutal rape and near death of a five year old, the facts about prepubescent sexual abuse remain just that, FACTS. This collection, written in narrative style, has a tremendous impact upon its readers.

As children, naive and unaware of the world, most of the women write that they felt somehow responsible for the situation where the abuse took place; that they could have prevented it. The fact that many mothers refused to believe in or support their daughters only reinforced the notion that the children were to blame, they had encouraged the abuse.

How can society expect these women to grow up to be emotionally and sexually healthy adults when their trust levels are destroyed? Fathers, relatives and strangers are the abusers, yet these women are expected to be able to enter and maintain a relationship with a man. In one account, a woman writes that as a result of a series of incidents, she remained asexual until she was nineteen. The sad thing is that she is lucky in that she can now look back and realise that she was used and believe in her own innocence. Others cannot absolve themselves of guilt.

To some readers, this book may seem to have an anti-male focus; however I see it as

WHY FIGHT TO FIND THE PERFECT GIFT?



ULTIMA

the finest in gifts
and accessories
10% Discount with Student I.D.

5262 SACKVILLE ST., HALIFAX 429-5505

JUST UP FROM NEPTUNE

She's off and running ...

continued on from page 15

(bikes for example) in small enough sizes, but that's about it."

Next year, circumstances permitting, Patti will be back in the Ironman. In the interim, she has recently competed in the 110-mile Canadian Ski Marathon from Montreal to Ottawa, a cross-country skiing challenge.

This year's event, held February 11 and 12, attracted 3600 participants in eight categories.

Clune was attempting to earn her silver Coureur de Bois award. The gold, silver and bronze Coureur de Bois medals are awarded to participants who complete the entire course under specified conditions. To earn a bronze, which Clune accomplished last year, the skier must complete the entire course in the two-day time limit—no mean feat in itself. The silver is awarded to skiers who perform the same task while carrying a 12-pound pack, while, for the still more adventurous soul, the gold classification involves completing the course and camping out overnight in between the two days of skiing, while the other skiers are shuttled by bus back to various hotels or dormitories along the route.

Conditions for this year's event were, unfortunately, less than optimal. A thaw occurred at that time of year, and was joined by rain on the first day of skiing. Fortunately, the first 22 kilometres of the trail were uphill, so a little extra stickiness on the skis was appreciated. However, the damp weather led to some problems with attempting to apply appropriate wax.

Clune managed to complete the course despite a brief encounter with misfortune.

While participants in the touring class got a leisurely 8 am start, members of the

other classes, Patti's Coureur de Bois companions included, set off in the pre-dawn pitchy darkness of 6 am. On her way through the early part of the course Sunday, Clune caught a tip at the bottom of a hill and fell, momentarily losing her wind. To add insult to injury, the 12-pound pack rapped her in the back of the head.

"Fortunately, there was no one around to see it," said Clune, adding that she is considering using a miner's helmet-type light to assist with early-morning visibility problems during next year's event.

Patti plans to go for the gold award next year. Only one woman completed the gold Coureur de Bois requirements this year, while two women made their silver.

But in the interim, there is plenty to do—a few short distance triathlons, and hopefully the Ironman Triathlon once again in the fall.

Some questions of balance

continued from page 15

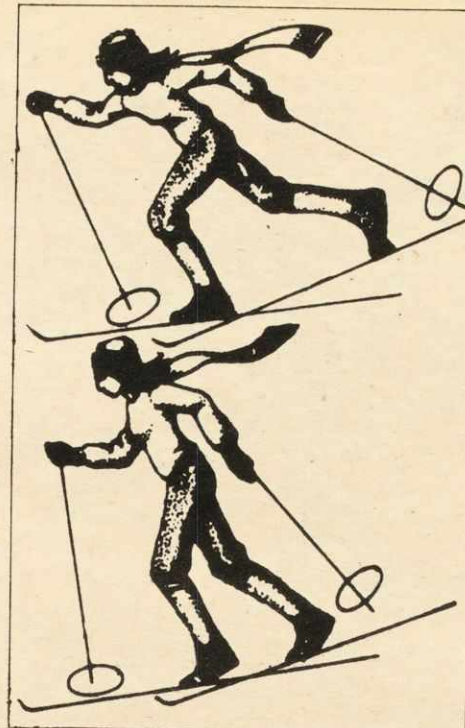
bertin, had had his way, they would still be banned as participants.

Female professionals in golf and tennis play for smaller monetary prizes than their male counterparts.

Even closer to home, Canada Games competition offers 15 events in which males can compete, but only ten which are open to women.

In attempting to redress inequalities, women are hampered by the fact that very few females hold positions of power in the sport hierarchy. This, too, is changing—Abby Hoffman, for example, is Director of Sport Canada.

The proportion of women in positions of influence, however, is far behind that of men. While women should not demand



power before they are equipped to handle it, the need for women to get into positions of influence in terms of decision-making in sport is crucial.

Women must be conscious of the ideas and conceptions which underlie societal attitudes toward them and toward their participation in sport. By understanding these ideas, and knowing how they have influenced and affected them as women, they can then more effectively attack the problem of how to change attitudes of both women and men.

What held women back, more than anything else, was their own image of themselves, and the well-learned precept that they should always consider how their bodies looked rather than how they felt. (Kaplan, 1979)

Feminist visions to visit Dalhousie

The subject for the 1984 Killam Lectures is feminism, and the purpose of the series is to increase understanding and appreciation of feminist theory.

There are major controversies which exist within feminism: the lectures will explore some of these debates and will provide an opportunity to learn of the richness and diversity in this area of scholarship. It is hoped that this will increase public awareness of how feminist perspectives contribute to and alter academic pursuits.

The series will consist of three lectures, all to be held in the Cohn Auditorium.

Marge Piercy - 11th October, 1984

Ms. Piercy will speak on the theme of Feminism and Literature. She is a prolific American writer and poet, whose works include *Woman On The Edge of Time*, *Braided Lives*, and *Fly Away Home*.

Sheila Rowbotham - 18th October, 1984

Ms. Rowbotham is a British socialist/feminist, whose best-known books include *Women, Resistance and Revolution* and *Woman's Consciousness, Man's World*. She will be speaking on the dilemma of how feminism can show support for women's traditional values while rejecting the confines of "femininity".

Mary Daly - 25th October, 1984

Dr. Daly is an exciting author and speaker of the radical feminist tradition. Her original academic discipline was theology, but her feminist research has taken her beyond the usual boundaries of theology.

During the period of the lectures, the Dalhousie Art Gallery will be holding an exhibition of women's art.

For more information, contact Professor Christine Boyle, phone no. 424-3418.

YOUR PLACE OR OURS ... SUPER CHICKEN AND RIBS!

call St. Jerome for home

423-2166 / 423-8887

"THE TASTE OF THE COUNTRY"



5511 SPRING GARDEN ROAD

\$1.00 COUPON

Gazette

Good For Any Item over \$3.00. For In-Store and Take Out Only—Not Delivery

One Per Order

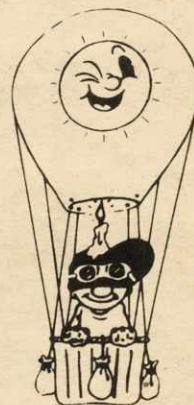
Contiki's Europe

Fun and excitement for the 18-35's.

If you're 18-35 and looking for action, adventure and fun in Europe. Let

Contiki show you around.

With the combination of CONTIKI'S exclusive special stopovers and loads of FREE included extras - you've only one choice - CONTIKI Just for the 18 to 35's.



CONTIKI



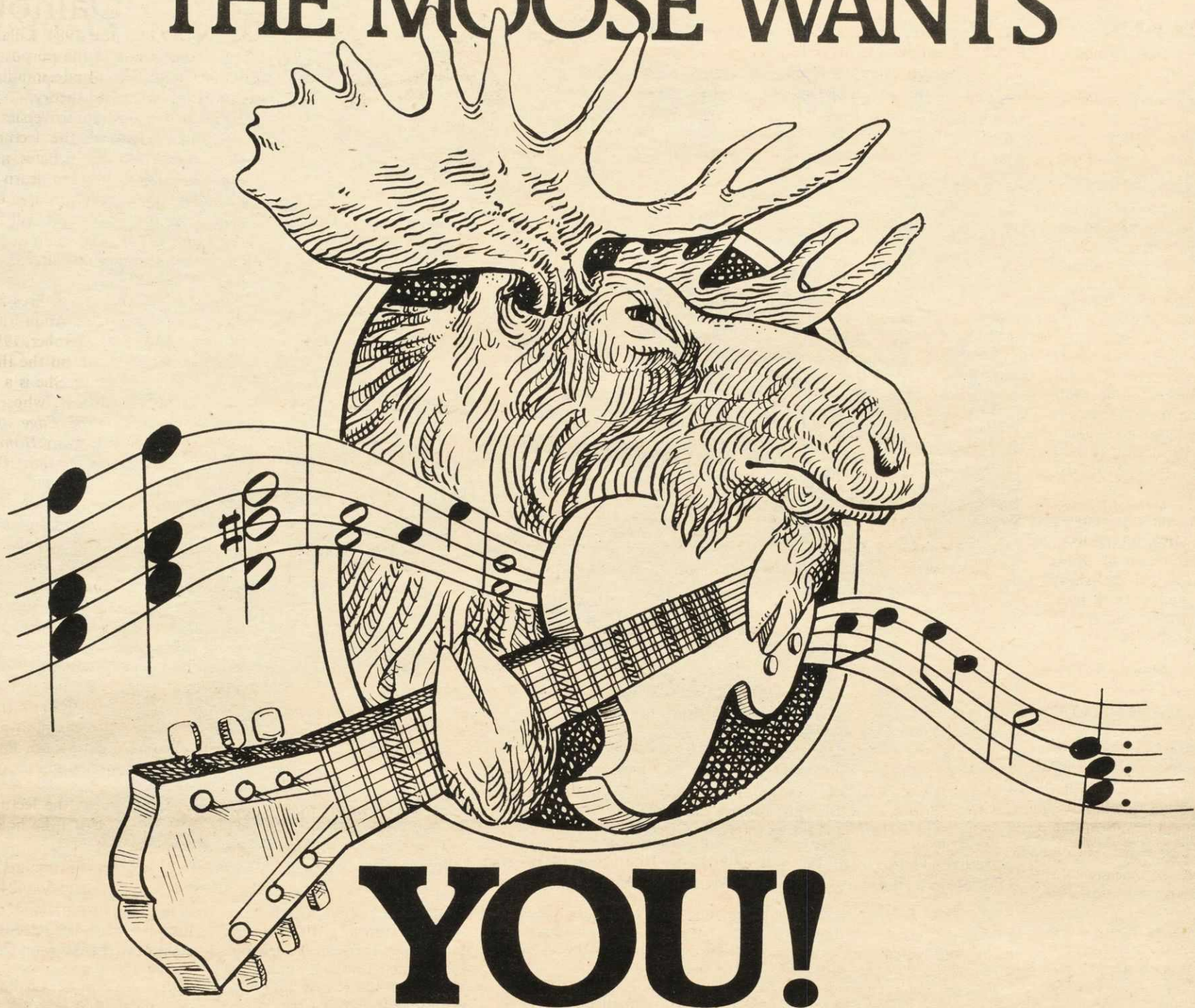
CALL

Going **TRAVEL CUTS**
YourWay!

The travel company of CFS
TRAVEL CUTS HALIFAX
Dalhousie, Student Union Building
902 424-2054

PICK UP YOUR FREE BROCHURE TODAY.

THE MOOSE WANTS



YOU!

“ODE TO A MOOSE” SONG CONTEST

1st PRIZE — \$300.00 cash, merchandise awards, dinner for two at the restaurant of your choice in Moosejaw, Saskatchewan.

2nd PRIZE — \$200.00 cash, merchandise awards, dinner for one at the restaurant of your choice in Moosonee, Ontario.

3rd PRIZE — \$100.00 cash, merchandise awards

Listen to Q104/FM for further details. Surprise 'Mooster of Ceremonies' at song contest finals.



CONTEST RULES

1. All entries must be accompanied with the following information: name and number in group, group leader, address and phone number.
2. Song cannot exceed a maximum of four verses with chorus.
3. Song may be performed with the accompaniment of a single instrument.
4. Entry must be sung to the tune of a recognizable song (ie: "Every Moose You Drink" sung to the tune of "Every Breath You Take" by The Police).
5. Entries must be deposited in entry box located in the campus pub.
6. Five finalists to be selected by contest judges.

arts

Likeable losers in *Broadway Danny Rose*

Broadway Danny Rose
A film by Woody Allen

Review by Siobhan McRae

With *Broadway Danny Rose*, Woody Allen has returned in part to the light-hearted style of comedy that characterized *Sleeper* and *Bananas*. These films were primarily concerned with getting laughs through Allen's combination of wit and farce; any particular meanings or messages were merely incidental.

That all changed with *Annie Hall* and *Manhattan*. The humour became more subtle and the intent became more serious with a concentration on the exploration of human nature and human relationships. This trend reached its extreme with *Stardust Memories*.

A *Midsummer Night's Sex Comedy* and *Zelig* marked a return to a more obviously comic style, although serious elements remained. Now, with *Broadway Danny Rose*, laughter once again seems to be the top priority.

But *Danny Rose* is not a simple regression on Allen's part. For one thing, it is highly-polished, compact and well-paced in a way that was not even attempted in his earlier films.

As well, there's more to *Danny Rose* than a good laugh. Allen combines pathos with the humour in an almost Chaplinesque manner with the same sort of gentle message that Chaplin favoured—the admirable aspects of the losers of society, the underlying strengths of the underdogs.

Woody Allen, as *Danny Rose*, the small-time theatrical agent, is a selfless, dedicated, eternal optimist. Unlike Allen's usual screen persona, *Danny* has something to believe in. What he believes in are his clients—a pathetic bunch of rejects from the entertainment world, including such acts as a blind xylophonist and a stuttering ventriloquist. *Danny* sees his clients not as



Broadway Danny Rose (Woody Allen) and Tina Vitale (Mia Farrow) having one of their typical bashin' banter before they check into a hotel in a scene from Woody Allen's latest.

freaks but as unique human beings and it is this attribute that he stresses in his eloquent pleas for bookings.

When any of *Danny's* clients become successful they immediately drop him as their manager. *Danny* resents this without any apparent bitterness and one gets the impression that he actually prefers to manage failures.

Although the character of *Danny Rose* can sometimes be

grating, with a tendency toward pushiness and show biz pep talks, overall he is highly likeable and believable.

The storyline of the film centres around a particular client of *Danny's*, a washed-up Italian singer called Lou Canova (Nick Apollo Forte). With the help of *Danny* and a current nostalgia wave, Lou is on the brink of making a comeback. But more than anything else he needs the moral

support of his tough and temperamental girlfriend Tina Vitale (Mia Farrow). It's *Danny's* job to fetch Tina to an important show and his efforts to do so result in the funniest part of the movie as he and Tina are chased by a Mafia hit squad.

It is after this main part of the film that a sadder note creeps in with *Danny* going through hard times both emotionally and financially. However, he perse-

veres, and, when we see him near the end playing host to his clients on Thanksgiving Day with turkey T.V. dinners, we come to realize just how heroic this group of undaunted losers really is.

It is the impression, tinged with pathos, that outlasts the happier ending and gives the added dimension of emotional depth that makes *Broadway Danny Rose* more than just a good comedy.

New books on supply and demand economics

The Truth About Supply-Side Economics

by Michael K. Evans

Basic Books

Fitzhenry and Whiteside
294 pages

The Conservators
by Elliot Roosevelt

Arbor House
Fitzhenry and Whiteside
416 pages, \$25.50

Prescriptions for Prosperity
by Elliot Janeway

Times Books
Fitzhenry and Whiteside
348 pages, \$26.50

The Next American Frontier
by Robert B. Reich

Times Books
Fitzhenry and Whiteside
324 pages, \$22.50

A New Social Contract
by Martin Carnoy, Derek

Fitzhenry and Whiteside
243 pages, \$20.50

Review by Robert Morell

Senator Daniel Patrick Moynihan (D-N.Y.) wrote recently in *The New Republic* that at present the U.S. federal government is consuming a whopping 62% of that country's domestically available credit to fund a budget deficit of close to \$200 billion.

This compares unfavourably with the situation 10 to 15 years ago, when the federal government consumed something like 8% of the available credit.

It's no coincidence that at present the United States has the highest real rates of interest it has ever had: with nominal interest rates at around 12% and inflation around 5% the real rate of interest, which is normally 2 to 3%, is now a staggering 7%.

It's not surprising (since the

U.S. is also in an election year) that a large quantity of economic literature is being published, with each author offering a new variation on an old theme, promising to be the United States' economic saviour.

The diversity of the offerings is also remarkable.

In *The Truth About Supply-Side Economics*, Michael Evans argues that the Supply-side experiment of the Reagan administration was a conceptual move in the right direction, but was implemented incorrectly.

The best thing one can say about *The Truth* is that it is one of the best books available on supply-side economics. It is vastly superior to *Wealth and Poverty*, by George Gilder, and *How the World Works* by Jude Wanniski, both of which provided supply-side economics with its intellectual backbone though they

lacked any semblance of empirical foundation.

The Truth is a much better book because the author recognizes many of the reasons why the Reagan program could not have worked, such as the deficits, the recession, and the general economic conditions.

Evans is arguing that Supply-side economics, the process of encouraging production rather than aggregate demand, would have worked if it had been done properly—certainly a contentious point.

However, he suffers from many of the unfortunate problems which seem to plague American economists, such as the failure to look beyond his own borders for economic solutions.

What Evans, and his colleague Elliot Roosevelt, call socialism the Europeans and the Japanese see

as the necessary role of the state in the twentieth century.

Roosevelt (*The Conservators*), like Evans, also makes a number of errors resulting from ethnocentricity. Had either of them read *What Do Unions Do?*, by their American colleagues James Medoff and Harold Freeman, they would understand the social and economic benefits which are provided by trade unions, and perhaps they would be more tolerant of them.

The Conservators must be considered a grand disappointment, because of Roosevelt's self-indulgence and his inability, despite the length, to even properly define, let alone solve, the problems of the United States economy.

It may be that *The Conservators* is the eighties' answer to the sixties' *Greening of America*, since Roosevelt's book shares the

Richards' Winter Dance does it again



PHOTO: Marion Petite

Great timing, vicarious music, and then vicarious dance, were reviewed by an audience within the set of performers. Alternate rave reviews and raspberries led the troupe to "hide behind their music" again, involving the audience in a rapport beyond empathy with the high tech of rapid double-take—a riot!

The guest choreographer (P. Evans) presented the next piece, *Dolphins*. I had seen this before with other dancers and enjoyed it thoroughly, so I was looking forward to it and was not disappointed. Richards and Richard danced together impressively, and truly captured the easy, playful exuberance of these sentient beings (who just happen to be free in three dimensions). It made one envious of the timelessness of such an existence.



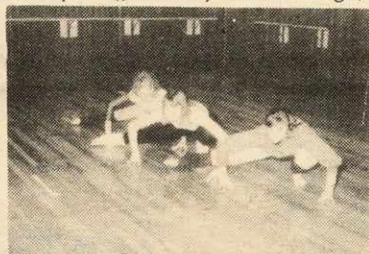
After a brief intermission, a religious experience of harmony in song and dance was presented in *It's All Right Now* (P. Richards, 1983). Ten singers, three musicians, and four dancers joined their voices and their bodies in celebration. For me this turned out to be a complicated exercise. I feel that live entertainment as dance accompaniment can sometimes be distracting, particularly with a stage presence like that of Anne Johnson in front of you, but I recovered during the dancer-singer co-operation; the choreography that I did see was uplifting, and beautifully in keeping with the spirit of the piece.

The next piece was the *pièce de résistance* of the evening. This was Pat Richards' solo, *Finding Herself* (1983). Again, I had seen this previously, but by this time had forgotten how powerful it was.



environment.

The next piece, *Numbers 4 X 1* (P. Richards, 1983), changed the pace entirely. Richards painted a complex geometry on the stage,



embellishing the corners with a series of beautiful pictures. Enter the catalyst, a dancer moving as if to a different drummer, with disturbance in mind. She shifted the relationship of the four originals through repolarization, and then left them on their own. After their gradual re-formation, she returned to work again, but this time, thwarted, was compelled to join with them in tracing the figures.

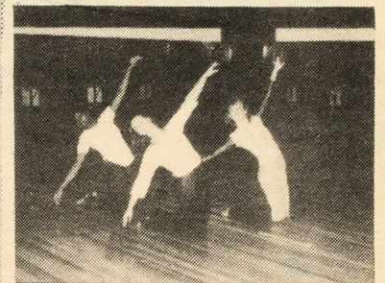
Following this came *Walkman* (P. Richards, 1984), the comedic favourite of the evening.

First, there was a slide presentation of Sarah Jackson's xero-graphs, then Richards rose from the murk and gloom to show us

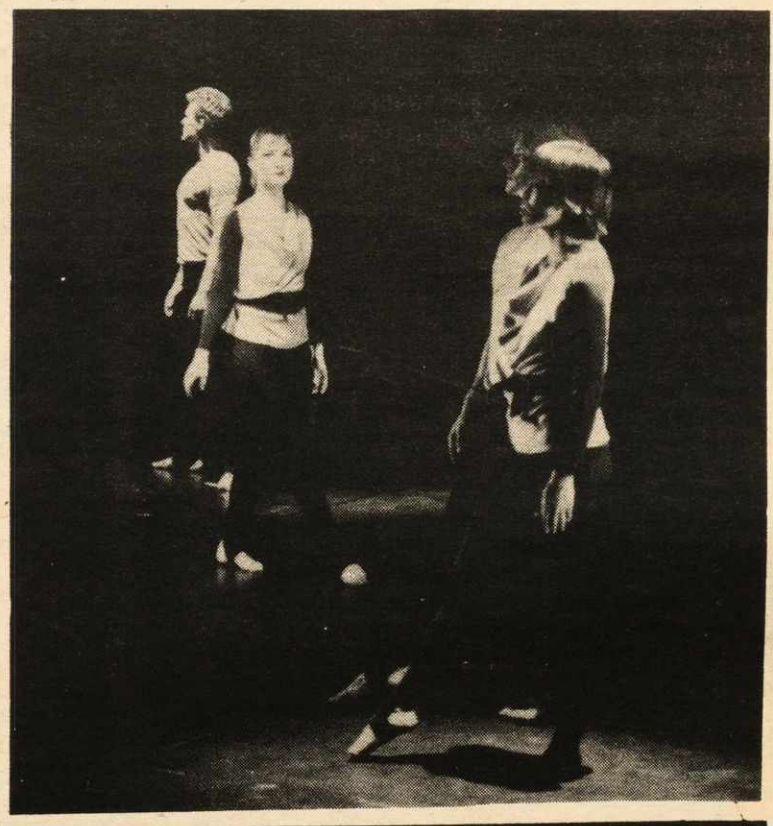
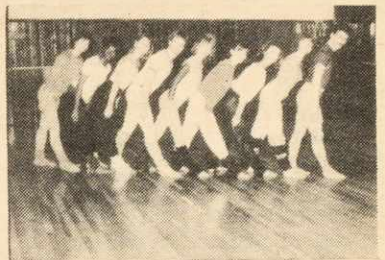


the blackness and doom of disguise. From this, she moved on to the frenzy of disguise, while bordering on the macabre with a burial of the old self. The beauty of disguise gave way to the unveiling of the Truth, only to reveal the Truly Mysterious. Richards showed how one can develop from the Ideal to an ever-powerful Real. This piece ended with a shattering presentation of selves and darkness; I will certainly look for it again.

The show ended with a reflection of the first piece as it someday might be. *Earth Beat* (P. Richards) revealed primal moods and combinations in "modern times." Wild costumes and lighting effects emphasized the evil of cold automatons, meshing as gears in some purposeless



machine. This was a smash ending for a really great show, one in which the audience was left wanting for nothing but more—certainly the best Winter Dance I ever witnessed.



Winter Dance V
At the Sir James Dunn Theatre

Review by Edward Hansen

For the last four years, Patricia Richards' presentations of Winter Dance have been successful pot-pourris of modern and other existing dance forms. This year was no exception, with original choreography that was exciting and challenging for both audiences and performers alike. *Winter Dance V*, with a company of 14 talented dancers, and guest choreographer Penelope Evans, was presented the evenings of the 17, 18, and 19 February at the Sir James Dunn Theatre.

The show opened with *Primal Moods* (P. Richards, 1983), a mirror of the mystery of the jungle, showing the layers of life in such a habitat, and the intricate interactions among organisms. The flat searching faces of harried primates, sinuous reptilian creepings (shudder!), and a triple *pas de deux* held together by animal magnetism made us witness to a day-in-the-life of a total

all-too-common affection for simplistic analysis and solutions.

Since it is an election year, nothing will help a book more than an endorsement from a prominent Presidential contender. In *Prescriptions for Prosperity*, by Elliot Janeway (endorsed by Democratic hopeful Ernest Hollings), we are given prescriptions for national and, failing that, personal prosperity on an unprecedented scale. Janeway's hypothesis—that economics and foreign policy are inextricably linked—is not bad, and some of his prescriptions, like selling mobile homes to the Russians and Chinese, border on the laughable.

Janeway's major weakness is that he does not see the need for any serious changes in the U.S. economy.

On the subject of serious

changes to the U.S. economic and social system, Robert Reich (*The Next American Frontier*) and Carnoy, Shearer and Rumberger (*A New Social Contract*) appear with solutions.

The major difference between the two books is that *A New Social Contract* is a more all-encompassing critique of the American, and by association Canadian, economy, while *The Next American Frontier* sees the major problem in the form of the deterioration of North American industry, which can only be revitalized, Reich tells us, by a movement to "flexible systems production" (FSP).

FSP will utilize American standards of education and be immune to low wage competition from countries like Korea and Taiwan.

If the recent experiences of

Japan and Western Europe are of any benefit, then Reich is right—North American industry must move away from the "mindless" assembly-line and towards production of *custom, precision, and high quality products*.

While Reich is a centrist or just slightly left of centre, *A New Social Contract* is a statement which is clearly on the left.

The authors, great believers in *industrial democracy*, see the decline in the American economy in 1965 as largely the result of the struggle between workers, minorities and women against big business and a complacent government.

They are calling for more participation on the part of ordinary citizens as the only solution to the present problems. They favour an economy in which both government and private

corporations are involved, but they argue in favour of more democratic control of both corporations and the government(s).

They propose publicly financed work programs, public ownership of large investment institutions, more democratic control of the *Federal Reserve* (i.e., the money supply), a better industrial policy, and improved social welfare.

At the same time, they call for economic and political decentralization to better serve the needs of democracy.

And in many cases, they point to developments in Canada as positive and as potential models for the United States to follow, especially in the areas of provincial resource development and the federal method of investing in the company.

CKDU STAY TUNED

CLASSIC ROCK

Tuesday, March 13, 6-8 pm: **Brian Eno** with Ken Burke (part 3)

Thursday, March 15, 6-8 pm: **Talking Heads** with Christian Murray (part 1)

HOT OFF THE PRESSES

Monday, March 12, 8-9 pm: **Siouxsie And The Banshees' Nocturne** with Thom Mason

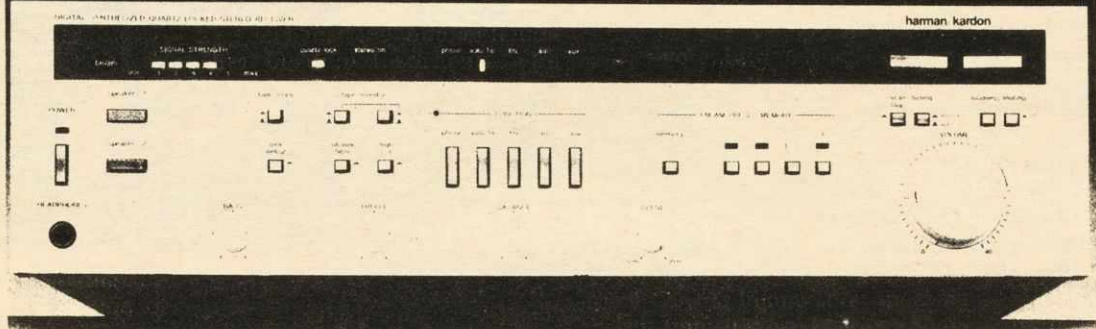
Wednesday, March 14, 8-9 pm: **Specimen's Batastrophe** with Kenny Synide

IN CONCERT

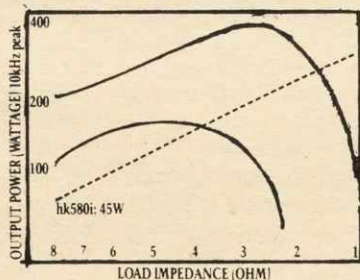
Tuesday, March 13, 8-9 pm: **Profile: Paul McCartney's Pipes of Peace** (part 1)

the MUSICSTOP Stereo Shop

IF 75 WATTS ISN'T ENOUGH, TRY 45.



harman/kardon



When you need power most—at low speaker impedances—conventional receivers simply can't deliver. But Harman Kardon receivers with HCC will deliver instantaneous power on demand until the receiver shuts down to protect your speakers.

At first glance, you'd think a 75 watt receiver could outperform a 45 watt receiver easily. But power ratings only tell you half the story—how a receiver will react under a continuous speaker impedance of 8 ohms.

Under realistic conditions, though, musical signals can actually cause speaker impedance to drop dramatically, demanding far more current than most 75 watt receivers can deliver. The receiver clips, robbing you of the true dynamics and excitement of your music.

That's why all Harman Kardon receivers have been designed with an enormous power reserve we call High Current Capability, or HCC. The use of special output devices is part of the HCC design. Our output transistors and power supplies, for example, will produce as much power as your speakers demand. Right up to the point at which the receiver shuts down to protect your speakers.

How much power they'll deliver depends on which receiver you choose. The unit shown above is

rated at 45 watts per channel. But it will deliver a full 200 watts or more of instantaneous power on demand, with absolutely no threat of clipping.

Of course power alone doesn't make a receiver great. There's distortion to conquer.

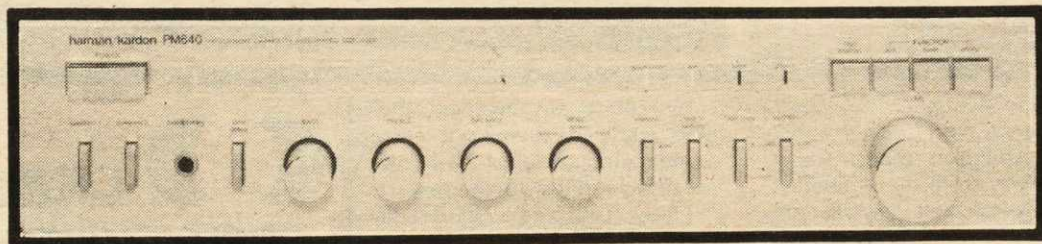
In most receivers, THD is reduced with a heavy application of negative feedback. But negative feedback causes a far more serious distortion called TIM or Transient Intermodulation Distortion. So we use less than 25 dB (compared to a more typical figure of 60-80 dB) to keep TIM inaudible to even the most critical ear.

But even a receiver that sounds great isn't perfect until it's got just the features you want. So we build six receivers to let you pick and choose. From our modest hk330i, with analog tuner and 20 watts per channel, to our top of the line hk690i with digital tuner, 60 watts per channel and every convenience feature an audiophile might want. Accommodations for two sets of speakers and two tape decks. Tape monitor and two-way dubbing. High and subsonic filters. Tone defeat and loudness contour. And more.

So now that you know how committed we are to sonic accuracy, perhaps you should audition one of our High Current Receivers.

But only compare us to receivers with at least twice the power. After all, you do want to make it a fair comparison.

OR TRY 35



Musicstop also has available the Harman/Kardon PM 640, a high current capability integrated amplifier.

This amp boasts Harman/Kardon's famous quality at a surprisingly low price - \$299.

Get It Together... Today At

159 WYSE ROAD, DARTMOUTH
(Just off the Macdonald Bridge 463-8850)

HOURS: MONDAY-WEDNESDAY 10-6; THURSDAY & FRIDAY 10-9; SATURDAY 10-5



Siouxsie and the Banshees go live

Nocturne—An album by Siouxsie and the Banshees

A review by Thom Mason

"Well, yes, I always said we'll never bring out a live album."
—Siouxsie Sioux.

Nocturne is the live double album Siouxsie and the Banshees said they'd never make. Recorded at London's Royal Albert Hall in November, the result was worth waiting seven years for.

This is pure theatre, opening with Stravinsky's "The Rites of Spring" and an enthusiastic crowd. The band start off with the haunting "Israel", followed by "Dear Prudence", the first single from the album.

Of the two Beatles' songs on Nocturne, "Helter Skelter" being the other, "Dear Prudence" works best, its eerie sound being particularly suited to Siouxsie and the Banshees while "Helter Skelter" is weakened in the translation. The studio version of "Helter Skelter" on *The Scream* is much better than this less insistent live cover.

Cuts that stand out include "Cascade" which features Siouxsie at her sensual best and a hypnotic, pulse-like drumbeat. "Sin in my Heart", "Slowdive", "Happy House" and "Spellbound" also sound particularly good live. Siouxsie's explanation: "I also think a lot of the songs were better live, like 'Cascade' and 'Pulled to Bits', because they were just so much less controlled."

Don't be fooled. Less controlled doesn't mean the Banshees weren't tight. The present

lineup of Sioux/Severin/Budgie/MacGeough were right on the button. There aren't many miscues on this album and no overdubs were required.

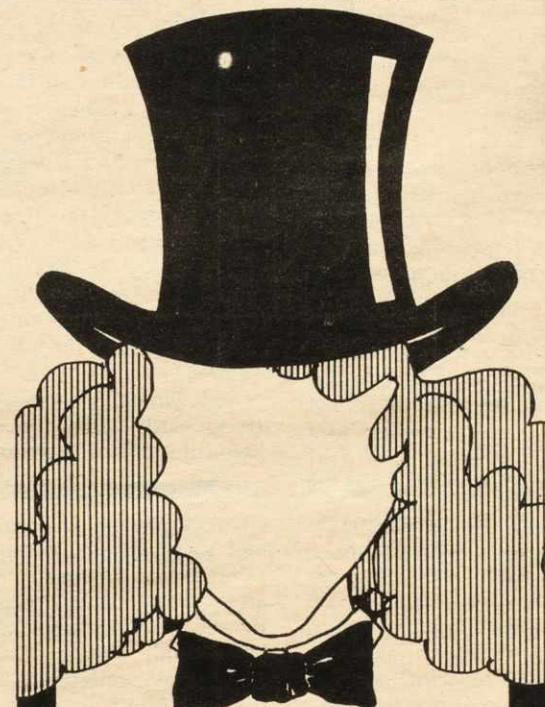
John MacGeough, on guitar, has made the transition from Magazine to the Banshees with ease. Although most of the songs on Nocturne were written since he change, those that weren't worked well.

Siouxsie's strongly physical vocal presence dominates the album and is complemented by the hypnotic sensuality of the music. The lyrics themselves deal with the darker aspects of life and death, in the Gothic manner Siouxsie and the Banshees have mastered.

The one major problem with the album is the rather tinny sound quality. This is easily overcome by playing it at a loud volume with lots of bass. Siouxsie and the Banshees was intended to be listened to at maximum volume anyway, so this is not too much of a problem.

Nocturne is a good example of the depth of Siouxsie and the Banshees, as much for the songs left off of it ("Christine" for example) as for the material which does appear on it. Unfortunately it has not yet been released domestically. It is only available in the more expensive and harder to get import form. In view of Nocturne's success in Britain, it is likely that it will become available domestically before long.

For an in-depth review of Siouxsie and the Banshees' Nocturne, be sure and listen to CKDU's *Hot Off the Presses*, Monday, March 12 at 8:00 pm.



TOP GIRLS

a play by Caryl Churchill about what women do with success and what it does to them

directed by Barrie Dunn
presented by the Speech and Drama Department

Mount Saint Vincent University
Seton Auditorium
March 9, 10 and 11—8 p.m.

Tickets \$4 (\$3 for students) on sale now at the Mount Art Gallery and at the Dalhousie SUB on March 9 and 10, from 11:30 a.m. to 2 p.m.

By special arrangement with Samuel French

A fix for the Hitchcock addict at the NFB

A review by R.F. MacDonald

Well, now that we've been totally spoiled by the cream of Alfred Hitchcock's output, where do we turn? True, those with access to VCRs can OD on such titles as *Stranger on a Train*, *Rebecca*, *The Birds*, and *Notorious* (try the place at 70 Lacewood Drive in Clayton Park- this is not a plug but a mission of mercy- I hate to see addicts in withdrawal). But what the rest of the unwashed masses? Ahh, Wormwood's, as usual, to the Rescue!

In their infinite taste and initiative, the fine people at Wormwood's have chosen Hitch's *The Paradine Case* and his most explicit and unrelenting film, *The Wrong Man*, on a fabulous double bill that will be the last cinema screening in the old NFB theatre.

There will be a month long break before screenings resume in a brand spanking newly renovated National Film Board Theatre. Why, it's almost worth it just for the memories (Think of the nostalgia value!).

Anyway, on to *The Wrong Man*. As I said, this is Hitchcock's most strict and formal adventure into the realm of ugly coincidence. Virtually transcribed from

an early 1950's *Life* magazine story about a musician, Manny Balestrero, who was falsely accused and tried for robbery, *The Wrong Man* reveals the horror of injustice from the accused man's point of view.

Rather than utilize suspense, Hitchcock here engages first our paranoia and then our sense of insecurity. The film is shot in a semidocumentary, neo-noir style that makes Henry Fonda (as Manny) something of the innocent everyman caught in a system that is not only threatening but ultimately monstrous.

Henry Fonda is of course perfect in the role of the accused. The case of mistaken identity could happen to anyone, yet Fonda is so malleable that he seems not only capable of the crime but also incapable of the crime. He reacts to the deepening crises with a combination of confusion and disbelief. His eventual stoic resolve enunciates Hitchcock's own rather deterministic view of the world, that of the resignation to fate.

Certainly the subject matter of *The Wrong Man* is as relevant as ever, particularly in the light of the Donald Marshall case.

Balestrero was a nightclub musician in New York, a quiet,

solid family man, but still, a musician in a nightclub. In other words, he was susceptible to all the anti-social clichés that are flung at musicians. He struggled to make ends meet, so in the eyes of the prosecutors he had a motive.

Of course the accusers retained only a sketchy image of the culprit. It is the accusers who come out badly in this film, pointing their fingers in a wild rush to judgement to assuage their own anger and loss.

Justice is to be achieved quickly and applied like some snake oil to make us all feel better and safer. Suddenly Manny Balestrero, like Marshall, is no longer a witness to a disorder of justice, he is now an innocent to be punished as a scapegoat, fodder for the cannon to blast away our collective sins.

The ugliest point about *The Wrong Man* is that it could happen (and has) to anyone. People do not serve justice, rather justice serves people and humanity's interests are often not the interests of justice.

Hitchcock's appears at the beginning of the film to state a disclaimer about the purpose of the film. He wishes less to scare you than to state the truth as clearly and simply as he can. Ultimately he ends up scaring us a lot more than in other major films because it is not just entertainment (the way he treated the same theme in, say *North by Northwest* or *The 39 Steps*), it is a journey into the inadequacies of human judgement. Consequently it is his most ruthless indictment of human nature, and it is his most stunning celebration of the human condition.

The Wrong Man is as close as Hitchcock got to making a personal statement in the absence of style; it is probably as close as we'll ever get to his own view of the world. Clearly, it is his most uncomfortable film. (I can't comment on *Paradine Case*, as I haven't seen it yet- so see you at the NFB!)

quadrivium



The Bishop is aided in removing bodies from the village cathedral bombed by Germans in a scene from Paolo and Vittorio Taviani's *The Night of the Shooting Stars* playing at the Rebecca Cohn Auditorium this Sunday at 8 p.m.

Quadrivium - Quiz 8408

Okay, you asked for it. Some of our readers think the quizzes are too easy. Any other opinions out there?

Here it is, the quiz supplied by J.H.O. which, I guarantee, will, as he says, "separate the ships from the boats."

Identify the novel or short story in which the following fictional warships appear:

1. U.S.S. *Torpex*
2. F.N. *La Renommée*
3. Batavian Republic Ship *Waakzaamheid*
4. H.M.S. *Viperous*
5. Soviet Navy *Lenin*
6. U.S.S. *Moulton*
7. Spanish Navy *Navarra*
8. F.N. *Guèpe*
9. H.I.J.M.S. *Akura*
10. S.M.S. *Essen*

Answers to Quiz 8407

1. *Crime and Punishment*
2. *Les Miserables*
3. *Uncle Tom's Cabin*
4. *The Red Badge of Courage*
5. *The Scarlet Letter*
6. *Anna Karenina*
7. *A Tale of Two Cities*
8. *Moby Dick*
9. *Ivanhoe*
10. *Tess of the D'Ubervilles*

Granted, last week's quiz was pretty easy so it was not surprising that we had a half dozen entries with all 10 answers correct. The winner of a double pass to see *The Night of the Shooting Stars* at the Rebecca Cohn Auditorium Sunday at 8pm will be selected randomly at the Thursday Gazette staff meeting and contacted. You'll see their name next week.

Remember, you can drop your quiz off at the Gazette office or the SUB information desk. Deadline is noon Wednesday following the publication of the quiz.



Hitchcock's "everyman," Henry Fonda. You can see the danger that the old adage about "being in the wrong place at the wrong time" is referring to in *The Wrong Man* playing at the Wormwood.

LONDON HAIR
Design

1491 South Park St., Halifax, N.S.
telephone 455-4327

**TIRED OF THE GIMMICKS?
WANT A GOOD CUT?
SEE A PRO.**

APPOINTMENT NOT ALWAYS NECESSARY

Graduation Portraits

by *J. Harris of Halifax*

Master of Photographic Arts

5⁰⁰ plus tax
FOUR PROOFS TO KEEP

6⁵⁰ plus tax
SIX PROOFS TO KEEP

5163 South St. opposite Hotel Nova Scotian
423-7089 422-3946

DAYTONA BEACH

APRIL 22-MAY 6

from \$569 + tax

- flight
- transfers
- 14 nites beachside studio

Going YourWay! **TRAVEL CUTS**

The travel company of CFS
TRAVEL CUTS HALIFAX
Dalhousie, Student Union Building
902 424-2054



Huskies take AUBC title

by Mark Alberstat

March 4th and 5th saw the AUBC playoffs at the Metro Centre with Saint Mary's coming out as the clear champions in the 78-67 win over UPEI in the final game.

Friday night's game had the Tigers take on fourth-place UPEI, and Saint Mary's playing the St. Francis Xavier X-men.

Dal was originally scheduled to play against St. F.X. and Saint Mary's to play UPEI, but the Huskies forfeited two games because they played two games with an ineligible player. The two games in question were played before the Christmas break. This wrinkle revised the standings with Dalhousie going from second to first place and the Huskies dropping to second.

The first contest of the night was the Dal-UPEI game. The Tigers ran into trouble in the second half, losing with a final score of 78-64.

At half time Dal was leading with a score of 32-28, but the Tigers were unable to keep the

lead through the second half. The Panthers had several scoring drives in the latter half that were left almost unanswered by the Tigers.

At the midway point in the second half it was clearly UPEI's game.

Dal's top scorers for the game were Stan Whetstone and Steve Lambert, each with 21, and Bo Hampton with 10. For UPEI, Curtis Brown had 20 while Tejan Alleyne had 19.

The 9 pm game pitted the AUBC defending champion Huskies against the X-men. This game saw the Huskies go to the locker room at half time with a 42-32 edge.

The final score of the game had Saint Mary's winning by three with a score of 73-70. Rod Buckland had 18 for St. Mary's while teammate Ron Lardge had 16. St. F.X.'s John Hatch had 17 while Kyle Gayle netted 13.

The final game of the AUBC season had the upstart UPEI Panthers against Saint Mary's. The game was a pretty evenly

matched battle with neither team having a very wide margin through the first half.

The first half looked like there would be a shootout between Saint Mary's Gary Bratty and UPEI's Tejan Alleyne. Bratty was the first of the two to hit double digits, but Alleyne was soon to follow.

With 21 seconds left in the first half and the score tied 40-40, UPEI had a chance to go to the locker room with an edge as Saint Mary's handed the ball over, but the Panthers were not able to capitalize on the chance.

UPEI's Tyrone Norman showed his brilliance late in the second half, racking up 14 points for the half, four of which came from his seven foul shots.

The second half had Saint Mary's easily in control of the game being ahead by 7 points or more four times throughout the half. Through the second half UPEI had a total of four foul shots canning three of them compared with Saint Mary's eight out of ten. The only player to foul out of the game was the Panthers' Tyrone Norman late in the second half.

The leading scorers of the game were UPEI's Mike Morgan with 21 and Tejan Alleyne with 21. Saint Mary's shooting stars were Gary Bratty with 27 and Ron Latter with 16.

The MVP for the championship was Saint Mary's Gary Bratty who collected 30 points in their two games.

Scoring summaries

Friday night - UPEI 78 - Morgan 13, Brown 20, Alleyne 19, Willock 11, Norman 6, Pettigrew 5, Marchbank 4; Dalhousie 64 - Lambert 21, Whetstone 21, Hampton 10, Leacock 4, Write 8.

Swim Tigers at CIAU's in Toronto

The women Tigers, who have finished in the top five the last five years, were led by team captain Shelly Platt. Platt was a triple finalist in the 200 and 400m Individual Medley, and the 800m Freestyle. Platt was also a member of the silver medal winning 400m Freestyle Relay Team which included Jennifer Davidson, Susan Duncan and AUAA Female Swimmer of the Year Patti Boyles.

Andrew Cole led the four man male contingent, capturing a silver and a bronze medal in the

100 and 200m Breast Stroke. Cole's times of 1:04.59 and 2:19.02 were both AUAA records.

All nine Dalhousie female swimmers contributed to the team's score. In addition to Platt, Duncan was fourth and fifth in the 50m Freestyle and the 100m Backstroke, Boyles was fourth and fifth in the 200 and 100m Freestyle, Tricia Cameron was fifth in the 200m Breast Stroke, Mary Mowbray was eighth in the 200m Butterfly and Karen Walker, Jennifer Davidson and

Sue Hall were all consolation finalists.

David Petrie qualified for the consolation final in the 100 and 200m Backstroke.

The Dalhousie Tigers Women's Swim Team placed fifth at the CIAU National Swimming and Diving Championships held at the University of Toronto over the weekend. The Tigers, who sent nine female swimmers to the meet, finished with a total of 257 points, two behind fourth-place Brock.

The University of Toronto, on

the strength of their superior diving, captured top spot in the women's division with an overwhelming 410 points. Alberta and British Columbia placed second and third with 365 and 346 points respectively. Dalhousie and Brock had no drivers competing.

In the men's competition the Tigers just failed to finish in the top ten placing 11th with 81 points. Calgary captured top honours with 572 points compared to second-place Toronto's 479. The University of Laval placed third with 378 points.

A volleyball fairy-tale

by Mark Alberstat

A long, long time ago in a University far, far away October was soon to be there. As usual, with the encroachment of October the new volleyball season was just around the corner.

The volleyball team was chosen and as Dal Scott, Alhousie's head volleyball coach, sat in his office at the Alplex, he saw a disheartening thing. There, in front of him, was that year's players list. The present team consisted of only three veterans and the rest rookies.

Much of the previous year's high-calibre team had not returned, be they graduated or otherwise and non-existent and irrelevant to the story. That year's rookies list had many question marks on it: Could these players gel as a team? Could they successfully take on other varsity teams with more experience? And why are the players so much taller than the coach?

There was also a new assistant

coach that year, namely Ken Gallben. Few people know about Ken and how he affected this rag-tag team and even less care, but he is a character involved in the volleyball team's fairy-tale season that could not be left out.

Before we delve into the actual season matches and results, let's look at some history of the team, and, of course, the coach, Dal Scott.

First off, the team competes in the FTAA or the Fairy-Tale Athletic Association, which often doesn't know if it's coming or going, and will sometimes hinder athletes' futures for their own self-esteem. In the men's volleyball division there are 3 other teams for the Alhousie Tigers to play against, most of them being strong teams and none to be laughed at.

The Tigers have had a remarkable record with Dal Scott at the helm, leading them to four undefeated seasons and likewise to four consecutive FTAA titles start-

ing with the first year he arrived on the scene.

Dal Scott is best described as being calm, but not just calm—super calm. He sits in his chair on the sidelines watching the match, occasionally making substitutions and talking to his players but is always the same straight-faced Dal. Photographers often like taking pictures of coaches when they get emotional at games and volleyball is no exception. In one match that fated season, a photographer spent much time trying to get an emotional shot of coach Scott. The photographer left disappointed, even though the match took the maximum of five games.

The team started off the regular season at home to a bad beginning. The team lost to UNB on consecutive nights but dimly showed the depth and expertise they would later reveal.

The team's next home game experience was not much better as they lost two of three matches

in an FTAA tournament.

Like all fairy tales, though, things got better. Let's face it—they couldn't get much worse. With the team sporting a three and six record going into the Christmas break it looked like nothing could save the Tigers' downward spiral except one of three things: (1) a miracle, (2) a magical coach with more incantations than Broom Hilda, or (3) a great storyteller. Luckily, our fated heroes had all three.

Over the Christmas break the team worked together and separately to perfect their skills at volleyball and other activities.

With a sprinkling of black and gold magic dust from Dal Scott, there emerged a team of volleyball players that could play (and this time win), could be nationally ranked, could hope to win more than two matches in a row, and could ultimately tie their own shoes and carry their own water bottles.

Dal Scott rebuilt the team,

made them faster than they were, stronger than they were, and more cohesive than they ever were before.

They won their first match after Christmas as well as their second match, and psyched themselves up for the much-famed Alhousie Volleyball Classic. This tournament showed that the team was indeed something to be reckoned with.

The team played a tight Classic, in the end winning the bronze and, for the first time that season, getting ranked nationally (eighth).

Our heroes won match after match and the wave carried them into the championship match of the FTAA which they subsequently won, ending the year with an incredible (when considering the beginning of the season) 12-6 record. Oh, dear readers, this is what dreams are made of.

We wish the team the best of luck in the CIAU's.

Looking back

World War II and the intercollegiate sport scene

by Lisa Timpf

The advent of World War II cast a shadow over life at university. With classmates and friends overseas or in training in preparation for entering the action, one might expect that the shadow of death was as much a presence at Dalhousie as the students who continued to pursue their studies.

Not unexpectedly, the war had an influence on intercollegiate athletics. A concern with the need to scrimp and save on the home front in order to further the war effort led to a re-evaluation of what was and was not important in wartime. Further, concern with gas rationing made out-of-town travel for intercollegiate sport a questionable expense.

As a result of these factors, intercollegiate sport at Dalhousie was banned for a year in 1940 (Gazette, October 10, 1941).

This pattern was seen to varying degrees throughout the country. The 1941 Gazette notes that "Upper Canadian universities have suspended for the duration all regular intercollegiate sports such as rugby, hockey, water polo, basketball, track and field, etc. (Gazette, December 5, 1941).

Dalhousie, however, revived its intercollegiate program in 1941: "In a surprise announcement issued yesterday afternoon President Stanley gave his permission to home and home games

to be played with Acadia this fall . . . It was the concensus of opinion that as long as such games did not prove a deterrent to the war effort, there could be no harm in them." (Gazette, October 10, 1941)

While the teams were allowed to play, concern was retained regarding the influence of intercollegiate sport on the war effort, and the tradition of providing spectators with transportation to games was broken:

"Because Dal is playing Acadia only as a concession by President Stanley, whose main objection was that such trips used up gasoline and were thus unwittingly crippling the war effort to some extent, small as it might be, no special buses will be chartered by the Student Council to take up rooters to the Acadia game to be played tomorrow afternoon at Wolfville." (Gazette, October 17, 1941)

While the war temporarily dampened the intercollegiate sport scene, it did result in increased competition in the city leagues. The Halifax City Basketball League consisted of Dalhousie, Acadia, Navy, and the RCAF, while the Navy also entered a team in the hockey league (Gazette, January 9, 1942). While service teams were nothing new in the Halifax leagues, the war swelled the ranks of these teams with top notch athletes who had enlisted, and enabled local folk, Dalhousie students included, to watch or compete against highly talented professional as well as amateur athletes who had joined the forces.

One further side-effect of the war was an increased concern with physical fitness. Military training "of all students over age 18" had been "requested by the Dominion Government" (Gazette, October 10, 1941). According to the Gazette, "The University of Toronto declined to comply with the request, but other universities have undertaken to train all students eighteen years and over" (Gazette, October 10, 1941).

Following the war, the tone of the Gazette pages, sports included, became noticeably lighter. Gradually the sports program resumed its previous pattern and even expanded into new sports in the post-war period.

The end of the war marked the beginning of a period of expansion which only became questioned when cut-backs and financial pressures caused a re-evaluation of programs and a trimming of edges.

Basketball all-stars

The Atlantic Universities Basketball Conference all-star teams were announced at an awards banquet held at Dal on Friday.

Dalhousie placed three players on the squads: Stan Whetstone, Pat Slawter and Bo Hampton, all on the second team. Also on the second team were Acadia's Rodney Martin and Tejan Alleyne of UPEI.

The MVP honours went out to John Hatch of St. F.X. This is the third time he has won the award in his four years of playing. Hatch led the league in scoring with a 22.8 points per game average, and was fourth in foul shooting and third in rebounding.

The top freshman was Ron Lardge of St. Mary's. He was the top field goal shooter, getting 59.3 per cent of his shots from the floor, and was fifth in scoring with 19.3 points per game.

Huskies' coach Gary Heald was named coach of the year. This marked the fourth time he has received the honour.

The first team consisted of two St. Mary's players, Ron Lardge and Rob Latter, Acadia's Chris Sumner, UPEI's Mike Morgan and St. F.X.'s John Hutch.

Overtime

Fair play: Flogging a dead horse?

by Lisa Timpf

As far as many people involved in sport are concerned, fair play and sportsmanship have gone the way of the dinosaur.

In the golden age of British public school sport, athletic games were seen as a forum for teaching leadership skills and developing character in the participants. A key factor in this perception was an emphasis on sportsmanship and fair play.

With the diffusion of sport into North American culture, the character building emphasis was gradually replaced by the achievement ethic in particular dominant in the emergent United States culture.

Consequently, while the "character building" benefits of sport continued to be taken for granted by most people, the fact of the matter was that sport was becoming increasingly concerned with the technical, rather than, and often at the expense of, the moral aspects of the game.

The concepts of the "good foul" and the "good penalty" gradually emerged. No longer were players exhorted to obey the spirit as well as the letter of the rules. The rules themselves became one more variable to be manipulated in the search for success, as measured by the win/loss record.

When cheating became institutionalized by coaches and players, the sin became, not the commission of a foul or penalty, but the failure to do it at the right time -- or the error of getting caught.

It has been awhile since the last time I put on my rose-coloured glasses to look at the world. Nonetheless, it appears to me that failure to concern myself with the ethical aspects of sport, or failure to acknowledge that such aspects exist, is failure to face the struggle to find the true meaning of sport.

Some sport theorists believe that the "I-Thou" relationship in which players perceive the opponent as a person, rather than an object, is the ideal to which athletes should strive.

An objectified opponent is easy to manipulate. One feels no guilt at deliberately cheating, hurting, or even injuring a faceless nonentity who is merely another obstacle out on the court, field, or ice.

When the opponent becomes a living, breathing person, however, you do have an obligation toward him. If you butt-end him when the ref isn't looking, he will feel pain. If you deliberately

elbow him in the face when coming down with a rebound, it will hurt. And if you rub in a wide-margin victory, he will be humiliated.

Sport has become increasingly technical within the last few years. Biomechanical, physiological, and psychological information can keep a coach or player so busy trying to plot out the ideal program that will lead to optimal results that they forget to ask themselves the "meaning" questions: Why am I participating in sport in the first place? What can it teach me about myself? What and where is the meaning in sport? How ought I to act in a given situation?

Ethics and sportsmanship are part of the "meaning" mosaic, a part of sport that many people would prefer to ignore. Meaning is something much more difficult to struggle with than technique. It is easier to dissolve sport down to an intellectual game involving the interaction of factors such as player abilities, technical aspects, and strategic concepts than it is to ask why one is participating at all, and how this might influence the types of behaviour one is and is not willing to engage in.

In the British public schools in the late 19th century, the athletes made their own decisions and were given responsibility for their own actions. Today, in North America, the athlete looks to the coach to make the decisions and take the responsibility. Thus, sport, which could be a forum for individual learning and authenticity, becomes an activity in which the athlete, by objectifying the opposition, objectifies himself in turn.

What is the alternative to this process? One alternative is to put responsibility back into the hands of players. No longer will an athlete commit a foul because "coach told me to do it", but because he himself decided to do so, and is willing to take the responsibility for his actions.

A second alternative is to teach kids learning sports the principles of sportsmanship, and to encourage them to examine and question the professional sport model, which suggests that cheating is fine if you can get away with it. Many young athletes are socialized into sport by professional sport role models. These role models also help to shape the young athlete's attitudes and behaviours as well. By encouraging young athletes not to automatically accept the status quo as depicted by pro sport athletes and others, they at least will have a chance to develop their own pattern of sport involvement and their own conception of ethics.

What is likely to be the future relationship of sport and ethics? Sport and society are inextricably linked. In a society which tends to view income tax evasion as fine if you can get away with it, and which often encourages getting away with whatever one can in terms of slacking off on the job, failure to acknowledge the ethical aspects of sport cannot be expected to be a pattern that will change dramatically in the near future.

Sportsmanship and fair play will probably remain the province of a few individuals who, as a result of their personal convictions and their ability to stick by them despite the tide of general opinion, attempt to re-define for themselves what patterns of behaviour will best enable them to establish their authenticity as individuals.

Think about it. Where do you fit in?

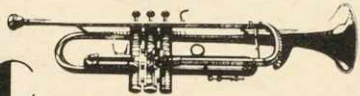


UPPER DECK
RESTAURANT
SEAFOOD



MIDDLE DECK
LOUNGE
Live
MUSIC

MIDDLE DECK
Some of the best
entertainment around



LOWER DECK
BEVERAGE ROOM
PUB

LOWER DECK
'Dart Night'
every Monday
Live Music
Tuesday - Saturday



**PRIVATEERS'
WAREHOUSE**

422-1289
Restaurant
reservations

Historic
Properties,
Halifax

LBR

SATURDAY
MARCH 17th

St. Patty's Day

Special
featuring

Miller's Jug

General John Cabot Trail

MacDonald Bros.

Suzanne Guillenette

Ed McCurdy

Notework

Barrie Shears

Show starts at 1 p.m.
and runs to 12:30 a.m.
cover \$4.00

St. Patty's Warm-Up Party
Friday

The **Lord Nelson**

Corner of Spring Garden Road and South Park Street
423-6331

Tigers extend playoffs

The Dalhousie Tigers Men's Basketball team will head to Calgary this weekend to compete in the final leg of the journey to the CIAU Final Four at the Halifax Metro Centre March 15-17th. The University of Calgary is one of the sites for the regionals which will produce the Final

Four teams. Ottawa, Waterloo and Fredericton are the other three locations.

The Tigers will face stiff opposition from the outset of the regional, taking on the defending national champions, the University of Victoria Vikings in their opening contest. The

Vikings will take to the court with five players of 6'6" or better, and have been ranked number one throughout the season. The other match-up at Calgary will see the host Dinosaurs squaring off against the Winnipeg Wesmen.

At Fredericton, St Mary's meets the Brock Badgers while the University of New Brunswick tips off against the Lethbridge Pronghorns.

At Ottawa, St Francis Xavier take on the University of York Yeomen while Ottawa battles the Brandon Bobcats. Meanwhile, at Waterloo, the University of Prince Edward Island meets the Western Mustangs, with the host Waterloo squad facing the McGill Redmen.

Athletes of the week

Women: **Shelley Platt**, a fourth-year Commerce Student and member of the Tigers Swim Team, is Dalhousie's Female Athlete of the Week for the week of February 27th to March 4th.

A senior, Platt led the Tigers to a fifth place finish at the CIAU National Swimming and Diving Championships at the University of Toronto. The Dartmouth native was a triple finalist in the 200 and 400 metre Individual Medley and the 800 metre Freestyle. She was also a member of the silver medal-winning 400 metre Freestyle Relay Team.

Platt is a previous winner of the Athlete of the Week Award, and is a former member of the Halifax Trojan Swim Club.

Men: **Andrew Cole**, a third-year Science student and member of the Tigers Swim Team is Dalhousie Male Athlete of the Week for the week of February 27th to March 4th.

The Dartmouth native won two medals at the CIAU National Swimming and Diving Championships at the University of Toronto. Cole captured a silver in the 100 metre Breaststroke, and a bronze in the 200 metre Breaststroke. His times of 1.04.59 and 2.19.02 are both AUA records.

A former member of the Dartmouth Crusaders Swim Team, Cole was also named the AUA Male Swimmer of the Year for the 1983-84 season.



**HALIFAX FOLKLORE
CENTRE**



423-7946

(Located Just Off Spring Garden Rd.)
1528 BRUNSWICK ST. — HALIFAX

WARRANTY ON ALL INSTRUMENTS MAIL ORDERS TAKEN

Musical Instruments

REPAIRED BOUGHT
MADE SOLD

GUITARS

• MARTIN • GIBSON • LARRIVEE
• GUILD • FENDER • DOBRO, ETC.

STELLING BLUEGRASS BANJOS

FLAT IRON MANDOLINS, MANDOLAS & MANDOCELLOS
DULCIMERS — FIDDLES — BANJOS — MANDOLINS
RECORDERS AUTOHARPS — MANDOLINS — FLUTES
PEAVEY AMPLIFIERS

Music Lessons

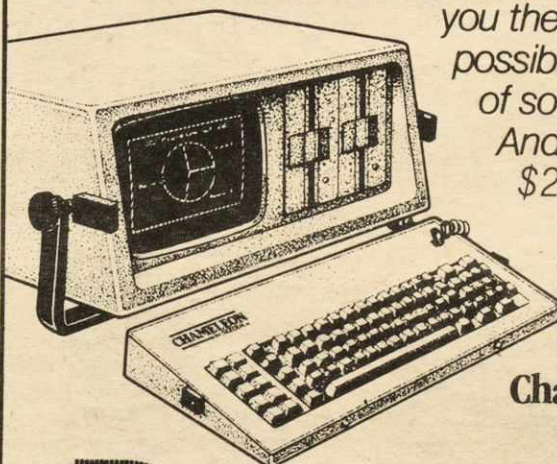
RECORDS & BOOKS

• BLUES • JAZZ • CLASSICAL
• OLD TIME • BLUEGRASS

Chameleon by Seequa™: Compatible with your Environment

For business, professional and personal computing, Chameleon fits right in with word processing and spreadsheet software at no extra cost. Chameleon is IBM™ and CP/M™ compatible to give

you the widest possible choice of software. And it's just \$2650



Come in and see Chameleon today.



DYSYS INC.

961 South Bland Street
Suite 206
Halifax, N.S.
B3H 2S6

**NETWORK
LOUNGE**

This Thurs-Sat.

GROTTYBEATS

NEXT WEEK

Winners
of the
Fame Game
THE BUSINESS

cover \$2.50
ladies free

We now have
Satellite T.V.
featuring
MTV

(Music Television)
and live sports
during the day.

1546 DRESDEN ROW
ABOVE LA SCALA
429-9436

Dal women's hockey club headed for Nationals in Edmonton

by Lisa Timpf

It's the end of practise and time for wind sprints. Helmeted, hockey-gear-clad figures assemble on the end line and take off as the whistle sounds—blue line, stop, blue line, stop, end line, push those legs, already tired after a two-hour practise.

The coach calls out the instructions for the next set of sprints, sounds the whistle, and the players are off again, skates scraping against the ice.

It is a typical Canadian scene. The game is part of our national psyche, our subconscious. Canadians were weaned on *Hockey Night in Canada*. Most of us grew up believing the NHL stars could beat the Russians any day, until this myth was called into question in 1972.

The scene described earlier calls into question another myth, hopefully held by less people, but still cherished by a few-- the myth that girls and women are not interested in playing hockey.

For the players described are, indeed, women and they are, in fact, members of the Dalhousie Women's hockey club, under the tutelage of coach Kim Houston.

Although women have been playing ice hockey since the turn of the century, albeit in somewhat different garb than today's puck-chasers, attitudes towards women's involvement in the sport have not always been supportive.

"A lot of people who don't really know what it's all about have certain negative stereotypes of female hockey players," noted Dal club team player Heather McLean. "But it's a lot more supportive atmosphere now than it was a couple of years ago."

A second player adds, "Some guys think it's a real joke when I tell them I play women's hockey. They don't really believe girls can play."

"Hockey for women doesn't seem to be as well organized or accepted," added another. "It doesn't really bother me-- I like to play and I don't see anything wrong with it."

"I think it's hard for some people to accept that women do play hockey," noted Lynn Hackett, president of the Dal club. "A lot of people are ignorant of the fact that women do know how to play."

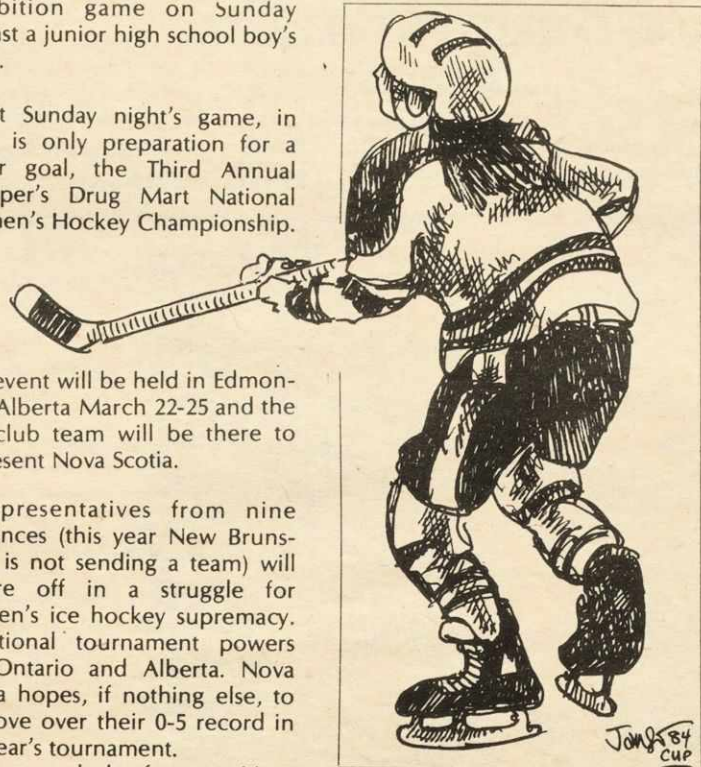
"The femininity thing is part of it. A lot of people are shocked that you can look feminine and be a good player," she said. "I tell people I play hockey, and they say, 'but you don't look like a hockey player...'"

Talk in the dressing room is quiet, sporadic as the last few players put their gear on before heading out on the ice. The quiet aura is partly a function of the time. It is 10:30 on a Friday night, the start of the Dal club's usual two hour practise slot. The Dal rink is deserted except for the players, coach, a handful of friends, and the odd curious spectator who wanders in, watches for a few moments, and wanders out.

Skating, passing, and shooting drills are executed under the watchful eye of coach Houston. The team is preparing for an

exhibition game on Sunday against a junior high school boy's team.

But Sunday night's game, in turn, is only preparation for a larger goal, the Third Annual Shopper's Drug Mart National Women's Hockey Championship.



The event will be held in Edmonton, Alberta March 22-25 and the Dal club team will be there to represent Nova Scotia.

Representatives from nine provinces (this year New Brunswick is not sending a team) will square off in a struggle for women's ice hockey supremacy. Traditional tournament powers are Ontario and Alberta. Nova Scotia hopes, if nothing else, to improve over their 0-5 record in last year's tournament.

Due to a lack of competition, the team had played only two games prior to last year's championships. Other teams at the tournament had been playing regular schedules against women's teams, and were better prepared.

Two years ago, the Dal club had a handful of other women's teams to compete against. St Mary's University fielded a team, as did a local high school and an independent club. The women's league has since folded, and Dal is the only women's club actually registered with the Nova Scotia Hockey Association.

This year, the team has turned to local boy's junior high school teams for competition.

"We went to a women's tournament in New Brunswick last year, and got beaten badly," said Kate Connors, Dal club team captain. "This year we came back and surprised a few people—we went undefeated until the finals, and lost the championship in the last three minutes."

One factor in the team's turnaround has been the efforts of coach Houston. "Before, we had very little hockey sense," noted Connors. "We've really learned a lot from him."

The existence of a national tournament for women's hockey has done a lot for the game. "Before that, it was all pick-up tournament," noted Connors. "Now there's more interest, better organization and better publicity."

Increasing public awareness of women's hockey is, according to Hackett, crucial to the continued survival of the sport. Girls' hockey was at one time part of the minor league system, but a move to make the teams more competitive, plus the advent of the sport of ringette, combined to spell the demise of minor hockey for girls. Team members acknowledge that without the efforts of Hackett, women's hockey at Dal would also likely not exist.

Without growing public awareness of women's ice hockey, and a chance to erode some of the negative stereotypes associated with it, the sport could

be dying a slow death in Nova Scotia.

It's 5pm on Sunday night, game time. The Major City boys' team takes to the ice against their female rivals.

The figures on the ice are anonymous, almost sexless, the white uniformity of the Tiger-crested Dal sweaters contrasting with a mixture of colours on the visitors' side.

The girls, for the most part, are bigger; the boys, for the most part, quicker skaters. The game is body contact, slapshots allowed. Both teams spend a roughly equal amount of time in the penalty box.

Parents and friends of players from both sides look on and call encouragement to the participants. The boys are supported by cheerleaders who hail the scorers and exhort the team to get more. An interesting contrast; girls in the stands, cheering, girls on the ice, playing—the traditional versus the non-traditional.

The first period ends 4-0 for the boys. They break free, sidestep checks, find themselves open in front of the net. But they are working for it; they arrive at the bench looking for air and ready to watch for a moment.

Despite an emerging scoring disparity, a watching father of one of the girls is pleased. "This sort of game really helps them," he says. "When they go back to playing against women, they have a little more time to react."

The boys' shutout is finally broken in the third period as Patti Meehan is turned loose on a power play breakthrough, and finds the net.

The final buzzer goes. The teams engage in the traditional post-game handshake, both having hopefully benefited in some manner from the encounter.

With one exhibition game remaining before the Nationals, the team is looking forward to travelling to Edmonton.

Game time for the final preparatory match is 5pm at the Dal rink, for anyone who wants to see Rookie, Mad Dog and Mom prove that women can, indeed, play ice hockey—and enjoy it.



D.J.'s CAFE


is a superb spot for early morning muffins, hearty lunches and tempting afternoon desserts.

Spring Garden Rd., Halifax
(next to Mills Bros.)

open 8 a.m. to 9 p.m.

TAE KWON-DO

(KOREAN ART OF SELF-DEFENCE)



- physical fitness
- co-ordination of mind and body
- self-control

Dayclasses: Mon to Sat
12:30 p.m. to 2 p.m.
Evenings: Mon to Fri
5 p.m. to 9 p.m.

MASTER:
KWANG KIM
(7th Dan Black Belt)
N.A.T.F. Instructor

KWANG KIM INSTITUTE OF TAE KWON-DO

1582 Granville Street Halifax PH. 423-8401



THE LEATHER JACKET SALE FOR MEN

Now is the time to buy your leather jacket for all seasons and save money!

THE BLOUSON — Relaxed styling in soft, natural English lamb leather. 25 only! **Save \$75**

THE AVIATOR JACKET — Durability, warmth and ease of movement. 7 only! **Save \$150**

THE WEDGE — A classic road warrior jacket in handsome lamb leather creating a broad shouldered, narrow waist illusion. 10 only! **Save \$100**

THE BEST OF THE BOMBERS — This durable, steerhide jacket will grow even softer and more supple with each passing year. 16 only! **Save \$50 to \$90**

THE CLASSIC LEATHER BLAZER — In black for dress-up or casual wear. 9 only! **Save \$100**

* Jackets sale priced from \$175 to \$275

We accept MasterCard, American Express and Visa



TANNERY SHOP & CAFE
5472 Spring Garden Road, Halifax
429-4934

Thursday, March 8

Scientific Sessions on Marxism. The Marxist view of the liberation of women—on the occasion of International Women's Day, Thursday, March 8. The first in this series will be held in Seminar Room B420 across from the Bell Auditorium at the Nova Scotia College of Art and Design, beginning at 7:00 p.m. Everyone welcome.

Awakened Heart, a series of five classes exploring the Buddhist mahayana path, will be presented by **Karma Dzong Buddhist Center** on Thursday evenings at 7:30, March 8-April 15.

The Mahayana is based on the fruition of meditation practice: an awakening of compassion for others and a willingness to work for their benefit. Cost: \$20, at Karma Dzong, 1649 Barrington St., Halifax. 429-2033.

"The Review" Lecture Series, sponsored by ESSO in association with Dalhousie University, continues at 8 p.m. in the McInnes Room of the SUB. Mr. Justice Willard Estey of the Supreme Court of Canada will speak on "The Courts in the Canadian Community of the 21st Century." Admission is free.

The Advanced Management Centre of Dalhousie University has a series on "Buying and Using Business Computers." For more information call 424-2410.

Poet and critic J.V. Cunningham will speak at a public lecture at 8 p.m. in the MacMechan Auditorium of the Killam Library. The subject: "The Lyric of Religious Experience, Ancient and Modern."

"South Africa: The Present Situation" is the subject of a Centre for African Studies Seminar at 12 noon at the Halifax Main Library, 5381 Spring Garden Road.

"The Evolution of the Human Face" is the subject of a public lecture at 8 p.m. in Room 115 of the Weldon Law Building. Prof. Loring Bruce of the Anthropology Department of the University of Michigan is speaker.

Friday, March 9

A conference on Human Rights and the Role of the Police begins in the SUB. The conference is sponsored by the Canadian Human Rights Foundation in conjunction with the Atlantic Institute of Criminology of Dalhousie University.

Classical guitarist Liona Boyd is in concert at 8 p.m. in the Rebecca Cohn Auditorium of the Dal Arts Centre.

Guitar students of the Dal Music Department will give a free noon-hour recital in the Dal Arts Centre.

The Newman Society is pleased to sponsor a talk on a frequently neglected theme: *The Catholic and Responsible Sexual Ethics*. The talk will be given by Fr. Joe Hattie, at 7:30 p.m. in room 314 of the SUB on Friday, March 9. Everyone is invited. The more the merrier.

Dalhousie Christian Fellowship will be holding an International Supper on Friday, March 9 at 6:30. It will be held at St. Andrew's Church Hall, at the corner of Robie St. and Coburg Rd. All interested people are welcome. Pot luck. (Bring a national dish if you like.)

Phi Kappa Pi Fraternity is proud to present the first in a series of **Friday Afternoon Jam sessions**. Entertainment will be provided by the hard hitting sound of **Flight Crew** and Dal students are more than welcome to bring any of their own instruments and participate in the jam.

The first Friday Afternoon Jam will take place on March 9th at 4:00 p.m. at Phi Kappa Pi, 1770 Robie St., and will be held every Friday afternoon thereafter at the same time. Aside from the musical entertainment these will be "Stein and Dine" affairs.

Danceadvance Association presents Vancouver's "Edam," an experimental dance and music collective. The event will take place March 9 at 8 p.m. at the Other Space, 5238 Geroge Street, Top Floor. Admission is \$4.00. Information: Eye Level Gallery 424-6412, Danceadvance Association 423-6809.

On Friday, March 9, the Dalhousie Music Department will sponsor a workshop with the Medieval performing ensemble **Sequentia**, a German-based group now on their third North American tour. The workshop, open to all Dalhousie students, will be heard in concert at 8:00 p.m. March 9 at Canadian Martyrs' Church (tickets at the door).

Saturday, March 10

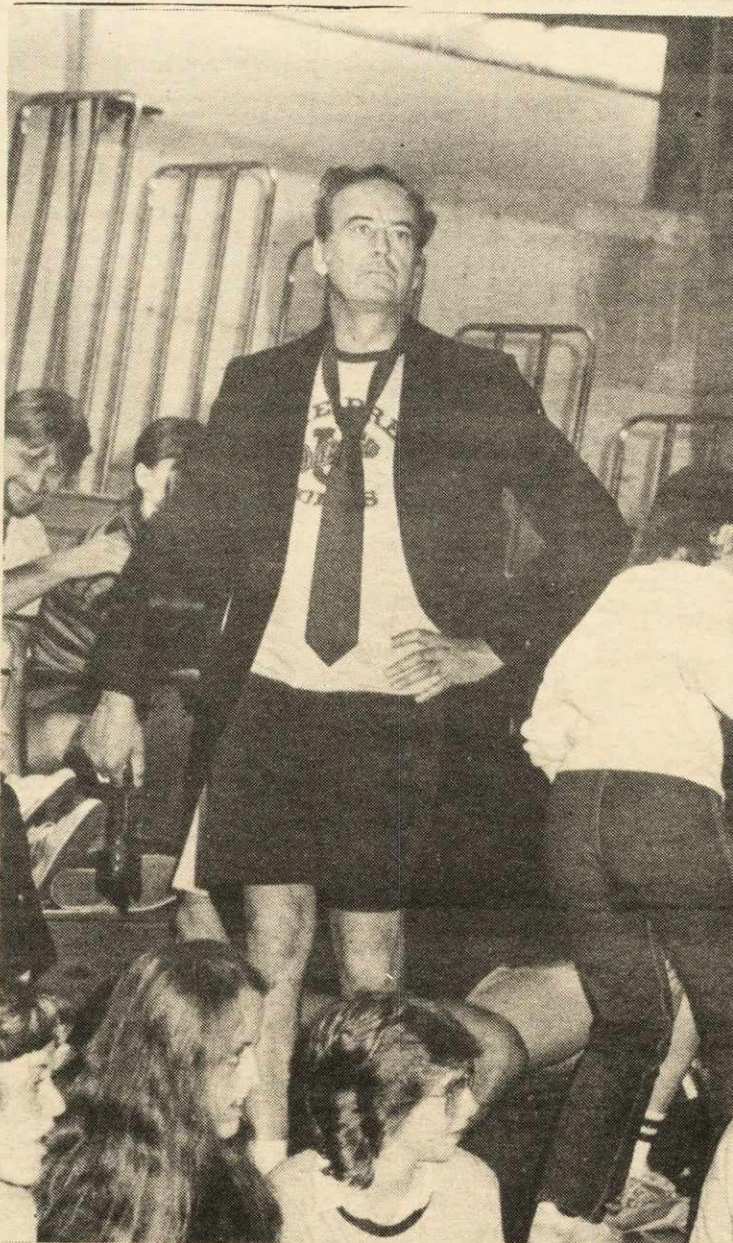
See the latest in **Business Fashions**. Businesswear fashion show at Mount St. Vincent University March 10, 1984 at 7:30 p.m., Rosaria Centre.

Tickets are \$5, available at Career Shop, Ridgewell's Clothing Ltd., 1855 Hollis Street and the MSVU Student Union Office, telephone 455-4224. Tickets also available at the door. Wine and cheese (cash bar). Don't miss it!

Sunday, March 11

"Night of the Shooting Stars" is a film about the mischances of a group of Italian peasants attempting to flee their village at the close of World War II. Showtime is at 8 p.m. in the Rebecca Cohn Auditorium. General admission is \$4; students and senior citizens \$3.50.

Sponsored by O'BRIEN'S PHARMACY at 6199 Coburg Road (Just opposite Howe Hall) "Serving Dalhousie Students for 18 years"



President discussing tuition with the provincial government committee.

Monday, March 12

Dalplex begins its March Break multi-sport camp for children between 5 and 12 years of age. For further information call 424-3372.

The **YWCA** on Barrington Street is offering a **National Lifeguard and Emergency Care** "crash" course. The course commences Monday, March 12th.

For further information please contact the Aquatics Director at 423-6162.

Wednesday, March 14

"Faith and Human Rights" is presented by the United Church at Dal at 7:30 p.m. in room 318 of the SUB. Jennifer Wade of Amnesty International is the speaker.

The Elmer Iseler Singers appear on stage at 8 p.m. in the Rebecca Cohn Auditorium. The choir consists of 20 highly trained singers, each with an extensive background in choral music. Regular admission \$9/\$8, students and senior citizens \$8/\$7.

Thursday, March 15

"Court Room Procedure and Evidence-Giving" is the subject of a seminar to be held today and tomorrow at the Institute of Public Affairs. Peter McInroy, Solicitor for the Municipality of King's County, N.S., is seminar leader. For further information call 424-2526.

Thursday, March 15, 8 p.m. The Shambhala Society presents the internationally acclaimed film "Children of Paradise" in the MacMechan Room in the Killam Library. Admission \$2.

Don't forget to be a blood donor at St. Mary's University Multi-Purpose Room (2nd floor, Loyalla Bldg.) on Thursday, March 15. Clinic hours 2:00-4:30 p.m. and 6:30-8:30 p.m. You'll feel good from giving.

The **Dalhousie Economics Society**, in cooperation with DSU presents **John McCallum** Thursday, March 15 at 3:30 p.m. at Seminar Room One, 6214 University Ave. Topic: "A Generalized Credibility Hypothesis: Theory and Evidence."

Jack Carr Friday, March 16 at 3:30 p.m. at Seminar Room One, 6214 University Ave. Topic: "Deficits and High Interest Rates: Can Canada Live With Them?"

Debate "**Is Inflation Dead and Unemployment Alive?**" Thursday, March 15 at 8 p.m. in the MacAloney Room of the Arts Centre.

Announcements

A **workshop** for those who are **cooking** for themselves will take place on Saturday, March 24 at the **Halifax YWCA** from 9:30 a.m. to 3:30 p.m. Fee: \$15.00, non-members \$20.00. For further information call 423-6162.

Ombuds' Office Room 214 SUB

There will be staff in the office at the following hours during Spring term:
Monday 10:00-1:00
Tuesday 9:00-11:00, 11:30-1:30
Wednesday 11:30-1:00, 2:30-4:00
Thursday 9:30-3:00
Friday 9:30-3:00
Anyone wishing to contact the Ombuds' Office at any other times should call 424-6583 and leave a message on our 24-HOUR ANSWERING SERVICE.

Ombudsman, Kim Turner
Ass't.-Ombudsman, Peter Rogers

Mr. Bernie Potvin, teacher at the Canada/China Language training Centre in Beijing, is giving a noon hour presentation at Saint Mary's University on March 12. Potvin will give a slide show and information session on the Centre, its students, and programs. The session is one in a series of noon hour presentations called **China Update**.

On March 21, **Jim Morrison** will show slides on his recent trip to China. March 27 will be the final presentation with **Dr. Paul Levine**. Levine will show a new video tape released by the Canadian International Development Agency (CIDA) called "Standing On Two Feet." The tape is an overview of the recent history, economical situation, status of women, workstyles and lifestyles in China.

All presentations will be in the Burke Building, Room 217, Saint Mary's University. They are sponsored by the Atlantic Region Orientation Centre in conjunction with the International Education Centre. Coffee and doughnuts will be provided.

War. A series of seven weekly movies shown Thursdays, 11:30, Rm 410, SUB.

The Road to Total War - March 8
Anybody's Son Will Do - March 15
The Profession of Arms - March 22
The Deadly Game of Nations - March 29
Keeping the Old Game Alive - April 5
Notes on Nuclear War - April 12
Goodbye War - April 19

Presented by Dalhousie Student Pugwash. For further information call 424-2146.

The morning **beginners typing program** will begin on Monday, March 19 at the **Halifax YWCA** at 9:30 a.m. Fee: \$70.00, non-members \$75.00. For further details call 423-6162.

Options for Career Change is the subject of a weekend workshop Friday evening, March 23, all day Saturday, March 24, and Sunday morning, March 25. Discover what you enjoy doing, where you can do it, and how to get the job you want. For more information call Dalhousie University's Office of Part-Time Studies, phone 424-2375. Special rates for Dal employees.

International Students' Association Annual General Meeting and Elections. Thursday, March 22 at 7:00 p.m., Room 100, Dal SUB. Agenda: Reading of President's, Treasurer's and Rep on Council's Reports; Elections for the positions of President, Vice-President, Secretary, Treasurer, Public Relations Officer and a Representative on Council.

Names of nominees to be submitted latest by 7 p.m. on Monday, March 19. Nomination forms are available at the SUB Inquiry Desk.

International Students' Association Farewell Party. Saturday, March 30, SUB Gardens, 8 p.m. - 1 a.m. Admission \$1 only. Come round off the academic year in a grand style.

The **Association for the Care of Children's Health (ACCH)** - Atlantic Affiliate conference entitled "**Growing Up: Changing Perspectives of Adolescence**" on April 5, 6, and 7th, 1984 at the Lord Nelson Hotel in Halifax, Nova Scotia.

The keynote speakers Dr. Sol Gordon, Director of the Institute for Family Research and Education, Syracuse, New York and Dr. Philip Katz, professor in psychiatry at the University of Manitoba will be joined by author Richard Peck.

For further program information and pre-registration, contact Lynne Currie, Conference Chairman, c/o IWK Hospital for Children, Box 3070, Halifax, B3J 3G9, phone 424-3145.

I AM - Institute of Applied Metaphysics offers free Information Sessions every Thursday at 8 p.m. on weekend program - entitled **Introduction to Applied Metaphysics**. For information call 429-3294.

The **Maritime Muslim Students Association** organizes meetings (Salat-ul-Jumma) every Friday throughout the year at the Dalhousie Student Union Building, Room 316 from 12:30 - 1:30 p.m. Please note the change in timings. All those interested are encouraged to attend. For further information please contact issam Abu Khater (423-3062) or Saima Akhter (469-1014).

Every Monday night at 7:30 at **Karma Dzong Buddhist Meditation and Study Center** the public is invited to explore the fundamentals of buddhist meditation. An alternating schedule of sitting meditation instruction and practice and talks on buddhist psychology will be offered, free of charge. Cost for all 5 classes: \$15.00. For more information call 429-5140. Karma Dzong, 1649 Barrington Street, Halifax.

GAYLINE: an information, counselling and referral service for lesbians and gay men. Hours: Thursday, Friday and Saturday, 7-10 p.m. Phone 423-1389.

University Health Services 424-2171

OFFICE HOURS: MON. TO FRI.
9:00 a.m. - 5:00 p.m., Doctors and Nurses
5:00 p.m. - 10:00 p.m. Nurse Present, Doctor on call.
10:00 p.m. - 9:00 a.m., Doctor on call.
SATURDAYS, SUNDAYS AND HOLIDAYS
10:00 a.m. - 6:00 p.m., Nurse Present, Doctor on call.
6:00 p.m. - 10:00 a.m., Doctor on call.
Student Health now has flu vaccine available
appointment only. Cost is \$2.