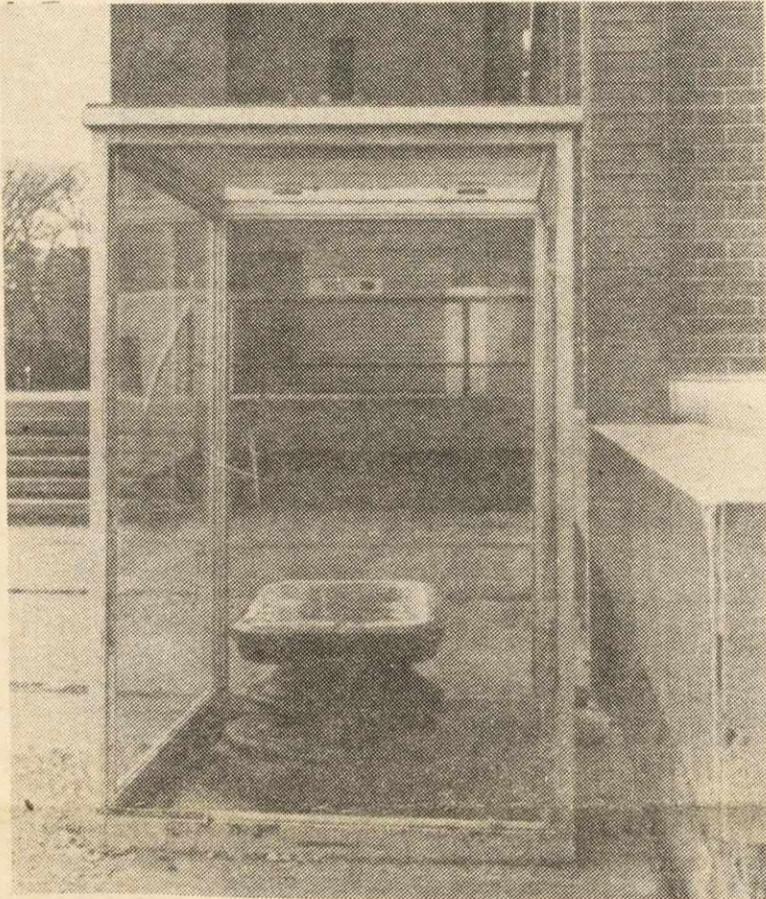


the Dalhousie Gazette

January 27, 1983

Volume 115, Number 16



Engineers run rampant

Before midnight the statue of the boar on display outside of the Art Gallery of Nova Scotia on Coburg Road was stolen. The statue's plexiglass encasing was broken and the boar removed. Bernard Riordon, curator of the gallery, said damage done to the display is in excess of \$2,000.

Halifax Police apprehended three people with the statue in the back of a half-ton truck. They were identified by Max Keeping of Dalhousie Security as "two male Dalhousie engineering students and a female from Mount St. Vincent". The gallery is proceeding to press criminal charges.

At 1:00 a.m. Dalhousie security guards were called to disperse about twenty engineering students who had congregated on the roof of the Dunn Building.

Because of their number and rowdy actions, the officer saw fit to merely disperse the students rather than attempt to detain them and obtain their names.

Damage done to the inside of the Dunn Building was estimated by Dr. E.N. Patterson, Head of the Engineering Department, to be in the \$300 range.

In the Engineering Department itself there were broken gyrock panels in the drafting area, fishing line was found tied across the top steps of staircases and name tags on many doors were switched.

Such "trip wires" were also found in the Life Sciences Building, the Killam Library, along walkways and across building entrances.

Dr. Patterson said he received further complaints from other departments the following Thursday morning. The Physics Department in the Dunn Building reported "minor equipment" miss-

ing. The Geology Department, in the Life Sciences Building, accused the engineering students of stringing twine "at decapitating levels" throughout the department.

Over the years, the engineering students have established a reputation as a group obsessed with having a good time through "harmless" pranks. This image, however, has been tarnished in the eyes of most segments of the Dalhousie community due to last week's more serious pranks.

The trip wires caused the greatest concern. Peter Rans, Student Union President, expressed concern over the possible injuries that might have resulted had a blind or handicapped person tripped over such a line.

According to Keeping, one man did trip over a line in front of the Chemistry Building Thursday morning. He fell "flat on his chest" but fortunately was not seriously injured.

Dr. G.A. Klassen, Dalhousie University Vice President, echoed Rans' view, saying "things definitely got out of hand with the trip wires."

"I realize sometimes students need to let off steam, but if you're doing practical jokes, you should have sense enough to see that no real harm is done," said Klassen. He added the Administration has enough problems to deal with and does not have time to "act like a father to the students".

"Students should take over discipline within their own organizations to prevent such things from happening in the future," said Klassen. Dr. Patterson said he views the whole thing as regrettable. "It's good to have fun but it should be had in constructive projects," he said. He added it has yet

to be determined what action will be taken by the University concerning the incident.

"When we get the reports from security we will meet with all parties concerned in the Dunn Building and determine what can and should be done," said Patterson.

He said one option being considered is the possibility of locking the Dunn Building after regular working hours. He added this would be a last resort, since students need access to the facilities after hours to complete their projects.

Patterson said he would much rather see "responsible engineering students provide security themselves during the evening in the Dunn Building."

Carrie Barnard, President of the Engineers Society, said the Society would be willing to consider such a possibility when the issue is discussed with the department.

What Barnard strongly objected to was "people pointing their finger at the Engineering Society as a whole" and not realizing it was "a handful of people" who did the damage.

Barnard also expressed concern about rumours she said had been circulating, to the effect that student council was considering taking away the Engineers' House in retaliation for the damage done last Wednesday.

Peter Rans firmly replied these rumours were false and had no basis. He said no such proposal was introduced in Council.

Rans added he and Council "are concerned over the incident because we want to make certain that any engineering student who wants to work is not prevented from doing so by the actions of other people."

by Bobby Morrison

The Dalhousie engineering students made a splash with their "prank night" last Wednesday evening. Before the night was over,

thousands of dollars worth of damage had been done, students were arrested and physical hazards to the public were set up across the campus.

A question of democracy

by Geoff Martin

"If we cannot achieve nuclear disarmament, we cannot achieve democracy."

Dr. Ursula Franklin of the University of Toronto stressed this last Friday evening in her discussion entitled "Public Perceptions of the Peace Movement" to a capacity crowd in the Killam's McMechan Room.

"We are facing a crisis in democracy in who makes decisions for us. The people of Toronto voted 4-1 for disarmament, yet the Prime Minister will not even see the Mayor of Toronto," she said.

Dr. Franklin, a Professor of Engineering, criticized Allan MacEachan, Secretary of State for External Affairs, for saying public opinion will not affect his decision on the cruise missile testing issue. "How can a Minister of the Crown refuse to listen to the electorate?" she asked.

For this reason Franklin suggested the peace movement must realize it is dealing with not only weapons, but with irresponsible authorities.

"The present strength of the peace movement has come from the recent shift in priorities ... Perhaps we have the United States and Ronald Reagan to thank for that," Franklin said.

"It is mad to think we can put so many intellectual and natural resources and weapons into an arms race within paying a price, especially in increased poverty and loss of jobs," she said.

"Thirty years of 'Cold War' has caused a loss in ability to think or talk about constructive things. This distributiveness has been institutionalized, resulting in more bombs rather than real solutions," she said.

Dr. Franklin also commented on the media's role in perpetuating hostility between states and people, citing the example of the Litton bombing which made the front pages of all the North American papers. "They never report on the peace movement, only this sort of violent action," she said.

"Nuclear weapons represent nothing other than blind rage. Civilization ought not to end in blind rage," Franklin concluded.

UVic grievance procedure finally studied

VICTORIA (CUP) — On the even of accusations that a University of Victoria professor has been sexually harassing students, the UVic administration has finally set up a committee to examine sexual grievance procedures.

In early December, anonymous leaflets distributed around campus warned women students that economics professor Ezra Mishan allegedly used his UVic office "to interview women for the purpose of using them as models in his home."

The leaflet said the modelling "may consist of obscene and degrading poses and may in fact be of danger to the women involved."

Student Wendy Warren told the *Martlet* student newspaper she went for an interview in Mishan's office. "Dr. Mishan said he liked to handle his models to a degree and it would be better if I enjoyed it," Warren said. "One of the last things he said to me before I left was 'well you brazen little hussy, I'll see you in a few days.'"

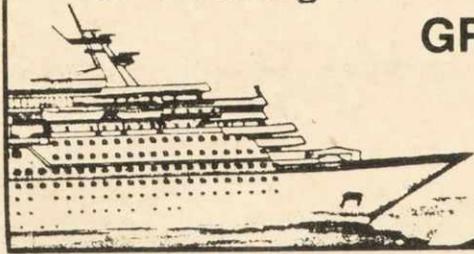
Warren said she decided not to model for Mishan.

Neither Mishan nor UVic administrators will comment on the charges. Mishan was out of town when the leaflets were posted.

Meanwhile, the UVic administration finally took action on a year-old proposal to examine sexual grievance procedures. A committee composed of students, staff, faculty and administrators will make recommendations for dealing with sexual harassment complaints on campus.

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Information Meeting
Feb. 9/8:00 p.m.
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Killam Library
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**TRAVEL CUTS
HALIFAX**
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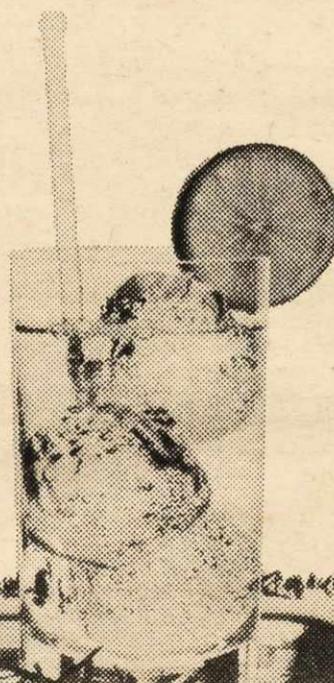
Roses are red
Violets are blue
Words are cheap
But they stick like glue.

Deadline
is
February 4th

Give your Valentine(s) something they can pin up on the wall — give them a bright, serious, corny, funny, classified message in the Gazette. For just \$1.00, we'll print your message in red and in a fine script print.



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Harassment of Dal Women linked to Security Breaches

by Alec Bruce

If you're a woman student at Dalhousie you probably know better than to travel the campus late at night, but the administration remains strangely indifferent to the nocturnal hazards women face on the biggest campus in Atlantic Canada. The Halifax crime rate is no worse than that of most Canadian cities, but Dalhousie's feeble security system makes this part of town especially dangerous for women.

"One of the biggest problems," says Students' Council Women's Committee Chair Susan McIntyre, "is the lack of security manpower. The security department here just isn't large enough to ensure the safety of students at night."

Facts support her claim. A report compiled by Dalhousie Students' Council this year on the security departments of Atlantic universities compares Dalhousie unfavourably with smaller schools. Acadia University, with a student population of 3200, maintains a security force of 98. Dalhousie, with 10,000 regular students, employs only 13 full-time guards.

The number of assaults on women, walking alone on campus after dark, has risen disturbingly in recent months. On November 24 of last year, unknown assailants harassed two different women. One was chased all the way from Sherriff Hall to the Killam Library. The other lost her purse in a brawl with a youth outside Alexandria Hall. Again, these attacks, apparently unrelated, involved different victims at different locations on the same night. That does not speak well of campus security.

"The security system on this campus is geared more towards protecting property than protecting people," says Chris Hartt, students' council Security Committee Chair. "This is due partly to reduced manpower and the extensive properties the administration must protect."

Dalhousie administers 125 buildings at locations all around Halifax, a situation that puts a tremendous burden on security resources. It leaves exactly one patrol of two men and a van to look after all the streets and walkways. At night, when the forces are mobilized in the buildings, and the streets and walkways thus remain unguarded for hours at a time, students must fend for themselves.

But the most appalling, recent assault against a woman on campus occurred not on the dangerous walkways, but in the supposed safety of a university residence. At about 2:00 a.m. last November 4, a resident of the Glengary apartment building awoke to the sound of an intruder near her bed. She screamed, and he fled. He had apparently climbed in through a first-floor window. An investigation revealed security in the building was terribly deficient. There were no screens on the windows, a faulty security door, no buzzer system, and no full-time guard.

Screens are now fixed to the windows, and the front door remains locked during the day, but Chris Hartt insists Glengary is still

far from intruder-proof. "If you had a wire-cutter," he says, "you could still get through those screens. As for the rest of the reparations, I've heard very little. But I wouldn't be surprised if someone else breaks into that building."

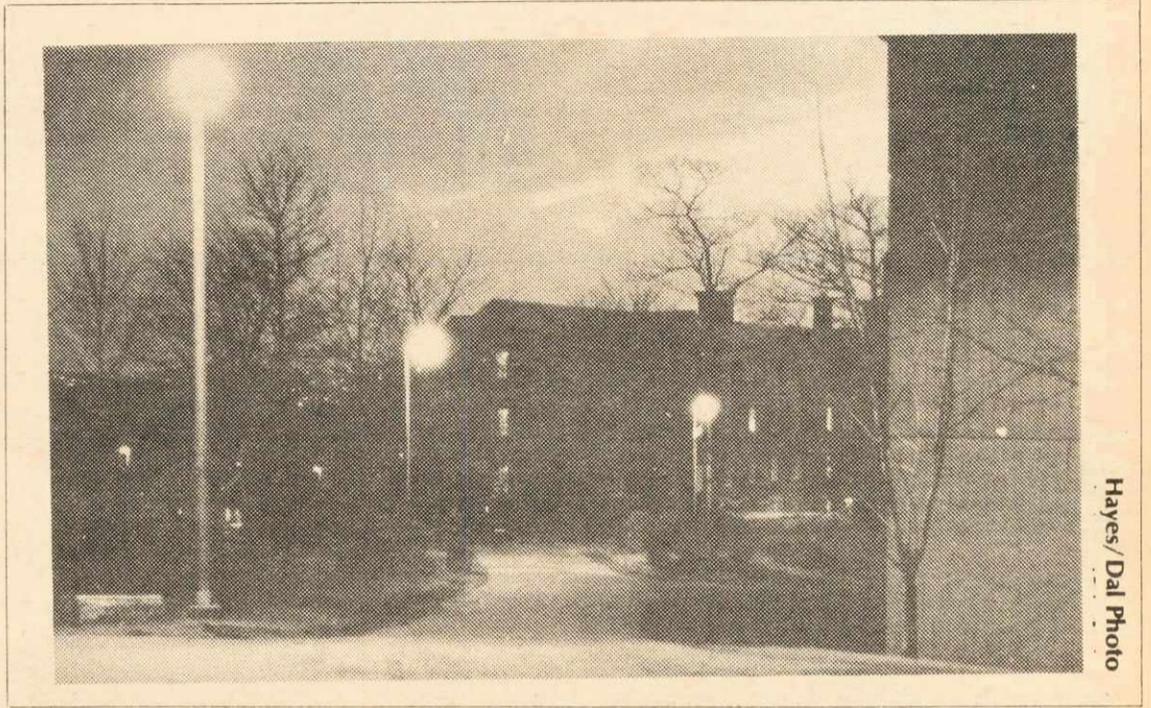
Max Keeping, Dalhousie's Director of Security, recently submitted a memorandum to Vice-President Robbie Shaw. It cites nine breaches of campus building security in the last three months. Hartt says this reflects the dismal state of Dalhousie's security force: "I haven't heard of any break-ins recently, but that doesn't mean they don't occur. I'd say two or three incidents - related to insufficient security personnel - every week isn't unusual."

But Shaw still maintains the security situation at Dalhousie is no cause for concern. "If there is a problem with security - and I don't believe there is - then it's not serious," he says. "We shouldn't give it any more consideration than we are right now. The campus has been safe for women for awhile. The last confirmed assault I remember was a year-and-a-half ago."

Shaw says that given the restrained fiscal climate, an operating budget of \$500,000 for campus security is adequate. "If we're going to beef up security on an operating deficit of \$2,000,000," he added, "then something else has to go. I don't think the problem warrants any more expenditure."

Meanwhile Security and Women's Committees of the Students' Council are busy launching their own campaign against lax security measures. Council plans to publish a map or pamphlet to show the safest night-time routes for campus travellers. Both committees are negotiating with the administration for lighted walkways, more security personnel, and escort services.

Until campus security undergoes drastic improvement, it may just be safer for women to take their night classes via correspondence.



Hayes/Dal Photo

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by C. Ricketts

Four Sherriff Hall women found out on January 17 that flashers do not brighten dimly-lit paths when they return to the residence from night classes. Two women were approached by a tall, slim blonde man, and minutes later, two more were approached in roughly the same spot by a medium-height slightly overweight dark-haired man.

In both cases, Dal Security and Halifax Police were called, descriptions taken and the area searched, but no suspects were found.

Last November, a woman walking from her night class on middle campus to her car in the Dalplex parking lot realized she was being followed. When she quickened her pace, the man started chasing her, but turned and ran down South Street when he saw a friend waiting for her at the car.

The woman says she reported the incident to Dal Security and Halifax Police but was unsatisfied with the action taken. There is no record of the incident in the log or in the monthly report from Dal Security, although Head of Dal Security Max Keeping says there would be a record of the incident had it been reported.

Halifax Police said they could do little more than "patrol a little more frequently" she says.

Member-at-large Erin Steuter sits on the President's Advisory Committee on Security and Parking. She thinks the administration is starting to be more helpful as they have recently spent thousands of dollars on lighting and are working at centralizing night classes at the Life Sciences Centre.

Judy Balch, one of the women

flashed at on January 17 says the top corner of the tennis courts behind Sherriff Hall is still dimly lit. There is a distance of about 50 feet between lampposts, where both flashers were seen.

Dr. Toni Laidlaw, who chairs the President's Advisory Committee on Sexual Harrassment, does not like the idea of centralizing night classes in the LSC. She says it is "probably the worst building for lighting and security" and people feel very nervous about taking night classes there.

"I would not go up there, nor would I ask any of my students to," she says.

At the January 18 meeting of Security and Parking Committee, a motion to move evening classes from the LSC to better lit middle campus buildings was defeated.

No honoraria for Orientation co-chairs

by Robert Putnam

Council took a rare step of not paying the traditional honorarium to the Co-Chairmen of the 1982 Orientation Committee in a motion by Chris Hartt and seconded by Frank Dunn. The motion passed by a vote of 11 to 5 with 3 abstentions. Two of those abstentions were Heather Roseveare and Leone Steele (both were commended in the report for their work on the committee).

George Fraser presented the long-awaited report on the committee's activities on behalf of himself and fellow Co-Chairman Greg Herrett. Councilors agreed that the orientation activities drew good crowds and were an overall success.

Treasurer Shawn Houlihan, who voted for the motion, felt that orientation was successful but he

did not feel that Fraser had performed his responsibility. "Fraser was never around for the dirty work like sticking up posters and doing the running around which is necessary to make these things work," stated Houlihan. The treasurer also had difficulty obtaining information on expenses and referred to the lateness of the report, which is normally out by the end of October. "Fraser just wanted to make deals," commented Houlihan.

An arrangement to sell penants for Howe Hall frosh packs was outside Fraser's authority, claimed Houlihan. The penants, which cost 61¢, were to be sold for \$1.00 but eventually were charged out at the cost price. Vice-President John Russell voted against the motion. He stated that "some of Fraser's

efforts were misguided but he did the job to the best of his ability."

Fraser reacted to criticism by pointing out that Council had provided no guidelines for him to follow. He stated that he attended to his responsibilities as Co-Chairman and maintained a summer job throughout his term. He said he was disappointed in the decision and would be reluctant to commit his time to such efforts again.

Greg Herrett was also disappointed by council's decision but stated "he held no grudges...and would continue to volunteer for such jobs in the future". Herrett felt that the decision was based on "personal dislike of George by some members of Council".

Russell took exception to Fraser's criticism that Student Council should not have been so negative

towards corporate sponsorship. Moosehead Breweries contributed \$3000.00 to the Super Sub and also employed Fraser during the summer. Russell commented that "we were walking a very fine line between Fraser the Orientation Chairman and Fraser the Moosehead representative."

Marie Gilkinson, a full time employee of student council who is in charge of booking entertainment for student functions and a member of the committee, described last year's orientation as "one of the better ones" she has seen. Gilkinson said Fraser attended all committee meetings during the summer where they completed a mailout to 1500 new students and obtained Gary US Bonds to play at the new Dal Rink.

the Dalhousie Gazette

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The **Dalhousie Gazette**, Canada's oldest college newspaper, is a weekly publication of the Dalhousie Student Union members and is a founding member of the Canadian University Press.

The views expressed in the **Dalhousie Gazette** are not necessarily those of the Dalhousie Student Union, the editor, or the collective staff. We reserve the right to edit material for space or legal reasons, or if it is considered offensive to our readers.

The deadline for articles and letters-to-the-editor is noon on Monday. No unsigned material will be accepted, but anonymity may be granted on request. Letters should not exceed 500 words and must be typed double-spaced. Advertising copy must be submitted by the Friday preceding publication.

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The Gazette's weekly staff meetings are now at 5:30 every Thursday.

Editorial

"Missing" personal responsibility

Well, we are well into winter Carnival, so let's talk about individual responsibility.

Tom Hauser, writer of the book *Missing*, kicked off Winter Carnival by speaking a couple of nights ago on this very subject. "How can we possibly get people to care about things which don't directly concern them?"

There seems to be a tendency for people to care only about things which they perceive they can affect. Today we live in a complex society and we are unable to understand all the repercussions of all of our actions. Two hundred years ago before our complex industrial society emerged it was easy to see what you were responsible for and what you had nothing to do with.

Things have changed since then. Now, in this very interdependent society, we who participate in it must share the responsibility for the actions of our society; our community, our government, our world. As individuals, we must accept the fact that we are part of a group and our actions are all part of larger group actions. Therefore, we must accept the responsibility of changing the society rather than disclaiming responsibility for what's happening.

Immediately, some will say that we must take care of our 'own,' which is very true. In 1867, with no communication or international identity, or 'own' in Canada was the three million people who lived in the original four provinces. In the present day, with Marshall McLuhan's concept of the "Global Village" our 'own' has expanded to over four billion.

Shocked? . . . It is important to realize that we cannot continue to view the world in the same narrow nationalistic terms that we have in the past. In this way, we are confronted with a situation where our national political institutions are anachorisms because the world is far more interdependent than many of us would like to admit. So, when we say "screw the" (insert scapegoat), we are really saying "screw us."

How is it to be done? Well, sometimes refusing to support something is the most effect means of protest. Known in the consumer world as *casting your economic ballot*, it means refusing to deal with or buy products from any corporation (ie: Nestle's) or country (ie: Chile, South Africa) which the consumer dislikes. Most people say that *consumer boycotts* don't do any good, which is an oft-heard cop-out. A boycott will always do some good if a significant number participate, and it must be remembered that it is also a moral statement as well as a plan of action.

Nestle's is a good example of a company which **deserves** to be boycotted by concerned consumers. This corporation's **despicable** marketing of powdered baby formula in the *Third World* has **ruined** its reputation and inspired a large-scale consumer **boycott**. The details are inside this week's issue.

So the **message** we must take to heart is "think globally, not locally." what are the global repercussions of our actions — issues as **large** as pollution, war, or as small as the country of origin of our wine and coffee — and what can we do locally to make the situation better?

Locally means acting in the community, and in our own lives.



Staff meeting 5:30 pm

Thursdays

News writing seminar 7:30 pm

Thurs. Jan. 27

Gazette office

ALL WELCOME !

Letters

Most incredible doubles

To the Editor:

Not too much attention has been given to university residences lately and little has been said about what goes on in them. Therefore, we at Howe Hall would like to share this incredible story with all the Dalhousie Gazette readers.

Seventeen years ago, two identical twins were separated for certain reasons. John Russell Sanche' spent most of his life in Moncton NB knowing all along through one of his parents that he had a twin brother, though he never expected that he would ever meet him. Hassan Billy-Joe A'ssaff spent a great deal of his life in the middle east also knowing that he once had a twin brother, but it never crossed his mind that he would ever see him again for he never knew Russell's whereabouts.

The most incredible part about this story is that after all these years, they got together right here at Dalhousie. They had this unusual feeling towards each other at first, as if something was telling them to get closer. After further investigations, it was proven that they are in fact twins.

The twins say their separation goes back a long way and for silly reasons which are too personal to be published. But most of all they have given all the people around them here at Howe Hall the feeling that there still is hope in this world. They are now current residents of Howe Hall and are enjoying a strong relationship hoping that this time it will last for ever. The twins thought it would be great if everyone knew about it, so we decided to send our story to the Dalhousie Gazette.

We think it is the most wonderful thing that has ever happened here on campus. It is the single most incredible double.

Michael Joseph Doupe

Radicals vs. Gonzos

To the Editor:

In defending the visit of Hunter S. Thompson, Jeff Jones misses the point I made in my original letter.

The expenditure of \$7,000 on the visit of an American journalist will certainly radicalize taxpayers who are tired of hearing that our universities are having financial problems.

I sense in Mr. Jones' letter a nostalgia for the radical Sixties. At least in the States, young men and women laid their lives and their careers on the line when they set out to change society. In Canada in those days, everyone tried to run the revolution on government grants. I've documented some of these absurdities in *Understanding Canada*.

Radicals do not seek adulation, high fees or disciples. They

expect — and usually get — a kick in the ass. But they are motivated by a desire to extend the ethical impulse to the whole sphere of human activity. They affirm the superiority of the human spirit over all economic and social systems that try to oppress it. Radicalism is also rooted in a feeling of reverence for that which in humans is always trying to outdistance itself.

I know scores of people in Nova Scotia and Canada who are working in this radical tradition. But they are motivated by concern and compassion for others — not by fear and loathing.

Yours, etc,
Jim Lotz

Women love First Choice

To the Editor:

Due to the irritating smattering of protest around campus of late regarding the issue of art on the "First Choice" pay TV channel I feel I must attempt to clarify some points.

Firstly, there is no problem. Television is a sex machine, has been and always will be. The advancement of overt exposure rather than subliminal brainwashing is a bold and creative step towards future, better, programming.

Secondly the insignificant protestations of late bespeak only of the bewildered melodramatic ramblings of a select group of sexually repressed and frustrated less-than-altogether females, who are not only jealous of the new "stars" but are ignorant of the truths underlying the new art forms.

1. Tits and ass are good for the economy.
2. T&A are good fun.

Thirdly, this uncultured menagerie of malicious protestors has ignored one important factor ... the audience. I quote from a recent clipping of the NY Times: "Adult films on a pay TV network have caused some red faces among housewives. But it wasn't the movies that embarrassed them. At the end of each month households in Columbus Ohio receive an itemized bill showing times and dates of movies watched and appropriate charges. A spokesman for the TV company said, "We got a few irrate phone calls from Columbus housewives who didn't want their husbands to know what they were watching."

I hope this ends the problem and that in the future, the insignificant minority shall henceforth remain in their predestined submissiveness and become a little more silent.

Thankyou
Tom (A.) Dickie

Chairman of the keep Woman in her place society
for intellectual gentlemen.

Broaden boycotts

To the Editor:

It was with disgust and dismay that I read the article in your November 18th, Volume 115, number 11 entitled "Boycotts Proven Effective in Third World". This article was authored by Geoff Martin.

At first I thought that I was going to read an article that espoused sanctions and boycotts against all Third World nations that oppressed any portion of their respective populations for racial or other reasons. What I read instead was nothing more than the usual diatribe against ONE Third World nation - to wit - South Africa. WHILE I AM NOT IN FAVOUR OF THAT COUNTRY'S POLICY OF OPPRESSION OF ITS CITIZENS BECAUSE OF RACE I AM ALSO NOT IN FAVOUR OF THAT NATION'S BEING SINGLED OUT FOR CRITICISM WHILE SILENCE IS MAINTAINED AGAINST ANY OTHER SIMILAR NATION IN THE WORLD.

Perhaps Mr. Martin is not aware that there are numerous other countries in the Third World family. Such nations as Ethiopia and Uganda to name just two. Does he condone the actions of such people as Haillie Saliassé of Ethiopia who brutally killed anyone who opposed him and converted all that country's wealth for his own personal use? Does he condone Idi Amin's brutal torture and killing of thousands of his subjects because he perceived a threat to his own power seat? Why single out South Africa and recite the arguments of one person, a Ms. Cag, without offering any rebuttal to any of her statements?

It is morally wrong to subject one country to editorial rhetoric with respect to its treatment of any portion of its population without subjecting all countries who treat any segment of their populations to discrimination for whatever reason to the same editorial rhetoric.

Therefore I would suggest that the Dalhousie Gazette offer articles on the treatment the Polish Solidarity Movement has received from it's Communist Government. Also criticize Uganda, Ethiopia, Argentina and almost half of the rest of the world as well.

It would also be nice to see an article published concerning the addressing of the question as to whether the plight of the South African black is remaining stagnant or have any changes taken place to alleviate their situation during the past twenty five years or so. I suggest that proponents of boycotts and sanctions against this particular country read two recent articles on this very subject. One is the report of the Anglican Synod of Canada published during their annual conference held in June 1980 in Peterborough, Ontario wherein Canon M.A. Hughes proposed a motion seconded by the Right Rev. Reginald Hollis, Bishop of Montreal, that that particular synod adopt a policy of NOT imposing sanctions against South Africa. The motion was carried by a substantial majority. Also for reading should be a 79 page study done by The Centre for Business Studies, Graduate School of Business Administration, University of the Witwatersand, P.O. Box 31170, Johannesburg, South Africa, entitled "A Case Against Disinvolvement In the South African Economy". It clearly advocates change by evolution (through the Trade Union Movement) rather than change by revolution caused by economic chaos as a result of boycotts and sanctions.

Commentary

Ideological indoctrination exists in West as well

by Geoff Martin

Last week, a commentary opposing the peace movement was printed in these columns ("Power-stripping and infiltration of Peacemakers"). The writer, Mr. Glen Johnson, ostensibly provides us with "good, honest, information" designed to prove that the world peace movement is a Soviet-front for the purpose of weakening the NATO allies.

By definition, one cannot dispute that which is fact, and for the most part the commentary was factually accurate. What I intend to do is dispute his value judgements and interpretations which turn his "good, honest information" into polemical distortions.

Mr. Johnson says that the disarmament movement is neither "a truly spontaneous and homegrown response to the threat of a nuclear holocaust" or a "means to advance the cause of peace". While it is true that agents of the Soviet KGB have been involved in the peace move-

ment, Mr. Johnson completely ignores the recent strident statements of President Reagan which have provided the real impetus of the Peace movement. If you lived in Europe and the US President said "We (America) can win a nuclear war in Europe," would you not become nervous?

Mr. Johnson's attempts to discredit William Sloane Coffin and Cora Weiss because of their positions as "prominent leftists" illustrates Mr. Johnson's inability to accept facts which do not correspond to his ideological assumptions, something which we all suffer from to some extent.

I believe that the present Alvar Magana government in El Salvador does not deserve the label "democratic," and that it is an oversimplification to call the Democratic Revolutionary Front (FDR) communist rebels, since only two of the eleven parties in the FDR are actually "communist parties". In

addition, despite American attempts to discredit the FDR they have never proven direct Cuban, Nicaraguan or Soviet involvement. As for the question of Cora Weiss' support of the Viet Cong in the Vietnam war, what is so shameful about that? The government of Ho Chi Minh was not perfect, but one could easily come to the conclusion that it was better than Bao Dai, President Diem, or any of the other rulers of South Vietnam during the same period.

Mr. Johnson also says that a nuclear freeze in the United States will not allow the West to redress the recent "Soviet buildup". To even make a claim like this is lunacy and illustrates the nineteenth century mentality which prevails in the Reagan and Andropov governments. Mr. Johnson is assuming that it is possible to measure who has nuclear superiority, especially when one side has only a slight marginal superiority.

I would argue that in all areas the US generally has more accurate missiles, whereas the Soviets have more powerful payloads. Considering the number of missiles per warhead and whether they are MIRVed or MARVed makes it even more complicated, and perhaps redundant.

I also find it perversely amusing that Mr. Johnson accepts the idea that NATO should use nuclear weapons against a Soviet conventional invasion of western Europe. Mr. Johnson assumes that American use of nuclear weapons against Soviet ground forces would not force the Soviet Union to use nuclear weapons against NATO forces in Europe. In my opinion, escalation would be very probable.

Mr. Johnson claims that peace activists "trust" the Soviet Union, yet he should know that trust is not an issue in arms control agreements. Any arms control agreement will contain effective verification

measures, since neither side trusts the other by definition.

Essentially, I think Mr. Johnson does what he criticizes the peace movement of doing. He has been completely taken in by the American international position. One of his most important presuppositions is that we are 'good' and they are 'bad'.

If we are to make moral judgements, we should condemn both the Soviet Union and the United States for their actions in the world. For example, my perceptions of the Soviet war in Afghanistan and the American war in Vietnam are strikingly similar.

My own perceptions tell me that Mr. Johnson is a pro-American polemicist and as a result he views reality from that perspective. All I ask is that he be more consistent and less self-righteous in his unequivocal support for the western position on the disarmament issue.

Protestors want First Choice

OTTAWA (CUP) — A coalition of women's groups is advocating a consumer boycott against companies involved in producing soft-core pornography for pay-TV and a withdrawal of First Choice's license if it carries out plans to show Playboy features.

The Canadian Coalition Against Media Pornography was created in response to First Choice's recent announcement it would feature "adult entertainment" bought from Playboy Enterprises on its pay-TV services that goes on air Feb. 1. With five days planning, they

organized more than 1,100 women and men to rally against First Choice's plans in 19 Canadian cities.

The largest demonstration was on Parliament Hill, where more than 400 people cheered as speakers called for the federal government to revoke First Choice's license.

Lynn Macdonald, justice critic, (NDP, Broadview-Greenwood), promised to demand that the government revoke First Choice's license, and said a demonstration should be organized at the Cana-

dian Radio-Television and Telecommunications Commission (CRTC) offices in Hull if no action were taken. More than 200 people demonstrated outside the Montreal CRTC offices Jan. 18.

MP John Bosley (PC, Don Valley West) also promised to pursue the matter, saying he supported the picket sign, "Real men don't need porn."

Communications minister Francis Fox said the government would not have licensed First Choice had it known its plans to show Canadian Playboy bunnies, but said the

CRTC will have to rule on the matter.

Several other MPs spoke in support of the demonstration, including Flora Macdonald (PC, Kingston).

"Maybe in the past I haven't been as aware of this as I should," Macdonald said, adding that she has recently been shown samples of hard-core pornography and "it can't come soon enough or often enough that women speak out against exploitation ... if pay-TV needs this kind of exploitation of women

to survive, who need pay-TV?"

Maude Barlow, director of Ottawa's Office of Equal Opportunity for Women, read a statement calling for the government to revoke First Choice's license, to regulate against sexual stereotyping, to toughen anti-pornography laws and to enforce existing ones.

Pat Masters from the Ottawa Women Against Pornography called for consumer boycotts against companies involved in First Choice or the Playboy shows. These include Eaton's, Manufacturer's Insurance, and the Royal Bank's Royfund Equity. Many of the protests elsewhere were at Eaton's stores.

Sally Chaster, an organizer at one of these, talked to more than 100 people in Regina about the censorship issue.

"Some people are claiming that we are trying to censor what individuals watch," she said. "The truth is that we have federal and provincial human rights legislation as well as federal criminal legislation behind us.

"We can't read or write material that ridicules or demeans the handicapped or racial minorities, and rightfully so. Yet through pornography women are demeaned and degraded simply for being women ... we aren't imposing censorship, we are demanding that the laws that are supposed to protect women be enforced."

According to Barlow, it is important to block soft-core pornography now from pay-TV to prevent it from being replaced by hard-core, explicitly violent pornography in a few years.

"Drug-addled" Gonzo journalist to hit Dalhousie

by Eileen McInnis

What would you think of a celebrity lecturer with a "nasty reputation" getting paid a hefty fee and receiving an honorary law degree?

Some students are excited about Hunter S. Thompson's upcoming March lecture at Dalhousie, some are upset and other students are still trying to figure out just who this guy is.

Thompson is a best-selling American writer and a leading political analyst who has distinguished himself with works such as *Fear and Loathing: On the Campaign Trail '72*, and *Fear and Loathing in Las Vegas*. He's the inspiration behind the character of Uncle Duke in "Donnsebury" has been called

the 'Father of Gonzo Journalism,' characterized by his attempts to display the truth no matter what the costs.

Despite popular demand, Thompson limits himself to only ten lectures annually. Students should be impressed with the resourcefulness of student council staging this event, but the project has met with disapproval.

One argument is the costs involved. With a \$4,000 lecture fee plus transportation, accommodation, and room rental, the university is looking at about \$7,000 for one engagement.

Entertainment Committee Chair Phil Dunn counters this saying the \$4,000 fee is not much more than what is usually paid for an even-

ing's entertainment at Dalhousie. A band such as 'Harlequin' charges \$3,000 a night, plus extras, and the cost of the lecture will, as usual, be covered by ticket sales. The attitude is 'if you don't like what's being offered, don't come.' Dunn is not worried about the attendance — he figures the lecture will sell out.

Dunn wants to do more than invite the writer to speak; he wants to give him an honorary law degree in recognition of his accomplishments.

To generate support for this project, he has started a petition that will both publicize the upcoming lecture and carry some weight with the Senate, which is in charge of dispensing honorary degrees. Student Union president Peter Rans

has already nominated Thompson, as have individuals at St. Mary's University. Dunn says offering the degree is "the respectable thing to do."

However, some students do not find Thompson deserving of this respect, and Dunn admits the writer has a bit of a "nasty reputation." Thompson is known for his drug habits and radical behavior. As the motivating force behind his engagement and nomination, Dunn may be putting his neck on the line, but he says "I don't care." He feels the advantages of having a highly acclaimed individual such as Thompson appear at the university outweigh the disadvantage presented by his personality.

"I think this will be a real coup for this university," says Dunn.

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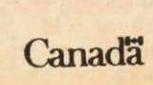
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Council news

by Michael Redmond

COUNCIL NOTES FOR JAN 23 MEETING

Student council met for the second time in as many weeks last Sunday and surprised observers by covering all the items on the agenda. The items ranged from VP External Tim Hill's CFS report (see Jan. 13 Gazette) to a report on Orientation '82 by orientation co-chairman George Fraser. Not the least of the matters discussed was the bussiness arising out of the minutes . . .

WHY DRAG LEONARDO'S NAME INTO THIS?

Board of Governors rep Geoff Seymour renewed debate on the pressing issue of the Winter Carnival logo. Seymour compared the carnival logo to the ones used by Via Rail, Air Canada, the Dalhousie Student Union, (DSU) and not least of all, the Mona Lisa. The fact was noted that none of the logos gave credit to the artist who designed them.

Proving his homework was complete Seymour reported that checks with the Nova Scotia Art Gallery and Nova Scotia College of Art and Design informed him DaVinci's name did not, in fact, appear on the Mona Lisa. Seymour's sources suggested if the work was signed it was probably done on the back of the painting. It was unclear whether or not Council gave Geoff a gold star for an assignment well done.

JOSEPH AND THE AMAZING THREE COLUMN FINANCIAL STATEMENT

Though admitting financial illiteracy, Grad rep Glen Walton pressed on with a report on Joseph and The Amazing Technicolour Dreamcoat. The show, while a slight money loser, was deemed a success. The only quibbling with the report came from Geoff Seymour who more than matched Walton's illiteracy. At one point in the meeting, Seymour read a loss of \$6,000 for *Joseph*, a \$4,000 variance from reality.

HOW MANY BUREAUCRATS DOES IT TAKE TO TABLE A MOTION?

Senator Chris Hartt, on behalf of Pharos editor Paul Morris, put forward a motion to put a referendum to the students concerning the future of the yearbook. Morris' concept involved a \$3.50 increase in student fees to provide students with a yearbook every year instead of only on their grad year. The additional fee would supplement with \$4 a year presently collected from all students.

VP International John Russell, seconded by Treasurer Shawn Houlihan moved to table the resolution. Their argument which stressed that the proposal hadn't gone through "the proper cycle"

was enough to convince Chairman Bill Walsh, who cast the deciding vote in favour of tabling.

VOTE! VOTE! VOTE!

Elections officer Janine Saulnier reported to council on the progress of buildup to democracy day (council elections). Rules were explained and Saulnier indicated a close watch would be kept on all candidates by the election officials. Chris Hartt asked for clarification on the ins and outs of corporate sponsorship for candidates. It was ruled a definate out, as were brewery tours, unless all those running for office had a chance to sponsor one.



Four months after the fact, a report on Orientation '82 was finally brought before council. The major suggestions that Orientation chairperson George Fraser put forward included the idea of closer cooperation with the owner of the Misty Moon in arranging entertainment. As well, it was put forward the DSU "should have a broader outlook on corporate sponsorship."

With the report presented, the debate began. John Russell called it the most successful orientation ever, though chock full of problems. The work of the chairpersons seemed to be lacking at times, he suggested. In addition, Russell commented it was hard at times to distinguish between George the Chairperson and George the Moosehead Representative. Russell also noted the Moosehead involvement grew to be "too much."

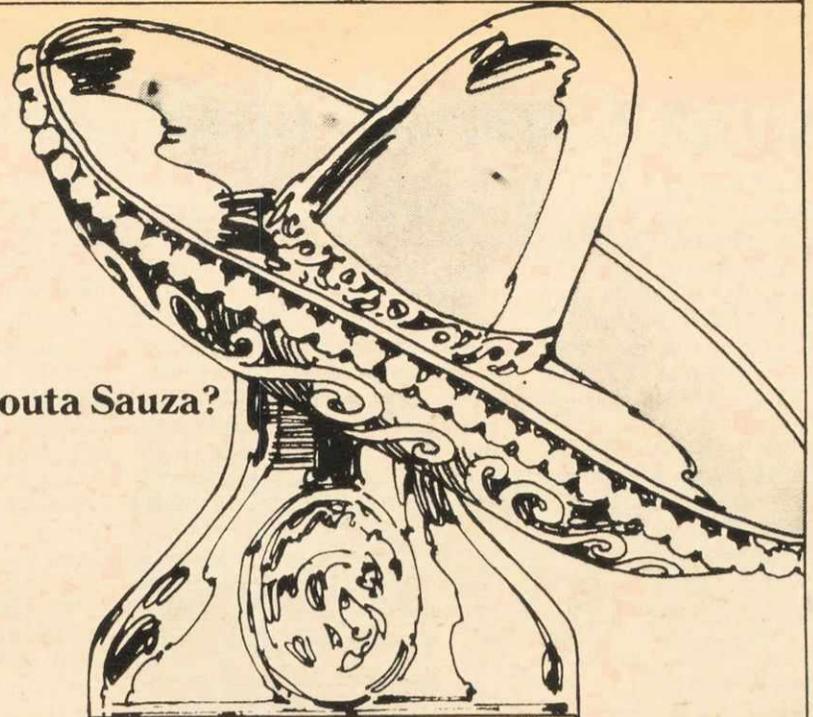
The debate in full swing, Chris Hartt untabled his motion from the previous week to deny payment of any honoraria to the chairpersons. After an unsuccessful attempt to have council decide on awarding the honouraria of each of the co-chairpersons individually, a brief debate took place before the vote. Treasurer Houlihan's comment that it was "... the most successful orientation but no thanks to the chairmen" explained the vote of 11-5-3 resulting in the honouraria being withheld.

Outside the chambers, Fraser expressed his disappointment and indicated that most of those who voted were not around while orientation was being prepared. In his final words, it was "Good to have it over with actually."

HE DESERVES THIS?

Martin Tomlinson was elected to the vacant Senate seat. Support came from such quarters as Tim Hill who suggested that if Tomlinson could sit through two council meetings in a row he deserved the seat. Tomlinson was unsure as to whether or not he would run for reelection in two weeks time.

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izes that a political debate is something that should not be a male responsibility alone.

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Campaign advice available from DSU Women's Committee at 424-3527

Nominations Close January 31, 5pm
DSU Elections, Feb. 14-16

Winter Carnival chair outlines week of activity

by C. Ricketts

Is there such a thing as Winter Carnival without snow?

You bet. Winter Carnival chair Neal McCarney and his committee of more than 25 have been planning since mid-October for what may be one of the most ambitious carnivals yet.

This year's festivities have been

called "Eye of the Tiger" because, explains McCarney, the SUB will be the focus of activity on campus, symbolized on the logo as a tiger.

McCarney says he is trying a different approach than in past years by recruiting committee members from residences and major societies. "The feedback has been incredible," he says, and is pleased com-

mittee meetings have been well attended.

Apart from the regular partying, there will be an interdenominational mass, a dance marathon for Ronald McDonald House, and a pancake brunch. There has traditionally been concurrent planning of events with the Super Societies but this year the Community Affairs Secretary also got into the action by adding speaker Thomas Hauser and the Richman-Poorman dinner to the programme.

"Hopefully future councils will see societies get involved, special events should not be run just by council, they are also an opportunity for societies to earn money," says McCarney.

Super Societies chair Winston Brooks, in last minute exasperation says "Dealing with people about Winter Carnival and Super Socie-

ties is more a pain in the ass than it's worth."

"But it's fun as well," he adds quickly.

Brooks is pleased with the number of participants this year, and says it's up to 19 societies compared to 13 last year. Funding and sponsors are solicited separately from the carnival and a \$40 registration fee for participating societies helps to defray costs.

Profit is not the objective of the carnival, says McCarney, although if projected costs and revenues are close, it may finish \$370 in the black. Total costs will be \$18,000, with the Super Sub alone costing close to \$10,200.

Corporate and local businesses sponsoring the carnival have donated money and merchandise or services as prizes and supplies at events. Agreements with each one

have been detailed in contracts to prevent problems which arose during Orientation last year, says Student Union vice president John Russell. "I learned with the Moosehead debacle. This way we should be able to bargain a little harder," he says.

Russell continues the main problem with sponsors for last year's Orientation was a lack of an "on-paper commitment" which meant "every day something new was added."

McCarney hopes "Eye of the Tiger" proves to be a big success. Judging by the crowd who watched the movie "Missing" and listened to speaker Thomas Hauser the chances are pretty good things will go smoothly.

And don't worry about the lack of cold weather if you want to be in the ice sculpture contest — they're bringing in blocks of ice.



TAG THAT TIGER!

Here's our new tiger mascot, but it's sorta hard to call it off when it decides to pounce on someone. Choose the best name for it and win a prize. Drop your suggestion, along with your name and phone number and address, in entry boxes located at the Dalplax, Howe Hall, Sherriff Hall, Admore Hall or the SUB lobby. Deadline for entries is noon, Monday February 7. The winner will be announced at the February 8 Basketball game. Sponsored by the DSU Tiger Fund Committee.

Native students protest federal cutbacks

REGINA (CUP) — University of Regina native students ended a second occupation of the Department of Indian Affairs and Northern Development (DIAND) office Jan. 19 to protest a cut in Federal Indian education funding.

Native students had occupied the offices for more than 30 hours the previous week to attract attention to a change late in 1982 in DIAND policy.

Previously, DIAND guaranteed funding for tuition fees and other costs to all native students who satisfied regular university enrolment requirements. The new policy in effect now funds only students who have completed grade 12.

This cuts all funding for the 500 students enrolled in the university entrance program, about 80 per cent of the students who attend the Saskatchewan Indian Federated College (SIFC).

A DIAND representative said the program's funding was cut

because the budget was not large enough to accommodate an increase in the enrolment of native students.

Saskatchewan minister of continuing education Wilkin Claire said he passed the students' concerns on to Ottawa. An Indian students' spokesperson said these kinds of excuses have been put up with for far too long.

Many students in the university entrance program are unable to pay their fees.

Native students are guaranteed funding for education under treaty rights but one student at the sit-in said "as the number of Indian students rises, the government just comes down harder."

The students ended their first occupation Jan. 14 when they were told the government would decide on funding cuts by Jan. 18. They rejected the federal offer and occupied the DIAND offices for another day on Jan. 19.

According to one occupier, "if they get away with this for the federated Indian college, what next?"

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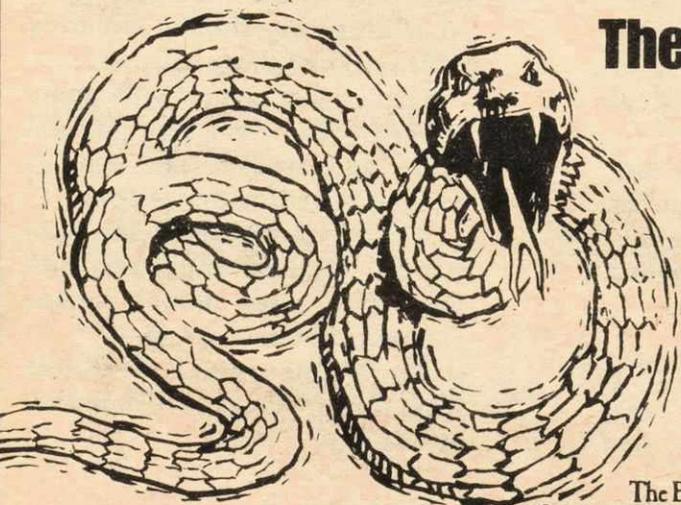
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Maritimers to Observe Nicaraguan Health Programs

by Alec Bruce

Six Atlantic Canadians will be travelling to the battle-scarred Latin American state of Nicaragua this February. They are part of a national delegation of health care professionals invited by the Sandinista government to observe the function of Nicaragua's new health care system.

Taking part, from the Maritimes, are: Dr. John Savage of Dartmouth; Patricia Coty, a respiratory technologist from Halifax; Donna Davis, a nurse from Inverness; Baleria LaPoint, a lab technician from Charlottetown; and Judy Mills, a physiotherapist at the Dalhousie Medical School in Halifax.

The tour, sponsored by the Nicaraguan Ministry of Health, is organized by the Toronto-based group, Medican Aid to Nicaragua, (MATN). MATN, which for the past three years has sent supplies, money and medical personnel to Nicaragua, is working closely with the Maritime Latin Information Group, and the Nicaraguan union of health workers, (FETSALUD) to make sure the delegates' time is well spent.

"Already, the Latin American Information Group is stock-piling cameras, typewriters, tape recorders, batteries and film," says

Geoff Martin, member of the Halifax-based group. "These items are essential to health education programs and these items will be sent to Nicaragua along with the delegation. We're accepting donations which should be dropped off at the Oxfam office on Barrington Street in Halifax."

The delegates will be treated to an intensive review of Nicaragua's newly created health programs. High on the list of activities is an introduction to the country's successful universal vaccination campaign, designed to wipe out disease in the countryside. Delegates will also observe medical training programs, and the public health education system.

All delegates have said how eager they are to begin their three-week sojourn, and to see first hand Nicaragua's innovative health care system. Still, Nicaragua remains an underdeveloped nation — a nation reeling from the ravages of civil war. Most delegates realize many more resources are needed before Nicaragua develops a truly effective national health program.

After all, it wasn't long ago when the Somoza regime made health care available to only 30% of the population.

BOOKS

ON EVERYTHING UNDER THE SUN

AT DALHOUSIE UNIVERSITY BOOKSTORE



Sodales takes tournament

by Richard Payne

Sodales, the Dalhousie debating society, won the Acadia University Debating Tournament last weekend, defeating the team from the University of King's College. Brian Robertson (3rd year law) and Gray Giovanetti (3rd year biology) successfully argued "Greatness belongs to those who grab the most" against King's opposition of Jame LeBlance and Joey Walker.

Speakers prizes were awarded (in order) to Ann Mowatt and Brian Robertson from Dal, James LeBlance and Joey Walker from King's, and Chris Hale and Gray Giovanetti, also from Dal. Teams from Acadia and Mount St. Vincent participated as well.

Sodales has a busy schedule

planned for February. Next weekend a team will go to Royal Military College in Kingston, Ontario, to participate in a French-language tournament. The following weekend, a team will go to the McGill University Invitational in Montreal. In mid-February, three Dal debaters will travel to Newfoundland to debate at Memorial University and stage a series of exhibition debates at local high schools.

Dalhousie will be hosting an in-club tournament for its members and those from SMU, MSVU and King's on February 12. Although last week's recruiting meeting was reasonable successful, more members can still be accommodated. Sodales meets at 7:30 pm, Thursdays, room 112 in the Weldon Law Building.

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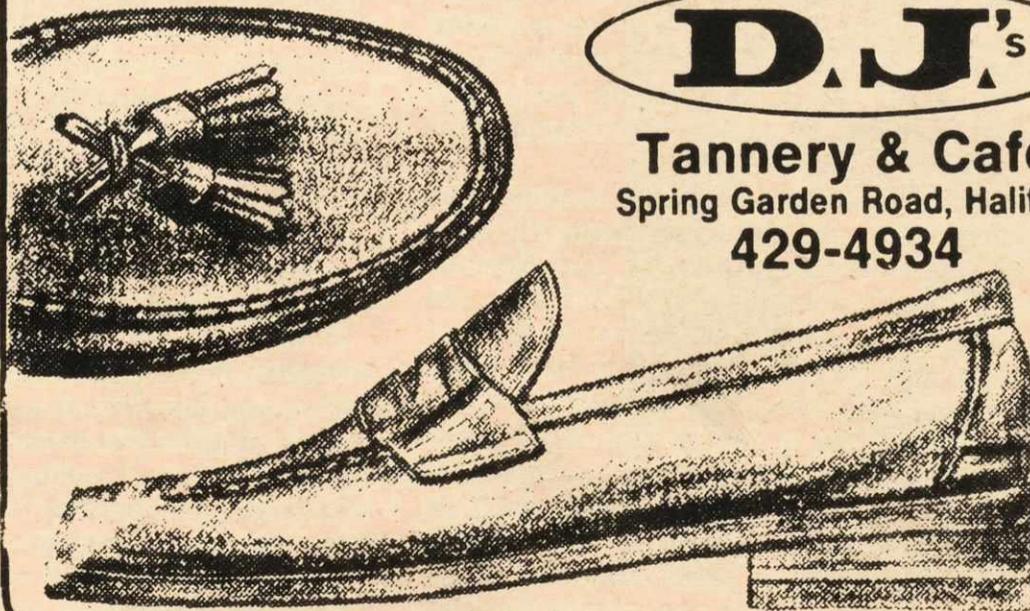
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Nestle's formula for starving babies

Third-World abuses

by R. Robinson
Reprinted from the *Sheaf*
by Canadian University Press

What was happening before Nestle came along? Women were breastfeeding, of course. Aside from providing vital immunization against disease, "breast milk is the original convenience food. No mixing, warming, or sterilising needed; no dirty pots and bottles to wash up afterwards; always on tap from its specially designed unbreakable containers. And it is genuinely the most nutritious and wholesome product on the market. A copy-writer's dream." (Mike Muller, *The Baby Killer*)

Nestle has been linked — through its products — to thousands of infant deaths in the Third World.

Lactogen is a product of Nestle, the second-largest food company in the world and the leading seller of baby-milk substitutes. . . . Nestle products and practises have been linked to hundreds of thousands of infant deaths in the Third World. According to the executive director of UNICEF (the United Nations International Children's Fund), a million deaths could be prevented every year if mothers were not discouraged from breastfeeding their children.

Although not the only company selling baby formula in the Third World, Nestle is by far the largest.

It has been the target of the largest non-union boycott in history, started in 1973 when *New Internationalist* magazine first made public the company's activities. The publicity associated with the boycott resulted in the World Health Organization's passing of the International Code for the Marketing of Breastmilk Substitutes. Despite promises to the contrary, Nestle has not conformed to the WHO regulations in any basic way. The boycott of all Nestle products continues around the world.

Cow's-milk based infant formula was invented in the 1860's by Henri Nestle, a Swiss laboratory assistant, and Nestle's products have always dominated the industry. When prepared and used properly, Nestle formula can be a good substitute for mother's milk if necessary.

Proper use of infant formula is complicated and requires a knowledge of proper preparation methods as well as germ-free facilities. Both are largely unavailable in the Third World. To properly prepare a germ-free solution for her baby, a typical Third World mother has

When Sara went to the hospital to have her baby, a nice woman in a nurse's uniform gave her a free tin of Lactogen, a powdered baby formula. The woman said that Lactogen would be good for her baby if her own breast-milk "wasn't enough". Sara was worried: she wanted to best food for her baby. She started feeding her baby Lactogen as soon as she got home.

Sara's own milk dried up before she had even finished the free sample, so when it did run out she had to buy more. It was very expensive. Sara diluted it with more water than the instructions said,

but she didn't know that — she couldn't read anyway. Within two weeks her baby was sick. Thinking the mixture too rich, Sara diluted it further with the dirty, rusty water from the pump in her neighborhood. It took a lot of time to mix the formula. It was more convenient to mix a whole tin of Lactogen and keep it in a pail on the floor. Then she could feed the baby whenever she wanted.

Her baby became very sick. He vomited and had diarrhea. He soon weighed even less than he had at birth. By the time Sara took him to the doctor, it was too late. He died of gastroenteritis and malnutrition at age six weeks.

to collect firewood or charcoal to make a fire, get water from a dirty, rusty, and almost certainly polluted source, and then boil the feeding paraphernalia for ten minutes minimum. Then, she has to figure out the instructions on the milk tin label — not easy for illiterate parents. After boiling more water to mix the formula and letting it cool, it is ready.

The chance is small that many Third World mothers will go to this much trouble several times a day. Even if a mother goes through the whole process *once* a day, she has no refrigerator, and leftovers are swarming with bacteria by the time they are used. Also, formula is expensive, often taking up nearly half of the income of a family with a six-month old child, and many mothers cannot resist the temptation to over-dilute.

Bottle-fed Third World babies will almost certainly be mentally and physically stunted.

If a bottle-fed Third World child survives its infancy, its physical and mental development will almost certainly be stunted.

Even malnourished women can adequately breastfeed. "The remarkable ability of poor women to breastfeed their babies for prolonged periods is the most redeeming feature of an otherwise bleak nutritional situation," says Dr. C. Gopalan, Director General and the Indian Council of Medical Research.

Despite the lack of a need for baby formula products (even industry estimates say that at most only five per cent of women are unable to breastfeed), Nestle and its counterparts have created a dangerous market in the Third World using aggressive sales and advertising tactics. With a shocking lack of concern for the consequences, Nestle has played on the ignorance of its Third World customers.

Formula advertising aims first of all to undermine (however subtly) its "compe-

titution," breastfeeding. Advertisers say that their products are for use "when breast milk fails" or "if mothers' milk is insufficient," for instance. By introducing the idea that mother's milk *could* fail, the likelihood of it happening increases — "fear and anxiety can actually stop lactation," says *New Internationalist* magazine.

THE MILK OF MOTHERHOOD



Free samples have only one purpose — to create a physical need for the product. By the time a mother has used up her free sample she is well on her way to being unable to breastfeed. If she buys more (it costs much less to feed a newborn than an older infant), she is hooked.

Many Nestle employees have worn uniforms that are indistinguishable from those of the actual employees of the clinics and hospitals where the babies are born. Since the Nestle workers never say that they are not health workers unless asked, it is likely that their words about infant formulas will be taken as absolute fact by intimidated and unquestioning mothers.

Nestle Courts the health profession, subsidizing research and good-will.

Nestle spends a lot of money courting the health care profession, subsidizing office furnishing, research, gifts, conferences, publications, travel — anything to create good will or a feeling of obligation within the profession.

"In developing countries babies who are not breast-fed die," according to Dr. Samuel J. Fomon, Vice-President for the 12th International Congress on Nutrition. "It's hard enough for these babies to survive under the best circumstances; *exploitative marketing and merchandising is tantamount to mass infanticide*" (emphasis added).

After the first exposé of infant formula-related deaths in *The Third World* in 1973, research by church, consumer, and development groups piled up more

and more evidence against the baby-milk companies. Nestle and the rest of the industry denied that anything unethical was happening. In 1977 a group formed the Infact Formula Action Coalition (INFAC), and launched the Nestle Boycott.

Prompted by United States' Senate hearings on baby-milk sale in the Third World, WHO and UNICEF met, in 1979, with government and industry representatives. The industry agreed to stop promoting its products to the public, but before the end of the year the International Baby Food Action Network documented over 1,000 violations of the agreement.

The World Health Assembly, governing body of WHO, met again in May, 1981, and after hearing evidence from both sides voted by a 118 to 1 margin to accept the International Code for the Marketing of Breastmilk substitutes (the United States was the lone dissenter).

In 1980 a Nestle influenced article in *Fortune* magazine called the boycotters "Marxists marching under the banner of Christ." When the WHO code was passed, Nestle said it was not bound by the code because it was not a law, but then in March of this year Nestle said it would abide by the code.

The apparent purpose of this was to stop public criticism and the Nestle boycott.

The WHO code asks governments to:

- 1) Stop all public advertising and promotion of artificial baby-milks.
- 2) Stop the distribution of free milk samples.
- 3) Prohibit the use of health care systems to promote breastmilk substitutes and to prohibit the use of company

List of products now under boycott.

Although some progress has been made, Nestle's behavior is still not satisfactory, and until the company shapes up in its promotion of breastmilk substitutes in the Third World, the *boycott is still on*. It covers the following products of Nestle and its subsidiaries:

Coffee and Tea:

- Decaf
- Encore
- Nescafe
- Nestea
- Taster's Choice

Beverages:

- Montclair Bottled Water
- Nestle's Quik
- Crosse and Blackwell

Cheese:

- Cherry Hill
- Old Fort
- Swiss Knight
- Wispride

Cosmetics:

- Lancome
- L'Oreal
- Confectionery:
 - Nestle's Crunch
 - Nestle's Puddings
 - McFeeter's Honey Butter

Frozen Foods:

- Stouffer's
- Gusto Pizza

Packaged Soups, Vegetables, Fruits:

- Libby's
- Maggi
- McNeill and Libby
- Souptime

Miscellaneous:

- Beech-Nut Baby Foods

The effectiveness of boycotts and of this one in particular is undeniable. In the words of a Canadian Nestle marketing manager, "Every time a consumer comes into a store and makes a conscious decision not to buy one of our products, it hurts us."

"If there's any way to avoid contributing to malnutrition among thousands of Third World infants and still make a buck, we will do our utmost to find it. In the meantime please be patient."



employees acting as health educators.

4) Restrict industry gifts to health workers.

5) Require improved labelling to emphasize the importance of breastfeeding and the hazards of artificial feeding.

But violations continued. In Nairobi, Kenya, Nestle was still giving out free samples in April. In Brazil, the Nestle president said that the Nestle interpretation of the code would require only "minimal adjustments" to their practices.

The WHO code does not have the force of law. While certain countries like Algeria, Guinea-Bissau, Lesotho, Sri Lanka, and Sweden have practically eliminated unnecessary bottlefeeding, some countries don't seem very concerned about their children. Pakistan has adopted an eight-page infant formula marketing code, six pages of it written by the industry. Mexico has done nothing, but recently received an offer of research money from Nestle and other baby-milk producers. In India, Nestle has helped to prevent the Legislature from considering the strong code which it initially favoured. Everywhere Nestle is pushing its own interpretation of the code.



Trock Full O' Nuts

by Dan Syoubetcha
(Nan and John Kruse)

Friday's performance by the danseuses of *Les Ballets Trockadero de Monte Carlo* was pure magic (could you believe what you were seeing?) In this case, the dancers were quicker than the eye, performing with wonderful poise and grace — right down to their size twelve toe shoes. The Trockers are an all-male ballet troupe who, besides performing some of the best ballet seen on any stage, keep their audience in stitches.

The first dance, "Les Sylphides," was an ideal piece to prepare the audience for the evening; with all the elegance and splendor of the grand ballet. There was also a delightful chorus dancer who continued to gaze beatifically at the stars as 'her' fellow chorus members tiptoed offstage in unison. A principal dancer had a unique "Jimmy Durante" way of attracting audience attention.

At the start of "Spring Waters" two natives danced gaily and graciously in their tropical paradise. The dance built up from graceful leaps and lifts to a couple's gymnastics Floor Exercise, as they competed to outdo each other, and capture for themselves the audience's

admiration. I give the routine a perfect 10 for hilarity and improbable feats of dance.

"I wanted to dance with you at the Cafe of Experience" painted a bleak picture of European night life. The men were men, and the women ... well, let's not go into that. The principal male dancer displayed his machismo through his stark style of dance and his emotionless blank stare (and a dramatic gesture of nose-picking). The girl-wants-boy stage was set; we watched a drama of cruel rejection, not to mention some very breathtaking leaps, throws, and drops (with a thud). Not all of the 'girls' could so easily be pushed around — one of them tucked 'her' temporarily catatonic male partner under 'her' arm for a quick promenade.

"Dying Swan" was an elegantly danced solo piece by Zamarina Zamarkova. Zamarina captured the liquid movements of this lovely bird in a most convincing way. The audience first became aware that this lovely creature was wilting as she winged across stage — arms flapping, on toe all the while — because she started losing tail

feathers. This did not seem to phase her until a slight weakness caused a loss in balance, sending our feathered friend into a tail spin of pirouettes. Frenzied wing flapping brought this under control, which is more than I can say for the audience. Throughout the performance and right down to the final paroxysm, the audience was in its own spasm of laughter.

"Pharaoh's Daughter" was fun, but not the high point of the evening. A story was told through dance, and the grim-looking princess's mother made us laugh with her maniacal grin. Still, this piece was not as funny as its predecessors. This may be because the Trocks' humor lies in the timing of incongruous behavior. In a mythical setting from Ancient Egypt, what could be incongruous?

On the subject of incongruity — why do people need to have the hourly chime on their digital watch go "beep-beep" during a ballet? Trocks and clocks don't mix. But the Trock's performance at the Rebecca Cohn was very enjoyable, even for someone who is not a connoisseur of dance.



An Invitation To Submit Nominations For The \$75,000 Ernest C. Manning Awards

The Ernest C. Manning Awards Foundation is seeking nominations for its \$75,000 1983 Award.

The Foundation is a national, privately funded non-profit organization, formed to encourage, nurture and reward innovation by Canadian people.

A Selection Committee will choose a person who has shown outstanding talent in conceiving and developing a new concept, process or product of potential widespread benefit to Canada. Of special interest are nominations from the fields of biological sciences (life); the physical sciences and engineering; the social sciences; business; labour; law; and government and public policy.

The deadline for nominations for the 1983 Award is March 31, 1983.

For further information, or to acquire a Nomination Form, please write to:

**Mr. George E. Dunlap, Executive Director,
Ernest C. Manning Awards Foundation,
#2300, 639 - Fifth Avenue S.W., Calgary, Alberta T2P 0M9**

**CURRENT ROCK ALBUMS GETTING AIRPLAY
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27 January 1983

ARTIST	TITLE	DISTRIBUTOR
Strange Advance	Worlds Away	Capitol
Depeche Mode	A Broken Frame	WEA
Bruce Springsteen	Live at Bedrock	Quality
The Nitecaps	Go to the Line	WEA
Talk Talk	The Party's Over	Capitol
Golden Earring	Cut	Polygram
Steven Warley	Steven Warley	Quality
Chas Sandford	Parallax View	WEA
Dexy's Midnight Runners	Too-rye-ay	Polygram
Icehouse	Primitive Man	Capitol

compiled by *psychedelic eric*, music director, ckdu.

Rita MacNeil has vocal passion and power

by Michael Brennan

I'm sure Rita MacNeil's had a hard time as a singer-songwriter born out of the sixties and surviving the 70s and 80s. Despite the recent pop music trends and the insulting commerciality of the music industry today she's done it and her music's suffered nothing from it.

MacNeil is basically a country folk singer who's got guts to express herself honestly - faults and all - and have a good laugh too. That rugged integrity is what I felt most strongly from her performance at Ginger's last Thursday (she played four nights straight). She's an artist who struggles in her songs to reveal a part of herself as truly as she can. Her music is very personal and rough yet simple and compassionate. To describe her spirit it suffices to say that she's got some of the heart of Hank Williams. Because her power is more subtle it is best to see her in the small club atmosphere of a place like Ginger's where you can see her up close and hear her clearly.

The first thing I noticed was what an unlikely looking singer she is. She's large and short with a real fat baby-face; if it wasn't for her big, booming voice and tense expressions she wouldn't stand out visually. That voice, however, is powerful and certainly as piercing as that of the better country singers (she reminds me of Dolly Parton for one), and no one forgets her.

The band is perfect for that voice. They're responsive, subtle and very adept musicians, moving very well with MacNeil's singing. The sound is basically light country-rock but they blend a good assortment of influences into it; from jazz to traditional Scottish music. The music arranger is pianist Ralph Dillon, formerly of Buddy and The Boys. He's a very fine supportive pianist and guitarist as well (though he doesn't touch a guitar in this band). David MacIsaac plays guitar and he's an equally good musician; a true accompanist for sure. Scott MacMillan is on bass and another one of the "Boys", and Ron - Doug Park, filled in on drums for the Ginger's shows. He's a heavy drummer and added a rocker rhythm to the music - which I liked. Without the drums the sound would have been too folksy for me.

The two sets of material I saw Rita do had a few wonderful numbers. Although words escaped me some lines really struck. She sings from the gut and her voice matches that passion of expression. The maturity of her songs matches and sometimes surpasses that of the many well known singers inspired from the passion of Janis Joplin and the fire of Bob Dylan. Her material is directly about her life without ever becoming dourly self-indulgent.

The drug songs were most rec-

ognizable. "Drinking at the Peridot" (the Peridot is a Sydney bar) is a really great beer song: sad and lively, all in one. "90% Stoned, 10% Blue" is another gem I remember well from that night.

The one I really loved, however, was a newer Leon Dubinsky (of Buddy & The Boys fame) love song called "Love Comes First". I was very much struck by the beauty and power of this number. It's a passionate, simple love song and Rita did it justice.

I had enough after the second set, partly because the crowd was getting too big and too much like another party bar and also because beyond Rita's passion, the music just wasn't stimulating, exciting or unique enough to trigger much in me.

The musical direction feels like it can go nowhere today. It's just not as vital or lively as I imagine the music could be.

I wonder how Rita and her band would go over in New York where the audience had come to listen. Maybe most listeners would be tired of these dated folk songs about drinking and losing. Maybe they're just too regional to make a mark outside Canada's limited folk scene. I do hope though that Rita MacNeil makes as much money and gets as much recognition as she can because she deserves it. Any sensitive artist does who works as hard with what they've got.

Neptune's Next

George F. Walker's exciting new thriller *Filthy Rich* opens as Neptune's fourth mainstage play February 4, 1983. *Filthy Rich* received its premiere in January, 1979, when the Toronto Free Theatre produced it as a sequel to the 1977 comedy-thriller *Gossip*, returning *Gossip*'s central character, Tyrone M. Power, to the stage.

Tyrone M. Power, so named because his mother was a romantic, is indeed the last of the great cynics. Power gets caught up in a mystery, much against his will, when a mayoralty candidate disappears in the middle of an election. He finds himself up to his neck in trouble, intrigue and big city politics.

George F. Walker is one of Canada's top-ranking playwrights to emerge from the Seventies with a growing international reputation for works such as *Zatrozzi*, *Theatre of the Film Noir*, *Beyond Mazambique* and *Bagdad Saloon*. Each of

his characters emerge from the plot as if the great Raymond Chandler had created them himself.

Peter Froehlich directs the production, with set, costume and lighting designs by Roy Robitschek. Both director and designer worked together producing last season's *Endgame*.

Donald David stars as the central character, Tyrone M. Power. Susan Hogan and Kate Lunch are cast as the wealthy, beautiful and seductive Scott sisters. George Merner plays the part of the gangster Henry "the pig" Duvall, while Victor Ertmanis joins the cast as the slightly bent cop, Police Detective Stockhouse. Tony Nardi appears as Jamie MacLean, the cheeky messenger boy.

Neptune wishes to thank the *Friends of Neptune* for their sponsorship of the play. Tickets for *Filthy Rich* are available commencing January 21.

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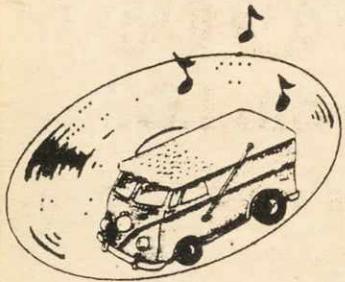
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Where you can find that special album

by Kenneth Newman

Tired of listening to BBC short-wave and finding out you can't get a copy of so and so's new record cuz the guy at your local record store has never heard of 'em and never will and doesn't give a good goddam anyway? Tired of reading about great bands in the Village Voice, NME, etc. whose records you can't find? Ever feel there's a whole lot of great music going on in this world that you'll never hear simply because you live in Nova Scotia? There is an alternative -mail order.

With this in mind, here is a short sampling of some companies it might be well worth your while checking out. Write to them and ask for a catalog. You'll find there's all sorts of things out there.



1. Wayside Music

P.O. Box 6517
Wheaton, Maryland
20906 USA

Wayside, run by the amiable Steve Feigenbaum, is perhaps the best one around. He specializes in cut-out and rare records of exceptional value, so his prices are extremely low and his selection impeccable. His catalog runs the gamut from Eno to Sun Ra to Stockhausen. He provides little reviews in his catalog which are generally honest and accurate. Of special interest are his completely reliable same-day service and personal correspondence.

2. Rough Trade
326, 6th Street
San Francisco, California
94103

This is the American branch of the British company but you'll get better service from this side of the Atlantic. They have an extensive catalog of their own, subsidiary and friendly labels that lean generally toward the new wave, post new-wave side, and they always have the latest Next Big Thing in stock. Their prices, while not cheap, are competitive and most of their selections are not reliably obtainable elsewhere. A definite must for sophisticated *jeunes moderne*.

3. Eurock Distribution

P.O. Box 4141
Torrance, California
90510 USA

Eurock is run by perhaps the most dedicated promotor of European progressive rock music in North America, Archie Patterson. A few years back he cut out of a large company and started up his own. While his catalog is not quite humungous yet it does feature some great selections. Of particular interest is his cassette selection of private releases by artists ranging from the unknown to the little known. Unfortunately, there are some real duds in his catalog so you never know you've got a turkey till you've already shelled out the bucks. Also, his little blurbs are designed more to sell the product than to tell you what it's like. But you'll be missing out on a lot of great stuff by not investing a stamp to check it out. His service is fast and reliable.

Archie also puts out a magazine, called *EUROCK*, which, if you're into what used to be called progressive rock, is well worth subscribing to. And, finally, if you're a local

band looking for distribution for a privately produced cassette, his is the best in North America (i.e. he won't rip you off and if he can't sell your tape, no one can).

4. Recommended Records

583 Wandsworth Road
London, S.W. 8
England, U.K.

Recommended is personally run by Chris Cutler, perhaps the world's best rock drummer (he's played with Henry Cow, the Art Bears and the Residents). This company is a

though: his employees don't get paid (they do it for the revolution) so sometimes the service can be somewhat sloppy. But then again, you sometimes get little "gifts" you didn't order or pay for. A major plus is his "cultural heritage" series which keeps such people in stock as Phil Ochs, Captain Beefheart and even Van Dyke Parks.

5. New Music Distribution

500 Broadway
New York City, New York
10012 USA

enough they could really radicalize the music biz on this continent.

6. JEM

3619 Kennedy Road
S. Plainfield, New Jersey
07080 USA

This is a BIG BIZ company and most of what you'll find in their catalog are records that could and would be in your local record store if your local dealer weren't too lazy, apathetic or financially paranoid to order them for you. However, buying direct does cut out some of the middle man costs. Their catalog features the better known bands on import pressings. It's worth having, at least as a reference guide. And if you absolutely must have the latest Kate Bush on German green vinyl, then these are the folks for you.

All the above are distribution services which have been tested for quality, service and value. The following are services which may be just as good but simply haven't been tested yet. It might be worth it to check out their catalogs and see.

7. Systematic

Berkeley Industrial Ct. 1
729 Heinz Avenue
Berkeley, California
94710 USA

8. Sky-Disc

101-32 Dupont Street
Plainview, New York
11803 USA

9. WIN

45-50 38th Street
Long Island City, NY
11101 USA

10. Dutchy's Records

1605 St. Lawrence Blvd.
Montreal, Quebec

11. Kinnara

4324 N. Elston Avenue
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labour of love. His catalog reads almost like political propaganda and if you don't mind being insulted as a member of the military-industrial complex (by virtue of residing in North America) you'll find much of interest in it. He specializes in very progressive rock which he approves of both musically and politically so not a lot gets in but what does is generally of very high quality.

Chris's motto is "Trust me", which more often than not works out OK. A word to the wise,

This is another labour of love, run by Carla Bley and Mike Mantler as a non-profit business. This means they will carry anything as long as it's on an independent label. Their prices and service are quite good, with a catalog that's one of the largest you'll ever see. Their stocks range from academic electronic music to obscure punk bands but they're strongest on progressive and avant-garde jazz. One good reason for dealing with these people is that their hearts are definitely in the right place, and if supported

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This week's trivia quiz

We have made some concessions. You now have until noon the following Thursday to get your answers to the Gazette office. Remember to include a question of your own design to earn extra points should you stump the Gazette staff. Official answers will

be published in the next issue. You don't have to get them all right in order to earn points. In the last issue of the year a Great Dalhousie Gazette Trivia Champ will be declared.

Current leader: The Cincinatti Kid

This week's quiz:

1. Name Tarzan's mother and foster mother.
2. Who played the policeman who guarded Norman Bates?
3. Who disarmed Vic Morrow in **Blackboard Jungle**? How?
4. What was the biggest goof in **The Green Berets**?
5. What short story inspired the film **Curse of the Demon**?
6. What song was featured in the

film **Circus of Horrors**?

7. What band had a drummer with a metal hook for a hand?
8. What did George Segal serve Ruth Gordon for breakfast in **Where's Poppa**?
9. Who played bass for **The Electric Flag**?
10. What were the manufacturer's name of each of the Beatles' instruments when they played the Ed Sullivan show?

Ocasek's Beatitude

by Psychedelic Eric

Ric Ocasek once wrote in "Double Life" that "alienation is the craze." His solo album, "Beatitude," seems to suggest the craze has changed. There is very little here to pose a threat to Ocasek's success.

"Jimmy Jimmy" is a good choice to begin the album. One of the more stagnant tracks, it incorporates voice box and syndrums into an English dance-music format, complete with uneventful and repetitive keyboards — a song most likely to hit the AM (pardon my language) Top Forty.

"Prove" is the first glimpse of "new" on the album. The bass line is funky (harmonies are used and everything!), the guitarwork has a ring of Bowie's "Fame," and the

introduction of saxophone is a refreshing break from the usual dominance of keyboards.

"Out of Control" best illustrates the route Ocasek has taken in "Beatitude." There are no guitars or backing vocals. Much emphasis is placed on the keyboards, synths and drums, which are inspiring.

Ocasek uses his familiar "strained weirdness" vocals throughout the album (with a hint of Costello now and then) — they've been tested and are successful. Indeed, almost everything in "Beatitude" has been previously tested and declared successful. One could hardly call the album "risky." Yet, it's where the music of the eighties lies and we must give Ocasek credit for placing himself in a prominent position with this release.

Surprise from XTC

by Peter Rockwell

Waxworks/Beeswax is another of the many surprises XTC tends to spring on the public in between their studio LP's. The band has released short EP's, unreleased singles and limited edition copies of their albums to make themselves sit apart from other British bands. Their sneaky sales techniques do not, however, overshadow the greatness of their music.

With the success of previous released albums 'Drums and Wires' and 'Black Sea' XTC has become quite popular in Canada. Many Canadians may recognize the group's tunes but not their name. Making Plans for Nigel is a perfect example, as it was the big seller but the name XTC eluded most of the AM listening audience. Waxworks/Beeswax tries to make up for this relative anonymity by putting together all the songs that have boosted their career as well as those they're not known for.

"Waxworks" is the A-side, direct hit material stuff while "Beeswax" is the B-sides, with the songs usually ignored by singles' buyers. However, songs from Beeswax such as 'Blame the Weather' and 'Don't lose your Temper' are not to be missed and rival the more popular XTC material.

It's because of this that Waxworks/Beeswax is much more than another greatest hits collection

which hail down on the record stores during the Christmas season. Some songs here have never been released in Canada until this package was created.

Each album includes material from 1979 through 1982, some as new as 'Senses Working Overtime' and 'Ball and Chain' from their latest album to 'Science Friction' and 'This is Pop' from their earlier releases. The XTC pop-punk sounds has been shaped over the years to a clear, recognizable heavy pop sound. Andy Partridge, who does a majority of the writings, tends to lean towards a heavier sound while Colin Moulding has a pattern down for creating popular hits like 'Generals and Majors'.

There is no reason why Waxworks/Beeswax should be omitted from anyone's record collection. XTC are fine musicians who experiment with their instruments to create new sounds and song themes.

XTC's following is growing now only in Canada but in the music industry. When you have Sting and the Police saying you're their favorite group it tends to make you work harder. Both of these albums are fantastic, but if you don't believe reviews simply ask your favorite record store to play either album. Who knows, you might have to hold back from buying three or four copies.

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Apply now, as applications with supporting documents must be sent to CMHC by the university not later than March 15, 1983.

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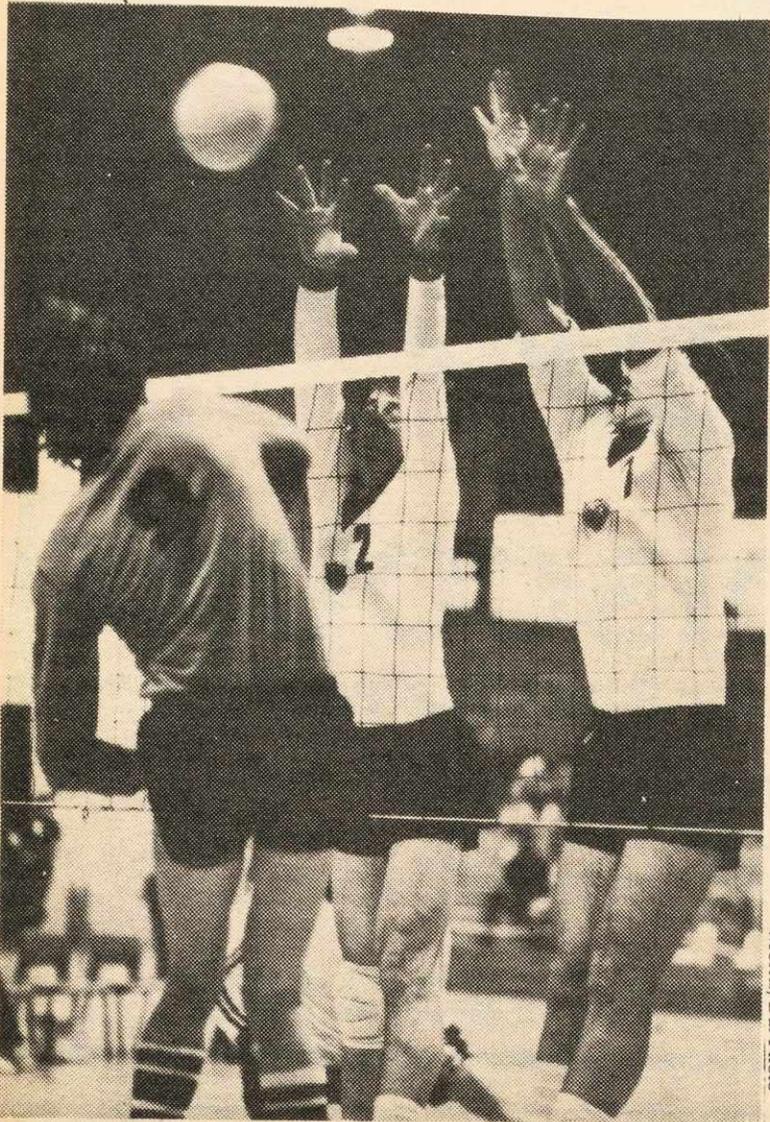
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Sports



Morts/Dal Photo

Volleyball action at the Dalplex last week saw the Tigers continue their strong play, but end up overshadowed by Penn State and others.

by Andrew Lorimer

The Dalhousie Volleyball Classic proved itself to be one of the premiere invitationals in Canada last weekend, when it hosted eight teams from universities across Canada and the United States.

The outstanding calibre of play in the men's gold medal match between Penn State Nittany Lions and the UBC Thunderbirds stole the show. Penn State are currently ranked second behind UCLA in the national Collegiate Athletic Associ-

Penn State dominates Dal Classic

ation while UBC is seated fifth in the CIAU.

The tournament began Friday with the UBC women's team defeating York and the women's Tigers dropping their first match to Penn State. Later that evening the Winnipeg Lady Wesmen beat Memorial in their first match, while in men's play, Dal Tigers lost three straight to the Nittany Lions.

Saturday saw the Dal women's squad take both their matches against Acadian and York, to move into the semi-finals alongside Penn State, Winnipeg and UNB. The men's Tigers won three straight from Sherbrooke but lost to Winnipeg one game to three. Penn State men's qualified for the semi-finals by defeating Sherbrooke and Winnipeg while the UBC Thunderbirds qualified by downing Memorial and Manitoba in their pool.

In the semis the women Tigers square off against Winnipeg and lost 15-1, 15-11 and 15-5. Penn State beat UNB 15-2, 15-4 and 15-3 to move into the finals with Winnipeg. In the men's semis Penn State downed Manitoba 3 games to 1 and UBC downed Winnipeg to advance to final match.

More impressive matches than the men's final are seldom seen in collegiate volleyball. Both the Thunderbirds and the Nittany Lions fans witnessed very strong, very competitive clubs. UBC jumped to a 1-0 lead with a 15-9 win in the first game and apparently had the match wrapped up when they roared to a 6-1 lead in the second game. Penn State however managed to struggle back and hold it at 7-5, only to see the T-birds race away again and take it 15-7, leading the match by two games.

It looked grim for the Nittany Lions as the Thunderbirds took the lead in the 3rd game, 12-8 and fans began to drift out. But the Nittany Lions proved to be a come-back team when they tied the game at 12 and went on to win it 15-12.

So much for an easy victory.

From then on both teams struggled relentlessly for every point they made and painfully dragged the fourth game to 5-5; then to 7-7 and then to 11-10. The Pennsylvanians frustrated UBC spikers with an impressive 3-man block and UBC countered by retrieving anything that fell shy of the stands. The game drew to a 14-14 tie and the Nittany Lions were victorious. For UBC it was back to square one.

In the fifth and final game Penn State came out on a roll and moved to a 10-5 lead. The Thunderbirds thundered back to make it 11-9 but could not hold on as the Nittany Lions won the game 15-10 and took the gold medal.

In the women's final the Winnipeg Lady Wesmen beat Penn State three straight, starting by defeating their opponents 15-0 in the first game. The second game was a runaway victory for Winnipeg as they decimated the Nittany Lions 15-3. Coming into the third game, Penn State changed setters but were still powerless to stop Winnipeg from taking the game 15-7 and the gold medal, 3 games to nothing.

The Bronze medal matches were somewhat less dramatic as the Women's Tigers lost to arch-rivals University of New Brunswick in 5 games, 7-15, 15-12, 8-15, 15-13 and 15-6. The men's bronze medal went to the Manitoba Bisons who won their match against the University

of Winnipeg.

After the final, Tom Tait, coach of the Penn State men had several things to say about his team's performance. "They were shutting us down on the outside spiking and we had to switch to a middle tack to gain any ground on them," he said.

Although there were five returning players from the 1982 squad Tait was concerned about how the team would play together. "This was our first tournament this season," he remarked. "It's always hard to judge the personality of a team until they actually perform in competition."

For Dale Ohman and the UBC Thunderbirds it's back home to prepare for the CIAU championships, which they will be hosting this year.

Tournament All-Stars in the men's division for this year's Classic were Jamie Fraser (Dal), Terry Gagnon (Man), Paul Friesen (UBC), Brad Willock (UBC), Jeff Johnson (Penn State) and Mark Kryanik (Penn State). Women All-Stars included Ruth Klassen (Win), Alice Kamermans (UNB), Ellen Crandall (Penn State), Nan Callander (Win) Lesley Peters (Penn State) and Nicole Young (Dal).

MVP's in the semi-finals were Patty Scadeland (Penn State), Paula O'Brien (UNB), Jamie Hancharyk (Win) and Cathy Blight (Dal) for the women's teams and Brad Willock (UBC), Hans Rieger (Win), Bruce Van Horn (Penn State) and Doug Kosak (Man) for the men's.

Tournament MVP's were Jamie Hancharyk and Bruce Van Horne for the women's and men's divisions respectively.

GRAWOOD LOUNGE

Movies:

Thurs, Jan 27 - Rocky

Fri, Jan 28 - Rocky II

Mon, Jan 31 - Rocky III

Tues, Feb 1 - Omen

Wed, Feb 2 - The Final Conflict

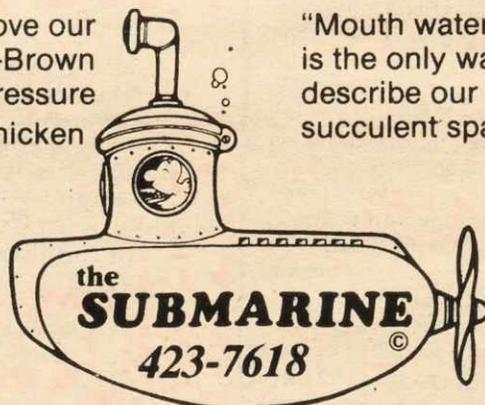
Thurs Feb 3 - History of the World Part I

Movies begin at 8:30 each evening, and are also screened at Noon the following day.

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Tigers Disembowel Tommies

by Bruce Galloway

The high-flying Dalhousie Hockey Tigers capped a successful four game homestand with a two game sweep over the St. Thomas Tommies last weekend. Saturday night Dal shut out the Tommies 9-0 and Sunday afternoon the New Brunswick school took it on the chin again, 17-3, at the hands of the Tigers.

The Tigers are now 5-0 in post-Christmas AUSA league play.

In Sunday's game, after building up a two period 8-2 lead, Tiger coach Peter Esdale made an unusual line change.

"We threw all the names in the hat, and then players drew to see what lines they would be on," said Esdale. The experiment paid big as the Tigers went on to score 9 times in the third period.

Leading all scorers was Gary Ryan, who almost equalled his season output to date with 4 goals and 2 assists. Brian Gualazzi and Peter Glynn notched hat tricks while Tim

Cranston and Moochie Friesen added a pair each. Scoring singles for the Tigers were Neil Megannety, Blaine Kulak, and Mike Jeffrey.

Replying for the Tommies were John Dallaire, Gary Bedryk, and Gary Rodgers.

Saturday night the Tigers scored just 13 seconds into the game and built up a 4-0 lead by the end of the first period. Mike Jeffrey and Tim Cranston each scored twice for the Tigers while Brian Gualazzi, Paul Jeffrey, Gary Ryan, John Kibyuk and Neil Megannety added singles. Darren Cossar earned the shutout stopping 15 shots.

In both games the Tommies attempted to bottle up the bigger and faster Tigers in their own end with strong forechecking. The Tigers, however, had little problem in breaking out, often catching the STU defense up the ice in the process. Particularly effective in this role was the line of Cranston, Megannety, and Glynn, who repeatedly

Graham/Dal Photo



created 2 on 1 and 3 on 2 scoring opportunities.

Despite the lopsided scores, Kirk Firlotte and Brent Greffard (who replaced Firlotte in the 3rd period of Sunday's game) played well in the Tommies' net, coming up with big saves on several occasions.

Esdale, commenting on the one-sided scores, stressed that the Tigers were not trying to "run up" the score on the hapless Tommies. "We

were quite concerned about our goals for and against," noted Esdale. "Down the road it could be very important in determining home ice advantage in the playoffs," explained Esdale.

In the last four games the Tigers have outscored their opponents

44-8.

This weekend the Tigers go on the road, playing games against UNB and St. Thomas. The next home game for the Tigers will be on Saturday February 5th, when they tackle the always tough UPEI Panthers.

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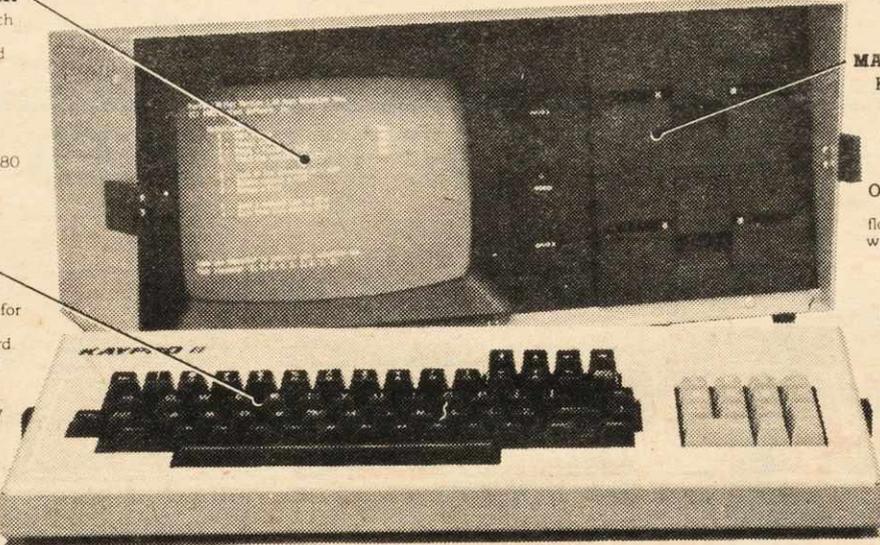
Kaypro II: 9-inch green phosphor with easy-to-read 80-character by 24-line display.

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Comparative information has been taken from current sales literature and advertisements. Osborne 1 is a registered trademark of Osborne Computer Corporation.



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Rusty and Dave

Physicist troubled by pillow dilemma

Dear Rusty and Dave:

I am a nuclear physicist and have a little problem. I find when I sleep lying on my side, that when I close one eye the pillow seems higher than when I close the other eye. Can you help me figure this out?

Timothy Gill

Dear Timothy:

Perhaps with the aid of a small fable we could solve your dilemma. The fable is called **The Little Rutabaga With Insomnia**. Once upon a time there was a Rutabaga who could not sleep. Try and try as he might, he just could not close his little Rutabaga eyelids. The doctor prescribed valium, but one night he took too much, mixed it with booze, and died a slow painful death. Nobody came to his funeral as his only relative was in jail serving 30 years for manslaughter. Therein lies the answer, Timothy.

Dear Rusty and Dave:

I am a carrot. I walk, talk, sing, dance, and have above average peripheral vision. I get good marks and everyone at the Grawood knows me. Despite this, not once, to my knowledge, has a carrot ever

been mentioned in a fable. I think I am suffering an identity crisis. Can you help me?

**Comin' at you with Vitamin A
Carl the Carrot**

Dear Mr. Carrot:

Perhaps we can quell your little problem with the help of a fable, **The Fox and the Pillow**. Once there was a fox who noticed that in bed at night his pillow would appear to be two different sizes. When he closed one eye the pillow appeared higher than when he closed the other eye. As a result, he found it hard to sleep. When he went for some Valium he realized he had given it all to a friend. "Hark," he thought, "I'll have a carrot." He opened the fridge but there were no carrots to be seen anywhere. The fox then looked in the crisper and out jumped a gang of rutabagas. They quickly overpowered the fox, running off with his money and car keys. Therein lies the answer, Carl, and remember never to fail to leave your field to fallow.

Dear Rusty and Dave:

I have a small farm this side of New Ross. Usually, I leave one-fifth of my land to fallow. This year, however, I'm adding an extra crop of rutabaga. Should I go out on the limb like this by putting all my rutabagas in one basket, or should I delete another crop?

**Farmer Jim
This Side of New Ross**

Dear Jim:

Perhaps we could answer your question with a small fable. This is the story of the fox and the rutabaga. Once upon a time there was a lonely little rutabaga living this side of New Ross. He was like any other little rutabaga except that he could walk, talk, sing, dance, and had above average peripheral vision. However, this rutabaga had a social problem. Everytime he was drinking, he'd write a stupid letter to someone. One night the little rutabaga got particularly drunk, stole a car, and headed for the city. It wasn't long before he lost control of the vehicle, colliding with a bus, killing six innocent passengers. He spent thirty long years in jail for

manslaughter. The day he was released he walked out of the prison, stretched a great big stretch, filled his little rutabaga lungs with fresh air, and promised never to be back in jail again. When he arrived in this side of New Ross though, he discovered to his amazement that Farmer Jim was no longer growing rutabagas and had left the field to fallow. Broken hearted, the little rutabaga moved to the city, was promptly hired by the civil service,

not really knowing what he was doing. Therein lies the crux of your problem, Jim. Thank you for writing.

Quote of the Week:

It is a curious fact that of all the illusions that beset mankind none is quite so curious as that tendency to suppose that we are mentally and morally superior to those who differ from us in opinion.

Elbert Hubbard

Sports briefs Sports briefs

Women's Basketball

The Dalhousie Women's Basketball team travelled to Wolfville last weekend to take on Acadia in AUA competition. The Tigers dumped the Axe-ettes 59-41.

The Dal squad was slow to begin and trailed by a score of 26-23 at the half. In the second half the Tigers utilised the half-court press and took an 18 point lead over the Axe-

ettes which they maintained right down to the buzzer.

Lisa Briggs was outstanding for Dalhousie, scoring 16 points while Jane VanBarnveld was the top scorer for Acadian with 22 points.

SHAKE OFF WINTER'S BLUES - join the Dal Judo Club. Regular sessions Tuesday & Thursday 8:00 pm. For info call 424-2271 (or 429-1470 after six).

know what to call it

Friends of trivial pursuit and others, there will be a trivia contest on February 3 as a part of Winter Carnival festivities. It will take place in the Grawood, not the

Garden as previously announced, so you can both sharpen and dull your wits at the same time.

Entry deadline is 5:00 pm Wed-

nesday, February 2. To register or get further information, call 423-2286 or 429-0796, or leave names and phone numbers at the Enquiry Desk located in the SUB's main lobby.

Bob McDonald Chev-Olds

and **THE KEG** present

Dalhousie Tiger Basketball

DAL vs St. FX

Sat, Jan 29, 3pm at the Metro Centre

DAL vs AMC

Tues, Feb 1, 8:30pm at the Dalplex

\$3.00 adults \$2.00 other student

\$1.00 DAL students with ID

Come out to the games and you could be a winner of a Dinner for Two at THE KEG.

DOOR PRIZES TOO.



Bob McDonald invites you to contact our University Reps: George Fraser Mark Dickle.

ATHLETES OF THE WEEK



FEMALE ATHLETE — NICOLE YOUNG WOMEN'S VOLLEYBALL

Nicole was selected as a Tournament All-Star this weekend at the Volleyball Classic for her outstanding performance. She had thirty-nine serving points, nine aces, fifteen kills, nine stuff blocks and ended up with a seventy-five percent hitting percentage as the team finished in fourth place. Nicole is a first year setter and a B.Sc. student from Brookside.



MALE ATHLETE — JAMIE FRASER MEN'S VOLLEYBALL

Jamie was a tournament All-Star of the Dalhousie Volleyball Classic on the weekend after his excellent performance. He was third overall in kills and second in blocking points. Jamie is a third year B.Sc. student from Halifax and a former CIAU Tournament All-Star. Fraser was also an AUA All-Star in 1981-82.

Thursday to Thursday

Friday January 28

Psychology Department is having a **Beach Party Psycholol** Friday January 28 in the Psychology Lounge, 4:30 p.m. - 12 a.m.

Sociology/Social Anthropology Lecture, 2:30 pm, Sociology Complex, Seymour and South Streets, Dr. Ian McAllister, Director, Centre for Development Projects, "Development Projects and the Social Scientist"

The Dal Christian Fellowship lecture series: **In Search of the Sun** is presenting **Materialism** on Friday, January 28 at 7:30 p.m. at St. Andrew's United Church (corner of Coburg and Robie).

The School of Library Service, Dalhousie University, is presenting a lecture entitled **The Role of the Library Consultant** on Friday January 28, 1983 at 2:00 p.m. The speaker is Ms. Loraine Spencer Garry, President, Spencer Garry Associates, Toronto, Ontario. Canadian Book Information Centre/Canadian Learning Materials Centre, Killam Library, Dalhousie University. This lecture is open to the public.

Is it possible to live fully as a Christian in today's business world? Insights and discussion with **Mr. Paul Sullivan**, a Christian business executive. Sponsored by the Dal. Newman Society. Friday January 28 in Room 220 of the S.U.B. at 7:30 p.m.

Saturday January 29

Dalhousie Arts Centre Box Office opens for in-person ticket sales to all events in the WINTER/SPRING '83 SEASON.

Sunday January 30

The United Church Community at Dalhousie will offer an **informal worship experience** in Room 314 of the SUB on Sunday January 30 at 7:30 p.m. Open to all.

Nova Music's first concert of the '83 WINTER/SPRING Season featured the celebrated percussion ensemble from Toronto - **Nexus** - one of Canada's best known performing groups. For more information call the Cohn Box Office at 424-2298.

On Sunday January 30 the second in the series of **Scientific Sessions on Marxism** will be held. Beginning at 3:00 p.m. the lecture entitled **The Ideas of Karl Marx are Immortal** will be given followed by a short break and a session for questions, answers and comments. This series is presented by the **Marx, Engels, Lenin, Stalin Institute** and sponsored by the Dalhousie Student Movement, student wing of the Communist Party of Canada (Marxist-Leninist), and commemorates the Centenary of the death of Karl Marx. The place will be Room 346 of the Weldon Law Building. Everyone is welcome.

Monday January 31

All women are welcome to a meeting of **Women Against Violence Against Women** at 7:30 p.m., January 31, at A Woman's Place, 1225 Barrington Street, Halifax, to begin a discussion of pornographic videotapes available in Halifax and Dartmouth. For further information call A Woman's Place, 429-4063.

Karma Dzong, a Buddhist meditation centre, will host an evening celebrating **Japanese cultural traditions** at 8 p.m., January 31, at 1649 Barrington Street in Halifax. Kyudo, Sushi, refreshments, Japanese costume and art are included in the evening. Admission free. For information call Stephen Brooks at 429-5140 or contact Karma Dzong at 429-2033.

Tuesday February 1

Get acquainted with the **Mature Students Association**. Coffee and donuts. 11:30 - 12:30, Room 316, S.U.B.

Sponsored by the **M.K. O'BRIEN DRUG MART** at **6199 Coburg Road** (just opposite Howe Hall), "Serving Dalhousie students for 14 years".

Thursday to Thursday

coordinated by **Dena Dankner**

The Dal Art Gallery will show two films on Tuesday February 1 at 12:30 in Room 406 of the Arts Centre, and again at 8 p.m. in the gallery. The films are on the American artist **Jack Tworakov** and British painter **Bridget Riley**.

Meeting of the Dalhousie University Computer Users Group at 2:30, February 1, in the Boardroom of the A&A Building to discuss Computing needs of faculty & students on Campus with members of the President's Advisory Committee on Computing.

There will be an important meeting of the **Dalhousie Curling Club** on Tuesday, February 1 in Dalplex Room 206 at 6 p.m. All members should attend.

The **Sociology, Social Anthropology Society** will be having its annual **Career Day** on Tuesday, February 1 from 2:30 - 4:30 in Room 100 of the Sociology Complex, corner of South and Seymour Streets. Refreshments will be served. All are welcome.

Wednesday February 2

The Dalhousie Department of German has arranged for the showing of German films the first Wednesday of each month. The first show will be on Wednesday February 2 at 8 p.m. in the Killam Auditorium. The film is entitled **Der Mond is a Nackerte Kugel**. The film for **March** is **Bolwieser** and in **April** it will be the **Willi Busch Report**.

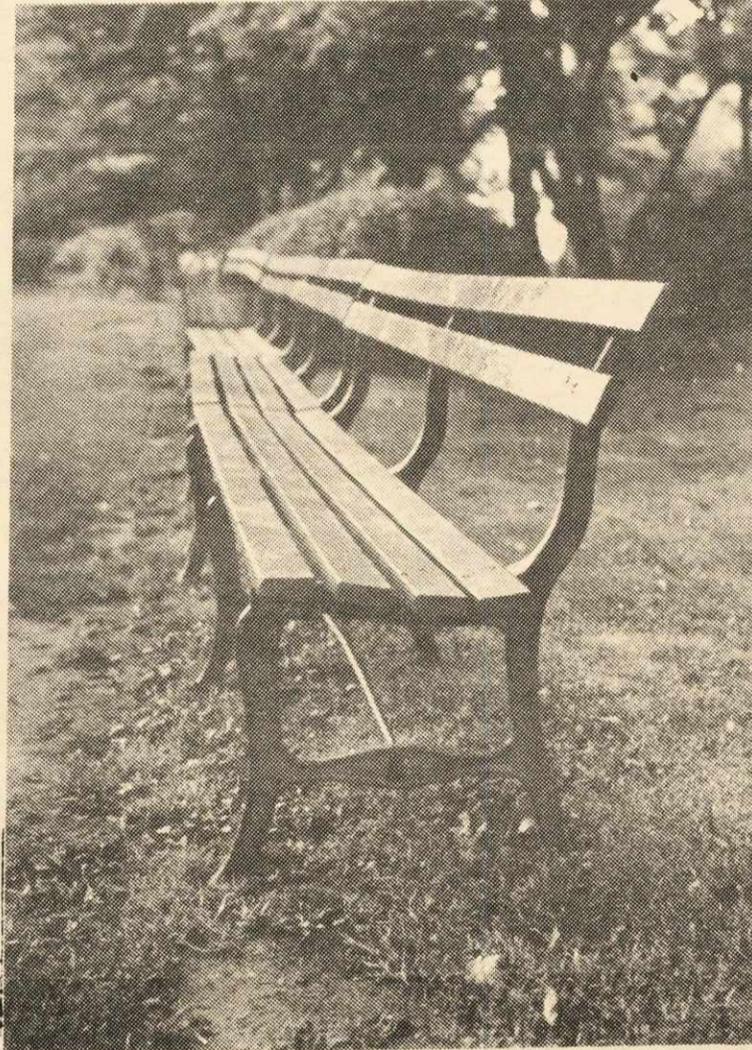
A program to teach participants how to **relax and think more clearly during tests and exams** will be conducted at the Counselling Centre. This free, five-session program will include **physical relaxation, cognitive coping and exam writing techniques**. The specific times and dates of the weekly sessions will be set according to the schedules of students who register for the program on, or before, February 2nd. To register phone 424-2081 or come in person to the Centre on the fourth floor of the Student Union Building.

Nelson Mandela, a DEC film about imprisoned South African ANC leader Mandela, with interviews with his wife and with Ruth First, and **Message from Chile**, a DEC film about political prisoners in Chile. Discussions after the films will be led by O'Bryne Chipeta, graduate student, African History, Dalhousie University, and by Jennifer Wade, **Amnesty International**. 8:00 p.m., Council Chambers, SUB, Dalhousie University. Free admission. Refreshments will be served. Sponsored by Dal-CUSO and the International Student Co-ordinator (424-7077, SUB).

Public Service Announcements

Don't forget that **election nomination forms** are available in the Student Council Office, Room 222, S.U.B. A \$10 deposit must accompany the nomination. Nominations close at 5 p.m. sharp, January 31, 1983. There will be a **meeting with the candidates on February 1, 1983, at 7:30 p.m., Room 100, S.U.B.** If you have any further questions, do not hesitate to contact Janine Saulnier, Elections Returning Officer, 424-2146. (P.S. We are looking for people to work at the polling stations. Minimum wage will be paid. Please leave your name and number for Janine Saulnier in Room 222, S.U.B.)

The Dalhousie Art Gallery has **The 29th Dalhousie Student, Staff, Faculty and Alumni Exhibition** on display until January 30.



Haves/Dal Photo

Just for the Health of It: Self Control Skills for a Healthy Lifestyle. For those who want to get control of their eating habits and/or their weight. This FREE, seven-session programme is being offered by Counselling Services and Health Services. The topics will include: eating habits, thinking and eating, exercise, nutrition, goal-setting, and self-image. For more information and to register, call or come to Counselling Services, Room 422, S.U.B., 424-2081.

Dalhousie University's Office of Part-Time Studies will conduct a **Career Change Options Workshop** the weekend of February 11. The course is designed to help persons evaluate their work and life experience, identify skills, traits and interests, as an aid to choosing more satisfying and productive career options. This same course will be offered on the weekend of March 25 also. For information call 424-2375.

Shyness Got You Down? Do you want to feel more comfortable, less anxious in social situations and in your interactions with professors and classmates? Want to learn to make small talk and to approach people more easily? You have something worth saying, so learn how to feel good about saying it. **NOW'S THE TIME TO DO SOMETHING ABOUT IT!** The Shyness Programme will start soon...contact us to register or to find out more about it. Counselling Services, Room 422, Student Union Building. Telephone 424-2081.

A programme on how to talk to groups **calmly and confidently** is being offered at the Counselling Centre. This free, six-session programme will be of particular interest to students who find that apprehension and tension make it difficult for them to give class presentations or participate in group discussions. To register phone 424-2081 or come in person to the Centre on the 4th floor of the S.U.B.

El Salvador, Nicaragua - two Central American countries in turmoil. What role is the United States playing in this region of reaction and revolution? A three-part mini-series offered by Dalhousie University's Office of Part-Time Studies, and scheduled to begin on February 16, will examine the events in the region. For information call 424-2375.

Eye Level Gallery is pleased to announce a series of studio performances to take place during 1983. The series, featuring five of Halifax's independent choreographer/dancers, is possible through the support of the Canada Council's Pilot Programme in Dance 1982-83. The five choreographers to be presented will be Duncan Holt, Angela Holt, Jeanne Robinson, Pat Richards, and Francine Boucher. The series begins on **January 28 & 29**, when an **All Men's Dance Concert**, directed and choreographed by **Duncan Holt**, will be premiering at **The Other Space** located at 5238 George Street (the Connors Building behind the Five Fishermen Restaurant). The performance begins at 8:30 p.m. each evening. Admission fee is \$4.00. The program is inspired by the way the women's movement has created a space for men to realize their ability to break with convention and have a go at such things as dance. The particular challenge of this piece is to take a group of men with a variety of experience and interest in dance and build their energies into an entertaining evening of dance. Besides Mr. Holt, the cast includes Brock Bernstein, Jim Williams, Wayne Kelly, Gerry Fougere, and Winslow For. For more information contact Diane Moore, administrator of the project, at 423-5116 or 425-6412.

The **Maritime Muslim Students Association** organize **Salat-ul-Jum'ah** meetings every Friday throughout the academic year at the Dalhousie SUB, Room 316, from 12:30-1:30 p.m. Please note the

change in times. All those interested are encouraged to attend. Open to the public. For further information please contact Hoda Badawi at 445-2494 or Nameera Akhtar at 469-1014.

One of the most significant issues to emerge in the last decade - **the issue of gender** - will be discussed in an ideas and issues mini course offered by Dalhousie University's Office of Part-Time Studies and Extension. The three-part series which will begin on February 1 will explore the implications of gender for both men and women in personal, economic and social terms. For information call 424-2375.

SCHEDULE OF EVENTS WINTER CARNIVAL 1983 "EYE OF THE TIGER"

Jan. 27 9pm-1am - King-Queen Cabaret Night, SUB, featuring Terry Hatty & Casino Royale, major prizes to be won, \$3 admission.

Jan. 28 12pm - Opening ceremonies, featuring EPA's Ferrari & Miss NS & Miss Halifax, cake for everyone, prizes galor, SUB Lobby.

Jan. 28 12:30pm - Mardi Gras Parade around campus, prizes for best float, costume, etc.

Jan. 28 4pm-8pm - Palace Afternoon, free admission for all Dal students with ID.

Jan. 28 8pm-? - Campus Crawl, 8 locations, 8 parties, \$3 admission

Jan. 29 12pm - 1st Annual Sleepy's Winterque, featuring B.B.Q. and C100, lots of fun & prizes including a Braun Shaver; Howe Hall Quad.

Jan. 29 3pm - Ronald McDonald House Dance Marathon, McInnes Room, S.U.B., 24 hours, featuring Bryan Jones Band from 9pm-1am and C100, prizes to be won all night, \$2 admission for non-dancers, top prize for most money raised is a trip for 2 to Toronto compliments of E.P.A. & C.U.T.S.

Jan. 29 3pm - Dal vs. St.F.X. Men's Varsity Basketball Game, Metro Centre, featuring Super Societies Noise Contest.

Jan. 30 11am - Interdenominational Mass, Green Room, S.U.B.

Jan. 30 12pm - Pancake Brunch, sponsored by Beaver Foods, Garden, S.U.B.

Jan. 30 3pm - Dance Marathon ends

Jan. 30 8pm - Residence Appreciation Night, McInnes Room, S.U.B., featuring the movies "Rocky III" & "Time After Time", \$3 non-residence students, \$2 residence students.

Feb. 1 4pm-6pm - Richman/Poorman Dinner, sponsored by Community Affairs Secretary, McInnes Room, S.U.B.

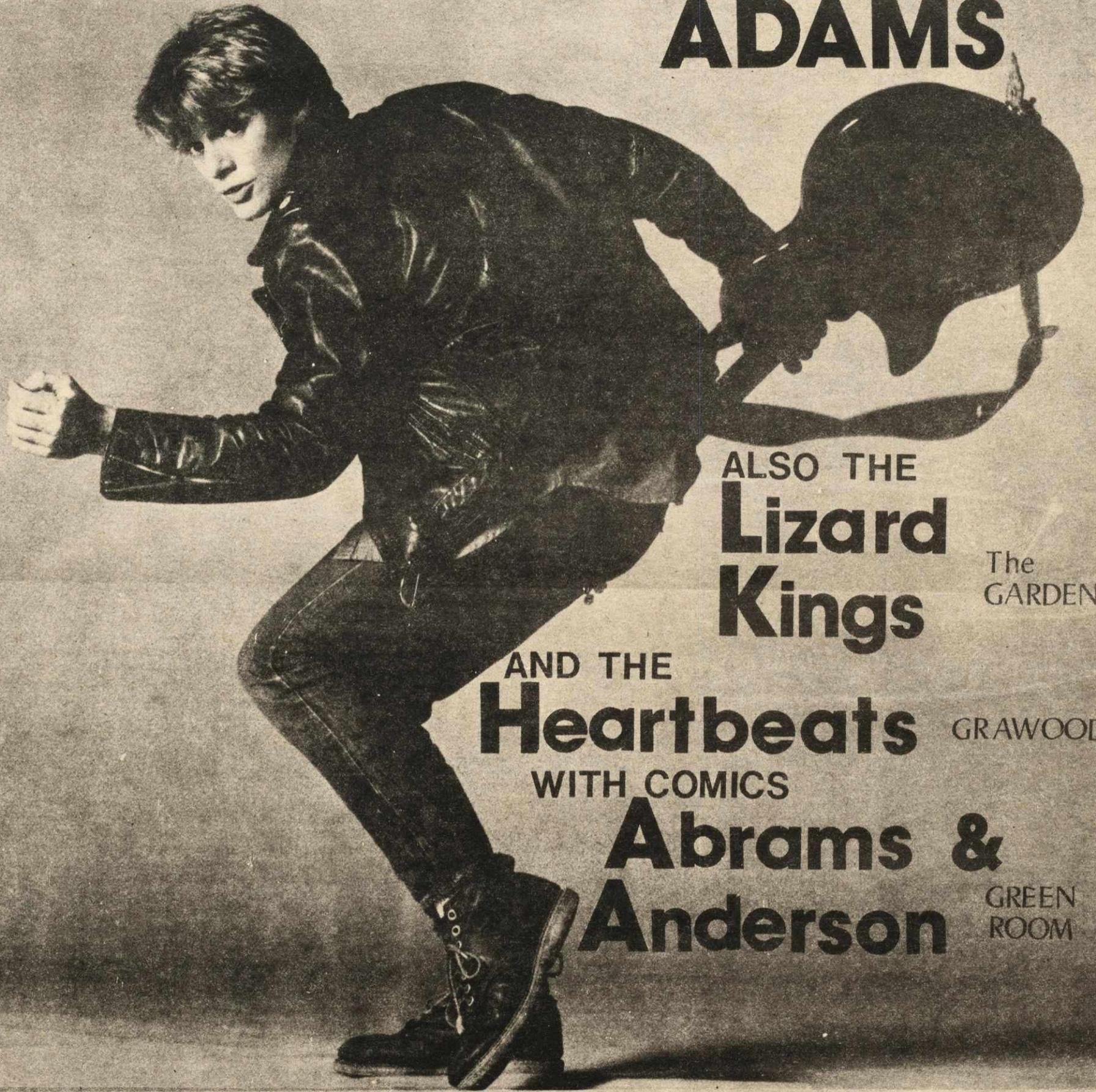
Feb. 2 8pm-12pm - Black & Gold Revue, McInnes Room, S.U.B., featuring Rusty & Dave, world famous columnists, as your M.C.'s and Dal's finest talent, 1st prize is \$200, 2nd prize is \$100, 3rd prize is \$50, \$2 admission.

Feb. 3 9pm-1am - Super S.U.B. Explosion, featuring A&M recording artist Bryan Adams and Lizzard Kings, Heartbeats, and comedians Abrams & Anderson.

Saturday February 5 - Dal-Tech Chinese Students' Association **Chinese New Year Banquet**. 4 Chinese dishes, Kung Fu demonstration, Lion Dance, lantern dance, Chinese choir, lucky draw. 7:30 p.m., McInnes Room, Dalhousie SUB. For tickets and more information, please contact Danny Hui (President Dal-Tech CSA) at 425-3579, or the International Student Co-ordinator (424-7077, Dal, SUB).

A&M RECORDING ARTIST

BRYAN MCINNES RM.
ADAMS



ALSO THE
**Lizard
Kings**

The
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AND THE
Heartbeats

GRAWOOD

WITH COMICS

**Abrams &
Anderson**

GREEN
ROOM

SUPER SUB EXPLOSION

Thursday, February 3, 1983, 9-1

Tickets \$6.00 on Sale NOW in SUB Lobby.

Doors Open at 8:30. Show begins at 9:00 Sharp. Get there early!!