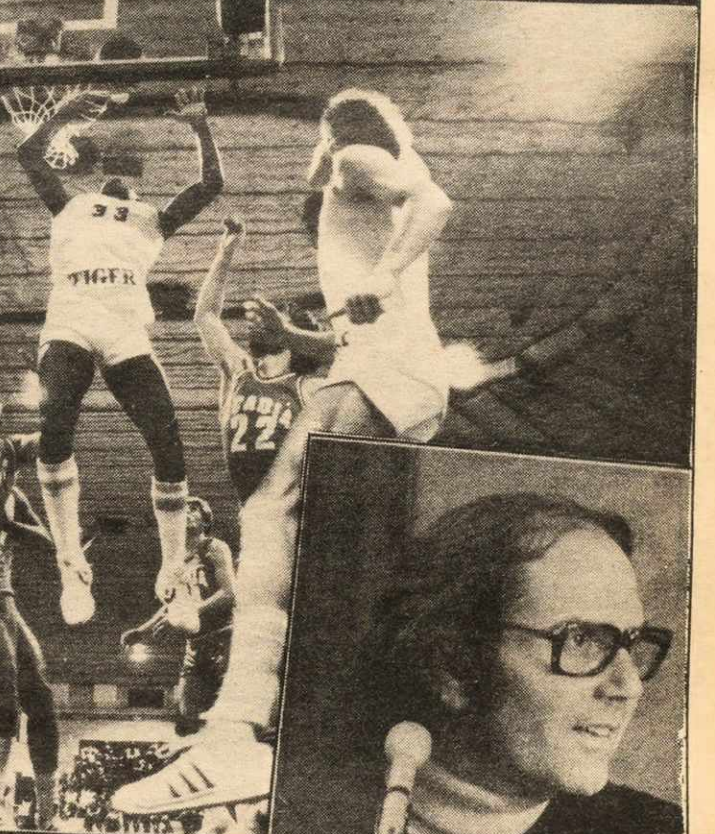
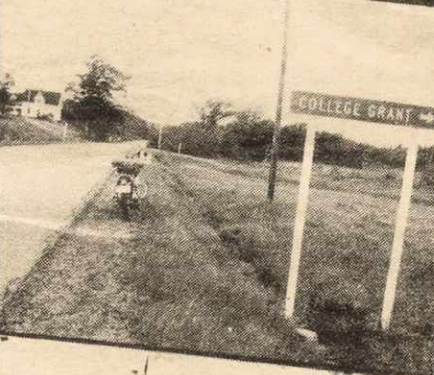


the Dalhousie Gazette

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Dal Yearbook Editor
PHAROS

Applications for the 1982 **Pharos Editor** are being accepted at the Student Council Offices on the second floor of the S.U.B. until December 19, 1981. Forms may be picked up at the office during regular hours.

Unions tend to overlook women

VANCOUVER(CUP) Working women's demands are usually excluded from contract negotiations because of their lack of union involvement, a newspaper guild executive said November 23.

It is difficult to get women to attend union meetings because

they question whether unions can do anything for them, said Patti Lane, an executive of a union representing more than 900 Vancouver newspaper workers.

Women are not motivated to participate in unions because unions have never done anything for women, said Lane.

She said she attempted to increase union involvement by setting up workshops for the guild's 300 women members.

The workshops tried to persuade women to think positively about themselves and their work, she said. She added the root of women's union apathy was poor self-perception.

The workshops resulted in a dramatic increase in women executives and leaders within the union. Lane said she hopes that the women's increased interest in the union will allow equal pay for work of equal value to be the major issue in contract negotiations with Pacific Press next year.

She added ideas that women are only temporary members of the work force and that women's work is unimportant or requires no skill are unfounded.

the Dalhousie **Gazette**

The **Dalhousie Gazette**, Canada's oldest college newspaper, is a weekly publication of the Dalhousie Student Union members and is a founding member of the Canadian University Press.

The views expressed in the **Dalhousie Gazette** are not necessarily those of the Dalhousie Student Union, the editor, or the collective staff. We reserve the right to edit material for space or legal reasons, or if it is considered offensive to our readers.

The deadline for articles and letters-to-the-editor is noon on Monday. No unsigned material will be accepted, but anonymity may be granted on request. Letters should not exceed 500 words and must be typed double-spaced.

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Editor Cathy McDonald

Office Manager Pat Martin

Photo Editor Peter Cheney

P.C.s want women and youths

VANCOUVER(CUP) The Progressive Conservative party needs to recruit more women and youths and win new Canadians' approval, a PC spokesperson said recently at the University of British Columbia.

"We need a strong youth wing to influence the party's direction. But the older members have fixed views and policies which make it difficult to broaden our base," said Mac Campbell, one of the PC's five national vice-presidents. "Youth is the best investment we have, however."

Campbell said the party also needs more active membership from women. "New women coming in want to be integrated into the mainstream of the party, but the older, traditional types want to keep their women's club."

Another problem for the party is the tendency of new Canadians to vote for the party which was in power at the time they arrived.

"They are forever indebted to the Liberals and continue to vote for them in each succeeding election."

"Our basic problem is we have to broaden our base. To achieve a national majority, it is critical that we build up our influence in Quebec and the west. Our party has the capacity to become a national party, a capacity that the Liberals are losing."

"Guess what?" asked Pat Martin. "What," said Rusty. "Because of the great P.R. we gave the president's house last issue, He has invited us all over to His place for a tour." "Hot damn!" exclaimed Rick Bertrand. "I'll go get my camera," said Peter Cheney. We all trooped over there. Walter banged on the door. "Be sure to wipe your feet," yelled Cathy. We all went inside. Bob, Greg, and Paul roared into the kitchen and played with the trash compactor. Arnold slid down the spiral staircase and had his fall broken by Mark and Brian. "This place isn't what it's cracked up to be," said Michael McCarthy. "You're in the carport," said Sara. Lynn and M.L. (aka Mary Lou) examined the drapes in the living room. "Tacky," said Lynn. "Simpsons," said M.L. Greg, Tom and Llewellyn played pool on the official size billiards table. Doug asked Him how many bathrooms there were. "Can't say," He said. Heather and Phillip checked out the "widow's walk." Michael played with the stereo while Gisele Marie scrutinized His record collection. "Too many James Last albums," she noted. Thomas compared the house to 24 Sussex Drive while Nancy looked at the servants' quarters. Dave and Ken fiddled with the automatic TV changer. Chris asked Him how many floors were in the house. "Don't know," He said. Gretchen, Susan and Karen liked all the flowers while Paul thought the automatic carport door was "neat." Maura and Glenn asked Him how many doors were in the house. "Not sure," He said. Upstairs Michael Brennen and Bruce had discovered His hot tub. They took off their clothes and told Henry to move over. Henry is an old guy who is often a guest of His. Steven and Alice asked how many TVs were in the house. "I would only be guessing," He shrugged. When we left we all thanked Him and told Him what a great house He had. "I know," He said, and He smiled.

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Cutbacks to Nova Scotia transfer payments are higher than first calculated

by Gregory Hamara

Unless future federal-provincial negotiations succeed in revising the figures, federal Established Program Financing (EPF) cutbacks to Nova Scotia will amount to six million dollars in 1981-1982, an increase of four million dollars over earlier provincial estimates.

In addition, EPF losses to the provinces could escalate to over \$100 million by 1986-87 -- a 41 per cent hike over the federal government's original prediction of \$71 million as outlined in the November 12 budget.

The new figures were announced last Friday by Dep-

uty Finance Minister Richard Brookfield at a meeting of deputy ministers of EPF-affected departments: health, social services and education.

The revised federal cutback was brought about largely as a result of a \$600 million miscalculation in the original budget figures. Instead of a \$1.9 billion reduction in EPF aid to the provinces, Finance Minister Allan MacEachen conceded, on the eve of last week's finance ministers meeting in Halifax, that Ottawa would be cutting back \$2.5 billion over the next five years.

Nova Scotia post-secondary education policy advisor Dr. Peter Butler said the deputy ministers meeting discussed Ottawa's intention of splitting future federal-provincial education negotiations along separate financial and policy lines.

Under the federal proposal, there would be a January 1982 deadline for settling the question of EPF financial arrangements between Ottawa and the provinces, followed, in April, with negotiations over the future direction of post-secondary education. The federal government hopes to more closely align its national economic objectives with greater university and college emphasis upon technical and vocational training.

To this end, it is expected that the federal secretary of state will announce the establishment of the "Hicks Commission" at next

week's education ministers conference in Toronto. Under the chairmanship of Peter Hicks, an Ottawa civil servant who earlier this year sat as a commissioner on the federal task force on student aid, the commission represents another attempt by Ottawa to grapple with the issue of education and economics.

Butler said that Nova Scotia was firmly opposed to any federal initiatives to separate financing and policy.

"It is a further example of how the feds are attempting to orchestrate matters to their own liking," he said.

At the recent finance ministers meetings, MacEachen stonewalled provincial proposals to extend his January and April deadlines.

In an EPF-related matter, Butler said that, contrary to earlier plans, the reports prepared by his EPF advisory committee

would not be made public prior to Minister of Education Terrence Donahoe's trip to the Toronto education meeting. He said that the December 7 meeting had not been designed as a negotiation session, and that the assembled ministers were not expected to present counter-proposals to the federal government.

"At this point they (the committee's reports) are a bit unnecessary," said Butler.

The committee, composed of university administrators, faculty and student representatives, was created last August to advise Donahoe on the impact of EPF cutbacks on post-secondary education in Nova Scotia. Butler had originally hoped that the committee's report would be released in October, a deadline he subsequently extended a number of times

Senate says 'sorry' to short-term suggestions

by Bruce Galloway

After ten hours of debate spaced over a month long period, Senate voted to reject a report from their own financial planning committee at a special meeting last Friday afternoon.

The controversial report which contained ten short-term recommendations aimed at cutting Dalhousie's growing operating deficit was defeated by a vote of 38 - 26. The report's rejection has led to some serious questions about just what Senate's role is in the university's operations. At Friday's meeting Professor Jones, chairperson of the financial planning committee, told the Senate that unless they approved the report they would be divorcing themselves from the budget process.

Jones warned that the administration would probably carry out many of the report's recommendations regardless of how the Senate voted and to ensure some input into this year's budget a yes vote was essential. His argument failed, however, to convince a majority of senators at the meeting.

Opposition to the report centred on the fact that the majority of the short term recommendations dealt with freezes in the replacing of faculty who leave the university. Professor Chris Axworthy, president of the D.F.A. and who voted against the report, termed it "ill-conceived and lacking any sort of long range planning for academic programs."

Professor Pat Kerans characterized the situation as an attempt to take problems created by past mismanage-

ment on the part of the administration out of the hides of academic programs. Kerans added, "as the situation stands now the Senate has no teeth when dealing with the Board of Governors. The D.F.A. has at least one - our collective agreement."

Pamela Barron, one of the five student representatives on the Senate, voted against the report because she felt that the administration just wanted the blessing of Senate upon recommendations which will be carried out anyway.

At Friday's meeting Vice-President of Finance Robbie Shaw attempted to answer charges from some senators that the administration was dragging its feet in cutting back in non-academic areas. Shaw explained that besides selling two million dollars worth of property the university is liquidating some of the bonds held by Dalhousie. In addition the university is increasing the budget in many areas of the administration by four per cent, a decrease of eight per cent in real terms.

These attempts by administration to reduce the deficit convinced some senators to support the report. Reema Duggal, a student representative felt that the administration was making a conscientious attempt at reducing their budget and voted to approve the report. "Something has to be done somewhere," said Duggal after the meeting, "and some of the recommendations were pretty good." However, she noted that a few of the recommendations were shaky and called her decision "a tough one."

Health team builds unity, starting with a 'Pub in the SUB'

by Cathy McDonald

Lower campus students converged en masse last Thursday night in the Green Room to get their yahoos out at a 'Pub in the Sub' for the health profession faculties.

Nursing, physiotherapy, medicine, dentistry, recreation and pharmacy students were all there, kicking their feet in the air to the music of that grand party-maker, Terry Kelly.

This was a special event, the first co-sponsored by the faculties, to bring the health students together. Judging by the cheers and the dancing, those who came out to the pub were pleased with the idea.

Representatives of each faculty formed a committee two years ago to "promote unity among the health professions and to make students of these faculties aware of each other's roles in patient care". They want to "promote good working relations, respect and appreciation of the members of the health team", and to have some fun, according to Krista Connel, a physio student.

Formed to address the isolation of the various faculties, the committee seeks to reduce misconceptions of each other's responsibilities that can lead to unfounded abuse.

The physiotherapists-in-training seem to have the biggest complaint, that doctors "treat them like shit". The professionals automatically transfer this attitude to the students and



Cheney/Dal Photo

Terry Kelly entertained students from the health profession faculties at the 'Pub in the SUB' in the Green Room last Thursday.

the disrespect continues, explained one physio student.

A medical student said "It's not that the (med students) won't come down off their high horses, it's that we don't know what other people are responsible for."

Pharmacy students described their society as "getting along with everybody" but as introverted and "very involved with itself and its own activities".

To achieve the committee's second goal, faculties will be setting up booths or tables some time in the coming term to inform each other of what the different professions do.

Many thought that "For the

Health of It", a series of skits put on by health faculty students this term at the Queen Elizabeth High School, was an excellent time, and that more people from the Dalhousie community should have come.

A unanimous opinion among persons interviewed was that students taking courses on lower campus are extremely cut off from the rest of Dalhousie.

"There's nothing you can do about it," said one woman. She lamented that although she used to be involved with campus activities when living at Shirreff Hall, she now only makes it up to the SUB for the occasional splash.

Councillors should store their energy over the holidays

Whereas the holiday season is a time to reflect on who we were a year ago, and how we managed to get to where we are now, the Gazette would like to celebrate its last issue of 1981 with a glance at the term nearly past (or just passed for this noble publication, hooray!).

No doubt the year started with a splash, with a demonstration that headlined across the country, and a less splashy election ('who cares, I'm a student and I can't vote').

We kept our beady eyes alert, prepared for the worst, when budget day brought us a surprise from Ottawa.

The cuts came, but were smaller than what had been expected. But troubles at the federal level were magnified at home, and we turned our cameras inwards. Universities across the country are abounding with deficits, not surprising as governments find education less and less of a funding priority. And the hole Dal is in has to be the worst. Our academics debated it at length in the Senate, concluding that cuts in the area of academic programs are a no-no. The proposal to approve a non-replacement policy for those professors that leave the institution every year was soundly defeated, for political, not practical, reasons. Why? Because the issue is hot, and the Faculty Association, it was apparent, does not trust the administration too feet.

So what? As was pointed out, it matters very little what Senate has to say about the whole deal. Cuts there will be, and Senate has taken itself right out of the ball

game. One of the conditions for involving the Senate in the financial process was approval of the proposal 'to show Senate cares about Dalhousie'. If the Senate does not want to show its trust in the administration, it may matter very little. The real bargaining power left is in the contract negotiations, the faculty and the staff associations, and as President MacKay cleverly put it in a letter to the DFA President, the number of people Dal may not be able to replace depends in part on the salary increases that the faculty get in their next contract.

The debate has gone behind closed doors now, into the hands of the Board of Governors, with many difficult and juicy items on the agenda for cutbacks to this proud institution.

MacKay assures us that tuition hikes will be high on the agenda, benevolently allowing students to partake in the decisions. Likewise a new turn, budgets for faculties and their departments are being determined early, in strict line with that popular phrase, 'fiscal restraint'.

It's the Board of Governors that have made this institution rich in real estate, in programs and in respect, and therefore it is only the Board of Governors that can take the blame for Dalhousie's financial disaster, underfunding of its projects, and for being too aloof to 'go public' and demand more money from the provincial government.

In parting for the Christmas holidays, the Gazette would like to say these words of encouragement. Student council has received



THE HASH SMOKERS

some criticism, and there's lots of selective criticism it deserves. However, there's lots of work that council must do next term, and early next term, to pull the weight of student opinion into the frays of the debate. It has to understand how the politics

work at Dalhousie and set its strategy accordingly.

The decisions and debate in each and every committee that councillors sit on must come back to council for close examination.

All our expectations and hopes are in a strong return

next year. We've got the resources, the technology, etc.... So get some rest and eat lots of plum pudding, councillors, we await the comeback of a strong and opinionated council, who won't take the shit about to come down.

To the Editor:

I am writing in reply to Ken Burke's review of the National Film Board's anti-pornography film **Not a Love Story**. Mr. Burke, as he suggests, attempts to give an opinion on the film that deviates from that which the majority of us would hold.

Mr. Burke criticizes the film for not clearly defining what is pornography and what is eroticism. It is interesting to note that the Oxford Dictionary defines pornography as descriptions which "intend to stimulate erotic rather than aesthetic feelings". The dictionary also states that eroticism aims at arousing sexual desire or excitement while aesthetic feelings are ones of beauty. One has to realize that the definitions of such terms are rather subjective, but it seems Mr. Burke's argument would have been more forceful if he tried to distinguish between what is beautiful and what is pornographic, and that is very hard to do.

Mr. Burke tends to view pornography as giving negative images of sex and eroticism as giving positive images of sex. Too many of the people who appeared in the film, openly

and those which are not. Erotic images can break down the already weak existing morals in our society. They can encourage a glorified view of sexual activity which can be

he tends to overdo it. "Not a Love Story" is a bold attempt by the National Film Board to make people aware of the sordid attitudes that our society encourages. To conclude, I

To the Editor:

Re: Closure of Scotia Hearing Aid Dispensary
1472 Tower Road, Halifax, N.S.

The action by Mr. Sheehy in effect denies disabled persons the opportunity to acquire independent support aids - "Hearing Aids" at a reasonable cost.

This action by the government will cause a number of people to continue living as second class citizens, as those on limited incomes will not be able to afford the extra costs to acquire the "Aids".

If the government feels so strongly that such a clinic should not compete with the private sector, they should underwrite through M.S.I. the addressed costs of the Aids to the disabled due to the closure. This action must be immediate.



displayed erotic images that can be negative. They effect the children and the young adolescents in our society in a negative sense because these people are often too young to distinguish between what sexual images are morally acceptable

very dangerous to young adolescents. To try to distinguish between pornographic and erotic images is really just excusing a certain type of pornography.

Mr. Burke makes some valid criticisms of the film, but I feel

generally think the film is a job well done. It fulfills its purpose of making the public aware of what really constitutes a large part of North American society.

S.L. Hills

Paul Jamieson

Ex-rep rips irresponsible Student Council ...and maybe even you

Three weeks ago I resigned from student council for personal and academic reasons.

Since then I've had some time to reflect on my experiences in the glamorous, fast-paced world of student politics.

I began to think that as a final gesture of responsibility to those people who elected me, maybe I ought to share with them my so-called "informed opinion" of the student council and the problem of student apathy. Et Voila.

Let's begin by looking at a matter of current interest. How about the recent appointment of Mary-Lou Hames to my former position of Student Rep on Senate? You like? Good.

Although I don't really know Ms. Hames that well, she appears to be a nice enough person. In regards to her capability as a councillor allow me to make the following ironic statement: "I'm sure that Ms. Hames' accomplishments as Student Rep on Senate will be as vast as those that she achieved in her previous incarnation as Arts-Rep." Why is this an ironic statement? Simple. As Arts-Rep Ms. Hames really didn't do anything of much good; she didn't do anything bad. As a student councillor Ms. Hames has been a virtual non-entity. I must emphasize that I don't bear any particular grudge against Mary-Lou Hames. This is not a personal vendetta.

Hames topical-typical

Ms. Hames' recent appointment makes her rather topical; her inactivity makes her rather typical. The main point is that her lack of initiative and

leadership is typical of approximately 60 per cent of the student council. Unfortunately it is this very 60 per cent of the student council who appear cloutless and banal. How is it then that these 60 per cent get elected or appointed to sit on the council in the first place?

(In regards to appointments, a cynic might mention fraternal patronage and other sorts of favours but I won't bother. Except for this bit of course.) The answer appears to be obvious enough. Let's assume that people elect candidates to sit on representative bodies only when they perceive those bodies as carrying out some legitimate function.

viscious circle of apathy and indifference. If you join Council in an attempt to break this circle by being responsible and active, by trying to prove that Council is legitimate; Baby you're a minority. (A closer look at why this is so is coming up soon.)

Gazette et al

This vicious circle of apathy also effects other groups on campus; groups which, unlike the Council, are composed mainly of dedicated semi-responsible types. I'm referring in particular to entities such as the Gazette, SUNS, CKDU, and various societies. These groups often have trouble getting enough members to continue to

many Councillors makes them appear as harmless buffoons. the vocal activism of these other groups often results in a perception of their members as bothersome, strident, slightly weird bleeding hearts.

Yet the same weirdos have the gall to ask students to join their organization - partly so they can continue to exist - but mainly so that students can represent their own interests or viewpoints. What's the response of the average student to this call for help? "Sorry not interested."

Wisdom gleaned

This brings us (finally you're saying) to the most important bit of wisdom that I've gleaned

support can these groups effectively represent you.

My challenge to students at Dalhousie is to meet your responsibility. Go to the next meeting of your respective society. Find out if these people are genuinely interested in representing you. If they are support them. If they aren't, tell them; tell your friends and tell the Gazette. Do the same thing for the Student Council. Go to the Council meetings. Maybe even march into the Council office and ask your representative what, if anything, he/she has done for you. Have they lived up to their campaign promises (the Logans excepted, of course)? If not, impeach them. It can be done, and it can be fun.

Finally, I would like to see John Logan put an article in the Gazette explicitly outlining what each councillor has achieved in this first term. Perhaps it could take the form of a report card, ie. something along the lines of this 'hypothetical' case:

Name: Gregory F.
Position: Senate
Mark: F

Comments: Gregory entered the 'class' declaring that if something was of concern to students he'd be there. Well he's there all right. He's on more committees than you can shake a fist at. Unfortunately, he does next to nothing on these committees. He played no role whatsoever in getting the march off the ground. Gregory ought to be given a year long detention.

Remember, these are serious times,

Sincerely yours,
Martin Baker

COMMENTARY

"I used to sit on council, now I shit on Council"

Council useless?

Obviously the council lacks legitimacy for the majority of students since only 33 per cent of the student body turned out to vote in the council elections last year. A majority of people on this campus don't feel that the council performs any useful function.

Year after year the apparent inactivity and overall banality of Student Council confirms this perception. Those students that bother to vote will often discover that their representatives will happily shrug off any latent feelings of responsibility and refrain from any serious attempts to legitimize their existence on Council.

Viscious circles

What we have here is a

survive. Perhaps its because they don't hold out the promise of prestige and glamour with a minimal amount of work often associated with Student Council. For some Council is merely a cynical means to an end. That end being a mention on a resume. Let's face it, these groups demand a certain amount of work and hell, you don't even get you're picture up in the SUB. (Time for an incidental comment. By making minimal use of the Gazette as a forum for debate, Councillors aren't helping anyone; not themselves, not the Gazette, and certainly not the student body.)

Harmless buffoons vs. strident weirdos

Whereas the inactivity of

from my brief experience as a Councillor.

Political responsibility is a two way street and political apathy exists because we all allow it to exist.

Allow me to explain. (God, here he goes again. Doesn't the man stop?)

Many of you indicated your concern over these matters by joining the march of September 30. However, the responsibility didn't end when the march finished.

Student Council, SUNS, and CFS exist in large part to ensure that we as students have a say in the future shape of post secondary education here at Dalhousie, throughout the province, and across the country.

Only through your active

A look at day care in N.S.

by Heather Roseveare

The federal NDP has accused the government of making day care an area for cutbacks, in reassuring its current funding of day care on a 50-50 basis with the provinces.

The Gazette has taken a closer look at how day care service is operated here in Nova Scotia.

"Day care should be the right of every child, regardless of its age or the marital or economic status of its parents." This was a platform in NDP Michael Coyle's provincial election campaign this fall, when contesting the Halifax Cornwallis riding.

In response to Coyle's challenge to make day care equally accessible to all, referring to the waiting lists of families trying to enrol their children in Halifax facilities, the provincial Director of Day Care Services argued that "this is a free enterprise province". Elizabeth Bisset-Sagar said her department

would rather educate people as to how to set up a day care operation, rather than placing the initiative on the government to create new centres.

Day care in Nova Scotia has been under the direction of the Department of Social Services since 1967 when there was felt to be a need to standardize and overlook day care operations in this province. Licensing requirements were initiated under the Day Nurseries Act, supplemented by the Day Care Services Act of 1971, and today are administered according to the Day Care Act of 1980.

"Licensing requirements are established in the interest of the children served," according to Bissett-Hagar. Day care facilities must meet standards set by the Provincial Fire Marshall and the Department of Health. They must present a daily program that stimulates intellectual, physical, emotional, and social development, and have at least 30 square feet of unobstructed playroom space for each child.

Although all day care centres

in Nova Scotia have to be licensed, some go one step further and become registered centres, which entitles families to government financial assistance. As of November 1, 1981, a one-parent family with four children and an annual income of \$12,500 only pays a nominal rate of \$1.00 per day, while the rest is government-subsidized up to \$9.65 per day. The amount a family pays for day care increases as income increases, and subsidies are terminated once the family's net income reaches \$15,900. The federal government, under the provisions of the Canada Assistance Plan, cost-shares the subsidies with the provincial government on a 50-50 basis.

Bissett-Hagar says subsidies are necessary as "some families' survival depends on the working mother's job". Victoria Byrne, mother of two children, has never applied for government assistance. She feels "not everyone needs it" although she admits putting her children in day care "has been very

expensive".

The licensing requirement of one toilet per ten children is what recently prevented the South End Day Care Centre from temporarily adjoining itself to the Dalhousie Day Care Centre. As the Dal Day Care already had sixty children to seven toilets, they could not accommodate the South End's forty children. Ginette Purcer, director of Dal Day Care, says the centre was able to accommodate five children, all of whom were children of Dalhousie staff or faculty.

Victoria Byrne has put her children in day care centres for six years. She feels the rooms are often "too small in relation to the size of the children" and that playroom areas are often "too open". Although Byrne realizes day care centres don't have a lot of money for decor, she feels her children have been cared for in plain, dull settings.

Nutrition is a concern of day care centres and provincial nutritionists are available to help centres plan meals and snacks.

Healthy eating increases the child's nutritional awareness, explains Bissett-Hagar, and food "can be used to explore colours and texture."

In 1976, the Departments of Social Services and Education launched a program of training for personnel in day care operations. The Nova Scotia Teacher's College in Truro offers a two-year diploma in Child Development Services Associate (CDSA). Two-week summer programs and regional workshops also serve to educate day care workers. Bissett-Hagar says this education is necessary to give workers "some indication of how to provide a day care program".

Day care facilities with adequate resources serve handicapped children; however, there has not been a great demand for day care for these children. Peggy Gorman, worker at the Wee Care Developmental Centre for Physically Disabled Children in Halifax, reports that only five of sixteen spaces are filled by disabled children.



Are these the same Bambies who stamped the Gazette two weeks ago? Here at the 'grande ball' engineering students jump at the chance to be gentlemen (and gentlewomen) and show their ladies a proper evening out, practising wearing ties and dancing at the same time.

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To the Editor

When I entered the SUB last Thursday night I saw the poster for the Engineer's Ball with some other poster stuck onto it. The other poster said "Dead Bears" and "Hardy-Har" was lined on it.

Why hardy-har I asked myself? How is dead bears funny? I read it over several times much as I would a reading for my History class. I still didn't understand. I then read it including the other words on the Engineer's poster; Dead Bears Saturday night in the McInnis room. That might be funny; perhaps the entertainment for the Engineer's Ball is a punk

rock band named Dead Bear's. I'd never heard of them but I don't know much about the punk scene.

I read again Engineer's Ball Dead Bears. Then I realized this was a slur, an unforgivable slur against those pure-hearted souls The Engineers. Oh My God I screamed internally. Those heathens don't they realize it's the Engineers that built this university, and by attacking them they attack the whole campus. I make this point so that you and I can join together and pray for those who perpetrated such a hedonist act and offer our condolences to the Engineers.

Chris Hartt

Fifty pounds of manure spread in lounge

WINNIPEG(CUP) The shit really hit the fan in the engineering lounge at the University of Manitoba November 12.

And the walls, the floors, the furniture and the pinball machines.

The traditional Aggie/Engineer rivalry rages on as the Aggies score one against. According to engineering senior stick Erik Tatarchuk, the Aggies went into the lounge during the day and unlocked a window,

only to return through the window at night and spread fifty pounds of manure all over the lounge.

The Aggies also vandalized the Engineering Building and tunnel by spray painting "AGGIES" on lockers and "AGGIES RULE" across a Red Lion painted on the tunnel wall. The Red Lion is the name of the engineering society publication.

Damage has not been assessed yet, but the new carpet in the lounge alone is worth

\$3,500.

Said Tatarchuk, "We don't mind friendly rivalry, as long as there isn't any permanent damage done."

"This year it's been good up until now," said Chief Constable Wall of the campus police. "I hope it's not an ongoing thing. This kind of thing is time-consuming and costly."

Wall said, however, that there is not much the campus police can do about vandalism because they need "to catch the students in the act of doing it."

He also said there was a disturbance the same night in the Agriculture lecture block, as the police found overturned furniture and fire hoses missing from their storage place.

Although this type of inter-faculty rivalry has been outlawed by the University, the administration had little to say about the incident.

"If there's mischief, and if damage involved criminal action, then we'd turn it over to the proper authorities," said D.O. Wells, vice-president

administration.

Tatarchuk said the Engineering students are already planning their revenge.

"Ask them where their Stick is," he said, referring to Agriculture Council's symbolic stick where all the names of former Senior Sticks (council representatives) are written. "Tell them we'll send it back in pieces."

"We'll have an answer for the Aggies," warned Tatarchuk. "Maybe not today, maybe not tomorrow, but sometime in the near future."

STUDENTS

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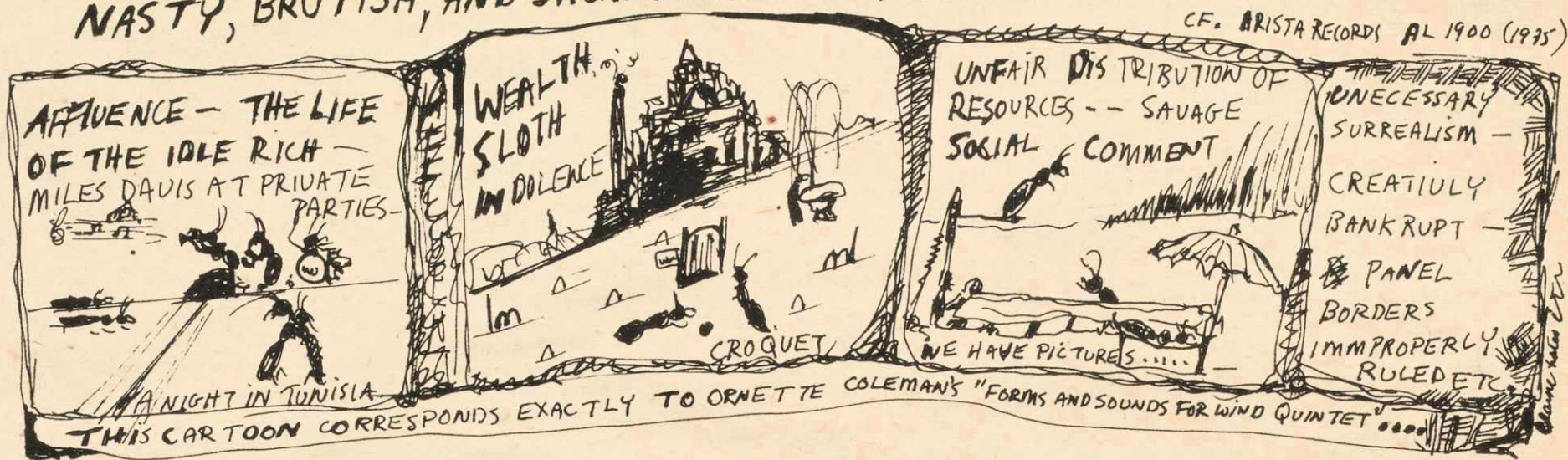
Saint Mary's University offers a Master of Business Administration program that can be completed on either a full-time or part-time basis. Applications are now being accepted for part-time studies beginning either in May or September 1982, and for full-time studies starting in September 1982.

Individuals interested in learning more about the program and its entrance requirements are advised to write to or telephone the following:

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Since all applicants are required to take the Graduate Management Admission Test (GMAT) they should telephone the University as soon as possible.

NASTY, BRUTISH, AND SHORT BY TOM OZERE .



Med School needs more money for cancer research

by Alice LeDuc

Even though big things have been happening in the last six months in the field of cancer research at Dalhousie Medical School, the prospects of the University becoming a major research centre are dim, says Dr. D. Howard Dickson, Chairman of the School's Research Committee.

"One of the main problems bio-medical research is now facing and will continue to face in the 1980s and 1990s is the declining number of clinical researchers," Dr. Dickson said, "and that is because of insufficient funds."

Researchers now find they must devote more time to teaching rather than research in order

to make a living, he said. Projected university cutbacks mean it will become more difficult to attract researchers.

Nonetheless, this year Dalhousie was able to recruit Dr. Robert Chambers, a world-class cancer researcher. Dr. Dickson said that is because of a special Terry Fox research fund, from which Dalhousie received a \$1-

million grant for cancer research and a \$150,000 grant to build a central tissue culture faculty.

Two of the cancer research programs taking place at Dalhousie involve the development of antibodies for tumor detection and the study of how chemical carcinogens -- cancer causing agents -- produce changes in the genetic material of the cell.

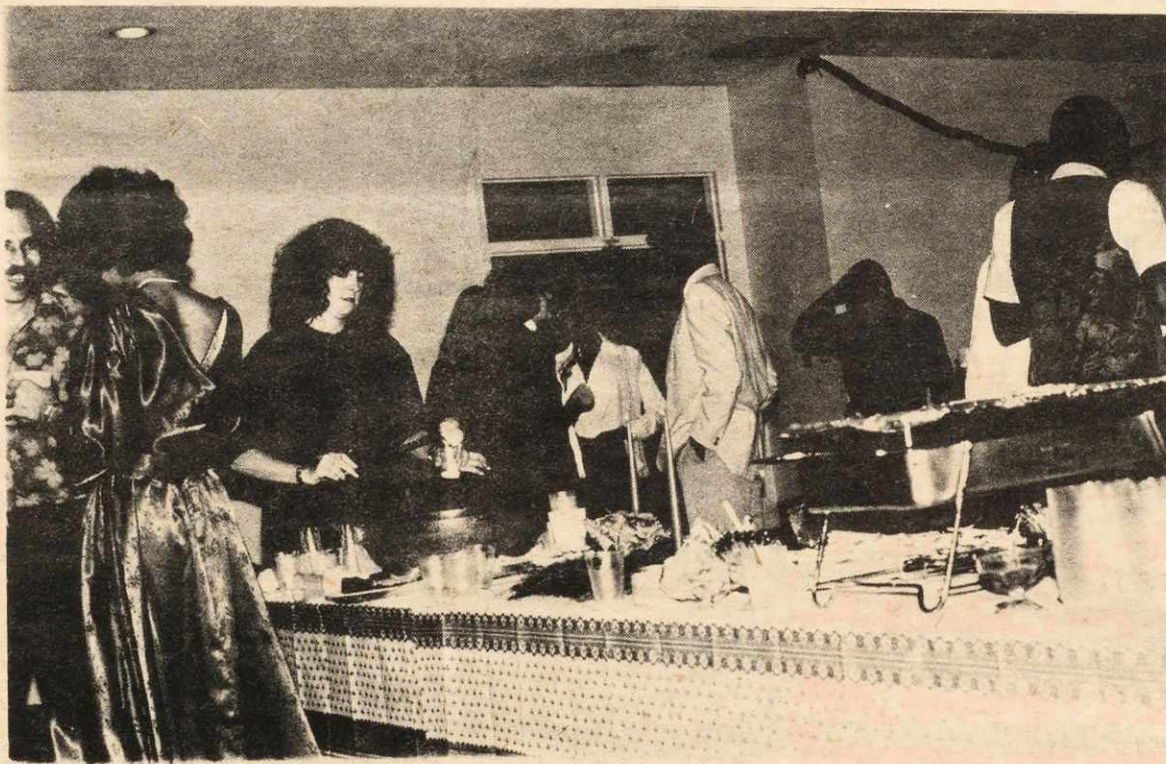
Other programs include research into breast cancer and interferon, an experimental drug which may be able to stop breast cancer, cancer of the ovaries and lymph system cancers. The anti-cancer drug is produced in small quantities and at high cost mainly from human white blood cells, cultures or tissue cell lines.

Money from the National Cancer Institute is low because

funds are spread over a number of programs such as clinical testing of drugs and care of cancer patients in hospital, Dr. Dickson said. Grants given to Dalhousie University by local societies are also small, he said.

Money raised by Fox is designated specifically for cancer research but does not necessarily stay in the local area. The National Cancer Institute allots funds to the best quality research areas and to places where they do the most good. That policy has helped Dalhousie, Dr. Dickson said.

About \$250,000 of the approximate \$1.1-million Nova Scotians gave to the Canadian Cancer Society last year can be attributed to Fox's run, said Alf Joergensen, Executive Director of the Nova Scotia Division of the Society.



The International Christmas Dinner filled the Green Room with festivity last Saturday.

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How's Howe Here (hear, hear)

There have been many and varied social events in Howe Hall, in fact, too many to mention. Nevertheless, here are some of the more memorable moments as reported by our roving reporters.

To start things off last week, the Bronson banquet was held Thursday featuring good food (thanks to Beaver Foods), good punch, and some not so good toasts. Then on Friday night Cameron held the last house party of the year, with some fancy drinks and even a live performance by Alex Gigeroff. Many of our residents attended the Dal vs. Mt.A. hockey game at the Forum on Friday night. The final score was 9-3 with Ed Ryan scoring a hat trick.

Saturday was also a busy day at Howe Hall beginning with the Henderson House banquet and

both Dean Donahoe and Dean Ferguson in attendance. Activity then shifted to the Henderson alumni party in the Smith lounge with "The Master and Margarita" entertaining a very enthusiastic crowd. There were various games during the evening with top honours in cops going to the freshmen and Mark Dickie walking away with the 'crib' title.

Across the hall in the Bronson lounge things were really shaking as Paul MacIntyre once again entertained the masses. This party was also a success, due mainly to the decorating efforts by residents of Shirreff Hall.

An informed source inside the office of the President of Cameron House brings us word of a major scandal involving the 'wearabouts' of Alex Neve on

the evening of the Shirreff Hall Ball.

On Sunday, the Howe Hall Residence Council met, with Christmas plant care, painting of the squash courts and other important issues being discussed. At this meeting the council voted in favour of making a donation to Christmas Daddies to supplement those already made by Cameron and Smith Houses.

On a final note we hear that even with the recent cold spell Jeff Grovestine has been keeping warm lately with both old and new flames in his room.

Best of luck on exams and have a great holiday season. See you next year.

**Greg Herrett
Randolph deGooyer**

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NEWS BRIEFS

Arcades become boot camps

(PNS/CUP) The Army is looking for a few good video-game players.

While electronic games have been gaining popularity among young people, they've picked up support in the Pentagon, as training devices for future tank gunners and pilots.

The Army has already modified the popular "battlezone" game to train tank personnel, and officials are working on military versions of "missile command," "ambush" and "red baron."

Steven Cox at the Army training support centre says the video games are cheaper than buying expensive supplies for field training, and they appeal to young recruits. "Everyone grew up watching TV," Cox says, "and the army is just responding to that."

Horror story contest to protest cutbacks

VANCOUVER(CUP) Simon Fraser University students have a new way to protest decreasing funding of post-secondary education — horror stories.

The English student union is sponsoring a horror story contest open to all people who have suffered from funding cuts at universities.

Prizes include a forty dollar book certificate, a bus pass and a semester's parking.

The contest is also open to non-students, to encourage submissions from people describing how the education cutbacks prevented them from attending school.

"Things like the faculty club have really got us irate," said Colleen Robinson, ESU spokesperson, "because it's really interesting that a twenty-two per cent tuition increase is coming so soon after something like that."

SFU recently began construction of a \$1.4 million "University Club," charging a \$150 initiation fee and monthly membership fees totalling \$120 per year.

Submissions for the horror story contest can come in almost any creative form.

"It's a lighter side of protest," said Robinson. "It could be fun, too."

A thousand Montreal students protest budget cuts

MONTREAL(CUP) About 1,000 Montreal students turned out for the largest demonstration at McGill University in recent history to protest the severe budget cuts Quebec universities will be facing in the next few years.

Nearly 700 McGill protesters were joined by students from Concordia University, Universite de Montreal, Universite de Quebec a Montreal, as well as various CEGEPs from the Montreal area, in what organizer Keith Hennessy described as "a momentous start to the fight against cutbacks."

"The quality of our education will decline every year that funding is cut and that comes on top of the present situation in which classes are already too large and the selection of courses continues to get narrower," said Hennessy.



U of M Prez sitting pretty in house that tax built

WINNIPEG(CUP) Is spending money to renovate the president's house a good way to use private donations to a university?

That's a question being asked at the University of Manitoba, where the \$100,000 being spent to renovate the new president's house is meeting opposition from some faculty members and students.

The September 21 Faculty Association newsletter said the

\$500,000 plus spent on presidential housing during the past decade could have been applied to reducing the U of M's accumulated \$1.3 million deficit.

Dr. D.O. Wells, vice-president administration, says the amount spent is "certainly not nearly as high" as \$500,000 plus though he was unable to say what the actual amount was.

Funding for the presidential accomodation comes from the privately-financed University

Endowment Fund. It also finances scholarships, Outreach Awards and visiting lecturers.

The Board of Governors decided in closed session to make about \$100,000 in renovations to the newly-purchased president's house. Wells said these were needed because the house is "not appropriate for a family."

But some students objected to the Board going in-camera to make the decision and charged

the university had "misplaced priorities."

"I understand why the public thinks the university is fair game for budget cuts when these kind of expenditures become public," said Students' Union president Tim Rigby.

"There must be an adequate reason in their minds for these renovations, but when the public only learns about them through leaks and the press, and not up-front budget state-

ments, the public assumes the worst," said Rigby. "I see no reason for the shroud of secrecy that surrounds any of these expenditures."

Asked why the university community was not informed of the decision to renovate, Wells said, "I don't think it's the type of thing they would be informed of."

"It's not a question of hiding anything or being confidential," he added. "It's a general practice."



Yes, it's that silly Gazette staff, or most of it, all trying to let everyone exercise their basic right to a place in the picture. In the front row from left to right: Gisele-Marie Baxter, Heather Roseveare, Peter 'flash' Cheney and Sara check-up Gordon. Second row, if there is a second row: Mary Lou M.L. (Mary Lou) Hendry who is not a cult member, Cathy McDonald, Bruce excuse me Galloway, Glenn "did the Dalorama get in?" Walton, cool Philip Frank, Shawn Houlihan, the second Llewelyn Butterfield, Mark "my picture didn't get in!" Childerhose. The elite staff in the third row are: that non-sexist Rusty James, Ken "these people are nuts" Burke, two Kings students who make a point of being anonymous but are affectionately known as Carl and Groucho Marks. Missing are Miss Maura Green, the trivial Greg Dennis, Pat Martin, his highness Paul Withers, Doug Simpson who may also wish to remain anonymous, Lawrence Brissendon, Michael Redmond, Tom Ozere, Arnold Mosher. Chris (I'm taking the picture so you can't see me) Hartt, Gretchen 'consistency' Pohlkamp, Horrid Sandy Smith, Elaine Frampton, Rick (ask me, I'm the production manager) Bertrand, Walter Spiers, Richard Neftin, Susan Cunningham, Karen Forsyth, Stephen Gilmour, Wendy MacGregor, Brian Rose, Lynn Briand.

Simon Fraser hikes tuition 22.7 per cent

VANCOUVER(CUP) Despite student and teaching staff pleas, tuition fees rose 22.7 per cent at Simon Fraser University November 24.

Thirty students watched as university board of governors members listened silently to presentations and, after a ten minute discussion, voted unanimously to raise tuition, along with the university's financial aid budget, 22.7 per cent.

Both student board representatives voted for the increase.

Louise Miller, student society public relations officer-elect, urged the board to defer fee increases until it was informed about how the increase would affect all potential students' access to the university.

Miller blasted the board for its "meek acceptance" of provincial funding cuts and asked the board to work with other British Columbia universities against the B.C. government's "axe-headed intentions" to shift the costs of education to students.

Teaching support staff representative Ann Burger read a statement from her union to board members opposing the tuition fee hike. The statement condemned "the attempt to pass the university deficit to students."

Faculty board representative Klaus Rieckhoff said while he agreed with the "general philosophy" of wide access to university, he supported the fee increase because the university needed the money. It would not become impossible for even the poorest student to attend SFU, he said.

"Those willing and able to go to university, and those willing to make the sacrifices will be able to do it," he said.

Student board member Ted McNabb said he was forced to vote for the fee hike.

"I'm really torn by this motion," he said. "It's a compromise motion, and like all compromises, some parts you like the taste of and some you don't."



And here are three members of the Gazette team who arranged this dramatic pose. They are from left to right, his highness Paul Withers, brutish Tom Ozere and the picturesque Chris Hartt.

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Yes Santa Claus, There is a Virginia

Dear Rusty & Dave:

Well, it's that time of year again. The toys are ready, the sleigh is packed, the elves have paired off, the Mrs. is dead tired and tucked away in bed, and the reindeer are raring to go. But, it's just not the same for me. I have been doing this for... well, ever since I can remember. In fact I can not remember doing anything else. I don't remember ever being a kid. When I think of it, I don't even know how I got into this job in the first place!

The reason I am writing you is that I believe I've reached mid-life crisis, and depression has set in. Do you know how much I want to shave? Do you know how much I hate milk and cookies? Just once, I'd like to find that someone has left me some pretzels and a Schooner. Do you realize what it is like walking into pubs with a beard and bright red suit? Do you know what it's like dancing at Cabbagetown with big black boots on? Even if I wanted to

fool around on Mrs. Claus, I couldn't.

I think of myself as a big, fat, white-haired loser. My last resort is advice from two of the most respected journalists in the free world, as we know it today, Rusty & Dave. Can you help me out of my dilemma?

Down in the dumps,
Santa Claus

Dear Santa Claus:

We think that you have come to the right people. You can be assured that you will receive direct, professional help, although we personally do not believe in you.

We will start with what we see as your major problem. You see Santa, you are not the only one going through mid-life crisis. Your wife is not paying you any attention because at this point in time she is experiencing **menoClaus**. This is the period in both of your lives when time should be spent together as two mature and mutually respectful adults.

You have got to look at the bright side of things, Santa. Look at your elves. How would you like to make toys all your life and know that you will never be more than three feet tall? How about your reindeer? At least your name is not Prancer or Cupid. Your certainly never get your name confused with a sink cleanser like Comet does. What about Rudolph? Dare we ask why his nose is red?

Santa, we can relate to a person of your stature, being idolized world-wide. Certainly, there is a lot of pressure, but that only comes with the job.

This brings us to an episode last Christmas Eve, which was brought to our attention. Yes Santa Claus, you need not hide your head. We know about your little incident with a certain "Virginia" last year. We realize that

you are only human, but you have an image to uphold. It has come down to this, Santa. Little Virginia is willing to drop all preliminary charges if you agree to start being the Santa Claus that we have come to love. It would not be in the Christmas spirit to blackmail Santa, but remember: Yes Santa Claus, there is a Virginia... and about ten to twenty years of hard labour.

To Our Readers:

Rusty & Dave would like to extend warm Christmas greetings. Thank you all for reading our column every week and mindlessly adhering to their contents. We want you to know that we feel there is no place for male or female chauvinism in this world. We thank those who supported our ideals and those who opposed them, for both groups show that they cared about what we had to say. But most of all, we want to thank those readers who laughed at the humour in our column when they really didn't understand the jokes.

In closing, we want to share some words spoken by an anonymous shopper many Christmas's ago: "What do you mean it's \$9.99?!? The catalogue said it was \$7.99!!!"

Merry Christmas and Peace To All,
Rusty & Dave

Dave thanks about the meaning of Christmas....

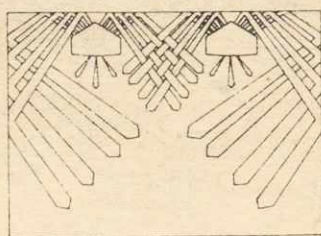


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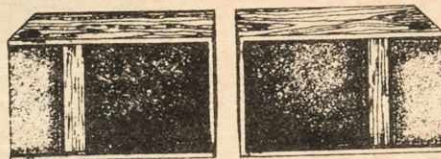
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Colleges jeopardize OFS

TORONTO(CUP) A motion passed by the Ontario Council of Regents (COR), the board which governs the province's community colleges, could prevent the Ontario Federation of Students (OFS) from collecting their fees from community college students.

The motion, passed by the COR in October, ruled that colleges could not collect funds for external organizations. Many college student councils must have all their cheques signed by a representative of their college's administration. If the administration refused to sign a cheque made out to OFS the only way OFS fees could be collected would be through a voluntary registration desk.

OFS Chairperson Barb Taylor accused COR and Dr. Bette Stephenson, Minister of Colleges and Universities, of "trying to destroy OFS."

She said that Stephenson and COR are afraid that with the organizational ability of OFS, college students will become too powerful. She added that college students are treated "like second class citizens."

Stephenson denied the charge made by Taylor. She said that she was only following the advice of COR who felt that colleges were now open to collect fees for external groups such as the Ku Klux Klan.

International students

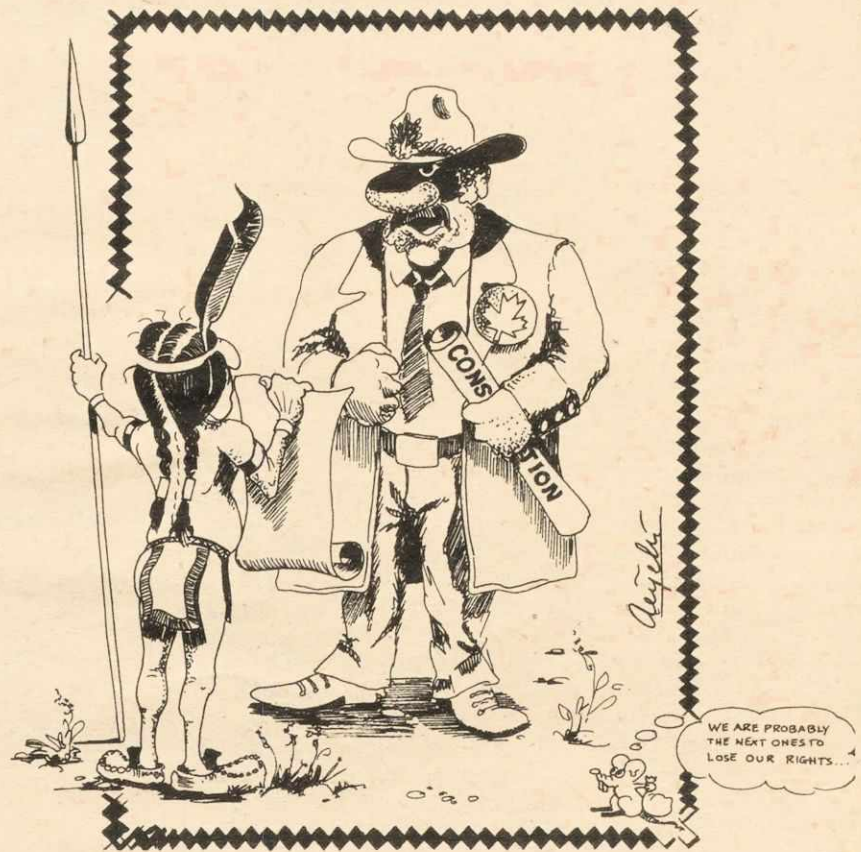
MONTREAL(CUP) International student enrolment at Concordia dropped this year by almost a quarter, from 1,846 to 1,408 students.

A drop was predicted last spring when the Quebec government raised the international student fee to \$4,128 from \$1,500.

However, according to university officials, this was not the only factor which caused a drop.

Tighter admissions procedures for international students and a requirement that students prove Canadian citizenship also has had some influence on enrolment, said Ken Adams, university registrar.

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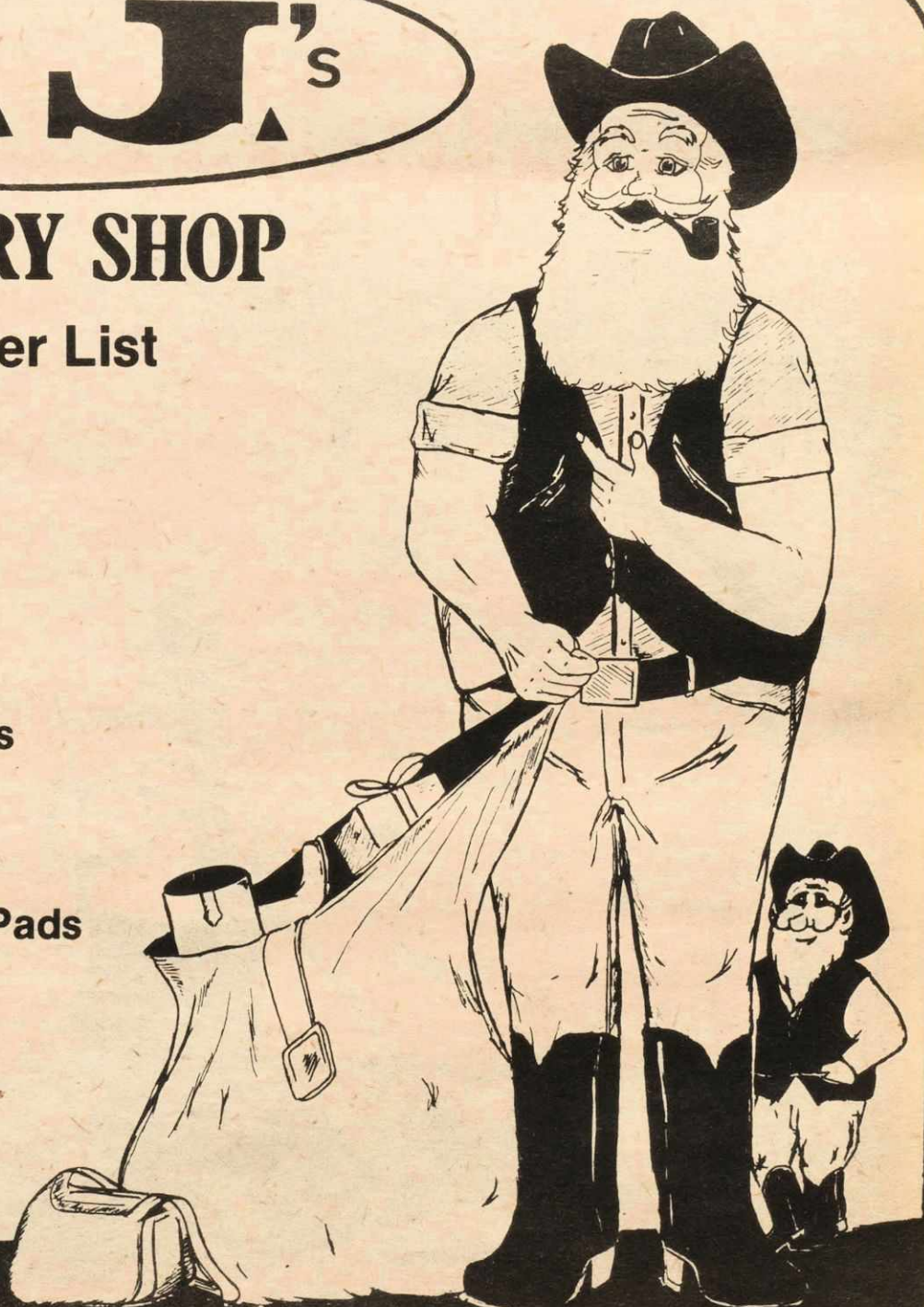
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The yellow cake road leads to Nova Scotia

by Bob Kozak

The pundits entered and headed for the coffee urn, a source of heat on a relentlessly cold February morning.

A while later, chairperson Robert Mitchell, basking in the glare of the television lights, read aloud a news release: "An independent board of inquiry has recommended approval of the Key Lake Mining Corporation proposal for a uranium mine and mill in northern Saskatchewan." Objective. Not more than thirty words. And misleading.

The next day, public reaction began. Peter Clarke, president of the mining company who was standing to make a fortune told a Saskatoon daily that: "The Key Lake Mining Corporation can live with the recommendations made by the provincially appointed board..."

Beneath this story, on the business page, rested a 14-column inch response from some of the local environmentalists. It wasn't to be their day, and in slightly less than journalism school style, they criticized

the inquiry's report as "more than anything else, a slick and fatuous piece of public relations."

All by way of saying that uranium mining can be a nasty business.

Nova Scotia's chance

Out through the rolling hills and small farms in the Annapolis Valley lies land similar to that which has yielded uranium in other provinces.

Shell Resources Ltd. searches throughout the South Mountain Range, sometimes in conjunction with Ontario Hydro.

Eldorado Mines Ltd. (a subsidiary of the federal crown corporation, Eldorado Nuclear Ltd., and part of a joint-venture at Key Lake in Saskatchewan) has been issued exploration permits in Lunenburg County.

E&B Explorations, supplying yellowcake to a South Korean electrical company under the

terms of a long-term contract entered in 1980, explores in various Nova Scotia counties.

Esso Resources Ltd., ready to develop a tremendous ore deposit at MidWest Lake in northern Saskatchewan, is busy in Yarmouth County.

Uranex Canada Ltd., with a one-sixth share at the Saskatchewan Key Lake deposit, has staked claims in Hant's County.

And Aquitaine Company of Canada is sitting on a deposit of one to two million pounds of low-grade ore near Windsor in Nova Scotia. The deposit, Jack Garnett of the Department of Mines and Energy has said, is "at a point in time when they have documented enough ore to develop a feasibility study to see if there is going to be a mine."

All in all, eleven companies or persons have staked claims to nearly two million acres out of the 13,746,368 acres of land in Nova Scotia. And as one observer said, they're not out there just to have tea in the forest.

One of the hazards of exploring for uranium, says Elizabeth May of the Ecology Action Centre and a board member of the Canadian Nature Federation, is in the disturbance of the ore, increasing the likelihood that radiation underground can find escape routes.

The uranium ore, usually covered with an overburden of rock, can escape through aquifers or into above ground streams and into the atmosphere when disturbed.

Although naturally occurring uranium ore can lead to slightly increased radiation levels in areas where it is found, May noted, the drilling of core samples and the blasting of trenches during exploration increases the chances of various radioactive gases filtering out and into the food chain.

"If it gets into the food chain it magnifies and concentrates in greater amounts at each step of the way," she said. From the grass to man, at each way along the process, the radioactivity concentrates in higher doses.

Exploration presents a fairly low-level radiation hazard, May conceded, nothing like the radioactive ore disturbance that happens through the mining-milling process, but significant. "The British Columbia Medical Association identified the process of uranium exploration as an underinvestigated area of concern."

Recently, the Medical Society of Nova Scotia decided to ask the provincial government for a halt to all aspects of uranium development in the province.

Delegates representing more than one thousand doctors across the province passed a resolution recommending that no mining proceed until technology has been developed to adequately and acceptably contain the wastes from uranium development.)

Exploration can include the removal of large quantities of bulk samples, and when it involves the removal "of up to one thousand tons of ore as part of the exploration process, it is essentially mini-mining," according to May, a member of the Canadian Council for Nuclear Responsibility.

Miner for a...

Although exploration began in Nova Scotia in 1956, it has only been since 1976 that the companies have begun the search in earnest. The nine active mines in Canada are limited, thus far, to Saskatchewan and Ontario.

Mining nevertheless, increases the risk of exposure to radioactive materials

"When you are doing strip mining, you are removing tons of overburden to get at your uranium ore," says May, and this ore disturbance increases the radioactive output that

would be present in the environment.

Any mining in Nova Scotia would likely be open-pit.

Various radioactive gases are released during the mining process, the most potent being radon 222. As radon decays during its short half-life of 3.62 days, it gives off what are known as radon daughters.

These gases emit alpha, beta and gamma particles. And although the alpha particles have low penetration power - they can be stopped by a piece of paper - when breathed in or ingested in food, they become very potent carcinogenics, said May.

Mill working

Before ore can be packed into barrels and shipped on down the yellowcake road it must be milled.

"Once ore is hauled out of the ground," says May, "it is crushed and chemically leached with various acids. The wastes head for the tailings pond and the separated ore - the yellowcake - is sent on its way.

That is not the end of the story, however.

Milling raises large amounts of dust. Radium and thorium - radon daughters - adhere to dust particles and when ingested can increase the likelihood of cancer for the mill workers.

The area immediately around the mill with its tailings pond storing the vast amounts of highly radioactive muck, will be exposed to increased levels of radiation and toxic heavy metals, says May.

In the past, these tailings have been used for such interesting purposes as providing foundations for houses and schools. Now, however, the concern is how to minimize any exposure to the environment.

To prevent the wastes, which contain up to 85 per cent of the radioactive wastes, from escap-

ing, dams must be built and maintained. But accidents happen.

"Toxic wastes and radiation from the Elliot Lake site in Ontario have killed fish downstream for about 55 miles in the Serpent River," May noted.

One concern about tailings stems from an increase in low-level radiation - nothing like the sudden burst from a major reactor accident or from weapons fallout - but still an increase over the natural background radiation, May said.

When you wish upon a star

Trusting to future generations to solve the still unsolved problem of what to do with discarded mill wastes requires a "leap of faith," May said, referring to what Saskatchewan Premier Allan Blakeney said in justifying that province's role in the uranium mining industry.

The whole nuclear industry, says May, relies more on faith than most people would believe. "From uranium mining to reactor safety - it tends to become a religion. You just have to believe. You have to have faith that somehow these problems will be solved. In that sense it is quite the opposite of the people's perceptions of the industry."

nipping it in the bud

"Our notion is to have a moratorium like the one in British Columbia," said May, namely a halt on all exploration and mining for seven years.

Although there is a partial moratorium on the issuing of new exploration licenses and the renewing of previously issued licenses, this has only politically muddled the issue, says May. Companies with previously issued one-year permits may still continue to look for the highly political mineral.

A partial moratorium is in effect in Newfoundland, where the Brinex deposit had elicited intense attention.

Its got to make money. Otherwise it doesn't make much sense to spend all that time digging away. Uranium, however, might not be the El Dorado that some would have you believe.

With the international uranium cartel broken, uranium prices have quickly dropped. Since late 1979, when uranium was resting at a steady three year value of \$48.00 per pound (Can) to its presnet value of \$29.00 (Can) per pound, prices have shown a steady decrease.

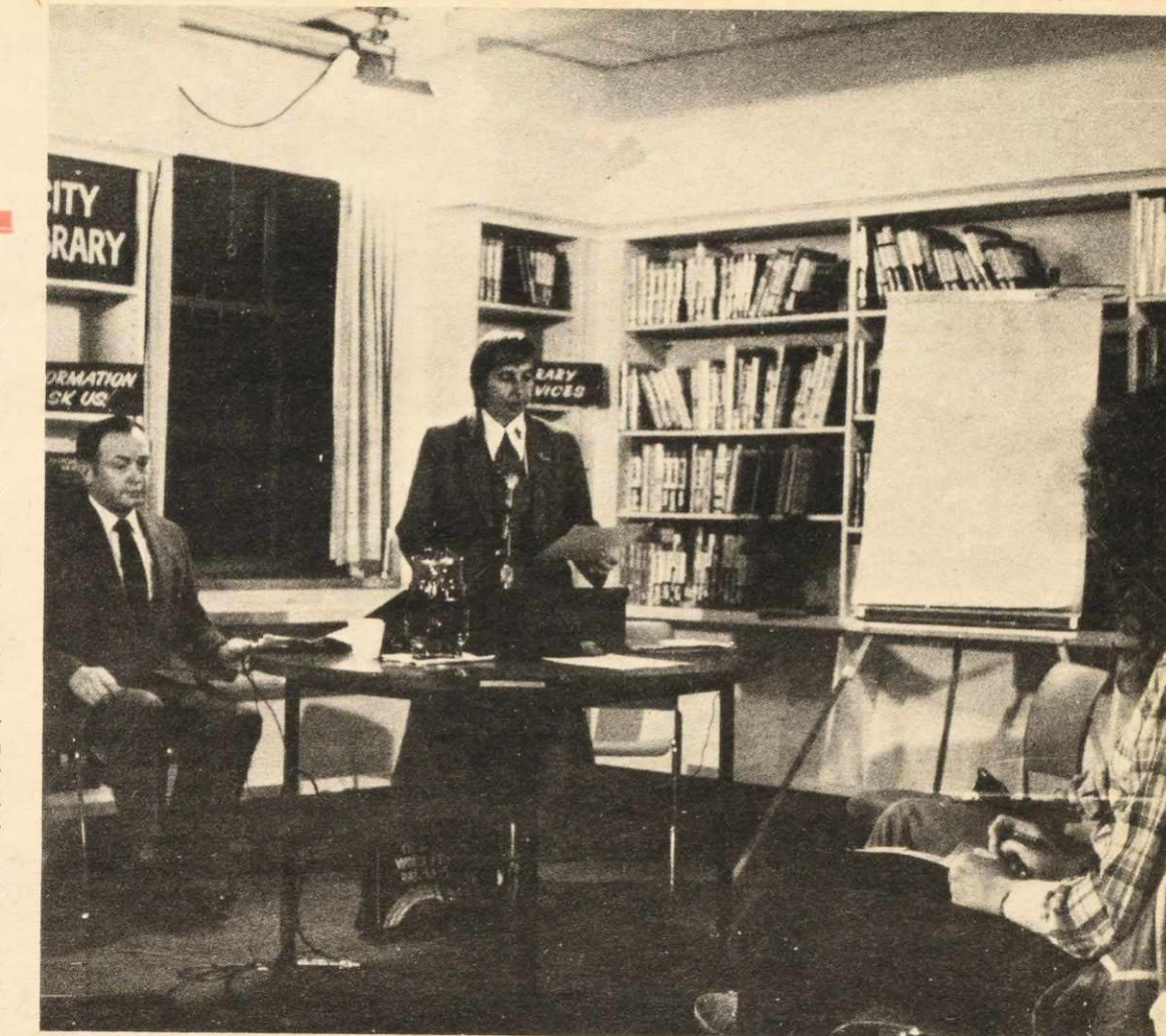
One of the reasons can be found in an over-increase in supply. The coming on stream of Australian and Saskatchewan mines coupled with a bad case of nerves and the corresponding decrease in reactor sales since the Three Mile Island accident has made life difficult for new comers.

The United States, consuming 40 per cent of the world's uranium production, has stockpiles estimated to be able to supply domestic reactors for 14 years.

With high interest rates and inflation, U.S. utilities are being forced to sell stocks at less than the cost of production at some mines, adding to the already depressed market.

The International Fuel Cycle Evaluation group has predicted a huge over-supply of uranium in the mid-1980's.

To grab a share of the market, mines coming into production and faced with high production costs had better be ready to undercut the competitors forcing the price even lower, or operate below capacity. That is, unless someone starts another cartel.



Dr. Rosalie Bertell spoke at the Halifax library on Nov. 12, providing disconcerting facts concerning the medical effects of low-level radiation.

Regulations and public relations not resolving radiation worries

by Alice LeDuc

Despite government health regulations uranium mining is still unsafe, said Dr. Rosalie Bertell at the Halifax City Regional Library on November 12. Uranium-related occupational and community health problems prove this fact, she said.

Bertell, a cancer researcher and expert on the health risks involved in uranium mining, said, "In 1983, eleven hundred American uranium miners will die from lung cancer caused by the inhalation of uranium particles." The particles damage lung tissue cells.

In 1962, uranium was identified as the major cause of lung cancer among miners, Bertell said. In 1962, the government began to lower the legal occupational exposure level. "However, this lowering does not reduce the probability of lung cancer," she said. "It merely delays its occurrence."

Despite the death statistics, mining companies still say uranium mining is safe, Bertell said. "And by their terminology it is. The companies operate just within the safety guidelines. They are more concerned with making the biggest profit at the lowest cost than with worker safety."

They admit, however, that uranium mining is not safe for the general public, she said. "They say the community health standard is a permissible one accepted by the people."

Yet the decision of an acceptable standard was made without public consideration, she said. "The government decided. Then they left it up to public relations - persons with no scientific background - to get us over the phobia of radiation from uranium test holes and tailings."

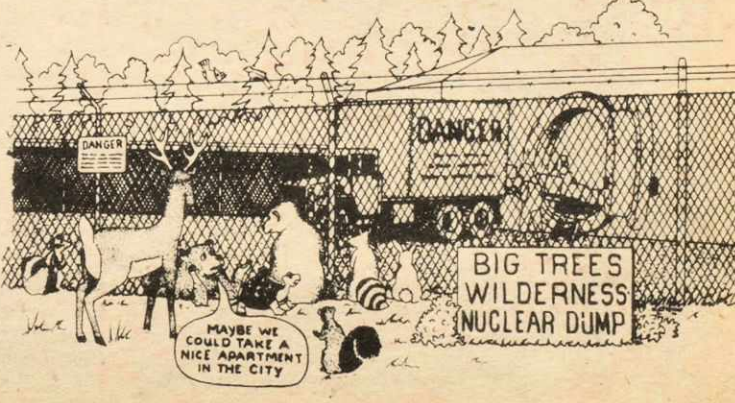
"These slick public relations are mere propaganda against public fear," she said. "Fear there is. And fear there should be."

The community health problems are just as alarming as the occupational ones, according to Bertell. "A number of diseases - such as asthma and chronic bronchitis - have been identified as uranium-related. The incidence of these has increased correspondingly with the development of uranium mining."

"The radioactive particles are in the atmosphere, in the ocean and in our food - the impact of which will be seen after the year 2000. Our children, particularly those of miners, will pay the bill for our social and economic benefits."

The regulation governing the allowable amount of radiation exposure to the public is an unenforced law, she said. Mining companies claim they cannot distinguish tailings radiation from natural background radiation. And, she said, the government allows them to get away with this "legal fiction."

Bertell also said that when industrial and government radiation protection experts calculate the radiation dosage of an average North American, "they do not consider what has escaped above and below the indicators when they measure the amount of radiation in the atmosphere. And they ignore what has already been taken in through the food chain and stored in our bones and muscles." Thus the



statistics they release are deliberately misleading, she said.

"Data, however, is not the point," Bertell said. "(The point is) we have the right to know what is in the air and water and what is moved into our backyard. It is a value judgement: the question is whether we will live if exposed to radiation."

"The gut level is survival," she said. "We have the energy to maintain life on this earth. But we must leave uranium in the ground." And, she said, more and more persons are beginning to believe this is so.

Meanwhile, mining companies and the provincial government say they are seeking public support for their plans to develop a uranium industry in Nova Scotia.



Wild Gift is almost the best record this year

by Michael Brennan

X's **Wild Gift** has been called the best punk rock album to come out of the U.S. and X the best rock band in America today.

The punk scene in Los Angeles has been thriving over the past year and as violent and as ugly as they are supposed to be, X were said to be honest and for real. On finally getting to buy their album and then only as an import, I must say it was well worth it. But, I can't agree wholly with what has been said. The Ramones are still here (and hopefully forever) and they do

have six albums out. Still, **Wild Gift** is a harsh, uncompromising album - just what is needed today. At times their stance is too much of a pose and they don't have the honest, gut urgency or sense of release that the early Clash or Sex Pistols had. But X is possibly the best new group to emerge this year and **Wild Gift** is one of the best of this year's albums.

Their music is straightforward, hard rock and roll; a mixture of early Patti Smith, Ramones, the Clash and rockabilly. Billy Zoom's guitar work is simple and tight. His controlled

distorted sound propels the energy of the group with his solos short and to the point. He really knows his Chuck Berry riffs, always giving them that strong sting. The rhythm section is very tight and together. D.J. Bonebrake's drumming is snappy and clean, mixing well with John Doe's full, resonant bass lines.

Their style isn't very original, drawing on basic hard rock riffs but the songs are all distinct and lively and, because of X's way of giving this sound such a refreshing and revitalized treatment, unique. The music is sharp and moving though not as rough and loud as I had expected it to be. I'm certain that when performing live they really wear it at you.

It is the singing that makes X's sound quite distinct. Exene takes most of the lead vocal work with John Doe occasionally trading verses with her, singing a few numbers himself. Exene's voice is high and acute, even fragile at times. Doe's is similarly high but rougher and he freely weaves his voice with the words. These two write the material and head the band. It is their decadent, desperate world that we get a piece of and they express their obsession and disgust of this world with a personal passion. They've lived it. Their songs are not pretentious or distant observations of the horror, evil, coldness etc. etc., of our modern world that we get so much of today from new wave bands talking over their heads.



False and made-up concerns is about all such bands can muster. Fortunately with X it's different: they've wallowed in the empty, urban hell of Los Angeles.

"In This House That I Call Home" is a neurotic nightmare about the emptiness and coldness of some person's place. "Universal Corner" and "Adult Books" express a loneliness and one-sidedness in a love relationship. Either there is a tormenting passion that is unfulfilled or a pure, cold, sexual desire that becomes violent. There is a similar coldness in "The Once Over Twice" but with more of a sad, suicidal desperation to it. After a while, however, too much of this hell becomes tiring and it just seems X is trying to be smart about their understanding of their desperation. Lines like, "We're desperate/Get used to it" and "When our love passed out on the couch" are just witty, affected poses with no sense of urgency. They may be expressing their

personal life but it's easy to say "look at us and see how our life is. It reflects all of modern life, all of its absurdity, etc." There is little individual jubilation or release in such an attitude, and nothing to make the individual feel good. The Clash sang about their decrepid lives but by singing about it they defeated the emptiness of it, and they go above it. Not all of X's songs are dead-ends and Year-1 is an exception. Behind a fast, Ramones-like beat, Exene shouts, "No desperate living class/ No Roman Catholic Mass/ No magazines, no T.V." It is ironic but it is also full of fired rebellious energy.

Whatever, X's **Wild Gift** is a refreshing treat. It does fall into an easy pose of decadence but there is a conviction to it and the few moments of happy energy are great. At least they are personal, trying somehow to deal with their life. No other bands are singing about meeting some man on a bus "Screaming...Elvis Presley sucked on doggie dicks."



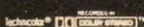
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BURT REYNOLDS...

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The Birthday Party something to celebrate

by Ken Burke

What can you really say about a play that's just gone out of production? It's rather futile to try to get people to go to it, and just as pointless to say, "Boy, you shoulda been there!" Too bad, because if the Dalhousie Theatre Department's production of Harold Pinter's **The Birthday Party** was still playing, I'd likely say both things. The play was put on with the best spirit of amateur theatre, something Neptune Theatre direly needs, and an almost veteran professionalism. Of course, there were faults with it, but they in no way measured up to the production's strengths. Aw, hell, it was fun.

To begin with, **The Birthday Party's** not an easy play for anyone to put on, let alone a university theatre department. There has to be a fine balance between the comic and sinister aspects of the play in order for it to work. Director Alan Andrews sought this by increasing the tension as the play went on, until the last act was almost wholly dark in tone.

As the play deals with Stanley's capture by two agents of the "organization" while he is hiding out at the seaside boarding house of Meg and Petey, the

onus is on the actor playing Stanley to show the fear inherent in his character while trying to bluff his way out of the mess he's in. Unfortunately, that was the main problem with Michael Balser's performance - Stanley just didn't seem scared enough.

But as the head henchman of the "organization," Goldberg, Mark Latter was excellent. His character had to be both comic and sinister in parts, and so he was; from a preening, gold-teeth-flashing gentleman to a business-like thug, Latter was on target throughout. Michael Howell, as his associate, gave a good performance, especially in the comic scenes, lacking only a more consistent menace to his character.

Fairly dominating the play throughout (though perhaps too much) was Nora E. Sheehan as Meg, the dither-brained and mildly horny manager of the boarding house. Pinter wrote Meg as a twit supreme and Sheehan brings her to life with a performance that never sagged throughout - no matter how much Meg did. She moved about like a cross between the Bride of Frankenstein and an elderly Happy Homemaker, tottering and trudging forward, except when she sat down, her

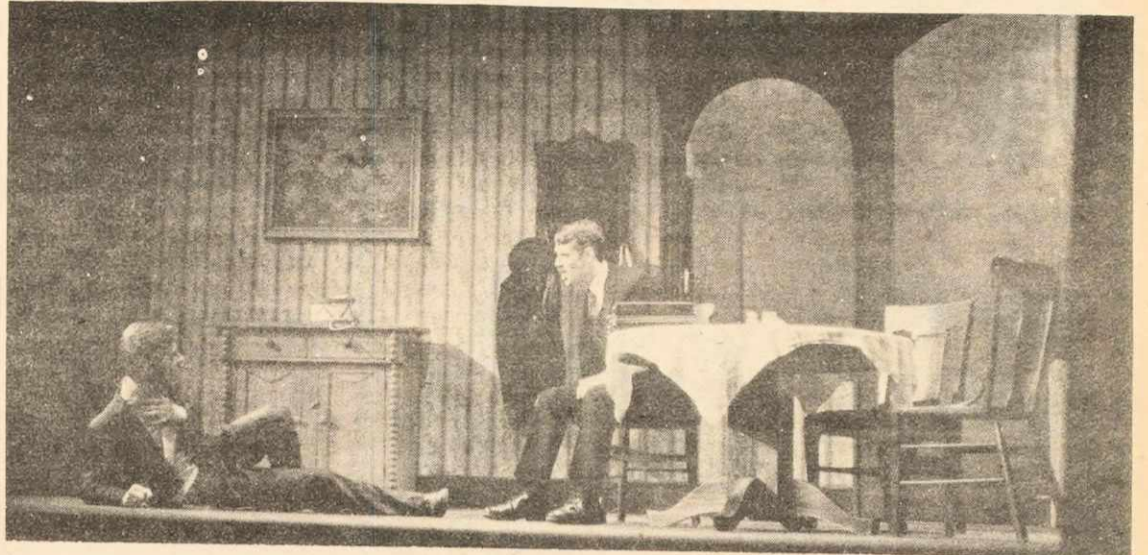


photo: Norval Balch

legs splayed out at an unnatural angle. Meg's husband, Petey, was interpreted better by Bill MacRae than I thought could be done, demonstrating the complexity of his minor role. Nancy Krista was okay as Lulu, but her final tear-filled scene was too artificial at times and stuck out too much.

Immeasurably helping the play and its effect was the magnificent set by Terrence T. Averill, scenography intern at the Theatre Department. It consisted of a huge box with the set for acts 1 & 3 on one side and

for act 2 on the other. They were all enclosed, and when the lights went out, the covering was removed to show the set for the act. The sets themselves were excellent: nothing looked out of place and everything rang true. Even more striking, the set for the second act was positioned ten or fifteen feet off the floor, heightening the effect of the box. What Averill did in his design is what Pinter does in his plays - put his characters in boxes, defined spaces, and set situations, and let us watch and speculate on what is actually

happening, as scientists might with white mice.

I was truly impressed by this production, and can't wait until the next Dal Student Production (Tennessee Williams' **The Glass Menagerie**, February 9-14). To look at this on the lowest level (money), two dollars for a ticket to a top-quality play is far better than \$8-\$12 for the safe, tried & true money-making entertainment that Neptune Theatre is pumping out this year. Maybe John Neville should have stuck with Dal - it's even better than the "Best Theatre in Canada."

Scott takes the professional gamble

by Gisele Marie Baxter

Making a record is still one of the best ways to let a large number of people know you've got music you want them to hear. Yet it's also an incredible gamble. Last week I had the chance to talk with Robert Scott, a young Nova Scotian musician who has decided to take that gamble.

Robert Scott is from Chester;

his history as a performer has been, in his own words, "sporadic up to about a year ago." However, that history has also been varied, including summer theatre in Chester, a brief stint at the College of Art, work with the Theatre Arts Guild and on "Aerial View," the first independent movie to come out of Nova Scotia, and some time with a band called Split Deci-

sion which played in Halifax and Lunenburg. By November of last year, Robert Scott was compiling his own songs for an album recorded early this year at Solar Studios and released this fall as **Note in a Bottle**.

Now Scott has left a job to concentrate on promoting the album. He manages himself, though he does have two booking agents, so much of the pro-

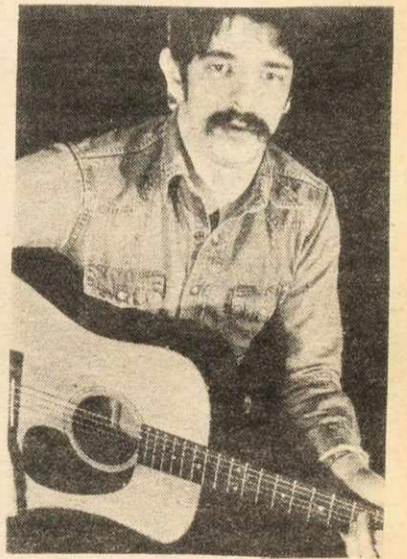
motion depends on his own initiative. He has been visiting radio stations throughout the province and did a spot on "Atlantic AM" on ATV. Of the radio stations, CHFX-FM, CHNS, CFDR and our own CKDU, as well as a number of Valley stations, all are playing the album and their response to it has been positive.

What kind of music is on **Note in a Bottle**? Scott describes it as contemporary folk, and says he was "brought up on bluegrass and folk." His chief influences have been Paul Simon and Joan Baez, though more for the music than the politics, and he keeps learning new chord progressions for the guitar; new approaches to his music. The lyrics are based on observations of life: realistic stories, personal experiences and those of friends. There are two instrumentals on the album, one inspired by images of England and Scotland, but Scott prefers songs with lyrics. **Note in a Bottle**, which is by now in all the record stores, Scott said, was produced and arranged by Gordon Tucker, who is also one of the album's musicians.

Performances, which are crucial to promoting one's music, can be difficult to come by. The major clubs are not too willing to take a chance on a fairly unknown performer, and places which are, like the Grafton Street Cafe, have to struggle for support. Yet only by performing can one grow in relationship to an audience, and learn how to deal with different types of reaction. Ideally, Robert Scott would like to play in a hall like the Rebecca Cohn, where he and a group of good musicians could

present a visually appealing show in warm and intimate surroundings.

If the Maritimes will support him, Scott would like to earn his



living here. He feels there is much talent here which goes unnoticed; people like the Ladies' Choice Bluegrass Band and Steve Rhymer, who has had songs recorded by American country singer Emmylou Harris, but is virtually unknown. Yet he's still willing to take a chance and stay here. Though he considers himself a realist, learning to be a businessman, he retains a lot of integrity and optimism.

"I feel I have a strong point of identification," he says of his music; people who have heard the album have really reacted favourably to it. It may be a business and a risk, but music is also a crucial part of Robert Scott's life, and a part he wants to share.

Atlantic Filmmakers Co-op is thriving in Halifax

by Glenn Walton

"The Atlantic Filmmaker's Co-op encourages independent filmmaking by filmmakers who are just beginning their profession," says Jim MacSwain, distribution coordinator for the Argyle Street co-op.

The Co-op was founded in 1973 by a group of local filmmakers who wanted to develop their own films and was helped by the National Film Board with production monies and access to equipment. "We are independent of the NFB," MacSwain stressed, "the Canada Council came through with a grant for the salaries of the coordinator and the distribution coordinator. The Film Co-op is unique in that it provides an education service in the form of workshops for both 8mm and 16mm filmmaking."

The Co-op is noted for its number of diverse and experimental filmmaking techniques. It has produced documentaries

such as **Rude Questions** by Doug Pope and **Island Memories** by John Brett, both of which won citations at the Atlantic Film Festival last month in Newfoundland. Examples of experimental films produced on Argyle Street are **Billy Doucette's Hornpipe** by Claire Henry, which traces the path made by a light on the end of a fiddle bow. There is also an animation section; **Fly my Spirit** by Elaine Pain and **Jabberwock** by Lulu Keating are two animated shorts made at the Co-op. The range of the 37 films made so far at the Co-op runs from 3 minutes to an hour in length.

To become a member of the Co-op one must attend two general meetings and be voted in on the third. After becoming a member one is entitled to receive the newsletter, have access to the equipment and to receive funding for productions. However, to have access to the

equipment it must be proven that the applicant can handle such expensive and delicate machinery, which is accomplished by attending in-house workshops that are usually led by experienced members.

The production budget is around \$9,000 a year so monies are limited and members' versatility on cutting costs is encouraged. Each new member is given an amount of film free with which to experiment (membership is \$75 a year). There are presently about 60 members in the Co-op and an average film of 6 minutes would cost around \$6,000, depending on the amount of film shot.

MacSwain added that there is a screening facility that seats 20 people. Any individual or group that would like to screen Co-op films can arrange this by phoning 423-8833 and speaking to the distribution coordinator. People who are interested in membership should talk to the coordinator Fran Shuebrook.

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Who cares Trivia Quiz, but do it anyway



by Matt R. Afakt

1. Charles Watson, Susan Atkins, Bobby Beausoleil, and Patricia Krenwinkel were in the...
a) Harrad Experiment
b) Manson Gang
c) 1980 Winter Olympics
d) Grawood Tuesday Night

2. What was Superman's name on his home planet of Krypton?
a) Kal-El
b) Od-Nar
c) Nam-Repus
d) Fred

3. In which cartoon strip does Dr. Wonmug appear?
a) Captain Easy
b) Little Orphan Annie
c) Alley Oop
d) Henry

4. This man was a member of the first U.S. Olympic basketball team and also played Dr. Frankenstein in that horror classic. Who?
a) Bela Legosi
b) Boris Karloff
c) Frank Lubin
d) Vincent Price

5. This NFL'er has the singular distinction of playing for the unbeaten 1972 Miami Dolphins and the winless 1977 Tampa Bay Buccaneers.
a) Larry Csonka
b) Larry Ball
c) Larry Williams
d) Larry Oregeno

6. Adding sugar to the fermenting juices of wine to raise its alcohol content is called what?
a) fortification
b) chaptalization
c) glucozation
d) pasteurization

7. Who was the suffering King of Corinth, whose punishment in Hades was to roll a boulder up a hill but as he reached the top it would roll back down?
a) Sisyphus
b) Euclide
c) Oedipus
d) Hussein

8. Who was Dalhousie's Student Union vice-president last year?
a) Dick Matthews
b) Greg Fitzgerald
c) Jeff Champion
d) Who Cares

9. Who wrote the famous bar-closing number **Goodnight Irene**?
a) Eubie Blake
b) Woody Guthrie
c) Huddie Leadbelly
d) Billy Beerbelly

10. Who was Perry Mason's district-attorney rival?
a) Arthur Ham
b) Jordan Jamison
c) Hamilton Burger
d) Victor Bugliosi

11. Who is the wartime psychiatrist who drops in occasionally at MASH 4077?
a) Sidney Freedman
b) Sheldon Turcotte
c) Zoltan Zale
d) Stanley Roper

12. James Gatz is better known as...
a) James Dean
b) The Green Lantern
c) The Great Gatsby
d) Jim

Last Week's Answers: 1. Major Amos Hoople; 2. Castor; 3. The human kidney; 4. Diane Leather; 5. Polly (she lived in a tree); 6. Hoyt Axton; 7. Moncton; 8. Caracas, Venezuela; 9. Darryl Sittler; 10. Andy MacKay; 11. Crimean War; 12. Darren and Samantha Stevens.

This week's answers: 1. Manson Gang; 2. Kal-El; 3. Alley Oop; 4. Frank Lubin; 5. Larry Ball; 6. Jeff Champion; 7. Sisyphus; 8. Huddie Leadbelly; 9. Huddie Leadbelly; 10. Hamilton Burger; 11. Sidney Freedman; 12. The Great (Jay) Gatsby.

Many people, for political - economic and various other reasons are far from their homeland, or their native Province. Hundreds of Maritimers are in the West; men and women are manning weather and monitoring stations in isolated regions the world over, but the year goes busily by - until the Festive Season comes around and ---

"THE OTHER SIDE OF CHRISTMAS"

I really don't like Christmas
It's the loneliness.
The sharp reality of the long miles
From family and friends,
The emptiness of 'here' on Christmas Day.
The postman comes with cards and travel battered gifts
But this is a time to touch, embrace, to love
And these the mailman cannot take or bring.
The tree, proud from her forest home
Shares the pain of separation
And quietly weeps green needle tears
Upon her gayly decorated skirt.
I'm sorry, I don't like Christmas very much
It's the loneliness.

Eleanor Mitchell

A talented member of **The Poetry Society of Nova Scotia**, Mrs. Mitchell, a former President of the Society and colleague of literary groups in England, is now a resident of Halifax.

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Fellini's dream (and your nightmare)

by Ken Burke

Satyricon, the last film in the Cohn Fall Film Series, should really only be known by its original title, **Fellini's Satyricon**. That's because absolutely everything in the movie - from sets to characters to cinematography to story - is the product of director Federico Fellini's imagination, lovingly re-created on the wide screen just for you. For you? Well, probably just for him, with Fellini's ego being what it is. How loving the film is, that's another matter. In the course of my review of *Time Bandits*, I

there with an insane grin on my face, as I absorbed the surreal ballet of oddities arranged before me, all the while thinking, "Somebody actually made this?"

If the title hasn't already tipped you off, the story deals with one person's odyssey of (attempted) sexual pleasure in Fellini's idea of Roman Times. It's all played out before us - homosexual, bisexual, incestual, pedophile - name your preference, they're all here (all at the same time in most characters), and in none too appetizing

it's hard to tell whether he's against sexual abandon or just sex in general. The only tender or normal scenes in the film are inseparably linked with death or great loss, to further confuse me as to his intent. In reality, while a lot of people think of the director as one of the great libertines of film, Fellini is prudish to a fault, having his ideals firmly set in his mind, and hell-bent on discrediting all other alternatives. Hell, **Satyricon's** one of the best arguments for celibacy you could ever watch in a movie.

So what's the net effect of all this weirdness and fantasy for two unrelenting hours? God, I dunno, I'm still trying to figure it all out - my opinions, that is; it's dangerous to attempt to under-

stand everything in a Fellini flick - but I know that others found the whole thing so bizarre and unconnected as to be stiflingly boring. After all, one thing this film doesn't do is give the viewer a roadmap to the unexplored territory on the screen; we're just thrown there, and left to survive and adapt as best we can. As for myself, I'm going to

go again. I like Fellini's movies - they're like vacations for the senses - it's great to spend some time in someone else's imagination, instead of your own, for a change. **Fellini's Satyricon** is such a vacation, but instead of a leisurely tour, it's more like around the world in twenty minutes. If you feel up to it, then grab your Gravel and come along for the ride.



called **Satyricon** a virtual treasure-house of the weird and grotesque. And so it is - and lots more besides.

Fellini has called this movie a "documentary of a dream", and it's easy to see why. Just about all the characters, sets, and situations have no place in any "real" world. And, like a dream, it switches abruptly from episode to episode with only the loosest of connections, relying on the unconscious logic of dreams to bring the audience along. Plot summary is almost impossible, but what the movie really tries for is a cumulative visual effect by over-loading the eye with more than it can take. When first I saw the movie, I sat

forms, at that. The movie isn't sexually explicit by any means, but in this film great pains have been taken to always pick out grotesque images for our consumption. Whores weigh 800 pounds, faces are painted like peeling frescoes, eyebrows are shaved at weird angles, and mutants abound. And the acting is stylized to make the characters act just as they look. It's pointless to name any of the actors, because their performances are groomed and mannered to fit Fellini's idea of what his "dream" looks like, to make their contributions to the film non-existent.

Fellini piles the bizarre on top of the bizarre here so much that

Private lessons

by Philip Franck

To begin with, let me say that several things are wrong with this film. The production is somewhat amateurish, the actors are all unknowns (exception: Howard Hesseman of **WKRP** fame), the film itself is only 90 minutes long, and it is preceeded by a 20-minute Three Stooges feature which stretches slapstick to its tolerable limits.

Aside from all this, I liked the movie: it has an honesty lacking in most films these days, but best of all, it is **FUN**. Essentially, the plot is that of every boy's fantasy: his father goes away on 'business', leaving the young Philly (Eric Brown) under the care of attractive young housekeeper Nichole Mallet (Sylvia Kristel). Philly is just becoming interested in girls, going to great

lengths to peer into their windows at night to try and watch them undress. Miss Mallet, aware of this (she is one being observed), proceeds to teach the young lad all about sex. Actually, this plot line only makes up about two thirds of the movie, the rest being a good-vs-evil climax with the good guys winning: a rather trite ending but pleasant nonetheless.

However, it is Philly's initiation into the mysteries of sex that is the real winner, for the whole audience sympathizes and laughs with him as he learns. This makes for a truly lighthearted (and refreshing) approach to a subject so often maligned on the silver screen. Sure, the film has its faults, but they are easy to overlook if you laugh along with it. I give it an A-minus on its sincerity alone.



"ONE OF THE NIGHT SPOTS IN HALIFAX"

Live Entertainment Nightly

1786 Granville St.
Halifax, N.S.
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By day, a gorgeously relaxed room offering an inexpensive but inviting business luncheon. By night, the place where everyone wants to be...Interesting people, friendly staff and fast exciting music.

"As close to an English Pub as you'll find outside of England" - A visiting patron from England.

The Split Crow has gained a reputation for its warmth and friendliness and an atmosphere that simply invites one to join in on the festivities and shenanigans that are the Split Crow!!

Every night there is live entertainment and a party atmosphere

Join us for warm hospitality in the popular pub where friends are found and new friendships made.



1855 Granville St.
Halifax, N.S.

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11:00 a.m. - 11:00 p.m.

Fri. - Sat.

11:00 a.m. - 12:00 p.m.

Red Herring
Co-op Books

Progressive gift ideas

Minglewood is a hit at the SUB

by Philip Franck

Wow! What a show! My ears are still ringing and my clothes still smell of spilt beer. Of course, I had been looking for-

ward to the event for quite some time: a Nova Scotian band on the verge of stardom, returning home after a triumphant conquest of Western Canada, playing our own Dal SUB no less, with beer and spirits flowing freely. Who could ask for more?

Certainly not me. So, having paid an outrageous \$6 for a ticket, I arrived early at the SUB last Saturday night. All the indications of a big evening were there: the "sold out" signs proudly posted everywhere, the pallets of beer cases being hauled out of their basement storage, a strategy meeting of the Student Council's peace-keeping force, the hawking of overpriced Minglewood paraphernalia -- all pointed to a big-time concert. There was only one thing missing -- where was the band?

Waiting, apparently, for the SRO crowd to fully arrive. The concert, which was supposed to start at 9, got under way one hour late. Minglewood must be a top-name act now if they feel they can keep their audience waiting an hour.

Anyway, they finally took to the stage and a deafening welcome, and proceeded to crank out those R&R/R&B tunes which have so endeared them down here. I really have to give them credit; their show more than made up for the late start. They did all their classic material, including "Can't You See," "Whiz Kids," "Caledonia," "Rockin' the Blues," and "Ain't What It Used to Be," as well as several selections from their latest album, *Out on a Limb*.

One of their best-received songs was "The Drinker" and with good reason; the audience was sufficiently 'wet' to begin with. Our beloved Student Council, whether by accident or design, had cleverly placed their 'bar' in a little nook by the stairs. Thus, any traffic to or from the McInnes Room had to pass by the premises for the obligatory refueling. By denying enough room for line-ups, S.C. ingeniously created long delays in the lines, which undoubtedly increased the general thirst (and hence sales). Sales of alcoholic

beverages (the only kind available) that night can only be described as incredible.

This wouldn't be so bad if it had no effect on the show -- but it did. As the performance went on and the audience became more and more out of it, the

but in all fairness, each band member had only one beer on stage all night. What most people seem to forget is, the audience **is** the band. If the crowd is gone -- well, you can't expect the band to carry the whole show themselves.

CHRISTMAS IN SONG

Sunday, December 13, 3:00 p.m.

TICKETS*

Reg. \$6/\$5 Stu. & Sr. Cit. \$5/\$4

The spirit of Christmas abounds in this delightful family afternoon of caroling. The Dalhousie Chorale, directed by Dr. Walter Kemp, will be featured in this 4th Annual celebration of the season.

Rebecca Cohn Auditorium

LBR

Presents

TANDEN

"Tremendous diversity... from local foot-stomping favourites and western ballads... to Beatlemania!"

Nov. 30 - Dec. 5

Tuesday - Ladies Night*

Wednesday - Gentleman's Night*

*No Cover Charge

Coming soon

McGinty

Dec. 7 - 12

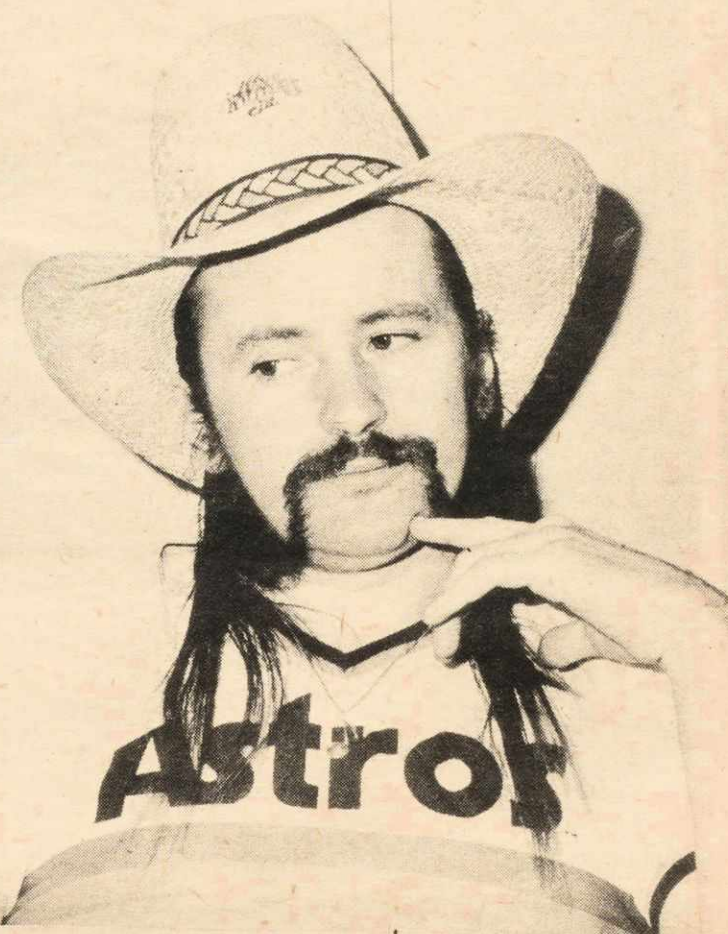
Miller's Jug

Dec. 14 - 24

The Lord Nelson

Corner of Spring Garden Road and South Park Street

423-6631



Minglewood entertained a full house of happy Dalhousie students in the McInnes Room two Saturdays ago. Minglewood sponsored the event, and the student union received payment for staff, and collected profit from bar sales.

enthusiasm was more and more dampened. Towards the end, it seemed Matt M. was carrying the whole show itself, trying heroically to get a spark of life out of those bombed in the back. Fortunately, a core of lively supporters still existed at the front. I suppose it will be said that the Minglewood Band and drinking go hand in hand,

Anyway, we managed to call the band back for two extended encores. When the show finally ended at 1:30 I waded through a floor of plastic beer cups to the exit with a severe case of Hell's Bells in my ears. Good show, I thought: Minglewood had fun, we had fun, and Student Council made a fortune. Who could ask for more?

YUKON JACK ATTACK #5. The Walrus Bite.



Temper 1/2 ounce
Tequila with orange juice
over ice. Fire in 1 ounce
Yukon Jack to give the Walrus
its bite. And you thought
Walruses didn't have teeth,
(tusk, tusk, tusk). Inspired
in the wild, midst the dam-
nably cold, this, the black
sheep of Canadian liquors,
is Yukon Jack.

Yukon
Jack



The Black Sheep of Canadian Liquors.
Concocted with fine Canadian Whisky.

True confessions of a film freak

by Ken Burke

Well, this week I don't particularly feel like writing about something that's wrong in the wonderful world of Entertainment. Instead, I'd rather exercise one of the better privileges that writing for this newspaper allows, and take this space to tell of a hidden treat that's out there for anyone who loves film.

It's called Radio Canada, but you might just know it as the French channel on T.V., the one you flip past on your way to a football game or something, when you should really be doing that term paper that's due tomorrow.

What's special about the CBC French network, besides the fact that they have the silliest commercials in the western world, is that whoever picks the films that play late at night has spectacularly good taste. If a film fan is willing to stay up to a ridiculous time of night, they could see anything from a Buster Keaton silent classic to the latest film by any of Europe's best directors, years before they'll come to Halifax.

The only problem is, naturally the language. If you can understand French, well, you're one up on me. I just follow the flow

and catch what dialogue I can understand. With the best films, you can still understand everything, and with some films, like **Citizen Kane**, they're so visually beautiful that somehow the language difference doesn't matter.

Other than that, they have fewer commercial interruptions than their English T.V. counterparts. To find out what's on, only a good knowledge of foreign film titles will keep you updated by glancing at the TV guide. An always safe bet is Sunday night, however. **Cine-Club** is the name of the program, and they regularly do things like show collections of films by famous directors - at one point they had about 12 weeks of Bergman films; another time they ran through the Bunuel and Rainer Werner Fassbinder careers - or show obscure or neglected films by just about anybody you could think of, or would never hear of. Watching these films every week is almost the equivalent of taking a top-notch film course.

So how did I get involved in watching these movies? Ah, um, you see, it's like this: Playing hockey in your early teens introduces you to all kinds of interesting stuff. In the locker room, the hot word was that

there were these flicks on late at night - **FRENCH** (nudge, nudge, know wot I mean) - and they showed **EVERYTHING!** Well, being a hot-blooded boy of twelve who didn't know shit from sexism, I began staying up late to ogle and do what no kid

ever admits doing 'till they reach that age where you show off your physical oddities. BUT...then I began to really watch the movies: to pick out the good from the bad. I realized that the best were miles above the movies I had seen (**Song of**

Norway, Breakout, Airport '75), and that, sports fans, was how I became a film freak. In the interim, though, I did some pretty strange things while watching some of the best movies ever made. Ah, such are the pleasures of art...

Gilt lends justice to energy rock

by Walter G. Speirs

When I watched **Gilt** do their sound check, the first thing I noticed was that lead singer, **Shane Moore**, exuded fresh musical energy and projected it to every part of the room. During the rest of the night he bounced and strutted, singing with all the enthusiasm, humour and feeling that makes this band a rising star on the Canadian rock scene.

Gilt is from Montreal and also has four other members: **Mark Delahanty** on lead guitar, who has a faint resemblance to Rod Stewart, **Kim Moore** (Shane's older brother) on drums, **Luc Guerin** on bass, and on keyboards class **Berkeley Taylor** who seemed to have some girls mesmerized with his "David Bowie" look and robot antics.

Their entourage also includes Justin, Pierre and Ray, the road crew.

Gilt is high energy, new wave rock; their music is all about us, "by us." "Designer Dilemma" is about a guy who is infatuated by girls "with a name on the back of her ass." "The Vultures" warns you of guys who are into devouring the next guy's girlfriend. **Gilt** writes from experience. Some people in a small western Ontario bar were the stimulus for a song called "The Clone Boys." Male chauvinism is the theme behind "My Little Robot" and female chauvinism is found in "How Come You're So Skinny?"

Today's pessimism is alive and well in **Gilt's** original material. Solid pulsating drumming,

smooth, almost demure clavinet (keyboards) and a sharp, crisp lead guitar have sparked interest in the band by various record labels. Their show also includes credible executions of songs by Rough Trade, The Police (Sting likes **Gilt**), Elvis Costello, Split Enz, The Cars, The Monks, and others.

Gilt has been together for about two and a half years and has received a "tres bien" reception here in the East, most recently at St. F.X. and Saint Mary's. They continue their "university tour" at UPEI and Acadia before arriving here at Dalhousie on Saturday. After that they return to Montreal to prepare for their first tour out west in the spring. So... if you are **Gilty**, be at the Super Sub this Saturday night.

Christmas Notes

By Gisele Marie Baxter

Sometimes I ask myself what's the use of criticism. Why write about arts and entertainment when the evening news assaults you with images of strife and violence, poverty and suffering, the threats offered as our "future" -- shouldn't our diversions serve only to keep our minds off these images for a while, without someone trying to interpret them?

Maybe. But films and books and music can serve crucial roles in our lives as members of the audience, as they do for those who create them. At best, they can represent a three-way communication, between artist and audience and the great scheme of things. They can alter or expand our field of vision, giving warning and hope. Whether created for the many, or for smaller circles, works motivated by passion and vision live with us forever -- and no matter how tragic in implication they are, they're still affirmations, not the hate-driven venom of destroyers, those who would teach us bigotry.

Of course, we're each unique -- we have our own preferences, but too often we tend to use that as an excuse for dismissing those of others. There's absolutely no law saying we have to like everything; that would make it all pretty dull, anyway. But we

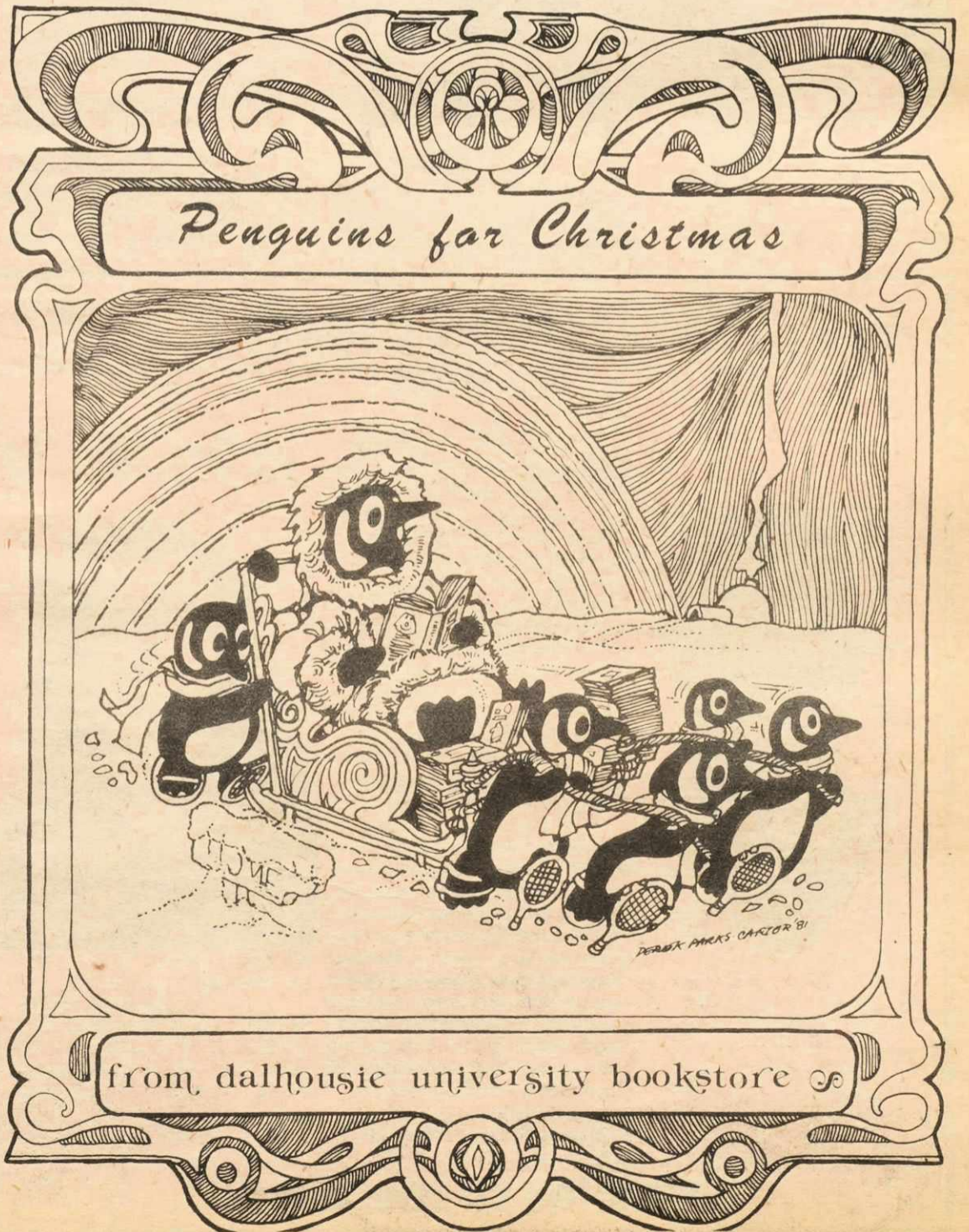
shouldn't be so afraid of diversity. After all, there are strong validities in so much: in something like a Beethoven symphony or a Gregorian chant, in a play like Shakespeare's **King Lear**, in a film like **Treasure of the Sierra Madre**, a poem like Yeat's "Sailing to Byzantium," a song like Pete Townsend's "Won't Be Fooled Again," which is as powerful in his acoustic

version as in the Who's rock style...

Passion and vision. Writing about entertainment and the arts is exciting, for me at least, because sometimes it can make you feel as if you're part of something very important -- somebody has a valid message to get across, and you have the chance to interpret it, to help share it. Maybe that's pretentious, and there is a great deal of mediocrity to be dealt with, but it all becomes part of a larger perspective: music or drama or whatever you're writing about is part of something quite overwhelming; part of the world you have to confront.

Christmas can be a season of hope and wonder; a season of believing in the light. Even as we watch the nuclear arms build-up escalate, the political strife in countries like Poland and El Salvador and Ireland, and the poverty and suffering of the Third World, we can't allow ourselves to become soured cynics. The people who are victims of this tragedy and violence are people, just as we are -- for their sake and ours, we have to remember that, and desire peace with passion. The artists whose works live forever with us are those who affirm what's best in the human spirit. There is no bright future promised for this world if we're not willing to believe in it, and work for it, learning the lessons of past and present.

I'd like to thank everyone who contributed entertainment copy during my editorship this semester; I'd especially like to thank my Assistant Entertainment Editor, Ken Burke, for his help, his film reviews, and his ideas. To all these people, and to all of you, I wish all the best in this season.



Atlantic wins College Bowl, let's hear it for the Axemen!



Hart/Dal Photo

by Gary Roop

The 1981 College Bowl was a Cinderella story all the way, with the 22 point underdogs, the Acadia Axemen, coming away with an 18-12 last minute victory over the Alberta Golden Bears. The paid attendance for the game was 11,875, and although there were not actually that many bodies in the stands, the ones who did brave the cold temperatures made the sound of 20,000.

The game started slowly, with both defensive teams taking charge for most of the first quarter.

The Bears finally got the scoring going with a 27 yard field goal with only 1:17 left in the quarter. The pace seemed relatively the same throughout most of the second quarter, until about five minutes remaining in the half, when the Axemen exploded for a Jim Drenzo 64 yard Steve Repic to Hubert Walsh touchdown pass with only 1:18 remaining in the half. This gave Acadia an 11-3 lead at the half with the other single coming on a missed Drenzo field goal.

In the second half the Golden Bears only received a missed field goal single by Reg Gilmor after two big breaks. Alberta intercepted an Axemen pass at the Acadia 32, and also recovered a fumble at the Axemen

37. Alberta's back-up quarterback, Randy Stollery, then replaced Jamie Crawford at the Alberta helm. Stollery responded by leading his team to their only touchdown; a 66 yard march which tied the game at 11-11 with 10 minutes remaining.

With 2:35 to play, Gilmor kicked a 22 yard field goal attempt wide but through the endzone, giving Alberta what looked like the winning point, 12-11 on a missed field goal. The Axemen, however, read a different script and put together a touchdown march in impressive fashion.

Repic completed four consecutive passes, three of which were to Don Clow, for a total 52 yards, to put Acadia on the Alberta 21.

Quentin Tynes then ran the ball 19 yards, and two plays later capped the drive with a two yard touchdown run.

At this point it looked good for the Axemen but it would look even better. In the ensuing kickoff, Drenzo lined the ball directly at Alberta's Rick Paulitsch, who was on the front line of the return unit. The ball bounced off him and was recovered by Acadia's David Conrad.

As the final seconds expired from the clock, the fans poured onto the field in an attempt to remove the goal posts. However, the mounted police soon moved in and spoiled the ceremony. Axemen Chris Rhora summed everything up when he said, "We're the best, eh!"

Women's volleyball takes third place in Sherbrooke

The Dalhousie Tigers Women's Volleyball team returned last weekend from Sherbrooke, Quebec, after winning the consolation final to take third place in the University of Sherbrooke Invitational Volleyball Tournament.

In the round robin play, the Dal Tigers played Laval, Sherbrooke and Manitoba, losing all three matches in 4 games. The scores for the matches were: Dal vs Laval 9-15, 15-11, 6-15, 6-15; Dal vs Sherbrooke 3-15, 15-5, 2-15, 4-15; Dal vs Manitoba 11-15, 2-15, 15-10, 12-15.

The Dal Tigers came back in the consolation final to beat Manitoba in three straight games to win the match. In the finals, Laval beat Sherbrooke to win the tournament.

Statistic results for the weekend: top servers for the weekend were Karin Maessen leading the team with 93% in 67 serves with a top team total of 10 aces. Next was Karen Fraser with 95% in 44 serves and Beth Yeomans with 85% in 26 serves. Lorraine Cunningham was the only player to have 100% serving in 26 serves.

Serve reception was led by Bev Audet with 69%, Kathy Andrea 64% and Karen Fraser with 61%. The overall team reception was 59%.

In the hitting statistics, Brenda Turner led the team with 38 kills. Brenda also had the second best blocking of the weekend with 16 blocking points. Karen Fraser was next



Brenda Turner

with 31 kills and tied in blocking with 16 blocking points. Karin Maessen had 27 kills and 6 blocking points. Kathy and Andrea led the team in blocking with 21 blocking points and 26 kills. Bev Audet had a total of 13 kills for the weekend.

Coach MacGregor was pleased with the tournament and overall team play. All players had a chance to play against the tough blocking shown by the other teams and the three rookies, Janet Khymes, Kathy Cox and Lyann Fougere played well.

Outstanding play for the weekend was shown by "B.L.T." 09 Brenda Turner.

The Tigers next home game is Dec. 4 at 9:00 and Dec. 5 at 3:00 o'clock when they will play University de Moncton at the Dalplex.

Moosehead Export Salutes



Steve Lambert - basketball - led the Tigers to three league wins last week, the best start for the Tigers since 1973-74. The 5' 11" guard from Springfield, Massachusetts scored 29 points in the three games, well below his career average of close to 18, but his leadership was evident all week. He accumulated more than 25 assists, guiding the offense with the ball handling and outstanding passing.

Other nominees:

Phill Perrin - Volleyball;
Kevin Zimmel - Hockey.



Sandy Pothier - basketball - led the Tigers to three AUAA wins with excellent court generalship. The guard from St. Catharines set up the big shooters inside time and again in the wins over Acadia, Mount Allison and UPEI and defensively gave a strong performance against the opposition's point guard. The second year phys. ed. student scored 26 points in the three games.

Other nominees:

Brenda Turner - Volleyball

Athletes of the Week

Tigers impress in Volleyball Tournament

A third place finish was the verdict for the men's Tiger Volleyball Team's trip to the Universite de Sherbrooke's Invitational Tournament.

In their opening match the Tigers were matched against the Sherbrooke team. The Dalhousie team encountered some problems with service reception (probably because of trying to acclimatize to the vastness of the Sherbrooke fieldhouse) and succumbed to the hosts 15-7, 15-10, 15-9. Sherbrooke placed fourth in last year's CIAU final and are fielding another strong team. The Tigers may get a chance to revenge the loss at the Dal Classic.

Montreal International, last year's bronze medallist at the National Senior Championships, provided the next test for the Tigers. Fielding three players with national team experience, this Montreal team boasts an impressive lineup. Montreal

International were tested thoroughly before escaping with an indecisive win: 15-11, 17-15, 15-13. Jamie Fraser had an outstanding match with 23 kills.

The final match of the round robin was against Laval University. The tournament committee decided to also make this the bronze medal match, as these two teams would have had to play an identical match following the round robin. In this match the Tigers turned "being close" into victory with a 15-11, 15-10, 10-15, 15-11 victory.

Farley MacLeod, a 22 year old team rookie, finally broke into the starting lineup and had an impressive tournament with 12 kills and 11 stuff blocks. **Phil Perrin** and **Jamie Fraser** were the usual statistical leaders. Perrin had 38 kills, 12 stuffs, 63% on service reception and a team high of 10 digs. Fraser had 51 kills, 11 blocks, and an improved service reception sta-

tistic of 56%. **Bernie Derible** had 26 kills, 6 blocks and 6 digs. **Leander Turner** was the team leader on service reception with 78%. **Rod Walsh**, a 6'4" sopho-

more, ran a one setter system and contributed 12 blocks.

Montreal International won the final (3 games to 1) over the Universite de Sherbrooke.

This Friday and Saturday the Tigers complete their pre-Christmas schedule when they engage the Blue Eagles from Universite de Moncton.

Goalie disagrees with being cut

by Cathy McDonald

The hockey season is well underway, and Dal is having its ups and downs. But one hockey player is not enjoying the season. In fact, he thinks he has wrongfully been left behind.

Ken Book, a goalie on last year's team whose 'stellar performances' were felt by some to have "led the Tigers back from an abysmal first half to the exciting final series in Moncton", discovered he would not be playing for Dal after the fall training camp.

Book felt the move by Coach Esdale was "unjustified". To his record, Book had the second lowest goals-against average in the AUAA league last year, with 3.48 goals against per game and the Tigers achieving 14 wins and 5 losses with Book between the pipes.

Esdale, however, said that although the decision was a hard one to make, the bottom line was that Book wasn't good enough. Rather than have three goaltenders, as was the case last year, Esdale felt it was only fair to have two goalies to give each other enough playing time, and the coaching staff chose Ken Bickerton and rookie Glen Ernst. Bickerton played four years for Dal and was Athlete of the Year two years ago, the year the Tigers went to the nationals. He was not at Dal last year. Bickerton's leadership and Ernst's potential of five years on the team was the best combination, according to Esdale.

Esdale said the goal tending was a "weak area" last year.

Book was not satisfied with the reasons Esdale gave him for cutting him from the team. It was three weeks into the training camp when Book was told he would have to play "35 per cent better".

"I thought I was playing well," said Book. "The coach's attitude in the camp was negative from the outset, I think the decision was made before camp even started."

"I felt I was playing well enough to be number one. Certainly not number three," said Book. "I feel cheated."

Dal cruises past Acadia

by Llewellyn Butterfield II

Last week Tuesday at the Dalplex the men's basketball team won their second game of the season by defeating the Acadia Axemen 92-84. The old saying, "you play according to the level of the opposition", held true in this game. The first half was a woefully inept display of basketball by both sides. For the second straight game Dal got into early foul trouble. This was ironic in view of the fact that Dal had a much bigger team than Acadia. Nevertheless, the Tigers took a 40-25 lead. The Axemen did not lie down and let the Tigers have the game however, they rallied to within 11 points by the halftime buzzer.

The second half started with some good end-to-end basketball. Art Scream and Andy Erickson shot well from the perimeter, while Stan 'the man' Whetstone and Tim Crowell dominated the inside. After five minutes Acadia lost their centre Phil Coldwell, and with him went any hopes they had of controlling the boards. Dal built up a twenty-one point lead, but were unable to hold it. With five minutes left the game was in the bag and Coach Ryan sent in the reserves. This game marked the first time the Tigers have beaten the Axemen in 12 years. Stan Whetstone was high man for the Tigers with 23 points.

The Bradfield Graduate Fellowships \$15,500 per annum

In the 1982-83 academic year,

the John R. Bradfield Education Fund will sponsor for the third year up to five Fellowships, given to encourage research collaboration between the universities of Canada and the Noranda Group of companies.

The Bradfield Fellowships are open to Canadian graduate students who are registered full time in a program leading to a

Master's or Doctoral degree in the

natural and applied sciences, mathematics, economics, business and commerce.

The Fellowships are valued at \$15,500 per annum, with \$15,000 going to the student and \$500 to the university for incidental expenses. If you wish to learn more about these Fellowships, contact your university's Dean of Graduate Studies.

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MERRY CHRISTMAS



THE CUTTING FACTORY

THURSDAY TO THURSDAY

Sponsored by the **M.K. O'BRIEN DRUG MART**
at **6199 Coburg Road (just opposite Howe Hall)**
"Serving Dalhousie students for 14 years"

Thursday, December 3

All women are welcome to a general public meeting of the **Nova Scotia Women's Action Committee** on Thursday evening, December 3, at 7:30 pm, in Room 211 of the Weldon Law Building, Dalhousie University, on University Ave.

Alexa McDonough will speak on the political process for change, and the group will discuss issues and activities for the coming year.

Friday, December 4

Dr. Robert Berard, of the Department of Education will present a paper entitled **Religious education without religion; The Moral Instruction League, 1897-1919** at the Department of Education's weekly seminar, Arts Annex, Friday December 4, 1981 at 12:15.

Saturday, December 5

The Struggle for Socialism: Where are we now?

How long can capitalism keep itself afloat? How will the vast majority of Canadians be affected? What are the blocks to Canadians seriously looking to socialism as a viable solution?

This topic is the first in a series of public forums dealing with political questions facing left organizations (ours included) and progressive individuals.

This series is being organized by **IN STRUGGLE!** Come and join us.

First meeting to be held at the Nova Scotia College of Art and Design, Boardroom, Saturday, December 5, 1981.

The Christmas party of **The Poetry Society of Nova Scotia** will take the form of a luncheon meeting at the Dresden Arms Hotel, Saturday, December 5th.

Journalist, scholar and research writer, Rosemary Bauchman will address the gathering on the subject of her recent work **The First Hundred Years of Canadian Literature** which has also been the study-programme of The Poetry Society, for the past year (The Group of 1861, particularly Bliss Carmen, Archibald Lampman, Charles G.D. Roberts, and Duncan Campbell Scott).

Professor Cyril Bryne will also meet the members and guests, prior to the workshop-programme of The Society through '83. An authority and popular lecturer on Celtic history and literature at St. Mary's University, Dr. Byrne also gives two lectures (Tuesday and Wednesday noons) at the Halifax Regional Library.

Interested and prospective members will be welcome if willing to pay the seven-dollar-luncheon-price, and advising of their attendance by phone...423-3622.

Sunday, December 6

Enjoy the sounds and taste of Christmas on Sunday, December 6th from 2:00 pm to 4:00 pm at Historic Properties Mall when the Halifax Transition House Association hosts a Christmas Wassail and Caroling.

Music will be provided by the Dartmouth Choral Society under the direction of Bill Wallace and proceeds will be donated to Bryony House, an emergency shelter for battered women and their children.

Tickets \$3.00 for adults; \$1.00 for children are on sale at any of the Maritime Frame-It locations in Halifax or Dartmouth, the Seachest and Panhandler. A limited number of tickets will be available at the door the day of the event.

King's College Chapel
11:00 a.m.

Church Parade: Ship's Company of H.M.C.S. Scotian; Sung Eucharist. Preacher: Dr. Bridge.

5:00 p.m.

Festival of Lessons and Carols for Advent and Christmas. Special Advent and Christmas music by the King's Choir. The Rt. Rev. Leonard F. Hatfield, Bishop of Nova Scotia, will preside.

Monday, December 7

The Dalhousie Art Gallery will show Part Two of the film **Gertrude Stein: When This You See Remember Me** on Tuesday December 8 at 12:30 pm in Room 406 of the Dalhousie Arts Centre and again at 8 pm in the gallery. Admission is free and all are welcome.

Rallies to hail the 8th Congress of the Party of Labour of Albania and the 40th anniversary of the founding of the PLA HALIFAX, December 9 at the North End Branch Library A/V Room. Time: 7:00 pm. Programme includes a photo exhibition and slide show. Organized by the Communist Party of Canada (Marxist-Leninist). For further information write to Box 3241, Halifax South, Halifax.

Wednesday, December 8

The meeting of the Dalhousie - King's Reading Club will be held at the home of President and Mrs. Andrew MacKay, 1460 Oxford St. on Wednesday, December 9th at 8 pm.

Public Service Announcements

The Mature Students Association meets Tuesdays, 12:30-1:30 in Room 316, SUB.

Bring your lunch.

(Ask about our Sunday brunches)

For information, Phone Barbara at 422-7946.

Currently on display at the Dalhousie Art Gallery is an exhibition of **Early Nova Scotia Quilts and Coverlets**. The exhibition will remain up until January 3.

"The Boston Sunday Globe" is now available in the reference department of the Dartmouth Regional Library, 100 Wyse Road. Back issues will be kept for six months.

Canadian Hostelling Association - Nova Scotia - Fall Trips. Interested people can register for trips at the Trail Shop, 6260 Quinpool Road in Halifax. Registration must be made several days before a trip and requires a \$5.00 deposit. Departure time and place, unless otherwise stated, will be at 8:30 am at the Trail Shop.

St. John Ambulance will be conducting five **Multi-Media Emergency First Aid Courses** from 8:15 am to 4:30 pm on the following dates: December 14, January 5, 13, and 19.

Three two-day **Multi-Media Standard First Aid Courses** will be given on December 15 and 16, January 7 and 8, January 16 and 17.

All courses will be given at Provincial Headquarters, 5516 Spring Garden Road, Halifax. For registration or information please call St. John Ambulance at 454-5826.

A new course, **There's No Place Like Home For Health Care**, is available upon request.

Errol Beecher, of Department of Education will present a paper entitled **Alternative approaches to the study of school board policy-making** at the Department of Education's weekly seminar, Arts Annex, Friday December 11, 1981, at 12:15.

The **Maritime Muslim Student's Association** organize Salat-ul-Jum'ah meetings every Friday throughout the academic year at the Dalhousie SUB, Rm. 316, from 12:30 to 1:30. All those interested are encouraged to attend. Open to the public. Further info from Reza Rizvi at 443-1085. Please note the new times.

UNIVERSITY HEALTH SERVICES

24 Hour Coverage — Phone 424-2171

Male & Female Physicians

Office Hours: 9am to 5pm Monday to Friday

Office Open 5pm to 12 midnight Monday to Friday

10am to 12 midnight Saturday, Sunday &

Holidays

For Urgent or Emergency Situations:

12 midnight to 9am - Phone for Doctor on

Call.

GAYLINE — Is an information, Peer Counselling, and Referral Service operated by the Gay Alliance for Equality Halifax. We have Medical and Legal referrals, and we also offer a billeting service for those from out of town who are on a budget. You can reach us by calling 429-6969 or 429-4294, Monday and Tuesday 7-9 pm, Wednesday to Saturday 7-10:30 pm, or by writing the Gayline, P.O. Box 3611 South, Halifax.

St. Matthew's United Church, Barrington Street, invites you to meditate on the meaning of Advent and Christmas, each Friday in Advent at 5 pm throughout the Advent season - December 4, 11, and 18, 1981.

This informal period of worship will include music, scriptures and readings appropriate to the season.

Sunday Evening Mass

Time: 7:00 pm

Place: Rm. 314, S.U.B.

Weekday Masses - Mon. to Fri.

Time: 12:35 pm Place: Rm. 318, S.U.B.

Inquiry Class - Wednesdays

Time: 7:30 pm

Place: Rm. 318, S.U.B.

Without friends to support them in difficult times, or just to share good times, mentally handicapped persons are often isolated from their communities.

Citizen Advocacy is a volunteer one-to-one program which assists these citizens lead more complete lives.

Citizen advocates are volunteers who share of their time and experience to make these lives more complete.

Right now Citizen Advocacy needs 40 new volunteers to assist persons in Halifax-Dartmouth and area.

As one protege says, "My advocate was like a sister to me. We shared things and experiences."

If you are interested in sharing in a rewarding one-to-one program, call Citizen Advocacy. Our number is 422-2351 or 422-7583. Call today and put a "friendship into action."

CLASSIFIED

Classified ads are free of charge for the next three issues. Submit your typed ad or announcement to the **Gazette** office, 3rd floor of the SUB, or at the SUB enquiry desk.

Car leaving to Quebec City on the 26th December, then on to Montreal on the 27th. Anyone interested in sharing gas expenses contact Rick at the Dalhousie Gazette office 3rd floor SUB or call 443-0209. Leave message.

Lost around Cabbagetown on Monday night: was a 3 year old English Bull Terrier named "Rugs". Rugs is pure white with a brown patch on one eye. \$300 reward for his return. Phone 423-7902 (home) or 425-3610 (office).

Gazette distributor needed

The Dalhousie Gazette is looking for a distributor, for January 1982.

The part-time duties involve picking up Gazette copies from our printer, in Kentville, Nova Scotia, on a Thursday afternoon, and dropping off bundles on the Dalhousie campus, and other universities and outlets in Halifax.

Total operation takes about 15 hours, salary is negotiable.

Applicant must own a van or vehicle capable of carrying 10,000 newspapers.

Applications and enquiries may be submitted to the Secretary, Gazette Publishing Board, c/o Dalhousie Gazette, Student Union Building, Dalhousie University, Halifax, N.S. B3H 4J2

Deadline is Monday, December 14.

Canada World Youth

Canada World Youth is selecting participants between the ages of 17 and 20 for its exchange programs with developing countries in Africa, Asia and Latin America.

If you're working, studying or looking for a job and you're interested in learning about international development and cross-cultural communication, both here in Canada and over-

seas, apply now. You'll live and work for 7 months with other young people from across Canada and from a developing country, doing volunteer work in fields such as agriculture, co-ops and social services.

All costs for the experience -- food, lodging and transportation -- are covered by Canada World Youth. Even some pocket money is provided.

The 1st program starts in July, and the 2nd begins in September. The deadline for receiving applications to both programs is February 19.

For more information and application forms, contact your nearest Canada Employment Centre or the Atlantic Regional Office of **Canada World Youth** at:

CANADA WORLD YOUTH
1652 Barrington Street,
Halifax, Nova Scotia
B3J 2A2
tel. (902) 422-1782

Handbook

For all those students who are still wondering what's up at Dalhousie, the student union handbook has come out, originally intended to be given to students during orientation week. Problems getting in contact with the editor, Leo Jacobs, concerning the handbook's state of affairs, caused council to take back the unfinished work in late October, and contract student Loretta Mullen to make the finishing touches.

Handbooks may be picked up at the SUB enquiry desk.

Cervical cap commits spermicide

by M.L. Hendry

The cervical cap, a contraceptive device once popular in Great Britain, is now making an appearance in North America. Dubbed "Anastasia, the Lost Princess of Birth Control" by Dr. Barbara Seaman, author of "The Doctor's Case Against the Pill", the cervical cap is similar in both design and usage to a diaphragm.

When properly positioned over the cervix, both cervical caps and diaphragms present a physical barrier to sperm trying to reach and fertilize an egg. To be effective, either device must be inserted before intercourse

and must be left in place for six hours afterward. There the resemblance ends.

Diaphragms are essentially soft rubber cups designed to hold spermicidal cream or jelly up against the cervical opening. Insertion closely precedes intercourse, and more spermicide must be inserted before subsequent intercourse. A diaphragm ranges in diameter from two to four inches, and locks into place behind the pubic bone.

By contrast, the thimble-shaped cervical cap is made of lucite, is much smaller, and is held directly over the cervix by suction. A small amount of

spermicide is placed in the cap, which can then be left in place for up to five days. This is the important difference between the two methods.

Women who choose not to use birth control pills or intrauterine devices (IUDs) because of side effects or dangerous complications may dislike diaphragms because their use precludes spontaneity. For these women the cervical cap, effective for several days, may present the ideal method of birth control.

Several American and at least three Canadian clinics are now fitting women for cervical caps.

One is the Bay Centre for Birth Control in Toronto, Ontario, which has fitted 150 women since April. The clinic is compiling information on the use of the caps and so far the results are encouraging.

However, Dr. Pamela Brown of Halifax Planned Parenthood, who recently visited the Bay Centre, has some misgivings.

"We're not about to embark on using cervical caps here," she said. "People have to know it's still experimental."

Physicians at Planned Parenthood feel there are still too many unknowns about the caps, including the failure rate and

possible effects on the cervix.

"We need a properly controlled trial," Brown said. Planned Parenthood will wait for the results of the Bay Centre study and then take a closer look at cervical caps, she said.

The Bay Centre is advising women to use the caps as they would a diaphragm for the first month, after which they can leave them in for four or five days at a time.

Demand for the caps is high, with the clinic booked for fittings until next July.

Government approval for cervical caps has not yet been granted in Canada.

Council questions students: results are surprising

by Cathy McDonald

Of the many student council committees, two have been recently undertaken some research. The Entertainment and Communications committees undertook a fairly well-organized survey, peering into student's entertainment tastes, and some of their habits, and came up with a few surprising answers.

Why do people go to SUB events? Not so much because of the kind of entertainment: only 26 per cent ticked off 'special band or film' as the drawing card. A full 70 and 69 per cent respectively chose 'to be with friends, get drunk and have a good time' and 'to take in entertainment, see who is there, have a few laughs' as their reasons for attending.

Spice was the most popular band, and Midnight Express the

most popular movie so far this year.

71 per cent said they attend SUB events, so one may conclude that this is definitely a well-used service.

How well utilized are the campus media services? Dal Dispatch, the new campus newsletter, has had some success in attaining readership. Twelve per cent of students read it all the time, 35 per cent read it 'often' and 34 per cent 'rarely' read it. The Gazette is the strongest communications force on campus, with 35 per cent reading it 'always', 43 per cent 'often' and 18 per cent 'most of the time.' Only one per cent, according to this survey, never read the Gazette. CKDU did not fare too well, with 47 per cent never listening to it, probably because of its limited access to student ears. Banners are also effective communicators,

with 62 per cent of respondents using this source of information often, and 22 per cent always.

What concerns students these days? Beer prices? Nuclear disarmament? No, 45 per cent of respondents put 'cutbacks' as their number one concern. Next on the list of priorities was 'academic affairs.' Tied with seven per cent were course evaluation, NUS discounts (International student ID card) and security. 'Grants not loans', the Canadian Federation of Students' campaign, was a priority with six per cent. Insignificant issues,

according to the survey, were Dal's joining of CFS, Grawood renovations, library servicing and nuclear disarmament.

Only 32 per cent felt they are a part of the Dal community, 41 per cent 'sometimes' feel this attachment, and 25 per cent definitely felt they are not a part of the community. So it looks like the communication committee has its work cut out.

The survey achieved a fair representation of students, perhaps biased towards upper campus respondents. There

were no respondents from medicine or dentistry students, but a fair number from physiotherapy and nursing. The bulk of replies came from arts and science and commerce faculties. First, second, third and fourth year students were fairly evenly represented.

The questionnaires were distributed in particular classes, in lobbies, in the cafeteria and other places by members of the communication and entertainment committees. A total of 363 students filled them out.

Women's Committee in a bad period

by Heather Roseveare

The Women's Committee at Dal has come to a stand-still. Since its establishment last May, the original chairperson has resigned and the present chairperson, fourth year Biology student Lynn Sheppard, says she is "too busy with studies to actively promote the committee's aims."

A meeting hasn't been held since October when the Student Council voted in favour of the strippers at the Engineers' bash. Sheppard said the committee lobbied against the idea and was "quite upset" when council agreed to support the engineering society's idea of a good time.

Council originally approved of the committee's suggestion to have a referendum on the issue in the spring. However, there is now a motion before council to rescind this decision.

Kevin Feindel, cashman of the Student Union, doesn't like the idea of the referendum as "they are pretty binding on council ... we don't want to stand for something we really don't believe in."

The Gazette has agreed to distribute a survey dealing with sexual harassment on campus

to all female students in January. "This will determine whether or not there is a problem on campus that we're not aware of," says Cathy McDonald, editor of the Gazette.

Sheppard feels the situation of female safety is "bad, and getting worse" as retiring security personnel are not being replaced. "There are fewer people to protect you out there."

Membership on the committee is a problem too. In September, graduate student Peter Rans appealed to all members of council to sit on the Women's Committee. Many agreed but Sheppard says "most councillors don't show up."

An attempt was made to get help from the Student Union of Nova Scotia (SUNS) to organize a network of women's organizations in Nova Scotia. Sandy Spencer, chairperson of SUNS, would rather see the women's committee at Dalhousie prove itself worthy before SUNS sets out to promote the establishment of committees.

"Dal is too conservative," says Sheppard. She is off to Quebec next year where "things are more liberal. There I hope to set up a network of women's groups."

Christmas Dalhorrea

by K. and O. Pectate

-A-

These people can open two presents at once - 13
Christmas Lady of Soul - 8

-B-

Ken wants her for Christmas - 6
"Baby Alive" would be dead without these - 9
"Black Magic" - 6

-C-

Lick on a stick, guaranteed to make you sick - 9
Christmas "Ditties" - 6
Christmas shopping, C.O.D. - 9

-D-

Most of us don't have any after Christmas - 5
John Logan's favorite part of the Turkey (No, Jim, we don't mean you) - 9
Maybe Jim Logan will mix his triple rums with this - 6
Santa's Liliputian's - 5

-F-

Bite, a cake, a glass, Jack - 5
They come out of the closet at Christmas-time - 9

-G-

He steals Christmas ratings - 6

-H-

The holidays are one big... - 8

-K-

He wants Barbie for Christmas - 3

-M-

Stay away from Perverts when it's hanging - 9
Creamy Christmas concoction - 9

T S L O R A C A T A L O G U E
N G R I N C H M M E S K C O S
E H A N G O V E R T R R T K S
S N W I S H B O N E T E Y E U
E E R R E G G N O G L Y C N O
R W E H E R D F O T I S N R R
P Y A L T T R M S B A R B I E
R E T A V O U I H G U O D B T
E A H S S E M R A N E D A B X
E R A T H A S I N P M P Y O E
D S E I R E T T A B U N E N D
N E K A C T I U R F F U T S I
I C A N D Y C A N E R W Y E B
E Y K O O N K L I M E S O O M
R A R S R E T F I L P O H S A

-N-

Eve of Destruction - 8
Get yours, under the Mistletoe - 5

-P-

A scents-less gift - 7
Only good little boys and girls gets - 7

-R-

I don't care who you are FATSO, just get them off my roof - 8
What you do to some of your gifts on Dec. 27th - 6
Tie one on - 6
Christmas is one, Easter is another - 6

-S-

They always get the best bargains at Christmas-time - 11
How many pairs do you get every year? - 5
A stocking or a Turkey (No, really, Jim, not YOU)

-T-

Scrooge's Herbert Khaury - 7

-W-

Everyone fights over this part of the Turkey (For the last TIME, JIM, we're NOT talking about YOU) - 8