

Grad student withholds thesis fees

by Paul Creelman

Geoff Strople, a graduate student in the Institute of Public Affairs, has been withholding about \$80 of his tuition fees as "a matter of principle". The \$80 is the difference between last year's part-time thesis fees of \$156, and the new fee for the 1980-81 year, which is \$234. "I thought that was a big increase", said Strople, "so I went to the faculty of Graduate studies to find out why it had gone up so much."

"Of course they didn't know anything, since the fee increase had just recently come down from the administration. So I made an appointment with President MacKay to find out. After all, it was a 50% increase—I wanted to know why it had gone up so much considering. I don't get any services from the university."

Strople stated that he was told by MacKay the fee increase was approved by the Board of Governors, and that MacKay would investigate the increase and contact Strople with the results. Strople continued to withhold his fees pending this information, and on March third, wrote Dal financial services explaining that his accounts were in arrears pending communication by MacKay.

"I'm not pleased with the response I've got so far, which is basically no response at all", said Strople.

However, President MacKay has a different perspective of the fee increase.

"I think what he means is a response that suits him", said MacKay when asked why

Strople had not been contacted.

"I explained to him that there wasn't much likelihood that anything could be done about the fees at this point in time."

MacKay said that the argument that Strople was addressing was not necessarily valid.

"The argument that he addresses is that some students had fee increases greater than others, and he thinks they shouldn't. It is an argument, but the fact is that is it not unusual for some particular group of students to have greater tuition fees than other students."

Graduate student council rep Greg Graham disagrees with this idea, stating that the increases are unwarranted in view of the fact that part-time thesis only students like Strople make minimal use of the

university resources compared with other students. (Part-time thesis only students do not have any classes, and because their only academic responsibility is completion of their thesis project, they are often not even on campus.)

President MacKay does not feel that the services provided by the university should be a consideration in the calcula-

tion of fees.

"We don't attribute particular student fees to particular costs that the students incur. If we did that, we'd get into the business of costing all the programs, to see if commerce is more expensive than arts or science, for example", said MacKay.

Meanwhile, Strople says he is still awaiting an official reply by MacKay. Saying that he is still standing on the principle that university fees should rise gradually. Strople ruefully admits that he doesn't have the chance of a "snowball in hell" of changing administration policies single-

handedly.

"One of the things I most regret was not organizing a more official protest. One person alone dealing with the university administration is no-one. They don't feel any particular responsibility to a single student", said Strople.

Strople emphasizes that his actions so far have all been through the prescribed official channels.

"Without speculating on the reason why they haven't given me an explanation—I'll leave that to you—my official position is that I want a reply to justify this increase", said Strople.

Dictator retains honorary degree

by Paul Creelman

Dalhousie Senate has decided to "take no action" to revoke the honorary degree of Guyanan dictator Forbes Burnham. Dr. A.M. Sinclair, the chairperson of the Senate, stated that Senate was not empowered to revoke the honorary degree.

"The Senate of Dalhousie was advised by the university solicitors that revocation of honorary degrees is not within its statutory power," said Sinclair. When asked if the Senate considered alternatives to revocation of the degree, such as censure, Sinclair stated that there had been only brief discussion along those lines.

The motion to review the honorary degree was motivated by publicity last November of numerous human rights violations and interference in the

electoral and judicial processes in Guyana.

Professor Sankar, a professor of the School of Business administration, feels that the review of the honorary degree was not done seriously enough by Senate.

"I think on the whole that the effort by the Senate was quite tokenistic. First of all, if the committee that awarded the degree is called on to revoke the degree — the committee is passing judgement on its own actions," says Sankar.

MacKay held hearings on the honorary degree, according to Senate chairperson Sinclair. Ken Persaud and Prof. Sankar charge that authors of the original brief to Senate on the Guyanan situation were not allowed to speak before the com-

mittee, and that Philomena Shury, a former member of Guyana's parliament, was not invited to testify.

In January, Sinclair was quoted in the Gazette as saying that

"There was a feeling she had come a long way and that it posed a problem in not letting her speak. But the members of Senate voted to let her speak to the committee instead."

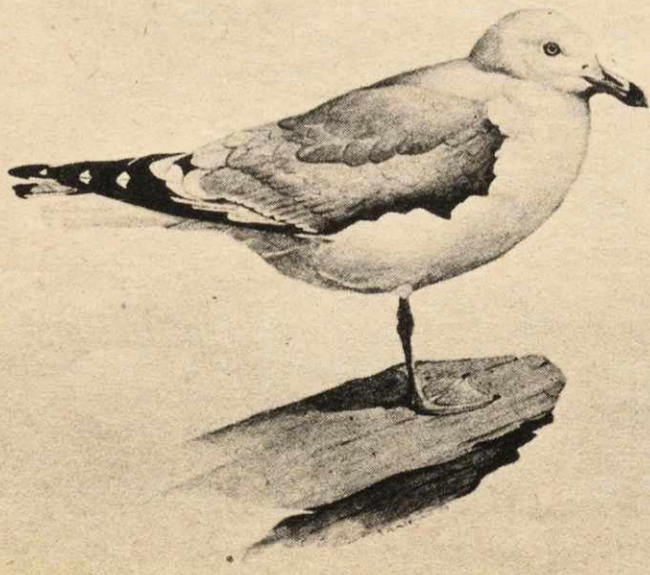
After the decision of the Senate not to take any action on the honorary degree, a statement was released by the Committee for the Defense of Human Rights in Guyana, whose membership includes both Persaud and Sankar. The statement charges that a cover up of the whole affair has been advised. This is a sentiment echoed by Sankar:

"It's never been done in a university," said Sankar about a revocation of an honorary degree.

"It may have political implications, and it may cause embarrassment to the university. These are the main reasons why they have sheltered under some legal technicality," he charges.

When asked whether the Senate was trying to cover up the whole affair, Chairperson Sinclair replied, "I have no comment on that".

However, he re-emphasized that the reason why Senate made the decision was based on the fact they did not have the statutory power to revoke an honorary degree. Sinclair was unable to comment further on the debate in Senate because the discussions were conducted in camera.



1st prize painting by Scott Radburn

INSIDE:

Arts Society Contest winners

See page 14

Rape facilities in Halifax are inadequate

See page 3

Play DAL LOGARAMA

See page 6

THURSDAY TO THURSDAY

Sponsored by the **M.K. O'BRIEN DRUG MART**
at **6199 Coburg Road** (just opposite Howe Hall)
"Serving Dalhousie students for 14 years"

Thursday, March 26

A film on **El Salvador, Revolution or Death**, will be presented by the Latin American Information Group at 7:30 p.m. at the McInnes Room.

Friday, March 27

Demonstration against American Involvement in El Salvador organized by the Latin American Information Group, noon, Parade Grounds, Barrington Street.

The School of Library Service, Dalhousie University presents, "A Potpourri of Student Papers," at 10:45 a.m.

Place: MacMechan Auditorium, Killam Library, Dalhousie University
Open to the Public.

Wednesday, April 1

Aimez-vous la poésie? Come to an evening of French, contemporary poetry, at 7:30 p.m. at the café "Alsaco-Lorrain", 1339 Le Marchant St. Free admission.

Thursday, April 2

The John E. Read International Law Society will host an informal seminar on Chinese Law. The speaker will be Prof. T.C. Chen of the University of Peking, who will be visiting the Law School for the week of 1st April. The Read Seminar will be held on the third floor of the Weldon Law Building, Faculty Lounge, at 8 p.m.

The Oscar-winning film "Who Are The Debolts" will be shown at the Dartmouth Regional Library Auditorium at 8:00 p.m. in honor of International Year of Disabled Persons.

Dalhousie Drama Society, King's Drama Society, and the Dalhousie Music Students Society present a trio of plays with musical interludes: *Babel Rap*, *In The Desert Of My Soul*, *Being And Dental Floss*.

Dates and Times: April 1 at noontime and at 7:30 p.m. April 2 at 7:30 p.m.

Places: April 1 at noontime in the Dalhousie Green Room. April 1 at 7:30 in the King's Chapel Theatre U.K.C. April 2 at 7:30 in the King's Chapel Theatre, U.K.C.

Charge: Dal. S.U.B. performance - Free. King's Theatre performance - \$2.00 Stud./Sr. Cit. \$1.50.

Thursday, April 12

The French Club announces "un Vin et Fromage" in combination with its elections, to take place at 4:00 p.m. at 1220 Le Marchant St. Adm. \$1.50. All interested candidates should make themselves known to the French Club. Tout le monde est invité et il y aura une variété de nourriture, du fromage et du vin.

PUBLIC SERVICE ANNOUNCEMENT

The Kripalu Yoga Society will be holding its spring term of yoga classes starting the week of April 13. Registration Day is Tuesday, March 31 from 5-9 p.m. at Suite 208, The Green Lantern Building, 1585 Barrington Street. For more information call 429-1750.

Following is a list of exhibitions, lectures and special events at the Dalhousie Art Gallery for May:

EXHIBITIONS—May 7 to June 7, *Metamorphosis: Memories, Dreams and Reflections: Florence Vale*; May 7 to July 5, *Aspects of 19th and 20th Century European Art on Loan from a gentleman: Part IV: Raoul Dufy*; *Selections from the Permanent Collection: Gifts from the Alumni*.

LECTURE—May 21, 8 p.m., Natalie Luckyj, Creator of the exhibition *Metamorphosis: Florence Vale*, will discuss the art of Florence Vale.

The Nova Scotia Regional Group, Institute of Public Administration of Canada (IPAC), will hold a conference on "Regional Co-operation in the Maritimes: The Record, Issues, and Prospects" at the Dalhousie Institute of Public Affairs' Conference Centre on April 21 and 22, 1981.

Application registrations may be obtained from IPAC/Nova Scotia Regional Group, P.O. Box 2044, Halifax, Nova Scotia, B3J 2Z1 (telephone - 424-5488).

BIRTHRIGHT is a free and confidential emergency pregnancy service, staffed by volunteers. We offer positive and practical help, such as medical or legal aids, counselling, or even temporary housing during your pregnancy. Someone does care about you. Call BIRTHRIGHT at 422-4408.

"Strindberg's Triangles" (two one act plays) will be performed at 7:30 p.m. in the King's Theatre (below U.K.C. Chapel, Coburg Road) on March 27, 28, 29, 30 and 31. The plays will be "Creditors", directed by Terry Dewolf, starring Jane Purves as Tekla; Terry Dewolf as Adolf and Jeremy Akerman as Gustav; "Miss Julie", directed by Jeremy Akerman, starring Jan-Matti Helppi as John, Sarah Orenstein as Miss Julie and Kristin MacCormack as Kristin.

THE MARITIME MUSLIM STUDENTS' ASSOCIATION sponsors regular prayer meetings every Friday at the Dalhousie Student Union Building, Room 316 from 1:15 to 2:15 p.m. All those interested are encouraged to attend. OPEN TO THE PUBLIC. For further information, please contact Reza Rizvi at 443-1085.

Dalhousie Theatre Department presents **THE GOVERNMENT INSPECTOR** by Nikolai Gogol at the Sir James Dunn Theatre, Dalhousie Art Centre on March 26, 27, 28 and 29 at 8:30 p.m. Matinee March 27 at 2 p.m. Directed by Alan Andrews, scenography by Peter Perina, costumes by Robert Doyle.

Tickets available at the Dalhousie Art Centre Box Office.

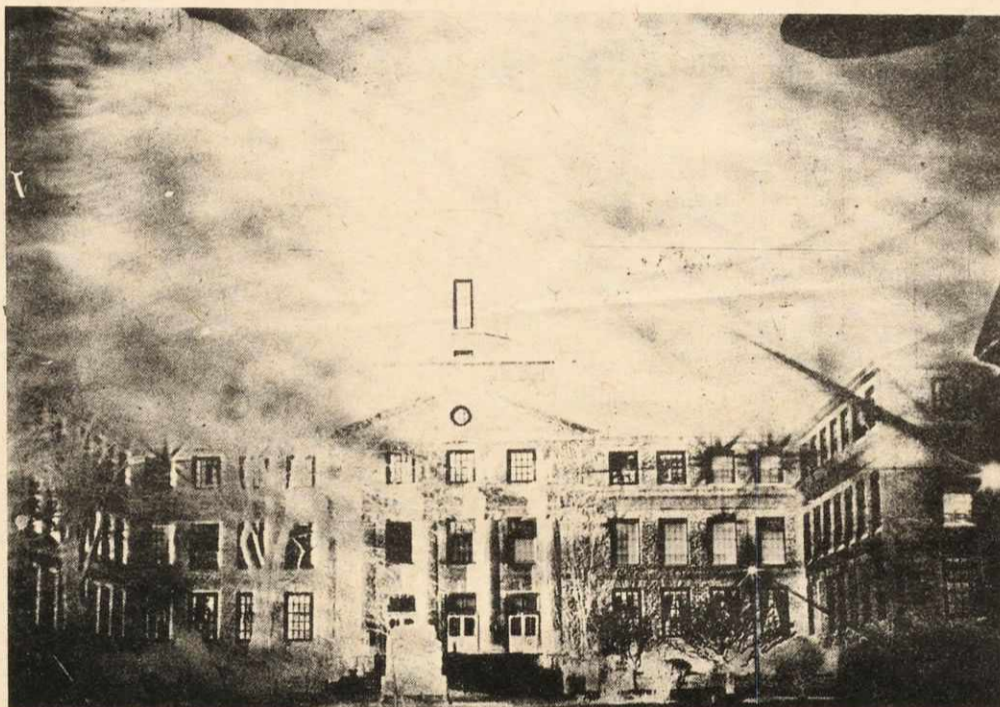
Vous avez le goût du français? Venez vivre à la française dans une de nos maisons de la rue LeMarchant. Nous cherchons à la fois des francophones et des étudiants désireux de devenir francophones. Et c'est pas cher!!

Renseignements: Département de français, 1315 LeMarchant Street.

The Centre for Development Projects provides travel grants (up to \$1000) for graduate students in Social Sciences involved in thesis or doctoral work in either International Development or the Development of Less Prosperous Regions.

Candidates should forward a curriculum vitae and research proposal (with supporting reference from supervisors) by April 30, 1981 to:

The Secretary
Centre for Development Projects
6136 Coburg Road



HARTT/DAL PHOTO

"FAMILY SUPPORT SYSTEMS" NEEDS VOLUNTEERS

(Eighteen years of age or over) who are interested in working with children and families.

Also needed are volunteers to work in other aspects of the organization including the following areas: research, journalism (preparing of reports, news releases, etc.), public relations and proof reading.

For more information, please contact Dave Freeman at "FAMILY SUPPORT SYSTEM" — 479-3437 or call KRISTA MARTIN, Office of Community Affairs, Dalhousie Student Union — 424-3527.

March 28, visit to the Dartmouth Museum, Library, and Art Gallery by membership and friends of The Poetry Society of Nova Scotia, 2 to 5 p.m.

April 25, monthly meeting, Art Gallery, Dartmouth Museum.

Mature Students' Association weekly lunchtime meeting every Tuesday 12:30 to 1:30 p.m. at Grad House, 3rd floor. Everyone welcome.

Five Luncheon Talks on Self Reliance, The Environment and Development in Nova Scotia and the Third World will be held during the Spring of 1981 on Wednesdays from 11:30-1:00 p.m. at the Environmental Planning Studio, 1895 Granville Street, Halifax.

On March 25 Ron Ryan and Terry Hanlon, MGC Development Incentives Ltd. will speak on **Self Reliance in Rural Nova Scotia**.

On April 1 Tony Davis, Sociology, Dalhousie will speak on **Small Boat Fishing Communities in Nova Scotia and the Third World**.

On April 8 Fred Pierce, Nova Scotia Department of Agriculture, Truro will speak on **Agricultural Procedures in Nova Scotia and the Third World**.

Refreshments served.

Halifax rape facilities not OK

by Sheila Fardy

"There just aren't any adequate or up-to-date services for rape victims in Halifax", says Dr. Ed Renner, professor and supervisor of a study of rape facilities conducted by four Dalhousie psychology students.

The four students, Elaine Chapman, Karen Higgenbotham, Elizabeth Baker, and Margot Sunquist presented a report on March 10th in the Student Union Building which culminated over three months of investigation and interviews with social services, police, hospitals, and the courts.

Among the conclusions they reached were:

- Only an estimated 10% of all rapes are reported to the police. Of these, from 40-50% are classified unfounded by the police, the rest are passed on to the crown prosecutor. The police decide that a case is unfounded if the woman was "asking for it", for example if she had been drinking or hitchhiking. Of the cases that are passed on to the prosecutor, about two-thirds make it to trial. The conviction rate from this number is from one in three to one in ten. "And we wonder why women don't report rape", says Renner.

- 1/2 of all rapes occur in a residence; 1/3 in the victim's home.

- The outcome of a rape trial is still largely determined by the victim's moral character and her socio-economic status. Conviction rates are highest if the victim is virginal, married, or professional.

- The rape trial may not take place until 1 to 1-1/2 years after the rape.

The students have put together a pamphlet telling women what to expect if they should be raped. Its advice falls into four categories:

- (1) Get Emotional Support
- (2) Call the Police
- (3) Obtain Medical Care
- (4) Legal Concerns

The pamphlet should be ready for distribution in the summer.

Dr. Renner plans to continue the study of rape in his next Community Psychology course. The next phase is Social Action, and his aims are: continued public education and the institution of a Rape relief centre, starting at Dalhousie and expanding city-wide.

"The students did a really good job," says Renner, "They put in a lot of hard work."



Sole/Dal Photo

Students evaluate the Gazette

The Gazette's coverage of student activities, societies and faculties is inadequate, according to the results of the Gazette questionnaire tabulated here. 55, 70 and 72 per cent of readers gave student activities on campus, societies and faculties respectively a "poor" rating. While 39% of Gazette readers said the Gazette was a dull newspaper, 67% would be concerned if the Gazette were to cease publication.

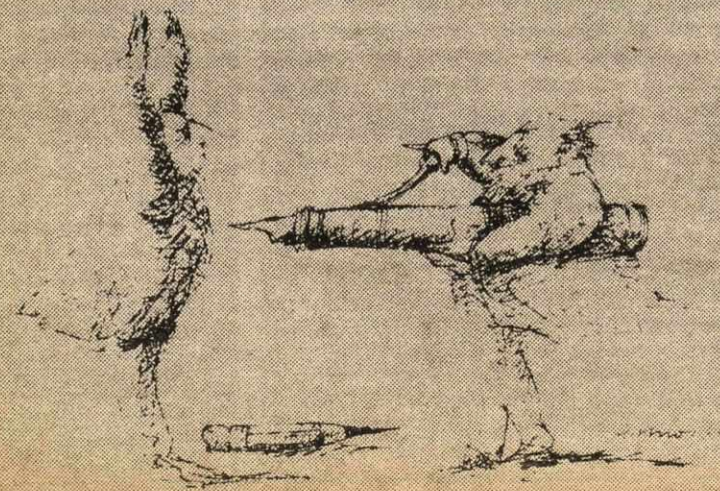
A total of 230 responses were received to the questionnaire which was printed on the last page of the March 11 issue, asking Gazette readers to evaluate their newspaper.

Evaluations and opinions of the Gazette were wide-ranging, however a few trends were found. Sports enthusiasts were generally satisfied with their section, 36% said it was "good", 44% "fair" and 11% "poor".

Other trends are not as discernible. 28% of readers said the Gazette was "too radical", 12% "too middle of the road", another 12% "too conservative" and 10% "right on". 27% ticked off the word "other" filling in their own comments such as "too critical" or "too average". Concerning whether or not the Gazette directs itself to a particular segment of the Dalhousie community, a split 54% said "yes" and 46% "no".

The best read sections of the Gazette are the Entertainment section and Letters to the Editor, with the editorial cartoon coming a close third.

Completed questionnaires are available for anyone's inspection at the Gazette offices.



Gazette Questionnaire Results

	Yes	No
If the Gazette ceased publication would it make any difference to you?	67 %	33 %

Does the Gazette seem to direct itself to a particular segment of the Dalhousie community?	54 %	46 %
--	------	------

Check off which section of the Gazette you read:

Thursday to Thursday	48%	Entertainment	70%	Dalorama	44%
News	61%	Letters to the editor	69%	Ads	35%
Editorial	47%	Commentary	40%	News features	46%
Editorial cartoon	64%	Sports	56%		

How do you rate the Gazette's coverage of each of the following areas?

	Good	Fair	Poor
student council	29%	34%	37%
student activities on campus	14%	31%	55%
student issues	44%	40%	16%
societies on campus	5%	25%	70%
different faculties	2%	26%	72%
local news issues	10%	43%	47%
national news issues	16%	40%	44%
international news issues	23%	39%	38%
Sports coverage in the Gazette is:	36%	44%	20%
Entertainment coverage in the Gazette is:	31%	43%	26%
The layout (appearance) of the Gazette is:	54%	35%	11%

Do you think the Gazette is:

too radical	28%	too middle of the road	12%	too dull	39%
too conservative	12%	other	27%	too intellectual	9%
				right on	10%

EDITORIAL

Gazette Questionnaire catches us with pants down

After all the finger pointing we've done this year, it's only fair that you have an opportunity to do the same. That was the purpose of the questionnaire we printed in the Gazette two weeks ago. And, as true justice would have it, fingers were pointed right back at us in our noses, our eyes, our ears, and especially our mouths.

As several students pointed out, the format of the questionnaire was designed to encourage criticism more than praise but, even so, when the results were finally out several major problems with the Gazette had become clear. The most stunning rebuke came from our coverage of non-student council, non-political student activities on campus. A whopping 71.7 percent of respondents said we covered different faculties poorly, while 69.4 percent complained that our coverage of societies on campus was poor. Fifty-five percent registered their complaint that we cover student activities on campus poorly. Only 10.5 percent indicated they are satisfied with the paper as it is now.

These criticisms, needless to say, hit home. After all, we are a student paper, one which should be primarily concerned with student activities, and charges that we are not covering them are tantamount to say we are not doing our job. Our statistics mirrored the comments we received in the questionnaires: over and over again whether they damned us or they praised us, students said we need to pay more attention to student activities.

A little later we'll explain how we'll try to deal with this major problem, for no let it suffice that we do recognize it as students' chief concern. Fortunately for us, not all was bad. Sixty-seven percent of Dalhousie students said it would make a difference to them if the Gazette ceased publication (this was about the same degree of support Joe Clark received in his recent leadership review). Eighty-nine percent said our layout and design is good or fair and 74.5 percent said our entertainment coverage is good or fair. We also received a good support for our reportage of sports and student issues.

While it is difficult to make generalizations about the preferences of faculties, there were some notable surprises. The Dalhousie Engineers, a faculty which has a long history of Gazette bashing, was actually nice to us. While they weren't big on our reporting of international issues or our entertainment section, a higher than average 70.5 percent said we do make a difference to them. And whether they like us or lump us they read a higher percentage of the Gazette's various departments than does faculty. Our biggest enemies now prove to be Medicine where a full 50 percent of those



responding virtually said they wouldn't blink an eye if we went down the drink.

The constructive comments and suggestions were helpful. It was pointed out that our entertainment section has too many album and movie reviews (unfortunately they're easiest for our writers to do) and that many of our stories tend to be long on words and short on graphics and photographs. Stories in German, French and Spanish were suggested, as were crossword puzzles. Someone asked for "more snappy stories" and another respondent who

complimented our coverage of student issues, recommended we "tie" them in more to the average student. "More women's basketball", less a schedule for weekly intersarsity sports and less "golly gee, Dal's good", were messages to our sports department. "More people", "more ordinary folk" were comments expressing the wishes of many students.

Suggestions to do this included background features on commonly used Dal services like the Grawood, Pharos, the Killam Library and different professors. Photo interviews with the Logan

brothers, the outgoing Gazette editor (shudder) and the president of Canadian University Press were suggested. Specific ideas like these help us more than unfocused criticism.

Many respondents displayed a flair for pizzaz and vitriol few of our own writers possess. "Cut the shit and keep it simple", commanded one terse comment. "The great tuition debate has been covered from every angle and it's as dead as the constitutional 'crisis'", observed one reader, rightfully a little satiated with this aspect of our coverage. (He or she didn't downplay the problem of the high cost of tuition, however). "More engineering garbage", pleaded one good time cowboy, while another concluded "it's all shit". "Your audience is waiting, and waiting, and waiting... Use your

muscle for Christ's sake!", advocated a proponent of tough journalism. The Gazette directs itself to "Communists and Fags" wrote one student, apparently as intolerant about other people's sexuality as he or she is ignorant of political science. A more perceptive comment ran as follows: "Much of the Gazette's

international coverage is anti-big business, third world pro-socialist. I'm not a red neck and I can appreciate the danger of multinationals and the like but there are two sides to a story. I think you as a paper fall short in this respect." This last point is well taken, however, don't we get enough of the reverse in our commercial media? Encouragement finally came from respondents like the student who, after a battery of negative comments, implored us to "Keep on truckin".

We intend to bear all of the above criticisms and suggestions in mind. Give the lack of time and resources a paper staff of student volunteers has, many of our mistakes, omissions and imperfections are inevitable. Nevertheless, some of our faults, particularly our lack of student activities coverage, are correctable. You're right to point your finger at us on many things and we accept the criticism. In conclusion, however, we'll throw the ball back in your court. If there's something happening on campus that you want us to write about, call or come up and see us on the 3rd floor of the SUB. And if you really want to improve the paper, join it. It's open to all students and, God knows, we can sure use the help.

**the Dalhousie
Gazette**

The Dalhousie Gazette, Canada's oldest college newspaper, is the weekly publication of the Dalhousie Student Union members, and is a founding member of Canadian University Press.

The views expressed in the Dalhousie Gazette are not necessarily those of the Dalhousie Student Union, the editor, or the collective staff. We reserve the right to edit material for reasons of space, legality, grammar or good taste.

The deadline for articles and letters-to-the editor is noon on Monday.

No unsigned material will be accepted, but anonymity may be granted on request. Letters should not exceed 500 words and must be typed on a 64-character line and double spaced.

Local Advertising is handled by DAL-ADS—the advertising department of Dalhousie Student Union: Tel. 424-6532. Ad copy must be submitted by the Friday preceding publication.

Our office is located on the third floor of the Dalhousie Student Union Building. Our mailing address is the Dalhousie Gazette, Dalhousie University, Halifax, N.S. You can reach us by telephone at (902) 424-2507.

The subscription rate is \$10. per year (26 issues) and our ISSN number is 0011-5819.

EDITOR: PAUL CLARK
NEWS EDITOR: PAUL CREELMAN
PRODUCTION MANAGER: MAURA GREEN
ENTERTAINMENT EDITOR: GLENN WALTON
SPORTS EDITOR: SANDY SMITH
FEATURES EDITOR:

COPY EDITOR: MARLENE PEINSZNSKI
CUP EDITOR: NANCY ROSS
PHOTO EDITOR: CHRIS HARTT
OFFICE MANAGER: ARNOLD MOSHER
CIRCULATION MANAGER: JOE WILSON
ADVERTISING AND BUSINESS MANAGER: SANDY MacDONALD Tel. 424-6532
GRAPHICS EDITOR: PAUL WITHERS

STAFF MEMBERS: GREG DENNIS, FRANK MCGINN, JOHN CAIRNS, SUSAN HAYES, GISELE MARIE BAXTER, ANDREW SINCLAIR, ALAN CHRISTENSEN, CATHY McDONALD, MICHAEL MCCARTHY, ELAINE FRAMPTON, MARTIN SULLIVAN, FLORA MacLEOD, IAN HOLLOWAY, SYLVIA KAPTEIN, KEN FOGARTY, ELLIOTT RICHMAN, GRETCHEN POHLKAMP, P.J. McMANUS, KIM MARCHANT, JOHN DOBBS, PINA DIPIERRO, ROBERT STANLEY, DON PERRY (mascot), and JANINE ROY.

LETTERS

Will the real Wildman please stand up?

Dear Editor,

Once again I am forced to suffer the slings and arrows of outrageous freshmen; I refer, of course to the intellectual epistles offered in this section of the Gazette on numerous (only twice? Odd, it seems like more!) occasions by one Wildman Dave.

Pugwash conference; 'Science in Society'

Dear Students:

Are you interested in genetic engineering, the development of new weapon technologies, or the effects on society of new communication technologies? Are you concerned about Canada's support of research and development? In general, are you concerned about the role of science in our society?

If your answer is yes, you may wish to attend the first Canadian Student Pugwash conference on "Science in Society: Its Freedom and Regulation" at Carleton University in Ottawa from June 12 through 14.

Sparked by a manifesto issued by Bertrand Russell and Albert Einstein, the first Pugwash Conference on Science and World Affairs was held in Pugwash, Nova Scotia in 1957. Canadian Student Pugwash continues this tradition by promoting the free discussion of science and ethics issues in the university community.

The first National Conference of Canadian Student Pugwash will bring together 50 students and 25 eminent senior participants from academic, research, legal, administrative, and business circles. The five workshops and two major public debates will focus on different aspects of

To begin with, I have taken the initiative in organizing a campaign to save the whale (and other noteworthy mammals) on Dalhousie campus, through the establishment of the Society of Whale and Aquatic Mammalian Preservation (S.W.A.M.P.), and the founding of a clearly marked official

the freedom and regulation of science. The published proceedings will include a selection of student and senior papers.

The following are the workshop topics: Society's Support of Scientific Activity; International Security and the Regulation of Defence Technology; Biological Research and the Manipulation of Life Forms; The Freedom and Regulation of Social Research; and, The Freedom and Regulation of Communication and Information Storage Technologies.

While in Ottawa, all costs for the student participants will be covered by Canadian Student Pugwash. We may also be able to provide some travel assistance.

If you are interested, brochures and applications for this conference should be available at any natural science, social science, or philosophy department at your university. If you cannot find this information, please write to me at No. 806-474 Wilbrod Street, Ottawa K1N 6M9, and I will forward an application. Completed applications must be received in Ottawa by April 7.

Thank you.
Yours sincerely,
Fraser Homer-Dixon,
Conference Coordinator

Whale Sanctuary on 2nd Floor, Smith House, Howe Hall (visitors welcome, especially to the C.F.C. lounge). Whales have been shown to have the brain structure necessary to put them on an equal footing (finning?) with humans in terms of intelligence, in fact which probably explains the absence of whales in most first year courses, not to mention many other areas of the Dalhousian culture.

As if the whales alone were not enough to occupy the thoughts(?) of Mr. Dave, he then takes it upon himself to attack automation and mechanization. I only hope that your identity is not discovered at the library. (Since you have written two letters, I assume, with some misgivings at hasty judgement, that you are literate.) If the Grand Zebra-Stripe Reader (i.e., the computerized book checkout) ever links up your name to your number, one may have cause to refer to it as the "Kill'em" henceforth.

To be honest, I have had little experience in actual attending class with robots/automatons, etc. (although I may have been instructed by some who would qualify.) The robots I have met

have been quiet and courteous (as befitting under Asimov's Three Laws of Robotics) unlike some human students of my acquaintance whose chief joy in life is attempting to render working objects less so, and/or testing stereo equipment at the optimal hours of 3-4 a.m. ("It's real quiet, eh, so you can, like, really hear the distortion, you know?") while conducting research on the comparative effects of high decibel interaction of voice and stereo. Slavery and prejudice are supposedly frowned upon, if not banned, at institutions of higher learning, and so I object to the bigotry exemplified by Mr. Dave's call to "disassemble, deport, or sell in public auction" these humble servants of steel, whose only crime is being what they are. (We tolerate freshmen, engineers, and pre-meds, don't we? What else could be worse?) My opinions are further intensified by a new friendship I have forged with a cute curvaceous fembot (Ann Droid) I found close to ohm...er, home. (I found I had not the capacity to resist her. Oh, well, watt will be, will be...)

To close this missive, may I

say that Mr. Dave's letters had one beneficial effect — it caused me to shirk off my apathy and actively respond. However, I must take exception to one last feature of Wildman Dave's letters — that being his pseudonym. I have been known as the Wildman around Dalhousie (or at least around Residence) for 3 years now, so much so that some people have forgotten my given names. I was born with the surname "Wildman" (a real ice-breaker, better even than "What's your sign?") and have had to suffer for over 20 years with endless disbelief (NO, that's NOT a nickname; it IS my name!) and considerable persecution and anguish. I feel I have earned the right to bear such a name, a right earned by years of hardship, and I take considerable exception to your choice of nom de plume. You may be of the opinion that such a name lends a certain appeal to your work, but you must endure the thorns before the rose is yours to enjoy.

Tolerantly (but only barely)
yours,

Lawrence Wildman
3rd Year Survivor(?), Howe Hall

98 percent of Dalhousie guys labelled 'Jocks and Studs'

To the 98 percent of the male population of Dalhousie:

We the women of Mount Saint Vincent University would like very much to be given an opportunity to clear up the numerous misconceptions that you have applied to the females at Mount Saint Vincent who are seeking a higher education.

Who gives you the authority to label us as "easy women"? There are always a few in every crowd who conform to

your ways, but why do you insist on labelling the innocent females?

As we only have a male population of 10 percent, we certainly seek male companionship. However, we are looking for company not sexual harassment.

Can you so called Gentlemen (as you label yourselves) find a difference in the females at our university as compared to others? Had we gone to Dalhousie, St. Mary's etc., we would certainly behave in the same manner. Be this manner to your approval or not, why should this affect the university community as a whole? This description has been in existence since the

early 70's and we women attending the Mount now, have not been given the chance to prove ourselves. Just as we would like you to prove that you are mature men.

Your adolescent attitudes give us reason to believe that 98 percent of the guys are nothing but Jocks and Studs.

Think about it! Perhaps in time you will come to realize that we are not out for our Bachelor of MRS., but instead for higher education.

How do you, the 98 percent, feel about being labelled Jocks out for what you can get????

Sincerely,
the Females of
Mount Saint Vincent

The revelations of Vrandenburg

To the Editor,

Beneath the flippant tone of Thomas Vrandenburg's article, "Fear and Loathing on the Reagan demo trail" (*Gazette*, 19 March), there is an important message for those concerned with such crucial issues as acid rain and American military involvement in El Salvador. Vrandenburg characterizes himself as a nonconformist, a man apart, an individual. Hiding behind this facade of detachment, he enjoys making light of serious matters and poking fun at those who are involved doing what they can to make things better.

Thus, in his report of the Reagan visit to Ottawa, he says, "The demonstration was run by the Ottawa-El Salvadore Solidarity Committee, whoever they are." If Vrandenburg had a better appreciation of the struggle in El Salvadore between, as Os-

car Romero put it, the government and the people — a better understanding of how cheap and expendable life in that country, has become — he might have been more interested in finding out who the organizers of the demonstration were.

But Vrandenburg would rather stick to the surface of things, preferring appearances of substance, form to content. In a particularly revealing passage, he tells us of buying a copy of the *Socialist Voice* from one of the demonstrators. His only comment: it "wasn't badly produced." Obviously, Vrandenburg feels that it is better not to think than to run the risk of having to take a stand.

But what of the "message" referred to above? It is found in a brief passage towards the end of the article. Looking back over his experience of the Ottawa de-

monstration, Vrandenburg finds that he has not, after all, remained entirely immune to the consciousness-raising efforts of the crowd. "At the time," he says, "I didn't take anything that was said too much to heart; I was busy taking pictures, and somehow trying to remain detached. But now I can shed a genuine tear for innocent, illiterate Latin peasants, as well as our own jakes, tap water and scallop fishermen." However much we dislike the condescending tone of this confession, however insufficient we find that "genuine tear," the fact is that a dent has been made in the wall of Vrandenburg's avowed complacency. As paltry as it seems, this change of attitude is the stuff of which larger change is made.

Yours truly,
Eric Ball

VD in Halifax, not just Dalhousie

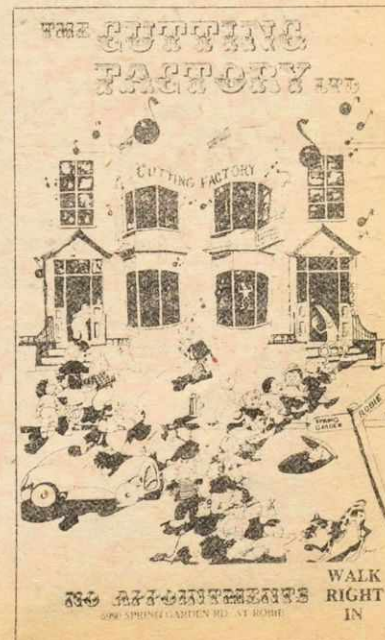
Dear Sir:

Concerning your article regarding Sexually Transmitted Diseases in the *Gazette* of March 12th.

I would like to point out that your headline of the rise in gonorrhoea from 984 cases to 1064 cases are figures for the metropolitan area of Halifax and not those of Dalhousie University.

I would also like to assure all students of complete confidentiality. The statistics collected are purely numbers and no names are ever identified.

Yours sincerely,
J.C. Johnson, M.D.
Director
University Health Service



NEWS BRIEFS

Dal invited to conference on World Hunger

Dalhousie has been invited to send a delegation to the New England Student Conference, "U.S. Policy and World Hunger". The conference is to be held April 9-12 at Dartmouth College, Hanover, New Hampshire.

A fee of \$45.00 must be paid upon application. A number of workshops are offered related to the broad issue of "World Hunger." Potential delegates are encouraged to visit Student Council offices for further information. Due to the late arrival of the invitation, if Dalhousie is to be represented at the conference, interested parties should act without delay.

Dal Medical Research presents awards

Major awards were presented to world class researchers by the Dalhousie University Medical Research Foundation.

Dr. Henrich Bitter-Suermann won the Bruce and Dorothy Rossetti Scholarship for Cancer Research. Bitter-Suermann specializes in transplant operations and does research into rejection problems.

The Foundation Associateship annual award was won by Dr. Max Cyander who investigates the problems of strabismus (squint) and ambliopia (lazy eye).

Both awards are for a five-year period valued at \$35,000 a year plus \$10,000 towards equipment and supplies for laboratory work.

Dalhousie second-year medical students raised a record \$6,641 at their annual auction for charity. Almost two-thirds of the amount was given for the Isie Madame Mental Retardation Association Training Centre for Retarded People.

\$2500 was presented to Dr. Jeffery C. Kirby, chairperson of the Halifax Cardiac Rehabilitation Committee to go towards purchase of a defibrillator monitor used for people recovering from heart attack.

Book campaign to aid students in Uganda

A book campaign will be held for Makerere University, Kampala, Uganda. Under the government of Idi Amin, the university's library was virtually unable to buy any new books or journals.

Since the students rely on the library for textbooks, the Association of Universities and Colleges of Canada is sponsoring a nationwide campaign to collect textbooks and back issues of journals to help restock the library. Collecting boxes will be in the Killam, MacDonald, Law, Kellogg and Social Work libraries. Multiple copies will be welcomed.

French-first hiring policy in Public Service

The federal government has implemented a "French-First" policy in hiring for some positions in public service.

Federal Science agencies are paying full public service salaries to Master's holders who are francophones. Those students are paid to qualify them for government research positions in preference to anglophones who are more qualified.

These accusations are made by Michael Samborn, an anglophone doctoral student in biology at McMaster University in Hamilton. "The government is hiring master's holders and paying them twice what the best doctorate students in the country can receive to go to school. Even if they don't get their PhD's, people in this program are guaranteed a biologist job."

Michelin kit in elementary schools?

Terry Donahoe, Minister of Education, has denied intentions of introducing the Michelin Corporation education kit into the elementary school systems.

The Michelin kit has an honourable goal of educating school children in safety. "This program fits well into the framework of goals and traditions our company has fostered over the years," said Bruno Deckel, vice-president and general manager of the commercial division for Michelin Tires (Canada) Ltd.

The kit has been criticized as nothing more than a promotional gimmick for Michelin. James "Buddy" McEachern noted his objections to the kit were the ulterior motives with which it was designed, and the obvious impact it would have on young adults. "At school, values are shaped", McEachern said. He remarked that removal of the Michelin logo from various parts of the package could be a suitable alternative. "Since schools would be charged over \$100.00 for each kit in any case, this would be a reasonable solution. Then, children may be educated to safety without being brainwashed to Michelin," he said.

Holy Shit! Election '81

by Umesh Jain

Though it may be hard to believe, it has been just over two weeks since you heard the words of sweet quintessential victory. "Holy shit!" The team of Logan and Logan had just entered the world of student politics and for a moment you thought there must be a God! Now the miracle is two weeks old and you've come to accept reality. Election '81 and the triumph of the new winners are only hazy glimpses into fantasy now. In an unprecedented show of electoral ethics, I, the Chief Electoral Officer, will try to replay the past events of the election to you (all comments or quotes from this article associated with the aforementioned shall be promptly denied).

Although I may be a 'little' biased, the election was really a true work of genius with unquestionable excellence by those in charge of its planning (I'm getting ready to spring Council for more money). However, after a week of total suffocation in posters, signs and dowdy junior politicians showing their pictures up your nostrils, it's hard not to realize that there was an election. Don't be surprised. In some years, students were often unaware of its very existence. If you voted this time, you may have just participated in an event which some hail is similar to democracy.

You will also be glad to know that 34% of the student's, like yourself, voted, which is almost double over last year. As well, poll by poll results show an increase in voter turnout at every poll. But, this was not a year dominated by the residences. Genuine surprises were at the Burbridge Bldg., Tupper, S.U.B. and the Dalplex.

Despite the face of nicety I could easily pull over your eyes, I will try to explain some of the problems in the election while I have this chance. Most of the headaches were administrative. Since I did not inform all clerks on procedure, many may have been ignorant of electoral policy. As a result, some voters may have experienced difficulties at some polls. From the absence of certain ballots at the Library, Dalplex, and the Dunn to the meaning of the word 'preferential', a little more administrative planning is obviously in order. For those voters who were a little shaken about the so-called 'stuffed' ballots, I would like to calm your indignation by expressing my firm opinion that this had no effect on the results but it does make good press. These ballots were positively identified and since no candidate expressed an official protest there was no need to plead 'unfairness'. Be sure, however, that steps have been taken to stop this mischief

again (i.e. Warning signs making clear penalty of fraud, enforcement of lock security, and instructions to poll clerks to detect suspicious activity). Besides problems such as the disgrace to the buildings with the posting of so much unsupervised election material, the spelling of Geoff Seymour's name wrong (I deeply apologize), and faults which others choose to place on my shoulders, I believe the candidates have come through with little bitterness and a strong hope about the future. On this note I wish to make some comments on the Logan victory.

The 38 vote win is very misleading. If we look at only first choice results, we see that the Logan's had a 136 vote lead. This is a true sweep. Also, Logan's won 11 of 14 polls on campus giving up the Womens' Residence, Dalplex, and Chemistry. Whatever anyone tells you, the truth is that the Logan's have a superior mandate from the students. Their campaign shows wit and true insight. I think you'll see an executive unafraid to tackle the problems of petty politics, useless Council meetings, and unforgiving bureaucracy. For those that think Dal has now lost its credibility in these times, let me add in passing, "Holy, Shit! it's no wonder you're insecure."

Gazette's new game: DAL LOGARAMA

Dear Loyal Subjects,

In keeping with the predictions of the editor, we have decided that it is now time to start having fun. Refer to Glenn Walton's commentary "It was a bad day for participatory democracy" in the last issue of the Gazette.

Scoring is as follows:
5 points for a blatant lie.

- 4 points for insults to the intelligence of the student body.
- 3 points for unfounded speculation.
- 2 points for words used out of context.
- 1 point for grammatically incorrect sentences.

The student with the most

perceptive reply will receive a twenty dollar prize and have his critique printed in next week's Gazette. Replies must be received by Monday, March 30. They are to be placed in a box marked "Logan and Logan" behind the Enquiry Desk in the SUB.

Serving you sincerely,
John and Jim Logan

It was a bad day for participatory democracy

by Glenn Walton

A funny thing happened last Thursday evening in the Student Union Building, as returns from the Dalhousie Student Council elections began trickling in. The Logan Brothers, who had entertained the campus with the unlikeliest campaign in some time, began respecting the democratic process. As it became apparent that they had a shot at the top executive positions, a seriousness about student issues crept into their previously irreverent statements. As we all now know, the joke candidates had the last laugh, eventually winning what turned out to be a squeaker, by 44 votes over the Graham-Gilkinson team. Any doubts about their not serving were soon dispelled, and a post-election day interview with

CBC reporters was uncharacteristically pious. Words about how they had sensed a mood on campus and were the candidates of protest were flashed across Canada, and must have satisfied sociologists in, say, Whitehorse, or at Maclean's magazine. Those of us who were seriously interested in the campaign and in the issues discussed during it, and have put more effort into political and social change than a cursory poster campaign, can only respond: feathers and dung!

The Logans owe their narrow victory not to cynicism, but to complacency. The former term implies a certain and oftentimes healthy amount of thinking, something I doubt most of the people who marked their ballots for the Logans did much. Why should they have, when the candidates themselves ignored the many forums and question-and-answer sessions held around campus, even when (as on at least one occasion) they were physically present? Ultimately, in an election that was narrowly contested, it was bloc voting — always of questionable merit — that decided the margin. The law school chose to vote overwhelmingly for their favorite sons, and said in effect "to hell with the rest of the campus". A supreme irony, that the system was made laughable by those who are destined to profit the most from the making and interpreting of laws.

The results perhaps would have made more sense if there had been no choice between the serious candidates. The Graham-Gilkinson team in particular was directed specifically to those who feel that the bureaucrats of the SUB have lost sight of the concerns of the 'outside world'. Their campaign included not only concern for the legitimate interests of other students but for national and even international issues (Remember the Good Old Days of campus fervour?) Instead we saw win a pack of promises (like a proposal to move the campus) that made good copy for the entertainment media, but which offered no solutions to the very real problems facing students today. To do them credit, the Logans themselves were apparently as surprised as anyone at their election; indeed it is perhaps relevant to ask whether many of those who voted for them would have done so if they had any expectation of them winning.

A bad day it was for participatory democracy, but the results must be honoured, and the democratic process will now absorb its former delinquents. The Logans, unacquainted with the workings of student government, must now undergo the arduous task of preparing for jobs that were awarded them by a process they mocked. It will be interesting, in a year's time, to see how they have fared. It is an ultimate irony of their non-campaign that the onus is now on them to do the job much better than the present office-holders (or anyone else who ran) might have, for that matter. By not condescending to let the students who will now pay their salaries question them on the issues, it is now up to them to defuse the very real cynicism that their victory has generated.

Graham edges Owen in SUNS election

by Paul Clark

Dalhousie graduate student Greg Graham was elected chairperson of the Student Unions of Nova Scotia (SUNS) at a conference in New Brunswick this weekend.

Graham, who replaces Loretta Mullen as chairperson of the organization which represents post-secondary students across Nova Scotia, defeated Dalhousie Student Union president Gord Owen for the position on the third ballot.

In other elections, Mike McNeil of Saint Mary's was re-elected as the Nova Scotia rep on the Central Committee of the National Union of Students, Sean Houlihan was chosen as SUNS external officer and Kevin Sullivan of the Technical University of Nova Scotia was selected as SUNS internal coordinator.

"I think Greg will do a good job as chairperson, he's keen and has a good understanding of provincial and national issues", said Don Perry, Atlantic fieldworker for the National Union of Students.

Graham said one of his main objectives next year is to involve the whole SUNS executive in decision-making, rather than just the chair and PR officer as has happened in previous years. "This year we have two vice-presidents who have a lot of ability and are really capable," he said.

Another priority for Graham is to ensure that every institution has an active SUNS campus committee. "Otherwise, we'll just have that institution's representative's view of student concerns," he commented. "If SUNS is to really do something, we need strong campus committees."

In upcoming months Graham expects to be spending a good

deal of his time planning a symposium at St. F.X. in June on the Federal government's proposed stoppage of Established Program Financing (EPF). As the Federal government is now providing an average of 70 percent of operating assistance for post-secondary institutions in the Maritimes through EPF, Graham sees this as an issue of paramount importance.

"With pending cutbacks in EPF anyone in a position of responsibility in student government will see the need for pulling together at this," he said.

SUNS is encouraging faculty associations and university administrations to participate in the symposium and intends to invite someone from the federal cabinet as a keynote speaker.

Elsewhere, Graham also anticipates spending a lot of time working with a SUNS committee formed at the conference to provide a response to the Federal-Provincial Task Force's paper on student aid. "I'd like to see a really good response," he said.

In addition to bread and butter issues affecting student's pocketbooks, Graham expects SUNS next year to be addressing itself to other concerns. In particular Graham said he is seriously concerned about the quality and academic standard of education students are receiving.

SUNS will remain primarily a political organization, however, said Graham, with the Council of Student Union Presidents of the Atlantic Region dealing with services on an intra-provincial level.

Student representatives attending the joint conference

for SUNS, the New Brunswick Coalition of Students and the Council of Student Union Presidents for the Atlantic Region said it was a successful one, with productive work done on women's issues, educational funding, student aid and student representation on government committees affecting higher education.

At a workshop held on women's issues a motion was passed to encourage member institutions to look into forming women's committees on their campuses and present briefs on this at the next SUNS conference. Earlier this month a women's committee was formed at Dalhousie, one which SUNS reps hopes will provide direction to other institutions.

SUNS delegates were also made aware at the conference that, after an extended lobbying campaign, Minister of Education Terry Donahoe has said that SUNS will now be consulted on appointments to government committees on higher education.

"I consider it a victory for SUNS, though not a complete victory," said NUS fieldworker Perry. The victory was not total according to Perry because while Donahoe said students would be "consulted" about appointments he did not actually specify that they would be able to choose themselves.

Regardless of the uncertainty of Donahoe's statement, however, Graham said SUNS plans to elect representatives to the Student Aid Advisory Committee and to the Student Aid Appeals Board at their next conference at Mount Saint Vincent. The terms of the government appointed "student" reps for these positions expire shortly.

Classic Design **optics** Ltd.

We give your eyes the Classic Look



Chris Holland Dispensing Optician

- * Free Parking
- * Open Saturday to serve you better
- * No Charge for Adjustments
- * Some Prescriptions filled in 48 Hours
- * Repairs while you Wait
- * Special Rates for Dal Students, Faculty and Staff

LeMarchant Towers 429-2937
6155 Coburg Road
 Opposite corner to O'Briens Drug Mart

BIRTHRIGHT serves community

by Del Atwood

Of all the human rights, the right to life is certainly the most fundamental; it forms the basis of our natural law, and it has been accorded legislative recognition in Canada and elsewhere. A corollary of the right to life, but one which we sometimes subordinate to economic or utilitarian considerations, is the right of every pregnant woman to give birth, and the right of every child to be born. This is the advocacy of BIRTHRIGHT, a unique, private, non-profit organization designed to provide confidential emergency services to any woman distressed by an unwanted or untimely pregnancy, or who needs help due to some unusual circumstance arising during pregnancy.

BIRTHRIGHT was founded in October 1968 in Toronto by Mrs. Louise Summerhill. Since that time, over 450 BIRTH-

RIGHT Chapters have been formed, from coast to coast in Canada and throughout the world.

The Halifax Chapter of BIRTHRIGHT began its operation in 1971, and continues to grow and serve the community through the exclusive support of volunteers, generous donors, and co-operating agencies and organizations. BIRTHRIGHT is entirely privately funded and receives no financial aid from the public sector.

BIRTHRIGHT is staffed by trained volunteers from all walks of life. Indeed, the success of the entire BIRTHRIGHT organization is attributed to the dedication of these volunteers and the sacrifices of their spouses and families. Local medical practitioners have also been of considerable service to BIRTHRIGHT by giving their time to attend to

continued on page 8



Student Work Abroad Programmes 1981



It has often been said that there is no better way to get to know a foreign country than to work there. For the past 7 years The National Union of Students (NUS) and its affiliated service organization The Association of Student Councils (AOSC) have been successfully operating Student Work Abroad Programmes (SWAP) in foreign lands with a little help from our friends at Employment and Immigration Canada and the governments of participating countries. SWAP provides selected Canadian students between the ages of 18 and 30 the unique opportunity to benefit culturally and educationally through employment experiences overseas.

The Perfect Way To Save On Your Holiday Overseas. Travel-Settle Down To Work A While - Travel Again.

Student Union Bldg.
 Dalhousie University
 Halifax, B3H 4J2
 (902) 424-2054

Dal model UN team drumming up money

by Margaret Little

Dalhousie University's first delegation to the Model United Nations is drumming up the dough to go.

Due to generous donations from the federal Department of External Affairs, the provincial government, Maritime Tel and Tel, Tower Jewelers, Dalhousie's Student Union, Judique-Cregnish High School, Cregnish Youth Club and other local companies, the ten students have received \$1,800 of the \$3,000 they need in order to go.

Originally 25 students planned to go to New York April 15 to 20 to represent Dalhousie University, but the number was cut when funds became scarce. The group would have needed to raise \$9,000 in order for all to go.

The students raised some of their own money by a raffle for a watch and a michi.

The students expected more support from various groups because they are one of two Canadian universities and 99 American universities attending the annual Model UN, but they have been warmed by the recent contributions from local companies and small Nova Scotian communities which are supporting their home town boy or girl.

"As the only participants from Atlantic Canada, we intend to raise their awareness of the Maritimes," said Sue Whitney, student co-ordinator.

The students meet weekly for six hours to study the policy of their country and understand the formal UN process.

It is hoped that this experience will become an annual one for Dalhousie students interested in understanding diplomacy and world relations.

continued from page 8

and care for the agency's clients. Far from being unskilled, all BIRTHRIGHT volunteers undergo a rigorous training regime to help them cope with situations they can expect to face in their day-to-day dealings with callers and clients. Meetings are held every six weeks to allow volunteers to further their training and to discuss any difficulties encountered in the

course of their work. Also, newsletters are published throughout the year and distributed to all BIRTHRIGHT functionaries and other interested persons to keep them informed and up to date on BIRTHRIGHT activities. In each case, the BIRTHRIGHT volunteer takes a personal interest in the caller and will make follow-up calls for moral support. Sometimes the person seeking guidance requires only an understanding lis-

tener.

BIRTHRIGHT's services are formulated to meet the needs of its clients. A free and confidential pregnancy test is offered to any caller who desires one; then each woman is counseled on a one-to-one basis according to her needs. Assistance is provided in such areas as accommodation, continuing education, job placement, legal advice, medical help, maternity clothes, baby furniture and layettes. Social



The Masked Avenger challenges Pretty Boy Sluggo in this rare photo of the thirteenth annual Polar Bear Wrestling Championship. This year's contest took place despite foul weather and dangerous ice conditions.

HARTT/DAL PHOTO

Errata . . . or more on the polar bears

by Maura Green

If you are a person with an eye for detail you might have noticed something amiss on page twelve of last week's Gazette.

Here was the only picture known to exist of two polar bears wrestling in a snowstorm on an ice cap and we used the wrong caption!

As production manager, I take full responsibility for this error and would like to express my sincere apologies to the photographer, who risked life and limb for the photo, C.U.P. Arsons.

The caption that did appear last week was meant to go with this week's photo (by

Chris Hartt) of dressmakers preparing for the play "The Government Inspector" by Nikolai Gogol, presented by the Dalhousie Theatre Department.

To clear up any confusion that may remain and to be fair to both Hartt and Arsons we are printing this week's photo with last week's caption.

workers from adoption agencies are available to provide professional advice on various means of child care; however, each mother must make her own decision on this and every other matter. In so far as is possible, existing community resources are utilized and the caller is often acquainted with local services, the availability of which she might not have been previously aware.

People of all ages and from all parts of the province call BIRTHRIGHT seeking help. The caller is usually the pregnant woman herself, but often it is a friend, a concerned parent, or a boyfriend. Statistics show that about two-thirds of all the calls to BIRTHRIGHT are from teenagers, and about one-fifth are from married or previously married women.

The Halifax Chapter Office of BIRTHRIGHT is located at 5211 Blowers Street, the telephone number is 422-4408. Women from all over Nova Scotia are now able to call the office toll free at Zenith 27350.

BIRTHRIGHT has made a conscious decision not to participate in the abortion debate, nor does it attempt in any way to affect political decisions on this very contentious issue. However, BIRTHRIGHT does declare that it cares for all human life; it affirms that it makes no judgements as to the 'quality' or circumstance of a pregnancy. Its stated mission is to find a loving solution to a human problem.

DISCOVER
NEILL WYCIK COLLEGE HOTEL
IN TORONTO
96 Gerrard Street East
M5B 1G7

Walking Distance from
Eaton Centre & City Hall

Roof Deck & Sauna

Laundromat & Café

Rates: \$16 to \$24
Season: May 14 to Sept 3
(416) 977-2320

For people like you with Management in mind

After you finish your B.Comm or MBA... what's next?

If you have a management position in mind, the RIA program is your next step up. Management accounting skills are in demand by virtually every facet of business, industry and government in Canada.

The management accounting program is designed to complement your commerce or business administration degree. Your course of study now will determine what you will take later in the RIA program. Accreditation as an RIA can be as little as two years away.

Put yourself in the forefront both as a university graduate and as an RIA Management Accountant. You'll be ready to join the new decision-makers in Canada.

Today there are over ten thousand RIA's — and the number is growing each year.



THE MANAGEMENT ACCOUNTANT

The Society of Management Accountants Atlantic Region

1649 Hollis St., Suite 901
P.O. Box 543 Halifax, N.S.
B3J 2R7
1-902-422-5836



Please send me more information about the RIA program.

NAME

ADDRESS

CITY

POSTAL CODE

this will be the best management decision you ever made.

Owen on board of company that did CKDU study

by Glenn Wheeler

Dalhousie Student Union President Gord Owen was a member of the board of directors of Transcan Corporate Services Inc., the company commissioned by the DSU last summer to conduct a study into the feasibility of CKDU becoming an FM radio station.

Owen says he resigned from the board in January, although records at the Companies Branch of the provincial Attorney General's Department still list Owen as a board member.

Owen says his being DSU President and Transcan board member does not constitute a conflict of interest because he "was not paid any money".

Records at the Joint Stocks Division of the Companies Branch also show Transcan was not federally incorporated until Aug. 5, 1980 and was provincially incorporated on Jan. 5, 1981. The DSU executive decided at a meeting in late July, 1980, to award a contract for the report to Thomas H. Lathigee of Transcan.

"I assumed Mr. Lathigee had a company," Owen says.

Several DSU councillors com-

plained last fall that no contact between the DSU and Transcan was signed; the report was apparently undertaken after verbal agreement between the DSU and Transcan.

The study cost \$3,400, of which \$2,000 was paid by the province's Department of Development under the department's Consulting Assistance Program, designed to help small businesses or groups which would not otherwise be able to hire professional consultants.

Ivor Harrington of the Department of Development handled the matter for the provincial government. He says if he had been dealing with a private company instead of the DSU he would have cancelled the deal.

Harrington says the usual practice is for groups to submit a proposal to his office before any work is carried out. He says in this case, however, the first thing received was a final copy of the report, dated Nov. 21, 1980. Harrington says he did not receive a copy of the original proposal until early February this year.

The proposal was accompanied by a letter from Kamal B. Chopra, Transcan's Chief Oper-

ating Officer, addressed to Harrington and apologizing for the delay.

"The delay was due to internal problems. I apologize for the company's inability to respond to your earlier request for the proposal. However, I am pleased to report that the internal problems have been corrected and will present no further problem in liaison with the Department of Development in the future," the letter read.

In the meantime, a "final report" from Transcan, dated Oct. 21, 1980, had been submitted to the DSU for approval. The 16-page document was not accepted because it did not provide enough information. The DSU received a more detailed report in late February.

Harrington says he was never shown a copy of the October 21 report.

Neil Erskine, CKDU executive member and a Senate representative on the DSU, also complained last fall that no terms of reference had been given Transcan. DSU President Owen subsequently provided Erskine a handwritten list of "areas of interest to be examined," several of which did not get included in the report.

The advantages of carrier current over open air transmission, FM mono compared to FM stereo, a breakdown of probably sources of income and process of FM license application to the Canadian Radio Television and Telecommunications Commission — all included in Owen's list — were not mentioned in the final report.

The report did include four pages of programming suggestions which, according to Owen's list, were to be left to the CKDU Board of Directors and not dealt with in the report.

A PEEK AT THE PAST

Love just back of Shirreff Hall

by John Cairns

Lovers of literature reserve space in their hearts for tales of romance and infatuation. Hence, the possibility of a perfect love story has been an enticing challenge for authors the world over.

On March 17, 1927, a writer for *The Dalhousie Gazette* had one version of that perfection published. Let's plunge into the passion of the unconventional narrative;

"It was a most delectable evening. The moon cast its

dirt upon which she trod, into something to be revered by him. . . . The moon was becoming wan, closer and closer they huddled together. Now the shadow of an outstretched arm reached towards her; still closer they drew together, her very face was an altar on which burned the spark of love fanned into a huge flame. Her hair, thick and beautiful, was cut quite short. Her nails were manicured well and sharply too;



moonlit night

mellow hues brilliantly through the tree tops just back of Shirreff Hall. Indeed, with just the slightest effort of phantasm one might wonder if he had not transcended mere matter for the time being and been transported to the exclusive domain of those who 'travel in the realms of gold'.

Silhouetted against a large and branching tree was a couple. For him 'life's fitful fever' held nothing, nor at present could any 'dull opiate' revive him, as speechless he gazed into her eyes, drinking to the dregs of that fathomless intangible draught—Love. To him she was very Heaven; she who changed the very

'Gee', how she could sing on some nights! As if to be conventional her coat was trimmed with fur quite extensively. Indeed all for all, there was no evidence of ill-favour in her appearance.

Slowly their two faces came together in blissful ecstasy. . . . Suddenly with a slight cry of exultation at having found what he was after, Joe, the janitor shouted to Fry, 'Ah, there she is, that damn old cat and her kitten under that tree again'."

You may be surprised, but be not concerned. If the night was indeed so perfect for love, members of both species must have capitalized on it. What an old cat and a kitten can do, humans can surely do better

CLASSIFIED

WANTED TO RENT

Furnished house or flat. South end or central Halifax. From July 1, 1981 to August 31, 1982 (or for greater part of that period). Three bedrooms or two bedrooms and a study required.

Please write or call:
Dr. T. Murphy
25 Kerry Street
St. John's, Nfld., A1A 2E9
(709) 753-8865

Two professors will be visiting the Department of Philosophy for Summer Session II, and will require separate accommodation for the months of July and August. Both visitors would like an apartment within walking distance of the University, if possible, with one or two bedrooms, plus the usual amenities.

Should you know of any suitable accommodation available for these dates, please contact the Department of Philosophy by mail, or call 3811.



Université de Montréal

French Summer School 1981 Program



Learn French
where French
is at home

Session A	9 weeks 9 credits	May 4 — July 3 (All day)
Session B	3 weeks 3 credits	June 1 — June 19 (All day)
Session C	6 weeks 6 credits	July 6 — August 14 (All day)
Session D	3 weeks 3 credits	May 4 — May 22 (Mornings & two week-ends only)

For information:

Pierre Niedispacher
Directeur

École française d'été
Université de Montréal
3333, chemin Reine-Marie
Montréal, Québec
H3C 3J7

Tél.: (514) 343-6975

Bursary programme: (Session C only)

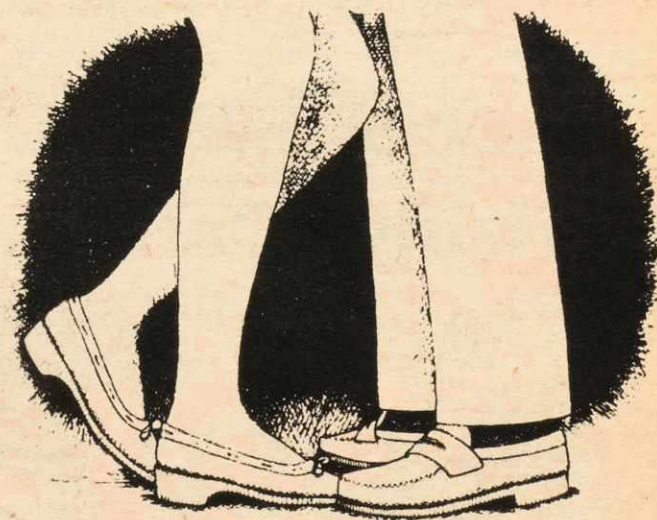
L'École française d'été de l'Université de Montréal has been selected as a participating institution in the Federal Provincial Bursary Programme for Canadian students who wish to learn French as a second language.

Canadian students interested in having financial aid can apply to their Provincial Coordinator.

Nothing's more fitting than leather

Bass[®]

SHOES



New Heritage & Weejuns

D.J.'s
TANNERY SHOP
LIMITED

5472 SPRING GARDEN ROAD
HALIFAX, N.S. B3J 2H8

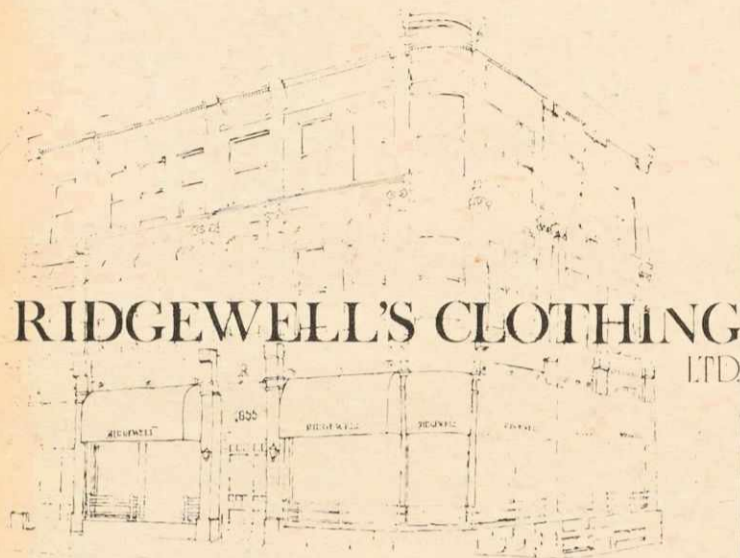
STUDENTS!

BEFORE IT'S TOO LATE
AND ALL YOUR MONEY IS SPENT
JUST SHOW US YOUR CARD
FOR ELEVEN %
OFF ALL ORDERS \$10 OR OVER
ONLY AT

THE PRINTING SHOP LTD.
1586 ARGYLE STREET

QUICK XEROX PRINTS

Introducing a new era in men's clothing.



ATTENTION GRADUATING STUDENTS

Ridgewell's would like to help you begin your new career on the right foot. From now until the end of April Ridgewell's is offering students a 20% reduction on all made to measure as well as ready to wear men's and women's suits.

Ridgewell's for the custom tailored look.
Corner of Duke and Hollis, Halifax

Maritime Campus Store

Bring home a Dal or King's
or Nova Scotia shirt

Tee Shirts \$5.98
Sweat Shirts \$13.95

Hooded Sweats
with zippered fronts
— Grey only — \$16.95

Also
Football and Baseball Jerseys

6238 Quinpool Road, Halifax



"Free to Choose" damns government interference

Free to Choose, Milton and Rose Friedman, New York, Avon Books, xxi, pp. 330.
by Mike Bradfield

This book is an impassioned, even rabid, defense of private enterprise and damnation of government interference. It is the "Altered States" of economic thinking—if you accept a few basic premises, the rest follows more or less logically and it will scare you. However, if you cannot suspend your disbelief, then the book is a diatribe replete with name calling, half-truths, and doubletalk.

Having been charitable, let's examine the underlying assumptions of **Free to Choose**. The argument assumes that the U.S. has a "free" economy in which all transactions are voluntary and therefore would not be engaged in unless both sides of the transaction benefitted. Following Adam Smith, in a free market, self interest serves the public good if there is so much competition that no individual in a market has any real power.

The Friedmans write as if the private market in the U.S. is the same as the "free" markets of Adam Smith. But are markets "free"? in both Canada and the U.S., almost one half of the total output is produced by the 100 largest firms. Twenty-five percent of Canadian workers (one third in the Atlantic provinces) live in "one industry" towns. Four

oil companies control 64% of the industry. However, while the Friedmans recognize that "your money or your life" is not really a voluntary choice, they fear coercion from government, not from the giant corporations which confront us as workers and consumers.

The Friedmans admit the existence of market power, but are willing to pretend: (1) it isn't serious, citing the U.S. auto industry as an example of an innovative, efficient industry, subject to the "full rigors of competition"; or (2) it could be overcome with free trade (ignoring the ease with

which the multinationals form international cartels); or (3) it is more desirable than the imperfections of government interference in our lives.

This last point bears some elaboration. Given their belief in the existence and efficiency of a private market economy (let's not pretend that it's free), the Friedmans are willing to trust the private economy to work in the public interest. They damn well-meaning attempts by governments to solve social problems, arguing that democracy doesn't really function to society's benefit. On the other hand, they praise the "explosion of charitable activities" that private wealth permits, extolling the virtues of the businessmen who use their own preferences as the basis for accomplishing social goals. It is not clear why politicians, occasionally and imperfectly accountable, but still accountable, can do a worse job of determining preferences than businesses which are accountable to no one in their social works and not to the discipline of real competition in their economic activities.

In addition to competition, there also has to be a socially acceptable distribution of incomes and wealth. This means society must have some **sense of fairness** in the way wealth is distributed between different people or groups. The Friedmans believe that your income is a function of your inherited skills, your willingness to work, and a bit of luck, and therefore the system is fair. They ignore evidence showing that ability to do well in the market system is largely a function of the economic status of your parents. Incomes are currently distributed in a highly unequal fashion, with the top 20 percent receiving ten times the purchasing power of the bottom 20 percent. These inequities don't prevent the Friedmans from wanting the laws of supply and demand to determine who gets what. For instance, they want the government to quit subsidizing higher education. Raising tuition will make education more efficient, excluding students who "will only go to college if it is subsidized". This analysis leaves no room for the students who cannot afford higher tuition.

Beyond the basic assumptions, the book contains many misleading statements. Often there are invalid comparisons, such as between China and Taiwan, as if the difference in economic performance were related solely to the form of government in the two countries and had nothing to do with historical developments or the level of U.S. aid. While government interference is believed to be the downfall of the U.S. economy, West Germany is cited as an example of how a free economy can perform better than a centrally planned economy (East Germany). What isn't pointed out

is that West Germany is a social democracy where massive social systems have not crippled the economy nor led the workers to become indolent.

The Friedmans present simplistic explanations. The U.K. is an example of country which has declined because of its socialism; no mention of the loss of an empire from which it had earlier extracted wealth. Pollution? The people responsible for it "are consumers, not producers. . . People who use electricity are responsible for the smoke that comes out of the stacks of the generating plants". But who convinced the people to want more electricity and who made the decision not to put "scrubbers" in the smoke stacks?

Occasionally, the Friedmans distort the truth, as when they say that "the country is increasingly divided into two classes of citizen, one receiving relief and the other paying for it." While this may feed the mythology that most of us hold, it doesn't fit the reality. In Canada, where the tax system hits the poor the hardest, but probably less so than in the U.S., the various forms of taxes paid by the poor are almost identical to the value of *transfers* received by them from the government. It *does nothing for a rational analysis of the economy to pretend otherwise.*

Given their perspective, it is not surprising that the Friedmans' solutions boil down to restricting the government's ability to interfere with private business. Yet the cases they cite, for instance, the Interstate Commerce Commission, shows how government's attempts to protect society have been used by businesses to further exploit society. Surely, this conversion of watch dogs to lap dogs is evidence of the massive political and economic power concentrated in the hands of vested interests. If the "concentration of economic and political power in the same hands is a sure recipe for tyranny" and if it is the "valid duty of government to preserve and strengthen a free society", the Friedmans' solution is a recipe for the tyrant to cook our goose, having handed it over on a silver platter.

If you believe that free enterprise exists, you'll love the Friedmans and their selective use of Adam Smith. However, Smith also warned that "people of the same trade seldom meet together, even for merriment or diversion, but the conversation ends in a conspiracy against the public, or in some contrivance to raise prices".

Adam Smith pointed out the possibilities of a free market serving the public interest. He recognized that economic power would be used in the private interest against the public. Why don't the Friedmans worry about that?

Campus spirit may be low, but frats are flying

by Walter G. Speirs

These days campus spirit is pretty low. With the rising costs of tuition and rent, who could blame us! But never fear there are places on campus where there is still a spirit of comradeship.

These historical places are the fraternities. What is a fraternity you ask? It is a group of people living in a semi-residence atmosphere with the common goals of

becoming mature, active and concerned citizens by pursuing undergraduate studies and participating together in extracurricular activities.

The stereotype of fraternity brothers being snobbish and ignorant drunks has no basis whatsoever. The way to verify this is to take the time and effort to talk to a brother and find out for yourself. Don't just blindly believe unfounded accusations by uninformed

pseudo experts.

Over the years, fraternities at Dalhousie have made a significant contribution to student life on campus. Their members work for Sub Staff, Bar Services and sit on various council committees. They host parties attended mainly by the non-residence crowd, the profits of which go for upkeep of the fraternity. They are organizations of responsible people who generally subscribe

to the principles of moral rectitude, scholarship (or at least recognize its value) and friendship. They serve the community by raising money for numerous charities such as Cystic Fibrosis, the Heart Fund, United Appeal and Foster Parents Plan.

The president of this university is a brother of Sigma Chi Fraternity. John Budd LLD. (Dalhousie), a past president of the American Medical

Association and Peter C. McCulloch, president of Xerox, are brothers of Phi Delta Theta Fraternity as are Gerry Regan and Walter Fitzgerald.

In general, members of fraternities can be found in all undergraduate programs, law and medical schools and in student government. In the community, they hold responsible, demanding jobs in education, business and government.

NEW

Regular and King Size



du MAURIER LIGHT

Light. Yet distinctly du Maurier.

Warning: Health and Welfare Canada advises that danger to health increases with amount smoked — avoid inhaling
Av. per cigarette: King Size: 11 mg "tar", 1.0 mg nicotine. Regular: 9 mg "tar", 0.9 mg nicotine

Choice

 PIONEER®

**Some Reasons Why It's
Pioneer Again, Again
and Again.**



SX-3500

Pioneer SX-3400—

Outstanding value for those thinking of a starter system, but don't like starting at the bottom. Power Output: 15 watts per channel, continuous, both channels driven into 8 ohms, over 20Hz to 20,000Hz audio frequency range, with no more than 0.08% total harmonic distortion. Now consider low-distortion power output, advanced phono equalizer with high overload, selective FM tuner section (which virtually eliminates interference), PLL Stereo Multiplex Demodulator for wider separation and a host of other Pioneer Features and you'll understand why the SX-3400 is such an outstanding value.

Pioneer SX-3500— Low-distortion power output of 20 watts per channel, continuous, both channels driven into 8 ohms, over the 20 to 20,000Hz audio frequency range, with no more than 0.05 total harmonic distortion. Other highlight features include: Fluroscan™ Meter for easier, more accurate power reading, reliable, ultra sensitive FM front end, Pioneer exclusive IC in IF section, wider stereo separation with a PLL multiplex, low-noise, low-distortion phono EQ, power NFB circuit for better tone control and much more.

Pioneer SX-3600— Low-distortion power output 30 watts per channel, continuous, both channels driven into 8 ohms, over the 20-20,000Hz audio frequency range, with no more than 0.05% total harmonic distortion.

Naturally all of the features indicated for the SX-3500 are included in the remarkable SX-3600 plus many others to help make your music enjoyment a most pleasurable experience.

Check out these outstanding Pioneer Receivers at your nearest Pioneer Dealer very soon. Because they last so long in homes, they may not last so long in stores.

Other models in this series include: SX-3700, SX-3800.

Pioneer means quality in: receivers, turntables, cassette decks, speakers, headphones and much more.

Sole Canadian Distributor

SHP
S.H. PARKER CO.

67 Lesmill Road, Don Mills, Ontario M3B 2T8 • 575 Lepine Avenue, Dorval, Quebec H9P 2R2
• 101/104-3860 Jacombs Road, Richmond, British Columbia V6V 1Y6

ENTERTAINMENT

Raging Bull technical knockout, but says nothing

by Martin Cohn

Director Martin Scorsese has taken a third-rate book about the third-rate life of a third-rate boxer and transformed it into a gripping, convulsive cinematic effort.

But **Raging Bull** remains, in spite of all, just a third-rate story.

Just why this movie was made at all remains a mystery. **Raging Bull** tells the uninspiring tale of Jake LaMotta, a struggling New York boxer determined to be champion at any cost. Based on LaMotta's autobiography, the film chronicles a life of sleazy, obsessive violence.

But beyond an obsessively faithful portrayal of one misfit's sorry existence, the film says nothing. It contributes no insights, enhances no one's understanding, and offers no worthwhile comment.

Nor does it elucidate the human condition. The film delves into the brutish existence of an animal, and this it does with obsessive attention to detail. Its mainstay is a gruesome choreography of ritual boxing-ring beatings.

Here is celluloid realism verging on the nauseating: boxing gore replete with extreme close-ups — in slow motion — of pummeled eyebrows exploding in torrents of blood. Then cut to ringside spectators being splattered by the carnage.

(Mercifully, the film — including the blood — is in black

and white only; no vivid, technical depiction of the gore)

Violence of another kind permeates the movie and the lives it portrays — a far more sinister, but equally senseless barbarity. It is the violence of a man likened to a beast — the Raging Bull — who abuses his wife, bullies his brother, and destroys himself in the process. It is a detestable spectacle, evil, wicked and grim.

It is also unpleasant to watch. There is an accumulated toll on the viewer akin to battle fatigue.

Still, **Raging Bull** is a superbly made movie, probably one of the year's best; and brilliant acting from Robert DeNiro and meticulously crafted direction from Scorsese redeem a flawed product.

DeNiro is a good bet for an Oscar. He has carried artistic dedication to the realm of bodily punishment, and he parlays his peculiar mania into a mesmerizing performance.

Obsessively. Prior to shooting, DeNiro spent months slugging it out with professional sparring partners in countless training bouts. Then he abandoned fighting trim and put on 50 pounds so he could portray LaMotta in retirement. DeNiro transforms himself into an unsightly, obese pig; and he is hideous. There is a sense of revulsion when you recognize the faint outlines of DeNiro's face through the layers of fat creased into a double chin.

To what end? **Raging Bull** confuses the portrayal of what

is pathetic, with the notion of pathos. That is the missing element: an artistic raison d'être. We are left, in short,

with a wasted movie about a wasted life.

This is lamentable. As cinema, Scorsese has come as

close to perfection as would seem possible with **Raging Bull**.

But it is squandered talent.

Wanted: Editor, Dal Gazette



Do you like sleepless nights, long hours of frustrating work, abuse from everyone you meet and a low salary?

If so, why not apply to be editor of the Dalhousie Gazette, Nova Scotia's favourite (sic) newspaper? Elections will be held Thursday, March 26 at 7:30 p.m. in the Gazette offices on the Third Floor of the Student Union Building. Interested parties should submit a resumé as soon as possible. Skill in newswriting, copy-editing, layout and design, elementary business/public relations and an awareness of the role of the student press are desirable.

Elections will also be held for Gazette news editor and production manager.



Get to know the real taste of Bacardi rum.

Sip it before you add your favourite mixer.

Bacardi is beautiful by itself. Clean. Light. Smooth-tasting. That's why it goes so smoothly with so many mixers. Add your own favourite taste to Bacardi, and you can count on enjoying it.



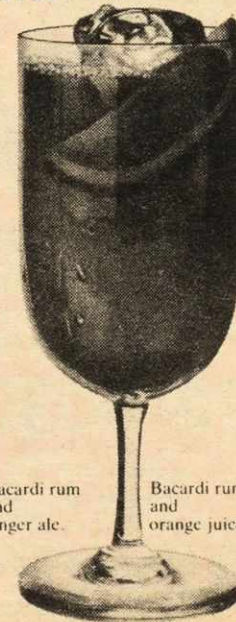
Bacardi rum on the rocks.



Bacardi rum and cola.



Bacardi rum and ginger ale.



Bacardi rum and orange juice.

CUTS AIR-BUS

MAY 15



**Halifax-Zurich
\$299.00 one way**

bus: Halifax-Bangor
fly: Bangor-Zurich

424-2054
SUB Lobby

CUTS Dalhousie University

**End of Term
Special Offer**

\$1 OFF

on Pizza orders
only

WITH THIS AD!!

MAXIMUM ONE COUPON PER PIZZA

(MINIMUM ORDER \$5.00) April 30/81 Expiry

DELIVERY STOPS 1/2 HOUR
BEFORE CLOSING TIME

Tony's

PIZZA, DONAIRS & SUBS

MON. - THURS. — 11:30 - 2:00 A.M.

FRI. - SAT. — 11:30 - 4:00 A.M.

SUNDAY — 2:00 - 12:00 A.M.

422-4833 422-1528

(CORNER OF ROBIE & CUNARD)

2390 Robie St., Halifax

FREE DELIVERY AFTER 4:00 P.M.

(Just give this ad to our driver
to get your \$1.00 off!)

ARTS SOCIETY

*The following poem won first place in the Dal Arts Society
Contest for Vernon Provencal.*

Daphne

Dressed all in black and sitting alone in the shade of an oak
in the far corner of the public gardens, a venerable virgin
nods over an unfinished tapestry, her aged body sagging
against the trunk of the tree, her arms slipping down among
the entangled roots spreading out around her slumbering
body so that tree and woman become confused in a single
and inseparable image:

With your bark, blackened with age,
Cracked and curled about your trunk
Splitting at the waist with dryness
And swollen at the base with disease,
Varicose roots gnarled and rotting in mud,
Arthritic branches, clotted with crows,
Trembling in the wind,
Crooked fingers crippled and clawing
At the closeness of the sky,
Leaves, for the hundredth time,
Dyed dull red, yellow, but mostly brown,
Some branches already bare,
Leaves strewn across the ponds
Like broken strands of dead hair
Floating in a bath,
Unlucky victims of the cruel brush
And comb of Autumn's winds,
You await the approach of a winter
No spring will follow,
A hollow form haunted by a spirit
Half-senile to be so near,
In such late age,
The beautiful branches of a nearby sapling
Having this year come of age
Bursting with fresh buds in the spring,
Hungry roots sucking deeply at the earth,
Branches filling with spring sap
And bending gracefully down
To graze the tender shoots of grass
Sprouting beneath her boughs,
Leaves, tossed and teased by summer winds
Playfully caught in her topmost branches,
Falling like long lovely strands of silky hair
Down around the deep breasts
Of a young goddess wild and free,
Resting beside you now in drowsy silence,
Sleepily awaiting the deep and heavy snows
Of Winter.
Having come thus far
In the lives of women and of trees,
Embrace, if you can,
The purged and punished body slumbering
Among your roots,
Wilted with imprisonment and age,
And tell, O daughter of Peneus:
Are you happy to have escaped
The fate of one destined
To the desire of Apollo?

vlp january, 1981

Paintings

First Prize

Scott Radburn

Second Prize

Scott Radburn

Drawings

First Prize

Leslie MacNab

Second Prize

Leslie MacNab

Photography/ Black and White

Black and White

First Prize

Roland Haebler

Photography/ Colour

First Prize

Craig Carnell

Second Prize

Kevin Zimmer

Third Prize

Diane Smeltzer



CONTEST WINNERS

Poetry

First Prize

Vernon Provencal
for 'Daphne' and
'Creon Addresses
the Chorus'

Second Prize

**Alexina Scott-
Savage**
for 'Your tattoos'
and 'I'm ready'

Third Prize

Wanda Waterman
for 'Question'
and 'Marianne'

Honourable mention

Michael McCarthy

Prose

First Prize

Michael Connor
for 'Edmonton
to Calgary
to Edmonton'

Second Prize

Peter Williams
for 'A dream
Come True'

*The following is an excerpt from **Edmonton to Calgary to Edmonton** by Michael Connor, First Prize in the Dal Arts Society Contest.*

Sharing the back seat with me was this big beefy looking blond guy. He had a crew cut and a baseball cap, his Levis jacket looked like it had been ironed. If someone had told me that this guy was a recent graduate of the Charles Manson Reverend Moon School for Executioners, I wouldn't have been in the least bit surprised. It was probably the buck knife on the guy's belt that gave me that impression.

Up against the passenger side front door was a punk of about eighteen. He was wearing a cheap brown leather jacket. Dark, clean hair curled out from under his blue baseball hat and framed a slimily good looking face. His left arm was wrapped around a scuzzy looking chick. She had acne, teeth pointing in seven directions and needed about eight inches of split ends cut off. She couldn't have been more than sixteen.

Black filth was engrained in the driver's neck. He sat perched over the wheel driving like we were in the gumball rally. Every so often he'd take a sip from the beer he held between his legs. He reminded me of a guy I went to high school with. I remember thinking that I couldn't really trust Colin, and I'm a friend of his.

That truck had one positively huge engine. We were just sailing down that highway.

"Where ye goin'?" Slimey face asked.

"Just up to Edmonton."

"Oh yeah—You Swedish or somethin'?"

"No. I'm a Canadian." I told him.

"But ye're not from 'round here. Are ye?"

"No. I'm a Nova Scotian."

"A Noveeee Scohteeean eh!"

"YEAH—There somethin' wrong with that?"

I was beginning to get uneasy, this wasn't a nice situation.

"No, no, not a thing," said Slimey. "Ye wanta beer?"

Slimey was all smiles. I didn't like the guy at all.

"Sure, I'd love a brew." (I'll drink anybody's beer.)

"Where are you guys from anyway?" I asked.

"Red Deer", said the guy in the back with me. I figured it couldn't hurt so I flashed the guy a smile. Slimey had pulled a bottle from a case at his feet and was popping the cap off with a seat belt buckle. I looked over at the manson gook's feet. My eye caught on a brown leather holster with a belt wrapped around it and what looked an awful lot like a twenty-two revolver in it.

GINGER'S TAVERN

1268 HOLLIS ST., HALIFAX



FINE FOOD
NIGHTLY ENTERTAINMENT
SATURDAY AFTERNOON BLUE GRASS
OPEN MIKE TUESDAY NIGHTS

APPEARING NIGHTLY
Ron MacEachern
Events Coming

STARTING MARCH 21

ROCK 'N ROLL
SATURDAY AFTERNOONS
NO COVER

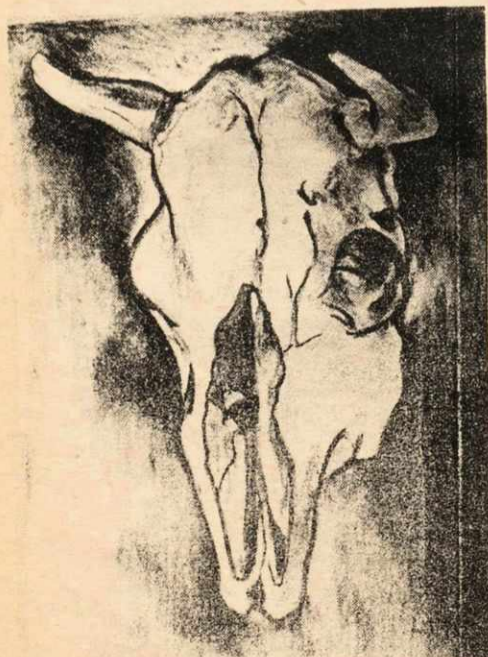
April 20, 23, 25

"Night on the Town"

Atlantic Symphony Orchestra
Players Association

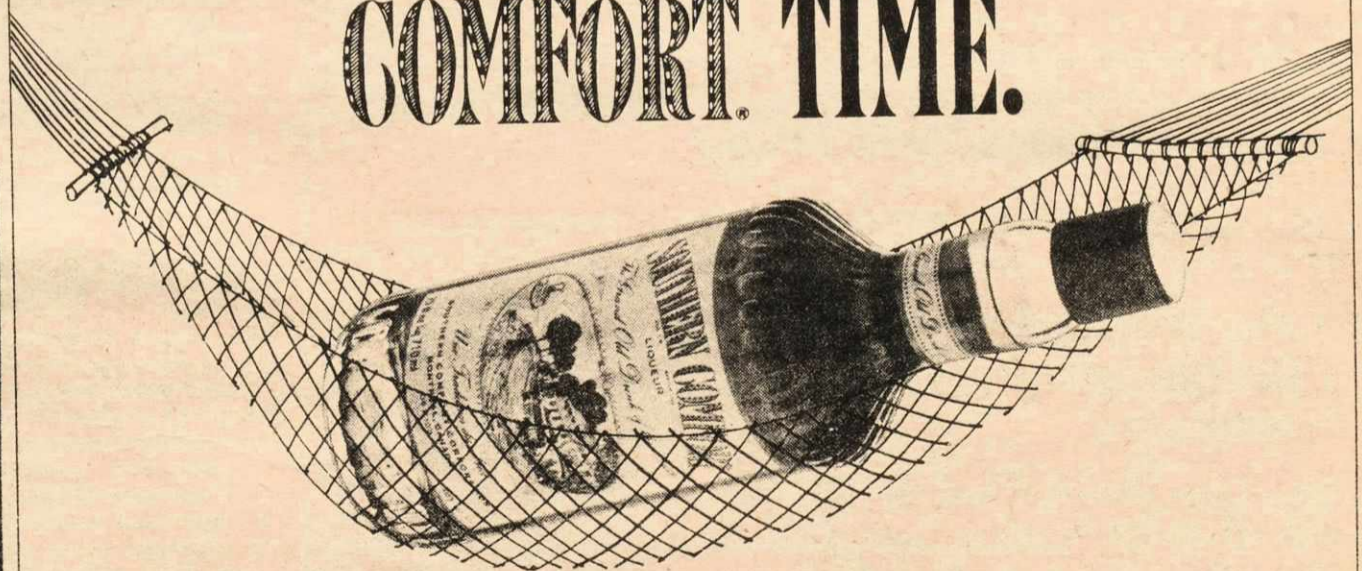
proceeds to

1981 Symphony Fund Raising Drive



1st prize drawing by Leslie MacNab

COMFORT TIME.



Southern Comfort. Enjoy it straight up, on the rocks,
or blended with your favourite mixer.



The unique taste
of Southern Comfort
enjoyed for over 125 years.

TAE KWON-DO

KOREAN ART OF SELF DEFENCE



- *SELF-CONFIDENCE
- *SELF-DEFENCE
- *WEIGHT CONTROL
- *LADIES FIGURE CONTROL
- *SELF CONTROL

Classes:

Mon. to Fri. 12:30 - 2pm
and 5:00 - 10pm
Sat & Sun 1:00 - 3:00

*SPECIAL INSTRUCTION FOR WOMEN

MASTER: KWANG KIM - 6th Degree Black Belt
(INTERNATIONAL TAE KWON-DO INSTRUCTOR)

PHONE 423-8401

AFTER HOURS
CALL 443-5789

KWANG KIM INSTITUTE OF TAE KWON-DO

1582 Granville Street, HALIFAX, N. S.

Baxter reviews two more U.K. bands

by Gisele Marie Baxter

Reviews: *Orchestral Manoeuvres in the Dark*, *Organization*

Japan, *Gentlemen Take Polaroids*

Here are two young bands from the U.K., each trying to make an impression in North America. The approaches are quite opposite, but both results have a significant effect.

Orchestral Manoeuvres in the Dark produce pop music. The components may be blatantly synthesized, but the effect is always accessible, and frequently danceable. *Organization* is the second album for this band from Liverpool and like the first, proves why OMITD is one of England's favourite acts.

Paul Humphreys and Andy McCluskey (assisted here by drummer Malcolm Holmes) are imaginative musicians, if

not virtuosos, and perceptive songwriters; while their vocals are not outstanding, they can attain a poignancy appropriate to the usually sad, sometimes ironic material. The musical settings are electronic-based, very technological, but Paul and Andy have a respect for more "conventional" pop music forms which provides colourful touches to the songs.

"Motion and Heart", for example, supports its sharp cabaret-romantic lyrics with a melody which recalls Paul McCartney at his best, and "Promise," an effective love song, has a mid-60s American summertime pop feeling about its verses.

However, *Organization* displays some serious ideas at work; it is never fluffy. "Statues" is especially haunting, with its wistful vocals, lovely synthesizer and percussion effects, and steady bass undercurrent. "Stanlow" is quite experimental and like the band's name, both orchestral and dark. Difficult to understand exactly, "Stanlow" has a strange beauty about it, and evokes a sense of love and loss which cuts to the soul.

The music is technological, yet technology is something to be regarded warily, as "Enola Gay" indicates with its brilliantly achieved irony—at first listening a romantic pop song, it gains a disquieting edge when you realize the Enola Gay was the airplane which dropped the A-Bomb. "Security lies at the heart of our lives/ Attaching ourselves to ourselves," the boys sing in "The Misunderstanding" and this, as much as anything defines this album. Our lives may be quite disorganized—many of the songs deal with romantic failures—but we lose our humanity in over-structuring, in a too-great dependence on technology.

Yet OMITD has its sense of humour, as the cover of "The More I See You" indicates. Humphreys and McCluskey rely more on musical possibilities than image, and it is on the merit of their recordings that they earn a place among the most vital young acts of today.

Japan is the sort of band which makes critics cringe. Self-consciously arty and even pretentious in appearance with their makeup and elegant suits and trendy hairstyles, the five young men who form this band follow none of the unwritten rules critics use as guidelines for musical integrity.

That said, I like *Gentlemen Take Polaroids*, the band's fourth record and first on the Virgin label. Japan makes disguise a form of rebellion in an often anti-individualistic world, and creates music which reflects this. The result is a beautifully-produced collection of songs which range in style, and have subtle shadings and often exotic rhythmic textures. These self-taught

musicians do not have a strong background in rock music; their influences are perhaps more reflected in the jazz and dance music which flavours this album.

The eight songs included here are intriguing, with "Taking Islands in Africa" being central to the themes presented. Throughout the album, there are images of sometimes mercenary adventures, foreign intrigue, chancy brief encounters; of a journey through the nightland, with doubts behind the perfect disguises, as reflected in the fatalistic title track (about tourist encounters) and the incisive ambiguity of "Nightporter".

Vocalist/songwriter David Sylvian, an extremely striking young man, is crucial to Japan's image and music. He sings his lyrics in an unconventional, yet hypnotic, edgy style, meshing with and winding through the instrumental structures, conveying emotion, yet never sentimentally. He may seem too young, being in his early twenties at most, for some of his lyrics, but at least he never seems world-weary.

Of the music here, "Methods of Dance" is particularly effective, with its electronic disco rhythms, powerful yet controlled drumming, and sharp bass tugs, all tightly arranged and given a slightly Brian Ferryish vocal treatment. "Nightporter", which has an evocative piano line throughout, is the album's masterpiece. An incredibly moving song, which seems to tell of an illicit romance and is probably the inspiration behind the cover photo, this track features Sylvian's best vocal—a wonderful characterization—and strongest lyrics: "I sit in my room and wait until nightlife begins/ Catching my breath, we'll both brave the weather again." The fadeout is an excellent arrangement of piano, synthesizer and oboe.

The album cover credits a makeup artist and a hairstylist, but neglects to name the band members. For the record, they are David Sylvian (guitar, keyboards), Mick Karn (bass, saxophone, oboe), Richard Barbieri (keyboards), Rob Dean (guitar) and Steve Jansen (drums).

Who knows if Japan will make rock music history? For now, I admire the audacity of this band, for developing its image and music without considering its first obligation to be critical acceptability.



DAL OPEN HOUSE

We need your support! If you are interested please contact the Open House Committee at the Student Council Offices, Rm. 222 SUB or call 424-3527.

It's A Fact

Your Graduation is a Special Occasion
You will bring happiness to your Family and Friends
with your **Graduation Portrait**

Your portrait in the Yearbook will be a conversation
piece for years to come:

Your Graduation Portrait will help you to
never forget your Wonderful Years in
University.

You have reached an important milestone in your life.
We, at Jarvis Studios, Congratulate you on this occasion!

It is still time to have your Grad Portrait
taken:

Call Now 423-7089; 422-3946
5163 South Street

in the lobby of Hotel Nova Scotian

JARVIS Studios
Halifax

Stolen Honour—Part 3

by Frank McGinn

Suddenly a shot rang out. A man cursed and a woman screamed. The baby barked and the dog cried. From the servant's quarters came the babble of frightened voices. This was followed by the babble of a running brook, the Tower of Babel and the Hanging Gardens of Babylon.

Still, Lord and Lady Bradley stared at one another silently.

Watching them through a crack in the ornately-carved sliding doors, Charles groaned softly. He knew from past experience that they could keep up this staring for hours. It was one of their favorite noble pastimes, a game called Look Buddy Straight in the Eye and Don't Flinch No Matter What. Charles' job was to supply loud distractions at irregular intervals until one of them cracked. He considered the whole thing a distasteful indication of the Bradley's relationship, childish yet squalid, but what could he do? Good lords were hard to come by and a butler without a lord was merely a doorman. Anyway sooner, or later Lord Bradley would burst into tears. That was how it always ended. Sighing inwardly and crossing his fingers for luck, Charles prepared the St. Valentine's Day Massacre tape.

Since Lord and Lady Bradley were distracted by the recent theft and its attendant complications, this round only lasted until about teatime. His senses assaulted by a combination of the San Francisco Earthquake and the Rape of the Sabine Women, a Dolby-Sensurround production of which Charles was justifiably proud, Lord Bradley cracked like the peanut he was and fled sobbing from the drawing room. Lady Bradley curled her lip scornfully after him and stalked triumphantly to the ornately-carved sideboard. Here she drained a dipper of scotch and soda from the cocktail bucket and grabbed a couple of pastrami sandwiches which, however, had the crusts got off in deference to her social position. Then she uncurled her lip and rang for Charles.

The obliging fatotum was fulsome yet formal when he entered. "Wonderful victory, modom," he said in his butler voice. "A magnificent display of perseverance in the face of pusillanimous poltroonery."

Lady Bradley coloured royally under this praise but, as blue did not become her, she soon stopped.

"Oh Charles, Charles, Charles..." she cried. As she spoke her regal bearing slipped as if on a banana peel. It tumbled away and in its place there was revealed a warm, passionate woman. Swiftly glancing around to be certain they were alone, she shut the windows, turned out the lights, put a bureau against the door and flung herself headlong into his arms. (Or armlong into his head, depending on where you were standing.)

"Oh Charles, Charles, Charles..." she cried again, pressing her burning cheek

against his warm, stiffly-ironed shirtfront. "You did it for us, didn't you?"

"Say what?" said Charles in his everyday, or, in the case of him and Lady Bradley, his every-night voice. He patted her gingerly on the top of her heaving curls but did not otherwise enter into the spirit of the embrace. Although a devil with the Ladies, to him it was all part of the fine art of butling. They expected his services, they got his services but his real passion was go-cart racing.

"Va-room! Var-oom!" he was inwardly crooning. "Clear the cookie!" He was trained to be impassive, however, and outwardly he remained calm. "I don't recall anything happening for us."

Lady Bradley shot him a suspicious glance and he hastily corrected himself. "Besides that, I mean. Hey, you were great, baby," he said automatically. Charles knew on which side his bread was buttered. Lady Bradley purred.

"It's no use pretending," she resumed wildly. "I know that it was you who stole the priceless Francesco della Bordella, knowing that you could sell it for a fortune before it was revealed that the painting was a forgery thus ruining Henry and causing him to shoot himself so that you could marry me and support me in the manner to which I am entitled. Oh you crazy, reckless fool, I accept."

"I assure you, honey-bunch..." began Charles, in the quavering tone he always used when discussing marriage or other lingering diseases, when suddenly the import of her speech sank in.

"Forgery!" he yelled. "You mean the Bordella that I... that is to say, the Bordella that was stolen... I mean, was the Bordella stolen?" he finished lamely.

A less infatuated observer than Lady Bradley might have been made suspicious by these words, and by the way Charles was hyperventilating and turning green while his eyes shifted furtively, his mouth twitched and he lit three cigarettes simultaneously. If they had not been all alone — but Hist! Was there a shadowy figure silhouetted against the curtained window? If there was, he may have been there for some time, long enough to have formed some very interesting opinions about the strange goings-on at the ornately-carved Bradley Hall. Or was it just the cat?

Meanwhile Charles had stopped gibbering and was framing some leading questions to ask his mistress-mistress, when there came a subdued tap on the barricaded door.

"I say, Alice, are you finished gloating yet?" came the timid squeak of Lord Bradley.

Instantly the adulterous pair sprang apart. From somewhere down around her knees Lady Bradley dragged up her imperious manner.

"That will be all, thank you Charles," she said loudly. "Coming, insect," she called to

her husband. Charles hurriedly straightened up the room, unlocked the door and strode past his lordship, somehow managing to bow his head while keeping his nose in the air.

"You may go, Charles," said Lord Bradley to the retreating servant's back. Then he edged into the room and confronted his wife.

"I say, dear," he began, with the air of a beggar looking for a swift kick. "What were you and Charles doing in here alone in the dark?"

"Developing some pictures," snapped Lady Bradley, who had socked back a quick dipper of gin and bitters and was her old self again.

"In the drawing room?" questioned Lord Bradley hesitantly, whining a little for emphasis.

"Okay, we were drawing pictures," said his helpmate fiercely. "Want to make something of it?"

"Oh no dear," said Lord Bradley with an audible gasp, as if he had been kicked in the slats. Lady Bradley withdrew her foot and he folded to the floor, bowing his head and making the sign against the Evil Eye. "Jolly clever of you both to be able to see so well in the dark."

Lady Bradley was checking this remark over for insolence, and deciding that she ought to let him have it again, just to be on the safe side, when Charles appeared again in the doorway.

"Another mysterious missive, m'lady," he intoned, indicating an envelope which reposed on the silver platter he carried in one, white-gloved, ornately-carved hand.

Lady Bradley gave a little start, then she reached for the letter. Lord Bradley gave a couple of false starts, then he too reached for the handwritten communique. But before either of them could get to it, a tall, balding figure materialized in the entranceway and snatched the piece of paper in question from the butler.

"I'll take that, thank you Charles," it spoke.

"Lord Cavendish!" shrieked Lady Bradley.

"Rutherford!" squeaked Lord Bradley.

"Sir!" protested Charles.

"No time for explanations," boomed Lord Cavendish, for, as the three had independantly verified, it was he. "This is a perilous race against a dangerous madman. Every second counts." And, counting under his breath, he advanced toward the fireplace and opened the note.

"I didn't know you were back, Rutherford old bean," said Lord Bradley. "Have you been here for some time?"

"I may have been," said the lordly detective with a knowing wink toward the reader. "But let's see what is written herein." He quickly scanned the sheet in his hand but, just as the others caught up with him, he appeared to stumble over a footstool.

"Oops," he said as he toppled earthward. Then "Suffering Christ!" he screamed as he

continued on page 18

OL' DAN'S RECORDS

buy, sell, trade,
quality used records
and 45's

1518 Dresden Row, Hfx. 422-2845

WORK WITH THE STUDENT PRESS. . . .

The Atlantic Region of Canadian University Press requires a regional staffperson for the September 1981 - March 1982 academic year.

Applicants must have experience reporting on student-related issues and should be familiar with the principles and operations of student newspapers. An understanding of the structure and principles of Canadian University Press is an asset. The successful applicant will have an ability to work easily with people. Typing and general reporting skills are needed.

The staffperson will work with regional student newspapers by assisting with newswriting, production and business operations. Seminars and workshops are involved.

Job term runs from August 25, 1981 to March, 1982. Salary: \$800 per month with quarterly cost of living allowance. Applicants will be screened by a hiring committee.

Applications and enquiries may be directed to:

Atlantic Region Canadian University Press
Student Union Building
Dalhousie University
Halifax, N.S. B3H 4J2

Deadline is April 10, 1981



Environment
Canada

Environnement
Canada

Atmospheric
Environment
Service

Service
de l'environnement
atmosphérique

CAREERS AS

METEOROLOGIST

QUALIFICATIONS :

Graduation from a recognized university with at least three and a half courses in Physics, including General Physics, Mechanics, Electricity and Magnetism plus one or more courses in Fluid Mechanics, Optics or Advanced Mechanics, and at least four and one half courses in Mathematics including Calculus, Differential Equations, Linear Algebra, Statistics, Computer Science plus at least one course concerning Numerical Analysis, Matrix Algebra or Computer Systems.

TRAINING :

Successful candidates will receive a nine month training program. For French speaking candidates, the training is at the University of Quebec at Montreal; while English speaking candidates receive their training at McGill University and at Downsview, Ontario.

CAREER OPPORTUNITIES :

After successful completion of the training program, Meteorologists are generally assigned to either Civil or Canadian Forces Forecast Centres across Canada.

ELIGIBILITY :

The competition is open to both English and French speaking candidates; candidates must be Canadian Citizens or have Landed Immigrant Status.

SALARY :

While on training program: \$13,195 - \$17,610
After training: \$21,076

OBTAIN APPLICATION FORMS :

UNIVERSITY PLACEMENT OFFICE

MAIL WITH TRANSCRIPTS TO :

ATMOSPHERIC ENVIRONMENT SERVICE
ONTARIO AREA PERSONNEL OFFICE
4905 DUFFERIN STREET
DOWNSVIEW, ONTARIO
M3H 5T4
Tel: (416) 667-4747

Canada

TIRED OF WATCHING POLITICS FROM THE SIDELINES? SPAP IS FOR YOU!

Student Political Apprenticeship Program

- ✓ Be involved!
- ✓ Learn about politics!
- ✓ A two year summer job program in Ottawa!

WE WANT:

- ✓ First year students to work at Progressive Conservative Headquarters;
- ✓ A demonstrated interest in politics.

WRITE:

SPAP
Student Political Apprenticeship Program
Progressive Conservative Party of Canada
178 Queen Street
Ottawa, Ontario
K1P 5E1



424-6532

DAL-ADS

424-6532

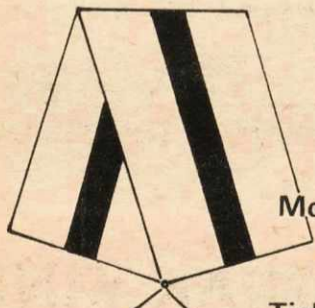
The Advertising Department For Dalhousie Student Union

THE CUTTING FACTORY

Regular Hours
10 a.m. - 10 p.m.

No Appointments

Dalhousie Theatre Department presents
a Russian comedy



Dunn Theatre
March 26-29 8:30p.m.

March 27 2:00p.m.

Tickets \$4.00 & \$2.00

Art Centre Box-office

Phone 424-2298

The
Government
Inspector

by Nikolay Gogol

Rush's dinosaur rock evolves into mainstream sound

G. Forsyth

Let me begin by saying that I fully expected **not** to like Rush's latest magnum opus, **Moving Pictures**. Like such bands as Styx, Yes, Genesis, or Supertramp, I had Rush pegged as another fatuous art-rock group. Art-rock bands can be identified by their pompous, over-blown, and pseudo-intellectual style of music. Their playing is devoid of creativity, humour, or wit; instead, a high premium is placed on such self-indulgences as virtuosity for virtuosity's sake, technical flash, and complicated song structure and chord changes, all dished up in high seriousness. Further, art-rock lyrics studiously avoid any reference to sex and passion, the cornerstones of rock music; romance is only alluded to in the context of Olympian purity of body and spirit. In sum, I find art-rock in general as dessicated craftsmanship of the lowest order, its main audience consisting of young adolescents not yet interested in sex.

Until recently, Rush has fallen squarely within the art-rock camp. But last year's

single "Spirit of Radio," a fine pop song, indicated Rush was moving away from the confining strictures (sic) of art rock. "Spirit of Radio" displayed a newfound sense of melody and discipline that was hitherto unknown (or expected) from the band. One could only wish for a further maturation.

Well, **Moving Pictures**, their ninth, is further evidence of Rush's move toward the rock and pop mainstream. While hard-core fans may scream sell-out, Rush should be applauded for their attempted split with art-rock.

Moving Pictures highlights a cleaner, less cluttered and frenetic style of music than has appeared on previous epees. While each song is still anchored with at least one catchy riff, melodic reggae and jazz inflections now tend to intersperse the great slabs of chording. The science-fiction, man vs. technology platitudinous lyrics are still present, the last relics of art-rock, but they seem less obtrusive this time out. Besides, singer Geddy Lee has modified his irritating screech to a lower register, so it's now easier to ignore their patented goofy lyrics.

Musically, there's not a stinker among the seven tunes here. Throughout, rampant instrumental self-indulgence is successfully held in check, with the possible exception of the 11-minute "The Camera Eye." Indeed, "Vital Signs" and "Limelight" would make admirable additions to a radio station's playlist.

It's a shame the same discipline applied to the music wasn't also given to the lyrics. Lyricist Peart offers us such flannel-shirted lines as:

The world is the world is
Love and life are deep
Maybe as his skies are wide.
In the same song appears the horrid couplet:
Though his mind is not for rent
Don't put him down as arrogant.

To summarize, **Moving Pictures** is Rush's most accessible album so far, and bound to be their most successful on the charts. It's a pleasant surprise to see Rush evolve from an art-rock dinosaur into an enjoyable poppish hard-rock band. Now if only they would hire a new lyricist, their break with art-rock would be complete.

Stolen Honour-continued

continued from page 17

inadvertantly grabbed the hot fireplace grill to steady himself. Then "Oh shit," he finished up as the letter, flung from his hand in the instinctive jerk of pain, landed on the blazing logs and was instantly reduced to ashes. There was a stunned silence for a moment, then Lady Bradley spoke up.

"Nice play, Shakespeare," she said with devastating wit. Lord Bradley only stared with his mouth open but, as this was uncharacteristically demonstrative of him, it passed for a quick retort.

Lord Cavendish had the grace to blush but he was not for long nonplussed. "Fear not, my friends," he said with cool confidence. "I only had a moment to examine the ransome note but, for a highly-developed, ornately-carved, photographic memory such as mine, a moment can last forever. I was able to memorize the contents of the letter and can recite it by heart. It read as follows: Bread, milk, half-dozen eggs, package of Players and... Sorry, wrong note."

His audience laughed dutifully at the old but ornately-carved joke.

"But seriously folks," continued Lord Cavendish. "The real note said: Dumb Dora died young. Better think fast if you don't want the Della to follow suit."

Lady Bradley reacted first. "Why the hell doesn't whoever this fiend is just say how much and where?" As she spoke she was glaring surreptitiously, if such a thing is possible, at

Charles. But the sturdy manservant just shook his head at her. Lord Bradley said nothing, which didn't surprise anybody, and it was the balding sleuth who picked up on her query.

"I'm not certain that money is what he, she or it is after," he said with fine legal precision. "I detect the workings of a deeply-depraved but diabolically-cunning mind at work here, a madman who will stop at nothing to achieve his sinister ends."

"Which are?" asked Lady Bradley reasonably.

"I can't tell you, either because I am not yet ready to play my last cards or because I don't know," parried the giant brain suavely. "But observe the pattern. The first note made reference to Don Quixote, by Cervantes. The second note mentioned Dumb Dora, a character from David Copperfield, by Dickens."

"So you think the criminal is an educated person, or perhaps someone with a B.A. in English Lit." said Lady Bradley eagerly.

"No," responded the domed savant. "I think he wants us to believe that he is so inclined. Then, while we are searching the ranks of the unemployed, where most educated persons are to be found, he will have a free hand to carry out his dastardly scheme, whatever it is. But I think I can stop him."

"How?" asked the harried Lady.

"If you will recall, the references were C. for Cervantes and D. for Dickens. I believe the arch-fiend is a methodical man who is getting his pseudo-literary references from the

library. Therefore he is even now researching novels by authors whose surnames start with E. And I am on my way to the public library where, with the aid of the plodding but good-hearted constabulary, I will arrest anyone who has checked out a book by any author from Mignon Eberheart to Euripides." So saying the dashing detective dashed from the room.

"That's either the stupidest theory I've ever heard or the smartest," said Lady Bradley, staring after him thoughtfully. "But if he is right, he has forgotten one thing. There is a well-stocked library right here within Bradley Hall. Come Charles. The only way for us to prove your innocence is to catch the madman ourselves." So saying she and the butler swept off to stand guard within the ornately-carved portals of the Bradley Bibliotheque.

Lord Bradley had taken no part in any of this discussion and he was, in fact, still staring at the fireplace with his mouth open. He was not a notoriously quick thinker but something was definitely amiss.

"I'm not a notoriously quick thinker," he mused, "but some... thing... is... definitely... amiss. I may be a bit of an eraserhead but I know you can't read messages that weren't there."

Lord Bradley had been the closest to Lord Cavendish when the latter had slipped and dropped the note into the fireplace. And he had seen that the note from which the detective had supposedly memorized the message had been nothing but a blank sheet of paper.

SPORTS

Dal places second in Rugby barnburner

by Andrew Sinclair

It was pretty white outside this past Saturday, but inside Truro's MacMillan Center it was all "Gra", as Graham Jones and Graham Johnson combined to score 11 of 18 Dal tries and lead the Dalhousie Rugby Club to a second place finish at the fifth annual Truro Invitational Indoor Seven-a-side Rugby Tournament. Dalhousie, the defending champions, lost to the host Truro side 5-2 in the final match of the 16 team competition.

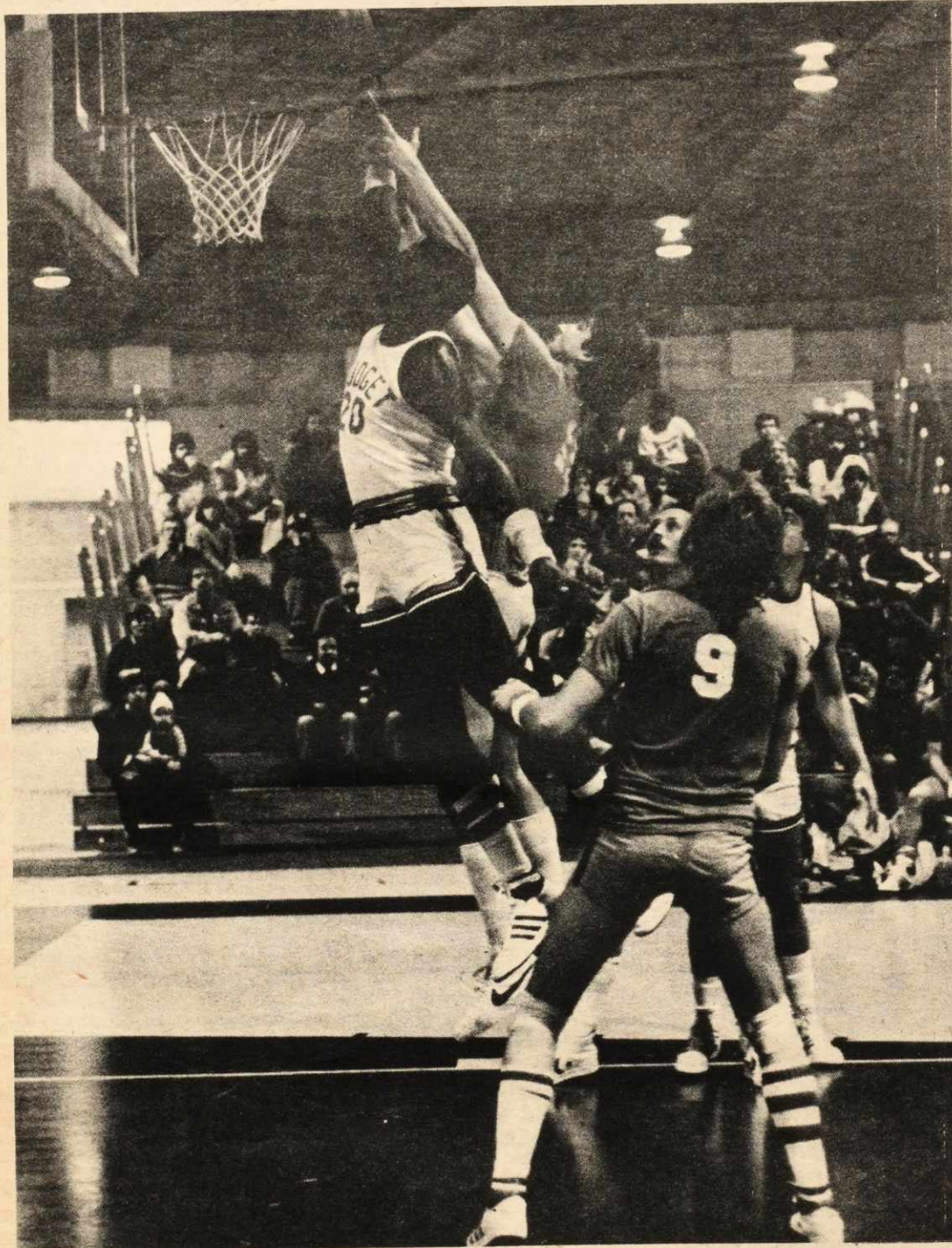
Last year's tournament saw an all-Dalhousie final, and the club fielded two teams again for this year's contest. It was soon obvious, however, that a repeat one-two finish was not to be, as Dalhousie 2 lost a close 3-2 decision to Halifax 2 in a tough first round match and was eliminated from the tournament in the second round by St. F.X. 1, losing 4-0. Indeed, for a while it seemed that neither Dalhou-

sie entry might make it to the finals, as a disorganized Dalhousie 1 team lost its opening game to the very same St. F.X. 1 squad that was to defeat the Dal seconds, the Antigonish firsts scoring two tries to Johnson's lone Dalhousie tally. In the second round, however, the black and gold settled down and easily defeated Acadia 5-1, with Johnson scoring another try and Jones calmly contributing the other four.

Third round action saw Dalhousie face a rough and aggressive Truro 3 team, but once again Dal's dynamic duo were equal to the task, as Johnson and Jones scored a try each before John Stairs crashed over the goal line and into the scoring parade to cap off a 3-0 Dal win. In the fourth round Johnson scored what proved to be the winning try in a 3-0 win over Dartmouth while big Bob Sheppard bulled his way into the end-zone for two insurance

markers.

Dalhousie continued to play tough, hardnosed rugby in the semifinals, as they ran over the Charlottetown Abbies 4-2. The first try was scored by the scrum en masse from a lineout; the second by the deceptively quick Sheppard. The winner, however, came from Dale Saxon, a rookie speedster playing his first game in a Dalhousie sweater, with Jones putting the icing on the cake. Allowed a mere ten-minute break before the final though, Dal was in little condition to meet a powerful and well rested Truro 2 side. Dominating the lineouts and using their strong running game to exploit Dal's weary defense, the hometown favorites jumped to a quick 4-0 lead, and although several valiant goal-line stands and tries by Saxon and Johnson provided brief hope for Dal and its handful of fans, a final Truro try pounded the nail solidly into the Dalhousie coffin.



Doc Ryan lays one in at the Canadian Men's Senior Basketball Championships this past weekend at DALPLEX. Ryan scored 32 points in the tournament final to lead his Budget Rent-a-Car Raiders to victory and was named tournament MVP.

Higgins/Dal Photo

Over 20 varieties of subs

You'll love our Golden-Brown crispy Pressure fried chicken.

"Mouth watering" is the only way to describe our succulent spare ribs

Mon.-Thurs. 11 a.m.-7 p.m.

Fri.-Sat. 11 a.m.-2 a.m.

YOU'VE TRIED THE REST NOW TRY THE BEST

5384 INGLIS ST., HALIFAX, N.S.
HOT or COLD SUBS

Gazette Elections

All students who have worked on at least 4 issues of the Gazette this year are eligible to attend screenings and vote for next year's editor. Things begin at 7:30 p.m. Thursday night. See you there.

KING

OUR SERVICE IS OUR QUALITY

KING OF DONAIRS and PIZZA

6422 QUINPOOL ROAD HALIFAX, N.S.

429-5910 HALIFAX 865-2111 I.R. SACKVILLE

WE would like you to try us

TRY OUR STEAK KING

Our Specialty is our Quality

MON~THURS 11:30~2:00
FRI ~ SAT 11:30~4:00
SUNDAY 4:00~12:00

Free Delivery — Minimum Order \$4.00

SUPER SUB

CAROLE POPE

mcinnes rm

&

ROUGH TRADE

THE PARTS

garden

THE ELLIS BROS.

green rm

SAT. APRIL 4

\$4.50

9-1



Carole Pope (l) of Rough Trade will make you forget all about Debbie Harry.

PLUS
GRAYWOOD
CASINO

Tickets: Mar 27-Apr 4

SUB 11:30 - 5

Tupper, LSC 11:30 - 2:30