

the Dalhousie Gazette

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Poll predicts Liberal landslide

by the staffs of the Dal Gazette and King's Watch. Article by Pam Berman, Martin Cohn and Margaret Little.

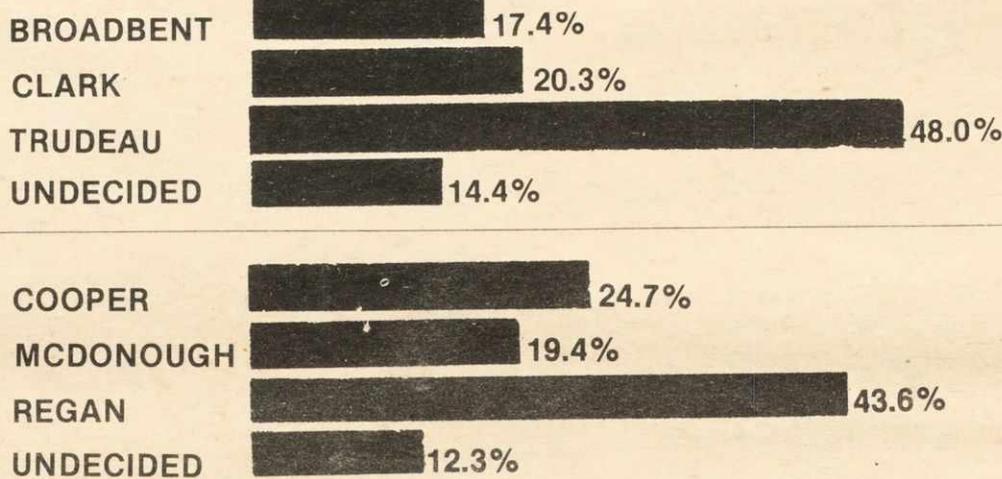
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Halifax Liberal candidate Gerald Regan would win by a margin of 19 percentage points if an election were held today, according to the results of a Dalhousie Gazette—King's Watch poll.

When eligible voters were asked how they would vote if the election were held the next day, 44 per cent said they would vote for Regan, 25 per cent for Conservative incumbent George Cooper, and 19 per cent for NDP candidate Alexa McDonough. Twelve per cent of voters said they were undecided.

On the national front, 48 per cent of voters said they felt Liberal Leader Pierre Trudeau would be the best national leader. Prime Minister Joe Clark polled 20 per cent, and NDP leader Ed Broadbent received 17 per cent, with 14 per cent of voters undecided.

The poll was conducted during the week of January 21-28 in the federal riding of Halifax.



calculated on 438 responses with a sampling error of 6.5%

Eligible voters were selected on a random basis according to standard polling procedures. An outside polling expert advised the Gazette on the sampling method.

The poll was designed to have a statistical accuracy of plus or minus 6.5 percentage points. So while Regan's clear lead in the standings would be unaffected by the sampling error, the margin separating Conservative candidate Cooper and NDP candidate

McDonough is not significant enough to permit any firm conclusions to be drawn about the second-place spot.

McDonough's reaction to the poll summed up her optimism about the close results concerning her and Cooper. She said that on the basis of door-to-door canvassing, "my sense on the doorstep is that we have overtaken Cooper."

Regan, obviously pleased with the results, said he intends to continue with the same campaign style he has

followed to date.

Mr. Cooper said the results of the poll did not disturb him.

"If the poll is accurate it only reflects the state of opinion on the day the poll was taken", said Cooper. "I feel the momentum has been swinging towards the government for the last ten days now. And the events of last night (The situation with the Canadian Embassy in Iran) will improve the perception of the party and the leader, because

it has been a problem of perception and not of reality. All I can say is that the only poll that counts is the one on election day."

The Gazette-Watch poll confirms findings of a recent Gallup poll on voters' preference for the national leaders. Results of the Gallup poll gave Trudeau 49 per cent, Clark 28 per cent, and Broadbent 20 per cent. An earlier poll by the CTV television network gave similar results.

The poll was designed to have a 95 per cent confidence level: 95 times out of 100, the sampling error would be within 6.5 per cent. Twenty students from Dalhousie University and King's College conducted phone interviews with 438 eligible voters in the Halifax area who agreed to respond.

They were asked, "If the election was tomorrow who would you vote for in the Halifax riding?"

Regan polled 191 VOTES, Cooper 108, and McDonough 85, with 54 voters undecided.

Voters were also asked: "Who do you feel would be the best national leader?" Trudeau was favored by 210 voters, Clark by 89, and Broadbent by 76, with 63 voters undecided.

CKDU, Council battle over referendum

inside the Gazette

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by Paul Clark

"We would like more honest politics from student council, even if they must make painful decisions", said Mike Wile, director of CKDU, referring to council's decision on Sunday night to table a motion to have a referendum on CKDU's proposal to go FM city-wide and instead have a plebiscite on the issue.

Wile was especially critical of council's decision to table the referendum motion early in the debate, not allowing the subject to be discussed properly.

"They took the attitude that our opinion didn't count a hell of a lot."

The council executive's "vicious" behaviour during the meeting "shocked" Wile and he said the "nastiness" of the affair was expressed in president Dick Matthews and vice-president Graham Wells's challenge of the chair's ruling on the order of presentation of business dealing with CKDU.

Wile said he does not accept the council executive's argument that there is not enough information on the cost of CKDU's proposal. He

said there is agreement the cost would be between \$50,000 and \$75,000, about half of which would have been received if the proposed referendum had gone through. Council could put up the rest of the money. Wile claimed renovations in the SUB cafeteria and the Grawood indicate the money is there.

Tom Ozere, another member of CKDU, said he was angry at the "machinations" of the council executive and their drawing up the plebiscite "10 minutes" before the meeting.

"They seem to be afraid of making decisions and have put stumbling blocks in our way for some time now. It's embarrassing because Dick and Graham ran on a platform of improved student services."

Matthews, on the other hand, charged CKDU tried to sneak their referendum through council.

He said the council executive met with CKDU prior to the council meeting on Sunday and CKDU agreed to the wording of the plebiscite the executive had drawn up. He said consequently he was surprised to see Jim Wentzell

make a motion for a referendum on behalf of CKDU.

Matthews said the CKDU proposal began at Matthews' request after he returned from a National Union of Students' conference in May. He said he did not hear from CKDU again on the matter until the end of November. They attended one council meeting before Christmas and had nothing to present at the January 13 council meeting, saying only that the final figures on the proposal would still be forthcoming.

Treasurer Nancy Tower said CKDU had not put themselves on the council by Friday afternoon and she finally had to contact Martin Sullivan about the matter.

She said council had supported a referendum asking students if they would pay up to six dollars in increased student union fees to pay for CKDU's proposal. She said CKDU did not think students would want to pay that much and asked that they only be requested to pay \$3 per student. Tower said she refused this proposal and that

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THURSDAY TO THURSDAY

Sponsored by the **M.K. O'BRIEN DRUG MART**
at **6199 Coburg Road** (just opposite Howe Hall)
"Serving Dalhousie students for 14 years"

Thursday, January 31

Mount Saint Vincent University alumnae, students, faculty, staff and other friends from across the province are invited to enter the **Sixth Annual University Community Show**, which will be opened in the Art Gallery January 31 and run to February 10.

Mary Samuel from the **Port Cities Counselling Service** will talk about family budgeting and coping with expenses at Dartmouth Regional Library's Coffeepotluck program at the Main Branch, Thursday, January 31, 10:30 a.m. Ms. Samuel will also discuss how the organization can help those seeking an uncontested divorce.

Friday, February 1

SURVIVAL IN A LETHAL SOCIETY—lecture at Saint Mary's

"The Industrial Revolution for a time promised humanity endless leisure and abundance; but some time ago it turned life-threatening in many of its aspects. In two hundred years it has brought the human race to the brink of self-extinction. If we are to survive we must recognize our real needs and insist upon realizing them."

Those are the words of Dr. George Wald who is a biologist at Harvard University. He will present a lecture entitled "Survival in a Lethal Society" at Saint Mary's University on Friday, February 1, at 8 p.m.

In 1967 Dr. Wald together with two other scientists was awarded the Nobel prize in medicine or physiology.

He is a well-known lecturer throughout North America who has some interesting insights into how humans are jeopardizing the future and what must be done for survival.

Dr. Wald is presenting an open colloquium on "Life in the Universe" on February 1 at 3:30 in the afternoon in the University's Art Gallery. The public is invited to this as well as to the lecture in the evening at 8 o'clock.

Saturday, February 2

A **PHOTOGRAPHY WORKSHOP** for teenagers will take place at the Woodlawn Mall Branch, Dartmouth Regional Library, on Saturday, February 2, at 2:00 p.m. Please pre-register by phoning 434-6196.

Sunday, February 3

Sunday, Feb. 3, 1980, 8:00 p.m. King's Coffee House in the Ward Room of the King's A&A building. Cookies and Coffee, Hot Chocolate and Tea plus Super Entertainment!!

There will be an **Intramural Tennis Tournament** Sunday, February 3rd, 1980 for men, and Sunday, February 10, 1980 for women. Registration will commence at 9:00 a.m., with play beginning at 9:30 a.m. For further information contact Campus Recreation, or phone 422-3733.

There will be a guided visit of the exhibition **Louis Stokes: Alchemy Spirals** on Sunday, February 3rd at 2:00 p.m. Come to Dalhousie Art Gallery for this informal discussion about the new sculpture which was designed and built specifically for the gallery space.

Admission is free.

Thursday, February 7

Dalhousie Art Gallery's Free Thursday Noon Hour Film Series presents **Noguchi: A Sculptor's World** and **Spiral Jetty** on Thursday, Feb. 7 at 12:00 noon in room 406 in the Arts Centre.

There will be a performance at the Dalhousie Art Gallery by the Halifax Dance Co-op on Thursday, February 7 at 12:00 noon. Dancers will explore the spatial definitions created by the sculpture **Louis Stokes: Alchemy Spirals**, currently on display at the Dal Art Gallery. There will be a guided tour of the exhibition at 11:00 a.m. prior to the performance.

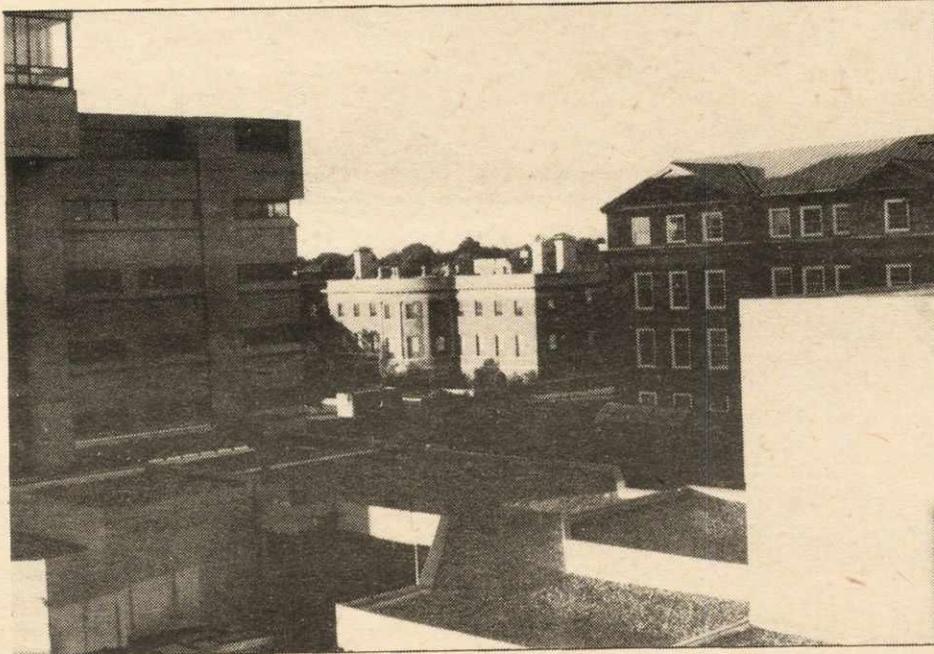
Admission is free.

Public lecture by Bryan Palmer (McGill University) on **Class and Culture in Nineteenth-Century Canada: Cleavage, Antagonism and Struggle**.

At 10 a.m. on Friday, February 8th in the MacMechan Auditorium, Killam Library.

Seminar by Bryan Palmer (McGill University) on **Edward Thompson and the making of the English working class**.

At 4 p.m. in Seminar Room 1, History Department, 1411 Seymour Street, on Friday 8th February.



The uniquely talented **Judy Jarvis Dance Company** will present a mini-performance and workshop in Seton Auditorium at **Mount Saint Vincent University** on Friday, February 8 at 3:00 p.m.

Ten Days for World Development is having a study session on "**Making a Living**" and "**The Right to Work**" on Saturday, Feb. 9th 9:30 a.m. to 4 p.m. at St. John's United Church (corner Windsor and Willow St., Halifax.)

Discussions include:-
Unemployment Myths
Regional Disparity
Impact on the Third World
Theology of Work.

Young women will begin a diet and not stop, often tragically starving themselves to death.

This twentieth-century disease, **Anorexia Nervosa** will be the topic of discussion Wednesday, February 13, 8:00 p.m. at the Main Branch Auditorium Dartmouth Regional Library.

Dalhousie Art Gallery's Free Wednesday Evening Film Series presents the first in a series of Films on Architecture. On Wednesday Feb. 13 **Spirit of the Age: A New Heaven, A New Earth** will be screened at 7:30 p.m. in the Dalhousie Art Gallery.

Dalhousie Art Gallery's free Thursday Noon Hour Film Series presents the film **Europa Nostra** on Thursday February 14 at 12:00 noon in the MacAloney Room 406, Dal. Arts Centre. The film's main theme is that rehabilitation can be less expensive than destruction and rebuilding. There is no admission charge. For more information call 424-2403.

There will be a guided visit of the Exhibition: **Louis Stokes: Alchemy Spirals** at Dalhousie Art Gallery on Thursday Feb. 14 at 11:00 a.m.

Glad (Gays and Lesbians at Dalhousie) will meet on Friday, February 15 in Room 424 of the SUB.

The **Annual Table Clinic Presentation by Dentistry and Dental Hygiene** students will take place in the McInnes Room of the Student Union Building, commencing at 7:30 p.m. on February 18, 1980.

The Dalhousie Department of Music presents on January 27 **William Tritt**, piano; Bach, Haydn, Brahms.

Feb. 17, **William Valleau**, cello; "Garami Memorial Concert": Bach, Mendelssohn, Shostakovich.

Feb. 24, **Lynn Stodola**, piano; Bach, Mozart, Barber, Prokofiev.

Mar. 9, **Philippe Djokic**, violin—Lynn Stodola, piano; Bach, Stravinsky, Suk, Virtuoso Favourites.

Apr. 3, **Carol Van Feggelen**, guitar and lute; An afternoon of classical guitar and lute repertoire.

This takes place at the Rebecca Cohn Auditorium at 3 p.m. General admission is \$1.00. Senior Citizens, children 16 and under: no admission charge. Tickets may be purchased at the Cohn Box Office and inquires made at Music Dept. 424-2418.

The I.A.M. will be presenting a series of lectures centered on Islam. These lectures will be held every Thursday night at 7 p.m. at **42 Leaman Drive, Dartmouth**.

Jan. 24: Islam, Muslim, Mohammedism, Concept of Revelation.

Jan. 31: Allah, Monotheism, Concept of Deity.

Feb. 7: Prophet Mohammed's life.

Feb. 14: The Sources of Islam: Qur'an, Sunna . . .

Feb. 21: The Pillars of Islam: Faith.

Feb. 28: Islam as a way of life.

Mar. 6: Universality of Islam. Islam in North America.

Mar. 13: Prophet Mohammed in the Bible.

Wednesday, January 30 "**The Idea of a University Revisited**": Wilfred Cantwell Smith (Adjunct Professor, Religion), Siona Bastable (Graduate Student, English).

Wednesday, January 16, "Colleges, Universities and the State", Michael Cross (Professor, History), Andrew MacKay, (Vice-President).

Wednesday, February 13, "The Crisis of the University", James Gray (Dean, Arts and Science), Bill White (Graduate Student, History).

Monday, February 18, "Some Proposals for Change and Reform", Peter Aucoin (Professor, Political Science), Dick Matthews (President, Student Union)

If you are interested in taking part in this symposium, please call the moderator, Tom Sinclair-Faulkner (424-3579) for further details.

Yahoo! Mount 'N You! will be the theme of Mount Saint Vincent's Winter Carnival to be held on January 30 - February 2.

Activities will include a country fair, pub'n grub, movie, pub crawl, double decker with Ryan's Fancy and a disco, and a variety show that will close off the festivities.

The **Mature Students Association** is resuming its lunch-time meetings on Tuesdays between 12 and 1:30 in Room 422, S.U.B. (Counselling Services). The meetings will be partly social and partly informational.

Career Planning is the topic that will be discussed during the informational part of the meeting for the next few weeks.

Bring your lunch, meet others, and pick up some information.

"**STORY HOUR**" is a CKDU weeknight presentation featuring plays, short stories, and readings from novels, ranging from romance and comedy to mystery and science-fiction. We are presently looking for original written works by members of the Dalhousie community which might be suitable for CKDU production. Also, anyone who is interested in reading for "Story Hour" should contact us immediately! If you would like more information come up and see us on the fourth floor of the SUB or contact Mike Wile at 424-2487.

A table clinic presentation is a table-top demonstration of a technique or procedure concerned with some phase of research, diagnosis or treatment as related to the profession of Dentistry.

It is the purpose of the table clinic program to stimulate ideas, improve communication and most of all increase the student's involvement in the advancement of his profession.

All faculty, staff and students are welcome to attend.

Dalhousie Art Gallery's Free Wednesday Evening Film Series presents the second in a series of Films on Architecture. On Wednesday Feb. 20 **SPRIT OF THE AGE: THE CULT OF GRANDEUR** will be screened at 7:30 in the Art Gallery.

The new exhibition **Woven Images: 19th and 20th Century Bolivian Weavings** opens at Dalhousie Art Gallery on 28 February at 8:00 p.m. Roger York, the Guest Curator, will be present to answer questions. The exhibition will be on display until 30 March.

The Art Gallery of Nova Scotia invites you to the official opening of the exhibition **PRIMO PENSIERO—FIRST THOUGHTS**

2nd Floor Gallery, January 9- February 12, 1980.

Discrimination is 'serious'..Dal woman prof

by Eleanor Austin

Despite efforts to remedy female discrimination on campus, there are still serious problems that exist.

A list of the faculty in the Arts and Sciences shows that out of 369 professors, 34 are women.

In Dentistry there are two women professors, one associate and one assistant out of 53. Out of 650 staff members in the faculty of Medicine, there are about 30 females. In Pharmacy, there are three assistant professors who are female out of 12. Two women out of 40 full-time professors occupy positions in the faculty of Law.

There is one faculty at Dalhousie however, that has 41 people on their staff and they are all women. This is the faculty of Nursing.

In a 1977-78 report on the status of women at Dalhousie, the average salary of a male full-time professor was said to

be \$4,185 more than that of a female counterpart.

Since its release, the Faculty's Union set up the "Career-Review Committee" to reconsider the salaries of unsatisfied professors. Nevertheless, departmental recommendations for merit in Arts and Sciences were rolled back \$425 or \$850 for 82 percent of the female professors while only 38 percent of the male professors recommended for merit were cut back, according to the analysis of merit in the 1980 report.

Aside from salary discrimination and significantly fewer number of female professors at Dal than male, the status of women report demonstrates that women are also more heavily concentrated in the lower academic ranks and they must stay in the lower ranks longer than males before being promoted.

Virginia Miller, from the department of Social Anthropology, who headed the

committee and wrote the report, says that women are at a disadvantage. "You're not taken seriously if you are a woman," she said and she did not think the situation would change.

Susan Sherwin, president of the Dalhousie Faculty Association (DFA) says there are plenty of slots open in deanships, for vice-presidents and the president's was open, but no women are chosen, she said, although she added probably 50 percent of the applicants are not women.

Judith Fingard, a professor in the History department, suggests there is documented discrimination but there is no overt discrimination in the university. She says the predominately male administration tends to look at women as "juniors". Fingard suggests that "it is a culturally underlying view that is deeply rooted and hard to get over".

She added that women pro-

fessors are discriminated against because they are so few. In trying to accomplish equality by having more women nominated for positions within faculties, the limited number available, force the few women to become overloaded with work.

Fingard says she is worried the number of women in professional careers has reached a summit: a result tied to the present economic situation, she added.

Fingard suggests the future is not optimistic for women because the downturn in the economy and the possibility of a severe recession means that more people are on the job market and women are even pushed out of traditionally women-dominated occupations such as teaching in primary schools.

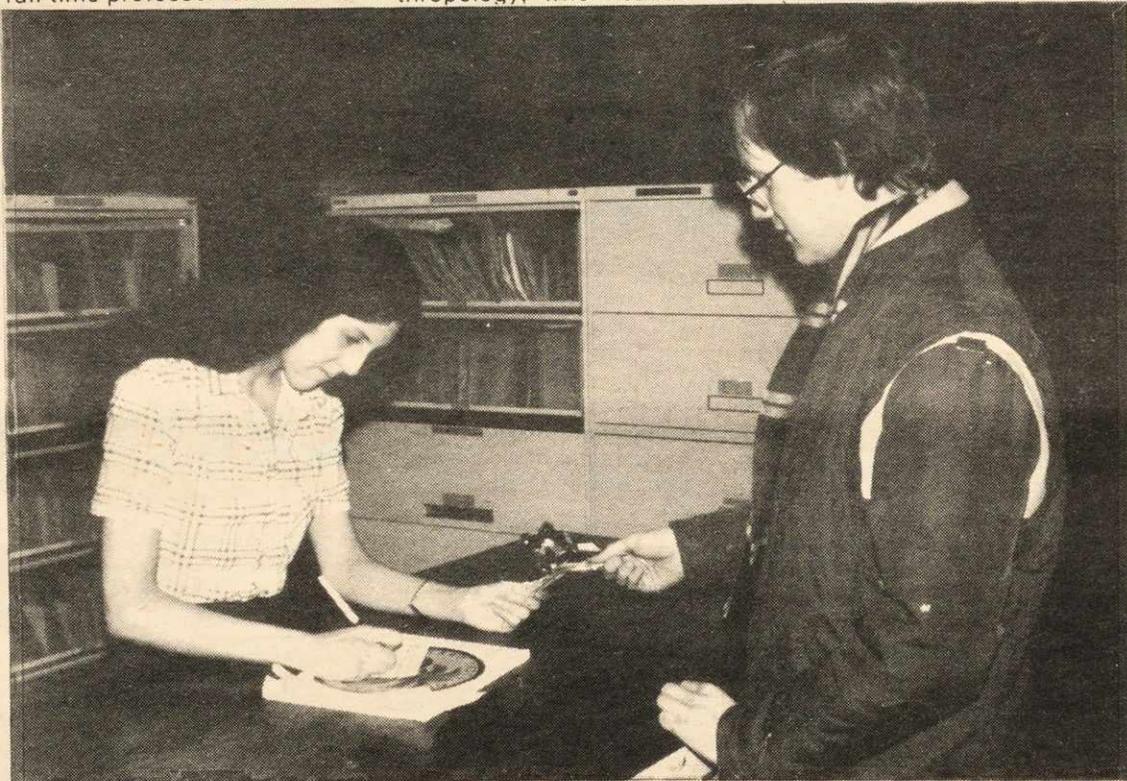
Sharon Adams, a new professor in the English department, says "obviously women have a struggle to face so people will take them seriously in

their profession but," she added, "these are difficulties that can be overcome."

Adams stated that women scholars have always played a large part in English scholarly life. She said major academic figures include Murial Bradbrook who wrote in the 1930's, Rosemund Tuve, Barbara Lewaski and a Canadian, Jay MacPherson, who is at the University of Toronto.

Adams says she has not been personally aware of sex discrimination at Dalhousie. "I haven't encountered anything that I wouldn't expect as a professional colleague," she added.

A former professor in the Political Science department, Carol Charlebois, says that "in a student evaluation, a number of students said they valued me as a councillor. The administration should consider the needs of women students in the department," she confirmed.



Dal Photo

Killam trusts users

by Ellen Broadhead

The library of any university is an indispensable facility, but its effectiveness can be limited by strict loan policy, inaccessible management, and rigid security measures. Fortunately for Dalhousie students, the Killam and Macdonald libraries are administered under one of the most flexible systems used by a university anywhere, and the results are excellent.

With a collection of over half a million volumes, a comprehensive inventory would be impossible to make, so the staff must rely upon the patrons of the library to keep abuse to a minimum. According to Mrs. Dorothy Cooke, the university librarian, "undue losses" have not been incurred since the present system was initiated ten years ago with the opening of the Killam building.

The loan policy is very open: unless a book is specifically requested, by means of a "recall" form, the borrower is free to keep it

indefinitely without penalty. When a "recall" has been requested, a notice is sent out by the computer and the student will be fined if the book is not returned. Also, books which are listed as "reserve" texts for courses are liable to fines. Otherwise, only books kept after April 15 are restricted; this is primarily to ensure that every book is returned before the summer break. When a book is not recorded as being checked out, and yet cannot be found on the shelves, a "search" may be done. This is where most losses are detected, but these are negligible in the high demand books.

One advantage to a more closed system would be the significantly increased revenue from financial penalties. And though the library has a budget of \$700,000 for this year, the extra money would be helpful. Periodicals, for example, went up 18% this year, estimated Cooke. However, she said, the enormous amount of staff hours invested

and the general bad will produced, make this alternative less appealing.

The security arrangements are very basic, but any more elaborate system would be too expensive—and hardly foolproof. One student expressed his (her?) indignation, through the "Comments and Criticisms" board, at being required to submit to the usual search at the Control Desk, and was answered with the deft wit which many students will have by now realized characterizes the board, an open forum for complaints and questions. Authored by Mrs. Bonnie Boyd, the head of Information Services for the library, it provides a uniquely entertaining and educational medium for all involved. Boyd's reply expressed surprise that the student would complain about what is really the only security arrangement, and reiterated the emphasis which Cooke had stated earlier: "We are depending on the students. It's their library."

Maritimers Face Tuition Hike Soon

by Matt Adamson of Canadian University Press and Tom Regan

Although Maritime students pay the highest tuition fees in the country, they will face tuition increases next year.

The Council of Maritime Premiers confirmed the tuition hikes when it approved the Maritime Provinces Higher Education Commission's (MPHEC) funding recommendations at a meeting in Halifax, January 28.

An 8.1 per cent increase in operating grants has been allotted for post secondary institutions in the three provinces. An additional .45 per cent, \$4.75 million, will be spent on Dalhousie University's dental school expansion, and .75 per cent will be allocated to institutions in Nova Scotia that have been historically underfunded.

Dick Matthews, president of the Dalhousie Student Union, said Premier Buchanan's announcement of a 9.3% grant is misleading.

"No one is going to get 9.3%", said Matthews. "Dalhousie will get 8.55% because we will get a .45% grant for the dental school. Some smaller institutions that are traditionally underfunded will get an extra .75%, but most will get only the 8.1% increase in funding."

Matthews said this will mean a rise in tuition of 10% or about \$75 to \$90.

"We now pay \$840 for straight tuition", Matthews said. "Once you take the increase into consideration, plus add on to that student union fees and society fees, students will be paying over a \$1,000 at Dalhousie next year."

The MPHEC acknowledged

in their 1980-81 financial report an 8.1 per cent increase in operating grants would not keep pace with inflation and recommended the difference could be covered by raising tuition fees "comparable to the cost of living."

The MPHEC stated the increase was to ensure that students' instructional costs would remain constant in real terms and institutional revenues from government would not become an increasingly greater proportion of total revenue.

In a meeting with student council presidents and the Students' Union of Nova Scotia (SUNS), the MPHEC said that for the first time they could see economics was a factor in the reasons that students cannot continue their education.

The MPHEC told the student leaders that education past the high school level is an opportunity, not a right for students in the Maritimes.

"You don't buy an education, you must work for it," a MPHEC member said.

SUNS has criticized the MPHEC in the past for not considering the economic alternatives available to students. Most students work in minimum wage jobs, which do not increase according to the cost of living, and receive bursaries or loans. The bursary ceiling has also not increased at a comparable rate to the cost of living, the student organization said.

The MPHEC's study on student aid is expected in mid March.

The total amount allocated to Nova Scotia by the premiers was \$103.5 million, to Prince Edward Island \$13 million, and to New Brunswick institutions \$68.8 million.

Fireworks

The fireworks at Sunday's council meeting involving CKDU's referendum proposal and the tangled aftermath of allegations, counter-allegations and invective which have followed are stirring a little life into the council scene for once. Finally, an issue!

More important, the controversy has given us a chance to peer deeply into the inner workings of council. On the outside it may appear like a well oiled and efficient, albeit lacklustre, administrative machine. Inside, however, spiders and other creatures secretly make their homes, spinning sticky webs for unsuspecting victims. Parts of the machinery rub and squeak and frequently run to a halt.

Given the present circumstances, council's decision to hold a plebiscite instead of a referendum on CKDU's proposal to expand and go FM seems somewhat justified. Councillors have only been presented with heresy figures of between 50 and 75 thousand dollars as the proposal's total cost and don't know how this would be broken down into operating and equipment costs. It will be at least a year before all of the information on the proposal has been collected to take down with CKDU's proposal to the CRTC. A referendum held sometime next year before the CRTC hearings when more information is available would have a greater chance of being a success, while not interfering with CKDU's timetable for going FM. In the meantime, a plebiscite will indicate students' feelings, the project and, assuming there is a definite response, support CKDU in their efforts or tell them to give up right now.

On the other hand, it is hard to see what harm there would be in a referendum. The proposal's total cost is known approximately and students can be provided with a good idea of the product they can expect. If students want it, fine. If they don't, CKDU can always go back and draw up a more suitable proposal. The assurance of student funding at this point would allow CKDU the security of knowing all of their time and effort put into their FM proposal would actually be serving some purpose and it would stimulate them to greater activity.

Whether council was right in quashing the referendum at this time is a question which certainly has two sides and this editorial is not concerned with jumping all over councillors for this particular decision. Council's real shortcoming has been in its treatment of CKDU's whole proposal.

The **Gazette** believes that getting CKDU on the FM band city-wide would be the single greatest accomplishment of any council since the construction of the SUB. Students all over the Halifax area would be able to tune into good rock and roll, informative, provocative talk shows and down to earth, easy going broadcasting which beats anything else Nova Scotia radio has to offer.

A CKDU-FM would also provide council with some of the publicity it so badly needs. Last Friday the years only general student union meeting, called to ratify important council decisions, was attended by nine people, and only one of them was alleged to be a non-councillor. One non-councillor! One wonders if this individual was lost, dragged in, looking for dry, open spaces or just infatuated with Dick Matthews curls. The problem is council this year has been more chronically invisible than Pierre Trudeau's election year has been more Joe Clark's chin. A CKDU-FM station would help change this.

the Dalhousie Gazette

The **Dalhousie Gazette**, Canada's oldest college newspaper, is the weekly publication of the Dalhousie Student Union members, and is a founding member of Canadian University Press.

The views expressed in the **Dalhousie Gazette** are not necessarily those of the Dalhousie Student Union, the editor, or the collective staff. We reserve the right to edit material for space or legal reasons, or if it is considered offensive to our readers.

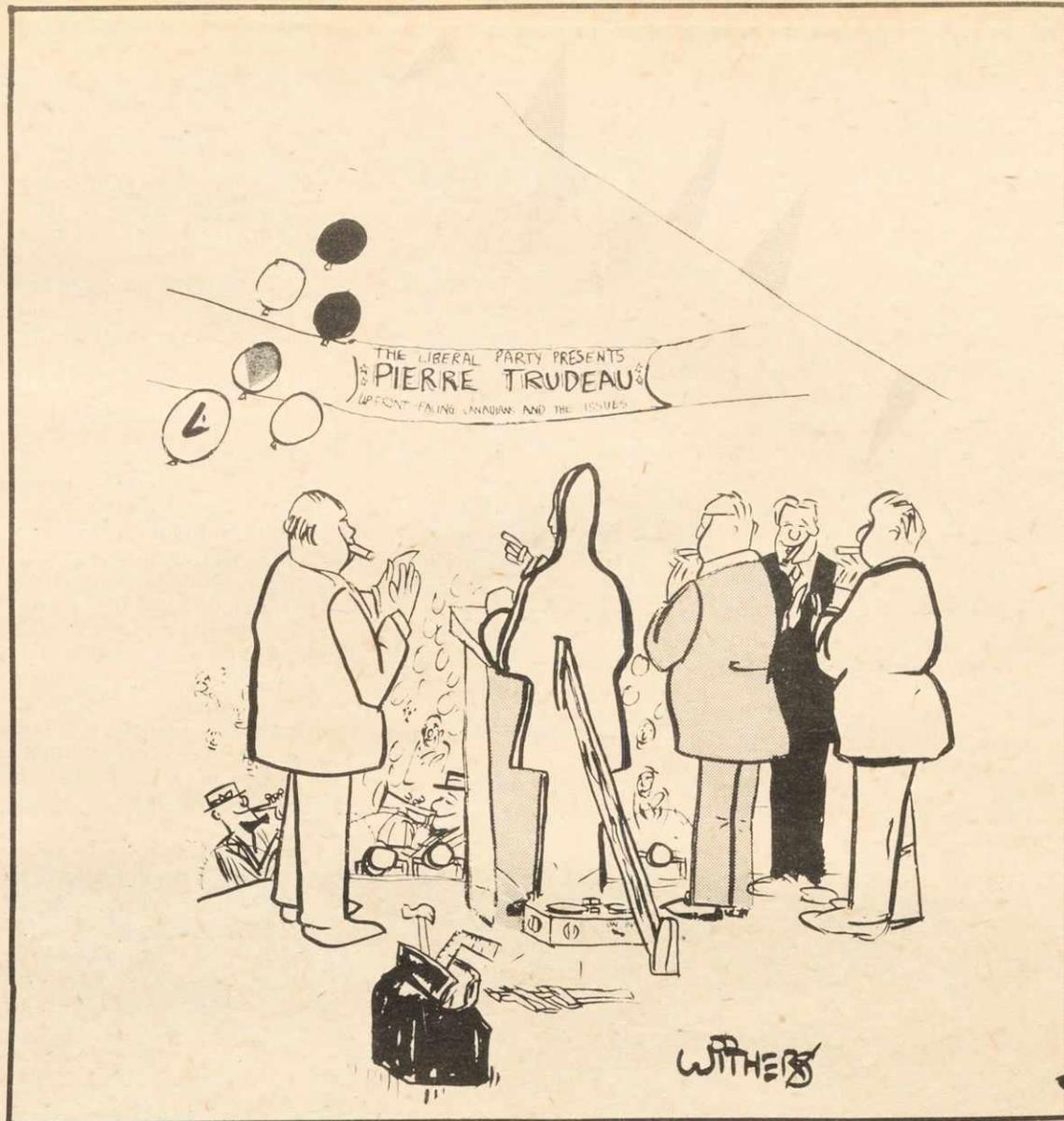
The deadline for articles and letters-to-the-editor is noon on Monday. No unsigned material will be accepted, but anonymity may be granted on request. Letters should not exceed 500 words and must be typed on a 64-character line and double spaced. Local Advertising is handled by DAL-ADS—the advertising department of Dalhousie Student Union. Tel: 424-6532. Ad copy must be submitted by the Friday preceding publication.

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Because of the tremendous service it would provide students and the publicity it would give council, getting CKDU's proposal off the ground has been one of council's most important tasks this year. Unfortunately they have fared no better in this respect than would Don Knotts in a night out with Bo Derrick.

A plebiscite about CKDU going FM should have been held in September or October, not in the middle of February.

The council executive should have been meeting regularly with CKDU, not once every couple of months.

Council should have made clear to CKDU what information they required to endorse the idea of a referendum. CKDU still thinks they have everything required.

An FM committee should have been established in September, if not in the summer, instead of still being discussed in late January.

CKDU should not have been led so royally along the yellow brick road, convinced all along until a few days ago they would get a referendum.

What really cerebrally palsies this political and managerial clumsiness is the childish and unscrupulous ways the council executive has been behaving lately.

Rumors had been circulating around the SUB for the last month that the executive had gone sour on CKDU's FM proposal, but CKDU was never given a reason why.

President Dick Matthews one day tried to swindle the **Gazette** into launching a proposal of our own which, in a tricky way, would have made it impossible to have a CKDU referendum this year and was intended to set us to fighting among ourselves.

People come back from council office with tales of pen, pencil and eraser fights among the executive.

The executive's actions at last Sunday's council meeting, which included an unsuccessful attempt to challenge the chair, a successful effort to table before discussion was complete the important motion of the night (and maybe of council's whole term in office)—the proposed CKDU-FM referendum, and the executive repeated reliance on their influence on an uninformed council, were seen by many observers as disgracefully mean politics.

Through inaction and misjudgement, council has delayed and perhaps unintentionally dealt a deathblow to CKDU's FM proposal. Along the way they have damaged a reputation which, for awhile, was pretty good.

Let us hope they can learn from their errors and, at the very least, come up with an agreeable wording for the CKDU plebiscite, see that it gets publicized, get to work now on CKDU's FM proposal and see that structures are now implemented which will ensure the continuity of this work into the term of next year's council. Let us hope they can ensure that next year's council, confronted with a CKDU referendum proposal will not feel forced to say they are lacking information and are not yet ready to make a decision.

Letters

To the Gazette:

The International Night celebrated in the SUB cafeteria was a unique experience in Dalhousie University. 22 hotels and restaurants offered free food. To cut down costs further DAGS rented the cafeteria for us. Many people, in spite of examinations the next day, helped in organizing the function. Newspapers like the **Dal Gazette** and **University News**, gave us free publicity—all because we were trying to raise money for OXFAM. And we did raise approximately a thousand dollars. Such a thing has never happened in the history of International Nights in Dal, which has usually lost money.

In order to increase our collection for OXFAM, I requested the Students' Union to give a percentage of the bar profits since it was a benefit for OXFAM and not for the Students' Union. It is unfortunate that Council feels that they should not part with the money because that might set a precedent. But would it not be nice to set a precedent which would show that the Students' Union is involved in encouraging and contributing towards humanitarian activities and not just interested in making every function a Student Union benefit? I know the SU needs the money but the function was not designed to serve that end.

Yours sincerely,
 Bikash Roychoudhury

Monroe Day

Dal recalls Benefactor

by E.L. Heighton

In a day or two you will be celebrating Munro Day. Who was Munro and what did he do that Dalhousie University should honour him in this way?

George Munro was born November 12, 1825 in Millbrook, Pictou County, Nova Scotia. A brief sketch of his life is as follows:

Age 12 he was apprenticed to the Pictou Observer to learn the printing business. He worked there for two years.

Age 14 entered a school in New Glasgow, Nova Scotia. Stayed there two years. Lacked funds to continue.

Age 16 taught school for two years.

Age 18 entered Pictou Academy as a student and stayed two years.

Age 20 accepted a position in Halifax, Nova Scotia as a teacher of mathematics at the Free Church Academy. After five years on the staff he became the principal and remained for another six years.

Age 31 he moved to New York City, U.S.A., where he entered the publishing house of Appletons. Eventually he started his own publishing business. It is said that when

he built his own publishing house on Vandewater Street in New York it was the tallest building (eight stories) in the city. By 1879 George Munro was, by the standards of the day, a wealthy man and made his first gift to Dalhousie—endowing a chair—the George Munro chair of Physics. Subsequently, he endowed four additional chairs and provided several Scholarships and Exhibitions. It should also be mentioned that between the years 1880 and 1891 he made possible the five Munro Exhibitions and Bursaries valued at \$5,000 total to Pictou Academy so that they could be offered for competition to students matriculating into the University of Dalhousie. These were given annually up to the time of his death.

"Dalhousie was at this time in desperate financial circumstances. Talk of closing down was heard on every side. Munro saved the situation." Rev. George Munro Grant, Principal then of Queen's University in Kingston, Ontario, wrote to a friend in Halifax: "You simply take away my breath. I have just read your letter and do not

know what to say first. Munro must be going to die. Evidently he is too good for this world. His first gift saved Dalhousie. His second . . ."

George Munro gave over half a million dollars—an amount probably approaching three million now.

In 1881 women were admitted as students to the University on an equal footing with men. The same year the students petitioned successfully for an annual holiday to be known as George Munro Day.

George Munro has been described as "a man of quite unassuming character, reserved almost to the point of shyness. He had no desire to bask in the sunshine or full recognition. Honorary degrees, complimentary banquets and the like had no appeal for him". He died April 24, 1896.

For more information about George Munro see: Harvey, D.C. **An Introduction to the History of Dalhousie University**, MacPhie, I.P. **Pictonians at Home and Abroad**, or Forrest, W.D. **"Our First Great Benefactor"**—Alumni News, October 1943.

DSU General Meeting

Eight isn't enough

by Tom Regan

Only eight students attended a general meeting of the Student Union last Friday in order to ratify changes in the constitution.

The poor showing marks the second year in a row that less than ten people have showed up for a general meeting for changes to the constitution.

The changes ratified on Friday were to By-laws concerning council organization, and the reduction of the number of members on the council by three. A section concerning the duties of the president and his relationship with the now defunct Atlantic Federation of Students was also deleted.

The real story however was

the lack of students at the meeting. Dick Matthews said the turnout was disappointing but not surprising.

"All the proper measures were taken to notify students about the meeting", said Matthews. "Now this basically means placing notices of meeting on billboards around campus but it is obvious we have to take better measures to notify the students. I would also suggest that if councillors would read the mail in their mail boxes they could tell people that the meeting was going on."

Steve Campbell, the chairman person of the Student Council and one of the eight present at the meeting said something had to be done to

improve the attendance at the meetings.

"I think the meeting was run constitutionally", said Campbell, "but you've got to do something to improve the attendance. They should put something in the Gazette, they should be using CKDU. The use of campus media has to be put to good use."

Matthews said there would probably be a question and answer period with this year's council sometime in the next two weeks but he was not certain of the date or the place. Matthews also said there would be another general meeting about the health plan fee change. He assured the Gazette that this meeting would be better publicized.

CKDU

continued from page 1

the executive next suggested a plebiscite which they thought CKDU had agreed to on Sunday afternoon.

Matthews said council was not having cold feet about the FM proposal but only "acting smart". The proposal would be one of the largest capital expansions in years for CKDU and there is a lot of ground-work which still must be done. Matthews said it would be at least a year before the proposal would be taken to the CRTC and only at this time would it be right to ask

students for their financial support.

In the meantime, a plebiscite would open up discussion and see if there is enough student support to bother working on the proposal, Matthews said.

Matthews defended the challenge of the chair on the order of presentation of the CKDU business, saying he first spoke to Steve Campbell, council chairman, to put CKDU on the agenda.

"He (Campbell) made a mistake in his ruling—I wish Robert's rules of order had been there at the meeting so this could have been shown."

Campbell said he looked at Robert's rules of order after the meeting and still believes his ruling stands.

He said, however, if the agenda had been drawn up to more specifically state Matthews' order of business with CKDU, Matthews would have given a "previous notice of motion" and been allowed to speak first.

Because this problem had never risen before, Campbell said council had not made a habit of making its agendas more specific.

Though this was the first time his ruling had been challenged this school year, Campbell said it is "always right to challenge the chair if you have any doubt at all".

Asked if he agreed with charges Matthews attempted to "railroad" discussion, Campbell said he had no comment.

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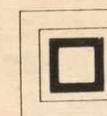
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Which way Canada ?

As Canadians we have for too long lacked a national identity. It is time that we, according to our great heritage, should put petty differences aside and with that in mind, realize the great potential that belongs to this country.

Because of our peculiar heritage, being primarily of English and French descent, we stand in a peculiar position in the history of western civilization. Bordered as we are by the United States, we have had the opportunity to learn both from their past failures and successes. We have seen the limitations of

technology and a striving for endless progress of a technological variety. We have seen the failure of a country governed by economics, where, on the one hand, the standard of living has increased, on the other hand, the quality of life has declined.

But we stand at the beginning of a new age of peace where the excesses of modern liberalism and older, more traditional values may be reconciled. We, unlike the United States, are in a position to pass judgement because we have not been so thorough-

ly dominated by the spirit of our own age. And through this we shall be able to set an example for the rest of the world. We, as Canadians, must take pride in our country as citizens and not simply as

"Guest Comment" is open to the university at large. Submissions are to be typed, preferably less than 500 words in length and need not express the opinions of the Gazette staff.

members of a society, who have their own particular contributions to make. We must not allow our own particular interests to become divisive but work for the whole and thereby satisfy our own true

interests. We must act in the true spirit of peace, realizing that our own satisfaction depends on that of the whole.

But how then are we to steer a middle course between radical socialism and

Ought we then to vote according to our own personal preferences? Are there not larger issues at stake than whether the Prime Minister's wife chooses to call herself by her maiden name or married name? Is the break-up of Mr. Trudeau's marriage to be an issue? Does it bespeak bad government or a devotion to a higher calling? We ought not to be so emotional in judging. Rather, our hearts and minds ought to rule in conjunction with one another, our private and public interests thereby reconciled.

It is essential however, that we keep before us what our goal is to be and consequently, what our Canadian identity is. What we are has not been clear. It is surely clear what we are not. We are a superpower neither militarily nor economically. The question then is ought we to be ashamed by our natural circumstances? Is this to be the standard by which we shall judge ourselves? No. Rather, the case is that we have preserved a quality of life yet to be rivaled anywhere else in the world.

personal greed, the weaknesses of which we know? While this indeed has been the endeavour of our political system, in recent times the result has not been totally satisfactory. And perhaps this is so because our goal has not been clearly perceived. In the midst of such chaos Canadians have chosen to turn away from public life and civic duty to seek solace in their private lives in the country, at the lake or in their Winnebagos. And indeed, have not our leaders also turned away from responsibility? Can anyone say that such remarks as these by our Prime Minister, Mr. Clark are clear and to the point?

Joe Clark, asked at a press conference, the day after he was sworn in, when he planned to move the embassy to Jerusalem.

"We certainly intend to do that. Miss MacDonald will be indicating to officials in external affairs that we will be expecting from them recommendations fairly directly as to how it can be accomplished, what other policies will be followed, will be necessary to make that goal realizable. I say that simply to indicate that the position she and other ministers will be taking in relation to matters that have been part of party policy in the election campaign will be to indicate that those questions are now beyond discussion as to their appropriateness and that what we will be seeking from the public service will be indications as to how we can accomplish what we have undertaken to do. I can't give you a time at this stage."

(MacLean's Dec. 31, 1979)

Politicians no longer make decisions but appoint Royal Commissions and consult opinion polls on whom blame can be affixed. But, in fact, it is our leaders who have been given a mandate to lead, who have been provided with the time necessary to investigate these questions more thoroughly than we. A politician ought not simply to rely on opinion polls but reach a rational decision which is truly in our best interests over the long run and not simply what appears popular at the time. If his considered opinion is other than that of his constituents it is up to him to convince them otherwise. Indeed, it is the voter who is ultimately in control, yet he cannot possibly be informed about all the circumstances of a decision nor can he specialize in the art of government himself.

But how are we to preserve our quality of life without becoming a satellite of the United States? This question is directly connected to that of taking possession of our own constitution. This is also a question of our identity, an identity which has long been evolving. Of primary concern to those who would formulate a Canadian Constitution is a Bill of Rights. But while seeking a reconciliation of various interests we must now allow, as is the case in the American system, for individual rights to become elevated over those of the state. Our constitution must retain the flexibility which is the mark of our British tradition. We cannot turn ultimate authority over to a supreme court which would abstractly seek to provide a system of checks and balances and leave us with a divided form of government. A constitution is not capable of providing us with more than the principles upon which we act. It is the spirit and not the letter of the law which we ought to pursue. Therefore we must be careful not to elevate what is merely particular and contingent to the level of a universal, unquestionable principle.

What then is the spirit of the age? Is it not that of peace? President Carter, in his struggle for world peace, has freed many countries from the oppression of dictators formerly supported by the United States. He has pursued both in the Middle East and Iran a path of peace rather than conflict. We must also act in the same spirit of peace and cooperation if we are to solve our own problems and set an example for the rest of the world. We must take this responsibility upon ourselves if we are once again to be proud to be Canadians.

Christopher Flerlage

Dalhousie Winter Carnival



Flake Out 1980 Dalhousie University, Halifax

Munro Day

Friday February 1

Ski Trip to Wentworth Valley
10:00 am to 6:00 pm
Dan Hill Concert in Cohn
8:30 pm to 10:30 pm
Casino Night with Track
9:00 pm to 1:00 pm

Monday February 4

Gym & Swim in Dalplex
7:00 pm to 10:00 pm

Thursday February 7

Polar Bear Regatta Whaler Races
2:00 pm to 5:00 pm
Tobogganing Party at Gorsebrook
7:00 pm to 11:00 pm

Saturday February 2

Dan Hill Concert in Cohn
8:30 pm to 10:30 pm

Tuesday February 5

Black and Gold Revue in Grawood
8:30 pm to 1:00 pm

Friday February 8

Ice Sculpture Judging
2:00 pm to 3:00 pm
Scavenger Hunt
2:00 pm to 5:00 pm
Torchlight Parade
7:30 pm to 8:30 pm
Mardi Gras Costume Party
9:00 pm to 1:00 am

Sunday February 3

Skating and Sleigh ride Party
12:30 pm to 3:30 pm
Commerce Society Car Rally
1:30 pm to 4:00 pm

Wednesday February 6

King and Queen Contest in Sub Lobby
11:00 am to 1:00 pm
"Rocky Horror Picture Show"
8:00 pm to 11:00 pm

Saturday February 9

Pub Crawl
2:00 pm to 4:00 pm
Tug of War
4:00 pm to 5:00 pm
The Last Supper
5:30 pm to 8:00 pm
Super SUB
9:00 pm to 1:00 am

Matthews, Chair clash at meeting

by Paul Clark

CKDU and Council battle over FM proposal

A plebiscite to see if Dalhousie students want CKDU to expand their services and go FM city-wide will be held along with student council elections on February 20.

The decision to have a plebiscite was made toward the end of a four and a half hour student council meeting Sunday which was marked by stormy and eventful debate between the council executive and seven representatives from CKDU.

The CKDU contingent favoured a referendum on CKDU going FM, the results of which, unlike those of a plebiscite, are binding on council.

Council also resolved at the meeting to call on the Board of Governors to establish a "board of management" for the Dalplex and to raise student council fees \$3 next year to pay increased costs in the health plan.

Chair's Ruling Challenged

CKDU came up on the council agenda about 10 p.m. after a 10 minute break which saw most of those in attendance huddle into intense discussion groups or relax for coffee and donuts.

A moment after the chairman lowered his gavel to resume the meeting, Jim Wentzell, an arts rep., moved that council hold a referendum asking students if they want to pay \$3 extra in student union fees to have CKDU go FM city-wide.

Council vice-president Graham Wells challenged the chair's ruling that Wentzell's motion be heard before council president Dick Matthews, who had put the CKDU issue on the agenda, be allowed to speak.

Chairman Steve Campbell was forced to leave with Matthews acting as his substitute, while council voted on his ruling. It was subsequently sustained.

Martin Sullivan from CKDU spoke in favour of the referendum, emphasizing the need for CKDU to get the students' endorsement in their bid to expand. If every student paid \$3 extra in fees, Sullivan said enough money would be raised to pay for about half of CKDU's costs in making the changes to go FM.

By proposing a plebiscite which would not ask students to pay any money toward the CKDU proposal at this time, Sullivan said council was making a "last ditch effort" to put off the decision of CKDU's expansion to next year.

Engineering rep Mike Book accused CKDU of trying to "sneak the referendum through council."

"I smell a rat or something", he said.

Nancy Tower, student council treasurer, said council was not trying to defeat CKDU's FM proposal, but in fact supported it.

However, she said there is

not enough information available for students to vote on a referendum.

She said she could only justify a referendum if it asked students to pay \$6 each in increased council fees.

After she spoke, a motion by Matthews that the referendum motion be tabled was passed.

Someone in the crowd shouted, "Dick, how come when you don't get your way you always cut off debate?"

Asked if there were many people on the speaker's list, chairman Campbell said it was "very long".

Soon after a motion by Matthews and Tower to have a plebiscite on the status of CKDU was passed.

There was disagreement on Matthews and Tower's proposed wording for the plebiscite and it was moved council and CKDU meet to discuss and write a final draft for it.

Management Board

The proposed board of management for the Dalplex is intended to be "a sort of absolute authority from an operational perspective".

Matthews, who with vice-president Wells came up with the proposal, said a management board would help solve the administrative difficulties now present at the Dalplex.

"Everyone's heard at least one ridiculous story about the Dalplex", he said.

Problems with a new structure like the Dalplex are to be expected, Matthews said, and the management board will work to see that complaints are aired and the operation runs smoothly.

After the meeting, Ken Bellemare, head of athletics and recreation services at the Dalplex, said he hadn't been informed of the proposal and was "kind of surprised we weren't contacted about it".

He said there already exist technical and program committees and hoped council's proposal would not involve any duplication of operations.

Debate extended for some time on whether to have students approve through a referendum the \$3 increase in student fees.

Council members argued that a referendum was not needed because the health plan was not a new service and had already been approved by students. A motion to have a referendum on this issue was defeated.

Gil Whitehouse, chief election officer, said he planned to set up 13 polling stations for the upcoming student election.

"The big target this year is about 30 percent of the electorate", he said, which would be an improvement over last year.

Louisa Horne, Mike Savill and Garth Demont were accepted as members of the elections committee.

The name of the Class Monitoring Committee was changed to the Academic Grievances Committee and will be charged with handling grievances between students and faculty.



Dal Photo

Matthews informed council of the poorly attended general meeting of the student union which was called to ratify changes in the constitution. He noted only nine students, including the chairperson, attended and said he recognized there had been a publicity problem with the meeting.

Matthews also mentioned he had received a letter of appreciation in reply to his letter to administration vice-president Louis Vagianos in which Matthews suggested Modern Cleaner's services at Howe Hall be reviewed before their contract is renewed.

Jeff Champion, Fenwick rep and head of the Student Union of Nova Scotia's (SUNS) on-campus committee at Dalhousie, reported that SUNS' postcard campaign at Dalhousie was going well and would be finished at the end of this week.

Champion also reported that SUNS has agreed to view the Dalhousie Association of Graduate Students (DAGS) as full members of SUNS and give them full voting rights.

UIC is occupied

by Paul Creelman and Tom Regan

Angry groups of protestors occupied Canada Employment Centres in Sydney on Monday and in Halifax on Tuesday in an attempt to get overpayments made by the Unemployment Insurance Commission written off as a mistake.

Twenty protestors occupied the Centre in Sydney Monday until asked to leave by the police, while in Halifax ten protestors conducted a sit-in at the Canada Manpower Office on Barrington Street. The protestors left when the Manpower offices closed at 4:30 p.m.

The Coalition for Full Employment, a Nova Scotian group organized to help the unemployed, has accepted responsibility for the demonstrations.

This demonstration is only the first phase of a province-wide campaign to have the error erased, according to Doug Meggisson of the Halifax Coalition for Full Employment. The overpayments occurred two years ago due to a computer error, and the UIC's attempt to collect the erroneous benefits has been met by strong resistance by the 5,000 recipients affected, he said.

"We're not saying how many employment centres we can occupy," said Meggisson. "We'll just keep pulling more people out of our hat."

Before it occupied the Halifax Employment Centre, the Coalition said it would take steps to counter any attempts by the legal authorities to disperse protestors.

"If they disperse us the Coalition will have another 20 people ready somewhere else on Wednesday morning, Thursday and after that on Friday and so forth . . .", said Meggisson.

The Coalition for Full Employment recently decided not to carry an appeal to the Supreme Court saying court action is extremely expensive and not an option for the unemployed.



Good-looking young men and women, aged 18-25 wanted to act as models for photographer during summer trip to Florida. All your expenses paid plus modelling fee for sons selected. Please send, in complete confidence, your address, phone number, a description of yourself and a photo if possible to: Models, Box 866, Armdale, Nova Scotia B3L 4K5. Photos returned; experience helpful but not necessary.

Trudeau outlines Energy Plan in Halifax

by Martin Cohn

Liberal Leader Pierre Trudeau says a Liberal government would support the construction of a reversible natural gas pipeline from Montreal to the Maritimes.

Trudeau made the announcement in Halifax Friday in a luncheon speech to about 250 members of the Halifax Board of Trade. The pipeline proposal is part of a Liberal party policy to encourage the replacement of oil by more abundant and less expensive natural gas.

Trudeau said his party would take immediate action to "ensure the full cooperation of all parties" in the construction of a natural gas pipeline to Quebec City and the Maritimes. The pipeline would have reversible capacity so that Maritimers can use Western natural gas now and can send offshore gas to Central Canada later.

Reading from a prepared text, Trudeau also announced a policy to advance Canadian ownership of the oil industry, through land regulations and tax allowances. A Liberal government would aim for ownership, by Canadian citizens, of at least 50% of oil industry assets by 1990.

Trudeau outlined a seven-point energy program covering pricing policies and energy security, but didn't specify an exact price for oil under a Liberal government.

Instead, a "Made in Canada" pricing formula would achieve a "blended price" for oil. The formula would be based on a weighted combination of low-cost conventional oil reserves, higher-priced new sources like the tarsands or offshore supplies, and expensive imported oil.

While acknowledging that many people want to know what the exact price for oil would be under a Liberal government, Trudeau said this "can only be determined after we negotiate with the provinces".

Trudeau said "there will be a lower return for oil already in reserve and higher prices for oil from new developments.

So there will be an incentive for companies to actively explore, rather than simply wait for the price of their oil in the ground to go up on their existing holdings." Conventional reserves now account for about 70% of oil supplies, he said.

Based on the replacement costs for oil, a "fair" price would be negotiated with the provinces once the Liberals formed a government. An agency to investigate and report on oil industry costs and profits—the Petroleum Pricing and Auditing Agency—would be established and would also estimate replacement costs for oil. Trudeau said these plans would be implemented by July 1, 1980.

The Liberal Leader promised his "Made in Canada" price would be lower than Conservative government proposals, since there would be no 18 cent excise tax on gas, because conventional reserves would not receive a "windfall" price, and because costs for unconventional sources like the tarsands are below world price levels.

In Halifax earlier this month, Prime Minister Joe Clark told the same audience that his government would aim for oil prices at 85% of OPEC or U.S. price levels.

Trudeau also attacked Conservative government handling



Photo by Martin Cohn

Trudeau with Halifax Liberal candidate

A Liberal government would instruct Petro Canada to resume negotiations for oil purchasing contracts with Mexico and Venezuela, he said.

Trudeau reiterated a campaign pledge to restore Petro Canada's exploration budget of \$80 million, which was cut by the Clark government. He also promised to create a

Liberal energy policy, though this was not mentioned in the Trudeau speech.

Asked why Premier Peter Lougheed of Alberta would agree to sell domestic oil at prices lower than those agreed to by the Clark government, Lalonde said the Liberals and Lougheed had managed to reach agreement in the past and could do so again.

The Liberal team approach was in evidence at the old fashioned political rally in the sequence of introductions. A local Liberal official introduced candidate Dick Boyce, who introduced Allan MacEachen—calling him "a living legend in his own time"—and MacEachen in turn introduced Trudeau. Amid chants of "Go, Pierre, go", Trudeau often adopted his gunslinger stance, spoke without notes and without a lectern. Boyce and Trudeau both took shots at the Crosbie budget's proposed 18 cents excise tax on gasoline. They said residents of outlying Sackville would be particularly hard hit, since they depend on cars for transportation.

Halifax was the locale for a party campaign strategy meeting Friday afternoon. About a dozen top Liberal party officials, including former Senator Jean Marchand, former Finance Minister Jean Chretien, Energy Critic Marc Lalonde, Jim Coutts, Senator Keith Davey, Senator Al Graham, and five regional representatives met to map out election strategy for the remaining weeks of the campaign.

CAMPAIGN CLOSE-UP

of Petro Canada, especially the decision to remove the company from nation-to-nation oil purchasing deals. Noting that last month Venezuela cut the supply of oil allotted to Exxon for Eastern Canada, Trudeau said "we now rely on the charity of Exxon to ensure that oil shortages do not occur." The Tories "left Atlantic Canada to the mercy of the Exxons."

subsidary of Petro Canada, the Alternate Energy Corporation of Canada, to develop alternate energy sources such as wind, tidal and solar power.

Trudeau was not available to answer questions after his speech, leaving this task to Liberal Energy Critic Marc Lalonde. Lalonde confirmed to reporters that Nuclear Energy would remain part of

Trudeau was accompanied by local candidates Gerald Regan (Halifax riding), Ray Austin (Dartmouth) and Dick Boyce (Halifax-West), as well as Liberal House Leader Allan MacEachen.

Later, the group made an appearance at a chowder supper in a Sackville High School, where about 350 enthusiastic supporters gave them a rousing welcome.

Elections Official misleads Students

TORONTO (CUP)—University of Toronto residence students have been incorrectly told by an Elections Canada official that voting in the U of Toronto riding could land them in jail for up to 14 years.

A guide to student voting put out by the chief electoral officer states that residence students who consider themselves to be "on their own" may vote in the riding the university residence is located in.

But Spadina riding returning officer Leslie Singer said Jan. 23 that only residence students who have "no parents, no guardians or who have severed all ties and never intend to go home" will be

able to vote in the riding. Singer claimed other residence students must vote in the riding of their "ordinary residence", meaning the riding their parents or guardians live in.

Singer said students have two options: "To tell the truth and vote where they're supposed to or lie and vote where they feel like. Students caught lying are liable to 14 years in jail."

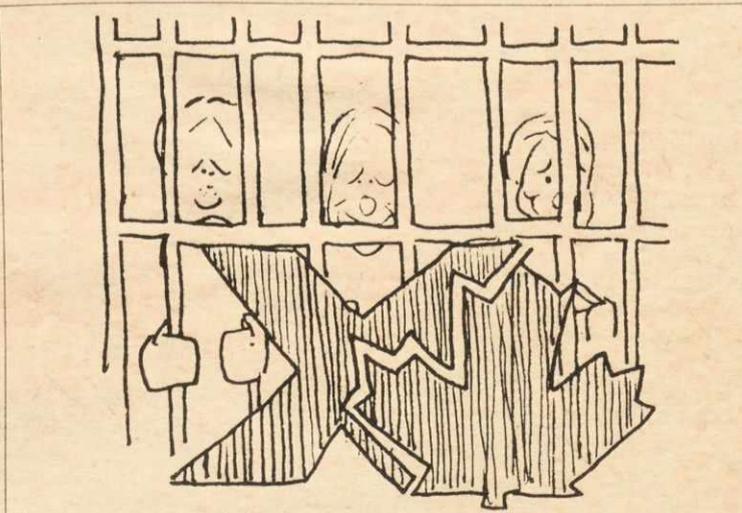
But, fortunately for residence students worried about doing time for giving Joe, Ed or Pierre the nod, the electoral office does not agree with Singer's interpretation of the regulations.

Elections Canada communication director Maurice Olivier says students living in residence can vote in their university or college riding.

"If the student feels he should vote in the riding of his (university) residence it's the student's decision, not the returning officer's decision," Olivier said, adding that information explaining the regulations had gone out to returning officers.

The situation was further worsened because student voter guides which explained regulations did not arrive at the U of T until early this week.

According to the National Union of Students (NUS),



chief electoral officer Jean-Marc Hamel's office contacted Singer after he learned of the controversy in order to straighten the matter out.

However, NUS executive officer Morna Ballantyne says

the student organization will be meeting with Hamel to discuss the problem and ensure that residence students are informed that they can vote in their campus ridings.

Pharos' dilemma

Around this time every school year, ads appear in the *Gazette* urging potential Grads to get their graduation photos in before the Yearbook deadline, if only "... for your mother's sake!" And every year, an estimated one half of all graduates fail to do so; partly from sheer neglect and partly from the (unfounded) fear that the process is complicated and expensive.

While the neglectful grad may not regret it at the time, most come to realize they missed a golden opportunity to preserve irreplaceable memories with a quality product and at bargain rates. And the tiny black and white photo that appears in the PHAROS can be put to more purposes than might be imagined. About a third of the engagement photos in any daily paper use black and white grad photo reprints because of their high quality, low cost and easy availability (all professional photographers keep careful records of their sittings for just such purposes). And since the original of the black and white shot is a series of four to six 4 X 5 colour photos, the student can get a collection of colour reprints for grandmother's mantel, at a very reasonable price. And, of course, think how disappointed your future girlfriends or boyfriends will be when they turn the pages of PHAROS to see how "... you looked then. . . .", only to be greeted with a blank space.

Dave Grandy, last year's PHAROS editor, makes the point that Halifax is fortunate in having so many good photographers for such a comparatively small city. "When you think that they give you a professional sitting plus photos for under \$10, when a normal sitting can start at \$75, a student has to be crazy not to jump at the opportunity."

While students can go to any photographer as long as they bring back an individual, vertical black and white shot, dressed in graduation gown or formal wear, most photographers find the hassle of obtaining and renting the appropriate gown for each school and degree quite a problem, and charge accordingly.

Instead, most students go to one of three well known local photographers who specialize in graduation photos and who are known to give quality work in reason-

able time, and at a bargain rate. A phone call to all three revealed that they are very ready to discuss the advantages and disadvantages of their own special approach.

Robert F. Calmen has the smallest operation and he made it clear that he could not give as fast a service as the others. And as he also makes clear, his photos only provide "acceptable" black and white reproduction. But he has no end of customers despite these disadvantages because of the soft, glowing air he gives to his subjects. This effect is seen to its best advantage in full colour and with women, so if you are a woman who wants a whole set of colour graduation photos, he is certainly one to consider.

Sherman Hines is probably the best known photographer in Halifax and his name on your photo has a definite allure. Because he has the biggest operation, he can give you very fast service. However, for your \$7.50 sitting, all you get is 4 colour shots ("previews"), from which you choose one pose which becomes your black and white PHAROS photo.

By contrast, our last photographer, Jarvis, charges you \$8.50 for the sitting, but lets you keep your colour 'previews', at no extra cost. While Jarvis takes about 10 days to get your previews to you against Hines' one week, many students consider the free colour pictures a real plus.

Getting your grad photo done is easy, but since PHAROS' deadline is the end of February, you should start today. Pick the photographer of your choice and call for an appointment. They'll want to know your university, faculty and degree so they can pick the proper hood and gown. If you hate your expression on photos, the photographer will often redo the session, but if it's your hair or beard you dislike, forget it. Make sure your coiffure is okay before you get there. Part of the package price is that they'll send your photo onto the yearbook, but Dave Grandy advises you call PHAROS in March to be sure it arrived. Lastly, the contract you sign usually allows the photographer to re-use your picture for promotional or modeling purposes. But for the rest of you who are less than photogenic, get your picture taken anyway ... it'll make your mother happy!

Howe Hall elections

The 1980 Howe Hall Residence Council Elections were held on January 22. Despite a notably lackluster turnout at the polls during the election, the elected officials all managed to establish strong support in the majority of the houses. Hopefully, this will lead to a continuance in the upgrading of residence life, and a unified, active role in

campus events by the future council.

The official results are as follows: Howe Hall President: Greg Tynski, Howe Hall Vice President: Doug Reid (acclamation), Howe Hall Representative: Larry Nelson, and Studley House President: Gary Thorne.

All other positions by acclamation, as reported earlier.

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Energy Policies

The great divider in the federal campaign

by Phil Hurcomb
for Canadian University Press

In many ways this federal election epitomizes the worst traditions of Canadian politics. The Conservatives have been accused of abandoning their major campaign promises of the May election, the Liberals of avoiding central issues in an effort to pacify the electorate and the NDP of stopping their political analysis just short of explaining they will find the money to support their programs. Policies as morally and financially well grounded extensions of political philosophies are getting harder and harder to find under the slogans and innuendo the electorate sees and hears through traditional media sources.

In the midst of this political cynics paradise, there is one issue that is rousing some interest in this first mid-winter federal election in more than 50 years. The issue is energy; where we find it, how we use it and who will profit from it. No issue in this campaign provides a better showcase for the essential political philosophies of the three major parties or provides sounder ground on which to base a vote February 18.

Conservative energy policy stems largely from their faith in the ingenuity and drive of the private sector of Canadian society, the need for financial responsibility on the part of all Canadians, and the benefits of reducing our dependence on foreign oil. The NDP, "made in Canada", energy platform is based on increased government involvement in energy industries, increased corporate taxes and increased expenditures in the areas of research and conservation. The Liberals, the most reluctant of the three to reveal a concrete policy, favour slightly increased government involvement and higher corporate taxes than the Conservatives but lower taxes than the NDP.

GOVERNMENT INVOLVEMENT IN THE PETROLEUM INDUSTRY

The question of government involvement in the development, purchasing and sales of petroleum products is being dealt with through different models for PetroCanada, a crown corporation established by the Liberals in 1974.

At the time of its inception, PetroCan was supposed to reinforce the nation's interests in the multinational dominated industry. In its brief history it has been most active in northern exploration, the offshore potential of Newfoundland, Labrador and Nova Scotia, and the Tar Sands projects in Alberta.

Conservative policy on PetroCan has changed drastically since the last election campaign. Last spring Clark called for the dismantling of the crown corporation. After coming to power, a task force was struck to advise the government on which of the corporations' assets should be sold to the private sector.

The task force recommended that the profit making aspects of the corporation be sold and that shares in the remaining projects be given to the general public free of charge.

Just before Christmas Clark announced a new approach where PetroCan would become a "semi-private" corporation. Half of the shares would be given to Canadian citizens, 20 per cent would be offered for sale to the private sector and 30 per cent would be retained by the federal government. PetroCan would operate on a competitive basis with private industry and would be contracted by the federal government in exploration ventures and oil and gas deals with other countries.

The Liberals are as critical of this arrangement as they have been of its two predecessors. The Liberals would retain PetroCan as a wholly owned crown corporation. The Liberals, because private industry was preoccupied with profit, not with the long-term exploration needs of the country, and if it incorporated a shareholder system the potential of PetroCan would be undermined by the conflict between the profit goal of the shareholders and our national need for exploration in high risk areas of our oil and gas potential.



The Liberals would have PetroCan make all of the nation's petroleum deals. They contend that petroleum prices can be kept down if only one company is bidding for foreign oil for Canada.

The New Democratic Party is calling for a PetroCan with increased participation in all aspects of oil and gas exploration, refinement and international sales. Broadbent wants PetroCan to be the number one "oil business" in Canada by 1985 (it is presently Canada's eighth largest oil company). The NDP would extend PetroCan's retail operations across the country and issue credit cards to help expand its business. The NDP, like the Liberals, want PetroCan to make all of Canada's import and export deals. Expansion of PetroCan's involvement in the Oil Sands Projects in Alberta and the refining section of the industry would also take place under an NDP government.

OIL PRICING

The Conservative Party is the only party that has put general pricing policies into real financial terms. A Conservative government would stand by its decision to increase domestic oil prices by four dollars a barrel this year, and by four dollars and fifty cents a barrel per year thereafter until our domestic prices are equivalent to 85 per cent of the price of oil in the United States. A Conservative government would introduce a new energy tax whereby all revenues resulting from price increases of over two dollars a barrel would go to the federal government. Under the present arrangement, 45 per cent of price increases to the provincial government, 45 per cent to the company and 10 per cent to the federal government. Under the new Conservative plan, these revenues will go into a new Canadian energy bank or towards the subsidization of other projects. The Conservatives have also proposed an 18 cent per gallon excise tax on gas consumption.

Pierre Trudeau and the Liberals cannot give an exact figure on the rise in oil prices that we could expect under a Liberal government, but they do say that the increases would be smaller and more gradual than those proposed by the Conservatives. The Liberals would arrive at a final price after negotiating with the producing and consuming provinces of Canada, as they did when they formed the government.

The NDP does not offer a new domestic price for oil either. They recognize the inevitability of price increases but think that a federal commission to control oil prices and profits should advise the government before a final price decision is made. The commission would advise the government on acceptable profit margins at every stage of the industry and oil prices would be adjusted accordingly. Under an NDP government no increase in corporate profits from price increases would be allowed until this commission has an opportunity to consider the present profit levels of the industry. This, however, does not mean that increases could not happen under an NDP government with the extra revenue going to PetroCan, provincial government or federal coffers.

Production of heavy oil in the tar sands developments should be dominated by PetroCan, according to the NDP, and oil produced in this area should be provided to Canadians at cost.

GAS PRICING AND EXPORT

The NDP and Liberal parties have condemned the Conservative 18 cents a gallon excise tax on gas because of the effect that it will have on lower income groups and transportation industries. The Tories claim that the heaviest burden of the excise tax will not fall on these groups due to their proposed \$80 per adult and \$30 per child users rebate for families that make less than \$21,000 per year, and their 10 cents per gallon rebate to commercial users of gasoline.

If elected, the NDP would cancel the Conservative government's recent approval of a license for the export of 3.75 trillion cubic feet of natural gas to the United States. They feel the new license, which will increase our natural gas exports to the United States by 40 per cent, could undermine Canada's energy future.

The Liberals feel that the Conservative government made the decision to grant the license without looking closely enough at the consequences of the move. The Liberals also think that the granting of the licence should have been part of a package deal which would have guaranteed that the gas would be shipped via a Canadian pipeline.

The Tories still feel confident that Canada has a surplus of gas in the ground. The revenue generated by the sale is substantial enough to warrant the risk, and is important in their general fiscal responsibility platform.

FEDERAL-PROVINCIAL REVENUE SHARING

Again in this area the Conservatives, through their proposed budget, are the only party with a finalized policy on the scope of provincial jurisdictions on resources and the federal-provincial split of profits not taken by corporations.

The Liberals have been openly critical of the Clark government's new revenue sharing agreement with the provinces (primarily Alberta) whereby approximately 44 per cent of revenue goes to the producing province, 37 per cent to the industry and 9 per cent to the federal government. They are also critical of the fact that only 10 per cent of what the federal government receives is guaranteed to go into the energy bank designed to promote more development of the Canadian energy industry.

The NDP has also been critical of the federal-provincial split of energy revenues. While recognizing the constitutional rights of the provinces in the area of natural resources, the NDP has indicated that they feel energy is a special case. Under an NDP government the split would likely be revised in favour of the federal budget with the bulk of the increase being channelled into research and development. Corporate profits would also drop through the removal of some tax concessions with an NDP government.

Crazy for God

Life with the Moonies

by Greg Morgan

After four disenchanting years at Yale, Christopher Edwards went to California, where a group of cultists waylaid him on the road to truth. Willingly taken to a rural "training centre", he was systematically subjected to techniques similar to those of brainwashing programmes. He was "reborn" into the Unification Church, and remained a member until seven months later, when his father kidnapped him and had him deprogrammed by Ted Patrick.

Crazy for God tells the whole story, from the arrival in Berkley to after the deprogramming, and provides a detailed and perceptive view of day-to-day life in a cult. It is primarily the story of a confused human being, how he was sadly degraded, and his subsequent resurrection. In order to make them obedient disciples of Reverend Sun Myung Moon, the cult requires members to assume the roles of small children. Using a handful of simple techniques, it rapidly stripped Edwards of his critical faculties, personal will, and virtually all inner life.

Of course, there are thousands who have shared Edwards' experience, and you may have encountered a few of them yourself. A tap on the

shoulder, you turn, and a well-scrubbed, glassy-eyed young man asks whether you'd care to purchase some flowers or candy in aid of a charitable organization. You are looking at the Unification Church's sunny side, the one Edwards emphasized in a letter he wrote during his stay: "Shunning all drugs, sex, and selfish pleasure, the group stresses spiritual development. The attitude here is a very enthusiastic one. We exist to bring love, and joy to the community around us."

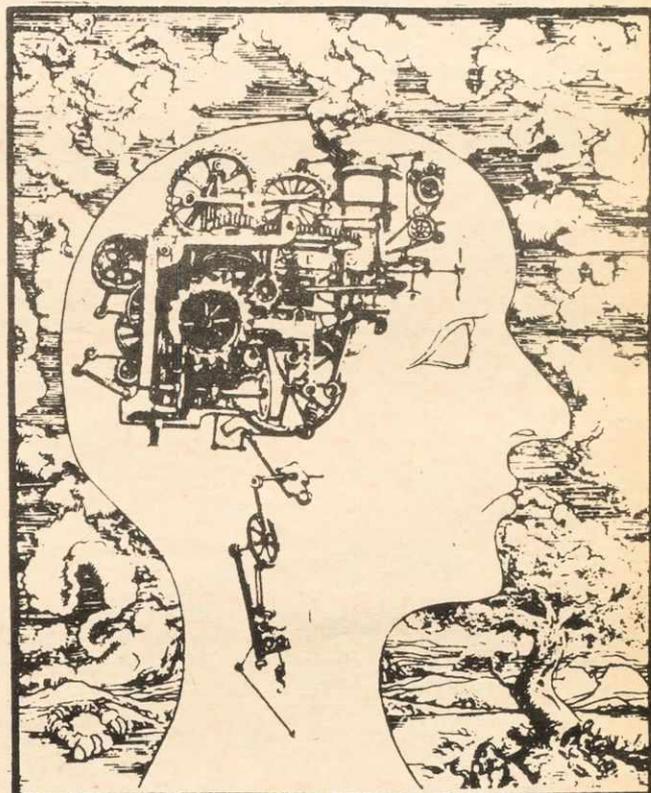
Can we ridicule a human being for trying to help build a better world, or for reaching to grasp a share in Utopia? Yet the attempt frequently requires great sacrifices, and the leaders of the alternative society may merit no respect at all. Why do some cults demand strange acts of devotion, and why do their followers obey the commands? This book contains insights into the way cults exploit needs and weaknesses to win and retain people's loyalties.

Although some psychiatrists claim that no one is immune to appeal of the cults, the chance of a particular person's joining is certainly

remote. Perhaps only members of a narrow slice of society would yield easily. In those children of the middle classes whom unsound values have alienated, Edwards sees a strong attraction for extreme alternatives. His own affluent background and the scholarly character of his response to the seven months' ordeal may suggest that he stumbled on a metaphysical stone which a more practical or somewhat poorer youth might have side-stepped.

However, people of all classes and walks of life appeared in his training camp. Edwards attributes a high degree of susceptibility to a category of people, but it is his generation more especially than his class. That generation's weakness for cults is briefly dealt with in an epilogue. What he has done since—a year of graduate work at Princeton Theological Seminary, the founding and direction of a psychiatric research group on cult-engendered problems—indicates an interest in investigating the question more deeply.

Although more readable than elegant, content recommends **Crazy for God**.



Richler speaks on Can lit

by Margaret Rumsey

"Our problems are real," said Canadian author Mordecai Richler in a lecture at St. Mary's University last week, referring to our search for a national identity in Canada.

In an entertaining and thought-provoking talk on Canadian nationalism and Canadian literature, Richler said "everybody outside Canada finds us boring." With characteristic satirical comment, he illustrated this by relating his recent experiences while promoting his books in the United States. He was repeatedly introduced as simply "a writer from Canada", and his books discussed in such a way that they "may have been like kosher pudding in five flavours."

Richler's books certainly do have flavour, but he has emphasized that they are not necessarily written to promote Canadian nationalism. Instead he attempts to reflect the human condition. His career began at the age of 23 with **The Acrobats**, progressed to **The Apprenticeship of Duddy Kravitz** and **St. Urbain's Horseman**, and has recently expanded into other fields such as television and film scripts and children's stories.

In 1951, Richler left Canada for Paris and London "with a contempt for all things Canadian." According to Richler, at that time it was an embarrassment to be published by a Canadian company.

Richler returned to Canada in the 1960's, his views of his

native country somewhat modified. Perhaps, after all, life could be boring no matter where you lived. Furthermore, the author noted at that time that the flood of Canadian writers who had escaped to Europe had not achieved much success, while Canadian literature was beginning to flourish at home with the presence of such writers as Callaghan and Frye.

In 1980, Richler says that Canada is only "ostensibly boring", putting forth the example of William Lyon Mackenzie King, "who is not boring, only demented".

The main problem with our self-image today seen by Richler is the domination of our country by the United States. "We will continue to be dominated by Americans", he said, because we share the same language and grievances. In returning to Canada in the 1960's Richler found the country immersed in American culture, and young people at his former college in Montreal emulating the student unrest in the States.

Today, says Richler, the cultural and economic domination is met with a new attitude. "The objective of today's intellectuals is to build something of our own," and Richler expressed hope that this "something" would materialize. He noted happily that there are more good young Canadian writers than 20 years ago—"writers who have something to say about the human condition."

The surge of nationalism, to Richler, has both negative and positive aspects. On the positive side, he listed such new organizations as the Canada Council which has been generous in awarding grants, the National Arts Centre in Ottawa and the National Film Board. "These cannot create unique Canadian culture, but can create favourable conditions."

However, he continued, many nationalists try to shelter us from the U.S., and have become anti-American. These people refuse to live with the fact that Canada will always be overshadowed by Americans.

Richler reserved the last segment of his talk to express his views on the nationalists' effect on Canadian literature—an issue on which he has become a crusader. The attitude has so changed towards Canadian writers today, he said, that we must guard against over-press at home. The danger is a double standard for our writers—"a national dog license." In closing, the author emphasized his belief that young writers should be encouraged, "but too much encouragement is mischievous for you must be able to compete with your peers."

The lecture painted a colourful picture of changes that have occurred over the years in the self-image of Canada within Canadian literature, and within Mordecai Richler himself.

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Buddy's back for Carnival

by Rob Cohn

"Buddy and the Boys" are back. On Saturday, February 9, they will be one of the featured bands for this year's Winter Carnival "Flake out '80".

The Boys have only been together a little more than two years, but they are recognized as one of the premier bands in the region.

The boys in the band are: Max Macdonald (lead vocals, acoustic guitar); Leon Dubinsky (piano, 12 string guitar, vocals); Ralph Dillon (lead guitar, piano); Berkley Lamey (bass, mandolin, piano); and Ron Parks (percussion).

The band's beginnings lie deep in the roots of Cape Breton. Ralph, Berkley, Leon, Max and a guy named Enver Sampson Jr. played together in a band called Home Brew.

When Enver left the band the boys continued to play together from time to time. October of 1977 found them with the opportunity to record some of the material they had written. They still were not a touring band and they didn't even have a steady drummer. They borrowed Bob Woods from Minglewood and headed for Solar Recording in Dartmouth.

The end result was entitled **Buddy, Part One**. This was a kind of mini Rock Opera about the Cape Breton Everyman—Buddy. It seems that Buddy leaves his home on the Cape to go to the Big City in hopes of finding a new life. Well, he misses his home and his girl and so heads back to Cape Breton once again, happy for the time being.

Although there are outstanding cuts on the LP, it is much better when played as a complete record instead of individual songs. There is, of course, the classic 'Workin at the Woolco' which can be played anytime.

Since that first album the boys have been busy. They headlined all of the summer music festivals, sold out the El Macambo in Toronto for six straight nights, and have gone back into the Studio.

From the Studio came two things. Along with a new single, they recognized their need of a producer.

A new producer has not yet been found, but as soon as that is accomplished we will see the long awaited new album. Some people feel that their new LP will do for them as Minglewood's did—that is to break the band nationally.

On the other hand, there are those who feel that if the album does not appear soon, the band will die a slow death.

There appears to be little danger of that happening. The new single "Fast Food" is a danceable number which is getting much airplay on Campus stations. Unfortunately for the general public, it won't appear on record store shelves until a new album does.

"The Boys" are on the move. After an extensive Canadian tour in the fall they came back and did the theme song for a National Film Board film "The Hard Part Begins". The song is simply titled "Every Mile" and it appears on the flip side of the "Fast Food" single.



Buddy and the Boys

(902) 429-0174

The Boys arrived back in Halifax in time for a welcome back party for Nova Scotia's touring bands. The show was held at the Metro Centre and attracted almost 7,000 appreciative fans. The next night the show was repeated in Sydney before an SRO crowd.

The Boys have a large following in Cape Breton. In some people's opinion they are better than the Minglewood Band. People consider

them to be more downhome.

A new LP by the boys would reinforce this support and give them a strong basis on which to work.

December was a hectic month for the Band including a stint at The Moon, concerts, a mini-tour of their own with Bob Loblaw and Kevin Head, and then back to the Moon for New Year's Eve. There was even an appearance on national news with CBC's

Knowlton Nash.

The future holds some major steps for the boys. Along with the new album there are plans for a Western Canadian tour and the summer festival circuit will be worked again this year.

Buddy and the Boys will also be appearing at several Winter Carnivals including Dalhousie's. This is the best opportunity to judge the band for yourself.

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Canadian University Press, a national collective of more than 60 college and university newspapers, is launching a national magazine in the fall of 1980 and will be hiring two full-time magazine staff members this spring.

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Applications should be submitted by January 31, 1980 to the Consulting Committee, c/o CUP, Suite 202, 126 York St., Ottawa, Ontario K1N 5T5. Further information can be obtained by contacting CUP at 613-232-2881.

Spicy dance in Garden

by Paul Creelman

Spice played an exceptional four hours of dance music in the Garden last Saturday. The enthusiastic crowd present at the Student Union building that night were more interested in dancing than in Beatle music per se, and showed their interest in the proceedings by creating a

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heavy drain on the liquor supplies, and in the case of several over-enthusiastic members of the audience seated in the far corner, singing rowdy Irish songs during the breaks.

Needless to say, the dance floor in front of the band was packed, and almost everybody present seemed to be enjoying themselves.

The most striking feature of Spice is their ability to get a rich and rounded sound out of their minimal stage setup. Kevin Macmichael, lead (and only) guitar player, and Paul Eisan, bass guitarist, both sing, while Erin McDow drums. Spice somehow manages to recreate the intricate vocal harmony of the Beatles with only their two vocalists, a technique which is the mainstay of Spice's repertoire.

Ever since Spice started advertising its dances as 'Beatles Bashes' in the spring

of 1979, it has been the only local band to provide nostalgia for the beat generation. Spice plays almost all the Beatles' songs that are danceable, and a few which are not. (One ill-chosen number, Rocky Raccoon, proved to be particularly frustrating for those members of the audience who were incapable of dancing a waltz and the twist simultaneously.)

The rest of Spice's repertoire was filled out entirely with 'Mersey Beat' songs from the early 60's, an added plus for those of the 'mod generation' who wanted to recapture the mood of their youth. However, for most present that night, Spice was nothing more or less than a good dance band.

Spice will be playing at the Misty Moon on February 11 as feature band for the Paul Butterfield band.



Camerata combines skill and energy

by Margaret Little

On Wednesday, January 23 at the Rebecca Cohn Auditorium, Camerata combined youthful enthusiasm and virtuoso musicianship to prove why it has become Canada's most innovative chamber ensemble.

Cello, clarinet, soprano and piano performed a wide variety



of music in duos, trios and quartets.

Beginning with classical compositions by Schubert and Beethoven, the Toronto based group displayed quiet sensitivity.

Soprano Mary Lou Fallis, accompanied by clarinetist James Campbell, sang two of Schubert's operas delightfully. Fallis' voice seemed strained in the first opera but blended beautifully with the mellow clarinet tones in Schubert's "Der Hirt auf dem Felsen". Campbell displayed a tremendous range and subtle phrasing. The melody jumped from clarinet to soprano while the piano created a background of continuous chords.

Beethoven's famous **Septet in Eb Major**, originally composed for a clarinet trio, was performed by clarinet, piano and cello. The second move-



ment, Adagio cantabile, ebbed and flowed with musical tonalities. The innovative "clarinet trio" proved the group's adaptability.

Pianist Kathryn Root moved with graceful ease over the complex ornaments. She had the sensitivity of a fine accompanist and also the control of a solo pianist. Her

medlies evoked a calmness from which the clarinet and cello performed.

Where the first part of the program displayed the group's virtuoso musicianship, the second half showed their inventive and humorous side.

Hovhanness' **Saturn** displayed carefully measured silences and an exploring of tones and distances. The effect was an inter-lunar experience. Piano and clarinet explored different ranges, while the soprano sang poetic prose such as "My hymn is around my note like rings around Saturn."

A series of Chansons d'amour and operas added humour to the program. Cellist Coenraad Bloemendal sympathized well with the piano creating an ephemeral mood in Faure's **Après un reve**.

The operas gave every musician a chance to shine.

Comic tension escalated as clarinet and soprano fought for the limelight in **Clarinet Fantasy**.

A jazz version of **When the Saints Come Marching In** ended the evening with a burst of energy. Throughout the program Camerata proved their love of a wide spectrum of music.



Colville shows painting's progress

by Eleanor Austin

"There is no original of a painting," said Alex Colville on Friday evening. Colville gave a talk on his 1967 work **Pacific**, as it relates to the current exhibition theme at the Nova Scotia Art Gallery, **Primo Pensiero—First Thoughts**.

A painting is just a series of mistakes, he said quoting a French artist. You eliminate the undesirable features and enhance the others.

Colville explained there are five drawings extended around the painting **Pacific** showing that a painting is a sequence of thoughts that progress.

The function of the drawing (or series) is to "latch onto a natural elusive idea," he explained. The artist is trying to produce an image without knowing what he is going to do, how to go about it or why the idea exists, he added.

An indistinct idea of what one is going to paint is often present, Colville said. You see a vague shadow of a form that is not yet present and the artist must take that shadow and make it into a substantial form.

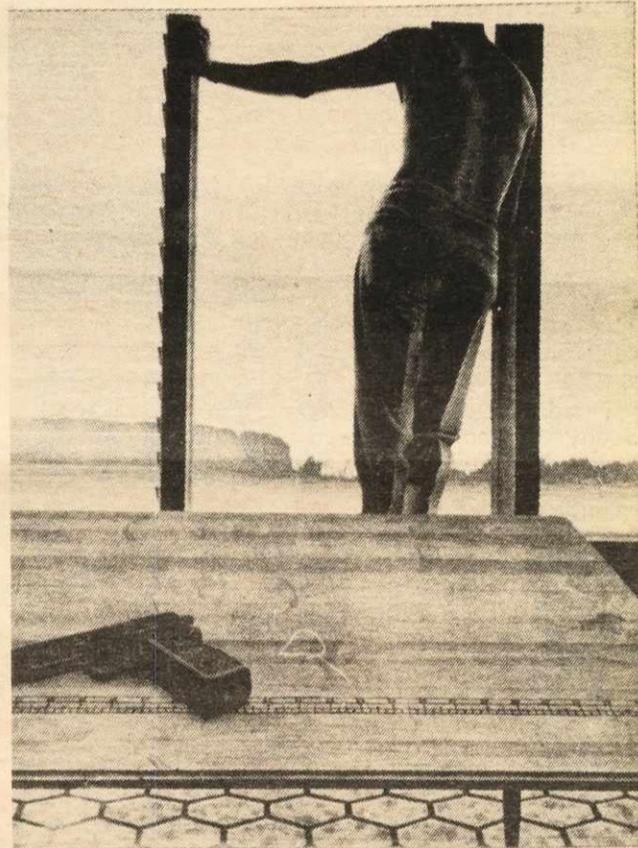
This is why painters use drawings first, he said. "The medium of drawing is used to tentatively approach preliminary solutions," he explained, "and it is more economical to make initial mistakes in drawings instead of with more expensive materials!"

The modern tendency to collect drawings of painters is a mistake, said Colville. He compared it to architectural drawings. People look at the buildings to see if they like it, he said, not the drawings. Colville added that drawings of painters have come to the public's attention as a result of "market forces".

Colville's paintings are among those in the 'Poetic Realism' tradition. He defined realism in Western Europe and North America as a "hankering after general images".

Initially, a painting belonging to the realism tradition is an ordinary scene, like a girl pouring milk from a pitcher, he said. It is this mutuality that provides their entry into the painting, that make them so interesting, he added.

Colville was born in Toronto, Ontario but spent most of his youth in Amherst, N.S. He studied Fine Arts at Mount Allison University and then joined the Canadian Army (the last two years as a war artist) before returning to Mount Allison to teach. Colville is presently painting full time in Wolfville, N.S.



Alex Colville's Pacific

Colville again

by John Vilks

Tucked away in a rather unobtrusive corner of the Art Gallery of Nova Scotia is a collection of drawings titled **Primo Pensiero: First Thoughts**. This exhibition, in the make-shift gallery of the second floor, is a worthwhile show to see and contemplate.

The drawings, which date from the late 15th century to the present, were not meant to be considered as finished works of art but are a demonstration of the thought processes of the artist. The images were taken from the sketch books of various artists and embody the many stages of design conception which go into a finished painting.

Therefore, the spontaneous trial and error quality of art making is revealed. This can be seen in the errors and corrections of works such as Baldassare Franceschini's **Sheet of Studies with an Angel** which shows various

parts of human anatomy and an angel with a double face.

The preliminary nature of these works serves to remove some of the mystery of the finished work of art. It challenges the myth of the innate talent of the artist by placing the viewer in closer contact with the act of creation. This can be seen in Alex Colville's **Five Sketches for "Pacific"**. The majority of art is the result of long and hard work which can be mastered by anyone who has the initiative and time to devote to it.

The placement of the sketches within frames is a direct contradiction to the intentions of the exhibition. The presentation of the works in such a manner place them in the rare context as completed works of art and suggests that they should be viewed as such. Despite this flaw, the idea behind the exhibition is a good one and the works themselves are worth seeing.

Questionnaire from the Student Union Health Plan

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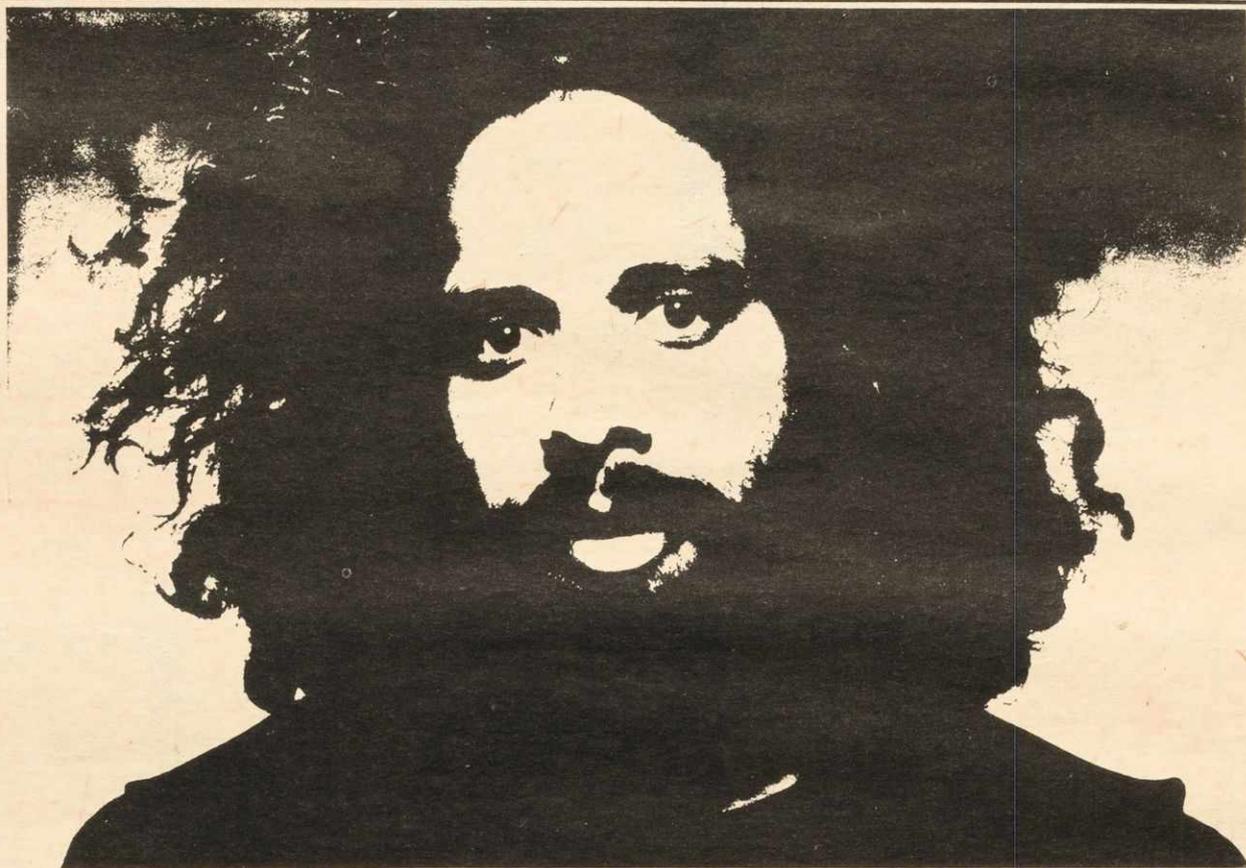
3. As the Health Plan will cost approximately \$3.00 more this coming year; are you willing to have your Student Union Fees increased?

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by
Chris Hartt

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 A F R I K A N E R L R Y A E O
 E U U T I L I T A R I A N R T
 S U C I N O R D N A S U T I T

A
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 Insect (3)
 Known Truth (5)
 Enticing Act (10)

C
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 man, Religious (8)

D
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 Persian King (6)

G
 Gorilla Noise (5)
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H
 Smoking is. . . (9)

I
 Crazy (5)
 Most important part of crime
 (6)
 Protected (6)

J
 First Goddess of this year (5)

K
 Small Object (10)
 Gene or Green (5)
 Famous Photographer (5)

M
 SUB getting new one (5)
 Colour (5)

N
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P
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 Girl's Name (7)

S
 Duck Wing Pigment (8)
 Abnormal Mark (6)
 Magic Onomatopoeia (7)
 Comedy type (9)
 Squalid, sordid, rough, un-
 finished (5)
 Grain or Paper holder (7)
 Chimney Dirt (4)
 Recent Conference (4)

T
 Shakespearean Play (15)
 Former Montreal Player (12)

U
 Useable Society (11)

V
 Herb-Flavoured white wine (8)
 Mental Image (13)

X
 Our Rival (6)

Last Week's Quizword: Stu-
 dent Tuition
 Quizword Clue: Only Solution
 (18)

Classics at Cohn

by Paul Tyndall

There are a series of concerts at the Rebecca Cohn over the next two months featuring various members of the Dalhousie Department of Music. Last Sunday pianist William Tritt performed pieces by Bach, Haydn, and Brahms. Mr. Tritt teaches piano here at Dalhousie. He is also a performing artist, having recently played with the Boston Pops Orchestra and recorded an album with Mario Bernardi and the National Arts Centre Orchestra.

The concert began with J.S. Bach's **Partita No. 1 in B Flat Major**. William Tritt performed this suite with justified confidence. His technique is flawless. The lines were clear and clean and never rushed. The sense of calmness and contentment that distinguishes Bach's work was captured by Tritt with a bell-like clarity.

However, his interpretation of Franz Joseph Haydn's **Sonata in E Flat Major** was not so satisfying, bluntly, it was boring. The piece is not at the best of times captivating, but

Tritt's performance was dry. It was as if he was as bored with the piece as his audience. His technique was, once again, superb. It is an admirable feat to make such a difficult piece of music look so simple. That is an old trick that excellent musicians have, the bad ones ham it up; how else are they going to get attention? But, despite beautiful technique, Tritt played Haydn with a very cold, sterile air.

As for the music by Johannes Brahms, I am afraid William Tritt was again disappointing. He began with a set of **Variations on a theme by Paganini Opus 35 Book Two**. This is a very difficult piece of music and, although Tritt proved that he possesses the skill, he was without conviction.

There is a magnetism that great musicians possess with which they lead you into a dream where you are able to forget yourself and even the musician. It is as if there is no passage of time; there is only the very present, and the present is music. Brahms had

that magic. On Sunday William Tritt did not.

Tritt's forte was strong and yet there was only the sound and little of the fury. On the more peaceful variations of this theme the magic was near, but he was not able to deal so well with the more powerful variations.

The same was true with Brahms' **Variations and Fugue on a theme by Handel Opus 24**. If, while listening to music, your mind strolls aimlessly about, the music has not succeeded. Mr. Tritt was very precise and the man is an excellent pianist, but on Sunday afternoon there seemed to be little power in his performance.

He closed with Felix Mendelssohn's **Song without Words**. It was a very graceful and redeeming performance. His conception and performance of both Bach and Mendelssohn were excellent. For a man as young as he is, William Tritt is a surprisingly confident and talented pianist.

CUP

National Magazine Editorial Board Members At Large

Canadian University Press, a national collective of more than 60 college and university newspapers, is launching a national magazine in the fall of 1980 and will be electing two members-at-large for the magazine editorial board. The editorial board will act as a liaison with member papers and provide editorial and advertising guidelines to the magazine staff.

Candidates should prepare a resume which outlines the following items:

- experience within Canadian University Press
- understanding of CUP statement of principles
- must be informed on CUP policies, decisions and membership concerns
- demonstrated ability and experience to receive and act upon recommendations from membership
- knowledge of production/advertising.

Candidates must be willing to travel to Toronto at least three times a year and also to CUP national conferences.

Term of position is from date of election (mid-March) to December 26, 1980. No salary is involved but travel expenses and per diems are available.

Applications should be submitted by January 31, 1980 to the Consulting Committee, c/o CUP, Suite 202, 126 York Street, Ottawa, Ontario, K1N 5T5. Further information can be obtained by contacting CUP at 613-232-2881.

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The Orphans

War-child returns to his Past

by J. Alan Gaudet

The Orphans is neither political propaganda nor is it Soviet Hollywood. It is in all respects of theme and technique a modern film, centered upon "the most horrifying combination, children and war". The intense and honest rendition of a painful childhood is what makes the film modern and remarkable. The sympathy for orphans is perhaps the mark of the Russian people's strong sense of family that allows the portrayal of such circumstances to be a profound social comment and yet escape the vicissitudes of political censorship.

The real beginning of the film is the stark image of an unidentified child who stares unmovingly across the wasteland of a dump. The child, whose beauty is intensified by her blind glare of shock,

forms the foreground to the sudden flight of the scavenger flock that fills the air. The disturbance, never seen, but alluded to by the sudden introduction of the music, is war, and the flock is the children of the countryside, who from this point on are moved by winds they neither control nor understand.

These same winds move the major character, Aloyshia, who in adult life, searches out the fragments of his past. In the office of records he hears the broken bits of description of his family as recorded by the state. The truth of his two brothers' lives is not better. Aloyshia's reunion with them, one in prison, and one in his wealthy home, is difficult and throughout the film they are contrasted to his memories of childhood. The successful brother, who seeks to make

Aloyshia "happy" in a materialistic wonderland of wine and good food, realizes at the end of their revelry that Aloyshia is not happy. Happiness of this type is incomprehensible to the orphan who yet, does not judge.

The meeting with Aloyshia's other brother is more tortured. They resemble each other physically and spiritually. The convict's bitterness, partially a product of his life, partially of his mother's suicide, is contrasted to his assertion of will to be human. Still neither of these men have what Aloyshia seeks; the meetings are merely contrasts to the main subject of the film.

The portrait of Aloyshia's childhood, first in the streets and then in the orphanage he grows up in, is one of the most sympathetic presenta-

tions of childhood in modern cinema. The children are real and alive as opposed to their keeper's all too human ideals and masks. These masks are however sympathetically undercut by the wild and angry imitations of military training performed by the otherwise quiet peasant while he tends the grounds. The climax of the film, in the death of one boy who attempts to kill the nearby Nazi prisoners of war, results in a fight between Aloyshia and a teacher, where the child is struck and calls the teacher a fascist. The child's trial, although idyllic, lays bare the faults of the keepers. The antagonist retreats in shame, leaving Aloyshia to stare at him outside the room of the judgement.

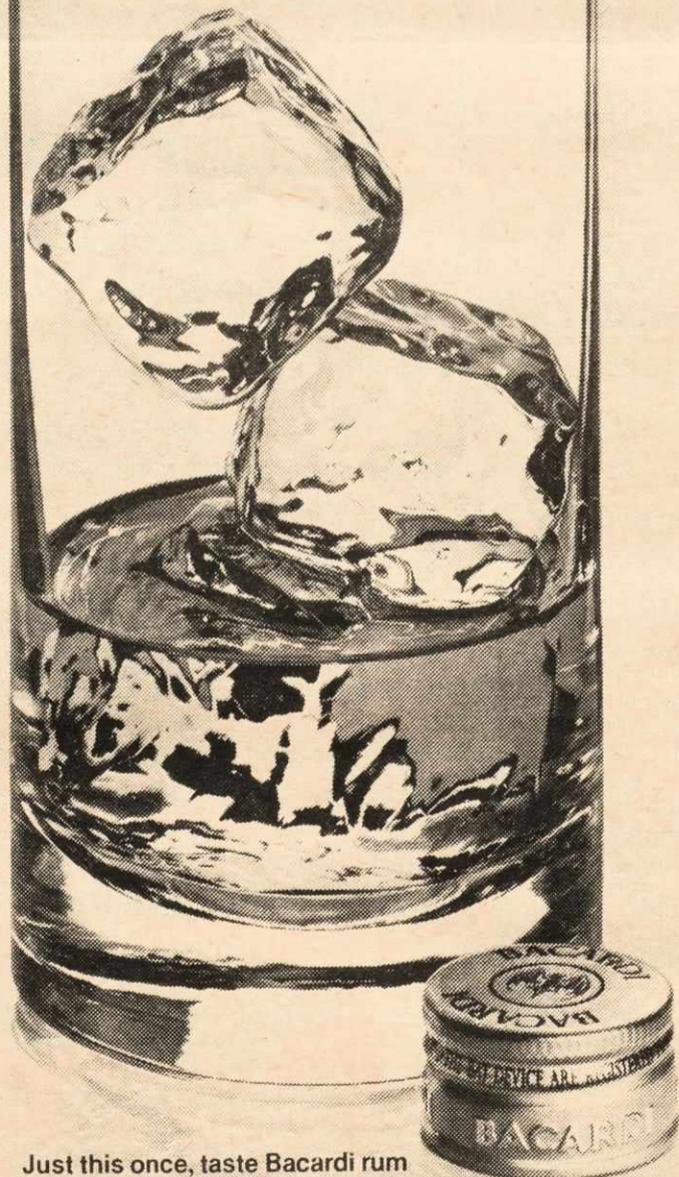
The film ends with Aloyshia's condemnation of sentimental journeys. However, the journey has neither been completely sentimental nor as one critic says "an empty refuge." The journey was that of an orphan and artist, honestly portrayed and not tempered by companionship's urge to 'look on the good side.' The film and its images

are too captivating to be so easily dismissed and Aloyshia's comment serves as irony. The audience has already identified with his suffering. The "stirring of souls" through the story of an orphan, is for them the realization that in our society we are all alienated and homeless. Aloyshia's plea cannot drown out the powerful presentation of the all too real. It is the voice of a battered bird screaming at the wind.

The negation of the film demonstrates its power. Aloyshia still unsatisfied, was searching for the sum of his suffering and happiness. He didn't have to look for what he could not escape. The audience's reaction must be contrasted to his.

Technically, the workmanship of the film is not perfect. It suffers through typically poor subtitles, clumsy camera work (shadows and mismatched footage) and overdone musical scores. The mark of its success is that it overcomes these and its own negation, leaving the viewer with memories of haunting images and poetry.

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MicMac Artifacts on Exhibit

by Eric Lawson

The Nova Scotia Museum is currently displaying an exhibition of Micmac "material culture". In other words, the things they made. The exhibition traces the development of the material culture from the 16th century to the present, and displays not merely photographs but the artifacts themselves.

The items displayed are largely post-European-contact trade items, which include such varied artifacts as chairs, canoes, purses and head-dresses.

The emphasis throughout the exhibition is on the craftsmanship involved in the production of these items. This emphasis encompasses several themes. One example is the use of European materials. Interestingly, the Micmacs reversed the trend of most post-contact native peoples and incorporated European materials into their own unique style. This retention of Micmac style produced such unique items as a hat made from both moosehair and silk.

The museum calls this use of European materials in the making of traditional items

"mixed media." Another striking example of "mixed media" is a box, made by a Chief Jerry Lone Cloud in the 1890's, which contains part of a tea-chest shipped from Ceylon.

However, many of the artifacts, for example household furniture, are distinctly European in nature. Even here Micmac culture is incorporated, as the seats and backs of the chairs, for example, are inlaid with colourful, detailed quillwork. This quillwork is so carefully crafted that, by itself, it is worth a trip to the museum.

The exhibition also includes several reproductions of Micmac "petroglyphs", or carvings on stone, and a facsimile of a Micmac wigwam.

The exhibition will be running until March 16, and is concurrent with a series of demonstrations and lectures conducted by two Nova Scotian Micmacs. The museum is open seven days a week, including Wednesday evenings, and is located on Summer Street. More information can be obtained by phoning the museum at 429-4610.

**Staff Meeting
Thursday at 7:00**

MEET THE BEATLES

MEET THE BEATLES
THE BEATLES /
CAPITOL RECORDS

by Ian Holloway

It is rare that an album six months old is reviewed, let alone one sixteen years old. This is often to the loss of the music listener. People enter record stores which feature thousands of albums, but it is rare that they buy out of a narrow range of style. I write today about a 'classic' pop record in the hope that someone may discover a new facet of pop music or rediscover a long forgotten one, sort of a pop music 'Gilmour's Albums'. I'd like to provide an alternative to the latest Boney M or Donna Summer release.

What better record to begin a series such as this with than Meet the Beatles? With the release of this album, America was never to be the same again. This album marked the beginning of the 'British Invasion' which was to revolutionize pop music, and which continues to this very day.

This is not the first album by 'England's Phenomenal Pop Combo' as the cover suggests. (It was their second.) The first, called Introducing The Beatles, was released on the V-J label in July 1963 and went nowhere. This album is phenomenal. It was a total departure from the style that marked most pop albums to that date i.e. one or two big hits and the balance filled by throwaways. Every song on this album works. When one listens to this album today, one can still sense the same freshness which it had in 1964. It seems to exemplify the new wave that swept across the face of pop music in the early 1960's.

The album opens with 'I Want To Hold Your Hand'. There is little which can be said about this song which has not been said before. In light of recent news, it is perhaps interesting to note that it was this song which caused the Beatles to be first

introduced to marijuana—by none other than Bob Dylan. As John Lennon said: "That part where it goes 'I can't hide, I can't hide', well he thought it

Side two opens with the first recorded George Harrison composition, 'Don't Bother Me'. The story goes that George wrote it for lack of

ney sings off key in places and the Beatles seem awkward in their time changes.

The obligatory vocal spot by Ringo is 'I Wanna Be Your

Man', a song which Lennon and McCartney wrote for Mick Jagger and Co., and which was the Rolling Stones' second single.

The final song on the album is 'Not A Second Time'. William Mann of the **London Times** wrote of its "Aeolian Cadences, which resemble the chord progression which ends Mahler's Song Of The Earth." The musical implications of this are rather unclear, and provided the Beatles themselves with a laugh. What it did mean, however, is that people were beginning to take the Beatles and their music seriously. They were no longer totally regarded as a Communist plot, but rather, as talented young musicians who were to be reckoned with.

This album is one of the few of its period which stands up almost as well today as it did when it was first released. It has something for everybody: Lennon's throaty vocals, Harrison's tasteful guitar solos, and an arty cover to boot. For those who dance, the music is danceable. For those who prefer to listen, the music is exhilarating. As individuals, the Beatles may have gone on to less noble things, but on this record their voices are forever young, the music forever fluid. **To Meet The Beatles**, this is truly a great album.



said 'I get high, I get high'. So he turns up, turns us on, and we had the biggest laugh all night!"

The second cut 'I Saw Her Standing There' proves that the Beatles could rock with anyone. It features some great guitar work by George, and those famous soaring three part harmonies.

The side continues with 'This Boy', 'It Won't Be Long' (another rocker), 'All I've Got To Do', and ends with 'All My Loving'. This song is significant in that it was the first Beatles' song to be widely covered by other artists, and to this day remains one of their most popular.

anything better to do, while sick in bed with the flu. The next cut, 'Little Child', features some harmonica which was a hallmark of many of their earlier songs. The third cut is somewhat of an oddity. 'Till There Was You' has Paul, in his best ballad style, singing an old Peggy Lee song. During the early days, the Beatles performed many such songs (Marlene Dietrich's 'Falling in Love Again', 'Red Sails in the Sunset', and 'Besame Mucho' to name a few), but this was the only one to be recorded.

'Hold Me Tight' is perhaps the least perfect of all the songs on the album. McCart-

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Sports

Tigers take Silver

Katalan leads Montreal sweep

by Sandy Smith

Greying Jean Katalan, a former member of the Moroccan and Canadian National Volleyball teams, player-coach of the Hochelaga Men's Volleyball Club and coach of the Rive Sud Women's Club, MVP of the Dalhousie Invitational Volleyball Classic, and generally volleyball's answer to Gordie Howe, led his forces to a sweep of the Gold Medals at the first annual Dalhousie Volleyball Classic this past weekend at Dalplex.

Both Dalhousie Varsity teams finished in second place, behind the visitors from Montreal, in the eleven team tournament. The women's Tigers finished the round robin action with a perfect 6-0 record, earning a spot in the first against second place Rive Sud who lost only to Dal.

Rive Sud won the gold medal by virtue of their 15-13, 15-8, 15-12 victory over the Dal squad. Coach Lois MacGregor said, although she is "tired of winning silver medals" and thought that the women "could have been much tougher in the final", she was pleased with the play of the team in the round robin competition. Coach Katalan of Rive Sud was impressed by the Tigers' play in the round robin but noted he was surprised that "Dalhousie was not as daring with their plays in the final."

In the Men's Division the experience and poise of Katalan and his Hochelaga teammates helped them greatly in their 15-10, 15-10, 15-10 win over the Tigers in the final. Al Scott, coach of the Tigers, said, with the game put in its

proper perspective (a far more experienced team ranked second in Canada against a young University team), he was "not at all disappointed" in the team's showing. He went on to say, "The guys showed good improvement in the areas worked on over the past week, and if the improvement continues, then we'll be tough in the playoffs."

Coach Dave Fraser of the Dal Ceilidh Club cited solid defence as being instrumental in helping the team put together its best match of the year, taking the bronze medal in a 15-12, 15-7 win over the Sunbury Club of Oromocto, N.B. The Dal Women's Club did not, however, fare as well. They failed to win a match and will be remembered to those fans present as the team that was ahead 14-1 . . . and lost!



Fraser smashing in final



Tigers dig a little deeper in Classic

Ron Skinner

In the women's bronze medal game, all-star Sue Rogers led the Scarborough Solars to a 15-7, 15-11 win over the University of Waterloo. Other players named to the all-star team were Ginette Delorme and Lucie Belanger of Rive Sud, Monica Hitchcock of the Saint John Tridents, and Karen Fraser and Karen Maessen of the Tigers. Meryse Lachapelle was the women's MVP. Roy vanDrecht of Sunbury, Wayne Brothers of Ceilidh, Claude Halle and Andre Charron of Hochelaga, and Dalhousie's Phil Perrin and Jan Prsala were named men's all-stars.

Part of the objective of the tourney was to expose volleyball to the public as a spectator sport. Tournament Director Al Scott said that "a good base was established this year, and with word spreading . . . next year should be better. It takes a while to make a name for yourself and we hope to next year improve the competition. Perhaps bring in teams from the States, maybe Europe."

Al Scott certainly won't do anything to hurt volleyball in this area should he be able to improve on the fine display of volleyball put on over this past weekend.

ATHLETES OF THE WEEK (January 20-27)

PHIL PERRIN (Volleyball)

Team Captain Phil Perrin led the Tigers to the Silver Medal in last weekend's Dalhousie Invitational Volleyball Classic, which featured the most exciting volleyball matches ever seen in this area. A 1st year Arts student from Truro, N.S., Phil was a member of the N.S. 1979 Winter Games Team. This past weekend he recorded 82 kills and 23 blocking points and was rewarded for his outstanding play by being named to the Tournament All Star Team.

CAROL ROSENTHALL (Basketball)

Veteran forward Carol Rosenthal was a key to the Tigers maintaining their unbeaten record in league play (9-0) as they won games over St. F.X. and S.M.U. In the S.M.U. game, in addition to scoring 10 points, she assisted on many scoring plays, while at St. F.X. she scored 21 points and led the shorthanded Tigers on defense. Carol is a 4th year Phys. Ed. major who played her high school basketball at Dartmouth High School.

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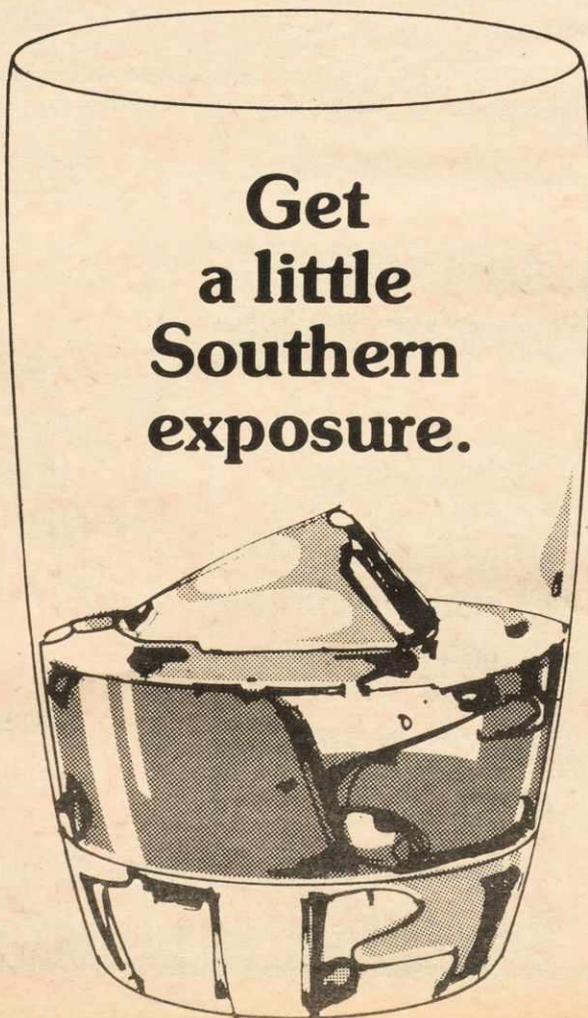
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Tales of a Basketball Road Trip

by F.A. MacLeod

It is three o'clock on Thursday afternoon. The chartered bus pulls away from the Dalplex on its way to Antigonish with the members of the men's and women's basketball teams aboard. The atmosphere inside is optimistic. For awhile the women's team at the front of the bus quiz each other on basketball and show biz trivia questions. Carolyn Savoy, their coach, who had earlier worried about getting to the game at St. F.X. on time (one schedule gave the game time as 6:15, another had it at 6:30), is now contentedly knitting a sweater in the front seat.

As time passes a couple of players start to play cards. By 5:00 the coach is reviewing the game plan on a magnetic board with movable markers representing players. The strategy being discussed is the trapping of opposition players with the ball along the sidelines. Anne Lindsay, the team captain, leans over the back of a seat, studying the board and makes suggestions.

The strategy review completed, Patti Langille and Darcella Upshaw start playing basketball on a pocket computer.

The bus enters Antigonish and stops beside the Oland Centre on the St. F.X. campus at 5:50. The women's team piles off to get dressed for their game as the men go to find a place to eat supper. A few minutes later the women are warming up in the gym, the St. F.X. team have been for quite awhile. A discussion starts between Carolyn Savoy and the referees, who understood the game was for 6:15. She wins out and the game begins at 6:30.

At the outset things do not look favourable for Dal—only 7 players are dressed for the game; three are on the bench in street clothes and one is in Halifax because of illness. The team's manager worries about Dalhousie getting into foul trouble. Very few spectators are in the gym to watch the first half, in which the shooting on both sides is deplorable. Dal is not playing

its usual game and it is largely due to Anna Pendergast's powerful rebounding that they stay ahead of St. F.X.—she was to collect 15 of the team's 31 rebounds.

Margaret Berthiaume of St. F.X. commits her second foul, bringing about a bonus situation for Dal with five minutes left in the first half. However, it goes unnoticed by the officials and when Savoy brings their attention to it they say it is too late. A chance for two free throws goes down the drain. Savoy and her bench are fuming. Carol Rosenthal is charged with an offensive foul and as time-out is called she kicks over one of the canvas chairs which serve as a bench in an uncharacteristic display of anger and frustration. The half-time score is in the Tigers' favour, 29-22.

The second half is marred by physical play more closely resembling lacrosse than basketball. Dalhousie dominates this half and wins the contest 62-42. Rosenthal with 21 points and Lindsay with 20 were the high scorers for Dal. Marg Berthiaume led X with 14 points.

Next stop: Gentleman Jim's Steak House. They return to watch the last part of the men's game against St. F.X. When that game finishes and the Dal men have trudged off to the locker room, the women's team waits on the bleachers, some getting their ankles taped by the trainer.

After quite a wait, the men's team returns, rather subdued after a disappointing game.

Getting on the bus for home improves everyone's spirits. Savoy and company start discussing some of the opposition's players and how the game went. Carol Rosenthal is travelling along the aisle of the bus, telling decidedly off-colour jokes, much to everyone's delight. The conversation switches to Steve Lambert, the Tigers' new guard. They wonder why he wasn't back from the States for that night's game as had been expected. There is a camaraderie between the men's and women's teams—they each seem to care very much about how the other fares.

"Ace is always high!" exclaims a voice near the back of the bus. Snow is being blown about outside against the windshield and at times the visibility is so bad that the driver must slow the bus to a crawl. Injuries are the next topic of conversation—mainly ankles and knees.

Someone mentions the national championship, which is to be held at Dalhousie. The subject is excitedly pounced on by all within hearing range. Quite obviously the women's team are thrilled by the possibility of playing in the Metro Centre before several thousand fans. (The women's national final has been scheduled for the Metro Centre, preceding the AUAA men's

championship.) However, they will face stiff opposition and will need both hard work and a generous supply of luck to get there.

The team expressed the hope that the University of Saskatchewan makes it to the nationals. The Tigers were very appreciative of the way the Saskatchewan hosts treated them in a tournament earlier this year and would like the opportunity to show some Maritime hospitality in return.

Halifax. The bus stops every so often on the way to the Dalplex to let people off as they near their homes; it is two o'clock in the morning. The roundball players start thinking of the next day's classes.

On Tuesday evening the Dal squad were very poor hosts, easily handling St. F.X. 60-33. The game marked the return to action of Andrea Rushton after an extended stay on the bench, brought about by an injury. The game was interrupted frequently by the referees' whistles and as a result the game was not as exciting as it might have been, neither side getting an opportunity to play wide open, fast basketball. The Tigers were deadly from the foul line, sinking 18 of 22. Carol Rosenthal was selected Dalhousie's player of the game.

U.N.B. will be the visitor at the next home game which is tomorrow at 8:00.



Higgins

Jones up for a jumper

'X' takes two from Dal

by Sandy Smith

Varouj Gurunlian came off the bench to score all 19 of his points in the second half and spark the St. F.X. X-Men to a 99-73 win over the Dal Tigers Tuesday night. The win was the second in as many outings for the X-Men over the Tigers, last Thursday they won 85-53 in Antigonish.

Steve Lambert, returning to the lineup for the first time since obtaining his student visa, was the game's high scorer with 22 points. Phil Howlett was next on the scoring parade for the Tigers with 18 points. Former QEH standout Geoff McIver returned to town and scored 21 points as top scorer for the visitors.

Dalhousie played a solid first half, leaving the court down only 44-39. Again the second half proved troublesome for the Tigers, but Coach Doc Ryan said that it was not a case of the Tigers suffering a letdown, but rather "they just outmanned us." He went on to say that he thought that "the guys worked hard . . . they have nothing to be ashamed of. I was pleased with their performance."

The Tigers go on the road for their next six games, and they will have to knock off one of the league front runners should they have any thoughts of remaining in the race for the playoffs. The next home game is February 26, when the Tigers face the Acadia Axemen.

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ASK US ABOUT YOU  THE CANADIAN ARMED FORCES

Too many penalties Discipline lacking on Ice

by Greg Dennis

Why is it that a team can follow a great performance with a lackluster one in the space of one day? "Motivation", said Dalhousie hockey coach Pierre Page after his Tigers dropped a 7-3 decision to the University of Moncton Blue Eagles on Sunday. The defeat came on the heels of a 10-2 victory over the Mount Allison Mounties.

"Basically we have two problems", said Page in reference to the Tigers hot and cold play. "We're lacking in intensity and in discipline. Some of the guys are not giving me 100% and I don't know how to motivate them. A good athlete is the one who is self-motivated; a guy who can get himself up for a game. We have to start playing tough every minute of every game or we're not going to be there at the end of the year."

The discipline problem referred to was an on-ice one.

We have been taking too many unnecessary penalties", said Page. "Because we are not a fast team, we have to play it rough; bumping and wearing down the opposition. I don't mind a good scrap now and again but those chippy penalties are hurting. I have never seen so many two-man disadvantages like we've had this year."

In the game last Saturday against the Mounties, the Tigers came out flying and opened up a 5-0 first period lead. Dalhousie added four more goals in the second to enter the third with a 9-2 lead. Jim Bottomley and Barkley Haddad fired two goals each to pace the Tiger attack. Singletons went to Glen O'Bryne, Dwight Howser, Kevin Aldrich, Peter Aldrich, Brian Gualazzi and Rick McCallum.

Page had an explanation for Sunday's loss to the Blue Eagles. "When we are ready for a game and are disciplined, we are unstoppable. Against

Moncton we came out flat and took some stupid penalties. A good team like Moncton (5th ranked nationally) will take advantage of that and bomb you. We got bombed."

Scoring for the Tigers were Haddad (his fifth since joining the Tigers), Howser, and Aldrich.

The AUHC season is quickly winding down and the Tigers have only nine games left to play. Three of those contests are against St. F.X. (including last night; score in next week), two against Acadia and one versus SMU. Easy two points should result from games with St. Thomas, UNB, and UPEI.

This Saturday the Tigers repay a visit to Antigonish to play the X-Men then take on the Axemen in Wolfville next Wednesday in a pair of key contests.

"We're not moving over, baby," stated Page. "We want to be number one in the league. There is no way we are entering the playoffs through the back door."



Dave Grandy

Dal's Haddad in action against SMU

Verbal Diarrhea

by Greg Dennis

Dalhousie's first annual Volleyball Classic is now history and was deemed a success by tournament co-ordinator Al Scott. A large crowd viewed Sunday's finals and saw both the men and women varsity teams capture silver medals. The women are having a hard time shaking a bridesmaid image after registering their umpteenth second place finish in tournament play this season. . . Good news for the basketball Tigers. Steve Lambert has rejoined the team after a brief return to his home in Springfield, Mass., to settle some visa problems. The Tigers still have aspirations for the fourth and final playoff spot in the AUHC and will be counting heavily on Lambert's ball magic and intensity. . . Rumours have it that a freshman guard now playing all-star ball with another school, will be transferring to Dalhousie next year. . . Still in basketball, the Tigers recently travelled to Antigonish where Dal coach Doc Ryan starred for two years with St. F.X. The fans remembered Doc's accomplishments, giving their former hero a standing ovation when he was announced prior to the game. The X-Men were not so kind, however, handing Doc and the Tigers a 32 point loss. . . Several Nova Scotian athletes have been in the news recently. As I made mention last week, Halifax natives Marie McNeil and Bob McCall finished second in the Canadian Figure Skating Championships. However, the Canadian Olympic Committee has decided that only the winners will represent our country in the Winter Olympics at Lake Placid. A cry of 'RIP-OFF' echoed around the region when the decision was learned. It's disappointing that they will not be permitted to compete especially after their hard work and fine finish. It seems the selecting committee has arbitrarily determined that there is no sense in sending athletes to Lake Placid who are not likely to finish in the top half of the competitions. Economics has nothing or very little to do with the decision, apparently. What's the matter? Nobody believe in miracles anymore!

Last year Canada sent 67 athletes to the Snow Games; this year, excluding the 20 members of the hockey team who are competing for the first time since '64(?), there are only 39. The only Nova Scotian competing will be Antigonish's Paul MacLean on the hockey squad. MacLean, of course, was the captain of the Dal Tigers last year and led the team in scoring. . . Halifaxian sailors Glen Dexter, Sandy MacMillan and Andreas Josenhans were just crowned the World Sailing Champions; the second time they have captured this honour. The three men are alumni of Dalhousie University. Despite their status as numero uno, Dexter, MacMillan and Josenhans will not be taking their act to the Moscow Olympics (even if Canada goes to the Games). The representative, Bill Abbott and his crew from Ontario, were selected on the basis of results from the World Championships and two previous races. . . Two Maritimers are leading their respective NHL hockey teams in scoring. Al MacAdam, from P.E.I., leads his Minnesota North Stars with 53 points while Chatham, N.B. native Greg Malone tops the Pittsburgh Penguins with 48 points. . . Checking through a record book, I noticed several Tigers hold AUAA hockey records. Greg McCulloch holds the record for goals in a game (6) and in a season (35). Ron Naud is in the book for most points in a game (8) while Pierre Gagne has the most points in a season (62). The record for most assists in a season is held by Tiger coach Pierre Page who arranged 38 goals one year for St. Francis Xavier.

Rum flavoured.
Wine dipped.

Crack a pack of Colts along with the beer.