



the Dalhousie
Gazette

Volume 111 Number 13 7 December 1978

Photo/Justin Hall

UPDATE CALENDAR

compliments of
M.K. O'BRIEN DRUG MART
6199 COBURG ROAD

429-3232

M.K. O'Brien Pharmacy
Corner of Le Marchant St.
Opposite Howe Hall

Update Calendar is a service provided by The Dalhousie Gazette. To enter your notice in the calendar, please send a typed copy to the Dalhousie Gazette, Dalhousie Student Union Building, Dalhousie University, Halifax, B3H 4J2; or drop it off in the office, third floor SUB; or at the SUB enquiry desk, first floor SUB. Notices must be received by the Monday previous to each issue.

Thursday December 7

FREE (or almost free considering the low price). Attention frequenters of old 45's stacks in used record stores. CKDU is having a sale of 45's on December 7 & 8, 9:00 a.m.-5:30 p.m. in the SUB Lobby. PRICES: 25c each, 5 for a mere \$1.00. Some of these 45's have never been used and old classics are to be found among the hundreds on sale. Help support Dal Student Radio and pick up some cheap records at the same time!

Friday December 8

Wormwood presents "The End of the World in Our Usual Bed in A Night Full of Rain", Friday, December 8, 7:00 & 9:30 p.m. at 1572 Barrington Street. Director: Lina Wertmuller, Italy / USA, 1977, 109 min. color. Wertmuller's first English language film, coolly received by the critics but nevertheless an interesting account of a tortured night of reminiscence between Paolo, a middle class Communist, (Giancarlo Giannini) and his American wife, Liz (Candice Bergen).

THX1138, a film by George Lucas, the creator of Star Wars, will be shown by the SERENDIPITY CINEMA SOCIETY on Friday, December 8 at 7:00 and 9:00 p.m. in Room 2815, Life Sciences Centre. Admission is \$1.50.

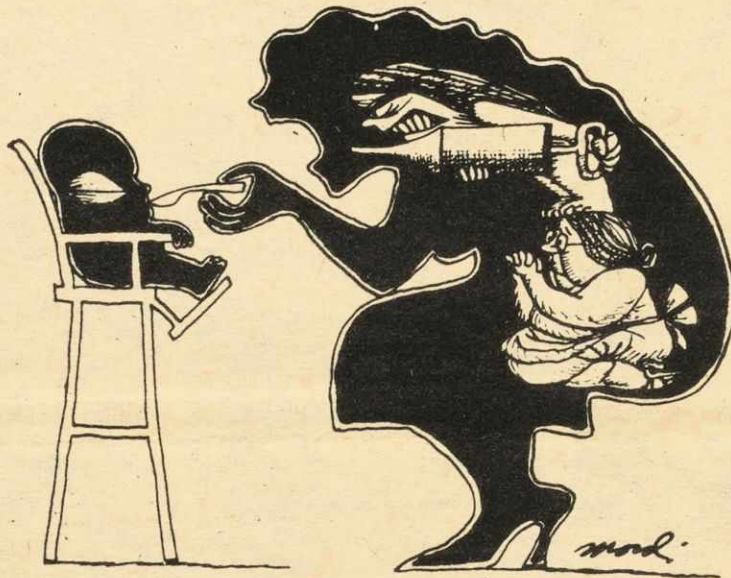
An **undergraduate Christmas party** will be held on Friday, December 8th starting at 8 p.m. in the 1st floor coffee lounge of the **Psychology** building. Saint Nick's eggnog, fine food, and wild music will be featured in this Yuletide extravaganza sponsored by the **Dalhousie Association of Psychology Students**. Tickets available in advance from members of D.A.P.S. executive and at the door for \$1.50.

Saturday December 9

A **Christmas puppet play** will be performed by staff from the Halifax City Regional Library at **Chebucto Heights School** on Saturday, December 9 at 10:30 a.m. Be sure to visit the booktrailer parked nearby.

Sunday, December 10

Enjoy an afternoon of free films at the **Nova Scotia Museum** on Sunday, December 10. Titles include "The Ice Lovers" and "Voice of the Fugitive". Show times are 2:00 and 3:30. Children must be accompanied by an adult.



The Puppet Show **Bremen Town Musicians** will be performed by staff at the **Halifax City Regional Library**, 5381 Spring Garden Road on Saturday, December 9 at 10:30 a.m.

The Puppet Show **Bremen Town Musicians** will be performed by staff at the **North Branch Library**, 2285 Gortingen Street at 2:30 p.m. on Saturday, December 9.

This week you can learn to make traditional "**Straw Decorations**" in the Project Room of the Nova Scotia Museum. Adults and children are welcome to participate on Saturday, December 9, from 10:30-12:30 and again on Sunday, December 10, from 1:30-3:30.

Wormwood presents "**Memories of Underdevelopment**", Saturday, December 9, 7:00 & 9:30. Director: Thomas Alea, Cuba, 1968, b&w, 98 min., subtitled. Winner of many, many awards. An impressive cinematic look at the Cuban Revolution through the eyes of Sergio, a fictionalized ex-landowner who has refused to flee the country.

The Nova Scotia Museum will show three films on Sunday, December 10: **The Ice Lovers** (on research and results on the endangered harp and hood seal populations), **National Parks** (a coast-to-coast tour of Canada's 28 National Parks) and **Voice of the Fugitive** (on Escape to Canada—a look at the Fugitive Slave Law of 1850). For further information call the museum.

The **Galliard Ensemble** will give a concert on Sunday, December 10, 1978 at 3 p.m. in the Lobby, Dalhousie Arts Centre. **ADMISSION FREE.**



CKDU will leave the air waves until Wednesday, January 3. We would like to thank listeners for helping make this a most successful term of broadcasting and we hope you will join us again next term.

Coming Events

Anglican students and faculty: (1) Confirmation instruction beginning in January; (2) Retreat to Boston during the spring study break; (3) Bible Study classes; (4) Canterbury Society Discussion Group; (5) regular church services with opportunities for serving in the traditional choir, the Folk Mass choir, the servers' guild, and the altar guild. Contact the Anglican Chaplain, Dal S.U.B.: 424-2287 / 88 or 425-3852.

CKDU, the FM station on the AM dial, is on the air Mon.-Fri., 8 a.m. to 11:30 p.m. and Sunday, 2 p.m. to 9:15 p.m. For a complete schedule call 424-2487.

"**Open Space**", CKDU's feature program, invites your ideas for future issues of this showcase program. Interested in producing a special on a subject of interest to you? Phone producer Eric Lawson at 424-2487. Open Space, Mon.-Fri. 7-8 p.m. on CKDU.

Look for our "Coming Events" bulletin for CKDU programming specials.

Dartmouth Regional Library has a new selection of **Arabic, Greek and Hindi books** as a result of an exchange with other libraries. The collection of foreign language books is a multilingual service sponsored by the National Library and administered in the province by the N.S. Provincial Library. For information about Dartmouth Regional Library books phone 466-2701.

Wormwood presents "I Was Born But . . .", Friday, December 15, 7:00 & 9:30. Director: Yasujiro Ozu, Japan, 1932, b&w, silent with English subtitles and a music soundtrack. A funny film about children and their often too sensible reactions to adult hypocrisy. By one of the most traditional and respected Japanese directors.

Wormwood presents "**Lucia**", Saturday, December 16, 7:00 & 9:45. Director: Humberto Solas, Cuba, 1969, b&w, 160 min., subtitled. Three moments in Cuban History, 1895, 1932, and the 1960's, that show the part played by women in the struggle for political and social liberation.

"Please note that there will be no screenings on the last two weekends in December, in part because of the holiday but also because it proved impossible to book 'Santa Claus Conquers the Martians'.

Planned Parenthood Association of Halifax, Dartmouth and Halifax County will show two films: (1) "**Purposes of Family Planning**", and (2) "**Children of our Time**" at the National Film Board Theatre, 1572 Barrington Street, Halifax on Wednesday, December 13, 1978 at 8:00 p.m. The public is cordially invited to attend. Donations are always WELCOME. For more information call 455-9656.

On CUPE strike

Senators to question Hicks

by Alan Adams

Some members of the Dalhousie Senate want President Henry Hicks to appear before them to explain the decision making process in negotiations over the strike with CUPE 1392. According to Economics Professor Mike Bradfield some senators "want to know why CUPE demands equalling one-quarter of one per cent of the university's operating budget" have not been met.

Bradfield said that questions should be asked concerning the decision making process involved in

the negotiating of a settlement. He added that he hopes Hicks will appear before next week's Senate meeting.

Rumors circulating around campus are that Hicks will be asked whether his priorities at Dal, are fiscal or academic.

As the strike nears the end of its sixth week, some departments are unsatisfied with the arrangements that have been made by the administration to maintain services.

In a letter to Vice-President Vagianos, Philosophy Department Chairperson Robert M. Martin said "we are disturbed

by our policies for refuse collection and mail distribution, insofar as they necessitate our doing strikers' duties." Martin questioned whether the university's policy of mail delivery, involved legal violations.

He said "you are legally prohibited from enforcing any employee to do a strikers' job, yet at the same time you make it impossible for us to obtain our mail, which we are legally entitled to receive, unless we do a strikers' job of delivering our mail." Martin said the university's response to queries on the matter—an "invitation to sue the University"—"was unhelpful and offensive."

Negotiations to date have not progressed to a point even near settlement. After two meetings both sides stand firm in their positions. CUPE wants an 85¢ increase over 12-14 months while Dal has offered 31¢ over 12 months or 85¢ over 20 months.

CUPE representative Al Cunningham said that there has been no attempt at negotiations since talks broke off last week. He said that "CUPE is flexible and ready to negotiate" and added "the university is hanging tight to seven per cent."

Vice-President (Administration) Vagianos stated "negotiations at the present are non-existent" but added "we are prepared to go back to the table." Vagianos accused Cunningham of refusing to hear all of Dal's offer saying that he left negotiations after he had heard our monetary offer. He added "I hope this finishes soon. I'm tired of cleaning."

Support for CUPE 1392 has

reached a provincial wide level as both letters of support and financial contributions for the union arrive daily at strike headquarters.

Last Friday over 250 people gathered in the SUB lobby and then proceeded to the A & A building where a petition with over 2000 signatures supporting the strikers was presented to Vice-President MacKay. (the Strike Support Committee had ordinarily planned to present the petition to President Hicks but Dr. MacKay informed the crowd that Hicks was in New York addressing the Dal Alumni Association of New York.)

Speaking to the strike supporters MacKay "urged the union to return to the bargaining table" to end the dispute. He said "in order to get a settlement it will take flexibility on both sides" and added "those of you who are students, I hope will support fee increases to offset salary increases." He accused the union of "not wanting to be flexible" and suggested that union officials want to keep its workers out on the streets over Christmas.

Financial support for the strikers has been going "fantastically well" according to Cunningham. An appeal has been sent to every CUPE local in the province asking a donation of \$2.00 per member be sent to local 1392. In addition a raffle for a box of "Christmas Cheer" has been going well and Cunningham felt that last night's benefit dance showed strong support for the strikers. He added that faculty donations are "picking up momentum" daily.

Economics Professor Mike Bradfield, who personally cir-

culated a letter asking members of the Dal community to donate one days pay to the strike fund, said his efforts have netted over \$1200.00 for the strikers. He added that this equalled only one-sixth on the monies generated from Dal professional people.

At the provincial New Democratic Party convention held in Halifax last week-end the NDP unanimously passed a resolution expressing "its support for CUPE 1392 and its concern about the anti-union attitude, the policies and budget priorities of the Dal administration." The NSNDP called upon the provincial government and university "to examine their financial priorities and funding arrangements."

Grievances have been filed against the university concerning members of the Operating Engineers Union (IUOE 968) being ordered to perform duties usually done striking CUPE workers. Vice-President Vagianos said the workers have the right to grieve the matters and said "if we are found in the wrong, then we well have to apologize to the individuals." A provincial arbitrator was to hold hearings today on the incidents.

Charges of assault and property damage will be brought against two members of CUPE 1392 involving an incident at Howe Hall on November 22. Physical Plant Co-ordinator Roger Jollimore said "you can rest assured when we lay charges we are pretty sure of our facts." Jollimore wouldn't elaborate on the charges because they are still pending.



Photo / David

Vice-president W.A. MacKay responds to protesters about Dal's position on the strike

Faculty offered 9.5 % increase

by Alan Adams

Despite claims that Dalhousie can afford salary increases of only 7%, a 9.5% increase has been offered to the Dalhousie Faculty Association.

The administration's proposal, in a letter to individual members of the DFA, is based on a 7% general salary increase plus a 1.5% raise according to rank. Another 1% hike would be added to recognize special merit or special market factors.

Vice-president MacKay maintains the increase is within budgetary claims. "The cost of what we have proposed in terms of the budget of the university is 7.1%", he said.

Representatives of the CUPE 1392 were unavailable for comment at press time.

Questions have been raised about MacKay's decision to approach individual members of the DFA. Leo MacKay, of the Nova Scotia Federation of Labour, described his actions as "not illegal but very unethical." He said that the Trade Unions Act grants bargaining rights to the bargaining units and feels that the DFA unit should have been consulted.

DFA spokesperson Michael Cross said "it is a classic example of the failure of bargaining in good faith."

The administration's offer will be discussed at a DFA meeting this evening.

31 institutions

CEGEP students on strike

MONTREAL (CUP)—Students at 31 post-secondary institutions across Quebec have been either out on strike or occupying administration offices since early November in their fight against the province's loans and bursaries system. A Nov. 29 decision by 15,000 students at the Université du Québec à Montréal to boycott classes for four days added momentum to the protest.

The protest began with a walkout by students at the Rimousku CEGEP Nov. 8, followed by an occupation at the Chicoutimi CEGEP.

ANEQ met with Education Minister Jacques Yvan-Morin

Nov. 28, but Morin said he would not be able to give specific responses to the demands before Dec. 5. He said he needed time to consult with the cabinet and government financial advisors.

Students at the Loyola campus of Concordia University have reversed an earlier decision to stage a one-day walkout, but students at the Sir George Williams campus held a general assembly Nov. 30 to determine what action they should take.

The only anglophone institution to join in the protest is Champlain college campus in Lennoxville. Over half the

students voted Nov. 28 to hold a three-day study session. The present strikes involve over 100,000 students.

Students are demanding free tuition, elimination of independence criteria, a switch from loans to bursaries, and a reduction in parental contributions.

According to Marie-France des Jardins, Montreal regional spokesperson for l'Association nationale des étudiants du Québec (ANEQ), student representatives will discuss tactics as occupying local offices of members of the national assembly. They will also discuss coordinating a march on the assembly.

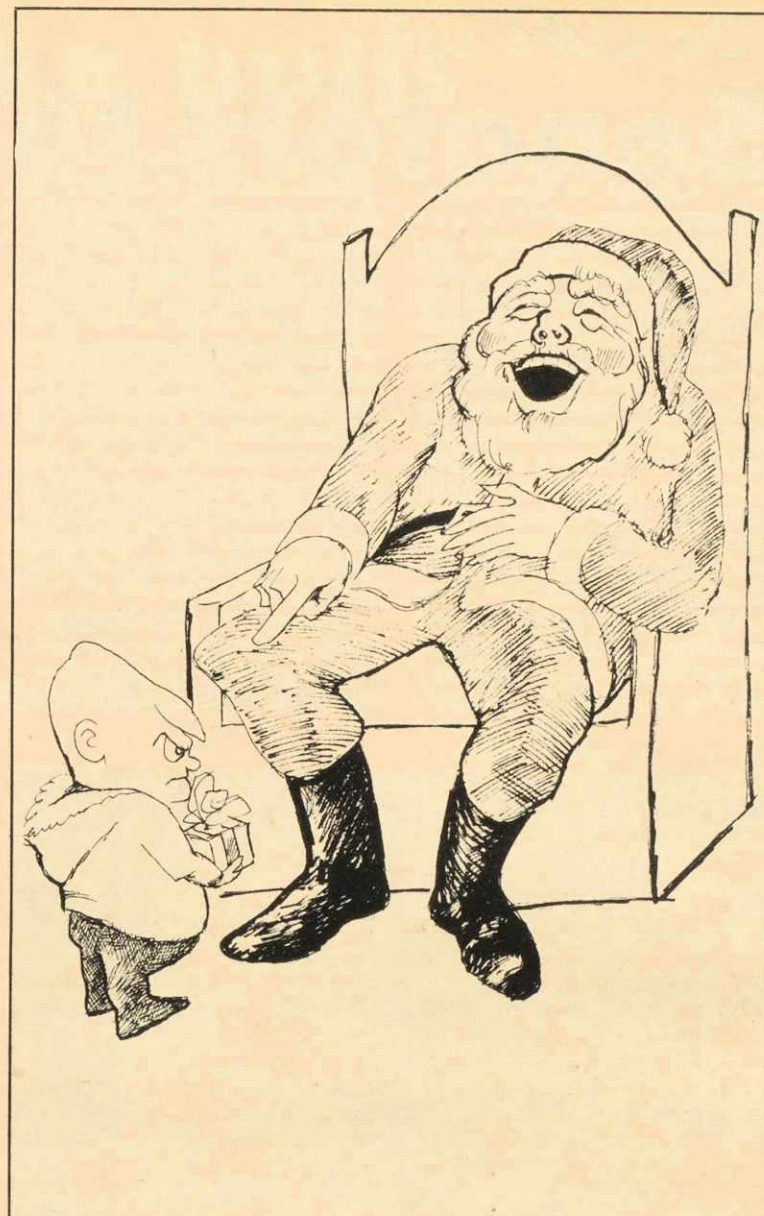
Inside

Every buddy and cultural underdevelopment
-Valdy-
Merry Christmas (and a happy Hanukkah)



Gazette Christmas presents

- to Terry Donahoe, Minister of Education: a reminder that the Liberals at least returned our calls.
- to Gazette staff: a moratorium on assignments and exams
- to Student Union treasurer John Murphy: an account at the Credit Union
- to John Godfrey: A queen in a silk kilt.
- to The Picaro: Nigel
- to Dal Student Union: some leadership
- to Students in the Atlantic: a freeze on tuition.
- to CUPE 1392: 85¢/12 months
- to The Gazette: a headliner
- to the engineering society: some leadership that doesn't make them look like goons.
- to the journal: a season's pass to Dal football games
- to Henry Hicks: strike pay to live on
- to SUNS: a successful future opposing tuition increases
- to Dal student council: a new chair
- to University News: a new name "The Administration Spews"
- to John Buchanan: a consulate in Cape Breton



the Dalhousie Gazette

The Dalhousie Gazette, Canada's oldest college newspaper, is the weekly publication of the Dalhousie Student Union members, and is a founding member of Canadian University Press.

The views expressed in The Dalhousie Gazette are not necessarily those of the Dalhousie Student Union, the editor or the collective staff. We reserve the right to edit material for space or legal reasons, or if it is considered offensive to our readers.

The deadline for articles and letters-to-the-editor is noon on Monday. No unsigned material will be accepted but anonymity may be granted on request. Letters should not exceed 500 words and must be typed on a 64-character line and double spaced.

Advertising must be submitted by noon on the Friday preceding publication. National Advertising is handled through Youthstream, 307 Davenport Road, Toronto, Ontario M5R 1K5 (416) 925-6359.

Our office is located on the third floor of the Dalhousie Student Union Building. Our mailing address is the Dalhousie Gazette, Dalhousie University, Halifax, N.S. B3H 4J2. You can reach us by telephone at (902) 424-2507.

The subscription price is \$9 per year (25 issues), and our International Standard Serial Number is CN ISSN 0011-5819.

Editor: Marc Allain
 Advertising and Business manager: Mathew Adamson
 News Coordinators: Alan Adams and Danièle Gauvin
 Entertainment Coordinator: Billy Dodge
 Sports Coordinator: Micki Martinello
 Production and Design: Susan Johnson
 CUP Editor: Elissa Barnard
 Mailing and Subscriptions: Nigel Allen
 Distribution Manager: Joe Wilson

Staff for this week: Maria Rey, Peter Dean, Sandy Houston, Kent Rodgers, Bob by Pinto, Brent Melanson, Lulu Keating Kyle Jolliffe, Valerie Mansour, Glenn Walton, Mark Simkins, Barry Sinervo, Murray Kingston.



Letters

To the residences

To the Gazette:

The Strike Support Committee has heard that a lot of residence students feel caught in the middle of the present CUPE strike on campus. They have been angered by both the union and the administration.

The strike is going to be a long one and the residences are obviously affected by the continued lack of CUPE services. This means that residence students do have it rough as their homes get dirtier and the Administration fails to provide them with proper cleaning services. The Union cannot be expected to cross their own picket lines to do this work even though many CUPE workers are concerned with the effect of the strike on the residences. If the administration refuses to clean the residences then students are obviously forced to do this work. This is not scabbing. It is simply maintaining a reasonable living environment.

The cleaning staff at Dalhousie is paid only \$3.82-\$4.84 an hour. The administration has offered a meager 31¢ increase, an amount which is less than the rate of inflation. To keep from falling far behind CUPE is asking for 85¢ over one year, the same amount given the Operating Engineers in their recent contract. The administration claims that they can only afford 7% wage increases for all Dal employees.

At the same time, in attempting to discredit the new Faculty Union, the University has offered the Faculty a 9.5% increase. The attempt is to divide the campus unions against each other and against themselves. In the case of the present strike, the administration has refused to bargain in good faith and is determined to keep the cleaners out over Christmas.

Dal cleaners do not want to keep Dal dirty but what they do want is their right to a living wage. Residence students do not want to be called scabs but what they do want is the services they have paid for and the administration has failed to provide. Residence students should organize themselves to demand rebates on their residence fees for all cleaning services that are not being done. They

should demand that the Administration go to the residences and do the cleaning during the strike. More than this, residence students should take a clear stand on the strike. When both students and employees face the common administration there really is no neutral stance. We urge all students to support the just demands of the CUPE cleaners. The residence students should support the people who clean up after them. We urge these students to help us win the strike.

Sincerely,
 Denise Roberge
 Mary Turner
 Rick Williams
 John Manley
 Bill White
 Mike Bradford
 Tony Kelly

for the Dal Strike Support Committee

Announcement soon

by Marc Allain

On November 10, the Maritime Provinces Higher Education Commission (MPHEC) gave the Council of Maritime Premiers (CMP) funding recommendations for the coming year. These recommendations will give the three provincial governments guidelines to follow when the time comes to give money to the region's universities. The CMP has decided to keep the recommendations secret until their meeting on December 18.

For over three weeks the Gazette has attempted, without success, to have either Minister of Education Terry Donahoe or Premier John Buchanan comment on the recommendations. Donahoe has ignored all Gazette calls, while Buchanan informed an aide on the third week that he was not prepared to comment on the funding issue until after the December 18 meeting. The Gazette nor any other Maritime student newspaper will be publishing at that time, which makes it difficult for students to respond to the recommendations.

The Gazette would therefore like to make the following predictions: 1—the MPHEC will recommend a 9-9.5% increase in funding for 79-80, 2—the MPHEC will also present the three provincial premiers with a funding formula that could keep tuition fees at their present levels.

Paper under fire

by Marc Allain

The university's weekly publication, **University News**, has come under attack for its coverage of the CUPE strike.

History professor Michael Cross says last week's issue of the **University News** adopted "a partisan and slanted view of the strike" and thereby violated their goal of representing the views of the university community.

Cross said he believed that **University News** had "destroyed its credibility" with many members of faculty and he thought it would be difficult for them (faculty members) to cooperate with **University News** in the future.

Cross raised his criticism at

a meeting between the administration, the Dalhousie Faculty Association, the Dalhousie Staff Association, and the Dalhousie local of the International Union of Operating Engineers.

According to Cross, **University News** editor Derek Mann responded by criticizing the **Gazette's** coverage and stated that the role of **University News** was to "combat the **Gazette**".

Mann told the **Gazette** that he did not make such a statement. He said, the **University News** was founded seven years ago because of student unrest and other problems on campus. At that

time, he said, those outside the university community needed to be told the administration's side of the story.

He said university president Henry Hicks stated at the founding of **University News** that it was not the administration's response to the **Gazette**.

Mann said that the union had been getting far more outside coverage than the university in the past few weeks. He said he did not think that there was anything inaccurate in **University News**, although he conceded that the slanting of headlines indicated a particular line.



Forcing doors?

Administration snoops busted

by Alan Adams

An early morning incident at Shirreff Hall appears to have led to the dismissal of Evidence Research Associates, the firm employed by the University at the beginning of the CUPE strike to

bolster its security service.

At approximately 6 a.m. on November 26, two men entered Shirreff Hall and proceeded to harass residents of the building.

Two residents of the Hall said that they were awakened

by the men knocking on their doors. The men identified themselves as being from Dal Security and asked to be let in.

When the women refused to open their doors the men then tried to force their way into the rooms. At this point the women contacted security at the front desk registering a complaint. Upon hearing this the two would be visitors fled into the early morning dawn.

According to the women, the security man at the front desk identified the intruders as members of Evidence Research. When asked why in

fact he had let them into the building at this hour he replied "I had little choice to let them in, they are my superiors."

Director of Security and Traffic, Art O'Connell, refused to comment on the incident saying "I don't want any of this nonsense." He stated he hadn't any opinion on it and referred the **Gazette** to Vice-President Vagianos or Physical Plant Co-Ordinator Roger Jollimore.

Vice-President Vagianos explained that the Shirreff Hall incident had something to do with the decision to dismiss

Evidence Research, but added "overall we weren't satisfied with their work."

Roger Jollimore agreed with Vagianos and added that the incident had "a lot of measure" in the decision to fire the company. Jollimore felt that Dalhousie really didn't require their services anymore but added "we have hired temporary personnel assigned to security" to aid in the policing of the campus. He added that the new men would be "directly under our control" and answerable to Dal Security.



Human rights on the rocks in Nicaragua

by Glenn Walton

A talk on Nicaragua, scene of a recent bloody uprising against the Somoza regime, was held on Tuesday afternoon in the SUB. Michael Czerny, a Jesuit priest, spent 4 days there this November with a group representing the Interchurch Committee on Human Rights, and his report was hardly heartening.

The disturbances were a natural outgrowth of dissatisfaction with the corrupt regime, headed by a family (Somoza) that has held power for 40 years, Czerny said. The extent of corruption in the state can hardly be realized by outsiders; such terms as "cancer", "pestilence" and "pollution", are used by the populace to describe it, he said. The recent uprising, eventually suppressed, was thus not in the nature of an invading army, but the work of "our sons and daughters", in one native's words.

Since then, Somoza has agreed to a plebiscite on his rule, but in a move interpreted by the opposition as stonewalling, attached the condition that he will only give up his power to a successor chosen by a specially convoked constituent assembly, a process that could take some time indeed.

The role of a three nation mediation team made up of representatives from the

Dominican Republic, Guatemala, and (guess who?) the

U.S. of A. has somehow managed to maintain the status quo for the time being.

Czerny said any change of government or the status quo is seen by the U.S. State Department as a destabilizing factor.

Canada he said has adopted the stand of accepting the U.S. position on foreign policy matters in this hemisphere without question. Czerny singled out the involvement of two Canadian corporations, Noranda Mines and the Royal Bank, as being beneficial to the Somoza regime.

The rebels in Nicaragua, said Czerny have no concrete plan for any post-Somoza period. Anyone concerned with human rights, however, and Nicaragua offers plenty of violations (cutting off of arms was one punishment mentioned, without a trial, of course) can understand their aims.

Acadia faculty may strike

by Valerie Mansour
Canadian University Press

The Acadia University Faculty Association (AUFA) decided overwhelmingly Tuesday to take a strike vote to back their salary demands. The strike vote took place yesterday and the results will be given to the university's negotiating team.

The faculty association is requesting a 9.3% increase, while the administration is offering 7%. The difference would be \$75,000.

Michael Behiels, AUFA executive representative on the faculty negotiating committee, said it is hard right now to

predict if there will be a strike. He said chances of a strike will diminish if there is any move by the administration. "But", said Behiels, "if they don't do anything now, in the new year we will proceed to a series of stages that could result in a complete withdrawal of services."

Tactics by the faculty will begin with publicity, an open forum with students and administration, withholding marks, and a gradual slow-down of obligations in their contract.

"By the end of January if there is no change, we'll ask the faculty membership to go

for a complete walk-out. We'll try to avoid that, but it is a possibility," Behiels said.

The faculty feels the university has enough money to afford the increase. "Some money in the professorial budget has been used for other purposes" said Behiels. The university's former president received a gratuity from that fund.

Salaries at Acadia range from \$11,000 for a lecturer to \$23,000 as the base rate for a full professor.

Administration representatives on the negotiating committee were unavailable for comment Wednesday.

UNIVERSITY OMBUDSMAN
SUB ROOM 324
Phone 424-6538

Engineers are like bulls

To the Gazette:

In true **Gazette** fashion, there appeared an article on the front page of the November 30th edition of the **Gazette** entitled "Engineers are Tough". The **Gazette** printed a truly magnificent one sided version of an incident that occurred on November 23, in which Engineers were portrayed as a bunch of barbaric women beaters who stormed the **Gazette** office and brutally violated a few **Gazette** Staffers. Which is, of course, untrue.

As is well known by all, the

Engineers were doing their annual prank of advertising their Ball by stamping the front page of the **Gazette**. This annual prank goes back 21 years, when in 1957 the **Gazette** discontinued giving the Engineers a free front page ad. Ever since then, the Engineers have advertised their Ball on the front page of the **Gazette** in the same manner without any actions taken against them. It is worth noting that this year, the publisher of the **Gazette** did not forwarn the Engineers that any action

would be taken against the Engineering Society for this prank.

The prank went along, as planned, and all of the **Gazettes** that were circulated to all points, other than the SUB, were stamped and put back where they came from.

The **Gazette** Staff this year, decided not to put out all of the papers, and held about 2000 copies for the SUB in the CUP (Canadian University Press) office. Being fully aware of this, and being determined not to be stimied (sic)

by the **Gazette** Staff, a party of 12 individuals awaited outside the **Gazette** office for the Staff to put out the papers.

The **Gazette** Staff tried numerous tactics to make the party leave. They informed the night auditor, Tim Pertus, who came to the corridor where the party was standing, and found that the party was doing nothing that they could be asked to leave for. Mark Simkins told the party to "fuck off" and then spat on the floor. Mr. Simkin's display failed to instill fear.

The incident in question occurred when the **Gazette** office door and the CUP office door were open at the same time (which is like showing a bull a red flag). At this point, several individuals attempted to run in the **Gazette** office and then into the CUP office, grab the papers, and run out. The individuals were stopped by members of the **Gazette** Staff. The party then left.

That is the Engineers' account of the incident. It cannot be overemphasized that entry into the **Gazette** office was not premeditated and that it occurred spontaneously when it was realized that the **Gazette** and CUP office doors were both open.

It is unfortunate that a prank which is meant to be good clean fun should turn so sour.

Sincerely,
David Bolivar,
President Dalhousie
Engineering Society.

Editor's note: What David Bolivar fails to mention in his account of the incident is that in the brief period between the Engineers entry to and departure from the Gazette offices one member of staff received a very serious concussion. Since the incident took place she has been deprived of her vision and has been confined to her residence, except for visits to Dal Student Health and the Victoria General Hospital.

Correction:

In last week's story "engineers are tough" the quote attributed to David Bolivar should have read "If you were treated in a rough or rude fashion I offer you my sincere apologies (sic)".

Give us the names

To the Gazette

Ms. Roseanne Armitage's sad tale in the letters section of the Nov. 23 edition was severely weakened by the fact that she (or you?) did not name the good doctor. It seems to me that when doctors are encountered that display such blatant discrimination in their attitude the complaint should be aired as you did but with his name. You can't get sued for reporting facts.

Ms. Armitage might later report the doctor's name if she finds one that gives them a reasonable hearing and I would hope you print it. I would also suggest she file a formal complaint with the medical society. I would be

naive to suggest that it will get very far, but it will serve notice to the offending doctor and to a number of his colleagues that the public is dissatisfied. For that matter a formal complaint to the N.S. Human Rights Commission will force that body to face up to this all too common form of discrimination that faces men and women seeking birth control advice in Halifax. Again the formal complaint to the Human Rights Commission will not do much more than aggravate the doctor I expect but it's all part of the process—just as was Ms. Armitage's letter to the **Gazette**.

Yours Truly,
Alan Ruffman

Anti-apartheid in N.S.

Donald Woods, in his public lecture at Dalhousie University last week, suggested and urged that people who were concerned about events in southern Africa and who wanted to do something constructive could become involved in support groups like the Southern Africa Information Group in Nova Scotia.

S.A.I.G., a voluntary organization formed in 1976, is opposed to all forms of racial segregation and supports political movements in southern Africa which are dedicated to the political and self-determination of the majority population in each country. For information about membership, upcoming events, etc., please write to: Southern Africa Information Group, P.O. Box 3460, Halifax South, Halifax, N.S., B3J 3J1 or phone Jim Young at 423-3001.

SPEED READING COURSE TO BE TAUGHT HERE IN HALIFAX AND DARTMOUTH

Arrangements have been made for "Excell-A-Read" Academy Ltd. of Vancouver to conduct their famous speed reading and study technique course to a limited number of qualified people here in Halifax and Dartmouth.

This course can train the average person to read five to ten times faster and with better comprehension, concentration and improved retention. The course guarantees to triple a person's reading speed, but the guarantee is a bare minimum as the average graduate will complete the course in excess of 2,000 wpm and with better understanding.

For those who would like more information, a series of FREE (hour and a half) meetings have been scheduled. These lectures are open to the public

(above age 14) and the course will be explained in complete detail, including a tuition that is far less than that of similar courses.

You only have to attend one Free meeting for complete details on entrance requirements, class schedules and classroom procedures. And there is no obligation to enroll. These free orientation lectures will be held at

**HOLIDAY INN—
HALIFAX CENTRE
Grand Ballroom**

Quinpool Rd. and Robie St.

at the following times: Thursday, November 30 at 6:30 p.m. and 8:30 p.m.; Friday, December 1 at 6:30 p.m. and 8:30 p.m.; Saturday, December 2 at 10:30 a.m. and 1:30 p.m.; and Sunday, December 3 at 2:30 p.m. and 8:30

p.m.; then at

**DALHOUSIE UNIVERSITY
Life Sciences Building
Coburg Rd. and Oxford St.**

at the following times: Monday, December 4 at 6:30 p.m. and 8:30 p.m.; Tuesday, December 5 at 6:30 p.m. and 8:30 p.m.; and Wednesday, December 6 at 6:30 p.m. and 8:30 p.m.; then at

**HOLIDAY INN—DARTMOUTH
Conference Room
Wyse Road**

at the following times: Thursday, December 7 at 6:30 p.m. and 8:30 p.m.; Friday, December 8 at 6:30 p.m. and 8:30; and two **final meetings** Sunday, December 10 at 2:30 p.m. and 8:30 p.m.

Council briefs

by Maria Rev

Student Council passed a motion Sunday night to give Michael Wile, CKDU station manager, \$750 from the non-SUB capital fund. Wile works for DKCU full time for \$180 a month. Joe Wilson, graduate representative, said it was a crime to expect someone to work full time for that amount of money.

Alan Goodwin was selected winter carnival chairperson. He had been recommended by the recruitment committee over the other applicant, Darlene Acker.

A special "Help the children fund" of \$250 was set up by Council to provide Christmas gifts for the children of the striking CUPE workers. Joe Wilson said that, "There is a considerable degree of suffering undergone by the families of the striking CUPE workers, especially since they are no longer receiving paychecks. This is an unobtrusive way of showing our sympathy. It would not destroy the Council's neutrality in the matter because there's no sense in denying the fact that the children of the workers are the innocent victims of the strike. The money is not for the CUPE strike support fund. It is not a strike support grant. It is a gesture to indicate our desire for a warm community relationship."

Peter Baltzer said that he didn't think the \$250 would hurt funds too much. There are 125 children involved, and the grant would therefore be about \$2 per child.

The Engineering Society's stamping of the front page of the *Gazette* was discussed at length. Student Union treasurer John Murphy introduced a motion to bill the Society \$425 for the incident (\$300.00 for advertising and \$125.00 for distribution damages). Joe Wilson, circulation manager for the *Gazette* said engineers had disrupted the normal distribution system and that the *Gazette* and its advertisers did not receive the distribution they had paid for. Engineering representative Jean Paul Deveau argued that the distribution was not disturbed to any great extent.

David Bolivar, president of the Engineering Society, said the society should not be fined because of the Student Council, publishers of the paper, did not object to the stealing and stamping of the papers. He said that the practice had been carried on for a number of years with no action being taken.

Gazette editor, Marc Allain, however, said that several attempts have been made in the past to end the practice. He said that he did not want the Student Union to bill the Engineering Society for advertising but for damages. "Billing the Society legitimizes their act", he said. He said it was the responsibility of Council as publisher to seek compensation for the damages. Regarding the question of violence he said that action against the individuals involved for the violence that occurred during the incident involved the SUB operations committee and the Senate Discipline Committee.

The vote on the motion was tied. Chairperson Sandy Ball broke the tie by voting against the motion.

Student Union Treasurer John Murphy reintroduced a similar motion by giving notice of motion for the next Council meeting.

Denise Soucy-Roberge also gave notice of motion that Bolivar be removed from the SUB ops committee. A grievance against Bolivar has been filed with the committee. The committee is presently considering disciplinary action against Bolivar for his involvement in the attack on *Gazette* staff members.

Reports were accepted from the Health Plan committee, housing Secretary, and the Community Affairs Secretary.

The following societies received grants from the Student Union: International Students Association, \$500; A.I.E.S.E.C., \$250; German Club, \$200; and the Inter Fraternity Council, \$200.

Santa Claus joins strike

by Alan Adams

At Sunday's meeting of the Dalhousie Student Council, council members overwhelmingly voted to establish a committee to co-ordinate fund raising activities for the purchase of Christmas toys for the children of striking members of CUPE 1392. Council also agreed to donate \$250 to the fund.

Jim Prentice, Chairperson for the Help The Children Christmas Fund Committee, said the committee wants to raise \$500 by December 15.

He explained that a donation box will be set up at the Inquiry Desk in the SUB starting December 9. Prentice added that Santa Claus will be gratefully accepting donations for this period of time.

Prentice said the committee has decided to place boxes in both Shirreff and Howe Halls along with other strategic buildings around campus. He added that individual societies will be canvassed for donations.

Over one hundred children will benefit from the committee's efforts.



Student council treasurer John Murphy

Dal Photo/Grandy

"Excell-A-Read" a rip?

by Elisa Barnard

"Excell-A-Read" Academy Ltd. of Vancouver has just opened a Halifax office and is in the midst of a blitz advertising campaign to attract would-be speed readers.

The promise is a tripling of one's reading speed from the average of 200-250 words per minute at a rate of 55-65 per cent comprehension, to a phenomenal 2,000-2,500 words per minute at 60-75 per cent comprehension. Since a page usually contains 300 words, this would mean reading approximately six pages a minute.

The course has been offered in the United States under a different name for six years, according to "Excell-A-Read" director of education Doug Scott, with no failures in readers below 1,000 words among 70,000 "graduates." Fifteen hundred Canadians have successfully completed the course since the firm's opening in Canada last March, Scott said.

After attending five three hour sessions, completing a four week homework assignment and then an eight week homestudy course on cassette tapes, anyone with the vocabulary of the ninth grade can become a "life-time" speed reader, "Excell-A-Read" promises. In fact, it guarantees half of the total tuition back if you do not triple your reading efficiency upon completion of the entire course.

The figures are tantalizing, especially to students beleaguered by reading assignments, but the theory is a little less alluring.

In an article which appeared in the *Manitoban* earlier this year, Don Ebert, head of the University of Manitoba's Student's Learning Center, said it was "psychologically impossible" to read faster than 800 words per minute. Skimming and scanning allows one to cover 2,000 words per minute, but that isn't the same as reading, which requires comprehension, Ebert said.

"Excell-A-Read's" program, however, treats reading as a physiological, not an academic skill. It maintains that if several bad behavioural habits can be broken, reading

speed will soar to unknown heights.

The first and worst habit is subvocalization, the saying and hearing of words in the back of one's mind as they are read. This limits reading speed to one's speech rate. Scott said, at one of 20 free lectures being given to describe the course. "Excell-A-Read" works on jumping from seeing to registering and understanding words without this intermediary process.

Another behavioral problem, according to Scott, is limited visual span caused by having to slow down and say one word when your eye can presumably see and perceive more. Eliminate the vocalization and a person can see and read a paragraph four inches wide and an inch thick in one take, Scott said.

Eye movement photography described in Walter Park's book, *How to Study in College*, has shown that the average college student makes only four eye fixations per second and that the eye sees an average of only 1.1 words during each fixation, or just four words a second. At the very highest level of recognition, of 10 words per second, it is possible for the

eyes to take in only 600 words per minute the book says.


Scott said at Sunday night's lecture that speed reading is "almost mandatory" for students. Six meetings were programmed in the Dalhousie Life Sciences Center to interest "Excell-A-Read's" best customers—high school students, college students and young professors.

Everyone who attends the lecture is given a letter which "commends you as you are individuals who obviously want to improve yourself personally, academically and professionally." Ebert said this was a "psychological trick" to make students feel good.

On Sunday night Scott also told those present that they had obviously come because they were success-oriented.

The regular tuition for the "Excell-A-Read" course is \$417, but on the occasion of its opening in Halifax the "Academy" is offering a discount rate of \$339.50 to adults and of \$289.50 to students. When asked why "Excell-A-Read" seemed so expensive Scott said advertising was the firm's biggest cost.

HELP THE CHILDREN



CHRISTMAS FUND

Donations accepted at the Inquiry Desk

in the SUB
Organized by the Dal Student Union

Letters more letters

Frat stats

To the Gazette:

Concerning your article of November 2, "More frats for brats and pals at Dal," Alpha Gamma Delta FRATERNITY was wondering if this article was supposed to be fact or fiction.

Firstly, Alpha Gamma Delta is a fraternity, not a sorority. Perhaps it should be noted that 'soror' is the latin word for sister, while 'frater' is the greek word for brother or



sister. Seeing as we are a greek society, we choose to be referred to as such, thus making us a **fraternity**.

Secondly, as far as Multiple Sclerosis being our pet project, this is not true. We have had some dealings with this through the handicapped class at Saint Andrew's School, but

maybe credit should be given where credit is due, that being to Sigma Chi, who held a trampoline-a-thon, during which they raised approximately five hundred dollars for Multiple Sclerosis. You see, Alpha Gamma Delta is not the only fraternity which



has altruistic pursuits in mind. Phi Kappa Pi also helps out with the Handicapped Class, and all five of the fraternities on campus help to canvas for the various fund raising drives each year.

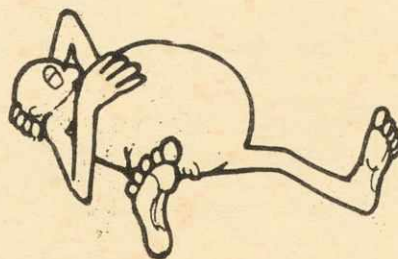
Thirdly, concerning Alpha Gamma Delta's house that was destroyed by fire, that's news to me and the rest of Alpha Gamma Delta. We all wish that we had a house, but unfortunately we have never had a house because we have been unable to find one suitable as yet. Perhaps again, you are mistaking us with Sigma Chi, whose last house burnt down within the last decade or so. Also, the fact that we do not have a house, does not mean that our activities have been limited by any means. We have already completed our fall rush and we don't plan on having one in the spring because we don't really feel that there is enough time after Christmas.

Fourthly, it might be noted that although an anticipated promise of social benefits

might be the greatest incentive for "pledging" a fraternity, it is not usually the greatest incentive for "joining" a fraternity. Through one's pledge term, the true meaning of fraternity is

learned, and a sense of responsibility towards the fraternity usually develops.

Finally, considering the fact that we were led to believe that the article was being written because of IFC (Intra-Fraternity Council) I find it strange that you didn't mention IFC once. Also, concerning the last line of the article, I think that was too strong and very misleading. Considering the fact that the author of the article is not a member of fraternity, she could not possibly be expected to understand such things as initiation procedures, therefore perhaps she would rather listen to the rumors she has heard, which for your information are



wrong. There is no such thing as 'hazing!' Lastly, I was a little curious as to the meaning of your title, perhaps you would like to explain it a little better, or maybe you already have with your heading for Phi Kappa Pi's letter. They Aren't Brats, Are They. . .

I'd appreciate it if you would take note of this letter and perhaps be a little more careful next time you try to write an article about something you know nothing about! It would probably be most helpful if from now on you used the information you were given rather than making it up yourself!

Thank You,
Lisa Cleveland
President
Alpha Gamma Delta Fraternity

Studley Residence remains neutral

To the Gazette:

This is an open letter to the University community designed to affirm the position of Studley Residence in the present CUPE strike. The House declares neutrality, in keeping with the official statement from the Dalhousie Student Council.

We deplore the vandalism performed upon University property as being senseless gestures which do nothing to either help the strikers or enhance the image of the strike. We regret that some have seen fit to make Studley the object of such treatment, and we warn that any person or persons caught defacing these premises shall be handed over to the proper authorities.

We are distressed that certain misleading information is circulating in the community and the media. We state unequivocally that at no time has any member of this House been threatened, cajoled, or otherwise pressured to do the duties normally performed by the cleaning staff.

We have been referred to as "scabs" by some, for attempting to maintain our living facilities in a condition amenable to basic needs. Because of this, we believe that the term is a misnomer when applied to us.

As students, an important facet of our education involves the maturation of self-dignity and social respectability. Considering the request to forego the maintenance of Studley to be unreasonable; and convinced that the neglect of cleaning would be unsanitary, impolitic, and demeaning, we shall

continue in our efforts to keep Studley a healthy and decent physical environment for students.

We hope and trust that the present unfortunate situation will be resolved quickly, fairly, and amicably for all concerned. We remain

Sincerely,
Studley House
(signed by 48 residents)

Smell deplorable

To the Gazette:

The following is a letter which I sent to President Henry Hicks and which I would like brought to the attention of the University Community.

Dear Dr. Hicks,

I am a first year student here at Dal, having just moved to Canada from Boston. I am living in residence at Howe Hall.

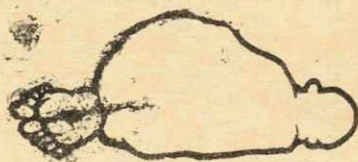
Until now, I have not been embroiled in a strike situation. Over the past few weeks, however, I have been learning much about labour problems because of the CUPE situation. It seems to me that the residents at Howe Hall and Shirreff Hall should be reimbursed in some way for the work that is not being done because of the strike. After all, we pay almost \$1700.00 to live in residence; we expect better services than we are receiving.

Even if the strike were to end immediately, we have still had to suffer less than ideal living conditions for the past five weeks. In the interest of justice, the university's administration must consider some form of reimbursement for services not received.

Furthermore, health inspectors have been at Howe Hall twice in the past two days. Today, the smell in the basement of the residence can only be described as deplorable. I am amazed that they have not closed the Hall yet.

I pray that the strike may be resolved quickly, with a just and fair settlement for both sides.

Sincerely,
David G.C. McCann



**\$50 for
CUPE**

To the Gazette:

At their monthly meeting, held on December 1, the Board of Directors of the Red Herring Cooperative Bookstore unanimously declared their support for CUPE local 1392 in their present strike against Dalhousie University. To this end, \$50 was donated to the strike support fund.

David Angus
for the Board

NEPTUNE THEATRE

**THIS SUNDAY
DECEMBER 10!**

The final performance of

OTHELLO

Starring John Neville

**ALL STUDENTS
RECEIVE DISCOUNTS!**

Don't Miss It!

Your last chance to see this critically acclaimed production.

CALL TODAY: 429-7070

Performance at 2:00 p.m.

Lord Nelson's Value Weekend

\$12.50 per person each night
based on double room occupancy.

If you're planning to spend this weekend in Halifax, take advantage of one of the lowest rates in town at the Lord Nelson Hotel. \$12.50 per person each night, Friday, Saturday or Sunday, in one of our delightful double rooms. No charge for children under 14 if sharing parents room.

The Lord Nelson

1515 South Park Street P.O. Box 700
Halifax, Nova Scotia B3J 2T3
(902) 423 6331

Student drug plan

You're covered

In order to help clear up any confusion which may exist about the new health plan, the Gazette has decided to publish a few tips on its use. The following article by Anne Derrick is reprinted from last month's Weldon Times, the monthly newspaper of the Law Students' Society.

Prescription Drugs

Unfortunately, at some time during the year almost all of us will need some form of prescription drugs. Certainly in most cases there is nothing too great about having to take drugs, but it is nice to know that as Dalhousie students you are covered under a health plan that allows you to get a rebate for your prescription drugs.

The new plan does involve a certain amount of work for you and an initial outlay of money. When you get your prescription filled at the drug store of your choice, you must pay for it at that time, but by obtaining a form, filling it out and sending it off, you can get reimbursed by the insurance plan within a matter of a few weeks. The insurance plan reimburses you in total for all drugs obtained under a prescription, except in the case of birth control pills, for which you will pay \$1.00 and be reimbursed for the rest. (Don't complain, the original Drug Plan didn't cover birth control pills at all.) But that's not all the insurance plan covers. Should you accidentally knock out your teeth, fracture your skull or contract sleeping sickness, you'll be covered.

Blanket Accident Dental Expense

The Plan also pays up to \$1000.00 for injury to whole or sound or natural teeth caused by a direct accidental blow to the mouth while the policy is in force. The benefits are payable for treatment, replacement or x-rays by a legally qualified dentist or dental surgeon commencing within

30 days from the date of the accident and includes expenses incurred within one year after the date of the accident.

Blanket Accident Expense

The Plan pays \$5,000 for expenses incurred as a result of an accident. Included are such things as prescription drugs, hospital accommodation, private nursing, x-ray, specialists such as physiotherapists and osteopaths, and special medical appliances such as braces, crutches and wheelchairs.

Major Sickness Expense

Reimbursements up to \$5000 are provided under the Plan for eligible sickness expenses including hospital charges for accommodations, iron lung, artificial eyes or limbs, physiotherapy and out-patient services.

Accidental Death and Dismemberment

No doubt you will be happy to know that the Plan under which you are covered will provide reimbursements for accidental death and varying amounts for the loss of particular limbs and organs.

Fracture Indemnity

Under the Plan and in accordance with a schedule, you will also be reimbursed for fracturing your bones. However, in the case of one accident and several fractures, only the largest indemnity will be paid.

Twelve-Month Unlimited Geographic Coverage

Provided that you are enrolled at Dalhousie University, you are covered for all 12 months of the year anywhere in the world.

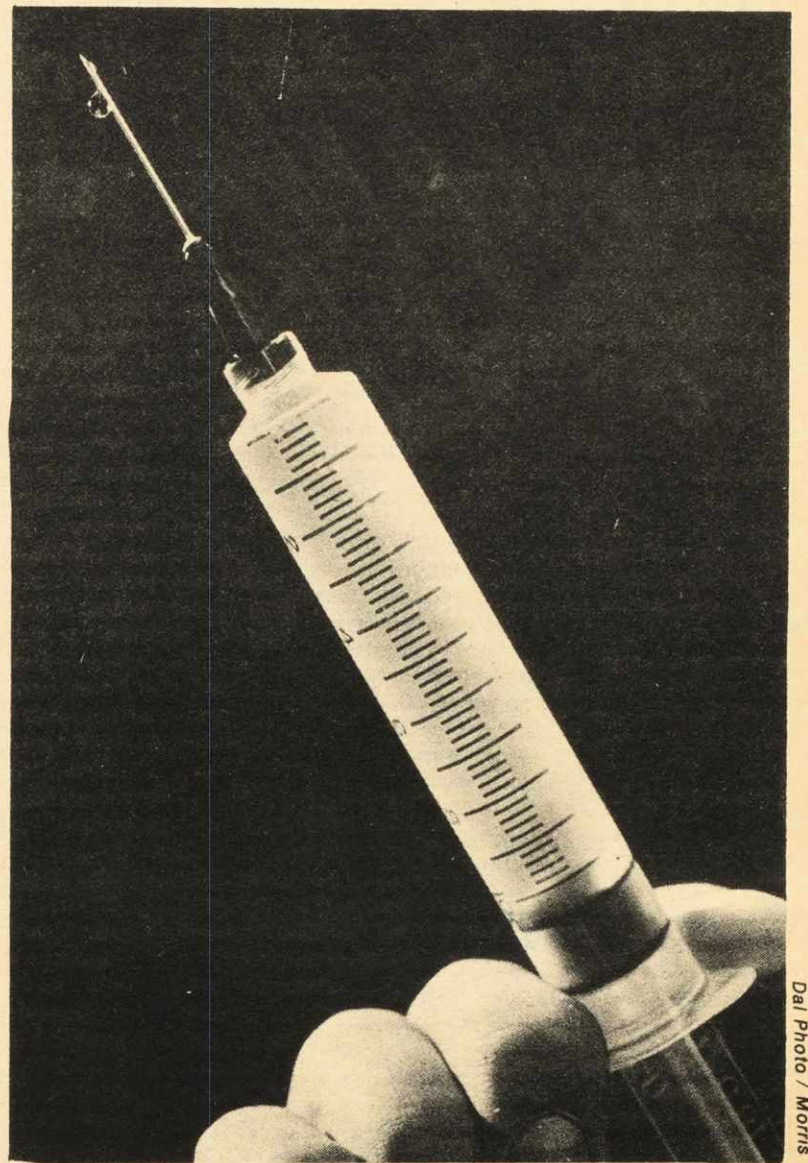
After all this good news about what you are covered for, you won't mind so much being told that there are some things that don't come under the Plan. Such items as eye glasses, preventive medicine, and dental surgery unless necessitated by injury, are not covered under the Plan. Neither is pregnancy, child-

birth or any complications incident to pregnancy, within the scope of the Plan.

Our student councillors have a few important pointers to add to Anne's. Claim forms (dental, drug or medical types) are available from the S.U.B. information desk and student health. Before you send them off, be sure they include your student number, your doctor's name and the diagnosis, and your policy number. Policy numbers should have been received through the mail by now. If you don't have one, John Graham, in the student council office, has a master list of all policy numbers for Dalhousie students. Also, only drugs need to be paid for right away, medical bills will be paid directly by the company.

Finally, the insurance covers claimants above what MSI covers except for out-of-province residents who are covered only above what MSI would have covered them for.

It's worth knowing these things for to paraphrase Anne Derrick, if you hang around the library long enough one of those drafts is going to give you a chance to try out your new medical coverage!

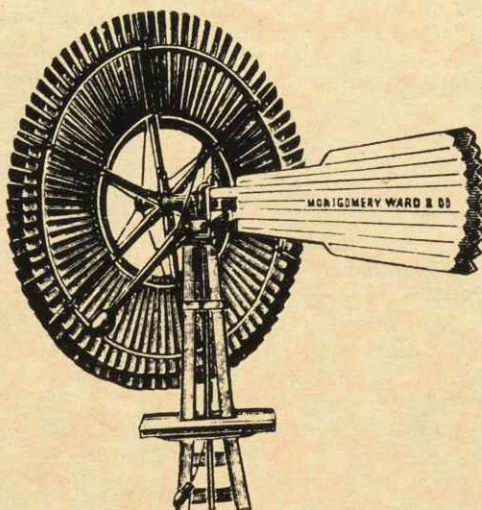


Dal Photo / Morris

Magical Books & Letters Ltd.

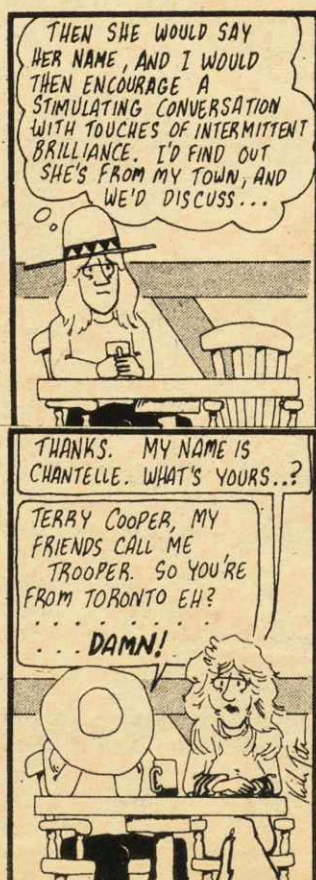
sells
New Age
books:

paths to inner development
meditation
organic gardening
alternative healing
myths and legends
renewable energy
co-operative games
natural foods cookbooks
tarot cards
child birthing
astrology
health and nutrition
religious ecstasy
and more . . .



SOUNDING-A-CLEAR-NOTE SALE
30% off selected titles

1588 Barrington St. 423-5470
Mon.—Wed., Sat. 10—6; Thur. & Fri. 10—9
Free mail-order catalogue
Herb Tea & Coffee served daily



Every Buddy and Cultural Underdevelopment

by Susan Perly

In his imagination, every migrant worker is in transit. He remembers the past; he anticipates the future; his aims and recollections make his thoughts a train between the two.

**John Berger,
A SEVENTH MAN**

Cape Breton. 1978. The streets of Glace Bay. Hanging around, down by St. Paul's Church, and cruising up and down the road, he's young. Waiting to graduate from high school so he can leave. Or taking off long before that. Maybe to the army, get a trade and some travelling in. Not a bad deal.

Winter creeps in, it's getting cold out. He spends more time inside, in the heat, with tea and the booze. With grandparents, old union fighters, the retired. The generation about to go mixes with the generation that has already been. Boston, Halifax, Toronto.

The generation in between moves constantly across the country. He's in his 20s, 30s, 40s; he looks for work. Sometimes with whole family in tow, usually alone. He follows old footsteps, goes to the mainland, to the Capital, Halifax, 300 miles away, and goes further. Moving West, looking and looking still. Gotham Cities, even Lotus Land don't guarantee jobs the way they used to.

Some guys give up leaving for a while. You might as well be on the pogy in your own house.

...

He's busy tying the last lace on his boot, when he realizes there's no point. It's a small enough place, if there were any jobs on the go, he would know about them. He takes off his coat and pulls out a smoke. To hell with Manpower today. He picks up the paper, looks down at his hands. Lazy, is it?

Vertigo. A wide open hole that calls itself the future. He's been thrown into a perverse kind of freedom. No kowtowing to a boss, no clock-punching, no overwhelming exhaustion stretched out in front of the tube.

No money.

...

The official unemployment figures grudgingly admit to a figure for Cape Breton of about 15 per cent. When his pogy runs out, when he leaves, when he simply gives up looking, he crosses into a statistical no man's land. The 'hidden' unemployed.

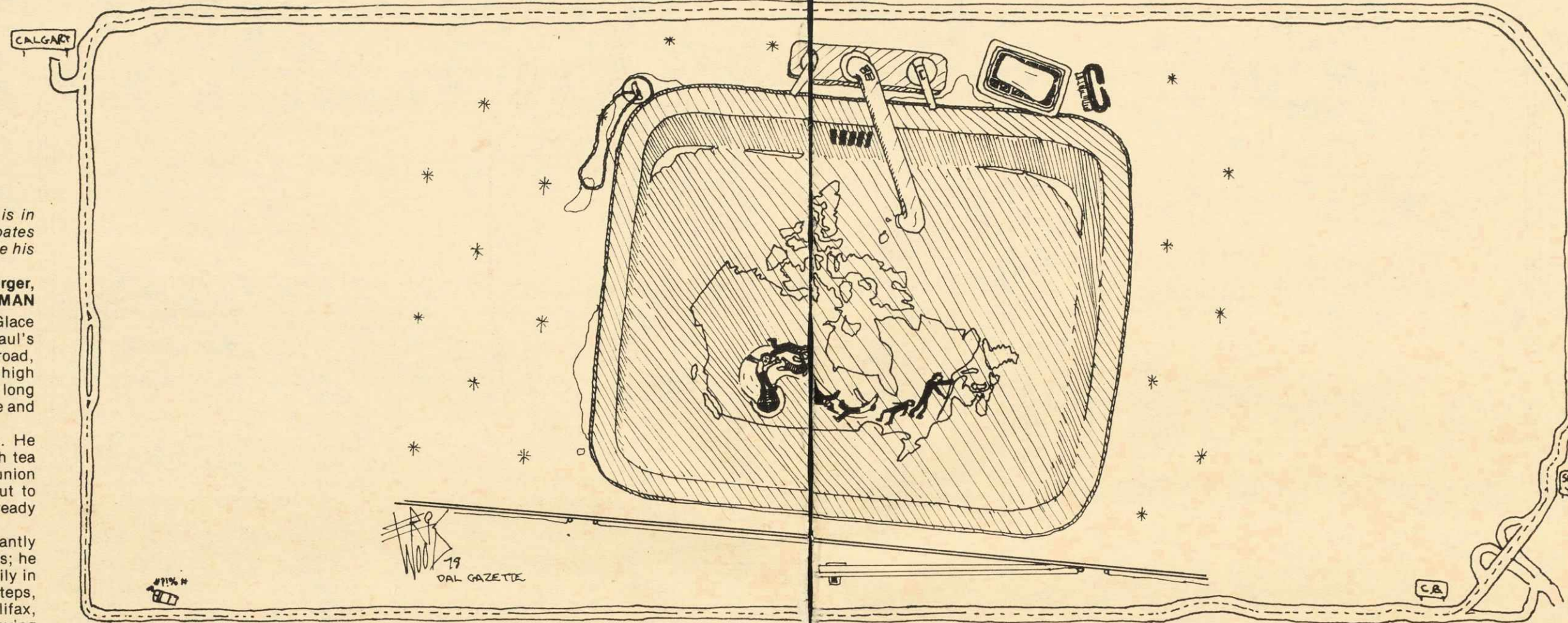
He is invisible, officially. Soon he is afraid no one would care if he were invisible, personally.

...

In the morning, she swings her feet off the bed onto the cold hardwood. He must have got up early again, why can't he sleep? And smoking, drinking too much. She feels his blocked energy grind around his back. By hours, all night. He must be down with his tools in the basement, puttering, not even building. Just fiddling with wood. She puts water on for coffee, calls down the basement stairs. He doesn't answer. She tightens the belt on her robe and goes downstairs. What she sees will become the measure against which everything else in her life will have to stand. The need for explanations and answers overwhelm her. None will ever suffice. Her husband has hung himself.

...

Theory by necessity generalizes the human condition. Statistics by necessity reduce the human condition. Each of them is important for understanding a totality. Other forms are crucial for explaining historical process, if it is to be known as process and not stasis. Forms that can touch personal presents and local histories.



He has the newspaper in front of him and he watches her move around the kitchen. He wonders why it has never turned out the way they said it would. He takes it out on her, she knows it, she can't stop herself from retaliating. Living on the same planet, the newspaper headline lies on the table, absorbs their voices, never touches their lives.

The feel of the land. The names of people. Memories idle like engines humming. He left. Was it sameness and boredom? He stayed. Was it familiarity and comfort? He left. He felt isolated, suffocated. He stayed. He felt part of a collective dream.

Shaped by present economics, past experience, his life is determined. True, sometimes not true. From nooks and corners of consciousness, spring resistance and originality.

...

Jobs are in jeopardy, that's a place in the West. Buddy's stuck here, along with the rest. You know who he is by the eyes in his head. A man lives in fear when he fears for his bread.

October, 1977, Friday. The Pub, College of Cape Breton, Sydney. The place is jammed by 8:30. Buddy and The Boys are back. They haven't played a gig in six months. They've been missed. Their album is due to come out any week now.

Buddy and The Boys.
Leon Dubinsky: chief songwriter, on piano and guitar, rag bandana around his head. Sheep farmer in Englishtown, C.B. Leon has been to Gotham City, a.k.a. Toronto, played and wrote music for the film, "The Harder They Come". His song from that film, Every Mile, is an unofficial anthem at the Pub.

Ralph Dillon: long wavy blond hair, wire rims, his fingers are intense and they amaze on both piano and guitar. He weaves in and out of melodies with erratic energy.

Berkley Lamey: Like a lot of bass players do, Berkley provides a subtle but powerful backbone for the group. At its best, Berkley's playing is tense and insistent. His sounds feel like the walls of the pub bend.

Max MacDonald: his red hair tucked under the familiar cap, tartan scarf, Max is lead singer. He moulds intelligent, honey thick interpretations from the songs. You can't take your ears off him.

One of the greatest qualities which Buddy

and The Boys share is the energy they bring to live performance. Max's presence, always surprise how seductive it is—Leon's pure delight in dancing his fingers across the keyboard—the strength, the talent of musicians like Berkley and Ralph. And lately, the quiet, logical addition of drummer, Edd Harris. The humanizing, magical and iron potential in their music is fulfilled only when they feed it to the folks in the audience when the folks feed it back. Their album good (although some of their best material awaiting Buddy #2 album) but until you heard them live, their album doesn't resonate half as well.

Buddy is the metaphor of the decade. A decade where transience is permanence.

Buddy and The Boys. In the fall of 1978 "Buddy" is born. Buddy is a set of songs created by Leon, Berkley, Max and Ralph. Buddy is Cape Breton's Everyman. Buddy hangs around on the pogy, Buddy spends days drinking too much beer and wine, Buddy heads down at 6 a.m. to catch the train to head on down the line, Buddy works at this and that in Gotham City, Buddy says screw it, where the ocean and the country and my friends.

Buddy comes back, back to pink billow pollution from the steel plant, stuck between choking to death, or starving to death if Steve pulls out. (As it did in 1967 when Hawk Siddeley left, and the province had to create SYSCO—the Sydney Steel Corporation). Buddy decides to try and make a go of being a Wood manager trainee. Buddy loathes it. Flavour! Buddy's life, there's women, booze, fights over women, prison.

Buddy is the story every Caper has known forever, but has never heard told like this before.

Buddy is an instant success.

Gypsy Man, me in a mirror, Never too long in just one place I'm lucky to be loose in the life dream Gypsy Man, me face to face I've got good friends all over the county Hey how ya doin', it's me on the line Well, I wish I was there, but you can't everywhere You can only live in one world at any one time

It is Cape Breton in the 1970s, and Buddy, a metaphor for the decade. A decade where transience is permanent. Buddy and The Boys

are part of what's being called a cultural revival or renaissance in Cape Breton. Their sound combines elements from the old cultures, the Gaelic, the fiddle, the imperative good time of a Ceilidh, together with good old rock'n roll (The Boys hover on one side or other of 30), and C&W Cape Bretoners; they are also children of Yorkville, Nashville, Woodstock, L.A.

You hear these musical strains in the rock blues of the Minglewood Band, one of the best performing rock bands in the country, working out of C.B., just finished a cross country tour. They've stuck firm to roots, refusing to dilute their sound to fit discos, or pseudo-Irish pubs. That Friday night in the College Pub, Max MacDonald dedicates a song to the Minglewood band who are somewhere around Timmins heading on. As Minglewood travels (and especially in Alberta) the audience core is expatriate Capers coming for a taste of home.

The 'renaissance' includes other members of the Cape Breton musical family like Don Palmer, born in Sydney, studied jazz in New York and 20 years later is back. And musicians working in more traditional Scottish and Irish forms, like Kenzie MacNeil and Ronnie MacEachern. Ronnie, for example, uses old folk tunes or ballad forms and writes lyrics about contemporary issues, such as the seal hunt and the spruce budworm spraying controversy. It's a striking contrast to hear part of Buddy's story told in Ronnie's style. Go Off on Your Way is a lyrical, alphabetical recital of all the well-known Cape Breton names, the names and names of people who have left and left. The list grows on Ronnie's lips and the room almost sways in a chant. You feel very sad and moved.

They've stuck firm to roots, refusing to dilute their sound to fit discos, or pseudo-Irish pubs.

Last summer about 20 unemployed actors, musicians and students got some government grant money to create a play. Improvising satire and drawing on local history, they created The Rise and Follies of Cape Breton Island. The production ran for a soldout week in Sydney and was brought back later in the summer. It was the first time that an original, homebrewed revue on a professional scale like that had been seen on the College of Cape Breton stage. For a long time the dominant attitude was that plays by Ionesco, Albee, or American musicals like Carousel or Oklahoma were what the audience of industrial Cape Breton wanted. The Follies proved that wrong.

It was made into an album, which like Buddy, was an instant success.

...

The ritual of leaving, living in limbo and coming back to leave again. This has been a backdrop, a mood thread in a lot of writing out of the East. Hugh MacLennan's **Each Man's Son**, Percy Janes' **House of Hate**. But it's been a taken for granted factor, not something explored in and for itself.

One author who has come near to touching Buddy's day to day life is David Adams Richards, who writes about the Miramichi area of Northeast New Brunswick. In his two novels, **The Coming of Winter** and **Blood Ties**, he describes small town growing up, limited choices, bombing around town, getting blessedly polluted drunk. Richards shows how the tedious daily encounters at the same time forge

He thinks back to the crazy all-nighters, booze, the cops, fights with girl friends and his thoughts mellow with miles and soften to nostalgia.

a love for friends and place. It is this contradictory feeling that Buddy feels tugging as the train pulls out. He thinks back to the crazy all-nighters, booze, the cops, fights with girlfriends and his thoughts mellow with miles and they soften to nostalgia.

As the train crosses to the other side of The Canso Causeway (a frank symbol: one of the Boys' tunes is Kissin' the Causeway) and hits the mainland, it's not too far from the Guysborough Shore. Guysborough County shares a lot with rural Cape Breton, the subsistence rural, farm, fish and wood based economy. And the attitudes. And the leaving. The best telling of those emotional and economic pulls, to me, is Charles Bruce's **The Channel Shore** (1954). Bruce left the Guysborough Shore to become a well known poet, journalist and head of Canadian Press. His son, Harry has come to live in Nova Scotia, although he grew up in Toronto. **The Channel Shore** transmits a sense of history, the tides of time, the inevitability which battles with human persistence.

The Mulgrave Road Show doesn't refer to a travelling circus or 'road show'. It refers to Charles Bruce's **The Mulgrave Road**, a poem learned by most Nova Scotian school children. Mulgrave, once a thriving community a few miles from the Causeway, servicing the ferry across the strait, now is a community in

decline. Again with government grant money this summer, four young actors put together a collage of scenes and some witty, biting songs about the history of Mulgrave and the Guysborough Shore. The people there loved it. Who had bothered, in recent memory, to research their story and tell it back to them? The economic underdevelopment imposed on communities in the East has taken its toll on cultural development too. A well known fact is that the bright lights leave.

But resistance and originality do spring, and not all the bright lights are leaving. Newfoundland is the province of largest outmigration and highest unemployment. Yet ironically (maybe because of it) cultural alternatives seem especially developed. Take the theatre troupe, The Mummies. Their earliest production, Gros Morne, was sketchy, but its rawness and the fact that it sprang from a real political confrontation, made it work. Gros Morne told the story of communities being expropriated for the building of a national park, Gros Morne, and told it to the communities and for (that is against) the politicians. From that point the Mummies have had internal ups and downs, but they have

Newfoundland is the province of largest out-migration and highest unemployment. Yet ironically (maybe because of it) cultural alternatives seem especially developed.

stayed close to Newfoundland politics and issues with plays on the mining towns of Buchans and St. Lawrence, the 1958 loggers strike, the fishing industry (The Price of Fish), and east end St. John's. They recently completed a play on the annual seal hunt. The Mummies' first priority is Newfoundland. Because they have stuck faithfully to that, they have a wealth of fans at home and great respect from Mainlanders. The sense of place and self, which smothers at the worst of times, at the best of times means confidence, and a style that barges through, and emerges new.

A moment:
Every buddy's fate, fragile, interchangeable. Tonight the beer lingers in drops on his lips. Those lips that cursed the cold, thumb out over the New Brunswick/Quebec border; those lips that mouthed the lyrics to a new tune tried; those lips bleeding in a fight in East End Toronto; those lips, kissing her goodbye.

The moment that is this Friday night, the moment of fate fragile and interchangeable is as tender and frightening as her kiss. More frightening. It is the touch of someone who holds your heart in her hands and whose hands you are squeezing white because you don't want to go.

You embrace the music like the last night in her arms. Nothing matters, who the hell knows what's going to be coming around the corner in the morning, could be a car, could be a pink slip. Let your cares fly buddy fly like a dolphin flies from the ocean, the goddamned ocean that keeps drawing you back here, roar dragging back, and rise strong as the electronic base buddy feedback, the hard hit piano chords, precise fingers on guitar frets.

No drunk mumbling against a corner. The Boys have taken you on a trip away and back home. You're safe. You're not dead yet.

The coda will be in her arms.

Buddy and The Boys lyrics quoted by permission of Shag Rock Sound, Englishtown, Cape Breton.

reprinted from *Canadian Dimension*
Susan Perly is a Halifax broadcaster.

Referendum on the bomb

Comment is an opinion column open to members of the University community who wish to present an informed opinion on a topic of their selection.

by Rob Matthews

We have the unique characteristic of being the only generation in the history of mankind to have grown up with the everpresent threat of the sudden and total annihilation of the entire human race.

The BOMB has been as much a part of our lives as winter, school, cancer and bilingualism. We have grown up to live with the fact that the end of the world is only a button away.

In the sixties we revolted against racism, marijuana laws and the Vietnam War and although minority rights were established, marijuana was decriminalized and the Yanks pulled out of Vietnam, nobody ever conceived of telling all the governments in the world to dismantle their nuclear arsenals.

Well, just such a plan is being seriously considered right now. A one time Toronto schoolteacher, Jim Stark, figures that an average of 95% of all the people in the world don't want the BOMB. So why don't we vote it out of existence? It sounds very idealistic but this proposal is getting some very serious consideration by some very influential people like Kurt Waldheim, the Secretary General of the United Nations. Under the auspices of the

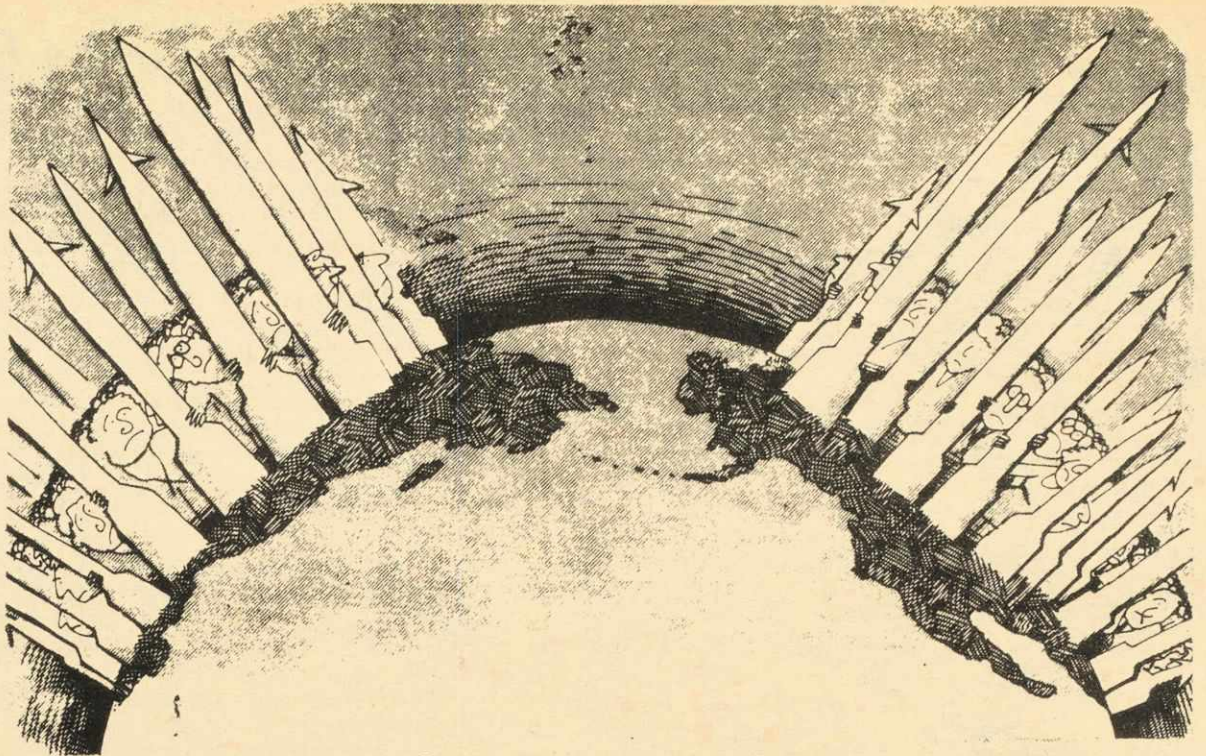
United Nations a Gallup poll or referendum could be held in every country of the world. It would be difficult for governments to ignore the demands of 95% of their people. When you think about it, how many people do you know who are in favour of the present world leaders' insatiable quest to stockpile more nuclear weapons than are mathematically necessary to blow up the whole planet? A Gallup poll has already been taken in Canada which showed that 95% of Canadians are in favour of total disarmament.

One of the statements on the ballot asks for a simple yes or no answer to:

"I am requesting the United Nations to impose total and permanent nuclear disarmament upon all the nations of the earth, to offer an effective peacekeeping force automatically to any nation that needs it, and set up whatever principles and procedures it takes to establish and maintain a world without war."

The proposal is called "Operation Dismantle" and for the first time in a generation someone has come up with a plan that is at least getting some attention and has offered a possible alternative to the ominous reality which we had come to unquestionably accept.

Can you imagine? The world can actually be a better place for our children to live in, if we vote yes for the BOMB to be gone forever! Happy New Year!



Speaking of human rights. . . .

Auth: Philadelphia Inquirer

Military-industrial complex

VANCOUVER (CUP)—Military spending in Canada has more than doubled this year to \$4.4 billion, according to figures released by the Ministry of Defense.

Two billion dollars is being spent on 130 to 150 jet fighter aircraft equipped to carry nuclear warheads. Employment created by aircraft con-

struction will total about 3,000 jobs.

Considerable money is being spent on civil defense, and military forces in the west are being moved to position near Quebec. The Edmonton base has been closed down and these forces, as well as forces from B.C., have been moved to Camp Pettiwawa,

Ontario, and to just outside Hull, near the Quebec border.

This is happening the same time as massive billion-dollar federal cutbacks, which are estimated by Ruben Bellan of the University of Manitoba to put 100,000 more Canadians out of work this year.

Nestle boycott having an effect

(CUP-HS)—Organizers of a boycott against the Nestle company, say that the boycott appears to be having an effect on the Swiss-based multinational company.

The Infant Formula Action Coalition, for five years, has been attempting to persuade Nestle to stop promotional practices which encourage bottle feeding in third world countries.

The critics say that poverty, inadequate medical care, and unsanitary conditions in Third World countries combine to

make bottle feeding, to quote a nurse in Peru, "poison" for babies in developing countries.

Gordon Pedersen, a spokesperson for Infant, says the protest appears to be shaking the Nestle company, because the firm flew several representatives from Switzerland to Minnesota recently to meet with Infant organizers.

Pedersen adds that Nestle has started sending representatives to various colleges and committees in the U.S. to give the company's side of the

controversy.

Last week, the National Council of Churches, an umbrella group for several hundred churches across the U.S., voted to join the boycott.

Nestle does not market infant formula in the U.S. Protest organizers, instead, are asking consumers to boycott the company's other products, some of which include Nestle's Quick, Nescafe, Pero, Berringer wines in California, Stouffer's food products and Libby's food products.

Emotional scene on picket line

CASTLEGAR (CUP)—Tempers flew and tears flowed at the Selkirk College campus here November 29 when striking clerical, maintenance and security workers attempted to close the campus with a mass picket at the entrance.

Most instructors and most

of the remaining students (about one third have left since the strike began) crossed the line, some hurling expletives, some in tears, but classes were finally cancelled by the disruption.

As the strike entered its sixth week the next day,

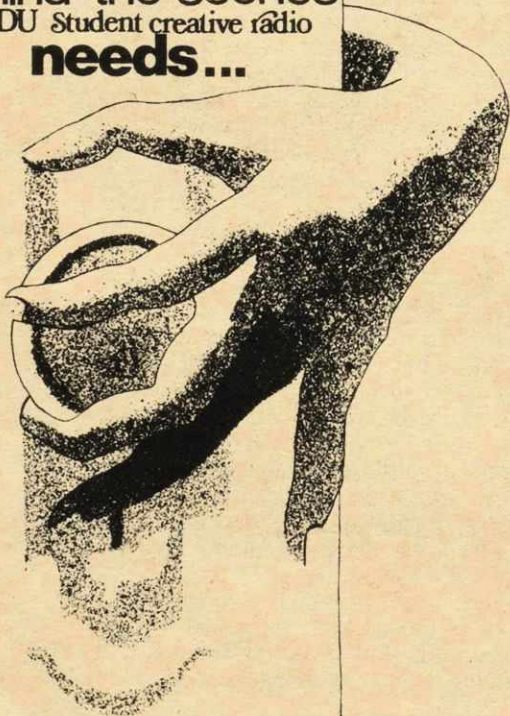
Selkirk students conducted a funeral for the death of education in the area.

They had been briefly tantalized earlier in the week by a promise by B.C. education minister Pat McGeer that government legislation would end the strike within two weeks.

The next day, however, B.C. labour minister Allan Williams said no government legislation is planned and the Essential Services Act could not be used to force the strikers back to work.

A mediator appointed by Williams had been meeting with the union and school negotiators for a week without apparent results.

behind the scenes
CKDU Student creative radio
needs...



... all kinds of people with all kinds of skills: writers, news reporters, designers, producers, administrators, sports reports, librarians, actors, singers, chefs, old Dal Gazette staffers, middle aged carrots, smarter-than-average chairs, tall pygmies, etc. to make us work.

We think we're a growing and vital part of the Dalhousie Communications System. To learn more about us and about radio, just call us at 424-2410 or drop by room 425, S.U.B.

CKDU, an FM station accidentally placed on the AM dial

Liven
your
Christmas

and New Year's Parties

We have a most unusual selection of gifts, adult party jokes, games, and novelties to set your party "in the mood"

HOLLIS SPECIALTY BOOK SERVICE
1532 Hollis St. Halifax

Open everynight til 9:30
422-4576

IT IS TRUE...
LULU KEATING IS BACK IN TOWN
AND SHE NEEDS A PLACE IN A
CO-OP HOUSE. SHE'S NICE, LIKES
THE COLOR RED. Ph. 423-7502

CEGEP scene volatile

MONTREAL (CUP)—September, 1978 ushered in not only the beginning of the new school year, but also, for many of Quebec's CEGEPs and universities, what has proved to be an unrelenting chain of confrontations with the administration.

The pattern shows an unmistakable move towards repression of students' activities outside the classroom curriculum. The incidents are neither minor nor isolated and have, on more than one occasion led to student strikes and class boycotts.

"I think there's trouble in each CEGEP in Quebec," said Andre Lauzon, co-ordinator for the Bureau regional d'information et de recherche (BRIR) de l'Association Nationale des Etudiants du Quebec (ANEQ).

At CEGEP de Vieux Montreal and l'Universite de Quebec a Montreal, the administrations have refused to recognize any student associations. The associations have no money to work with, and are not recognized as the spokespersons for the students they represent. This led

to a student strike at the CEGEP de Vieux Montreal Nov. 9.

In September, directive number 030307, formulated by the Ministry of Education, was implemented at CEGEP Maisonneuve. The various statutes make it mandatory that all students carry their identification cards with them at all times or risk being removed from the premises. A long struggle by students resulted in the revoking of these regulations by the administration last week.

Students and associations are not permitted to divert other students from pedagogical activities or disturb the public order, with the penalty being suspension or even expulsion. "But what is 'public order'?" questioned Lauzon. "Its definition must be arbitrary at best."

Administrative control over finances and facilities has left students at Lionel Broulx, Ahuntsic, and Andre Laurendau CEGEPs almost totally powerless. The administrators refused to turn over the fees collected from the students to the associa-

tions and have reserved the right to check spending at both Lionel Broulx and Ahuntsic.

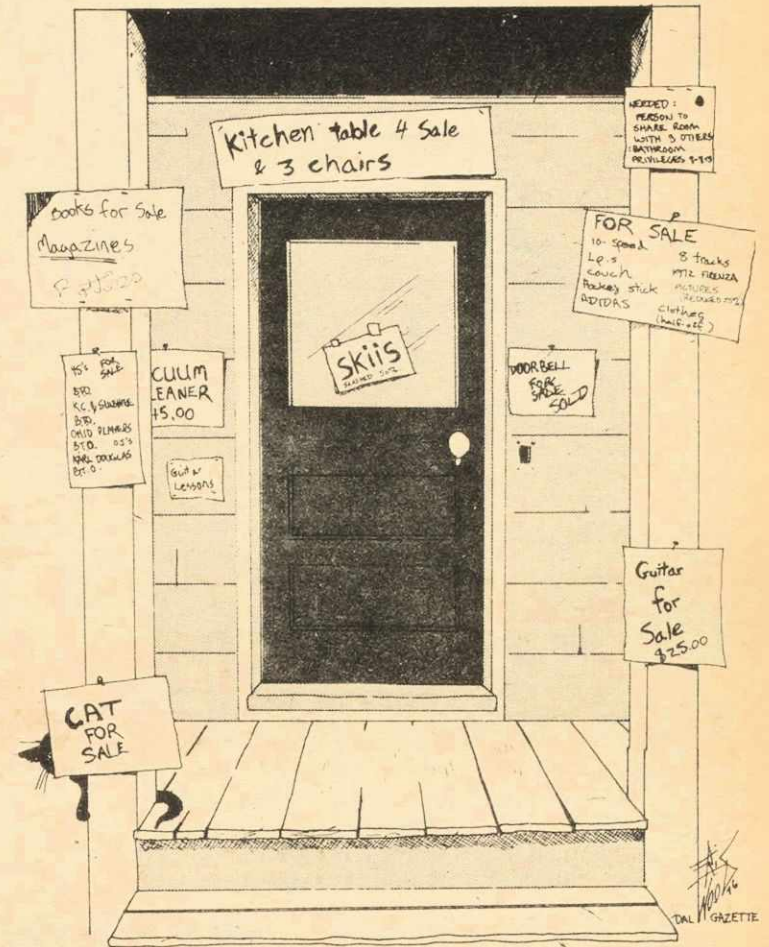
Since last year's organized student demand for sports complex, the administration of CEGEP Andre Laurendau began charging \$75 every time the auditorium was used to hold a student assembly.

"The goals of the government and administration are to neutralize the associations," Lauzon added. "Because if you do, it is difficult for the students to be organized against any increases, pedagogical changes, etc."

Often the associations have been forced to fight for the most basic of rights in the fear that loss of these will eventually mean the erosion of all the association's powers, and even the erosion of all student rights.

Lauzon sees the right of association as the foundation on which all other battles are waged.

"If you are not organized, how can you fight against economic and academic repression?" he asked.



Food up

OTTAWA (CUP)—The rapid increase in food prices over the last year can be blamed on soaring profits of food and beverage companies, according to the federal government's inflation monitoring agency.

Profits per unit of output in the food industry rose by 63 per cent between the first and third quarters of this year, the Centre for the Study of Inflation and Productivity (CSIP) said in a report to the first ministers' conference November 27. According to the report, wages have only gone

up by an average of 6.8 per cent over the last 12 months.

The report cautioned food and beverage manufacturers to show restraint in profits or "there could be some additional upward pressure on food prices in the coming months."

Food prices increased 14.8 per cent during the year ending September 1, 1978, the report noted. Inflation in general may ease up moderately within the next year, it added.

In the industrial sector, profits per unit rose 35 per cent in the first nine months

of this year, two and a half times as much as labour unit costs, which, according to the report, have shown substantial moderation.

The report said rising prices have been responsible for large profits in several industries, including the steel industry where profits rose 47 per cent in the first nine months of this year, and the forest products industry which saw its profits skyrocket 94 per cent.

"Profit is a key element in the determination of prices," the report noted.

Average wage increases in the private sector tend to be one per cent higher than in the public sector, the report said. kilometres southwest and the

site of the main campus, where an eulogy was read and a mock burial conducted.

A fourth Selkirk campus in Trail, 35 kilometres south of Castlegar, has been closed since October 26.

Most Selkirk classes in Nelson have resumed. At first they were held in church halls, an empty office, and a former restaurant, but often these, too, were picketed by the union so that classes were moved to the homes of students and instructors. The term has been extended for the Nelson classes to make up for lost class time.

The mass picket action, successful at the Castlegar campus November 29, was repeated the next day at a secondary school in Nelson

as the strike there and at the college began its sixth week.

The striking college staff and the striking clerical staff, maintenance workers and bus drivers of the Nelson school district constitute two separate locals of the Canadian Union of Public Employees (CUPE).

Three more CUPE locals—non-teaching staff of the Castlegar, Trail, and Grand Forks school districts—were locked out by the school board one day after the strike began at the college and in Nelson. They too have begun mass picket actions.

The four school boards and the college joined six years ago to form one employer bargaining unit.

student aid committee

U de Moncton pulls out

MONCTON (CUP)—Faced with government unwillingness to accept any of their suggestions, Universite de Moncton students have decided to remove their representatives from the New Brunswick student aid advisory committee.

According to U de M student federation representative Joseph Labelle, the federation withdrew its representatives Nov. 23 after the Council of Maritime Premiers had announced the previous week that it would introduce a study into Atlantic student aid programs.

Students were not consulted about this study, he said.

During the two years the committee has been in operation, Labelle said, student representatives on it have made many "detailed and in depth" proposals for modification. However, none were accepted.

"They told us that either they cost too much money or they were contrary to federal policy."

The committee was set up to provide student input into New Brunswick student aid policies.

The U de M federation will be continuing its work on student aid, he said, although he was not sure how much support it would receive from other student federations in the province. In previous actions he said, Moncton has had to carry too much of the

load, with little support from other universities.

Students at about half of the CEGEPs in Quebec are currently out on strike or occupying buildings over the inadequacies of that province's student aid system. When asked whether Moncton students would contemplate similar actions, Labelle said that would depend on "the feeling of students here on campus".

Gazette Unclassifieds

For Sale: Cross country skis, boots, and poles. Never used. Suit someone around 5' 2". Also used luggage, 3 pieces. Phone 425-7068.

Begone from whence you came department: Flying home, don't forget about the AOSC office in the SUB for reservations.

Everywoman's almanac 1979 and the big red diary are now in stock at Red Herring Books, 1652 Barrington St., 2nd floor. Check us out for all your Christmas needs.

Gazette staffers and friends: Party at Susan and Marc's on Saturday December 9, 9:30.

Santhe Record Mart

CANADA'S LARGEST AND BEST KNOWN RECORD STORES

Atlantic Canada's leading selection of 45's, L.P.'s and Tapes

Look for our in store specials

BAYERS ROAD SHOPPING CENTRE, HALIFAX: Mon., Tues., & Sat., 9 a.m - 5:30 pm
Wed., Thurs., & Fri., 9 am - 9:30 pm

K-MART MALL, TACOMA DRIVE DARTMOUTH: Mon., to Fri., 9:30 - 9:30 pm
Saturday 9:30 am - 6 pm

Iranian student

Another victim of deportation

LETHBRIDGE (CUP)—An international student from Iran was forced out of the country by the Immigration authorities and refused readmission into Canada by the Canadian Consulate in Iran.

Keyvan Peryow was issued a departure notice because he had been two weeks late in renewing his visa. After an Immigration inquiry he was told to leave the country last month.

Recently, residence stu-

dents at the university reported that Immigration officers and Peace officers were seen on campus making sure that Peryow had left the country.

Kamyar Peryow, the victim's brother and a landed immigrant, said that, apparently because of the political situation in Iran, his parents were unable to send his brother the money he needed in time.

Without the money, it

would be impossible for him to renew his visa. A visa student in Canada is required to have at least \$3,500 a year deposited in a Canadian bank to satisfy the visa requirement.

Peryow's visa expired on Sept. 7 and with the understanding that no visa would be granted to him without proof that he had the money, he decided to wait.

On receiving the money on Sept. 21, he went to the immigration office expecting

his visa to be renewed. However, under the present Immigration legislation, there is no room for an Immigration officer to give any consideration to an offender.

The usual penalty is a departure notice, which differs from a deportation notice in that a person can re-enter Canada with the permission of a visa officer in an overseas Canadian Consulate. A deportation notice requires the approval of the Minister of Immigration.

Peryow visited the Canadian Consulate in Seattle but was refused reapplication after the officer checked with Immigration authorities in Lethbridge. They said they could not contradict any policy made by an officer in Canada.

Becker speaks to APE of BC

VANCOUVER (CUP)—UBC faculty and students clashed Nov. 21 with B.C. economists and Bayshore Inn security guards at a demonstration protesting South African Ambassador John Becker's speech at the hotel.

Becker was a luncheon speaker at an Association of Professional Economists of B.C.

Conference organizer James Angus tried to rip leaflets out of the hands of one of the demonstrators and ordered the group to leave the hotel, spokesperson Jayne Dean said.

The demonstrators were forced outside the hotel even after offering to pay the conference registration fee, Dean said.

But Bayshore Inn security supervisor Ozzie Kaban said the demonstrators refused to pay the registration fee.

The demonstrators urged delegates to protest South African apartheid policies by boycotting the ambassador's luncheon speech.

Inside the hotel, Professor Ernst Berndt told the delegates UBC economists were opposed to the conference's choice of speakers.

"I should like to make it clear at the outset that my presence here on a program including the South African Ambassador, and my affiliation with UBC should in no way be interpreted as providing institutional or professional approval of the apartheid policies of the South African government," he said.

He said in addition to being racist, South Africa's economic policies represent bad economics and a squandering of human resources.

Berndt's statement was greeted with booing and heckling from the crowd.

Becker spoke from a prepared text to a crowded conference room and told the delegates that it is very much in the world's interest to continue trading with South Africa.

He said it is estimated that South Africa holds 90 per cent of all the world's platinum reserves and at least 50 per cent of the gold reserves.

Becker made only a few veiled references to the apartheid policy and racial problems. He mentioned "political disturbances in Southern Africa" and said his country took "the necessary remedial measures".

Dawson withdraws funds

MONTREAL (CUP)—The Board of Governors of Dawson College has voted almost unanimously to withdraw their account from the Bank of Montreal because of its financial support to the apartheid regime in South Africa.

As a result, the bank will lose approximately \$100,000 in interest charges.

The withdrawal is part of an international campaign by community and student groups to protest racist oppression in South Africa.

According to Pat Boland, an instigator of the Dawson move, the board's action was appropriate because of the large size of the account.

The CEGEP's governors recommended the college transfer its account to any bank not investing in apartheid.

The Bank of Montreal has been involved in South Africa for several years, with a recent major loan going to the state-owned South African electrical supply company. The money, lent with eight British and American banks, enabled the government to channel state funds into its military budget.

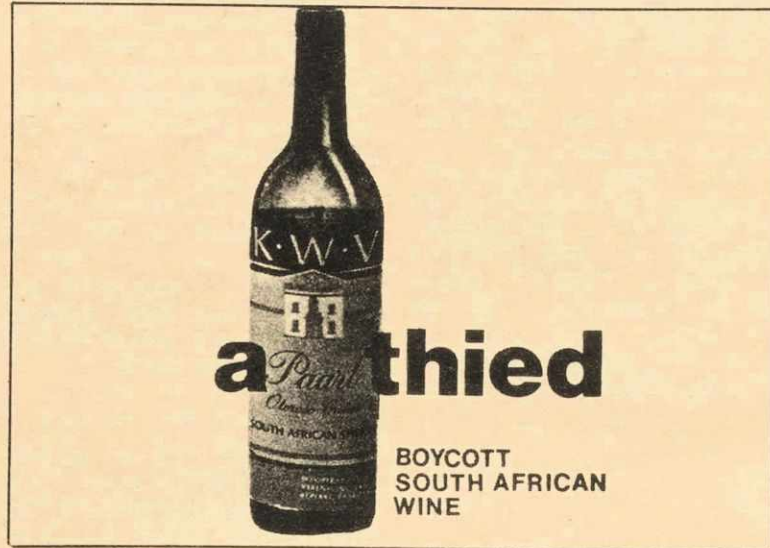
Shortly after the loan, South

Africa's military budget grew from \$600 million to over \$2 billion. The "electricity" crown corporation also began developing nuclear power at that time.

The Bank of Montreal has been condemned by several church groups involved in a task force on corporate responsibility. However, it has defended its loans policy, claiming the funds in fact help black South Africans. According to bank chairperson Fred MacNeill, "it is not morally defensible to stop lending to South Africa."

But the church groups point out that, without the bank's loans, the apartheid government would have difficulty pursuing its racist policies. According to one church spokesperson, "it would not be morally wrong for the Bank of Montreal to pull out at this point."

Last year, the National Union of Students initiated a campaign to have student associations pull their accounts from banks loaning money to South Africa. Several student associations across Canada have followed that advice.



University portfolios

(ZNS-CUP)—The Associated Students' organizations at the University of Oregon and at Portland State University have filed suit against Oregon's Attorney General and the Oregon Investment Council in efforts to force that state to stop investing in South Africa.

Associated Student President, Raymond Herrera, says the organization decided to make divestiture of stocks in South Africa its number one priority after the Attorney General earlier this year overruled a vote by the state board of education to halt investments in South Africa.

The Attorney General's

opinion was reportedly based on the so-called "prudent man" rule which says that only a professional money management group such as the Oregon Investment Council can decide to divest stocks and only for strictly financial reasons.

The Associated Students Organization, however, has challenged that ruling saying moral and political grounds should come within the prudent man rule.

Hauptman also apparently told them he would deny these remarks if they were quoted in the press.

Don't plea

GUELPH (CUP)—Telling people charged with possession of marijuana not to enter a plea is the latest tactic of the National Organization for the Reform of Marijuana Laws (NORML-Canada) in its fight to decriminalize marijuana.

NORML is asking all those charged with possession to not enter a plea until two appeals questioning the validity of the law are heard. NORML spokespeople say they hope this will create a backlog in the courts.



This week

THE KING OF THE BLUES

DUTCH MASON

Ski Equipment

FOR SALE:

- YAMAHA SKIS
- DYNASTAR SKIS
- CABER BOOTS
- GARMONT BOOTS
- SALOMON BINDINGS
- YAHAMA POLES

OPEN 6-8 WEEKNIGHTS

DOWNHILL BUSINESS CO.

5972 Spring Garden Road
Suite 8, Halifax, Nova Scotia
B3H 1Y7

Possessed by Valdy

by Glenn Walton

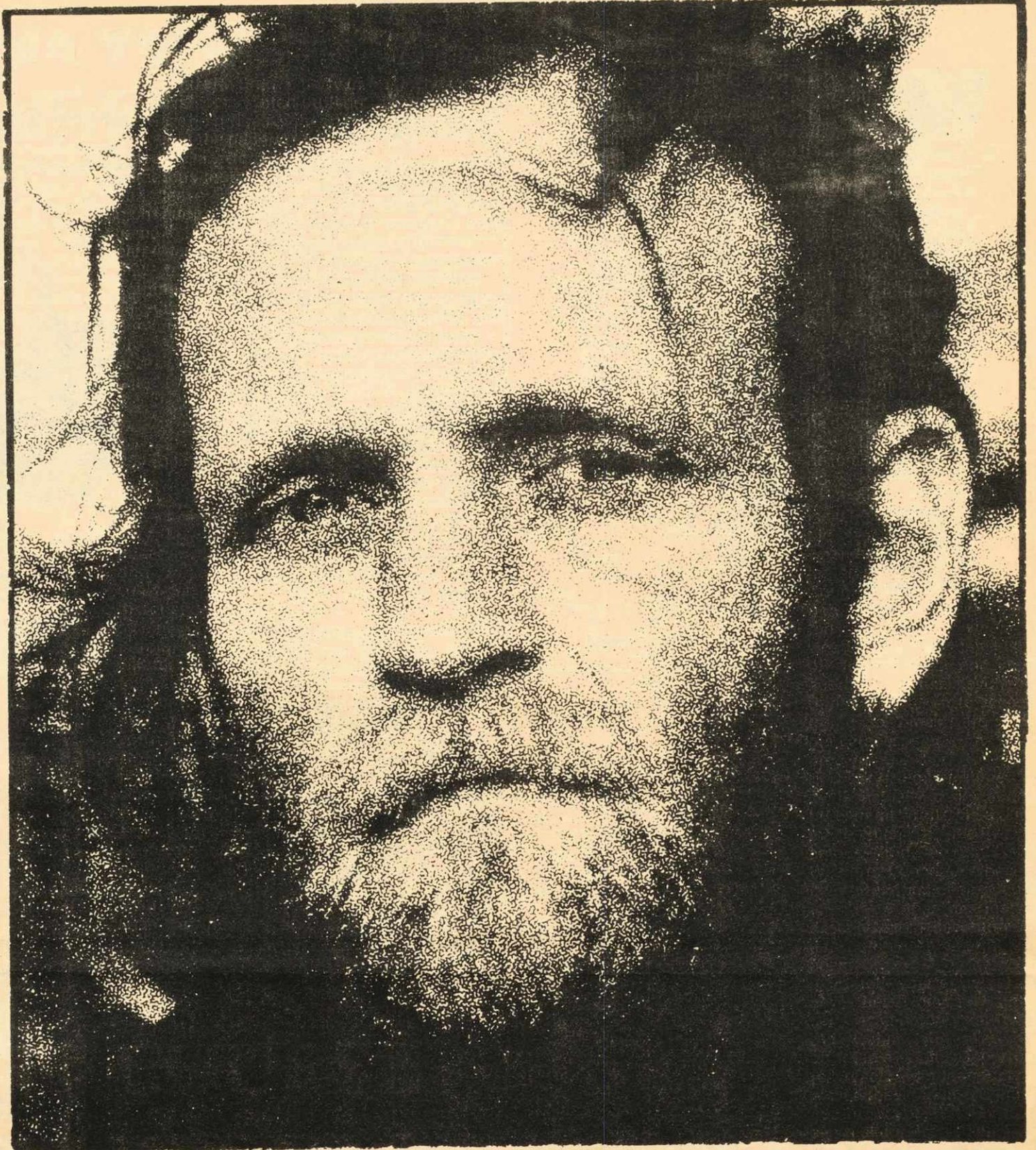
Theory Number One: Valdy, the fuzzy bard with the wry wit, is a regular guy, just like you and me, playin' and pickin' straightforward songs about love, the country life, and the environment. Give him a couple of acres of land, a woman and a guitar, and he's happy. No frills or pretensions about him; why he could be anyone's neighbor. . . .

Theory Number Two: Valdy is a phony and rides around in old trucks for the camera when he's raking in the dough faster than he can count it. Country life's alright for the rich, who don't have to farm the land. Why, when the weather's bad he can just fly off to California and record another of those psychedelic things he's taken to recently, trying to break into bigger markets, selling out in the process. . . .

Theory Number Three: Valdy is actually a gay Martian bureaucrat in disguise, flown in to plant a deadly virus among the population of Western Canada. When the country is thus decimated, he and the other hairies will descend en masse and establish colonies along the B.C. coast. . . .

I'll tell you a secret: I'd never heard of Valdy until a few weeks before I saw him at the Cohn, and was thus afforded a unique opportunity to react spontaneously to what appears to be a Canadian institution of sorts. The image-makers love labels that allow them to conveniently ignore the music their objects produce. Sure Frank Sinatra hangs out with the Mafia, but he wasn't a bad singer, you know. Who thinks of Beethoven's mishandling of his domestics when listening to the Eroica? It is true that we mustn't let ourselves be blinded to the more serious tergiversations of musicians, Wagner's anti-Semitism being the most glaring example, but neither should the extramusical aspects be allowed to obscure the music.

It's been a long time since I stood or sang at someone else's concert; having lived in Germany, where standing ovations are few and far between, and practically have to be wrung out of the audience. Valdy, however, looking indeed like a 'regular guy', guitar strung around his neck as if he'd worn it all his life, had no such troubles. The rapport with the thousand-plus crowd that was obvious from the beginning, got, if anything, better as the evening wore on. By the end he had them singing and stamping and bringing him back for more. Here was a folksinger in the real sense of the word, singing to his audience, and not at it, and reaping the kind of reaction other less charismatic entertainers can only



envy.

Warnings about a "new Valdy", a performer who had shed his former musical skin and was now playing hard rock, were unfounded. The program was a balanced, surprisingly wide-ranging blend of popular musical form (including rock) meeting in the principle figure of a versatile six-person band. Country, Jugband, rock, Tin Pan Alley, blues and folk merged in Valdy's light baritone that at times showed

unexpected flexibility and strength. The ability to tie all these contrasting musical elements into a homogeneous style was the main surprise and pleasure of the evening. It is a sign of his talent that he can remind one of any number of different singers at the same time, and still remain himself.

Whether half-drawling, half-singing about the joys of country life, playing light little ditties closer to the vaudeville hall than the barn, or warning

in apocalyptic pentatonic about the dangers of nuclear waste (in 'Hot Rocks', from the album of the same name, and one of the better selections of the evening), Valdy pulled it off without straining the common musical bond too far. In this he reminded me of none less than the Beatles, who mastered a similarly wide range of musical idioms in their musical development, incorporating and synthesizing new ones as they went.

Valdy possesses that gift, a fact that augers well for his musical future. His incorporation of rock elements into his music, as far as it went, signifies less a break with the past than his growth as an artist. If he loses fans down on the farm for it, that is his choice: his music has gained as a result. So you see, he could be a Martian or a phony or a genuine Whole Earth father for all I care, as long as he keeps on playing.

Ambitious production successful

by Eric Simpson

The Dalhousie Drama Society's presentation of Dr. Faustus at King's Theatre last week was an ambitious undertaking that succeeded in being professional while at the same time retaining the exuberance of an amateur production.

Ron Huebert skillfully directed Marlowe's 16th century tragedy so that even the most modern of minds could follow Faust's intrigues in the art of necromancy.

The enigmatic figure of Faustus is in constant struggle with the luciferian forces of death and evil during the play.

However David MacLeod's interpretation of Faustus enables us to appreciate the spirit and vivacity of what could have been a morose character. No doubt the presence of the seven deadly sins helped him to avoid the morbid contemplation of his fate.

The production's concentration on comic relief and frivolity did detract somewhat from a full appreciation of the tragic element of the play. Drunken revelry and leg-pulling provided the audience with entertainment and

amusement but at the detriment of a more profound insight into the ultimate destiny of man. MacLeod excelled in Faustus' long dramatic monologue at the end of the play, unfortunately it was the only such occasion he had to display his oratorical talents.

The supporting cast was uniformly commendable; Ray Doucette gave a sterling performance as Mephistophilis; Hugh A. Corston was masterful in all three of his roles; Glenn Walton exhibited fine elocution and voice control as

the old man; Jim Moreira was impressive in both his singing and acting; and Glenn Levy gave an especially effective performance as Robin.

Although this contemporary Dr. Faustus may have lost some of its classical meaning, it made up for it in flow and pure fun. From the point of view of attendance (the play was sold out every night) and the reaction of the cast and audience, this venture was an enjoyable and rewarding experience.

Hours of Uncertainty

away from lustrous islands of beach glass
 where swerving hips kiss the lips of waves
 and drunk moonlight fumbles in the palm leaves,
 a blue-faced fisherman in baggy pants
 heaves up foreign fish
 from a sea-slop of stomach chowders,
 his back bone braced
 against the cedar telephone pole.
 A white gathering of scavengers
 toss fishbones in the wind above the harbour
 while stevedores talk lunch over chicken salads.
 Did you hear? Some mystic said the world
 will end at nine o'clock this evening,
 all the militia are on civic alert.

Am I immune from that incessant clock
 clanging out the mapped hours to death,
 the neighbour is obsessed, each night
 laying his crumbled bones to rest, rehearsing
 a last prayer on a porch step under the stars.
 He shuffles behind thin rooming house walls,
 mumbling while he rummages
 somewhere in his dusty thought.
 Am I drawn to the sound of his breath
 faltering
 then deep again
 in this now, too familiar room
 where busy eyes never corner the dark.

William Dodge

ensorship

Canadian writers protest

by Cheryl Cornacchia
 [reprinted from the
 Eye Opener]

A group of Canadian authors and actors assembled in Toronto recently to protest publicly the banning of books by censors and school boards.

The group included Margaret Laurence, considered by many to be one of Canada's best writers, June Callwood, the host of CBC's In Touch and William Hutt and Frances Hyland, both from the stage and screen.

Callwood, representing the writer's union, described the dilemma of the writer "as the artist who aspires to tell the truth but is forced to endure insult and injury by censors who prevent the truth from being told."

Excerpts from books which have been and are presently being banned in schools all across the country were read to the crowd of 400.

Many of these books are studied in Nova Scotian schools. For example, Mitchell's Who Has Seen the Wind, Mordecai Richler's The Apprenticeship of Duddy Kravitz, The Mountain and the Valley by Ernest Buckler and Fruits of the Earth by Frederick Philip Grove have all been banned at some time, says Beth Appeldon of Longhouse Books.

The audience, composed on

the most part of individuals and organizations such as the Canadian Library Association and Associated Canadian Publishers, was opposed to censorship.

This was particularly evident when Margaret Laurence read from her best seller The Diviners, which has been attacked by censors for its frankness in regards to sexuality.

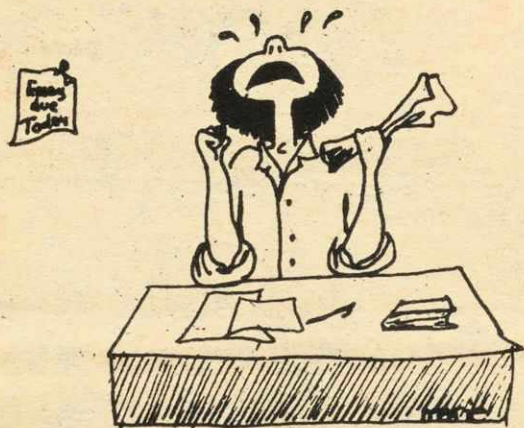
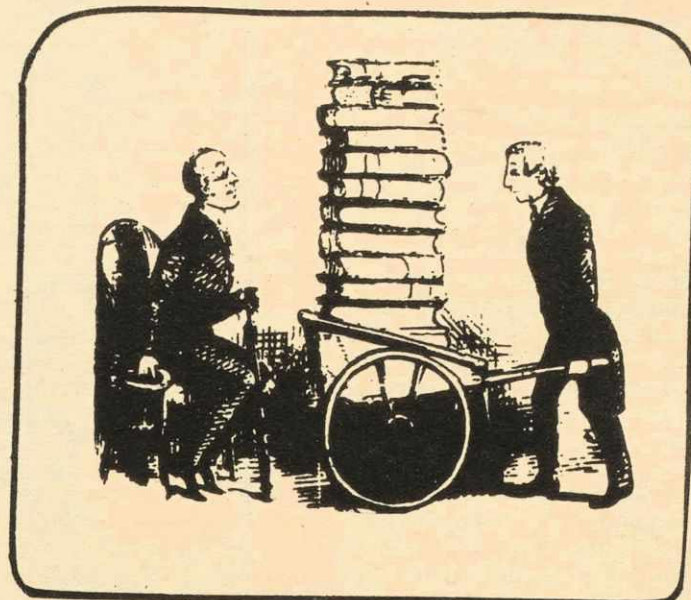
The audience gave Laurence a standing ovation and quickly showed their approval of her work.

Poetry which was written by children was also read by Frances Hyland and Timothy Findley. The poetry was de-

lightful and showed that children often have a greater understanding of God, sex, death and other world truths than they are given credit for, and therefore need not be sheltered.

After the reading, books which have been banned were donated by various publishers and sold to help start a fund. June Callwood said the fund would eventually be used "to fight the censors in court."

The meeting was put together by the Freedom of Expression Organization and overwhelmingly convinced the audience of the need for "freedom of expression".



Inspiration! Where the hell are you when I need you?!

LP a sweetheart

Meanwhile Back in Paris
 STREETHEART
 WEA 92002

Reviewed by Dave Fisher.

My first contact with Streetheart was this summer, when I saw them open a concert for Chilliwack. My impression was that the order of the acts probably should have been reversed. Streetheart, I thought, here is a Canadian group that plays a refreshingly distinct brand of rock and roll, and has international potential. It was Streetheart that salvaged an otherwise ordinary concert for me one sultry summer evening.

Meanwhile Back in Paris is the group's first album and it would seem that they are off to a good start. The album opens fast, with a dazzling display of energy which is released care-

fully for maximum effect. The first cut, Action, is a back-street, wonder-who-I'll-chance-to-meet story of a not so naive gentleman who picks up an expensive lady in the streets of Paris.

Pressure opens with a hopeless guitar riff, which eventually combines with a second line to produce a pleasing cross-beat similar to the fine work of Alice Cooper in Cold Ethyl. This song continues the story of the effect of women and money on our fragile lives.

The third cut, Can You Feel It, begins much the same as Pressure, but transmogrifies into a spine-tingling blizzard of crowd-pleasing noises (stomping, handclapping, the works...). In Can You Feel It, you can definitely (feel it).

In Streetheart's music, one can detect elements of other Canadian super-groups such as April Wine, Steppenwolf, and BTO, but the new heroes have put it together the way it should be.

Lead singer Kenny Shields is a true entertainer, whose voice has shades of Nick Gilder, Rod Stewart, and Ian Lloyd. Drummer Matthew Frenette has the peculiar habit of keeping time with his eyebrows. Guitarists Ken Sinnaeve (bass) and Paul Dean (lead) are veterans to the game who infuse tunes within tunes and play to win.

Side two opens with Look at Me, a tune in which Streetheart's music struggles to overcome the ordinariness of the drums, and in so doing gets lost in a meaningless guitar dialogue. The song is a bit of a let down.

But fear not, for Captain Rhythm, a more keyboard oriented piece than any of the other tunes, comes along to the rescue. The Captain is a fictional character adored by all, and his story is made special by the funky keyboards highlighting the song.

The disc ends with two enjoyable tracks, and to listen to the album in one sitting will make your eyebrows jump too. Meanwhile Back in Paris is a great album, well produced and consistently entertaining. On the whole, a slick debut, but grease ain't the word....

Reprinted from The Gauntlet

After the Game it's
FRIDAY'S PIZZA PAN

6092 Quinpool Rd
 for free Pizza Delivery

429-0241



ZAPATAS



this week
Molly Oliver

1591 South
 Park Street

next week
**Speed Dec
 New Years Ram**

**Skiwear
 at Spoil Sport**
 1549
 Grafton St.
 423-6529

Burroughs shocking, but not funny

by Kerry Knoll
[reprinted from the
Eye Opener]

Toronto's Cinema Lumiere seems to be a suitable place for American writer William Burroughs to speak. It is a dilapidated structure, but, like the characters of Burroughs' novels, still standing and functional.

The inside is a black and dimly lit affair, which the proprietors attempted to cheer up hanging great long sheets of colored cloth in the backstage and by playing slow jazz records.

Burroughs spoke to a full house, an unusual thing, since a five dollar admission was charged for the 45 minute reading. But not so unusual when one considers the nature of Burroughs' reputation.

Over the last three decades, the man has published over a dozen novels that have chronicled the life and times of the

drug addict, commented in the rudest ways on political figures, and defined the world in a way that can only be called surrealistic.

His style of writing could be described best as a cross between National Lampoon and Henry Miller, with a little bit of Tom Wolfe journalism thrown in.

Burroughs made headlines in the middle sixties when his book Naked Lunch was banned in Massachusetts for obscenity. He called Norman Mailer and Allen Ginsberg to the stand; eventually the book was back in the stores.

In 1975, Burroughs was voted into the distinguished American Institute of Arts and Letters.

The reading was not very good. Burroughs gave an acceptable presentation, but the material he selected for the occasion, drawn from many different periods of writing, seemed to be aimed at entertainment rather than

giving the audience an understanding of his work as a whole.

For instance, he described the typical American's daughter as being "cunt deep in shit."

He wrote a song in memory of the Sex Pistols called "Bugger the Queen" which he said he hoped someone would sing one day.

He gave the audience a long explanation of the "shits" in our society, people infected by a particular virus that makes them that way. "A wise old black faggot," he read, "said to me some years ago" "Some people are shits, darling." Burroughs suggested a mass assassination as a remedy.

He made a statement on his flag which got a loud burst of laughter: "What does the American flag mean to me? Soak it in heroin and I'll suck it."

Then there was the one written about President Roosevelt's staff, which consisted of a drag queen, a panhandler, a purple-assed baboon and a peddler of used condoms. Lots of laughs.

Now, there is nothing at all

wrong with this type of literary humour, except that it is intended to be funny and it is not, really. Its effect relies almost totally upon shock.

It did shock some, probably, but not most of those who made up the audience and were hard-core Burroughs

fans. Who else would pay to hear the same things anybody could hear at one in the morning walking down Yonge Street? The only difference was they heard it from a distinguished looking gentleman dressed in a three-piece suit.

Another Nib Knocking on the Shop of Love

Squeak of wet skin, rub of dimples belly to button, her long musical fingers lethal and fully licensed claw the soft curtains gently apart. Grinning, I load wobbly hips, squirt snow in her flammable bush, (O delicious moment, uncork and pass our thanksgiving wine and pass our thanksgiving wine Ye love curators, murderers, flatters of flat words, (All of us now dearly departed who did not foresee the limp bacon strips, the swollen yolk and family squats are gathered here today to resurrect a shrivelled nib in this whore's well of ink.

William Dodge

Wives remain battered

OTTAWA (CUP)—The "Battered Wives", a punk rock group that has been attacked for exploiting violence against women, has decided not to change its name after all.

Last month, the group had bowed to pressure from women's groups objecting to their name and their publicity and had changed its name to "The Wives".

But, at a recent Toronto press conference, it announced it was going back to its original name because its fans thought shortening the name was a cop-out.

However, the group will not be around for the next while because one of its members has just quit.

gimmick.

The groups pointed to the band's name and to its logo, which shows a fist with lipstick on it coming out of a heart dripping blood as exploitative of the serious problem of wife-beating.

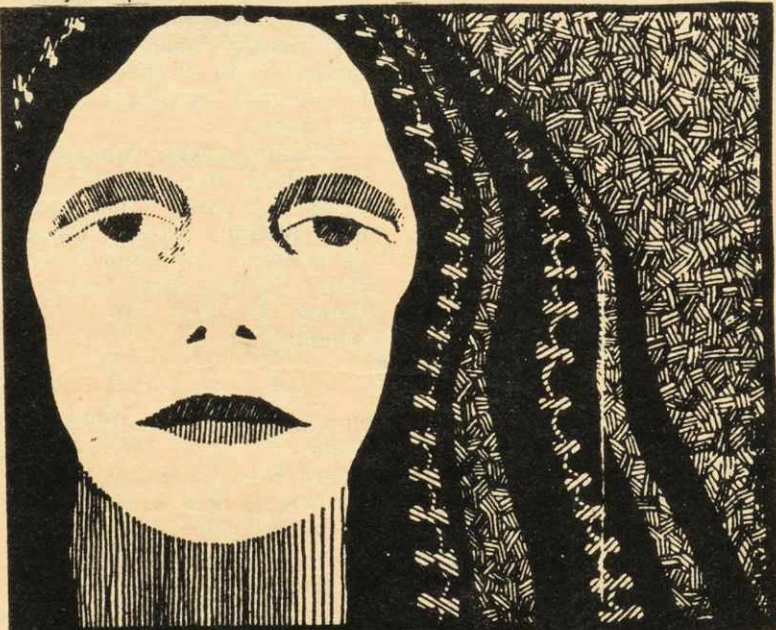
According to NUS delegate Barb Stewart, the band's name promotes the legitimacy of violence against women and "more importantly, trivializes it".

"It makes it something to be laughed at. It makes it seem not dangerous, but part of the daily relationships between men and women."

However, band spokespeople said that nothing in its

act promoted violence. The name "Battered Wives" came from its feeling that its music was accepted by neither punk rockers nor mainstream pop artists, and it thus felt "battered".

A spokesperson for the group's booking agent said that, if women still object to the name, "it's just tough".



Until it finds a new drummer, the band said at the press conference, it won't be touring.

The band first came under fire in October from women's groups and from the National Union of Students, who urged its members not to book bands which exploit violence against women as a publicity

NO APPOINTMENTS!

STARTS NOW

THE CUTTING FACTORY LTD

5980 Spring Garden Rd. Tel. 429-0015

SHOW TIMES: 10.00 am - 10.00 pm
Hair cutting for men and women

Queens triumphant

TORONTO (CUP)—The 1978 edition of the Canadian College Bowl played between the Queens University Golden Gaels and the University of British Columbia Thunderbirds featured a number of record breaking performances. However, the records broken were not those expected of such clubs as Queens and UBC, as Queens won a 16-3 kicking duel in which only one touchdown was scored in the entire game. A new individual field goal record was also established.

The 19,124 fans at the University of Toronto's Varsity Stadium, half of whom appeared to be from Queens, were treated to an unspectacular but well-played football game.

First quarter action featured a continuous exchange of punts with Queens holding a decided edge in field positions. When Queens did move the ball, quarterback Jim Rutka, regarded by some as the best college quarterback in Canada, threw two interceptions which kept Queens off the scoreboard.

It was a 41-yard punt return by Queens Tom McCartney to the UBC 28-yard line that set up the Gaels only scoring of the first half. Blaine Shore

connected on an 18-yard field goal.

The Thunderbirds replied with a field goal of their own. The key play was a 15-yard Dan Smith to Gary Metz pass with a 15-yard roughing penalty tacked on. The drive stalled and Metz split the uprights with a 36-yard field goal.

The half ended with the score knotted at 3, and with the fans wondering where the expected aerial display had disappeared to. In all fairness to the quarterbacks, it was a cold and blustery day with swirling winds compounding Rutka's and Smith's problems.

It was not surprising that, in this defensive battle, it was mistakes that lost one side the game. Queens' Dave Best recovered an Eric Ford punt return fumble and the Gaels went on to a Shore field goal and a 6-3 lead.

UBC fought back and pinned Queens in their own end for the remainder of the third quarter and much of the fourth. But, with less than five minutes remaining in the game, came the play that broke the Thunderbirds' back. Again, it was a fumble, as Paul Langevin recovered a UBC punt return fumble at the

westerners' five-yard line. One play later, fullback Dave Marinucci ploughed over for the major. Shore successfully converted the touchdown.

Shore went on to kick his third field goal late in the game to set a college bowl record, and the match and the season ended with a 16-3 victory for Queens.

In the statistics department, UBC's Dan Smith set a college bowl completion record, connecting on 18 out of 35 passing attempts for 194 yards. However, much of the total was for short yardage late in the game. Gord Penn was the UBC rushing and receiving leader, carrying 12 times for 49 yards and catching 8 passes for 57.

Rutka had a miserable day, throwing three interceptions and connecting on only 5 of 18 passing attempts for 39 yards. The Queens' running game was more successful, with Tony Mamastersky rushing 19 times for 98 yards and Marinucci running 12 for 47.

In the aftermath of the game, only the goal posts at one end of the field remained despite the efforts of the jubilant Queens' fans to tear them down. That was the only battle that Queens' lost all afternoon.



Wet victory over Acadia

by Sandy Houston

The Dalhousie Tigers Swim Team hosted Acadia University last Saturday at the Centennial Pool for the final conference meet of the year.

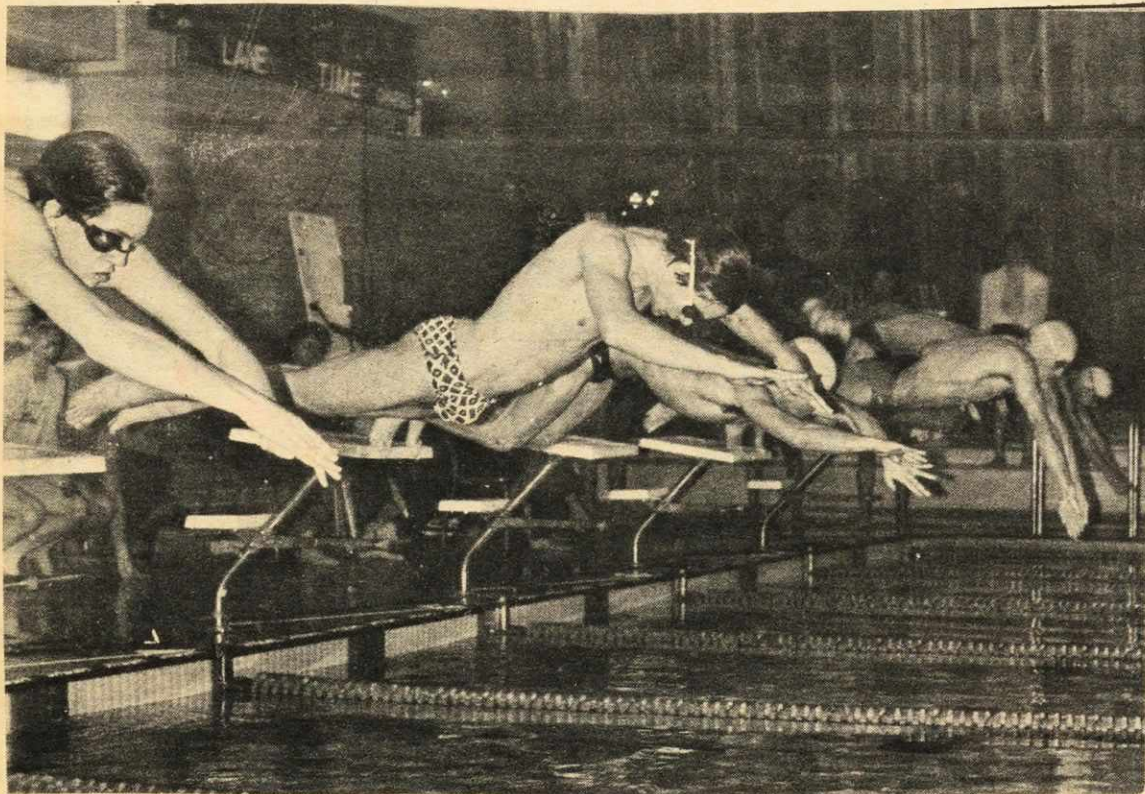
The Dalhousie men's squad continued to show strength in their swimming ability by winning most events and accumulating 69 points to overpower Acadia's 26. To date the Dal men's squad have won every conference meet. The Acadia women's squad with 53 points, edged Dal's women's team who had accumulated 42 points, thus claiming first place in the women's section.

Five outstanding individuals and the women's relay team claimed new AUSA and Dal records. Sue Mason set two new AUSA and Dal records in the 200 M and 400 M freestyle events. Mason sliced 4.24 seconds off the existing 200 M freestyle time by swimming a time of 2:08.46. In the 400 M freestyle event, Mason broke her own record set last weekend in Moncton with a time of 4:30.01. To date,

Mason has set 5 AUSA records. Janie Flynn set a new Dal record in the 200 M backstroke event swimming a time of 2:43.41. The women's 400 M freestyle relay team improved their previous time by 3 seconds to set another new Dal record at 4:25.61.

John Van Buren set two new AUSA and Dal records by swimming the 100 M fly in 58.12 and the 100 M backstroke in 1:00.95. To date, Van Buren has established 5 new AUSA records. Brian Jessop claimed two new Dal records in the 400 M and 1500 M freestyle events. Jessop swam a 4:21.20 in the 400 M and a 17:14.73 in the 1500 M. Tom Scheibelhut also swam the 1500 M freestyle with a time of 17:40.43, thus qualifying for the CIAU Nationals in Montreal.

To date, 8 Dalhousie swimmers have qualified for the CIAU Nationals. They are: Sue Mason, Krista Daley, Janie Flynn, John Van Buren, Geoff Camp, Brian Jessop, Danny Berrigan and Tom Scheibelhut.



Photo/Daval

RED HERRING BOOKS

1652 Barrington St.

10% off all:

CHILDREN'S BOOKS CHILDBIRTH BOOKS

CHRISTMAS GIFT CERTIFICATES
AVAILABLE

now open: 10-10 Monday to Friday
10-6 Saturday
1-5 Sunday

Intramural action

by Micki Martinello

The 1979 Intramural schedule commences on January 6 with play being seen in Ice Hockey, Co-Ed Basketball, Men's and Women's Basketball. Bowling is scheduled to get under way on January 8, with entries being due by January 3rd. All hockey and basketball entries are to be submitted to the Athletic office by Tuesday, December 3, in order for schedules to be made up over the Christmas break. Game times for these events can be had by contacting Dal-A-Rec at 424-2043.

Intramural Volleyball for the Women's and Co-ed leagues came to a close last weekend for another year.

In the women's section, Division I semi-finals saw Pharmacy beat Phys. Ed. I team and Shirreff Hall A win over Dentistry. This set the stage for a final between Pharmacy and Shirreff Hall A with Pharmacy coming out on top 2 games to 1 to win Division I. In Division II, Medicine won over Physiotherapy and MBA won over Chemistry in semi-final action. The final saw MBA win two games straight over Med-

icine to give them the Division II title.

The co-ed volleyball A division semi-final saw Dentistry take Physics and Cam/Sher I take Chem I. "B" division Cam/Sher II and Dent II won by default over Chem II and Law II. "C" division Med A took Bron/Eddy and Oceanography took Pharm. The finals saw Cam/Sher I take the A division over Dent I, Oceanography running over Med A for the "C" division and Cam/Sher II over Dent II for the "B" division.

Congratulations to all who participated.

Acadia Axemen slay Dal Tigers

The Tigers still haven't quite put it together yet, as evidenced by their 90-79 loss to Acadia last Wednesday. The ability is there, though, since they did manage to close a 17 point gap to three in the final minutes of the game.

Coach Yarr was disappointed, naturally, in the final score, but more importantly,

feels that "as a team, they are not where they could be." It would be a shame if the Tigers continued their erratic play or put things together too late in the season to call '78-'79 a success.

Tom Cavanaugh and Mike Hazard were the top scorers

for Acadia, with 28 and 18 points, while Ramsey had 24 for Dal.

Following the Tuesday, December 5th game against St. F.X., the Tigers' next stint will be at Acadia where the team will be taking part in the Nova Scotia Invitational Tournament scheduled for January 5th.

Victory leads to defeat

by Micki Martinello

Carol Rosenthal's impressive 31 point performance led the Dalhousie Tigers Women's Basketball Team to a 85-65 victory over Acadia University. At half-time the Tigers led 41-24.

Coach Savoy substituted freely as the Tigers built up a 20 point lead and proceeded to dangle Acadia on a string for the entire second half! Adding to the Tigers impressive victory was veteran Anne

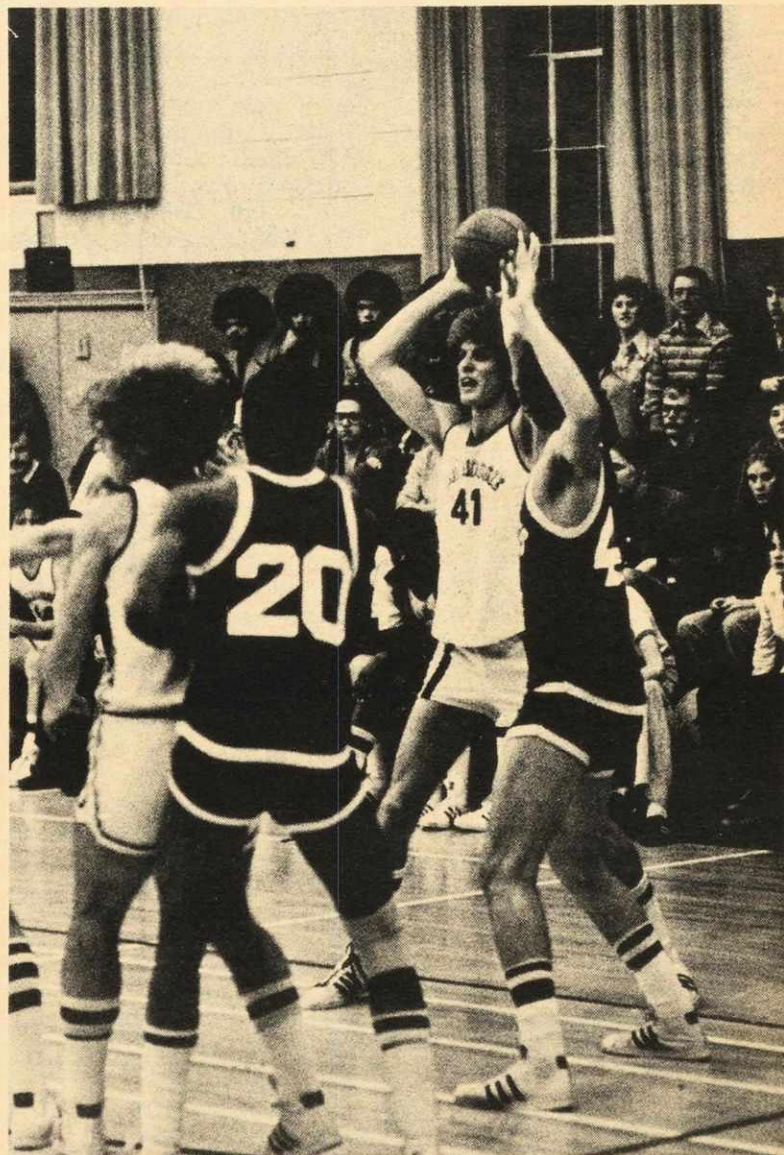
Murray who hooped 17 points.

In basketball action this weekend, the Midtown Magicians captured Dalhousie's second annual Women's Basketball Tournament. Midtown edged the hosting Dalhousie Tigers 72-65 to take the title.

In consolation play, St. Francis Xavier Xettes defeated the Mount Allison squad 77-44. Jill Tasker of Dalhousie was named Most Valuable

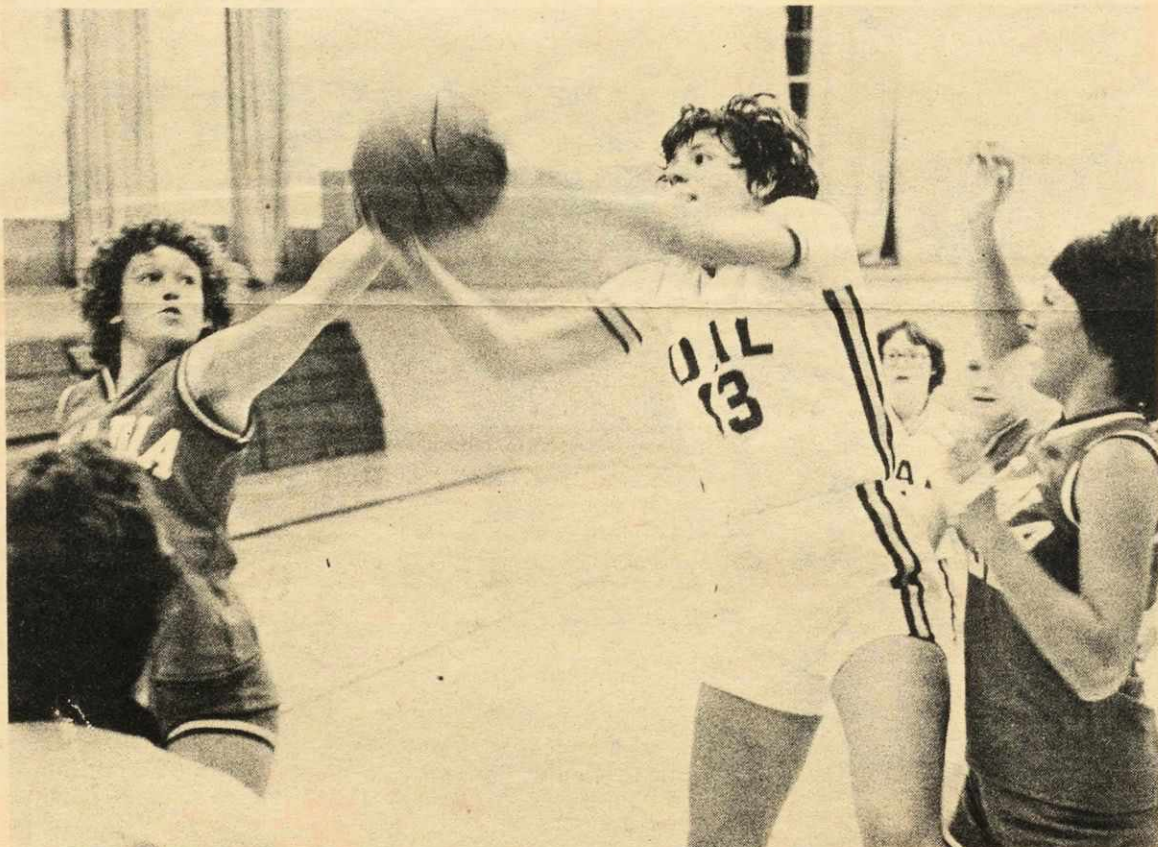
Player of the tournament and was also selected to the tournament's All Star team. Along with Tasker, Carol Rosenthal, Dalhousie Tigers; Margie Murphy, St. F.X.; Nancy Knowlton, Midtown; and Susan Ehrieholtz, Mount Allison were named to the All Star Team.

Thanks goes to Debbie Porter and Rosemary Baird for organizing the successful tourney.

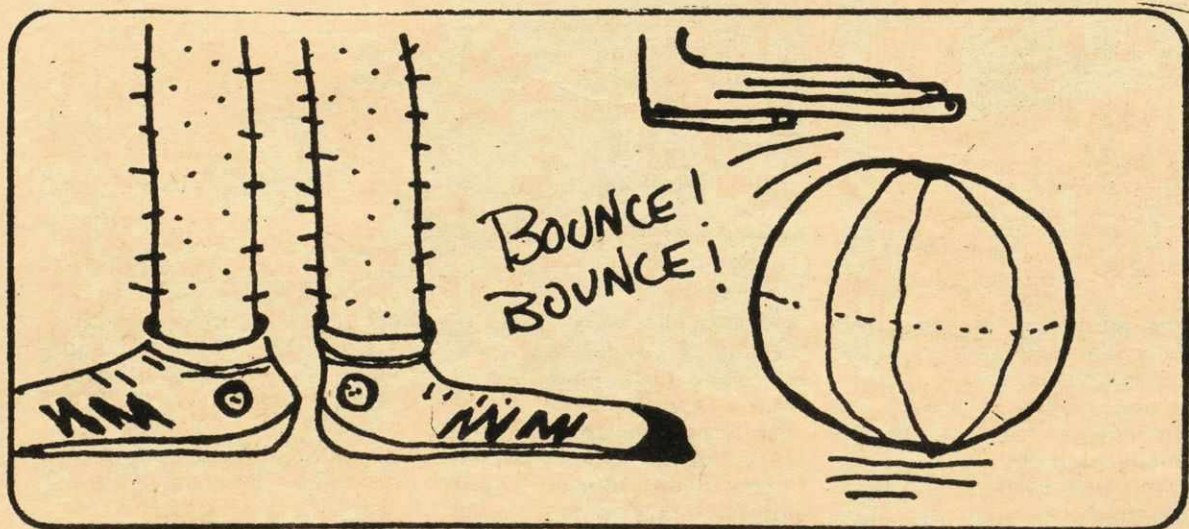


Dal Photo/Grandy

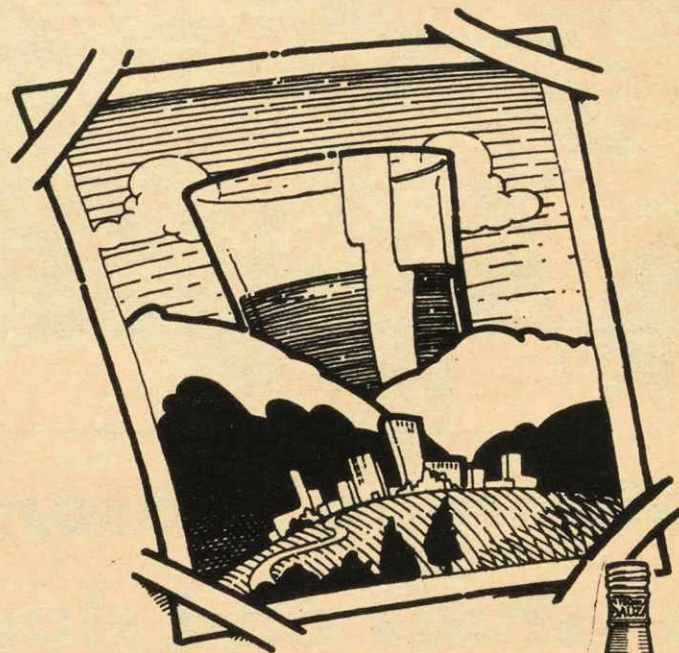
Dal's Tim Crowell sets up play for Tigers.



Jill Tasker secures ball for Dal in action against Acadia.



A snap shot



When you're drinking tequila, Sauza's the shot that counts. That's why more and more people are asking for it by name.

TEQUILA SAUZA

Number One in Mexico.
Number One in Canada.



Despite loss

Dal women improving

by Kent Rogers

This past weekend, the Dalhousie Tigers Women's Volleyball team travelled to Moncton to compete in the Université de Moncton Invitational Tournament.

After defeating Acadia in league play, 3 games to 0 last week, Dalhousie was expected to do very well and did just that! The Dal team started off facing the very strong Laval team. Dal needed this win to qualify for the semi-finals. After losing the first game in a hard fought battle, 15-13, the Dal team came back to win another close game 16-14. This set the stage for a third and deciding game.

Starting slowly, the Black and Gold fell behind 11-0 but refused to quit. Showing their best play of the year, Dal began to fight back. With exciting efforts, the Halifax club brought the large crowd to its feet many times as they came back to take a 12-11 lead. However, the Hollywood script was not to be as Laval came back to win the game 15-12, thus eliminating Dal from further play.

Laval went on to defeat their remaining opponents to win the tournament. After the tournament, the Laval coach

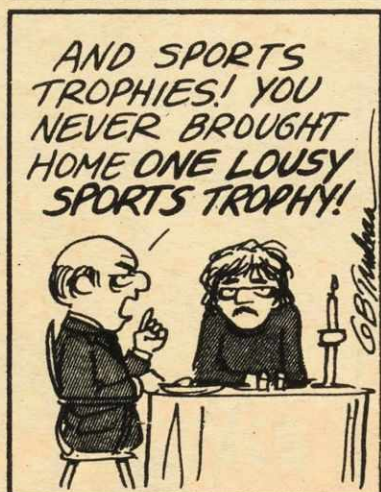
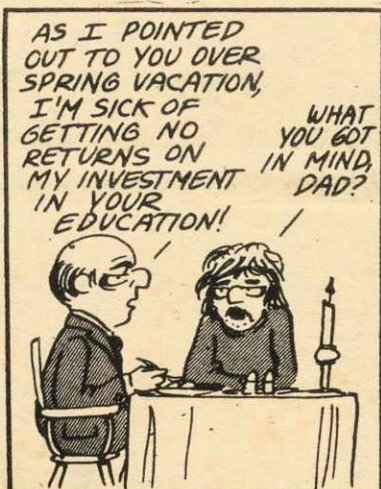
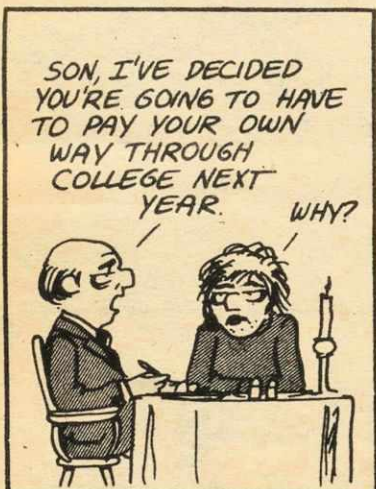
said that he felt Dal were the toughest competition by far and had the match gone the other way, Laval would have watched from the sidelines as the Tigers would have been favoured to win.

Although Dal coach, Lois MacGregor, was disappointed with not making the semi-finals, she had nothing but praise for her players. MacGregor also felt that Laval was the stiffest competition so far this season, and commented that the match could have just as easily gone to Dalhousie. Coach MacGregor later commented that "the second and third efforts shown by the girls were exceptional and with the exception of a few let-ups, the team demonstrated great poise and confidence on the court. Overall, I was very pleased with their play".

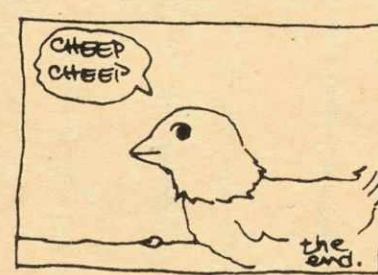
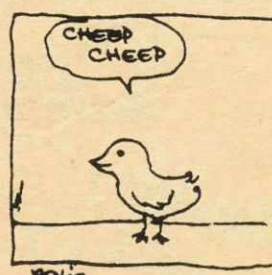
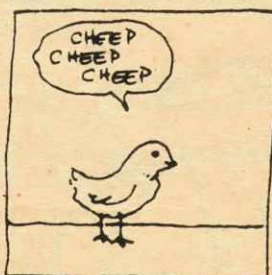
It would appear that the Dal squad has finally jelled and brought it all together! After Christmas, Dalhousie should be very competitive against all opponents and should have a good chance at winning the very prestigious Waterloo Invitational, as could be seen from their fine calibre of play this weekend.



Dal Photo/Morris



CHEEP THRILLS



Stunning season for studs and slugs

The Intermediate Water Polo League recently reached the half-way mark in the current season. There have been many stunning upsets in a season filled with excitement, close scores, and periodic (once a gleam) shows of skill. The two Dalhousie teams, the Slugs and the Studs, have

played some excellent games thus far. To date the Dal Slugs have a record of six wins, one tie, and one loss giving them firm control of second place in the standings by one point over the Dartmouth team and one point behind the Halifax team. The Studs are entrenched in the lower half of

the standings but have the potential to move up with the powerhouses.

The biggest upset of the current season must be the inspired win by the Dal Slugs over last season's champs, Dartmouth. Led by Jerry "Chaz" McPhee's two goals and Robert "Ripper" Rappoldt's insane ravings, the Slugs annihilated them 5-2. Another recent upset involved the Studs—unfortunately they

were on the losing end. The Women's I team led by the mighty arms of Heather Kaulback and Heather "B.D." McCurdy-ravished the Studs 4-3. The game which everybody (well almost everybody...) had waited for was the match-up between the Studs and the Slugs. In a well fought and close game the Slugs ended up on top, being led by a hat-trick from Eric "Intermediate Eric" Woods.

Outstanding on defence for the Studs were Clinton "the Mauler" Hicks and Glenn Murray, their 'keeper.

If you are interested in playing Water Polo why not contact Colin Bryson at 477-6081 or just drop by the Centennial Pool some Tuesday night at 6:30 for a practice. Regular times will resume after Christmas with games being scheduled for Sunday nights.