

# MPHEC rejects AFS bid for public forum

by Valerie Mansour

The Maritime Provinces Higher Education Commission has denied the Atlantic Federation of Students' (AFS) request to meet together in a public forum on the Dalhousie campus. In a letter to AFS the commission said they could not fit a campus visit into their schedule but that AFS was welcome to present a brief to the commission at the Holiday Inn on Tuesday, March 7.

At the last Nova Scotia caucus meeting of AFS, delegates defeated a motion to boycott the commission's public speaking tour and instead decided to attend the meeting to "expose the MPHEC for what it really is." The commission was meant to be a neutral body which was established to make financial recommendations to Maritime institutions. Last year the MPHEC asked the governments to increase subsidies to the institutions for 1977-78 by 11.5% but the government decreased this figure to 7%. This year's recommendation of 14% was cut almost in half.

AFS requested that the commission come to campus so that large numbers of students could be in attendance to question the role of the MPHEC. "We are still urging students to come even if the meeting won't be on campus," said Denise Roberge, Nova Scotia Caucus chairperson. "We hope people show up—the meeting will only be successful if students attend. The MPHEC is simply a farce and students should realize it."

## Council of Maritime Premiers to meet Friday

The Council of Maritime Premiers who are meeting Friday in Edmundston, New Brunswick have refused to meet with AFS because of a long standing policy. "No groups have ever been allowed to make a formal presentation", said Francis

MacGuire of the CMP. "We don't receive briefs from private organizations."

Student representation on the MPHEC is on the agenda for the meeting according to MacGuire. Sister Catherine Wallace (chairperson of the MPHEC) will be in attendance. Placing a student on the commission has been a main priority for AFS this year.

AFS staffperson, Lou Anne Meloche, said that "We fully expect to get a rep on the MPHEC—selected by AFS. They don't want us to be there to discuss it with them but we are confident the idea will be approved."

Petitions recently circulated on Maritime campuses will be sent to the CMP. The petitions call for the council to give the post-secondary institutions the level of funding recommended by the MPHEC.

This CMP meeting is one of the four meetings the council holds throughout the year. Allocations for non-space grants, the only section of institutions' operating budgets not yet announced, are not on the agenda for the meeting.

## On-campus organizing continues

Student committees have been formed at both Mount Saint Vincent and Saint Mary's Universities to research and fight against educational cutbacks. The specific cutbacks on each campus will be examined and the results of this research will be included in a brief to be sent to the Council of Maritime Premiers. The information campaigns on the various campuses will culminate with public speaking forums likely to feature government, administration, and students.

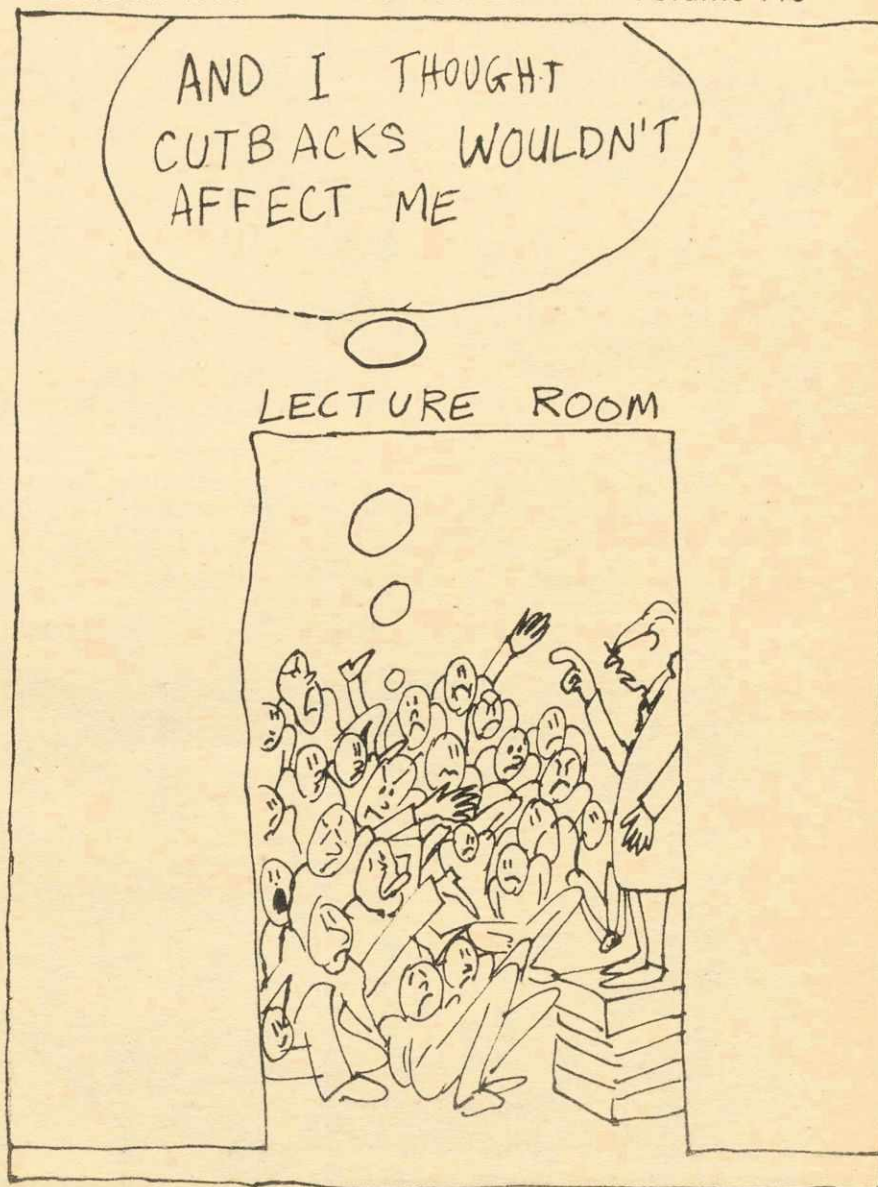
The petition being circulated had reached about 500 people at Dalhousie by Tuesday and over 1000 throughout the province, and

# the dalhousie gazette

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in New Brunswick where a similar petition is being circulated by the New Brunswick Coalition of Students, over 1000 signatures had been obtained.

There is a meeting at Dalhousie

this Thursday at 7:30 to coordinate a campaign on this campus. The first meeting held a month ago attracted few people so that very little work has been done at Dalhousie since then.

# Gazette proposes independence from council

The Dalhousie student Council will be considering a proposal to allow **The Dalhousie Gazette** to become an independent society at Sunday night's council meeting.

Peter Greene, chairperson of the council's constitution committee, will be recommending that council accept the **Gazette's** proposal to incorporate as a separate entity. Should council members approve of

newspaper has been kicked around for quite a long time now. It's certainly not a new concept but it's the first time a great deal of research was done into possible alternatives to the present situation."

"I believe in the basic philosophy of freedom of the press", said Greene. "No political body should have control over the press, whether

faculty member, a person from the professional media, and a lawyer. The business advertising manager, hired by the board, would be the non-voting member.

Ken Dodd who drew up the proposal as an employee of Canadian University Press (CUP) said, "The student press can only improve by becoming independent of their student councils. A board such as the one we are recommending could provide important detached control for the paper. The

board will allow for direct student control without the hassles that go along with council-paper relations. Autonomy is becoming a national trend. Over a dozen CUP newspapers are operating under a publications board and many more are in the process of rewriting their constitutions to allow for such a setup."

All Dalhousie students will become members of the **Gazette Publications Society** upon payment

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## INFORMATION SESSION

Come to the information meeting tonight at 8 p.m. in room 314, SUB. Discuss the **Gazette's** plans for incorporation with the staff of the **Gazette**. The meeting is open to all student council members and to all members of the Dalhousie community.

the concept, a student referendum will be held for consent of a \$1 increase in student union fees. This year council will also be requesting approximately a \$3 increase due to continual deficits in the drug plan. Presently, \$3.12 of the student union fee goes towards the **Gazette**. Under the new proposal the **Gazette** would receive a direct levy of \$4 per student, rather than the budget being approved by council, who now has the ability to make changes.

**Gazette** editor, Valerie Mansour, said: "The idea of an independent

that be direct or indirect. Right now our control is only financial but actually that is direct control because we have the power to close down the paper."

The **Gazette's** proposal is that the paper be under the control of a publishing board consisting of nine directors and one non-voting director. The majority of the board's members would be students—three elected at large, one council rep, one **Gazette** rep, and a member of the Dalhousie Association of Graduate Students. The other board members would be a Dalhousie

# Two teams campaign

Only two presidential teams have filed nomination papers for the March 15 student council election. As of Monday's 5 p.m. deadline the teams of Tab Borden and Alan Conway and Mike Power and Cathy MacLean gave notice of their intention to campaign for the student union positions.

Eleven candidates for other council positions have won their seats by acclamation while eight seats remain vacant. Nominations have been extended for another week for one rep each in Pharmacy, Nursing, Medicine, Dentistry, Engineering, Health Professions, Fenwick Place, and Graduate Studies. Nomination

forms are due Monday March 6 at 5 p.m.

There will be a six person race for three Science seats and two people for one Commerce seat.

Forums for the Dalhousie community to hear the candidates' views will be held Thursday March 9 from 11:30 a.m. - 12:30 p.m. in the Law School, Sunday March 12 in the Shirreff Hall Dining Room from 7:30-10:00 p.m., Monday March 13 from 11:30 a.m.-1:30 p.m. in the Grad House, and Tuesday, March 14 in the SUB Lobby 11:30 a.m. - 1:30 p.m.

Election campaigning begins March 3 and will continue until March 14 at 11:00 p.m.



## Cohen speaks of Beyond

Harvard physicist-historian, Dr. I. Bernard Cohen, will be featured in the opening talk of the 1978 Dalhousie University Killam Memorial Lecture Series Friday at 8 p.m.

Cohen, taking his cue from the series theme, 1984 and Beyond, will speculate on the future of science, or science in the future.

Cohen is a reputable author and a distinguished philosopher whose years as a researcher are studded with honours, awards and special appointments. He has devoted a lifetime to the evaluation of scientific thought and history especially through the genius of Isaac Newton and Benjamin Franklin. He has made a special plea for science to be viewed through its history and cultural contacts, emphasizing that

science can be and is rooted in human values.

This theme is particularly evident in research now in progress which deals with how developments in the natural and physical sciences can serve as a model and source of ideas for the social and behavioural sciences.

The series continues on March 10 and March 17 with talks by social critic and futurist Daniel Bell and economic analyst Robert Heilbroner respectively.

## Debaters recognized

by Rosalyn MacKinnon

Dalhousie University received recognition and distinction in the North American debating circuit last weekend as two Sodales members represented the Dalhousie

Debating society at Princeton, New Jersey.

The Ivy League University hosted an annual tournament, with 58 teams from Canada and the United States, including such schools as Queens, Brown, University of Toronto and Osgoode Hall, Fordham, University of Ottawa, Columbia, Colgate, and University of Chicago.

Cathy MacLean and Bruce Thomson gained a total of 298 speakers' points to put them in third place, just 6 points behind the highest

team total of 304 by a team from Brown University. In the ranking of speakers, Thomson placed seventh and MacLean placed eighth in a total of 116 debaters. Queens University won the tournament championship round, and Brown University received the second place cup.

## Checkmate

A team from Dalhousie University won the Atlantic Intercollegiate Chess Championships held last weekend at the Université de Moncton.

The team consisting of Kyle Jolliffe, Peter MacKean, Mark Giovanetti, Leonard Heckel, and Ronald Yhap defeated the University of New Brunswick by 3½ points to capture the championship.

Dalhousie's Peter MacKean was selected most valuable player of the tournament.

Also in attendance were two teams from U de M and a team from the College of Cape Breton. Dalhousie had won the championship two years ago, but lost out last year on a tie breaker.

## Physics fuse

Friday, March 3, the Undergraduate Physics Society will host a student paper conference for undergrads from Nova Scotia and New Brunswick. The tone of the conference will be informal and friendly, and this will be exemplified by a short lecture by Dalhousie's own Dr. Archibald.

The main purposes of this conference are to encourage interaction among local physics students and to provide an opportunity for students to gain experience in presenting seminars. These are particularly important for the success of the 14th annual Canadian Undergraduate Physics Conference to be hosted here October 12-15, 1978. Anyone wishing to attend can pay the \$5 registration fee to Tom Ellis, room 216 Dunn.

## Global Affair

by Uday Jain

The International Students Association in cooperation with the Student Union and a number of campus organizations presents "A Global Affair"—an exotic evening of cuisine and culture from the four corners of the world.

The mystery day is Saturday, March 11 from 8 p.m. to 1 a.m. The locale: you guessed it—the beautiful Green Room of the Student Union Building. Admission is two dollars and a complete meal is provided. What else? Of course, a live disco for your dancing pleasure. Tickets, limited in number, are on sale in the Student Union Building.

So hear all ye faithful: Come one, come all! In springs to come, you will have fond memories of your first Global Affair.

## Gazette proposes independence

continued from page 1  
of their student fees. The membership has the power to amend the **Gazette** constitution, alter the student fee levy, and elect persons to the board. Members of the society get one vote each at all general meetings.

The **Gazette** constitution has already been unofficially approved by the Registrar of Joint Stocks Company for the province.

"The proposal technically provides a viable alternative to separate the paper from council control," said Peter Greene. "I only hope that Sunday's council meeting doesn't turn into an examination of the **Gazette** itself. The only question here is whether the **Gazette** should have complete autonomy or not—that's the issue."



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80% vote yes

# Dal profs favour unionization

The Dalhousie Faculty Association (DFA) has voted 80% in favour of directing its executive to seek certification as the official bargaining unit for the university's teaching staff. The vote at the well-attended February 16 meeting was 119-29 with three abstentions. The Association has 670 dues-paying members of the over 850 who are eligible to belong.

The decision to vote on unionization was made following the administration's rejection of three DFA demands. Negotiations between the Faculty Association and the administration broke down after a January 12 meeting when the association's demands for recognition as the sole bargaining agent for faculty, full disclosure of financial information and binding arbitration on all negotiations between the two bodies, were rejected by the administration.

In a letter to faculty members, DFA president Phillip Welch said the only way the certification

procedure could be stopped would be if the university gave the DFA everything it wanted.

University Vice-President W. Andrew MacKay sent a letter to faculty on Feb. 13 saying that the university would bargain with the DFA but would not recognize them as the sole bargaining agent.

It has not yet been decided if department chairpeople and deans of faculties will be members of the union. James Gray, Dean of Arts and Science, believes that the union could include chairpeople but it will not include deans. The Labour Relations Act is unclear on this issue.

Gray said that he doesn't believe there is too much conflict about this issue. "There is simply a frustration with the administration and the way things have been delayed since last fall, but I think in the end we will get together. Dalhousie has a good atmosphere and I think we can work out all these problems to everyone's satisfaction."



## Islanders reaffirm AFS membership

CHARLOTTETOWN (CUP)—Students at the University of Prince Edward Island reaffirmed their membership in the Atlantic Federation of Students Feb. 22, voting 251-133 to continue membership in the regional student federation.

The recent vote followed a one-year trial membership in the organization. Students had voted last year to join AFS and reconsider their membership this year.

Ray Shalala, PEI caucus chairperson for AFS, said the result was "very good," and that most students thought AFS was a viable organization despite its many internal problems earlier this year.

AFS secretary-co-ordinator Tony Kelly said: "It's great. It shows students are in support of the

concept of a regional student organization."

The AFS vote was held at the same time as a student council general election. Although 535 students voted in the elections, only 384 cast ballots in the AFS referendum. There are about 2,000 students at the university.

Shalala said that while 65 per cent of students who voted in the AFS referendum favoured continued membership, it was obvious that a lot of students were still on the fence about the organization.

AFS has 13 member campuses in the four Atlantic provinces. Students at Memorial University of Newfoundland in St. John's will vote March 7 and 8 on whether to become members of AFS and the National Union of Students.

## Daily press cops out

Dalhousie political scientist Carol Charlebois thinks that Canadian daily newspapers could play an educational role and help to foster a sense of regional and national identity. But her studies show that the daily press is not providing analysis and regional perspective.

Charlebois has taken 12 Canadian English-language dailies and recorded 134 interactions between the federal and provincial governments in 1974.

these areas in the press is revealing. "Resource revenue issues stand out as much more likely than other issues to be given more than the obligatory report or statement for the record. Financial matters were also more likely to be reported but were not as likely to be given more than one story."

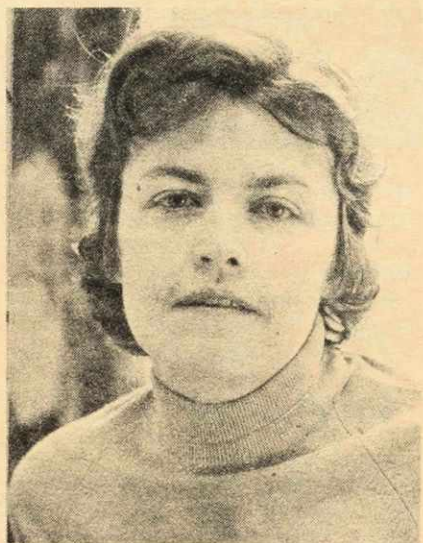
Out of a possible 332 reports on economic development, 50 per cent were not recorded, 37 per cent were recorded once, and only 12 per cent were given more than one story.

These figures support her theory that on the subject of federal-provincial relations very little is done other than to report announcements. Little is done in the way of covering later events, she says.

Newspapers rely heavily on Canadian Press copy, and usually run the original CP story or nothing at all. The tendency not to localize (to make changes in a story which make it more relevant to a paper's local readers) is aggravated by the fact that most Canadian dailies incur extra typesetting costs if they rewrite CP copy.

Probably because of Nova Scotia's concern with high transportation costs, the *Chronicle-Herald's* coverage of freight rate charges in the western provinces was as heavy as that of western Canadian papers, Charlebois said. The stories, however, were the same as those appearing in the western papers. "There was no indication of Nova Scotia's special interest, nor of the parallels to be drawn."

It's safe to say that the press serves as a gatekeeper and record keeper . . . it's less costly and less ambiguous, she concludes.



Professor Carol Charlebois of the Dal political science department criticizes the Canadian daily press for failing to fulfill their educational and analytical role.

The kind of events included in her inquiry were resource revenue, social policy, economic development, offshore mineral rights, language rights, energy and finance.

The selection of stories for press treatment and the attention given to

## Student press gains freedom

NEW WESTMINSTER (CUP)—The *Other Press*, the student newspaper at Douglas College, became the first fully independent college newspaper in British Columbia Feb. 23.

Students decided at an annual general meeting to amend the student society constitution to allow the newspaper 25 per cent of the annual student society budget.

Although the 25 per cent allotment of the student society budget is less than the amount the newspaper usually receives from student funds, the newspaper will control its own finances and advertising revenue.

The newspaper expects to incorporate as the Other Publications Society in March.

## Students cut SUB fund library wins money

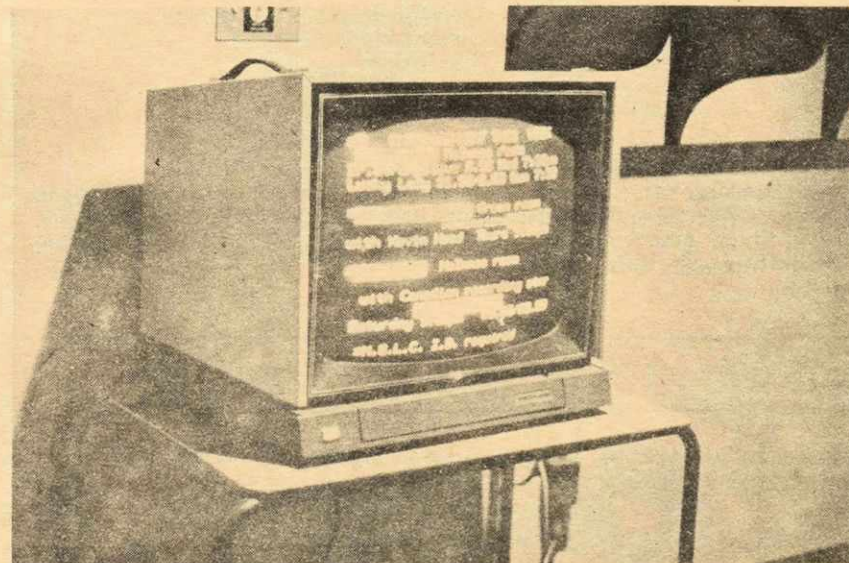
ST. JOHN'S (CUP)—A referendum has succeeded in releasing money from a student union building trust fund to the administration of Memorial University of Newfoundland. The \$750,000 collected from students during the 1960s is to be used to construct a library.

Students at the university voted 1,528-250 February 23 to free the money to start negotiations for the library. The university administration has requested provincial government funding for the library a number of times but has been turned down. The student council executive believes the student support will pressure the govern-

ment and public to grant the \$3 million needed to go ahead with the facility.

The council still requires approval from the Newfoundland Supreme Court to change the intent of the trust fund, which was collected from student union fees from 1960 to 1970 to build a new student-controlled university centre. No problems are expected with the approval, according to student union president George Wyatt.

The turnout for the referendum—33 per cent of the student population—was the best in a student-sponsored election or referendum at the university in several years.



This is one of two monitors being used as video notice boards in the SUB.



# Independence for the student press

The Dalhousie Gazette is making its first serious attempt at becoming an independent student newspaper. We are bringing to council a well-researched practical plan for incorporation as a separate society. The idea of an autonomous newspaper has been tossed around the **Gazette** office for years but now the staff is sincerely committed to the concept of freedom of the press and is prepared to explain to the Dalhousie community exactly why this would be a good idea for this newspaper.

The students of Dalhousie deserve the best possible paper. The **Gazette's** new constitution proposes that a publications board be set up consisting of students, a faculty member, a lawyer, and a member of the professional media. Such a board, together with a full-time business manager, would ensure a well-run newspaper.

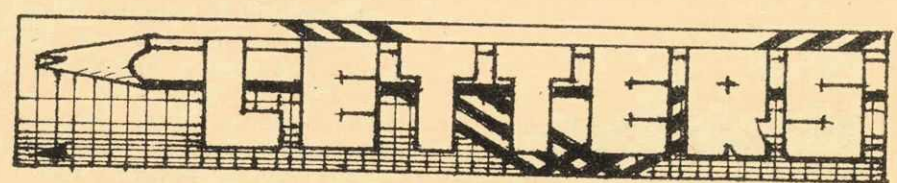
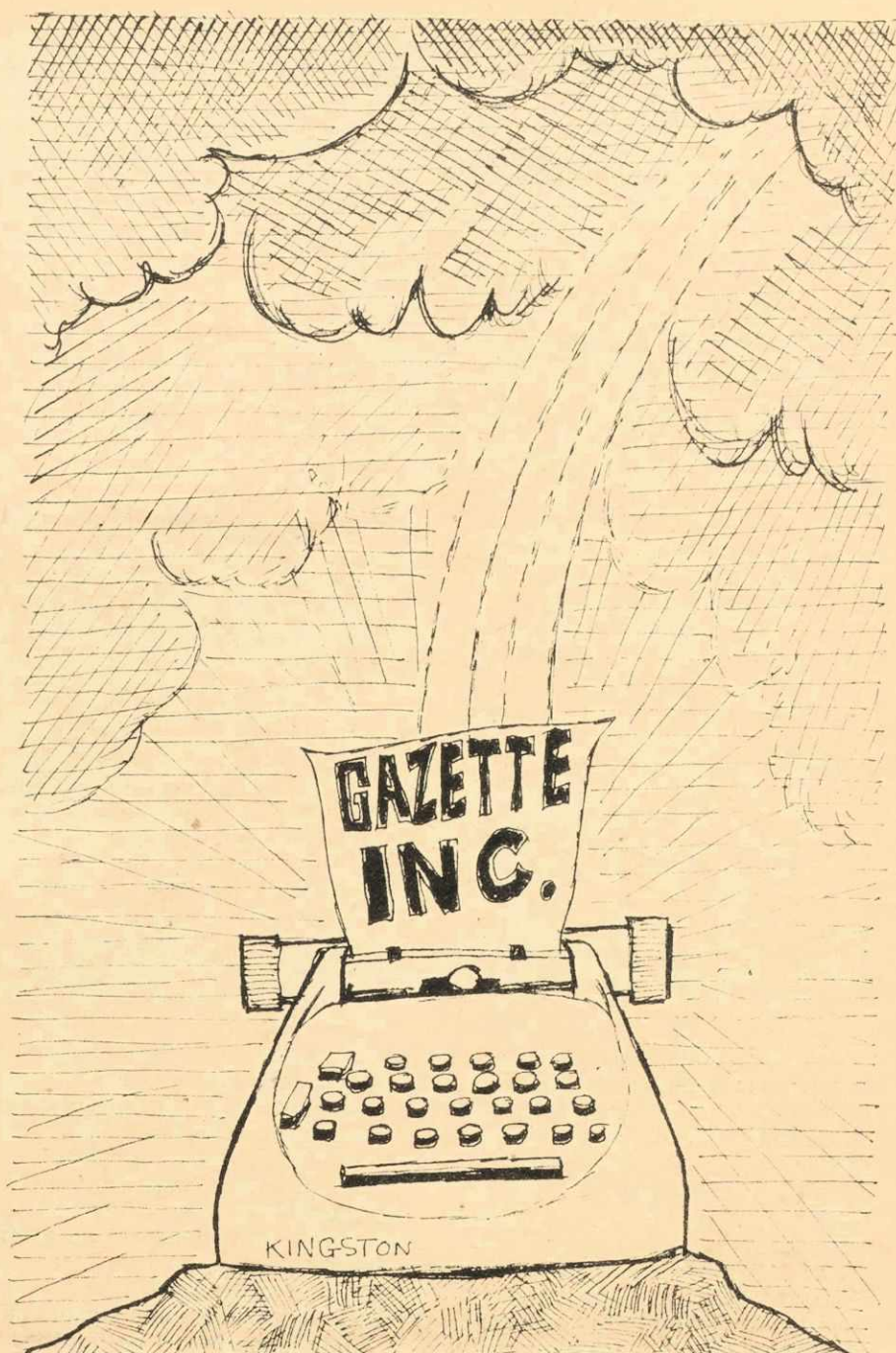
Members of student council have to deal with all the important decisions facing the student union. It is difficult for individual councillors to develop the necessary expertise to deal with all aspects of student activities here at Dalhousie. As a result, students inevitably suffer. A publication board which solely focuses its attention upon the continuing issues which a newspaper encounters would ensure the maintenance of a competent publication. Such a board would thus not be hampered by other pressing student issues, but would be able to devote all its efforts to the various problems of newspaper publication.

One of the most main duties of the student newspaper is to critically report upon and analyse council's actions. There is a very real conflict of interest when student council has financial control over a student newspaper that must criticize it. The students of Dalhousie should not have to run the risk of council executive interference in the **Gazette**. A disagreement with the **Gazette** should not be allowed to develop into financial, or other, pressure designed to compel the **Gazette** to subordinate its editorial policy to the desires, or fears, of council.

Such a danger is always present, even if one year's executive pledges that it will respect the **Gazette's** editorial freedom.

The constitution that the **Gazette** is presenting Sunday night, if passed, can only be changed at a general meeting of the student body. This will insure that the newspaper will be controlled and responsible to the students of Dalhousie.

The **Gazette** is hosting an information session, Thursday at 8 p.m. in lounge 314, SUB—drop by and discuss the idea with us. And come to the council meeting Sunday at 7, 2nd floor SUB—we'll appreciate your concern.



## the dalhousie gazette

The **Dalhousie Gazette** is the weekly publication of the Dalhousie Student Union. The views expressed in the paper are not necessarily those of the Student Union, the editor or staff. We reserve the right to edit material submitted for space or legal reasons, or if considered offensive to our readers.

The deadline for advertising is the Friday noon preceding publication. Articles and letters are due Monday noon. No unsigned material will be accepted, but anonymity, if necessary, will be granted. Letters should not exceed 600 words, and must be typed if more than 100 words.

The **Dalhousie Gazette**, Canada's Oldest College Newspaper, is a founding member of Canadian University Press. Our office is on the third floor of the Student Union Building. Our mailing address is **The Dalhousie Gazette**, Dalhousie University, Halifax, N.S., B3H 4J2. Telephone 424-2507. The subscription price is \$7 per year (28 issues). ISSN 0011-5819

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## Condoms tasteless

To the **Gazette**:

I protest the appearance of the condom advertisement in last week's **Gazette**, as not only are the ad's size and wording indiscreet and tasteless, but also the mere presence of the ad in a student newspaper borders on the irresponsible. Under the guises of "education" and "birth-control", you are making a product easily accessible to a body of people who ought not need it. The truly responsible student will avoid pre-marital promiscuity, which endangers the health and education of many students—either by sustaining an unwanted pregnancy, ruining someone's education and bringing yet another unloved child into the world; or worse still, murdering a child by abortion and risking possible psychological problems compounded by guilt and self-blame. No birth-control method is 100% safe save for total abstinence from sex until ready for the responsibilities of married life and parenthood. A truly responsible student paper would speak out against the real problem (promiscuity), rather than trying to treat symptoms (disease and pregnancy) and merely encouraging the problem further by temptation.

By running the condom ad, I suggest that you are not acting in the best interests of Dalhousie students, and that you cease

printing it. Surely you do not need the money (and space filled) that much!

Sincerely,  
 Eric Hominick

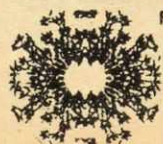
## My card is dead

To the **Gazette**:

I attended Dalhousie University as a full time student from September to December of the 1977 academic year. During this time I willingly paid my Student Union fees. Upon withdrawal from Dalhousie I trustingly submitted my Student Union card, expecting a refund of partial fees. After much confusion and a great deal of running around (including a chat to Mr. Mancini) it became evident that no refund would be supplied. Happily, I returned to get my Student card so as to at least enjoy some of the benefits for which I had paid. It had been burned; it no longer exists i.e. it has been destroyed and all my privileges to Dal are gone up in smoke.

The saga continued with a letter concerning the issue to Mr. Mancini (one which has of yet to be answered). I did, however, read the minutes of the Student Government meeting and discovered that the issue was solved without informing me. Evidently the Student Union at Dalhousie is a club (one that you are forced to join) and by leaving town, one forfeits one's membership to this club. All I know is any

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# Media: gross indecency

by Robin Metcalfe

In the past two weeks, eight men have been arrested in Halifax on the charge of "gross indecency" (Section 157 of the Criminal Code). The charges arise from police surveillance of the public washroom in Woolco at Scotia Square from February 15-18. Gross indecency refers to any sexual act between consenting adults which occurs in a "public" place, which involves more than two people, or which involves people who are not either married or at least 21 years of age. The charge, which carries a maximum penalty of five years in prison, is usually laid against gay men.

Contrary to popular belief, wash-room sex is not practised by most gay men. It occurs most often in two connections; where there are no legitimate gathering places for gays (the situation in most Maritime centres) or when older gay men, usually married and well-established professionally, seek out quick, anonymous sex with other men. These men, fearing the oppression and discrimination that face open gays, have tried to bury their gayness under marriage and

career, only to find it resurfacing again and again. Afraid of public exposure, they avoid gay clubs and bars and choose what they believe to be the safety and anonymity of a public washroom. These are far from safe, however. Many are equipped with cameras or hidden peep-holes through which the police spy on the occupants and invade your privacy and mine. One brief grope in a toilet stall may result in a prison term, a criminal record, a ruined career, a shattered family and often suicide.

The case came to the attention of the Halifax media on Tuesday, February 28. Immediately, CJCH and CHNS radio stations broadcast the complete list of names of the accused, and CHNS released their street addresses. The Chronicle-Herald of March 1 published all names and addresses, despite protests by the Gay Alliance for Equality. The results? Perhaps anticipating publicity, one of the accused is in hospital from self-inflicted gun-shot wounds from an incident over the weekend. The others face probable loss of jobs, harassment and family disruption.

Although legally innocent until convicted, they have already been tried by the media. As usual, the commercial press displays no moral concern for the consequences of its actions.

Three years ago in Ottawa the police announced the breaking of a male prostitution ring and the arrest of 16 men. Over the protests of the gay movement and the pleas of those charged, the names and addresses were published. Although only eight were convicted (and they received suspended sentences), the lives of all sixteen were violently disrupted. One jumped thirteen floors to his death after the Ottawa Journal put his name and address on the front page. Nine lost their jobs. Eight had to seek psychiatric help. Several were beaten by the police, and all were seriously harassed.

A key factor in the Halifax case is that a P.E.I. deputy minister was among those arrested. His name was featured prominently in all news stories. As one media spokesperson said to me, "the others rode in on his coat-tails" into the media

*Comment is an opinion column open to members of the university community who wish to present an informed opinion on a topic of their selection.*

spotlight. A radio newscaster said privately that had the story been a heterosexual one, it would never have been carried.

Whatever one feels about wash-room sex, several points are clear. First, people who have not been convicted of a crime should not have their names splashed all over town when that is certain to result in serious disruption of their lives. Second, a little furtive sex in a washroom stall hardly merits a five-year prison term and public degradation. Even less does it merit the attention of the police while serious crimes like rape continue unabated. Thirdly, and most significantly, if gay people were not subject to continual harassment and discrimination, few would find it necessary to seek out sex in lavatories. The Woolco arrests are a graphic illustration of the constant fear of exposure in which many gays live. To all gays, it is a sign that the closet is not only a miserable place to live, it is also not safe. Our only protection lies in an organized movement to fight for our rights.

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other club that I am a member of in Halifax has allowed me all privileges whenever I am in the city.

Sincerely Ripped-Off,  
Carolyn Naugler

## Too noisy to study

To the Gazette:

I am writing to express my concern over the lack of quiet study space available in The Student Union Building. Hoping no offense to CKDU radio, the music piped throughout this building creates a party atmosphere making it impossible to concentrate on work or even make a quiet phone call. The Student Union Building is primarily

here for the needs of the student, cafeteria facilities, recreation, and office areas: It should also offer some quiet areas for study.

At present the alternative areas for study on campus are inadequate because of their regulations. The Library has strict rules prohibiting food or beverages; One has to break up a study period there to trek to The Student Union Building for a meal or coffee

Empty classrooms serve well as study areas (and I notice they are frequently used) but scheduled classes have to use them, too.

There should be a quiet lounge area where a student can eat lunch or drink coffee while studying. This would be especially valuable for students who live out of town and don't have a local refuge from all of

the noise.

Before the first floor lounge was renovated it offered a quiet reading room which was ideal. Recently, I was infuriated to find the only similar space left in the building, room 314, closed to the students. Are comfortable quiet areas becoming extinct?

—Mary Hamblin

## People are very wasteful

To the Gazette:

In a day and age when homeowners are insulating, installing storm windows and caulking energy leaks in their homes, there appears to be a blatant disregard for energy conservations in many institutions.

To quote specific examples: many of the buildings of Dalhousie University are overheated most of the time; it is not uncommon to walk into the Macdonald Science Library or the Kellogg Library and find the temperature between 75° - 80° F and a number of windows wide open. Worse still, in response to the overheating some individuals in older buildings have been known to turn on air conditioners to cool the rooms! It seems here that the institutions of local thermostat controls would be in order. The glassed in "link" of the Tupper Building has a series of doors (some of which are used) all of which have no outer door and a gap of 0.5 - 1.2 inches where the breeze blows constantly. Churches such

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304 Economics	100 Economics
311 Cost Accounting	Cost Accounting 301 and 310
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500 Organizational Behaviour	215 and 216 Organization
516 Financial Controllorship	207 and 307 Finance

For a formal evaluation, submit a copy of your transcript of marks or for a Calendar describing how to qualify for membership write to:

The Certified General Accountants Associations of Nova Scotia  
P. O. Box 953, Queen Square Building  
45 Alderney Drive  
Dartmouth, Nova Scotia, B2Y 3Z6



## CLASS SELECTION

(Arts & Science, Administrative Studies, Health Professions)  
9:00 a.m. to 5:00 p.m.

### 1978/79 SESSION MARCH 13-17, 1978

CLASS TIMETABLES WILL BE POSTED AND DISTRIBUTED TO DEPARTMENTS DURING THE WEEK OF MARCH 6th.

CLASS APPROVAL FORMS AND TIMETABLE WORKSHEETS ARE AVAILABLE FROM DEPARTMENTS AND THE REGISTRAR'S OFFICE.

COUNSELLING AND CLASS APPROVAL WILL TAKE PLACE IN DEPARTMENTS DURING THE WEEK MARCH 13-17.

COMPLETED FORMS ARE TO BE HANDED IN TO THE REGISTRAR'S OFFICE IN ROOM 21K A&A DURING THE WEEK OF MARCH 13-17.

OFFICE OF THE REGISTRAR  
FEBRUARY 1978



continued from page 5

as St. Mary's Basilica and All Saints Cathedral are "energy sieves" without a scrap of insulation or storm windows anywhere. (The heating bill of the latter is in the vicinity of \$12,000 / annum.) One only need look at the shops on Spring Garden Road or Barrington Street and the number of double door entrances could be counted on one hand and they too are frequently overheated.

The author is not specifically attacking any of the above named institutions. They are simply local examples of what is happening in schools, churches, universities, hospitals, etc., all across Canada. When will we realize that this is not Central America and this is 1978? After all, ultimately the taxpayer, the consumer or even the employee (not to mention the environment) must pay the ultimate price of an institutional apathy for energy conservation.

I.A. Macdonald  
604 Tower Road  
Halifax, Nova Scotia

## Poor crop

To the Gazette:

As I read Mr. Evans letter (Feb. 16) I can only share his expressed sentiments. However, he seemed to zero in on one particular meeting where I think a thorough and open review is warranted. It is without question I believe council has suffered a demise and has added impetus to the growing majority—better known as the apathetic. I know I speak as one council member among a group who share my disillusionment.

Some may argue that I cannot adequately judge council, since I did not assume my duties until November in a by-election. But, I have followed council since its inception last March and watched it trod down an unsteady path.

The most perturbing element of

student council is the way in which the meetings are conducted. The Chairman, with his lack of authoritative control, allows the meetings to run in a disorganized and aimless manner. The meetings inevitably turn into a heckling match of wits or more like a ridiculous rash of remarks for which there is no cure. When members talk off on a tangent, talk out of order, or act unruly, the Chairman seldom intervenes unless he is prompted by someone else. Until we can bring order back into the meetings, council's effectiveness is badly hampered.

Then, as would seem unlikely, our own constitution seems to impede council's progress. As some headway seems to be made, Mr. Evans and other proponents seem to plead passionately for the constitution. Take two steps backward, turn to your left and reach an awaiting deadend. Naturally, the constitution should serve as a vital guide, but I question when it is followed right down to the letter. For example, in a most flippant and baffling display at Shirreff Hall, council found itself entangled in the constitutional web. According to the constitutionalists, we had to end one meeting and resume in an altogether new meeting, making a terrible farce of council.

As every good law student knows, the judges of the Supreme Court of Canada allow for interpretation and flexibility of the Canadian Constitution. Why don't we do the same? After all, council is supposed to serve the students of this university, not a piece of paper.

The most controversial issue which has come across council is the AFS debate. Never in my mind, will I understand the Executive's "responsible" decision. Clearly stated in the referendum was that the one dollar increase in student fees was to be allocated to AFS. Nowhere in the referendum did it mention that the Executive was to determine whether or not AFS was

a sound organization in order to release funds. As far as I and I'm sure others are concerned, they were poking their hands in "hands-off" territory and defying the wishes of the students. Perhaps, though, it is better to let an old fire die.

Probably council's 'claim to fame' or significant accomplishment for this year was its constitutional clean-up—updating that paltry piece of paper. We changed definitions of some words, rearranged the punctuation, supplemented responsibilities to the Executive, lavished generous increases to Executive salaries, preoccupied ourselves with the proper way of getting elected and an endless list of other trivialities. Again, it was a great service to the constitution but what about the students?

Of late, the heated issue within council circles was the drug plan. Four alternatives were suggested for a referendum and council has the audacity and arrogance to select one and dispense of the others. Needless to say, I was flatly against it. I have an inherent trust in the student body as far as making a sensible choice. The proper devices are available to inform them of the choices, perhaps attached with a recommendation from council. If this proposal is rejected in the straight forward yes / no question what is then going to be our proposal? Will we then come up with some makeshift solution, that may be unacceptable to the student body? So why have a referendum, in the first place?

Little more need be said about council's inept performance at the two residences, particularly at Howe Hall. Here, the cause of sobriety suffered a grave defeat. As a Howe Hall resident it was indeed embarrassing and I was only too happy when few showed to witness the havoc breaking loose.

I feel my useful work was primarily in an organization that represents the largest body of students outside council itself—the Science Society. It has proven to be a solid organization, sound committee work, orderly meetings, and a lot of innovative thinking. Perhaps council could have learned a lesson from this body.

It may well be that the rift and disorder within council has its roots back in Spring of '77 when council first took office amidst the controversy of the Recruitment Committee's selections. The Gazette has covered much of council's endeavours (at times, a bit subjective and exaggerated) but with a good measure of truth.

Another election is rapidly approaching. Although it may be pointless to say so, a more concerned student body makes for a more conscientious student coun-

cil . . . I intend to remain active in student politics. Perhaps this year, council has suffered a drought. Maybe next year, council will enjoy a good harvest!!

Norman Epstein  
Science Rep

## Insidious move

To the Gazette:

It has come to our attention that the Curriculum Committee of the Faculty Council of Arts and Science has presented a recommendation that would make it both difficult and unattractive for Arts and Science students to take courses offered by the Department of Education as electives.

One cannot help but wonder at the motive behind such a proposal. Should students in the Faculty of Arts and Science be denied the right to register in Education courses, they will have no alternative other than to enroll in courses offered in other Departments of the Faculty of Arts and Science. The ultimate consequence of this could well be the need for fewer professors in the Education Department. Conversely, such an arrangement would create the impression that other departments in the Arts and Science Faculty have become more popular.

If such a motion is approved by the Faculty Council, we feel that it would seriously undermine the quality of education for all Arts and Science students by eliminating valuable teaching staff and reducing the selection of Education courses.

We are raising this issue publicly in the hope that the Curriculum Committee will reconsider its position.

Yours sincerely,  
Daniel Johnson  
Charles Martin  
Daniel Robson  
Executive  
Education Graduate Students'  
Society

## Marc was right

To the Gazette:

Dale Robertson in his letter to the Gazette of Feb. 16 criticized Marc Allain for not verifying a statement made to him by King's external Vice President Trent Thompson which he later published. The statement was, "According to the King's Student Union constitution, council can unilaterally increase student fees." Mr. Robertson in his letter stated, "I wrote King's constitution and I can assure you I am fully

continued on page 7

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continued from page 6

aware of its content . . . council has absolutely no power with respect to changes in union fees. The only proper means of changing the fee rate is by special resolution."

King's constitution under section 16 (h) states, "The union shall authorize the administration of the university to collect from each student a fee set by the union and called a student's union fee." It is unfortunate that Mr. Robertson does not realize that in our constitution, unless it specifically states that a certain issue can only be passed by special resolution, then council does have authority to act as it wishes.

This fact has been confirmed by our student union lawyer to us. Mr. Thompson and the rest of council were informed of this by Union President John Wiles at one of our recent council meetings. Hopefully, Mr. Robertson will verify his information before falsely criticizing someone again. Previously to writing this letter, I approached Mr. Robertson about his mistake, but he refused to discuss the matter with me at the time. I hope he will find it in himself, in the near future, to apologize to Marc Allain and Trent Thompson.

**Brian Fisher**  
Student council rep.  
Chairman  
Constitutional Committee  
King's College, 1977-78

## AFS communicating?

To the Gazette:

I believe that the Atlantic Federation of Students has done very little to ameliorate the unstable economic situation faced by the students of Atlantic universities. I have heard little or nothing about any lobbying for greater financial aid from government. Surely the students who accepted this organization in last year's referendum have a right to know about its actions or inaction? Did the AFS prevent a five percent tuition increase last year? Will it be able to lessen the threatened increase this year? We, the students, do not know. How can one be expected to support an organization which is so secret about its problems and failures? The AFS must trust the students for some support or fold.

On the other hand, support for the AFS, which seemed to be promised in the referendum, has failed to materialize. Have all the students who voted in favour of the AFS graduated and moved to Toronto? Individual action is no longer sufficient to more governments. Students must unify their efforts for the stabilization of tuition fees, and the maintenance of reasonable fee increases. The Atlantic Symphony Orchestra makes louder music than the South Halifax Jug Band. The students have been given the instrument for their deliverance in the AFS, yet they fear to use it. No blame can be laid. Better lines of communication are what's really called for.

**Kathi Racine,**  
Arts and Science 2nd year

## Not my fault

To the Gazette:

an open letter to A.F.S. membership

At the fall meeting of the Nova Scotia caucus of A.F.S., I was appointed co-ordinator for student aid. This position entailed (at least) collecting materials from the student representatives on the government appointed boards involved in

the assessment of the student aid program.

Peter Mancini is the representative on the student aid advisory committee and Robert Sampson serves on the review board. Neither of these two individuals at any time advanced to me any materials or information concerning student aid. (although Peter did say he would)

This apparent lack of cooperation has, to say the least, hampered my ability to function as a coordinator and as a consequence the membership has voted my removal from this position.

This decision seems to be rather ill-founded and absurd since at this time Peter and Robert continue to be the student reps on these two government cabals and will probably still fail to supply any information to the new co-ordinator.

Another black mark against me was that I was not in attendance at two caucus meetings in the past. This was not due to any inaction on my part, but principally because I was never informed of any meetings in advance.

Some conclusions:

- 1) Robert and Peter have been remiss in their duties.
- 2) A.F.S. staff-membership communications are poor
- 3) The caucus failed to consider all the facts before arriving at a decision.

**Thank you,**  
Ex-coordinator of Student Aid for the Nova Scotia caucus of A.F.S.  
**Shelly Jones**

## Creates limitations

To the Gazette:

At a Faculty of Arts and Science Council meeting, (2 February, 1978) a motion was passed that reads as follows: "that the report containing the proposed amendments to Degree regulation 5.2.1.5 be received by Council and recommended favourably for adoption by the Faculty." Embodied in this statement is an amendment to current curriculum regulations that would, in effect, prohibit students in B.A. or

B.Sc. programmes from enrolling into a variety of courses in various different University departments. According to the minutes of this meeting students would be limited to "those departments of the Faculty which offer programmes leading to the degree of B.A. or B.Sc." It seems that this new regulation, if implemented, is specifically directed towards the exclusion of Education courses; we feel that this sets a dangerous precedent.

According to the 1977-78 Dalhousie University Calendar, Degree regulation 5.2.1.5 reads "Students may choose electives from any of the classes listed in the Arts and Science Calendar, . . . subject to the restriction that "Selections in Education are limited to a maximum of three classes from the Education Foundation offerings (Education classes with numbers below 4500)". Such a restriction is reasonable since Education classes with a number greater than 4500 deal with professional development—teach-

continued on page 8

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# Low blood count

by Lois Gibson and GERALYN Bourque

The total number of donations for the February Blood Donor Clinic at Dalhousie was 751, a decrease of 180 donors from November's clinic. Although the clinic, held in the McInnes Room SUB, was well staffed with Pharmacy and Nursing student volunteers, they were not very busy. Tuesday's attendance was a low 288 donors, with Wednesday's figure climbing to a more respectable 463.

Looking at the competition statistics, the majority of participating groups received less numerical support from their members. The competition was extended to include fraternities and residences in the hopes of generating increased participation. Although several of these groups promised near 100% participation, most failed to even achieve the 30% mark, the exception being Phi Delta with 46.9%. Once again, Physiotherapy shamed us all. While most faculties suffered

a decline in attendance, Physio's enthusiasm gained them the support of 76% of their students. The second plaque on the coveted Bloody Cup will be a repetition of the first—PHYSIOTHERAPY. Presentation of the trophy will be made at the second Bloody Boogie Bash, which will be held Saturday, March 4 at the Dal SUB.

Although the support the clinic received was greatly appreciated, the fact remains that the Red Cross does require 1100 pints of blood per week. Whereas Dalhousie has a population of over 9000, is it too much to ask that we meet at least one week's demand? Remember, you never know when you might be the one who requires the pint of blood that you did not take time to donate!

The next Dal clinic is tentatively scheduled for the second week of November, 1978. It's up to all of us to prove we can support this worthwhile cause.

## STATISTICS for FEBRUARY 14-15, 1978 DALHOUSIE UNIVERSITY BLOOD DONOR CLINIC

FACULTY	
PHYSIOTHERAPY	76 % ( 38)
NURSING	27.1% ( 89)
MEDICINE	22.5% ( 64)
PHARMACY	18.2% ( 44)
HEALTH EDUCATION, PHYSICAL EDUCATION & RECREATION	14.2% ( 38)*
ENGINEERING	13.2% ( 37)
SCIENCE	10 % (214)
COMMERCE	7.2% ( 61)
ARTS	7.2% (111)
DENTISTRY	4.1% ( 6)
BACHELOR of EDUCATION	3.7% ( 7)
LAW	3.6% ( 16)
GRADUATE STUDIES	3.1% ( 42)

\* Health Education and Physical Education were recorded separately in November. They recorded together on their own request.

SOCIETIES & RESIDENCES	
PHI DELTA	46.9% (15)
STUDLEY *	28.3% (15)
PHI CHI	27.6% (16)
BRONSON *	21.2% (21)
PHI RHO	19 % ( 8)
CAMERON *	16.4% (21)
HENDERSON *	12.7% (15)
SHIRREFF HALL	11.6% (50)
SMITH *	6.5% ( 6)
DOMUS LEAGUE	2 % ( 5)
PHI KAPPA	.7% ( 2)

\* Houses in Men's Residence, Howe Hall.

TOTAL NUMBER OF DONORS 751. November Clinic 931.

Tuesday 288 donors; Wednesday 463 donors.

## FIGHT THE CUTBACKS

The committee to fight cutbacks and tuition increases at Dal needs people.

Come to the meeting

Thursday at 7:30 pm, Rm. 318 SUB.

Organized by concerned Dal students in conjunction with AFS.

continued from page 7

ing methods, field experience, and so on. Education courses below the 4500 level however, are not professional and are well within the same liberal arts tradition that includes History, English, Literature, Latin, Classics, etc. But, significantly, this new regulation does not only discriminate against Education, it also includes any University course that does not lead directly to a B.A. or B.Sc. degree.

There are (supposedly) two exceptions: A first year B.A. or B.Sc. student may take a single class in a "vocational", "professional" or "other" area but "The Curriculum Committee is of the firm opinion that this elective should be made available only to first year students". Currently, first year students are not permitted to 4th year Education courses and according to this "exception" neither is a second or third year student. Where special permission was granted the course would be considered an elective only towards a B.A. or B.Sc. degree and it "would cease to carry credit towards a B.A. or S. Sc. degree, if the student were to change subsequently to a programme in another department of the Faculty". Hence, not only would all students be prohibited or discouraged from taking Education courses but they would be penalized should they change to a different department.

The Education Student society feels that this places a severe limitation on course offerings and feels that the matter is important enough to bring to your attention. We have asked our Student representative to bring this issue before the Student Council and we also

intend to contact other non-B.A. or B.Sc. departments.

Sincerely,  
Norman McNaught  
President, Education Students' Society  
Phil Healy  
B. Ed. Committee

## CKDU mouths off

After being off the air for a week CKDU listeners must have really missed the great music only heard on your student radio station. Well of course the station is going to make it up to you with even more special programs that have made us famous as the alternative radio station of the residences.

Madame Benoit is giving her hot plate, egg plant, better when it's two days old, recipe Tuesdays at one o'clock. This, of course, is right in the middle of John Motherwell's show which provides for a very entertaining listening experience to say the least. The Man at the Door Show has given into the equal rights movement and thus the change to the woman at the door

program. As a gesture of good will and for everyone's pleasure the next show on Wednesday at 10 p.m. will feature the Classics Show—the Rolling Stones, David Bowie, A Salty Dog and more, much more!

A suggestion box has been placed at the information desk in the SUB. If you have any comments or constructive criticism it would be greatly appreciated. We're doing our best to give you what you want in the way of music, sports reports, including live broadcasts of Varsity games, and special programming. Someday we'll be on FM but right now you'll find us at 610 AM. Cape Breton Special Tuesday at 7 p.m. featuring Glendale '77 and Buddy and the Boys.

## Time for a new editor!

The Dalhousie Gazette is now receiving applications for editor.  
Term May 1, 1978—April 1979.

Be brave! — it's good for you.

We need someone with experience in the student press, someone energetic, enthusiastic and knowledgeable of student issues.

If you are interested drop by the Gazette 3rd floor, SUB, or call 424-2507.

Deadline is Monday, March 13 with the election by the Dalhousie Gazette staff on Tuesday, March 14.





# MOVE denied federal funding

by Karen Gibson

The Movement for Citizen Voice and Action (MOVE), an organization involved in co-ordinating citizen participation, has shut down because of a lack of federal government funding.

MOVE said that past promises of federal government aid had fallen through.

MOVE treasurer Don Maybe said that the organization has had full-time staff for only five months since June 1976. He said that the federal Urban Affairs department said further funding was "unlikely".

MOVE is designed to enable citizens to get involved in community affairs and collectively resolve their problems. Among many groups involved in the coalition are Ecology Action Centre, Halifax Welfare Rights, Dal Legal Aid and the Dalhousie Student Union. It provided a home base for other organizations, and helped organize the student march on Province House last spring.

Maybe said that MOVE has not applied for funding from Canada Works or LIP since 1972-73 because it did not want to compete for funds with its member organizations. As a result, MOVE sought global funding for its entire operation, primarily

## Outreach Coordinator needed

by Brian Parris

Applications are now available for the position of assistant co-ordinator in the Outreach Tutoring Program. Two assistants will be selected with preference shown toward first and second year students.

Qualifications for the position are that the applicant must commit his or herself for the university year and be willing to meet the public and recruit potential volunteers for the program.

The Outreach Office is at 1460 Oxford Street, phone 422-5833. The office is open Monday to Friday, 11:30-2:30. Phone, write, or drop by today. Ask for Brian or Dave.

from the federal Urban Affairs department.

MOVE officials said that the government had offered training money to MOVE in February, 1977 on the condition that MOVE plan what to do with it within six weeks. MOVE considered six weeks not enough time, and lost the grant. They were told earlier that no training money was available. MOVE says the government is very selective in its funding process and appears uninterested in citizen participation. "They haven't funded organizations that are not directly under their control," says Pat Blakeman, a member of MOVE.

Maybe said that the organization was in a "holding pattern" for the next six months, in the hope that MOVE would receive some funding. Some office equipment is in storage, and other equipment has been lent to other community groups for six months.

## Female poverty

OTTAWA (CUP)—There is shocking poverty among elderly women because both public and private pension systems discriminate against women, according to a report released recently by the Canadian Council on Social Development.

"Poverty among the female elderly is shocking," the report says. According to the report, in 1975 78 per cent of single, divorced or widowed women older than 70 years had incomes of less than \$4,000, the poverty line defined by the Senate Committee on Poverty. The figure was 59 per cent for women between the ages of 65 and 69.

Part of the reason, says the report, is that pension plans are geared more to the longer-term, full-time work patterns of men than to part-time, high-turnover work patterns of many women. As a result, women reach age 65 with lower pension credits than men.

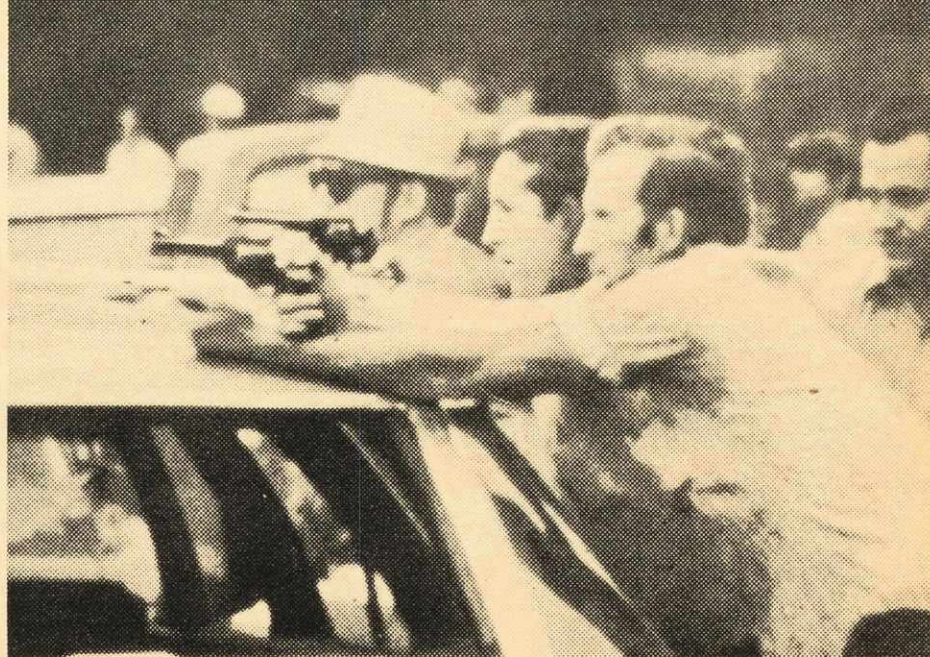
It also notes that survivor or death benefits may be non-existent or inadequate for women who work in the home and depend on their husband's pension. At the same time, the report points out, those benefits are particularly important for women because they tend to live longer than men.

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Morin finds rationale

# Differential fees for Quebec

QUEBEC CITY (CUP)—Quebec Education Minister Jacques-Yvan Morin says that the province's decision to triple tuition fees for international students is justified by a huge influx of visa students following a similar move by Ontario and Alberta last year.

But university officials at McGill and Concordia universities say international student enrolment has in fact dropped off at both institutions this year, and are questioning Morin's assertion that the fees are not intended to keep visa students out.

Morin said Feb. 17 the differential fees are in place to distribute visa students more evenly across the country, and suggested the ministry might extend provincial loans and bursaries to students from franco-phone countries in Europe and Africa.

The differential plan announced Feb. 14 will raise fees for international students entering Quebec universities next year by \$1,000, and will come into effect either in September of this year, or January 1979.

The McGill University senate affirmed Feb. 22 its "implacable opposition" to the two-tiered system, but rejected a proposal supported by the students' society to find alternative financial support for visa students within the university budget. Administrative vice-president Leo Yaffe cited a similar, unsuccessful plan at McMaster University last fall in opposing the measure.

The students' society plans an information meeting Feb. 28 to bring students together with resource people from the Ontario

Federation of Students, the Canadian Bureau for International Education (CBIE) and perhaps representatives of l'Association nationale des etudiants du Quebec (ANEQ).

ANEQ has no official position on differential fees, but according to information officer Daniel Pauquet, the organization "has always upheld the rights of foreign students to have the same rights as Quebec students."

McGill student representatives will meet with ANEQ representatives, and with the executives of the student associations at both the Sir George Williams and Loyola campuses of Concordia University this weekend to develop strategy.

McGill students' society president Terry Reed described the government move as a "symbolic

political act designed more to expand government control over universities than to save taxpayers money."

Studies by the CBIE show that international students are not a drain on Canadian taxpayers according to Reed, himself a visa student.

"They have to show they're self-sufficient before they're allowed in, and there's no question they're sponging off Canadians," he said. CBIE reports have also noted that the amounts of money injected into the economy by visiting students easily offsets their educational costs to the taxpayer.

Reed says the saving to the universities in money will be minimal, less than one per cent in McGill's case. "Much of the budget is fixed costs, so the only changes will be transfer payments."

"The move will only serve to make McGill more parochial," Reed said.

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## Profs face charges

QUEBEC (CUP)—The idea of students in chemistry classes learning how to make bombs and stage commando raids on their college apparently didn't agree with Quebec Education Minister Jacques-Yvan Morin, and so six professors at CEGEP Limoilou will face charges March 22.

The six chemistry professors were suspended Nov. 25 for setting up imaginary scenarios to stimulate interest in introductory chemistry courses. Students were told of arbitrary actions by the ministry of education, which they were to respond to by leading a commando attack on the college and holding the college against the provincial police.

During the scenario, the professors told students how to prepare bombs, grenades and gases.

The ministry of education pressed charges of possession of explosives without a permit after the college administration lifted the suspensions in early December. The teachers face fines between \$50 and \$1,000.

## U.S. tuition is climbing

DENVER (CPS-CUP)—Undergraduate tuition fees will rise by as much as 11.1 per cent this year in the United States, according to statistics released by the National Association of State Universities and Land-Grant Colleges.

For state residents, tuition will rise 7.3 per cent, to a median of \$694 from \$647. For non-residents, there will be a jump of 11.1 per cent, to \$1,637 from \$1,474.

Tuition for students attending graduate and professional schools of state universities increased considerably more than undergraduate tuition. Double digit percentage increases were reported for both resident and non-resident students attending schools of medicine and veterinary medicine.

More than half the colleges and universities cited inflation for the increases, and more than a third cited the "need to maintain program quality."



# Vladimir Ashkenazy pianos

by Heather Myers

The considerable reputation Vladimir Ashkenazy has acquired over the twenty years of his concert and recording career heightened the anticipation of his performance in the Rebecca Cohn Auditorium on Sunday, February 19. But international recognition, abundant and reliable though it may be, was irrelevant after Ashkenazy's opening number, a strikingly original interpretation of Beethoven's "Moonlight Sonata", furnished first-hand proof of his exceptional talent.

The first and third movements were particularly arresting—the 'Adagio Sostenuto' nothing like the maudlin, overstated version often heard, rather softly persistently searching—the 'Presto Agitato' breathtakingly exciting, driving and urgent without being in the least belligerent or jarring. The short second movement which came across as a bright interlude—the octaves light, not ponderous—completed a conception of the piece



melodies emerging from shimmering profusions of harmony; at the time of listening, the uniqueness of each was remarkable.

A program exclusively chosen from the Romantic repertoire could have been narrow. But the opposite effect was achieved by this outstanding pianist. Beyond the technically dazzling, Ashkenazy's playing was a true synthesis of craft, emotion and intellect.

Given the enthusiastic response of the audience, and Ashkenazy's evident energy, it is reasonable to hope that he will return to the Cohn in the near future. But in the meantime, his recordings, which include the excellent set of Beethoven piano concerti with the Chicago Symphony, are available at most record stores, or for penniless devotees of piano-playing at its best, obtainable on loan from the Regional Library.

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VAN CLIBURN

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This headline from one of Canada's leading critics symbolizes the esteem in which Van Cliburn is and has been held since his stunning victory at the worldwide Soviet Tchaikovsky Competition of 1958. His world tour of 1977-78 is completely booked, which is the norm for this great and beloved, uniquely North American artist.

Van Cliburn conducted by Victor Yampolsky, performs with the Atlantic Symphony during its seventh Metro concert pair of the ASO's 10th Anniversary Season, Monday and Tuesday, March 13 and 14, 8:30 p.m., Rebecca Cohn Auditorium. For ticket information, contact the ASO Box Office, Dal Arts Centre, 424-3895.

absolutely his own and at the same time more in keeping with the composer's original marking, 'Sonata quasi una fantasia', than its popular title.

The expectations set up by the "Moonlight" were well satisfied in the remainder of the program. Chopin's Polonaise-Fantasia in A-flat major, opus 61 was personal, the statements of the themes never repetitive. The Bacarolle in F-sharp major, opus 60 displayed an astounding range of sounds, from a crash to a caress, and though the intention in one passage was not quite clear, it made the work all the more compelling for its undeniable newness. Here, as throughout the concert, Ashkenazy was not offering a pat reworking, a finished product. Though clearly in command of the notes his playing was electric because one felt there was an element of discovery in every phrase, making it unrepeatable.

From Beethoven and Chopin, Ashkenazy went on to play the Etudes-Tableaux from opus 33 and eight Preludes from opus 23 and 32 by Rachmaninov. In each of the four Etudes he captured a distinctive mood. While in retrospect the eight Preludes tend to become a blend of spectacular sounds and movement characterized by effectively contrasted legato and staccato, feather-light trills and beautifully voiced

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*Update Calendar is a service provided by the dalhousie gazette. To enter your notice in the calendar, please send a typed copy to the dalhousie gazette, Dalhousie Student Union Building, Halifax; or drop it off in the office, third floor SUB or at the enquiry desk, first floor SUB. Notices must be received by the Monday previous to each issue.*

### Today

A Dalhousie Music Department's Opera Workshop will present an **Evening at the Opera**, March 2 and 4, at 8:30 p.m., in the Sir James Dunn Theatre of the Dalhousie Arts Centre. There will be no admission charge.

The Halifax Field Naturalists will hold their monthly meeting March 2 at 8:00 p.m. in the Nova Scotia Museum. Guest speaker Roy L. Bishop will talk about **Universal Illusions**. The public is invited to attend.

### Friday

The 1931 film classic, **Dracula**, will be shown at 7:00 and 9:00 p.m. on Friday, March 3, in the Life Sciences Building (Room 2815). Admission is \$1.50 (\$1.00 for children). Tickets available at the door.

The Dal Christian Fellowship and the Halifax Graduate Christian Fellowship will sponsor **How Should We Then Live** a series of ten 30 minute films. Showings will be from 7-9 p.m. Friday evenings commencing March 3, in the MacMechan Auditorium, Killam Library.

**Greenpeace Foundation** lecture at the N.S. Museum Friday at 7:30. The free meeting includes a film on the seal hunt. Greenpeace crew members will be present.

The public is invited to attend the Dalhousie-sponsored Killam Memorial Lecture to be given by scientist turned historian Bernard Cohen at 8 p.m., March 3, Weldon Law Building. Dr. Cohen's lecture is entitled **The Future of Science or Science in the Future: A Historical Perspective**.

Arabian Night—a delightful annual party sponsored by the Dalhousie Arab Students Society will take place March 3 from 7:30 p.m.-1:00 a.m. in the McInnes Room, Dalhousie SUB. The evening will include a Cultural Show, belly dance, Arabian dinner, dabka, and other exquisite items. Tickets are \$3.00.

### Saturday

**Autonomy and Intimacy**, a one day workshop using TA and Gestalt, will take place on Saturday, March 4, 9:30-4:30 in the Activities Room of the South End Community Day Care Centre, 5970 University Avenue, rear entrance; no register please call 422-3810.

Ross Farms is holding a **'Winter Frolic'** on Saturday and Sunday, March 4 and 5. Sleigh rides, skating on the duck pond and a candy pull will take place both afternoons. There is a small admission charge. Call Ross Farm or the Nova Scotia Museum for details.

**Wholistic Consciousness—True Approach to Living.** "The only true approach to living is a wholistic consciousness. A whole person makes for a whole world. An invitation to participate in a living encounter with that which lies at the core of human experience." An INTEGRITY Symposium will be held March 4, 1978 from 1 to 5 p.m. at Theatre A, Burke Education Centre, Inglis Street, St. Mary's University, Halifax, Nova Scotia. Admission \$3.00.

**Celebration of International Women's Day**, organized by the Marxist Leninist group In Struggle! On Saturday, March 4, at the North End Library, 2285 Gottingen Street, Halifax. There will be a collective supper from 5 p.m. to 7 p.m. (\$1.25). From 7 p.m. to 10 p.m. there will be skits, songs and speeches, and a discussion on **"What does the Communist program mean to women?"** Day care will be provided on the premises.

The magic which radiates from a **Clancy Brothers** concert has made the group immensely popular for many years, and local fans will have an opportunity to hear the group in concert March 4 at the Rebecca Cohn Auditorium. The Saturday night concert will begin at 8:30 p.m.

The puppet show **"Puss In Boots"** will be shown Saturday, March 4th at 10:30 a.m. at the Main Library, 5381 Spring Garden Road and at 2:30 p.m. at the North Branch Library, 2285 Gottingen Street.

**"Fun with Photography"** is the topic in the Project Room at the Nova Scotia Museum on Saturday, March 4. Come and make photographs and join in the fun from 10:30-12:30. All welcome.

Mount Saint Vincent University Art Gallery is offering free films on artists whose work is now on display in the **The Expressionist Image**. On March 3, 12:15 p.m. and March 4 and 5, 2:30 p.m., the Gallery will show **Kathe Kollwitz** and **Paula Modersohn**. The former film shows the artist's better-known drawings and some of her sculpture; the commentary is drawn from her diary. Paula Modersohn occupies a special position in the ranks of modern German artists. Her work represents an important fusion of port-Impressionist elements with a personal interpretation of German Romanticism. This film chronicles the influences on her work.

A **workshop** designed for practitioners in cataloguing, classification and related processes and for librarians working in non-technical areas but who wish an update is to be held by the School of Library Service, Dalhousie University on Friday, March 3 at 7:30 p.m. and Saturday, March 4, 9:00 a.m. to 4:00 p.m. in the MacMechan Auditorium, Killam Library. The workshop, entitled **"Cataloguing Update II"** is conducted by Professor Mary Dykstra of the School of Library Service, Dalhousie and Dr. Scott Bruntjen, Shippensburg State College, Pennsylvania. For registration details please contact the School Office at 424-3656.

The W.C. Fields film classic, **The Man On The Flying Trapeze**, will be shown at 7:00 and 9:00 p.m. on Saturday, March 4, in the Life Sciences Building (Room 2815). Admission is \$1.50 (\$1.00 for children). Tickets available at the door.

Mary Frederickson, Research Associate for Continuing Education at the Atlantic Institute of Education, will speak on the **"Canadian Content in Our Text Books"** on Friday morning, March 3 at 10:45 a.m. This lecture, sponsored by the School of Library Service of Dalhousie University, is to be held in the MacMechan Auditorium, Killam Library. Open to the public.

### Sunday

The Sunday afternoon films at the Nova Scotia Museum on March 5 will feature three films: **"Great Grandmother"**, **"Alists"**, and **"All Ears to Gaspe"**. Show times are 2:00 and 3:30 in the museum auditorium. Admission is free.

### Monday

**LADY GOT THE BLUES:** a program on women and depression, will be held at A Woman's Place—Forrest House, 1225 Barrington Street on March 6, 1978 at 8 p.m. Resource people will be Mary MacDonald and Joan Gilroy. MacDonald is a psychiatrist with Dalhousie Student Health. Gilroy is a professor of Social Work and has been involved in initiating a course on women and social change.

The special problem of women and depression first gained wide publicity with the success of Betty Friedan's pioneering book, **The Feminine Mystique**. The use of drugs to combat the symptoms while ignoring underlying causes has been widely attacked in recent years. The discussion will deal with ways in which women can deal with the problem at the personal level.

**The New York Dance Theatre** is an exciting young company of dancers who have been receiving rave reviews whenever and wherever they perform.

Halifax dance buffs will have an opportunity to enjoy the company's classical and modern program when the New York Dance Theatre appears Monday, March 6, at the Rebecca Cohn Auditorium.

Tickets are available at the Dalhousie Arts Centre Box Office for the 8:30 p.m. performance of this dazzling young company. Don't miss it!

A special **Open House for Coin Collectors** will be held at the Nova Scotia Museum on Monday, March 6 at 8:00 p.m. Halifax Coin Club members will assist the public in grading, identifying and exchanging their coins. All welcome.

The Students' International Meditation Society will be holding a free Introductory Lecture on the **Transcendental Meditation Program** as developed by Maharishi Mahesh Yogi, on Tuesday, March 7 at 8:00 p.m. in the Killam Library Auditorium.

**Perspectives on the Middle East** featuring Yoram Dinstein, Faculty of Law, Tel Aviv University, will take place Monday, March 6 - Wednesday, March 8. From 4-6 p.m. Monday—**"Terrorism and Human Rights"**, Faculty Lounge, 3rd floor, Weldon Law Building.

### Tuesday

Tuesday, March 7—12 p.m.: **"Human Rights and Technology"** in room 24, Law House, 1381 Henry Street. The 8 p.m. public lecture will feature **"Mechanics of Peace Negotiation in the Middle East"**, in room 115 Weldon Law Building.

**"Violations of International Human Rights"** will be Wednesday's topic at 12 noon in the Law House, 1381 Henry Street.

Sponsored by the Dalhousie Faculty of Law, John Read Society of International Law and the Atlantic Jewish Council.

The March 7 Noon Hour Theatre Presentation will be **"Work in Progress"**. This will be performed by Theatre 360, a playwriting class, at 12:30 p.m. in Studio 1, admission is free.

The new Immigration Act will be discussed in **C-24 As It Stands**, A Dartmouth Regional Library program to be held on Tuesday, March 7 at 8 p.m. in the Main Library Auditorium at 100 Wyse Road.

Percy Janes and his book **House of Hate** will be the topic of the Literature in Atlantic Canada noon hour lecture series on Tuesday, March 7 from 12:05-12:55 p.m. at the Main Library, 5381 Spring Garden Road.

### Wednesday

You are invited to attend a special seminar: **Containing Criminal Violence: Reconsidering A Clockwork Orange** by Rodger Beehler (University of Victoria) on Wednesday, March 8, 1978, Room 111, Arts Centre, Dalhousie University. Presented jointly by the Departments of Philosophy and Political Science of Dalhousie University.

For its spring production the Saint Mary's Dramatic Society will present **"She Stoops to Conquer: or, The Mistakes of a Night"**, by Oliver Goldsmith. This play was first performed at the Theatre Royal in Covent Garden on March 15, 1773.

"She Stoops to Conquer" will be performed in the Saint Mary's Gymnasium Auditorium from March 8-12 inclusive. Curtain time is 8:30. The tickets are \$1.50 for students and senior citizens; \$2.50 for adults. Tickets will be available at the door on the evenings of performances or from Society members.

The Dalhousie School of Library Service will be offering a mini-course in **"Analysing your Library: Developing Performance Measures"** on Wednesday evenings, March 8, and 15 from 7:00-9:00 p.m. in Room 3615, Killam Library. The course will be offered by Dr. Scott Bruntjen of Shippensburg State College, Shippensburg, Pennsylvania and presently librarian-in-Residence at the School of Library Service, Dalhousie University. For registration details please contact the School Office at 424-3656.

**Alden Nowlan: PROSE** will be the topic of the Literature in Atlantic Canada noon hour lecture series on Wednesday, March 8th, from 12:05-12:55 p.m. at the Main Library, 5381 Spring Garden Road.



# Seagull is impressive

by Sheena Masson

Two weeks ago the Dal Theatre Department presented their second major production this year, **The Seagull**, by Anton Chekhov. **The Seagull** is a frequently produced play, a safe choice compared to the controversial **Spring Awakening** done earlier this fall. Although I have no other **Seagulls** to compare it to, Dal gave an impressive production.

The leading roles were played by senior acting students which prevented the contrast in talent found in lesser productions. Lesley Howes gave real presence to her role, an over bearing actress-mother. David Joudrey was a sympathetic character as her forgotten son, though his agitation was accompanied with too much hand wringing. Tish Harrie as a young idealist was perhaps too naive in the first two acts but as a "been there and back" actress in the final act commanded attention. Sherwood Flemming was a real treat as an entertaining, also ignored old man. Lionel Lawrence, the chairperson of the department, effortlessly filled the demanding

role of a professional writer and charmer.

Despite the talent evident in the acting, it was somewhat overshadowed by the set design, a show in itself. Lights up revealed a forest scene with a lake in the distance, breeding ground of seagulls and young idealists. Robert Doyle, the scenographer, provided depth to the forest and perspective to the whole scene. The interior scenes looked solid and left one to imagine the equally minute details of the adjoining rooms. A stuffed spread winged seagull which caused a few suppressed laughs was the only jarring note, though I suppose real dead seagulls are hardly kosher on stage.

While the scenography continues to be professional, students in the theatre department take turns in other aspects of production. This does create an imbalance though not a serious one. The experience gained is more important and a necessary part of a theatre degree. A leading actor in **Spring Awakening**, Jim Moreira, was stage manager for this play and with the rest of

the crew produced a tight performance. The Theatre Department's **Seagull** entranced at times and certainly could breath comfortably.



## PEI history drama

by Gregory J. Larsen

Tuesday afternoon I attended an entertaining performance of the **Noon Hour Theatre** series that have been taking place throughout the school year. This presentation was an hour and a half performance of **The Chappell Diary**, directed by **Sandy Crockett**, a play based on a diary record of life in P.E.I. in the 1770's.

The drama was set in a picture book type setting which separated yet unified the action. The action was cleverly brought together from this staging by abrupt breaks from the still frames to sudden motion

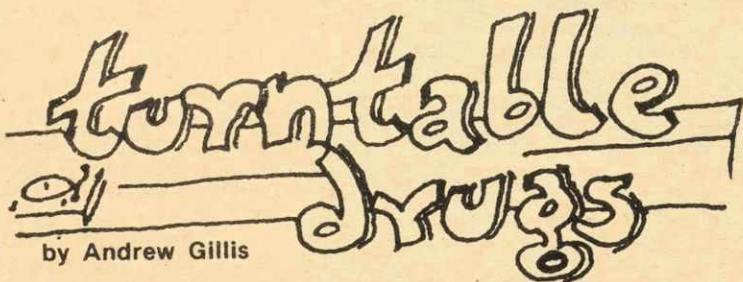
that unfolded the story. The story was further held together by two external forms of narration, the first of which was a balladeer and the second was a P.E.I. Department of Tourism host. Unfortunately these two persons had great difficulty pulling their parts together thus significantly hampering the overall performance. The drama however succeeded by the fine performances of a number of the actors. **Steve Harrison** played the convincing and feeling role of Chappell and deserves mention for his performance. Equally good was the acting of **Michael Pothier** who played num-

erous roles throughout the drama, and who showed a particular knack for mime. **Wendy Magahay** also showed her talent as the wife of Chappell, and **Rick Collins** did a good job as Clark.

I feel that it is unfortunate that this production has not had a little more chance to get the bugs out, but certainly with a few more performances this would have been accomplished. Nonetheless, I en-

joyed the overall performance and I commend **Noon Hour Theatre** for presenting **The Chappell Diary**. This has undoubtedly been the most enjoyable production of this series that I have attended.

**The Chappell Diary** may not have been a top notch production but indeed it presented a pleasant afternoon's entertainment at no charge. Thank you **Noon Hour Theatre**.



Beauty On A Back Street  
Hall & Oates / RCA

"Beauty On A Back Street" is a careful rock album which features the snapshot mind of Daryl Hall. Four years ago Hall wrote nice lines for the tune "She's Gone". He said he needed a drink and a quick decision. He said that the toothbrush left there in the stand hurt him more than anything, even maybe her face, laughing, as she walked down the street—not with somebody else, even, but just all by herself, laughing, walking down the street.

More obviously, Hall and John Oates ask on this album why lovers break each others' hearts. The question is more obvious than the lyric to "She's Gone". The cause is being questioned now, not the strange little effects. There is exasperation in it, a sting. The question doesn't make music as well as some of their more subtle lyrics, though; there is no depth to the question, the repeated chorus which asks "why?" There would be depth, when Hall begs to know what is wrong, but there are no snapshots in between those chor-

uses:

You tell a lie / And you're always found out

And it's so wrong / It's so wrong

And you're doing the thing

That's hurting her most

It's so wrong / Tell me why . . .

These are general comments, when what is needed are a few specifics. With them, the listener can imagine a few nasty scenarios. In "Love Hurts (Love Heals)", Hall writes:

First we fight / Then we fall asleep

Then we wake up as friends / With a kiss

Promising that we won't do it again

Love hurts—hurts—hurts

Love heals. But it's the only thing

It's the only thing, the only thing.

The song covers the clumsy little idea that fighting with someone you love is just a trick, in which you try to win the argument so that the other person has some awe for you, so that the other person will love you more than ever. And it's a stupid way of doing it, because when it works really well it evaporates any equality there ever

continued on page 18

Pepe's . . . intimate, elegant and fully licensed. The dining room offers the best in seafoods, prime rib roasts, steaks, varied salads, a selection of dairy dishes (homemade yogurt). A bakery on location (breads, pies, flans, etc.) and the best blueberry grunt you have ever tasted.

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Just a few words about Cabbagetown: It's got an easy atmosphere. Casual. Natural . . . You know the music belongs there. The staff is friendly and courteous.

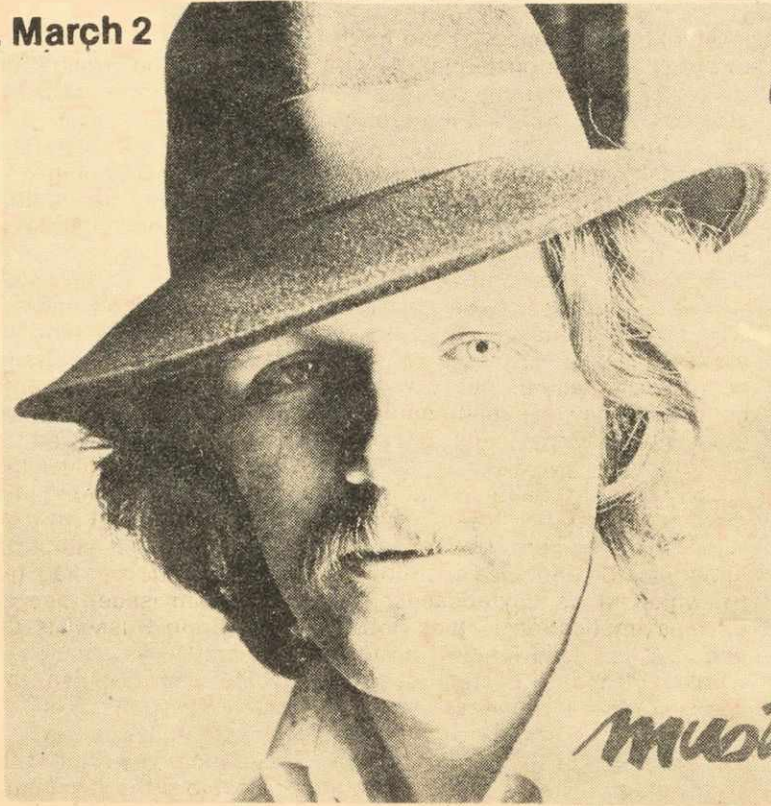
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# SUB SPOTLIGHT

Thurs. March 2



*Kevin Head*

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BRUCE CHAPMAN & JINX O'NEILL.  
GREEN RM • 9 p.m. - 1 a.m.  
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*Musical graffiti*

*The Best of Charity Brown*

Sat. March 4



DANCE featuring CHARITY BROWN  
McInnes Rm. • 9 p.m. - 1 a.m.  
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TAKE ME IN YOUR ARMS • AIN'T NO WAY TO TREAT A LADY •  
STAY WITH ME • SAVING ALL MY LOVE • HOLD ON BABY • PLAYBOY •  
ANYWAY YOU WANT • JIMMY MACK • YOU BEAT ME TO THE PULP •  
AIN'T NO HURT LOVE CAN'T HEAL •  
FORECAST (HEARTBREAK, PAIN AND TEARS)

Sun. March 5

MOVIE - LUCKY LADY - starring  
LIZA MINNELLI, BURT REYNOLDS

McInnes Rm. • 7:30 p.m.  
\$1.50/2.00



# TAKE A PEEK

Thurs. March 9

WINE CELLAR with the  
ACADIA FOLK CLUB  
Green Rm. • 9 p.m. - 1 a.m.  
FREE

Sat. March 11

INTERNATIONAL STUDENTS PRESENT:  
"A GLOBAL AFFAIR"  
Green Rm. • 8 p.m. - 1 a.m.  
Music, Food & Dancing

Sun. March 12

DOUBLE BILL MOVIE  
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McInnes Rm. • 7:00 p.m.  
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# Outrageous: two lovable crazies

by Robin Metcalfe

The road to oppression, like the road to hell, is sometimes paved with good intentions. It seems that the people who made "Outrageous" meant well. At a time when Anita Bryant is fanning the flames of anti-gay hatred, they present a case for open-hearted tolerance. Yet there is poison in this candied-apple, and it is important for us to see why.

"Outrageous" is a genuinely touching story of the friendship between two lovable "crazies". Liza is a schizophrenic who has escaped from a mental hospital to protect what sanity she still has. Robin is a gay hairdresser who yearns to re-create the glamorous women of entertainment by becoming a female impersonator, and who shelters Liza from her tormentors. Only Robin treats her as a real person and dares to be honest with her. Through him, she learns to accept her madness as a part of herself and to harness her real strengths as a person. So far, so good. One can't help but cheer on this odd couple as they take their stand against the

repressive forces of "normality". Unfortunately, the film's statements are not all so laudable. The implication is that both Robin and Liza are sick, the difference being that Robin wisely accepts his sickness while Liza hasn't yet learned to. This view of gayness is hardly an improvement over Bryant's. It encourages paternalistic tolerance instead of genuine understanding. One certainly sees little evidence in this film of the actual oppression of gays. Instead of anger, we feel pity. This is encouraged by the use of stereotyped, such as the scene in which Robin has to pay for sex with a beautiful hustler. The only oppression we see Robin suffering is at the hands of other gay men, with their hostility towards drag queens. (While such hostility does exist, it is much more ambiguous and complex than the film suggests.) The gay men in the bar scenes are almost uniformly gorgeous; gays are stereotypically (and falsely) portrayed as either slick, untouchable studs or lonely and sick (but

lovable) drag queens. It's the myth of butch and fem once again.

This film, annoyingly conveys its gay content through the use of heterosexual conventions. The strongest relationship we see, the love between Robin and Liza, tends to be perceived as a mock heterosexual romance along the lines of "Odd Couple". The only actual sex we see is straight, between Liza and her cab driver pickups. True, there are some positive shots of gay couples embracing, but we don't get to see a gay love relationship up close, either physically or emotionally.

The most appalling statement made is the parallel drawn between Robin's triumphant debut as an impersonator and Liza's stillbirth, to which it is juxtaposed. The obvious implication is that Robin, like Liza, is "dead inside", a mock woman incapable of reproduction and therefore fulfillment.

With all that said, I enjoyed the film. I rarely get to see a reflection of my own life as a faggot at the movies, especially one that is

affectionate and even remotely realistic. The strength of the film is the two central characters. Hollis McLaren as Liza is terrifyingly vulnerable and yet determined at the time. One immediately sides with her in her battle with the hospital, and her struggles to "pass the test" to win the right to control her own life. Robin's support for her is simple, direct and moving. (Not surprisingly, the film is based on a real relationship.) Craig Russell is the life of the film as entertainment. His impersonations are astoundingly effective and convincing. There is real wonder in witnessing his re-creation of the strong women of entertainment mythology. Whatever one feels about the political implications of drag (which is an important issue), one cannot deny that Craig Russell is a virtuoso at his craft.

My last criticism is, paradoxically, that the film is too short. Next time, let's see a little less pity, a lot more gay pride, and more time to explore the fascinating relationship between women and gay men.

Two women, life long friends, are reunited in an act of heroism. It is the immensity of their risk and sacrifice, and the enormity of their courage and commitment to each other... that will fill the screen as no story of war ever has before!



## JULIA

Based on a true story.

A RICHARD ROTH PRESENTATION OF A FRED ZINNE MANN FILM  
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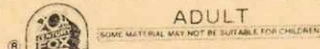
"JULIA"

Also starring JASON ROBARDS · HAL HOLBROOK

ROSEMARY MURPHY and MAXIMILIAN SCHELL as Johann

Directed by FRED ZINNE MANN Produced by RICHARD ROTH Screenplay by ALVIN SARGENT

Based upon the story by LILLIAN HELLMAN Music by GEORGES DELERUE Prints by DE LUXE®



OPENS SOON AT A THEATRE NEAR YOU

# Dreams are real

by Mark Simkins

John Taylor's photographic dreams were definitely a mixed bag for this fellow dreamer. There were prints I found powerful and fascinating and others I wondered how they could have been done by the same person.

Photographic surrealism for me is most interesting when kept simple and powerful. Taylor's prints of various bizarre lawns of Los Angeles were exactly that: they conveyed a strong feeling of the weirdness of Los Angeles, California, just by showing the design of people's lawns. If there was contrivance involved (and photography always has some) it was very subtle. What I really didn't like was what Taylor did with his money

from Polaroid. He received a grant from the Polaroid Company to work in the relatively new field of instant photography.

All the SX-70 shots without exception did not appeal to me. The medium is very interesting but it does seem to have limitations in the hands of Taylor. The attempts to be bizarre just ended up being silly, which was not appealing.

The rest of the show was interesting in that a great number of photographic printing techniques were used, tinting, blueprinting, and silkscreening to name a few. However I did not find them overwhelmingly eye-catching.

Certainly Tal Taylor is an accomplished photographer but his dreams are not my dreams.

IN HALIFAX

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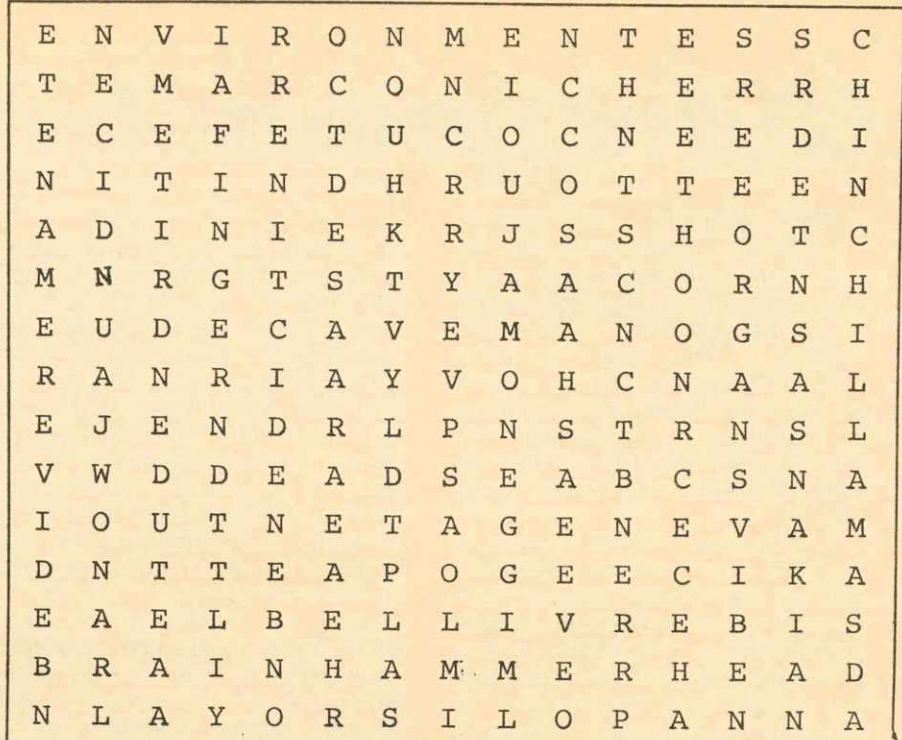
# Dalorama

by Michael Cormier

### Rules

Find the word which best suits the clue. The word begins with the letter above the clue you are dealing with. The number after each clue gives the number of letters in the word. When you get the word, try to find it in the box of letters. Circle the letters in the word. After all words have been found the quizword will remain.

- A-**
  - mathematical art of reasoning (7)
  - herringlike fish (7)
  - first settlement in Canada (14)
  - the highest or most distant point (6)
  - the fruit of the oak (5)
- B-**
  - the heart of an automobile (7)
  - the knight who carries the dying King Arthur to the three queens (8)
  - a member of an order of monks found at Monte Cassino (11)
  - type of storm (5)
- C-**
  - bedrock dweller (7)
  - small South American rodent (10)
  - drinking wine could be a problem without this (9)
  - call, lecture, hanger and raiser (7)
- D-**
  - the sailors' devil (9)
  - the lowest lake in the world (7)
  - the branching portion of a neuron (8)
- E-**
  - island located in South Pacific (6)
  - what an armed guard is (6)
  - an organism's surrounding space (11)
- F-**
  - you don't put soup in this bowl (6)
- G-**
  - cross, bands, convention and agreement (6)
- H-**
  - this shark does not drive nails (10)
- I-**
  - founder of first Louisiana settlement (9)
- J-**
  - disease characterized by yellowness of the skin (8)
- K-**
  - city in West Missouri (6)



- L-**
    - fish, jaws, train and fly (7)
    - camels of the Andes (6)
  - M-**
    - French impressionist painter (5)
    - invented first successful wireless telegraph (7)
    - stroke, piece, work and head (6)
  - N-**
    - the position of an organism in a community of plants and animals (5)
  - O-**
    - to deny or nullify (6)
    - the human body has many (6)
  - P-**
    - eggs in boiling hot water (7)
  - R-**
    - a full pleating or frilling of lace (5)
- Quizword clue:**  
We will soon have a new one (14)

## CRYPTOQUOTE

Here's how to do it:

OXRUT OILZY  
is  
HENRY HICKS

One letter simply stands for another. In the sample O is used for the two Hs, X for the E, Z for the K, etc.

This week:

'OHGXPV AW PUPL, PUXPL OHGXPV' — PLGP AW GRR VH  
IKSQ SK HGUPL, GKN GRR VH KHHN PS I KSQ.  
TSLK IHGPW

Answer to cryptoquote of February 16:

A paper may be as biased as it wishes, so long as it has laid the foundation with balanced, fair and accurate reporting.

—Derek Mann, University News



# Silly Snaps

Thanks to Tom Macintyre for submitting the quips for Rene and Giscard. For next week we've got empty balloons for a pensive preem and everybody's friend education minister George Mitchell.



# Dalplex roof: a safe structure

by Peter Hayes

In response to an article that was run a couple of weeks ago on Dalhousie's new sports and recreation complex, the *Gazette* received an enquiry from an interested student wondering just how safe the air-supported stainless steel roof will be, especially in light of the roof cave-in on the Hartford Civic Center about two months ago. While the two covers are not at all alike, and comparison is impossible, the roof at Hartford should have supported an average Halifax snowfall.

Jim Sykes, Dalhousie's Director of Planning and Development, immediately dismissed any comparisons between the Hartford Center and Dalplex, saying we have "a one of a kind" roof, and that none of the planning was done thinking that the structure would always be sound and secure. All planning and tests were done following a philosophy that one must be prepared for the worst. This has been done all the way to the roof going from convex to concave.

The structure will be made of a 1/16 inch thick stainless steel "membrane", to be supported by the pressure of the air inside the building, much the same way as a balloon keeps its shape. The pressure will be greater than the weight of the roof, like the pressure in car tires that support the car and its passengers. There will be three fans pumping air inside the complex, although only one is needed to maintain proper pressure for roof support under normal circum-

stances.

The pressure can be varied according to how much weight needs to be supported. Assuming that weight comes from snow accumulation on the surface, the pressure can be increased and, in addition, a "snow melting mode" could be turned on prior to the snowfall. This circulates superheated dry air on the inside of the roof, acting much the same way as a defroster in a car. After taking into account sprinklers, lights, and anything else hanging from the roof, it will still support approximately twelve pounds per square foot. When the snow piles up faster than it can be melted (as would sometimes be the case), it is possible to put people and snowblowers or even a small tractor on top of the structure so that the snow could be mechanically removed. Since the steel surface of the complex is very slippery, snow would only be able to accumulate in any appreciable amount in the absence of wind.

If the power to Dalplex was shut off for some reason (a storm, for example, whether it be winter or summer), there will be a back-up diesel generator to keep the fans working and the pressure steady. The power (lights, heating, etc.) will be controlled by Dalhousie's JV-80 energy-saving computer, and will feature an instrument to measure wind velocities which may cause roof movement. In this case the pressure could be increased to hold the roof stationary. This movement would not likely be noticed by people inside Dalplex.

Hypothetically, the worst thing that could happen would be as follows: Both sources of power are cut off with snow accumulating on the roof. The roof gets gradually flatter and flatter, until its shape reverses itself, in which case it would hang like a bowl with its center about twelve to fourteen feet above the main floor. At this point, and at all points during the collapse itself, it is still possible to mechanically remove the snow. However, if the snow melted, the water would all run to the center of the "bowl" and the weight would exert a tremendous amount of pressure on the center. If this pressure were to become great enough, it would not pull the complete roof in on top of the playing floor. Instead, a pressure lock would be released, opening a "hatch" and letting the water spill onto the main floor,

creating a messy clean-up job instead of a very, very expensive repair job. Once power was restored, the roof could simply be blown up again.

Hopefully this would never happen, but if it did there would be a minimum amount of damage done - not to the roof itself necessarily, but to such things as the sprinkler system and the wiring systems.

To prevent something like this from happening, in addition to the precautions already mentioned, the structure will be watched very carefully; in fact, Dalhousie is going to employ a person to live in a house either on the Dalplex site or across the street for about the first 2 years whose job will be troubleshooting and correcting anything that might go wrong at any time of the day or night.

## Skiers to Lake Placid

The Dalhousie Ski Team returned home Sunday from a week of training at the excellent Station de Ski Val d'Irene, Vallee Matapedia, Quebec in preparation for Series II CAN-AM IAS, 1978. Series II for the men includes a downhill, giant slalom and a slalom and for the women a giant slalom and slalom. The races will take place on Whiteface Mountain in Lake Placid, N.Y. starting on Monday and continuing until Friday, March 10.

During the six day training session weather and hill conditions were ideal, according to Coach Barrington, who expressed satisfaction with the seasonable temperatures and the thick coating of hard packed snow. "This hill is a coach's dream", Barrington remarked one sunny morning.

Four members of the men's team and two women logged miles of

gates daily in preparation for next week's races. The four men were Gregory J. Larsen, Richard Deacon, Rudy Shloopi, and Peter Langille, along with Jane Mitchell and Susan Hutchinson. Team members, though quite vocal when asked to comment on the week's activities, were naturally difficult to understand given the intensity and total absorption the sport demands. Comments varied from Larsen's compelling "Queen of Sheba" to Deacon's revealing "The view of the Chic-Chocs was impressive." Langille's remarks were limited to "vest".

L'Express du l'équipe de ski Dalhousie, the Dalhousie Ski Team Express, partis, leaves, 0900 heures, 9 a.m., samedi le 4 mars, Saturday March 4, pour Lake Placid, N.Y. for Lake Placid, N.Y.

## AUAA Volleyball results

### Women's Section

U.N.B.	3	Acadia	0
U de M	3	U.N.B.	0
U.N.B.	3	Dal	0
U.N.B.	3	MUN	0
U de M	3	Acadia	2
Dal	3	Acadia	2
Acadia	3	MUN	0
U de M	3	Dal	2
U de M	3	MUN	0
Dal	3	MUN	0

### Final Standings

1st	U de M
2nd	U.N.B.
3rd	Dal
4th	Acadia
5th	MUN

### Men's Section

St. F.X.	3	Dal	1
St. F.X.	3	U de M	0
U.N.B.	3	St. F.X.	1
St. F.X.	3	MUN	0
Dal	3	U de M	1
U.N.B.	3	Dal	2
MUN	3	Dal	2
U.N.B.	3	U de M	2
U de M	3	MUN	0
U.N.B.	3	MUN	0

### Final Standings

1st	UNB
2nd	St. F.X.
3rd	Dal
4th	U de M
5th	Memorial

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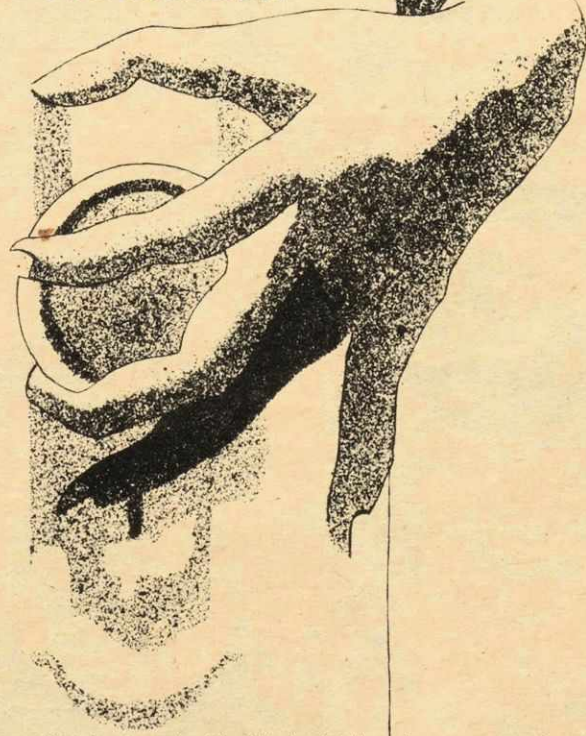
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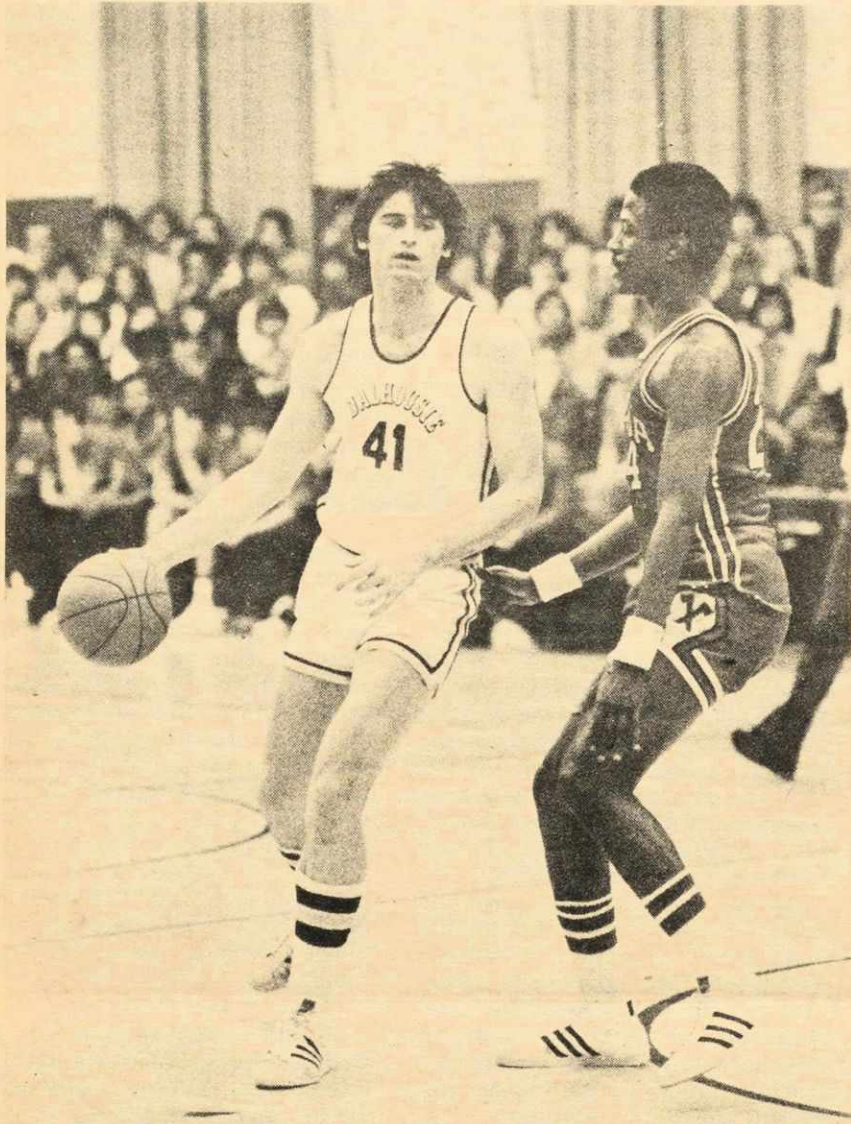
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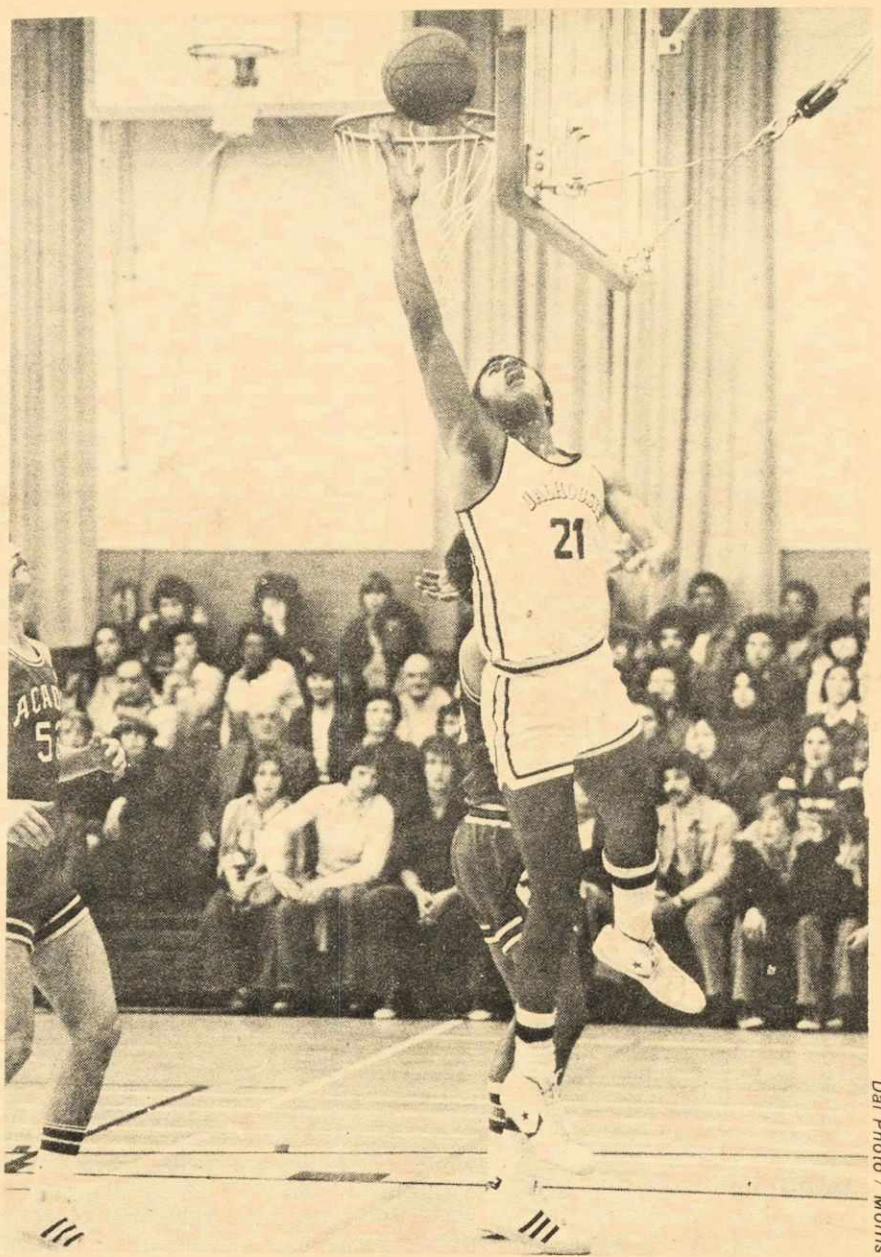


# Seniors play final game



Bob Fagan sees action in his final home game in a Dalhousie Tiger uniform. This year Fagan became only the third player in CIAU history to score over 2,000 points.

Dal Photo / Morris



Dal Photo / Morris

Mike Donaldson turned in an outstanding performance during his last home game in a Dalhousie Tiger uniform last Saturday against Acadia.

## UNB wrestling champs

A. Team Placings: Points

First	University of New Brunswick	81
Second	Dalhousie University	56
Third	Universite de Moncton	42
Fourth	St. Francis Xavier University	35
Fifth	Memorial University	30
Sixth	Acadia University	16

B. Dual Meet Results:

1. U.N.B.	43 - U de M	13
2. Mem.	38 - St. F.X.	15
3. Dal	38 - Acadia	15
4. U de M	28 - St. F.X.	18
5. U.N.B.	40 - Acadia	8
6. Dal	35 - Mem.	20
7. U.N.B.	45 - Dal	15
8. U de M	38 - Mem.	15
9. U.N.B.	34 - Mem.	15
10. St. F.X.	35 - Mem.	15
11. Dal	31 - St. F.X.	20
12. U de M	43 - Acadia	5
13. U.N.B.	43 - St. F.X.	10
14. Dal	33 - U de M	10
15. Acadia	25 - Mem.	15

C. Weight Class Results:

109 lbs.	Carl Arsenault - Dal
	D. Boudreau - U de M
	P. Richard - St. F.X.
118 lbs.	Claude Gagnon - U de M
	P. Coulthard - Dal
190 lbs.	Peter Lamothe - St. F.X.
	R. Rideout - Mem.
	C. Cortes - U.N.B.
220 lbs.	Reid Barnett - U.N.B.
	D. Breen - St. F.X.
	L. Gaskell - Dal
220 plus lbs.	Richard Dawe - Mem
	B. Lockwood - UNB

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Dal Photo / Morris

continued from page 13  
was. You thought you wanted to be superior, and then you got to be thought of as superior, and it was nothing like the good feeling you had before.

Hall & Oates are just shy enough about getting this thought down in their song—they haven't got any actual conceit about it. In "Love Hurts (Love Heals)", it's surprising that they feel the need to say "Don't you know / When the fighting ends / That nobody wins". I think toothbrushes left in the stand told me that nobody wins, and told me it so that I remember it. A lyric that sticks is what I find to be the best lyric. That somebody said "nobody wins" doesn't stick. Hall & Oates should stay on subtle ground if they can, even if "nobody wins" is the idea they're after. Toothbrushes is what I'm after—I'll get the idea later.

**Soul Espanol  
Oscar Peterson / Limelight**

The Oscar Peterson Trio takes on classic Latin melodies by Jobim, Bonfá and other fifties and sixties Brazilians, and this album cooks whenever Peterson decides the time is right. "Manha De Carnaval", the piercing guitar melody from the 1950 film "Orfeo Noire", is almost sung by Peterson on this album. "Carioca" and "Samba De Orfeo" (the latter is also from the film, and sounds a bit like "On The Street Where You Live") set Peterson on fire.

Peterson's left hand is like two trap drummers and a French-speak-

ing Cape Bretoner with spoons. The recording is mono, so the left is hard to pick out, but Peterson leaves it room now and then. It glances out into the middle of the trio's sound, and if your ear catches it then, it never falls back out of the way.

On the album jacket, Morgan Ames said: "Someone told me six months ago that the present Peterson trio was surpassing the limits set by the trio with Ed Thigpen and Brown; I flatly denied the possibility." Ames confirms that the 1966 trio on the record is one of the greatest yet heard with Peterson or for that matter with any other jazzman.

So far, I hope all you Gazette readers have been enjoying the turntable druggist's musings and self-righteous outbursts this year. He has been getting most of his listening material from Radio CKDU. It is the FM radio station which manager Michael Wile has snuck onto the AM band—610 on your dial in Howe Hall, Fenwick and Sheriff. Blues fanatics are needed at the station!

Since the consistency of this column has resembled skim-milk pabulum—in a linoleum dish—so far this year, I can easily go back on what I said about "Aja" by Steely Dan. I didn't like it when I reviewed it in October. After, I began to like it, and by Christmas I had stopped listening to anything else. "Aja" is now one of the top-selling albums in Canada. The single "Peg" has cut in on markets from here to Vancouver. It makes Steely Dan the only decent band left on a lot of stations.

# Rugby club news

Support for club activities and fund-raising drives has been tremendous. The lottery for a hockey weekend in Montreal went well and the club would like to thank all those who bought tickets and worked on the project. The winner of the lottery was Mr. J.D. Wagstaff, Saint John, N.B.

The dance held at the Jubilee Boat Club last Friday was a huge success. The band, Little Big Horn,

was terrific, and all present appeared to have a good time. The club members would like to thank everyone who turned out and we hope to see you at future events.

Finally, practices are still being held on Wednesday, 6:30 p.m., at the Halifax Infirmary Gym. Anyone interested in playing rugby and joining the club should come to practice or contact any club member.

**Good luck**

**to the Dal Ski team**

**at CAN—AM**

**in Lake Placid.**



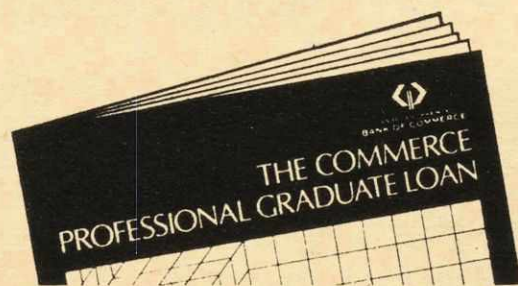
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