

# the dalhousie gazette

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## "All the news it pays to print"

by Ron Norman

The media in a capitalist society must operate through the economic marketplace, consequently the role of the media must be examined within that context. The ramifications of such a relatively elementary statement were clearly and deftly illustrated in a speech to a meagre audience of some 50 people last Thursday evening in the McInnis room. The speech was delivered by Irwin Silber.

Mr. Silber is the executive editor of the New York based *Guardian*, a newspaper which characterizes itself as an "independent radical newsweekly". The *Guardian* began about 27 years ago and has undergone transformations over the years until now its staff, though they do not profess any organized political ties, are confirmed Marxists. From what one could observe from his speech Mr. Silber is not the kind of Marxist Dal is accustomed to; he stressed the need for a revolution in social relations and the upheaval of the capitalist system, yet he avoided the usual tired and worn out platitudes for which the left has been known (People's Canada Daily News).

The most significant statements made by Mr. Silber germinated from the role of the press within the economic framework of our society.

Because the media works through the marketplace, said Mr. Silber, "freedom of the press is nothing more than the freedom to go into the newspaper business." Freedom of the press, he continued, is no longer the freedom of any one person to print what they wish, but only to compete in the economy. With the present economic system imposing certain restrictions (ie. in order to enter the news business one must have huge amounts of capital; one must create a mass circulation; and one must have the resources to obtain information and get it onto the streets quickly), one's motive is diverted from freedom of the press towards the earning of a profit, or "all the news it pays to print".

From this point Mr. Silber went on to outline the main functions of newspapers in our society. Firstly, the mythology of present day newspapers is one of Clark Gable sitting behind an editor's desk violently and passionately striving to print the truth. Underlying this image, said Mr. Silber, is the false concept that the newspaper is a medium for individual thinking; not so says Mr. Silber.

Rather, the reality of the business of the press is coined in the phrase

"the brass check". The brass check was the token given a customer when entering a brothel to "test the wares". Upton Sinclair used the phrase for the title of his book about the newspaper business in reference to newspapers' prostituting qualities (in William Randolph Hearst Sr.'s words "You supply the story and I'll supply the war" - referring to the Spanish-American war).

The press also functions in the role of codifier or legitimizer of the existing beliefs and habits. The media piles half-truth upon half-truth, data upon data and prints speeches and quotations which no one can really question, thus giving a seeming relevance to reality and truth. In this way the press help to shape the present ideology in such a way that the people of all classes will accept society as it is - to believe that "what is around them is truth".

Mr. Silber identified the third function of the press as the mediator of the various power struggles within the ruling class. The purpose of the mediation, said Mr. Silber, is to legitimize the struggles and to define the limits so they will not destroy the society (analogous, said Mr. Silber, to the

role of the CIA, in its preservation of the status quo.)

The media also provides diversions for the public, by means of fantasies such as crossword puzzles, the sports section, letters to Miss Lonely Hearts, and a dozen more games and circuses. The real question of social relations is passed over.

All of the various roles of the press in this society basically lead back to the fact that freedom of the press is related in economic terms. In Mr. Silber's words freedom of the press should be "the freedom and responsibility to tell the truth... not to tell half-truths... We have never known freedom of the press of this kind in a capitalist society".

The role of the press in a socialist society would have to be twofold said Mr. Silber. The press would have to provide the necessary economic information that the working class would need to retain rule. The press would also have to provide a vehicle by which the working class may discuss bureaucracy which is not in the best interests of the working people.

Those interested in obtaining more information about the *Guardian* can write to (*Guardian*, 33 W. 17 St., New York, N.Y., 10011.

## Strikers look to public

by Ron Norman

Striking Liquor Store employees were to meet with their labour leaders sometime this week to discuss Prime Minister Trudeau's widely publicized economic measures, and to discern to what extent their position would be affected by the 10% maximum wage freeze.

Before this series of events had taken place, interviews had been obtained from a few of the striking employees in front of the Halifax

Shopping Centre Liquor Commission. At that time the strikers had not had a meeting with their labour leaders since negotiations had broken down and the strike had started.

The strikers seemed to have felt an antagonism towards them from the public because of the loss of liquor: "The public seems to be on their (the government's) side, but they have been pretty good about

the whole thing."

When it was suggested that the public might be expressing a backlash at labour for the numerous strikes and outstanding wage increases one striker commented: "Well, as the economy is today, the unions are trying to keep up with inflation. What's the value of your dollar today?"

The rumor was, and still is, that the government is planning to open up a store to service permit holders (i.e. liquor establishments). One striker's reply was "They (the government) make statements like they feel they're obligated to open up a store as much as we are to go on strike - to serve the people. If they think one store's going to do the trick well...."

Later on, the same striker again brought up the rumor of a store opening up in the Halifax area. "All the harping being done is to get a store open, like that'll solve the whole problem. Makes no difference about the contract."

Most of the strikers interviewed had no idea how long they would be on strike, and when asked how far away from agreement the government and the union were one striker replied: "Quite a way's away."

One young striker stepped into the conversation near its end and interjected: "We do have a signed document which they agreed to, saying that alcohol shall not be purchased or anything removed from the store. That's our agreement.... it doesn't matter to them."

## SMU faculty protests

The Saint Mary's University Faculty Union welcomes, and supports Premier Regan's call for wider representation on University boards of governors, and agrees with him that the present system is working badly. The Faculty Union rejects University President Dr. Carrigan's claim that his administration is already accountable to a sufficiently broad spectrum of opinion. The Union believes that even a slight broadening of representation on the Board of Governors would lead to a significant change of University policy.

A more important point, however, based on the Union's experience in the last two years, is that the composition of representation on the Boards is largely an irrelevant issue. We have had meetings and correspondence in the last two months with about a dozen members of the Saint Mary's Board. These members have included representatives of the faculty, students, alumni, and the provincial government. Much to our surprise, we have discovered from each of these constituencies that they - the Board members - themselves have very little knowledge of the positions the University is taking in its negotiations with the Faculty Union. In retrospect, this should not be surprising because the Board only meets about four times a year. But the Executive

Cont'd on page 8



Strikers talking to Gazette

# Arson suspected in gymnasium fire

Student Government History #51

Late in the spring of 1931 students were glad to see the temporary gymnasium (which had been used for about ten years) burn to the ground. It has been used less and less for student activities, and arson was suspected as the cause. The loss was regarded as a blessing (perhaps in disguise) since it hastened the university's plans to build a new gymnasium with the recent donation from the Carnegie Corporation. In September the GAZETTE hailed the new building as one "Which bids fair to overshadow any gymnasium in the Maritimes." The temporary gymnasium had been on permanent foundations, since a twin to the Science building was planned for the site. Those foundations now support the Arts Annex.

As the Students' Council began its work in September 1931 the trend towards professionalism appeared through typed minutes on a Council letterhead, and the taking of minutes at executive meetings. The Council's first action was to reject a plan by three students to run the newspaper for \$150. Instead it was decided that anyone could apply for the regular payment of \$100. The Council moved to control the dance situation by scheduling all of the pre-Christmas dances and insisting that there be at least two weeks between each major dance. Perhaps reflecting the influence of Board Chairman Fred Pearson, publisher of the Chronicle, the Council ordered two Heralds and three Chronicles for the reading rooms.

Further attempts to control expenses led to a decision that all team managers would be chosen by the Council from among its members, and that other athletic workers would be chosen from among those nominated by the student societies. After two weeks during which no one applied for the GAZETTE Editorship, Council gave in to the group led by Tom MacDonald and appointed them at the \$150 salary level.

The delays in finding newspaper staff meant that it was October 23 before the campus media reported that Carleton W. Stanley was the university's new President. He was born in Rhode Island, educated at U. of Toronto and Oxford and had spent most of his career at McGill as a Professor of Greek and acting Principal. The inauguration at the Capitol Theatre was co-sponsored by the major university bodies, including the Students' Council. In his first address to new students Stanley outlined their duties: "guardians of the purity of the English language on this continent"; preservation of true science by studying mathematics before science; practicing virtues, especially freedom - which would be understood through its development in Greece and Britain.

As times worsened it was no longer possible to ignore the Depression, but people at Dalhousie still gave it a try. The number of expensive formal dances had been greatest in 1930-31. President Stanley's address acknowledged that, "The world has fallen on evil days, and I cannot conscientiously

omit to mention that." He gave the Depression two sentences and rearmament three sentences.

As well as participating in the inauguration, the Council passed an informal letter of greeting for Carleton Stanley. Returning to the usual fare, Students' Council added its voice to a Medical Students' Society appeal to Senate for admission of Gerald Tanton who was turned away for registering three days late. There is no record in the student documents of the appeal's result. Victor Oland, the future Lieutenant-Governor, was a leader in the reorganization of the Dalhousie Tennis Club. It had no trouble receiving an advance grant from Council.

the newspaper remained opposed to hazing, but council seemed unwilling to reimpose a ban on this activity. Of more interest was the upcoming disarmament conference. Petitions were circulated at Dalhousie, one addressed to R.B. Bennett asking for Canada to take a proper position, and the other more general in nature. The paper carried front page endorsements of the petition from student president Gerald Stewart, Carleton Stanley and Law School faculty, including Horace Read and Sidney Smith. The week's editorial suspected that all the windy discussion about peace was a mass of hypocritical platitudes.

As the cornerstone ceremony approached it was announced that the gymnasium would be Dalhousie's World War I Memorial, a gesture late by only a decade. The basement walls were finished by the

beginning of November, and the total construction time would be about five months. The cornerstone laying on November 10 would replace the usual Armistice Day service. The pressure for a professional football coach continued as the 1931 season proved disastrous.

The Dalhousie unit of the Canadian Officers Training Corps had been defended by most students when pacifists questioned in during the 1920's. Concern about rearmament seems to have hardened the anti-COTC attitudes, and a November 12 editorial stated, "the fact remains that a university is not the place for the preparation of defensive forces." Perhaps in the realization that Dalhousie could not save the world the newspaper gave better coverage to attempts at stopping gambling on the Studley campus.

Perhaps as a result of the turmoil inevitable when a university Presidency changes it was mid-November before the main budgets passed Council. Most requests were satisfied and men's athletics continued to receive the lion's share of funds. Girls' athletics were beginning to catch up. As sports injuries increased Council tried to shift financial responsibility for them to the university. The public criticism of an unrestricted number of dances in 1930-31 was still fresh in memories, and reacting to it the Council would only give tentative approvals to post-Christmas dance scheduling.




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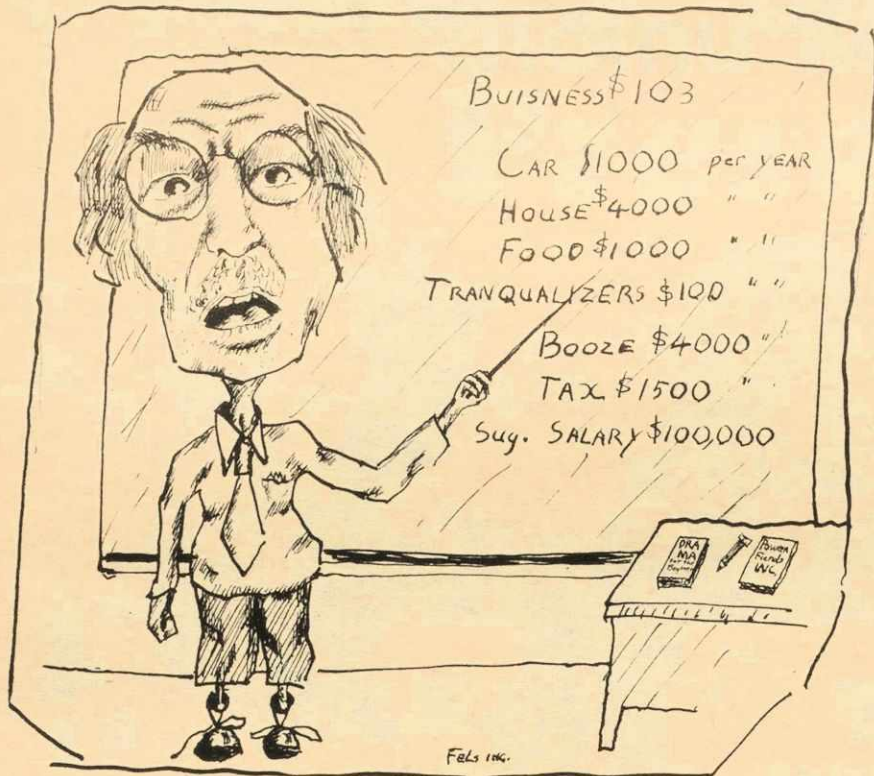


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# Professors behind in real income



by Mike Greenfield

More and more academics are coming to realize that the price of knowledge has not kept pace with inflation. All across Canada faculty organizations are pressing for their fair share. Even at Dalhousie increasing numbers of faculty are moving to protect their interests. The Canadian Association of University Teachers (CAUT). Deals with faculty needs at the national level.

The university faculty association has neither the money nor the manpower to command the ability that CAUT does. Professor Ghose, head of the Dalhousie Faculty Association (DFA), looks on CAUT as "our resource".

Based in Ottawa with its members at every Canadian university the Canadian Association of University Teachers provides services that can benefit every faculty member, not just those belonging to CAUT. It lobbies at the Provincial and Federal levels, concerning itself with a wide spectrum of issues that affect faculty - from purely monetary matters to women academics' rights and faculty control.

At the local level it provides organizational support. In many cases it has stepped in on individual faculty grievances concerning contract renewal, promotion, tenure, and dismissal. Although not a Union, it has helped many faculties unionize, lending its organizational experience and resources.

Whereas scores of faculties across Canada have unionized, and many faculties have locked-in CAUT membership, here at Dalhousie, where one does not have to belong to CAUT to belong to the DFA, CAUT membership is relatively low. Despite the fact that, on the average, Dal salaries are less than those west of New Brunswick.

Professor Braybrooke, President

of CAUT, has one explanation for this phenomena. He notes that Dal's faculty is "really very good" and he cites as a reason for this the high quality environment that Dalhousie and Halifax provides. He told the GAZETTE that the faculty has had a generally good relationship with the administration and over the past 12 years many professors have sacrificed higher paying offers for their positions at Dalhousie.

Still, Professor Braybrooke sees this as no reason for Dal faculty not to join CAUT and further press its demands. "The local (DFA) at Dal is not given an effective voice in protecting real income". And the real incomes of university teachers has decreased in the face of inflation. Salary increases have, at Dal, been at most 11% a year while inflation has increased at a rate of about 13% over the past few years. Braybrooke states that Dalhousie faculty should "press its case harder".

"The administration is able to tolerate a good deal of opposition" says Braybrooke. He further points out that the more the DFA presses its demands the more reasons the administration can take to the Nova Scotia government for an increase in funding.

In extreme cases where faculty demands are totally ignored by the administration the faculty can unionize, and under the Labour Relations Act force the administration to sit down at the bargaining table. St. Mary's University had one of the first faculties in Canada to unionize. Professor Crowther of St. Mary's, an active CAUT member, believes that CAUT has been a tremendous help to his faculty. He told the Gazette that he thinks the St. Mary's faculty are now in a

much better position than Dalhousie's.

If a severe problem erupts the faculty at St. Mary's can force the administration to deal with them. Here the DFA can be continually ignored, more so without the full strength of CAUT behind it.

This is why there is now a CAUT membership drive underway, headed by Professor Ghose. There are

still many professors here who are reticent to join organizations; due to relative satisfaction with the administration many do not see the need for CAUT. However, the future seems to promise troubled waters and the membership drive is one indication of this increasing realization.

The academic cannot eat his ivory tower.

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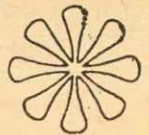
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# Economic controls hit unions

On Monday night the Canadian public was informed by the Prime Minister that the government would finally take strong action on inflation. It was apparent from Trudeau's speech that the ten Provincial Premiers agreed, if not whole-heartedly then at least in principle, with the federal government's action.

The repercussions of price and wage controls have yet to be felt by the Canadian public but one can only hope that they will work better here than they did in the United States. Though we are not, and do not pretend to be, economists a cursory examination of the government's plan seems to show that it is far more encompassing than the price and wage control program was in the United States. For this reason alone it may fulfill the government's desire to control inflation in Canada.

The crack-down on Labour Unions was a welcome and long overdue action as far as the Gazette is concerned. Though it is not true of all unions many, particularly those in construction and related fields, have outlived their usefulness in this country. Labour has had a stranglehold on our society for far too long.

We do not mean to sound elitist but somehow it does seem totally unjust that unskilled labour in this country often earns more than university graduates. For too long men and especially women in Canada have been penalized for having either a university degree or training school diploma. Often these people are in positions of extreme responsibility (e.g. teachers) but their wages are less than those earned by say a bricklayer. Apparently the self-fulfillment these people (i.e. teachers, nurses) may or may not feel from their jobs is supposed to be remuneration enough. Unfortunately self-fulfillment does not pay the rent or put food on the table.

Unions are only useful in so far as they attempt to promote just treatment for their members. In this sense nursing unions, teacher's unions, etc. are still a necessity whereas trade unions, some not all, are now in a position where they are promoting expectations for their members which our society cannot afford. The old argument that labour in boring or monotonous jobs should be compensated through wages for the nature of their jobs simply doesn't ring true. We have crossed the line between compensation and overcompensation. Further, all jobs are boring at certain times so either everyone should be compensated for this or no one should.

The argument for higher wages as a means of providing labour with the means to purchase more of the consumer luxuries our society provides is also outdated. When many of society's members can barely afford to eat it seems slightly unjust that others are demanding a bigger slice of the limited resource pie for their personal gratification. This of course is why labour unions were established in the first place - to provide workers with a living wage. Now the workers have become the "fat cat"



class and what was once the educated "elite" is now the class that benefits least from society's limited resources.

The desire to consume more and greater luxuries is a fact of life in North American society in 1975. However, we now know that our resources are limited and we cannot afford to consume as we have in the past without suffering dire consequences in the future. It often seems that labour has chosen to ignore this particular fact of life and has an "eat, drink and be merry" complex which Canada can ill afford.

The Prime Minister referred to a "revolution of rising expectations" which may destroy the very fabric of our society. The Prime Minister is right and the powerful unions in this country must be forced to realize the danger inherent in their constantly rising demands. In the long run they will only hurt themselves but unfortunately in the meantime they will take the rest of us down the drain with them.



## Letters

To the Gazette:

Dear Jerks (a presumably neutral and non-sexist term.)

I was amused at finding my name associated with Phillip Saunders' imagined scandal over the allocation of University housing in the Gazette's October 9th edition. As I had been without a place to live since August 31st and had been staying in a friend's apartment for the month of September, I naturally jumped at the chance to occupy a remodelled hallway (I'm serious) on the ground floor of that now infamous Seymour Street house. Unlike *Gazette*, however, I had always imagined myself as one of the countless homeless that Mr. Saunders seems so concerned about. If agreeing to rent a room

after desperately searching for four weeks is a demonstration of Student Government corruption then I am undoubtedly guilty. I can not however, say that I am happy about *Gazette's* growing attachment to what the *Rolling Stones'* Timothy Crouse dubbed 'Dingbat Paranoia' (the fanatical belief that behind every lamp-post lies an insidious conspiracy). Mr. Saunders' implication that my residency in a house necessarily bears any relation as to how the lease of that house was secured is absurd. As for Mr. Saunders himself he is obviously an individual who, on the principle that bad wine makes good vinegar has been transformed from a beggarly poltroon to a respectable journalist. For the *Gazette* to allow publication  
Cont'd on page 5

### Canada's Oldest College Newspaper

The Dalhousie GAZETTE is the weekly publication of the Dalhousie Student Union. The views expressed in the paper are not necessarily those of the Student Union, the university administration, the editor, or the staff. We reserve the right to edit or delete copy for space or legal reasons. Deadline date for letters to be GAZETTE and outside contributions is Friday preceeding publications. No anonymous material will be accepted, but names may be withheld on request if there are extenuating circumstances. The Dalhousie GAZETTE is a founding member of Canadian University Press.

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of such ignominious and potentially damaging material demonstrates a passion for notoriety which is cowardly ignoble and paltry. Unfortunately, the English language allows no expression of scorn which has not been exhausted by the celebration of the **Gazette's** essential character; there is no conceivable idea of degradation which has not been at some period or another associated with your paper. I must, however, congratulate you on one point - your speed and efficiency. Having finally found myself a place to live on Monday Oct. 6th I was promptly auto-sodomized in the **Gazette** on Thursday Oct. 9th.

Sincerely

Peter Clarke,

[Ed. Note: Oh Yeah!]

To the Gazette;

The articles re, "Weldon Expansion" and "Dental Shortage" appearing in the **Gazette** on September 18th and 25th respectively, have come to the attention of the members of the Cape Breton Branch of the Canadian Federation

## Public drinking studied in summer

By: donalee moulton

Four Dalhousie law students were given a Roda scholarship this summer to undertake a study of Section 85 of the N.S. Liquor Control Act. This section states that "no-one shall be in an intoxicated

of University Women.

For the past three years our group has been campaigning for better dental facilities in Cape Breton. One fact has been made abundantly clear, there is little chance of new dentists in Cape Breton unless there are more graduates from the Dalhousie Dental School, which in turn necessitates the expansion of the dental school.

We agree with Ms. Moulton who wrote the articles and we quote "a more worthwhile undertaking would be the enlargement of necessary dental facilities rather than expansion of Weldon". It would seem to us there are a sufficient number of lawyers in the province. We estimate that lawyers outnumber dentists by at least three to one in Cape Breton, and we are sure the same ration would apply to other

condition in a public place."

Karen Kaleva, Fiona Imrie, Castor Williams, and Moira Legere, found that it is only with regard to the "skid row" drinkers that this law is enforced. Your average

parts of the province.

Since the site of a new dental school was purchased in 1969 and since the need is so urgent, we feel it is time the expansion of a new dental school takes place, before the costs of the expansion escalate out of all proportion. Ms. Moulton claims it would take four to six million dollars to expand Weldon. This amount would be much better spent on a dental school.

The people of Nova Scotia need dentists and an expanded dental school should be at the top of the list of Dr. Hicks' priorities.

We hope that the **Gazette** will continue to support this expansion.

Yours Truly,

Judith Lorway  
CHAIRMAN, DENTAL HEALTH  
COMMITTEE

middle class drinker is asked nicely to "move along" or perhaps take a taxi home.

In Halifax if you are charged under this section you are subject to a \$7.75 fine or 10-30 days in the Sackville Correctional Center. Under this provincial act no proof, is necessary; so what it amounts to is the same people being picked up, sent to Sackville to dry out, and put back on the streets again. As Ms. Imrie says, it is a "sick little process."

In Sydney the process is a little different. There you have the choice of going to jail if you can't afford the fine, or you can place yourself in the Cape Breton hospital for treatment. Also in Cape Breton is the Talbott House, a farm for alcoholics which costs the men \$5 a day and has seen its residents continue with longer periods of sobriety. It costs the N.S. taxpayer \$35 a day to keep one man in Sackville and there are no therapeutic results forthcoming.

The students who undertook this study drew up a model legislation entitled "Public Intoxicants Act", which they presented in brief form to the Select Committee Revising  
Cont'd on page 6

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# Canadian unions for Canadian workers

There have been two principal voices of organized labour in Canada: the giant coalition of two million workers in the Canadian Labour Congress (CLC) and the Quebec based Confederation of National Trade Unions. Within the CLC most of the numerical strength comes from the Canadian locals of unions chartered by the AFL-CIO in the United States.

The upsurge of nationalism and the strivings toward sovereignty by Canadians in all walks of life such as

found expression in a succession of voices from Walter Gordon to Mel Watkins, from academics to the Waffle of the NDP, has had its effects on the trade union movement. While within the NDP pressure from the union leaders is credited with forcing the show downs which resulted in the ousting of the Waffle; the antagonism between the union bosses and the nationalists was also a source of conflict within the unions themselves - conflict which was muffled

by the structure of these bodies.

The bulk of organized labour in this country belongs to the ninety three "International Unions", which are a unique phenomena in the world - not even in the European Common Market do unions based in one country have locals in another - indicating the closeness of the integration of Canadian and United States economies. These unions came to Canada at least in part to prevent American companies from establishing "runaway shops" in Canada to undermine any gains made by the American workers as a result of union efforts - that is they were intended as a way of defending the gains of American workers.

Very few (six) of the Internationals have established separate Canadian districts within which Canadian workers can elect Canadian leaders to work on Canadian issues in Canada. The structure of most internationals integrates the Canadian workers into a confining relationship with a sector of the American market. In most of the unions it seems that decisions at the national level are made by officials appointed by the head office.

Thus the rank and file members of many of the unions feels that his need for "a union that will do a good job for him, that will help him improve his working conditions and be responsive to his needs as an employee" is not being met because his union is ill designed to work effectively in a Canadian environment. Workers are not prepared to repudiate international unions simply on the basis of an alternative "national" union being presented to them. However, the struggle for reform and increased democracy within the union leads

them to confront obstacles that force them to look at secession as a serious alternative.

At the local level the international unions are well protected against the possibility of their membership throwing them out since 1) members are locked into union benefit plans and pensions funds 2) paid staff owe allegiance and higher salaries to affiliation with International unions 3) there are certification and recognition problems which would jeopardize their workers bargaining rights if they succeeded 4) they can deny the new union CLC affiliation 5) property such as union halls reverts to the international's head-quarter 6) the lack of autonomy in Canadian locals results in a lack of alternative Canadian leadership and finally 7) the international's leaders have the right to impose trusteeship - taking away all the right to internal democracy that the members previously held. In short the local members have much to lose through attempting to break away.

The issue behind "Canadian Unions for Canadian Workers" the slogan of the recently formed Congress of Canadian Unions is whether reformed democratic trade unions can only be obtained by severing links with the international. Tactically the problem is whether one should reform the internal working of the international to make eventual Canadian autonomy possible or should one proceed by creating pure unions untainted by the malodorous characteristics of the internationals and devote ones energies to raiding the existing unions. All of this of course is against the backdrop of hostile forces that would exploit

Cont'd on page 8

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## Public drinking

Cont'd from page 5

the Liquor Control Act. The Board said that it would take at least two years before the proposals could be implemented, and for faster service the plan should be submitted to the Attorney-General and the minister of Health and Welfare who could see it in effect in a year.

This group of four would like to see a person taken to a detoxication center (when there would be located one in every major area of N.S.) for medical appraisal. The patient would then be subjected to

involuntary treatment, once a medical board of three, in conjunction with the law, had deemed the patient sick. Until this time however the four Law students to see a system such as the one in Sydney put into effect.

Everyone describes alcoholism as an illness yet they are punished as criminals, says Ms. Kaleva.

To date however, there is not one province in Canada with enforced detoxication centers and change may be slow in coming.

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# The lunch bucket



by Alan McHughen

A number of people have commented that the quality of my column is degenerating, and the serious intent is not being communicated. Let me sincerely apologise to those of you (especially Howard F. Gorman) to whom I have not answered properly in the column. I will try to not let this happen again. The reason I picked on people criticising prices is that there is very little we can do about the prices. I have gone over the pricing system in the cafeteria, and have found most food to be priced competitively. This is not to say they are not too high; they are too high everywhere. But, for the most part, the cost of food in the cafeteria (especially the Deli-Bar) is less than can be bought in a cafeteria downtown. They are based on a formula that takes into account the hidden costs of maintaining and operating a food service such as this, whatever they are.

There are going to be some changes made in the cafeteria. For example, the Deli-Bar will be expanded to better handle the masses of sandwich lovers. Along with a more aesthetically pleasing format, the Deli will offer a wider range of meats and breads, as well as various other things like pickled eggs and Dill pickles. If you have any suggestions as to other things you wish to see on the counter, let us know and we may be able to provide them.

The order has been placed for equipment (stainless steel tables, tray slide racks, etc.) to go in the Hot Entree section where the ancient wooden table tries to support the milk dispensing apparatus and the other assorted paraphernalia that goes with it. The price of this stuff is ridiculous. For example, we were going to get a traffic bar to divide the Hot Entree section into two lanes. Cost: 564 hamburgers, 71 lanes of fries, 23 BLT, and 8,575 cups of coffee. The alternative is to obtain scraps of nylon cord and rope off the centre of the aisle. Cost: 1 doughnut. Since both alternatives are too expensive, we are going to do without the services of a divider.

Things to watch for in future include the introduction of home-

made Italian Pizza. This is only if we can close the deal with Fred's Pizza Joint in Genoa. Popcorn is also a possibility for the future. This also depends on the availability of equipment, and may never come to pass. Chances for getting this equipment will be higher if people express a desire to buy the items.

There are a few letters that have been sitting on my grill for a few weeks now that I have not answered for one or more reasons. They include: similar to letters already answered; the problem has since been solved; investigation of the problem is continuing; it is a valid complaint but there is nothing I can do about it; or, I don't feel like it.

Dear Box,

How about selling the morning paper to go with my coffee?

Anon.

I knew there had to be a use for the thing! I never thought of dunkin' it in my coffee. We are presently looking into this, and you will probably be able to get your morning paper before too long.

Dear Box,

Could you please keep the fruit away from the drink cooler? The air from it is drying out the fruit.

Fruitarian.

What can I say? Not being a connoisseur of fruits, I will have to take your word for it. There should be a wet fruit area by the time this is in print. If not, please remind me.

Dear Box,

Could you offer, somewhere in the SUB, at some time, real fresh ground coffee?

H. of T.

SAGA's coffee is made with fresh ground. Didn't you ever wonder what all those holes in the lawn outside the cafeteria are from?

Dear Box,

Please clean the tables before breakfast.

Aitch Hicks

They don't eat breakfast. But I'll mention it to the staff.

Dear Box,

The "Please Return Your Trays To The Carts Provided-Thank you" are a waste of money because some

inconsiderate students only deface them and throw them out. Also people are already aware of their duty to return them to carts, and signs are not going to make any difference.

What "you" call pepper steak I don't know. I had some of it yesterday and it was all cold gravy with onions and "a" slice of green pepper. There was not one piece of meat. The potatoes that I had to accompany this meal were stone cold when I ate then approximately 1 1/2 minutes later, give or take 15 seconds.

The Deli-Bar rolls are delicious BUT the salad tastes like watered down vinegar instead of mayonaisse. How can any cook (and I use that term loosely because most of the cooks including short order) go wrong making something as simple

as egg salad. What we need are a few more Wayne's and Ezelda's. Yours sincerely, 2 starved students with little money to waste on what you (whomever is concerned) classify as food.

Anita Roulston  
Allie Fineberg

Boy, now you're in for it! You think you got poor food before, wait till the cooks see you coming now. Anyway, you had some valid criticisms, and I'll see what can be done about them. What I'd really like to know is: did you actually eat all that? Incidentally, people are not already aware of their duty to clean up after themselves; the slobs do, but they don't care anyway.

Confidential to Peter Clarke: If you started eating at home, you wouldn't have this problem. I can assure you that Ron is an excellent cook.

## \$19,422

OTTAWA (CUP) ---- According to recently released reports by Statistics Canada, the average compensation paid to University and College educator was \$19,442 for 1974.

The results of the first survey of employer labour costs in education for 1974 show total compensation for the teaching and academic category amounted to \$13,450 for each regular full-time employee.

For elementary and secondary schools the average was \$12,575. In the non-teaching category, total compensation averaged \$7,804 for all education, \$7,542 for elementary and secondary schools and \$7,934 for universities and colleges.

Total compensation comprises salaries or wages and those items commonly referred to as fringe benefits.

## Not enough

WINNIPEG (CUP) ---- Although members of the faculty union at the University of Manitoba recently received an overall salary increase of 16.5 percent, the U of M ranks close to the "bottom of the list" in salaries compared with other universities in Western Canada.

According to Trevor Dandy, faculty union president, salary increases for faculty in other western universities were 17 to 18 percent.

And most other universities already pay their faculty more.

According to Statistics Canada figures, salary floors at the U of M range from \$23,400 for a full professor to \$11,000 for a lecturer. At the University of Saskatchewan, however, the salary floor for a full professor is \$25,170; for a lecturer \$11,722.

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# Tommy Douglas - politician with a purpose

By donalee moulton

This Tuesday marked the 40th anniversary of Tommy Douglas' involvement in politics. To commemorate this anniversary a testimonial dinner was held at the Anglican Diocesan Center, by the members of the Hants East New Democratic Association. To head the celebrations were former mayor Alan O'Brien, and M.P. Andy Hogan, as well as high ranking members of the Federal and Prov. N.D.P. executive.

The purpose of the dinner was to acquaint people with Mr. Douglas. To achieve this goal there was only one speaker- Mr. Lloyd Shaw, former federal NDP candidate. Mr. Shaw gave a sketch of T.C.'s childhood and a more detailed account of his contributions to Canada via the political spectrum.

Mr. Douglas has worked as printer, prize fighter, Baptist minister, union laborer, Premier of Sask., and leader of the NDP federal party. Through T.C., revenues in Sask. increased 70% in the 17 years he was premier. (The creation of such crown corporations as power, airline, and bus occurred;) the 1st fault-free insurance came into being; the civil services were given collective bargaining rights (another first) and most

importantly he instigated revolutionary changes in the field of health and welfare. Withing six months of Douglas' term as premier, free health care service for cancer victims and mentally retarded patients had been put into effect and three years later the first health care program was introduced at the cost of \$5 to each person. The cries then were of socialized medicine. Today we in Canada consider this a right. Today as an M.P., Tommy Douglas has achieved what he set out to do when elected he is now the "best informed and most energetic oil critic in the House."

Douglas, in a humorous speech, managed to clarify his political stance as well as that of his party's. "Did you ever stop to think what Canada would be if there hadn't been a C.C.F. and an N.D.P.? There would be no medicare, no C.P., no national bank and no two price system for oil. Why? Because "we were the people who created the public demands"! Because "ours has been rather than a movement a fellowship.... a fellowship of people who feel this life ought not to be a jungle."

In Mr. Douglas' eyes capitalism has failed- failed to meet poverty, inflation, and unemployment. "In-

flation and unemployment are not the problems but the symptoms of the disease," he says, "and the disease is the maladaptive distribution of income." If we could reduce unemployment even to 4% we would increase the national wealth by 8 billion dollars.

Tommy Douglas feels "whether

we like it or not we are watching the death throes of an old economic system. "Our task now is to see what system is going to take its place and I want it to be a democratic system." To his followers Douglas is a man who "unlike so many politicians has never lost his purpose or his way."

## Delegation to visit

Canadian universities will host an official academic delegation from the Peoples' Republic of China 8-23 October. The delegation represents a return visit following that of a group of Canadian academics to China in the Spring of 1974.

The delegation consists of eight men and two women, all of whom are senior members of their country's higher education system. Arrangements for the tour are the responsibility of the Association of Universities and Colleges of Canada (AUCC). The delegates will be accompanied on their tour of Canada by officers of the Chinese Embassy in Ottawa as well as escort officers from the Department of External Affairs. Dr. Colin B. Mackay, a former executive director of the AUCC and a member of the 1974 Canadian academic delegation

to China will also travel with the delegates on behalf of Canadian universities.

Following their arrival in Halifax 16 October, the Chinese academics will visit the health sciences facilities of Dalhousie University and meet representatives of other institutions through the Association of Atlantic Universities.

The delegation will depart Halifax for Montreal on Sunday. They will visit McGill University on Monday and the following day will visit the Université de Montreal and the Université du Québec a Montreal.

Wednesday will be a free day in Montreal and departure of the delegation for London will be on Thursday 23 October.

## SMU faculty

Cont'd from page 1

Committee members, who meet about once a month, seemed to be in the dark as well. Our conclusion, therefore, is that an informal "kitchen cabinet" really makes the major policy decisions of the University, and the Board routinely goes along.

We agree with Premier Regan that the Boards at present "reflect the thinking of the business community". A university is not, however, a business. Our product is an intangible item - quality education - and it suffers when a Board or an administration tries to run a university as a business. Saint Mary's salaries, for example, are substantially below the Maritime average. This has caused many good professors to leave for other provinces, and students are resentful of this happening, which was demonstrated in the Valedictorian's address last May.

## Union

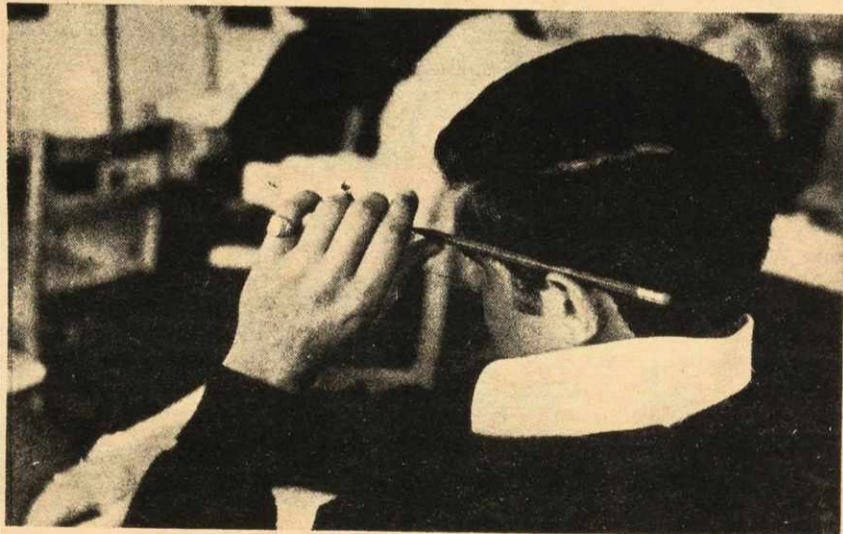
Cont'd from page 6

conflict within the union movement to weaken the position of organized labour and working people in Canada. At the same time purifying the unions also takes energies away from organizing the unorganized and increasing the strength of the trade union movement by extending union benefits from the current 30% into further sectors of the labour force.

Jack Scott will be speaking on this issue, relying on his extensive historical researches as well as on his experience in the Teamsters, Packinghouse Workers, United Electrical Workers, Marine Workers, and Mine Mill and Smelter Workers Unions in positions from shop steward to executive member and business agent. Mr. Scott has already produced in addition to lectures and articles books on 1) the history of the working class in Canada- **Sweat and Struggle** 2) the Industrial Workers of the World in British Columbia- **Plunderbund and Proletariat** 3) the role of the American Federation of Labour in the foreign policy of the United States.

Mr. Scott's lecture is scheduled for October 23 at 8:00pm in the McInnes Room of the Dalhousie Student Union Building.

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# University students lack writing skills

- by Kathy O'Brien

More and more students are entering university without having developed the basic writing skills essential for the communication of information and ideas. So claims Louise Young, director of Dalhousie's "Writing Workshop" - a program established two years ago by this institution as a response to professors' complaints regarding the low quality of writing of many students.

In an interview with Mrs. Young she stated, "One might consider that standards have fallen across the country because there is less emphasis on the formal disciplined approach to education than on the free-thinking, creative atmosphere that has prevailed in the schools during the past decade. At one time people were concerned that creativity was being stifled or at least put on the sidelines. Now people are saying, 'the ideas are beautiful. The students have great creativity, but the expression is missing'."

The major problem of most students involved in the Writing Workshop program at Dalhousie is their inability to organize ideas in an essay and make it structurally sound. Mrs. Young says, "Many times students will complain that they know what to say but that they don't know how to say it". Grammatical errors, such as incorrect pronouns, misspelled words, punctuation and problems with the general mechanics of the language, is also an area in which many students are weak.

Students are not adequately trained in writing skills before they reach university because they are not "pushed enough" at the high school and grade school levels. Teachers of classes other than English are often too willing to accept work that is badly written. As many students do not always pay attention in class or are not really interested in developing their writing skills, there should be a continual stress of these basic skills throughout the years of education. "The weaknesses can set in at any point", maintains Mr. Young. "There should be not one time we emphasize as the time to perfect one's skills in communication. It's like any other skill, a person who is to be good at that skill must practice all the time.

"As thoughts become more sophisticated and a person's ability to reason becomes more sophisticated, he has to make adjustments in his writing. Just as with his conversational level of usage he increases his vocabulary so that he can meet new ideas, discuss them and get those ideas across, he must

do the same thing with his written level of usage."

But it is not fair to lay the blame solely with the teachers. Mrs. Young, herself a former high school English teacher, feels that given the time factor in high schools and the number of students a teacher meets in the course of a day, "it is impossible to go over all of the mistakes that all of the students make."

She also views the writing problem as being exacerbated by the fact that "the exposure people now have to bad grammar through the mass media is more widespread than in past years. People read bad grammar in magazines and are constantly hearing it. There is so much information passed on conversationally that people tend to take the same level of English they hear in conversation and apply it to writing. And often conversational English is not the formal style that is acceptable in a paper."

Another factor seen as contributing to the lower writing standards is that universities have now been opened to the masses. The percentage of excellent writers has become smaller because many more people are going to university and some students who would not, perhaps, ten years ago have been admitted, are now able to get in.

"In all other countries there is not the same great push to get everyone into university as that which exists in North America", says Mrs. Young. "I feel that this has been a disservice...a bad thing to do. Some systems are geared so that not everyone follows an academic pursuit. Some students are directed into other fields of endeavor."

Mrs. Young sees one possible solution to the problem in the creation of separate classes to develop writing skills at the high school level - a course in composition of the type where the teacher would say to students, "Okay, here are fifty sentences. They could be improved. Improve them!". The problem with adequately covering such material within a regular English course, says Mrs. Young, is that there are so many important aspects to writing and literature that there is often not enough time for more emphasis on composition. An alternate solution would be to have fewer students in the English classes, thus enabling teachers to give more attention to the needs of each student.

Last year over two hundred students, either by their own initiative or acting on recommendations of their professors, sought to

upgrade their writing skills by becoming involved in the Writing Workshop program and it is expected that this year even more students will be participating. Two classes are currently underway while a third may be started at the beginning of the second term if it is found that a need exists.

The classes, which are strictly voluntary and non-credit, meet weekly on Tuesday and Thursday evenings from 7:00 until 9:00 p.m., in room B257 in the language centre of the Killam library. They aim at developing the students' language skills in grammar, the use of standard literary form, and the organization of ideas for various types of assignments that students are likely to be given.

In addition to these classes, tutorials exist Monday through Thursday so that students may seek help with individual assignments that they have had returned with many corrections. These sessions are mainly an opportunity for the student to be tutored on his mistakes on a one to one basis.

At present the Writing Workshop is still officially in an experimental stage, attempting to discover the number of students in need of such a program and evaluating benefits of the classes and tutorials to those who are involved in them. Though it has been found that a need does

exist for a program such as the Writing Workshop, says Mrs. Young, it is more difficult to evaluate what effect it has had in upgrading the written work of the students. With a good student, marks on papers may climb from a B to an A. In other cases a student may make vast improvements in his writing ability and yet not move significantly into a higher bracket. "People should not assume that all students who come into the program will become A students", she cautioned.

Mrs. Young sees one possible outcome of the Writing Workshop program in the introduction of a compulsory diagnostic English test upon entering Dalhousie to determine students' writing skills, perhaps similar to the one now given at St. Mary's University. Students failing to demonstrate an acceptable level of writing proficiency would be required to enroll in a special language skills course as a prerequisite to their registration in other classes.

However, Mrs. Young is hopeful that the literacy level of university students will begin to show an upward trend and stated, "The fact that many educators have recognized the existing problems of literacy deficiency and are seeking solutions to those problems is encouraging".

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### Viveca Lindfors in I am a woman

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MONDAY, OCTOBER 20 - 7:00 & 9:30 p.m.

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THURSDAY, OCTOBER 23 - 8:30 p.m.

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# Kreskin to appear

The "Amazing Kreskin" will be coming to Dalhousie University on Tuesday, October 21, 1975. The internationally renowned mentalist

will be appearing for one night only in the McInnes Room of the Student Union Building at 8:00 p.m. Kreskin, recognized as a master



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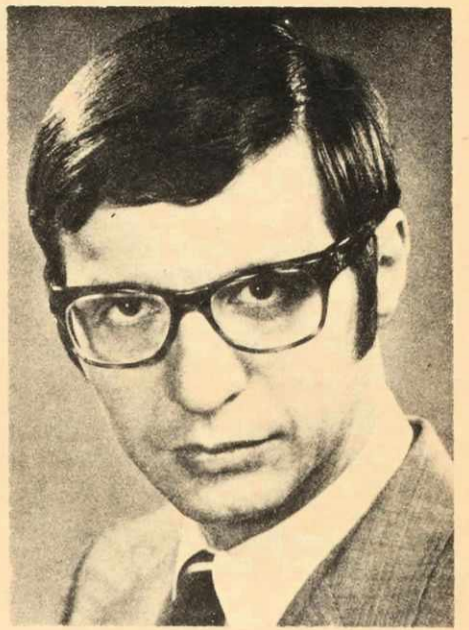
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in the field of "mentalism" has been studying his craft since the tender age of five. At nine, he began travelling as a magician and later added hypnosis to his program. Today, by means of conjuring, telepathy, subconscious sensitivity and a good deal of humour, Kreskin presents one of the most fascinating and baffling shows of its kind.



Appearing regularly on major network shows and in lectures and concerts all over North America, Kreskin has dumbfounded even the most skeptical of his audiences with his amazing perceptions and telepathic powers. And yet he is always quick to explain that his effects are accomplished by natural, explainable, scientific means.

One of the highlights of a Kreskin performance is the "cheque test" in which he invites anyone to hide the fee for his engagement, and if he can't find it through thought perception, he forfeits payment. In his myriad appearances, he has only forfeited payment once, when he was suffering from an eye injury and could not concentrate.

Kreskin has appeared to sell-out crowds at Carnegie Hall. He is an all-time favorite on college campuses-averaging almost 200 college

appearances a year. For 96 per cent of his performances he is asked to return for a repeat performance. His rapport with young people is a phenomenon on its own.

Tickets for Kreskin can be purchased at the Student Union Building starting Thurs., Oct. 16. For information, call 424-3774.

# Maritimes deadwood

by Mike Greenfield

"The economy of this country has been flagging, we must tighten the budget and trim the fat!", spoke Pierre Turdo as he announced sweeping economic reforms to a waiting Canada last Tuesday. "Let's face it", Mr. Turdo stated as his voice turned grave, "there is one section of this country that has been a burden to the rest of Canada. The Maritimes are nothing but deadwood, economically speaking."

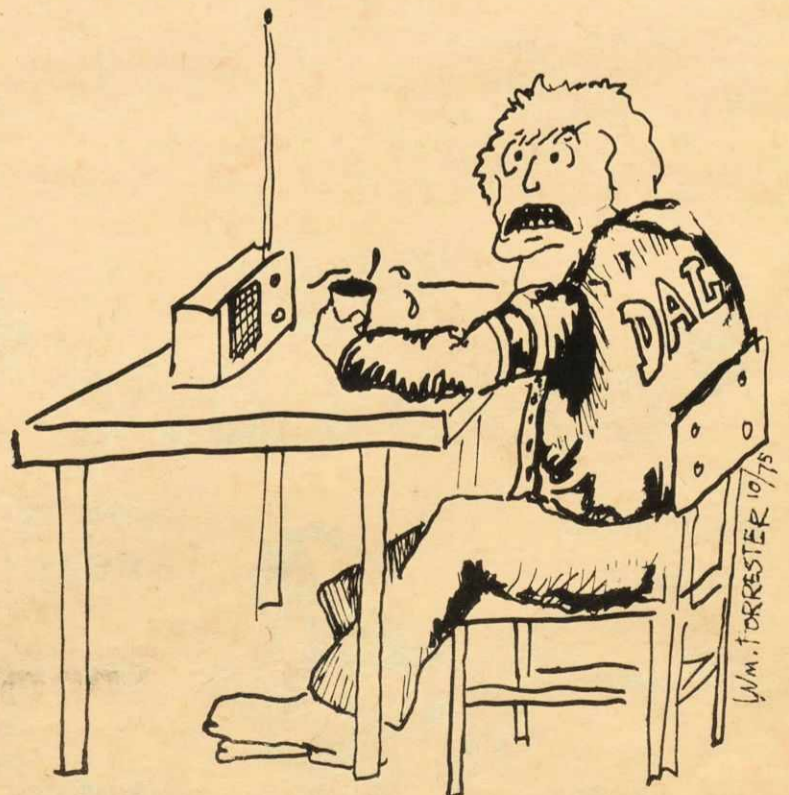
"Therefore the Cabinet and I have decided that we must stop supporting this weak link in Canada's economic chain. But do not think that we have totally deserted our former brethren of the far east. The Maritimes will not be abandoned to drift in a sea of non-nationality. Therefore, the federal government is now undergoing negotiations for the sale of the Maritimes to a suitable country."

With this announcement many Canadians heaved a sigh of relief. Finally, the cause of much of Canada's monetary ailments, was being exorcized; but what about

those living in the Maritimes? They must await anxiously as the negotiations continue. Rumours are already flying.

One reliable source has leaked that President Idi Amin of Uganda has made a bid. Apparently he wants the Maritimes as a reservoir for the many white servants he needs, and this region could also serve as a penal colony for all the critics he would rather not execute. "Needs lotsa room for dem.", Idi is reported to have said.

However, most sources agree that the most likely purchaser will be the United States. One negotiator commented to this reporter, "The US is the most logical buyer, they already own so much of the Maritimes anyway." If bought by the US the Maritimes would most likely be placed under protectorate status, similar to Puerto Rico. Then it would take a plebescite to make the different provinces into states. Some say that the flag makers are already preparing to add the extra stars.



"...And in Ottawa today -Parliament announced that the Maritimes has become too much of a burden on Canada's economy ..."

# Ballet performance in modern tone

By: Diane Robinson

Last Thurs., Fri. and Sat. (Oct. 9-11), the Cohn Auditorium was host to Les Grands Ballets Canadiens, a Quebec based ballet company that combines the traditional and the classic with a more modern style of dance. I saw the Saturday evening show and as each night's performance featured a different program there will naturally have been a difference in impressions but if the company danced with the balance and style evident on Saturday evening, each audience must have left the performances happily satisfied.

Because of an injury to one of the principal dancers in the first scheduled piece, the ballet "Serenade" was substituted. "Serenade" was a more traditional style of ballet and found this the least interesting dance of the evening, chiefly because it lacked the emotional strength which was evident in the other works. The women danced in unison in their long, netted dresses, while two males supported the principals. Although I found the piece a bit draggy with all the flitting and leaping about that was done, one redeeming quality was the style and timing of the dancers. They showed great strength and control in holding positions, and movements, difficult to make in a uniform group, were clean and clear without any stiffness or faltering.

The second piece "A Yesterday's Day" was more emotionally intense and, although the choreography

was less intricate than that of "Serenade", it appeared more involved as each of the seven dancers had concurrent individual movements. The choreography of this premiere piece was done by Linda Rabin and the music by Ann Mortifee. The piece opened with a spot lighting up seven women grouped closely together and dressed in a mottled variety of unfinished costumes. The impression of incompleteness was deliberately and effectively created in accord with the meaning of the dance. The music was predominantly electronic and supported the atmosphere created by the dancers' strong movements. The lighting was also an effective element, creating mood switches as the emotions and movements changed. Seven chairs were used as props and were important to the piece as they aided in the dancers' portrayal of the eerie unity, the staccato violence, the alienation and the tense dependency in the group. Often the movements on the stage were from only two dancers while the other dancers exhibited fantastic control of action and emotion that centered the focus on the two central females. One criticism I have is that the impact and meaning of the piece would have been just as effective in a shorter time as movements were becoming repetitive.

"Variations for a Dark Voice" opened with a striking lighting effect of a blue wash with gobos to

produce a shadowy smoky blue light over the blue costumed couples on the stage. This dance also had strong emotional qualities caught up with the sensuousness of the dancing couples who portrayed the story. The feelings emanating from the dancers' movements were repeated by the woman's hauntingly clear voice that sang the story of a woman, alone in a hostile city and finally finding a lover and some joy. The two lovers were danced by Sonia Vartanian and Alexandre Belin. Their portrayal of lovers was executed by excellent dancing and some very intricate movements were carried out with ease and gracefulness.

The last piece "Bawdy Variations", choreographed by Brian MacDonald, was pure and complete fun and lacked any subtlety of meaning that the former pieces had. The sets were gay, colourful and inventive and the bright lights and authentically phonograph-scratchy jazz and ragtime rhythms successfully re-created the infectious gaiety of the 1920's era. The colourful variety of costumes, in combination with the set and music were surpassed only by the excellent dancing of the company.

There was the Madame (not the Mrs. kind, but the bordello variety) danced by a very unfeminine Brydon Paidge, and although she was bulky she managed to dance and be coy in a purely comical sense. Robert Steele, as the Father,

was dapper and suave, bringing his skinny, virginal son for "initiation". The dance scenes of the son, Christopher Tabor, and his reluctant choice of females, Leslie-May Downs, were an excellent combination of acting and dancing, with the dancers never losing balance or control throughout fast and difficult steps. I think the best character in this comic bordello scene was the Octogenarian, played by John Stanzel. One wondered how the creaky looking old gentleman could "take his pleasures" when he was wheeled on stage in a chair. The talents he showed while dancing were fantastic, even while going through difficult and fast ballet movements he remained in the character of a stiff old man. He created the illusion of age while performing with control, strength and precision, and to me he was the prime example of all the dancing talents displayed by the company in this comical ballet.

For those that tend to think of ballet as a classical and boring art, this ballet company is one to change your mind. There wasn't just the objective sensual pleasure of watching good dancers on stage, rather a whole vibrant atmosphere was created to catch you up in a mood of understanding, exhilaration and excitement.

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# UPDATE CALENDAR

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## 429-3232

UPDATE CALENDAR is brought to the pages of the Dalhousie Gazette with the compliments of M.K. O'Brien Pharmacy of 6199 Coburg Road, telephone 429-3232. The Calendar is compiled by the Communications Office of the Dalhousie Student Union. To enter your notice in the Calendar please send a printed notice to the Communications Secretary, Dalhousie Student Union Building, University Avenue, Halifax. Notices must be received by the Wednesday, eight days before the publication of the newspaper. We reserve the right to refuse publication of notices.

#### GENERAL NOTICES

**The Inter-Varsity Christian Fellowship** holds small group bible studies on Fridays at 7.30 p.m. The studies are held at St. Andrew's United Church Recreational Centre on the corner of Coburg and Robie. On Thursdays at 12.30 p.m. the fellowship sponsors "food for thought and time for prayer" in the SUB. For further information contact Allen or June Penny at 429-3855.

Volunteers are urgently needed to help teach **Handicapped Children** to swim, skate and bowl. Take a little of your time for a very worthwhile cause and call Mrs. Baker at 426-6750.

**Pregnant?** There are alternatives to abortion. Counselling, referrals for Medical, Legal and Social Aid. Free Pregnancy test. Assistance with employment and housing. Trained volunteers. Confidential. For further information phone **Birthingright 422-4408**.

**Commuters, Wanderers, Wayfarers.... Save Money. Share Company. Travel In Style....**The SUB rides board can help you locate others going your way - across the city, across the province, across the country. The board is located just inside the main doors of the SUB, to your left. A service of SUB Communications.

**New Brunswick Student Aid Officials** will be at Dalhousie Awards Office November 4th and 5th. New Brunswick students wishing to appeal loans, please contact the Awards Office to arrange an appointment at 424-2416/2417. At the time of the interview, please bring all relevant Canada Student Loan documents including your assessment sheet.

If **The Play's The Thing** for you, you'll want to register for a special Tuesday Evening series for playgoers that is being offered this season by Mount Saint Vincent University and the Tridents of Neptune. The Series will combine a subscription to 6 Neptune plays with lectures on production details and critical discussions. Contact the Mount's English Department at 443-4450 before October 15.

The **University Ombudsmen** announce that their hours are as follows: Monday, 9-12 and 2-4; Tuesday, 9:15-11 and 3-4; Wednesday, 9-11 and 1-2:30; Thursday, 9-12 and 1:30-3:30; and Friday, 9:15-12:15 and 1-4. If you are unable to reach them, leave a message with the secretary at the Chaplain's Office or at the Information Desk in the SUB and

they will call you so that a convenient time can be arranged.

Two non-credit courses in **Figure Drawing** and **Figure Painting** are being offered by Saint Mary's University. These are basic courses which progress from line drawings to paintings. Working from living models the courses consist of projects involving the human form as subject matter. The course in painting develops various applications of the oil media employing different techniques and grounds. Courses are to be taught on Tuesdays 7:30 to 9:30 p.m., and further information can be obtained by contacting "Continuing Education" at 422-7361.

The **Mount Saint Vincent Alumnae Association** will be holding a Harvest Fair on Sunday, October 19 from 2:00-5:00 in the gymnasium of the Mount Saint Vincent Motherhouse in Rockingham. If you have a donation for the elephant or bake sales, or if you require further information, please call the Alumnae Office at 443-4450, local 136 or Mrs. Margo Burke at 422-8154.

#### SPORTS

##### Dalhousie Varsity Teams

October 17 Women's Field Hockey away at Mt. A at 4 p.m.

October 18 Football at S.M.U. at 1:30 p.m.  
Women's Field Hockey away at U.P.E.I. at 1:30 p.m.  
Men's Soccer away at S.F.X.U. at 2 p.m.

October 22 Women's Field Hockey away at Acadia at 3:30 p.m.  
Men's Soccer at Acadia at 3:30 p.m.

October 25 Football at home against U.P.E.I. at 1:30 p.m.  
Women's Field Hockey away at S.M.U. at 11 a.m.  
Men's Soccer at S.M.U. at 3 p.m.

Interested in becoming a member of the **Canadian Sport Parachuting Association?** Telephone 455-4739 for further information.

The **Dalhousie Scuba Club** is offering courses in both basic and advanced diving beginning this month. The advanced course will cover night diving, underwater navigation, underwater photography and light salvage. Prices are more than reasonable. For further information on organized dives, social events, memberships and free air, contact Bill Cooper at 429-0116. Watch for the notice of the next meeting on the main notice board in the SUB.

There will be an intermural field hockey tournament at St. F.X. on October 24-25.

A **Cross Country Tournament** is slated for St. Thomas U. on October 25.

#### Lectures/Readings

L.J. Gallagher, President/Manager of Pro-Vision Limited of Halifax will be lecturing and conducting a workshop in the Killam Library Auditorium at 10:30 a.m. on October 17. The lecture will be titled, **Community Information Systems: The Public Involved In Media**.

The first **A.C. Neish Memorial Lecture** will be delivered by Dr. R.H. Manske, one of the world's leading authorities on plant alkaloids, former president of the Chemical Institute of Canada and CIC medallist, who is now adjunct professor of chemistry at the University of Waterloo. Dr. Manske's lecture, to be given at 8 p.m. on Thursday, October 21 in Room 117 of the Sir James Dunn Science Building, is open to the public. His Topic: **Science, Society and Survival**.

**Jack Scott**, labour historian (author of **Sweat and Struggle**, a history of labour struggles in British Columbia) and advocate of independence and socialism for Canada, will be speaking in the McInnes Room on Thursday, October 23 at 8 p.m. His lecture, **The Movement Towards Nationalism in Unions in Canada** will deal with recent rank and file efforts to break away from United States based international unions.

**John Dean** will be lecturing in the McInnes Room on February 10. Admission will be \$2 and \$3.

**Ginsberg** will speak in the McInnes Room on November 27. Admission will be \$1.50 and \$2.50.

#### Art/Exhibits

For **Information And Reservations** on performances in the **Dalhousie Arts Centre**, contact the box office at 424-2298, Monday through Saturday, 10-6 p.m. Interested persons are reminded that a 10% discount will be given on any 10 tickets purchased, and a 20% discount on any 20.

Neil Livingston, an Ontario trained artist now living in Halifax, will be showing an exhibition of **Recent Landscape Photographs** in the Music Resources Centre-Killam Library, through to November 1.

An exhibition of the works of **Frank Nulf** is on display in the Dalhousie Art Gallery and will remain there until November 1. This artist has interpreted a strange archeological phenomenon discovered recently in Denmark whereby the bodies of an ancient people have remained preserved in bogland conditions for hundreds of years. A series of drawings in graphite illustrate Nulf's fascination with these **Bog People**. For Art Gallery information call 424-2403.

Examples of some of the finest Canadian designed products will be on display at the Nova Scotia Museum from October 15 through November 16 in an exhibit entitled **The Shape of Things To Come**. Films on aspects of design accompany the display. The exhibit is sponsored by the Federal Department of Industry, Trade and Commerce and locally by the Nova Scotia Design Institute and the Nova Scotia Museum.

An exhibition of abstract paintings by a young Halifax artist, **Eric Fischl**, will remain on display in the Dalhousie Art Gallery until November 1. His work exhibits an interest in a direct approach to painting on canvasses of unorthodox shape.

On exhibition until October 29 in the Sculpture Court, Dalhousie Art Gallery, is recent work by a young

Nova Scotia artist, **Graham Dube**.

From the National Gallery of Canada come two oil paintings by the 17th Century French artist, **Nicholas Poussin**: "Martyrdom of Saint Erasmus" and "Landscape with Woman Bathing her Feet". These are accompanied by several drawings and engravings by Poussin's contemporaries, as well as slide presentations on Poussin and the Baroque. On display at the Dalhousie Art Gallery through to November 2.

#### Music/Dances/Concerts

Be watching for **The Cooper Brothers On Tour**, October 24th, 1975.

Dalhousie Cultural Activities salutes International Woman's Year with the performance scheduled by **Viveca Lindfors** in her triumphant one-woman show **I Am A Woman**, on Friday, October 17 at 8:30 p.m. Admission prices at the Dalhousie Arts Centre, Regular \$4.00 and \$3.00; Students/Senior Citizens \$3.00 and \$2.00.

Classical music devotees will delight at the news of a concert on Thursday, October 23, by recorder and harpsichord virtuosi **Frans Bruggen And Alan Curtis**.

Last year's smash hit **The Canadian Brass** will make a return visit to Dalhousie Arts Centre on Friday, October 24.

Television star, song writer, singer, folk artist, **Ian Tyson**, will play the Cohn Auditorium on Saturday, October 25.

Canada's colorful **R.C.M.P. Band** will give two performances in the Dalhousie Arts Centre on Saturday and Sunday, October 18 and 19.

During the fall season **Dalhousie University Department Of Music** will sponsor a special concert series in co-operation with Dalhousie Cultural Activities. The series will feature concerts by the members of the "Performing Faculty of the Department of Music", "The Dalhousie Chamber Soloists", "The Dalhousie Piano Trio", and "The Dalhousie Chorale". On October 16 at 8:30 p.m. in the Rebecca Cohn Auditorium, **The Dalhousie Piano Trio** will perform works of Great Romantic Composers, including Brahms, Mendelssohn, and Schubert.

#### Film/Theatre

**The Dalhousie Film Society** announces the screening of **Salt Of The Earth** on October 22. All screenings are in the Rebecca Cohn Auditorium on Wednesdays at 8 p.m. Admission is by **Membership Only**, but after October 15, three guests may be admitted on each membership card. Membership cards may be purchased at Dalhousie Arts Centre Box Office, Students \$5.50 and Non-Students \$8.50.

**Science Film Festival 1975**, will be showing a series of films on a variety of interesting subjects beginning October 20 and going through to October 24. Films are shown in the Killam Auditorium **Admission Free**, with 3 showings daily, 11:30, 12:30 and 1:30.

# Oland's Breweries Presents: S.U.B. EVENTS



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OCT 17 TRIBE**

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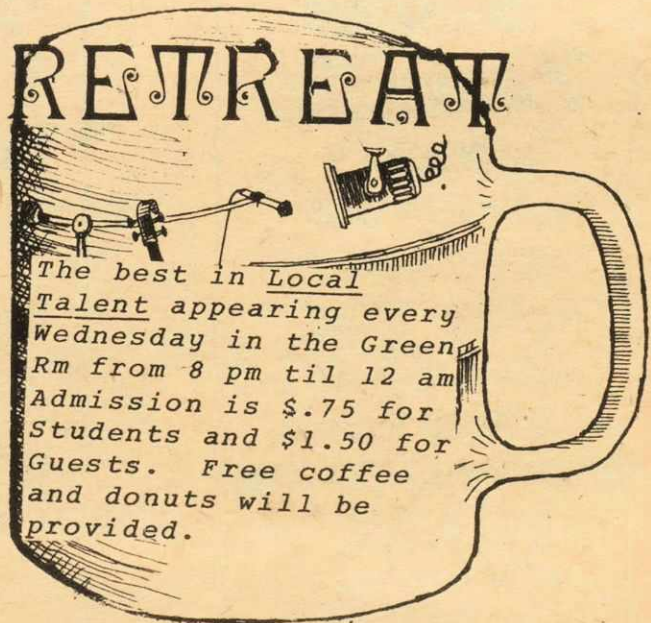
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 MON., TUES., SAT.  
 9 a.m. to 5:30 p.m.  
 WED., THURS., FRI.  
 9 a.m. to 9:30 p.m.

## Dalorama

- (A) Highways are now patrolled by these (8)  
 Swedish Rock group (4)  
 To moor a boat (6)  
 Ant eater (8)  
 Greek goddess of love (9)
- (B) Complete suit of armour (4)
- (D) This corporation has many assets (6)  
 Frosh appreciate these dances (11)
- (E) Mercy killing (10)  
 A widespread dominion (6)
- (F) Roman goddess of flowers (5)
- (G) Who is buried in Grant's grave (5)  
 New energy Minister (9)
- (H) Three's a crowd (8)  
 One-eyed monster (9)
- (J) Rollerball superstar (9)
- (L) Leader of Ontario N. D.P. party (5)  
 Painted "The Last Supper" (15)
- (M) Large tent (7)  
 Company building Maritime Tel & Tel building (8)
- (P) Do you win at this? (5)  
 This country is driving out communism (8)  
 Spanish coin (4)  
 Whitish (4)

D L E I F N A T S F L O R A E  
 R E N O S N I K L I W D S I R  
 P O K E R R O I N G I E S E I  
 E N H E D O U B L E S T A M P  
 N A E C F K R A V D R A A G M  
 A R K A N T H O M A S M O R E  
 C D O I J A M E S C A A N A U  
 I O O R E N I P L A C M I N P  
 R D R A P H R O D I T E L T H  
 R A B M E M A R Q U E E B N E  
 U V R A L A G U T R O P U D N  
 H I E I P S E L L I G A D R A  
 B N H T I T A N I U M L B A S  
 A C S L L A H E W O H E K B I  
 S I W E L E R T F A R C R I A

(S) A liqueur (8)  
 Soon to step down from the leadership (9)  
 South Shore historical village (10)  
 Feudal lord (8)

(W) Chemical symbol T (8)  
 Eskimo's quarterback (9)

(T) Quizword clue  
 Utopian socialist (10) Octogenarian (11)

## One woman show

"She is impressive" says the New York Times. "Miss Lindfors is excellent as she mercurially brings to life a cavalcade of women from Shaw, Ibsen, Colette, Shakespeare, Sylvia Plath, Brecht, a battery of women's liberation journalists and many other sources". Dalhousie Cultural Activities will present Viveca Lindfors in her one-woman show "I Am A Woman" on Friday, October 17, at 8:30 p.m. in the Rebecca Cohn Auditorium, Dalhousie Arts Centre.  
 Miss Lindfors was born in Sweden and entered the Royal Dramatic Theatre in her native country at the age of sixteen. At nineteen she was a star of Swedish films and theatre. She subsequently came to America and will be

remembered for her more than fifty film appearances and Broadway shows.

"I Am A Woman" is a journey of one woman and many women, conceived and arranged by Viveca Lindfors and Paul Austin. This stunningly gifted actress portrays 36 women from the past, and present, in a production that features a metal stage set and sculpture by Suzanne Benton.

Her sculpture theme is Metal, Mask and Ritual Sculpture. The theatre set for "I AM A Woman" is an environment for Viveca Lindfors.

### Pink

Cont'd from page 15

acoustic guitar and a synthesizer to create a percussion base for the selection is perhaps one of the highlights of the whole album, but then the whole album itself is a highlight and no cut can really be taken over any other one. "The Machine" cut however, features a great deal of meticulous planning and instrument technique in order to feature the results it contains. As far as the subject matter goes, it's beyond the finite bounds of my mind. Check back in a year or so 'cause after several hundred listenings I'll probably be able to give you a vague idea of what it's all about. Come to think of it, a lot of People haven't figured out what Umamagama means yet. "Wish You Were Here", the title cut is thought provoking. Here again the subject they tend to present is vague, obscured by words and counter-images that the Floyd have created. Basically it seems to be a song about a person's mate who has the habit of changing their mind when something better comes along but just the same they are like "two lost souls swimming in a fish bowl".

## \$33,500,000 Unclaimed Scholarships

Over \$33,500,000 unclaimed scholarships, grants, aids, and fellowships ranging from \$50 to \$10,000. Current list of these sources researched and compiled as of Sept. 15, 1975.

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# The new Pink Floyd

by Doug Wavrock

**George Harrison-Extra Texture** [Apple SW-3420] Only ten months after **Dark Horse**, Harrison is back with his latest L.P., **Extra Texture**. The name arose from a word play conversation between George and Paul Stallworth (who played bass on some of the tracks). In a way, the title seems to be very appropriate for this album with respect to the material featured on it. Instead of featuring lively numbers that were so numerous and well known on such albums as **Material World & Dark Horse**, Harrison here tends to move towards a more orchestrated-base album dwelling on a MOR-Easy listening formula. The people at EMI records, who distribute the Apple label, are saying it is an "unaffected, back-to-the sixties approach"; however after listening to it I tend to place the music period to which they are referring as early '60's, when the music world was then suffering from a lack of new musical ideas before the appearance of guess who?

Overall, **Extra Texture** is not a great album when you put it up against **Material World & Dark Horse**—especially the former by comparison. Harrison tends to move away from the horn-based or heavy guitar/percussion based format of such cuts as "Ding Dong Ding Dong", "Sue Me Sue You Blues", "and "Hari's on Tour" to the string based and ARP based cuts such as "Ooh Baby", "World of Stone", "Tired of Midnight Blue" & "Grey Cloud Lies" which when played in succession on the album tends to lull you off into a light sleep.

The album seems to feature a sequel to "While My Guitar Gently Weeps" called "This Guitar (Can't Keep from Crying)!" George, using a familiar selection of his own penning and using a slightly similiar musical score draws both songs together in beautiful effect, if both are played back to back. The album, which opens with the successful single "You" followed by "The Answer's at the End" (a beautiful downtempo waltz focusing on George's voice) and then followed by "This Guitar", start the album off in a magnificent style. But then his preoccupation with several unspectacular slow tempo love ballads (There aren't any songs of a religious nature on this album) tend to quash those first impressions of the album. The closing song "His Name is Legs", referring to Larry Smith a former Member of the Bronze Dog Band, tries to move out of the lethargy of his love ballads; but the effort put into the song only seems to be a half-hearted one which becomes more apparent the harder Harrison struggles through the selection to its final notes. **Extra Texture** is certainly not one of Harrison's better musical efforts. The album in part may be the result of his recent U.S. tour that was so loudly criticized for his preoccupation with jazz-flavoured music. As a result, George Harrison has listened to the advice of his fans and not to the musical soul within himself. This has produced a less than satisfactory effort. But there's always a next time and I'm sure George will come through it O.K.

**Pink Floyd-Wish You Were Here** [Columbia-PC33453] What comes after the **Dark Side of the Moon** when we've been taken on a journey by one of the best known acid rock bands now referred to as a 'head group' to the other side of a mysterious land that we have never been to much less know about? Well, my friends, back to earth—or at least a few hundred miles above it—to a place so familiar that the words **Wish You Were Here** are uttered by Pink Floyd, so we can witness what new aspect of humanness they've tried to bare to

your ears. It's been three years since the last Pink Floyd pressing and judging from a lot of the music (if you can call it that) going around it almost is an eternity in the music world. But even in such a long wait, Pink Floyd haven't lost a bit of their power to communicate musically with the mind. The first few listenings of **Wish You Were Here** tend to be uninteresting and you almost want to take it off and play something else, like **Dark Side of the Moon**, but then, when **Dark Side** first came out didn't a lot of people say the same thing? Right! They did. Does this mean then that **Wish you Were Here** is another **Dark Side of the Moon**? Not necessarily because 3 years between albums tends to change the musical interpretations of any group and besides Columbia Records (they're now with a new label) quote them as saying it took three years to get the material that satisfied the Pink

Floyd as a whole. But what is apparent is this: after about the sixth listening I'm starting to like the album because it takes at least that many playings to figure out what P.F. are doing and translate it into concrete images in your mind.

The main preoccupation of the album is the selection "Shine On You Crazy Diamond" featured in two parts, one at the start and one at the end of the album. In reality, the piece seems to be three separate totally unrelated parts if taken and listened to apart from the others; but on listening to the extensive production work, an integral part of any Pink Floyd album, you can see that all parts are vital to the conception of the next piece. The music itself seems to reach out to you in such a way that you are convinced you've heard it before but then, you couldn't have for it was only recently created by Pink Floyd. Perhaps it was E.S.P. at work that gave you this premonition, but stranger things have happened to people who listen to

P.F. albums.

"Have a Cigar", from the words and the pseudo-pop synthi-rock music score is plainly a song of success in the musical world and that's a subject that the Floyd have never written about in any sense before (not unless it was obscured in the clouds of sound laid down by them before). The song seems to be the result of their noticeable absence for three years from the new album racks of the record stores, during which time a lot of people were likely telling them they should release an album, which the group wasn't ready to release. The image of a record exec. is presented in the lines, "The band is just fantastic, that is really what I think. Oh, by the way which one's Pink (Floyd) ...you gotta get an album out/you owe it to the people/and did we tell you the name of the game, boy, we call it Riding The Gravy Train".

"Welcome to the Machine" with its machine noises and the use of an

Cont'd on page 14



# 10:30 TURN ON



**GREAT CANADIAN GOLD RUSH**  
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Solid rock with host Terry David Mulligan

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# HARVEST HOPS

## OCTOBER 24-25



Friday, October 24, 1975

- Time 2:30 - 4:30 p.m.  
Place - Green Room  
Liquor 50¢  
Featuring Stan Watson  
Admission Free

- Time 9:00 - 1:00 a.m.  
Place - McInnes Room  
Featuring Cooper Brothers  
Admission \$2.00

Saturday, October 25, 1975

- Time 10:00 - 2:00 p.m.  
Place - Rebecca Cohn Parking Lot  
Pub Rally

- BEER BASH  
Time 2:00 - 5:00 p.m.  
Place - McInnes Room  
Featuring Cobblers Aul  
Admission \$3.00 + OKTOBERFEST GLASS  
Glass must be picked up at ticket booth at  
time of purchase.

- SUB NITE  
Time - 9:00 - 1:00 a.m.  
Place - Student Union Building  
McInnes Room - Horse Lips  
Cafeteria - Hagus - Rugby Carling Cup Championship Party  
Green Room - Scrutineers  
Admission \$3.50

**TICKET SALES BEGIN OCT.20**

**S.U.B. LOBBY**

**11a.m. -4p.m.**

