

THE DALHOUSIE GAZETTE

Canada's Oldest College Newspaper

Vol. LXXXVI

HALIFAX, FRIDAY, MARCH 5, 1954

No. 18

LAW SWEEPS ELECTIONS

VEEP



SALLY ROPER

Macdonald Award To Be Announced Munro Day

"The Ideal University Community" was the topic of the Macdonald Oratorical competition which was held in the Moot Court Room of the Law School on Thursday evening, March 4. Ben Douglas, president of Sodales, presided over the competition.

To be eligible for this competition, all participants must take part in inter-collegiate debating. Those taking part in the competition this year are: Turney Jones, Saul Patton, David Peel, Kenneth Lund and Brad Smith. The winner of this competition, who will not be known until Munro Day, will be presented with the Macdonald Oratorical Award, which is presented annually by Angus L. Macdonald, Premier of Nova Scotia.

Judges for the Macdonald Oratorical Award are Dean Horace Read, Dr. A. E. Kerr and Premier Macdonald.

Dalhousie Music Director Accepts New Post At R.C.N.'s Shannon Park

The final performance of "The Gondoliers" last Monday evening in Truro, marked the last time that Professor Harold Hamer will direct the Dalhousie Glee and Dramatic productions as a member of the faculty.

During his stay at Dalhousie Prof. Hamer successfully directed five Gilbert and Sullivan productions, climaxing this year with "The Gondoliers". Among his other achievements, he served on the Music Committee that was the prime mover in procuring music for the university music room.

In leaving the university, Prof. Hamer accepts a position with the navy as a lecturer and teacher of music at Shannon Park and Shearwater. It is with profound regret that we regard his departure, but we wish him the very best in his new employment.

WUSC Rummage Sale Scheduled for Saturday

A rummage sale, sponsored by W.U.S.C. will be held tomorrow, Saturday, March 6, at St. John's United Church on Windsor St. starting at 2 p.m.

All rummage will be welcomed and students are reminded that for large pieces call Sally Roper at 3-5536 and it will be called for. If the articles are small, they may be left with Butsie at the gym at any convenient time.

All proceeds will go to do relief work in India. Why not do your spring cleaning early and give those unwanted articles to support W.U.S.C. in its rummage sale.

HOW THE STUDENTS VOTED

Mr. Vic Burstall was elected president of the Dalhousie Council of Students in Tuesday's election when 57.6% of the student body marked their X's for some 50 candidates. The Law School's vice-presidential nominee, Miss Sally Roper was also elected to the council. Results of the presidential and veep races is as follows:

	Med	Dent	Pharm	Com	Law	A & S	Eng	Total
Vic Burstall	109	25	7	82	105	215	53	596
Dave Peel	32	10	7	7	8	61	12	137
Sally Roper	60	26	3	47	76	148	50	410
Helen Scammell	83	9	11	41	36	128	16	324

Official Munro Day Program Slated For Tuesday, March 9

9.30—Hockey game — Engineers "B" team vs Faculty team
10.30-11.30—Skating Session P.M.

11.30—Hockey game — Interfac Championship
1.30—Basketball game — Interfac Championship
2.45—Quartet Contest
3.15—Campus Queen Show
4.15—Rink Rats Show
7.00—Munro Day Variety Show
8.30—Presentation of New Student Council

8.45—Presentation of Awards
Speaker from Alumni — Mr. A. G. Archibald
10.00—Crowning of New Queen
10.30—Dance

1. Admission to the functions by Dal or Kings Council Card only, except where students wish to bring a friend as a partner.
2. Persons creating a disturbance will be promptly ejected from the gymnasium.
3. Free refreshments during dance.

Candidates for Campus Queen: Arts and Science, Betty Morse; Meds, Mary Chisholm; Engineers, Elaine Woodside; Pharmacy, Sally Forbes; Commerce, Elise Lane; Law, Janet Conrad; Kings, Sheila Pierrey; Pine Hill, Patty MacLeod.
Judges: Prof. Berman, Dean Cooke, Coach Gillis.

Committee: Dave MacDonald, chairman; Betty Morse, Garry Watson, Andy Burns.

Flash!

Retiring Council President, Gordon McConnell advised the Gazette today that votes in two faculties would be repeated Monday, March eighth. The medical faculty's vote for council representative is required again due to an incorrect ballot form. A tie for Arts and Science council junior boy representative has necessitated a revote for candidates Alex Campbell and Al Sinclair.

Dal Girls Lose Debate To Mt. St. Benard—Default

The forthcoming Intercollegiate Debate between Dalhousie University and Mount St. Bernard College has been cancelled and the decision goes by default to the Mount. Lack of interest and participation on the part of the students has made the Spring debate impossible.

Each year the Maritime Girls Intercollegiate Debating League awards a cup to the college with the highest aggregate of points. Points are allotted as follows: three for a unanimous decision, two for a split and three on a default. It is hoped that more interest will be taken next year so that Dal can show what it can do.

First Honorary President Of CUP Atlantic Region



R. J. RANKIN

Managing Editor of the Halifax Mail-Star, has been elected first Honorary President of the Canadian University Press, Atlantic Region. With the Muse, St. Johns, abstaining, Mr. Rankin received votes from Mount Allison, Acadia, Dalhousie, while Dr. George Boyle, Professor of English at St. F.X. was backed by U.N.B. and St. F.X. Mr. Rankin's appointment covers a two-year period.

Dalhousie To Take Part In Mock Parliament At Legislature

The staging of an Intercollegiate Mock Parliament will take place at the Provincial Building commencing next Friday night March 12 and on Saturday, March 13 in the afternoon and evening at times to be announced.

The Hon. J. L. Ilesley, Chief Justice of Nova Scotia, will act as Governor General. Other dignitaries taking place will include: Mr. Pickerskill, Secretary of State at Ottawa, who will lead the Liberal Party and David Fulton, member of Parliament for Kamloops, B.C., will head the Conservative Party. Speaker of the house will be Leonard W. Fraser, Q.C., former leader of the Conservative Party in Nova Scotia and who has presided over numerous Dalhousie Law School Mock Parliaments.

Dr. Vince, head of the political Science Department at Acadia University, has been instrumental in bringing the parliament into being. All organization has been done by Acadia. Tom Denton, 3rd year Arts student at Acadia is chairman of the political action committee.

It is expected that the following universities will take part: Kings, U.N.B., Dal, St. Mary's, Mount St. Vincent, Acadia, St. F.X. and Mount A. Five representatives will be coming from each. Those taking part from Dal

PRES



VIC BURSTALL

Bennett Shield Finals Scheduled For D-Day

Competition for the Bennett Shield is now very keen as Munro Day approaches and the competition nears an end. Semi-final debates will take place on Thursday at 1:30 in the Moot Court Room. Final debates will be held on Monday, March 8.

Those competing in the semi-finals are Dan Chilcott and Joel Matheson against Arthur Stone and Fenton Aylward. The winners of this debate will compete with Brad Smith and Ed Cohen who have already reached the finals. The winners in the finals will be awarded the Bennett Shield on Munro Day, March 9.

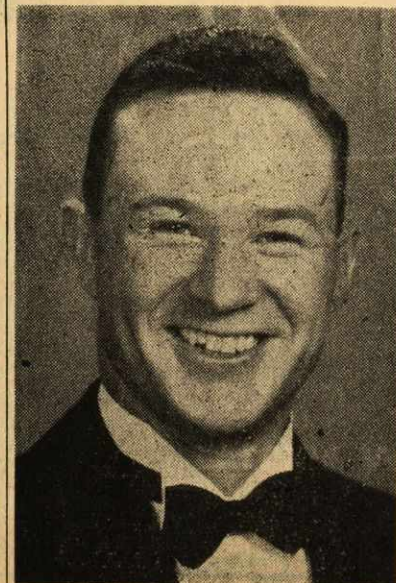
are Conservatives: Mary Patterson, David Peel, Peter McDermid; Liberals: Niva Eisner and Graeme Nicholson. The house will probably be divided in the following manner: Conservatives 20, Liberals 18, CCF 1 and National Republics 1.

"The Campus Choice"

DRC Show No. 4

The president of this year's Students' Council was the male choice for the Radio Committee's fourth and final program over CBH. A Mount A. alumnus, Gordon McConnell has made his presence felt both scholastically and otherwise since coming to Dal. Besides being active in Students' Council, he has worked on the Pharos and has played many an outstanding game for Dal's English rugby and Canadian football squads. Gordie will be graduating from Law School this spring.

Shown below is Barbara Davison, vice-president of the Students' Council and the female choice of campus radio and press for the D.R.C.'s final program over CBH. Besides being active in such organizations as the Students' Council, Delta Gamma, W.U.S.C., and the Arts and Science Society, Barb has managed to attain an enviable scholastic record during her four years' stay at Dalhousie. She plans to enter Medical School in the fall.



GORDON McCONNELL



BARBARA DAVISON

Outgoing Council Presents List Of Recommendations To Successors

As we are fast approaching the end of another college year the Council of Students Executive feel that a summary of activities should be presented to the students. Although the activities of the various organizations have been seriously curtailed due to lack of finances the student participation has been very good on the whole.

Recommendations

When the Council stepped into office this year it was hampered in its activities because of the lack of recommendations from the previous years Council as to what problems should be tackled immediately.

We therefore hope that the following recommendations will be of some help to next year's Council in pointing into the problems which it will have to face and will enlighten the student body as to the existing conditions.

1. In the past year the work of the Gate Receipts Committee has become increasing difficult for one person to manage. We suggest an examination into this situation is warranted.

2. Co-ordination with particular regard to publicity has been inadequate since the position of publicity director was abolished this year due to lack of funds and the various organizations with the help of a council member were forced to carry on. We suggest the reinstatement of the position of publicity director who will work in close cooperation with a Gazette representative and the co-ordinator possibly to form a committee.

3. Investigation into the following:—

- (a) Inter-faculty management and sports.
- (b) Photography relationships between Gazette and Pharos

- (c) Pharos demand on the campus.
- (d) Gazette distribution on campus.
- (e) Points system.
- 4. Considered subject to avoidable funds:
 - (a) Increase in D.R.C. operations.
 - (b) Increase in N. F. C. U. S. dues in order to return Dalhousie to voting status.
 - (c) Subject to interest form a Curling Club.

CONTINUED ON PAGE THREE

Dr. B. K. Coady To Talk To Dal-Tech Newman Club

This Sunday evening Dr. B. K. Coady will give a lecture to the Newman Club on a very controversial topic. Dr. Coady will speak on "Euthanasia" or mercy killing, as it is better known. This topic will be of particular interest to medical students and nurses. All students of Dalhousie are invited to attend.

NOTICE

The Tough Publicity and Publishing Company, of Toronto, offer opportunity for summer employment to students from the Maritime Provinces and Newfoundland. Interested students may obtain further information at the Registrar's office.

The Dalhousie Gazette

CANADA'S OLDEST COLLEGE NEWSPAPER
Published Weekly at Dalhousie University in Halifax, Nova Scotia

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Photographers	Fred Cowan, Merrill Sarty
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Editorial Honesty or Popular Opinion?

In a recent letter to the editor from two Law students it was stated that "the editorial section of a college paper is supposed to be used to present the current trends of thought on the campus and not . . . the views of the editor." The writers of that statement were wrong.

Any editor who will only include in his column the popular trends of thought is a journalistic coward. Any editor who is afraid someone will not like what he writes is a moral coward. Any editor who thinks so little of his own opinions that he will not print them ought not to have the responsibility of being an editor.

It is a well known maxim that the surest way to failure is to try and please everyone and likewise the surest way to produce a dishwasher newspaper is to print "current trends of thought." If thoughts are already current then why waste good newsprint printing what everyone already accepts?—so that the weak minds of the community can pat themselves on the back for thinking the same way as everyone else?—so that those who can not think for themselves can find a ready made creed in the editor's columns?—or so that complacent people will never know there are two ways of looking at everything?

Perhaps the greatest failure of Newspapers in the country today is the fact that they fear to print ideas contrary to public thought; they are becoming great echoes of the people's opinions; they are becoming daily sycophants of the opinionated ignorance of the masses.

The truly great newspapers, the *Manchester Guardian*, the *Christian Science Monitor*, the *Winnipeg Free Press*, to name a few, are those publications that have such a degree of journalistic integrity that they will continue to publish what they believe no matter how many cranks write to them telling them they should stick to what every one already believes.

The psychology of the person who wants a newspaper to print only what is "current thought" is quite simple.

He wants to see his own opinions in the paper because it bolsters his ego to see that the men who work only for objectivity agree with him, afraid he is wrong or that the tide of opinion has flowed in another direction before he has had time to change his mind; and most of the common herd are afraid of being different.

As long as there are any honest editors left in the world there will be newspapers which do not publish editorials which merely go along with popular thought simply because it is popular thought. There will always be editors who will put honesty ahead of phycorisy.

Is The S. C. M. Phoney?

During the past weekend a number of members of the SCM of the Maritime Universities met at Mount Allison. Meeting each other and discussing unusual and mutual problems turned out to be immensely stimulating, and it led to a great deal of soul searching.

We took a good look at ourselves when we discovered that part of the student body of Mount Allison thought that we were "phoney." We wondered if they doubted our sincerity or our good sense. Then we faced the question and asked "Are we sincere? Are we trying to do something worth while? Have we been evading our mission? What is the real reason that so few people are interested in our organization?"

Very few students on the Dalhousie campus care whether the SCM here lives or dies. Would they feel a greater interest if the group were trying to carry out some project of international Christianity? If in conjunction with the groups at other Maritime universities we sent an agricultural expert or teacher to South-East Asia, could we count on student support? Are the Christian students of Dalhousie willing to make a pecuniary sacrifice for such a cause?

If they are, our SCM would have a real and unselfish reason for existing.

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ON BEING BORED

by ALAN MARSHALL

Let us imagine the historians of a future age poring over the archives that have been preserved from this one. The discoveries of the archaeologists and archivists, the remains of our civilization, all these will pass through the professional journals of the academic world to the universities, where they will become material for doctoral dissertations. Then, historians will publish books on them, and those who read them will be amazed by the new discoveries. After that, will come the belief that the results of these discoveries should be incorporated in the college education; so text books will be written for the students to study. Gradually, the knowledge of the twentieth century that archaeologists have been able to turn up will be circulated among the people of the later period, just as some knowledge of Greece, Rome and Egypt has been circulated among us. Just as we think, so will they think, that people should know something about earlier ages.

So let us imagine people of varying age and education living in the twenty-fifth century, say, reading about the times in the twentieth. What will they learn?

They will read about the First and Second World Wars, the years of depression, the years of Fascism and Communism. They will learn how science had so drastically changed the world. They will find out that this century saw such a vast increase in knowledge that no man could learn more than a very small amount of it. They will be thrilled by our amazing feats of construction; and indeed they may even see it if our concrete does not turn to dust, nor our steel to rust. What exciting times there were in the twentieth century," they will say. "I wish I had lived then, in those wonderful times." Will the future readers succeed in getting the feel, the smell of our times?

I doubt it. They will not, at least without effort, come across the most pervasive characteristic of the present; its boredom. The boredom of the present, the immense boredom is crushing our times, the boredom which takes so much point out of living for so many, this is so much a part of our life that few people are aware of it. We ask, in surprised tones, why the people of the eighteenth century ever put up with the class structure that they did. Probably, they were so used to it that it did not occur to them to change it. The belief that it was unjust only made its way slowly. In the same way, we accept the even more crushing boredom of our times, that shackles us with a slavery that is no less intolerable for the fact that it exists without any masters.

Are we bored? I remember the school exercises at school on Empire Day when various speakers came from outside to tell the pupils of the glories of the Empire. Invariably they began their speeches with something like, "Well I am not going to weary you with a long speech." Is this the first, for me, of a long series of speeches began with the remark, "I am not going to weary you with a long speech." Is this a ridiculous obeisance to non-existent dangers? No it is not. We find long speeches wearying. In fact all speakers assume that their listeners will be bored with their speaking, and yet we go on and have speeches. It was not always like this. Speeches used to be carefully written and exciting to listen to; and men used to travel miles in a time when travel was more difficult than it is now, to hear a famous speaker. Oratory used to be one of the great arts of the time.

Are we bored? Can anyone tell me of a book on journalistic writing that does not warn all would-be writers to begin every article with a short, punchy sentence, to fill their writing with snappy verbs, and to avoid long and complicated sentences. The readers' attention must be caught and held. Why? Because he is bored to read the piece from his own interest, unless the writer stimulates him with bait. Apparently, the article is not worth reading on its own account. Our papers, therefore, are filled with items written in superlatives, with the conclusions struck at the beginning, followed by weakened explanation, and prefaced by headlines of sentences with the subjects hacked off. We rarely see a leisurely description with long sentences working up to a climax. Just a paper of surprising snippets without substance. Superlatives scattered recklessly in the belief that they make life more interesting. Is anything drearier than a life full of superlatives?

Are we bored? Look at the world of business. Look at the enormous corporations balanced by equally large labor unions. Notice that the relations between the buyer and sellers have become so impersonal that changes in the price of anything is described as "economic force." How hard it is to find anything human in this vast collection of humans. How many people there

are, who really have no interest in their work.

Are we bored? Look at our politics. What do we see? An uneasy field of activity, in which their are two well-marked roads to safety in office. One route is that of the harmless non-descript mediocre office holder. The other route is that of the sensational politician. We see the first in Canada, and some of both in the United States. When, before the twentieth century was there security in being nondescript? In earlier days, many politicians were "characters"; they were not afraid to be themselves; they were not afraid to appear distinctive. Winston Churchill is one of the few remaining characters left in politics. He never sought safety in the protective appearance of mediocrity. I wonder if there is not some incentive to appear harmlessly undistinguishable in deference to people's feelings. It is, perhaps, painful to see a man who is not afraid of being distinctive, for it reminds us that he is free, while others are not.

The other side is no better. Here we see politicians who seek to stay in power through sensationalism. The attention of the electorate must be held, must be gripped. Otherwise he might not pay attention. There seems to be

CONTINUED ON PAGE FIVE

Law School Lauded

In a recent issue of MacLean's Magazine, an article by David MacDonald appeared. Entitled "The Brainiest School in the Country," it gave the past history, achievements and present status of the Dalhousie Law School.

A large percentage of Canada's great leaders attended the Law School on our Campus; Sir James Dunn, Chief Justice J. L. Ilesley, Premier Angus L. MacDonald, Sidney Smith, and Prime Minister R. B. Bennett are only a few of the distinguished graduates.

Although Dalhousie is said to have the best Law School in Canada, it only stands seventh out of twelve Canadian Law Schools in its size. What is lacking in quantity is made up in quality, the article states. "Brains," one of Nova Scotia's chief exports" were limbered up in Dalhousie's Law School and in the past they have proceeded to great heights in industry, education, and government. We trust that in the future, Dalhousie will continue to turn out fine Canadian citizens and leaders.

KING'S COLUMN

Tuesday last week was the eve of victory for the King's basketball team, as they swamped Dalhousie 64-39 in a fast game at Gorsebrook. Dal took a time-out just as they began a rally, and again lost the initiative as the frame ended 10-6 for King's.

In the second quarter the Tigers let Doig and Walker through to rack up 10 more points and a lead of 11, as they ran rings around Dal who were frequently not up to King's at top form. Rankin and Goss rallied to sink 8 points to 2, but again the score showed King's leading, 32-16.

In the third quarter of the game, Dalhousie attempted to take the initiative for the half, but the Kingsmen matched them, as the score mounted to 37-21, and then King's broke through to 43, and ended the frame with 48-24.

The final quarter was the roughest of the game, as both teams wore under the terrific pace, and play became more ragged. Two King's players left the floor for fouls, but the score mounted for both to the final 64-39 score.

Last Monday the King's team met the Studley Grads in a game which could have decided the Intermediate and Halifax Leagues. The Grads all went to town in a previous game to out-point King's



SHEILA PIERCEY

has been nominated for Campus Queen by the students of King's College.

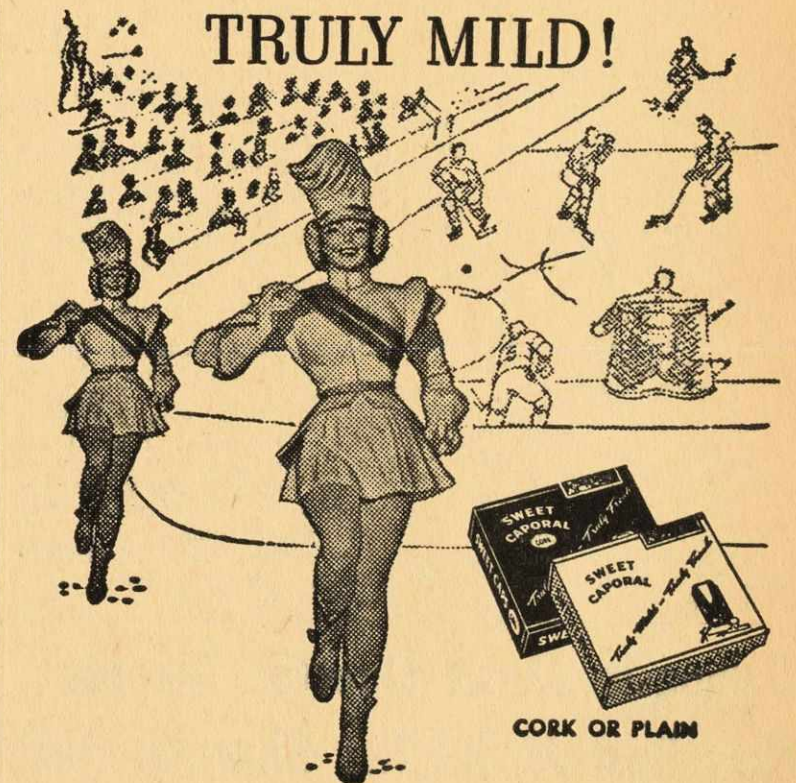
49-37 in the first game of a 2 of 3 series.

In other university sports, two rinks are preparing to enter the Inter-Collegiate Bonspiel to be held in Halifax within the next few weeks. Although arrangements are not definite, it is thought that Dal, Mt. Allison and UNB will be among the entrants.

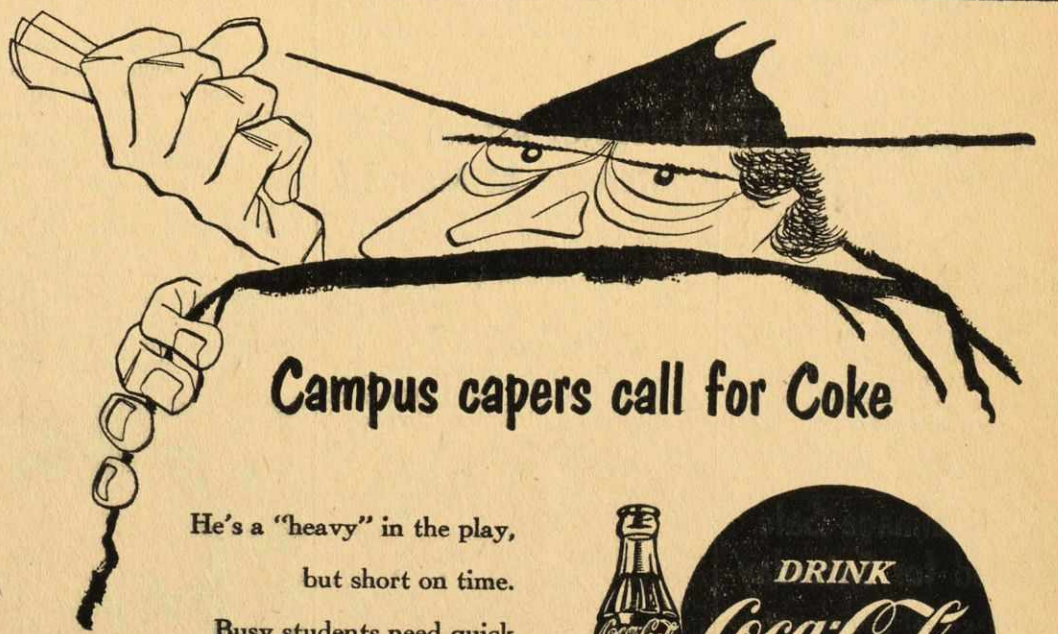
NURSING As A Career

Dalhousie University provides a five-year course leading to the degree of Bachelor of Nursing Science. Graduates will find ready employment at a high level in the nursing profession. Three years from matriculation standing are spent in university, and two and one-half years in hospital. Students interested who are now pursuing Science Course should communicate with the Registrar's Office for further details.

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TRI-SERVICE COLUMN

Kings-Dal COTC



The Annual Ball of the three Halifax COTC Contingent was held at RA Park last Friday evening and was a great success. Music and grub were excellent, and everyone had a first class time. Here's looking forward to a repetition next year.

The names of those third year men selected to go to Germany this coming summer were announced during the evening. Messrs. Fraser, Dal-Kings; Jerrett, St. Mary's, are definitely on the list while 2nd/Lts. Algie, of Dal-Kings, and Lordley of NSTC are on the waiting list.

Third year ROTP and COTC will be interested in the following information. Units of the Canadian Army Field Force in Canada go on annual leave during the month of August, so training with those units will cease at the end of July. This means that ROTP personnel will, in all probability, be sent on leave during August. Separate arrangements are being made for COTC men to train right through the summer. There will be further information regarding this matter later.

And, the news that everyone is waiting for. There will be a pay parade around the middle of this month for all COTC personnel. This will be the last one prior to summer training so don't miss it. You will be advised as to the time and date later on.

CJCH D-Day Program Monday, March 8

A.M.

- 6:30—Opening and news—John Mercer. Breakfast with Bill—Russ Hatton
- 6:45—Hebrew Christian Hours—Tape—S.B. (John Mercer)
- 7:00—News—P. Darrach
- 7:05—Breakfast with Bill—Russ Hatton. S.B. (P. Darrach)
- 7:30—News—J. Faulds
- 7:35—Breakfast with Bill—Russ Hatton
- 7:45—Sacred Heart Program—Tape. Intro, closing and S.B. (J. Scriven)
- 8:00—News—L. Clarke
- 8:05—Breakfast with Bill—Russ Hatton. S.B. (Elise Lane)
- 9:00—News—J. Mercer
- 9:05—Worth Knowing—Tape
- 9:10—Merry-Go-Round—Elise Lane. S.B. (J. Scriven)
- 9:30—Merry-Go-Round Quiz—P. Darrach and A. Campbell
- 9:50—Merry-Go-Round—J. Scriven. S.B. (L. Clarke)
- 10:00—News—J. Faulds
- 10:05—Merry-Go-Round—Elise Lane
- 10:15—Children's Show—B. Grossman
- 10:30—Time out with Westons—P. Darrach. S.B. (J. Mercer)
- 10:45—Abbie Lane—Ruth Newman. Intro, Commercial out for above—J. Mercer
- 11:00—News—R. Thornhill
- 11:01—Mother's Best Friend—G. Nicholson. S.B. (R. Thornhill)
- 11:05—Elijah—Tape. S.B. (Russ Hatton)
- 11:30—Who Am I (intro and closing)—L. Clarke
- 11:45—Name My Job—K. Stubington
- 11:55—Make Believe Ballroom—Ken Crowell. S.B. (P. Darrach)

- P.M.
- 12:00—News—L. Clarke
- 12:05—Make Believe Ballroom—Ken Crowell
- 12:25—Sportscast—F. Milne. S.B. (B. Grossman)
- 12:30—News—A. Campbell. S.B. (J. Scriven)
- 12:35—Make Believe Ballroom—Ken Crowell. (S.B. (A. Campbell))

- 1:00—News—R. Milne
- 1:10—On Stage—R. Newman
- 1:30—Discussion—Duncan Fraser, etc.
- 1:45—Musical Moments—J. Faulds
- 1:55—Claire Wallace—Tape. S.B. (R. Hatton)
- 2:00—News—J. Mercer. S.B. (B. Grossman)
- 2:05—Hoedown—Tinker Pullen
- 2:30—Hillbill Jewels—Malcolm Smith. S.B. (A. Bridgehouse)
- 3:00—News—A. Bridgehouse
- 3:01—Casino—D. Murray and Malcolm Smith
- 3:40—Jazz with John—J. Mercer. S.B. (B. Bissett)
- 4:00—News—R. Thornhill
- 4:05—Stubington's Show—Stubington and Co.
- 4:30—Make Mine Music—Jim Fogo

With The Air Force



by "Nardy"

Keeping Canada flying is the primary concern of the RCAF today. In order to accomplish this end, a ready reserve of young trained pilots must be on hand to meet any contingency. Pilot Officer Nick Gass is going to brief you on the training he has received the past two summers:

"After successful completion of a six-week basic training course at RMC and a week of flying aptitude tests, candidates for pilot training go to Station Trenton, Ontario, where he begins training at once. Half of every day he spends in ground training school learning navigation, aero-engines, meteorology, principles of flight, radio, and flying regulations; the balance of the day is spent flying. Here he receives 80 hours flying Harvard and/or Texan aircraft, as well as 20 hours on flying simulators.

The second summer he continues flying and ground school training at Station Centralia, Ontario, where he gets an additional 120 flying hours. In September he receives a graduation diploma from Canada's No. 1 Flying Training School and a commission in the RCAF."

In the third summer, he will receive a nine-week advanced flying course on T-33 Jet Trainers at Station Portage la Prairie, Manitoba. Successful candidates are formally presented with their pilot's wings and then they proceed to Aero-gunnery School at Station Macdonald, Alberta.

Flight Cadets Noel, Andrews, Andrew Burns, Leonard Compton, Bob Falconer and John Wallington are looking forward to trying their luck at pilot training this coming summer.

- 5:00—News—M. Epstein
- 5:01—Ramblin' with Russell—D. Peel
- 6:00—News—P. Darrach
- 6:05—Sportscast—M. Epstein
- 6:15—Ramblin' with Russell—D. Peel
- 6:30—News—G. Nicholson
- 6:35—Ramblin' with Russell—D. Peel
- 7:00—News—R. Hatton. S.B. (M. Epstein)
- 7:05—Ramblin' with Russell—D. Peel. S.B. (R. Hatton)
- 7:30—Smiley Burnette Show—D. Murray. S.B. (R. Thornhill)
- 7:45—Surprise Ending—M. Epstein. S.B. (K. Stubington)
- 8:00—News—R. Thornhill
- 8:01—Western Hit Parade—Janet Christie. S.B. (J. Mercer)
- 8:30—Horatio Hornblower—M. Epstein. S.B. (R. Hatton)
- 9:00—News—Dave Peel. S.B. (Eileen Kelly)
- 9:05—Hockey (at Sydney)—Inter-period commentary led by Arnie Patterson with the following: Frank Milne, Dave Walker, Russ Hatton
- 10:45—News—M. Epstein
- Fill in music till 11 p.m.—D. Murray
- 11:00—Sandman Serenade—Ken Stubington with the following: J. Ross, Dave Murray, Janet Christie, Fran Stanfield and Garry Braund
- 11:55—Sports Final—Russ Hatton
- 12:00—News—John Mercer
- 12:05—Sandman Serenade—Ken Stubington with the following: Peggy Preston, R. Thornhill, J. Ross, Judy Keyston, Dave Murray, Janet Christie
- 1:00—News and Sign Off—John Mercer and R. Hatton

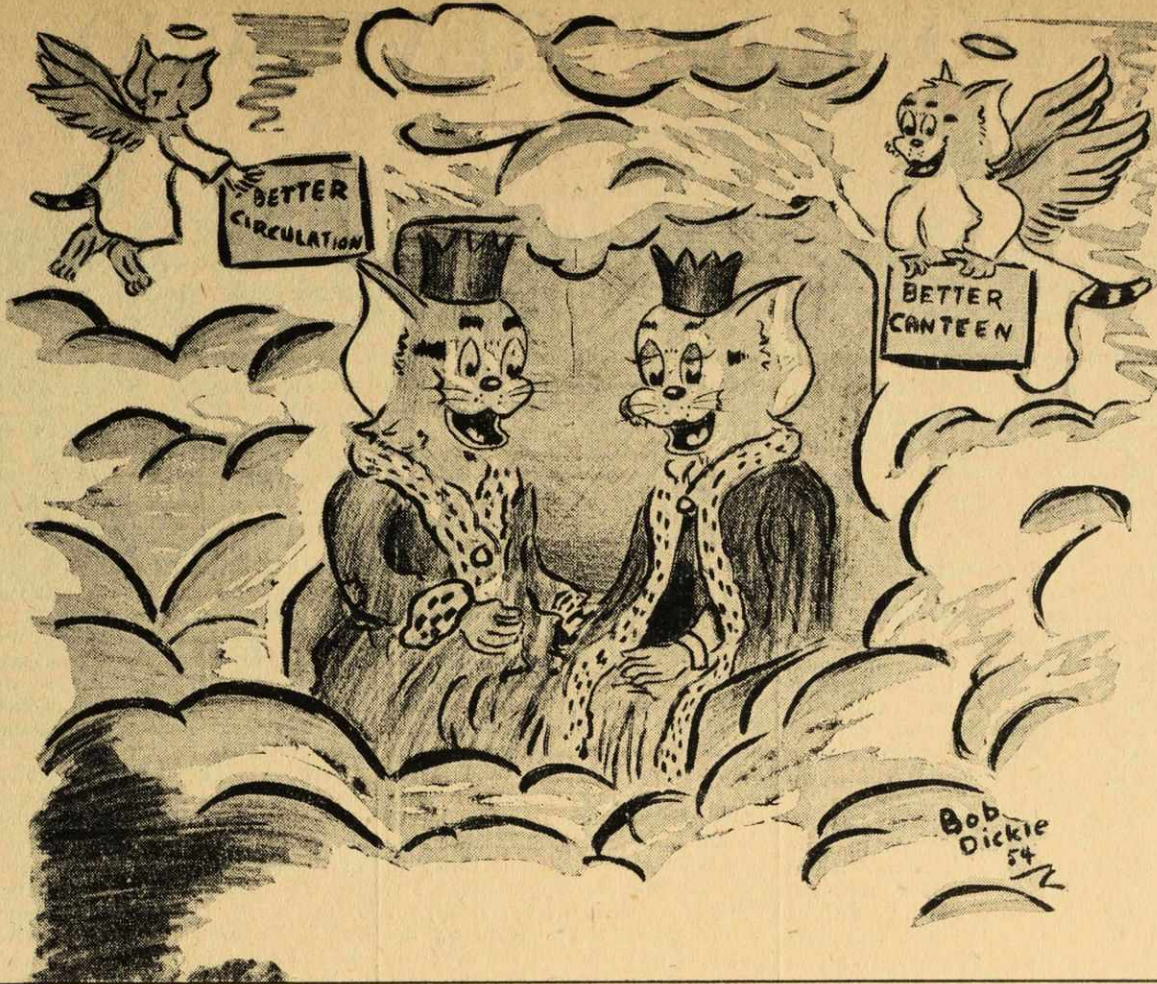
Letter To The Editor

University of New Brunswick, Fredericton, N.B., March 1, 1954.

Dear Sir: It is the honor and undoubtable privilege of us to congratulate the female swimming contingent you sent to UNB for the Maritime Inter-Collegiate Championship, not only on their fine performance but on more personal grounds.

It is indeed refreshing for our male community to see so fine a "body" of women, on our campus (an unusual occurrence). For we are devout disciples to Publius Syrus' maxim; "a fair exterior is a silent recommendation." We look forward to a renewed acquaintance and visit!

We have the honor to be, Your obedient servants,
—Homines frustrates
Brunsviciorum.



THE ELECTION BOX SCORE

COUNCIL REPRESENTATIVES				
Arts and Science	D. Fraser	127	S. MacKinnon	144
Arts and Science	E. Laine	145	J. LeBrun	125
Arts and Science	A. Campbell	135	A. Sinclair	135
Arts and Science	A. Thompson	168	C. Vincent	103
Arts and Science	R. Thornhill	146	J. Wickwire	118
Dentistry	B. Bowden	16	R. Fraser	12
Pharmacy	B. Glenwright	3	G. Slick	11
Commerce	L. Doane	39	B. McCurdy	22
Engineering	J. Dawson	39	T. Goodyear	28
Law	F. Aylward	65	H. Crosbie	49
Medicine	vote to be retaken			
NFCUS	M. Smith	313	D. Madden	377
ORGANIZATION REPRESENTATIVES				
DAAC (President)	D. Jones	210	C. MacKenzie	144
DAAC (Veep)	A. Campbell	210	J. Nesbitt	168
DAAC (Secretary-Treasurer)	P. MacGregor	190	J. Cruickshank	320
DGAC (President)	B. Clancey	103	J. Nichols	333
DGAC (Veep)	E. Lane	99	E. Kelley	89
DGAC (Secretary-Treasurer)	J. Anthony	101	J. Wilson	93
Delta Gamma (President)	E. Lane	54	C. Fleming	90
Delta Gamma (Secretary-Treasurer)	J. Christie	71	J. LeBrun	133
DGDS (President)	G. Day	399	T. Pullen	121
DGDS (Veep)	P. Norman	234	C. Nicholson	292
DGDS (Secretary-Treasurer)	S. MacKinnon	526	G. Vincent	385
			R. Thornhill	174
ELECTION MISCELLANEOUS				
Eligible to vote	1325	Voted	674	
Commerce	138	Voted	89	
Pharmacy	24	Voted	14	
Engineers	96	Voted	67	
Law	143	Voted	114	
Medical	261	Voted	151	
Dents	92	Voted	35	
Arts and Science	483	Voted	294	
Post Grads	48	Voted	10	
Music	6	Voted	1	
Nursing	22	Voted	0	
Education	12	Voted	3	
SPOILED BALLOTS		Percentage Vote 57.6%		
DGAC—2	DAAC—11	Med—4	Arts and Science—4	

Recommendations—

CONTINUED FROM PAGE ONE

5. As a result of the noon turnout for the recent referendum and the lack of attendance at most student forums this year it was made clear to us the noted lack of understanding and interest by the students in the work and difficulties facing the Council. The work of the Council is intended to coordinate and operate activities for the benefit of the whole student body. Without the interest and cooperation of all the students the work is of little avail. We suggest from the Council's standpoint, a more complete Gazette coverage after each meeting and a periodic report by the president would give the students some basis for understanding. From the students standpoint we feel a more active interest should be taken.

Last we realize that some of these problems have already been considered by candidates who are up for elections but we hope that a published report be a convenient reminder to them, of these and other difficulties.

This year we carried on the usual Council activities and added to this:

- (a) Signed a new Dal-King's agreement between the student bodies.
- (b) Looked over publicity.
- (c) First year back in M.I.A.U. was carried on very successfully.
- (d) Entered the newly formed Maritime Mock Parliament.
- (e) Obtained many student reductions to theatrical performances.

We extend our best wishes to next year's Council and student body and hope that these recommendations will be of some help.

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CIVIL SERVICE OF CANADA



ON THE AIR

by John Mercer

Operation D-DAY is just around the corner! On Monday, March 8, the members of the Dalhousie Radio Committee will be taking over radio station CJCH. During the entire 18½ hours of the station's broadcasting time on that day Dal students will handle all the announcing chores and will be producing many of the programs.

D-DAY occurs annually on the day before Monroe Day. Ever since its inaugural six years ago, radio-minded students at this university have been given an opportunity of interest on this day by relieving the staff at CJCH of many of their duties. For weeks now the executive of the D.R.C. has been making plans for this day and striving to top the successes of past D-DAYS.

Variety extraordinary will be order of the day. Besides the regular variety of CJCH programs, listeners will be treated to many student-produced radio shows. Heading this list is "Stubington's Show," 30 minutes of unusual radio entertainment produced by the D.R.C.'s musical director. Plans are being laid for a presentation by the King's Choral Society, "Elijah." A panel discussion headed by Duncan Fraser is also scheduled. Even the little ones will not be forgotten on this day; Barb Grossman, the D.R.C.'s general manager will cater to the younger folk in the program "Melodies For Children." And for all you lovers of pure jazz, there'll be a program entitled "Jazz With John," cooked up by yours truly.

So don't forget: this coming Monday is D-DAY. If you'd like to hear programs announced, written or produced by Dalhousie students, then keep your radio dial tuned to 920 all day. It should be an enjoyable day for the participants who have worked hard to produce a day's program offering that will make worthwhile listening. The D.R.C. on D-DAY will spare no pains in its efforts to turn out 18½ hours of broadcasting of the high quality and wide variety so characteristic of CJCH's regular program schedule.

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"THE GONDOLIERS" REVIEWED

I shot a rocket into the air,
It exploded all to h—l, I know not where;
The stars all bounded hither and there
And finally landed on "The Gondoliers."

The comic opera "The Gondoliers" had a run of 554 performances on the London stage when it opened in 1889, but no first-nighter could have provided a more brilliant and entertaining evening than the Dalhousie Glee and Dramatic Society's production of February 25 and the two succeeding nights. While the audience failed to fill the gymnasium, their enthusiastic applause demonstrated the great enjoyment with which the Gilbert and Sullivan was received.

Even Canada's famed hot-stove-hockey-league would have been on the spot in making its three-star selection, but the bouquet catchers for top honors goes to veteran DGDS troupers Graham Day, Hugh Latimer and John Campbell. Of equal high calibre but less demanding were the roles so aptly portrayed by leads Sheila Piercey, Joyce Moore, Stewart Watson and Carmel Romo.

First Rate Chorus

With such an almost invisible honour-line we include John Phillips, Joyce Kerr Latimer and Neva Eisner in the laurel lineup closely followed by the top-notch performances of minor leads Laura Wiles, Stuart MacKinnon, George Phills, Douglas Morrison, Sally Roper, Eleanor Richardson and David Peel.

The Gondoliers makes use of the familiar comic opera situation of a mix-up of identities in childhood to weave a droll series of resulting inopportune and embarrassing moments. Timed in 1750, it shifts from the waterways of Venice to the imaginary island of Barataria and in customary poetic justice style, a supposedly rich duke's daughter winds up married to a supposedly poor drummer-boy, who is in reality, the king of Barataria. But with music by Sullivan and libretto by Gilbert, the story itself matters little.

Produced under the able direction of Dal's Prof. Harold Hamer, the opera opens with a flowery chorus number by the cantadines (gondolier girlfriends) which is nowhere as catching a number as the one that follows. Hugh Latimer and John Campbell combine their voices in a "We're Called Gondoliers" number which might really be considered the opening production feature.

The combined voices of Joyce Latimer, Stewart Watson, Carmel Romo and John Phillips introduce the first pleasant change of pace with a rendition of "From The Sunny Spanish Shore", but it is not until we hear them sing the gay and litting, "The Duke of Plaza-Toro" that the Gilbert and Sullivan touch is felt. This is the first spot in the production where the unknowing listener would lean back and learnedly exclaim, "Oh yes, Gilbert and Sullivan!"

A duet by John Phillips and Joyce Kerr Latimer is delivered with just enough musical reservation and acting conviction to convince us of troubled and youthful romance.

But it is the entrance of the Grand Inquisitor which jolts the

audience up straight in their chairs. Graham Day's excellent performance of this role left nothing to be desired. Perfectly suited for the part, lean and long, garbed in a diabolic but still humorous costume, and leaning on his ebuallly lean and long staff, he sings a catching rendition, "I Stole the Prince and Brought Him Down and Left Him Gaily Prattling."

A short recitative of typical G. and S. bombastic rhetorics is performed by Joyce Latimer again followed by a quintet arrangement of "Life's a Pudding Full of Plums." While the latter production, starring Stewart Watson, Carmel Romo, Graham Day, Joyce Latimer and John Phillips, showed considerable work, its deletion could have been effected without any serious effect on the story content. It was however, pleasantly performed and did help the actors make a graceful withdrawal from the stage.

Once more featured is Miss Moore whose "When a Merry Maiden Marries", shows considerable improvement over her opening number. An increase in volume was appreciated by the audience, but unfortunately Miss Moore failed to note the acoustic difficulties imposed on the duet-holders. This was somewhat made up for by the captivating and sensuous manner in which her role was performed. Miss Piercey's "Kind Sir, You Cannot Have the Heart Our Lives to Part" which follows is a teasing little number particularly enjoyed by the audience.

At this stage in The Gondoliers the entire group appear on stage, and there is no doubt that they are really "warmed up" to the show. The chorus, which opens somewhat half-heartedly and stiff are now relaxed and thoroughly enjoying themselves. Marriage, apparently, had done wonders in 30 short minutes for our star gondolier and cantadines and Mr. Latimer plays his role from this point onward with considerable more conviction and enthusiasm.

The natural beauty of the Misses Sheila Piercey and Joyce Moore

leave little doubt that they will survive the pending temporary separation from their newly acquired husbands.

These three, joined in by Mr. Campbell, sing "Oh, 'tis a Glorious Thing I Ween" and their effort earned them the first encore of the performance. The number is catching, lively, exuberant and well-performed. Act I closes with a chorus version of "Then Away We go to an Island Fair."

The setting and costumes for Act II are breath-taking, and some neat introductory steps accompanied by a lively vocal number get the opera underway again. A miscaught cue at this time jarred the audience just slightly. A gondolier chorus number referring to republican equality is followed by John Campbell's "Rising Early in the Morning." Apparently Mr. Campbell rose a bit too early, for of the many wig-wearers on the stage at this time he achieves the distinction of being the only cast member improperly wigged—too much black hair showing under that milk-white wig.

"Take a Pair of Sparkling Eyes" is well-handled in a pleasing manner by Mr. Latimer, although at no time does his Stanislavski (acting) reach the level attained by his gondolier partner-in-crime, John Campbell. For his efforts, the night's second encore is extended to Mr. Latimer.

Once more, brides Piercey and Moore steal the spotlight with "After Sailing to This Island", but it is their cacuca dance routine with partners Latimer and Campbell that earned them the greatest ovation of the show—and encore number three.

With everyone well warmed to their parts by this time, Graham Day joins with Messrs. Campbell and Latimer to present "There Lived a King, as I've Been Told." The quartet, oft-named by this time and therefore un-named now, repeat their excellent teamwork in the number "In a Contemplative Fashion," and the chorus then takes over with "With Ducal Pomp and Ducal Pride." The high calibre of costume colours almost detract from the excellence achieved in this short number.

Hollywood "Oscars" are indeed in order for the fine performances of Stewart Watson, the Duke, and his not-to-be-outdone Duchess, Carmel Romo. Miss Romo sings "On the Day That I was Wedded to Your Admirable Sir" so captivatingly that the audience required no urging to heap encore four on this fine supporting musical actress. Mr. Watson's vocal and the gavotte number at this time earn him an equally rewarding ovation for their novel and soothing quality.

And so with the old songs of the gondoliers ringing to the rafters, the entire cast once more appears to hear the old nurse Inez dramatically pronounce her son the real King of Barataria, and the thun-

derous chords of voices and instruments combine to ring down a momentous finale.

Noteworthy among the many interesting factors relating to the production was the eye-pleasing effect of the costumes obtained from Malabars. The cast of over 100 were decked out in perfect taste, with just the correct contrasts and matching to provide an authentic professional touch.

Music for The Gondoliers was provided by a combined orchestra of students and non-students and much credit is due the musicians for their excellent performance, and all gratis.

With only two noticeable exceptions, the cast members were sharp on cues. They did however, allow backstage noise to take over once and on several occasions appeared unnecessarily at the side-openings of the stage, detracting the audience. Make-up appeared first class and many of the cast seemed to have gotten along on almost their natural colouring which speaks well for the handsome and beautiful outlook of this fine group of performers. A sole star is handed to Miss Sally Roper whose dress, make-up and acting were most satisfying.

Lighting on the whole was well done with unnecessary noise from the spotlight operator at the rear of the gym. It is likely that this was inadvertent. Acoustics, as usual, left much to be desired, and the audience were unable to enjoy the libretto to the utmost. A more lively pick-up system would be practical.

Stage manager Wally Bergman and his crew deserve much credit for the backdrops and other props. The gondola, the courtroom, the authentic-looking throne chairs, the majestic columns and the superb chandelier were just a few of their many accomplishments.

At this point reference to the programs is in order. The pamphlet was attractive and informative and could have been improved in only one respect—a listing of the titles of the musical numbers in their order of appearance and the artists rendering them. This added feature could have boosted audience-participating-interest a good deal.

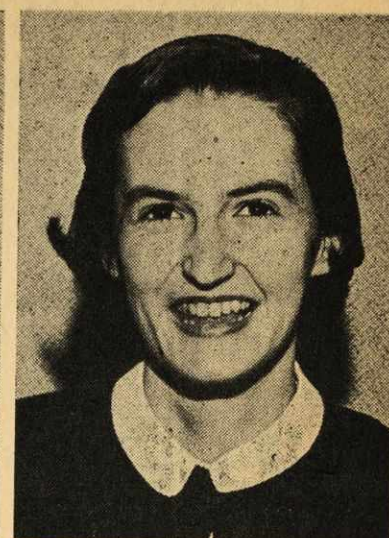
The Dalhousie Glee and Dramatic Society has racked up another success and to its president, Dave Peel, its hard working executive and harder working members go the congratulations of the entire student body.

The Gondoliers were presented under difficult conditions. It was performed in a large, somewhat cold, gymnasium with its hard, unattractive plaster walls and uncomfortable seats on a non-elevated floor. Whether a patron had a reserved seat or a rush seat made little difference since in any event it is impossible to see intricate dance steps or enjoy the pleasure of breath-taking choreography.

Defeated Arts and Science Candidates



DAVE PEEL



HELEN SCAMMELL

Shown above are Mr. David Peel, and Miss Helen Scammell, respective president and vice-president candidates for the A & S Faculty. Both students are very active in campus life but were unable to cop an election victory at the expense of the strong Law slate of Vic Burstal and Sally Roper.

Halifax Mail-Star Critic Lauds "Gondoliers" Chorus For Good Job

A review of the Dalhousie Glee and Dramatic Society production "The Gondoliers" refers to the chorus as a group "that could and really did sing." The review, published in the Halifax Mail-Star, lauded the Gilbert and Sullivan comic opera which was presented for the fifth time Monday night in Truro.

But in true black-and-gold character, the D.G.D. Sters turned out a show which all its many viewers term as an "unqualified success". Dalhousie salutes you!

As seen by "ME" from Row "K", Seat No. 1, Centre

Members of the chorus included:

Contadine

Eleanor Richardson, Elspeth Giffin, Nancy Wickwar, Rita Greig, Elise Lane, Audrey Hamilton, Eileen Kelley, Carol MacGillivray, Helen Wyman, Charlotte Sutherland, Jean MacPherson, Bernadine Melanson, Sheila Parsons, Mildred West, Peggy Fraser, Glenda Barnstead, Christine Carter, Judy James, Anne Thompson, Janet Christie, Carole MacDonald, Jeanne Geizer, Joan Clarke, Sonia Smith, Joan Alice Venner, Nancy Hyndman, Mary Patterson, Leslie Hancock, Julie Dobson, Marian

Gondoliers

George Phills, Gordon McMurry, Byron Reid, David Walker, Kenneth Abbott, Edward Marsh, Bill Phillips, Jack Bryan, Bill McCurdy, David Thomas, John Armstrong, John Sinclair, Duncan McNeil, Dick Shaw, David Peel, John Douglas, Buddy Smith, Bob Agnew, Doug Morrison, Humphrey Childe, Bill Smith, Peter Jones, Donn Carr, Stu MacKinnon.

Heralds: Roland Thornhill, David Hambrick.

Soldiers: Garry Braund, Graeme Nicholson.

Pages: Colin Hamer, Robert Gillen.

Much credit is also due the following for their efforts in making the D.G.D.S. production a great success.

Orchestra

First Violin: Arthur Fordham, Anna Cherpak, Nancy Whittier, George Tattrie; Second Violin: Ardythe Oxner, Sheila Pender, Patricia Wyman, Frank Smeltzer, Hugh Vincent; Violoncello: Carol Chesepwick, Margaret Wyman; Double Bass: William Eagles, Ron Davidson; Flute: James Bell; Clarinet: Roderick Fraser, John Garrison; French Horn: Robert Dietz; Trumpet: Ralph Tingley, David Sperry; Trombone: James Brown, David Patterson; Percussion: Ernest Fong; Piano: Eleanor Ritey; Conductor: Prof. Harold Hamer.

Stage manager, Walter Bergman; Costume manager, Betty Bissett; Properties manager, Alasdair Sinclair; Make-up Manager, Pat Fownes; Publicity managers, Jack Bryan, Pat Fownes; Receptionist: Amy Pullen; Member ex-officio: Patricia Norman.

Stage Crew

Bob MacLean, Al Lane, John Armstrong, John Douglas, Gordon Armstrong, George Travis, Roland Langille, Randy Burns, Donald Hambrick, Paul Kennedy, John Sinclair, Doreen Mitchell, Ann Stacey, Carolyn Flemming, Eleanor Woodside, Pat Norman.

Cover design by Sarah Pullen.

Delegates Attend SCM

CONTINUED FROM PAGE ONE

day. On Sunday, the delegates worshipped at the Sackville United Church where Rev. Bob Miller was guest preacher.

Plans were made for a spring work camp to be held in May and the necessary and possibility of having a Maritime travelling secretary was acted upon.

Dalhousie was represented by Marigold Fry, Jane Burchell, Mary Hunter, Rilda Harris, Gordon Haliburton, Fred Neal and Les Stewart. All who attended the conference felt that a wider understanding of the purpose and work of the S.C.M. in the university community was gained.

CANTERBURY CLUB

The Canterbury Club has been invited to attend and participate in a meeting of the Philosophy Academy of Saint Mary's University this Sunday, March 7, at 2 30 in the afternoon. The topic to be considered will be Dewey's system of education. Place of the meeting will be the debating theatre at Saint Mary's on Robie Street. All interested are invited to attend.

Tech Downed in Opening Game Cage Finals 55-51

After being 18 points ahead at one point in the first half, the Dalhousie Junior Varsity Basketball managed to stave off a last-half rally by the Nova Scotia Technical College to defeat the team from the Engineering School 55-51 in the first game of a three game playoff series for the Halifax Intermediate B Basketball Championship. The game was played on Monday night at the Gorsebraak School Gymnasium.

Dal started off fast and held a 11-4 lead at quarter time. Paced by Gilmore with 5 and MacKinnon with 4 the JV squad increased their lead to 25-12 in the second quarter. The Tech squad were hopelessly outplayed in this first half as they were constantly throwing the ball away and missing on the easy shots and Dal took advantage of the breaks to wrap up a 12 point lead at the half.

Tech came back in the third quarter and only the 10 point scoring plunge by Dal's MacLaughlin saved Dal from losing its entire lead. As it was the Tech squad, led by Roy with 8 and Murphy with 6, decreased the Dal lead to 9 points and the score was 39-30 by the end of the third quarter.

The Tech squad threw a real scare into the JV's in the fourth quarter as they came within 2 points of tying the game with less than 28 minutes remaining. Dal played cautious basketball for the remainder of the quarter and managed to add another two points to come out on top by a score of 5-51.

The Dal squad was paced by big John MacLaughlin who hooped 18 points himself and held high scoring Gordie Weld of Tech to 6. Swanburg with 14 and Murphy with 13 were the leading scorers for Tech.

The second game in the series will be played on Saturday night in the Dal Gym at 7 o'clock preceding the game between Acadia and Studley Grads.

DAL: MacLaughlin 18, Gilmore 9, A. Sinclair 9, MacLeod 7, MacKinnon 6, Nichols 5, Paturel 1, Epstein.

TECH: Swansbury 14, Murphy 13, Roy 10, Carson 8, Weld 6, Webster, Messenger, Whitehead, Napier.

NOTICE

A tea will be held for all members of Sodales on Saturday, March 6 at the home of President and Mrs. A. E. Kerr.

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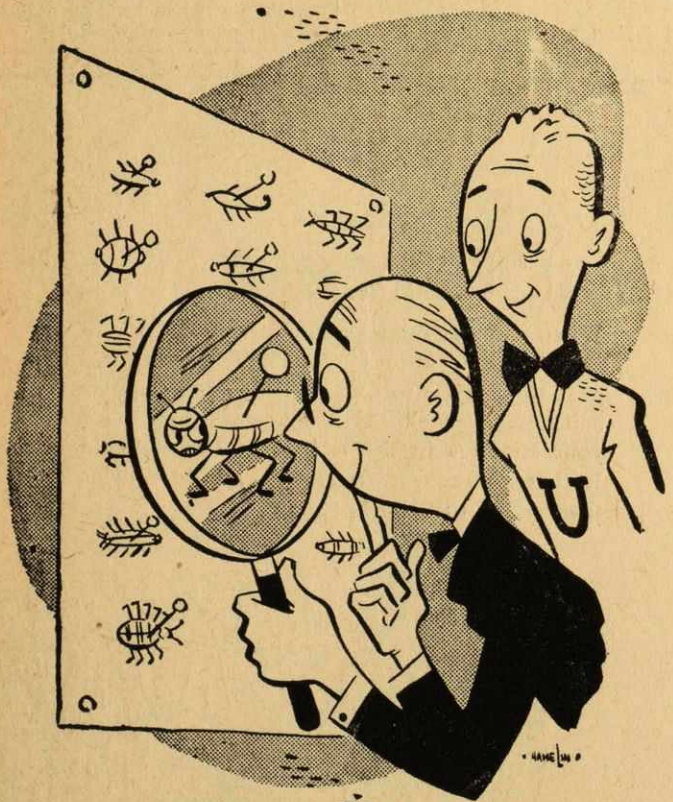
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WORKING WITH CANADIANS IN EVERY WALK OF LIFE SINCE 1817

In Defence of Murder

Recently in Canadian University publications, much has appeared in defense of the priceless liberty that we have come to cherish so dearly. And much has appeared, too, in the way of most essential and constructive criticism in regard to the way in which this liberty is protected. But it is strange indeed that we of this nation, concerned with the freedom of peoples everywhere, because in truth we are peoples of everywhere, should realize, despise and fight evil in one part while at the same time practically ignoring or even encouraging evil within another part.

On the continent of Africa exist about 200,000,000 people. People whose ways are as different as the colors of the rainbow, melting into one another to achieve supreme beauty. Of the 200,000,000 Africans, then, perhaps 25,000,000 enjoy what might be called the most basic concepts of freedom.

Freedom of speech and religion; freedom from want and fear. Upon these are founded our nation and our being. Upon these was founded the League of Nations, dedicated to peace and security, to the development of friendly relations among nations, based upon the principle of equal rights and self-determination for people, to the achievement of international co-operation in the solution of social, economic, cultural and humanitarian problems.

The Union of South Africa—Let us regard the four freedoms and their use within the Union of South Africa.

Freedom of speech. Lack of the vote for the negroes of South Africa and hundreds of repressive laws, make freedom of speech almost non-existent.

Freedom of Religion. The anti-Semitic campaign of the Malan government is certainly a strong rival to that of Adolph Hitler even though the Jews comprise four per cent of the white population. Thus at least in this respect, the freedom of religion is suppressed.

Freedom from Want. Here it must be at first said that at least in South Africa there is food to fill the stomachs of negroes. But the want of hunger is surely but a small part of the vastness of real want. Want of opportunity, want of education, want of relief from pain, all these live on.

Freedom from Fear. This is the freedom which is so intensely lacking. For colored people cannot move in South Africa without pass cards, must be on their compounds by 9 o'clock in the cities, and are totally segregated in stores, transportation systems, etc.

I wonder what Canadian would do if placed under the bonds that bind the colored people of South Africa. I have very little doubt that we would rebel. Yet the colored people of South Africa, in spite of their tremendous lack of education, and largely without the concepts of the value of human life, which we possess, and bound by many smaller things which have not been mentioned here, have not embarked upon a war of blood and tears, but with hope in their hearts of gaining support from those many nations pledged to uplift them, began a passive existence. Enduring beatings, and jail, and torture, but spilling no drop of blood, always with hope. But now what? We continue on without barriers against Soviet fellow-members of the UNO, because of their aggression, and yet retain our absolute friendship with South Africa and the other African powers within the UNO in spite of their suppression. Is aggression, then, worse than suppression?

Mau Mau. What is it? To many, perhaps most, it is a bunch of cruel and terrible savages. But the Mau Mau movement is far from this. It is but a very small expression of a enormous network of African resistance movements, which are the oppressed African's paths towards freedom. Grim paths to be sure, but all others have apparently failed.

The number of the whites in Kenya, is about 25,000 as opposed to a Negro-Asiatic population of about 4,000,000. Yet rather than follow a policy of aid, education and upliftment which has proved so fruitful in Nigeria and the Gold Coast, the British Colonial Administration has followed the despicable South African policy of segregating the vast majority of the people on reserves. In other words taking the best land from the 4,000,000 natives and giving it to the 25,000-odd whites, and at the same time giving only the minimum of educational and essential aid to the natives.

The peoples of Africa have come to a point of desperation. The Kikuya tribe had been robbed of their fine farm lands in the Kenya Highlands and it was

thus among them that the desperation came to a head. Every loop-hole was blocked, for this tribe and hundreds of others like it, have no means of advancing themselves, so at last they have resorted to the only hope which they have left. And that is all it is, just a primitive hope for what are a few knives and muzzle loaders, against Lincoln bombers and machine guns?

Another thing that seems to be utterly ridiculous, is for Western nations to spend years on end fighting the Communists in Asia, while at the same time preparing a tremendously fertile battleground in Africa. The doors of Africa are wide open to Communism. Will the West let it in for another bloody massacre?

Much has been said about the way Mau Mau terrorists slash people. Is death by knife different than death by a bullet, then? Some will say too that the Mau Mau are savages for killing their own women, but let me remind you that last year, in a time of peace, the United States, a "civilized" nation, put a woman to death for treason. Others will say that the killing of the children was terrible. Certainly it was, but these poor innocents were saved much suffering for in Africa, there are no "Children's Welfare Leagues." So if you must then, in the light of these facts, maintain that this is a terrible and inexcusable murder by a tribe, then I defend that murder and I ask you to judge the murder, robbery and enslavement of African peoples by white imperialists.

Almost 30 years ago J. E. K. Aggrey, the great educator from the Gold Coast, spoke these words, "There is a youth movement coming in Africa that some day may startle the world. This restlessness all over Africa stands for self-discovery, self-realization. It tells of power just breaking through. The great continent has been asleep for a long time. It is now waking up . . . this Niagara, if allowed to sweep through the land, may deluge and inundate cities and towns and bring forth ruin. If under God it can be harnessed it will turn a dynamo and generate electricity that will illuminate that great continent, chase out utter darkness, and bring a new Africa into being. The Africa of 20 years ago is now gone, and gone forever. There is a new Africa coming today and it is a challenge to civilization."

This new Africa of which Dr. Aggrey speaks has arrived. Canada and Canadians have done much to gain peace, friendship, and above all freedom, for people throughout the world. We are doing much, and we must do much. I plead for Africa.

—F. Ian Gilchrist.

Bored—

CONTINUED FROM PAGE TWO

no way of holding people's attention except by resort to extremes. It will be the first sign of sanity when politics becomes cool enough for people to elect a familiar essayist to high office, and for politics to be conducted by men smoking their pipes in a comfortable room by a fire, instead of the hectic conferences, the reams of unread reports and other examples of institutionalized chaos that we see today. How can men lead a country if they lack the time to think?

Are we bored? Look at the pocket book literature that collects in our bookstores. They strive desperately for murder, sex, ugliness and degradation, as though only in violence is there interest. Again, people are too bored to read anything that has no blood on every page. And the proposed alternatives? Why censorship, of course. There is only one thing more dreary than

a Mickey Spline school writer, and that is a self-appointed censor.

I see no immediate way out of this dreary morass. Between the artificial joviality of the enthusiastic booster, the desperate earnestness of the fanatic, and the crushing mediocrity of the stuffed shirt, the way looks tortuous indeed. Is there no hope for unaffected eagerness, for wonder and interest in our life, for friendly coziness in our politics, vigor and strength and clearness in our writing and leisurely grace in our literature? If our future historian concludes that our decades were one of eager adventurers in living a joyous existence in exciting times, he will have omitted the dreariness of life without point, without purpose, and without freshness in all the officially sanctioned activities of the times. We find happiness and freedom from boredom, all too often, as nothing more than an unexpected by-product, or a treasure discovered in an inconspicuous corner.

A Poor Beginning

I was real cool. I had never seen anyone get the "HOT SEAT" before. I wasn't there just for kicks. In a pair of minutes, I was about to see my husband BURN for a pleasant debt I paid a friend . . . ONE BULLET. We waited in suffocating silence. My mind swished back to when "CREEPIE" proposed to me. He thought he was too hot to handle. Through robbery, poppy-seed peddling, alco-botting and other professions, my Golden Rule never changed . . . DON'T GET CAUGHT.

I stood with other relatives. One far-shot cousin whispered to Uncle Bob, "Who's the dame?" I felt their blood-shot eyes measuring me. The answer was muffled because the clergyman was approaching with "CREEPIE," "THAT'S "CREEPIE'S" WIFE . . . "SNOOKS" EDDY."

This was probably the first marshmallow roast "CREEPIE" had ever been to, where he didn't know who threw it. I felt rather proud of "CREEPIE." It was like kissing a wine glass when my lips repeated silently "Greater love has no man, than he who gives up his life for his wife."

"SCORCHER" DOLIZNEY asked "CREEPIE" if he had any last wish before he dropped the BIG SWITCH. He wanted me to hold his hand. I stayed where I was. One bad egg frying was enough.

Twelve midnight struck. In one minute it would be morning. "CREEPIE" must have thought so. When the JUICE hit him, he smiled like at breakfast. The air was real healthy outside. Stone houses bored me. My high-heels clicked melodiously along the concrete. My throat wrapped itself around an old tune which "CREEPIE" sang just after we got married (and before his Graduation). The words never seemed to make sense . . . Flow gently sweet current along thy blue veins . . . crazy, no?

As I opened my door I laughed aloud. How a postman found his way this far into Chinatown, was more than I could figure. The letter was even a bigger laugh than number one.

Dear "SNOOKS":

Your marriage before Graduation was A POOR BEGINNING, but come home quickly, all is forgiven. Do hurry or it will be too late.

MOTHER.

The hand writing looked as if a CROW had dumped the ink bottle. Why did she want me? There was perfect mutuality between Maw and me . . . we hated each other. She was the arm-chair Philosopher. I can still hear her words "don't marry 'CREEPIE' before Graduation." I later learned she was right. The thought of going back to the old home town, gave me such a chill, I felt my new Chlorophyll Nylons shoot a run up my calf. I kicked the idea about in my dirty, matty blonde head, and decided . . . might as well, perhaps a gain.

Pressing through the old familiar streets, brought back no happy thoughts. The town CROWS could be seen from the streets cranking the phones off the walls. You could practically hear the CAWING in the air . . . "SNOOKS" EDDY crashed town.

While grabbing a pack of fags in the corner store, I banged into two old CROWS exchanging bad breath over a bottle of pop. "What do you think was the reason for that marriage hitting the rocks Liza?" "I think, Lotie, if they hadn't practiced birth control at University, they probably could have a child when they wanted it." Lottie's answer was hushed. I caught the idea, "rumor had it they forgot how."

That cheap talk shot another run up my calf. I faded.

There before me was the old homestead. The front door was open. I went straight to the bedroom. Upon opening the door a small child crawled across the floor. Its hand got under my heel. The crunch didn't bother me. My town had lots of kids to spare and they all had a spare hand.

The scream from the urchin didn't faze Maw. She recognized me through grey eyes, sunk a foot back in her head. Her cheeks were as close together as book pages. Her arms were a large two inches at their widest point. She extended them towards me. I heard her lips mutter faintly, "kiss me, my daughter, before I die." I refused. I thought to myself . . . what a welcome party.

She begged me to come into her arms. Again I refused. One look at her hair shook me. It stuck out in all directions. I hoped in her mind she was conducting SOMETHING.

Her throat started to wheeze. This was followed by a series of gasps. Her eyes became heavy . . . one arm dropped . . . then the other. Her eyes closed. Life has been a burden, surely death was a relief.

At last my moment had arrived. My hand shot quickly under her pillow. I grabbed her life savings . . . that sweet bag of money which she guarded so long . . . my next move . . . BACK TO CHINATOWN.

—Garry K. Braund '51.

Liberation

She floats—the word is adequate indeed—On-stage, a saintly calm upon her face. And, one by one, her loveliness is freed Of garments, with a quite exquisite grace. And lazy and breath-taking wizardry, She bares the magic of her breasts, the first Twin-halved forbidden fruit of ecstasy For which sad Adams evermore will thirst. Her body halo'd by the Master's eye, She floats, at last, as almost nude as sin— Or naked as the truth faced with lie, According to the mood a poet's in. And flaunts her satin skin as if it were A richer wrap than any ermine fur.

—G.H.G.

MED CORNER

With a crowd of over 150 looking on, the Law inter-fac hockey team shaded our team 2-0. For the first two periods there was no score in the game. Then late in the third period, with the play in the Law zone, Law got a three-man break and scored. Another goal was added a minute later on a defensive lapse by the Med defense.

The game was very close throughout. We had perhaps an edge in territorial play. Our passing was good but our shooting was inept. Eddie Lund played a fine game in the Meds nets, kicking aside several close-in shots. Eddie had no chance on either of the two goals. For the past three years Eddie has been our net custodian and in our opinion there is none better on the campus. If we win, we can thank Eddie; if we lose, it isn't Eddie's fault. We have yet to see him play poor hockey.

The team as a whole played good hockey but not good enough as the score will indicate. Full credit must go to a Law team which made its own breaks and capitalized on them.

Well, we finally knocked off Law in one sport. Our ping-pong team won all its matches from a Law team which is composed of beginners. Bonuik, Dimock and Bob Read took the singles matches while Presutti and Goldberg swept the doubles. The win left the team one point behind Arts and Science who won their match with Commerce by default. The ping-pong had, then, a very successful year, due in larger measure to the efforts of "Tiny" Bonuik.

There was no volleyball or basketball played last week.



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DALHOUSIE GAZETTE SPORTS



PLAYOFF ACTION AT STUDLEY SAT.

Swimmers Successful In Capturing One Title

Dalhousie University and the University of New Brunswick shared honors Friday night in the Maritime Intercollegiate Swimming Championship held at the Lady Beaverbrook pool. Dal captured top awards in the ladies section with 44 points and UNB had 36 points while Acadia had 19 points. Dal won the meet on the final relay. The UNB boys won their seventh Maritime Men's title by defeating Dal 42-30 with Acadia having 26 points.

Three records were established during the two meets. The UNB relay four of Stewart, Petrie, Starr and Fowler set a mark of 4:12 2/5 seconds in the 400 yards freestyle relay.

Dalhousie's Rosemary Lane established two seconds in an outstanding performance. Miss Lane won the 40-yard breast stroke clocked at 30.6 seconds and the 20-yard breast stroke with a record time of 13.8 seconds.

Colin B. MacKay, president of the host university presented the trophies to captains Don Fowler of the UNB men's team and Elise Lane of the Dalhousie women's division.

In the NSASA swimming meet held Saturday afternoon at Fredericton the host team from UNB came off with a clean sweep. With the advantage of a large team they were able to pick up 12 first place ribbons to 8 for Dalhousie. The UNB squad also picked a majorit yof second and third place finishes in their victory sweep. The final score in the men's division was UNB 71, Dalhousie 22, Acadia 21. In the girl's division UNB racked up 63 points to 41 for Dalhousie. Acadia did not participate in this division.

Hockey Squad Triumph 8-3 Over Rivals

Dalhousie Varsity pucksters bounced back into first place position in the Halifax Intercollegiate Hockey League last Thursday, as Dal whipped St. Mary's University to the tune of 8-3. The victory, coupled with a wider point spread, moved Dal into sole possession of first place in the league and automatically gave her a bye into the finals. Dalhousie will meet St. Mary's, victors of a semi-final series with Nova Scotia Tech, tomorrow at the Forum. Game time for the second game of the two-game-total-series will be 2 p.m. The first game of the final series was played last evening at Dal.

The 8-3 verdict over Saint Mary's saw some of the fastest hockey played this year. One penalty was called in the game, a slashing penalty to Stenton of St. Mary's at 14:20 of the third period. Dal was led by their cagey centreman, Phil Jardine, who for the second game in a row scored three goals. The Tigers passed well and went for passing plays around the St. Mary's net. At the beginning of the second period, St. Mary's goalie Bob Cashien was severely injured when he fell to the ice in a scramble. A Dal stick clipped him over the eye and the game was delayed for 15 minutes. Cashien returned to the nets at the five minute mark and St. Mary's Gallagher scored at 8:20. Thirteen seconds later, Dal pounced on the hapless Cashien for the first of two quick goals. Just eight seconds after the first mar-

ACTION IN ST. F. X. GAME



Shown in the above picture is the goalie for the St. F.X. Juniors as he watches the puck shot by Greene (7) of Dalhousie slide into the net. The action was snapped in last Saturday's encounter between the two clubs. The game was won by the visiting St. F.X. squad by a score of 9-3.

Inter-Fac Tilts Scheduled For Saturday

The Inter-Fac Basketball closes out its schedule on Saturday, March 6, with three games scheduled. By far the most important one is the opening encounter between Arts and Science and Commerce at 2 p.m. The winner of this contest will clinch second place in the league standings and thereby gain the right

to meet Law A on Munro Day for the Inter-Fac Basketball Championship. The other two games on Saturday will see Med B and Engineers taking on Dents. Following is the standings of the teams including games up to March 2:

Team	Won	Lost
Law	8	0
Arts and Science	6	2
Pinehill	5	3
Med A	4	4
Law B	3	4
Med B	3	4
Dents	3	4
Engineers	0	7
Pharmacy	0	8

Saturday is also a big day in the Inter-Fac Hockey League as the four top teams meet in playoff tilts. At 2 o'clock in the Dal Rink the league leading Law squad will meet the fourth place Dents team in a sudden death semi-final playoff match, and at 3 o'clock Engineers will meet Meds in another sudden-death game. The winners of each of these matches will meet on Munro Day for the Inter-Fac Hockey Championship. Following is the final standings of the Inter-Fac Hockey League:

Team	Won	Lost
Law	6	0
Engineers	5	1
Meds	4	2
Dents	3	3
Commerce	2	4
Pharmacy	1	5
Arts and Science	0	6

Merci To Dal Alumni

The recent addition of new bright drapes and leather chairs has added to the comfort and greatly improved the appearance of the Women's Common Room in the Forrest Building. Those items were supplied by the Dalhousie Women's Alumni Association, which has already provided most of this room's furnishings. The girls at Forrest appreciate their continuing interest.

Dal JV's Advance To Hoop Finals Over "Y"

by DIGGORY NICHOLS

The Dalhousie Junior Varsity Tigers took two wins to take the best two out of three intermediate semi-finals in straight games over the luckless YMCA. Both games were hard-fought "drag 'em out" affair with the scrappy Y team having many hard breaks losing each game by 4 points 57-53 and 44-40. The first game, played at RCAF gym was a fast, high-scoring with each team using the small floor to their advantage. For the first three quarters Dal had a decided edge outscoring Y in each of them. Dal had a 12-point bulge at the beginning of the final frame being on the top end of a 45-33 score. In this quarter Y out-played and out-shot the weakening Tiger five to put on an amazing display of offensive ball which felt them only 4 points down at the buzzer 57-53, having netted 21 points to Dal's 12.

High man in the game for Dal was cagey Jim Gilmore with a 22 point total, 11 of them in the third quarter. "Fight'n Al Sinclair hooped 13 points while "Big John" MacLaughlin had 8 points. For Y "Bones" Harnish scored 16 points followed closely by Bill Kirkpatrick with 13 points and playing-coach "Buzz" Betts with 11. Throughout the game fouls were scarce and the only rough play resulted in a badly sprained ankle for Dal's Pete MacGregor which put him out of the series.

The second game was much the same as the first although Y held the lead throughout the game only to lose it and the game in the final minute of play after succumbing to a phenomenal defensive and offensive display of basketball put on by Dal in the final 10 minutes of play. At the end of the first quarter the score was tied 7-all with each team holding its own in the new Y gym. At the first half Y had pulled into a 7 point lead 27-20, third quarter score saw Y holding a 13 point margin 40-27, using Dal's mistakes to their scoring advantage. Dal's with their backs to the wall had to overcome this lead unless the series were to go the limit. Playing superb "heads-up" ball Dal performed the "never head off" impossible feat of shuttingout the Y team for the full 10-minute quarter. In doing so Dal scored 17 points to Y's none to take the game in a frantic finish 44-40 thus earning the right to go against Tech in the finals.

High man of the game and the semi-final series was Dal's Jim

Gilmore with 16 points for a two game point total of 38 points, 7 of his points being the deciding factor to wrap up the game in the all-important final frame. MacLaughlin, MacKinnon, and Al Sinclair with 9, 8 and 7 points respectively aided Dals winning cause. For Y it was again "Bones" Harnish pacing his team with 12 points closely followed by coach Betts and Bill Kirkpatrick with 11 and 10 points each. Although this was a close-checking affair fouls were of a minor importance throughout.

FIRST GAME—Dalhousie 57: Gilmore 22, A. Sinclair 13, MacLaughlin 8, MacKinnon 7, Patu- rel 2, MacLeod 3, Hopkins 2, Nichols 2, MacGregor, J. Sinclair, Epstein.

YMCA—53: Harnish 16, Kirkpatrick 13, Betts 11, Richardson 5, Smith 5, Backman 3, McCann 1, Leadbeater, Burlton, Keeler.

SECOND GAME—Dalhousie 44: Gilmore 16, MacLaughlin 9, MacKinnon 8, A. Sinclair 7, J. Sinclair 2, Nichols 2, MacGregor, Hopkins, Patu- rel, MacLeod.

YMCA—40: Harnish 12, Betts 11, Kirkpatrick 10, Burlton 3, Smith 3, Richardson 1, Leadbetter, Backman, McCann, Gates.

Intermediate Girls Down Acadia 36-11

The Dal Intermediate Girls' Basketball team picked up a 36-11 win over the Acadia Intermediates in an exhibition game in the Dal Gym on Tuesday night. J. Galloway was high scorer for Dal picking up 17 points while the high scorers for Acadia were P. Baltzer and S. Wigglesworth with four points each. At half time Dal led 18-7. Acadia were held scoreless in the last quarter and the game ended 36-11 in favor of the Tigresses.

NOTICE

The DAAC and the DGAC Athletic Banquet, Shirreff Hall, Monday, March 8th, 7:30 o'clock. All members, managers of teams are invited.



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