# INTERESTING DEBATE TO TAKE PLACE AT HALL WEDNES. 

Pharmacy Ball
at
Lord Nelson, Feb. 8
Meehan's Orchestra
$\$ 3.50$

Our Hearts Were Young And Gay
Gay Esdale Turns In Fine Performance And Steals Show; Joanne Murphy Again Does Outstanding Job In Her Co-starring Role

Gay Esdale's performance in "Our Hearts Were Young And Gay" last night made the
Gace sit up and wonder if the aspirations for acting which she portrayed in the play audience sit up and wonder if the aspirations for acting which she portrayed in the play
were actually realized. Playing the part of Cornelia Skinner, she stole the show - which were actually realized. Playing the part of Cornelia Skinner, she stole the show
wasn't exactly an easy job because the other actors and actresses were excellent, too. Co-starring with her was Joanne Murphy who is already well known in Dalhousie
dramatic circles. She disappointed none in her performance which equalled if not excelled dramatic circles. She disappointed none in her performance which equalled if not excelled
her previous performances. She played the part of Emily Kimbrough, Cornelia's friend.

## Seniors Name Life Officers

| Life officers of the 1952 Gradu- |  |
| :---: | :---: |
| ng of the class Thursday |  |
| Doug Brown was voted life |  |
| resident, Murray Fraser, secre- |  |
| tary and Mary Chisholm, treasurer. Ron Robertson, president of last |  |
|  |  |
| ar's Junior class was elected |  |
|  |  |
| Class and Dr. W. R. Trost was |  |
| voted Honourary Life President. |  |
|  |  |
| The executive were asked to in- |  |
| able gift of the class to the uni- |  |
| versity. John Smallberry was elected chairman of the Gradua- |  |
|  |  |
| tion Ball committee and other |  |
|  |  |
| members appointed were John Jenkins, Judy MacKeen, Gay Es- |  |
|  |  |

## Three Committees Elected For Term

Members of three committees
were elected at the meeting of the
Students' Council Wed ne s d a y
evening.
An Election Committee of Rusty
MacLean and Dave Bryson were
appointed to take care of arrange-
ments for the Student elections in
March.
Albro MacKeen was elected
chairman of the Munro Day com-
mittee with John Nichols, Marg
Grant, Dave Jannigan and Jane
Clow other members of the com-
mittee.
A committee was also set up by
the Council to investigate into a
Pharos Checkoff system which
was discontinued two years ago.
Under the new system only mem-
bers of the graduating class have
automatically purchased the ir
Pharos, other students buying
them independently upon publi-
tation.

## Accounting Firm Started At Dal




International Students' Service Sponsor Debate At Shirreff Hall Wednesday
yesterday. In addition to the debate which has a very
interesting topic, movies will be shown and refreshments
servedhe motion is RESOLVED that all faculty members
should be psychoanalized every five years!


Sodales Announce Debating Schedule




|  |
| :---: |
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|  |  |
|  |  |
|  |  |
|  |  |

> Nature of Reality To Be Discussed



$\qquad$





Junior Class Meeting-The a
nual Junior Class meetin
$\qquad$
Arts and Administration Building
The eprosese of the meeting willunior Prom. There will alnos be be
discussion on improvements of


Round Table Club Hear Interesting Speakers

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## Their Hearts Were Young-and Gay

As this issue goes to press most of us have seen the most recent production of the Glee Club, "Our Hearts Were Young and Gay". We wonder if those who saw it in the pathetic contrast of its life and times to those of our own. We further wonder if a quiet nostalgia was not stirred up upon reflecting on this production and having had a glimpse of days we have never known but have heard so much about.

Somewhere lately we read a lament by some writer for the days when a country was "really a country" and not a powder box of political war. Everywhere daily we see, read or hear of the things which make our time so different from the old days of which our parents speak and of which we are told were at least not filled to the brim with hatred, degeneracy and oppression. Those were the horse and buggy days -the days when the world was relatively somnolent and not apparently bent on self destruction, the days when mass psychology and atoms were the playthings of eccentrics, in brief, when the world and its peoples, like certain hearts, were young and gay.

This era has passed but it is not so stale as to be forgotten. We are the children of those who were the children of those times and as such we should have inherited a world years have made. If theirs was the dawn of sincerity ours is the twilight of the gods. Around us in our age, in our times, we see not the sweetness and light they knew but the bitterness and despair of futility, materialism and atheism.

Perhaps we are but paying the price of our parents wrongs, of past greeds and expectations, that prevalence of sound ideals, that existence of Christian faith that to us, who look back from the dusk of 1952, appears like altar lights of retreat from chaos and surcrease from pain.

Apart from the external differences that mark this great deterioration there is a more serious charge, an internal one, sad, not gay. Indeed can it not be said by way of paradox that the young are old before their time. The age is one of speed, of sex, of cynicism, of fatalism. These are not the ingredients of innocence and laughter. And there is much to be said in favor of the contention that too much learning too early is a bad thing. Whatever is the cause of our plight this is certain, that we have lost something fundamental, some high influence, that our parents knew.

History may well look back at us as the inhabitants of the perverted age, for we are the ones who have lost sight of things sacred, real and of value and surrounded ourselves complexes and misconceptions. Our journalism plays us the evil, our movies reflect the psychological jungles, our literature portrays the sordid and the undesired. And it is with pleasure that we can forget the tremendous emphasis on pessimism that surrounds us and escape for a moment into a time we only know by hearsay-a time that should be ours but is not.

The night after the police raid-
ed Frank's home and confiscated ed Frank's home and confiscated
the stacks of pamphlets and literthe stacks of pamphlets and liter-
atures that were stored there, I met him on the street. He was bitter and sneered at the arbitrary power of the police, but
had long since learned to make had long since learned to make ance for he was an avowed Communist. Rather, I would converse
with him in order to with him in order to learn what a
Commie is like and why. And beCommie is like and why. And be-
hind all the flowery praises of Soviet progress and achievement this is what was so obvious about him.
Frank was a typical product of this age. He was not under-privi-
leged but uneducated. He could not evaluate or make allowances, in short he could not think
straight. Frank was restless
F straight. and had no was avation to relieve the monotony of his life. He had no beliefs and held nothing sacred. His world was fully materialistic and he was quick to
absorb the system that could give these things and in theory, elevate all to that impossible level of
D...

But more important than this But more important than this
was his blindness. He could not
see beyond the illustrious see beyond the illustrious propa
ganda that they fed him. Such achievements as the Dnieper Dam, he assumed, was but a part of countless other development and
that the wealth it represented was indicative of the wealth that had been created for all. Nor was he concerned with the cruelty, the slave labour, the savage poverty
of millions, that had created such of millions, that had created such
isolated edifices. Poor Frank was blind to the inevitable destiny a national system that rested

Lastly, this passion was his religion and it taught him no
kindness, purpose in life, goal be kindness, purpose in life, goal be-
yond life. It gave him no rules of did it give him a code of morals or ethics. Men must believe in
or
the good or evil and Frank's bethe good or evil and Frank's be-
lief was the latter. He looked on lief was the latter. He looked on
Christianity as we look at Greek Mythology with an eye of curios
ity only. Well, perhaps there no Christ, perhaps there is no God. But if there is not, His whole conception has been the most noble
and commendable feat of man's imagination. Indeed, it is the onl
stabilizing factor in a most ized world. Of course none of us can afford, if we are educated at all, to accept Frank's corrupte
beliefs. We have to beliefs. We have to cling
something sacred and we something sacred and we can't
Christians and Communists Christi
once.

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## Beauty

They are the quiet things which move me most And bid me love my Life with fondness still Quicksilver summer rain.
Gay dancing host
Of clouds canght on the peal of sky-kissed hill. Bright blossoms drifting in a sea of sun,
Tall trees that stand in silent wisdom steeped. Faint fragrance from a rose.
The eyes of one
Into whose heart Earth's tears and joys have leaped. A deep endearing love. The promise of
Long unlived years ahead, innumerable Springs. All these withstand and tower far above
Time's ageless, noiseless, skilled unravelings.
-Reprinted from the Gazette, 1949.

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## DANCING

by

## A. Spectator

The art of dancing is simul-
taneously a very nonsensical and taneously a very nonsensical and
neeessary contrivance. It is foolish because it prosents a most ridicu-
bous sight of otherwise rational lous sight of otherwise rational
people crammed in a dance hall
who perspire ike who perspire like oxen and try to
butt their way through-in other butt their way through-in other
words, struggle for existence. On
the other hand it is necessary,
so far, it has proved to be the so far, it has proved to be the
most convenient way of a aproach-
ing the opposite sex and ing the opposite sex and making
her or his acquaintance. It is
also of a great help to humble also of a great dile dancing, with
clerks who, whil
the grandmother of the boss, are able to leave a favourable im-
pression on the latter pression on the latter.
But dancing can be wonderful
as well as any other entertain-
ment. ment. I can watch people dancing
for hours without feeling tired. I follow the principle of the An-
cients. The cheerful Greeks drew cients. The cheerful Greeks drew
Pythagorasses in the sand; the portly Romans ate tongues of
nightingales. They all disliked dancing. They had slaves for that
purpose; delicious females from purpose; delicious females from
abroad. The ancient gentlemen abroad. The ancient gentlemen
watched them and were glad that
they did not have to jump around themselves. It's the same feeling we entertain while watching a
burlesque show nowadays.
While others dance I study them. First of all their heads. One can very rarely see blissfully devoted faces like those we see in
the movies. And if so, then they the moyies. An irrs. with no ex-
are only young
perience (a mighty rare phenoperience (a might
menon nowadays).
While dancing, men do not exhibit their feeling; they are much

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IF' SHE'S A FRESHMAN

She blushes at naughty jokes. She thinks a college education academical.

She thinks midnight is late.
She reads "What, Every Young
Girl Should Know." She won't date a boy who has
ever had a drink.
She tells her mother everything.

She likes to smooch.
Her motto: Mother Knows Best
 wearily at the wall. A great
many of them dance with inhuman seriousness and bare ex-
pressions on their visages as if they were counting their savings;
but they are only counting their but the
steps.
Much more interesting is the position of arms and hands. A
$100 \%$ male is he who embraces the female of his choice with his mighty paw and covers therewith
the whole of her back and other places situated nearby.

## Greetings Students <br> from <br> "Med-o Club"

Ye old student DON WARNER is here each Wednesday and Saturday. All you need is two
bucks (\$2) and your council bucks
card.

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| She smiles at naughty jokes. |
| :--- |
| She thinks a college education <br> leads to things social and cultural. |
| She thinks midnight is pretty late. |
| She reads "How to Win Friends <br> and Influence People." |
| She won't date a boy who has just <br> had a drink. |
| She tells her room-mate every- <br> thing. |
| She likes to smooch. |
| Her motto: Death Before Dishonor |


| She laughs at naughty jokes. | She tells naughty jokes. |
| :---: | :---: |
| She thinks a college education leads to things social. | She thinks a college education leads to things. |
| She thinks midnight isn't so late. | She thinks midnight is midnight. |
| She reads "The Art of Love." | She reads "Care and Feeding of Infants". |
| She won't date a boy who has had over one drink. | She won't date a boy unless he drinks. |
| She tells her diary everything. | She doesn't tell anybody anything. |
| She likes to smooch. | She likes to smooch. |
| Her motto: Nothing Ventured, Nothing Gained | Her motto: Boys Will Be Boy |

-From Auburn Plainsm ań, Alabama Polytechnic Institute.
 shoulder hade of his parther very contact only. As far as I know,
the women prefer the "paw" type. Dancing releases us from the
obligation to be intellectual. Times when a conversation ran
like " $O$ divine creature, thy tender like "O divine creature, thy tende
palm, seems to be dissolving in
dew" are gone and a good dance dew" are gone and a good dance
does not have to be a good con versationalist. After all, while
engaged in dancing, long speeches
would be regarded as tactless, but short remarks are still in genera
use, like 'It's hot tonight, isn' use, like 'It's hot tonight, isn
it?' to which she replies, Yeah!'
While dancing one can test one'
future wife. Having danced with a girl for half an hour I know
whether I would marry her or not
First there is the gentle,
yielding one. She does not resist yielding one.
anything and dances as her part
ner wishes her to dance. And if
I clumsily step on her foot she I clumsily step on her foot
begs my pardon whispering. That isn't the kind of woman
want. I'm soft enough myself.
The opposite: the valiant WAC
She always tries to move in th She always tries to move in the
opposite direction to that which I
choose and she possesses choose and she possesses the
volume and the strength o volume and the strenge for that purpose. O
muscles
has to violate her on every tur
ing. The dance becomes a sile ing. The dance becomes a silen
and desperate struggle. After
two rounds one is groggy, after
有 the fourth, knocked out. One does not marry such
creature; she marries him-if he
is not careful.
And then there is the tender,
pliant type. She melts into her partner, puts herself into his
arms, leans on his chest, nests herself into his soul.
Robbery of freedom! That
isn't my type either. They are isn't my type either. They are all
no good for me. Perchance the
no no good for me. Perchance tho-
non-dancer? No! Those hypo-
crites are even worse. crites are even worse.
As a conclusion, the quotatio
of Mr. O. Wilde shall sum up th of Mr. O. Wilde shall sum up the whole story: The art of dancing
consists of pulling ones feet away consists of pulling ones feet away
faster than the partner can step on them.



SOUTH OF THE BORDER
 oh valiant, proceed, hey!
4. Instead of "We want a
touchdown"-We demand a thrust fouchdown"-We demand a thrust jective the passage of our adver-
sary's goal.
5. And for "Hit 'em again

reprinted from the Miame Vickery,
cane).
At At the risk of getting a mouth-
ful of brassknucks Irom Hum-
phrey Bogart $\ldots$ I am
stand up and din
$\qquad$
The University of Chicago chapter of Sigma Chi fraternity has
voted unofficially to disband. It
has been under pressure from its has been under pressure from its
national office because it had
planned to pledge a don't think that women is mentioned and they immediately
picture the average struggling yourg college average seau with his usual
financial shortcomings. Sigma Chi alumni had threat-
ened to sell the fraternity house
financial shortcomings.
if the Jewish student was pledged.
They see a snake-pit Don Jua
Then "national" put the chapter
or a Slop shot Valentino. An
oren you say "older lover" the on probation for failing to submit
its pledge list to an alumni dreamily picture Clark Gable,
Charles Boyer, Ezio Pinza and
Tommy Manville-men held up by University are supporting the
chapter's action. And Robert
ding.
Sthe gals never think about th
Strozier, dean of students, de-
The out clared, "The University will not
sit on the sidelines if this proves
e
e

A psychologist at Ohio State
University has made the claim $\qquad$
$\qquad$ a purpose
joyment.
Textbooks, he says, are not
novels, but are more like encyclopedias. But the Ohio State La tern promptly disagreed. for enjoyment? it asked. ".
There is always joy in adding one
more piece to the more piece to the jigsaw ,puzzle pattern by which we learn."
The Lantern decided that textThe Lantern decided that text-
book authors demand too much
from the students. Too many of book authors
from the students. Too many of
them, it said, "detract from the
value of their ideas by submerging value of their ideas by submerging
them in a fog of drab and cur-
cuitous writing. They apparently cuitous writing. They apparenot, but their literary techniques discourage the reader's' reaching the
coracked up" under his studies.

## DAL TIGERS DROP TO SECOND PLACE



The intercollegiate badminton
tournament is to be held Februtournament is to be held Febru-
ary 20 and 21 , at Mount Allison
University. Only a girls team, University. Only a girls team,
however, will make the trip, as
the tournament is sponsored by the M.I.A.U. and they will not althe Open Tournament, as was chosen according to the results of
the Dal open tourney. This is the Dal open tourney. This is
going to be played Monday and Tuesday night, February A. A notice has been posted in
the gym requesting those who
wish to participate to sign their wish to participate to sign their and doubles, and Mixed doubles
will be played, and it is hoped that there will be lots of entries in each of these events. Be sure to sign, so that your name w
in, when the draw is made.
The two Dal girls' basketball
teams clashed Wednesday in the
gym. The second team got four
the game and continued to out
play the first team in the first
quarter. The Varsity girls, howter to end the half $23-15$ in their diate team was unable to close the Varsity girls that they had bette settle down. The second team awhile as if they would depose the first team, an
trip to St. F. X.
The second team's next game is
in the gym on Thursday, February 7, at 7.30 p.m., when they
play Arcade. The St. F. X. game
this Saturday this Saturday will be the V. Garsity's
next game and their first intercollegiate game. The Mt. St. Ber-
nard's (St. F. X. girls) team is coached by an old Dal star, Mari-
lyn MacIntyre. This is St. Bernard's first year in intercollegiate
competition, and they are expected
to make a strong bid for the

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Banfield Hot; Tigers Cold

## Cagers Trip Dal Teams U.N.B. 37-30 To St. F.X.

## .N. \%ix mive w  waw wi 1 2ํx goals and hopped 4 out of 9 in Dal Tigers-Mooney 8, Claney 6, MacDonald 6, Connely 6, Hen derson 5, Weld 4, McCurdy AT YOUR ODEON THEATRES "Decision Before Dawn" Tuesday - Wednesday "Ivory Hunters"



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Bachelor of Musi

## Education

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educational attainments.

By virtue of a last minute fluke

Boal by Bill "Whit m" an outplayed Engitineers hnowsey macy.
 tallies for the Bill Haley coached
Boilermakers, while the Boiermakers, while the pile
pisunders were led by Merle "Specs" McDonald with two goals
and Fred Whelan, and Ralph Nor

Not ignorinh the knock of op-
portunity, in the guise of a ragged hockey game, Pine Hill won their
second ame of the year as -hey
droped the last place Pre-Meds fourth score of of $6-3$. It was the
PM boyss

 Yogio Mitchell, Tom Kennedy
and Bodo Epstein scored for the

Mal Young scored the payoff
goal late in the third period as as Commerce pulled the upet oof the
seanon by dopping the highty
ing Med-Dent team by $a$ score of
$\qquad$
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$\qquad$
The Pharmacy goals were split
even between. MKCeen and Merile
McDonild
$\qquad$



$\qquad$
The NOVA SCOTIAN

## "DANCING

SATURDAY
NIGHT"
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tont look after your re
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