



the BRUNSWICKAN

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Leftist jab: Reform decks Socialists

GORDON LOANE

THE BRUNSWICKAN

Reform Party Leader Preston Manning was challenged by a group of International Socialists during his UNB visit this week.



I.S. member Nick Carrier in the middle of the fray, immediately after being struck by an unidentified Reform member. Carrier's assailant is off-camera to the left. PAT FITZPATRICK PHOTO

In a question and answer session, Manning talked about gay and native rights, taxes, the rights of the unborn, crime, bilingualism, local government and national unity. At one point, Manning was interrupted by a group who voiced their

displeasure with the Reform Party. "Racists, sexist, anti-gay, Reform bigots go-away," the group shouted about a dozen times before being escorted out of the meeting room by four UNB Campus Security officers.

As the group was leaving, a minor scuffle broke out between a Reform Party supporter and Nick Carrier, frequently a spokesperson for the International Socialists on campus.

"One of the protesters was shoved in the back by an older gentleman wearing sunglasses and I think a Reform badge," said Rick Peacock, Chief of UNB Security.

Nick Carrier said he was shoved in the back by one of the Reform guys. "I turned around and shoved back," he said.

Carrier lost his hat in the exchange and was offered a Reform Party ball cap which he refused to accept.

Earlier, some 17 members of the International Socialists picketed the Reform gathering outside the Wu Conference Centre.

See also "Preston Manning speaks to UNB about job creation," page 2

Safewalk back on track after funding problems



A new co-ed Safewalk team on their best. PAT FITZPATRICK PHOTO

all times. Each team has a two hour shift and the different teams take turns throughout the night.

"We're trying to promote this Safewalk as a male and female program. Not too many guys have called but we want men to know that they can use this program for themselves also," said Fleming.

The person wishing to be walked home or whatever other destination should phone campus security at 453-4830. A name and number will have to be left. When a team is on its way a phone call will be issued to let you know that they are on their way.

"The program will be running until December 20 and starting back up the first day of classes after the Christmas holidays. It will then run to the last day of exams in spring," said Fleming.

Joie Hellmeister, President of the Student Union said the student council is happy to see the program up and running. "I hope this story gets the word out more about the Safewalk. It's a very important and much needed program and we stand behind it 100 percent. This program along with the help of a Mediterranean (safe) phone system will make this campus a much safer place to be at night. A phone system on the campus is in the works," added Hellmeister.

Fleming said there has been an increase in the demand for Safewalk compared to last year.

"We are averaging twenty calls per weekend that's not including the rest of the week." She also added, "We're very proud of the Safewalk program this year and we're very sorry about the delay but we hope that the students take full advantage of it now that it's here."

There was a delay in getting the Safewalk program started this year but it is now in effect and has been since the last week of October.

The problem, according to Renee Fleming, one of the three Safewalk coordinators, was funding. To secure funding for the program the three coordinators (Fleming, Andrew Scott and Kathryn Langdon with the help of Andrew Smith) had a series of meetings with Dean of Students Tom Austin, Dean of Residence John Craighead and UNB President Elizabeth Parr-Johnson.

Safewalk is set up on a volunteer basis only. The three coordinators were able to wrangle up sixty-five people including both men and women. All the volunteers were interviewed before being hired. Every residence is represented through these volunteers.

The program runs seven days a week on a dusk till dawn basis. A team made up of a male and a female is on duty at

STU creates \$2,000,000 endowment fund

GORDON LOANE

THE BRUNSWICKAN

Saint Thomas University has announced the establishment of a new two million dollar endowed chair in interdisciplinary studies.

The Aquinas Chair in Interdisciplinary Studies will provide intellectual and administrative leadership in the Aquinas program - the university's interdisciplinary first year program.

"The endowment fund was created by the Saint Thomas University Board of Governors with unrestricted funds raised during our successful 2000 Fund Capital Campaign," STU President Daniel O'Brien told a news conference this week.

"One of our announced targets during our fundraising campaign was the creation of a fund for teaching excellence and innovation," O'Brien said.

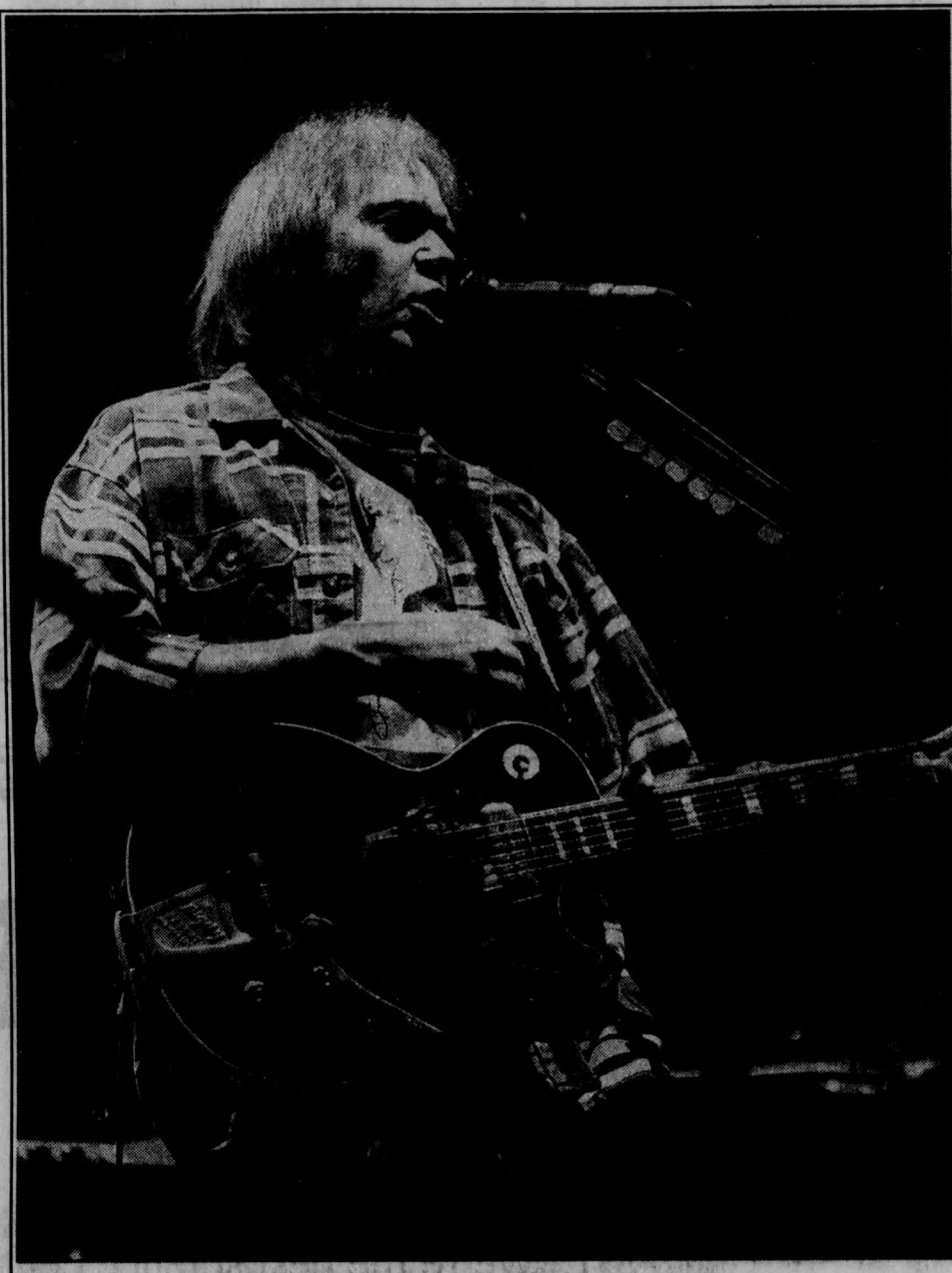
The Chair of Interdisciplinary Studies will be expected to be the lead teacher in the program, conduct and promote scholarship in the liberal arts and design and pilot new studies in the field.

A four person search committee headed by STU Vice-President Academic Roger Barnsley will shortly issue a call for applications and nominations.

Advertisements are slated to appear nationally in the December issues of both University Affairs and the Canadian Association of University Teachers Bulletin.

An appointment is expected by July 1997.

The Aquinas Chair in Interdisciplinary Studies brings the number



Neil Young and Crazy Horse rock Harbour Station. See Entertainment, Page 8.

DREW GILBERT PHOTO

of endowed chairs at Saint Thomas to five.

The other chairs are Native Studies, Catholic Theology, Gerontology and Canadian Citizenship and Human Rights.

"The number of endowed chairs is a rather remarkable accomplishment for a university of our size," said STU President O'Brien.

For Roger Barnsley this week's announcement is just another step in fulfilling the university's mission of providing an excellent liberal education.

Barnsley noted that STU has recently

completed a thorough review of the question "What is a liberal education?" and has adopted a statement entitled "Goals of a Liberal Education at STU."

Listed goals include creating an academic, cultural and social environment in which a student can develop among other things: an independent, inquiring mind, a breadth of knowledge and depth of understanding, a facility for life-long learning and capacities for communication and judgement.

Barnsley noted that the value of an education today seems to be increasingly

considered in light of a graduating students employability.

He said the Conference Board of Canada in 1992 developed an employability profile that requires skills in communication, clear and critical thinking, ability to apply knowledge in different fields and ability to be a life long learner.

He also noted that issues like gender studies, peace, hunger and civil rights are increasingly being studied from various perspectives through interdisciplinary studies both at Saint Thomas and throughout the academic world.

Program Manager's grievance denied

MARY ROOM-BLACK

THE BRUNSWICKAN

The grievance filed by CHSR Program Manager Tristis Bhaud has been denied.

"The grievance was denied," reported Joseph FitzPatrick, Treasurer of the Board, Chair of the CHSR Executive and Managing Editor of *The Brunswickan*. "The decision was not unanimous," he added.

The CHSR Board of Directors voted Wednesday to deny the grievance which alleged that the Board of Directors violated its policy on employment equity by hiring

Tony Sekulich as Station Manager.

The decision by the Board was supposed to have been made last Friday, but it was postponed, according to FitzPatrick, because the Station's legal counsel, Cleveland Allaby, was not available for the meeting.

FitzPatrick also said the Board has decided to discuss the deliberations on the grievance as little as possible.

"Given the strained relations between the Station members, the Board, the paid employees, and the funding bodies, the Board felt it was better to stick together,"

he said.

"As well, there is something to be said about the fairness to the current Station of discussing any aspect of the process which resulted in his hiring."

According to the procedure set out by the Board of Directors, it has one week to release a written decision.

Bhaud returned to work as Program Manager on Monday of this week, after taking a month's sick leave. On her way to the station the morning following the decision, Bhaud offered a simple comment. "No surprise."



INSIDE THIS ISSUE

- Blast off with Orientation activities - News, page 3
- UNB has a birdman! - Science, page 5
- Neil Young kicks butt - Entertainment, page 8
- UNB fares poorly at CIAUs - Sports, page 11
- I'm distracted, are you? - Distractions, page 13
- Pumpkin Sacrifice myth exploded - Campus, page 15



| | |
|---------------|----|
| News | 1 |
| Science | 5 |
| Editorial | 6 |
| Entertainment | 8 |
| Sports | 11 |
| Viewpoint | 14 |
| Campus | 15 |



No Ordinary Bar!

LONG WEEKEND BASH

Saturday

Tyson vs Holyfield
"Cutter John"

Sunday



"Cutter John"
Upperdeck
(No Cover)



458-1254



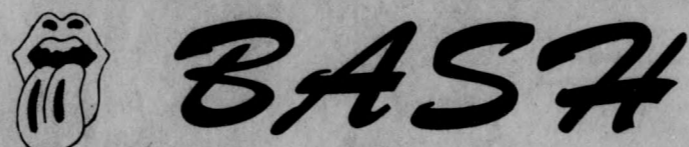
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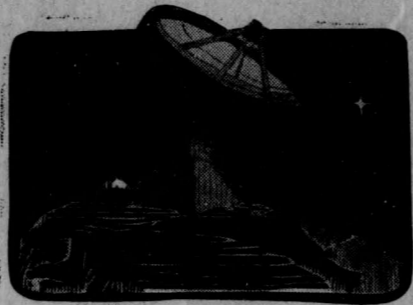


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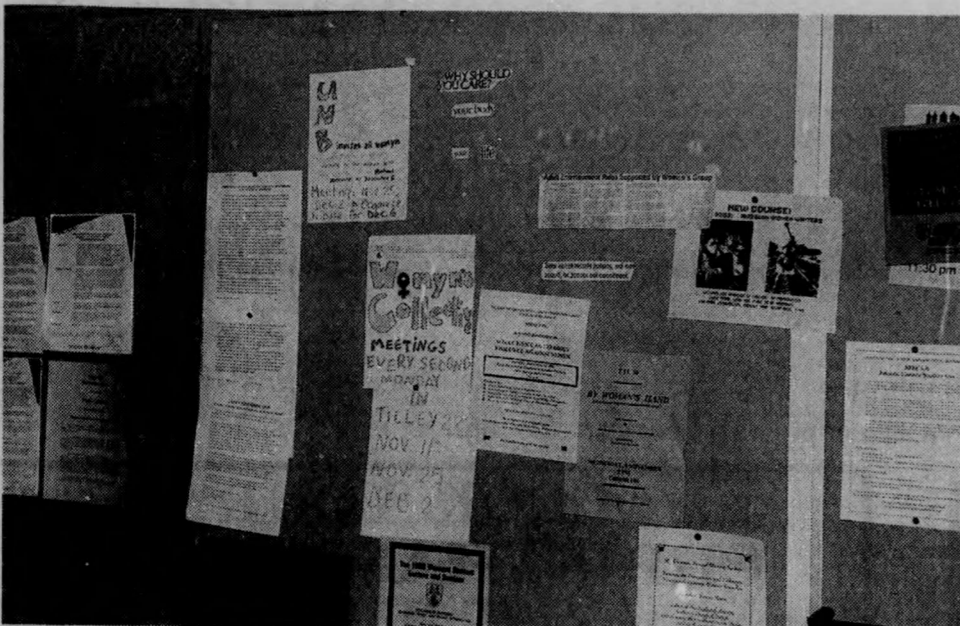


We're Talkin Major Deja Vu Here Man

NEWS

THE BRUNS ONLINE: <http://www.unb.ca/web/bruns>

Women's Studies' board vandalized Aquinian Editor on probation



The Women's Studies bulletin board in Tilley Hall has been vandalized a number of times in past weeks. JUD DELONG PHOTO

CATHERINE AHERN
THE BRUNSWICKAN

The Women's Studies board on the first floor in Tilley is vandalized weekly. For at least two years, posters and general notices about meetings and upcoming events have been ripped up or simply pulled down from the board.

The UNB Student Womyn's Collective maintains the board, putting up mostly hand-drawn posters and notices regarding feminist issues. "A few Saturdays ago, we put up a poster on Date Rape. On Monday it was gone," said Jina Rodas, a member of the Collective.

Collective members said that sometimes posters have been shredded and left on the bulletin board. Last year the women in the Collective put up a collage encouraging healthy body sizes that

many hours of work had gone into, and it was left in shreds within days of being put up.

While it would seem likely that the offences are politically motivated, the vandals don't say who they are or what they object to. "People find it offensive. They're uncomfortable with the idea of women expressing themselves publicly," Rodas speculated. "I'd like to believe that it's because people want to decorate their walls and they like the artwork."

Another member of the Collective, Juliann Fraser added, "I've overheard people discussing the board, saying that they thought what was on it was stupid."

While the cost of such vandalism is not great in monetary terms, it is still a significant loss since the majority of posters is artwork done by members of the Collective. "The cost is our own

time wasted. It's also limiting since we would not want to put anything very valuable on the board for fear of vandalism," said Rodas when questioned about the cost to the department.

Although Wendy Robbins, Director of Women Studies, was not aware of the vandalism, she did say her pamphlets disappear with suspicious rapidity. "I hope it's an indication of the amount of interest in my course, but I have a feeling that's not the case." Robbins said that a glass case would eventually be put up, but the Womyn's Collective don't feel that a case is the ideal solution.

"A case would be censoring because sometimes women anonymously put up information, and they would no longer be able to do that. It would stop being a forum for the community."

CYNTHIA KIRKBY
THE BRUNSWICKAN

The Aquinian's Editor-in-Chief is on probation, and its Editorial Board is unhappy. They wanted her impeached.

At a three hour meeting on Wednesday, November 6, Aquinian Managing Editor Adam Jarvis presented the Aquinian Board of Directors (BOD) with a letter signed by all of the voting members of the Editorial Board calling for the impeachment of Editor-in-Chief Tracy Carr.

"As it stands, Miss Carr has repeatedly shown incompetence in all areas of importance as Editor-In-Chief," the letter said. "We have essentially been using our collective talents up till this point to do a clear majority of the Editor-In-Chief's duties. We plan to continue to do our jobs as long as our request is met."

The letter detailed eight specific duties of the Editor-in-Chief that they felt Carr had not done, and listed several other general complaints about her conduct.

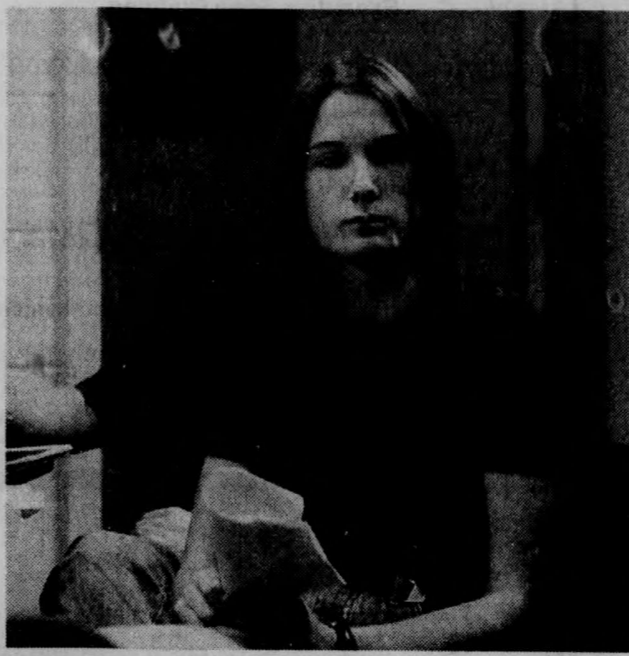
"If the Board of Directors does not approve and ratify this impeachment," the letter concluded in capital letters, "the result will be the resignation of most or all of the editorial board as well as other general staff members vital to the survival of the Aquinian Inc."

Carr said she was completely taken aback by the impeachment attempt. "Impeachment is a last resort. Due process was not followed."

"I did not deserve to be blindsided by people who claim to be my friends and my professional colleagues."

She provided those present at the meeting with a point by point rebuttal to the Editorial Board's allegations of incompetence. She also suggested that the conclusion of the letter was unnecessary, and included only to pressure the BOD into impeaching her.

"The threat at the end of the letter is undue influence on your decision, it is coercive, it is trying to force your hand, it is generally not necessary."



Aquinian Editor-In-Chief Tracy Carr is on probation until January, although the Editorial Board sought to have her impeached. DREW GILBERT PHOTO

Aquinian staff Brian Capson drew applause and laughter when he commented that it would take teamwork to keep the paper working.

"You've got the Carr team over here and the Jarvis team over here," he said. "What you don't seem to realize is that we need the Aquinian team."

The BOD agreed: after nearly an hour of deliberation, they returned to give their decision. "Be it resolved that," read Chair Sally Cogswell, "the Aquinian Board of Directors place Tracy Carr, Editor-In-Chief of the Aquinian on a probationary period to last until the first meeting of the Aquinian Board of Directors in January of 1997 at which time her job performance will be reviewed."

The motion was passed with objections from Jarvis and Board member Thomas Havey. Spectators suggested that the

decision was made in an attempt to appease and retain all members of the Editorial Board.

Carr was disappointed with the decision. "It's frustrating. It's not a decision. I'm either incompetent or I'm not. They shouldn't have to wait to find out."

She added that she can't do anything until next Wednesday's meeting of the BOD, when she hopes the meaning of the resolution will be explained. "I haven't slept in two days, and now I have to wait for a week until I hear more about what it means, so I know if I should throw myself into the paper or into my school work."

"I don't want to go through another two months of having my every move watched," she said. "No one can do their job with that constant pressure."

Council Watch

KATE ROGERS
THE BRUNSWICKAN

Tuesday night's Student Council meeting was opened with a welcome to new faculty representatives as they got in.

In this week's report on Student Services, VP (Student Services) Tricia Davidson addressed the issue of UNB's campus parking. Davidson has received numerous complaints from students who claim to have been ticketed or double ticketed unfairly. In an effort to combat this problem, Davidson hopes to contact off-campus students, residence students and faculty to identify the precise parking grievances.

Davidson also reported that she is still kept busy by issues related to the Health Plan. Students who withdrew from university or those who are severely ill are eligible for prorated refunds.

Davidson has also been busy improving the Paper Trail. In a meeting with Student Union General Administrator Barb Kirk, Davidson attempted to draft a plan for Paper Trail movie rentals. She cautioned that the movie rental service will be made available according to student response.

VP (External) Anthony Knight announced this week that Université de Moncton voted to join the New Brunswick Student Alliance. Knight hopes to attend an upcoming Student Alliance meeting along with one other Student Union councillor. Knight feels councillors would benefit from seeing how larger student unions function.

Knight reported that some students with children are not receiving day care subsidies. Knight hopes to bring the issue of the government's reduction of grants to the Minister of Advanced Education.

The New Brunswick Student Alliance is also mounting a campaign entitled, "Mr. Premier why don't you want me to work?" Knight explained that government legislation requires students to contribute 80% of their pay to student loan payments as soon as they have accumulated \$600 in wages.

This week, VP (Finance & Administration) Monique Scholten, informed council that deadlines for Honoraria are coming up in November. Scholten encouraged councillors to fill out their honoraria sheets, reporting on all they had done to merit the honoraria.

Scholten also expressed a bit of concern over CHSR's ability to generate revenue. Scholten is optimistic however, as this is only November. In closing, Scholten announced that The Cellar had its highest grossing month in October.

VP (University Affairs) Anoushka Courage began her weekly report with an update on SUB expansion. The SUB expansion committee is exploring options such as involving other groups in the project, and renovation or detachment of a separate building. The present proposal is for a building valued at \$2.5 million.

Courage also met with the Nominating Committee this week and the idea of a part-time student senator is being considered. Courage remains occupied with the Constitution Committee that meets every Friday. Also, Courage recommended that Winter Carnival be held February 20 - 26.

After returning from a weekend trip to Ottawa in preparation for awareness week, President Joie Hellmeister presented VP (Finance & Administration) with a cheque for \$3000 from CASA. Hellmeister reported that her trip to Ottawa was a success, and plans for Financial Awareness Week have solidified. Topics to be addressed during the campaign include student loans, credit loans, starting a business and workshops such as "How to make your first million." Hellmeister is enthusiastic about the project, emphasizing the value of this opportunity for students.

Council accepted a motion by VP (University Affairs) Anoushka Courage to accept the constitution of Amnesty International. Some controversy surrounded the motion as it was unclear whether it is permissible for the Student Union to support a political or religious group. After much debate and clarification, it was ruled that Amnesty International is a human rights group, and not a political affiliation. The controversial theme continued as the Grant Committee requested the council's approval for Student Union funding of other student societies.

As a follow up to the Forester's Woods Bash (or whatever it's really called), Forestry rep Blair Saulnier briefed council on a letter received from Trius, the bus service that transported the many foresters. The letter specifically outlines certain federal offences which were violated that evening. Among them—open liquor while on a Trius bus (or any vehicle for that matter), smoking... whatever, while on a bus, and the transportation of stolen property (i.e. street signs). Saulnier informed council that these are federal offences.

Preston Manning speaks to UNB about jobs

GORDON LOANE
THE BRUNSWICKAN

Job creation must start with the premise that the key to more and better jobs is lower taxes through smaller government, the leader of the Reform Party of Canada says.

In an address at UNB this week, Preston Manning outlined seven major tax relief measures contained in the Reform Party platform for a federal election expected some time next year.

The measures include increasing the personal exemption on income taxes by about \$1,500 a year and eliminating the three percent surtax on federal income tax imposed by the Mulroney Conservatives a number of years ago.

Family oriented tax relief measures proposed by Manning would increase the spousal exemption on income tax by about \$2,500 to \$7,900 a year and extend the child care deduction of some \$3,000 to \$5,000 per child to the parents of children 12 years of age and under, including those who choose to raise their children at home.

"These two measures will deliver by about the year 2000 some \$2,000 a year in income tax relief to an average family of four at an average income," said Manning.

The Reform Party also proposes to cut the capital gains tax in half, remove the five percent surtax on higher incomes imposed by the Conservatives and reduce the employers Unemployment Insurance premium or payroll taxes by twenty-eight percent.

"The net result of all these tax relief measures, which can be delivered if you balance the federal budget and run surpluses, is to give about \$1 billion dollars a year in tax relief to people in Atlantic Canada," said Manning.

The Reform Party has also developed a fiscal plan that would reduce the size of the federal government by about \$15 billion per year by the year 2000 - 2001.

If elected, Manning also plans to balance the federal budget by 1998 - 99 and run surpluses after that.

The surpluses would then be used to grant tax relief, reduce the debt and increase what Manning calls social investment by about \$4 billion a year in health and education.

Manning pointed out that Liberal government policies have cut some \$3 billion a year in transfer payments to the provinces for health and education.

"The effects are being felt all over the country in terms of waiting lists, hospital closures and general decline in the availability of health care," he said.

Manning said local and municipal governments should be protected from

current Liberal policies whereby cuts in transfer payments are off-loaded from the federal to provincial to local municipalities.

"Local government is the best equipped to deliver some of the social services that are most important to people since it is closest to them," he said.

The federal government should commit itself to federal-provincial-municipal revenue sharing, according to Manning.

"If local government is to be handed more responsibility, it should get the revenue to go along with it."

Manning also addressed what he termed measures of public safety and called for criminal justice reform including a victims' bill of rights.

"Violent crime in Canada has increased by 350 percent over the last 35 years."

Manning drew applause from the audience when he said "part of the problem is that we have focus'd almost exclusively on the rights of persons charged, accused or convicted of crime but not enough attention either in law or in policy has been paid to the rights of law abiding citizens or the victims of crime."

Other provisions in the Reform Party platform call for reform of the parole system so that violent offenders serve their full sentence.

The Young Offenders Act would be replaced with laws making juvenile offenders accountable for their actions.

Manning also promised to eliminate federal funding for regional development agencies like the Atlantic Canada Opportunities Agency.

He also supports privatizing certain services of the CBC.

Manning said two huge overriding issues tend to dominate the public mind in Canada today.

"Canadians are rightly concerned about economic security and social security. Both the trends of increasing economic and social insecurity have occurred for better or for worse under Liberal and Conservative administrations federally," he said.

"Both are guided by an old vision that saw big central government and high taxes that go along with it and active intervention by the federal government in economic and social affairs as the key to job creation and social security."

Manning said the evidence now is that this vision has not worked.

He said a vote for the Reform Party would provide a fresh start, some fresh thinking and more importantly some fresh policies or actions to address these huge concerns about economic and social security.



Preston Manning, Leader of the Official Opposition (Reform Party of Canada) spoke at the Wu Conference Center this Wednesday past. PAT FITZPATRICK PHOTO

EUS Penny Drive raises 84589 pennies for Fredericton Boys and Girls Club

JENN BROWN
THE BRUNSWICKAN

During the week of October 21-25 several student faculty groups at UNB took part in the fifth annual Penny Drive. Students from the faculties of Engineering, Computer Science, Business Administration and Nursing participated in a challenge to raise the most amount of money. The overall winner of the challenge was the Faculty of Engineering with \$613.02. Computer Science raised the second largest amount at \$170.00. Students from the faculty of Business Administration brought in \$32.87 and Nursing gathered together enough pennies to raise \$30.00.

Undergraduate Society organizes the Penny Drive to raise money for a local charity. The group decided that, this year, the Fredericton Boys and Girls Club would be the recipient. The money will be used for equipment purchasing purposes. The Boys and Girls Club has been raising money on its own to purchase a computer system. It will be a full multi-media system with Internet access. The computer will be used for cultural interest via the Internet, the peer tutoring program and leadership training. According to Miles Pensen, executive director of the club, the money raised by UNB students, through the Penny Drive, should give them the rest of the funds needed to purchase the computer.

Dr. Harry A. Bohnsack



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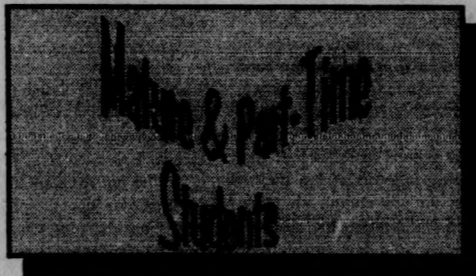
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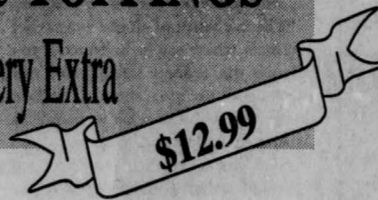


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science

UNB's Own Birdman

SONYA BUTTING

THE BRUNSWICKAN

Dr. Tony Diamond had always been fascinated with birds. Why birds? He says it is because they are very conspicuous, being of bright colours, active in the daytime, and they make more beautiful music than we humans do. It is also still amazing to him that something which weighs 5 grams could migrate ten thousand kilometers every year. They have extraordinary migrations and incredible navigational skills.

Another motivation for his work with birds is that UNB is paying him to study them and help others with their studies. He is a wildlife biologist/ornithologist in the biology and forestry departments.

He admitted that he wouldn't have stayed in science if he was not interested in birds; his prime interest is in birds and his second interest science.

As a scientist, he is trying to use birds as a way of understanding ecosystems. His studies are of great value in the understanding of what

is happening to the planet as a whole. By studying how birds respond to pollution, humanity can hopefully protect itself as well as the birds.

A common example is when people observed the Peregrine Falcon was becoming endangered. When it was found that the toxic contaminant DDT was killing the birds, this and many other pesticides were subsequently banned.

Many problems associated with DDT surfaced initially because of its effect on birds. This caused researchers and environmentalists alike to make the connection that if this and other pesticides are having such deadly effects on birds, they will eventually affect humans.

Dr. Diamond doubts whether the protective legislation now in effect would ever have come to be if people had not made that connection. Birds are often seen as environmental indicators of potential dangers to humanity.

With nine or ten grad students, Dr. Diamond now has a number of research projects such as: the effect that landscape

has on forest songbirds, seabird distribution in relation to oceanographic variables and their possible use as indicators for fishery stocks.

He is the senior chairperson of the Atlantic Cooperative Wildlife Ecology Research Network, an organization which ties Acadia, Memorial and UNB with the Canadian Wildlife Service. He spends the majority of his time networking and collaborating with other researchers. This work provides UNB grad students with an excellent opportunity to interact with other universities and hence an opportunity to make contacts.

Dr. Diamond feels that it is important as a young scientist to get as much experience as possible, especially with ecology because it is worldwide.

He has travelled extensively, having worked in the West Indies, islands in the Indian ocean, Britain and Africa.

For now, Dr. Diamond simply wants to help other people have as much fun with their careers as he has had.

Rooting Out Remedies

AMY MCCOMB

THE BRUNSWICKAN

Two British research groups are currently studying plant compounds which can potentially be used in the treatment of Alzheimer's disease. If it wasn't for records of their ancient uses, these plants may never have been investigated at all.

At Newcastle University, Dr. Elaine Perry is trying to extract an ingredient in sage which may slow the progress of the disease. Loss of memory is the main symptom of Alzheimer's and is caused by the gradual disappearance of a chemical which carries messages between brain cells, acetylcholine. In ancient Greece garlands of sage were worn by students during examinations to improve memory. Thus, it came as no surprise to Dr. Perry that a sage extract has the same beneficial effects as the drug Tacrine, this being the only drug currently available for treating condition although it causes liver

problems in some patients.

A compound in delphinium seeds is also currently being researched. This compound was first investigated because of the Roman writer Pliny. Pliny recommended rubbing the seeds into the scalp to remove lice; it is now known that the active ingredient is not only a potentially useful insecticide but attaches to the particular brain receptors affected by Alzheimer's disease.

Other plants have been thoroughly investigated by pharmaceutical companies but are now turning up surprises.

One example of this is the research recently done on the use of cannabidiol oil pills in treating the pain of multiple sclerosis. "However," says Fred Evans, Professor of Pharmacognosy, "it is most unfortunate that its use as a social drug has overshadowed its potential use as a medicine." At this point he will only describe the results as "interesting" - but is looking for money to carry out larger trials.

Funny Findings

Australian research shows that children who eat oily fish such as salmon and tuna at least once a week are less likely to develop asthma. But the fish must be fresh.

Of nearly 600 children studied, those who regularly ate fresh oily fish were 75% less likely to develop asthma than those who did not. It is thought that the fatty acids in fish may protect children against asthma by blocking the inflammation of airways in the lungs.

Award-Winning UNB Student does double-duty

CATHERINE AHERN

THE BRUNSWICKAN

A Biology student at UNB has taken a different approach to working for her degree. Evelyn Stillwell works as a full-time scientific technician in the biology department while studying part time working towards a masters degree in biology. Her work as a technician helps her job as a student, and also, the knowledge she gains as a student helps her role as technician.

Stillwell has a B.Sc. with first class honors in biology and psychology from UNB and a bachelor of Education from STU. She also has won a number of awards including Best Student Oral Presentation, Best Student Poster for the Aquaculture Association of Canada, and Best Student Oral Presentation at the Atlantic Provinces Council on the

Sciences.

It does not stop with awards, however. Stillwell also has three papers from her thesis research published and two more in press. Though she gives some credit to her supervisor, Tillmann Benfey: "He wants to promote students, share their research finding with other researchers, and expose them to the real world they will encounter after UNB. He is very supportive."

The praise is returned by Dr. Benfey when asked about Stillwell. "She has all the characteristics one looks for in a good graduate student - curiosity, enthusiasm, dedication, perseverance and independence. She works very hard and has made as much progress on a part-time basis as many full-time students would in the same amount of time."

Her dedication is not only towards her thesis, as she has done preparations for undergraduate teaching labs since 1992. In these labs, she is a resource person for student's projects and work. This is a role she obviously enjoys. "Working with students is one of the highlights of my job. I love working with them," she replies when questioned on her teaching role.

It would be good to see more students taking a different approach to their graduate degrees, because the combined staff-student roles increases the persons knowledge which they can then pass onto their students as Tim Dilworth, director of graduate studies in biology explains. "The more education they [staff] have, the better job they do. And Ms. Stillwell is one of the best."

Curiosity Corner

Dear Curiosity Corner: What direction does a compass point in space?

Just wondering, Thilo.

Dear Thilo,

That is a great question. There is a lot of background information you should know first.

With a terrestrial compass which is used for orienting (so, it has nothing to do with Frodo Week), the needle is a magnet which aligns itself with the Earth's magnetic field.

The needle points towards the north magnetic pole, which is located in northern Canada, under Baffin Island. Most people make a mistake in thinking that the needle will point to the top of the world

globe. That is not true.

O.K., now that we have covered the logistics of a compass on Earth, we can go even further.

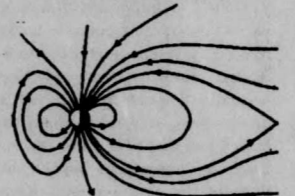
If you are venturing into outer space, the further you get from the earth, the weaker the magnetic fields are going to be.

If you happen to be in a space craft with a magnetic compass... Problems arise. You see, spacecrafts are controlled by electric circuits which generate their own weak magnetic field. Also, the metals in a spacecraft will deflect any magnetic field in its vicinity. When you add these arguments together to the fact that the Earth's magnetic field is getting weaker, a magnetic compass should not be trusted in this situation. It could point in any direction. You might end up crashing into Mars and spreading diseases to the life forms.

Now if the compass happened to be free floating in space, then the direction it is pointing depends on where it is.

The magnetic fields surround the earth, making a magnetosphere. If the

compass is anywhere within this magnetosphere, then it will point towards the Earth's magnetic north in the same direction as you see the arrows pointing in the diagram.



Outside of this magnetosphere, if it runs into the other planetary bodies such as Mercury, Venus, Mars or the Moon, the direction in which the needle will be pointing may be biased. But these magnetic fields are not very strong, so the compass will probably be directing you in any random direction.

So if you ever decide to get lost in space, my advice to you: leave your compass home.

If you have any Burning Questions or just mild wonderings, write me at is4@UNB.ca or drop a letter off at the Bruns office in the Sub.



Drew says, "It's lots of fun - bring all your friends."
 "I get butterflies!" Peter raves.
 "Kinky pictures in the darkroom! Three thumbs up!!!"
 says Pat.

general staff meetings Fridays at 12:30
 writing workshops Tuesdays at 12:30
 news department meetins Wednesdays at 3:00

SUB room 35 all are welcome

e-mail: bruns@unb.ca • phone: 453-4983 • Room 35 of the SUB

Join the Bruns

editorial positions still available

The Bruns Online: Just one year old, *The Bruns Online* is our web site. Web publishing is one of the fastest growing fields in business today. At *The Bruns* you can learn how to work with a large and ever-growing web site. Get a valuable skill and have fun doing it, too. The position of Online Editor is still open. To enter our cyberspace, call Mary, Joe or Cynthia at 453-4983 or go to <http://www.unb.ca/web/bruns>.

Distractions: Definitely not the most uptight section of the paper. The *Distractions* section includes cartoons and puzzles, poetry and creative writing. If you would like to submit cartoons, poetry, fiction or creative non-fiction, or if you are interested in the creative position of *Distractions* Editor, call Mary or Joe at 453-4983.

Campus: The newest addition to *The Brunswickan*, the *Campus* section covers the lighter side of life at UNB. The position of *Campus* Editor is available, and we need writers to do profiles and feature articles. For more information, call Mary or Joe at 453-4983.

Editorial

Mary Rogal-Black

Editorial is a regular feature of the Brunswickan. An article in this section is published as the periodical's official expression of opinion on a topic. It is not intended to be an editorial or editor's note. It is not intended to be an editorial or editor's note.

Bruns 1000: The Development of Brunswickan Thought

It's awfully easy to live in isolation. A special circle of friends, a job and some courses can keep us busy enough that we occasionally feel cut off from a larger world and powerless to affect it. The media provides an antidote to that isolation though, and *The Brunswickan* provides UNB students with an opportunity to know more about their community. Just as our courses teach us how to study and think critically, there are ways for Bruns readers to get the most out of their newspaper. Without undervaluing the other sections, I would suggest that an informed reader needs to know about the news and editorial sections — the heart of the paper.

The op/ed section of *The Brunswickan* has three basic parts: editorials, *Blood and Thunder* (Letters to the Editor), and *Spectrum*. To publish a weekly column in *Spectrum*, interested writers are asked to submit three sample columns. The Editorial Board then reads the submission and vote on whether or not to accept it as a regular column. So far this year, we have voted on seven columns and accepted four. Prior to voting on several potential columns this week, one particularly astute Board member asked what exactly we want *Spectrum* to be. *Spectrum* should represent (individually and as a whole) a significant contribution to debate about issues of interest to students. I would also like them to be well-written, present logical arguments and address topics that represent a good cross-section of student life.

Columnists represented in *The Brunswickan* volunteer their time and energy to this cause — any holes you see in the *Spectrum* section are likely there because no one has stepped forward to fill them. Since the beginning of the year, for example, I have been looking for someone to write about men's issues — not an antifeminist perspective, since a war between a men's column and *womynsay* would certainly be a waste of space and the antifeminist sentiment seems to be claiming its space in *Blood and Thunder* this year, but something that examines issues relevant to men. As well, just as Forestry students provide *Forest Breeze*, representatives from any faculty are welcome to submit a column for consideration.

Editorials are another regular element of the op/ed section. Despite the dictionary definition that states that an editorial is "the periodical's official expression of opinion on some issue," I don't consider my own or anyone else's opinion *The Brunswickan's* Official Opinion. However, readers do need to be aware that any form of media will be biased and that if one of the functions of a newspaper is to bring about social improvement, its writers and editors are necessarily in the position of judging what issues are relevant to that improvement. *Mudwump* and this weekly editorial will provide readers with some insight into the prejudices — positive or negative — of two of the individuals whose opinions shape the paper each week.

There is an important distinction between opinion columns and news stories. News reporters, as we all know, are supposed to be objective. While the columnist's goal is to persuade their audience to accept a certain point of view, it is not the intention of news staff at *The Brunswickan* to make up readers' minds for them, only to provide information relevant to the issues. Some journalists are particularly aware, in their role as critical watchdogs, of the flawed nature of individuals and organisations. As a result, many develop a valuable sense of humility. National political columnist Jeffrey Simpson (*The Globe and Mail*) writes, "Journalists are chroniclers who should never inflate their own importance beyond the events and people they cover. Nor should they assume that those on the stage of public affairs are somehow less gifted than themselves. Nothing is easier, or more fatal to sound journalism, than for a columnist to adopt the pose of moral or intellectual superiority, since among the hazards of this pose is the certainty that some readers know more about the issue at hand than the writer." But even the most humble and objective reporter is required to make judgements. The selection of stories reflects the interests of the people who work at the newspaper and there is necessarily some bias involved in choosing how to approach a story. Readers need to be aware that many factors, from legal implications to who could be reached for comment on an issue, impact on the final version of the story.

With that in mind, one of the things that has surprised me most in the past two months is the frequency with which *The Brunswickan* gets blamed for making individuals "look bad." For example, a student stopped by the office last Friday to ask why we had mentioned the name of Aitken House in a story about two men on trial in Fredericton for sexual assault. The lead of the story in question read, "Two UNB students, Tyler William McCabe, of Aitken House and Michael Robert Pinter, also formerly of that residence, faced charges of sexual assault in Provincial Court Wednesday." While Aitken House residents may cringe at the reference, the reporter in that case was simply stating the facts of the case. The article in no way suggested that other residents at the house should be held responsible for the situation; any guilt-by-association assumptions made would have to be on the part of the individual reader.

As long as we stick to reporting the facts in a fair and reasonably objective manner, *The Brunswickan* can only make people or groups "look bad" if readers chose to judge their actions in a negative light. And even if I had chosen to write an editorial examining the phenomenon of sexual assault in residences, it would have been the opinion of one person, and relevant only as such. This is where the critical eye of the reader becomes important: no matter what you read, whether it's the *National Enquirer*, *The Brunswickan* or *The Globe and Mail*, putting a thing in black and white does not make it true. Readers must learn to draw conclusions with care.

It is important — I would suggest it's an individual's civic duty — to read newspapers carefully and critically in order to determine the facts and, particularly in the case of *The Brunswickan*, to contribute to the discussion that takes place within its pages. As a volunteer organisation, no one individual, including myself, wields complete control over the contents of the paper; it is a team effort, depending very much on the interests and experience of the people who get involved, whether by taking photos, writing regular articles or submitting a letter to the Editor.

Developing a critical eye will be rewarding for both the individual reader and the community. When *The Brunswickan* lives up to its potential, it provides UNB students with a window into the larger community we live in, a place to learn how to interact with that great machine "society."

BLOOD & THUNDER

Letters to the Editor

Yes to UNB spirit — no to football

To the Editor:

Ever since school has started I have been hearing rumours about a football team at UNB. GREAT! WONDERFUL! AWESOME! BUT, where are you expecting to get the money? Oh, you're going to ask every student to pay 10 extra dollars in our tuition. Excuse me "Friends of UNB Football," I don't have the 10 extra bucks to put in my tuition. Sure, that \$10 is going to allow me to get into the games for free but I have some news for you. Last weekend I attended a Mt. A vs. St. FX football game in Sackville and the student attendance was nil. They, too, have added an extra \$10 fee to the tuition allowing students to get into the football games for free. So I guess that plan sort of backfired on them, eh? Gee, the students are losing the money by not going to the game BUT the good old football team is benefitting. Could the Friends of UNB Football be banking on something like this occurring at UNB? Mt. A won by the way.

Look at the weight room here at UNB. C'mon, we all know it sucks. How do we expect to get a strong, respected football team at UNB with such a crappy weight room. Will we have to get a new one just for "our boys"? Shall we fork out another \$15 for the 1998 tuition? Plus, I highly doubt that our new improved Bombers would want to work out with the lowly peasants just trying to stay in shape ... even though the lowly peasants own the damn gym!

I agree with V.P.-Academic Louis Visentin that it is going to cost much more than the "Friends" are predicting. I mean insurance alone for these guys is going to be incredible. Besides, isn't this

figure quoted just for the first year of the football team? What about when the money runs out, what are you going to do then? Are you going to sneak the Football Fee up another 5 bucks? You wanna know what I think of that idea? It bites.

I am the first person (and probably the only person) on campus to have spirit and pride for UNB. I am a niece of a Red Bomber. I am a daughter of UNB Alumni who went to many football games (that is, when they were still WINNING) in the 1960's. I was at the Homecoming Game. Hell, I even know "Bombers Away" and "Ricketty Racketty" in their

entirety. I love football but I'm sorry, UNB does not need a football team. You want to know what we need? We need student involvement with the present activities (Varsity Mania, Student Union, Societies, and many more) before we need to support a non-existent football team.

I have already had numerous conversations with students about this and even a very heated conversation with a Friend of UNB Football at Homecoming and my mind has yet to be changed. When the referendum approaches in February, I'm voting "NO."

Sincerely,
L. Bayler

Newfie jokes go too far

To the Editor:

I am a second-year BN student here at UNB and I must express my disgust over an incident that occurred in the SUB cafeteria at approximately 8:30 a.m. on Friday, October 25 as I was enjoying my morning coffee. I happened to sit at a table next to some professors who I recognised because they are there every morning that I am. These individuals were engaged in a rather loud conversation centered around Newfoundlanders. What I mean is that for no less than a half an hour I listened (it was hard not to) to these people totally bash just about everything about the Newfoundland culture. To sum it up: I am stupid, lazy, a drunk, and the only thing I am good for is to make jokes about. I should have defended myself or at least said

something but I was in shock. I just couldn't believe what I was hearing.

I am not asking for an apology, it's just that I am so upset that I felt it should be brought to the attention of your readers. I came to New Brunswick because I heard good things about this school and province but Newfoundland will always be my home and I would not have it any other way.

I probably shouldn't be so upset because Newfoundlanders are known for their warm, friendly and hospitable personalities and what a few UNB professors think is really not that important. I guess discrimination truly comes from ignorance — even from our highly educated authorities.

Name withheld by request.

Yaqzan offers Bruns criticism

To the Editor:

I have been reading *The Brunswickan* for the last 30 years during its 130 years of publication and have made occasional contributions to it. As a matter of fact, an opinion column by me published exactly three years ago on November 5, 1993, led to my early retirement as a member of the faculty at UNB. May I make a few comments and suggestions:

1. I find this year's large format of *The Brunswickan* inconvenient and unwieldy. Unless the vast majority of its readers prefer it, you should go back to the earlier format.
2. The print size is too small. You should adopt the same size as in *The Globe and Mail* of Toronto or *The Telegraph Journal* of Saint John.
3. There is no such word as "womyn." You should correct such errors when your contributors misspell.
4. With reference to your editorial of November 1, 1996, the use of the word "alleged" in the reporting of a crime that has not been established is perfectly reasonable. While it would not be appropriate to use the word "alleged" to report that a murder, car accident, fire or an earthquake had occurred, a reporter must use "alleged" to indicate the possible "murderer" or "driver responsible" for the car accident. In the same vein, when a person claims to have been sexually assaulted, a reporter must use the word "alleged" with the name of the accused. There is no question of "gender politics," or the bias on the part of

"male-dominated media" in such reporting, as suggested by Mr. Mark Pederson of CBC, and quoted by you in your editorial.

The last sentence in your above editorial reads as follows: "There is no substantial legal reason to 'allege' about sexual assault and, despite our reluctance to believe the horror of rape, it's past time for the media to admit that sexual assault is just as real as car theft." Whether or not there is "substantial legal reason" to use the word "alleged" it would be inaccurate for a reporter to say that a sexual assault actually took place, unless the reporter himself or herself was the guilty party.

You quote your legal advisor as saying: "The thing is to avoid the imputation of guilt. Sometimes the word 'alleged' helps to do this, sometimes it is just a thin veneer over a defamatory imputation of guilt which is nonetheless defamatory." To impute is to attribute blame, and it is not a reporter's job to blame the accused of the crime or the accuser for making a false charge. The use of the word "alleged" does imply that the reporter is simply reporting and not making a judgement about the veracity of the accuser. Otherwise, if you don't use the word "alleged," how do you avoid the "imputation of guilt?"

5. Mr. FitzPatrick, your Managing Editor, is quite correct in surmising that some students would be better off having been trained in a specific trade rather than enrolling at a university and obtaining a degree. A university education

should not depend upon a person's financial capacity, rather his or her mental capacity. I wrote about it in *The Brunswickan* sometime in the early seventies.

6. *The Brunswickan* had a tradition of an opinion column written by a student or a faculty member, besides the opinions expressed by the editor or its other regular columnists. It would be a good idea to continue that tradition, although some faculty members are liable to be reluctant to take a chance in view of what happened to me for writing an opinion column.

7. You should invite some of the international students to provide a weekly feature about their countries and customs, problems and possible solutions. Some students in the sciences, engineering and the computer science and, for that matter, nursing, can write articles that would be informative and entertaining for the students in other fields.

8. It would be helpful if your contributors indicated their field of specialization and/or the year at the university. *The Brunswickan* did exactly that in the past. It is helpful in determining whether the writer deserves credit or sympathy during a critical review or accolade for his or her ideas.

9. The commercial ads should be kept at a minimum.

Matin Yaqzan
Retired (Jan 1994) member of the Department of Mathematics and Statistics, UNB.

Mudwump

Joseph W.J. FitzPatrick

University population control Part II

I read with some amusement the response of Mr. Sean Rouse of the NBSA regarding my piece (*Mudwump*, "University population control," page 6, Issue 6).

First off, I contend that University admission is encouraged (by the student aid system among other factors) when not every student who can qualify for student assistance should be in university (but are because it is the only form of post-secondary education they can afford), and they should never have been told that they must go to university.

Through an insidious combination of marketing and peer pressure, we are bombarded with a message to go to University.

Admission standards at UNB are much lower than you may expect. A 60% average in 6 courses will get you into Arts, Engineering, Kinesiology, Forestry, Forestry Engineering, and Computer Science. A 65% average will get you into Business. And 70% will get you into Nursing.

While I was on the Academic Senate, an Associate Dean stated that 25% of the Arts students enter with an average of 60-65%.

Is it a coincidence that there are 300 in Nursing and 1300 in Arts? Mr. Rouse, and other members of the student movement, have argued that everybody "deserves" a university education. But this assumption only bears itself out if everybody is equally qualified. Why should society (and students) pay for thousands of students to be educated in

a degree which serves, largely, as a proving grounds for students without firm plans, or a stepping stone to a post-graduate degree?

How many students get their Arts degree and then choose a different field? How many students get two bachelor's degrees?

Your guidance counselor, like mine, looked at your marks and told you whether to consider going to University. If you got a 55% average, they would try to discourage you from attending university. But if you got that magical 70%, well, off you go. Thought you might want to try to work for a year — 'don't bother,' they would say, 'you've got to go to school now.' Well, maybe, just maybe, I got an 85% average in the "Science and Engineering College Preparatory Program" because it was something I felt I had to do, because I was led to believe that Arts was where the people who couldn't get into Science went, and that Community College was for high school dropouts. In addition to this, the shame that is impressed upon those who are made to feel they are "too stupid" to attend University is a pox on all of us who are here.

We make fun of the students who flunk out of first year. We, the ones who pass, are told to forget those who "don't have what it takes" to be at UNB. This elitism, I argue is more damaging and deplorable than any sort of economic elitism which may currently exist because only 2/3 of University students use student aid. People who attend Community College and Trade Schools are not "stupid" they just want to do different things. Telling somebody who wants to be a carpenter that

they shouldn't "waste their abilities" on a trade is telling them that you can't be intelligent or insightful without going to university. And what good is a BA degree to a carpenter? Not much, especially when they have to work at a fast food restaurant to pay off their student loan and get a bank loan to take their carpentry course.

The loan system also imposes a heavy burden by forcing students to make the decision after high school or not at all. It is surprising that a mature student would have to be on welfare before they could qualify for student assistance, but the current system, designed primarily to push high school students through university, discourages anybody who isn't a recent high school graduate from attending. Since we award degrees to people who may never use them and, worse, may have never needed or even wanted them, the people who get a degree for the purpose of furthering their education find their degree undervalued.

Raising requirements isn't as simple as raising the percentage for admissions. We must consider alternative means of testing whether students really want (or need) to come here. What about conducting interviews (we do for graduate schools)? What about competitive enrollment limits? What about raising the minimum acceptable grade from C to B? That would even get rid of a few of my courses. And if you need proof that we have too many degrees, I have only one question: would you like fries and a Coke with that?

the brunswickan
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Established 1867

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Viewpoint Banner
Illustrated by Kent Wiesel

*This issue is dedicated to:
Those we cannot afford to forget.*

The Brunswickan, in its 130th year of publication, is Canada's oldest official student publication. We publish weekly during the school year, with a circulation of 10,000 copies. *The Bruns Online* is an ongoing e-zine version of *The Brunswickan*, located on the World Wide Web at <http://www.unb.ca/web/bruns>. The opinions contained in this newspaper are those of the individual writers, and do not necessarily reflect the views of *The Brunswickan*.

All members of the university community are encouraged to contribute to *The Brunswickan*. While we endeavour to be an open forum for a variety of viewpoints and ideas, we may refuse any submission considered racist, sexist, libellous, or those containing attacks of a strictly personal nature. *The Brunswickan* reserves the right to edit for brevity. Letters generally shouldn't exceed 300 words in length and must contain your signature, student number and phone number, or they will not be printed.

All copy submitted must be double spaced, on one side of the page only and must be legible. If we can't read it, we won't print it. *The Brunswickan* accepts copy on 3.5 inch disk, either Macintosh or MS-DOS format.

Articles printed in *The Brunswickan* may be freely reprinted provided proper credit is given. 'Cause nobody likes a plagiarist.

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EDITOR

But I Digress... Kelly Lamrock



Well, I finally did it. Those words are the first I have written as a member of the information generation. Today's column is brought to you by my brand new home computer.

Sign me up Frank. I want my \$250 rebate. Bill Gates, ask me where I want to go today. I have been lured to the limitless promise of new worlds, the potential of the global village. I want information at my fingertips, Paris at my keyboard, technology at my command. Let me explore...

Actually, we played football first. My friends all gathered to watch the computer be unpacked, installed, and empowered. Probably stunned by the vast array of technology before us, we chose to share the awesome spectacle of watching \$3000 worth of equipment run a \$55 video game.

It may well be a dangerous admission letting the Department of Finance know that their dear tax rebate has subsidized a computer football tournament. That is, of course, assuming they read *The Brunswickan* in between games of Windows solitaire. But I digress.

The fact is, I'm still somewhat surprised I plunged ahead and got that computer loan. The fact of the matter is, most of my friends think I was born to Amish parents and merely adopted by my Mom and Dad. Pathetically, my technophobia has even robbed me of that visceral protest that separates our generation from our parents before us - our innate ability to hook up a VCR. My girlfriend, Karen, still regales friends and family alike with the tale of our first date, when we went back to my apartment to watch movies and she heard me utter those magical words every couple dreams of. "Um, do you know how the hell this thing works?"

The trust in our relationship is sustained by the fact that she knows I am genetically incapable of a suave seduction of any other woman. I think I amuse her.

Hey, if the world was filled with people like me, no one would have ever built a nuclear bomb. Or a slingshot, for that matter - I failed shop too. But I digress.

So, guilty as charged. I have been dragged kicking and screaming into the post-industrial world. Although I have finally been converted to the pleasures of researching and writing essays at home, I am still a conscientious objector to the rush to computers. Here we are in New Brunswick, the McKenna Miracle swirling about us, and I am forced to confess my secret to you, here and now: my name is Kelly, and I don't really like computers.

First, for all the lofty hype about the world at our fingertips, computers are chiefly used for the following scholarly purposes:

1. Getting Dave Letterman's Top Ten list from last night before the dweeb in your Chem tutorial repeats it all to you with the punchlines screwed up.

2. Sending the top ten list to your friend who got into Dal medical school, probably while you were busy reading top ten lists.

3. Playing hearts while you wait for someone to design software that writes a ten page essay on the poetry of Alden Nowlan while you play hearts.

4. E-Mailing your prof to tell her you were too sick to write the essay.

Second, computers provide me with a way to file all my important documents in one place where I can lose them all with one boneheaded keystroke, instead of having to absentmindedly misplace them one by one.

What it really comes down to, however, is that I do not wish to live my life by virtual reality. I worry when I see people performing tasks on the computer which are actually quicker without it. The on-line magazines and newspaper take longer to search and scroll through that it would to simply pick the damn thing up and read it. Not every note needs to be produced by a word processor. And for heaven's sakes, just go to the library and spare yourself the agony of, "Your search has turned up 2,407,652 matches!"

And please, spare me virtual reality. It's called an imagination, and it allows you to think happy thoughts without standing in the middle of a shopping mall with a Sega machine over your head. Now I hear that virtual sex is around the corner. Do you remember those guys in grade 8 who joined the Dungeons and Dragons club and never talked to girls? *We'll never see them again!*

It's nice to write this column here in my living room with Monday Night Football in the background. But please, pick up the phone and call me if you want to discuss it. Do not e-mail, e-fax, or voice mail me. Do not check out my new web site. I want to linger over newspapers and lug around the works of Shakespeare, not surf the net. I do not want my world to shrink into a series of images, where people are reduced to words on a screen, where I identify myself by pointing and clicking, and where nothing, not the news, not the theatre, not the football game, are any more real to me than any dozen of my monitor such as Sonic the Hedgehog. And hey, if you caught Letterman last night, come tell me what the top ten list was and we'll laugh together.

Hey, Bill Gates, you know where I want to go today? Out for a walk, that's where.

Of course, after that I'll be ready for a little John Madden football. Hey, it's the 90's.

Womynsay Debunking Common Feminist Myths

1. FEMINISTS ARE MAN-HATING LESBIANS

First of all, not all women are feminists, not all feminists are lesbians and not all lesbians are man-haters. Furthermore, all these relationships are bilateral, random and unpredictable. The relationship of women, feminist, lesbian and man-hater have less correlation than is commonly assumed. There is no pattern.

One of the basic tenets of feminism (no matter what strain) is that man, not man and woman, has been taken as the measure of all things. This is a most significant misconception and it is revealing in that it once again presumes that women (and male feminists) may be defined in relation to men. This shows society's preoccupation with the negative. Feminism is not about hating men, it is about loving women and respecting the feminine principle in life. It comes about on all levels of human existence including the spiritual. To pronounce feminism man-hating is to invert the positive in favour of the negative and divert energies to something that is not an element of feminism.

2. WOMEN'S STUDIES EXCLUDES MEN

Women's Studies analyzes and deconstructs women's oppression at the hands of the patriarchal powers-that-be. Since we all have been a part of this, it examines other women, internalized distaste for feminine elements and, yes, men. Men are not barred from taking Women's Studies courses, yet men do not sign up in significant numbers. WS is not just for women and all benefit from it. It is likely that men may feel alienated in the WS classroom because it is a woman centered instead of male centered model of pedagogy. The oppression of one gender is inevitably synonymous with the oppression of the other due to our interconnectedness: we are all born of

3. FEMINISTS WANT TO BE MEN

This requires a definition of "man." Is there something inherently masculine about wearing pants, working in public and being political? And what's the threat anyway? You've got to ask yourself, why is gender so rigorously enforced? What does it represent? Some feminists may erroneously be seen as wanting to be men because they want to take a role that deviates from the strictures of traditional femininity.

4. MEN ARE OPPRESSED BY FEMINISTS

See 1, 2 and 3.

5. PORNOGRAPHY IS A MATTER OF CHOICE

Get thee to a basic economics course. Or better still, use your head. Sweeping generalizations are always dangerous, but the natural law of survival says no \$, no eat, no cat - no live. Why is porn primarily exposure of women? Why are women's top paying jobs still modelling and prostitution? Being just a body is not all glamour and glitz. Do you laugh when you hear the riddle "What is a woman? A life support system for a cunt?" Sexuality is the most powerful means of control.

6. FEMINISTS ARE HAIRY FREAK-WOMEN

Sell your tv. Stop investing in pop culture. Think, see and feel for yourself. If you still think the media is unbiased, look for one example or even a token example of a "friendly" feminist. Who runs the media machine? Who benefits from the oppression of women? According to dominant media and classical Hollywood convention feminists are either hurt, damaged or lonely women or butches living out their penis envy. Many of the feminists I know wear makeup, shave and sleep with men (and even like it).

7. FEMINISTS DESTROY "THE FAMILY"

Why yes - my feminism does destroy the family, a very definite type of family, the patriarchal nuclear one. Harmless, sentimentalized and nostalgic (the home from which less and less of us are emerging) it presented mom and dad as a female primary caretaker on the one hand and a male higher paid dominant force on the other. This is one of the most basic and insidious forms of misogyny. Chances are, unless you lived on a commune, you experienced a power play out of which the feminine force was ultimately subordinated mentally, physically, psychologically to the masculine. Considering that we become our parents this is a chilling truism.

8. FEMINISM IS A SINGULAR TERM

Not so. There are many feminisms and many people who embody many of the principles but reject the term. Feminists come in all colours, codes, creeds, beliefs and yes, as a function of this there are bound to be disagreements within the feminist community.

9. THERE'S NO NEED FOR FEMINISM. WOMEN ARE EQUAL NOW.

I have one word: naive. I, personally, do not measure women's emancipation primarily by inclusion/exclusion in the affairs of the world. Numbers make the inequities manifest. If you want to talk economics for example, women in NB make 64¢ to every dollar men make. Women's Studies departments must still defend their existence. Sexuality is still a cause for shame instead of pleasure. Backlash comes from those you most trust and love.

Carla EKY-Law is a member of the UNB Womyn's Collective. All womyn who would like to be involved in the collective or the December 6 Montreal massacre commemoration please attend the next meeting on Mon. Nov. 11 at 5:30 in T 222.

Family-arity

According to a number of researchers, there has been a steady increase in the number of same-sex families in the world. Adoption, artificial insemination and custodial parenting have opened up avenues of familial promotion for lesbians who want to have children.

Meanwhile, the mere subject of "gay families" rings a controversial toll within our societies. Various same-sex families proceed through a wide range of family exposure; from secretly disguising the parents' relationship to being open about their lesbian status. The key issue at hand is the reaction that such same-sex parents receive when their "sexuality" is exposed. The resulting social reaction can be heart-warming or dire for same-sex families.

Currently, Canadian society is relatively ambivalent about same-sex families. In the United States, President Clinton's recent banning of same-sex marriages cast a pall over the rights of lesbians in the number

of psychological problems. Although another study does indicate that children of same-sex parents are more prone to prejudicial treatment and discrimination than "traditional" parents, this is clearly a case of society's problem with lesbians and not a problem with same-sex families.

Despite the relative openness of the 90's, same-sex families remain under a threatening cloud whenever the subject of the parents' sexual orientation is revealed. The legal, moral and religious contentions to lesbians underscores same-sex family life. The threat that one's relationship and child can be torn apart by society's negative perceptions is a damning consequence of the intolerance of some people. Yet there is some light at the end of the tunnel. The progress of lesbians in society, albeit slow and small, is significant in comparison with the past treatment of lesbians. What we can look forward to in the future remains to be seen.



God and the company car

"If nature had a CEO, this would be the company car." This bold assertion is accompanied by a photo picturing a Toyota Land Cruiser perched on a mountain top. According to the latest statistics, 71% of Canadians and 76% of Americans believe in God. But do they believe that God is a CEO? This is the self-inflated language of business, not Scripture. And, who would link the Scriptural God to a Toyota, regardless of its engineering quality, let alone any car?

"God is still not dead" stated an article in *The Globe and Mail* (Nov. 2/96, D5), in spite of the efforts of the liberal elites. But what concept of "God" as a religious statement, still exists in

the hearts and minds of North Americans? I wondered whether advertisers are subtly foisting something upon us again, this time something religious.

To sell more of their products in an increasingly competitive market, advertisers stretch to new heights of creativity. Brewing Companies advertise "lifestyles," more so than beer, to increase sales. The effective impact has not been lost on the automotive industry. Has Toyota had gone one step further, to increase marketshare? Is it selling a certain religious "lifestyle," by making certain religious pronouncements?

The ad continues: "There is perhaps

no more powerful force than nature itself." According to whom? Not according to Christians, Jews and Muslims. There is a more powerful force than nature. It is God the Creator, whose imprint and spirit are daily and visibly recognized in nature, yet separate from it. Christians, for one, insist that a clear distinction be made between God and nature. They are not one and the same.

The ad continues yet further: "The Land Cruiser is perhaps the only vehicle designed to elevate you into the position of managing that power." Really! Is Toyota suggesting we can indeed be in the driver's seat of nature? Will a Land Cruiser do what only God really can? Humans have attempted to supplant God since time immemorial. Is Toyota merely the latest attempt? "You too can become like God", whispered the "snake" to Eve in the Garden.

The ad recognizes that we "can never really own nature." This is true, and so recognized by Christianity, Judaism, Native Spirituality, etc. The earth is not ours to own. Property is never ultimately private. It belongs ultimately to the Creator, who gives it to all humans, for their care and sustenance. God gives us of the earth to share with one another.

The concluding sentence carries a clear modern day religio-economic assumption: "while you can never really own nature, you can have a controlling interest." This is the language of "Big Business," of Bay and Wall Streets. To have a controlling interest is to have power to control, and today that generally translates into a control to maximize profits at all costs. Today nature is frequently used solely for this purpose, a means to a monetary end.

That outlook is diametrically opposed to the teachings of Christianity, Judaism and Native Spirituality. We are not to control nature, but to live in harmony with it. Nature is not for the purpose of translating wants into needs for profit-taking. We are to be stewards of nature, which has been entrusted to us, including our children's children, to use and enjoy.

Does Toyota offer us a false (religious) hope? "Toyota Land Cruiser; I love what you do for me." is a sugary parting line, but is it fraught with deception? Will a Toyota Land Cruiser truly give us a "mountain top experience?" Or, like an idol, will it blind and deceive us?

Idols are like that. They suck us in, and remake us in their own image. Cars are no longer means of transportation. Advertisers promise that they will make us "gods" - King of the road, CEO's of nature, liberated to "new freedoms."

Following the dictates of idols comes with a price tag. And we have paid dearly, in the form of devastating pollution, highway carnage, asphalt cities, depleted resources, and personal debt.

It is unfortunate that the teaching about religion is so curtailed in our educational system. No doubt university educated people created these ads, perhaps even educated liberal elites who still insist that "God is Dead," or at least wasting away. Do these same people also still insist that religion should remain in the churches, synagogues and mosques?

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ENTERTAINMENT

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"And then there was Neil..."



DREW GILBERT PHOTO

"LIKE A HURRICANE": Legendary rocker Neil Young and longtime band Crazy Horse ripped through a two-and-a-half hour set in Saint John this past Monday, powering through endless guitar solos and unleashing some of his greatest work ever recorded.

PETER J. CULLEN
THE BRUNSWICKAN

Who says rock n' roll is dead? Neil Young's rock-god status will remain fixed in the minds of those in attendance at Harbour Station in Saint John last Monday. Digging deep into his career catalogue, Neil Young and long-time band Crazy Horse demonstrated beyond a doubt what defines a rock n' roll legend.

While the forty dollar ticket price also included Moist and Pete Droge, no one really cared. Mere preludes to the hallowed headlines, the countdown to Neil Young commenced long before Moist left the stage. Young's area was soon equipped, and eventually the house music petered out, the house lights dimmed, and the house itself went wild.

And then there was Neil. At first it was difficult to discern who was actually onstage. Then the light shone down and illuminated the Man from Omamee, the Godfather of Grunge, the self-proclaimed "resident of the world," Neil Young. Following custom, Neil said nothing but simply strapped on his guitar and glanced at the band. As he struck the opening chords to "Hey Hey, My My," the crowd emitted a tremendous cheer, almost as if that single moment alone was worth their admission fee. The audience's reaction was exactly what Neil could have expected, and in return he did what the fans could have expected: He transformed the first three opening songs — "Hey Hey, My My," "Pocohontas," and "Scattered" — into a 20 minute circus of sound, distortion and exhilarating energy.

Crazy Horse, despite their wonderful accompaniment, just fade into the darkness with Young out front. The plaid-clad rocker captures the gaze and just won't let go, his silver-gray hair flapping about his head while his weathered fingers attack the guitar strings, reproducing the solos that have propelled Young into a rock stratosphere that few can ever hope to attain.

But for all his character and highly-touted greatness, there was no

immediate answer to explain the fame behind the name. The man had written many memorable tunes, he had cultivated legions of fans that could rival any cult following and he had circumvented the globe, plying that notoriously distinctive voice to the masses numerous times. However, as song after song unfolded, the defining moment ultimately arrived in the form of the ominous chords of "Rockin' in the Free World." Neil flashed a rare smile as he bobbed his body and swung his guitar, destroying any notion that this being was "just another musician." The reason for Neil's fame and popularity suddenly became evident: He's Neil Young. Everyone has heard his songs dozens of times in dozens of places performed by dozens of different people, but they can always evoke emotion. And onstage at that particular moment in time, just metres away, was Neil Young — the man himself. He wrote these songs, and now he's singing them himself. And that's it, it's that simple.

There is no true beginning or veritable end to a Neil Young show. The music blends into one epic masterpiece, each individual creation providing a various perspective on the two hour-plus performance. Classic tracks such as "The Needle and the Damage Done," "Cortez the Killer," "Like a Hurricane" and "Cinnamon Girl" filter through the senses and deeply lodge themselves, but the order of the set list jumbles in the mind, creating a sensation that something spectacular has just happened but there's no certainty as to what truly occurred.

After the initial set, Young appeared for two encores, never saying anything more to the crowd than "Crazy Horse!" while gesturing to the band that have helped him construct his most monumental albums to date. Encore renditions of "This Town" and "Tonight's the Night" stoked the audience even more, capping an evening of the perfect example of a quintessential rock musician.

As "Hey Hey, My My" states, "Rock n' roll will never die." Monday night proved that statement to be the truth. Long may you run, Neil.

SNFU return to Fredericton

CHARLES TEED
THE BRUNSWICKAN

SNFU, the acclaimed punk band from the west coast of Canada, will be in Fredericton to promote their new CD, *FYULABA*, on November 14 and 15 at The Dock and Boyce's Farmers Market. In a short interview, Brent Belke of the band discussed the current tour, their record label, lyrics and their history with UNB.

The five member group has been on the road for the past three weeks and have managed to survive fifteen shows in seventeen days.

Chuck: Why are the lyrics all about famous people, current events?

Brent: Chad writes all the lyrics about pop culture. He watches a lot of TV. I guess that is what amuses him at the moment.

Chuck: What is the story behind you being banned from the Social Club?

Brent: We came for a radio conference and we were in a really bad mood. The people didn't treat us for the rest of the bands, very nice, so we decided to express our frustrations by making a mess. We also had a food fight on stage. Last time we came to Fredericton, though, we put on a great show.

Chuck: What is your view on the Epitaph backlash?

Brent: The people call it corporate punk rock now. If they have something against it, whatever. Epitaph does not sign bands to make money, they sign bands they like. They just happen to be good businessmen who like punk rock. Everyone someone catches in there is a backlash against them.

Festival of Sound "good," but surprising to audience

STACEY BROWN
THE BRUNSWICKAN

Last Saturday, Onstage presented the Festival of Sound performance at The Playhouse. The troupe provided an evening of live music, both jazz and classical, in addition to the modern dance and narration by Gordon Pinsent. The appearance of Gordon Pinsent, perhaps best recognized as the host of CBC's *Land and Sea*, was the first of many surprises.

The Festival of Sound Ensemble was sensational. The members were not only musically talented but also fun and interesting. They explained the background to the pieces they performed and pointed out the similarities and influences of Stravinsky's original "L'Histoire du Soldat." For the first half of the performance, the stage was theirs alone. They performed Poulenc's "Overture to the Gendarme Incompris," Baker's "Homage to l'Histoire" and finished strongly with Trudel's "Variations of Sweet Georgia Brown." Violinist Moshe Hammer staged, yet humorous interjection only added to the charm of their relaxed and easy style.

The Ensemble reappeared after the intermission with a wardrobe change which had its intended effect. Why would they appear in formal attire while they played "Variations of Sweet Georgia Brown" and reappear in jeans and sneakers for the performance of Stravinsky? The wardrobe change allowed the musicians to become involved in the performance. The actors/dancers mock the musicians and the musicians mock the actors—this involves a lot of movement and a little bit of dirt. Black formal attire is not conducive to either of these.

The performers set up the stage, a wooden platform that became an integral part of the performance and was gradually transformed time and time again to become several different settings. The most impressive aspect of the modern dance performance was the use of oversized masks by the dancers; unfortunately the artist remains unnamed in the show programme. Oddly enough, the dancers are also left out; reads only "Felix Mirbt Productions." It is sad that they go unrecognized because they did such a wonderful job. The movements, while not as complex as

those of ballet or tap dancing, were definitely clean and precise. They told the story through a series of large masks as appropriately beautiful or ugly as the character called for. They used their bodies and a series of props, from blankets to farm tools, to create a body for the masks.

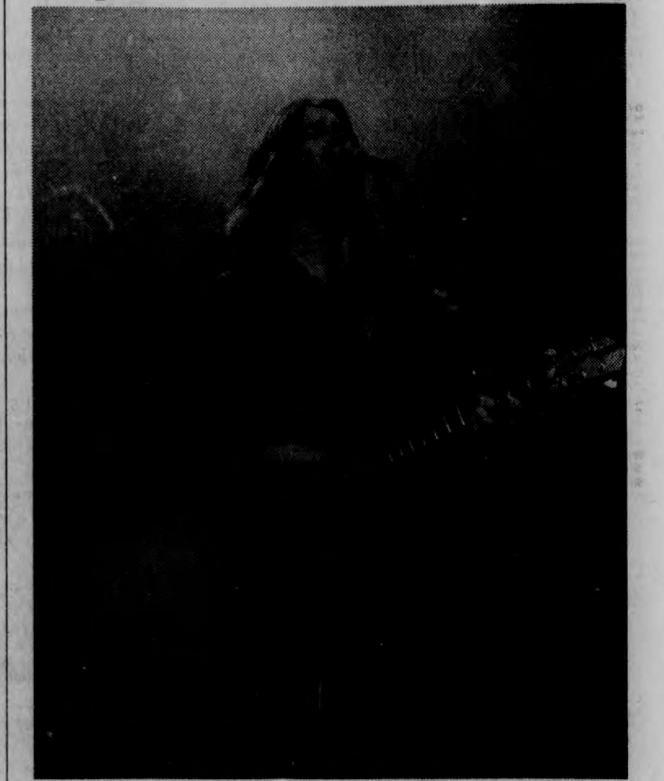
Gordon Pinsent was especially a pleasant surprise. An excellent story teller, Pinsent's voice ranged from the conniving devil to the beautiful princess without so much as a stutter or unwarranted pause.

The story itself is described by Felix Mirbt in the programme for the show. "The Soldier trades his violin to the Devil for all the riches in the world, still he gets to marry the Princess. But even though he believes to be free through this marriage, a contract with the Devil never ends. And in my tale, in the end, even the Devil falls prey to the unpredictable games of the Four Horsemen." The story line was very captivating, even if it was a little predictable and common.

While the music was striking, the actors/dancers were outstanding and the narration was wonderful, the audience's reception was nothing more than lukewarm. Felix Mirbt's comments in the programme capture it exactly: "The images I create on stage do not necessarily follow the story or the music. They have a life of their own..." It is this life that kills the crowd's initial enthusiasm. The phrase heard over and over as the crowd emptied out into the lobby was "I didn't understand it." The abstract symbolism was a little too abstract in comparison with the common plot and classical music. The actors/dancers become too much of a counterpoint to the music and the story. I even found myself concentrating so hard on figuring out the dance that I was missing the narration.

It may simply have been just too overwhelming. The music and the narration, or the narration and the actors, may have worked but the three-act circus was not what the typical Fredericton theatre-goer expects from a "good" performance. They expect a well-oiled production which allows them to escape reality for a few precious hours. I tend to prefer the "typical" theatre myself, so while I enjoyed this refreshing change of pace, myself I can certainly understand why many others might not.

Newfoundland band impresses their fans



"FAST AS I CAN": Great Big Sea's main singer Alan Doyle strummed away on his guitar and sang the delectable melodies that has made the band so popular as of late.

SHELLEY MORELL
THE BRUNSWICKAN

They came, they conquered. And all the while Fredericton went wild as the four members of Great Big Sea — Darrell Power, Alan Doyle, Sean McCann and Bob Hallett — strutted their stuff for nearly two hours. There's no doubt that these four young guys love what they're doing. They possessed an amazing amount of energy that continuously fed the crowd. I don't think anyone sat still for more than three songs. From the first chord of Alan's guitar we were on our feet and dancing wherever we had room to do it.

The use of various musical instruments certainly added to the show. They had a bass and bodhran, a tin whistle, a fiddle, a mandolin and "Bobby on the squeeze box." Forgive me if I've forgotten anything; if you're into music and instruments then you'd have been impressed. I certainly was.

The band played selections from both their albums; *Up* which was released in 1995, and their self-titled debut that was released in 1993. The Playhouse rocked with screaming fans to the ever-popular "Mari-Mac," "The Old Black Rum," and "It's the B'y," to name but a few. Their ballad "Fast as I Can" was beautifully done. They also played four selections from their new CD which will be coming in early spring of 1997. By the sounds of the preview, it should be a great album.

This concert was undoubtedly one of the best I've ever seen. I think I'd even put it up against Garth Brooks' concert and I wouldn't put any group up against him if they hadn't impressed me to such a great extent. If you ever get a chance to see Great Big Sea in concert, don't miss it for the world. They put on a high energy show and I can virtually guarantee you'll be as impressed as I was.

Pete Droge: Who's he when he's home?



DREW GILBERT PHOTO

JUST ANOTHER SINNER: Pete Droge relaxes backstage after his opening performance for Neil Young last Monday night.

PETER J. CULLEN
THE BRUNSWICKAN

Who the heck is Pete Droge?

He and his band, The Sinners, have been opening for Neil Young on the current cross-Canada trek that Young and Crazy Horse have embarked upon. However, no one really seems to have heard of him, much less know anything about him. But Droge is fine with that.

"I'm not really out on the street that much. I'm either in the hotel or on the bus or in the dressing room," the 27 year old says, explaining how he doesn't command much attention in public. "I don't get out much," he laughs.

Pete Droge and The Sinners' new album, *Find the Door*, appeared in music stores back in June. Recorded in Atlanta, Georgia, Droge and his band have toured in support of their effort on the H.O.R.D.E. tour with Lenny Kravitz, Blues Traveler and The Dave Matthews Band, while also opening for esteemed acts such as Sheryl Crow and Tom Petty & The Heartbreakers.

"I love Tom Petty," Droge comments, mentioning that he recently spent three months as Petty's opening act. "We spent three months opening for them. ... It's great to travel with him and see him play every night. If you're on a tour and you don't really care about the

among Droge's list of favourite films. "I've seen it a bunch of times. I had a little phase with that movie where I watched it every night," he says somewhat to himself. "I just became sort of preoccupied with it. I like movies, and it's... pretty ultimate."

Droge indulges in a variety of genres for his reading pleasure. "I just read *Macbeth*, and I've also been reading a book on the history of gospel music. It's huge, like basically tracing the roots of gospel music back to Africa." Gospel and blues don't appear to influence Droge's music on *Find the Door*, but he cites plenty of other credible sources as youthful music heroes. "Bob Dylan, Tom Petty, lots of blues music... I've got a lot of Muddy Waters records. ... Oh, and the Beach Boys. Yeah, the Beach Boys are cool."

Droge further relates his musical experience: "I've been playing music most of my life. I actually started with the ukelele when I was four [laughs], and I played the piano when I was in grade school, and I started playing the guitar in junior

"I'm either in the hotel or on the bus or in the dressing room. ... Hmm, I don't get out much."

— Pete Droge

performances to enjoy Neil's show. "Yeah, we go out and watch. Which is cool 'cause he changes the setup every night, plays different tunes. It's not like the same show [every night]."

But Droge has other interests as well. "Sometimes I'll just go out to the bus and read. Actually, right now I'm reading *Heart of Darkness* by Joseph Conrad," he comments. *Apocalypse Now*, a screen adaptation of the classic novella, ranks high

high school. And then I guess I started writing songs when I was about sixteen."

Now after years of practice and several lineup changes, Droge has finally arrived at the level where he can share a bill with some of North America's most popular bands, despite seeming to be one of the least known names in the music field today. "I know who we are," he says quietly. Apparently that's all that really counts.

KNOW WHERE TO GO?

- ARTS**
- The Beaverbrook Art Gallery: Jack Humphrey: *Compartmentalized Space*. Nov - Jan 5/97
 - Saturated Fields: *Colourfield Painting in the Permanent Collection*. Nov 9 - March 16/97
 - Exotic Foreign Locations. Nov 9 - March 16/97
 - Info: 458-2024
 - *Exploitation* at Gallery Connection. Downs Nield. Until Dec 15. Info: 454-1433. Opening reception tonight, 7-9 pm.
 - UNB Centre for Musical Arts at Memorial Hall. Nov 13, 12:30 pm. Free. Info: 453-4697.
 - UNB/STU Creative Arts presents Toronto Dance Theatre at The Playhouse. Nov 16, 8 pm. \$25 adults, \$15 students.
 - The Kingfisher's Wing (*The Story of Ball*) at Centre Communautaire Ste-Anne. Tonight, 8 pm. \$8.
 - Capital Film Society presents *Love Star* at Tilley Hall 102. Nov 11, 8 pm. \$3 member, \$5 non-members.
 - Duo New Brunswick (Richard Hornsby and Robert Kortgaard) with special guest, mezzo soprano Sharon Crowther at Memorial Hall. Nov 9, 7:30 pm. \$7 adults, \$5 students/seniors.
 - Audition for Theatre UNB's *No Exit* at Memorial Hall. Tonight 6:30 - 9:30 pm, tomorrow 2 - 4 pm.
- MUSIC**
- The Cellar presents rock band Slokoms Sisters. Nov 8, 9.
 - The Dock: SNFU. Nov 14. Larry Gowan. Nov 15. Big Sugar. Nov 21.
 - 1000 Mona Lisas w/ Molly's Reach and Smoother at Rye's Deli. Nov 12, 8 pm. Info: 453-0582.

Phil and friends' not-so-great adventure

GREG TUCKER

THE BRUNSWICKAN

Phil Reynolds played to a full but incoherent audience last Friday night at The Cellar. The turnout was good but the crowd seemed uninterested in Phil's live show.

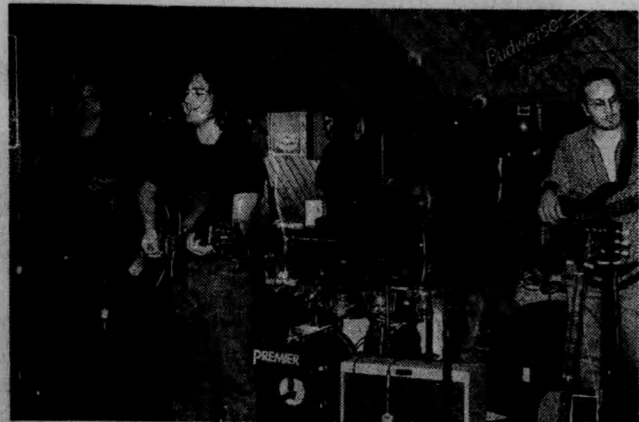
Phil played the majority of his songs from his first album *Big Front Door*, as well as newer material that he was trying out.

Contented, Reynolds is not well known and is just starting out on his musical journey, but the audience seemed to consider Phil background noise. They showed little difference in their reaction to his live music, as they did to the CDs that were played when Phil took his break between sets. Often Phil would thank the audience for an applause that was not given. At times I found myself to be the only one clapping at the end of the song.

Frustration seemed to set in towards the end of his second set. While introducing his song, Phil started, "I wrote this song for a friend..." and then stopped to look at the morbid crowd. He then in a harsher tone said, "Hey, I wrote this song, God dammit!" Whether by design or by coincidence, it was not long after that that Phil did a cover of "Stuck in the Middle with You."

While talking to Phil after the show, he seemed indifferent to the crowd response. "I guess [the audience] was more interested in drinking their beer. ... I mean, who the hell am I?" Phil stated. "You win some, you lose some."

Although he toured for only three-and-a-half weeks, Phil said that he was looking forward to heading back to this home in Hamilton, Ontario. With the pathetic response to Reynolds' offerings, I would be looking forward to going home, too.



PICKIN' BUT NOT GRINNIN': Phil Reynolds and his band tried to liven up *The Cellar* last Friday, but the crowd didn't seem to care.

Anthology 3 winners!!!

Congratulations to

Cary Doherty, Andrew Bird and Scott Milbury.
Head on in to room 35 to collect your album!

ANSWERS:

John Lennon led the group on *Abbey Road*, Paul's costume was blue, Eric Clapton played lead on "While My Guitar Gently Weeps" and there were two other *Anthologies* before number three.

CD Reviews

Nirvana - *From the Banks of the Muddy Wishkah*

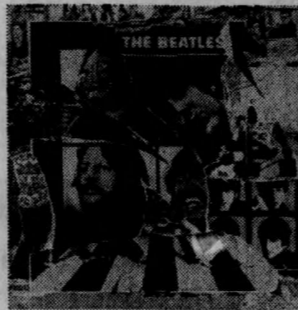
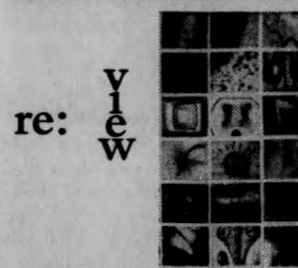
Two and half years after Nirvana ceased to be, fans finally get to experience the band as what they really were: three driven men with a handful of power chords, twisted lyrics, disturbing distortion and an unbridled energy that garnered them millions of fans worldwide.

Unlike the whimpering, demure MTV Unplugged performance, Nirvana get to provide closure to their short but extensive history with *From the Muddy Banks of the Wishkah*. There are no soft sounds, no violins and no holding back. Dave Grohl and Krist Novoselic have arranged a great assortment of songs that covers the spectrum of the hard-edged style that made them notorious.

From the *Muddy Banks* sounds far from bootleg quality. "Smells Like Teen Spirit," "Heart-Shaped Box" and "tourette's" reverberates through the speakers better than might be expected from recordings of the Seattle-spun rock demons. However, songs like "Breed" and "Aneurysm" must be listened to at high decibels to appreciate them to their fullest extent. Other tunes like "Lithium" and "School" aid the album's success, but also serve as solemn reminders of something that could have been even greater.

From the *Muddy Banks* is plainly not the greatest live album ever compiled but it's a necessity to own, for the sake of experiencing — to some degree — the commanding sound and power of Nirvana's live performances that not enough people had the opportunity to witness.

PETER J. CULLEN



The Beatles - *Anthology 3*

The third and last *Anthology* in The Beatles *Anthology* collection has finally been issued.

Featuring Beatle classics such as "Let It Be," "Helter Skelter," "Happiness is a Warm Gun," "Hey Jude" (and Ringo's witty little ditty, "Octopus's Garden"), the 50 track double-CD actually appears to include sufficient song material to make it a collection necessary.

George Harrison's previously unreleased "Not Guilty" definitely would have been a fan favourite had it been released in the '60s, while Paul McCartney's acoustic solo recording of "Blackbird" registers as a definite highlight on the album. The conga drum version of "Ob-La-Di, Ob-La-Da" actually sounds better than its original, and everything seems to come together on "For You Blue." But most of the other 40-plus songs just don't fare as well, as the majority of the takes certainly do not capture the greatness that the Beatles once represented. In fact, the vocal track to "Let It Be" can actually make you wince.

There's a reason most of these versions were never released in the first place: they're bad. The enclosed CD booklet actually reveals that the "mono mix" of "Glass Onion" was shelved and labeled "do not use." While the versions present on *Anthology 3* are a must for the consummate Beatle fan, they just can't convey the grandeur of the band's released pieces. For true Beatle glory, you're much better off buying the two greatest hits albums.

Although a necessity for your Beatles collection, *Anthology 3* proves itself little more than a bookend as the third and final chapter in the Beatles' *Anthology*.

PETER J. CULLEN

FleShpaiNt - *Imitate Yourself*

This album should have been called *Imitate Other People*. FleShpaiNt sound like Nine Inch Nails and Stabbing Westward on the few decent songs they have on this album, and like any '80s industrial pop band on their weaker material. While the album on the whole is not horrible by any stretch of the imagination, there are much better albums of this genre. The band is at its best when they are doing more guitar- and piano-oriented material such as "Acid Tongue," "Medusa," and "Imitate Yourself," as the vocals and sampling make the music sound way too much like the band's influences. Hard core industrial fans may be able to find something they like on *Imitate Yourself*, but if you are looking for something that is completely fresh and amazing in the world of industrial music, don't pick this up.

CHARLES TEED

Pearl Jam - *No Code*

While many album titles don't accurately reflect the sensation of an album's music, Pearl Jam's latest title, *No Code*, actually fits extraordinarily well.

Arguably their finest work yet — and certainly surpassing *Vitalogy* in terms of sound — Pearl Jam have thrown whatever caution they possessed to the wind and recorded one of the year's best albums. Eddie Vedder's angst is somewhat toned down and tempered with the group's talent that has always existed on previous efforts; however, *No Code* emphasizes the band's musical diversity to a greater extent. Blends of country and soft soul accompany their undying rock attitude, while longtime associate/producer Brendan O'Brien (Matthew Sweet, Alice in Chains) again focuses on powerful percussion but also a highly layered guitar sound.

The hit singles may not be as evident this time out, but musical arrangements more than make up for that. The soft, entrancing intro of the opening track, "Sometimes," abruptly bursts into patented Pearl Jam fury on "Hail, Hail." Vedder also offers up "Off He Goes" and "Red Mosquito" for the introspective listener, while the rawness of "Present Tense" makes it potentially the best track.

Vedder's voice still sounds the same, of course, but in terms of sound the band has apparently decided to make an album they truly desired to create. It's about time.

PETER J. CULLEN

Holly Cole - *It Happened One Night*

It has been nearly six years since Toronto-based Holly Cole, a native of Fredericton, stepped into the musical limelight and graced everyone with a jazz-infused pop style that captivated the world. The popularity of Cole's first four albums: *Girl Talk* (1990), *Blame It On My Youth* (1991), *Don't Smoke In Bed* (1993) and *Temptation* (1995) placed her as one of the top Canadian jazz chanteuses in recent years. Now her fifth release, *It Happened One Night*, is a collection of previously released material in a live format. The songs are taken from her three releases: *Blame It On My Youth* (1991), *Don't Smoke In Bed* (1993) and *Temptation* (1995) and were recorded during a live performance at Montreal in June of 1995.

The sultry and smoky vocal talents of this talented singer comes through in this recording in a breathtaking manner. Cole's voice traverses the ranges from the evocative ballad "Losing My Mind" to the upbeat "Cry (If You Want To)," backed by an intricate musical quartet. Longtime collaborators, Aaron Davis (piano) and David Pitch (bass), Dougie Bowne (drummer) and Kevin Breit (guitar) provide a minimalist accompaniment to Holly Cole's renditions of many popular songs.

It takes special care to make previously written material live and unique without losing the flavour of the originals. *It Happened One Night* does this successfully with the band's stylistic selections. From Cole Porter to Tom Waits, Ben Watt to Stephen Sondheim, the artistic quality of the band resonates in every song in a fresh manner. The music is excellent, the lyrics clear and handled artistically. This release, which also features an interactive computer component, is a tribute to the artists whose music Cole and her band presented in Montreal.

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National disappointment for field hockey team

WOLF DEPNER
SPECIAL TO THE BRUNSWICKAN

VICTORIA — Ouch. The Varsity Reds finished last in the six-team CIAU national women's field hockey tournament, losing all three games by a combined score of 13-2.

On the whole, the Reds' season can be summed by the sentiment 'one out of two ain't bad'. Head coach Stacy Bean set two goals for her young team at season's start: win the Atlantic University Athletic Association conference and finish top three at CIAU nationals in Victoria. The Reds had no troubles reaching the first goal, winning the Atlantic conference crown for the eighth straight year. But they were nowhere close to reaching that second, far more lofty goal this past weekend as UNB was clearly the weakest team in Victoria.

While the tournament did not go the way Bean expected it, she did find some find positives. "Over half of your starting line-up are rookies and I don't think any other team here [had] that kind of line-up on the field," said Bean. "The rookies have done some really nice things. They gotta work on a few things, but I mean everybody has to improve....they are capable playing at this level, but they have to learn to stick to the game plan for the full seventy minutes. It's a tough lesson to learn, but it's a lesson nonetheless."

Bean praised the play of the veterans, in particular fifth-year keeper Krista Harris who was without a question UNB's best player over weekend and was given a nice round of applause by the crowd. Indeed, if had not been for Harris the weekend results could have been worse.

The Reds opened the tournament against the eventual national champs Toronto Varsity Blues Friday morning and were under severe pressure right off the start. And it didn't take long for Toronto to get on the score sheet when Nathalie Woodhouse scored in the sixth minute. The Blues dominated play throughout the first half and made it 2-0 in the 29th minute on Melissa Smith's goal. Toronto's 2-0 halftime lead could have been easily higher as the Blues had several high quality scoring chances and out-cornered UNB eight to zero.

While Harris was under a constant barrage, UNB mustered very little offensive momentum during the first 35 minutes as nothing was clicking in

midfield. Paulette Poirier and Rachel Bartlett had two quality scoring chances early second half, but couldn't put it past Toronto's Allison Davies.

Eventual tournament MVP Dana Anderson then made it 3-0 Toronto in the 47th minute when she flipped the ball in the top left corner from ten yards out. Anderson would lead all tournament scorers with nine goals. With the game all but over, the game turned into a snoozer. A late Toronto goal in the 61st minute by Deb Cuthbert rounded out the scoring.

Next up for UNB were the hosts and eventual finalists Victoria Vikes. And the Reds got off to the worst possible start. Aoibhinn Grimes scored twice within the first eight minutes to put Uvic up 2-0. The onslaught continued and Grimes' twinister, Anna, made it 3-0 in the 18th minute off a short corner. The Vikes went up by four five minutes later when Julie Wong hammered home the ball into the wide open net. UNB's first real scoring chance came late first half, but it was Uvic who got on the board just before halftime as Aoibhinn Grimm notched her third goal of the half.

While the first half was a complete disaster, UNB played far better in the second half. Harris held the Vikes off the score board and UNB finally created some chances upfront. The Reds were eventually rewarded in the 61st minute on Rachel Bartlett's goal.

The Reds looked to finish the tournament on a high note against a disappointing UBC side in Saturday's morning consolation final, but that was not to be the case. The Reds fell once again behind very early in the game as Lesley Magnus notched her second goal of the tournament in the opening minute. Canada West rookie of year Jen Dowdeswell made it 2-0 in the 18th minute. UBC continued to dominate and took a three-zip lead after Sherry Leah Victor scored in the 33rd minute. Jacquolyne Morrison made it 4-0 in the 55th minute before Bartlett scored her second goal of the tournament in the 62nd minute to cut UBC's lead down to three. The Reds pushed for more goals in the dying stages of the game, but were unable to find the net.

Three UNB players earned individual honours from the CIAU. Tina Cormier was named CIAU Rookie of the Year and was named a first team All Canadian. Charla Currie was also named to the first team while Jolene Bourgeois made it onto the second team.

Campus Recreation director says Inadequate recreation facilities at UNB

NEIL DUXBURY
THE BRUNSWICKAN

How do you fit 11,000 people into a room that only holds 35? It is a tough problem, but by no means the only one facing Campus Recreation director Jeff Burkard.

"Our facilities are inadequate to cover the current population of UNB and STU," is his bleak overview.

Campus recreation provides recreational sports opportunities to staff and students of UNB and STU including intramural sports, conditioning rooms, sports clubs, aquatics, fitness and wellness programs and access to facilities such as the open skate at the AUC and open gym times.

He sees problems in all of the above areas:

• "We have one weight room which accommodates 35 people. How do you fit 11,000 people into there?"

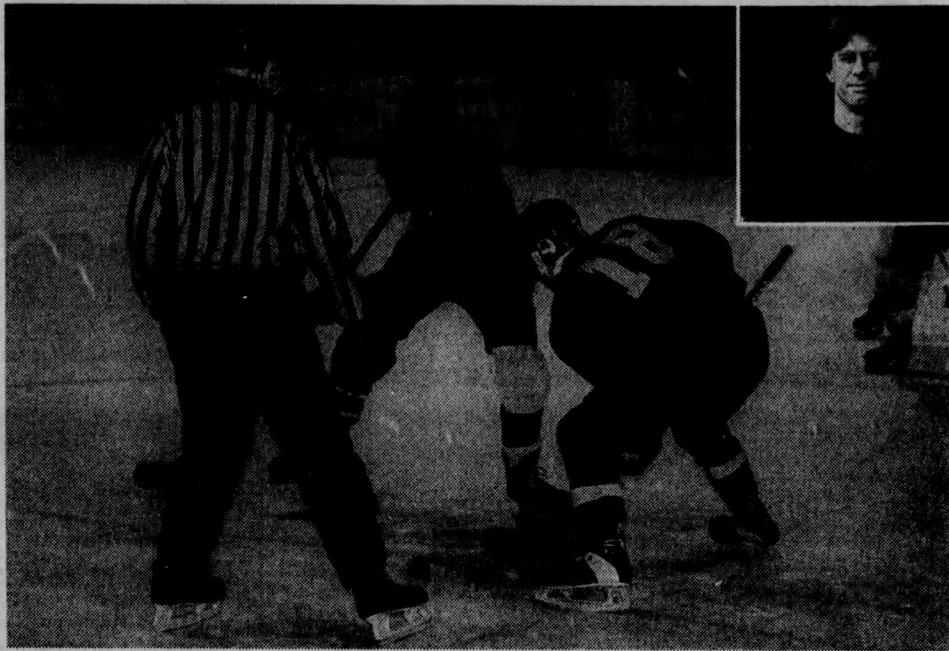
• "With the cardio room, we have 8 pieces of equipment for people to use." "In the pool we typically have three user groups at one time."

• "In the pool we typically book three user groups at a time."

• "In our fitness studio, fitness classes are filled to the max. Step is becoming more popular but we cannot increase class sizes because we don't have adequate space." The size of the fitness studio limits class sizes to 40. Campus Recreation has been unable to find a second venue which would allow up to 70 people to participate at the same time.

• "The [grass] fields are booked Monday through Friday. Intramural sports are running until 11 or 11.30 at night."

Of particular concern is the state of the three grass fields, College, Buchanan



Action from intramural hockey. Inset: Jeff Burkard.

ADAM ARGRAVES & CHRISTINA ATKINSON PHOTOS

and Chapman and the tennis courts above Tibbits Hall. "They are safe now," says Burkard, "but if you go up on Buchanan field you would be hard pushed to find grass growing in all areas."

That the fields are still playable is thanks mostly to the City Recreation department, that uses the fields during the summer. There is also a regular maintenance program that UNB's Physical Plant applies to the fields.

Burkard has had estimates on the cost of fixing College and Buchanan fields and the tennis courts for several years. He has submitted proposals for fund-

ing to rebuild these venues but as yet has had no success.

Even with the fields in their current state of disrepair, teams just can't seem to get enough of them. "If we ask users if they are happy with their time they answer 'No'. They would like more time than they are being allocated," said Burkard.

Given this, how does he feel that a proposed football program (with it's 1.5 to 2 hour daily practice regime) could be fitted into the existing facilities?

"The question as I see it is: 'We have limited facility space already. Can we accommodate more activities or greater

amounts of time to users we have already?' Adding more activities will affect the people who are not happy with their time at present," continued Burkard.

While pointing out this question, Burkard is not attempting to answer it. That is for the users of Campus Recreation facilities.

"I believe that UNB exists because of students. The motivating factor in where university dollars are spent should come from students," he said.

Burkard concluded, "The question is where do students want their money spent?"

Volley Reds win home tournament

MARIA PAISLEY
THE BRUNSWICKAN

The V-Reds downed the competition at their Invitational Tournament over the weekend.

UNB used the tournament as a tune up tournament for their regular season, posting an 8-0 record as they cruised through the round robin undefeated.

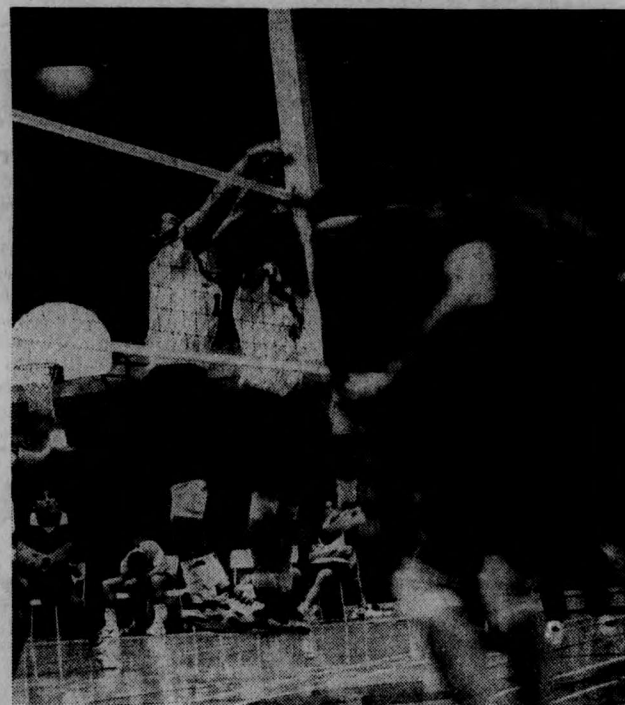
The V-Reds faced the NB Canada Games team in the semi-finals resulting in a 2-1 UNB win. UNB easily won the first match 15-4. The second match saw the Canada Games rebound to win 14-16. In the second match UNB lead with 6 points before the Canada Games came back to tie the match and battled back to take the match. Canada Games posted

the first points in the third match before UNB tied it up and fought to win the match 15-12.

The UNB Alumni, who finished second in the round robin, downed the Lunar Rogue 15-11, 10-15, 15-9 in the other semi-final.

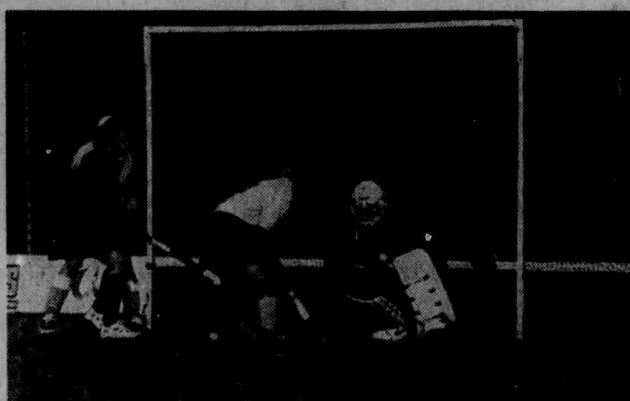
The tournament final saw the UNB V-Reds take on the UNB Alumni winning 15-3, 15-8. The Reds breezed leading the Alumni 12-2 before the Alumni could post another point, ending the match at 15-3. The Reds were ahead 10-4 before the Alumni got back into the game taking another 3 points but ended up losing 15-8.

The Reds will be heading to 'the rock' to take on the Memorial Seahawks on Saturday, November 9th and Sunday, November 10th.



Chad Rennie returns for UNB.

MARIA PAISLEY PHOTO



More action from the AUA Championships

RICHARD LAM PHOTO

UNB Rock & Ice Climbing Club
Beginning immediately, every Thursday night, 7pm to 10pm will be women's climbing night.
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Stick wielding Athletes of the Month



Presenting the UNB Valley Graphics/Moosehead Breweries male and female athlete of the month awards for October are from left to right: Corey Hartland (Moosehead Breweries), Jason Campbell - hockey (male athlete of the month), Nathan McFadden (UNB Sports Information Director). Absent from photo: Charla Currie - field hockey (female athlete of the month) CHRISTINA ATKINSON PHOTO

Results

Mens Soccer

AUAAs

UNB 0 - 1 UPEI (OT)

After finishing regulation time tied at 0-0, the teams played two extra halves of 15 minutes. UPEI's tactical overtime substitutions eventually paid off, scoring on the last kick of the game. Goalkeeper Mike Green and defender Kamal Gurung were named to the AUAAs All-Star team.

Womens Soccer

AUAAs

UNB 1 - 2 SMU (PK)

Paula Morley's first half goal was enough to get UNB a tie at the end of regulation. Neither the Reds nor the Huskies were able to score in the extra frame. The resulting penalty kicks contest was won 4-3 by the Huskies. Defender Michelle Raymond and striker Leslie Hachey were named to the AUAAs All-Star team.

Womens Volleyball

UNB 3 - 1 Aca

UNB 3 - 2 Aca

Womens Basketball

Laurentian Invitational

UNB 77 - 72 Laurentian

UNB 69 - 61 Winnipeg

UNB 67 - 64 Waterloo

UNB took the tournament by virtue of their three wins. Bonny Munn, who lead UNB scorers with 60 points, was named tournament MVP. Charlene Woolaver contributed 25 points and 24 rebounds on the way to her all-star nomination.

Hockey

UNB 1 - 4 StFX

UNB 4 - 6 SMU

This pair of losses saw the Reds retain their perfect parity: 4-0 at home, 0-4 on the road. Jeff Andrews has finally rejoined the team after recovering from a shoulder injury. Andrews marked his return with a goal against SMU.

Field Hockey

CIAUs

UNB 0 - 4 UoT

UNB 1 - 5 UVic

UNB 1 - 4 UBC

Schedule

Mens Basketball

The National

Friday - Sunday, AUC

UNB play host to 6 other CIAU teams and a Maine prep school whose roster is packed with players headed for NCAA 'ball. UNB coach Clint Hamilton tips Regina, Bishop's and Acadia for the nation's Top 10. Also in the field are Laval, UPEI and Cape Breton.

Hockey

STU @ UNB

Wednesday, 7.30pm, AUC

Battle of the Hill. First vs Second in MacAdam division. Nuff said.

Womens Volleyball

SMU @ UNB

Saturday 7pm, LB Gym

Sunday 1pm, LB Gym

MtA @ UNB

Wednesday @ 7pm

Get out to watch the Reds defend their two game unbeaten streak in their first home games

Athletes of the Week

Sandra Morrison, Volleyball

Sandra Morrison, a third year member of the University of New Brunswick Varsity Reds women's volleyball team was named UNB's female athlete of the week. Morrison, had 13 kills, 15 digs, and 4 aces as UNB opened the AUAAs season with a pair of weekend wins over Acadia. UNB defeated Acadia 3-1 on Saturday and followed that up with a 3-2 win on Sunday. "Sandra stepped up and proved she is a quality power hitter in this league, both at the net and in the back court. So far this season, she has been our most consistent player," said UNB head coach Al McGarvie. Morrison, a native of Miramichi, NB, is a fourth year Faculty of Education student.

Darcy Harris, Volleyball

The University of New Brunswick male athlete of the week is a veteran of the Varsity Reds Volleyball team, Darcy Harris. This past weekend the Reds hosted their Invitational Tournament in which five teams participated and UNB emerged as Tournament champions behind the strong setting of Darcy Harris who has just returned to the team following a serious ankle sprain. He led the team to a perfect record through the round robin and then went on to a victory in the finals over the UNB alumni team. Darcy is a BSc Chemical Engineering student from Sussex, NB.

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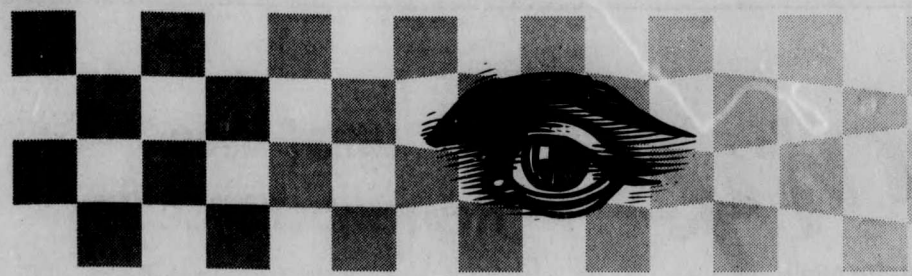
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About the way we lose our sight,
Of Minerva in the dark,
When she says that we've missed,
The point, the point of all that's been,
Sublime beyond our gaze, that,
Rested on the bed,
Or pains within our heads

When it's all within the reach,
Of stewbuns and their wine,
Who stutter all the time,
About the ideas that we steal,
And the way that J feel,
When you set upon my eyes,
And look right through my head,
And sit upon my bed,
When J was young.

- Craig Foye

FALL POEM

Walking downtown in the rain,
through leaves that have fallen on the sidewalk.
Red, orange, brown and yellow leak into the concrete
like a soggy watercolour
or a child's picture.

Rain falls on me,
a drop of water hangs suspended
on the rim of my hood.
I hold my tongue out to catch it
but I think of pollution
and the wonder of the moment is lost.

A tree's branches hover over my path.
Leaves reach down to touch me as I pass,
or is the tree crying to see her leaves
rot on the ground,
her limbs bare against the chill of winter?

The smell of decaying leaves, the humidity of the rain,
the shine of the water on the street;
these ignite my senses.
Then a stranger passes and nods a greeting,
Halloween pumpkins smile and wink from a porch
and I feel happy.

- Elise Craft

REFLECTIONS ON A RAINY DAY IN MY MIND

Troubled waters
As black as my soul
Crash and flow
Over the banks
In my stream of thought
Life's peril
Manifestation of fears
Coalesces in my consciousness
Thunder Claps
The lightning flash
Silhouettes a man
Standing
Dressed in black
Knee deep in malicious ponderings
Staring at nothing
Cold rage pelts down
Soaking him though
He gathers his cloak about him
In a vain effort
To keep out
The wind's icy fingers
He lights a cigarette
And grins
Another day.

- Matthew A. Roherty



(PAT FITZPATRICK PHOTOS)

UNDREAMED CONCEPTION

Luminescence without reflections
Souls left voiceless in the shallows.
The incandescent becomes dark
and the sun vanishes into itself.
What can this place be?
For if fear gives birth to the mortal,
reprise can only be breaths away.
Engulf that which is natural,
exhale what is known as life.
Seduction comes only from intellect;
Bliss...from innermost strife.
At this point ...at this point all questions must cease!

- Aaron Berg



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viewpoint

"...and I do have one"

What does Remembrance Day mean to you?

Photos by Elizabeth Demerson



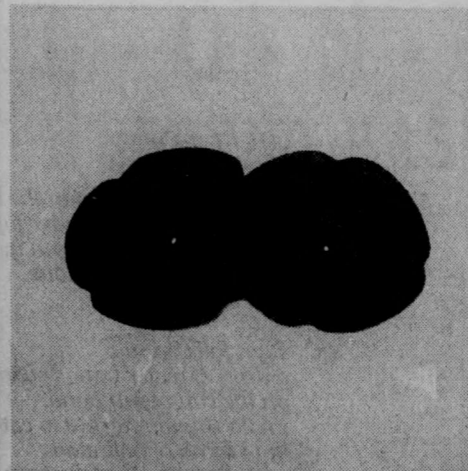
DARCY, BRYAN, & GEOFF
BBA (4), BBA(4) & BBA(3)

"A day of respect and to remember those that fought in the war for us."



SUSAN ELLIOT
BBA (3)

"It makes me think about what our lives would be like if they hadn't fought to protect our freedom."



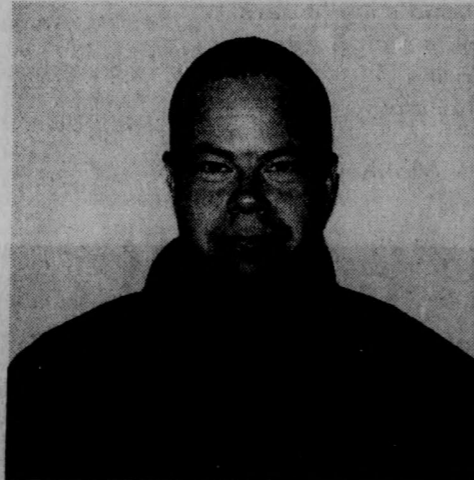
POPPIES

"A day to appreciate the freedoms we enjoy today."



JACOB SWEETZY
BA (4)

"A day to remember what people gave us so we can enjoy freedom today."



ALLEN BRYANT
BBA (4)

"It makes me think of my great-grandfather and the sacrifices he made so that we can have the freedoms we enjoy today."



JACKIE GALBRAITH
BBA (2)

"It reminds you of what people gave up back then so we can have the life we do today."



MARILYN FRASER
INDEPENDANT STUDY

"Remember those that sacrificed their lives in the past and are still putting their lives on the line in several areas of the world as peacekeepers."



MIKE VANDENBERG
LLB (1)

"It reminds me of the foolishness of war."

Good Luck to the Varsity Reds B-Ball team this weekend at their National Tournament

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CAMPUS

Exploding the Myth of the Great Pumpkin Sacrifice

On October 31, 1973, two young gentlemen, in a celebratory state, threw a pumpkin off of the roof of Harrison House, and so the Great Pumpkin Sacrifice began. Twenty-Three years later the tradition continues. Most student know what the Great Pumpkin Sacrifice is but they do not know the history. Each year, since it's beginning, the Great Pumpkin Sacrifice has become more elaborate. In 1974, other house residents began watching the dropping of the pumpkin from the ground level dressed in bed sheets and pillow cases. In 1975, the pumpkin sacrifice became a full-fledged ceremony, taking on the tradition of the procession to Lady Dunn Residence, lighting the pumpkin and returning to Harrison to sacrifice it. The modern day sacrifice has become an elaborate event. All Harrison House residents are involved, in many different roles. Senior people from the house perform the roles of Banner Carriers, Torch Carriers, Monks or Bishops. These people are called Actors. They are the people on the roof during the actual sacrifice. The rest of the house members are involved by being dressed in white bed sheets and pillow cases and carrying candles for the ceremony. Traditionally, during the ceremony, the entire house is in complete darkness except for pumpkins in every window. Spooky music, Toccata Fugue in D minor by Bach, was added to the tradition in 1977.

Three banners are carried during the procession. The first banner is the gothic H. The second banner displays the university crest. The third banner is the pumpkin banner. It takes the place of the pumpkin on the roof during the procession. The Latin saying on the banner translated into English says, "That thrown object is a huge thing."

Harrison House Alumni are given the opportunity to take part in the ceremony as well. Alumni are dressed in black, have their faces painted black and act as the militia. Their job is to protect the procession.

Immediately preceding the dropping of the pumpkin the Three Wise People make speeches. The wise people are usually Dons. The are called wise because they are scholarly. The House Don is always one of the Wise People. He is the last one to speak before the sacrifice.

The two Loyal Guardians are the people who are responsible for the organizing of the Great Pumpkin Sacrifice.

This year the people who are to be given credit for such a spectacular show are Wendy Schulman and Manny Descombes. The 1996 Great Pumpkin Sacrifice was a "smashing Success." Harrison House had the largest ever pumpkin at 530 pounds. For the first time this year, Harrison house made an effort to ensure that the female members of the house could be involved. Every year ten male house members are chosen to carry the pumpkin. This year ten female members were chosen to go immediately before the pumpkin with their faces painted the same as the pumpkin barers. Also in previous years the other people in the procession were required to keep their heads lowered during the entire ceremony. This year they were allowed to raise their candles and their heads to watch the dropping of the pumpkin.

There are three main reasons for having the Great Pumpkin Sacrifice. One is to unify residence and foster fraternal friends and strong house spirit. Second is to give thanks for the beautiful arcadian harvest. This is what the pumpkin symbolizes. The third reason is to have a ceremony of offering for a bountiful academic harvest. This is symbolized by the students.

The face of the pumpkin also has symbolic significance. The face is supposed to be the face of the Roman Goddess Janus. Janus was the Goddess of all beginnings and endings. It also combines the happy and sad faces of the theatrical masks. On half of the face is happy and the other is sad. Tradition says that if a student is doing well when they look at the face they will see the happy side. If the student is doing poorly they will see the sad side.

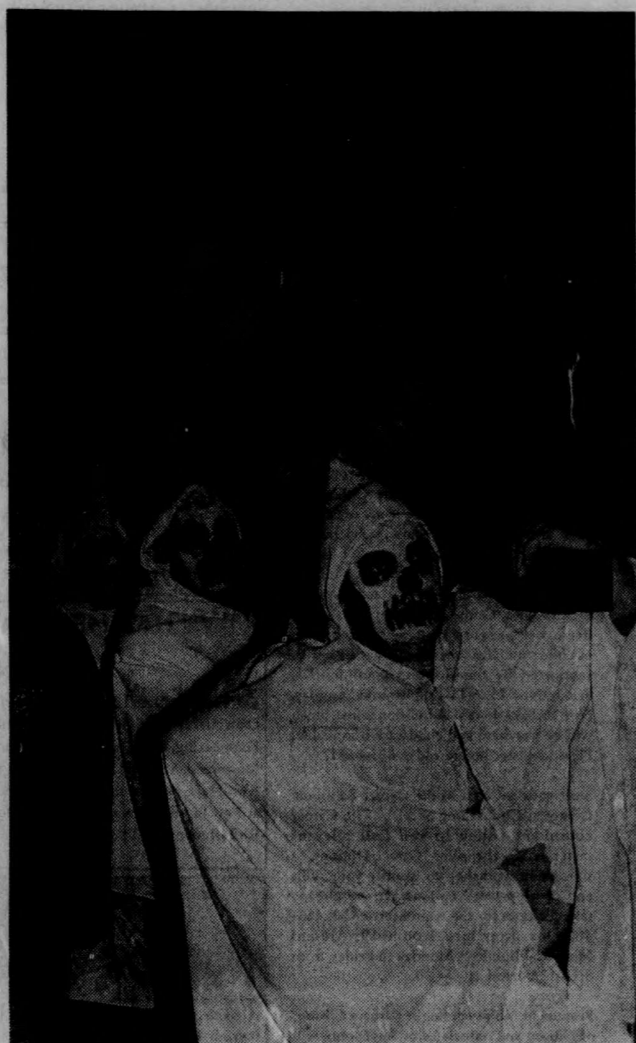
Next year is the twenty fifth anniversary of the Great Pumpkin Sacrifice. It will be combined with a Harrison House alumni reunion.

Two points concerning the Great Pumpkin sacrifice that Harrison House residents would like mentioned are that any similarities between the KKK and the people in the white robes are not intentional. "The white robes and hoods were used in the beginning because it was easy to get white sheets. It is carried on now because we borrow the sheets from the residence office. It is not easy

to get sheets for 100 people, but it has nothing whatsoever to do with the KKK" says Wendy Schulman. Another important thing to know about the Great Pumpkin Sacrifice is that it is also a fund raiser. This year through booths at the market, canvassing the campus, house contests and a bike raffle the members of

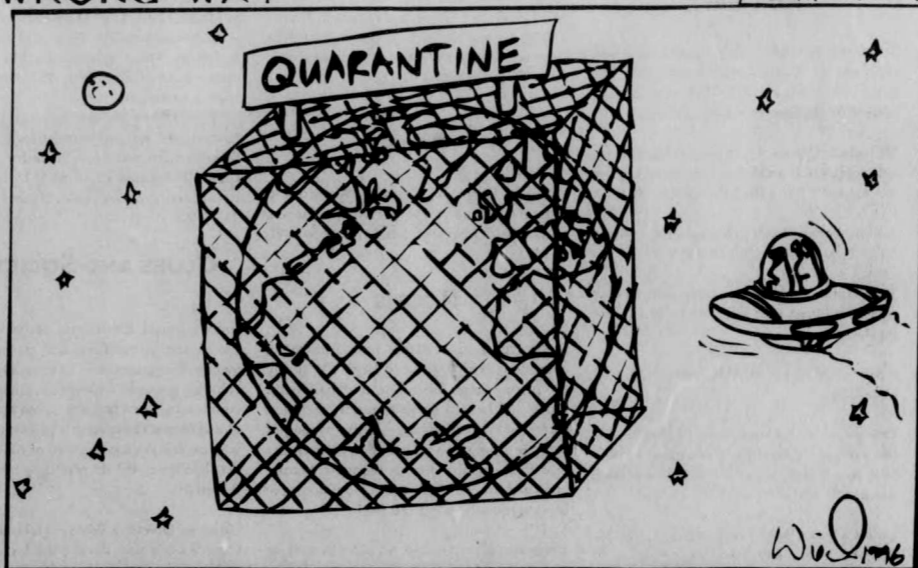
Harrison House managed to raise approximately \$1000.00 for UNICEF. Despite the fact that the Great Pumpkin Sacrifice began as only a rambunctious prank on Halloween night it has developed into a campus tradition that many students look forward to.

Jenn Brown



It takes ten to move the 530 pounds of pumpkin flesh to the roof of Harrison House. Once there, it plummets to certain destruction. DREW GILBERT PHOTO

WRONG WAY



DAMN OH, WELL - LET'S HEAD BACK "

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A great editor once said "Few people ever [were proven] to have died as a direct result of involvement in *The Brunswickan*. However, it is still the subject of some debate as to whether one who lacks involvement in *The Brunswickan* can be considered to be alive." Come alive: Room 35 of the SUB.

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CLASSIFIEDS

The Rules: Classifieds are a free service offered by *The Brunswickan* to the staff and students of UNB and STU. *Content:* 30 words or less each of which should be inoffensive on its own, or in conjunction with others. *Duration of publication:* One week. *Disclosure:* Classifieds are not confidential. If you are ashamed to submit your name with your classified, then it's not for us. Please don't use someone else's name. We will check. (Names are not necessarily printed, but we like to have them for our own records. We're anal that way.) When submitting a classified in person, bring your ID. *Inclusion:* Acceptance of a classified does not guarantee publication. There are many many places to lose things in this office. Especially if that thing is your sanity. And finally: *The Brunswickan* reserves the right to refuse to publish any classified. Offensive classifieds have as much chance of getting published as Bob Dole has of ever becoming President of the United States (of course, there's always cynicism.)

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Audiosphere research surround sound system \$240. New. Call Gord, 454-4989.

1985 Honda Prelude, automatic. Several new parts. \$1000 or best offer. 455-6673 (leave message).

4 MB RAM 30 pin SIMMS (60ns). \$75. Call 454-4256.

One pair of radial snow tires, P155/80R 13, like new, \$60. One totally awesome 3 cubic foot bar fridge, excellent for a residence room, \$80. Call 450-6658.

Ladies' Ocean Pacific winter jacket, size M. \$25 obo. Phone 459-4861.

1990 Acura Integra GS, 5 spd, 2 doors, 100,000 kms, loaded, a/c, Alpine Alarm. Phone 455-7365, or e-mail: o12@unb.ca.

Single bed in good condition. GE Telephone (not portable). Women's leather skate size 9. Coffin machine (3) and more. Phone Dick @ 455-7365 or e-mail: o12@unb.ca.

1986 Honda Prelude. 5 speed, power sunroof, stereo, new parts, 168,000 kms, inspected until October 1997, good condition, \$3,600 or best offer. Phone (506) 847-4063.

1987 Ford Tempo, newly inspected, new exhaust and break, good condition, AM/FM stereo radio. \$1950 Phone 453-9483 (h) or 453-4501 ext. 7701 (w).

Computer parts for sale: 386 SX

motherboard with case, 2X CD ROM, 12 MB RAM (2) 1 Simms and (4) single Simms, a three-button logitech mouse, and an 8-bit sound card. All for \$150 or will sell separately. Also, VCR for sale - \$75 or best offer. Call 459-2586.

RIDES

Ride to Carleton County (Woodstock, Florenceville area) every Friday, returning Sunday. Will help with gas. Lynn, 455-4141, d616.

ROOMS

Room for rent available now. Almost an apartment with one very large TV sitting room, one large bedroom, and half bath. Furnished, heated, lighted, laundry facilities, cable and kitchen privileges. Drive to campus every morning also on bus route. November rent free, damage deposit required. Mature male non-smoker. Call 458-5705 if not there leave a message we'll call back.

Large room on George St. \$270/mo. Heat and lights included. Prefer mature female. Phone 454-6103. Ask for Bonnie.

Single, furnished room, one minute to campus, rent of \$300/month includes all utilities. Shared kitchen, bathroom, laundry. Call 455-0263, leave message.

Large 2 bedroom apartment, available January 1, 1997 to April 30, 1997. 15 minute walk to campus. On bus routes. \$625/mth. Call 455-9605 or e-mail w2x7@unb.ca.

Mature, responsible roommate wanted for spacious two bedroom apartment. \$265/mth. + 1/2 utilities. Security building and parking available. Available for December 1st. Call Heather @ 455-5231 (w) or 458-5543 (h) after 5pm.

To sublet immediately. A male needed for

one bedroom in a two bedroom apartment in Magee House (780 Montgomery St). Rent is \$290 (negotiable, heat and hot water included). Share lights and cable. Personal phone hook. Call Sola at 455-3962 (please leave a message).

Roommate wanted immediately male or female. \$216/mth. Free laundry facilities. Centrally located (York St.). 15 min. walk to university. Nice people. If interested call 455-7465.

CLUBS AND SOCIETIES

International Exchanges from AIESEC. Exchange programs and projects are incredible opportunities to learn about other cultures, get work experience, impact a local community, learn languages, and learn about global issues. These are the principle reasons why exchanges are the core of AIESEC. For details, contact 453-4959 or drop by the SUB, Room 30.

Unity in Diversity Week, celebrated across Canada each year during the second week of November, takes place this year Nov 10-16. At UNB, the Association for Baha'i studies will be hosting an information booth in the lobby of the SUB from 10 AM to 4 PM, Nov 12 through Nov 15.

Internet Scavenger Hunt. The Computer Science Grad Class is conducting an Internet Scavenger Hunt to raise funds. The hunt is open to all faculty, students, and employees of UNB. Registration is available 11AM-2PM weekdays between Nov 11-22 at the CSA table on D-level in Head Hall. If you can't make it e-mail m6d@unb.ca. Registration fee is \$5, and it must be paid by Nov 23. All entrants will receive instructions via e-mail on Nov 23 at 8 am. The winner will be the first to complete the hunt, with the time stamp from the e-mail determining the winner. The winner will get \$100 at the CSA Christmas Dinner and Dance.

The Association for Baha'i Studies meets every Thursday at 5:30pm in Room 203 of the SUB. All are welcomed to join in group discussion of various personal and social issues.

The Sociology Society is holding a t-shirt design contest open to all UNB students. The design must be related to Sociology. Submit your entry to the Sociology Department, first floor, Tilley Hall. Deadline is Nov 14. The winner will receive a free shirt.

A new Arts Undergraduate Students Society is being formed. All Arts students are invited to the General Meetings on Nov 14 and 18 in Carleton 139 at 4pm. Contact Megan Nesbit (11j@unb.ca) if you have any questions.

UNB Rock and Ice Climbing Club presents Women's Climbing Night. Thursdays 7-10pm. All women are welcome. Call Heather, 472-4456 or Jo 455-9423 for details.

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present a colourful multi-projector program of sight and sound based on his new book, *Shadows of Light*. Tuesday, Nov 19, 8 pm, Centre Communautaire Sainte-Anne. Tickets available at most photo outlets and UNB Bookstore.

UNB/STU Gay and Lesbian Alliance meets every Wednesday at 7pm in Room 19E1 of the Alumni Memorial Building. GALA provides social and peer support for lesbian students and faculty who are coming out and those who are already out. New members and gay-friendly heterosexuals are always welcome. Topic for Nov 13 meeting is Gay Youth. Nov 20 is a potluck supper.

Rama Gupta Rogers, Psychologist at the Dr. Everett Chalmers Hospital, will present a lecture entitled Psychological Treatment of Cancer on Friday, Nov 15 in the Snodgrass Room of Keirstead Hall starting at 3:30pm as part of the UNB Psychology Colloquium. Copies will be served.

Lucy White of Harvard, Ruth Buchana of UNB, and Elaine Gibson of Dalhousie will continue a discussion on child support strategies as part of the 20th Annual Viscount Bennett Memorial Lecture on Friday, Nov 8, in Ludlow Hall, Room 2, starting at 9AM. Family court solicitor Joanne Oley, UNB professor John Williamson, and Patricia Hughes, holder of UNB's Mary Louise Lynch in Women and Law will continue the series at 10:45 am. For more details, contact UNB Faculty of Law, 453-4669.

The second annual Forum on Russia and Eastern Europe Today begins on Monday, Nov 18 in Tilley Hall, Room 28, with a presentation by Ilya Goldfarb entitled Russian Art and the Kozal's Collection. Goldfarb will use the famous art collection look at important moments in the history and development of Russian art.

The Hawkins-Nevill Tenants Association and Health and Community Services New Brunswick present a conference for parents of children under 9 entitled Today's Parents: supported by families and communities. Friday, Nov 15, 6:45-11:00pm and Saturday, Nov 16, 8:30-4:00pm. Admission is free, lunch will be provided and child care is available. Please register before today, 453-6671.

Start your research in the Career Resource Centre at Counselling Services. The Career consultant will help you find relevant material. We also offer "Career Options," a six-session workshop to identify your skills and develop work options. We are already taking names for the winter term. Call 453-4820 or drop into Room 19, Alumni Memorial Building, Monday to Friday, from 8:15-12:00 and 1:00-4:30.

Prominent NB psychologist Barbara Gibson, of Gibson and Associates of Saint John, will be the featured guest speaker at a public forum on the subject of custody and access. Wednesday, Nov 13, starting at 7 pm at the

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Monsignor Boy Family Centre on Regent Street. A lively discussion period will follow the talk. Gibson will give a child's eye view of what it's like to live in a custody access situation. This is the second in a series of public forums sponsored by Custody Access Rights Equality (CARE) an inter-provincial organisation dedicated to changing the current custody access model of family services to a model that supports equally-shared parenting as the first option after separation and divorce.

PERSONALS

Friday, November 15 is Random Acts of Kindness Day. Do something nice for someone (a stranger or not) without expecting anything in return! It'll make you feel good!

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Lost in cab van: Navy, v-necked, pull-over jacket with "Riverbend" golf course crest. If found please return, it has sentimental value. Call 459-4342.

Wanted fourteen Aikido Animals for big game hunt on Saturday morning at Atlantic Archery Field for paint ball. If interested contact the M.A.T.

We would like to take this opportunity to thank everyone who donated their time and efforts to make Harrison's 24th Great Pumpkin Sacrifice the tremendous success that it was. We could not have done it without you! Thanks Wendy Shulman and Manny Descombes.

GALA FALL SOCIAL
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The Baha'i Voice is produced entirely by members of UNB's Association for Baha'i Studies and airs a wide variety of programs that offer a Baha'i perspective on many of today's most pressing issues.

"WHAT MEN CAN DO ABOUT VIOLENCE AGAINST WOMEN"
On Tuesday, Nov 12, a panel featuring Larry Finkelman of Counselling Services, Tim Gallagher, of Family Enrichment and Counselling, Gerry Deveau, School of Military Engineering, CFB Gagetown, John McKendry, STU Sociology Dept. Special guest Marcelle Mersereau, Minister Responsible for the Status of Women in NB will address this topic. It will take place at the New Brunswick Teachers Federation Building (650 Montgomery) at 7 pm. Presented by the Muriel McQueen Ferguson Centre for Family Violence Research. Refreshments will be served.

CAMPUS
A dinner and a movie - Every Friday, beginning at 5 pm, a spaghetti supper and a Movie Review is hosted by Campus Ministry in the Senior Common Room, McConnell Hall. All are welcome. Do join us for fellowship and some good, thought-provoking discussions. Meet some new people.

Inter-variety Christian fellowship - For an evening of discussion, song, praise, fellowship and fun, join us every Thursday evening at 7:30 pm. Meetings are held in the Alumni Memorial Lounge. All are welcome. Bring a friend.

C.S. Lewis Reading Group - Interested in reading some of C.S. Lewis' works? We will begin with *Mere Christianity*. Come join us. Wednesdays, 3:30 pm, Senior Common Room, McConnell Dining Hall. For more info, call John Valk.

Bible study - The book of Revelation is as intriguing as it is complex. It has also been much distorted, if not abused. Interested in having it become meaningful and alive? Come join a small group who is interested in in-depth study of this piece of Scripture. Wednesdays at 12:30 pm, Senior Common Room, McConnell Dining Hall. For more info, call John Valk.

Graduate Student Fellowship - Interested in meeting fellow graduate students to discuss what it means to be people of faith in an academic environment. Thursdays at 12:30 pm, Senior Common Room, McConnell Dining Hall. For more info, call John Valk.

Worship Services - Catholic Masses: St. Thomas Chapel, Monday at 11:30 am, Sunday Masses, 11:00 am and 4:00 pm.

Worship Services - Anglican Eucharist: Old Arts Chapel, Sunday, 11:00 am, Wednesday and Thursday 12:30 pm.

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