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CASA allegations against former SUVP resurface

GORDON LOANE
THE BRUNSWICKAN

Editor's Note: Pat FitzPatrick is a staff photographer for The Brunswickan.

The new National Director of the Canadian Alliance of Student Associations is in Fredericton this week looking for answers.

Matthew Hough wants to know whether charges will be laid in connection with allegations which first surfaced last January while Pat FitzPatrick was acting National Director of CASA's Ottawa office.

FitzPatrick was also chief organizer for the ill-fated National Conference on Post-Secondary Education that had been slated for Fredericton last February.

CASA members allege that \$10,325 is unaccounted for in total. Approximately \$8,100 of that is associated with efforts to organize the Fredericton conference.

Fredericton City Police have been conducting an investigation of conference spending for several months. Hough now says Police turned the file over to the Crown Prosecutor's office two months ago. He wants to know where things stand now.

Hough told *The Brunswickan* this week that he has spoken with the City Police officer assigned to the investigation. Police will not tell him what recommendation they have made to the Crown, and Hough hopes to speak with the Crown Prosecutor's office before the end of the week.

Meanwhile, the person at the center of this controversy has decided to speak out for the first time.

Pat FitzPatrick told *The Brunswickan* this week that he cannot get into specifics.

"But I can tell you I know where the money for the Fredericton conference was spent," said FitzPatrick. "I know how to give an

accounting for it that will be legally acceptable in the opinion of my lawyer."

"I do not feel I have done anything wrong morally, ethically or legally and I am ready to defend myself as need be," he said.

FitzPatrick also told *The Brunswickan* this week that the total amount in dispute for the Fredericton conference is more like \$7,000, not the \$8,100 that CASA officials allege.

FitzPatrick claims that no one from CASA has attempted to contact him.

"When I left CASA in January, former National Director Alex Usher knew my Fredericton address and home telephone number," FitzPatrick said. "It was no secret that I was enrolled as a student in the UNB Science Faculty last January."

CASA officials also say FitzPatrick signed an unauthorized cheque for \$225 while at the Ottawa office. The cheque was subsequently cashed.

"It was only the National Director Alex Usher who was authorized to sign cheques at that point in time," Hough said this week.

"Alex would have had to have gone to the bank to change over the signature or there would have to have been some sort of directive, some sort of communication from the Board of Directors," said Hough.

Pat FitzPatrick said that a mistake occurred but that it was someone else's.

"This matter can be easily resolved should this thing ever go to court or come to an investigation," he said.

Also in dispute is about \$2,000 in petty cash that CASA officials say was to be used to pay hotel and meal expenses for a national Board of Directors meeting that occurred in Ottawa last December.

"The hotel was booked by Pat FitzPatrick and all of the arrangements were made for us to stay in the Travel Lodge Hotel in Ottawa," said CASA's new National Director.

"We thought there was going to be money used in a petty cash fashion, but none of those bills were paid," said Hough. "We were left with the bills on that."

But FitzPatrick said he paid the Travel Lodge hotel bill in Ottawa in the early morning of December 24.

"I know where the receipt for that is, but no one has asked me, no one has talked to me," said FitzPatrick.

"CASA can dispute that money as much as they want but the bills that were issued to us were paid the day we left for the Christmas break after the meeting," FitzPatrick emphasized.

CASA officials have recently said that they decided not to press charges in Ottawa because it would have been too costly to the organization.

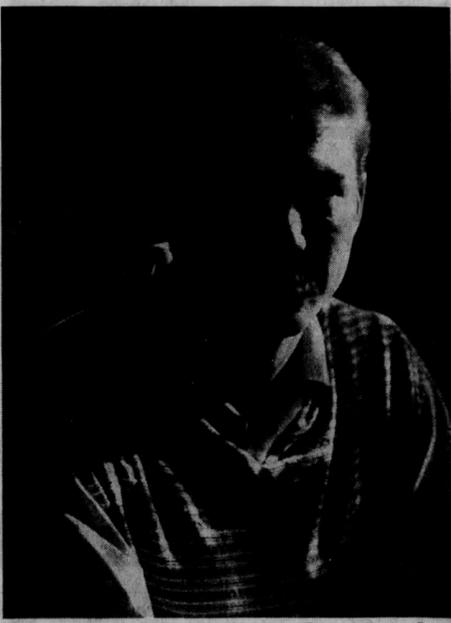
FitzPatrick admitted this week that the last few months have been "frustrating as hell."

"I have lived under a shadow for ten months or so now and have been in a legal position where I cannot say much."

FitzPatrick said part of the frustration stems from the fact that current CASA National Director Hough and others have been making various allegations in student newspapers across the country.

For CASA, the last few months have been somewhat difficult as well.

Following FitzPatrick's resignation from CASA in January, Carleton University decided to leave the organization, as did the University of British Columbia. The University of Calgary decided to leave, too, but has since had a change of heart.



CHRISTINA ATKINSON PHOTO

Matt Hough, National Director of CASA: CASA members allege that over \$10,000 is unaccounted for in total. Fredericton City Police have been investigating and the file is now in the hands of the Crown Prosecutor.

New members include the University of Manitoba and, just last week, Acadia.

Financially, it has been very tight. The Ottawa office was forced to severely trim its budget just to get

through the summer and the 1995-96 deficit amounted to just over \$3,500.

But, on a more optimistic note, the \$3,500 debt will be eliminated in this year's budget.



MARK BRAY PHOTO

Pat FitzPatrick: "I do not feel I have done anything wrong morally, ethically or legally and I am ready to defend myself as need be."

New store on Queen Street advocates decriminalization and legalization of marijuana

CYNTHIA KIRBY
THE BRUNSWICKAN

If all goes well, marijuana will be legal within five years.

This is according to Chris Kelland and Aaron Greenman, proprietors of D.T. Hempsters which opened Friday, September 20 on Queen Street. "Out west, almost every province has a hemp store. We figured the Maritimes didn't have to be left out," Kelland said.

The store currently sells products

made from hemp, including shampoo and conditioner, soap, jewellery, backpacks, lotions, and various paper products.

"We're going to carry just about everything you could possibly need because you can make everything from hemp," Greenman said.

"You can make plastic," Kelland added. "Also, Ford made a car that was actually more durable and lightweight than metal cars."

Response to the store has been

fantastic so far, according to Greenman. "We expected police or church groups or parents or something to come in and complain, but there hasn't been anything."

Besides hemp products, which don't contain enough THC (the drug responsible for producing a high), the store also provides information about marijuana and hemp to customers, and has a petition in favour of legalising marijuana and hemp products.

Eventually, however, Kelland and

Greenman would like to be able to sell marijuana out of their store.

"The government has a double standard. Marijuana is less harmful to you than alcohol and cigarettes, which are both endorsed and taxed by the government," Greenman said. "They declared that marijuana causes brain damage after applying monkeys with the equivalent of 90 joints a day."

"If we push hard enough and get people to stand up and say 'Yes, I smoke pot,'" Kelland said, "marijuana

could be legal within five years."

"There's a joint Senate and House of Commons Committee that will start reviewing the Controlled Drugs and Substances Act, also known as Bill C-8, so if we put pressure on the committee and write enough letters, hopefully we will sway them to the side of legalising marijuana," he continued.

To this end, the two are circulating petitions and organising a hemp rally to be held within the month. They were

also guests on CHSR-FM on Tuesday for a call-in discussion on whether or not marijuana should be legalised.

"There's too many people smoking marijuana to effectively support prohibition," Kelland said.

The two believe that it is sometimes necessary to break the laws to have them changed.

"Marijuana is legal right now, we just have to tell the government," Greenman concluded.

Safewalk program under new management

K BROOKLAND
THE BRUNSWICKAN

UNB has Safewalk again this year - with a difference.

The program is currently being run on an interim basis by Campus Police until the co-ordinators can get the program organized. Change has come in another form as well. Originally, Safewalk recruited only from Neill

House, however, this year recruitment is campus-wide.

The co-ordinators, Andrew Smith, Renee Fleming and Katherine Langdon, were elected last year and have been recruiting for the past two weeks. Smith said thus far they've posted sign-up sheets in all the residences, but they are going more actively recruit this coming week.

"There are so many changes that

need to be made," said Smith, referring to organizational difficulties that have never faced the program before. "It was much easier before when all the volunteers were in one residence, but we've been getting great support from Deans Craighead and Austin," he said.

Smith said the majority of those who volunteered last year were female. "There are a larger number of females who live in residence

compared to males," said Smith, who expects the same to be true this year.

Campus Safety Co-ordinator, Julie Troost; Dean of Residence, John Craighead; and the three student co-ordinators held an organizational meeting Thursday evening.

Craighead stressed that Safewalk "still remains a student program," and said he hopes the new recruits will be ready to take over the operation soon.



Greenman and Kelland: not shy about their opinion. CHRISTINA ATKINSON PHOTO



INSIDE THIS ISSUE

- Caffeine: facts and myths - News, page 3
- Daycare off to good start - News, page 5
- "FitzPatrick Affair" comes home - Editorial, page 6
- Wild Strawberries - Entertainment, page 10
- Cross country in colour - Sports, page 12
- Advice for Frosh - Campus, page 11



The Watchmen Entertainment, Page 8

News	1
Editorial	6
Entertainment	8
Viewpoint	11
Sports	12
Distractions	14
Campus	15

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NEWS

THE BRUNS ONLINE: <http://www.unb.ca/web/bruns>

Second Cup not second choice for SUB Council Watch: CASA comes a-callin'

JOSEPH FITZPATRICK
THE BRUNSWICKAN

The Second Cup has opened a franchise in the Student Union Building.

The franchise was made possible by an arrangement with Beaver's parent company Cara Foods and Second Cup. The outlet is not owned by Danny Koncz, who owns the locations in the Regent Mall and Kings Place.

Marc Hewitt, Director of Food Services for Beaver Foods, indicated that "unresolved issues with franchising" were, in part, the reasons for the delay in the opening of the caffeine oasis in the SUB.

In addition to hiring new employees, a current Beaver Foods employee was promoted to the position of franchise manager. All new Second Cup personnel had to be trained by franchise officials, and the

new manager had to attend Second Cup's "Coffee College" according to the terms of the franchise agreement.

The Second Cup was one of three options for the University according to Hewitt. The contract bid made by Beaver Foods in last year's contest for the Food Services contract (estimated at over \$12 million during the three year deal) included the option to add either Tim Horton's, Second Cup or maintain the Roaster's franchise. Beaver's parent company, Cara, also has close ties with Tim Horton's.

"The University opted for the Second Cup," said Hewitt. Adding that the reasons for the decision were not explained to Beaver foods, and that the prospect for a Tim Horton's franchise elsewhere on campus is "still viable."

Beaver Foods operates Roaster's outlets in the Science Library and Head Hall.



The new manager of the Second Cup Franchise. CYNDI GATES PHOTO

KATE ROGERS
THE BRUNSWICKAN

This week's student council meeting was highlighted by a presentation by Matthew Hough, National Director of the Canadian Alliance of Student Associations. CASA is an alliance of eleven student associations across Canada. Introduced by VP (External) Anthony Knight, Hough explained CASA's mandate and UNB's role as a member. Hough is in Fredericton this week to prepare for CASA's national conference this weekend. Council voted unanimously to grant President Joie Hellmeister one hundred dollars to attend the conference with VP (External) Anthony Knight.

While in Fredericton, Hough also hopes to resolve issues from last year involving UNB. Hough announced that UNB will receive a \$2000 rebate for last year's overpaid fees. (See also "CASA allegations against former SU VP resurface," page 1)

Council's agenda was equally occupied by business of the student union-owned sound system. VP (Finance & Admin), Monique Scholten motioned that a designated sound system person be paid to assist in sound system set up. "If the system isn't set up properly, the event won't run as smoothly" said Scholten. Previously, clubs and societies have been able to rent the system for a fee of \$35. Because inexperienced individuals have attempted to install the complicated system themselves, the sound system has been returned damaged on numerous occasions.

Council proposed that clubs and societies have the option of either renting the system for a basic fee of \$45, or pay an additional \$10 to have the system installed prior to the event. For those who booked the system prior to fee changes, the fee at the time of booking will apply. Law Representative Cathy Clark further suggested that clubs and societies sign a contract accepting full responsibility for the system while in their care.

Although this sum is half of what UNB Fredericton students pay, Bathurst nurses feel they should be exempt of any activity fee. Scholten also announced that mailouts have been sent to clubs and societies explaining how to access Student Union services and other organizations.

VP (University Affairs) Anoushka Courage reported on difficulties within the faculty of Arts. Arts administrators have proposed to stop the practice of allowing a few third-year arts students early entrance into the Faculty of Law.

President Joie Hellmeister reported on a full week as well. Hellmeister addressed UNB's international students this week, urging them to increase UNB's diversity by forming new societies. Hellmeister also thanked council for their

support of the campaign against HST, adding that it has been a huge success. Hellmeister also raised the issue of football once again following a meeting with UNB President Parr-Johnston, who said that the administration can't responsibly support the football proposal as it presently stands. Hellmeister concluded her report with a suggestion that councillors also have a weekly opportunity to report on what they, as faculty reps have done for their constituents.

Council ended on a positive note as Forestry rep Blair Saulnier proudly reported that the Fredericton Gleaner's Magazine rated UNB's forestry program number one in Canada.



Council in full swing. TERRY SULLIVAN PHOTO

Nutritional facts and myths about caffeine

AMY MCCOMB
THE BRUNSWICKAN

Caffeine is one of the world's most widely-used drugs. Anthropologists believe that it may have been used as far back as the Stone Age. From a pharmacological point of view, caffeine is one of a group of stimulants called methylxanthines or xanthines; these compounds occur naturally in some plants. Caffeine was first used medicinally by Europeans in the 1500s. They used caffeinated



DREW GILBERT PHOTOS

beverages to help headaches, vertigo lethargy and even coughs. Caffeine, more recently, has been used to alleviate fatigue, increase motor skills, relieve migraines - when used in combination with other drugs - and as a treatment for hyperactive kids (although there has been no research to confirm caffeine's usefulness in this case). Natural caffeine is found in the nuts, seeds, and leaves of certain plants.

The caffeine in coffee comes from the coffee Arabica plant. In order to make Coca-Cola, caffeine is extracted from the Kola nut tree. Tea is made from the leaves of *Thea Sinensis* and, not only does it contain caffeine, but it also contains theophylline, another stimulant. Chocolate is made from cocoa and contains a different xanthine besides caffeine called theobromine.

An average cup of coffee has 40 to 150 mg of caffeine. Tea has 1 mg of theophylline and 50 mg of caffeine. An average cup of hot chocolate has 10 mg of caffeine, and 200 mg theobromine. Coca-cola has 45.6 mg of caffeine, while Jolt (which has the most caffeine of any soft drink) has 72 mg.

Some popular myths about caffeine include:

Myth: Caffeine (i.e. drinking coffee) the morning after will help a hangover.

Truth: Caffeine-containing foods and beverages will not actually help "sober up" someone who has consumed too much alcohol.

Myth: Soft drinks don't contribute very much to caffeine consumption.

Truth: Coca-Cola is the number one thing Americans have for breakfast every morning.

Myth: Caffeine intake may cause one to have a worse sleep (i.e. perhaps interfere with REM).

Truth: Caffeine has variable effects on sleep, depending on the individual. Studies at Vanderbilt University have found many individuals whose sleep patterns are unaffected, while others report poorer quality of sleep.

Myth: Caffeine causes high blood pressure.

Truth: Scientists reviewed the results of 17 studies and concluded, in the Archives of Internal Medicine, that coffee, tea and other caffeinated beverages don't cause any persistent increase in blood pressure.

It is worth noting, however, that caffeine-sensitive individuals can experience a very small, short-lived rise in blood pressure, lasting a maximum of several hours. Studies report that any rise in blood pressure is never more than that normally experienced when climbing stairs.

Myth: Caffeine increases the risk of cardiovascular disease.

Truth: A 1990 Harvard University study examining potential links between coffee intake and cardiovascular disease confirmed earlier studies by concluding that "there was no deleterious or salutary effect of coffee consumption". Also, a recent review of studies done on the consumption of caffeine of the equivalent of approx. 5 or 6 cups a day did not negatively effect the frequency or severity of cardiac arrhythmias.

Myth: Caffeine consumption during pregnancy is harmful.

Truth: Three major studies with over 15,000 women have found that there are no birth defects associated with caffeine consumption. Even the



Thom Workman displays his talent.

kids of the heaviest coffee drinkers were not found to be at higher risk of birth defects. This myth came from a study done on rats in the 80s by the FOA. The offspring of rats given to suggest the same thing occurs in humans but they continue to advise that pregnant women consume as little caffeine as possible. Since, the FOA has admitted that there is no evidence to suggest the same thing occurs in humans but they continue to advise that pregnant women consume as little caffeine as possible.

Myth: Caffeine affects fertility.

Truth: The largest study done on around 3000 women's caffeine intake and fertility reported that caffeine is not linked to fertility problems. (Centre for Disease Control and Harvard Medical School, 1990).

Myth: Caffeine affects children more than adults.

Truth: Adults are just as sensitive to caffeine's potential effects as children. Children may even have the advantage over adults to eliminate caffeine from their bodies twice as fast than adults. The major difference is body size. Children only need to intake a small amount in order to generate the same effect that a larger amount would cause in adults.

Myth: Caffeine improves information retention.

Truth: Caffeine appears to improve selective attention for relevant

information and discard irrelevant information. However, significant doses of caffeine have also been shown to substantially decrease an individual's attention span.

Myth: Caffeine does not accumulate within your body over time.

Truth: Caffeine does not accumulate in the body, but its metabolites are retained in the body for years. The build-up of those metabolites may lead to the deterioration of brain, heart, kidney and bladder cells.

Myth: Coffee is not considered very harmful.

Truth: In Saudi Arabia, coffee is considered enough of a drug that taxes have been substantially raised on this product. It has been completely banned in Iran.

Myth: Mothers should not consume caffeine while breastfeeding.

Truth: Though caffeine may permeate into breast milk, nursing mothers can consume up to 300mg of caffeine (2-3 cups) without passing significant amounts of caffeine to the baby.

Myth: Caffeine consumption can decrease bone density.

Truth: Researchers have found no direct link between low bone density and high caffeine intake. Studies done at the Mayo clinic have found that even though caffeine intake marginally increases urinary calcium excretion, caffeine was not an important risk factor for osteoporosis.

Myth: Caffeine is carcinogenic.

Truth: Studies to date have indicated that caffeine itself may not be a carcinogen, but one study by Vogelstein states that "it allows cell replication to occur when damaged DNA is present it will increase the mutation rate of cells and increase the probability of cancer." Coffee contains many other carcinogenic substances in small quantities.

Myth: Decaffeinated coffee/tea is caffeine-free.



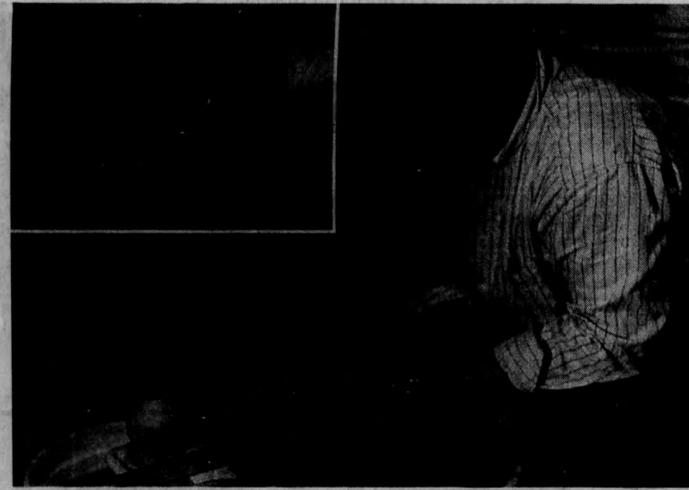
Thom Workman displays his talent.

Truth: Not completely. The decaffeination process of coffee and tea effectively removes about 97% of caffeine, but 2-5mg of caffeine remains in the average cup of coffee.

Myth: Consumption of coffee rarely kills people.

Truth: Although fatalities reported from coffee drinking are rare, it is possible to overdose. The lethal dose for 50% of the population is 150 mg/kg of body weight, which for the average person, comes to 10-12 grams. Weigh it out with salt one day and get a rough idea of how much caffeine can kill you.

Pottery studio opens on campus



Thom Workman displays his talent.

ELISE CRAFT PHOTO

ELISE CRAFT
THE BRUNSWICKAN

A joint effort on the part of the Dean of Residence's office and Extension has brought UNB its latest addition, a fully functional pottery studio.

The studio was established over the summer as an element of the Mackenzie-Bridges Living and Learning Program. This program aims to increase the quality and character of life in the residence system while promoting academic success. This includes a goal of life-roundedness within the academic environment.

The Don of Bridges House Thom Workman credits both Dean Craighead and Robin Lathangue of the Department of Extension as key supporters of the studio. Located in the lower level of Bridges House, it presently contains a kiln, a wheel, decorating equipment, glaze materials and workspace. Workman says that he hope to raise enough money to outfit the studio with another wheel to accommodate more students. In the interim, he has made his own equipment available for use.

As the resident potter, Workman oversees the studio. He studied pottery privately in Ontario, and worked semi-professionally doing

commission work and selling his pottery at shows throughout the province. A Ph.D. recipient from York University, Workman joined the Political Science Department as Assistant Professor in 1994, where he has undertaken research and teaches in political economy and critical conflict studies. Throwing pottery, he says, is a cathartic experience. "Clay is wonderful to work in. When one pots, you see an immediate outcome, which is a nice counter to academic life when the completion of things is intermittent."

Workman hopes that the pottery studio will become a permanent resource for students and groups on campus. He envisions it as a complement to the College of Craft and Design located in downtown Fredericton. Although the facility is in its infancy, the hope is that it will

grow into an integral element of the university community.

Currently, in addition to the Living and Learning Program, four introductory level non-credit courses are being offered through the Department of Extension and Summer Session. Thom Workman instructs, and any interested students should contact the Department for information.

Workman says that working with clay can provide a much needed break from the stress of academic life. While there remains some intangible quality that makes the creative process a healing one, Workman says that the return one sees from pottery provides a great deal of personal satisfaction. The work of making pottery, he says, is that of "recapturing something in a world that more often than not feels very alienating."

Death Announcement

Kimberly Anne Bujosevich passed away on Tuesday, September 24, 1996 at the age of 23. A native of Lorne Valley PEI, Kimberly succumbed to an asthma attack at the King's County Memorial Hospital.

Kimberly had a long association with UNB, where she has many friends from her time here as an undergraduate student in the Faculty of Arts. She is survived by her mother Beryl Bujosevich and by her fiancée, Paul Moore. In lieu of flowers, friends and family are asked to send donations to the PEI Human Society and the Asthma Division of the PEI Lung Association.

Lady Dunn highest turnout at AIDS Walk Money taken from Health Sciences Society

JENN BROWN

THE BRUNSWICKAN

On Sunday, September 29 approximately 250 residents of Fredericton joined fellow Canadians in sixty cities to take part in the Annual Aids Walk.

Every year various AIDS organisations across Canada join in the effort to raise funds and awareness for AIDS. The walk is held nationwide on the same day to make more of an impact.

Fredericton's walk got under way at 3:00pm on the St. Thomas campus with words of encouragement from a few speakers.

Andy Scott, local MP, encouraged participants to write to their Member of Parliament in an appeal to the government to renew the current AIDS strategy. When interviewed after his speech, Mr. Scott stressed the importance of everyone, especially students, getting involved in the AIDS issue. "It is important for young people to take a leadership roll in the fight against AIDS by ensuring that the public and the government stay sensitized about the seriousness of

AIDS."

Suzanne Webster, a representative for AIDS New Brunswick, spoke out about the results of a poll that found that 70% of Canadians feel government should continue to fund AIDS work. The same poll showed that one in four Canadians have been personally affected by AIDS.

The President of People Living with HIV/AIDS Network, Ted Gaudet, told participants how important public support of AIDS is. He spoke of the necessity of a national AIDS strategy and emphasised the point that new drugs, which bring hope, prolong lives and increase the quality of life are not possible without funding. He ended his speech with "Together We Can - Together We Must."

Saint Thomas and UNB had a good turnout from residence students. Holy Cross residence at STU had an attendance of 14.2%. UNB's residence challenge saw Aitken with an attendance of 7.1%; Tibbits, last year's winner, with 7.7%; and Lady Dunn, this year's winner with 8.5%.

Jill Fox, House President of Dunn said "The Walk has become a Dunn Tradition. We grouped our hearts

together for a great cause."

Kurt Weber, owner of local dance bar Kurt's Phoenix Rising, said about the walk: "It's great to see people getting out and publicly displaying support for AIDS. The Club supports AIDS events. It's impressive to see so many patrons here today."

Participants included many people from different walks of life, such as senior citizens, mothers with their children and victims of HIV/AIDS. With so many different people involved the message was clearly sent that AIDS affects us all.

The route started on the STU campus, went through UNB and around downtown, ending at Odell Park. Red ribbons marked the path to be taken. When all participants reached the end, congratulations were offered and various prizes were given.

MICHAEL ALLEN

THE BRUNSWICKAN

Eight hundred dollars is missing from the Health Sciences Society (HSS), and the police can't do much about it.

On Tuesday September 24 Sumit Kishore, treasurer of the HSS, went into the office of the HSS, which is shared with the Biology Society (BS), and found over \$800 missing from the money box. The money box, which does not have a lock, was placed in a filing cabinet and locked by Elizabeth Stringer, Vice-President of the HSS on Friday the 20. Stringer was locking the money for no reason because the filing cabinet can be opened with any key (or pin) available.

In shock Stringer phoned security, to learn that "everyone, pretty much, on the Biology staff has a master key" which would get them into the HSS/

BS office. She was also told to call the Police. Doing so she found out that there was not much that could be done due to the large amount of possible staff that could have found their way into the office during the weekend in question.

The missing money has set the Society back a great deal. They are now out money which they raised themselves through a text book sale, and through membership fees which raised them up to \$350.00. To make matters worse they have to remove the other \$400+ from the budget, which they get from the Student Union, in order to return the money to students for the books they

had sold. With the lack of money in the HSS budget now they will have to likely charge their members more money for the annual trip to UPEI and Dalhousie University.

This is not the first time this has happened in the HSS/BS office. Last year there was an amount of money taken from the Biology Society's filing cabinet. This year the HSS did not know this and they suffered the loss. Last year the BS replaced their filing cabinet (which was donated to them); the HSS did not. Stringer does not know where the BS's cabinet came from but she does know that they would like to have one for the Society.

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Editorial

Mary Rogal-Black

The Brunswickan: defending our lives

When facing the challenge of reporting a news story involving one of our own staff members this week, I could at least take comfort in the fact that I'm in good company. Just two weeks ago, I read an editorial by Robert Lewis, Editor-in-Chief of *Maclean's*: "It's a revealing experience for an editor to become part of a news story," wrote Lewis. "This department fell into that role last week, when several reporters called to demand instant answers about the role of two *Maclean's* reporters in the Airbus case. The shoe was on the other foot, and it was not as comfortable taking the questions as asking them." (September 23, 1996)

CBC reporters, too, must have felt uncomfortable last month when news of major funding cuts to the network were announced. The story led that night's broadcast of *The National*, and no one watching or delivering the story could claim that the reporting was completely unbiased.

Similarly, readers might question the potential for bias in *The Brunswickan's* coverage of what is becoming known in some circles as "The Pat FitzPatrick Affair."

Pat FitzPatrick, formerly a VP of the UNB Student Union Executive, resigned his position as interim director of fledgling lobbying group, the Canadian Alliance of Student Associations (CASA) following allegations of financial mismanagement. After dropping out of student politics in January of this year, Pat reappeared in the SUB fall — to work as a photographer for *The Brunswickan*. As such, Pat has been a member of our staff team for the past month. This week, he became front page news once again when Matt Hough, National Director of CASA, came to town ("CASA allegations against former SU VP resurface," page 1).

Members of CASA and the UNB SU Executive are justifiably concerned about this situation, and so am I. The most important responsibility of the media is to provide trustworthy information, maintaining its ability to hold governments and individuals accountable for their actions and giving the public real information on which to base its decisions, actions and social development. The critical question now is whether Pat's participation at *The Brunswickan* has compromised our claim on the readers' trust.

For this reason, it is appropriate for me to make public my reasons for supporting Pat's involvement in *The Brunswickan* when I knew he could become the subject of a news story at any time. Although Pat has offered to resign several times in the past few weeks, I have refused that offer for the following reasons:

First, Pat's role as a staff photographer does not involve direct knowledge of news stories. He does not read, write or edit news before it is published, and his input into the news department, beyond contributing photos, has been minimal to non-existent.

Second, Pat has not initiated any discussion about the CASA situation or his side of the story. Although he has answered some questions about it, discussion overall has been minimal and guarded, and I feel confident in the assertion that Gordon Loane's reporting of the story is balanced and carefully considered, as is his general practice.

Finally, my fundamental problem with excluding Pat from a volunteer student organisation is that I have little choice but to believe that he is innocent until proven guilty. In combination with the above factors, the presumption of innocence due Pat makes it unfair of me to ask him to leave. Even if he were to be found guilty in a court of law, the nature of the alleged offenses are not such that the Editorial Board would necessarily decide to exclude Pat from the club.

At the same time, I do have some concerns about the situation we find ourselves in this week. Everyone in the offices of *The Brunswickan* knows Pat, and this fact obviously muddies the waters, since even the appearance of conflict or bias is a concern. As well, Joe FitzPatrick, our Managing Editor, is Pat's brother. While he quite fairly contends that he should not be judged or limited by the alleged actions of his brother, the significant control Joe has within the paper is cause for concern in a situation in which his conflict of interest is readily apparent.

My reasons for allowing *The Brunswickan* to remain in conflict on this point may or may not be satisfactory: readers will decide, and I invite feedback on this issue. Do you feel you can trust our news coverage? What actions do you think we should have taken in this situation?

Meanwhile, if you'll forgive my Pollyanna-ish desire to make lemonade of all the lemons in this situation, I do find it particularly interesting that all of the students and student associations involved in "The Pat FitzPatrick Affair" have had a valuable learning experience. Conveniently, this is what being a student means, and while it can be frustrating and downright painful at times, making mistakes -- as I think many of the parties involved have done on one level or another over the course of "The Pat FitzPatrick Affair" -- forces us to examine our actions and motivations more deeply than we are generally required to.

For example, while I stand by my reasons supporting Pat's participation in *The Brunswickan*, I am genuinely concerned about the indirect influence his presence in the organisation could bring to bear on our coverage of the issue. Even without knowing specifics about his involvement with CASA, many members of staff here have come to know Pat on a personal level, and we may never be sure how much this affects our coverage of his case.

On the other side of the scale, other student newspapers and individuals who have made potentially libellous statements about Pat or about CASA may wish they, too, had taken the concept of innocent until proven guilty a little more seriously when reporting on the situation.

At best, there seems to have been a breakdown in communication between CASA's Board of Directors and its former acting director. While at times appearing to lay blame for its lack of fiscal responsibility squarely on the shoulders of one individual, the public relations crisis CASA found itself in this year is only appropriate. If someone appointed by the board did the things that CASA officials have alleged Pat did, the board itself must also be held accountable for the situation. For this reason, much as we all like to find someone to blame when the shit hits the fan, CASA's organisation, or lack thereof, remained at the root of the issue and it has since had to answer for that. As a result of confronting a major crisis when it was just starting out, CASA has had to become more accountable to schools who pay thousands of dollars in membership fees each year.

Closer to home, members of our own SU Executive, perhaps in a rush to disassociate themselves from Pat and apparently feeling comfortable enough in their glass houses, have become at times downright vicious in their treatment of a former co-worker and, in some cases, friend. In the midst of legal and public relations problems, this raises a more personal question: when all is said and done in the courts, on the balance sheets and in the newspapers, who is going to have trouble sleeping at night and why? Purely on the level of personal respect and understanding, few people in this scenario can claim to be entirely guilt-free, and forgiveness must begin somewhere.

As Matt Hough said of events of this year: "I found out the hard way." Hindsight can be a phenomenal kick in the ass, as many people have been reminded as a result of this experience. Student organisations, from *The Brunswickan* to CASA to the UNB SU, are just that: student organisations. If we knew all the answers, we wouldn't be here. The most we can hope for is that we will be judged not by the mistakes we make, but by how we respond, learn and grow as a result of them.

"I don't think I'm ever more aware than I am right after I hit my thumb with a hammer."
- Deep Thoughts by Jack Handey

Mudwump

Joseph W.J. FitzPatrick
I've killed the football spirit

Well it's happened, as if you couldn't have foreseen it. The cart has finally been put so far in front of the horse, that the horse has fallen on its ass. At least somebody was pulling on the reins. Too bad two were pulling, and 13 were pushing, but at least somebody tried.

On an unrelated note, I'm sure you're aware that there is going to be a football referendum question. Soon (or later) there will be a question about a 10 year \$10 fee to support a football team. To do this, you will have to put aside some petty concerns like the type of person who are attracted to and by football (or the people attracted to them, for that matter), and small annoyances like steroids, hazing, illegal pay-offs, and quasi-legal "special student" admissions.

You may be tempted to vote in favour of the referendum if you didn't know the relative cost of football, in the strict monetary sense (of course, since the University budget is supposed to be secret, you're not supposed to). For example, the amount of money we're talking about (just from the Students) is seven times the (non-salary) amount which the University plans to spend on our best hopes for a CIAU championship, the women's field hockey team.

In fact, with a total Athletics budget for 1996-97 of \$474,600 (a 3% cut), any football program

would dwarf not only any other single sport but the entire budget for Intercollegiate Athletics. Forget, also, that even a completely privately funded program would require a modicum of attention from the current athletics structure which takes away from other responsibilities.

Of course, where would they play? Clearly, with the fields we have, there is only one choice. Unfortunately, the field is not only unsuitable (bad turf, no bleachers, no scoreboard) but it is currently occupied by a CIAU caliber team.

Besides, UNB Security won't allow outdoor concerts for Frosh, what makes anybody think that football fans (assuming there are any) will be tolerated for 4 home games?

And how about all those local lads who go away to play football at other Universities and don't come to UNB? Let's just say that UNB is bursting at the seams with students, and staff is being reduced at an alarming rate, what are 40 students going to matter? It's embarrassing enough that 25% of all students starting in Arts have an average grade of 60%-65%. Let's not make it worse.

And where are all these footballers? Sure Fredericton High and Cromocto High have produced a few top-caliber football athletes, but realistically, how many local players do you expect would be

able to on a competitive AVAA team? Maybe 5. The rest will be imports from the other side of the St. Lawrence.

Sure, it would be nice to help out the High Schools by giving their footballers a sense of hope of intercollegiate football. I would embrace a football team if FHS and OHS would promise not to send us any more illiterate graduates who can't think, read, or write.

But what about the Alumni? Well, considering that 25% of all Alumni have donated to UNB in the past five years, and that this is the highest percentage of a Canadian University (according to *Maclean's*) we should ask ourselves: how much more can we expect, and what would we get with more? Obviously, we raised 30 million or so without football, how much more can we expect with it?

After reading this piece, a friend said to me "you've killed the football spirit!" Sure, I admitted, but I used to pick the wings off flies, so causing malicious harm to annoying entities of lesser intelligence is not a something to which I am unaccustomed.

So let's kill the spirit, and let's move on. It's embarrassing to have Council twice debate a referendum question when they don't even have an election set. Much longer, and the voters will be deciding between voting and writing exams.

BLOOD & THUNDER

Letters to the Editor

The Bruns: even greater than we thought

To the Editor:

I was in Fredericton for "Home Coming" and while there picked up a copy of *The Brunswickan* in the Campus Bookstore. It was not until then that I realized you are celebrating 130 years of history during the current academic year. My congratulations. Most certainly it is a much larger and more informative publication than when I worked on it as a student.

It's a hope that you won't take it amiss if I refer to some errors in your listing of the great and near-great; perhaps more omissions than errors. Sir George Foster did indeed achieve fame, but Sir Douglas Hazen was knighted as well. Not only was he Premier of New Brunswick but also served in Ottawa as an M.P. and then as member of the Imperial War Cabinet during the first

Men and women need to share the night

To the Editor:

I enjoyed Cynthia Kirkby's recent article in the Bruns about marching to take back the night [Issue 3, page 9]. As a man, I believe that women should have equal rights and be treated fairly but I have to say that I don't agree with certain "womyn's" groups.

It seems to me that a group that would not allow men who agree that women should be treated fairly and that violence against women is wrong to participate in their group is only hurting themselves.

I particularly liked your comment: "Besides, when did we ever own the night that we could take it back? Who owns it that we want it back from?" The night and day for that matter, should be shared by both men and women (and yes "womyn" too), not owned by one or the other. It does seem that to "take back the night" implies a desire to own it.

Rob Stewart

World War. It was for this that he achieved a knighthood. Subsequently, he became Chief Justice of New Brunswick. There is a window in recognition of his efforts in Memorial Hall.

Dr. C.C. Jones was never Chancellor in the currently accepted concept of that term. Some American universities use the term Chancellor for the executive head (President and Vice-Chancellor in Canada and the Commonwealth), and that is what Dr. Jones was for, I believe the longest period of any of our presidents - 1906-1940. He was the president during my first two years as an undergraduate, which means I have known all of the presidents during this century.

I don't want you to think this letter is the grumbling comments of an old man who did not make the list - such a selection is the prerogative of the editor whose decision must

be final. However, I will mention that I worked happily and learned a lot as a member of the Brunswick staff over a period of 3.5 years. In my final year I believe we used the title of Co-Editor - myself and Mrs. Harold (Mary) Marshall. I was forced to dump everything on her capable shoulders when I took off for service with the Royal Canadian Navy, which kept me fully occupied until the spring of 1946 when I returned from what we then called the Far East - i.e. Malaya (now Malaysia and Singapore), Burma (now Myanmar) and Siam (now Thailand).

With my every good wish for a most successful 130th year, I am,

Yours most sincerely,
Colin B. Mackay, O.C., Q.C.
UNB President 1953-1969
President Emeritus, UNB

Thanks to Shinerama supporters

To the Editor:

Shinerama Day has once again come and gone, and we have so many people to thank. Although we do not have a confirmed total, we surpassed the \$14,000 mark and have beat DAL! Money is still coming in everyday, and our total continues to rise.

I must begin by thanking Marlene O'Neil, Marlene Brewer, and Karen Miner for all of their patience over the last year in the office -- if only everyone had the opportunity to work with you. As well, Judy and SUB staff for opening up the office, day in and out.

To my Executive and the Orientation committee, without the help of you all this day would not have been possible. To the Frosh of '96 - YOU ARE GREAT!! So much enthusiasm that day - I hope you all enjoyed it. Lois

Clowater, Tom Austin, and Todd Burgess - thank you so much for the kind words to kick off the day. Sean, Blair, Mel, Claire, Erin and Kerri - we'll always be THE TEAM.

My personal welcome and thanks to Matt Landry, our new team member and Director for '97. To all of the contributors, businesses and people who supported us - we thank you for your kindness.

On behalf of the Canadian Cystic Fibrosis Foundation, I thank all who helped make this day such a success for CF Research - be proud of your contribution, and remember that every penny counts. I truly do thank my lucky stars to have had you all aboard for this event. VIVA GRAND LAC.

Cheryl Flanagan
Shinerama Director 1995-96

Spectrum columns are approved by the Editorial Board at the end of October. Individuals or groups who would like to publish weekly or bi-weekly opinion columns in Spectrum may submit three sample columns for consideration. For more information, contact Mary by dropping by the office (SU B Room 33), calling 453-4983 or e-mailing: htmis@unb.ca

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College Hill Daycare starts its third year off positively

GORDON LOANE
THE BRUNSWICKAN

The College Hill Daycare is beginning the new academic year on several optimistic notes.

The three year old facility on Montgomery Street hopes to fill ninety percent of its sixty spaces this year and has a waiting list in all but one category.

The operating budget is forecast to break even this year as it did in 1995-96 and various improvements to the playground are slowly taking shape.

This fall, the Daycare centre still has several openings in the pre-school three and four year old category. All other categories have a waiting list including the infant program and the after school program.

"People are welcome to apply for any opening in the Daycare and then as children leave at mid-year

or whatever, we would take names off our waiting list to fill the open spaces," emphasized Wendi Lunney, Administrator at College Hill Daycare.

Fifty percent of the enrollment last year was from the children of students and that is not expected to change this year, according to Lunney. The remainder of enrollment comes from faculty and staff, while just seven percent is from the general community.

Enrollment is truly international. "Last year children in our Daycare spoke seventeen different languages at various points," said Lunney. "It is

amazing how children can communicate to each other and not know what each other is saying; the common language is play."

"The only problem in communication appears to be with the adults who have to work with them."

The Daycare employs ten staff, six of whom have full-time year-



round employment. Four hourly staff work full-time during the academic year but work reduced hours during the summer when enrollment drops to about thirty children.

The Daycare is run as a co-op venture with a ten person Board of Directors.

Each September at the annual General Meeting members of the Board are elected to serve for one year. Any parent with a child in the Daycare is eligible to run for a board position and each family with a child in the facility has one vote.

The Board of Directors meets once a month and sets both policy and an operating budget.

The Board also sets rates for Daycare. The monthly fee this year, which is unchanged from last year, is \$390 for full time pre-schoolers, \$435 for full time infant care and \$230 per month for the after school program.

The Board and its staff must meet provincial government requirements which are set down for all Daycare facilities.

The facility is inspected by the government at least once a year. The inspectors look at health, safety, nutrition, equipment, materials, registration requirements, staff, insurance, funding, laundry and garbage facilities and the number of washrooms.

The Daycare has been the recipient of many donations and acts of assistance since it began two years ago.

"We have received excellent support from the UNB Administration and were quite flattered that the new President Elizabeth Parr-Johnston came for a visit," said Lunney.

"In addition both CAMPUS (mature and part-time students) and the Student Union have been very generous in continuing to contribute as well."

CAMPUS contributes \$2,000 a year while the UNB SU has contributed \$3,000 and will hopefully do so for another year.

Both grants will be used to subsidize the cost of student spaces over the summer months, according to Lunney.

"That in turn guarantees that these spaces will be available to students this fall."

"Rather than students paying the full holding fee cost, the fee is considerably



less because of the CAMPUS donation and the expected UNB SU grants," Lunney emphasized.

Despite the many generous contributions to date, Lunney has no shortage of projects that need to be completed at the Daycare in the next couple of years.

Due to the generosity of parents, work is underway in the playground of the facility. One tower with a slide attached to it with a ladder up the back was constructed last summer. Two towers still need to be constructed and a climbing structure needs to be added.

Swing sets and sand boxes are still needed and fifteen hundred dollars has been set aside from the operating

budget to accomplish this task, according to Lunney.

The Daycare is still in need of about \$3,000 to complete the playground project.

In addition the front yard is in need of landscaping and Lunney would like to find money to pave the driveway.

The Daycare is also looking for some new equipment.

"When we began we purchased equipment from a Daycare that had ceased business," said Lunney.

"We have not bought much in terms of equipment for two years. Our enrollment is up to ninety percent of our sixty spaces but we still have the equipment we had when we had thirty children," she continued. "We are in need of more tables and chairs for the kids."

Lunney would also like to find a donor who would provide a computer for the children. As well, the centre is in need of large curtains that would fit over the tall, cathedral-like windows.

In the future, the Daycare centre would like to install air conditioning.

"But that would cost ten thousand dollars," said Lunney, emphasizing that the Daycare certainly has not got that kind of money after just two years of operation.

PAT FITZPATRICK PHOTOS

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Womynsaz

New Brunswick women underpaid

One might think that things have changed drastically as far as the gender gap goes. In women's sphere of work and its components (salary, status, power and type of work) some change is indeed visible. More women fulfil more positions of leadership, authority, power and influence. UNB has its first woman President at the helm, a female Editor-in-chief of *The Brunswickan*, a female Dean of Law and a woman President of the Student Union.

However, statistics taken from the New Brunswick Advisory Council on the Status of Women's 1996 Report Card show that women have a long way to go before they equally share the top jobs with men. Only 22% of the full-time UNB Faculty are women, not unlike the national average in higher learning institutes. Unequal pay for equal work remains at the centre of the struggle. Things do not seem to change that fast.

In government, on campuses and in the general workplace, 52% of women actively participate in the labour force in NB. Three quarters of New Brunswick women make less than \$20,000 a year, compared to 45% of men. Our salaries do not

fairly reflect the work that we do. Furthermore, let's not forget that, inside the home, women's responsibilities are not valued as "real" work. The household tasks and childcare are still not equally divided between men and women.

In New Brunswick, women's most common occupation is that of secretary, whereas the most common job for men is truckdriver. We still teach children that gender differences are an important part of social interaction and acceptance. Little girls are mostly urged to play with dolls and little boys are given trucks or cars.

In the meantime, women continue to fight their way through Old Boys' networks and non-traditional jobs. They enter fields once reserved for men and seek out role models and advice from those pioneering women who broke the ground before them. The gender gap exists and focuses on the inequalities between men and women in all the spheres of their lives: work, relationships and social status, although one might wonder about their sameness in competence, strength and intelligence.

Nadine Goguen is a member of the UNB Womyns Collective.

AIDS awareness week: few are unaffected by the epidemic

"Getting High, Getting Hot, Staying Safe." This is the slogan for this year's AIDS Awareness Week, beginning September 30 to October 6, 1996. Many of the activities and events planned across Canada for this week try to inform, educate and make the public aware of the ramifications of impaired judgment upon activities that may lead one to become infected with HIV.

HIV/AIDS has become a societal concern over the past few years. The rates of infection may appear to have stabilized somewhat, but this is not the case. Statistical data and reports from HIV/AIDS research reveal startling results. Historically, the impact of HIV/AIDS devastated the homosexual and bisexual communities around the world. The greatest loss of life occurred within this population, and societal misperceptions labeled HIV a "gay man's disease." This led to stigmatization, a reluctance to fund research and an obstinate refusal to work with people infected with the disease. This has changed in the past several years, and progress has been made in terms of preventative measures, new treatment for persons living with HIV/AIDS, and an understanding of the social nature of this disease.

Yet the spectre of HIV/AIDS has given rise to some new high-risk groups, including women and First Nations people. The World Health Organization predicts that, should

current trends persist, over 50% of the world's women will be infected by the year 2000. In Canada, research has indicated that a high rate of HIV/AIDS infection has been identified among the First Nations people. Furthermore, young gay men still remain one of the high risk groups, despite the world's homosexual/bisexual communities' rally against HIV/AIDS.

The AIDS Walk this past Sunday raised a tremendous amount of money for research purposes, but the AIDS Walk is just one part of the fight against HIV/AIDS, which has given rise to eloquent and sometimes heartbreaking public displays. People were initially unwilling to deal with HIV/AIDS, but gradually more were affected by this epidemic, losing parents, friends, siblings, lovers and relatives. The voices of those affected cried out, demanding that the world listen and become aware of the impact of HIV/AIDS on everyone, gay and straight.

Regardless of race, religion, sexual orientation, gender or culture, HIV/AIDS has touched us all. Yet we refuse to give up, fighting a battle that at times may seem overwhelming. Awareness continues, the recognition of this disease's victims as humans instead of statistics raises the compassion and empathy toward a possible cure.

Red ribbons are available at the Student Resource Centre in the SUB.



Nuclear Disarmament: An Explosive Issue

Last week I attended a Roundtable here in Fredericton to explore ways of supporting and advancing the growing international effort to abolish nuclear weapons. Sponsored by Project Ploughshares, it was one of 18 such events held in September in 18 cities in 10 provinces.

Douglas Roche, O.C., Canada's Ambassador for Disarmament (1984-89), member of Parliament (1972-84), chair of the United Nations' Disarmament Committee at the 43rd General Assembly (1988), and currently vice-chair of Canadian Pugwash, visiting Professor at the University of Alberta and author of two books on disarmament, served as resource person and discussion leader.

Two matters struck me during the two-and-a-half hour gathering. The first had to do with how uninformed the general public (myself included) is regarding nuclear weapons. We know they exist, but do we know how many? Currently there are 40,000. We know they pack a big punch. But are we really and fully conscious, beyond just a theoretical awareness, of the extent of devastation they unleash? It is massive

and total: people, animals, trees, plants, water, air. Damage is neither partial, selective, nor sustainable.

The second matter had to do with the reluctance in our society to do away with these weapons. Most feel they are a necessity, in spite of their potential for devastation. What supports their continued existence is the argument for deterrence — deterrence against other nations and against terrorist groups.

Perhaps we should think for a moment about this argument. First, 40,000 nuclear weapons pose an incredible risk, even if they are simply standing on alert. Accidental detonation is a distinct possibility. Accidents, as we all know, do happen.

Second, is deterrence against terrorist groups really an argument? Where would a second (retaliation) strike be directed? Terrorist groups, as we know, hide among the general populous, whose survival, let alone welfare, they seem to care little about. If Saddam Hussein, to give a much-touted example, were to achieve nuclear strike capability, would the West consider a retaliatory nuclear strike against the people of Iraq who, for all intents and purposes, continue to be innocent bystanders in the Persian Gulf skirmishes?

Third, it is argued that nuclear weapons are necessary in an unstable and volatile world. Instability and volatility are, and always have been, as anyone knows who has read history, part of the human endeavour, and are unlikely to cease in the near future. To then argue that nuclear weapons are needed to make the world a safer place is a bit of a logical if not a moral stretch.

Douglas Roche and others argue that a new window of opportunity lies before us. The Cold War is over. Technologies and inspection procedures are now available to detect nuclear buildup. Wars, if they must erupt, can still be fought with conventional weapons, as illustrated in the Persian Gulf. What we require instead is the will to eliminate nuclear weapons.

That is the biggest problem, of course. It is not in the interest of the military-industrial complex, and uranium companies, to stop producing them. Some among them will also argue that maintaining and developing these weapons provides jobs.

There is, however, a strange irony in this economic argument. While maintaining a nuclear arsenal may make good business sense, eliminating them makes much better human sense. While jobs are important, our lives are even more important.

Mohammed Bedjaoui, President of the World Court, stated in July of this year that "nuclear weapons, the ultimate evil, destabilize humanitarian law which is the law of the lesser evil. The existence of nuclear weapons is therefore a challenge to the very existence of humanitarian law." Nuclear Weapons States (Russia, U.S., England, France, China) have agreed to an ultimate disarmament. They have not agreed on a strategy for immediate and unequivocal elimination. Non-proliferation and Test Ban Treaties are a step in the right direction, even if they are discriminatory and arrogant, as India has rightly pointed out. Why are nuclear weapons as a deterrence limited only to current Nuclear Weapons States?

In issues of any sort I always want to ask, as a Christian, at least this question: what would Jesus do? Jesus lived in a time of great instability and conflict. Yet he never advocated military buildup. He never argued for retaining weapons, least of all those capable of unleashing massive damage and destruction to humans and environment: the very things of God's creative hand. Instead, he taught that lasting peace would come only through justice, and the care and concern of others. To attain that might even entail going as far as turning the other cheek.

The Western world contains innumerable people who still adhere to the teachings of Christ, many of whom hold high positions in government, industry and the military. These teachings are meant to inform public as well as private action. One wonders how many consider the teachings of Jesus naive when it comes to nuclear weapons?

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ENTERTAINMENT

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The girl with the 'gift of gab'

PETER J. CULLEN
THE BRUNSWICKAN

Kim Stockwood has been busy. After an afternoon of phone interviews, several attempts to establish a time for sound check and trying to deal with a shortage of hotel rooms, Kim Stockwood anxiously endeavours to arrange a dental appointment for next week in Toronto. In Fredericton for a weekend performance, the Newfoundland singer-songwriter is still being pushed to her limit, but considers herself one of the luckiest people in the world.

As the story goes, Stockwood was signed to a contract immediately after belting out tunes atop a piano stool for the president of EMI Music Publishing. After a couple of years of songwriting, Stockwood, now 29, recently unleashed her talents upon the rest of Canada with her solid debut album, *Bonavista*.

Reinforced with a country backbone but a varying range of styles, the album elicited a couple of credible radio singles and a cleverly-crafted sound; however, it lacked the amount of pep that the popular song "Jerk" has provided as of late. Written, recorded, and added to an updated version of *Bonavista*, "Jerk" ignited an explosion of attention in Canada. The aftermath left

it... It's just so weird." Weird, maybe. But Stockwood desires no less, and will not spare the time worrying about the effect this song's success might inflict in the long run. "Jerk" is such a novelty song. Anybody could be afraid of being remembered for just one song. But I'd rather have one hit song than none, and I think there's enough other good material on my record to back it up."

The girl who got her start singing songs in a small Newfoundland bar can certainly triumph with *Bonavista*. Utilizing the talents of a producer like Jim Rondinelli (Sloan, Odds), co-writers such as Randy Bachman and Johnny Douglas (ex-Hemingway Corner), and guest musicians like Matthew Sweet, Stockwood certainly made her debut one to remember.

But she has primarily herself to thank for it. "I did a lot of damage in Toronto for 3 years, let me tell ya," she states. "I went up all the time to every function I could and I met most of these people myself."

Although she counts her tenacity as a strong asset, it's her personality that has won her droves of fans across the country. "I have the gift of gab, and I could just talk the whole night," she laughs. Buoyant, bubbling and a ceaseless conversationalist on and off the



NOT A JERK: Kim Stockwood left the trail of her shooting star of success in Fredericton this past weekend at The Dock. With her album just released in the United States, Stockwood is loving life to its fullest.

screen celebrities such as William Baldwin and Nicolas Cage, but Stockwood credits much of her success to a different experience -- an educational one. Stockwood graduated from MUN with an English degree and a diploma in Business, two assets that have benefited repeatedly.

"University totally helped me," she comments. "I had done communications jobs with my English degree. I was a copywriter, I co-hosted a morning show, I worked in PR. And I always have a dream that someday I'm going to go to law school."

Stockwood continuously repeats those messages of encouragement and success to her university-aged audiences, but the crowds are ultimately paying to hear her songs. While Stockwood shares every song credit on the album with a co-writer, she explains why she doesn't write solely by herself. "I like to start and then go to somebody and say, 'Help me out.' I don't have enough confidence yet to just say, 'It's mine.' Because then if it's really bad I don't have to take all the blame," she laughs.

"I'm excited because I've finally started to believe a little bit that I'm a songwriter," Stockwood continues. "I never believed it even when I wrote my record -- I thought it was a fluke. I'm excited because I've learned a lot and I've practised it so

much... It's just the beginning, and I know there are a lot more things I can do. I'm hoping to start a new record in eight months, even though [*Bonavista*] is just coming out in the States."

Although the album was just released in the US three days ago, Stockwood has been promoting the record with a passionate fervour. After whirling through five cities -- one per day -- last week, she still exudes more energy than a power plant. "On these things I give it everything I've got. I get excited by learning. Even if I'm really tired and I'm learning, then I find energy. And I'm learning so much these days," she explains. "Or maybe [it's just] because I'm a Scorpio and a Newf!"

Stockwood tries to put everything in perspective before she departs to make an appearance at a local radio station, and fix the unresolved hotel room problem and get the sound check completed. "This is really just the beginning for me. I've learned so much about songwriting in the past little while. 'Jerk' is just great; it opened so many doors, and who knows how big it can get? But for me, as an artist, this is just a beginning... Life is pretty incredible and I'm pretty lucky. The only thing I could ask for right now..." -- she stops to think, and then laughs -- "...is sleep."

Red'n Black Revue: UNB in its true colours?

AJIT CHORDIA
THE BRUNSWICKAN

Reactions to the show? "Sold out!" The Red'n Black Revue this year saw a couple of alumni celebrities take a more active part than current students. Host and alumni C. David Johnson (of *Street Legal* fame) did an excellent job as the evening's Master of Ceremonies.

The much-lauded Maritime talent Anne Murray was a disappointment, and all the audience got from her was a couple of minutes of apologies via video from Las Vegas.

Alumni seemed to enjoy the show a bit more over last year: the Revue was a showcase of sorts as images and acts from the past 50 years were replayed. It was easy to see why alumni outnumbered present students for the show -- it brought back memories of years gone by, involving past students in most performances.

The number of songs performed by various students and alumni throughout the show gave it a musical touch, though it seemed that it was slightly overdone. Skits and acts were few and the show would have done well if it was

balanced by acting performances from the many talented UNB students. Innovative acts worthy of mention were "Two game show hosts meet," and "Jokes from the John." The kickline was spectacular and as the MC of the first Red and Black show put it, "It was the best kickline that the show has ever had." Sheila Roberts and Friends wasn't a surprise for many of the alumnus who remembered her show from the 1957 Revue when she had then-UNB President Colin Mackay do a jig with her in the show. This year it was President Elizabeth Parr-Johnston who played the role of the good sport.

The show, as always, ran past its time by over half an hour but the audience seemed to enjoy every moment of the extra time. Overall, organization of the show was very well done considering that it brought participants from over 50 years ago. The first MC to ever host the Red and Black Revue and the director of the 1948 show were both there, bringing together half a century of Red'n Black. Hopefully this performance and dedication are an indication of the next 50 years to come.

Jazzberry Ram: 'Alternative to alternative'

JAMES BIBBY
THE BRUNSWICKAN

On October 4 and 5 The Cellar will be bouncing to the groovy, energetic beats of Vancouver band, Jazzberry Ram. The band is fronted by singer and lead guitarist, Drew Stewart. He is accompanied by his brother Stephen on piano and acoustic guitar, drummer Colin Stobie, and bassist Al MacInnes. Amidst a hectic and eventful cross-Canada tour, MacInnes took a rare timeout at the side of a highway in Edmonton to let us know what the band is all about.

What kind of show can we expect from Jazzberry Ram?

Well, basically what we try to do is make sure everybody has a good time and gets up and dances. We try to play as many upbeat songs as we can, a groovy little funky pop rock show. We take bits of hip-hop, bits of rock, bits of funk, and mish-mash them all together. Just try to keep it one big long dance show.

How has your drive across the country been going?

It's been really great. We've had lots of great gigs. The first couple days were pretty crazy. We had three days in a row where we played an afternoon show in one city and then a late night show in the next. We've been motoring across the country. I think we've had maybe two days off, and those were just to drive.

How has living in the Vancouver area influenced your music?

I don't know if there's a Vancouver sound, but I've

noticed that a lot of bands from Vancouver -- as included -- have a more positive attitude than some other cities' bands. In Vancouver there was a real strong grunge scene for a little while.

Being that close to Seattle has to rub off in some respect.

Exactly, it did rub off a bit and during that time we were just starting out. I think we decided to become an alternative to the alternative. We decided that we didn't really want to have those depressing lyrics and all that. I think a lot of other bands from Vancouver also followed suit that way.

Give us a day in the life of Jazzberry Ram on the road.

Usually we don't get to bed till about six in the morning. It depends how many gigs we have. We usually load out of the gig by about three or four in the morning. [then] we load up our van, and usually Colin -- he's our drummer -- and Drew will stay up and drive. They're more night-owls than me and Stephen. [They'll drive] until ten or eleven in the morning, and then we'll get to some horrible greasy truck stop and have some greasy bacon and eggs and hash browns and lots of coffee. Then it'll be me and Stephen's turn to drive all day. Then we get to another town, have a couple beers and go play for a few hours. That's where the payoff is for sure: playing is by far what drives us. Somewhere in between there we take breaks. We'll break out our roller blades, hockey sticks and hockey nets on the side of the highway, and have an impromptu game of two-on-two.

"If you told me I was going to record a new song and add it to the CD, I'd say 'You're nuts!'"

- Kim Stockwood

Stockwood standing with a US record deal and a manager. The song has also become the Top 3 most-added single in the United States as of late, in addition to receiving heavy rotation on MuchMusic. Not bad for a tune that came out of nowhere.

"It's like a brand new CD," Stockwood enthuses. "Y'know, it's warped. If you told me I was going to record a new song and add it to the CD, I'd say 'You're nuts!' I've never even heard of it before! But we wrote ['Jerk'], and the record company freaked out and that was

stage, Stockwood draws her audiences back time and again to hear her stories and impromptu speeches. "Sometimes people just want to come and hear me sing; they don't want me blabbin' my face off. More than once I've been accused of talking too much on stage, but that's how you get your personality across. ... Performing is so much about who you are and your perspective on things."

Her years of experience in the entertainment industry have yielded humorous encounters with silver

The Watchmen spark an audience inferno at The Dock

MICHAEL ALLEN
THE BRUNSWICKAN

On Thursday of last week at 7 P.M., The Dock began to crowd with people who had bought advanced tickets to see The Watchmen. Outside there was a large line up of people waiting to buy last minute tickets and eventually The Dock was so packed that no one could move in any direction.

The opening band, Fredericton-based Smiley, performed at 10 P.M., playing a collection of songs from their independently released CD. The band was definitely into their music although there was a total lack of response from the audience, likely due to the lack of singing ability, groove, and originality in their songs.

After an excessively long break, The Watchmen began to play their set opener, "Bicycle," from their latest album, *Brand New Day*. Within seconds, the crowd pushed their way forward (the bouncers had no chance) and The Watchmen's equipment was pushed down, forcing the soundman to move it as they played. When the first song ended the band moved back about ten feet, with the crowd eventually ending up as far behind the PA



WATCH OUT!: The Dock was filled to capacity with fans of The Watchmen last week. The crowd became so energized that extra bouncers had to be called in to fend off the pseudo-mosh pit. As it was, the band had to retreat several feet under the onslaught of frenzied fans.

speakers as fifteen feet. Even though this portion of the crowd did not get all the sound, they still appeared to enjoy it.

The Dock management was

forced to bring in off duty staff from the Upper Deck and the audience to act as human barricades. After two more songs, Daniel Greaves asked the audience if it would do any good

for him to tell the crowd to move back. With no help there, the band slowed down their songs, talked to the audience and played a few newly written songs with intent to calm the

audience down. The band said afterward that they thought it would lead to injuries without doing so. It appeared to work a little.

The more upbeat songs began again, and the place became hotter, with the crowd becoming rougher. A few body surfers who landed on the band were thrown out, and bouncers took no chances and would not let anything happen. The general statement from the crowd was "Jockarama."

After most of the first set was over, it was hard to tell who was the most worn out and tired: the band, the bouncers or the crowd. The Watchmen ended the set with

"Boneyard Tree." They then returned for a short encore beginning with Greaves singing alone for quite a long period of time and then ending it all with "All Uncovered."

join
entertainment
or die
of boredom



the Rankin Family COLLECTION



Album: Nice, light, and easy to absorb, the Atlantic Canadian band **booming airplanes** spin forth 12 tunes of traditional-flavoured pop/rock on their major label debut, *Yarn*. The group, all in their early 20s, have produced a work in which underlying meanings and messages aren't the focal point for this project; mellow-sounding tunes and heartening guitar chords are the true highlights to this album's progress. From the brisk upbeat single "Silver Lining" to the foreboding sounds of "Undone," the band produces music and lyrics that help them rise above the status of a mere bar band. With elements of The Skydiggers, The Grapes of Wrath and Sloan appearing throughout the album, the booming airplanes should fare well with fans of the genre.

Album: The Rankin Family, having totalled over 1.25 million sales in Canada over the past few years, have now reissued some of their songs most popular songs in the package, *Collection*. Presenting their award-winning classics like "Fare Thee Well Love" and "You Feel The Same Way Too," the Rankins also insert a remix of "Roving Gypsy Boy" and a live (and better) version of "Mull River Shuffle." Previously unreleased material include the Family's collaboration with The Chieftains on "Down by The Sally Gardens," and their semi-successful attempts at Gaelic verse on "Faille-ill E." *Collection* is a good compilation point for those familiar only with their radio singles, and possibly worth picking up for die-hard Rankin fans.

Album: It's uncanny how much Wendy Lands sounds akin to Jane Siberry. Not only does Lands share the similarities of The Sib's voice, but the pattern of hushed whispers and soaring vocals, backed by simply patterned drum beats and a tamed guitar, sound remarkably like Siberry's *When I Was a Boy* album. Lands ultimately differs from Siberry by presenting her songs in a four minute format instead of seven minute soliloquies. And as the album progresses she manages to develop an Alanis-like sound, all the while writing from various perspectives: the imprisoned ("Polarized"), the forgiving ("Angels & Ordinary Men") and the despondent ("Graceless"). However, the album's success will depend entirely upon how many singles *Angels & Ordinary Men* can produce.

I really do feel bad for Winnipeg's *Duotang*. Why? Because of the endless comparisons to The Inbreds which they are going to face for the simple reason that they are probably the only other drum and bass duo in Canada. But anyone who has heard their wonderful debut album, *Smash The Ships And Raise The Beams* will be able to tell you that they sound nothing like that other band - *Duotang* have a sound all of their own. And a very unique sound it is too. For one thing,

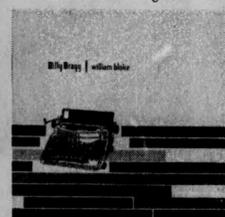
'The Message' has a driving beat and an infectious chorus that make it among the finest two-and-a-half minutes of pop music I've heard so far this year. Another wonderful release from the near-perfect Mint Records stable.

Despite what you may have read elsewhere, Peter Blegvad is probably as close to a Renaissance man as you can find these days. Not only has he been a member of such influential bands as Faust, Slapp Happy and The Golden Palominos, but he also is both an accomplished artist and writer. Multi-talented indeed. His solo career has also encompassed all manner of styles too, but the songs on *Just Woke Up* are among the more conventional he has recorded, making it a good place to discover him for the first time - easy listening in a weird kind of way. The songs are very much targeted for a vaguely intelligent audience as the lyrics are kind of challenging with their wordplay and black humour. So it doesn't really come as a surprise that he writes one song with XTC's Andy Partridge as both men have a very similar outlook on both life and music. But the real highlights come from Blegvad himself who is more than capable of standing on his own two feet.

Every now and again, there is a decent concert in this sorry little town - not often enough, but who's counting. Anyway, one of the best shows I've seen in town was put on by Big Sugar at The Exchange (when it was still open) - that night I lived the blues. Or something like that. The one thing I do know is that Gordie Johnson's guitar playing elevated me to a better place. Wonderful stuff. But somehow things never really worked out the same on record for them - the first two albums had some high spots (like 'Ride Like Hell'), but they were more than a little patchy. And now their third full length record, *Hemi-Vision*, has found its way into my lap, and it came as a bit of a shock. The blues influence is still there, but there is also a dub influence which seems to be almost as important to the band.

The more cynical readers might suggest that the band are simply jumping on the latest fashion bandwagon by getting behind dub, but the fusion of the two styles actually works rather well. So that means that *Hemi-Vision* is not what you'd expect at all, and that unpredictability makes it the band's best album to date.

The advance tracks I heard from Billy Bragg's sixth album scared me - they seemed rather boring, and I really thought that he had lost it. I feared that the muse had left the Bard Of Barking forever. Sad. The first listen to the full album, *William Blake*, did help a little bit as some songs still capture that essence of Bragg beautifully. But with repeated listens, things got a lot better - he seems to be getting more subtle as he gets older. And age has had other effects on Billy too - in the five years since the last album, he has settled down and started a family (which doesn't really seem the kind of thing that an angry young man should be doing, does it?), and that means he has mellowed. Instead of voting Labour without a second thought, he now



considers the choices that are best for his children (fortunately voting Conservative is still considered a crime against humanity...). Instead of the harsh socialism that dominated early songs, he boasts of having "a socialism of the heart" on the album's most obvious moment, 'Upfield'. Still he can still call the little folk to revolt when the need arises (though Rudyard Kipling provides the words on 'A Pict Song'), so he hasn't turned his back completely on his past - the puns and football references are still there too. Ultimately, Billy Bragg has gotten older. We've all gotten older. And I can't criticise him for that - it just means we have to listen a bit more closely, and a few more times before it clicks. But, as usual, it is worth it. It really is.

Multimedia: The multimedia aspect adopts a bowling alley theme to convey the band's sense of humour and youthful vigour. The main focus is the videos: "Silver Lining" can be viewed in its entirety, and footage from their indie album *The Boundless Sky* also appear. Shots of conversations and the making of the "Silver Lining" video, peppered with band members playfully revealing their history, also adorn the multimedia project. Samples of their older songs are available and you can even bowl a couple of frames yourself, accompanied by sound clips of the band.

Multimedia: The opening image of *Collection*'s multimedia design is a refrigerator decorated with postcards and pictures that are attached to the appliance by magnets -- a suitable image for the down-home earthiness of the Rankins. Unlike most discs, this one allows the viewer to listen to samples of every song from every album the band has ever released. The bio can't compare to some, but the candid Polaroid photo gallery should be a source of enjoyment for enthusiastic fans. The video clips are standard, but the entire design is quite elaborate and nicely done.

Multimedia: Ouija boards make a return on the multimedia aspect of *Angels & Ordinary Men*. By clicking and dragging across the board, users can view photos of Lands, read her extensive biography and sample videos. The best feature of the disc is Lands' quotes about her songs. While clicking on each song title, a box appears to the left in which Lands' mentions where the inspiration came from and what the song means to her. Sporting a formally decorative background, Lands' multimedia disc appears highly grown-up compared to others -- a quality that certainly complements her music material.

they don't disguise the bass in the same way that The Inbreds do by strumming it like a normal guitar - it is still very much a bass (although it does buzz in a very gratifying way). Their other listed influences are such '60s icons as The Beatles, The Who and The Beach Boys (who probably helped inspire those oh-so-sweet backing vocals), though there is a definite touch of something a bit more up to date too. But not too up to date, as Rod's vocals seem to fall midway between those of a Jam-era Paul Weller and a Stiff Records-era Elvis Costello. And that period is also a big influence on the sound of the songs too - the first single,

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PAT FITZPATRICK PHOTO

STRAWBERRIES JAM: The Wild Strawberries played *The Dock* on Monday night, marking their first visit in Fredericton since opening at UNB's *Fresh Week* concert last year. Now sporting a much different look, Roberta Carter Harrison was in fine form for the somewhat small crowd that turned out to witness their performance.

Oh, those wild Wild Strawberries

PETER J. CULLEN

THE BRUNSWICKAN

The Wild Strawberries made their return to the Maritimes this past week with a stopover in Fredericton. Playing to a smaller than average crowd at The Dock, the Strawberries presented the best of their song catalogue, mostly tapping their current album, *Heroine*.

The Strawberries' key players, Ken Harrison and Roberta Carter Harrison, were adorned entirely in their '70s schtick. However, the music isn't a generational throwback; their tunes fit nicely with the current sounds filtering through the airwaves of any radio station format.

The Wild Strawberries lack any veritable stage gimmick, but it's the sheer music and vocal quality you need to embrace. Roberta possesses a great voice, despite not having professional training. And Ken lets his love of the English language shine throughout the song lyrics.

During the show, the band worked a funky dance beat to the latest album's title track, "Heroine." Armed with an age-old vacuum, Roberta did a bit of cleaning just prior to the song, while Ken coaxed the vacuum sound effects from his electronic gizmos.

Roberta talked between songs, discussing their activities in Fredericton, including their viewing of *Kansas City* at the Capital Film Society just before the show. Several times throughout the evening Roberta tried conversing with the audience but only

received minimal response -- until she brought up the subject of mannequins. "Have you ever noticed that all the female mannequins always have erect nipples?" she asked. That led to the question of whether any male mannequins with "erect appendages" existed. The crowd laughed and the group struck the chords for "Mannequin On A Merry-Go-Round," one of the songs that has helped gained them some national recognition over the past couple of years.

The fans danced as Roberta sang, but couldn't fully appreciate a lot of the songs -- mostly due to the band's lack of radio airplay. "Bet You Think I'm Lonely" is arguably their best tune written yet, but the Wild Strawberries have gained most of their recent success from the hit "I Don't Want To Think About It." Saying that for last, most of the crowd then left for the night. The band did jam out "Let's Go" by The Cars for a final encore, then signed autographs for those remaining behind.



PAT FITZPATRICK PHOTO



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V-Reds shoot past Panthers

MEGAN NESBITT
THE BRUNSWICKAN

The women of the UNB Varsity Reds field hockey team left the Island last weekend with two victories over UPEI, and the confidence that they know how to get the ball in the net. In fact, they proved their point seven times over with a 3-0 win on Saturday, and a 4-2 win on Sunday. Not only has the team established their ability to score, but they are revealing their potential to be one of the top field hockey teams in the country.

After a scoreless tie followed by a 1-0 victory over SMU on Sept. 21 and 22, there were those who wondered when the field hockey team would start to capitalize on their opportunities and get the ball in the net.

As indicated by the score, the time came last weekend at UPEI. Stacy Gallant, an experienced fifth-year player and co-captain of the field hockey team, led the scoring on Saturday with 2 goals. Tina Cormier, a rookie from Bouctouche, also forced in a goal on Saturday.

Sunday was another high scoring day for the Varsity Reds. Tina Cormier was able to achieve the ever-difficult hat trick with 3 outstanding goals. Rachel Bartlett, undoubtedly the strongest third-year player on the team, also proved her scoring ability by adding a goal.

Not only did the girls prove they could score, but they proved they could score in style. One of Tina Cormier's goals originated back in UNB's own end. After concise passing by Jolene Bourgeois and Charla Currie, the ball was cleared up to Tina, who had 2 defenders between herself and the

goalie. With a combination of speed and stick handling, Tina beat out the defenders and unloaded a blasting, raised shot past the UPEI goaltender, hitting nothing but mesh.

UPEI also showed their determination to score on Sunday. While they did have several opportunities over the weekend, there were only two occasions which they were able to capitalize on. One of the goals finally got by veteran goaltender Krista Harris after she made four initial stops, but none of the Reds were able to clear the ball outside of the circle. The fifth shot resulted in a goal. UPEI added another goal, but were unable to keep up with the high-scoring offensive Reds.

Overall, the field hockey team had an outstanding weekend offensively. "Offensively, we played really well," commented assistant coach Abigail Noronha. "All 11 players attacked." Head coach Stacey Bean agreed. "The passing and support was 100% better [than the previous weekend]," said Bean. "There are some things we need to clean up on our open field defence," she added.

If the Reds defensive play cleans up as nicely as their offensive play, they will be extremely tough competitors not only against the teams of the AUSA, but against any team Canada has to offer. The field hockey team simply has a striking combination of strengths.

One of the most powerful attributes of the Varsity Reds is experience. Charla Currie, Stacy Gallant, Krista Harris, Jody Leblanc and Becca Wright are all fifth year players. Not only does their experience provide knowledge and strength on the field, but the team also benefits from their strong leadership.

Runners chase Tigers' tails as Dal sweeps UNB Open



The men's cross country race starts with a bang.

PHOTO MARIA PAISLEY

KURT PEACOCK
THE BRUNSWICKAN

Women placed second and men outdistanced in the UNB Open.

With less than a month to go before the AUSA cross-country finals on October 26, both our men's and women's Varsity Reds are facing stiff competition in the race for Atlantic running supremacy.

A strong Dalhousie team swept the UNB Open on Saturday, September 28. The UNB women's team settled for a close second, seven points behind their Halifax rivals, in the 5 km race. The men's team finished fourth in a competitive 10 km run.

Strong individual performances were made by UNB runners Meghan Roushorne and Bev White, who placed third and fourth among University participants in the women's competition. James Murphy, who finished 17th in the University ranking, was tops among the Varsity Reds Men's squad - a feat that earned him the laurel of UNB's male Athlete of the Week.

Coach Bean feels that the hard work the veterans exhibit in practice serves as a good example for the rookies, and many rookies there are.

This year, the Reds have 6 rookies, 3 of whom are starters. Starting rookies Tina Cormier and Paulette Poirier add speed and agility to the forward line, while Renee Poirier plays full back with the confidence and expertise of a seasoned veteran.

Another strength the Reds have is their depth. Some players' remarkable skill and dexterity make them stand out. Charla Currie was named player of the

game Saturday, and Tina Cormier was player of the game Sunday. Yet the might of the field hockey team does not rest only on these players, but on the entire team. Becca Wright is now playing the entirely new position of midfielder.

"Becca isn't flashy, but she is a solid player. In the midfield she did her job, and she did it well," coach Bean commented.

All of the players seem to be stepping up to the call of duty. In reference to Rachel Bartlett, Bean stated, "Bart played the best she's ever played." With this kind of overall strength and consistency on

the field, the Reds field hockey team appears to be the strongest contender in the AUSA, going for their 8th consecutive AUSA championship.

There are some areas of concern for the Reds as well. A major concern is injuries. Kim Richard, an exceptionally skilled and experienced fifth-year midfielder, is out for the rest of the season due to a knee injury. Stacey Goguen, a powerful midfielder in her second year, is also out for the time being with a knee injury. Goaltender Krista Harris played both UPEI games despite a strained quad, while the other

goalie, Sue Somerville is out, recovering from a sprained ankle. The list goes on. Yet despite injuries, minor and major, the Reds remain undefeated in the AUSA.

The next Varsity Reds field hockey games are their last home games on Oct. 11 and 12 against UPEI. This will be UNB's last opportunity to see a team that could potentially be the best in the Maritimes, and possibly the best in Canada. These will also be the last home games 5 graduating players will play for UNB at Chapman field. Most definitely these are games not to be missed.

Opinion: The needs of a football team

The following commentary was submitted to The Brunswickan for publication by Carl Burgess. Burgess has been involved in many campus activities since 1987. The opinions expressed in this piece are his and not necessarily those of The Brunswickan, its Editorial Board or staff.

I am writing this article to address the issue of the resurrection of a varsity football team at UNB. As many students are aware, we used to have a team. They were called the Red Bombers. They have been extinct for some 15 years. Talking to people now, it seems that the longer the Bombers are dead, the better they used to be. I actually saw them play Acadia at College Field once. There were a lot of people there watching. The field was ringed by fans. A bunch of guys were circling the field chanting, "Here we go Bombers, here we go!" to the beat of a big brass drum which the Skinny Guy got to carry. It was freezing. People were into the game. I couldn't find a bathroom. But I digress....

At the opening, I want to make it clear that I am neither for nor against this cause. By writing, I merely wish to raise several issues that I believe need to be addressed by the parties involved. I hope to create a positive dialogue which may lead to effective resolution of the debate. I do not wish to enter into any philosophical discussions about the moral propriety of allocating money for a new varsity athletic team when the present teams are underfunded, the University's facilities antiquated, classes crowded, professors overworked and research units are strapped for resources. Fiscal restraint in the post-secondary world is a reality. Bombers or no Bombers. I also



Burgess (far left) with his game face on.

wish to state from the beginning that I am not trying to take any shots at anyone, question anybody's abilities, or point fingers. I don't want to get into who said what and about who. I do not want to bring up past conflicts or be seen as hurling criticisms. This is not about reputations or anyone's past. I hope this article will be read with an open mind for what it is - a stimulus for discussion.

So here we go....
1. Facilities - A. Fields
Where will the team practice? Where will they play? UNB presently has 3 fields available for regular use. Chapman is our best and is now used for varsity field hockey and soccer games. Buchanan is more of a practice field and pretty rough. College Field is in need of repair even to be used for practices. These 3 fields are presently used by the other Varsity teams for practice and

games and for intramurals programs. According to people who would know, football is not any tougher on a field than soccer, so wear and tear are not major issues on where the team would play.

Accommodating the time requirements of a football team is bound to restrict the time available to present users. Back when the Bombers were alive and well, all the teams and intramurals managed to get along without any difficulty. Supporters of the new team believe this would be the case in the future as well. Also, UNB has a fourth unused field by the Heating Plant that will apparently be used to handle any schedule conflicts between present users and the footballers.

Who will fund the renovations required to make the practice/playing fields acceptable to both the players and their fans? Who will be responsible for maintenance? The Friends of

UNB Football have an allowance in their budget proposal for field renovations. The University Administration will apparently be responsible for basic maintenance of the fields as they are now.

Assuming the new team has a place to play, how would spectators be accommodated? Football games can attract huge numbers. The fans need parking, bathrooms, seating, concessions, security and admission gates. The Friends of UNB Football have allowed for bathroom and locker room facilities in their budget. Concessions, security and admissions are expected to be money generators and will finance themselves. Seating, in the long term, is planned to be permanent and on a large scale. Such construction would cost in the area of \$150,000 however, so it is prohibitive in the long term. So, in the early going, the present stands will do and portable ones may be borrowed on a short-term basis from around the city. This has been done before by the Athletic Department to accommodate large crowds of 1500+ at Varsity Mania events (Sept. 1990).

B. Weight Room
The present weight room is simply not up to supporting the physical training demands of a football team. Football teams have huge rosters (I'm talking about both size and numbers - 40 plus). UNB's weight room holds 15 or 20 people at a time. I can't picture 40 or more big lifters in there. I'm not sure there are even that many regular users there now. I had the pleasure of sharing a dorm with several UBC Thunderbird varsity football players while studying in Vancouver in 1992 and, quite frankly, I'm certain that several of them.

CONTINUED ON PAGE 12

Athletes of the Month



L to R: Mike Green, Ross Antworth (Valley Graphics) and Leslie Hachey. PHOTO ANNIE MORAN

The University of New Brunswick has named the first Valley Graphics/Moosehead Breweries Athletes of the Month for the 1996-97 season.

The male Athlete of the Month is Reds men's soccer team goalkeeper Mike Green.

Last year's CIAU All Canadian, Green posted a pair of shutouts over Acadia and CIAU National Champion Dalhousie University in leading the Varsity Reds to back-to-back scoreless ties. Head coach Gary Brown was very pleased with his goalkeeper's play and said, "Mike stopped a penalty shot against Acadia, he was a one-man show." Green, a native of Australia, is a second year Education student.

The female Athlete of the Month is Leslie Hachey from the Varsity Reds women's soccer team.

Hachey, a 1995-96 CIAU All Canadian striker, scored four goals in leading UNB to a 7-0 win over U de M and keeping the V-Reds' undefeated record intact. This moved her into the AUSA scoring lead with seven goals in six games. Head coach Miles Pinsent said "Leslie has worked on certain aspects of her game that have made her into a more complete and dangerous striker. Not only is she scoring, but she is also doing a great job of setting up her teammates." Hachey is a fourth year Kinesiology student from Saint John, NB.

Sportswire Results	Diary	CIAU Drug Shock	Athletes of the Week	Clubs												
Field Hockey UNB 3 - 0 UPEI UNB 4 - 2 UPEI Cross Country <table border="1"> <tr> <td>Mens</td> <td>Womens</td> </tr> <tr> <td>Dal 31</td> <td>Dal 32</td> </tr> <tr> <td>MUN 45</td> <td>UNB 39</td> </tr> <tr> <td>UdeM 82</td> <td>SIFX 72</td> </tr> <tr> <td>UNB 102</td> <td>MUN 88</td> </tr> <tr> <td>SMU 122</td> <td></td> </tr> </table>	Mens	Womens	Dal 31	Dal 32	MUN 45	UNB 39	UdeM 82	SIFX 72	UNB 102	MUN 88	SMU 122		Soccer Mens 4th @ MTA 5th @ UPEI 6th @ UdeM Womens 4th @ MTA 5th @ UPEI 6th @ UdeM Hockey 6th vs UdeM @ Edmunston 7th vs MTA @ TBA	OTTAWA - The CIAU and Mount Allison University announced the suspension of Benoit Goyette Saturday. Goyette, a member of the Mount Allison University varsity football team, for a period of not less than four years for violation of the CIAU's rules regarding the use of prohibited substances. Goyette, a running back with the Mounties, was tested on September 7th. The certificate of analysis confirming the positive test for Stanozolol (anabolic steroids) was received by the CIAU on September 26, 1996. The Mount Allison Mounties defeated the Acadia Axemen 33-17 on September 21. The CIAU and Mount Allison have agreed that the game be forfeited by virtue of the date of Goyette's doping control session and the identification that Goyette did participate in the game in question. This is in keeping with the CIAU's policy for the forfeiture of a game when a player was later found to be ineligible. Goyette's suspension is the 15th since the introduction of the CIAU's testing program in 1990. In that time over 1800 tests have been carried out, 89% of these on an unannounced basis.	JAMES MURPHY, CROSS COUNTRY James Murphy, a third year runner with the UNB Varsity Reds men's cross-country team, was named UNB's male athlete of the week. Murphy led UNB's team in the UNB Open and has been UNB's top finisher in every meet he has entered in the last 2 seasons. Murphy, who is a native of Saint John, NB, is a third year BA student. LESLIE HACHEY, SOCCER Leslie Hachey, a fourth year striker with the UNB Varsity Reds women's soccer team, was named UNB's female athlete of the week. Hachey scored 4 goals in leading UNB to a 7-0 win over U de M this past Tuesday. This moved her into the top spot in AUSA scoring with 7 goals in 6 games. Head coach Miles Pinsent said "not only is she scoring, but she is also doing a great job of setting up her teammates." Hachey is a fourth year Kinesiology student from Saint John, NB.	UNB SKI TEAM will be holding a general meeting for all interested on Sunday, October 20, 1996 in the SUB Cafeteria at 7:00pm or call Nicole at 457-3927. UNB/STU SCUBA CLUB will be offering a very affordable eight week, Basic Open water SCUBA course. The course begins this Sunday, October 6 at 6:30 pm in room 209 (upstairs) in the Lady Beaverbrook Gymnasium. If you wish to take part in the course you must be present. You may also attend if you are simply looking for more information. Bring pen, paper, and bathing suit. For more information call 447-8277 (Patrick) or 454-1992 (Dominic).
Mens	Womens															
Dal 31	Dal 32															
MUN 45	UNB 39															
UdeM 82	SIFX 72															
UNB 102	MUN 88															
SMU 122																

Football Opinion

Contd. from page 11

especially Big Johnny Sari, could squat every 45 lb. plate UNB has.

It takes several squat racks, bars, leg presses, benches and hack decks to accommodate a football team, as well as separate restricted room bookings - not many other people like to be around when the Boys are pumping). Not to mention the myriad of plates required when someone like Big Johnny is doing 6-a-side. The plan is to schedule team lifts at off-peak hours. Current varsity teams do so now, e.g. Wrestling goes at it at 6:30 am. I believe. Any additional equipment needed in the future has been taken into consideration by the Friends of UNB Football. Also, it should be noted that all the teams shared the facilities when the Bombers were in existence.

C. Equipment Room

Where would the team's equipment be stored and maintained, and who would do it? Right now, the equipment storage room is as full as I have ever seen it in my 9 years here. In addition, the staff are booked full-time as it is. Apparently, however, the Friends of UNB Football are prepared to look after this space and manpower problem themselves, perhaps included in the bathroom and locker facilities they've planned.

D. Athletic Therapy Room

Where will the team's medical injuries be treated and who will do it and who will pay for the related expenses? The tiny treatment centre for varsity athletes' injuries is insultingly small as it is, and the therapist is also run off his feet. Football games and practices produce injuries, more than most people are aware. Injuries require medical supplies (I'm talking about tape here, miles of it, just for starters), and the medical implements to treat them effectively (whirlpools, ultrasounds, etc.). Again, the Friends of UNB Football indicate that they

will be responsible for these requirements. As for expenses, their budget seems to take into account every last roll of tape they predict will be required.

E. Administration Centre

Where would the coaches (1 full-time and at least 2 part-time coaches plus a manager) base their operations out of? Who would be responsible for their administrative expenses (long distance, office equipment, mail box, postage, etc.)? Who would provide them with secretarial support? The varsity athletics administration area is presently fully utilized in terms of both space and support staff. I have the utmost respect for the abilities of people like Maureen Sparks, Carol Scott and Stella Keays, but surely they have been pushed hard enough. Would they be expected to pick up even more duties? According to Jim Born, Athletic Director, there is office space available to the Team at the South Gym. Also, the Friends of UNB Football have planned a support system for the coaches and support staff.

F. Travel

Who will be responsible for the teams' travel? Football teams are big (I mean numbers here). Rosters are huge and they and all their equipment and baggage will have to travel the AUSA circuit. Players, coaches and support staff also have to eat and sleep. Big Johnny took up a queen size all by himself, and he ate accordingly. These would be major expenses. That doesn't even take into consideration exhibition games and post-season play. Despite the daunting financial barrier that this might appear to be, the Friends of UNB Football have allowed for all of these things in their operating budget and assert that they will assume responsibility for it all.

Z. Doing It Right

Doing it right is what I believe is the biggest task facing the Team's proponents.

Whatever is done, it must be done first class. There are several reasons for this. First of all, the opponents of the program must be convincingly persuaded to support the team early on in its life. I'm not talking about merely showing the naysayers that they were wrong, but proving that the football team was a good idea and a net benefit to the university community. This means running a class organization, respecting the sacrifices that other teams will have to make, being a promotional vehicle for the university, drawing high-caliber student-athletes to the program, contributing to boosting school spirit, being responsible ambassadors while traveling, maintaining a respectable academic record and being drug-free. Achieving this will go a long way towards ensuring that the Team emerges from its fledgling years and succeeds in crossing the barrier between new entry to legitimate contender on an annual basis. One slip-up, no matter how trivial, and it could be the beginning of the end.

Finally, along the same line, I must emphatically state that I believe the team must be a winner. This is a regrettable but realistic view. The university community (I'm including the residents of Fredericton and its surroundings here) has repeatedly shown that it will only support a legitimate contender with a winning record - I mention the Red Raiders and the Rick Nickelchuck scandal as examples. This is true of not only fan support but sponsorship as well. You simply cannot sell a losing team in this town. The team will have an enormous task ahead of it in overcoming what I will loosely call "reverse-bandwagonism." Fans in Fredericton will support a winner, but even more so they will shun a loser. People will stay away in droves. Can anything be more embarrassing to a team and its university than when the visiting team has more fan support than the home squad?

In keeping with this topic, it must be realized that the new Team will be playing in the toughest, most competitive conference in the CIAU. There are overwhelming traditions of excellence and student/alumni support at schools such as Acadia and Saint Mary's. The university community will have to muster every resource possible to legitimately challenge these powerhouses. Mounting such a challenge will take time (5 years, maybe 8) and everyone involved must be prepared to weather out the first few years when other teams might consider the UNB team to be a practice squad to try out new plays on. This must just not be allowed to happen.

In the event that such a situation does develop, the University Community must be absolutely committed to turning things around and not allow naysayers and reverse-bandwagoners to mount a challenge to the team's existence.

In closing, I wish to state that I sincerely hope that this article will have some positive effect on the university community and the resolution of this matter. In support of this wish, and to show concern and commitment are genuine, I would like to offer my time and energy to those presently involved in the campaign to help resolve these issues (if they so desire) and I would encourage others to do the same.

A net of their own



Karlene Bishop and Mike Green prepare for this weekend's road trip.

PAT FITZPATRICK PHOTOS

HALEY FLARO

THE BRUNSWICKAN

Focused. It's the first word that comes to mind after observing Varsity Red's keepers Mike Green and Karlene Bishop during Tuesday night's practice.

From the practice field to Chapman field, the game is second nature to them. As they go through the motions during practice, one can't help but notice their commitment to the sport. You'd have to love the game to know what gives them their drive—a drive that has motivated each of them to take advantage of their remaining years of eligibility.

There was a new face at Coach Gary Brown's Tuesday evening practice as Bishop shared netminding duties with Green, in preparation for their three-day road trips this weekend. Bishop made some impressive stops after the men's offense directed blasts at both Bishop and Green during five minute intervals in one of Coach Brown's practice drills. Bishop hasn't allowed a shot through her crease this season and Green's efforts have earned him UNB's Athlete of the Month for September.

The stats are not entirely indicative of the netminding. Out of five goals scored against keeper Mike Green (UNB offense has also mustered five), two of them have been deflected off a UNB defencemen. Green is

confident that his team will land a playoff berth in one of the top six available slots. Despite the large turnover from last year's squad, he feels that UNB has fielded some promising rookies this season.

"We have a strong back four..." stated Green during Tuesday's practice. He also feels his team has a shot at the playoffs if the team's offense can achieve the same consistency.

Evidently, it's Green's commitment to the game that Coach Gary Brown admires.

"I've talked to him about the possibility of a career in coaching...he's a natural," commented Brown, who has also referred to Green as being the best goalie in Canada.

"Goalie coaches are extremely rare...your goalie has to be your best player."

Brown sees that in Green, who he feels has brought a fresh scope to this Varsity sport: "When you get international players it brings dimension to the game." Despite his dread of our cold Canadian winters, Green, a native of Perth, Australia, feels that living in Canada has been a positive change for him. Having grown up in a warmer climate Green didn't have the opportunity to get involved in winter sports like hockey and skiing and finds Canadian winters long. Green is presently completing his Education degree and hopes to return home to Perth by the year 2000.

Strengthening the women's side is a 22 year old Education student from Moncton. Karlene Bishop has completed her Bachelor of Education in Secondary Phys. Ed and is presently enrolled in the Daus program in the department of Education. Bishop is very dedicated athlete who her energy into improving aspects of her game. The Varsity women's team is extremely confident in their keeper who is expected to be a key figure in their attempt to capture an AUSA championship title this fall.

Just by speaking with her, the importance of reaching the AUSA's this year in particular is clear. Bishop is extremely pleased with her team's efforts this season.

"We're clicking well and as a result we are getting good results on the team. We have a lot of winning attitude." Heading into this weekend's tight three game schedule, Bishop chooses to forget about the recent blowout victories the V-Reds have walked away with against two of these teams. "We can't take any team for granted...that's what happened to us last year," said Bishop, prior to Tuesday night's practice.

Both soccer teams begin their three day weekend on Friday afternoon when they meet Mount Allison and with Mike Green and Karlene Bishop as the foundations of Reds defense, the prospect of an AUSA championship may well become a reality.

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Winner of Name & logo contest will be announced
PLEASE COME AND BRING SOME FRIENDS
FOR MORE INFORMATION CALL 474-0252

YARD SALE
Saturday, Oct 5 @ 8:00 a.m. - 1:00 p.m.
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All proceeds will go towards the
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NOTICE
The Faculty of Science, as part of its Peer Mentor Program, has established a peer mentor section for native students. The Peer Mentor is Sheena Nicholas, telephone number 455-7176. If you are interested in participating in this program, please call Sheena or drop into the Dean of Science Office, Room 109, Physics & Administration Building.

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October 25, 1996
Deadline for application:
5:00 PM, October 24, 1996

News Editor The News Editor is responsible for co-ordinating the News section of The Brunswickan which covers news on campus with a primary emphasis student issues. Responsibilities include assigning stories, covering stories, co-ordinating with the Photo department, copy editing and layout. The News Editor is a voting member of the Editorial Board. Honoraria available.

Sports Editor The Sports Editor is responsible for co-ordinating the Sports section of The Brunswickan which covers sports on campus with a primary emphasis on the varsity teams. Responsibilities include assigning stories, covering stories, co-ordinating with the Photo department, copy editing and layout. The Sports Editor is a voting member of the Editorial Board. Honoraria available.

Distractions Editor The Distractions Editor is responsible for co-ordinating the Distractions section which publishes poetry, fiction and creative non-fiction written by students. Responsibilities include soliciting content, editing and layout. The Distractions Editor is a voting member of the Editorial Board. Honoraria available.

Features Editor The Features Editor is responsible for co-ordinating in-depth features for The Brunswickan and co-ordinating feature articles. Responsibilities include assigning stories, co-ordinating with all other departments, copy editing and layout. The Features Editor is a voting member of the Editorial Board. Honoraria available.

Campus Editor The Campus Editor is responsible for co-ordinating the Campus section. Responsibilities include co-ordinating content, copy editing and layout. The Campus Editor is a voting member of the Editorial Board. Honoraria available.

Online Editor The Online Editor is responsible for The Brunswickan's web site, The Bruns Online. Responsibilities include design and maintenance of the web site, co-ordinating web review columns and handling incoming email. The Online Editor is a voting member of the Editorial Board. Honoraria available.

Book Editor The Book Editor is responsible for producing a biweekly selection of book reviews. Responsibilities include distributing incoming books for review purposes, maintaining contact with book publishers, copy editing and layout. The Book Editor is a voting member of the Editorial Board. Honoraria available.

Science Editor The Science Editor is responsible for co-ordinating regular science-related content for the News, Features, and Campus sections. Responsibilities include assigning stories, copy editing and layout. The Science Editor is a voting member of the Editorial Board. Honoraria available.

Staff Representative (Board of Directors) Acts as a liaison between staff members of The Brunswickan and its Board of Directors. The staff rep should be an active member of staff team and will attend quarterly meetings of the Board of Directors. The staff representative is a non-voting member of the Editorial Board.

Staff Representative (Editorial Board) Acts as a liaison between staff members of The Brunswickan and its Editorial Board. The staff rep should be an active member of staff team and be prepared to attend weekly editorial board meetings. The staff representative is a non-voting member of the Editorial Board.

All Brunswickan staff members are eligible to run for editorial positions and vote in the elections. Any UNB student who has contributed to at least 3 issues this term before October 25, 1996 qualifies as staff. If you haven't worked at the Bruns yet, you still have time to become staff before the elections by contributing to the next three issues. For more information, contact Mary at 453-4983 or bruns@unb.ca.



viewpoint

What do you think is in the ULTRA burger?

"...and I do have one!"

Photos by Elizabeth Demerson



ELSBETH MACKAY
SOCIAL WORK (3)
"Seaweed"



BENJI WARD
FOR. ENG. (5)
"Soybean"



TANYA BILLARD
HARVEY'S EMPLOYEE (4)
"Beef, dehydrated mustard, salt, spice, onion powder, garlic powder, and flavor"



VINNY DUJOHN
BSC. (1)
"Protein worms"



JENNIFER RIDLEY
BN (3)

"I'm not sure, but I hear in the Nursing world that eating the ULTRA burger might add 10 years to your life"



Kathy Burt
SOCIAL WORK (3)

"Rotten potatoes from McCain's and Irving Oil products pumped off the Whale this summer"



SCOTT CRAIG
BN (3)

"Eating an ULTRA burger will make your pee ultra clear, not to mention what it will do to your butt"



KELLY COLPITTS
BSC. (1)

"Ground worms"

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11 VARIETIES



Distractions

it's something e

Summer Sunset

Driving over hill and plain
Past rippling brooks splashed by rain
The countless trees stand tall and proud
Each as unique as every cloud.

And in their leafy, up stretch
The birds sing all in harmony
To see the flowers on the ground
Bowling to His Majesty

Beyond them
Who keep
All creat
Joytull

Ball of flame
Hiding game,
West,
West.

Paterson -

the Course

ays

And then

Course. I would

They

But

I can deal

You get used

Adapt over

But still

Eighteen days

From acquaintances

To good friends

To acquaintances

Call Guinness

Not the draught

It's a new personal best

Oh well boys

Drink up

Who needs frineds

When you've got

Drinking buddies?

Drink up

submitted anonymously

Before Winter Comes

This is not a poem.
This is not about caterpillars
That ate every leaf on our
Hillside, leaving trees as
Barren as Auschwitz's
Stripped and Starved
Prey.

This is not about Ashurbanipal
Nor the trigger and the bang,
Nor even about the caterpillars
That don't chew as silently
As a sun rises.

- Dan Lukiv -

Did your boy or girlfriend recently break up with you? Are you feeling creative? Want to let the campus know how much you love, miss or hate your ex? Write a poem or short story and drop it off at the Bruns Office and your name will go down in the annals of scorned lovers.

Highways and Dancehalls
by Diana Atkinson
Vintage Canada 235 pages

One of the most remarkable things about Diana Atkinson's first novel, *Highways and Dancehalls*, is that it's not sensationalistic. What else would we expect from a book about a young girl's experience working as a stripper? Hoisting, hollering, grimy sex and a painful descent into society's ugly basement: movie-of-the-week material for a daring network? No. Instead, Atkinson delivers a beautifully-written story, great Canadian literature about a stripper. Sensational, not sensationalistic.

Highways and Dancehalls is Sarah's journal of over two years on the road in British Columbia, working as a stripper. When she begins, she is just seventeen years old, a high school dropout who feels incapable of succeeding as a waitress. She needs a job so she signs on as an exotic dancer and begins taking buses around the province, working in different strip clubs and sending her pay back to Lloyd, her shiftless, druggie boyfriend.

But money is not Sarah's only motivation. The answer to the inevitable question, 'why would any intelligent young woman get caught in such a vocation?' is more complex than movies might have us believe. Atkinson provides that answer with subtlety and striking courage. Though the choices Sarah makes are not always understandable, they are always recognisable as real and human; her experience is fundamentally not that unusual. Her parents are attentive and educated, although their divorce is a defining event in Sarah's life. She is careful about the job of stripping, wanting to do it well, and for the most part resisting the pitfalls of drug use, alcoholism and prostitution.

Sarah develops a fascinating kind of love-hate attitude toward her job. Along with the satisfaction of finding an occupation that she's good at comes a frightening loss of self. One night after her set, a member of the audience compliments her: "Hey baby, a cute sturdy-looking blond guy in tight Levis said to me. 'That was out of this world. Real erection material.' In real life you'd slap the guy's face. I think. I can't remember."

While she does seem to get lost in this underworld, she also manages to find herself there. Instead of gravitating toward men as many insecure women do, Sarah develops transient relationships with fellow strippers, women who often seem worse off than she does.

It must have taken an element of fearlessness on Atkinson's part to write *Highways and Dancehalls*. Now studying at Concordia University, she worked as a stripper for several years. It's inspiring to discover this story not as a movie-of-the-week, but as an extremely well-written novel. The truth is out there.

- Mary Rogal-Black

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Sandra Craft
Technician, Department of Biology

No doubt the hardest part of preparing to write this was deciding what to write about. Books, t.v., movies or life beyond these hallowed halls. My reading varies with where I am and what I'm doing. Science fiction/fantasy is the book of choice for exercising on the stationary bike, the action keeps me peddling. Too slow moving or intense, I stop. Favorite authors include Tad Williams (the Dragonbone Trilogy), Barbara Hambly (the Mage Series), Julian May (Pleistocene Series) and others who keep things light and witty, especially J.R.R. Tolkien. The Lord of the Rings- definitely a re-read series. The secret to reading books in series is to make sure you have the next one or better yet all of them before you start.

A cup of coffee, cozy chair, warm fire or summer on the deck requires more in depth book. This year it's been *Sophie's World* by Jostein Gaarder. Terrific, terrific reading for everyone! It's all about philosophers and thought but there is also a mystery with twists and turns of places and people. As for what's beside the bed, well these books need to be, in my opinion, short. No matter how awake I am to start I fade rapidly so short chapters in short books means that I can get through them and still remember all of the pertinent facts. (These books are also found in the bathroom). Morley Callahan's *A Time For Judas* has that spot right now. Interesting book. A twist on an old plot. What if Judas was in fact chosen to be the traitor so that the prophecies would come true, written from the perspective of a scribe to Pilot.

But one can't just read. There's lots of neat stuff on t.v. I like comedies, especially those many British ones on PBS, and I never miss *Third Rock* or the *X-Files*, which I've watched from the beginning-honest! Not to waste time by just watching t.v. I've been quilting covers for dining room chairs with great hopes to get them done for Christmas. Guess I'll have to watch more tube. My musical tastes are as diverse as my reading interests, from classical to East Coast music to Def Leppard but definitely not country- it drives me insane.

Life for me does exist beyond this campus. Other than home and family I'm very involved in the Emergency Services Program of the Canadian Red Cross. This particular program helps people who have been stricken by disasters such as flooding and house fires. We provide shelter, clothing and food as necessity dictates. We have special training programs for volunteers who are part of these Red Cross teams.

I personally find this very rewarding. It definitely puts life and the finer things in perspective. Sometimes advanced level courses in various aspects of emergency services allows volunteers to do work in other provinces and countries. I went to Georgia and Alabama during the disaster flooding there several years ago. New Brunswick's Emergency Services Program is considered top notch and we now have the only Emergency Response Vehicles in Canada. One is in Moncton and the other is to be in Fredericton by Christmas. State of the art and reason to be proud of our record in Emergency services.

So now you know a little something about my likes, varied as they are, just as we all are on campus. Have a great year.

Sandra Craft is also a Sexual Harassment Advisor, and encourages all students, staff and faculty to participate in campus life. Her husband, Reg, is a counsellor at Counselling Services and daughters Elise and Suzanne are students at UNB.

SO YOU THINK YOU HAVE PROBLEMS...

I used to go out with a guy who was emotionally abusive to me, and now he's dating a friend of mine. I've tried talking to her about it, but she doesn't seem to listen and he just says that I'm jealous that they are so happy. What should I do to make sure they split up? I don't want her to go through what I did.

What happens and hope for the best. 'Love' makes people do all kinds of funny things.

I have a strict religious upbringing, but since I've come to university I'm beginning to question my beliefs. One of the main reasons for my confusion is that I've met someone who is not religious at all, and they are making me think about things I never have before. Help me!

I really don't think that I am the best person to deal with the more spiritual side of life, but that isn't going to stop me from adding my two cents worth. If you are away from home for the first time, you are probably coming to terms with more freedom than ever before. And that includes freedom from the church (even if it is just because you can't get up on Sunday mornings...). And if all that wasn't enough, you

are also exposed to all kinds of other ideas from the many people you meet. So you are bound to find life confusing to begin with, but things will get a bit more stable as time goes on. In the meantime, try talking to someone from the church (if you still feel it is important to you), or even to your parents to see what they have to say. But don't feel you have to take on the opinions of someone just because you are interested in them - you don't have to have absolutely everything in common. By all means talk to anyone about religion, but feel free to make up your own mind.

Drop off your problems to The Brunswick office in the SUB, or if you want something a little more anonymous, drop it in campus mail in an envelope marked 'The Brunswickan' and it will reach us. Anonymity, as always, is guaranteed.

WRONG WAY by Kent Wicard



Do you yearn to see your name in print? Is A Current Affair your favorite TV show? Have you always been good in spelling contests? Then Read on...

Applications are now being accepted for the position of: Residence Correspondent

A new position this year, the Residence Correspondent will be responsible for coordinating a bi-weekly residence space on the Campus page of the Brunswickan. Under direction of the Dean of Residence Office, you will provide information/articles designed to inform the general university community about life in residence. You will also encourage submissions from residence students who wish to inform people about an event or activity.

All residence students are encouraged to apply. Remuneration will be in the form of an honorarium. Interested candidates should submit a cover letter and resume to the Office of the Dean of Residence prior to October 11, 1996. If submitted, writing samples will also be considered.

Dependent upon the interest, two positions may be offered.

Contact- Michael Kidd, Assistant to the Dean of Residence
Tel (506) 453-4800 or Fax (506) 447-3059

CLASSIFIEDS

The Rules: Classifieds are a free service offered by *The Brunswickan* to the staff and students of UNB and STU. **Content:** 30 words or less each of which should be inoffensive on its own, or in conjunction with others. **Duration of publication:** One week. **Disclosure:** Classifieds are not confidential. If you are ashamed to submit your name with your classified, then it's not for you. Please don't use someone else's name. We will check. (Names are not necessarily printed, but we like to have them for our own records. We're anal that way.) **Inclusion:** Acceptance of a classified does not guarantee publication. There are many places to lose things in this office. Especially if that thing is your sanity. **And finally:** *The Brunswickan* reserves the right to refuse to publish any classified. Offensive classifieds have as much chance of getting published as you have of Irish Davidson letting you opt out of the SU health plan after the Sept 30 deadline.

BIKES

Looking for a ride to Montreal on Oct 11. Willing to share expenses. Call 454-5780.

I'm leaving for Montreal anytime after Oct 7. If you need a ride, call 454-3143.

FOR SALE

ASSORTED: Akai 40W amp, Fisher tape-deck, Akai turntable, Sansui 75W 3-way speakers. Great deal \$150 obo. Dark forces CD ROM \$30. Call Mike at 466-6148 or h48n@unb.ca.

ASSORTED: Canon Starwriter 80 wordprocessor with built-in bubblejet printer. Compact with loads of features and memory. Paid \$1000, asking \$675 negotiable. Call 455-5400, leave message.

SNOWBOARD: 1995 Sims 144 Snowboard. Never seen snow. \$800 value, no reasonable offer refused. 454-1635.

PLANE TICKET: Fredericton to Toronto. Female. One way. Departs Saturday, December 21. \$200 obo. Call 454-2521 or e-mail o5nk@unb.ca.

REFRIGERATOR: Full-size, works great! \$100 obo. 459-4393, leave a message.

CD PLAYER: Sony CDP-345 five disc CD-changer. Direct Access, 32 track programming, full functional wireless remote. Still in original packaging. Asking \$250 neg. Call Rob at 454-5579 or e-mail K7W5@unb.ca.

GUITAR: Samick SW-115 acoustic guitar with case. Bought new last July. Asking \$165 firm. Call Rob at 454-5579 or e-mail K7W5@unb.ca.

COMPUTER: P75, 512K cache, 8MB RAM, 540 HD, 1.44 FD, 14.4 USR Data/Fax Modem, Trident 9440 1MB PCI Video, CTX 15" Monitor, Logitech Ergonomic Mouse (3-Button), and software. Contact Marc after 5:00 pm at 455-3573 or by e-mail at V0306@unb.ca.

RECEIVER: Prologic Receiver complete with am/fm receiver, loudness control, 2 video and 5 audio inputs, 90 watts X 2. \$350. Call 454-2166 and ask for Ron.

COMPUTER: P75, 512K cache, 8MB RAM, 540 HD, 1.44 FD, 14.4 USR Data/Fax Modem, Trident 9440 1MB PCI Video, CTX 15" Monitor, Logitech Ergonomic Mouse (3-Button), and software. Contact Marc after 5:00 pm at 455-3573 or by e-mail at V0306@unb.ca.

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CARS: 1986 Honda Prelude, good working order, new tires, clutch, brakes. 10,000 km on rebuilt motor. \$2,500 negotiable. 1989 Honda Civic Hatchback. 198,000 km, mostly highway. Virtually no rust, new exhaust, Pioneer CD stereo with 4x120 W speakers. \$4,000. Phone Rob at 455-9295.

FURNITURE: Dressers, TV/VCR stand, printer desk, valet, steamer trunk, drafting table, mini-blinds, 3 speed fan. 454-3143.

FURNITURE: Used livingroom set (couch and chair). Lazyboy chair. Reasonable. Phone 459-5536 after 7 pm.

FURNITURE: Bauhaus Triple chesterfield, S450; Bauhaus love seat (matches chesterfield) \$300; Dining Room set, white laminated wood (5 chairs), \$250; Coffee table with matching end tables (brass and glass) \$125. Bed (54") \$75. Weight set plus bench, \$80. Excellent condition, must sell by Nov 1 (moving). Viewing at Storage World, call ahead. Prices negotiable, cash only. Call 454-5682, ask for Gennie or leave a message.

TEXTS: Psyc 1000 - 7th edition and study guide. Currently used. Arts 1000 and study guides and past exams. The Theban Plays, Astronomy II text 1013. All in good condition. Call 455-7958.

CAR: 91 Subaru Legacy 5 speed AWD excellent condition - \$6,000. 363-2917.

WATER BED: Bed with "super single" bladder. Heating pad included. \$100 obo. Call 452-8506 between 10 am and 4 pm. Leave a message.

YARD SALE: Saturday, October 5 from 8 am to 1 pm @ 787 Reid Street, off Regent.

CAR: 1985 Ford Tempo, 5 speed, New heater, core, gear shift work, etc. Recent paint job. Inspected and registered. \$1500. Phone Angela at 454-5219.

CAR: VW Golf 85. Engine/body in good shape. \$1800. Kraig, 454-4278.

Books wanted: The Mismeasure of Woman (Carol Tavris), The Beauty Myth (Naomi Wolf), Feminism in Our Time (Miriam Schneier), Understanding Human Sexuality (5th ed.), History 1300 - Origins: Canadian History to Confederation and Beyond - 2nd or 3rd editions, 75 Readings Plus, 3rd edition. 455-7958.

Female roommate to share three bedroom apartment. \$230 monthly, utilities extra. Call 454-3493.

RECEIVER: Prologic Receiver complete with am/fm receiver, loudness control, 2 video and 5 audio inputs, 90 watts X 2. \$350. Call 454-2166 and ask for Ron.

COMPUTER: P75, 512K cache, 8MB RAM, 540 HD, 1.44 FD, 14.4 USR Data/Fax Modem, Trident 9440 1MB PCI Video, CTX 15" Monitor, Logitech Ergonomic Mouse (3-Button), and software. Contact Marc after 5:00 pm at 455-3573 or by e-mail at V0306@unb.ca.

RECEIVER: Prologic Receiver complete with am/fm receiver, loudness control, 2 video and 5 audio inputs, 90 watts X 2. \$350. Call 454-2166 and ask for Ron.

Campus Ministry

Room 3

A dinner and a movie - Every Friday, beginning at 5 pm, a spaghetti supper and a movie review is hosted by Campus Ministry in the Senior Common Room, McConnell Hall. All are welcome. Do join us for fellowship and some good, thought-provoking discussions. Meet some new people.

Interested in reading some of C. S. Lewis' works? We will begin with Mere Christianity. Come join us. Beginning Monday Oct. 7, 2:30-4:00 PM, Senior Common Room, McConnell Dining Hall. For more info call John Valk.

Bible Study: The book of Revelation is as intriguing as it is complex. It has also been much distorted, if not abused. Interested in having it become meaningful and alive? Come join a small group who is interested in in-depth study of this piece of Scripture. Beginning Oct 16, at 12:30 pm, Senior Common Room, McConnell Dining Hall. For more info call John Valk.

Worship Services - Catholic Masses: St. Thomas Chapel, Monday at 11:30 am, Sunday Masses, 11:00 am and 4:00 pm, Anglican Eucharist: Old Arts Chapel, Sunday, 11:00 am, Wednesday and Thursday 12:30 pm.

Canadian Federation of University Women

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Lost! Small computer disk in B-level computer lab on Head Hall on Friday, September 20, 5 pm. It has my name (Marcus Mello) on it. Contact 455-0480 or L8E7@unb.ca.

PSAs

Want to convince the government to stop the tax on reading? Join the UNB Liberals. Meeting today, Friday October 3 at 3:00 in Singer Hall, Room 150.

International and Canadian Students interested in "Working and Settling in Singapore." For more information drop in to the International Student Advisor/CIDA Coordinator's Office, Alumni Memorial Building, Room 18, or phone 453-4860.

The Association Museums New Brunswick (AMNB) is presenting the course "A Framework for Preventive Conservation" as part of their Certificate of Museum Studies Level I on Oct 18 and 19 in Saint John at the New Brunswick Museum, Market Square location. Offered by Canadian Conservation

Institute Staff: Stefan Michalski, Senior Conservation Scientist and Tom Stone, Senior Conservator. Register in advance by calling (506) 452-2908, by fax (506) 459-0481 or by e-mail: musc@nbnet.nb.ca. Limited to 20 participants. The Association Museums New Brunswick gratefully acknowledges the support of the Museums Assistance Program, Department of Canadian Heritage.

Amnesty International's UNB group is meeting Friday October 4 at 12:30 in Carleton Hall, Room 256. Everyone is welcome.

The Fredericton Science Fiction Society is pleased to present: ANIME (Japanese Animation). EVERY Saturday from 6:00 pm to 11:00 pm. Room 105 McLaggan Hall. Admission is FREE.

Indoor soccer: The first organisational meeting for the Fredericton Indoor Soccer League will take place on Thursday October 10 at 7:00 pm at the Fredericton Inn. All interested in putting a team together please attend.

Talk on ecosystems view of forestry: The fifth talk in a series of visiting lectures on social values in forest management at UNBF will look at forestry from an ecosystems viewpoint. The talk begins at 10 am on Thursday, October 10 in Room 223 of Tilley Hall on campus. For further information, please contact Stephen Thompson, holder of UNB's Chair in Sustainable Development, at 453-4921.

The McEuen Scholarship is awarded annually in memory of Dr. Charles Stuart McEuen to a Canadian student resident in Canada. It is tenable for a three-year course of studies toward the ordinary degree or a four-year course toward an honours degree. Renewable from year to year on the basis of satisfactory performance, and covers all tuition fees and residence costs and a stipend for basic expenses. Applicants must not be more than 21 years of age and must be attending university in Canada or be qualified for admission into a university in Canada. Chosen on the basis of outstanding academic achievement and leadership potential. Information and/or applications available from the McEuen Scholarship

Foundation, Inc., Suite 1000, 60 Queen Street, Ottawa, Ontario, K1P 5Y7. Application deadline is Jan 31, 1997.

The Ukrainian Resource and Development Centre (URDC) at Grant MacEwan Community College is calling for applications for three awards in the categories of writing, video arts, and visual and folk art. The application deadline is Nov 30, 1996. Application forms and guidelines are available from URDC. Award winners will be announced in the Spring of 1997. Information: Ukrainian Resource and Development Centre, Grant MacEwan Community College, P.O. Box 1796, Edmonton, Alberta, T5J 2P2 or phone (403) 497-4374, fax (403) 497-4377.

Fredericton Community Christmas Program (Christmas is for Sharing) is looking for volunteers to do telephone work, computer data entry, cross-referencing with other organisations, volunteer recruiting, and volunteer scheduling in the Christmas Central Office; to gift wrap at the Fredericton Mall; to attend to "Angel Tree" at the Regent Mall; to oversee acceptance and disbursement of gifts at Community Toyland, O'Leary's, Hanwell Road; and to

make daily food and gift pickups. If you can help, please call 455-4483 (GIVE), or 459-7461, or fax 455-1657.

UNB-F Psychology Colloquium: Yvette Scattolon, M.A., Dept. of Psychology "Perceptions of depression and coping with depressive experiences among rural women in New Brunswick." Friday, Oct 4, 1996, 3:30 pm, Snodgrass Room, Keirstead Hall. Coffee will be served. Everyone welcome.

The next UNB/STU Gay and Lesbian Alliance meeting is Wed. Oct 2 in the Alumni Memorial Building at 7 pm. Coffee night. Will meet at regular time and place and then go out for coffee and coffee talk. GALA provides social and peer support for lesbian students and faculty.

The UNB Centre for Musical Arts presents a noon concert featuring pianist Valentina Kotko. Ms. Kotko will trace the history of the prelude from Bach to Gershwin. The concert will take place at Memorial Hall, UNB Wednesday October 9 at 12:30 pm. Free admission. Come and bring your lunch. All are welcome. For more information, please call 453-4697.

Staff Meeting Today
12:30 P.M.
Room 35 SUB

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