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## Runs Bits

**Excellent reasons to run for Student Union Executive:**

**1. Easy job - no set hours.**

**2. Get to swear in council meetings.**

**3. Can quit any time you like.**

**4. Five executive system beneficial for passing the buck.**

**Tentative Exam Schedule**

-p.10-11

**Report conflicts to the Registrar immediately**

# And no one came...

by Joe FitzPatrick  
Co-News Editor

A "pathetic example of apathy" has resulted in a decision by the UNB Student Union to extend nominations for the 1996 General Election for 11 days, until next Friday, March 22.

The decision came following news that candidates for only 12 of the 32 Council positions had their nomination forms in by Monday at 4:30.

Law representative Shona Bertrand, a candidate for student-at-large, raised the matter at Tuesday's Council meeting.

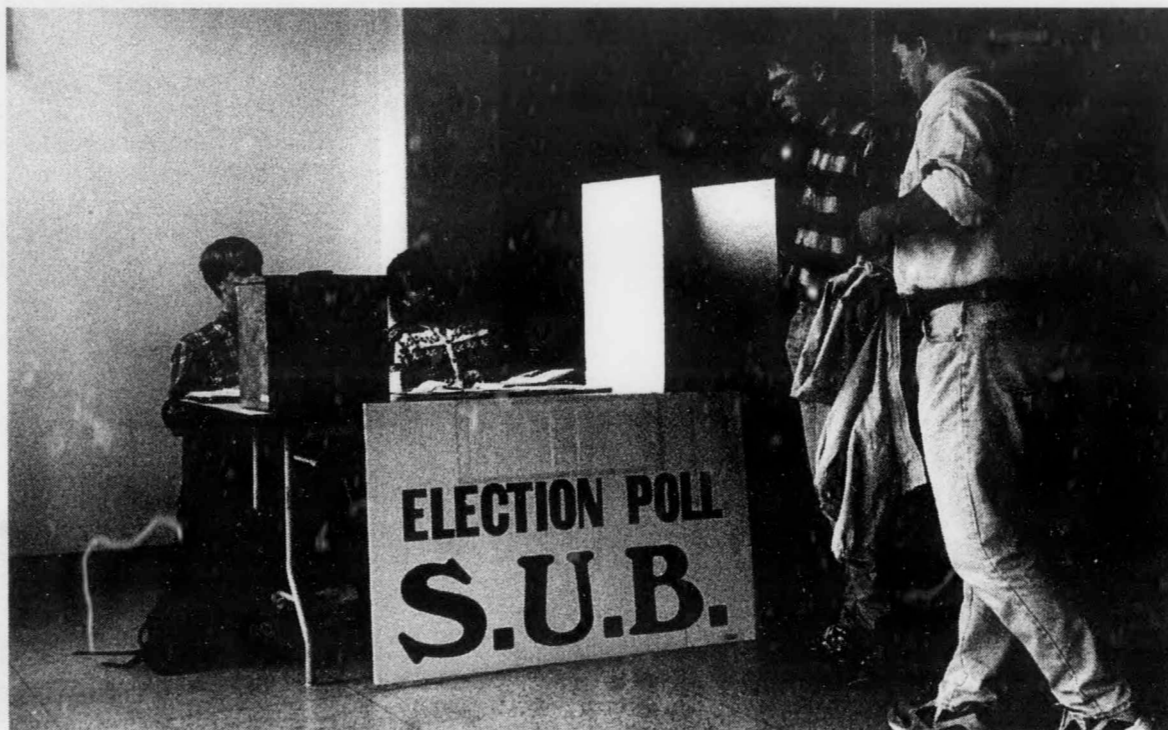
"That is the most pathetic example of apathy I have ever seen," the second-year law student told Council.

Quite aside from the embarrassment of the low turnout, Bertrand was concerned about the legal implications. "Assuming all 12 [are elected] we don't have quorum for a Council meeting."

Quorum, which stands at 16 for next year's Council, is the minimum number of voting members required to make binding decisions.

Chantale Walker, Vice-President (University Affairs), initially did not support the extension of nominations.

"I realize that this is the lowest it has been ever, but we always have a by-



Some students always show up to vote, but nobody wanted to run. Photo: Roxanne Robinson

election in the Fall," she said.

At 19 vacancies, the number of unseated positions this year is more than four times greater than last year's, when only four voting positions were without candidates.

"There was enough notice: one week before the break and the March break,"

contended the political science honours student, who is running for valedictorian. "The advance poll is Friday," she continued. "We can only extend it for one or two days. But how would we get the word out?"

Vice-President (Student Services) Trish Davidson, who was uncontested

in her bid for re-election, laid some of the blame on the current council. "The fact that several faculties have no candidates is not a very good indication of how well you communicate with your constituents."

*continued on page 3*

# STU Presidency contested

by Joe FitzPatrick  
Co-News Editor

**What are the issues in this campaign, and what are your priorities for the next year?** The first issue in this campaign is money, or lack of it for students. The number one priority will be looking for ways to make university more affordable for students. I'd like to see STU do more about jobs. We should have a place where students would be able to find out about jobs that are available, as well as a volunteer bureau. Opening up the University budget is another priority. We've already had some movement on this. One of the things I want to work on, over the summer, is to work with the government and put together a guide to student loans, which is a big priority for



Carrie Ricker  
Photo: Jud Delong

**What do you see as the issues in this campaign, and what are your priorities for the next year?** The number one priority is to make the STU student union as much of a separate entity as possible. By that I mean I think we've been not in the shadow of UNB, but it looks like the UNB Student Union is Gippetto and we're Pinocchio. We seem to be the puppets [of UNB], at least that's the perception from the general population at STU. That's my main goal, but I have others in my platform.

**What do you see as the role of the President in providing leadership?** The president should provide the leadership and make decisions when they count, even though they might not be the most popular decisions. The president has to be able to say what's best for the

## Carrie Ricker, currently VP External

me. This would explain the fine print of the student loan process. I also want to increase communication with clubs and societies and the residences.

**What do you see as the role of the President in providing leadership?** I think the role of the President should be one of coordination. The President is there to set priorities. There needs to be a sense, at Council, of where we're going. It's not up to the President alone to choose that direction, but it is up to the President to make sure that Council doesn't veer off into the little issues which can sometimes bog us down. To my way of thinking, the Action Plan is the most important aspect of the President's job.

**What should the University's tuition**

**policy should be?** I think the University's tuition policy needs to recognize that STU is a very unique institution. We have a large number of mature, native and part-time students. Any increase in excess of \$150 per year is beyond what students are able to accommodate and does not reflect our institution's mission statement, which emphasizes dedication to the individual.

**Do you feel that the student fee should increase this year?** No. I think that if we're advocating that tuition shouldn't go up, we can't increase our student fee. Whether it's five dollars to the University or to us, it's the same to students.

**Do you think STU executives should have Student Union credit cards?** No.

## Rob "Knuck" Suffron, Council Chair

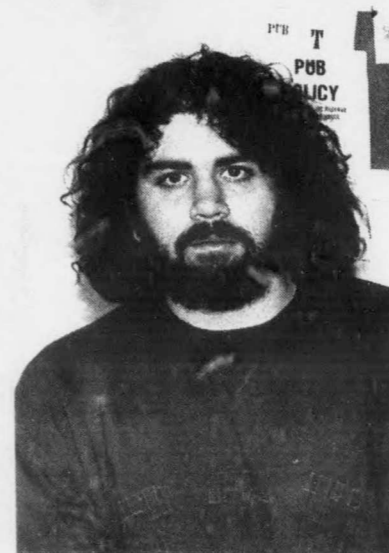
students. I think the executive and Council should say 'this is the president, they know what they're talking about and maybe we should do this, like they say' instead of letting other people railroad the president into saying things so they won't start an internal fight.

**What should the University's tuition policy should be?** I think you have to remember that STU is a special place. There should be a cap definitely put on it. I think STU is a rich enough university—they've got extra money in the bank—not millions of dollars—so that if tuition is \$2,500 and it costs \$2,700, that's \$400,000 that the University can make up.

**Do you feel that the student fee should increase this year?** No. The only way I'd

like to see the student fee increase, is if students were guaranteed a yearbook, so that the cost of the yearbook would be divided by four. For example, if it costs \$28, then for \$7, added onto the student fee you would be guaranteed a yearbook. You get a bigger, better yearbook, and you don't have to scrounge for the \$30-35. That's the only way I would ever raise student fees.

**Do you think STU executives should have Student Union credit cards?** I definitely think it's a good idea in theory, but in practice, there would have to be a check and balance system that is so tightly checked. I don't know what that would be, but I'd want to see one before we ever received an application.



Rob "Knuck" Suffron  
Photo: Jud Delong

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## Friday 15th March Tenderfoot Pass



## Saturday 16th March Frank Taylor



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Where your Student Card is Your Membership

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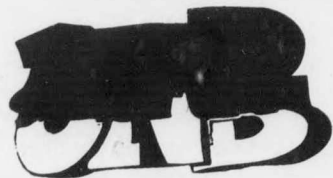
## March 22

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**Guests \$15.00**

Special Guests Big Picture



This is a Wet/Dry event licensed under the Student Union Beverage Services Inc. Proper ID is required

# NEWS

News Editors: Cynthia Kirkby and Joe FitzPatrick Deadline: Wednesday Noon

## Newsbits

### STU students busted for dope

Four STU students have been charged with a total of eight counts of trafficking in controlled substances from their residence rooms at Harrington Hall. Fredericton City Police drug squad reports that the arrests came following sales to an undercover officer.

Police say the undercover operation came as a result of a tip to Crime Stoppers over a month ago.

The individuals will not be named until after their court appearance on April 29. Two of the men, aged 18 and 19, were from the Halifax county area. One, 22-year old is from Orleans, Ontario. The fourth student, 19, is from Fredericton area.

If convicted, the students could have a maximum sentence of life imprisonment.

### Learning with NetLearn

By New Brunswickers for New Brunswickers is the philosophy behind a new Internet site designed to improve access to the province's educational resources. Called NetLearn/Reseau du Savoir, this fully bilingual site is a forum for all types of learning, both formal and informal.

"NetLearn is set up to provide three kinds of service," explained Mohamed El-Bayoumi, who co-ordinates the site from UNB. "It serves as a bulletin board for information, a venue for discussion groups and will eventually be a location from which New Brunswickers can take courses." The site is located at <http://www.unb.ca/web/netlearn/>.

"The idea really started brewing around two years ago," explains El-Bayoumi. "A group of adult educators and librarians, spearheaded by Liz Burge of UNB's department of adult and vocational education, were concerned that information about courses and educational resources was not being delivered to New Brunswickers in a timely or easily accessible way."

### A concrete scholarship

Irina Kondratova has been awarded the 1995-96 Bremner Scholarship in Concrete Materials by the University of New Brunswick.

Valued at \$1,000, the annual scholarship assists outstanding students who are pursuing civil engineering graduate studies in the area of concrete materials at either campus.

"To receive this scholarship was a great honour for me," says Kondratova, who is working toward her master's degree in Fredericton. "The topic of my research is deterioration of concrete due to the corrosion of reinforcement." She is investigating different methods of corrosion prevention, including the use of new advanced types of epoxy-coated reinforcing bars, high-performance concrete, galvanized steel bars, and corrosion inhibitors to prevent reinforcement corrosion.

Kondratova, who emigrated to Canada from the Ukraine with her family in 1991, also holds a graduate scholarship from the Natural Sciences and Engineering Research Council of Canada.

The Bremner Scholarship in Concrete Materials was set up by the Committee for the Organization of International Conferences on Concrete. It honours the contributions of Theodore Bremner, a UNB professor who has been widely recognized as an expert on concrete.

### Report Card on Women

A Report Card on the Status of Women in New Brunswick was released by the Advisory Council on the Status of Women to mark International Women's Day, which was last Friday.

"Everyone has a stake in women reaching equality soon and women are poised for equality. But women's share of income and power is still low and progress is not steady in all areas. Our society and our economy would face fewer problems if women and men were equal," said Brenda Sansom, the Chairperson of the Council. "There is much that we can do to improve the situation."

The Report Card shows that 47% of women in New Brunswick have a high school diploma, trade or non-university certificate or university degree, compared to 45% of men. Women's labour force participation rate continues to increase, reaching a high of 67% for women with children at home.

Other facts released include that the average income of women with any income, including pensions, earnings, etc., is \$15,300, 59% of men's average total income; and that women who worked full-time all year in New Brunswick earned 64% of what men earned, a 2-percentage point increase since 1971. In full-time managerial and administrative occupations, women earned 56% of what men earned; in service occupations, 53%; in the provincial civil service, 87%.

The 5 most common occupations of women in New Brunswick are secretary, bookkeeper, nurse, elementary teacher, and sales clerk; of men: truck driver, sales clerk, sales and advertising manager, motor vehicle mechanic, and armed forces.

The Report Card also notes that 1,073 women and 990 children stayed in transition houses last year. Of all sexual assault reports received by N.B. police between 1990 and 1994, 36% resulted in charges, compared to 44% in Canada. Bathurst laid charges in 60% of cases, Fredericton, 48%, Tracadie, 9%, and Edmundston, 14%.

## Absences to be rarer, next year

By Gordon Loane  
Brunswickan News

Both candidates running for President, to date, of the UNB Student Union in upcoming elections say all executive members will be required to maintain and set regular office hours under their administration.

Both Jeff Melanson and Jeff Clark are critical of current SU Acting Vice President (Finance and Administration) Duncan Fulton for not setting and maintaining regular daily and weekly office hours.

Several student groups have also complained to *The Brunswickan* that Fulton is difficult to reach or unreachable when financial problems arise.

Fulton is being paid a regular bi-weekly honouraria similar to all other SU VPs who are maintaining a regular presence around the Student Union office.

Jeff Clark, who serves as acting VP (External) in the current Lamrock administration and wants to succeed Lamrock, told *The Brunswickan* this week that he has repeatedly raised the matter at SU Executive meetings since January.

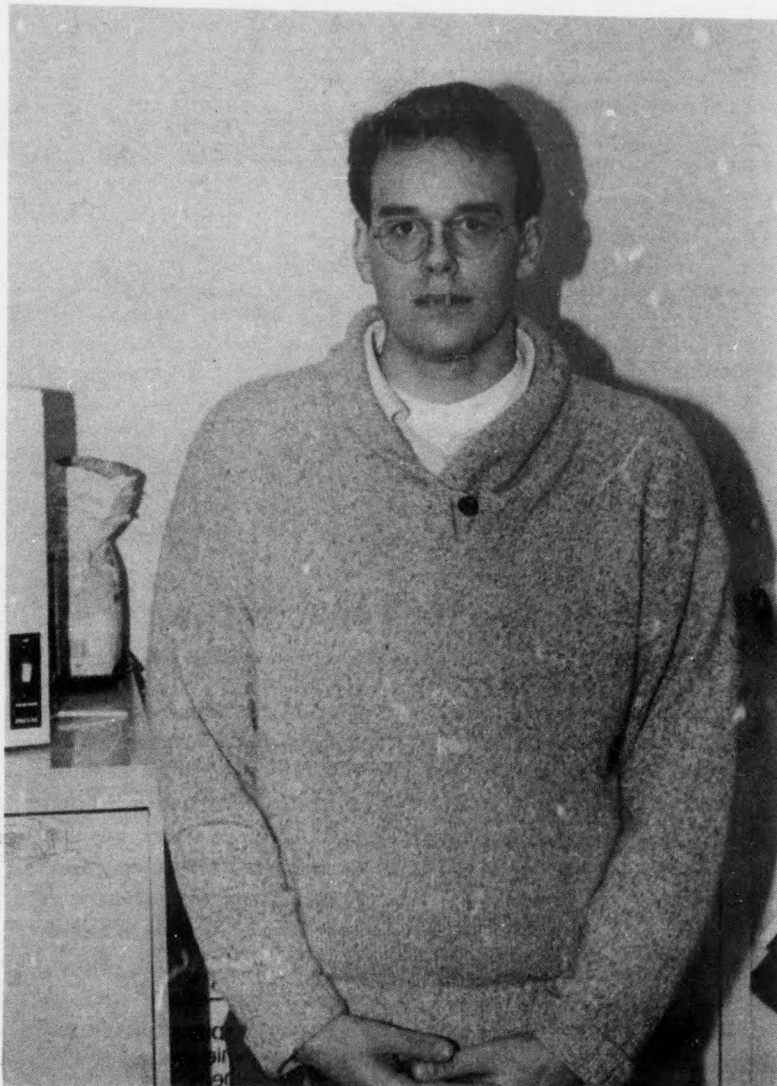
Clark claims all other executive members have raised similar concerns to Fulton directly.

"I have told him many times to come in every day for at least a few hours which is not an unreasonable amount of time," Clark said. "Fulton is doing a good job with the Budgets but he has not been around the office."

Clark claims Fulton's lack of presence is creating a strain on the full-time paid office staff. "The office staff should not have to worry about whether executive members are going to be there or not nor should students seeking help," he continued. "If I'm elected President there will be set office hours and they will be followed or Vice Presidents won't be getting their pay cheques," Clark vows.

Clark's opponent in the student election, Jeff Melanson, is less than happy with the Fulton situation, too, and has been quietly watching from the sidelines in his capacity as Chair of the SU Council this year.

"If we are going to be accountable to students we have to have established office hours and that has not happened," Melanson told *The Brunswickan* this week.



Fulton's inaccessibility concerns the SU executives, leading to campaign promises for reform  
file photo

Melanson vows there will be regular office hours established and maintained in any administration he leads. "I believe in team work and I would let any executive member in this situation know that there is no 'I' in team," he said.

"So if every one else is going to put 99 percent into it and another team member only wants to give 40 percent, then that member should seriously reconsider whether they should be a member of that team."

"We cannot be an effective team if there is a weak link in the chain," Melanson continued.

Meanwhile, SU VP (Student Services), Trish Davidson, who is also seeking re-election in the coming weeks has defended Fulton up to a point.

"When Nahie Bassett quit in December as VP (Finance and Administration),

Duncan said he would be willing to do some touch-ups on the budget and then said later he would be willing to do the budget for the 1996-97 year," said Davidson.

"I think he had some sort of understanding especially with Kelly Lamrock, [SU President] that what he would mainly be responsible for was the budget, fix the budget, do a good budget for next year and that would be the end of his responsibilities."

"As far as not being in the office, I know he has gotten the work done because he has brought it to the executive," Davidson said. "He is doing the budget and in that respect he is doing a great job."

"However, there is a part of me that says he is getting paid the same amount as I am and he is never in the office, so in that

continued on page 4

### Elections continued from Page 1

President Kelly Lamrock asked Council to focus on the Union, and not point the finger at each other. "First, let's cut the speeches on who's to blame," he chastised Council. "Having a full Council is more important."

Walker pointed out that the Chief Returning Officer (CRO), David Gourley, might resign if the election period were extended.

"To be honest," Lamrock responded. "I'm sick of people who decide to resign because they no longer want to do their job and then blame some problem of the Union for their resignation."

Duncan Fulton, who served as deputy returning officer in the Fall by-election in first term, spoke in favour of the extension. "I've talked to several people today who were surprised that nominations closed on Monday," he claimed. "If there are people out there willing to run, we should make every

effort to allow them to."

"And if the CRO wants to resign because he doesn't like it, or because it conflicts with a test, that's too bad," Fulton continued. "We need a CRO who's dedicated to the task."

Lamrock agreed, and pleaded for reason. "Let's use some common sense, people," he said. "We can empower the executive to choose a CRO if he resigns."

Towards the end of the meeting, Walker, who had left to talk with Gourley, reported that he did not intend to resign as CRO.

Questions also arose regarding the campaign period, which started on Monday. Candidates who had already started campaigning would have to remove their material or be fined.

"The bylaws are quite clear," contends Fulton. "There is to be no campaigning during the nomination period."

"Again people, let's use some common sense," pleaded Lamrock. "It shouldn't be hard to figure out an amnesty period - how about 48 hours? I realize that it's terribly inconvenient for several people."

Jeff Melanson, candidate for president, brought up the issue of damaged campaign materials. "I put up 175 posters already," he claimed. "I couldn't really afford the \$20 for those, I doubt I can afford another \$20."

Lamrock again pleaded for reason, "Come on folks, we can empower the CRO to make reparations to those unduly prejudiced by the change."

Davidson added to the debate by stating, "You know we're going to look like real *dipsbits* for doing this."

Bertrand responded, "We'll look like bigger *dipsbits* if we go on with only 12 councilors."

This exchange was followed by applause.

# SRC, Help Centre to be joined

By Gordon Loane  
Brunswickan News

UNB Student Union officials are planning to merge the all-volunteer Student Resources Centre and the all-paid Help Centre as early as this summer. The facilities are located in separate offices on the main floor of the Student Union Building.

Preliminary steps in that direction have already been taken, according to UNB SU Vice President (Student Services) Trish Davidson, who is seeking re-election in a matter of weeks.

The preliminary budgets for the 1996-97 fiscal year have already been completed for both centers, according to Davidson.

"We have allowed for some kind of an amalgamation not coming in at any more of an expense and perhaps a little less," Davidson said.

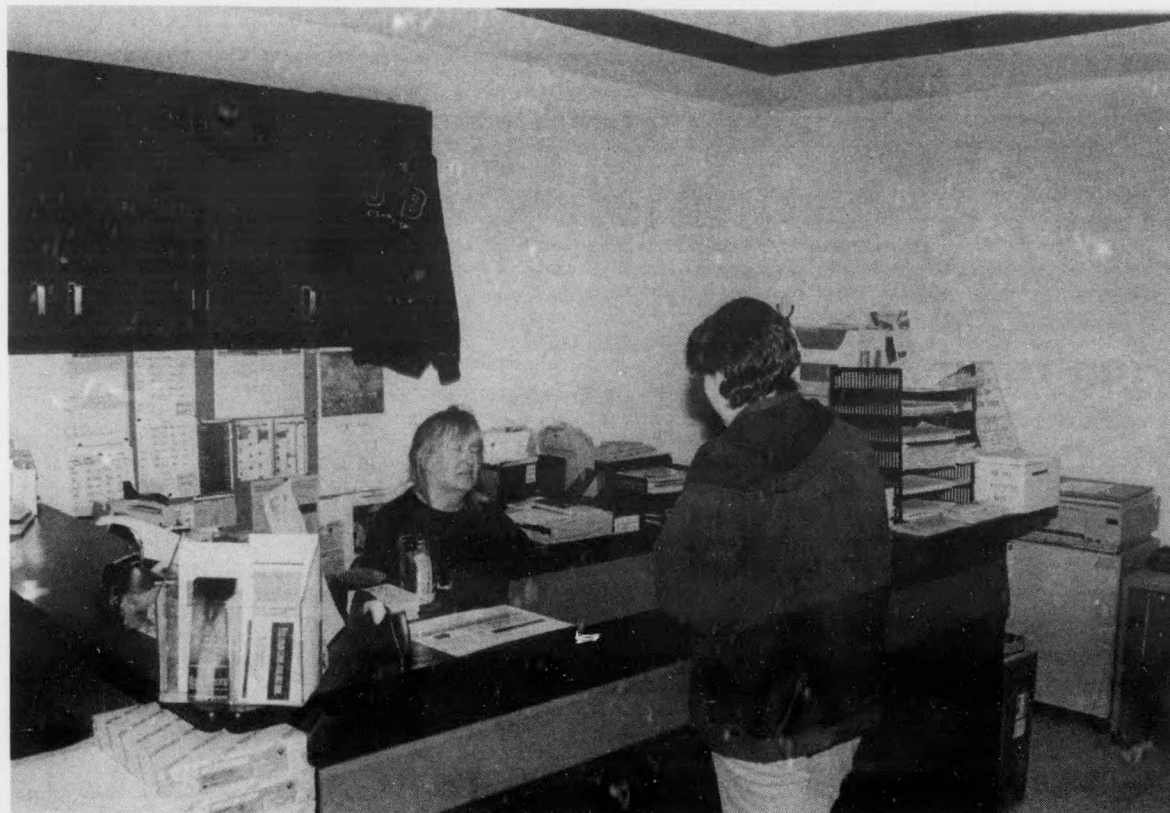
The merger move had been sparked by more than just a chance to save a little cash, according to Davidson. "The Student Help Centre is quickly becoming not as useful as it used to be."

"It used to be that the Help Centre was one of the places on campus where you could come to do things that needed to be done that you could not do anywhere else," she said.

Items like a colour copier and computer terminals are now readily available elsewhere on campus.

"We used to have a terminal there from the student loan people, but you can now get that on-line. So there is no need for that to be there anymore either," she said.

"The Help Centre used to have job postings but now we have an employment



New ideas might mean big changes to the Help Centre

photo: Warren Watson

opportunities bureau operating out of the Student Resources Centre."

"It is also more practical for the Resource Centre to give direction to students who want to find out about things on campus," Davidson claims.

"The one advantage to the current Help Centre is that it still serves as a focal point for ticket selling for events," she said.

"Various clubs and societies like Orientation, SmartPacc and Grad Class still sell items there and it's still a place where students can get cheap photo copies."

But the merger is being done and will

go forward in the next few months because the Student Union wants a more streamlined, efficient operation, according to Davidson.

The merger will still create one full time job during the day for a Co-ordinator or Manager. Several students will be employed part-time during the evenings and weekends.

Whether the merger will effect the long time paid Manager of the Help Centre is still up in the air and Davidson is not speculating.

But Davidson is making no secret

of the fact that she is not happy with the way the current Help Centre is being operated. "The Help Centre does not make money, it never has," she said.

"The same person has run the Help Centre for a long time but there are no new initiatives to make it a revenue generating operation."

"I don't really feel like it should be losing as much money as it is. It is in one of the most commercially valuable places in the SUB," she concluded.

## Fulton continued from Page 3

light..." Davidson concluded.

The first reading of the 1996-97 budget may be handed down either next week (March 19) or the week after (March 26), according to Fulton. This would push the date for final approval to April 2 or 9. In either case, one reading of the budget will occur on April 2, the day ballots will be counted for the General Election.

Last year, the first reading of the budget occurred on March 1. The final version was approved on March 29. Deadline, last year, for all organizations who were receiving money from the Student Union, including clubs, societies and media organizations was mid-February.

This year, the deadline for submission of 1996-97 preliminary budgets for

inspection by Fulton and the SU Finance Committee was February 5.

Nearly six weeks later, budget consultations, mandated by the Financial

policy, are set to be held on Saturday and early next week. At time of press, formal notice of these consultations had not been communicated to clubs and societies.

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Mark Bray's friends in Caraquet.

The Brunswickan, in its 129th year of publication, is Canada's oldest official student publication. The Brunswickan is generally published every Friday during the school year by Brunswickan Publishing Inc. with a circulation of 10,000. Membership is open to all University of New Brunswick Fredericton students, but all members of the university community are encouraged to contribute.

The opinions contained in this newspaper are those of the individual writers, and do not necessarily reflect the views of The Brunswickan.

The Brunswickan, while being an open forum for the viewpoints and opinions of all UNB students, may refuse any submission that is judged to be racist, sexist, libellous, or containing attacks of a strictly personal nature. The Brunswickan reserves the right to edit for brevity. Letters generally shouldn't exceed 300 words in length and must contain your signature, student number and phone number, or it will NOT be printed.

All copy submitted must be double spaced, on ONE side of the page only and must be legible. If we can't read it, we won't print it. The Brunswickan now accepts copy on 3.5 inch disk, either Macintosh or MS-Dos format.

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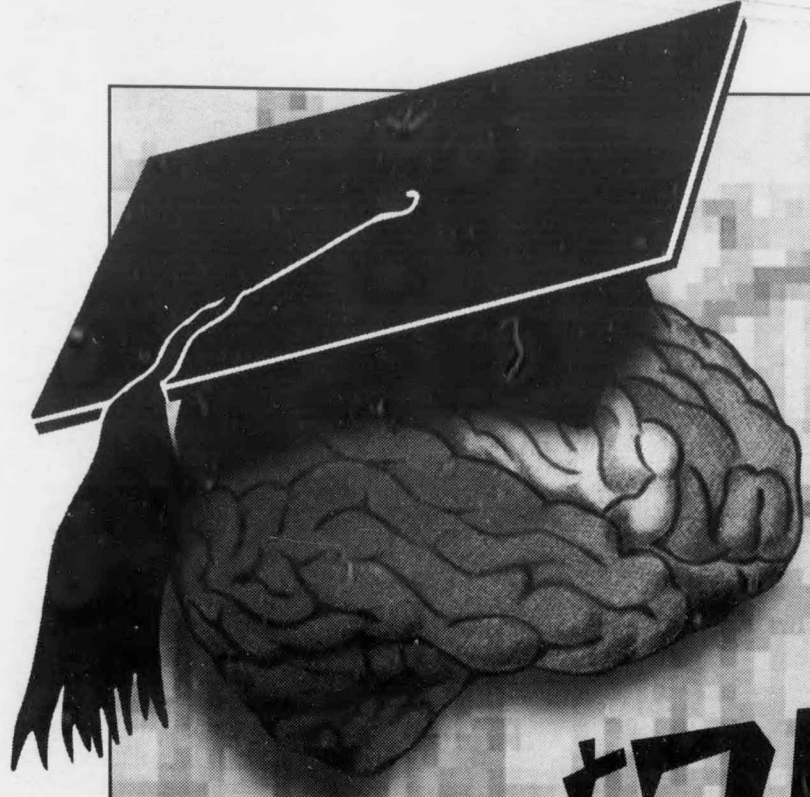
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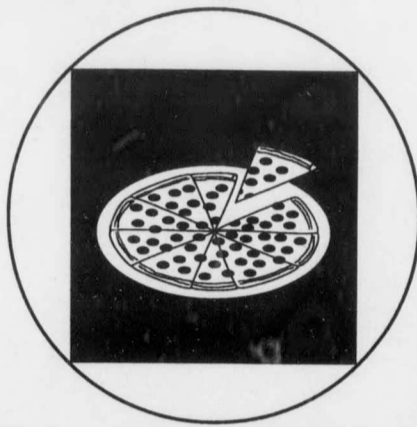
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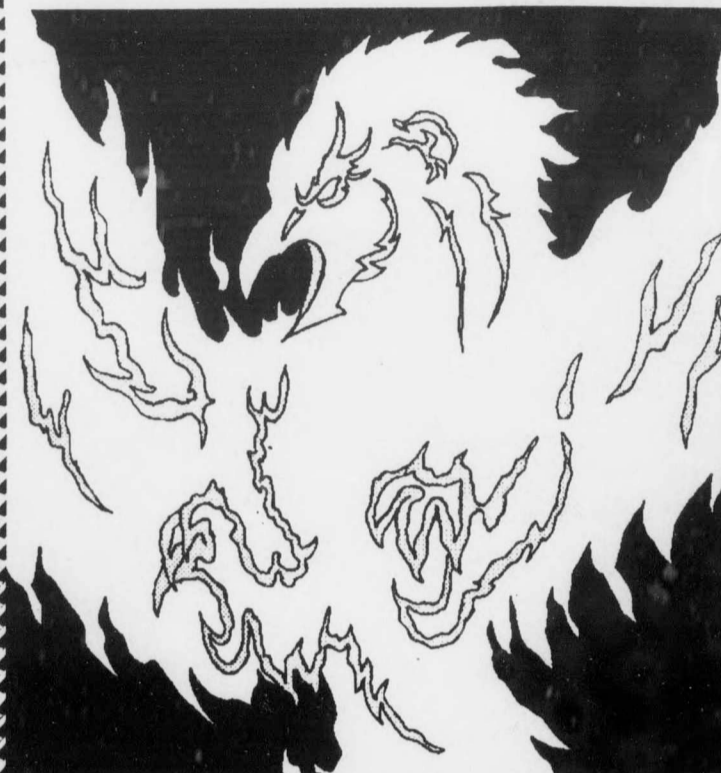
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# ELECTIONS

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March 22<sup>nd</sup>, 1996, at 12:30 P.M. in room 35 of the SUB.

- News Editor
- Sports Editor
- Entertainment Editor
- Photo Editor
- Distractions Editor
- Online Editor

2 Brunswickan Publishing Inc. Staff Representatives

Elections for these positions will take place on March 29, 1996, at 12:30P.M. in room 35 of the SUB.

If interested contact Shane Heath, Chair of Brunswickan Publishing Inc. for descriptions and other pertinent details. Submissions for Editor-in-Chief and Managing Editor must be received by Thursday March 21 by 5P.M. Submissions for all other positions must be received by Thursday March 28 by 5P.M.

# 21 editorial

BY MARK MORGAN

Senator Jesse Helms  
The Senate  
Washington DC  
US of A

Dear Mr. Helms,

I caught your speech the other day in the Senate on my old TV. I have heard so much about you. Not all of it good though. But just the same, I was amazed that you had opposable thumbs. No really, my friend Michael said you didn't have them. He is wrong. I guess the joke is on me. Ha Ha. Because I saw them clearly shoved far in your mouth like my sister when she was little. She usually did it when she was sooking. But I know old people like you don't sook.

I agree with you, Cuba shouldn't have shot down those planes but you shouldn't have said those mean things about Canada. Now 26 million people want to kick your butt. Our Prime Minister is tough. He grabbed a guy by the throat and chucked him hard. You are brave to say nasty things about Canada. The only other people to insult Canada are stupid, but I know you are brave. Your large frame and smarts tell me so.

You were saying that Canada is bad for trading with Cuba because Cuba hurts people.

How come Cuba doesn't have...what's it called?... "favoured nations status?" I think China does, and the UN says they hurt people a lot and the news says they point bombs at other people. My Dad says Cuba hasn't pointed bombs at anyone since a whole bunch of pigs tried to take it over and something else about Castor Oil. I don't understand. I also learned a new word today: Hypocrite. That's when someone says something is wrong but they do it too. I trade pogs with my friends. Do you trade pogs with China?

I learned that a man named Bobby Dole is your boss. He doesn't like movies with make-believe hurt and people pretending to die but I think he would send many real people to die if he had the chance. He wants to live in a big white house. but I hear people shoot at this big white house. Good thing my house is green. I hope he doesn't live in the big white house because I don't want anything bad to happen to him. After all if he went, who would take care of all that good fruit?

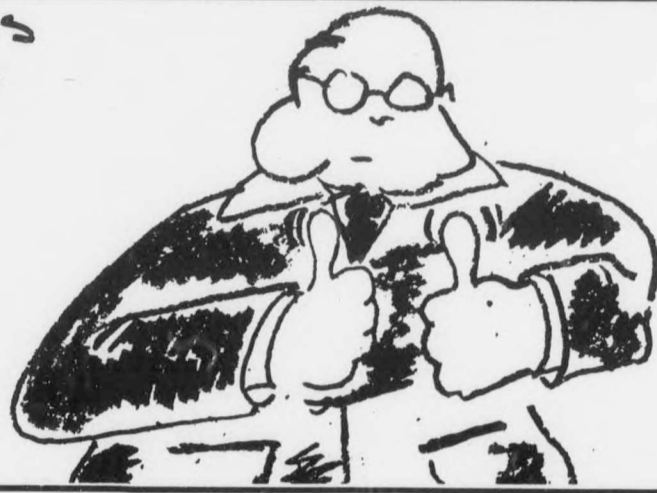
I know you didn't mean to say those nasty things about Canada. Sometimes people get old and just can't remember or think anymore. Sometimes they go to a special home when this happens. Maybe you are forgetting Canada is your friend. You shouldn't tell friends what to do. They will get mad and tell you off, just like my friend Trish told me.

Thank you for reading this. You can read this can't you?

Sincerely your pal  
Mark Morgan

# Blood n' Thunder

SENATOR HELMS  
MAKES SURE  
HIS THUMBS  
ARE  
OPPOSABLE.



## Clark: get a real job

## Sorry

Dear Editor

Mr. Clark, I feel by reading the article in the March 1st edition of *The Brunswickan*, that you have all the qualifications and experience necessary to be the next Student Union President. My question to you is, what gives you the right to finish your degree, return for only one course a term, and then create yourself a full time job. The salary for this job will be paid by myself and other students. Does this seem right? This position is on a volunteer basis, and it's bad enough that we have to pay for your summer job, instead of you going out and finding a real one. A lot of people have full time jobs and still put many hours into volunteer positions. If this position is to become a full time job, there should be a hiring process put into place and not an election (which I believe too few people vote to really be considered legitimate). From what I have seen from the Student Union in my three years at this university, it should not be hard to fill this position on a part-time basis by a student still attending school full time.

Awaiting a Response,  
Trevor Nichol  
A Curious Student

Dear Editor

We apologize to the people of Red Carpet Services and to the student body of the University of New Brunswick. We are apologizing for our inappropriate and brainless behavior that lead us to steal the microwave from the Student Union Building on the night of December 14th, 1995. We did not understand the severity and punishment of this crime during the event. Being given a second chance we are apologizing in *The Brunswickan* to let Red Carpet Services and the student body know how deeply ashamed and sorry we are.

Shawn Meaney  
Chris Mattatall  
Barry Winters

## The Mugwump Journal

It started so innocently, as these things often do. I passed by her then came back to talk. She flirted with me, or I with her, I don't remember the details except that it involved Landry. We seemed to like each other, and started to be seen together. This became a regular occurrence - we were going steady if you will. Yet even then she was pulling me in.

She has other lovers, I've always known that, and she deals with us fairly - allotting us each our space. Each of us are conscious of the others, but mostly don't intrude. Of course the lovers' identities change - some leave because she demands too much, others just outgrow her. But she's always seducing more, leading them into her tangled web. Sex isn't important to her, she desires both equally. One person would never be able to meet her true desires, could not keep her in the style to which she's accustomed. Polyamorousity is the only way for her to survive.

And I hear you ask "what do you get out of it?" if she is stretched so thin. However, even with the little she has to give to me, she is without compare. She takes me to places I have never been, and probably never would have been. She gives me gifts that probably deserve a better response. She exposes part of me that is rarely seen, shows it to the world, or at least anyone watching. She reflects my mood, and her words rub off on me.

But these gifts come at a price. She keeps me up late at night, messing with my days. Yet she wants the days too, she wants everything I have to give and more. She occupies my mind for much of the week, driving out thoughts of work or others, rendering it useless for any other purpose. She is a jealous mistress. Yet she expects me to understand and thrive amongst her other lovers.

Those who know me ask why I don't leave - after all there's no legal tie. But there are promises and even promises that aren't legal, I hate to break. And besides, I care for her, and want to make sure that those she's seducing will do her no harm.

So here I sit, as I have so often sat, once again under her watchful eye. I will leave her gaze, and the departure will be soon, because after a while her expectations become too much and there's no option left but to leave, or she swallows you whole, keeping your life on a chain. I've had enough. I want out. I have other responsibilities that need attending too. I've don't need her expectations. I want out. I've been seduced by the media too long.

Neil Daxbury

# Metanoia

by John Walk

## Dead Man Walking

"Dead Man Walking." That's what guards at San Quentin prison yelled when a death row inmate was let out of his cell. It is also the name of a book by Helen Prejean. It is perhaps best known as the name of a recent movie.

Dead Man Walking is about men awaiting death at the hands of the State of Louisiana. It is about capital punishment. No, it is against capital punishment. It is against state killing.

From the book we recognize that Prejean is not naive about criminals. She is perceptive and reflective.

Prejean has spoken to, and cried tears with, the families of victims. She is horrified by the sheer brutality of the murders committed by condemned men. She wonders if they are truly sorry for their crimes. Yet, Prejean rejects state executions.

Dead Man Walking recounts her walks with condemned men: through Pardon Board hearings; through the torments of their souls; through their paralyzingly fearful and sleepless last weeks, days and hours; through their final walk to the death room, and their brutal, excruciatingly painful end in the electric chair.

Prejean has learned that the more people learn about executions, let alone witness one, the less they are inclined to favour them. They come to recognize that capital punishment "is a poor man's punishment." A rich man is never executed.

While the U. S. Constitution guarantees a fair trial, it is money that ensures it. The difference between a life and a death sentence is not the severity of the crime, but the ability to buy a good, or even minimally adequate, defense. A state execution

is the killing of a man who cannot properly defend himself, and that, argues Prejean, is just as wrong as what he did.

Prejean does not dispute the fact that a society must protect its citizens from crime. But capital punishment does not deter violent crimes, as the evidence makes all too clear. The murder rate in Canada, she points out, peaked in 1975, "a year before the death penalty was abolished." It continued to decline for ten afterward. The murder rate in the US is no higher in states that do not have the death penalty than in those that do.

Why do an increasing number of states randomly select a few of its murderers for execution? According to Prejean, condemned men often become victims of the politics behind capital punishment. A pardon, or its denial, is frequently based on whether a governor will gain or lose politically from it. Further, with the perception of increased homicides comes the cries for the death penalty. Politicians will often

support capital punishment if they feel it will gain them political office. Yet, more and more Americans, and Canadians, feel increasing executions does not reduce crime.

Prejean's religious reasons for opposing capital punishment are compelling. God, she believes, does not act in retaliation. The Old Testament "an eye for an eye" injunction was to ensure that punishment was never more excessive than the crime. But neither did it imply that the punishment had to fit the crime, that is, an eye for an eye, a death for a death. The retribution society gives out should be measured, not excessive. A state killing is as excessive as the original crime.

Most compelling is the question which comes deep from her Christian faith. "If Jesus Christ lived on earth today would he supervise an execution? Would Jesus, who so clearly urged compassion and non-violence, pull the switch?"



Dead men walking: Is it right?

## The Grad ZONE

The GSA Grad House: An Update.  
by Frank Giraudeau and Tracy Pella  
GSA House Committee

Since 1986, the GSA has been putting aside a portion of its student fees for the purpose of creating a graduate house/lounge at UNB. Three years ago, a House Committee was formed to discuss options for this graduate house/lounge, and to submit a proposal to the university regarding this facility. To date, three options have been studied:

- Acquiring or building a house on or near campus
- Acquiring space in the SUB expansion
- Establishing a graduate residence on campus.

The first option has the advantage of being ours, ruled and organized by the graduate student body at UNB. Moreover, if the house is near campus, it would have the advantage of proximity to campus without the inconvenience of having to comply with the rules of the campus community. At this point, building a facility is far from being feasible, knowing that the Grad House fund we have collected to date (\$100,000) would cover only 20-25% of the cost of such an endeavor. The

second option -acquiring space in the SUB expansion- will not be started for 3 or 4 more years. Moreover, the GSA has not received any information about this expansion, or about how much space we would receive in it. Realistically, there appears to be many uncertainties surrounding this option, that we feel the graduate student body might want to get "dragged" into something we do not know about, or have little control over. The last option -establishing graduate residence space- is the option that was supported by the

### Grad House Options:

- Acquire or build house on or near campus
- Acquire space in the SUB Expansion
- Establish a graduate residence on campus

previous GSA executive, as well as by the current GSA executive. In the opinion of the House Committee, this option strikes the best balance between advantages and disadvantages for the graduate student body, and for the UNB community as a whole. In fact, based on the preliminary results from our survey, the residence option is the most desired one. Basically, we envision this option as providing some on campus housing for graduate students, as well as providing lounge/meeting room/

social space for the entire graduate student body at UNB. A report has been submitted by the GSA House Committee to the Director of Residence Services. This report outlines our proposed direction/questions/concerns regarding the residence option. In an effort to solicit the opinion of all current and alumni graduate students who have contributed to the Grad House Fund, we are in the process of sending out surveys. We believe it is important that you have a voice in the decision-making process regarding the final outcome/option for the graduate house/lounge. We welcome your comments/concerns/assistance with our House Committee activities at any time. Contact the GSA for


further information.

There will be a GSA General Meeting on March 25th, 1996 at 1:00pm. The meeting room and the meeting agenda will be announced in *The Brunswickan* next week.

Have you heard about the Grad Student Mixer? This event will be held on March 28th, 1996, from 8pm to 1am at the SUB's Blue Lounge. Dancing, music, and games have been planned for this evening. Contact your faculty rep. for your tickets.

Keep sendin' those  
**Blood n' Thunder**  
to The Brunswickan

at PO Box 4400 Rm. 35 SUB UNB Fredericton, NB E3B 5A3  
or e-mail us at [bruns@unb.ca](mailto:bruns@unb.ca). Hey visit our Website at  
<http://www.unb.ca/web/bruns>



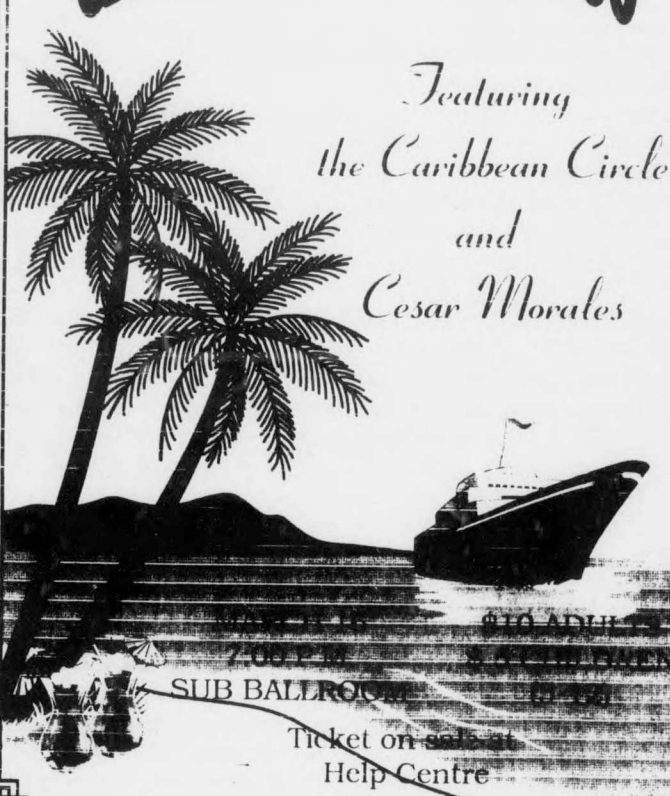
## WOMYN SAY

The word girl had formerly seemed to me innocent and unburdened, like the word child; now it appeared that it was no such thing. A girl was not, as I had supposed, simply what it was; it was what I had become."

Alice Munro

**CARIBBEAN NITE '96**

Featuring  
the Caribbean Circle  
and  
Cesar Morales



SUB BALLROOM

Ticket on sale at  
Help Centre

### Quest Searching Tip #2 - Searching for Journals

There are many ways to retrieve journals in Quest. This tip presents methods for finding journals quickly and accurately. However if you do not find the journal you are looking for, ask at the Information Desk for assistance.

\* In the following instructions, whenever it says "Type" you should also press Enter or Return.

#### A. When you know the exact title and you are looking for a specific volume:

When you are using a periodical index, you will retrieve citations that include a title of a journal and a specific volume. The next step is to determine whether the UNB libraries have the journal and the volume you are looking for. Use the Quest terminals and search in "Library Catalog".

1. On the screen headed "Lookup in Catalog By", type #8 (BROWSING).
2. Type #2 (TITLE).
3. Type the exact title omitting A, AN, THE, LE, LA, etc. at the beginning of the title. Do not use abbreviations.
4. The result will be a browse list of titles that begin in the same alphabetic range as the title word(s) entered. Each title on the list is numbered sequentially on the left and the number of catalogue records that contain that heading is shown on the right. Type the sequential number to view the full record, which contains the location, call numbers and holdings. The display will normally show the most recent items first.
5. If there are numerous volumes and you want to view a specific volume, Type O (OPTIONS).
6. Tab to the "Specific volume number" and type the volume number (e.g. v.122). In many records there is a line "Textual holdings", which summarizes the list of items for that record.

#### B. When you do not know the exact title:

1. On the screen headed "Lookup in Catalog By", type #3 (TITLE).
2. Type the words that you recall from the title omitting A, AN, THE, LE, LA, etc. at the beginning of the title. Do not use any abbreviations. Before pressing the Enter or Return key, tab to the command "Options" and type O (OPTIONS).
3. Tab to "itemtype" and type "periodical". Press Return or Enter twice.
4. If you succeed in finding titles which contain the words submitted, the response will be records, which contains the location, call number and holding of the items. If a match was not possible the response will be a browse list based on the first word submitted.



#### C. When you are looking for journals on a subject:

When you are searching for journals on a subject, the records retrieved include the words you entered in the subject field of the item's description. The library catalogue uses the Library of Congress Subject Headings.

1. On the screen headed "Lookup in Catalog By", type #4 (SUBJECT).
2. Type "the subject" (e.g. computers). Before pressing the Enter or Return key, tab to the command area and type O (OPTIONS).
3. Tab to "itemtype" and type "periodical". Press Return or Enter twice.
4. The response will show how many items were found and list of the items. These are brief records. Select View and a sequential number to see the full record.

#### \* An alternative method is:

1. On the screen headed "Lookup in Catalog By", type #4 (SUBJECT).
2. Type "subject periodicals" (e.g. geology periodicals).

#### POINTS TO REMEMBER

1. Holdings are the volumes or parts of a periodical in a library's collection.
2. Location is the place the journal is housed in the library. Specific locations are explained in the Information Desk section of Quest.
3. Using either #3 (TITLE) or #8 (BROWSING) and then #2 (TITLE) is more inclusive than using #7 (PERIODICAL TITLE) or #8 (BROWSING) and then #7 (PERIODICAL TITLE). PERIODICAL TITLE contains the print or microform version whereas TITLE also includes machine readable formats (such as CD-ROM versions).
4. If a specific volume is unavailable, the location will usually specify - CHECKED-OUT or BINDERY. Inquire at the library's circulation desk for further information.
5. You must display the full catalogue record to see all the volumes of a title search. It is incorrect to assume that the "YOU FOUND \_\_\_\_ ITEMS" screen which shows the hits from your search constitutes the library's entire holdings.
6. An asterisk (\*) following the word "copies" on the "YOU FOUND \_\_\_\_ ITEMS" screen indicates that the library is currently receiving this title.

Get the latest information and have fun!



# Nominations Extended

Friday, March 22 at 4:30 PM

The UNB Student Union is seeking nominations for the following positions:  
(all nominations received to date are still valid)

(Unless otherwise noted, all candidates must be members of the UNB Student Union and in good academic standing)

## Faculty Representatives on Student Council

A Councilor has the right to vote at Student Council and represent their constituents. This allows you to make decisions on what the Student Union will be doing in the coming academic year, on the impact of those decisions which effect them as students at University. Councilors also act as a liaison between the Union and their Faculty club and societies.

Arts	4 positions	Business	3 positions
Computer Science	2 positions	Education	3 positions
Engineering	4 positions	Forestry & Environment	2 positions
Kinesiology	1 position	Law	1 position
Nursing	1 position	Science	3 positions
Students-at-large	2 positions		

## Student Council Executive

### President of the Student Union

The President is the Chief Executive officer of the Union; and is responsible for leadership in the advancement and promotion of the objectives of the Union. They act as the Union's official spokesperson and official liaison between the Union and the University Administration, and other organizations.

### Vice-President (University Affairs)

This VP acts on behalf on the Union to ensure that students receive fair treatment within the University and is responsible for ensuring adequate student representation in the decision making process of the Union. In the absence of the President, the Vice-President (University Affairs) assumes all powers of the President in the absence of the President.

### Vice-President (Finance and Administration)

This VP is Chief Financial Officer of the Union and is responsible for enforcement of the Financial Policy. They are responsible for communication between the Union, the Foundation for Students, and the clubs and societies. They are also staff relations officer and the liaison with Union's auditors.

### Vice-President (Student Services)

This VP is responsible for the services of the Union, which include the Health Plan, the Help Centre, the Student Resource Centre, and Student Publications. The position also involves proposing services and improving existing ones.

### Vice-President (External)

This VP is responsible for lobbying the local, provincial and federal governments on behalf of students. The position also involves communication with other universities and student associations and regional and national student organizations.

### Grad Class '96: President, Vice-President, Secretary

This executive coordinates events and activities for next year's graduating class. It will also choose a class project and supervise a fund-raising campaign for it.

### Grad Class '95 Valedictorians (3)

Present the valedictory address to the Graduating class at the Graduation Ceremonies. Ceremonies are divided by faculty—contact CRO or Grad Class for details.

### Student Representatives to Senate: 4 one-year, 1 two-year position

Student Senators sit on the Academic Senate and its committees, the body which discusses and makes decision on all aspects of policy, procedure and regulations regarding Academics.

### Student Representatives to the Board of Governors: 2 positions

The BOG representatives sit on the primary decision-making body of the University. This body sets tuition levels and the University budget. All students of UNB (graduate, undergraduate, part-time or full-time) are eligible to run and vote for these positions.

**Brunswickan Publishing Inc. (1 position)** oversees the operations of *The Brunswickan*.

**CHSR Broadcasting Inc. (4 positions)** oversees the operations of CHSR (must 19 and a Citizen of Canada)

**Student Union Beverage Services Inc. (SUBS)** oversees the operations of The Cellar Pub and Bar Services.

**For nomination forms or more information  
Contact the Chief Returning Officer, Room 126, SUB**

**Campaign Period: March 22, 4:30PM-March 29, 9PM;**

**Voting Days: April 1 and 2, 9:00AM-8:00PM; Advance Poll: March 29, 9:00-8:00PM**

# Tentative Final Exam Schedule

COURSE AND SECTION	INSTRUCTOR	ENROLLMENT	DATE-OF-EXAMINATION	COURSE AND SECTION	INSTRUCTOR	ENROLLMENT	DATE-OF-EXAMINATION
ANTH1000	01 MCLAUGHLIN/LOVELL	118	9 AM Wed Apr 17	CE5963	1B WARD, G.	60	9 AM Mon Apr 29
ANTH1000	02 DONALDSON, W. (CO-ORD)	230	9 AM Wed Apr 17	CE4611	1B CHRISTIAN, J.	86	9 AM Sat Apr 20
ANTH2144	1B BLACK, D.	37	9 AM Mon Apr 22	CE5013	1B SCHRIEVER, A.	14	7 PM Tue Apr 23
ANTH2502	1B MCLAUGHLIN, M.	26	7 PM Sat Apr 27	CE5063	1B DAME, J.	9	7 PM Fri Apr 26
ANTH3204	1B POOL, G.	66	9 AM Wed Apr 17	CE5212	1B HILDEBRAND, E.E.	14	2 PM Mon Apr 22
ANTH3340	1B BLACK, D.	11	2 PM Mon Apr 22	CE5232	1B INNES, J.	19	2 PM Thu Apr 25
ANTH3522	EX MCLAUGHLIN, M.	56	7 PM Fri Apr 19	CE5342	1B FLANAGAN, F.	12	2 PM Mon Apr 29
ANTH3684	1B WISER, M.	21	2 PM Thur Apr 25	CE5402	1B DRESCHER, G.	35	7 PM Thu Apr 18
ANTH3714	1B YOUNG, D.	13	7 PM Wed Apr 17	CE5432	1B LIN, K.	16	2 PM Sat Apr 27
ANTH4204	1B DE AQUAYO, A.	21	7 PM Thu Apr 18	CE5623	1B WAUGH, L.	58	2 PM Wed Apr 24
ANTH5700	1B POOL, G./WISER, M.	6	2 PM Mon Apr 29	CE5702	1B BRAY, D.	18	7 PM Sat Apr 27
ARTS1000	01 DONALDSON, W. (CO-ORD)	15	9 AM Mon Apr 22	CHE2004	1B MATHIS, N.	33	9 AM Mon Apr 29
ARTS1000	02 DONALDSON, W. (CO-ORD)	20	9 AM Mon Apr 22	CHE212	1B CHAPLIN, R./LOWRY, B.	31	2 PM Wed Apr 17
ARTS1000	03 DONALDSON, W. (CO-ORD)	17	9 AM Mon Apr 22	CHE2503	1B THRING, R.	70	2 PM Wed Apr 24
ARTS1000	04 DONALDSON, W. (CO-ORD)	21	9 AM Mon Apr 22	CHE2703	1B CHAPLIN, R.	78	9 AM Sat Apr 20
ARTS1000	05 DONALDSON, W. (CO-ORD)	19	9 AM Mon Apr 22	CHE3002	1B PUGSLEY, T.	39	2 PM Thu Apr 18
ARTS1000	06 DONALDSON, W. (CO-ORD)	21	9 AM Mon Apr 22	CHE3324	1B PUGSLEY, T.	30	9 AM Sat Apr 20
ARTS1000	07 DONALDSON, W. (CO-ORD)	20	9 AM Mon Apr 22	CHE3332	1B LOWRY, B.	35	9 AM Tue Apr 23
ARTS1000	08 DONALDSON, W. (CO-ORD)	18	9 AM Mon Apr 22	CHE4601	1B COUTURIER, M.	33	2 PM Thu Apr 25
ARTS1000	09 DONALDSON, W. (CO-ORD)	19	9 AM Mon Apr 22	CHE5344	1B COUTURIER, M.	35	9 AM Fri Apr 19
ARTS1000	10 DONALDSON, W. (CO-ORD)	19	9 AM Mon Apr 22	CHE5414	1B EIC, M.	12	2 PM Mon Apr 29
ARTS1000	11 DONALDSON, W. (CO-ORD)	17	9 AM Mon Apr 22	CHE5644	1B SUTHERLAND, J.	13	2 PM Mon Apr 29
ARTS1000	12 DONALDSON, W. (CO-ORD)	17	9 AM Mon Apr 22	CHE5913	1B VAN HEININGEN, A.	13	2 PM Mon Apr 29
ARTS1000	13 DONALDSON, W. (CO-ORD)	11	9 AM Mon Apr 22	CHEM1012	1B ADAM/MATTAR	330	2 PM Sat Apr 27
ARTS1000	14 DONALDSON, W. (CO-ORD)	18	9 AM Mon Apr 22	CHEM1017	1B SEARS, M.	245	2 PM Thu Apr 18
ARTS1000	15 DONALDSON, W. (CO-ORD)	14	9 AM Mon Apr 22	CHEM1067	1B SEARS, M.	54	2 PM Thu Apr 18
ARTS1000	16 DONALDSON, W. (CO-ORD)	12	9 AM Mon Apr 22	CHEM1892	1B BROOKS/VILLEMURE/TONG	284	7 PM Thu Apr 18
ARTS1000	17 DONALDSON, W. (CO-ORD)	13	9 AM Mon Apr 22	CHEM2200	1B BOTTMLEY/PASSMORE	48	9 AM Mon Apr 22
ARTS1000	18 DONALDSON, W. (CO-ORD)	19	9 AM Mon Apr 22	CHEM2232	1B DECKEN, A.	17	2 PM Sat Apr 27
ARTS1000	19 DONALDSON, W. (CO-ORD)	13	9 AM Mon Apr 22	CHEM2422	1B FINDLAY, J.	133	2 PM Sat Apr 20
ARTS1000	20 DONALDSON, W. (CO-ORD)	19	9 AM Mon Apr 22	CHEM2600	1B UNGER/MATTAR	67	7 PM Mon Apr 29
ARTS1000	21 DONALDSON, W. (CO-ORD)	20	9 AM Mon Apr 22	CHEM2850	01 PENNER, P.	24	9 AM Fri Apr 19
ARTS1000	22 DONALDSON, W. (CO-ORD)	17	9 AM Mon Apr 22	CHEM2850	02 PENNER, P.	16	9 AM Fri Apr 19
ARTS1000	23 DONALDSON, W. (CO-ORD)	18	9 AM Mon Apr 22	CHEM3132	1B BREWER, D./TONG, J.	11	9 AM Tue Apr 23
ARTS1000	24 DONALDSON, W. (CO-ORD)	15	9 AM Mon Apr 22	CHEM3200	1B VILLEMURE/BOTTMLEY	11	7 PM Fri Apr 26
ARTS1000	25 DONALDSON, W. (CO-ORD)	18	9 AM Mon Apr 22	CHEM3422	1B MAGEE, D.	27	9 AM Thu Apr 25
ARTS1000	26 DONALDSON, W. (CO-ORD)	20	9 AM Mon Apr 22	CHEM3622	1B ADAM, A.	27	9 AM Wed Apr 24
ARTS1000	27 DONALDSON, W. (CO-ORD)	13	9 AM Mon Apr 22	CHEM4110	1B TONG, J./BREWER, D.	13	9 AM Tue Apr 23
ARTS1000	28 DONALDSON, W. (CO-ORD)	17	9 AM Mon Apr 22	CHEM4522	1B DESLONGCHAMPS, G.	24	9 AM Mon Apr 22
ARTS1000	29 DONALDSON, W. (CO-ORD)	19	9 AM Mon Apr 22	CHEM4632	1B NI, Y.	16	2 PM Mon Apr 29
ARTS1000	30 DONALDSON, W. (CO-ORD)	15	9 AM Mon Apr 22	CLAS1013	2B CRAIG, B.	28	7 PM Sat Apr 20
BA1203	E BENSON, J.	59	7 PM Wed Apr 17	CLAS1033	1B FABER, R.	39	7 PM Sat Apr 27
BA1203	2B BENSON, J.	62	7 PM Wed Apr 17	CLAS2023	E MURRAY, J.	13	7 PM Wed Apr 17
BA1203	3B COOK, G.	74	7 PM Wed Apr 17	CLAS2033	E KERR, W.	48	7 PM Mon Apr 29
BA1203	4B BENSON, J.	63	7 PM Wed Apr 17	CLAS3303	1B KERR, W.	48	9 AM Thu Apr 25
BA2203	EG BETTS, N.	17	7 PM Thu Apr 18	CLAS3403	E MILLS, M.	16	9 AM Mon Apr 22
BA2203	1B BETTS, N.	39	7 PM Thu Apr 18	CLAS3423	E FABER, R.	22	7 PM Thu Apr 18
BA2203	2B BETTS, N.	43	7 PM Thu Apr 18	CS1003	1B HARJOKO, A.	58	7 PM Thu Apr 25
BA2203	2E QUITARD, L.	43	7 PM Thu Apr 18	CS1003	2B KNIGHT, W.	34	7 PM Thu Apr 25
BA2203	3B ABEKAH, J.	30	7 PM Thu Apr 18	CS1013	1B NICKERSON, B.	23	9 AM Wed Apr 24
BA2223	E ABEKAH, J.	31	7 PM Fri Apr 19	CS1043	1B POCHEC, P.	14	9 AM Thu Apr 25
BA2223	1B MAHER, E.	39	7 PM Fri Apr 19	CS1043	2B MCANANY, D.	93	7 PM Thu Apr 25
BA2223	2B MAHER, E.	47	7 PM Fri Apr 19	CS1043	2E MCANANY, D.	88	7 PM Thu Apr 25
BA2223	3B MAHER, E.	27	7 PM Fri Apr 19	CS1043	2B SABAT, J.	77	7 PM Thu Apr 25
BA2223	4B LAUGHLAND, A.	34	7 PM Fri Apr 19	CS1053	1B DESHPANDE, S.	82	7 PM Mon Apr 29
BA2304	2E GRONDIN, D.	71	7 PM Tue Apr 23	CS1053	1B SPENCER, B.	59	9 AM Mon Apr 22
BA2413	1B ROY, J.	42	7 PM Tue Apr 23	CS1053	3B FELLOWS, D.	46	9 AM Mon Apr 22
BA2413	2B RASHID, M.	42	9 AM Thu Apr 18	CS1303	1B RAUCH, S.	90	2 PM Wed Apr 17
BA2413	3B MITRA, D.	47	9 AM Thu Apr 18	CS2003	1B QHORANI, A.	28	7 PM Wed Apr 24
BA2413	4B MITRA, D.	21	9 AM Thu Apr 18	CS2013	1B MCALLISTER, A.	56	2 PM Mon Apr 22
BA2603	1B KABADI, S.	37	9 AM Thu Apr 18	CS2053	1B KNIGHT, W.	19	9 AM Mon Apr 29
BA2603	2B BHADURY, J.	37	9 AM Thu Apr 18	CS2303	1B GOLDFARB, L.	51	9 AM Tue Apr 23
BA2603	3B ARCELUS, F.	33	9 AM Thu Apr 25	CS2403	1B JOHNSON, L.	19	7 PM Thu Apr 25
BA2604	EX BHADURY, J.	41	7 PM Wed Apr 24	CS2503	1B QHORANI, A.	77	7 PM Thu Apr 25
BA2604	1B BHADURY, J.	27	7 PM Wed Apr 24	CS2513	1B QHORANI, A.	80	7 PM Sat Apr 20
BA2604	2B ARCELUS, F.	19	7 PM Wed Apr 24	CS2526	1B QHORANI, A.	29	9 AM Thu Apr 25
BA2604	3B ARCELUS, F.	19	7 PM Wed Apr 24	CS2803	1B POCHEC, P.	34	9 AM Thu Apr 18
BA3101	1B DAVIES, T.	32	9 AM Wed Apr 24	CS3013	1B WARE, C.	50	9 AM Sat Apr 20
BA3101	2B DAVIES, T.	42	9 AM Wed Apr 24	CS3113	1B SABAT, J.	45	7 PM Mon Apr 29
BA3101	3B WHALEN, H.	39	9 AM Sat Apr 20	CS3113	2B SABAT, J.	68	7 PM Mon Apr 29
BA3227	1B LAUGHLAND, A.	41	9 AM Sat Apr 20	CS3323	1B SPENCER, B.	25	7 PM Thu Apr 25
BA3236	1B ABEKAH, J.	18	9 AM Fri Apr 26	CS3403	1B DEDOUREK, J.	30	7 PM Sat Apr 20
BA3424	E ODJUCHER, J.G.	37	7 PM Wed Apr 17	CS3503	1B MCALLISTER, A.	33	2 PM Fri Apr 26
BA3424	1B SRINIVASAN, G.	37	7 PM Wed Apr 17	CS3513	1B HYSLOP, P.	46	2 PM Fri Apr 19
BA3424	2B RASHID, M.	33	7 PM Wed Apr 17	CS3603	1B COOPER, R.	13	2 PM Fri Apr 19
BA3448	1B RASHID, M.	38	7 PM Thu Apr 18	CS3813	1B POCHEC, P.	29	9 AM Sat Apr 27
BA3623	1B EISELT, H.A.	10	9 AM Wed Apr 17	CS3913	1B HORTON, J.	50	9 AM Sat Apr 22
BA3623	2B EISELT, H.A.	34	9 AM Wed Apr 17	CS4405	1B FELLOWS, D.	20	7 PM Tue Apr 23
BA3623	3B RAHIM, A.	34	9 AM Wed Apr 17	CS4516	1B JOHNSON, L.	27	2 PM Thu Apr 25
BA3703	1B DUPLESSIS, D.	44	7 PM Fri Apr 26	CS4613	1B SABAT, J.	44	2 PM Wed Apr 24
BA3703	2B DUPLESSIS, D.	42	7 PM Fri Apr 26	CS4726	1B RAUCH, S.	24	2 PM Wed Apr 17
BA3704	2E COLFORD, K.	40	7 PM Fri Apr 26	CS4836	1B WASSON, D.	11	9 AM Tue Apr 23
BA3813	1B SMITH, A.	41	9 AM Mon Apr 22	ECN1000	E KHAN, R.	24	2 PM Sat Apr 27
BA3813	2B SMITH, A.	34	9 AM Mon Apr 22	ECN1000	O1 BENTON, B.	27	2 PM Sat Apr 20
BA3858	EX WRIGHT, P.	35	7 PM Mon Apr 22	ECN1000	O2 SEPHTON, P.	44	2 PM Sat Apr 20
BA3858	1B WRIGHT, P.	62	7 PM Mon Apr 22	ECN1000	O3 YU, W./COOK, N.	72	2 PM Sat Apr 20
BA4103	1B WHALEN, H.	17	2 PM Mon Apr 29	ECN1000	O4 COOK, N.	62	2 PM Sat Apr 20
BA4104	1B DAVIES, T.	17	2 PM Mon Apr 29	ECN1000	O5 MURRELL, D.	65	2 PM Sat Apr 20
BA4114	1B NASIEROWSKI, W.	34	2 PM Sat Apr 27	ECN1000	O6 KHAN, R.	55	2 PM Sat Apr 20
BA4114	2B NASIEROWSKI, W.	29	2 PM Sat Apr 27	ECN1073	1B BRANDER, J.	47	7 PM Sat Apr 20
BA4114	3B NASIEROWSKI, W.	19	2 PM Sat Apr 27	ECN1073	1B SECORD, A.	74	7 PM Sat Apr 20
BA4242	1B RITCHE, P.	19	9 AM Fri Apr 19	ECN2103	1B BENTON, B.	47	7 PM Sat Apr 20
BA4344	1B GELINAS/SCHAEFER	19	9 AM Fri Apr 19	ECN2203	1B PASSARIS, C.	28	7 PM Fri Apr 19
BA4427	1B MITRA, D.	35	7 PM Mon Apr 29	ECN3013	1B KHAN, R.	14	2 PM Wed Apr 26
BA4437	1B OTUYE, E.	37	9 AM Thu Apr 18	ECN3023	1B MYATT, T.	25	9 AM Tue Apr 23
BA4624	1B EISELT, H.A.	39	9 AM Mon Apr 29	ECN3033	1B MURRELL, D.	19	7 PM Fri Apr 26
BA4624	2B RAHIM, A.	42	9 AM Mon Apr 29	ECN4035	1B MYATT, T.	17	7 PM Fri Apr 26
BA4624	3B RAHIM, A.	38	9 AM Mon Apr 29	ECN4045	1B LAW, S.	10	9 AM Mon Apr 29
BA4639	1B KABADI, S.	5	9 AM Tue Apr 23	ECN5616	1B MURRELL, D.	1	2 PM Mon Apr 29
BA4859	1B WRIGHT, P.	21	7 PM Fri Apr 26	ECN5645	1B SEPHTON, P.	1	2 PM Mon Apr 29
BA4875	1B WRIGHT, P.	31	9 AM Mon Apr 22	ECN5662	1B ROWCROFT, J.	8	2 PM Thu Apr 25
BIOL1012	1B DYER, L. (CO-ORD)	399	9 AM Mon Apr 29	ED2944	1B STEEVES, A.	2	9 AM Tue Apr 23
BIOL1012	CH DYER, L. (CO-ORD)	1	9 AM Mon Apr 29	ED3011	1B MCHESUN, E.	44	9 AM Tue Apr 23
BIOL1017	1B DYER, L.	1	9 AM Mon Apr 29	ED3031	1B LATCHFORD, S.	70	9 AM Sat Apr 20
BIOL1017	2B DYER, L.	54	9 AM Mon Apr 29	ED3041	1B CROLL, J.	69	9 AM Sat Apr 20
BIOL1017	3B DYER, L.	45	9 AM Mon Apr 29	ED3044	1B TAYLOR, B.	97	9 AM Sat Apr 20
BIOL1017	4B DYER, L.	46	9 AM Mon Apr 29	ED3051	1B TAYLOR, B.	41	2 PM Fri Apr 19
BIOL1017	5B DYER, L.	53	9 AM Mon Apr 29	ED3051	2B BEZEAU, L.	32	9 AM Wed Apr 24
BIOL1017	6B DYER, L.	52	9 AM Mon Apr 29	ED3051	3B GILL, B.	17	9 AM Wed Apr 24
BIOL1017	7B DYER, L.	48	9 AM Mon Apr 29	ED3051	4B GILL, B.	48	9 AM Wed Apr 24
BIOL1017	8B DYER, L.	51	9 AM Mon Apr 29	ED3426	1B MARTIN, M.	31	7 PM Thu Apr 18
BIOL1017	9B DYER, L.	20	9 AM Mon Apr 29	ED3475	1B SMALL, M.	24	7 PM Thu Apr 18
BIOL1552	E WHITTAKER, J.	192	7 PM Wed Apr 24	ED3488	1B RADFORD, K.	33	2 PM Sat Apr 27
BIOL1926	1B BURT, M.	9	7 PM Wed Apr 24	ED3621	1B RADFORD, K.	19	7 PM Thu Apr 18
BIOL2012	1B RIDING, R.	31	2 PM Mon Apr 29	ED3641	2B SEARS, D.	38	9 AM Tue Apr 23
BIOL2200	1B CLARK, D.	203	9 AM Thu Apr 25	ED3861	1B HANSCOME, L.	19	7 PM Thu Apr 18
BIOL2482	1B CASHION, P.	147	9 AM Thu Apr 18	ED3872	1B CLAIR, J.	28	7 PM Fri Apr 19
BIOL3082	1B LYNCH, W./GORDON, K.	176	7 PM Fri Apr 26	ED3965	1B LEBLANC, D.	4	2 PM Thu Apr 25
BIOL3132	1B CLARK, D.	54	2 PM Thu Apr 18	ED4162	1B EDWARDS, V.	43	7 PM Wed Apr 24
BIOL3162	1B CASHION, P.	39	7 PM Sat Apr 20	ED4773	1B SEARS, A.	30	7 PM Fri Apr 17
BIOL3452	1B RIDING, R.	23	7 PM Mon Apr 29	ED4775	1B LOWE, A.	40	7 PM Fri Apr 17
BIOL3562	1B GORDON, K./CASHION, P.	10	2 PM Sat Apr 27	ED4947	1B WINSLOW, K.	11	2 PM Sat Apr 27
BIOL3602	1B						



ATION

Take any problems or concerns you might have with the exam schedule to the Registrar's office immediately

COURSE AND SECTION	INSTRUCTOR	ENROLLMENT	DATE-OF-EXAMINATION
EE4142	LOVELY, D.	5	7 PM Thur Apr 25
EE4243	TERVO, R.	35	7 PM Fri Apr 19
EE4283	LUKE, D.	15	2 PM Mon Apr 22
EE4342	TAYLOR, J.	3	2 PM Thur Apr 25
EE4532	STEVENSON, M.	8	2 PM Mon Apr 29
EE4933	SCOTT, R.	4	2 PM Mon Apr 29
ENGL1000	MARTIN, R.	20	7 PM Tue Apr 23
ENGL1000	COCKBURN, R.	15	7 PM Tue Apr 23
ENGL1000	BALL, J.	21	7 PM Tue Apr 23
ENGL1000	DREW, L.	19	7 PM Tue Apr 23
ENGL1000	AUSTIN, D. (CO-ORD)	22	7 PM Tue Apr 23
ENGL1000	BALL, J.	22	7 PM Tue Apr 23
ENGL1000	PLOUDE, R.	19	7 PM Tue Apr 23
ENGL1000	BELVEA, E.	21	7 PM Tue Apr 23
ENGL1000	ROBBINS, W.	21	7 PM Tue Apr 23
ENGL1000	CLENDENING, I.	16	7 PM Tue Apr 23
ENGL1010	MURRAY, M. (CO-ORD)	11	7 PM Tue Apr 23
ENGL1012	MURRAY, M. (CO-ORD)	40	7 PM Tue Apr 23
ENGL1103	MCDUGALL, D.	18	2 PM Wed Apr 24
ENGL1103	FEACOCK, S.	22	2 PM Wed Apr 24
ENGL1103	DHARIR, S.	23	2 PM Wed Apr 24
ENGL1103	SPACEK, R.	18	2 PM Wed Apr 24
ENGL1104	DHARIR, S.	22	9 AM Wed Apr 24
ENGL1104	SCHERF, K.	17	9 AM Wed Apr 24
ENGL1104	DHARIR, S.	9	9 AM Wed Apr 24
ENGL1143	TREMBLAY, T. (CO-ORD)	99	2 PM Tue Apr 23
ENGL1143	SPACEK, R.	125	2 PM Tue Apr 23
ENGL1143	DHARIR, S.	106	2 PM Tue Apr 23
ENGL1603	BELVEA, E.	13	9 AM Mon Apr 29
ENGL1603	RIMMER, H. (CO-ORD)	17	9 AM Mon Apr 29
ENGL2010	MURRAY, M. (CO-ORD)	8	7 PM Tue Apr 23
ENGL2263	MULLAY, E.	32	9 AM Wed Apr 24
ENGL2703	CLENDENING, I.	21	2 PM Thur Apr 25
ENGL2703	TREMBLAY, T.	21	2 PM Thur Apr 25
ENGL2900	LOCKHART, R.	8	2 PM Fri Apr 26
ENGL2900	TRYPHONPOULOS, D.	9	2 PM Fri Apr 26
ENGL2900	CANITZ, C.	25	2 PM Fri Apr 26
ENGL2900	GAIR, R.	10	2 PM Fri Apr 26
ENGL2900	WIGHTMAN, R.	17	9 AM Tue Apr 23
ENGL3010	CLINCK, A.	12	7 PM Sat Apr 20
ENGL3030	KANITZ, C.	10	2 PM Thur Apr 26
ENGL3176	LEARNING, W.	16	2 PM Sat Apr 27
ENGL3260	MARTIN, R.	32	7 PM Mon Apr 29
ENGL3263	MARTIN, R.	8	9 AM Mon Apr 29
ENGL3400	PLOUDE, R.	38	9 AM Wed Apr 17
ENGL3443	AUSTIN, D.	41	7 PM Wed Apr 24
ENGL3630	AUSTIN, D.	11	2 PM Sat Apr 20
ENGL3610	SCHERF, K.	34	9 AM Fri Apr 26
ENGL3744	TRYPHONPOULOS, D.	59	2 PM Tue Apr 23
ENGL3983	COLSON, T.	12	7 PM Wed Apr 17
ENGL5022	MURRAY, M.	3	7 PM Tue Apr 23
ENGL5166	CANITZ, C.	4	2 PM Mon Apr 22
ENGL5166	PLOUDE, R.	6	2 PM Mon Apr 22
FE3033	CHUI, Y.	15	9 AM Wed Apr 24
FE3363	SHORT, C.	23	2 PM Mon Apr 22
FE3773	ROBAK, E.	27	2 PM Thur Apr 25
FE5761	QIANANERAN, R.	9	9 AM Mon Apr 29
FE5780	ROBAK, E.	14	2 PM Mon Apr 29
FE5933	SHORT, C.	14	2 PM Sat Apr 27
FNAT2113	KENNEDY, H.	30	2 PM Mon Apr 22
FNAT2123	KENNEDY, H.	17	7 PM Wed Apr 24
FOR1000	KERSHAW, J.	151	2 PM Mon Apr 22
FOR2006	JORDAN, G.	134	9 AM Wed Apr 17
FOR2466	SAVIDGE, R.	126	7 PM Sat Apr 20
FOR3006	ERDLE, T.	80	2 PM Fri Apr 19
FOR3265	WIGHTMAN, R.	6	2 PM Thur Apr 25
FOR3466	ARP, P.	69	9 AM Mon Apr 29
FOR3936	ROBERTS, S.	67	7 PM Mon Apr 29
FOR4005	THOMPSON, M.	172	7 PM Wed Apr 17
FOR4096	JORDAN, G./ERDLE, T.	55	2 PM Fri Apr 26
FOR4305	DERENYI, E.	6	2 PM Mon Apr 22
FOR4506	ARP, P./DAUGHARTY, D.	4	2 PM Mon Apr 22
FR1034	LEBLANC, D.	18	9 AM Mon Apr 22
FR1044	VIAU, R.	11	7 PM Mon Apr 29
FR1044	HOUSE, R.	24	7 PM Mon Apr 29
FR1044	CHARRON, D.	24	7 PM Mon Apr 29
FR1044	LISTER, A.	22	7 PM Mon Apr 29
FR1044	PUGH, A.	18	7 PM Mon Apr 29
FR1044	CHARRON, D.	22	7 PM Mon Apr 29
FR1194	ALLAIN, A.	13	7 PM Mon Apr 29
FR1194	ALLAIN, A.	18	7 PM Mon Apr 29
FR1300	LISTER, A.	15	9 AM Fri Apr 26
FR1334	CHARRON, D.	22	2 PM Fri Apr 26
FR2034	ALLAIN, A.	19	9 AM Mon Apr 29
FR2034	ALLAIN, A.	12	9 AM Mon Apr 29
FR2054	MATTIACCI, A.	14	7 PM Mon Apr 29
FR2054	GAUTHIER, J.	23	7 PM Mon Apr 29
FR2164	VIAU, R.	17	2 PM Wed Apr 17
FR3034	LISTER, A.	14	7 PM Mon Apr 29
FR3034	LEBLANC, D.	9	7 PM Mon Apr 29
FR3044	SZLAVIK, V.	23	2 PM Sat Apr 20
FR3884	VIAU, R.	14	2 PM Sat Apr 27
GE2022	BROSTER/CHRZANOWSKI	36	7 PM Mon Apr 22
GEOL1012	KEIGHLEY, D.	307	2 PM Wed Apr 17
GEOL1017	WHITEHEAD, J.	20	7 PM Sat Apr 20
GEOL1030	GRANT, R.	98	9 AM Mon Apr 29
GEOL2022	BROSTER/CHRZANOWSKI	32	7 PM Mon Apr 22
GEOL2142	DUNN, T.	19	2 PM Wed Apr 17
GEOL2602	SUSAK, N.	21	7 PM Sat Apr 20
GEOL3322	WHITE, J.	11	7 PM Wed Apr 24
GEOL3402	BACHINSKI, D.	4	9 AM Mon Apr 22
GEOL3442	PARK, A.	26	9 AM Wed Apr 24
GEOL4400	BACHINSKI, D.	4	2 PM Mon Apr 22
GER2042	LOREY, C.	10	9 AM Thur Apr 18
GRK2213	KONISHI, H.	5	2 PM Thur Apr 25
GRK3233	MURRAY, J.	4	2 PM Mon Apr 29
HIST1010	WATTE, G.	25	2 PM Thur Apr 25
HIST1100	GERRAU, S.	33	2 PM Fri Apr 19
HIST1200	LEMIRE, R.	10	9 AM Sat Apr 27
HIST1300	FORBES, E.	29	7 PM Thur Apr 18
HIST1400	PATTERSON, S.	58	2 PM Mon Apr 29
HIST2325	BUCKNER, P.	94	9 AM Thur Apr 25
HIST2825	MILNER, R.	9	9 AM Mon Apr 29
HIST2835	WILSON, B.	38	7 PM Mon Apr 22
HIST3001	WATTE, G.	42	2 PM Sat Apr 20
HIST3095	DOERR, J.	24	2 PM Sat Apr 20
HIST3301	MCLEAN, B.	13	7 PM Fri Apr 19
HIST3322	ET	17	7 PM Fri Apr 19
HIST3332	FRANK, D.	29	7 PM Wed Apr 17
HIST3404	BROWN, W.	26	7 PM Fri Apr 26
HIST3735	ROSENFELD, R.	29	7 PM Fri Apr 26
HIST3775	CAMPBELL, G.	14	7 PM Wed Apr 17
HIST4313	MYERS, S.	22	7 PM Wed Apr 17
HIST4342	FORBES, E.	15	2 PM Sat Apr 20
HIST4381	CAMPBELL, G.	23	7 PM Sat Apr 27
HIST4803	MILNER, R.	28	7 PM Thur Apr 18
LAT1113	FABER, R.	8	2 PM Mon Apr 29
LAW5002	OLEY, J.	84	9 AM Fri Apr 26
LAW5002	SCOTT, R.	35	9 AM Fri Apr 26
MATH0963	EQUAKAN, G.	16	7 PM Fri Apr 19
MATH1003	MOREHOUSE, F.	32	7 PM Fri Apr 19
MATH1003	CHERNOFF, W.	50	7 PM Fri Apr 19
MATH1003	BILLIG, Y.	69	7 PM Fri Apr 19
MATH1003	MATHIS, N.	75	7 PM Fri Apr 19
MATH1003	UNGER, M.	41	7 PM Fri Apr 19
MATH1013	MASON, G.	69	2 PM Fri Apr 19
MATH1013	NICHUUIV, N.	40	2 PM Fri Apr 19
MATH1013	MONSON, B.	117	2 PM Fri Apr 19
MATH1013	NICHUUIV, N.	46	2 PM Fri Apr 19
MATH1013	GEENBERG, J.	48	2 PM Fri Apr 19
MATH1013	SMALL, D.	110	2 PM Fri Apr 19
MATH1013	BRANHAM, S. (SPECIAL)	28	2 PM Fri Apr 19
MATH1063	THOMPSON, J.	16	7 PM Fri Apr 19
MATH1823	VISWANATHAN, B.	91	7 PM Sat Apr 27
MATH1823	CRAIGHEAD, J.	65	7 PM Sat Apr 27
MATH1823	TASIC, V.	61	7 PM Sat Apr 27
MATH1823	MATHIS, N.	82	7 PM Sat Apr 27
MATH1823	LI, Y.	30	7 PM Sat Apr 27
MATH1833	LEE, R.	71	2 PM Mon Apr 29
MATH1833	EQUAKAN, G.	90	2 PM Mon Apr 29
MATH2013	TIMOLEY, D.	29	2 PM Thur Apr 25
MATH2213	TASIC, V.	52	7 PM Sat Apr 27
MATH2503	TUPPER, B.	103	7 PM Sat Apr 27
MATH2503	VISWANATHAN, B.	65	7 PM Sat Apr 27

COURSE AND SECTION	INSTRUCTOR	ENROLLMENT	DATE-OF-EXAMINATION
MATH2513	MASON, G.	76	9 AM Fri Apr 19
MATH2513	BARCLAY, D.	84	9 AM Fri Apr 19
MATH2513	BARCLAY, D.	75	9 AM Fri Apr 19
MATH2583	MCKELLAR, R.	22	9 AM Fri Apr 19
MATH3063	MONSON, B.	30	7 PM Fri Apr 26
MATH3073	SMALL, D.	7	2 PM Thur Apr 25
MATH3243	BILLIG, Y.	5	2 PM Mon Apr 29
MATH3503	MCKELLAR, R.	67	7 PM Sat Apr 27
MATH3503	LEE, R.	41	7 PM Sat Apr 27
MATH3513	SMALL, D.	21	9 AM Fri Apr 19
MATH4483	GEENBERG, J.	6	9 AM Tue Apr 23
ME1003	SMITH, T.	46	9 AM Mon Apr 29
ME1013	BONHAM, D.	69	2 PM Wed Apr 17
ME1013	BONHAM, D.	23	2 PM Wed Apr 17
ME1013	BONHAM, D.	34	2 PM Wed Apr 17
ME1113	ROGERS, R.	138	2 PM Tue Apr 23
ME2222	SULLIVAN, P.	50	7 PM Fri Apr 19
ME2332	NADKARNI, G.	59	2 PM Mon Apr 22
ME2613	WOOD, D.	58	7 PM Tue Apr 23
ME3232	SCOTT, D.	38	2 PM Thur Apr 25
ME3352	BONHAM, D.	41	2 PM Sat Apr 20
ME3413	VENART, J.	43	9 AM Tue Apr 23
ME3415	VENART, J.	35	9 AM Fri Apr 26
ME3433	NATERER, G.	48	9 AM Fri Apr 19
ME3522	HOLLOWAY, G.	56	9 AM Fri Apr 19
ME3173	SMITH, T.	7	7 PM Tue Apr 23
ME4263	SCOTT, D.	29	2 PM Sat Apr 27
ME5553	HOLLOWAY, G.	7	9 AM Tue Apr 23
ME6713	HUSSEIN, E.	30	7 PM Fri Apr 19
ME8333	NATERER, G.	1	7 PM Tue Apr 23
ME8333	FIGUEROA, F.	4	7 PM Tue Apr 23
ME8888	SULLIVAN, P.	15	2 PM Wed Apr 17
ME5913	BIDEN, E.	14	7 PM Wed Apr 24
NURS1022	WASSON, D.	30	2 PM Mon Apr 29
NURS1022	MACDONALD, H.	31	2 PM Mon Apr 29
NURS1032	NOEL, J.	30	2 PM Thur Apr 25
NURS1032	MERRITT-GRAY, M.	31	2 PM Thur Apr 25
NURS1042	KORIN, C.	29	2 PM Thu Apr 25
NURS1042	WOODSIDE, R.	32	9 AM Tue Apr 23
NURS1122	WASSON, D.	11	9 AM Wed Apr 17
NURS1142	OUELLET, L.	11	9 AM Thur Apr 18
NURS3072	RUSH, K.	35	7 PM Fri Apr 19
NURS3072	RUSH, K.	30	9 AM Wed Apr 17
NURS3082	STORR, G.	65	9 AM Thur Apr 18
NURS3092	GIBSON, C.	34	9 AM Fri Apr 19
NURS3092	DUPUIS, M.	30	9 AM Fri Apr 19
PHE1011	POTVIN, D.	93	9 AM Wed Apr 24
PHE2042	GLENN, J.	100	7 PM Wed Apr 17
PHE2052	BOTHWELL-MYERS, C.	81	9 AM Mon Apr 22
PHE2061	EAGLE, D.	102	2 PM Fri Apr 19
PHE2091	STEVENSON, C.	38	7 PM Fri Apr 26
PHE3043	POTVIN, D.	8	9 AM Fri Apr 26
PHE3052	SEXSMITH, J.	75	9 AM Sat Apr 20
PHE3054	TREMBLAY, M.	32	9 AM Sat Apr 20
PHE3082	BRISSON, T.	34	7 PM Sat Apr 20
PHE4064	CLEAVE, S.	42	7 PM Fri Apr 26
PHIL1000	CUPPLES, B.	46	9 AM Thur Apr 18
PHIL1000	LARMER, R.	27	9 AM Thur Apr 18
PHIL1000	IVANICKI, J. (CO-ORD)	53	9 AM Thur Apr 18
PHIL1053	CUPPLES, B.	39	9 AM Fri Apr 19
PHIL2024	WILLIAMSON, G.	12	2 PM Wed Apr 17
PHIL2103	LARMER, R.	53	7 PM Tue Apr 23
PHIL2104	MACGILL, N.	17	7 PM Sat Apr 20
PHIL2105	CUPPLES, B.	68	9 AM Fri Apr 26
PHIL2153	LARMER, R.	25	2 PM Wed Apr 24
PHIL2703	IVANICKI, J.	65	7 PM Wed Apr 24
PHIL3064	MACGILL, N.	9	9 AM Tue Apr 23
PHIL3174	LARMER, R.	6	2 PM Thur Apr 25
PHYS1040	ROSS, W.	283	2 PM Fri Apr 26
PHYS1040	SHARP, A.	178	2 PM Fri Apr 26
PHYS1045	LEE, K.	415	2 PM Wed Apr 24
PHYS1080	ROSS, S./LEES, R.	21	2 PM Fri Apr 26
PHYS1085	BENTON, B./LEE, K.P.	60	2 PM Fri Apr 26
PHYS1913	SHARP, A.	20	2 PM Fri Apr 26
PHYS1918	BENTON/LEE/LEES	44	2 PM Wed Apr 24
PHYS2022	LEES, R.	10	9 AM Sat Apr 27
PHYS2042	BALCOM, B.	8	7 PM Sat Apr 27
PHYS2872	BAO, X.	19	2 PM Thu Apr 24
PHYS2962	BALCOM, B.	49	2 PM Fri Apr 26
PHYS2965	BENTON, B.	40	2 PM Mon Apr 22
PHYS2972	VANDERLINDE, J.	76	9 AM Sat Apr 27
PHYS3010	ROSS, S.	10	9 AM Fri Apr 26
PHYS3062	ZADZI, H.	9	7 PM Wed Apr 24
PHYS3173	HAMZA, A.	18	2 PM Tue Apr 23
PHYS3202	LEES, R.	10	2 PM Sat Apr 27
PHYS3270	LINTON, C./BAO, X.	3	2 PM Mon Apr 29
PHYS4183	ROSS, W.	4	2 PM Mon Apr 29
POLS1000	ALLEN, G./WORKMAN, T.	32	9 AM Fri Apr 19
POLS1000	ALLEN, G./WORKMAN, T.	55	9 AM Fri Apr 19
POLS2200	GRONDIN, C.	12	7 PM Fri Apr 19
POLS2200	GRONDIN, C.	15	7 PM Fri Apr 19
POLS2303	ALLEN, G.	30	2 PM Fri Apr 19
POLS2600	WORKMAN, T.	24	2 PM Tue Apr 23
POLS3373	REZUN, M.	10	7 PM Thur Apr 18
POLS3410	MICHAELIS, L.	29	7 PM Sat Apr 27
POLS3725	KULASEGARUM, G.	20	2 PM Mon Apr 29
PSYC1000	EX GUNN-GRUCHY, C.	36	7 PM Mon Apr 22
PSYC1000	MCDONNELL, P./CLARK, D.	334	7 PM Mon Apr 22
PSYC1000	LIKELY, D./CLARK, D.	180	7 PM Mon Apr 22
PSYC1000	PALAMETA/MCDONNELL	95	7 PM Mon Apr 22
PSYC1004	GUNN-GRUCHY, C.	1	7 PM Mon Apr 22
PSYC2103	DONALDSON, W.	72	9 AM Sat Apr 20
PSYC2203	DODSWORTH, P.	53	7 PM Sat Apr 27
PSYC2203	CAMERON, A.	114	7 PM Sat Apr 27
PSYC2343	MCCORMACK, A.	160	2 PM Fri Apr 19
PSYC2353	SEARS, H.	34	2 PM Thur Apr 18
PSYC2403	DUTTA, S.	112	7 PM Sat Apr 27
PSYC2603	BOURQUE, W.	57	7 PM Sat Apr 27
PSYC2643	MCDONNELL, P.	62	9 AM Wed Apr 24
PSYC3223	POULIN, C.	19	2 PM Mon Apr 29
PSYC3233	RICHARDS, B.	55	7 PM Wed Apr 24
PSYC3263	ROSS, S.	42	2 PM Fri Apr 26
PSYC3313	FITZGERALD, L.	13	7 PM Sat Apr 18
PSYC3623	E DONALDSON, W.	37	7 PM Sat Apr 20
PSYC3833	DUTTA, S.	176	2 PM Thur Apr 25
PSYC3853	MILLER, A.	62	2 PM Mon Apr 22
PSYC3913	KEPROS, P.	13	7 PM Sat Apr 17
PSYC3913	KEPROS, P.	73	7 PM Wed Apr 17</

# ENTERTAINMENT

## Rock and Roll with TNB

by Jethelo E. Cabilete  
Brunswickan Entertainment

Stories about Generation X and any subsequent aspects of the generation are good bases for film, theatre and books. Perhaps one of the best known aspects of generational differences, is music; specifically rock and roll. This genre has been successfully illustrated in TNB's fourth play of its 1995-1996 season, John Gray's *Rock and Roll*.

*Rock and Roll* is a musical set in the small backwoods town of Mushaboom, Nova Scotia. It is a musical that follows the lives of five young people who had a dream; a dream to be in a rock and roll band. Starting from the garage of one of these young lads, the band slowly takes place. At first, the "music" that the original three young men play, can be called quite atrocious. It is not until they enlist the help of a previous musical prodigy, Screamin' John McGee, that their music begins to take on better and better qualities, and the band name, The Monarchs. At this point, enter a fourth young man who becomes the band's singer, and a young lady who wants to be a part of the band, but the guys won't let her, because she's a girl. The lives of these six people are followed from their small beginnings to their present lives.

The casting of the characters for *Rock and Roll*, was chosen well. All of the performers could act, sing and play several instruments; providing an incredibly talented ensemble. Each performer brought

some individual quality to their respective characters, and a dimension of small town personality. For example, there's Chink (Milo Shandel), a guy who really seems to epitomize the qualities of male youth in any generation; crass, slightly misogynistic, and an all around partier. Coming from a lower middle-class family, he takes it quite badly when the band breaks up; after all, it's his dream. Manny (Peter Baylis) is the typical spoiled rich kid, who's doing this for kicks. Brought up in a deeply religious family, Manny manages to combine religion with good old fashion self-aggrandizing greed. Granted, he does have some heart, but often his personality clashes with Chink's background. Brent (W. J. Matheson) appears to be the leader of the band, keeping the others in line and doing the band's accounting. He falls in love with Shirly (Monique Lund) who wants to be a part of the band, but she can't seem to get into "The Boy's Club". She's more like the band's central fan, especially of Brent. Later in the band's rise, Parker (Tim Gammon) appears and applies as the band's lead singer. At first, he is ridiculed by the others, but eventually gets the position. For Parker, this is just a step up to his dream of becoming a famous performer. Then there's Screamin' John McGee (Tim Howar), a guy who's motto seems to be live hard, live fast, get as much as you want out of life, then...kaput!

These performers were absolutely great, with the music ranging from



Some of the stars of TNB's *Rock and Roll*: (L to R) Peter Baylis, W.J. Matheson, Monique Lund, Milo Shandel and Tim Gammon.

favourite oldies to original scores. The upcoming Monarch's Reunion concert brings the band together again and each character has, to some extent, achieved his or her dream. Manny now has his own business that is quite successful, while Parker has gone on to become the "Canadian version of Wayne Newton." Brent has become a public accountant and married Shirly, whereas Chink has...well he's pretty much

remained who he is albeit with a small-time job in Mushaboom. As for Screamin' John McGee, well he lived fast, lived life to the fullest and died young. It should be noted that throughout the play, Screamin' John McGee acts as a narrator for many of the play's scenes. The reunion concert sparks memorable chords in each of these people, and for them, it is a joy to once again perform their music.

The lives of these people from the band's meager beginnings to rising stars in Mushaboom, and subsequent breakup, follows the dreams and aspirations that many people have in life. Over this theme of following-your-dreams, are the typical teenage experiences in life, such as first dates, growing responsibilities and the differences among the characters and their families. *Rock and Roll* is a great musical performance that is sure to be a hit.

## The Cinema Bums Go To The Oscars

Andrew: Okay, no movies this week - instead, Taigue and I intend to do Oscar previews. But before we begin, I just want to ask "Who cares about the Oscars?" How many people tune in, and why? To watch rich people accept awards for movies that the audience didn't see? Now *that's* entertainment.

Taigue: Yes, it is once again time for all those nominees to don Armani suits and Calvin Klein dresses in order to really look good when they lose, or win. But the Oscars are not just about getting dressed up in thousand dollar outfits, it's about selling movies to the public and letting everyone know just how commercialised the whole movie industry is.

A: So why do people watch? What is it in the whole ceremony that is so exciting? What makes people happy when their picks win? Oh well. Read on, and hopefully you won't have to tune in for the real thing.

T: Personally, I was disappointed with this years nominations, none of the movies that I would have nominated were chosen which means that this year I care even less than usual. However, there were a few nominations that I completely disagree with, so at least I have something to say about this years picks.

A: And the nominees for Best Picture are: *Apollo 13*, *Babe*, *Braveheart*, *Il Postino*, and *Sense and Sensibility*. Where's *Seven*? *Get Shorty*? And why is *Braveheart* there? I thought it was such a tired,

drawn-out cliched film. But to tell the truth, I haven't even see any of these except for *Apollo 13* and *Braveheart*. But aren't the Academy Awards/Oscars supposed to be an international competition? All I see is *Il Postino*, and the rest is Hollywood, Hollywood, Hollywood. If Hollywood produces the only "quality" films in this world, we are a doomed culture.

T: Exactly. What merits did these films have that made them worth nomination? Well let's look at the facts - *Apollo 13* was a shoe-in because of its historical significance to the U.S., and *Braveheart* was also historical in nature. *Il Postino* and *Sense and Sensibility* are love stories and as Oscars go, there are usually a few of these every year. But why *Babe*, a movie about would be bacon ends? It is not your typical Oscar pick, however, despite my dislike for this nominee, our editor assures me that *Babe* was "a really great movie".

A: Even though I disagree with most of what you're saying, I will just ignore you for the sake of brevity. Back on track - Best Actor: Nicholas Cage (*Leaving Las Vegas*), Richard Dreyfuss (*Mr. Holland's Opus*), Anthony Hopkins (*Nixon*), Sean Penn (*Dead Men Walking*), or Massimo Troisi (*Il Postino*). I didn't see any of these, so I'll shut up now so that we can move on. However, I think Massimo

Troisi will win, in no small part due to sympathy (he died within a few hours of his final scene).

T: Well, maybe he will and maybe he won't, who knows. Sean Penn is definitely in contention, although he hasn't done anything significant since *Carlito's Way*. Personally I would like to see either Penn or Cage win it but it doesn't really matter because I didn't see any of these movies, except for *Nixon*, and I didn't like it enough to give it any praise. What I really would have liked to see was a nomination for Morgan Freeman (*Seven*) because he was fantastic as always.

A: Next up - Best Actress: Susan Sarandon (*Dead Man Walking*), Elisabeth Shue (*Leaving Las Vegas*), Sharon Stone (*Casino*), Meryl Streep (*The Bridges of Madison County*), or Emma Thompson (*Sense and Sensibility*). I only saw *Casino*, and yes, Sharon Stone was good.

T: Okay, now here is a strange coincidence, almost all the nominees have last names that start with the letter 'S', except for Thompson. And that was the most interesting part about the actress nominations. However, what does it mean? Will Emma win because of her alphabetic originality or will she

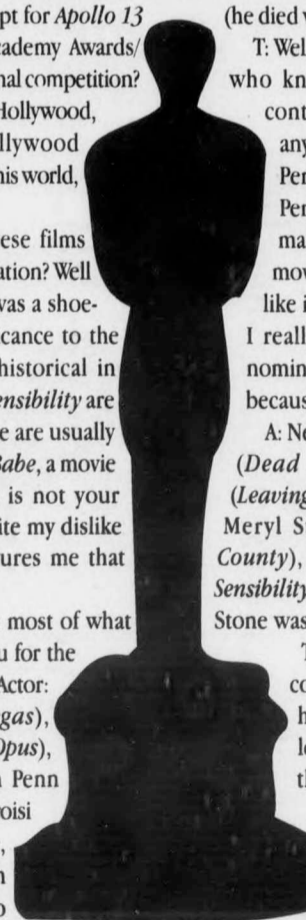
be shunned as the black sheep?

A: Hmm. Deep thoughts. I don't even want to bother with Supporting Actor, except that I think Kevin Spacey should have been put into a different category.

T: Well once again I disagree with the nominations, Brad Pitt (*Twelve Monkeys*), James Cromwell (*Babe*), Ed Harris (*Apollo 13*), Tim Roth (*Rob Roy*), and Kevin Spacey (*The Usual Suspects*). Well, Kevin Spacey and Brad Pitt may have deserved recognition but both were for the wrong movies, each of these actors were fabulous in *Seven* and were only upstaged by Morgan Freeman.

A: I don't want to bother with Supporting Actress either. I either didn't see any of the movies (except *Apollo 13*), and I hardly recognize any of the names, except for Mira Sorvino (*Mighty Aphrodite*). Let's just skip to Director: Chris Noonan (*Babe*), Mel Gibson (*Braveheart*), Tim Robbins (*Dead Man Walking*), Mike Figgis (*Leaving Las Vegas*), and Michael Radford (*Il Postino*). I do *not* want Mel Gibson to win for his overly melodramatic (and lengthy) epic. After that, it's a toss-up.

T: So basically we were completely disinterested with the whole Oscar thing, and if Andrew and I had our way, *Seven* would win everything from best picture to best director, but it didn't even get an honorable mention. So with lack of anything better to choose from, I think *Babe* will sweep the Oscars.

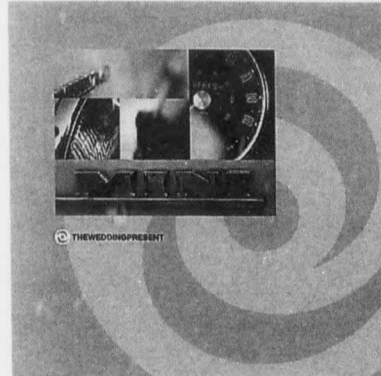


# GENRECIDES

MICHAËL EDWARDS

## A WHOLE BUNCH OF STUFF

There's nothing quite like March Break to give you the chance to catch up on all that 'studying' you've been meaning to do all term. Or something like that. It also gave me the chance to listen to a whole bunch of music which has been building up. And, of course, do an awful lot of studying too. Really, I did. Honest.



rather than the very poppy *Watusi*. There is a vague car theme running through the original six tracks ('Drive', 'Convertible', 'Sports Car', etc.) although it hardly matters because David Gedge adds an "unhappy love song" slant to every single one. Poor guy. Add a tasteful cover of Butterglory's 'Waiting On The Guns' (The Wedding Present always knew the cool bands to cover - remember 'Box Elder?'), and their re-ascent to the top of indie music is complete. Very good stuff.

There comes a point in every band's career when it makes sense to issue a collection of b-sides and other rare tracks; do something for the fans. But to be perfectly honest, it is unlikely after one album that a band has enough material to do so. Yet that is exactly what

To begin with, I'd like to welcome back one of my favourite bands from days gone by - The Wedding Present. They may have been kicked off another major label, but it hasn't gotten them down. Instead, they just hop onto Cooking Vinyl, and come up with *Mini*. Or *Mini Plus* to be more accurate as there are three bonus tracks added bringing the song count to nine for the North American market. Not much has



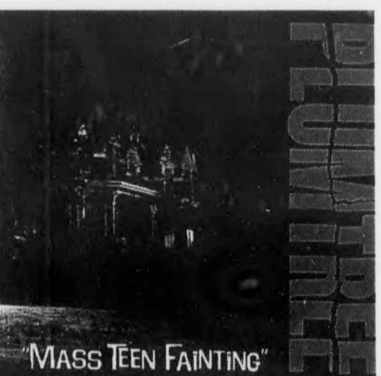
UK bands have made their own, but Marion have a power in their music which is so refreshing, it's like a rush of energy washing over you. And that alone separates them from so many other bands, and makes *This World And Body* worth a listen.

Compilation CD's don't normally fill me with excitement, but *Absolute 90's* comes pretty close despite one of the

technology. Nevertheless, a nice introduction to the wild and wacky world of 'alternative' music.

Next, another one of those 'supergroups' that turn up periodically. The Replicants are an amalgam of Tool and Failure, and their entire album consists of cover versions. And not very good cover versions at that. The better ones are the straight-forward ones that sound pretty much like the originals (such as Tubeway Army's 'Are Friends Electric?' and T-Rex's 'Life's A Gas'). Then there are the nastier ones that try something more imaginative - imagine Wings' 'Silly Love Songs' slowed to a dirge that lasts seven and a half minutes. Hmm. Basically, this is one to avoid.

-simple. The melodies and lyrics are both on the simple side, and also incredibly similar over the duration of the entire album. That means that small doses are recommended or else your teeth might just rot. Still, this is their first album and so there is time for them to develop - I'll reserve my final judgement for now.



Some people always seem to get more critical acclaim than sales, and Aimee Mann is one of those poor unfortunates. Her latest brush with fame came when one of her songs, 'That's Just What You Are', was featured on *Melrose Place* and it almost brought her the prominence she deserved. But not quite. Maybe things will change thanks to *I'm With Stupid*, but I have this sneaking suspicion that they won't.



Gene have done with *To See The Lights*. Weird. Don't get me wrong - the songs sound as good as they ever did, but I have heard almost all of them before. If you are a fan of the band, there is a good chance you will already own the majority of the songs. And if you are not, but want to buy an album, you can simply toss a coin to decide between this and their real debut, *Olympian*. I'd probably go with the latter though.



Napalm Death have come a long way over the years. Their initial claim to fame was as the grand-daddies of the British thrash metal scene, and also having recorded the shortest song ever (a one second grunt). But it sounds like they have come a long way on *Diatribes*, though their trademark frantic drumming and loud guitars are still very present. It is another one of those trademarks that makes *Diatribes* such hard going - Barney Greenway's vocals which are grunted rather than sung. While the songs were shorter and had less structure, it wasn't nearly so bad but now the vocals have an element of parody that makes it hard to take the whole thing seriously. Might I suggest a new singer? Just a thought.



Sigh. And that's a real pity as it really is a wonderful album with her usual quota of good songs. This time round, most songs seem to be dealing with failed attempts at relationships which makes me think that Aimee isn't the luckiest person in love in the whole world. It also makes for a rather samey subject material over the duration of an entire record. Even though the lyrics are more than a little sceptical, the music definitely sweetens things up with drum loops, adventurous guitars and memorable tunes - it seems quite apt that there is a song called 'Sugarcoated'. All in all, *I'm With Stupid* continues Mann's winning musical streak.

changed over the years for The Wedding Present - they did have a run in with Steve Albini at one point (but doesn't every band?), but *Mini* finds them sounding more like the glory days of *George Best*

It feels like every second band releasing an album these days come from the UK, and Marion are no exception. And like Gene, there is a little touch of a Smiths influence in their

most horrid titles in quite some time. It features a good mix of bands, but also picks out decent songs by all of them too - there's not a bad track on it. All areas are represented by the likes of Elastica, The Flaming Lips, Sonic Youth and Weezer, and all things maple-flavoured are embodied by Sloan, The Killjoys and The Gandharvas. Two complaints though - first of all, why say that Dinosaur Jr.'s version of 'Just Like Heaven' is previously unavailable when it has been available for quite some time? And secondly, why stop at 61 minutes when 4 more songs could have been added for a nice round 20 track compilation? Make the most of that CD

Halifax's Plumtree are going to be fighting off the word 'cute' for a long, long time. And *Mass Teen Fainting* isn't going to do much to change that. Listening to it transports me back in time, back to about 1986 when such bands as Talulah Gosh and The Shop Assistants roamed the Earth and things were so much simpler. And that is the word that springs to mind when listening to *Mass Teen Fainting*

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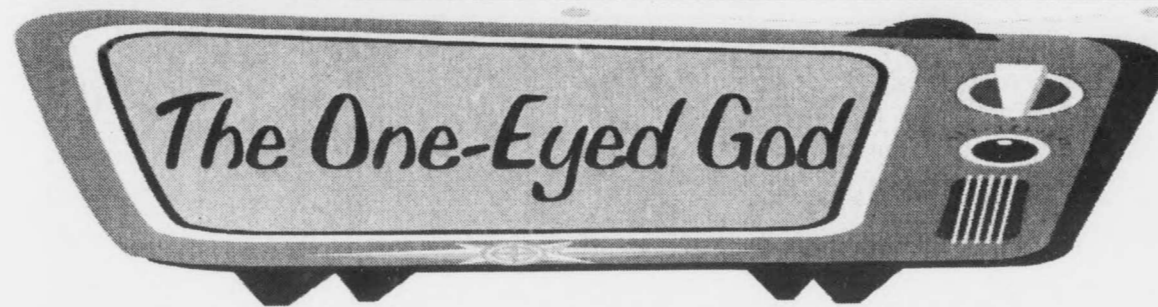
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by Michael Edwards  
Brunswickan Entertainment

Don't get me wrong - I really do like *The X-Files*. It's just that the show seems to be slipping into a formula that makes it rather obvious to guess what is going to happen. Put it this way - if there is a new show tonight, the following will probably happen:

There will be a murder by some kind of strange, perhaps mythical animal. If a 'new' plot twist is needed, the creature may in fact be invisible, or some kind of mutated human.

Next, our heroes Mulder and Scully will turn up on the scene to investigate - local police will be stumped, but Mulder will have some kind of idea about what has happened. And you can be damned sure that Scully won't believe him; she'll even have her own rational explanation for it.

For the next forty-five minutes, the killing and general weirdness will continue until the terrific twosome witness the mysterious organism in action. Not only does this confirm what Mulder was saying all along; it even convinces Scully that strange stuff happens.

The action continues to build at a fast and furious pace, probably involving a chase, until there is a confrontation between what could be called good and evil.

Now there are two options. First, the creature(s) escape and we never know what really happens. Or else, they manage to kill it, but when they try to 'gather' the evidence, some shadowy, lurking person gets in the way and the massive Governmental conspiracy and defaulted back to non-believing again.

Fortunately, the truth is out there, and good will eventually triumph over evil. But by the time next week rolls around, they'll be back to square one again, and Scully will have forgotten that she eye-witnessed all that weirdness and defaulted back to non-believing again. Sigh. And all that from a woman who was abducted by aliens...

(I can even do a plot synopsis for *Star Trek: The Next Generation* too - something weird appears in space, nobody has any idea what to do for forty-five minutes and then Data saves the day with a few seconds to spare before the inevitable explosion - engage engines and live another day. Yawn.)

Do I sound cynical? Sigh. I'm sorry about that - I'm just fed up with these boring episodes that I have to put up with until a decent one happens. I get the feeling that the show is just taking itself too seriously these days - it's beginning to believe its own press. The best episode in ages was the one about the psychics - there was an old guy who could see how people were going to die. Nothing out of the ordinary there.

But the good thing about this episode was that it had a sense of humour - lots of jokes about how silly the whole thing had gotten. A parody, if you like. Then last week we were back to ancient curses where people were torn to shreds by cats possessed by Satan. Or something like that. Yawn.

The other really good episodes are the ones where there is a continuing storyline - the kind that only happen at the beginning and the end of a season. Anything involving crashed UFO's, alien abductions and government conspiracies are always going to be popular. But therein lies yet another problem - they have already used all the really good storylines. I mean, after a massive government conspiracy where we find out that they have data files on everyone and have been carrying out alien DNA transplants on children for years and years, where do you go? Sewer cats possessed by Satan? Exactly.

So it seems to me that *The X-Files* have more or less blown it. If they stop now, they might be able to keep some of their dignity. But they won't. And why should they - the ratings are just beginning to increase now, and the merchandise licenses have just been sold. It will keep going for a few more years, and I will find myself continuing to watch it. After all, what else is there to do in Fredericton on a Friday night? Exactly.

## The Masque Of The Four Seasons

by Eddi Laechswarm  
Brunswickan Entertainment

If your idea of an evening of Elizabethan entertainment includes dance, you would have been somewhat disappointed by The Toronto Consort's performance of *The Masque Of The Four Seasons* as part of the UNB and STU's *Creative Arts* series. But probably no more disappointed than quite a few of the audience who expected the very talented dancer Veronica Tennant to perform on stage. Unfortunately she was suffering from a herniated disc and was unable to travel to Fredericton, so her place was taken by Beth Ann Cole. I do realise that these things happen, but maybe if we were made aware of this change in advance, the disappointment might not have been so great.

A masque, we were informed, was a form of entertainment which was favoured by English monarchs from Henry VIII to Charles I. It consisted of music, poetry, dance and spectacle which was usually connected by a theme; in this case, the four seasons. The programme was divided, not surprisingly, into Summer, Autumn, Winter and Spring, and each season was explored through mainly song and poems written by a variety of authors of the time, including the likes of Raleigh, Morley and, inevitably, Shakespeare. These were performed with gusto, and once accustomed to the 'Olde' English tongue, it become possible to enjoy

the beauty of the compositions and, indeed, the language. The musical accompaniment came from instruments of the time, namely the lute and the recorder, and the performances of Terry McKenna and Alison Melville were one of the highlights of the entire evening.

The English have never been known for their subtle sense of humour (do I need to say any more than Benny Hill?), and so most of the humour in the performance was of a bawdy nature, and about as subtle as a brick. It was also rather funny. No complaint there. When things did go awry, it was when the members of the cast took it upon themselves to try to use a fake English accent, the likes of which has not been seen since Dick Van Dyke in *Mary Poppins*. But as I mentioned earlier, the English are not really known for their subtlety.

But my main criticism of the evening is that the performance was visually, well, boring. After a customary glance over the elaborate costumes, there wasn't much else to look at. What little dance there was involved a lot of walking very slowly by Ms. Cole, and some more energetic dancing by Christopher Carley. But there just wasn't enough of it. Maybe if Ms. Tennant had been able to appear things would have been different, but we'll just never know. Nevertheless, it was an enjoyable evening, and most definitely one of the more unusual nights of theatre I have attended.

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# Romeo And Julian - a love story for the 90s

for Brunswickan Entertainment

Theatre UNB's Stage Left Productions is proud to present The Will Act For Food Theatre Collective's production of *Romeo and Julian*, a modern adaptation of Shakespeare's *Romeo and Juliet*.

*Romeo and Julian* continues the tradition of alternative theatre started by The Will Act For Food Theatre Collective's first production *90% Proximity*, which enjoyed a successful run at the Atlantic Theatre Festival in 1994, and Stage Left's 1993 production of *Orpheus*. This joint venture marks the first collaboration between these two like-minded and successful theatre companies.

*Romeo and Julian* is an adaptation of Shakespeare's play; however, the basic story and language of the play are unaltered. The only difference in this production is the non-traditional gender casting of several parts. The most obvious change in this regard is that *Juliet* becomes *Julian*. We feel that this adaptation opens the play up to a new and broader understanding. Much like Ian McKellen's recent adaptation of *Richard III*, we hope to expand our audience's appreciation of Shakespeare. We see our production as a modest continuation of the experiment Shakespeare began when he boldly adapted Arthur Brooke's well-known and conventional *Romeo and Juliet* for the Elizabethan stage.

*Romeo and Juliet* has been adapted by Dr. Randall Martin, who teaches Shakespeare and English Renaissance Literature at UNB. Dr. Martin studied at the Shakespeare Institute, Stratford upon-Avon, and the University of Oxford, where he participated in several college productions of Shakespeare's plays, including *Romeo and Juliet*. Dr. Martin will also be performing the role of Lord Montague for this production.

Directing this production is Greg Doran. Since arriving in Fredericton in 1991, Mr. Doran has worked with almost every theatre group in Fredericton, including the Gilbert & Sullivan Society, Theatre Fredericton, Theatre UNB, and he co-founded the Will Act For Food Theatre Collective. His theatrical involvement has included directing, acting, stage management and technical work. His recent directing credits include the Gilbert and Sullivan Society's successful productions of *HMS Pinafore* and *Jesus Christ Superstar*. He also directed Will Act For Food's inaugural production *90% Proximity*, which enjoyed a successful run at The Atlantic Fringe Festival in 1994.

Linda McNutt, a Fredericton based writer and director, will be stage managing the production. Ms. McNutt's

playwriting credits include shows for the Fredericton Women's Theatre Collective, ATV television, and Downstage Theatre, where she was the resident director for the 1993-94 season. Recent assistant directing credits include *Motor Trade* and *Safe Haven* at TNB, where she was also an apprentice stage manager for the 1992-93 season. Stage Left and Will Act For Food are pleased to have Dan Silk as their designer for this production. Mr. Silk has

in the recent productions of *A Chorus of Disapproval*, *Black Comedy* and *A Midsummer Night's Dream*. Darren also participated in FROSH (Fredericton Outdoor Summer Theatre) with the Calithumpians. Also, Darren performed the role of Scott in Will Act For Food's first production *90% Proximity*.

Playing the role of Julian is Alan Wong. While Alan is fairly new to the Fredericton theatre scene, he was involved in Stage Left's monologue series with *Dance! He Said*, a piece he wrote himself. Alan is a regular contributor to CHSR FM as a DJ, interviewer and reviewer. Alan is in the process of completing his MA in Creative Writing at UNB.

The role of Mercutio will be performed by Rachel Jones, who appeared in Theatre Fredericton's acclaimed production of *Cowboy Names* this past summer. She has also been very involved in campus theatre appearing in Theatre UNB's *An Actor's Nightmare*, and Stage Left's *Speed The Plow* and monologue series. Rachel has also participated in dramatic readings at Gallery Connexion and CHSR's annual Women's Day Commemoration.

Playing the Nanny is Katherine Atkinson, who has many backstage and

acting credits. Her most recent acting credits include Vera in the female version of *The Odd Couple* and Mother in *Night Mother*, for which she received critical acclaim.

Kenny Fitzpatrick, who plays Tybalt, gave a powerful performance as Herschel in Theatre UNB's production of *Fire* as well as a strong performance in Theatre Fredericton's acclaimed production of *Cowboy Names*. Also, Kenny was the director of the Theatre UNB's recent production of *Wolfboy*.

Playing Lord Capulet and Lady Capulet are Rodger Wilkie and Alysha Godin, respectively. While Rod has numerous backstage and acting credits with Stage Left, Alysha is new to the company. However, both actors have extensive theatre backgrounds. Rod directed Stage Left's 1993 production of *Orpheus* and stage managed the Gilbert and Sullivan Society's production of *Jesus Christ Superstar*. Alysha has many high school acting credits in Moncton, as well as participating with a TNB group under the direction of TNB's past Assistant Artistic Director Stewart Arnott.

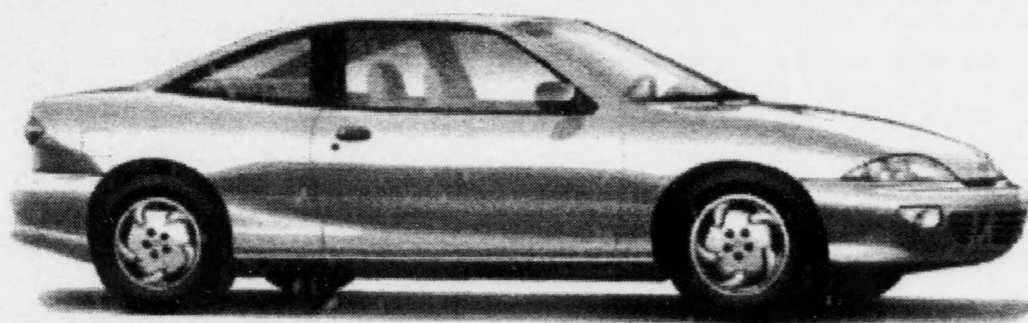
*Romeo and Julian* runs from March 13th to March 16th at Dugald Blue Auditorium in Marshall D'Avary Hall on Fredericton's UNB campus. Curtain is at 8 pm and all tickets are \$5 at the door. For further information about the production, please contact Heather or Greg Doran at 459-8778.



an extensive background in all aspects of the theatre. Mr. Silk is currently the Artistic Director for Theatre Fredericton and overseeing the Theatrical Fine Art Minor offered at UNB. For this current production Stage Left and Will Act For Food are pleased to have assembled a talented cast, many of whom will be familiar to the Fredericton theatre going public.

Darren Elliot, who plays Romeo, has been very involved in the UNB Theatre program including lead roles

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# d i s t r i c t i o n s

## Tommy Travels

A Deaf, Dumb and Blind Travel Guide For The Debutante Traveler  
by Murray Thorpe

*The Sandwich Islands offer a tropical paradise within the confines of the United States and all the conveniences of home.*

Well, I had just come back from living in Indonesia and I had not seen my sister, Alison, for some time. She lives in Prince Rupert, British Columbia on the West Coast just below Ketchikan, Alaska. Instead of making the twenty-five hour drive from Southern B.C. to see her, I agreed to meet her in Hawaii so that we could both catch a little sun. After all, Prince Rupert gets around an average rainfall of 300 centimetres of rain a year

*After four months of cloud and rain, a trip to Hawaii is what one needs!*

and to top that, between November 1 and March 1 of that winter, Prince Rupert had about four hours of sunshine (yes, that is written correctly - four hours). So Alison was ready for some sun.

This was my first time to Hawaii which was formerly known as the Sandwich Islands. On January 18, 1778, James Cook discovered Hawaii and named them the Sandwich Islands in honor of the Earl of Sandwich who was the first lord of the British admiralty. Yes, this is the same Sandwich who was first reported to have had a sandwich. The Earl of Sandwich was an English nobleman of the 1700's and while playing cards ordered his servant to bring him some roast meat in between two slices of bread.

Captain Cook also landed at Vancouver Island, the largest island on the Pacific Coast of North America, but it was not discovered that it was an island until one of his crewman, George Vancouver, sailed around it in 1792. James Cook was killed at Kealakekua Bay on the Big Island of Hawaii in a dispute between his crew and the natives in 1779.

In the 1820's, the Hawaiian Islands were first visited by missionaries. These Boston congregationalists came from Boston by sailing vessel. The Panama Canal only opened in 1914 so the journey took them around Cape Horn. If the Cape of Good Hope has the roaring 40's, then I guess Cape Horn should have the roaring 60's. The movie based on the book *Hawaii* by James A. Michener certainly portrayed this part of the journey as a test. The Panama Canal would have reduced

the journey by 12,600 kilometres and avoided the dangerous winds around Cape Horn.

Honolulu is on the Island of Oahu and is just under 4,000 kilometres from the US mainland. The big island of Hawaii has an area of 10,458 square kilometres which is almost twice that of PEI (5,660 square kilometres) but just over a third the size of Vancouver Island (31,284 square kilometres). The other islands of the Hawaiian chain are considerably smaller.

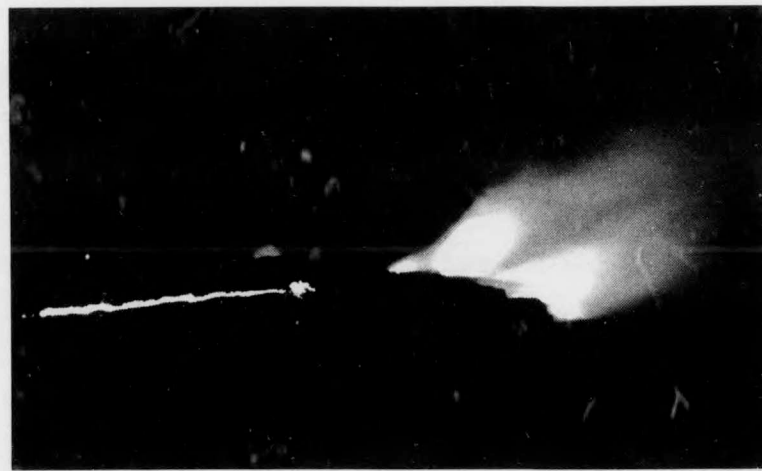
Hawaii became a US possession in 1898, a territory in 1900 and the fiftieth state August 21, 1959. The television show, *Hawaii 5-0*, was named for this fact. It is the Aloha State or the State of love. The state motto "Ua mau ke ea o ka aihā i ka pōna" means the life of the land is perpetuated in righteousness. This doesn't seem to fit with all the tourists floating around, so maybe it's just something to strive for. It is the only State to have had a monarchy. It also has its own language which only has twelve letters (a e h i k i m n o p u w). Mohalo, meaning thanks, is a

wettest spots with an average annual rainfall of 1,168 centimetres. So a cloudy day there was practically like a sunny day anywhere else. It was only logical to think that the rain came and went with Alison.

Alison and I landed at Honolulu and got onto a connecting flight to Kona on the big Island of Hawaii. We arrived at our hotel to discover that they were overbooked. They asked us if we would mind giving up our budget room a mile from the beach and take an apartment on the beach with balcony, kitchen and more household appliances than we needed. In

*The tropical beauty of Hawaii with its waterfalls and lush foliage was very apparent*

spite of the rain, we could not believe our luck. Our time on the Big Island went quickly. We visited Volcanoes National Park and saw the Kilauea Crater, old lava tubes and lava flowing into the sea at night from the Mauna Loa volcano. The tropical beauty of Hawaii with its waterfalls and



**Mauna Loa Lava Flowing into the Sea and a Trail of Flashlights**

handy word to know.

Alison had a week and I had ten more days after she left to enjoy the magic of Hawaii. Except for the day we arrived and the last eleven days of my stay, it was cloudy and rainy. Some days the rain was so heavy, we got wet under an umbrella from water bouncing off of the pavement (or so it seemed).

After Alison left, I got sun everyday except for half a day of cloud and that was when I was at the foot of Mount Waialeale on Kauai which is one of the world's

lush foliage was very apparent. We traded our car in for horses and had a slower look at the beauty of the Waipio Valley. The monkey pod trees, taro fields and people wearing large rain ponchos on horseback are images I won't forget.

### SHARK ATTACK!!!

We flew back to Honolulu and we stayed in a hotel a block from the beach at Waikiki. That night we ordered Chinese food and got billed \$60US for greasy rice and two chicken balls. I still laugh when I think of that deal. Things are expensive in Hawaii but, in addition to that, there is always the possibility of a shark attack on land.

In Oahu, we went to Pearl Harbor and saw the tear drops of Pearl Harbor. The Arizona still leaks oil which floats to the surface in small quantities. We also went to the Polynesian Cultural Centre at the Northeastern end of the island. This centre is made of various pavilions from the various islands of Polynesia (New Zealand, Tonga, Samoa and Hawaii) in which the dances and other aspects of their culture were acted out. I enjoyed it, but in Indonesia, the locals did not have to act to recreate their culture. This was the wettest day of our trip but still the



**Underwater Camera in One Hand and Banana in the Other.**  
temperature was very pleasant.

Since Alison's time was very limited, we fell into the trap of a Magnum PI island tour and snorkelling. By the way where is Magnum, PEI? My first reaction to the Magnum PI tour was that a tourist trap would not pick a name that sounded so blatantly like a tourist trap. Wrong. We did see the sights promised but our guide told us Magnum PI beach was much better than Hanauma Bay.

We got to the beach, and our guide sold us fish food that disintegrated in the water. The group of us struggled with the surf pushing us into the rocks and we never saw any fish. This beach was just a deserted rocky municipal beach. The day was overcast, warm and worth all of the laughs we got out of that experience.

Well, the day finally came when the rain would leave. My sister and I got up at noon and spent 3 hours on the beach before she left for the airport and I left for the youth hostel. I stayed at the Waikiki hostel for a few nights and then flew to Kauai.

Kauai, is the Garden Island and the opening scene of the television show, *Fantasy Island*, was filmed there. Hawaii gives the feel that one is not in the States except for all the reminders such as the language, US postal boxes and money. Kauai was hit hard by hurricane Iwa in 1982 and there are still signs of the damage. Kauai is very scenic and has the Hawaiian version of the Grand Canyon called the Waimea (why-a-may-a) canyon.

Back on Oahu, I stayed in the youth hostel by the University of Hawaii at Honolulu. A group of us went sightseeing on public transport. It makes you free to get lost on your own. We saw Diamond Head, the extinct volcano that typifies the scenery of Oahu and Waikiki beach and



**A Rainbow and Diamond Head from Waikiki Beach**

took out the 16 foot surf boards and roared the surf of Waikiki. The Waikiki side of Oahu has the tame surf perfect for the malihini (newcomer). Areas, such as Waimea Bay which is mentioned in the song 'Surfin' USA' by the Beach Boys, have

larger waves and are on the North West (windward) side of Oahu.

The next day, we skipped the Magnum PI experience and went to Hanauma Bay. What a fabulous place! So popular, it was wall to wall people. So, one good thing could be said about the Magnum PI beach: it was empty.

At Hanauma Bay, we had brought bananas for the fish which was much easier than barfing (see *Tommy Travels to Lombok* in Issue #17). We got into the water with our underwater disposable cameras and we couldn't believe the fish. The colours, the diversity and the size of all the fish left us impressed. A disposable underwater camera is cheap and is a great idea for snorkelling. The pictures close to the surface showed the diversity of colours, however, things do become blue the deeper one goes because all of the other colours (have longer wavelengths and) don't travel through water too far.

Hanauma Bay had another point in its favour over Magnum PI beach in addition to all of the fish. The bay was reef-protected so it was calm and the beach was sandy, not rocky. There were three of us, so two of us went swimming at a time while the other slept and soaked up the sun!

If a person came to Hawaii just to simply soak up the sun and do nothing else, that person should still visit Hanauma Bay. Of course, one cannot visit Hawaii without trying all of the fresh fruit such as papaya and pineapple. The taste of fresh fruit is a treat. One will also be impressed by the beauty and the smell of the tropical flowers especially those of a lei. Hawaii is a great place to visit and has all the comforts of home, however, one has to put up with all the tourists and tourist sharks.



**Like an Umbrella, a Tanning Salon is a Part of Alison's Vacation**

Information obtained from:  
*World Book Encyclopedia*, 1989.

artwork by Nina Botten  
photos by Warren Watson.





**PASTA ALLA CARBONARA È DELIZIOSA!**

and then some wine (1 cup) was added with three swigs for the observer, myself. After all, if the wine tastes bad on its own, it probably won't taste any better after cooking with it.

Last week was spring break and a friend, Gianluca Deluca, needed a ride to the airport. I offered him a ride and he said, "Thanks, but my flight is pretty early." I offered again saying, "it's no problem as long as you promise not to come back." Gianluca laughed, "OK, but how about I cook you dinner tonight instead of not coming back?"

Remembering the last time Gianluca cooked dinner, I quickly accepted. The meal would be Pasta alla Carbonara. I took notes as the maestro waved his magic spoon. He was so quick that my note taking couldn't keep up. I had to ask him what he had just done. He gave a questioning look and said, "I turned on the large pot of water to boil. It is for the pasta." "Oh," I replied and diligently went back to my note taking.

In a fry pan, he then sautéed the following in olive oil (for three people):

- 2 chopped onions
- 3 cloves of crushed garlic
- 5 or 6 slices of bacon

This was fried for over ten minutes

In a bowl, Gianluca mixed one whole egg per person and then added enough Reggiano Parmesan (or whatever brand you can find) so that the mixture turned grey and had the consistency of putty. If it gets too thick, it can be diluted with pasta water. Now, freshly ground pepper was added to the mixture.

Now for the pasta. Gianluca cooked 125 grams per person and added the "pasta Barilla" to the water at a full boil. A full boil and a large pot make cooking pasta easy. Regular pasta usually requires 7 minutes to cook, but pasta Barilla is made from durum wheat and requires 11 to 12 minutes. Gianluca timed the pasta and when it was ready, I carried out the "fridge test." I took a piece of pasta and threw it at the refrigerator. It bounced! I asked Gianluca, "What's up with that?" as I expected it to just stick.

He told me to shut up and then proceeded to mix the pasta, the egg-and-parmesan mixture and the fry pan contents all together. Dinner was served. It was *deliziosa!!!* By the end of the meal, every dish right down to the smallest cooking utensil was licked clean. After all, empty spoons are a sign of a good meal.

M.T. Cuiller

**Where in the World Contest**

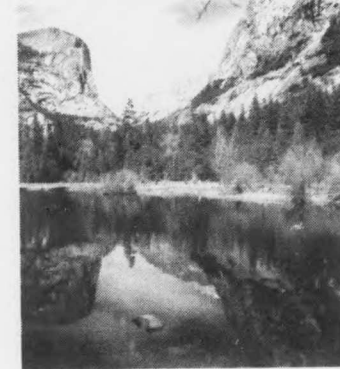
Deadline: April 1, 1996 at 5:00 pm  
Prizes: \$50.00 gift certificate from Distractions for the UNB bookstore  
Four Let's Go Travel Books donated by St Martin's Press  
Two Lonely Planet Books donated by the UNB Bookstore  
*Europe on 84¢ a Day* donated by Gil White (See below for a review)  
Winners will be announced April 4 in Issue 24.

Name: \_\_\_\_\_ Student No: \_\_\_\_\_  
Phone Number: \_\_\_\_\_

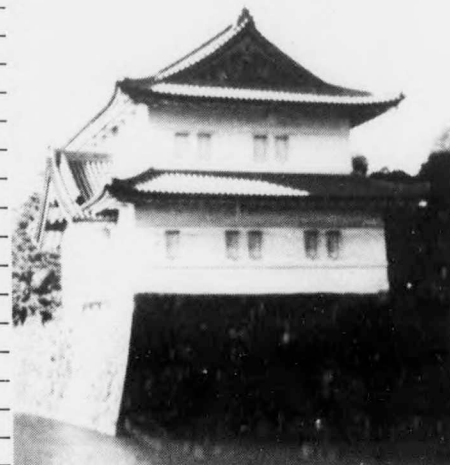
1. a. Name of the Falls  
b. Name of this "Fantasy Island"  
c. Where in the World
2. a. Name of the Square  
b. City  
c. Country
3. a. Name of this Grand Canyon Tower  
b. Name of the Lookout  
c. Name of the Rim
4. a. Name of this Prague Bridge  
b. Name of River
5. a. Name of Church Pope visited in 93  
b. City  
c. Country
6. a. Name of this Monument  
b. Area  
c. Country
7. a. Name of the Lake  
b. Name of Left Mountain  
c. Name of Right Mountain  
d. Name of Place
8. a. Name of Building  
b. City  
c. Country
9. a. Name of Cliff  
b. Name of Canyon  
c. Name of Place
10. a. Picture taken from  
b. Looking across the water at  
c. City

Total Points: 30

Each answer is worth 1 point and prizes will be awarded for the most points. In case of a tie, the winner will be the one with the most "a" answers. If these are the same, then the number of "b" answers will be looked at, etc.



Where #7



Where #8



Where #9

**POETRY CONTEST 'S DEADLINE HAS BEEN EXTENDED TO MARCH 22nd AT 3:00 PM**

**Book Review: *Europe on 84¢ a Day*** In 1973, Gil White started travelling at the age of 16 to Australia in the pursuit of a tennis career. Ever since, he has had the travel bug which fortunately never really goes away. Gil White first wrote the book in 1981 and has brought it back because of the requests for it he received on his campus lecture circuit. As you will read in the review below, *84¢* is not meant to be accurate, it just means it can be done cheaply. In 1981, four months in Europe cost him \$983 in total or \$8 a day. In today's dollars this is equivalent to \$19 a day. I briefly scanned the book and several of the features are described below, but what I enjoyed most were some of his bitch-biking tales. He is an accomplished bitch-biker and some of his stories remind me of Jack Kerouac's *On the Road*. Gil did not, however, have a Dean Moriarty to travel with, and he feels that the experience is that much more rewarding when you meet the challenges on the road by yourself. Warren Watson (Distractions Editor)

The Most Creative & Adventurous Travel Book Ever  
International Speaker **GIL WHITE** Back by Popular Demand

# Europe on 84¢ a day

More than 75 Ways to Find Free or Almost-Free Accommodation, Food, and Rides... In Europe, the U.K., North Africa and the Middle East • Key Facts by 16 Countries • Must See Tourist Sights • Best Festivals • Best Streets • Useful Addresses • 137 Maps • Currency • 8,000 Youth Hostels • And Much More • The Essential Words and Phrases in 20 Languages • Revised and Updated

1. On top of the Great Pyramid of Khufu.  
2. In a Finnish Classroom. Check my theory that all Scandinavian children are blue-eyed blondes.  
3. Relating to the Great Wall of China.  
4. In a British Classroom. Check my theory that all Scandinavian children are blue-eyed blondes.  
5. In a British Classroom. Check my theory that all Scandinavian children are blue-eyed blondes.

**REVISED EDITION**

Paul Robert Palmer  
The Brock Press

Most copies of Gil White's *Europe on 84¢ a Day* will no doubt become well-travelled and dog-eared as their owners use them to navigate Europe and employ his advice.

"I simply plucked the '84¢' out of the air to drive home the point that you don't need thousands of dollars to go

to Europe," explains the author. "Too many students try to measure their fun by how much money they can spend, rather than budgeting and exploring the country creatively."

Gil's formula for reducing major expenses is simple: the traveller should possess enthusiasm, an interest in meeting the people and a trust of the people, as well as, more importantly, a willingness to return the hospitality by performing simple chores, such as washing dishes, babysitting, and milking cows or by offering gifts such as stamps, t-shirts and cassette tapes. This "trade-off" allows the traveller not only to reduce the costs, but more importantly gain greater insight and understanding of the people and their country.

*Europe on 84¢ a Day* is back by popular demand, revised and updated for the nineties, and is the most creative and adventurous travel book to come along in years. This is unlike other travel

books that offer only the nuts and bolts of travel (hotel and restaurant addresses, museum opening times).

The author also presents many methods that female travellers can employ to ensure their safety, while still having as much fun as the guys. Among the precautions are taking advantage of university ride boards, cycling, or using companies that make ride arrangements.

"The biggest mistake you can make is to buy a Eurail pass for the entire trip. Take the trains and stay in youth hostels for the first three weeks and as you gradually gain confidence, branch off into more creative ideas," says the author.

He recommends leaving your options open: cycle one day, hitch the next, take a train or bus, camp, stay in vacant hotel staff rooms or with a farmer or a university student. Some of his most useful travel tips are truly entertaining and insightful, and will provide the best memories of your trip. Imagine getting rides by using the "You're on the Air" (being on a radio station), the "New Wave Switch-Over" or the "Wrong-Sign-Right-Road" methods. These can even be applied to "Yacht-Hiking" along the French Riviera.

By covering 36 countries (Western and Eastern Europe, the Middle East and North Africa), the author provides information on places you might not

expect to travel. He offers practical tips on what to take (such as money, visas, cycling equipment and proper paperwork) and what to know about currency rates and airline choices. For each country, White provides the best festivals, best scenery, the must-see tourist sights, night life, history and peculiar customs. The author says travelling can sometimes be overwhelming, and by providing the 'best' of the country, the student can plan the day better, which may come in handy when pressed for time. Actually the book is two books in one, with a listing of over 3,000 youth hostels and their telephone numbers—all located on over 130 country and city maps.

Indispensable are the traditional phrases in 20 languages, as well as the specific phrases for getting accomodation, food or rides.

"You may be too tired to cycle to the

next town, so open the book to the phrases in German which explain to the farmer you would like to work for a few hours in exchange for a bed, two meals and a chance to learn about their culture," he explains. Hebrew and Arabic terms are even included.

*Europe on 84¢ a Day* fills a void in the travel market by combining budget travel tips with methods on how to get the most adventure out of your trip before you go onto the next phase of your life-your career.

With over 75 ways to cut travel costs, the tips will aid both the veteran globetrotter and the first time traveller.

If *Europe on 84¢ a Day* says anything, it says that your travels should only be limited by your imagination and not by your wallet. *Europe on 84¢ a Day* is available in the campus bookstore for a budget price of only \$14.95.



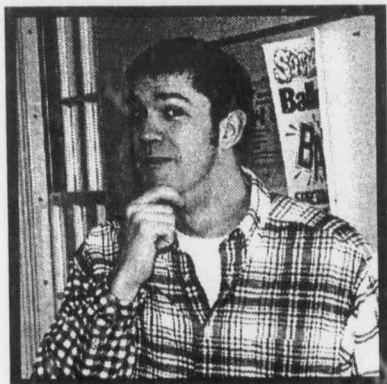
Where #10

photographs by Warren Watson  
artwork by Nina Botten

# View Point

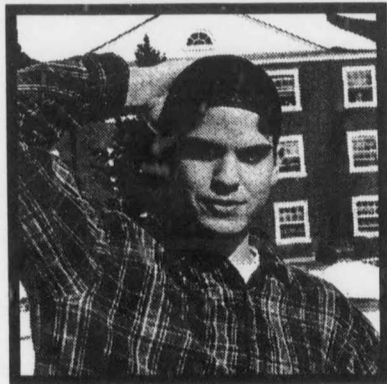
Q: What would you do with 500lbs of butter & a box of Jello?

Photos by: Karina



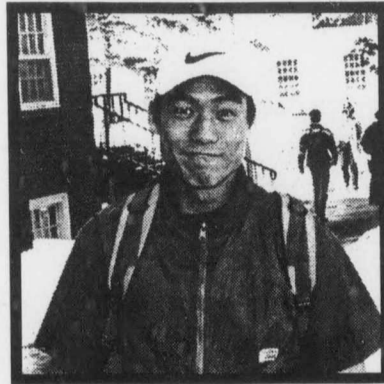
Skippy - BBA IV

Relive my wild high school days.



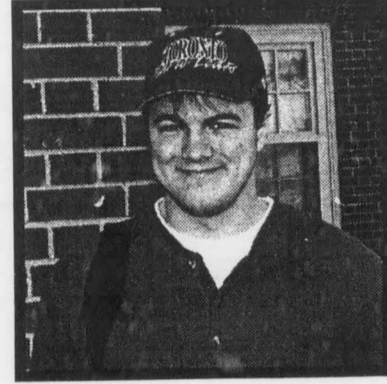
Greg Norton - BSc.V

Give it all to Tintin.



Eddy Park - BSc.FOR III

Cook a shit-load of Kraft Dinner.



Sherman Horseman - BSc.FOR III

Smear myself with the butter and have a Jello feast.



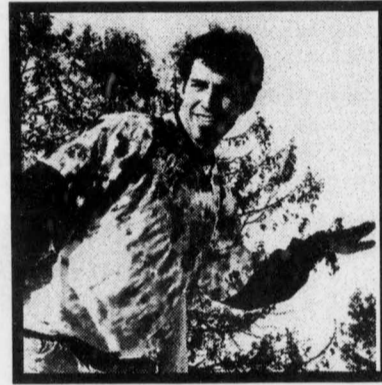
Anne Marie Nickerson - BA III

Wicked things.



Tanya & Ed - BA I

We'd make a slide out of it but burn the butter cause it clings up your colon.



Jamie - BA MCV

Join the circus and call myself Butterboy.



Hermy - BSc.FOR IV

Buy 500lbs of popcorn and rent "The Crying Game"

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# SPORTS

For Complete Varsity Reds Coverage



## Sports Wire

### ATHLETES OF THE WEEK

March 11, 1996

#### Gordon McNeilly, Basketball

UNB's male athlete of the week is Gord McNeilly of the Varsity Reds basketball team. Gord is a 3rd year Physical Education student from Fredericton, NB. The Varsity Reds lost a close playoff game to St. FX on Friday by a score of 78-71. Gord had 24 points for the Varsity Reds as they made their first appearance at the AUSA Playoffs in 14 years. Coach Clint Hamilton stated "Gord showed a big improvement over the second half of the season. His step up in play has been a major factor in the success UNB has had over the 1995-96 season."

March 4, 1996

#### Jon Kreiner, Basketball

UNB's male athlete of the week is Jon Kreiner of the Varsity Reds basketball team. Jon is a 2nd year Education student from Timmins, Ontario. The Varsity Reds had two big wins over UCCB this weekend to give them a fourth place finish in AUSA regular season play and a playoff spot for the first time in 14 years. Jon had 30 points in 23 minutes of play in Saturday's 101-74 win over UCCB. He shot 5 for 6 from 3 point range, was 10 for 14 in overall field goals and had 4 rebounds. Jon was named All-Sport Player of the Game for his outstanding play in Saturday's game. Coach Clint Hamilton stated "Jon really provided a big spark for our team coming off the bench and stepping up his play in a provincial game."

### RESULTS

#### Men's Basketball

UNB 101 - 74 UCCB  
UNB 99 - 90 UCCB  
St. FX 78 - 71 UNB

#### Intramural Gambling

McKenna 56 - 0 Gann Dambler  
Nosa Costra 12 - 40 Sgib Steb

### CLUB NEWS

#### UNB's Fencing Club tournament

The L.B. West Gym was filled with flashing blades and white breeches as the UNB/STU Fencing Club hosted the "1996 UNB Shield" fencing tournament last weekend. Athletes from Fredericton, St. John and Halifax gathered to compete for medals in the three weapons of modern fencing, the Foil, Epee and Sabre. The competition was friendly but intense, and for many of UNB's fencers it was their first tournament experience, as well as being the first contact with fencing for many of the spectators who attended the free event. In addition to having a great time, many UNB fencers attained "personal best" performances and UNB also took bronze medals in the women's Sabre (Mandy Lee), men's Epee (Mike Jenett) and women's Epee (Katie McLaughlin) events.

#### Men's Intramural Ice Hockey

A Manager's meeting for all competitive teams will be held:  
Monday, March 25th at 7:00 pm  
Room 210, L.B. Gym  
AT LEAST ONE MEMBER FROM EACH TEAM MUST ATTEND!

### THIS WEEK IN UNB SPORTS

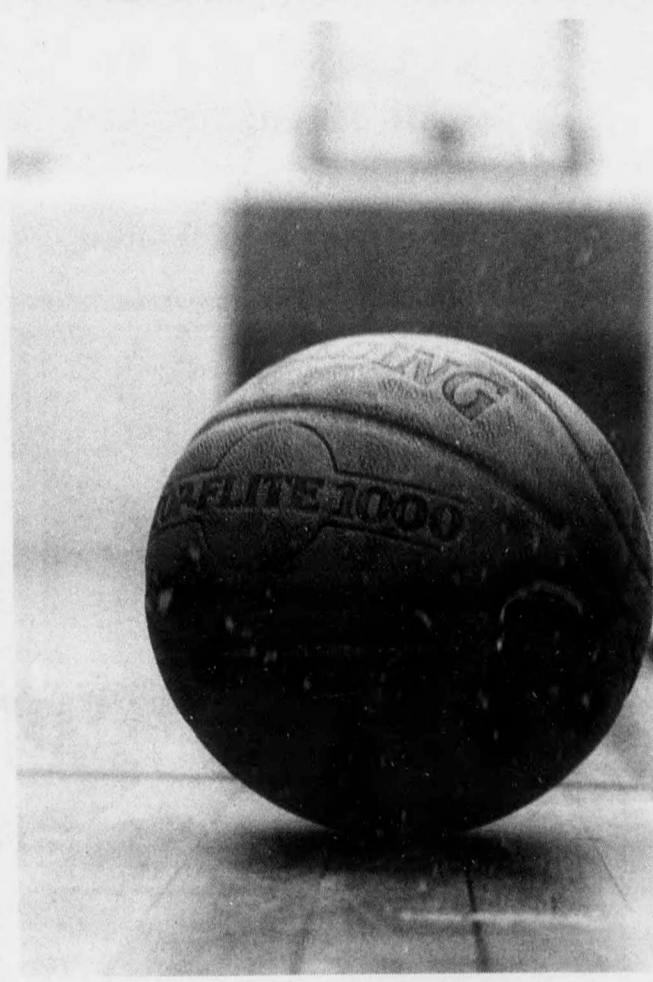
#### Watchout

The Annual Sports Awards Banquet is coming faster than Liz Taylor running to the altar. Stay tuned for more details. Like right next to the Scorebox.

### Men's Basketball

#### Refs may have screwed V-Reds chances

## V-Reds lose heartbreaker at the AUAs



Now the courts are empty and the dream is faded - at least for this year's Men's Basketball team. photo by Mike Dean

by Matt Collins  
The Brunswickan Sports

A mere 7 points destroyed the UNB Varsity Reds Men's Basketball team's Cinderella AUSA playoff run. After waiting 14 years to make it to the AUAs, the Men lost to the St. FX X-Men last Friday night by a heartbreaking 78-71.

Yet, the Varsity Reds have very little to hang their heads about. In the words of team captain Marc Aube, "This team has more heart, more guts, and more pride than any other team I've played with here at UNB. Although we didn't win, we never gave up; and for that effort I am proud to be part of this team. It feels good to be known as the team that finally made it back to the playoffs."

Indeed, the entire squad should be proud of their accomplishments this year. Players like Dave Low, Jon Kreiner, and Gord McNeilly elevated their game to new heights, as did Dan Graf, who played formidably as a back-up to Brian Scales. Credit must also be given to Jeff Tegart and Simon MacDougall for the roles they played coming off the bench. Despite these highlights, there was no proverbial pot of gold at the end of the rainbow for the Reds. As second team all-star Orr-Ewing states, "The loss on Friday night was a disappointing end to a very successful season".

There was very little that Orr-Ewing or Scales could have done to change the outcome. Both players picked up three fouls within the first ten minutes. It was clear from

that point that it would be an uphill battle for the Varsity Reds.

As Scales comments, "I hate to knock the officiating and say we got screwed, but it was pretty obvious with Simon and I getting three quick fouls that they were not going to let us play. It's unfortunate, especially since they didn't give us the respect we deserved".

Orr-Ewing echoes his teammates comments. "I expected the playoffs to be a bit more neutral but that was not the case. It felt, like we were playing at Dal. (St. FX) had the homecourt refs, and we got screwed."

Scales' and Ewing's statements are not without validation. The X-Men went to the line 31 times, while UNB made it to the stripe a mere 15. And it wasn't until the Reds had an early 24-13 advantage that the whistles began to blow. The home team was in trouble, and unfortunately it was the officials, and not the St. FX players which ultimately determined the outcome of the game.

Coach Clint Hamilton states that his team simply did not play well enough to win and were out played. The Reds did shoot a dismal 1-17 from the three-point line, and several players were unable to turn it up a notch when they were needed.

Third year swing-man Gord McNeilly probably sums it best, "We made great strides over the season. Nobody thought this was a team that could make it to the playoffs, and we finally were able to open a few peoples eyes and get the measure of respect that we worked so hard to get and the respect we deserved. We'll definitely be fuelled for next year."

Over the last six games of the season McNeilly averaged upwards of 20 ppg, and he definitely shows signs of being a potential all-star next year. Gord McNeilly is a class-act both on and off the court, and his appreciation of the fan support through the season makes this evident. "It meant so much to us to have all of the UNB supporters in Halifax cheering for us when we stepped on the court. The fact that they travelled in one of the worst storms of the year to see us play really means a lot. We really want to thank them for their support throughout the year."

— On March Break

## The Bruns in Colorado



by Neil Duxbury  
The Brunswickan Sports

If you're looking for the hottest team in the NHL, then just look West. After being embarrassed by the upstart Devils in last year's Stanley Cup finals, the Detroit Red Wings are back. The Wings, having blazed a trail to 100 points

at record pace, head the Central division, and the Western conference as well as the entire NHL. Their closest rivals in the eastern half of the playoffs will likely be the Colorado Avalanche, the Pacific division leaders who, going into Friday's game, were tied for second best record in the NHL with the Pittsburgh Penguins.

Last Friday's encounter at McNichols Arena in Denver, Colorado offered a preview of what many think will be the Western Conference final. The Avalanche fans may not have been so thrilled with this potential when the Wings took a 3-0 lead on Keith Primeau's shot past the screened Patrick Roy at 16:40 in the second. Within a minute the Avalanche were on the board, Peter Forsberg taking advantage of a break down in the disciplined Detroit defense to tuck away a loose puck in front. The Avalanche got within one when Joe Sakic was able to take advantage

Continued on page 21

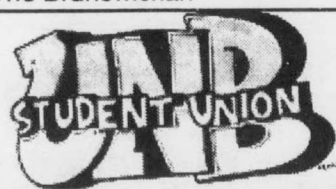
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The UNB Varsity Reds Sports Awards Banquet Wed. March 27, 1996 SUB Ballroom



# UNB Student Union Page

## STUDENT RESOURCE CENTRE

Are you looking for

**Summer or Part-Time Jobs ?**

**Academic Help ?**

**Legal Consultations ?**

Please drop by  
the Resource Centre  
Room 114, SUB

## AIESEC General Meetings

Sunday @ 7:00pm

meet in AIESEC office, Rm. 30, SUB

- Applications for executive positions available on bulletin board, near Rm. 30, SUB.

- All candidates must be present @ meeting Sunday March 17.

If you cannot attend call 453-4959

## ELECTIONS COMING UP

ADVANCED POLL  
FRI., MARCH 29  
VOTING DAYS:  
Monday April 1  
Tuesday April 2

**PLEASE GET OUT  
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**1996 ORIENTATION  
HATS ON SALE  
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## MALAYSIAN STUDENTS' SOCIETY GENERAL MEETING & ELECTION

Rm. 26. 1:00PM  
SATURDAY (MARCH 16)

## COMING UP FESTIVAL OF CULTURAL DIVERSITY MARCH 29 & 30

DETAILS WILL FOLLOW

**THERE WILL BE A MEETING  
OF ALL CAMPUS BASED CULTURAL ORGANIZATIONS ON:**

**Sunday, March 17 @ SUB.  
2:00pm Rm.203**

## - WANTED-

The Fredericton Sexual Assault Centre is looking for women performers for our "Coffee House" planned for March 15, 1996, to

**Celebrate International Women's Day.**

If you are a singer, poet or story teller, and would like to come and perform at the Coffee House please

Call our Office at 454-0460

## ORIENTATION 1996

3rd General Meeting

March 24

7:00pm

N105

## UNB STUDENT UNION GENERAL ELECTIONS NEED MONEY

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Please drop your applications of in Rm. 126. SUB.  
To the CRO

Men's Basketball

# Before the AUAA's there were the UCCB Capers

by Maria Paisley  
The Brunswickan Sports

It was a long time coming but finally the Reds went to the basketball championship.

The Varsity Reds Men's Basketball team went to the AUAA championship for the first time in 14 years. The Reds did this by downing the UCCB Capers on Saturday March 3 by a score of 101-74 and returned the next day to narrowly defeat the Capers 90-99. UNB only needed to win one of these games to advance to the playoffs.

The Reds went into the game tied with the Saint Mary's Huskies for the fifth playoff spot, both with 20 points.

A good crowd braved the storm to watch the Reds secure a playoff berth for the first time since 1982-83. The score see-sawed back and forth before the Reds took a five point lead half way through the first. The Reds kept increasing the lead with the Capers playing catch up. The Reds took a 59-43 half-time lead into the dressing

room.

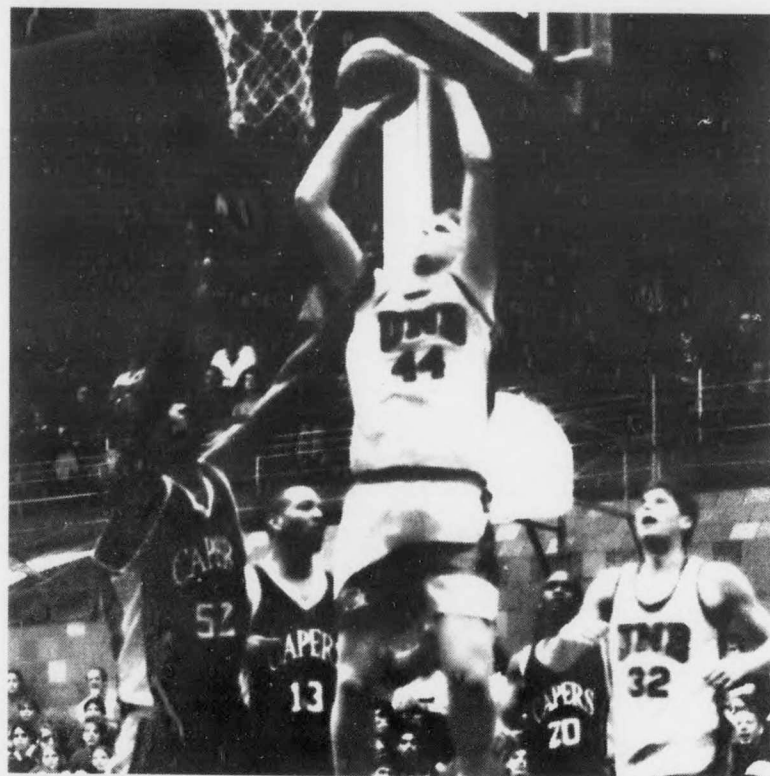
The Reds returned for the second half to increase their lead, and at a number of times the lead was over 23 points. The frustration of the Capers started to show as four players fouled out of the game with minutes left.

A loud cheer came from the crowd with just over two minutes left in the game when it was announced that UNB would be going to the playoffs as Dal beat Saint Mary's earlier in the evening. This meant that the V-Reds would be going to the playoffs for the first time in 14 years.

UNB returned on Sunday for the second half of the double header to down

the Capers 99-90. The Reds finished the season with a 9-11 record and faced the St. FX X-men.

Dorchester, NB native Marc Aube is the sole Red graduating after being on the team for five years. Aube captained the team for three of his five years at UNB. Coach Clint Hamilton states that Marc "has represented our team and university with tremendous character and class over his five year career and has given everything possible of himself for the team's benefit. A consummate team player with a tremendous work ethic . . . Marc has been a pleasure to coach and he will be missed."



Orr-Ewing stretching to new heights.

photo by Maria Paisley

**DON'T BE A CANDY ASS**  
**JOIN THE BRUNS SPORTS**  
Come to room 35 of the  
SUB today at 12:30 pm

On March Break

Continued from page 19

of the three on three situation brought about by a succession of penalties. The return of the penalised players culminated in a three minute Avalanche powerplay. They were unable to take advantage as Detroit's league leading penalty killers showed their prowess. The Red Wings wrapped up the game when their vigorous forechecking paid off with Dino Ciccarelli's neutral zone steal and easy shot into the empty net. Colorado coach Marc Crawford is

aware of the tough task that awaits any team taking on the Red Wings in the playoffs. "I think Detroit is the premier team in the league. This club has no weaknesses. They can come at you, they can mix up their lines. There's a lot of veteran guys there who know how to play, how to protect leads."

Red Wings goaltender Mike Vernon was saying that one of the strengths of the team was the pressure the players put on each other. "We demand 100% every time we go out. Guys just can't

take a night off here - we push each other every night. It seems as if we have good success that way."

His opposite number Roy was pondering a possible playoff series. "That will be interesting. You can't look at what happens in the season for the playoffs, it's different it's best of seven against one team. It is very intense and you really focus on that team." One aspect of this season's games against the Red Wings that Roy will be hoping to turn around, his win/loss record, which currently stands at 0/4.

You can only hope that there will be a playoff series between these teams, and that it goes the full seven games. It offers some intriguing match-ups: the best penalty killers (Detroit) against the third best powerplay unit (Colorado), the goal-tending match up of Roy and Stephan Fiset against Vernon and Chris Osgood, and the experience of the Red Wings against the relative youth of the Avalanche.

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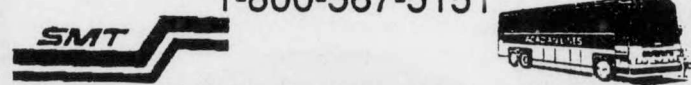
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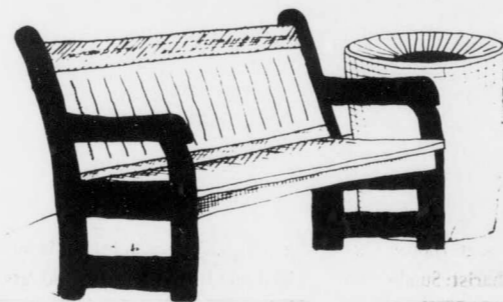
**BBC NEWS**  
Weekdays  
8am, 12 noon  
5pm

blues news rock jazz  
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<http://www.unb.ca/web/chsr>

# The Grad Class Project for 1996 is Campus Safety

When your peers  
call asking for  
donations, please  
support your  
class project



## Benchmark for Safety

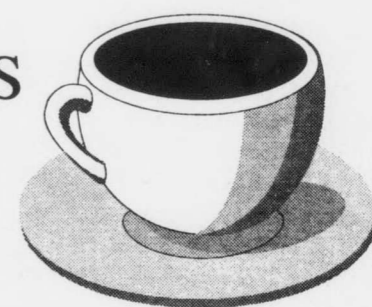
# CAMPUS

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UNIVERSITY STUDENTS



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invites all mature full-time and  
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**WHERE:** SUB Rm26 beside HARVEY'S  
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# WHAT'S ON?

## First Aid Instructor Course Scheduled

(March 1, 1996) If you are a dynamic person interested in health care, this may be the course for you.

St. John Ambulance is offering a **National Instructor Training & Development Course** in Fredericton from May 20 to May 24. Graduates of this \$350 course are qualified to teach St. John Ambulance first aid courses. Prerequisites are CPR (Level C) & Standard First Aid certificates.

The deadline for registering in this course is March 15. Reserve your spot today by phoning 1-800-563-9998. For more information, phone Kathy Foreman 458-9129 or 1-800-563-9998.

## SAVE A LIFE - LEARN EMERGENCY FIRST AID & CPR

St. John Ambulance will be holding an Emergency First Aid with CPR course on Thursday, March 21 and Friday, March 22 from 6:30 PM to 10 PM in Fredericton. Students will learn basic first aid skills, one-rescuer CPR and choking procedures in this \$45 course. The deadline to register is Thursday, March 14. Reserve your spot today by phoning St. John Ambulance at 458-9129.

## Dark Forest

An installation by Cecil Day and Mary Dryburgh  
**Opening Reception Walking Tour:** Cecil Day Sunday, March 24, 2:00 p.m. March 24 - May 5, 1996  
 Continuing through March 17, 1996  
 Showcase '96 Shadowland  
 Admission Free Memorial Hall, Bailey Drive 453-4623

## SAVE A LIFE - LEARN FIRST AID

St. John Ambulance will be holding a lifesaver course on Monday, March 25 from 6:30 PM to 10:00 PM in Fredericton.  
 This introductory course teaches basic first aid skills - ideal for busy people. The course fee is only \$15.  
 The deadline to register is Monday, March 18. Reserve your spot today by phoning St. John Ambulance at 1-800-563-9998.  
 University of New Brunswick, Fredericton Psychology Colloquium  
 Dr. Kang Lee, Queen's University Kingston, Ontario

## CHILDREN'S SPONTANEOUS USE OF EYE GAZE INFORMATION FOR 'MIND-READING'

Friday, March 15, 1996 @ 3:30 p.m.  
 Snodgrass Room, Kenstead Hall  
 Coffee will be served. EVERYONE WELCOME.

## "Employment Equity and the Medicine Wheel"

On **Thursday March 14**, the National Exhibition Centre will host the fifth in a series of monthly information sessions organized by the Legal Education and Action Fund for Women of New Brunswick (LEAF-N.B.). Can we refer to ancient tradition to address contemporary issues? By using the concept of the Medicine Wheel, traditional to aboriginal culture of North America, **Barbara Martin, Partner, Han Martin Associates** will discuss employment equity, including means to facilitate change in the work place and to encourage diversity and inclusive practices. The information session and informal discussion will commence at 7:30 p.m.

The LEAF-NB series of educational and information sessions are of interest to anyone concerned with the effect of the law on women and with improving women's status. Take advantage of this opportunity to hear from New Brunswick women and participate in discussions on wide-ranging issues. **Admission is free.**

The National Exhibition Centre is located in downtown Fredericton at the corner of Queen and Carleton streets. For more information, please call 453-3747.

## Holocaust Lecture and Discussion Series

**"Faith in a Post-Holocaust Era"**  
 The Fredericton National Exhibition Centre is very pleased to announce that on Sunday March 17 at 2:00 p.m. Ruelle R. Weiman, Ph.D., will present a lecture entitled, "Faith in a Post-Holocaust Era". Dr. Weiman is the director of the Northern Region of SOVLANT, (Tolerance) - a non partisan movement against violence in Israel, and the coordinator of programs that focus on Tolerance Education. She has been a lecturer at the University of Haifa since 1986. Dr. Weiman teaches educators, clergy, police and military personnel, public administrators and media professionals at *The Ghetto Fighters' House, Kibbutz Lohamei HaGetaot, Holocaust and Resistance Museum and Study Center*. She has travelled widely as a government and academic envoy in Eastern and Western Europe, and served as a Scholar-in-Residence in Canada.

The lecture is presented in conjunction with the exhibit, **James Friedman: 12 Nazi Concentration Camps, Color Photographs**. Motivated by his Jewish heritage to make a personal connection to the Holocaust, James Friedman traveled to camp sites in Austria, Belgium, Czechoslovakia, France, Poland, and West Germany. He saw not the horrors remembered from post-war black-and-white photographs, but everyday life in what have become well-tended and well-attended tourist attractions. The exhibition is presented by the Visual Studies Workshop, Rochester, New York.

Located in downtown Fredericton, at the corner of Queen and Carleton streets, the N.E.C. is open daily (except Mondays), 12 noon to 5 p.m. Admission is free. For more information, please call 453-3747.

## "History of Jewish-Christian Relations Throughout the Centuries"

On **Thursday March 21**, the National Exhibition Centre will host the first in a series of weekly lectures and discussions relating to the Holocaust. Commencing at 7:30 p.m., **Reverend James Leland** will discuss the history of Jewish-Christian relations throughout the centuries. In this post-Holocaust era many Christians have been confronted with a new awareness that the almost 2000 years of hatred for Jews that preceded the Holocaust had its roots in Christian theology and its location largely in the Christian churches. This anti-Judaism created the atmosphere in which the 19th century racially oriented anti-Semitism flourished and eventually led to Hitler's attempts at Jewish genocide in Europe in the mid 20th century.

The series is presented in conjunction with the exhibit, **James Friedman: 12 Nazi Concentration Camps, Color Photographs**. Motivated by his Jewish heritage to make a personal connection to the Holocaust, James Friedman traveled to camp sites in Austria, Belgium, Czechoslovakia, France, Poland,

and West Germany. He saw not the horrors remembered from post-war black-and-white photographs, but everyday life in what have become well-tended and well-attended tourist attractions. The exhibition is presented by the Visual Studies Workshop, Rochester, New York.

Located in downtown Fredericton, at the corner of Queen and Carleton streets, the N.E.C. is open daily (except Mondays), 12 noon to 5 p.m. Admission is free. For more information, please call 453-3747.

## CANADA'S AUDITOR GENERAL TO SERVE AS EXECUTIVE-IN-RESIDENCE AT UNB

The auditor general of Canada is this year's Bank of Montreal executive-in-residence at the University of New Brunswick in Fredericton.

Denis Desautels will be housed in the faculty of administration during his residency from March 18 to 22. While at UNB he will give guest lectures in undergraduate and graduate business courses and meet with students, professors and university executives.

On Friday, March 22, Mr. Desautels will give a public breakfast seminar entitled **Government Change: How to Make it Work**. It will be held in the J. Harper Kent Auditorium at UNB's Wu Conference Centre from 7:45 a.m. to 9 a.m. Hosted by the faculty of administration and the Fredericton Chamber of Commerce, this free seminar is made possible by the Bank of Montreal. To reserve a seat, contact the chamber at 458-8006.

In addition to his extensive experience in public sector auditing and accounting, Mr. Desautels has had a distinguished career in the private sector. Prior to his appointment as auditor general of Canada in 1991, he was a senior partner in the Montreal office of Ernst & Young, formerly Clarkson Gordon. He joined the firm after earning a commerce degree from McGill University in 1964 and held positions as resident partner in the Ottawa office, managing partner of the Quebec City office, managing partner of the Montreal office, and regional director of consulting services for the Province of Quebec and the national capital region.

For many years Mr. Desautels served as adviser to the auditor general of Canada and the auditor general of Quebec. His assignments with the former included audits of the Public Accounts of Canada, the United Nations in New York and Geneva, and the Canada Employment and Immigration Commission.

In recognition of his distinguished service to the auditing and accounting professions, Mr. Desautels was awarded the designation Fellow by the Order of Chartered Accountants of Quebec in 1986 and by the Institute of Chartered Accountants of Ontario in 1991.

He has been a lecturer at McGill University and the University of Ottawa, a member of the advisory committee to the accounting faculty of Ecole des Hautes Etudes Commerciales, and chairperson of the audit committee of Ecole Nationale d'Administration publique.

A primary objective of the Bank of Montreal Executive-in-Residence Program is to enrich the learning experience of UNB's business students by drawing on the expertise of seasoned executives through lectures, seminars and one-on-one meetings. It is also designed to strengthen ties between the university and the business community.

Mr. Desautels is the sixth business leader to be appointed executive-in-residence at UNB. Preceding him were Clare Copeland, president and CEO of Peoples Jewellers Corp.; Sir Graham Day, a Canadian knighted for his business leadership in the United Kingdom; Grant Reuber, retired deputy chairperson of the Bank of Montreal; Robert Ferchat, former chairperson of Atomic Energy of Canada Ltd., and former president of Northern Telecom; and R. Donald Fullerton, former chairperson of the Canadian Imperial Bank of Commerce.

## ANNUAL ARTS FORUM EXPLORES VARIETY OF RESEARCH INTERESTS

From the history of the clothing trade to the philosophy of miracles, the third annual Arts Forum will treat its audience to a smorgasbord of research delights.

Hosted by the faculty of arts at the University of New Brunswick in Fredericton, this yearly event is designed to inform the public and the university community about the breadth and depth of research happening in the arts.

The research showcase will take place on Thursday, March 21, at 7:30 p.m. in Room 5 of Tilley Hall on campus. Arts faculty professors Diana Austin, Robert Larmer, Beverly Lemire, and Nancy Nason-Clark will share highlights of their work in fifteen-minute presentations. Each presentation will be followed by a brief question period.

Dr. Austin, a UNB English professor, will give a talk titled "The Girl They Thought I'd Left Behind Me": Feminine Presence in the British Trench Literature of the First World War. A professor of philosophy, Dr. Larmer will give a presentation called Miracles and the Conservation of Energy Principle, while Dr. Lemire, professor of history, will discuss Dressing and Redressing: The Dynamics of the English Clothing Trade, 1660-1800. Sociology professor Dr. Nason-Clark will round out the presentations with her talk titled Religion and Violence Against Women: Exploring the Rhetoric and the Response of Evangelical Churches in Canada.

Along with informing the public about arts-oriented research, the forum also serves as a training ground for UNB student writers. Those enrolled in the expository writing course, English 3110, hone their skills by composing articles describing the presentations. The articles are then edited and submitted to the media for publication.

This year, high school students from Fredericton and Ormococt have been invited to attend the forum and sample the topics they might study at UNB.

Organized by UNB English professor Mary Rimmer, the forum will be moderated by Peter Kent, Dean of Arts. For more information, contact UNB's English department at 453-4676.

## ANNUAL CONFERENCE LOOKS AT WOMEN'S HEALTH ISSUES

The seventh annual conference *Nurturing Ourselves: Women's Health Issues* will be held at the University of New Brunswick in Fredericton on March 22 and 23.

A free, public panel discussion will open the conference on Friday, March 22, at 7:30 p.m. in the J. Harper Kent Auditorium of Wu Conference Centre. Titled *Vital Signs*:


The Prognosis for Women's Issues in New Brunswick, the panel will include Liberal MLA Joan Kingston, provincial NDP leader Elizabeth Weir, Progressive Conservative member of Parliament Elsie Wayne, and chairperson for the New Brunswick Advisory Council on the Status of Women Brenda Sansom. Barbara Roberts, host of CBC Information Morning, will moderate the discussion. Audience participation is welcome.

On Saturday, March 23, conference participants will be able to choose from 24 workshops offered in four concurrent sessions. The sessions will take place at the Wu Conference Centre. A registration fee is required for this portion of the conference and space is limited.

For more information about the keynote panel or how to register for the conference, please contact Marilyn Noble at 458-5800.

## UNB PROF WILL GIVE TALK ON KALINGRAD

Miron Rezun, a professor of political science at the University of New Brunswick in Fredericton, will give a free public lecture on Monday, March 25.



### Campus Ministry

Rev. Monte Peters 444-6029, Rev. Neville Cheeseman 453-5089 or 454-6507  
 Dr. John Valk 459-5962 or 453-5089, Alumni Memorial Building, Room 3

**A Dinner and a Movie**  
 Every Friday, beginning at 5:00 PM, a *Spaghetti Supper* and a *Movie Review* is hosted by Campus Ministry in the Senior Common Room, McConnell Hall. All are Welcome. Do join us for fellowship and some good, thought-provoking discussions. Meet some new people.

**Writings from Judeo-Christian Antiquity**  
 Campus Ministry is hosting a study every Wednesday to examine writings from *Judeo-Christian Antiquity*: 12:30 PM, Senior Common Room, McConnell Hall. This term we are examining the book of James. For more information call John Valk (459-5962 - mornings).

**Christian Scholars Group**  
 Dr. Robert Larmer, Department of Philosophy, will give a presentation entitled: "Proper Understanding: Some Thoughts on the Integration of Christian faith and Science." Friday, March 15, 2:30 PM. Senior Common Rm, McConnell Dining Hall. All Faculty and Graduate Students welcome.

**Inter-Varsity Christian Fellowship**  
 For an evening of discussion, song, praise, fellowship and fun, join us every Thursday evening at 7:30 PM. Meetings are held in the Alumni Memorial Lounge. All are welcome. Bring a friend.

**IVCF Small Group.** Interested in discussing C. S. Lewis, *Mere Christianity*? Monday's at 3:30 PM at 764 Regent St. Call Matt Box (454-6416) for more information.

**Worship Services**  
**Catholic Masses.** St. Thomas Chapel: Mon - 11:30 AM; Sunday Masses 11:00 AM & 4:00 PM  
**Anglican Eucharist:** Sunday 11:00 AM, Wed. and Thurs. 12:30 PM. Old Arts Chapel, UNB

Entitled *The Return of the Corridor: Kalingrad in East European Geopolitics*, it will be held at 3:30 p.m. in Tilley Hall, Room 28.

Dr. Rezun will discuss how long this strip of land can be expected to remain Russian territory. Kalingrad is separated from Russia by Poland, Lithuania and Belarus.

Dr. Rezun's talk concludes a lecture series focusing on change in the former Soviet Union and its spheres of influence. It is sponsored by the Russian Studies Program at UNB and St. Thomas University.

For more information about the lecture or the series, contact Allan Reid of UNB's department of German and Russian at 453-4636.

## AQUACULTURE, BIOLOGY CONFERENCES AT UNB MARCH 8-10

Atlantic Canada researchers investigating all aspects of biology and aquaculture will converge at the University of New Brunswick in Fredericton March 8-10.

The occasion is two conferences hosted by UNB's department of biology: the 26th annual Atlantic Universities Undergraduate Biology Conference and the sixth annual APICS Atlantic Universities Aquaculture Conference. APICS stands for the Atlantic Provinces Council on the Sciences, which is the sponsor of both conferences.

Some 230 faculty and undergraduate and graduate students are expected to attend the conference sessions, which will run concurrently over the three days.

The keynote addresses for both conferences on Saturday, March 9, are open to the public. Santosh Lall, head of the Finnish Nutrition and Disease section for the Department of Fisheries and Oceans in Halifax, will give the keynote address at the aquaculture conference. The title of Dr. Lall's presentation is *Developing Diets for Aquaculture in the Next Century*. It will be given at 11 a.m. in Loring Bailey Hall, Room 146.

Anthony Diamond, a professor at UNB and director of the Atlantic Cooperative Wildlife Research Network, will give the keynote address at the undergraduate biology conference. His presentation, entitled *The*

Continued on Page 26

# BBA STUDENTS

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 Are you interested in expanding your  
 job opportunities?  
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## Consider your option for two degrees!!

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**An Information Session is being held  
 on  
 Thursday, March 21, 1996  
 at  
 3:00 pm  
 in  
 Room 225, Marshall d'Avray Hall**

Join us for refreshments and discussion

# Classifieds

Deadline: Tuesday Noon

**Classifieds is a service provided to Students and Members of the University Community. All classifieds must contain your name and Student/Employee Number or they will Not be printed**

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Sublet - May 1st - Aug. 31st. House on Graham Ave. (2 bedrooms). Mostly furnished, backyard, washer/dryer, patio. Reduced rent(\$450). Call 455-9116.

To sublet and/or take over the lease. 3 bedroom apartment. Big, bright, hardwood floors. Only 5 minutes to campus. \$200/month/room negotiable. Call Ken, Brent, or Kris at 454-2429.

To sublet: two bedroom apartment on Graham Avenue. Security building, close to campus and bus routes, laundry facilities, ample parking. Rent negotiable. If interested call 455-4792 (Please, leave a message).

6 bedroom, 2 bathroom house available May 1 to sublet (option to take over lease). Located on Graham Ave.. 1 min. walk to campus. \$250/month a room. Contact Greg @ 455-2169.

Room for rent from April to July in the downtown area. Non-smoker call 454-0077.

Sublet apartment at 127 Biggs St. Apt #1. 2 bedroom fully furnished. Price negotiable. Available May 1/96. Call Bill at 450-7069 or e-mail 12FQ@unb.ca.

Large room available immediately on Regent St., \$250, everything included. Phone 454-2447 or 459-9039.

To sublet: 3 bedroom upstairs apartment on Argyle Street. Parking, free hot water. Available May 1st. Cheap. Phone 454-8467.

3 bedroom apartment to sublet from May 1st to July 31 with option to renew lease. Perfect location (right behind the nursing building!). Comes with dishwasher. Located less than a minute from university. Rent is \$600/month for the summer and \$750/month for the school year. For more information or to see the place call 455-0307.

To sublet (with option to renew lease) 3 bedroom apartment minutes from campus. 10 minutes from downtown. Available May 1st. For more information call 455-8576.

Apartment to sublet: 2 bedroom apt. -With option to renew lease in August. -Available May 1st at 80 Biggs St. Laundry, parking, 5 minutes by bus to university, 20 minutes walk. \$550/month, (utilities not included). Reduced first months rent. Call 455-9274 if interested.

3 bedroom apartment to rent on 681 Graham Avenue. Includes storage room, big front yard and back yard, lots of parking space. Each bedroom is large with 2 closets. Very cool in the summer time. Rent is \$650, nothing included, option to take over lease. Call 455-2177, leave a message.

Need a room for intercession or the summer? Must sublet for the summer; willing to negotiate price. For more details call Heather at 454-7054 or leave a message at B51Z.

Apartment to sublet for May 1st, 1 or 2 bedrooms. 1 bedroom has male roommate. Option to take over lease for Sept. Close to malls and school. Call and leave a message at 455-8254.

4 bedroom apartment to sublet from May 1st to August 31st. Great location on Windsor Street: completely furnished, security building, everything included for only \$600 a month (\$150 each). If interested call Andrea at 455-2941.

Hey we're looking for a couple of people to sublet for the summer. \$150 per room. We got it all, cool pad at 783 Regent St. Call 454-7921 and don't let the message scare you.

5 bedroom house to sublet on Kitchen St., partly furnished, close to campus, power, cable, phone included. \$900/month. Call Derrick at 454-6882.

Sublet: May 1st; awesome 2 bedroom apartment. Furnished, laundry facilities, free parking, plus much more! Asking \$300/month o.b.o. Call Matt or Troy at 455-5485 or e-mail X2DW @ unb.ca.

Share one bedroom of two bedroom apartment from May 1st to Aug. 31st. Interested, please call 454-9970. Thank-you.

Spacious 3 bedroom apartment in house located in residential area close to university. Ideal for graduate/mature student or professional, utilities included. Available May - Aug. with option to renew. Rent is \$575 (negotiable). Call 455-3968.

Large 2 bedroom apt. to sublet. Centrally located, next door to Irving Convenience Store. Cheap rent with coin operated laundry and parking. For more info, call 459-2769.

1 bedroom apartment for rent, available immediately. \$420/month. Close to downtown and university. Parking & laundry facilities. Call Jean @ 453-2751 before 5 PM and 455-1939 after 5 PM.

Spacious and bright 4 bedroom and 1 storage room apartment, 2 living rooms, 2 full baths, 1 minute to campus. Must see to believe! Phone 454-2394.


2 bedroom apartment to sublet May 1 to August 31. With option to renew lease. Located downtown, 5 minutes walk to King's Place (on York). Clean, quiet, and spacious. All utilities included for \$500. Call 454-7724.

Spacious 4 bedroom apartment. Everything included. Close to downtown and the market; 5 min. walk to UNB campus. Scholten's convenience store across the street. Located on the corner of Charlotte St. and University Avenue. Rent negotiable. To start May 1st. Call 455-6593.

Beautiful 2 bedroom apartment available from May - August, with option to take over lease. Security building, dishwasher, 15 minutes from campus. Located on Canterbury drive. \$660/month includes heat and hot water. Call 455-1567 or e-mail C3W1@unb.ca.

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To sublet: May 1 to Aug. 31 one bedroom apt. Totally furnished: 27" P-I-P TV., stereo, VCR, entertainment stand, sofa, love seat, recliner, cordless phone, waterbed, dishwasher, the works! Minutes from campus. Females only. 19 Forest Hill Rd. \$500/month plus utilities. Phone 454-0882.

Furnished apt. to sublet. 3 out of 4 large bedrooms. Utilities included. Across street from campus (Windsor St.) \$150/month per person. Females only. May 1-Aug. 31. Call 454-9404 or e-mail at r0k3.

Two bedroom apartment to sublet May 1 to August 31 with option to take over lease. It is located on Biggs Street and has parking and laundry facilities. Please call at 454-3532 after 5 PM.

Spacious 2 bedroom apartment to sublet May 1st to August 31st with option to take over lease. Located on Graham Ave. 2 minute walk to campus. Call 455-4192 to inquire.

1 bedroom apartment: fridge & stove; hot water included; heat and lights included; carpeted; laundry facilities; clothesline; storage facilities; bike shed; one parking space; 24 hour caretaker, on bus route; quiet area facing Odell Park; 20 minute walk to campus; 2 minute walk to Atlantic Superstore; \$525/month; suitable for one person or couple. Call J.A. Properties to arrange viewing (506)457-1360 from 8:30 AM - 5 PM.

3 rooms for rent in a house; washer, dryer, and TV. Beaverbrook St. -close to campus. No animal haters, please. All furniture included; \$200-225/month (incl. utilities); no lease necessary; free parking. Call Patrick at 454-2222.

To sublet with option to take over lease. Upstairs of a split level duplex. 3 bedrooms (rented together or separately). Very spacious. Includes: free laundry facilities, deck, dishwasher 2 minutes to campus and 10 minutes to downtown. Call 454-0922.

Roommate wanted to share 2 bedroom apartment. Close to UNB. No pets-no children. Available for May 1st. \$300 monthly, utilities included. Call 453-2117(w) or 458-5543(h). Ask for Heather.

2 bedroom luxury Biggs St. Apt. To sublet with option to take over lease. Laundry, whirl pool bath, beautiful terrace view of city, within walking distance to UNB, on bus route. Rent negotiable, starting May 1. Call 455-1904 or 454-6200.

One bedroom apartment on George St. - central location- downtown and only a 10 minute walk to campus. Call 455-2658 to view. \$440/month.

Charlotte St. near university Ave.. 1 bedroom in two bedroom apt. Laundry, lots of room. \$225/month plus utilities. Call 455-5456.

Don't feel like waking up early? Now you don't have to! Get up only seconds before your class! 4 bedroom, bright, clean basement apartment to sublease from May 1st to Aug. 30th. Located 2 seconds from campus at 796 Windsor St. Washer, dryer and large deep freezer included. Utilities separate. \$200/month per room. One room gone, the other 3 won't last long! So hurry up and call 454-3603.

Spacious bachelor apartment downtown! (450 Charlotte St.) Contains hardwood floors, marble fire place, and cathedral ceilings. Also has large windows and a modern bathroom. Parking and heat included \$465. Present lease expires end of April. Call 454-8729 and ask Ed for details.

2 bedroom to sublet May 1 to August 31. Great location on York St. Only \$575/month plus Hydro (low low in summers). Willing to negotiate. Call CJ @ 455-8852.

Single, furnished rooms on Windsor St., shared facilities, patio, backyard. No lease, rent includes all utilities: will be reduced for summer months to \$200 month room. Call 455-0263 or leave a message.

Rooms for rent: Skyline Acres; female only. Available now, everything included. Phone: (H) 457-2733 (W) 452-3027

Available May 1st: two large bedrooms in a quiet security building with laundry facilities, parking, balcony and spacious storage room (in apartment). 10 min. to campus and uptown. Only 5 min. to hospital. Call 455-0486 for more info. Please leave message.

**FOR SALE**

Household items for sale: beds; desk; chairs; love seat; dresser, dishes, Raleigh mountain bike. No reasonable offers refused. Call Tim at 455-0616 or leave a message.

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**PERSONALS**

I am doing a paper on hand gestures and would like to interview people from other countries on gestures from their country and the meanings. Call Rosie at 455-2177 or e-mail me at NOZM@unb.ca.

Spring training is well under way and time is running out. Join us for UNB's Ultimate Fantasy Baseball Challenge '96. Do you have what it takes to win it all? Draft day is less than a month away and we have room in our league for TWO more teams/managers. Don't miss out! For more info contact Craig at U8YF@unb.ca or 444-9117 after 6 PM.

"Got your ears on" the Boys on Regent are planning something big again. Stay tuned its coming!

Found one necklace on stairwell by the bank machine. If lost, contact w66u@unb.ca to claim.

Going out West this summer? or in the general direction. Drive needed will help pay with expenses etc. Call Heather or Jenni at 454-7054.

Interior. Exterior. Painting or any other odd jobs. Prompt, dependable service at a reasonable rate. Call 455-4251 or 459-4631.

To the person who handed in my sunglasses to the front desk at the library on Monday. Thank you, Judy Maillet.

To the mystery pianist at James Dunn Hall: At or around 11 PM on Monday night I was cursing my workload and praying for relief. Then you started to play. For the half-hour you played I was whisked away from my troubles and was able to study with a smile on my face. You sound great! Keep up the good work. Thank you for sharing your gift with me and anyone else present on Monday night. I only wish I could play the bass as well as you play the piano. . .  
STU student, music-lover, and musician.

Would the person who found my Saregei sunglasses before March break please call back? I'm sorry I wasn't home to take your call last time, but if it happens again, would you please leave your number? Their return would be greatly appreciated. Reward still offered. Call David at 455-7699 or e-mail x8w6@unb.ca. Thank-you.


If you don't already know, see next weeks classifieds for "Navigating the Traffic Circle".

**WANTED**

Looking for determined individuals who want to run their own small business next year. Paid on percentage of profit (\$1000-\$5000). For more information call 455-3092.

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# Classifieds

Deadline: Tuesday Noon

Classifieds is a service provided to Students and Members of the University Community. All classifieds must contain your name and Student/Employee Number or they will Not be printed

1 double box spring and mattress with brand new adjustable frame. \$100 o.b.o. Call Darren at 455-3472.  
Amiga 500 personal computer #0 Meg hard drive; color monitor; (2) 3.5 disk drives, MP3 1000 printer, and 2400 MP3 modem. And tons of software and accessories. Great as a word processor or entertainment system. \$350 o.b.o. Call Darren at 455-3472.

and 2 chairs \$75; 15" TV, color with remote \$100; 2 dressers one @ \$50 and one @ \$150 o.b.o.; Phillips CD player 5 disc exchanger \$300 (firm) with remote; bean bag chair with ottoman \$60; and misc. Call CJ @ 455-8852.  
Furniture for sale: sofa and chair \$325; windsor dining table and 4 chairs; coffee table set \$75; antique study desk \$75; student desk/chair \$30; brass full bed \$325 plus more. All excellent condition. Call 455-3968.

One way plane ticket to Edmonton, Alberta, via Toronto, leaving Fredericton March 24/96, \$175. phone 457-2399 after 5:30 PM.

Need to sell one plane ticket to Toronto March 23rd to 30th \$250 o.b.o. Call Karen at 472-7644.

1985 Chevette. 130,000 km. Works well. Good second car. \$500. Phone 450-6060 after 5 PM.

Twin size white brass day bed -mattress not included. Not more than 3 years old. \$125 o.b.o. Call 454-0949.

1986 Chrysler Laser (2-door hatchback) in excellent condition for sale. Come let us negotiate. Phone 454-6247.

1988 VW Jetta for sale. 110,000 km; 4 door; power steering; automatic; sunroof; VW cassette deck; brand new battery; inspection good 'til December. Interested? Call 454-3442

and ask for Nick or e-mail H130@unb.ca.

Must sell: 18.5" Kona Explosif with severe sloping top tube, not a conventional 18.5". Marzocchi XC 500 adjustable suspension fork; 8 speed XT drivetrain, XT hubs; Shimano clipless pedals (PDM 535); Synchros stem; Mavic 230 and 231 rims. Please call 455-1051 and leave message (5 rings). Serious inquiries only please. Shimano shoes available. Price very negotiable. Low price (with other goodies).

Saltic rock climbing shoes for sale. Brand new. Size 8 1/2. climb faster; farther -call Jason at 454-2222.

Casio CT-670 keyboard with stand, adapter, sustain pedal, midi interface and cables. Ready to connect to your sound blaster or compatible. 220 sounds, 10 rhythms, 12 note polyphony, 4 midi channels. Asking \$200 o.b.o. Commodore 1084 12" monitor. Accepts video/audio from VCR or converter. Much better picture than TV. Asking \$50 o.b.o. 6 pc corning ware oven/microwave casserole dishes. Never opened. Asking \$30 o.b.o. 60 x 40 cm cage suitable for rabbits, guinea pigs, etc. Comes with food dishes, water container, chew stone, book on guinea pigs, and large bag of wood chips. Asking \$20 o.b.o. Queen size waterbed. Bladder and liner only 1 year old. One set sheets included. Asking \$250 o.b.o. Contact C3WL@unb.ca or call 455-1567.

Pair of Bauer off ice inline hockey skates for sale. Good as new, asking \$80. Call Chad @ 457-3070.

Smith Corona SD 265 typewriter for sale. With French and English spell right dictionary. Different code function, mini screen and more. One extra correctable film ribbon and one lift off tape. 1 year old, barely used. Asking \$130 call 457-1175.

1988 Sunbird Turbo Pontiac 4 door in excellent condition for sale. 142,000 km. Call 455-5543. Asking \$2200 but price is negotiable.

1985 Toyota Celica GTS; mint condition fully loaded. New paint job, red in color. Lots of new parts. 204,000 km. \$4,500 o.b.o. Call 455-3801.

KHS Mountain Bike. XTR, XT and Tioga components. Rock shox. Clipless pedals. \$1050 o.b.o. Call 452-2980.

Cross Country skies for sale. Phone 457-2733.

Macintosh Performa 5200CD Power PC 24/500, CD-Rom, Apple TV/Video System with remote 15" monitor, keyboard & mouse. Stylewriter II ink jet printer. Tons of software. Asking \$3700.00 Call 454-7769 Also: Computer Desk. Retail \$300. Asking \$100.

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**MOOSEHEAD**  
"THE COOLEST FASHIONS OF 96"



Contribution of Ornithology to Ecology, is scheduled for 1:15 p.m. in Loring Bailey Hall, Room 146.

"This is the first time the aquaculture conference is being held in New Brunswick," says conference chair Tillmann Benfey, who is a specialist in fish physiology and aquaculture in UNB's department of biology. "Students are given priority for presentations at the conference, and we typically have sufficient interest from students at both the undergraduate and graduate levels that they fill the program," says Dr. Benfey.

Some 23 presentations on aquaculture will be given at the aquaculture conference. In addition to UNB participants, students are expected from the Atlantic Veterinary College, the University of Prince Edward Island, the Nova Scotia Agricultural College, Université de Moncton, New Brunswick Community Colleges, the Huntsman Marine Science Centre, and

Memorial University in Newfoundland.

"The conference is well supported by industry," Dr. Benfey adds. Sponsors include Corey Feed Mill Ltd., Connor Brothers and Stolt Sea Farm Inc. "We have received about \$1,000 in donations to put towards student support and awards." In 1994 and 1995, the award for best student presentation went to UNB students Anne McGeachy and Evelyn Stillwell, respectively. In both cases, their awards allowed them to attend the annual meetings of the Aquaculture Association of Canada, held in Yarmouth, N.S., in 1994 and Nanaimo, B.C., in 1995. In both cases they won the awards there for best student presentations.

The conferences will conclude with an awards banquet at noon on Sunday, March 10. Israel Unger, UNB's dean of science, will present awards for best oral and best poster presentations. More information about the conference may be obtained by calling UNB's biology department at 453-4583.

NOTE TO MEDIA: Several presenters are available for interviews on a variety of subjects. A complete list of presentations scheduled to be given is available upon request.

**VISITING HISTORIAN WILL GIVE PUBLIC LECTURES**

The department of history at the University of New Brunswick in Fredericton and the Woodstock Historical Society are jointly sponsoring two public lectures.

Scott W. See, professor of history and Canadian studies at the University of Vermont, will present a public lecture titled *Ethnicity and Collective Violence in the Peaceable Kingdom* on Thursday, March 21. The lecture will take place at 8 p.m. in Room 28 of Tilley Hall on the UNB campus.

Dr. See is the author of *Riots in New Brunswick: Orange Nativism and Social Violence in the 1840s*. His lecture will deal with ethnic confrontations in 19th century Canada and their relationship to the myth of the "peaceable kingdom."

On Friday, March 22, Dr. See will speak on a related theme in Upper Woodstock's Old County Courthouse at 8 p.m.

Both lectures are free and open to the public. For more information, contact Steve Turner of UNB's history department at 453-4621.

**UNB TO HOST LECTURES BY MEXICAN BUSINESS EXPERT**

Two free public lectures by one of Mexico's foremost business academics will be held at the University of New Brunswick in Fredericton, March 19 and 21.

On Tuesday, March 19, Mariusz Bednarek will give a talk on Business Process Reengineering at 11:30 a.m. in Singer Hall, Room 361. A specialist in the application of modern manufacturing techniques and contemporary management methods, Dr. Bednarek will discuss the role of computer-integrated manufacturing within the framework of business process reengineering—one of the most popular, yet controversial, approaches to organizational change.

On Thursday, March 21, Dr. Bednarek will deliver a lecture on the Conditions of Doing Business in Mexico. It will begin at 2:30 p.m. in Singer Hall, Room 151. In this talk, Dr. Bednarek will outline the business situation in Mexico and address challenges facing Canadian companies seeking opportunities in Mexican free-trade zones. He will also give tips on doing business in Mexico.

Dr. Bednarek is a professor of industrial engineering and the director of the Manufacturing Centre at the San Luis Potosi campus of the Instituto Tecnológico y de Estudios Superiores de Monterrey. In 1994-95 he was responsible for the development of the campus's computer-integrated manufacturing labs—a \$13-million project. He is also a director of the university's doctoral program in manufacturing engineering and of a General Motors Institute project on the application of computer techniques.

For additional information on Dr. Bednarek's lectures, please contact Dr. Nasierowski in UNB's faculty of administration at 453-4869. Both lectures are sponsored by UNB's Visiting Lecturer's Committee.

**PUBLIC LECTURE LEADS OFF NURSING STUDENT COMPETITION**

The University of New Brunswick in Fredericton will host the seventh annual Monique Begin Nursing Advancement Competition on March 15th and 16th.

Jane Fulton, assistant deputy minister of health for the province of Alberta, will give a keynote lecture on Friday, March 15, at 8 p.m. in the J. Harper Kent Auditorium of the Wu Conference Centre on campus. Her talk is titled *A New Millennium for Health Care in Canada*.

A student competition will begin at 8:30 p.m. on Saturday, March 16, at the Wu Conference Centre. Selected nursing students from across Canada will deliver 15 minute presentations on the competition theme, *Nurses: The Obvious Choice*.

Both the lecture and the student competition are free and open to the public. For more information, contact Roberta Parker at (506) 452-5318.

**"First Thursday" Series Introduced**

Fredericton, March 1, 1996—The Harvest Jazz and Blues Festival together with the Lord Beaverbrook Hotel are introducing a five-part jazz series beginning March 7. The "First Thursday Jazz Series" will provide Jazz enthusiasts and amateurs alike with a rare opportunity to see live performances of a variety of mainstream jazz music in Fredericton.

The Gilles Guerrette Quartet will kick off the Series in the Lord Beaverbrook Hotel's cosy River Room. The Edmondston keyboardist and jazz teacher has an easy-listening style that will please both seasoned fans and those giving jazz a first tentative try. Fans of the Festival rank Gilles among New Brunswick's finest jazz players. Well known Fredericton clarinet and saxophone player Nick de Vries will accompany the Gilles Guerrette Quartet for this performance.

The Harvest Jazz and Blues Festival decided to introduce the "First Thursday Jazz Series" to make jazz music more accessible. With that in mind, the Festival hopes that the Jazz Series will build on Fredericton's jazz audience and will allow for the introduction of jazz in a laid-back atmosphere.

A special presentation of the "First Thursday Jazz Series" is planned in May as one of Canada's hottest jazz stars, Jane Bunnett, brings her dynamic Afro-Cuban and Brazilian rhythms to the Beaverbrook Grand Ballroom. To accommodate her touring dates, this special performance will take place Saturday, May 4 at 8:00 p.m., instead of Thursday. Other upcoming Series entertainers include Patrick Hornsby with Roland Bourgeois on April 4. The First Thursday performances begin at 8:00 p.m. until 10:45.

For more information call Angela Watson at the Harvest Jazz and Blues office, 454-2583.

UNB Centre for Musical Arts presents a concert featuring the music students of UNB, Wednesday, March 20, 1996 at 12:30 PM at Memorial Hall. There is no admission fee. Feel free to come and bring your lunch! For more information please call 453-4697.

OROMOCTO UNITED CHURCH (Winnebago Street) Turkey Supper Saturday 13th April 1996 4:30 PM - 6:00 PM Turkey and all the trimmings Adults: \$7.00 Children: \$3.00 (under 12)

Oromocto United Church Yard Sale in the Church Basement (Winnebago Street) (Rain or Shine) 8:30 am - 12:00 noon Saturday 4 May 1996

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**Charlotte County?**

Yes, Charlotte county! The Weed Man wants to locate a part time employee in Charlotte County this summer, and we are looking for a few good résumés! Send us your typed résumé and a hand written cover letter if:

- a) You have somewhere to live in Charlotte County this summer (May 7-Sept 7)
- b) You have a valid drivers license, a clean driving record and can drive a standard 1/2 ton
- c) You can devote a minimum of 10 hours/week and would like to earn \$1200+
- d) You are prepared to spend a week in training prior to starting work (May 1-5)
- e) You are strong enough to lift 55lb bags of fertilizer all day and still smile at customers
- f) You are neat, tidy and particular about doing quality work

Ideally, you are in 1<sup>st</sup> or 2<sup>nd</sup> year and hoping this might work out for a few summers. If you know you fit the bill then send us your résumé by **March 23**. Only those to be interviewed will be contacted.

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- Reference materials from the Career Resource Centre on view.

**WHERE & WHEN**

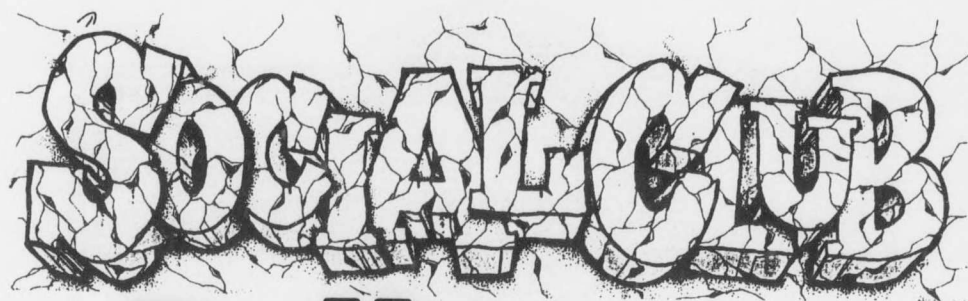
TILLEY HALL LOBBY  
MONDAY, MARCH 18th  
10:00 am - 2:00 pm

I.U.C. - (near Science Library)  
TUESDAY, MARCH 19th  
10:00 am - 2:00 pm

STU - SIR JAMES DUNN HALL CAFETERIA  
WEDNESDAY, MARCH 20th  
10:00 am - 2:00 pm

For more information - call or drop in  
CAREER RESOURCE CENTRE - COUNSELLING SERVICES  
Room 19, Alumni Memorial Building 453-4820

**Staff Meeting Today 12:30 Room 35 SUB**



# Ballroom



## SPECTACULAR

Friday March 15 With "Breaking Tradition"

Our touch of the Irish for St. Patricks Day  
Featuring the only Kilted Doormen in the city

FOR MEMBERS AND GUESTS ONLY

# PIZZA TWICE

Try our new *LOW PRICED DEALS*

Get TWO  
12" Pizzas

up to the works

Only

**\$13.50**

(plus taxes)

Get TWO  
9" Pizzas

up to the works

Only

**\$8.99**

(plus taxes)

All You Can Eat on Monday and Tuesday nights from 5-9  
Only \$4.99 + tax

1111 Regent Street  
Village Centre Mall

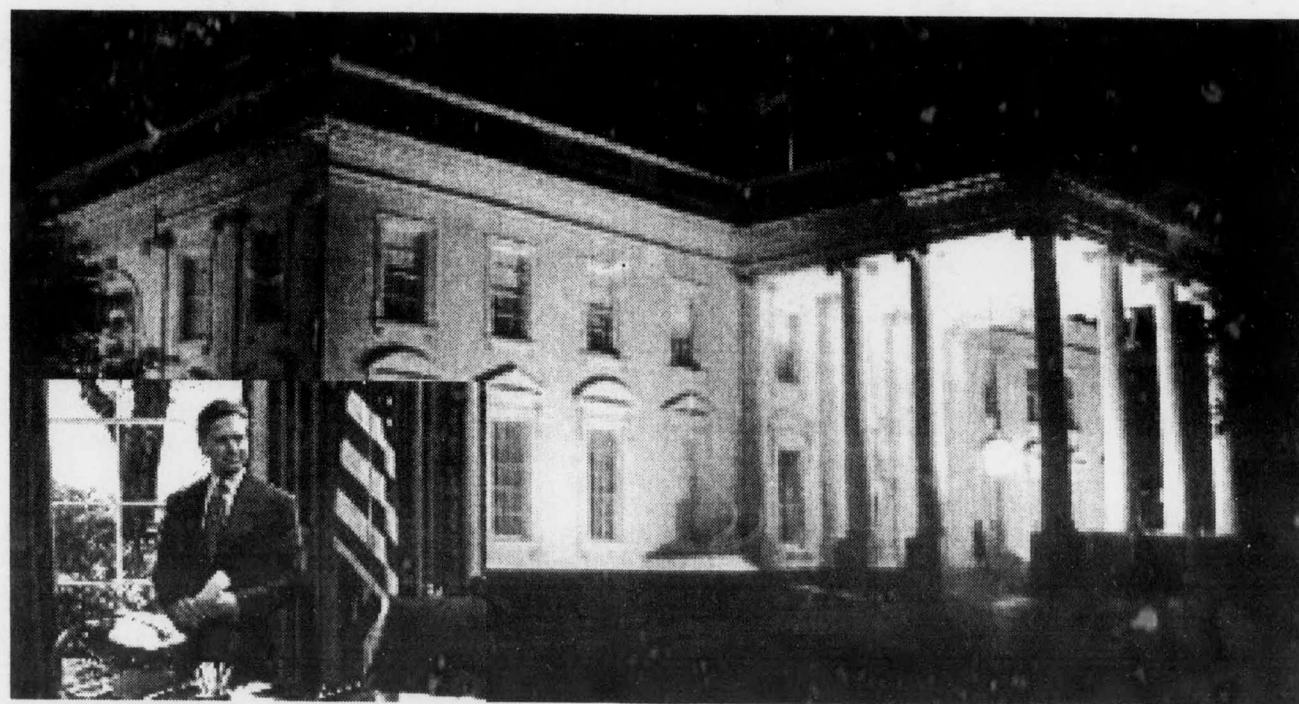
New Maryland  
Place

**457-9292**

**457-1787**

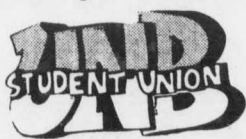
# LOONIE WEDNESDAY

Presents

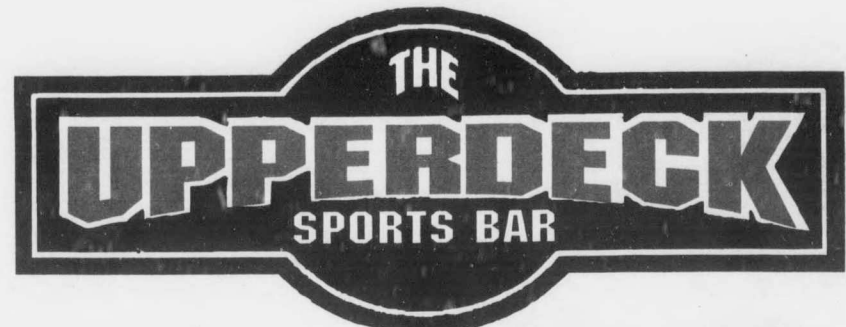
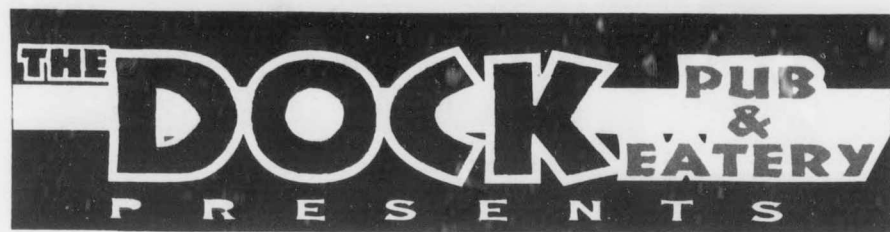


## The American President

Wednesday March 20, Tilley Hall Auditorium, 7 and 9:30pm



A service of the UNB Student Union



Fredericton's REAL Sports Bar

# St. Patty's Day Bash!

Sunday March 17th 2 Great Bands



## Bottom's Up

Cape Breton Party Band  
6pm-10pm \$4 Cover  
This is going to be a Wild Party!

## Hector's Bridge

Traditional Celtic-No Cover  
Matinee 2pm-5pm Dock Pub  
10pm-2am at The Upperdeck

KEITH'S CREW



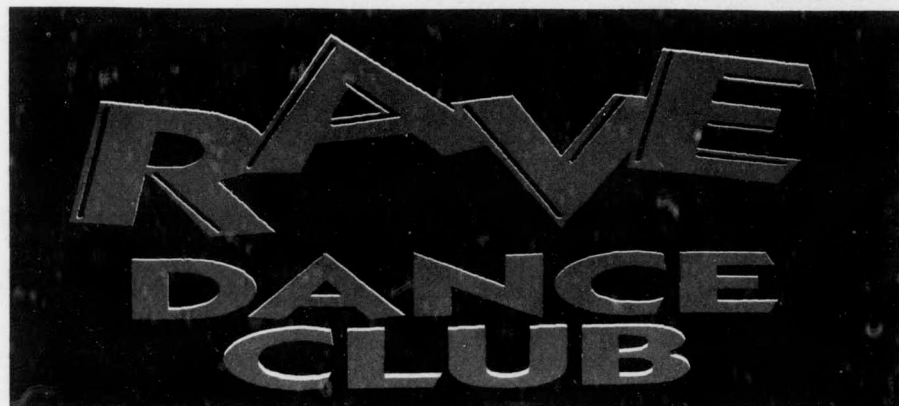
UPPERDECK

1st Annual Great Pilgrimage

Only 50 Seats Left \$29.95 Each

Call Lance for tickets 457-3073

Membership Has Its Priviledges



## F\*!Ked Up Friday's

New Top 40 Dance D.J.

Sunday's Rock!

**MONDAY STEAK SPECIAL**  
1/2lb Ribeye Steak  
Choice of Potato or Salad  
\$4.99 Noon-10pm

**WINGS**  
.25¢  
**ALWAYS**

**Best Breakfast on Earth!**  
Sat 10am - 4pm  
Sun 11am - 4pm  
Only **\$4.95**

THE CHAMPIONSHIP PART 1

**BRUNO vs. TYSON**  
WBC HEAVYWEIGHT CHAMPIONSHIP

**SATURDAY, MARCH 16**

Advance Tickets \$7.00 - All proceeds go to UK Rugby Tour

and subject to change without notice

## Coming Soon

Thur	Mar 21st	Pure Limited Advance Tickets only \$4.00 with Fredericton's Hottest New Band "Smiley"
Fri-Sat	Mar 22-23	Rik & Norm Show This show may be offensive to some
Sat	Mar 23	Big Alice No Cover Funky Blues, Rock & Roll
Tue	Mar 26	Yuk Yuk's Comedy on Tour Advance Tickets only \$5 Featuring the "Great Joke Off" your best joke could win \$50 in Prizes

## Sat March 30 INDIE MUSIC FEST

Featuring Eric's Trip  
Showcasing over 7 of New Brunswick's Finest Upcoming Bands-Watch for details  
Sponsored by NB Music Industry Association, CHSR & CIHI Radio, The Dock/Upperdeck and others to be announced