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Buns Bits

The unpleasant side of the early thaw:

1. Cleaning up broken glass under residence windows.
2. The pungent aroma of decaying canine fecal matter.
3. Neighbours have a pool party in your basement.

Six weeks and counting...



UNB SU Financial Policy:
 Any member can see the books on three days notice.

STU can opt out of SUB fees

by Joe FitzPatrick
 Co-News Editor

The St. Thomas SUB Expansion referendum, set for this spring, will include an opt-out clause.

The question was contained in an agreement passed by both the UNB and STU Student Councils over the Summer.

The agreement, signed on July 9, indicates that the UNB Student Union will "assume all expenses and responsibility for campaign materials for the referendum."

This differs from the version given to the UNB Student Union Council. At its summer session, July 7, UNB SU President Kelly Lamrock was authorised to sign the agreement reached with St. Thomas, and \$400 was allocated to the STU "Yes" Campaign. The minutes contain no reference to an opt-out clause.

UNB students have been paying \$25

towards a SUB expansion fund since 1994, following a referendum. The fee is automatically charged to all UNB full-time undergraduate students UNB students.

The UNBSU fund, which stands at approximately \$325,000, is part of *The Venture Campaign*, and not accessible to the Student Union until after the campaign has run its course. The UNBSU also has an accumulated fund of \$66,000 which is invested by the Student Union and is reserved for SUB expansion-related expenses.

At last Thursday's STU Council meeting, councillor Linda Cogswell questioned the fairness of an opt-out clause whereby St. Thomas students, after passing the referendum, could opt-out en masse.

UNB SU President Kelly Lamrock, who attended the STU Council meeting to apprise the STU Council of the SUB

expansion project, claimed that history did not bear this out.

"Basically we [the SUB expansion steering committee] studied about twenty different places... Opt-outs don't seem to go beyond six or seven percent," he stated.

"While in theory, it would cheese us [the UNB Student Union] off as much as anyone if STU voted to pass it, got access to the new SUB, then everybody opted out. Clever as that is, history doesn't show that it happens."

UNBSU President Kelly Lamrock also told the STU Council of some developments at the SUB Expansion steering committee.

"Some of things that are being looked at now: one is expanded commercial enterprises, which would basically put more services close to the students right here on campus. There are a number of, for example, fast food places that would be very willing to look into

moving into an expanded SUB or the Cellar."

"Also, we're thinking about putting out tenders for certain other areas, maybe things like, for example the Bookstore. But also things that aren't currently available on campus that students use."

"The NB Liquor Corporation every few years sends us a little note asking us if we'd like a liquor store on campus. We're still debating whether or not that would be student friendly or not. The other issue of course is going to be office space which should be available. [Not only space for Student Unions] but councillor space, and club and society space."

No date for ground-breaking has been set, no final plans have been made. STU Vice-President Administration, Shawn Rouse, indicated that although the referendum would proceed regardless, the St. Thomas Council would very much like at least estimates of both.

35 years of radio at CHSR-FM 97.9

by Cynthia Kirkby
 Co-News Editor

CHSR celebrated its 35 year anniversary of broadcasting this Wednesday with a 5 hour party. The celebration also marked 15 years of city wide FM broadcasting.

"It went really well," said Jeff

Whipple, Station Manager. "We've been talking to Alumni, and reminiscing." Whipple estimated that CHSR (College Hill Student Radio) has 2500 alumni since its beginning as Radio UNB.

As part of the commemoration, UNB President Robin Armstrong was on hand to cut the station's birthday cake. "[The

celebration] is mainly on-air stuff," Whipple said. The station replayed programming from over the years, including material from the 3-day reunion held for the 30 year anniversary.

Before moving to the SUB and becoming CHSR in 1968, Radio UNB

broadcast from Memorial Hall under the direction of its founder, Barry Yoell. In appreciation of his contribution, the "Barry Awards" are awarded annually to deserving CHSR volunteers. In 1981, the station switched to FM, and expanded past the campus to the Fredericton and Oromocto areas.

Whipple commented that Yoell had even bigger plans for CHSR. "Barry was on the air with me this morning talking about a quote published in *The Brunswickan* when the station went on the air. [Before Radio UNB], UNB students listened to a New York station, but soon New York would listen to UNB."

This might be accomplished, since Whipple expects CHSR to be broadcast live on the Internet within the next ten years. "Anyone with a computer and a modem can dial in to the Internet. They'll be listening to us anywhere in the world." The immediate goal, however, is a power increase, "to increase the listening area."

Anyone interested in learning more about the history of the station can read about it in "Thirty Years of Campus/Community Radio," a history of the station from 1961 to 1991. Whipple noted that the history will be available on CHSR's web page within the week, at <http://www.unb.ca/web/chsr>.



UNB President Robin Armstrong with Stacey Woods, CHSR Board Chair Photo by Mike Dean

CASA bills now standing at \$10,000

by Gordon Loane
 Brunswickan News

Officials from the Canadian Alliance of Student Associations (CASA) in Ottawa are still adding up the bills this week in the wake of a financial fiasco that has many students across the country shaking their heads.

CASA National Director, Alex Usher, says \$10,000 is unaccounted for, \$7,000 of which is a result of a now postponed conference on post-secondary education that had been slated for Fredericton this March.

"We know where some of the money has

gone and we've asked Ottawa Police to investigate," said Usher, adding that the investigation may take months to complete.

Usher is quick to note that an internal audit of operations at CASA National Headquarters in Ottawa has revealed no other problems since the matter was raised.

Expenses associated with the Fredericton Conference are another matter.

Conference organizer Pat FitzPatrick, a former Vice President of the UNB Student Union and Acting National Director of CASA until two weeks ago, may be on the hook for bills he has rung up in Fredericton, according

to Usher.

"We take the legal position that FitzPatrick is responsible personally because he failed to incorporate the Conference in compliance with a CASA board motion."

Usher added that legal counsel has advised CASA "that as a result, FitzPatrick forfeited the right to negotiate contracts on our behalf." For example, FitzPatrick rented an office for conference organizers from local realtor Arnold Chippin.

"Mr. Chippin is owed money for rent and has still not been paid as of early this week," said Usher, who received a phone call on the

matter. "We told Mr. Chippin to call Pat FitzPatrick."

CASA officials claimed in earlier documents that \$700 was owed in back rent. Chippin would not discuss the amount outstanding in an interview with *The Brunswickan* last week. However, a source close to the conference organizers, who did not want to be named, said just \$200 is owing.

There is also a far larger bill for a communications package which included a logo and stationary. Hawk Communications are owed just over \$8,500 according to CASA

continued on page 5

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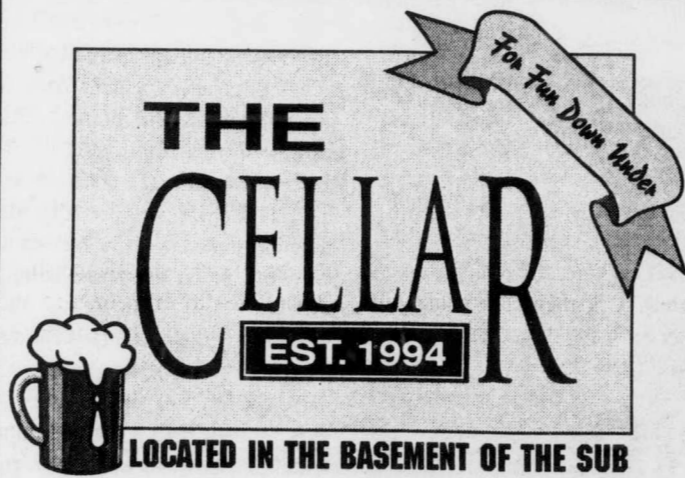


*The Moose Is Loose
Moose Club Kick-off*

Saturday Jan 27 @ 2:30p.m.

Keg Party at The CHSC

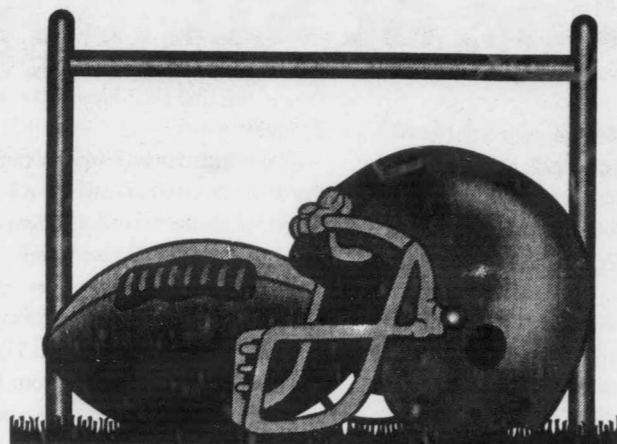
Pub crawl to follow



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NEWS

News Editors: Cynthia Kirkby and Joe FitzPatrick Deadline: Wednesday Noon

Newsbits

World Wide Work Web Page

Students looking for employment can now get on the "employment" super highway with Workweb. Workweb is a resume database located on the world wide web @ <http://www.workweb.ca>. For less than the price of mailing a dozen resumes, job seekers can now get instant exposure of their resume to literally thousands of personnel managers from coast to coast. Workweb is committed to providing a convenient, confidential and cost effective service to job seekers and is an excellent addition to the tools required for finding employment. The resume follows a standard format that allows an employer to specifically target the educational and skills/experience criteria required, but does not require personal information such as gender, age etc., and to further respect privacy, the database can be searched only with an approved access code, available to recognized employers at no cost. Workweb is being promoted nationally to prospective employers using both direct mail and trade magazine advertisements so that job seekers can feel confident that they are being considered for jobs they would not normally even hear about.

Questions or comments to: comments@workweb.ca

Venture gets \$400,000 more

The MacMurray Foundation and Fundy Cable have jointly contributed \$400,000 to the Venture Campaign in support of the UNB's nursing distance education program. The contribution will create state-of-the-art distance education facilities on both campuses capable of sending and receiving multimedia instructional content.

Part of the Fundy Cable contribution will provide a high speed bandwidth linking the Fredericton and Saint John campuses of the University. This link will enable UNB to improve its distance education capabilities immeasurably through the addition of video, real-time computer applications, multimedia materials, and enhanced Graphics. The value of this gift-in-kind is \$250,000. In addition, Fundy Cable is donating \$50,000 to purchase the equipment necessary to maximise the use of the high speed datalink on the Fredericton campus.

The MacMurray Foundation's contribution of \$100,000 is designated for the purchase of related equipment on the Saint John campus. The facility at UNBSJ will be named the MacMurray Foundation Centre for Distance Nursing Education.

Seventeen core courses are currently offered by three faculty members in Fredericton and four in Saint John to some 360 nurses at 14 New Brunswick sites. Nursing is the only program where it is possible to earn a degree through distance education and, in 1994, for the first time the University graduated three nursing students who had not previously set foot on a UNB campus.

Student Union bursary unused

As yet, no award has been made from the Student Union Bursary, which was set up through the Undergraduate Awards Office in 1993 for students in financial need.

The fund does not currently make enough interest to allow any awards to be made and still preserve the fund balance.

The bursary was started with a grant for \$11,000 from the Student Union.

Until the recent budget changes, the student Union set aside since 1993, \$7,000 for its scholarship fund, out of which \$1,000 is awarded annually.

The scholarship fund stands at \$24,180. The bursary has never received additional funding. Its balance stands at \$12,265.

Council awards scholarships

Tareq Islam and Shona Bertrand have been awarded the Student Union scholarship for Student Union involvement.

Islam is currently the director of the Student Resource Centre, and the Grad Class Project Coordinator. He has recently been appointed Director of the Festival of Cultural Diversity, which he coordinated last year with great success.

Bertrand serves as Law representative for the Student Council and in her second year as Chair of the Student Union Beverage Services, the Board which oversees the Cellar Pub. In the past she was Editor of the *Consumer's Guide to UNB* for two years.

Small Business Counselling

The establishment of the non-profit Institute of Small Business Counsellors Inc. (ISBCI), including its 14 member board, was announced Monday by Geoff Regan, MP for Halifax West, on behalf of the Atlantic Canada Opportunities Agency (ACOA).

The ISBCI will govern the region's first comprehensive training program designed to improve the skills and capabilities of small business counsellors. Among the members of the Board of Governors, elected for a one year term, is Arthur Goodwin, Executive Director of the Manufacturing Technology/CADMI Manager at Incutec at UNBF.

The Institute will offer the only "competency based" training course for small business counsellors in North America. The training technique emphasizes both theoretical content and practical applications of the acquired knowledge. A recognized leader in the field of competency-based education, Holland College of Charlottetown, PEI, has spent the past few months developing the curriculum that will be delivered through six learning centres in Atlantic Canada, including UNBF.

Bones from Beaver



Let the eater beware...

Photo by Robert Fernandes

by Peter J. Cullen
Brunswickan News

There has been something extra appearing in Beaver burgers lately, and customers are not too pleased. At least two students, who wish to remain anonymous, have recently discovered a small fragment of bone in their Harvey's meals, and expressed their surprise at the incidents. Director of Food Services, Marc Hewitt, responded in letter form to explain the origin of this problem.

The first student interviewed painfully discovered the bone inside a hamburger. "I bit into the burger and I thought I broke a tooth! So I checked my teeth and then I saw the bone. I threw it out ... [because] I didn't intend to make a big deal out of it. It's just an unusual thing."

However, the second student displayed a greater anger at his ordeal. Biting hard on the bone in his chicken burger, he stated, "I almost broke my

tooth ... [The bone] was very small and round, and it's definitely something that shouldn't be in a food product."

He brought the incident to the attention of the Harvey's staff immediately, but came away thoroughly displeased. "I took [the chicken burger] back up to them and said, 'There's a bone in this,' and their answer to that was one turning to the other, saying, 'We've got another one with a bone in it.' ... They said they'd return my money for that meal but they never apologized..."

The other student told a similar story when relating his conversation with the Harvey's staff members. "I was in the day after [I found the bone] and had already paid for my meal, and I was talking to the guy at the counter and I told him I had a bone in my burger the other day. He said, 'We've had a run of that lately.' ... So then a lady comes out from the back and says, 'I hear you had a bone in your chicken burger.' I said,

'No, it was a hamburger.' She was shocked."

Hewitt wrote: "Specifically, the two products in which the customers found bones, the Charbroil Chicken and a Hamburger, are produced for Cara Operations (Harvey's parent company) by a meat packer in Ontario. With samples of the bone and the batch codes our corporate purchasing department is able to follow-up the problem with the meat packer to ensure that these types of incidents are minimized or eliminated."

The statement further explained Beaver Foods' compensation policies for such an event. "Our normal in-house follow-up with the customer includes an offer of replacement product, a full refund or coupons for other products." However, this arrangement is unsatisfactory for the second student, who refuses to even inquire about retribution. "I'm not going to buy food from Harvey's anymore."

AIESEC UNB: on the move

by Michelle Hicks
for The Brunswickan

A delegation of UNB students has returned from the 1996 AIESEC National Congress in Quebec City with a National Award - UNBF was presented with the Award for Outstanding Performance in the areas of Partnership Building and External Positioning. This award recognized the development of innovative sustainable partnerships with the Provincial Government, campus organizations, local businesses, the Fredericton Junior Chamber, and other external supporters.

Tim Reid, President of the Canadian Chamber of Commerce was one of the panellists who made presentations on issues and skills required for the 21st Century. Students who attended the conference received training in a variety of areas: marketing, human resources, management and leadership. There were students present from a variety of countries including Belgium, Ireland, Colombia, Costa Rica, New Zealand, Australia, Brazil, and the USA. These guests help to bring an international perspective which is important as

AIESEC is currently active in 85 countries around the world.

AIESEC UNB has been hosting two students from Colombia: Melba Isabel Ramos Ospino & Pedro Javier Salazar. These students are participating in one of AIESEC Canada's national programs. The Leadership Development Training Visit is a reciprocal exchange which is partially funded by CIDA. The goals of this program are to increase international awareness through

immersion in another culture, and to learn about how AIESEC functions in each country. Together students work to develop strategies to develop their local committees. Pedro and Melba have been participating in class discussions & presentations, recruitment booths, and attending marketing calls. In arranging these marketing calls, it is hoped that new opportunities will be created to send UNB students away to other countries.

UNB's offer rejected

by Gordon Loane
Brunswickan News

Both sides are saying little as contract talks continue between UNB and the 360-member UNB Employees Association.

The UNBEA represents the secretaries, accountants, library assistants, clerks, security personnel, Physical Plant, Graphic Services, and audio-visual services employees rejected the UNB Administration's latest contract offer in a vote earlier this month.

"We distributed a package for the membership's consideration before Christmas, but it was turned down," said Laverne Derkin, office manager with the Employees Association. She would not say what the offer contained.

UNB's manager of Employee Relations and Salary Administration, David Weizel, could not comment on the negotiations other than to say they were on-going.

The employee's latest contract expired June 30, 1995. Bargaining began on a new deal last August.

Bar services back in the SUB

By Gordon Loane
Brunswickan News

Student groups holding events in the Student Union Building have a new bar service they can turn to. "We cater to socials, grogs, and concerts for UNB and STU students only," said Darryl Kent who is managing the new service in conjunction with his duties as manager of the UNBSU-owned Pub "the Cellar".

The bar service will eliminate the need for a special occasion permit and allow wet/dry events in the SUB again. In addition, groups will be able to advertise events by posters and in *The Brunswickan*.

"The service will provide product, supplies, bartenders and set up and tear down for a fee," said Kent.

The UNB Student Union sponsored service is designed to break even.

"Basically groups book a room for an event at the Student Union Building office and then come to see me," said Kent.

"Groups are then advised of our policies and procedures and fill out a form to book our service," said Kent.

Once the necessary approvals are obtained from the Student Union office and UNB's office of Housing and Food Services the event proceeds, said Kent.

"Groups are then billed for our service," said Kent.

So that the bar service is a break-even operation bills will be sent according to liquor sales at each event.

Groups pay for product, supplies,

bartenders plus a twenty per cent management fee. The GST and PST are also added. "If liquor sales exceed the costs, the profits are kept for the Cellar," said Kent.

"If liquor sales are less than the total costs the student group is billed for the difference," he said.

"We want to encourage each group to get all their members out so the cost of our service will be minimised," said Kent. "The bottom line is our bar service is not intended to be a fund raiser for student groups," said Kent.

"We want to break even and eliminate all the paper work and running around required with a special occasion permit," said Kent.

Kent also expects the new service to benefit campus entertainment as well since the wet/dry system is now available. Liquor services can be provided in the SUB in the following areas: the SUB Ballroom and adjoining Room 203, the Blue Lounge, meeting Room 103, and the SUB cafeteria and adjoining Room 26.

The bar service is providing part-time employment for six students and will run until the end of April.

"The service will be re-evaluated at that time," said Kent. Whether this student-only service will remain in effect over the summer months remains to be seen.

"It will all depend on the number of student groups who want the service over the summer," said Kent.

"Of course, it all depends on whether the Cellar remains in operation over the summer as well."



Cold, frothy, and at your service.

Photo by Mike Dean

Senate meeting notables...

Attendance policy amended

Students missing class during the first week of classes may find themselves kicked out of courses with limited enrollment restrictions.

The new regulation was passed after the addition of a requirement that the provision had to be approved by the Department Chair or Faculty Dean. An amendment to require the Registrar's approval, which was passed at the Saint John Senate, was defeated.

B's no longer needed for Dean's List

Students trying to get on the Dean's List will find their jobs a little easier this year. The Senate voted to remove the "no grade below B" requirement from the Dean's List.

The principle reason cited was a situation where a student taking a course outside their program would be prevented from obtaining the Dean's List honour. The Saint John Senate voted to retain the same requirement.

Additional changes harmonized the criteria, a grade point average of 3.7 for all faculties except Law. Law students will need a gpa of 3.4 plus be in the top 10% of their class.

Estimates from the Registrar's Office indicated that the size of the Dean's List would increase by 25%.

Grad enrollment down 9%

The former director of UNB's School of Graduate Studies stated that graduate assistantships which were "not competitive" partially accounted for a 9% drop in enrollment.

Merill Edwards told the Senate in Fredericton that several factors combined are suspected as causes including the high cost of obtaining a graduate degree and better support mechanisms at other universities.

Enrollment shifted 13% in full-time graduate students, from 803 to 697. Part-time enrollment actually increased by 2% (557 to 569).

The Senate meets monthly. Your student representatives are: Chantale Walker, Robert Apold, Robert Dorman, Eugene Davis, Joseph FitzPatrick, and Jeff Clark. The Senate's primary role is to make academic regulations and policy and procedures.

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John Gill and Ekosians everywhere.

The Brunswickan, in its 129th year of publication, is Canada's oldest official student publication. *The Brunswickan* is generally published every Friday during the school year by Brunswick Publishing Inc. with a circulation of 10,000. Membership is open to all University of New Brunswick Fredericton students, but all members of the university community are encouraged to contribute.

The opinions contained in this newspaper are those of the individual writers, and do not necessarily reflect the views of *The Brunswickan*.

The Brunswickan, while being an open forum for the viewpoints and opinions of all UNB students, may refuse any submission that is judged to be racist, sexist, libellous, or containing attacks of a strictly personal nature. *The Brunswickan* reserves the right to edit for brevity. Letters generally shouldn't exceed 300 words in length and must contain your signature, student number and phone number, or it will not be printed.

All copy submitted must be double spaced, on one side of the page only and must be legible. If we can't read it, we won't print it. *The Brunswickan* now accepts copy on 3.5 inch disk, either Macintosh or MS-Dos format.

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CASA continued from Page 1 SU tuition proposal

Communications are owed just over \$8,500 according to CASA officials who say this expenditure was unauthorized.

"This bill is still owing at this point, to my knowledge," said Usher.

The Saint Thomas Student Union has still not been paid the \$2,000 it lent to FitzPatrick as Conference Organizer. That loan was due on December 1, 1995, according to a loan agreement FitzPatrick signed with STU Vice President Finance Allen Price.

In addition, the STU Student Union paid its 1995-96 CASA membership fee of \$1,166.67 directly to conference organizers.

"The cheque was picked up at our office by someone from FitzPatrick's organization," said Price.

CASA officials also say FitzPatrick promised jobs to a number of individuals and set salaries for them that were not authorized.

Last week, UNB Student Union Acting Vice President Finance Duncan Fulton told *The Brunswickan* that three individuals were promised \$5,000 each to help with conference organization. Fulton was one of those individuals, and has received just \$500 to date for his services.

Another organizer, David Gourley, was paid \$400 of the \$5,000 promised to him, while Jeffrey Melanson has apparently not been paid.

FitzPatrick intended to pay himself \$5,000 as well, according to Fulton. At least three other students were promised \$2,500 as assistants.

It is not clear whether any of those students have been paid.

As well, CASA officials say an unauthorized account was opened at "King of Donair" at 621 King Street in Fredericton. It is also not clear what money, if any, is owed. The manager of "King of Donair" was not available for comment earlier this week.

CASA officials claim FitzPatrick was not authorized to lease four cellular phones, either.

The Brunswickan is still trying to obtain minutes of a CASA meeting in Saskatchewan in October to verify CASA claims.

In a related development, UNB SU Acting-VP Fulton has promised to sort out outstanding phone bills and to make some sense of the mountain of credit card expenditures raked up on SU credit cards.

"CASA is most anxious to get a full accounting of this and to pay the outstanding amount owed to the UNB SU as soon as possible," said Usher.

Finally, to end the week's developments, Usher said that he has learned that \$400 in clothing purchases at two Ottawa stores have been charged to the UNB SU credit cards and are linked to him.

"I have never bought anything in my life from the Gap clothing store," he concluded.

by Joe FitzPatrick
Co-News Editor

The UNB Student Union has called for the University to re-examine its non-educational costs before asking students to contribute more in tuition fees.

The SU has outlined its strategy for tuition fee management.

The eleven-point document was passed by the Council Tuesday. It will be used to complete a substantial position paper which will be submitted to the UNB Finance Committee.

The recommendations are a response to an offer of the Board of Governor's request for submissions following the Student Union's efforts to include students in the decision of tuition levels.

The preamble to the document states the Student Union's guiding principles.

"The UNB Student Union believes that the University has an obligation to provide accessible education to all qualified students. As tuition fees are the first and most obvious barrier to accessibility, UNB students believe that controlling their growth must be the primary responsibility as the university deals with anticipated budget cuts."

The interview of Mount Allison

Photo by Warren Watson

President Ian Newbould in the *Telegraph Journal* is indicative of the attitude the UNBSU is trying to counteract.

"If Ian Newbould is suggesting that universities should have no restrictions on tuition fees, I hope he's prepared to open his school's books and let the taxpayers see for themselves," Lamrock continued.

The recommendations focus on reducing non-educational items such as administrative expenses and support staff, cutting entertainment allowances 50% and reviewing current structure for cost efficiency.

In addition, the Union calls for studies in the effect tuition levels have on enrollment, drop out rates, student financial stress, how much can students afford, and recruitment.

The paper calls for the University to limit tuition fee increases to the cost of inflation since, according to Lamrock, it has risen in excess of that in the past.

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WHEN SEARCHING: From the Catalog Lookup screen, select **OPTIONS**. The Lookup Options screen lets you limit your search by:

Publication year: Enter a year or a range of years, using a dash (e.g. 1990-1994), or a relational operator (e.g. >1989).

V Language of publication: Notice that the word 'verify' appears on the status line at the bottom of the screen when you tab to this field. This means that the system offers you a selection of possible choices. Press Ctrl and 'v' simultaneously, and then press the up and down cursor keys to view the list of available languages. Highlight your choice, and either press ENTER to select it, or TAB to another field if you want to make other changes. **Verifiable fields are common in Quest, and are identified here with a V.**

V Item type: Describes the specific material type you can select. Most commonly used are:

- AV - for audio-visual materials
- Book - for monographs
- Periodical - for periodical literature
- Use-in-Lib - for Reference material and other special collections

V Format: Describes the more general material types found in the Library. They include:

- Manuscript
- Map
- Marc - for monographs
- Memo - which accesses the Information Desk postings
- MRDF - for machine-readable data
- Music - for printed scores and sound recordings
- Serial - used for serial publications
- VM - for visual material

V Location: Defines exactly where the material is located. Descriptions for the more obscure entries are available through Memo in the Format field, or through Quest's Information Desk.

V Match on: Specifies the way in which Quest matches your search with the catalogue entry. Initial articles are ignored in the matching process.

Exact: Finds a list of library materials containing an exact match for the word or phrase you use in your search, from beginning to end. e.g. A title search of 'teacher' would yield:

- Teacher
- The teacher

Partial: Finds your word or phrase, matching from the beginning of the field. e.g. The same 'teacher' title search would find:

- Teacher
- The teacher
- Teachers and Power

Keyword: Finds your word or phrase anywhere in the field you are searching. e.g. The same 'teacher' title search would find:

- Teacher
- The teacher
- Teachers and Power
- What Happened to the Teacher?

Once you have selected your options, press ENTER to return to your search screen, and press ENTER again to execute your search.

WHEN VIEWING YOUR SEARCH RESULTS: Select the full display of the first (or any) of your search results. Then select **OPTIONS** from the command area. The View Options screen will appear. From here, you can select:

V Library: to limit viewed records to those held at a particular library, or all libraries.

- unbf - for HIL, SCI, ENGG, and ERC
- unbsj - for Ward Chipman Library
- law - for Law Library
- all - for all sites - this is a union catalogue search

V View of Records:

- - for call number & location only
- brief - title, author, call number & location
- full - adds publishing information, notes, and subject headings to brief display
- all - adds cataloguing information to full display

V Order of call numbers:

- ascending or descending
- Specific volume number:
- When specifying, always use ascending order in 'order of call numbers' field.

WHEN E-MAILING/PRINTING RECORDS:

Results list: If you marked records in your display (a maximum of 25 records can be marked), their corresponding numbers will appear here. You may also select:

- a range of records, e.g. 5-10
- individual records, e.g. 5,6,9,12.
- all records (type 'all').

V Sort by: arranges records by:

- author
- call number
- publication year
- title

V Type of output: formatted - used for most printed and e-mailed output

REMEMBER

1. When the word 'verify' appears in the status line at the bottom of the screen, press Ctrl. and 'v' simultaneously to see a list of choices. Use the up and down arrow keys to change options, and the tab key to move to another field.

2. After indicating your Options, press Return twice, once to select them, and once to execute your search in Quest.

The Grad ZONE

On April 16 and 17, 1996, the Graduate Student Association of UNB will be hosting the 4th annual conference on Student Research at the Wu Center. We hope to attract 20 participants in the Arts and Sciences to present conference papers. We also hope to attract the same number of participants to submit and setup poster presentations which will be set up for the duration of the conference.

The conference will provide a forum where graduate students can learn about various types of research being conducted by their peers in other faculties, as well as their own.

Last year, the conference was a great success. We had twenty participants from 7 faculties and 14 departments who provided us with exceptional presentations. We also had a small number of poster presentations which were very informative. This year we plan on having a lot more.

We are expanding our conference from one day to a day and a half. The evening before will allow us time to have invited speakers and a reception. Having invited speakers talking about current issues brings a lot of life to a conference. The reception will give us both a time and place where participants and attendees can gather and talk about the important research that is being conducted here at UNB in a relaxed and enjoyable atmosphere. Also, it will be the perfect time to examine the poster presentations that will be set up for the duration of the conference. The conference is open to the public free of charge.

The GSA will be providing a light lunch on Wednesday (17) along with a morning and afternoon refreshment break. There will be refreshments during the reception Tuesday (16) evening as well.

Abstracts for presentations and

poster presentations are due Friday March 8. They should be no longer than (1) page in length and in camera ready format for publishing. They should be submitted, in duplicate, on standard 8.5" x 11" white paper, single spaced, with one inch margins and (at least) 12 pt (Times New Roman) font. The author's name should be in bold and the affiliation and appropriate contact information should be centered below the title. Accepted abstracts will be made publicly available before the conference and may be used for publicity purposes.

Abstracts can be submitted at any time by sending them to the GSA or giving them to your GSA Faculty Representative. Why should you submit? Well, if the fun and excitement of this rewarding experience aren't enough to draw you in, maybe the PRIZES will. See ya'll there.

Pride

Continued from page 6

Customs "unfair" and needing changes.

What exactly is the "obscenity" here? Kim Mistysyn, of Glad Day Books in Toronto, mentions that one of the big problems present, is the fact that customs officials have very little training with issues pertaining to pornography, erotica and free-speech; especially issues of a homosexual or bisexual nature. Others within the agency have admitted to finding homosexuality "repulsive". Therefore, the "censoring" of material assumed to contain, or containing, homosexual/bisexual content, is based on inadequate training

and/or homophobic/biased beliefs. Hardly what one expects from a country that supposedly champions the rights of freedom. Especially when one recent situation had customs seize the vegetarian cookbook *The Politics of Meat*, on the assumption of the book possibly depicting gay sex. Really people, as if vegetables are going to put up a fight for their sexual orientation (what's a poor cucumber to do?).

The second issue is that of a literary double standard from Canada Customs. Heterosexual literature containing similar content to homosexual literature, can be found anywhere. The book, *The Joy of Sex*, can be found in

virtually any bookstore, while the homosexual equivalent, *The Joy of Gay Sex*, is often confiscated, or banned. At the same time, officials also regularly detain or ban literature from independent, often gay-owned, bookstores while allowing larger bookstores to receive their shipments.

There has been support for homosexual and bisexual material from many bookstores and the community. It gets more expensive to receive particular literature due to this unfortunate discrimination. However, we need to keep up the defiance. Literature and bookstores that are about homosexuality, bisexuality, transgendered people or otherwise, are a part of our community and lives. It is one of few places where our ideas, hopes, history and lives can be depicted fairly and truthfully.



Forest Breeze

THE CAMP ON THE LAKE
by RON VAUTOUR

The sun was resting above the treeline as we finally turned into the Crawford Lake road. It had been a long trip, bouncing and sliding our way through the back country, and we were relieved to see that a plow had actually made it this far. The snowshoe hare hanging in a tree next to the porch was a tell tale sign that all of the boys had made it there safely before us. The camp was still warm as we settled down, unpacking our sleeping bags. Not to be outdone, Jordan and I laced up our boots, grabbed our .22's and headed for the woods for that final half hour before darkness. Scott opted to "guard" the camp with a few beers, stoking the fireplace from a strategically placed lazy-boy.

The snow was deep in the woods, making walking a loud and clumsy affair. Tracks, traced lightly on the top of the snow, meant that the bunnies were travelling with ease and reminded me of the snowshoes still in the back of my truck. The crack of Jordan's rifle jolted me out of my silent conversation. A flash of white appeared and when a suitable shot presented itself, I quickly dispatched what turned out to be the final hare of the weekend.

An interesting concoction of venison, rabbit and partridge, masterfully put together by Randy and myself, made for a hearty supper. We smugly denied that volunteering as camp cooks was to avoid dish duties. The sound of clinking bottles and heated card games went well into the night before several of us decided to go for a drive to call up some winter coyotes. Hours later, we realized that the only coyotes interested in our futile attempts at calling were the 2-legged kind, and we headed back to a quiet camp.

Waking up on the cold camp floor, I knew that day two would be another adventure and it was. However, the details, which may be incriminating, cannot be fully revealed. The hours of light were spent poorly educating new hunters, gathering in mature hardwoods, and playing cards - a true tribute to Mr. Olands. The night was going great - fast and furious cards, good food, a hot barbecue, cold beers, and several dumping's in the snow. Then the night took a drastic turn. John figured that his Acadian was a great four-wheel drive machine, that could handle any snowmobile trail - that was at 11:00 PM. The ten mile walk back to the camp brought us to 5:00 AM. But not before breaking the transmission, disgruntling some snowmobilers, listening to Boone sulk and finishing countless beers. We finally turned in after John's fight with the door and John trying to pull Jason's ear off.

After towing John to the main road, the three parties, one with a lame Acadian stuck in tow, headed in separate directions. Stories ranged from Jordan's partridge tales to Jamie's dumb fettered friends. We all agreed that women were much smarter than men and that they would never do this to themselves. I'm sure it was a week before any of us started acting human again, or as close to human as we can get.

I hope you boys carry on the tradition next year. You'll all be in my thoughts. Thanks John, from all of us hosting the Crawford Lake adventure. I want to thank all of the boys: Somerville, birdman Hallett, Crawford, Hughie, Boone, Fraser, and Higgins.

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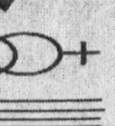
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on page 7



ENTERTAINMENT

Music, hockey and 'the song'

by Peter J. Cullen
Brunswickan Entertainment

From the surprise success of the song 'The First Day of Spring', to opening in New York for Our Lady Peace, the Gandharvas have been amassing a legion of fans with their pop/jazz manner of music and intriguing lyrics. While entertaining show-goers and establishing a band history as they continuously promote themselves in live venues, the Gandharvas will strap on their guitars and plug in their amps at The Cellar this Wednesday evening.

Originally formed as a high school troupe dubbed 'The Droogs', the Gandharvas lead vocalist Paul Jago, guitarists Jud Ruhl and Brian Ward, bassist Eric Howden and percussionist Tim McDonald compose the five member band. The young group, at an average age of 23 years, are currently rehearsing at their homes in London, Ontario, for their eastern tour. "We've had some time off and had separated for a while, but now it's time to get back and pull it together again," guitarist Ruhl said in a recent phone conversation. As Jago was unavailable, Ruhl explained how he was coerced into the interview. "Paul's 'Mr. Homework Man' right now. He's doing a correspondence course and he thought it'd be better if I did it 'cause I have nothing else to do," he laughed.

Relatively quiet and seemingly shy, Ruhl, who has been practising guitar since grade eight, mentioned first the release of the Gandharvas' latest album, *Kicking In the Water*. After its quiet appearance at record stores in September, the band took to the road



The Gandharvas in their oh-so-casual poses. L-R: Brian Ward, Tim McDonald, Paul Jago, Jud (Mr. Interview Man) Ruhl and Eric Howden.

these ideas for quite a long time and we played a lot of them, actually, on the last tour," Ruhl said, explaining why the latest songs form a better album than before. "It's true that you do have no time restraint in writing your first album. But then again, it's because of writing over such a long period of time

drawing people and that song is the reason why."

However, Ruhl noted a slight downside to being known for just one song. "It's kind of rough because you had people coming to see us that want to hear that one song and that's about it... but then again I think of me going to see a band. [Laugh]. Most of the time I probably only know one song going to see a band I've only heard of. That's the exact same thing."

However, the band can take confidence in the fact that they have built a fan base through more than just one release. The entire *Soap Bubble* project contains several tracks with diverse sounds and interesting arrangements, like 'Cans' and 'Circus Song'. The driving force behind the lyrics is indubitably the lead singer, Paul Jago. Ruhl hesitated to speak much about him for fear of stating something untrue, but he did profess that Jago is a diligent, intelligent song writer. "Well, Paul writes the lyrics himself and he spends a lot of time on them. And he's big on arts and literature. He reads more than anybody I know, that's for sure." Jago's knowledge and grandiose usage of language are quite evident in the band's press releases. More importantly, his university

experience apparently aids him as his song issues span several topics and ideas.

With their national status to date, the Gandharvas have been criss-crossing Canada and have also campaigned south of the 49th Parallel. "Our first album was picked up by a label out of Chicago, so we've been down there a few times. We've been to New York to do a showcase, too. But that's just crazy. New York's insane, it's so big," he said. But while Ruhl has been experiencing more exposure to

America, their recent video illumination of the puck in the NHL All-star had him laughing. "Did you see the little lasers? God, it's disgusting!" he exclaimed. "You know what the reason is? They just couldn't see the puck, right? A Canadian will always know where the puck is going because Canadians know how to play hockey, so they know deep back in their brain where the puck's going and where it should be going." Then, as a humorous, final afterthought: "Americans should stick to football."

Despite his hockey purism and enthusiasm, Ruhl has yet to watch the Toronto Maple Leafs on their home ice, even though he resides in nearby London. But somehow that seems to fit Ruhl's persona; a down-to-earth fellow who avoids big city life and glamorous living. When asked about his reason for entering into the world of touring and recording, he replied, "I'm just a fan of music and that's all I needed... And I wanted to be a rock star. And I still do. [Laugh]. Nah, I'm just kidding. I'm too young and too shy."

"You've gotta be pretty extravagant to be a rock star."

You've gotta be pretty extravagant to do that."

Seeming far from extravagant, the

Gandharvas should fit in nicely with Fredericton. Presenting their personalities, ideas, but most importantly, their music to the crowd next week, the performance of their growing set list should make people aware that they sing more than just one song. Those showing up to hear 'The First Day of Spring' on the last day of January could be pleasantly surprised.

"Kicking In the Water does carry the band name ... I think it's a way better album."

and peddled their product out west. While not yet providing a hit commercial single like 'The First Day of Spring' from their debut CD, *A Soap Bubble and Inertia*, Ruhl expressed immense pleasure with the new album. "I think *Kicking In the Water* does carry the band name even though it may not be as publicly known [as the debut CD]. I think it's a way better album, for sure."

The songs for *Kicking In the Water* were constructed well in advance of last year's recording sessions. In fact, the 'new' songs may sound familiar for anyone who has witnessed the Gandharvas in person. "We had a lot of

that [the first album] doesn't flow well. This new one flows, you can tell."

It is virtually impossible to recognize the Gandharvas without associating them with their uplifting and vibrant song of rebirth, 'The First Day of Spring'. But Ruhl would never have guessed that to be the tune to bring the quintet national stature. "We just didn't expect that at all," he said in his hushed tone. "I don't think we even picked that song [as a single]. We thought it should be something poppy, like 'The Coffee Song'. I think MCA or somebody picked it and we went, 'Really?!' Y'know, we thought that was strange. But we're still

...COMPETITION TIME...COMPETITION TIME...COMPETITION TIME...COMPETITION TIME...

Yup, it's back again after its Christmas holidays. And we have a special Gandharvas giveaway to celebrate the fact that they are coming to town next Wednesday night. We have THREE copies of their latest album to hand out to anyone who can answer the following question:

Name either of the Gandharvas' albums

Get your answers into The Bruns office by Tuesday at 6 pm, and the first three correct entries pulled from the Bruns duckboot wins. Simple as that.

TNB's tonic for the soul

by Nicola Benjamin
Brunswickan Entertainment

The two "man" play *The Gin Game* is currently running at Fredericton's Playhouse until Saturday, January 27th. The curtain rises on Weller Martin (played by David Hughes), a gentleman in his senior years sitting at a card table playing solitaire. The setting is the porch of a large old house which serves as a senior citizen's home. Fonsia Dorsey (played by Joan Gregson) enters weeping, seeking the solitude of the porch, thinking no one is out there. The two strike up a conversation, and to get her mind off her troubles, Weller suggests a friendly game of gin. Both have sought refuge on the porch because it is visitors day at the home, and neither has any visitors. This is their first meeting, as she is a relatively new arrival. Initially they become friends, bonded by the loneliness they both feel. But soon the very characteristics of their respective personalities which has led them to their current state of loneliness, begins to come between them. Mind you, the downfall of their friendship is helped along considerably by an uncanny winning streak Fonsia is "blessed" with as a beginner to the game of gin (a game in which Weller considers himself to be an expert).

The play is a bitter sweet tale of two lonely souls who try to reach out to one another, but whose human flaws fail them once again. Many funny moments come out of their



David Hughes and Joan Gregson enjoy a game of cards

reflections on life, yet ultimately it is a sad story, serving to remind us that growing old is never easy, especially for those who must do it alone. One's past can be a haunting thing when it hasn't gone as you intended.

The Gin Game serves as Joan Gregson's debut with Theatre New Brunswick. She is a familiar face to me, as I've been fortunate enough to see her grace the stage at Neptune Theatre in Halifax on more than one occasion. Her performance is a solid one as usual. It is my first time to see David Hughes, although he has walked the boards for Theatre New Brunswick several times before, most recently in the Christmas production of *A Gift to Last*. He was, however, every bit as impressive as Ms.

Gregson. There were the occasional line slips on both parts, but certainly not enough to detract from the show in any way. Early on some of the movements seemed more stiff and calculated than natural, but this improved as the play went on.

The set was designed by a local Frederictonian, Patrick Clark, and credit must go to him and the set builders for a job well done. Especially impressive, though, was a thunderstorm that rumbled and rolled around the theatre, complete with lightening flashes in the distance. In short, I thought *The Gin Game* was a show worth seeing, but if you need a Hollywoodesque happy ending, you'll be sadly disappointed...for the realities of life invariably kick in.

New shows at Arts Centre

by Jethelo E. Cabilete
Brunswickan Entertainment

Humanity's time on Earth has been marked throughout our lives, from conception, birth growth and death. Whether it is through metaphysical means (such as religion), physical means (the creation of an artifact), humanocentric (a family, relations) or abstract (memory of deeds accomplished) the result is a reflection of a deep-seated human need. This issue is presented in Brigitte Roy's exhibition entitled, *Le Désir des Traces*, an exploration, in the artist's own words, of "Le désir profond de laisser sa trace, de prolonger sa mémoire à travers la vie des autres et de transformer la nature par l'activé humaine." (The deep desire to leave one's mark, to prolong one's memory across the lives of others and to transform nature through human activity.)

The selected pieces in the East Gallery of the UNB Art Centre, are abstract creations of the artist's expression of the human passage of time, memory, trace and desire. The evocative titles speak for themselves, and provide clarification of the acrylic collages. Within the paintings, one can

observe depictions of Ms. Roy's examination of human existence. Flows of dark colour interwoven with lighter abstract objects give rise to notion that the human existence is flexible, an articulation of the nebulous qualities of time and memory.

The consignment of a variety of materials embedded in the pieces can be perceived as expressions of the art (e.g. *Cycle salin, Le temps d'ouvrir les yeux*). Others call forth the theme of memory within the context of a location (e.g. *Lieu souterrain, L'espace d'un lieu*) or an occasion (e.g. *Cérémonie pour deux, Clair-obscur pour une amie*). The legacy that Ms. Roy calls forth from the viewer, is that of change and of the transitional quality of life. It is a physical discourse on the topic passage as it pertains to our desire for traces of human existence.

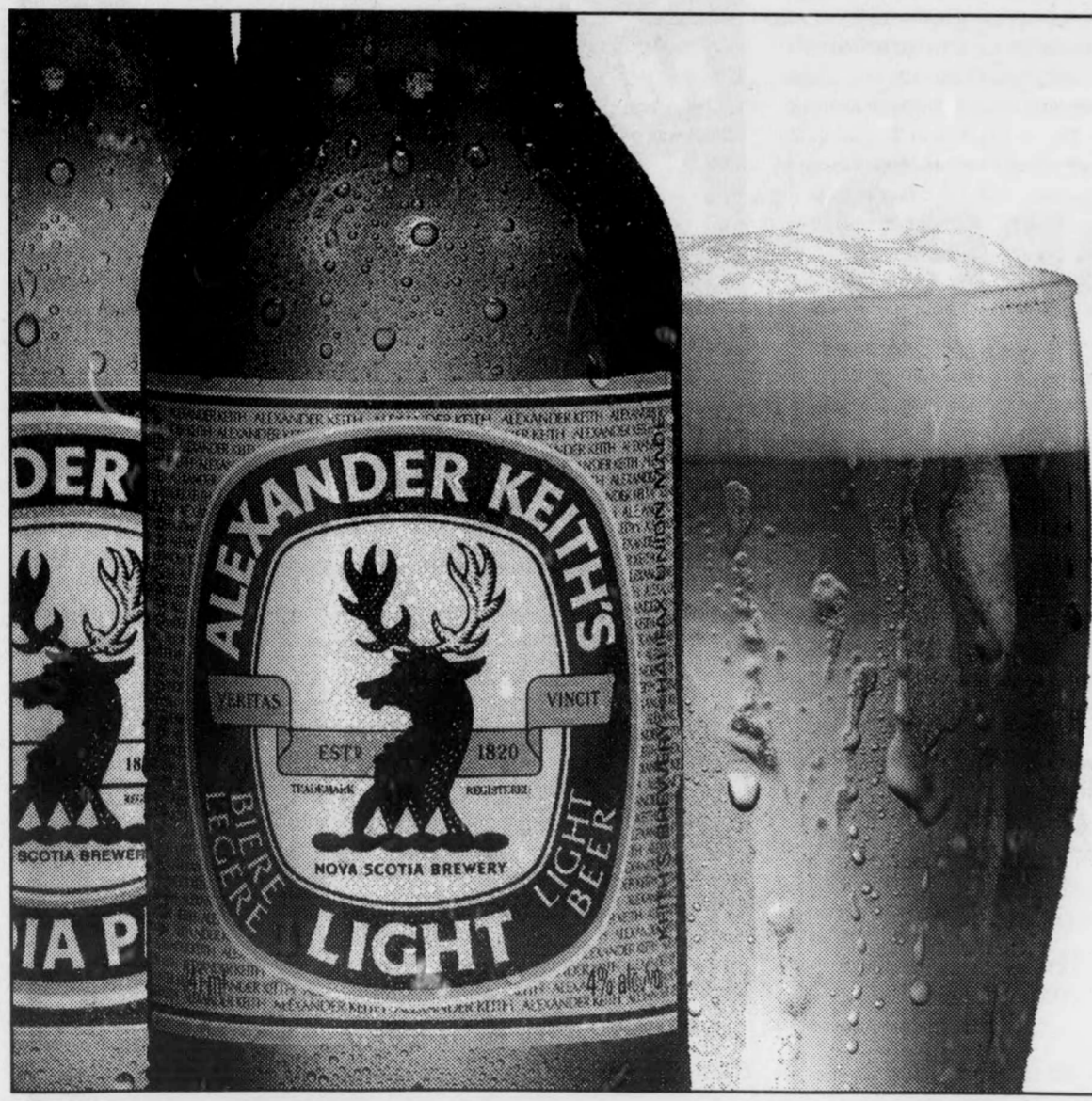
Le désir des traces can be seen at the UNB Art Centre in Memorial Hall from January until the first week of February. Also, be on the lookout for *Shadowland* and *Showcase '96* coming up on February 15, 1996. Please remember, applications for UNB and STU student art compositions must be in by February 1, 1996. For more information, contact the UNB Art Centre at 453-4623.



Howden.

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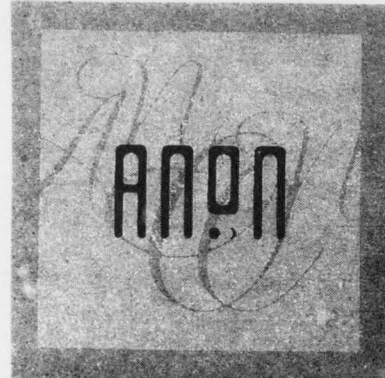


GENREKIDE

MICHAËL EDWARDS

WHY I HATE CDS (PART 15)

One of my main complaints about CDs has always been about how mundane they appear. If it isn't the little plastic teeth inside the box breaking off, it's the boring little booklets that never look as impressive as record jackets did. Sad. But times are changing - people are getting a lot more imaginative with CD packaging, and I like that. I like that a lot.



The finest one that I have seen lately is called *Anon*, a charity release from Boston's Castle von Buhler Records. In addition to the lavish and intricate packaging, *Anon* also comes with 30 artcards which illustrate the songs on this double CD compilation. Those cards are one of the most interesting aspects of *Anon*, maybe because of the novelty of it all. Nevertheless, it makes it all even more intriguing. The biggest names on *Anon* are Lisa Germano, Edsel and Toronto's An April March, with the majority of the bands coming from the Boston area. But even though the names might not be very familiar, the music is really rather good. It does cover a lot of ground though from ambient to gothic to ethereal to good ol' fashioned indie rock. Something for everything. So with a combination of gorgeous packaging, interesting artwork and enjoyable music, *Anon* seems like a good investment for the more adventurous among you.

Brian Eno is a very popular chap these days. He has been producing albums for all kinds of people, and doing the odd bit of writing with the likes of his buddy David

Bowie. And if all that wasn't enough, he has released a couple of albums lately too. First up is *Spinner* which he recorded along with Jah Wobble. The music on *Spinner* was recorded for director Derek Jarman's final film, and it sounds just like a soundtrack should - interesting, but unassuming enough that it will never be distracting. It benefits an awful lot from Wobble's bass which gives a dub feel to most tracks. Pleasant enough.

A more interesting release comes under the pseudonym of Passengers with their album *Original Soundtracks I*. This time Eno is joined by the members of U2, but make no mistake, this is very much a Brian Eno project. The only thing on here which is particularly U2 is the voice of Bono



which crops up from time to time (including a duet of sorts with Pavarotti). The music is supposedly from movies, some of which are fictional, and even those fictional ones have sleeve notes concerning the number of prizes they have won. Self indulgent? Hmm. Just a little bit, and that is the only real problem with this project - sometimes it does get far too precious, and gets pretty close to disappearing up its own backside. Still, that is a line that both U2 and Eno walk so well, and they manage to keep on the good side of it for the most part. This will do very nicely until U2 return later on this year.

Enya can be credited with being the originator of 'popular' new age music. I don't know if we should be shaking her

warmly by the hand or the neck for that, but she does deserve credit nevertheless. And due to the popularity of this type of music, she routinely sells millions of albums - she's quite a star. So she's back with a new album entitled *The Memory Of Trees*, and it is pretty much more of the same for Enya. Nothing new at all. But that isn't such a bad thing as she does make rather beautiful music that will serve incredibly well as background music. It's all very soothing, and if you tried listening to it too closely, you might just fall asleep. It is all so inoffensive. Nobody could find anything distasteful about this album. Nothing at all.

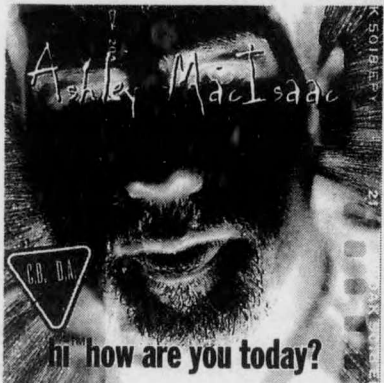
One of the most charming and delightful albums that I have heard in positively ages comes from Victoria Williams. *This Moment In Toronto* is a recording of a concert which was originally broadcast on CBC Radio. Her songs are as wonderful as they ever were; nothing new there. But the really delightful aspect of this album is the chat



between the songs as those are the moments where Williams' character really shines through. And when her dog comes out on stage, you can't help but feel all warm and fuzzy inside. This is a very precious album, and one that deserves a place in your collection.

I should be a little surprised about a punk fiddle player, but I'm not. I have already lived through the Nigel Kennedy

phenomena (classical violin rather than fiddle I suppose, but it has the same desired shock value) and so the appearance of Ashley McIsaac didn't startle me. It did leave me curious, but that was about it. When his new album, *Hi, How Are You Today?* arrived I wasn't too sure what to expect. Punk fiddler indeed. However, I had to put my cynicism to one side as this is a damned good album. Ashley takes traditional fiddle melodies from Cape Breton, and uses a full band to augment the lowly fiddle. He has managed to attract a few big names to help him out - Big Sugar's Gordie Johnson provides guitar on quite a few songs, and Jale provide the backing for Ashley's one attempt at singing. He sings too? Well, kind



of. Anyway, he gets my respect for managing to fuse traditional and rock music so effectively. A very good album.

One of my favourite albums of last year was *Gyral* by Scorn; it was sneaked out at the end of the year by Earache Records without much of a fanfare. And that's a

pity as it deserves a bit of a fanfare. A dark, eerie fanfare as the music contained on this disc is of that variety. Scorn's music could be described as ambient, but that tends to make people think of bands like the Orb, and nothing could be further from the truth. Mick Harris takes the kinds of beats that Portishead used (very slow and mellow), but does something



completely different with them. He adds strange keyboard noises that give it a spooky atmosphere - the soundtrack to some horror movie yet to be made perhaps. And like the best ambient music, it possesses a hypnotic quality that will have you under its spell very quickly. But it is the kind of spell that will keep you up at night staring at bare light bulbs for reasons that you will never fully understand.

(For more details on *Anon*, contact Castle von Buhler at 16 Ashford Street, Boston, MA, 02134, USA, or via e-mail at amb@world.std.com and please remember to tell them who sent you)

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| 9:30 | Single Guy |
| 10:00 | Seinfeld |
| 11:00 | |

Bring some Friends & watch
F.R.I.E.N.D.S

Free Munchies on the **BIG SCREEN!** No Cover from 8:00-10:00pm

Modabo headline benefit gig



Brunswickan Entertainment

Secondly, they will be performing in town on Thursday, February 1st at Ecole Ste-Anne (on

Priestman Street); a warm-up show of sorts for the East Coast Music Awards. Because the band have a very hectic spring ahead of them with touring and recording schedules, it could be months before they play in Fredericton again. They are currently recording their second CD, tentatively entitled *Calkwalk*, and they are excited about introducing many new, original songs at the show. You can expect the same strong harmonies, fluid guitar and flute work that are the basics of Modabo's sound, but expect a little bit extra too.

Support for the show comes from fellow ECMA nominees, Adshade

Cafe who are nominated in the Celtic Recording of the Year category. Debbie Adshade's haunting, original music and strong stage presence make her one of New Brunswick's most impressive folk artists. So the show promises to deliver some of the best in Atlantic Canadian acoustic folk music.

Admission for the show is \$10 in advance (or \$12 at the door) and tickets are available at Mazzuca's and at the M & T Deli. The show starts at 8:00 pm, and a portion of the evening's proceeds will benefit the Fredericton Food Bank - you can also make donations to the food bank at the door.

**Socially inept?
No friends?
Spend nights staring
at walls?
Then you would probably
fit in rather well
at *The Brunswickan!*
Just turn up to our next
meeting at Friday at
12:30 in Rm. 35 of the
SUB, and meet all kinds
of people just like you.**



**There
is an
answer.**

Contrary to what you might have read in other less reputable publications, Modabo are *not* "an Atlantic Canadian-Irish folk band". I guess some people just don't check their sources. You could call them Atlantic Canadian - no argument there. The same is true about folk bit too. But Irish? Hmm. One member having a vaguely Irish-sounding surname does not make them Irish.

And now that all that is cleared up, we can bring you up to date with what is going on in the Modabo camp. First of all, they are nominated for not one, but two East Coast Music Awards: Album of the Year for their debut self-titled CD, and also for Recording Group/Duo of the Year. The awards are handed out on Sunday, February 11th, so we'll keep you posted on how they do at the ceremony in Charlottetown.

ANNUAL WINTER SALE

January 26th to February 9th

Up to 70% off hundreds of books including french novels, and 40% discount on selected bestsellers and coffee table books.

Reduced - selected clothing, computer software, and stationery items.

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Hours: 9:00A.M. to 4:30P.M.—Monday to Friday



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REGISTRAR'S OFFICE NOTICE BACHELOR OF EDUCATION DEADLINE OF JANUARY 31st

The deadline date for applications to the BEd consecutive and BEd concurrent programs is January 31st and not March 31st. Students in their final year of the BA, BCS, BSc, BPE, or BBA programs are invited to apply to the BEd consecutive. Students in their first or second year of the BA, BSc, BBA, BPE, or BCS programs are eligible to apply to the BEd concurrent program. Please consult the undergraduate calendar or contact Diane Shannon, Faculty of Education (453-3527), for further details. Applications, transfer request forms, and BEd supplementary forms are available at the Registrar's Office.

Sam The Record Man
welcomes

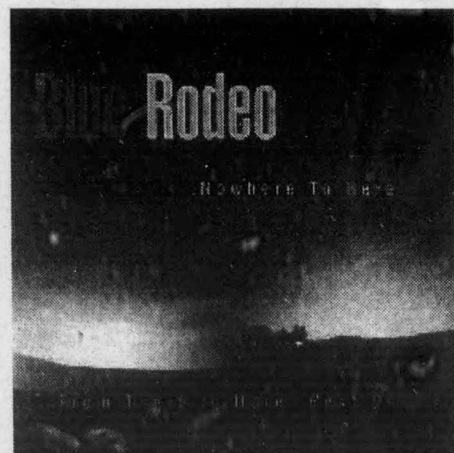
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and
special
guests

GREAT BIG SEA

appearing at the Aitken Centre on Friday, February 2nd

Receive these special discounts at all participating locations with the redemption of this ad



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\$15.99

Cassette
\$9.99



Great Big Sea • Up

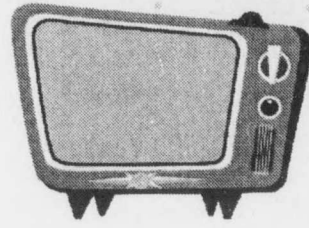
Sam The Record Man, Fredericton Shopping Centre



Visit the Warner Music Canada Web Site at <http://www.warnermusic.ca>



WARNER MUSIC
CANADA



The One-Eyed God

by Blondie
Brunswickan Entertainment

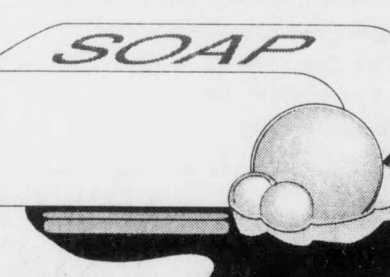
Hello, my name is Blondie, and I'm a soap opera addict. This might not seem like such a shameful thing to some of you, but it gets worse. I watch *Days Of Our Lives*. (You know, the soap opera where the woman was possessed.)

It's not entirely my fault, though. I only started watching it because they cancelled *Santa Barbara* and there was a void in my life. *Days* was so highly praised... and before I realized how undeserved this praise was, I was addicted.

Hardly a day goes by when I don't have a craving to watch *Days*, and even though it's on twice a day for my convenience, I miss it regularly. (Fortunately, soap opera worlds move at only one fifth the speed of the regular world, so I can catch up pretty quickly.) But sometimes the need is so strong, and I succumb. This can have adverse effects, like if I have to skip class or homework to feed my addiction. Beside this, there's the

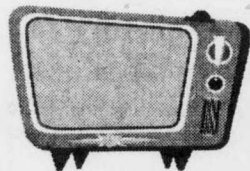
shame or and ridicule from being addicted. At least I realize I have a problem; every day that I watch it I tell myself and my fellow addicts how stupid it is. (But only on the ads, so our vigil isn't interrupted.)

Anyway, it's gotten better. The possessed woman (Marlena) was saved by her ex-lover, the Priest



(John), who was soon after released from the priesthood. (A wise move since he gave his soul to the devil to do it.) Now he's in jail, and torn between Marlena and Kristin, who snuck into his jail cell in a trench coat, and threw it off to reveal a bra and panties. It's kind of her fault he's in there anyway, since her husband, who was dying of a rare terminal disease, killed himself in such a way

that he framed John. John's being held in Aramid, where the woman in white wanders around in a veil, crying constantly. She may be a ghost or she may not, but she seems to walk through walls whenever she doesn't want to be seen. She's somehow related to John and Stefano, who had amnesia, but, since being struck by lightning has been regaining his memory about all the nasty things he did to Marlena and her family when he had them locked in a dungeon (or something, I didn't watch it that far back). This somehow led to Marlena thinking John was her husband, Roman - quite a feat, since Roman had undoubtedly the worst hair on soaps today - and to the death and reanimation of Hope, who just got caught in an avalanche and might end up dead again. I've been told that the outcome of all this is available on the Net, for those of you looking for instant gratification, but I advocate sitting at home, staring blankly at the screen, wasting away the *Days of Your Lives*.



• Do you pray regularly to the one-eyed god?
• Is there a show that you just can't live without?
If there is then why don't you tell the rest of the world about it - share the reasons why it is the best (or worst) thing on television.
Just write between three and five hundred words, and bring it to The Brunswickan office sometime soon; fame is just around the corner!
(Editor's Note - no Star Trek columns will be accepted under any circumstances ever.)

SOAP LOGIC TO MARRIGE



WE CAN'T MARRY TRISH. WE WERE ALREADY MARRIED WHEN YOU WERE POSSESSED. REMEMBER

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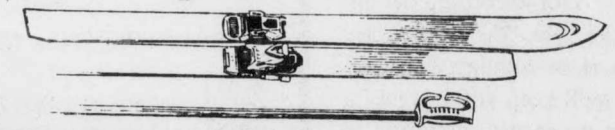
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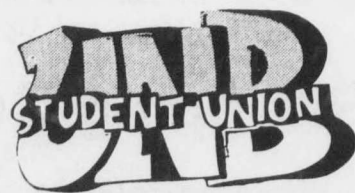
WEDNESDAY

Presents

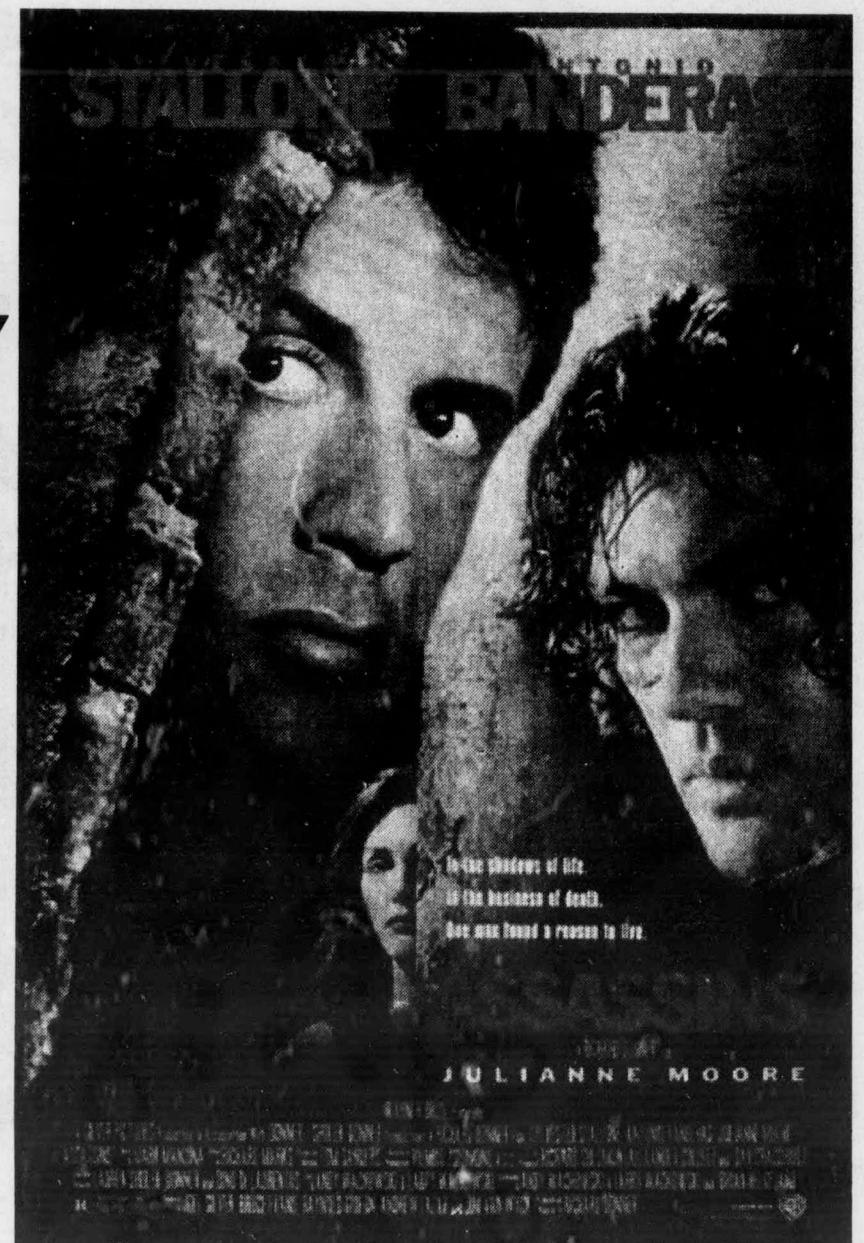
ASSASSINS

Wednesday Jan 31,
Tilley Hall Auditorium
7 and 9:30pm

NOTE - Admission this week is **TWO** dollars
with the extra dollar going to charity



A service of the UNB Student Union



"you can almost smell the testosterone..."



PROTRACTING THE ANGLES



by PETER J.

I hate hacksack.

Is there anything more ludicrous than a gaggle of geeks kicking, for all intents and purposes, a *beanbag* around in public? Well, I guess those skirts for men they tried to institute a few years back were pretty bad, but at least that's a fad

that died. However, hacksack was cool back in my elementary school days. Belbottoms used to be fashionable, too. Even Meatloaf had some credibility back in the '70s. Is this current generation so pathetic that it has to rehash everything previously owned by its predecessors? Where is the originality?

The problem may be a bit more serious than it seems. A culture is defined by the speech, thoughts, and actions that it transfers to its inheriting generation, so the next few decades will witness a plethora of words ("groovy", "right on") and actions (hacksack is as good an example as any, as well as that stupid Woodstock thing) bestowed upon tomorrow's youngsters. So what will they then have to remember *our* generation by? Nothing, because creativity and newness currently do not exist. The oft-dubbed 'Generation X' needs to discover a culture of its own. The Partridge Family's popularity petered out long ago, let it go, kids. And I'm sorry, but disco has to return to its tar pit as well.

I'm not saying that things can't make a *comeback*. John Travolta still vied for roles after *Saturday Night Fever* and *Grease*. Now he's discovered a niche for himself, so good for him. But if the rest of the Sweathogs returned for a big *Welcome Back, Kotter* reunion, well, that's just sad. On that note, why don't we take the whole nostalgia fiasco a bit further? I think the pirate look would be amazing. "Har har, matey. I have no teeth!" Cool, eh? Sorry, I apologize to all scurvy stricken citizens everywhere. Vitamin C deficiency is no laughing matter.

Thank goodness that some progression has taken place, though. Technical equipment (computers, electronic devices) have evolved, and

music has begun to emerge from its cloak of nostalgia in recent years. Politics are always radically changing. The recent referendum served no better wake up call to today's generation: Yes, this is your country in a new era; keep it advancing and let history's horrible fads rest where they should. Attempt to form a steely resolve. Pledge to stave off the second hand junk of your ancestors. I realize that it's difficult, and I am also susceptible to the whims of resurgent ghosts. But I've been trying. I've shed my butterfly collars and burned my 8-tracks. Don't let afros and ABBA repossess you! Invent something of your own that you'll be able to recall as *yours*. But if my plea goes unheeded and the past continues to be dredged up, at least bring back Shaft. He's a bad mutha... (shut yo' mouth).

UNIVERSITY LOANS

Interviews for University of New Brunswick student loans (Not Canada Student Loans) will be conducted at the Financial aid office, room 109, Alumni Memorial Building, Wednesday, January 17 to Friday, February 2, 1996.

Please call to make an appointment - 453-4796.

University loans are small, low interest loans. This may be the only opportunity to apply for University loan support for the remainder of the academic year 1995-96. Therefore, students who anticipate a definite need for loan assistance to complete this academic year should apply now.

Should you require a university loan, contact the financial aid office before Friday, February 2, 1996. Applications will not be accepted after February 2, 1996.

Please note:

Students are not considered for university loans until they have successfully completed one term at UNB

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oh where do I go?
 down ...
 down ...
 or do I sit here?
 peacefully
 watching the clouds
 down
 down
 below.
 MT

chercher
 chercher
 je cherche la piste
 qui va me retourner
 à mon point de départ.
 si je ne peut la trouver
 le chemin va disparaître.

je serais perdu
 pour toujours
 et oublié tout comme la piste
 dans la neige.

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Wanted: Student Contributions of

| | |
|---------------------------------|---|
| Travel Requests | Poetry about |
| Poetry | Recipes |
| Short Stories | things that can be photographed |
| Sketches | Artwork |
| Bridge Hands | Other Games or things that may be distracting |
| The seven wonders of the world? | Movie Reviews |
| Book Reviews | |

Contact: Bruns Distractions Editor

Japan France Britain Ireland Poland Jamaica Germany
 Australia Netherlands New Zealand United States Japan France Britain
 Ireland Poland Jamaica Germany Australia Netherlands

THE STUDENT WORK ABROAD PROGRAMME

If you are interested in a working adventure abroad, please come to the SWAP info session!

SWAP

Campus: UNB Fredericton
Date: Wed, January 31
Time: 12:00 noon
Building: SUB
Room: 103

TRAVEL CUTS VOYAGES CAMPUS

SWAP is a programme of the Canadian Federation of Students

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 Mozza Sticks * Minimum \$8.00 order

WHAT'S ON?

The S.H.O.W.
Lady Dunn Hall on the UNB campus is proud to present the S.H.O.W. (Students Honour Our Women). The S.H.O.W. will feature students from the UNB residence community displaying the latest in fashion from the Regent Mall. Admission is \$5.00 and all proceeds will go towards Breast Cancer Research. The S.H.O.W. takes place on Saturday, January 27th @ 7 PM at Lady Dunn Hall.

MALISEET/MICMAC CULTURAL APPRECIATION EVENINGS
The primary objective of the cultural workshops are to assist faculty, administrators, students and the general public in gaining a greater understanding and appreciation of Maliseet and MicMac cultures, histories, conditions and the numerous contributions made by Native People of the Maritimes. These sessions hope to establish an inter cultural bridge for communication and dialogue on issues confronting our Aboriginal societies.

Dates:
FIRST WORKSHOP, TUESDAY, JANUARY 30, 1996
SECOND WORKSHOP, TUESDAY, FEBRUARY 27, 1996
FINAL WORKSHOP, TUESDAY, MARCH 26, 1996

Times: 6:00 - 10:00 PM
Place: Room 356, MARSHAL D'AVARY HALL
These workshops are ideal for student teachers, practising teachers, administrators, faculty members and all those who are interested in Aboriginal societies. Everyone is welcome!
COFFEE, TEA AND DONUTS WILL BE AVAILABLE.

MALISEET/MICMAC CULTURAL APPRECIATION EVENING
Date: Tuesday, January 30, 1996
Time: 6:00 - 10:00 PM
Location: Room 356, Marshal d'Avary Hall, University of New Brunswick

- AGENDA**
- Opening Ceremony: Sweetgrass ceremony (Elder Charles Solomon) Drumming and Chanting (Soaring Eagles)
 - Opening Remarks: David Perley
Consultant: Aboriginal Education, Department of Education
 - History of Atlantic Canada: A Micmac Perspective: Daniel N. Paul
Author, "We Were Not the Savages"
 - Question Period
 - Coffee Break
 - Video, "War Against the Indians"
Content: Native Perspective on Native History
 - Talking Circle
"Speaking from the Heart"
 - Closing Ceremony
Sweetgrass Ceremony (Elder Charles Solomon)
Drumming and Chanting (Soaring Eagles)

University of New Brunswick, Fredericton, Psychology Colloquium presents: Dr. Gary Kenyon, Director of Gerontology, St. Thomas University
"Life Stories: Research, Practice, And Everyday Life"
Friday, January 26, 1996 @ 3:30 p.m. Snodgrass Room, Keirstead Hall, Coffee will be Served
EVERYONE WELCOME

CARTOONS, JAPANESE STYLE
The Anime Group, a rogue branch of the Fredericton Science Fiction Society, is showing Japanese cartoons weekly in the MacLaggen Hall auditorium at 6:00 PM every Saturday. Admission is free.
THE FREDERICTON SEXUAL ASSAULT CRISIS CENTRE is offering a 12 week support group for female survivors of sexual assault/rape/acquaintance rape. For more information and registration, please call 454-0460.

The Fredericton Music Society announces the 1996 Robert Charlton Bayley Competition in Music Composition
Deadline for submission: 31 March 1996

Awards:
First Prize \$500 (open) 50 (18-and under)
Second Prize \$250 (open) \$100 (18-and-under)
Third Prize \$150 (open) \$ 50 (18-and-under)

General Information
• This competition is open to all composers who were born in or are current residents of New Brunswick. The age limit for the 18-and-under category applies as of 31 March 1996.
• No person directly or indirectly involved with the Society may make a submission.
• Where possible, winning submissions will be performed in November 1996 at a Fredericton Music Society Special Concert to be held at Cathedral Memorial Hall, Fredericton, N. B.

The judges, an independent panel engaged by the Society, reserve the right not to award any prize or prizes for this year's competition.
Submissions
• All submissions must be accompanied by a \$10 entry fee, must be in score form (in addition, a cassette recording of the submission is strongly recommended), and must reach the Society before midnight, 31 March 1996, addressed to:

The Robert Charlton Bayley Competition in Music Composition
Fredericton Music Society
307 Wright Street
Fredericton, N. B. E3B 2E3

• Submissions may take the form of an instrumental or vocal solo or a work for an instrumental, vocal or choral ensemble. All submissions must be new works that have not previously been published or submitted for competition, and must have a performance duration of between 5 and 12 minutes.

Entrants may submit more than one work (song cycles or works in several sections or movements will be considered as one work), but the \$10 entry fee must accompany each submission.

• Please submit three (3) copies of both Score and Tape for each submission.
• Prize winners will be announced in late June, 1996, and all entrants will be informed of the results by mail. Entrants are asked to provide an address and phone number where they can be reached at that time.
• Please retain score originals and master tapes; the Society cannot guarantee their return. If you wish return of Score copies and tapes, please include \$3 for each submission.

For further information: Telephone (506)454-6767.

Gay and Lesbian Alliance of UNB/STU meeting at 7 PM on Friday in Room 19 of the Alumni Memorial Building. This week: Surprise Movie Night; Next week: Dessert, potluck, bring your favourite goodies.

Stage left is looking for Actors and Writers for an upcoming production of monologues/dialogues. This is an open call to anyone who would like to write or perform brief and original material. Show dates are set for February 16-17. If you are a writer without an actor or an actor without a script, or for further information call Dan at 446-9628.

Annual political science lecture examines Charter of Rights and Pierre Trudeau. Former Canadian Prime Minister Pierre Elliott Trudeau will be the subject of St Thomas University's third annual political science guest lecture.

Dr. Robert Vipond, professor of political science at the University of Toronto, will deliver the lecture entitled "The Charter of Rights and the Idea of Canadian Citizenship: The Two Sides of Pierre Trudeau". The presentation will be held on Monday, January 29, 1996 at 7 PM in the Ted Daigle Auditorium, Edmund Casey Hall at St. Thomas University and is co-sponsored by the university's Chair in Canadian Citizenship and Human Rights.

The public is encouraged to attend. Admission is free and a reception will follow.
The Chair of Studies in Canadian citizenship and Human Rights at



Rev. Monte Peters 444-6029 Rev. Neville Cheeseman 453-5089 or 454-6507
Dr. John Valk 459-5962 or 453-5089 Alumni Memorial Building, Room 3
A Dinner and a Movie Every Friday, beginning at 5:00 PM, a *Spaghetti Supper* and a *Movie Review* is hosted by Campus Ministry in the Senior Common Room, McConnell Hall. All are welcome. Do join us for fellowship and some good, thought-provoking discussions. Meet some new people.
Writings from Judeo-Christian Antiquities Campus Ministry is hosting a study every Wednesday to examine writings from *Judeo-Christian Antiquity*: 12:30 PM, Senior Common Room, McConnell Hall. This term we will examine the Hebrew book of Ecclesiastes. For more information call John Valk (459-5962 - mornings).
Inter-Varsity Christian Fellowship For an evening of discussion, song, praise, fellowship and fun, join us every Thursday evening at 7:30 PM. Meetings are held in the Alumni Memorial Lounge. All are welcome. Bring a friend.
Malagash. Atlantic Winter Weekend. January 26-28. "Risking in Community", Rick Tobias, Executive Director of Young Street Mission, Toronto.
IVCF Small Group. Interested in discussing C. S. Lewis, Mere Christianity? Monday's at 3:30 PM at 764 Regent St. Call Matt Box (454-6416) for more information.
Worship Services: *Catholic Masses*: St. Thomas Chapel: Mon 11:30 AM; Sunday Masses 11:00 AM & 4:00 PM, *Anglican Eucharist*: Sunday 11:00 AM, Wed PM. Old Arts Chapel, UNB

STU promotes and develops multi disciplinary study and research on the rights and responsibilities of Canadian citizenship.

For further information, please contact Susan Boyce, Acting Director of University Relations, St. Thomas University, at (506)452-0522 or Jennifer Thompson at the Chair of Canadian Citizenship and Human Rights Atlantic Human Rights Centre at (506)452-0549.

Save a Life-Learn CPR for Infants and Children
St. John Ambulance will be holding a course in CPR Level D for infants and children on Monday, February 12 from 8:30 am to 12:30 PM in Fredericton. The course fee is \$25. This is a specialized CPR course ideal for parents and child care workers. The deadline to register for this class is Monday, February 5. Reserve your spot today by phoning St. John Ambulance at 458-9129.

ANTHROPOLOGIST WILL DELIVER 1996 PACEY LECTURE
William Rodman, professor of anthropology at McMaster University, will deliver the 1996 W. C. Desmond Pacey Memorial Lecture on both the Fredericton and Saint John campuses of the University of New Brunswick.

Titled *Transformations of Tradition in the Postmodern Pacific*, Dr. Rodman's talk will focus on the culture of Vanuatu. It will take place in Saint John on Monday, Feb. 19, at 5 p.m. in Oland Hall, Room 206, and in Fredericton on Tuesday, Feb. 20, at 8 p.m. in the Wu Conference Centre's J. Harper Kent Auditorium.

Vanuatu has been a research interest of Dr. Rodman's for over 20 years. He has spent much of this time on the volcanic island of Ambae, a place that served as James Michener's prototype for the mythical island of Bali Ha'i in *Tales of the South Pacific*. Dr. Rodman's work has appeared in various publications including *American Anthropologist*, *American Ethnologist*, *The Journal of Anthropological Research*, and *Oceania*.

For additional information, contact Peter Lovell in Fredericton at (506) 453-4975 or Tom Goud in Saint John at (506) 648-5645.

Staff Meeting Today
Room 35 SUB
12:30 P.M.



FREDERICTON TRANSIT
1996 FARE INFORMATION

UNB/STU Monthly Unlimited Ride Pass

\$25.00 WOW

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| \$1.00 | \$0.85 | \$0.80 |

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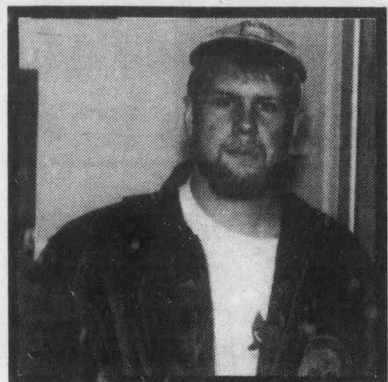
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<http://www.unb.ca/web/chsr>

View Point

Question: What else do you think could go wrong with the S.U.?

Photos by Jud DeLong



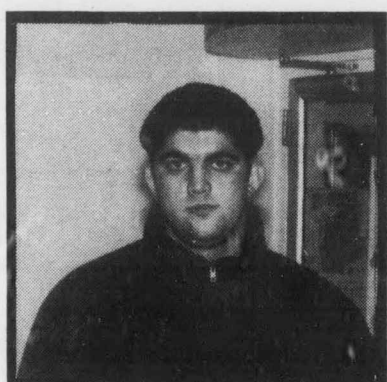
Anvil - FE IV

Can anything else go wrong?



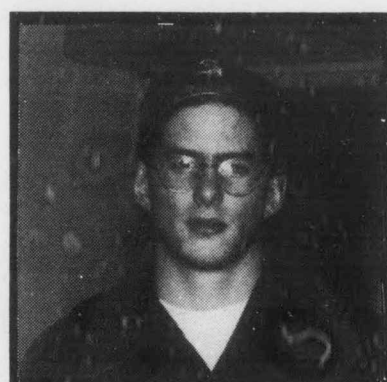
Lynne - BA V

I have no idea -probably going straight to hell.



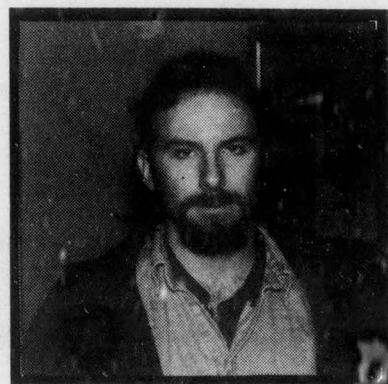
Mohamed - CS II

Soon S.U. exec's will start helping students with their marks -by bribing profs.



Tim - BSc.FOR III

Could soon start running the country with an executive like that.



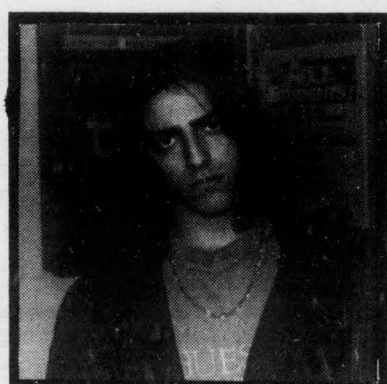
Tom - BED VI

Anarchy?



Christy - Phs Ed III

Couldn't get any worse, could it?



Prince - BBA I

Funky Hairdo's.



Lynch Mob - BBA V

Ah yeah baby...that's what I'm talking about.

Peter Roberts

For Men

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UNB Student Union Page

Neubould making empty threats: UNB Student Union

Threatening to decrease the quality of education if the province limits tuition fee hikes has no place in a reasoned discussion on the future of education, the UNB Student Union said today. And the president of the student union chided Mount Allison University president Ian Neubould for hiding his real agenda behind threats regarding education.

"If Ian Neubould is suggesting that universities should have no restrictions on tuition fees, I hope he's prepared to open his school's books and let the taxpayers see for themselves," said UNBSU President Kelly Lamrock. "When any university president tells me he needs our tax dollars and has to charge user fees on top of that, I ask — 'how much did you spend on executive expense accounts last year? how much on non-educational programmes? what kind of efficiency reviews have you put in place?' Let's make that public."

"Really, coming from a president who runs one of the most closed-door administrations going, the statement is rather outrageous."

Mr. Lamrock was responding to Dr. Neubould's statement on the front page of Wednesday's *Telegraph-Journal* where Mount A boss said that he wants freedom for unlimited tuition fee without limitations from the provincial government.

The UNB Student Union last night adopted a list of eleven cost-saving measures their university could implement before raising tuition fees, including reductions in executive expensive accounts and staff, reviews of physical plant operations and contracting-out of several student services.

Concluded Mr. Lamrock, "What Dr. Neubould wants to do is use the tax dollars of New Brunswickers to build a school they can't afford to attend. I hope (Advanced Education Minister) Roly MacIntyre will let New Brunswickers see for themselves before he hands a blank cheque to university administrators to gouge students."

University Affairs

Welcome to the "University Affairs" column. This will be an attempt to inform students about the academic issues that are coming up on campus and how they affect students. It will also allow students the opportunity to get in contact with the Student Union concerning these issues and offer their help, since we always need student input. After all, the Student Union does represent students.

As Vice-President University Affairs, my position requires me to represent students on academic issues within the university administration structure. This entails sitting on many committees and discussing issues relevant to academics at UNB. Among these issues this year has been the right for students to vote on university's committees. The right for students to vote was passed at a meeting of the UNB Senate, however was not passed by the Saint John Senate. The ultimate approval of such a decision lies with the UNB Board of Governors. UNB-Fredericton Campus has two student representatives on the Board of Governors. Currently they are Kelly Lamrock, Student Union President and Jeff Clark, Vice-President External. The major difficulty with getting student voting rights passed at the BOG is that some believe the UNB Act is strict in its description of student rights in university committees. It is questionable whether the language of the part concerned does exclude student voting rights and, therefore, the University Solicitor is being consulted to determine the exact implications of the UNB Act in this case.

This is the first of many issues that have been arising throughout the year. Hopefully any students that hold concerns in this or other areas regarding academic affairs at UNB will not hesitate to contact me at univaff@unb.ca or call 453-4955 at the Student Union office.

Chantale Walker
Vice-President
University Affairs

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Do you need Financial Help !

Check it out with the UNB Financial Aid Office.

Interviews for UNB Student Loans will be conducted

@

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Rm 114 SUB, For Further Detail

GRAD CLASS 96

*ALL GRADS WELCOME TO
THE GRAD CLASS 96
PROJECT LAUNCH*

Day: Tuesday, January 30, 1996

Time: 4:00 - 5:00 pm

Place: Alumni Memorial Building Lounge

Refreshments Provided



SPORTS

For Complete Varsity Reds Coverage



Sports Wire

ATHLETES OF THE WEEK

Heather Grasman, Basketball

UNB's female athlete of the week is Heather Grasman of the Varsity Reds basketball team. The first year Physical Education student from Fredericton, NB is a member of the NB Junior Women's Basketball Team. UNB lost to Saint Mary's on Friday by a close 66-64 margin and to Dalhousie on Sunday by a score of 67-64. In the St. Mary's game Heather scored 14 points and had 10 rebounds and in the Dal game she had 8 points and 6 rebounds. Coach Joyce Slipp stated "As a rookie playing valuable minutes, Heather is making a significant contribution to the team. I am more than pleased with her progress to date."

No male athlete of the week

There were no nominations for male athlete of the week. However, *The Brunswickan* would like to recognise the team performance of the Men's Basketball team in defeating the Dalhousie Tigers 106-100 Sunday. The Tigers were 7-0 in AUSA play and ranked #3 in the nation, while the V-Reds were 3-6, heading into the contest. The double overtime win featured a 28 point performance from John Kreiner and another 26 points from Simon Orr-Ewing.

RESULTS

| | | | |
|---------------------------|-----------|---------------------------|----------|
| Hockey | | Men's Volleyball | |
| Acadia 5 - 3 | UNB | UNB 5th @ Dal | Classic |
| UNB 7 - 2 | Dal | Women's Volleyball | |
| Tonight's game | | UNB 3 - 1 | MtA |
| | | UNB 3 - 0 | N.castle |
| Women's Basketball | | SMU 66 - 64 | UNB |
| Dal 67 - 64 | UNB | UNB 3 - 2 | N.castle |
| | | Bathurst 3 - 2 | UNB |
| Men's Basketball | | SMU 73 - 62 | UNB |
| UNB 106 - 100 | Dal (2OT) | Bathurst 3 - 1 | UNB |
| | | Sr All-*s | |

THIS WEEK IN UNB SPORTS

- Men's Basketball**
Saturday, 27th - UNB @ MUN
Sunday, 28th - UNB @ MUN
- Women's Basketball**
Saturday, 27th - UNB @ MUN
Sunday, 28th - UNB @ MUN
- Hockey**
Friday, 26th - SMU @ #5 UNB, 7:30pm, AUC
Wednesday, 31st - #5 UNB @ MtA
- Swimming**
Saturday, 20th - #8 UNB @ Dal
- Women's Volleyball**
Saturday, 27th - UNB @ StFX
Sunday, 28th - UNB @ StFX
- Wrestling**
Saturday, 20th - #9 UNB @ UNB Open, Main Gym

CAMPUS RECREATION

Intramural Sports
Schedules are now available for ice hockey. Managers, please pick up schedules as soon as possible. Practice times are now available. All players must have ID at all games.

Officials are needed for ice hockey, volleyball, basketball, ball hockey and indoor soccer.

Teams can now register for:
Co-ed volleyball, ice hockey and floor hockey;
Women's basketball and indoor soccer; and
Men's indoor soccer and volleyball.

Hockey Reds lose 3 of 4

Tommies maul V-Reds ... again

by Neil Duxbury
Brunswickan Sports

The Saint Thomas Tommies grabbed the third installment of the 95-96 Battle of the Hill with a 5-2 win over the Varsity Reds before a crowd of 2,856 at the Aitken University Centre, Wednesday night. The loss is UNB's second in 8 days to STU and drops the V-Reds record to 12-7 on the year, 3-4 since the Christmas break.

After a strong start, STU opened up a quick lead courtesy of ex-UNB player Jason Underhill. A couple of minutes later Hogan's burst of speed got him past UNB defenseman Wade Simpson, before firing low to the opposite corner of LeBlanc's net.

With the support of the vocal Varsity Mania section of the crowd, UNB fought back in the second half of the period as STU's defense slackened a little. Trevor Boland took advantage of this to tie the game with a couple goals. The first was a slapper which ricocheted through the advancing Johnny Lorenzo's five hole. The second, a tap in at the end of three crisp passes on a well executed move from the point.

The intermission gave the Tommies time to regroup. "It's very hard to coach in the last part of the first period" when "the fans are in it and you can hardly hear yourself think," was coach Al MacAdam's comment.

The second period saw the tide of penalties turn STU's way. While STU only had three powerplays, they scored on two of them. In contrast, UNB's six powerplays were without scores.

Three minutes into the period the Tommies



Jason Campeau beats Trevor Amundrud, for UNB's first goal against Acadia. Photo Maria Paisley

gained a lead they would not relinquish. Pat Cloutier's slap shot from the point was deflected by Bill Weir past a helpless Frank LeBlanc. UNB came within an inch of tying the game when Jason Campeau's wrap around move fell short. Breaking back the other way, Jason Hughes fed Dave Gilmore out alone on the left wing. He finished the move in style, blasting the puck into the top corner to double STU's lead.

While the penalties slackened off in the third period, it was easily the slowest and least interesting of the three. The V-Reds were frustrated at each attempt to crack STU's disciplined defense. When the V-Reds tried

passes through the Tommies defense, they were intercepted, when they tried blasting the puck in, it was either smothered by Lorenzo or swiftly cleared out by the nearest black shirt. Gilmore took advantage of the UNB pressure, flying down the left wing on a 2-1 break. LeBlanc managed to get a glove to Gilmore's fierce shot, however it flipped over him, from where Gilmore was able to tap it in.

Yet this was not the sole bright moment in the third period. Tommies' coach Al MacAdam showed that he's lost none of his reflexes with an instinctive grab of a puck flipped into the STU bench. Later on two Neville Norsemen briefly graced the ice, one of whom performed an exquisite belly flop, before exiting into the waiting arms of AUC security.

STU lead UNB 2-1 in the Battle of the Hill series, heading into the concluding bout on Wednesday 7th February at the LBR. For the first time in a while, STU will enter as favourites. V-Red Trevor Boland confirmed this "Right now we're probably underdogs. They're just out-working us."

Much closer than the return date with the Tommies, is a re-match against a rejuvenated SMU team. In their first match-up, earlier this month, the Huskies were 7-4 victors. The Huskies visit the Aitken Centre tonight [Friday] at 7:30pm. The V-Reds then travel to Sackville to take on the Mount Allison Mounties Wednesday night.



Greg Derevny (77) looks behind himself, and finds out the Dal Tigers are now 5-1 behind. Photo Judson Delong

— Men's Basketball

V-Red Hoopsters defeat #3 Tigers

by Peter J. Cullen
Brunswickan Sports

Perhaps it did not possess the magnitude to be considered a David versus Goliath battle, but UNB's 106-100 double overtime victory over Dalhousie last weekend certainly surprised the AUSA. More importantly than defeating the third ranked team in the country, the V-Reds are

keeping their playoff hopes alive.

UNB came out firing, chalking up a nine point lead less than eight minutes into the match. Jon Kreiner's three point barrage started early, and Simon Orr-Ewing went to work at both ends of the court, as he and Kreiner poured in 24 of UNB's 43 first half points. However, Dal eliminated the threat of a UNB rout by scoring several baskets in

close proximity to the net. By halftime the V-Reds maintained a slight three point advantage at 43-40.

The V-Reds stayed ahead of the Tigers for the majority of the second half's first ten minutes. But three unanswered three pointers by Dal propelled them to a 68-62

continued on page 21

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In the heart of Downtown Fredericton, and only steps away from the university campus, Kings Place has everything you need under one roof. Visit the specialty stores, gift boutiques, restaurants and services of Kings Place. From pharmacy to bank, sporting goods to fashion, rediscover shopping in the heart of the Downtown. With convenient free parking all day Saturday in our covered garage, Kings Place truly is *shopping made simple*.

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Catch Varsity Reds Hockey Action at the AUC 7:30 tonight as they take on SMU

Scaling new heights at L.B.Gym Reds take on All-Stars

by Elise Craft
Brunswickan Sports

Last week after many months of construction and red tape, the U.N.B. indoor rock-climbing wall opened to the public. This facility, located on the lower level of the Lady Beaverbrook Gym, replaces a smaller and less versatile wall in the South Gym which was dismantled last spring. The combined efforts of the U.N.B. Rock and Ice Climbing Club, Physical Plant and the Faculty of Kinesiology have resulted in a rock gym that is now one of two, open for public use, in New Brunswick.

Plans for this facility began many years ago with the germination of an idea in a snowed-in climber's mind. The first indoor wall was built and the sport of indoor climbing has expanded rapidly. At U.N.B., the climbing wall was built through the generosity of the family of local climber, Ian MacDonald, who was killed while climbing in Western Canada. As a controlled environment, the wall offers a safe and comfortable place for beginners to be introduced to the sport of climbing and for more advanced climbers to hone their skills and pass the cold winter months.

Those in the know around campus, are probably asking why it has taken so long for the wall to relocate from the South Gym to the L.B.Gym. There is no short answer, and the long answer

would not fit here. What is most important is that the gym is now open. All those who have climbed before, or



Mike Gumpert scales the new wall.
Photo Mike Dean

those who think it might be fun and challenging, are invited to come during open wall hours. These are Monday, Wednesday and Friday 7-10 pm and Sunday, 5-9 pm. During this time the facility is supervised by senior members

of U.N.B. Rock and Ice Climbing Club. Safety equipment is provided and additional gear is available.

For many, the new climbing facility at U.N.B. is a sign of great things to come in the sport of rock climbing. While it may look dangerous at first glance, climbing is a safe and controlled sport, with highly engineered equipment and safety standards. All equipment at the new facility is approved by the sport's regulating body, and wall monitors are there to ensure that no one endangers another climber with reckless or irresponsible behaviour. To climb indoors, you do not need to be an athlete or thrill-seeking adrenaline junkie. It is a sport that everyone can enjoy, from child to adult. The climbing wall has routes for all levels of climber, from day one beginner to advanced. The wall monitors are able to instruct new climbers, and the climbing club offers climbing courses each season.

The Grand Opening of the new climbing facility will be held on Friday, February 2nd, 1996 in the L.B.Gym. This will involve the rededication of the wall and comments from many of those involved in it's development. Please call the Faculty of Kinesiology, Recreation Office for more information.

Those wanting more information on open wall hours can call the L.B.Gym equipment room for times, or contact club president Mike Gumpert @ 455-6182.

from Chris Peach and Kayle Short, the Axemen hung on for their first win in three games.

MacAdam Division 24th Jan 96

| | W | L | T | PTS |
|-----|----|----|---|-----|
| STU | 12 | 6 | 1 | 25 |
| UNB | 12 | 7 | 0 | 24 |
| UDM | 11 | 8 | 1 | 23 |
| PEI | 9 | 9 | 1 | 19 |
| MTA | 4 | 15 | 0 | 8 |

The University of New Brunswick Women's Volleyball Team returned home from northern New Brunswick with a 2-2 record this past weekend. The Reds played a senior all-star team from Newcastle on Friday and Saturday afternoon before moving on to Bathurst to finish off the four match tour. Head coach Al McGarvie was able to use this trip for recruiting and promotional purposes.

In Newcastle the Reds won 3-0 (15-7, 15-6, 15-12) Friday night and edged the same team on Saturday afternoon 3-2 (15-9, 15-13, 12-15, 11-15, 15-7). Friday's match saw Newcastle native Sandra Morrison lead UNB with 9 kills and 7 digs; the Newcastle senior all stars were lead by former Varsity Red and two time AUA MVP Carla Mason with 10 kills and 3 service aces.

Saturday afternoon Chantal Martin led the Reds with 11 kills and 5 stuff blocks, where Morrison chipped in 5 kills. Once again, Mason led the seniors with 14 kills and 6 stuff blocks with Marlene Ouellette adding 6 kills and 4 blocks.

Saturday night the Reds were defeated 3-2 (16-14, 13-15, 15-11, 13-15, 15-9) by the Bathurst senior all stars. Alice Cameron led Bathurst with 15 kills while Patti-Jo Lavigne, a former Varsity Reds, added 6 kills. Bathurst native Sara Ouellette lead UNB with 9 kills and 8 digs. On Sunday, Bathurst also came out on top 3-1 (1-15, 15-11, 15-10, 15-10) over the Reds. Cameron came up with 11 kills while Lavigne had 4 kills and 6 digs. Martin led UNB with 23 kills while Ouellette had 8 kills and 6 digs for the varsity Reds. Setter Jennifer

Tune had an excellent match with 4 kills, 6 digs, and 4 service aces.

This coming weekend the volleyball team will travel to Antigonish, N.S. for a pair of games against the St. FX X-ettes after a 10 day layoff from AUA play. The 7-4 Reds are looking at these matches as a large stepping stone to reaching the AUA playoffs for the fourth straight year.

The 3-8 X-ettes have lost 4 matches in the fifth set and will be a tough test for the two-time defending AUA champs.

The Reds are awaiting the return of power hitter Gail Toner who broke her foot in December and has been missed greatly. Hopefully

Toner will be returning in the next few weeks which will be a big boost for the team. Meanwhile, Chantal Martin keeps plugging away. Martin has racked up all sport player of the match five times, CIAU athlete of the week, UNB athlete of the week twice, and athlete of the month for December at UNB. She leads the AUA in kills with 21 per match.

Sara Ouellette has shown she will be a force in her offside position while becoming one of the best serve receivers in the AUA. Rookie player and setter Jennifer Tune is getting better each match out and will soon be one of the top setters in the conference.

All of these factors, along with improved play by power hitter Sandra Morrison, and the Reds, will hopefully come home with two victories on Sunday. Next weekend the Reds will be home to the 0-9 Acadia Axettes.

Hockey continued from page 19

Weekend Update

In another Aitken Centre penalty fest, the Varsity Reds competently disposed of the Dalhousie Tigers 7-2. In a game featuring 58 minutes of minor penalties, the Billy Wright, Jeff Andrews & Dax MacLean line provided four goals. Also on the score sheet were Toby Burkitt, Trevor Boland and Chris Zanutto.

It was a different story, the day before. The V-Reds gave up two short handed goals en-route to a 5-3 loss to the Acadia Axemen. Acadia's breakaway speed, solid defense and good goaltending, proved to be a deadly combination when time and again UNB's pressure lead to breakaways. After taking a 1-0 lead into the second period, the Axemen came out of the period leading 5-1, with Jason Campeau the sole UNB scorer. While the V-Reds were able to get two back in the third

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Women's Basketball

Reds edged by N.S. schools: SMU by 2, Dal by 3



photo Maria Paisley

by Maria Paisley
Brunswick Sports

It was the Varsity Reds women's basketball team's first appearance in 'the Pit' since early December.

The Varsity Reds faced the league powerhouse Dal Tigers and the winless Saint Mary's Huskies on the weekend and suffered heartbreaking losses—but not without a fight.

The Reds faced the SMU Huskies, who were 0-8, on Friday night battling to a 66-64 loss. UNB led the Huskies 42-31 at the half-time.

But coach Jill Healy, sister of Mark Jeffery and a former UNB player, and the Huskies came back in the second half with a vengeance firing in another 35 points. The Huskies closed in on the Reds by one

point with only 11 minutes remaining in the game. Reds' Gina Lohnes kept the team just beyond the crisis point with four timely points.

UNB was unable to hold off the Huskies as they tied the game at 61 a piece with only three minutes remaining in the game. The Reds battled to hold the tie—but to no avail. SMU's all-star guard Jadranka Crnogorac tossed in a three pointer in the dying seconds to end the game at 66-64 in the Huskies favor. The Huskies remain in the league basement with a 1-8 record.

Heather Grasman was the top Reds scorer with 14 points, while Lohnes tossed in 13 points in a losing cause.

The Reds returned on Sunday hoping to split their weekend series in

'the Pit' against the league leading Dal Tigers with a 9-0 record.

The game also saw the return of former UNB player Jackie Flieger in 'the Pit' since switching to Dal in the summer. Flieger was only able to record a modest three points, struggling from the three point range which is usually her strong point.

The Reds and the Tigers battled to 36 a piece tie at the half-time.

The second half was a see-saw battle with neither team leading by more than four points in the second half.

UNB's Grasman tossed in a three

pointer in the last second of the game to close the score to 67-64 for the Tigers. The Reds record dropped to 2-8, while the Tigers increased their record to a perfect 10-0 and are ranked 8th in the nation.

The Reds will be heading to the Rock this weekend for a double header against the 8-2 Memorial Seahawks. The Seahawks record at home stands at 4-0 while the Reds are 1-5 on the road. The Reds will also be looking to break a five game losing streak. MUN is coming off a weekend split of 4-point games against Acadia, who sits fourth in the league.

Men's basketball continued from page 19

lead by the 7:32 mark. As UNB struggled to counter the Tigers offense, they found themselves down by four until Kreiner nailed his 12-foot turnaround jumper with two minutes remaining in the game. One of Brian Scales' nine assists came at 1:26, as Kreiner's lay-up attempt was good. However, with 26 seconds remaining, Scales missed two free throws and the game went to overtime.

In the first five minute overtime, UNB gained a three point advantage but saw it transcend into a three point deficit. However, the score was locked at 88-88 when Dal's Blair Pallopson

headed to the charity stripe with 2 seconds left. The V-Reds supporters in the stands went wild, and Pallopson failed to hit either free throw attempt.

Again, UNB managed to secure a lead that reached seven points by the one minute mark. But a short jump shot by Dal's Tim Elliott and a three pointer by Jeff Mayo cut the lead to two with 18 seconds on the clock. However, Gordon McNeilly's steal with 6 seconds left sealed the V-Reds' victory.

Player of the Game awards went to Kreiner for his 28 point performance, and also Orr-Ewing, who tallied 26 and snatched 13 rebounds.

Both teams charted similar statistics in each category except for field goal attempts, free throw attempts and


personal fouls. While Dal made 37 of 98 field goals, UNB drained only 30 on just 79 shot attempts. But V-Reds coach Clint Hamilton finally seemed to receive the calls that he believed had been going against him for so long. The referees blew the whistle on the Tigers 41 times, resulting in a record 62 UNB free throw attempts (of which they made 41, another record) and 6 Tigers fouling out. Dalhousie only went to the line 31 times, exactly half as much as UNB.

The upset puts the V-Reds, who now own a record of 4-6, in 5th place in the league, and more importantly, in playoff contention. This weekend the V-Reds travel to Newfoundland for a pair of games against the Memorial Seahawks, who trail UNB by four points.

REGISTRAR'S OFFICE NOTICE STUDENTS WISHING TO TRANSFER TO PROGRAMS OTHER THAN EDUCATION



A student wanting to transfer to another degree program must apply in writing to the Registrar for permission to do so, preferably before March 31st. Applications received after that date will be considered provided space is available. It is recommended that transfer applications for degree programs requiring special forms, i.e. Bachelor of Nursing and Bachelor of Physical Education, be submitted EARLY. Applications to transfer are available at the Registrar's Office on both campuses. January 31st is the deadline for BED applications. Contact the Faculty of Law for their policy.

SUPERBOWL SUNDAY AT



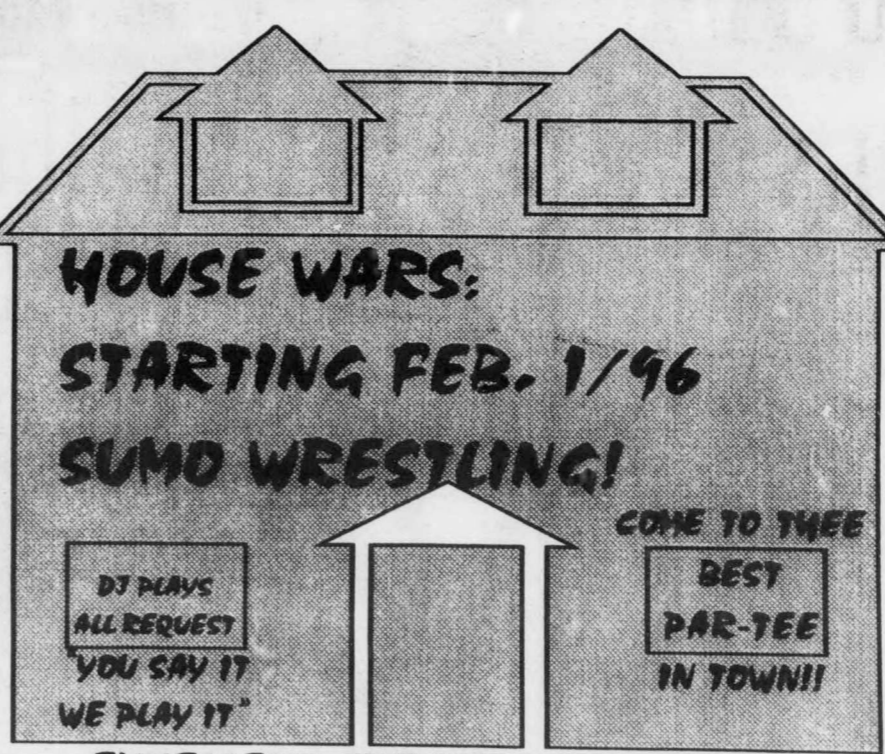
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Classifieds

Deadline: Tuesday Noon

Classifieds is a service provided to Students and Members of the University Community. All classifieds must contain your name and Student/Employee Number or they will Not be printed

WANTED:

LOST!!! A wedding ring was lost on 23rd January at 1pm. If you found it, please please contact 455-0480. The ring, obviously, has a special value for the owner. The ring is engraved with "MARCUS 03.08.1995 TATIANA" on the inside.

UNB Psychology Class of '96: all those who have not already signed the list for the graduation composite and would still like to have their photo appear on the composite should call 454-4988 and ask for Shena or leave a message in the undergraduate psychology society mail box in Kierstead Hall on or before January 30th.

I need a Beanbag Chair (good or bad condition). Call Beth at 459-3903.

FOR SALE:

Brass day bed -twin size -\$125 o.b.o. Call 454-0949.

Realistic portable CD player. Tri-spot pickup servo system; 16 programmable memories; includes plug-in adapter; \$50. Call 459-3132.

Smart2 programmable graphic scientific calculator. Graphic functions for statistics, math and trigonometry; 40 step programmable memories; \$50; 12 char-

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acter Dot Matrix display. Call 459-3132.

One way plane ticket to Edmonton, Alberta via Toronto. Leave Fredericton airport on February 10, 1996 at 6:45 AM. Asking \$200. Phone 459-8114.

Sony Play station with 2 controllers and destruction derby game. Asking \$375 (2 weeks old). Call Bill at 455-2380.

Yamaha FG-405 guitar with Sunburst top. Sounds great, looks great, an all around GREAT guitar. \$300 o.b.o. Call André at 455-7371.

Skis for sale. Dynastar competition; 185 cm; lock binding' 3D system; used 3 times. Call 454-5608.

Sharp EL-9000 scientific calculator. Got me through my last couple of years of school. \$70 complete with instruction manual. Call Dave at 455-5684, leave a message and I'll get back to you.

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48GX Hew Lett Packard for sale. 1 year old, \$300 o.b.o. Call 457-3826 or e-mail Y240.

For sale: Rossignol 580 skis; 175 cm with Salmon bindings. Large Xtp size 7 1/2 boots and Scott poles. Excellent condition. Price negotiable. Please call 457-3960.

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Regent Street Diner
(Next Door to the Right Spot)
Buy a meal and receive
\$1.00 off or a
Free game of pool next door

Offer available
Jan 26th to Feb 2, 1996
From 4:00p.m. until 8:00p.m.



UNB STUDENT UNION AND PRESENTS

WISCEA BEATHA

AND McKee

Thursday, Feb 8
SUB Cafeteria

WET & DRY

\$8.00 STUDENT \$10.00 OTHERS

Thursday Feb 8

DOORS OPEN AT 7:00PM, I.D. REQUIRED



Classifieds

Deadline: Tuesday Noon

Classifieds is a service provided to Students and Members of the University Community. All classifieds must contain your name and Student/Employee Number or they will not be printed

August 1st. On bus route to malls, 10 minutes to downtown, 15 minutes walk to campus. All you need is your bedroom furniture, and I have a cute and loveable cat. Call 454-6404 and leave a message, or e-mail B3AT@UNB.CA.

Roommate wanted!! You get your own room equipped with a water bed, cable, phone, fire place and ... two cool house mates. All for the incredible price of \$300 a month. (No lease). If interested call 454-9707.

drive to campus. Grad students or professors preferred. \$500/month plus heat and electricity. Call 459-2541.

Large, warm, sunny, quiet room with fire place for rent February 1st, in apartment to share (corner of Church and George Street). \$250 per month includes heat, light, telephone, cable and pay TV and parking. Call 457-0757

Housemate wanted: share furnished house near UNB. Cable, mic, laundry, dishwasher. Month to month lease. \$350. Call 454-7958.

DRIVES WANTED

Looking for a drive to Hamilton, Ont. or surrounding areas for March Break. Willing to share expenses. Call Gina at 450-6363 or e-mail Z32t@unb.ca.

Wanted DESPERATELY! Drives to Halifax for 1 to 3 people. Any weekend. Will share gas expenses. Call Anita, Stephanie or Kelli at 459-4781 after 4 pm.

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Earn up to \$2,000+ per month working for Cruise Ships or Land-Tour Companies. World Travel (Hawaii, Mexico, the Caribbean, etc.). Seasonal and Full-Time employment available. No experience necessary. For more information call:
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Everything included.
Call Dale 459-2583

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Bruns Staff Meeting Today, Room 35 SUB

- Elections for Two (2) staff reps (Board of Directors).
- Still looking for Sports Editor. Without a doubt, the greatest position available at The Bruns.
- Travel to far away exotic places. Eat like Kings on our immense expense account. Meet famous Sports Personalities. Get in free to sporting events. Learn layout using top of the line software.
- Bitch about their lousy parking spaces. Great parties.
- Your own desk so you don't have to carry all those books around campus.



Hey UNB & STU Students
Tired of Beaver Food!
Come and try our King of Clubs (6pc Club Sandwich, Fries & Onion Rings)
Drink extra. \$9.95 + Tax
If you can eat everything in 1/2 hour - it's free.
But we Betcha can't eat it.
Regent Street Diner
(Next door to The Right Spot)
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Basic Back Massage Workshop

Covers all basic theories and techniques you'll need to perform a relaxing back, neck, and shoulder massage.

Workshop co-ordinator is a Registered Massotherapist.

COST: \$75 / person or \$125 / couple.
DATE: 9 a.m. to 5 p.m., Sunday, February 4.

For more information, please phone:
451-9886



SUPERBOWL XXX WEEKEND
January 26- 28

CHSC POOL TOURNAMENT

Starts Sat Feb 3

Four weeks with finals in week 5

\$1000 in prizes

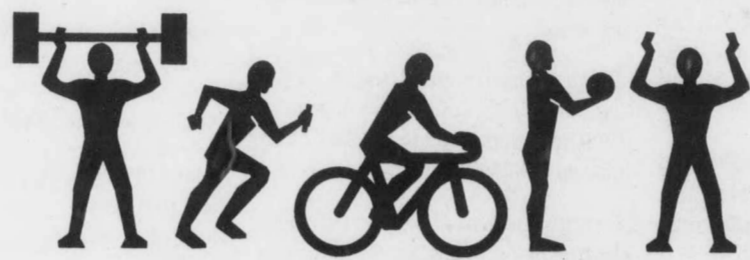
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FULL RANGE
HAVE YOU TRIED OUR
NEW MENU SELECTION

- Monday Jan 29th • Lemon Pepper Pork Steak
- Teriyaki Chicken Kebob
- Tuesday Jan 30th • Stir Fry Ginger Beef and Pineapple Chicken
- Pan Fried Haddock
- Wednesday Jan 31th • Roast Beef Au Jus
- Broccoli & Cheddar Quiche
- Thursday Feb 1st • Baked Meat Loaf
- Pasta Bar
- Friday Feb 2nd • Chicken A La King
- Swedish Meat Balls

Hours of Operation: Mon-Fri 11A.M. - 2P.M.

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January

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