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Now students can pick up prescriptions on campus

photo by Mike Dean

Drugs to be found in Help Centre

by Peter J. Cullen
Brunswickan News

How many people are looking forward to trudging uphill through a violent blizzard with a sickening ailment just to get your medical prescription filled at the mall?

Since you may not exactly relish this idea, take solace in the new program offered by the Help Centre in the Student Union Building, and Collins Pharmacy Ltd. Just drop your doctor's prescription off at the SUB before supper and it will be filled, returned, and ready for ingestion before your Neo-Citron takes effect.

But how much will you have to pay for this incredibly helpful service? Why, nothing at all! Due to begin before the end of September, the venture is designed "so students won't have to take cabs and so they won't have to leave the campus when they're sick," said Student Services Vice-President Tricia

Davidson.

Concerned with the well being of ill students, Davidson began formulating and organising the program in mid-summer. But now her plan is almost ready to be implemented. "There is no fee. The goal is just to provide a service for students," she said.

As the participating pharmacy, Collins Pharmacy Ltd. appears extremely optimistic about the new service. Pharmacist Jeannie Collins Beaudin sympathises with the students' past predicament. "This will save time. Students usually have to hike to the pharmacy, wait 10 to 15 minutes for the prescription, and then hike back," Beaudin said.

Since Beaudin rents out portions of her house to students, she observes the benefits of the program firsthand. "It's a problem [for the students] if they have no transportation or aren't feeling well. I can see how much they appreciate the service," said Beaudin.

The only exercise the students must

endure is the journey to the Help Centre. "As long as they drop [the prescription] off by 4 PM, the pharmacist will come to pick it up between 4 and 5 and bring it back in a couple of hours," Davidson said.

To save even more time, Beaudin suggests having your doctor phone the pharmacy to request the medication. "Doctors can phone directly and it makes it a little more efficient. If the doctors are willing to phone ahead it spreads the workload," stated Beaudin.

Beaudin also points out one small formality. "We need information on students but they can fill out a form at the Help Centre," she said. "It's mainly to do with [the students'] drug programs, side effects, and new prescriptions."

So you need no longer fear catching a double dose of pneumonia while fetching your prescription. Just send your roommate to the SUB for you. But make sure you do the same for them when they catch your cold...

UNBSU Consumer's Guide in error

by Cynthia Kirkby
Brunswickan News

The *Consumer's Guide*, a UNB Student Union production intended to help students learn about UNB's rules, regulations, courses and effectiveness of professors, is now out, errors and all.

"Due to an 'error in the layout', the numbers for strongly disagree and strongly agree were reversed under the section of Effective Teacher, *The Guide* Editor Joseph Fitzpatrick explained.

The mistake, which could mislead students who turn to *The Guide* for information on how their peers feel about UNB courses, was not

noticed until after it had been printed and shipped back to the university. To rectify the situation, Fitzpatrick had errata sheets printed and inserted in every copy, explaining the mistake.

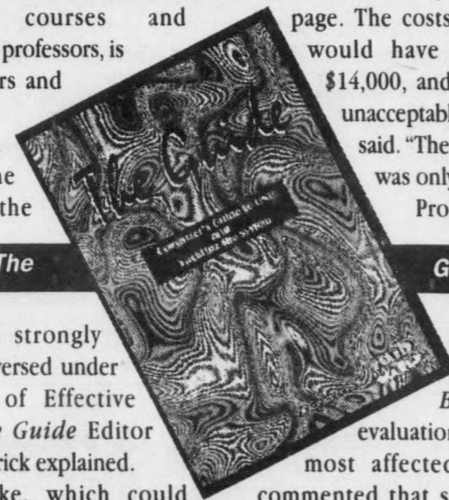
"Because it was already in transit, there was no way to print an extra page. The costs of reprinting it would have been close to \$14,000, and that was just an unacceptable loss," Fitzpatrick said. "The cost for the sheets was only \$125."

Professor Judy Roy,

backwards." Because of the error, the *Guide* reported that 109 students strongly disagreed that she was an effective teacher, while 0 agreed.

Fitzpatrick made a similar comment: "When you look at the evaluations as a whole, you notice that there's a real difference.

"There's zeroes in all the strongly disagree columns and then all of a sudden there's the largest number for [effective teacher]. So, if you were in the class it'll strike you as odd. Hopefully that will strike many



The Guide's error could have cost students more

whose *Verbal Communications BA 2001* course evaluation was one of the most affected by the error, commented that she "felt that the reputation of the course was strong enough that students would assume that something was wrong or

students."

Fitzpatrick, who took over *The Guide* from its first editor, Shona Bertrand, accepted responsibility for the mistake saying that he "laid it out wrong."

"I'm very sorry that it happened and that the only retribution I can offer is the correction that we tried to do," he added.

Thieves walk with Equipment

by Peter J. Cullen
Brunswickan News

On August 28, an extremely valuable piece of audio-visual equipment was blatantly stolen from the Media Studies department on the third floor of Keirstead Hall.

Temporarily placed in the hallway while other items were being moved, the FOTOVIX, a \$3000 digitizing device, was discovered.

Valerie Pumple had been transferring equipment between the Media Lab and the attic and had amassed several items in the corridor throughout the day. By the end of the afternoon, the FOTOVIX had vanished. "I was moving equipment and I moved it from here (the

Media Lab room) and put it in the hallway. Somebody just walked off with it," said a distressed Pumple.

The FOTOVIX makes it possible for students to transmit images from slides or VCR stills and duplicate the pictures on computer. Pumple said, "If students had slide photos, they could project it onto video. It was a very unique piece of equipment." The department truly laments the loss of the digitizer.

However, it is doubtful that the parties responsible for its theft were aware of what exactly they were stealing since the FOTOVIX was packaged in an unmarked case. "They took it and didn't know what they were taking. They didn't take the attachments ... they probably thought it was a video camera," said Pumple. Vickie MacLeod, the Media Lab Co-ordinator, hopes that the culprits responsible will have a change of heart after discovering what the case contained. The expensive cost of the video processor casts large doubts on whether the lab will purchase another FOTOVIX.

"I don't know if we can ever replace it. It would just be nice to have it back," MacLeod said. So far the campus security and police have had no luck in recovering the stolen object. Richard Peacock, Director of Security and Traffic at UNB Fredericton, described the theft as a crime of opportunity.

"The briefcase was there and the culprit may not have known what was in there, possibly thinking it was a laptop computer," he said. Peacock also commented that stolen goods are often recovered when the thieves realize the implications of what they have done.

Through anonymous phone calls, campus security has occasionally found pilfered objects abandoned by crooks. The Audio Visual department hinges their hopes on this occurrence. "It would just be nice to have it back," MacLeod commented.

If you have information concerning the whereabouts of the item or the persons responsible for this theft, Crime Stoppers is waiting for your call at 1-800-222-TIPS. Your anonymity is assured.


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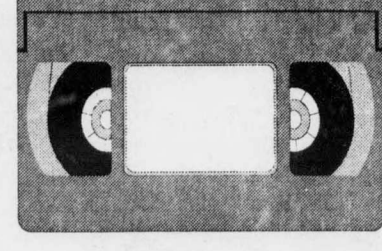
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NEWS

News Editor: Vacant, Deadline: Wednesday Noon

Collective Agreement Signed

Brunswickan News

UNB's Board of Governors and The Association of University of New Brunswick Teachers (AUNBT) have signed a new three year collective agreement, retroactive to July 1, 1995, and running to June 30, 1998.

The agreement sets forth a unique approach to salary negotiations. The new salary model effectively relates

UNB salaries to the average salary for faculty at 14 selected similar Canadian universities.

The salaries at UNB are to fall within a band of plus or minus two per cent of the group average. This system is expected to raise salaries by 1.5 per cent.

This agreement establishes a joint union-management committee and a new planning and self assessment

process that applies to tenured faculty, instructors and librarians.

The two sides have agreed to utilise the current "85 Factor" pension plan into the regular pension plan beginning January 1, 1998. The 85 Factor plan, which entitles AUNBT members to elect retirement once their age and years of pensionable service add up to 85, has been negotiated with each contract signed since 1986.

To Drink or Not to Drink?

by Keith Loukes
SMART PACC

University is a unique and exciting experience, often challenging, but at times, it can be confusing. "To drink or not to drink?" is an important decision, but more important is the decision of whether or not the student will drink responsibly.

Problems due to irresponsible alcohol use can be anything from missing classes and awful hangovers to drinking and driving, violence and self-injury. As a result, discussing the topic of alcohol use is the key to addressing this issue, on campus.

Team SMART PACC was established in 1987 for students, by students. Its mandate is to enhance the quality of student life by giving the students the

knowledge to make responsible decisions about the use of alcohol. Our emphasis this year will be on making ourselves visible in residence, being around campus with our "Soft Rock Cafe", and



playing key roles behind the scenes - such as Server Intervention Training, and forming campus alcohol policies.

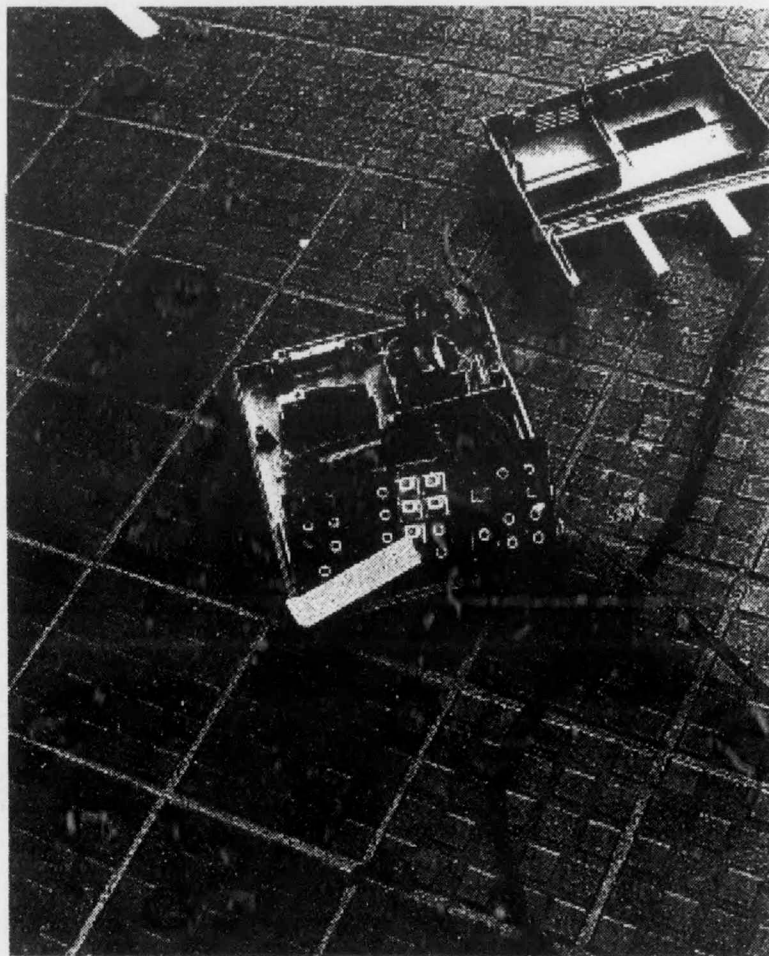
This is how we feel that we can be most effective at giving students the support they need when they need it the most.

SMART PACC is also a big party! Our

committee is infamous at having a rockin' time. We are constantly putting on mind-numbingly fun events which prove to be not only fun for the participants, but way too much for our committee as well. What do we do? Mocktail contests, Crispy Crunch Challenges, Scavenger Hunts, Designated Driver Nights, "Bob-for-Prizes" games, plus all kinds of wacky stuff.

You can pick which events you'd like to help at; we're very flexible! So drop by Room 117 in the Student Union Building if you are interested; it's a great way to meet people, have fun, and give something back to your fellow students.

And always remember. PLEASE DRINK RESPONSIBLY AND NEVER GET INTO A CAR WITH SOMEONE WHO HAS BEEN DRINKINKING



This is the first time in recent history of the university that a student has not been involved with a search committee for UNB President.

SU Council Briefs

Brunswickan News

The UNB Student Union Council has condemned the exclusion of student representation from the presidential Search Committee to replace current UNB President Robin Armstrong, who will retire in June 1996. This is the first time in recent history of the university that a student has not been involved with a search committee for UNB President.

Pat FitzPatrick, UNBSU Vice-President (External) expressed his views on the matter adamantly that "This is a clear example of how Boards of Governors are not accountable for their actions and this underscores the need for BOG reform." The matter is to be hopefully resolved at a later date.

Council has also endorsed the request for a visitation schedule, a student resource person and a distribution of a questionnaire to short listed candidates for the position.

Council has called a by-election slated for this fall. Nominations for two Arts Reps, one Education Rep, one Computer Science Rep and two Board of Governors Student Reps positions, will be held from the 20th of this month to the 27th. Campaigning is slated from the 28th until October 5th. The advance polls

will open the following day and regular voting will take place the 9th and 10th.

CASA has been receiving a lot of coverage in Council. Council has reaffirmed its

intentions to endorse CASA's "Real Choices" Referendum and sign-on campaign. Real Choices is a campaign designed to re-orient the present system of higher education and new sources of funding for higher education. Motions concerning CASA were received well by council except by Arts Rep Chris Rogers. Rogers feels that "Students should be able to decide individually."

In other Council activity, Nahie Bassett UNBSU Vice-President (Finance and Administration) has been directed to provide council with an operating report for the summer months on September 19. Marie-Eve Pilon has been named to the position of Social Issues Commissioner. Pilon was involved with the AIDS Quilt coming to UNB.

Mexican exchange

Brunswickan News

For the first time UNB has participants from Oaxaca in an exchange program with Mexico. This program is particularly interesting as the participants go beyond the host universities -- UNB in Canada and Universidad Autonoma Benito Juarez de Oaxaca Uabjo in Mexico -- to undertake a focused study within their

professional fields. During this first exchange, Mexican dentist Amalia Cruz Reyes and Lawyer Piedad Ortega Ramirez will spend time with a well known dentist and a prominent lawyer who practise in Fredericton. For the duration the visit, September 16 to October 15, the women will live with local families.

Three Fredericton area residents will travel to Mexico in November.

UNB Nursing changing needs

UNB Press Release

Changing professional standards for provincial nurses and shifting demographics of university applicants have led the faculty of nursing at the University of New Brunswick to offer new program opportunities to future students.

"By the year 2000 anyone entering the nursing profession in New Brunswick will have to possess a bachelor's degree in nursing," says Dean of Nursing Penny Ericson.

"The UNB faculty of nursing is embracing this transition as it helps to prepare prospective nurses for the next century." To meet the changing needs of the nursing profession, UNB will offer a four-year bachelor of nursing degree in Fredericton, Saint John, Moncton and Bathurst, plus a two-and-a-half calendar year advanced standing bachelor's degree in nursing and a master's in nursing at the Fredericton campus. The four-year program will be open to high school graduates, transfer and mature students.

Applicants with previous undergraduate university study will be

eligible for the advanced standing degree. To be considered for this program, students will need 60 credit hours of university courses and a grade point average of 3.0 or higher. These alterations to UNB's nursing program reflect new professional requirements for New Brunswick nurses based on a recommendation made by the Nurses' Association of New Brunswick and recently approved by the provincial government. Dean Ericson believes the change is exciting and timely.

"The expansion of our BN allows us to demonstrate our community commitment and to create a physical presence for the university in various parts of the province," says Dean Ericson. "The advanced standing degree recognizes the value of previous education and experience and the excitement of continuous growth and learning, while better addressing the needs of the adult learner."

Dean Ericson sees the addition of a master of nursing program at UNB as a natural progression. "With the many changes taking place in health care today, it is important that our profession continue to have a strong research

base," she says. "Our master's program will benefit teachers, practitioners and students of nursing in the province." With the addition of so much new programming, Dean Ericson is quick to point out that the bottom line is flexible, responsive nursing education. "We want to accommodate the needs of the community by offering relevant programming through a variety of means and at multiple locations."

Special programs offered through UNB's BN/RN program allow nurses around the province to constantly update their knowledge. "Nurses need to stay current," says Dean Ericson. "Courses like community nursing in primary health care and nursing leadership offered in St. Stephen or Perth Andover or any number of other locations let them do this without having to leave work and return to university. The classroom is right next door."

Applications are now being accepted for all 1995-96 UNB nursing programs. Students accepted into the program will begin their studies in January of 1996, they may take prerequisite courses during the fall term of 1995 too.

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Doleman wins prestigious scholarship

UNB Press Release

Brett Doleman, a 1994 science graduate of the University of New Brunswick, has been awarded the Dr. Gilbert and Agnes Turner Scholarship for 1995-96. Established by the late Dr. Gilbert Turner, a UNB alumnus, the Dr. Gilbert and Agnes Turner Scholarship is valued at \$5,000.

It is awarded annually to assist a worthy candidate in the pursuit of a graduate degree at a university approved by UNB. Doleman, a Fredericton resident, is currently working on his doctorate in chemical physics at the California Institute of Technology. He expects to complete his degree in five years. His work focuses on one aspect of environmental pollution, the depletion of the ozone layer by airborne pollutants.

This is critical, he notes, because the ozone layer is our weakened shield against cancer-causing ultraviolet radiation. His study involves the use of high-tech, ultra-fast, femto-second pulse lasers to study the chemical reactions between ozone and various pollutants. The long-term goal is to understand these reactions, so as to recommend ways of preventing the depletion of our planet's ozone layer.

An exceptional student who was named to the dean's list each year, Mr. Doleman received a BSc from UNB with honours in Chemistry and Physics. He was awarded the Lieutenant-Governor's Medal as outstanding graduate student in the Science Faculty.

The scholarship sponsor, Dr. Gilbert Turner, was a native of New Brunswick

who practised medicine in Fredericton from 1932 until 1940, at which time he joined the Royal Canadian Air Force. After the war Turner went on to a distinguished career as executive director of the Royal Victoria Hospital in Montreal. He established this scholarship as a memorial to himself and his wife through an endowment

fund in his will. The first award was made in 1992. The Awards Committee of the O'Brien Foundation, currently chaired by UNB President Emeritus Colin Mackay, selected Doleman to be the 1995-96 recipient of the scholarship.

Mr. Doleman would like to become a professor, preferably in his home town of Fredericton.

Detect prostate cancer early

Brunswickan News

Did you know that prostate cancer is the most common type of cancer found in Canadian men. Well it is.

It is estimated that in 1995, 16,100 men will be diagnosed with prostate cancer. While prostate problems occur in nearly half of all Canadian men over the age of 40, more often than not, the problems are caused by medical conditions other than cancer.

The best way to detect prostate cancer early is to have a rectal exam as part of a regular checkup. Many times growths on the prostate gland can be found before symptoms develop. If the growth is cancer, treatment can begin before the cancer cells have a chance

to spread to other parts of the body. Most prostate problems however, are not cancer. It takes an examination by a physician to tell the difference.

A blood test for Prostate Specific Antigen (PSA) has been shown to be useful in planning the treatment of prostate cancer. Its role in early diagnosis is not clear, therefore the use of the PSA test as a method of screening for prostate cancer is currently under study.

The cause of prostate cancer is not known. Recent studies indicate that diet may be associated with the development of prostate cancer. The Canadian Cancer Society recommends that men aged 50 and over visit their physician regularly for a digital rectal

exam and follow Canada's Guidelines to Healthy Eating:

Many prostate problems share the same symptoms. The problem may be caused by a benign enlargement of the gland, bacterial infection or cancer. If any of the following symptoms occur, you might want to contact a physician at the Health Centre on Campus to determine the cause:

*Frequent, difficult or painful urination.
Dribbling urine.
Blood or pus in the urine.
Pain in the lower back, pelvic area or upper thighs.
Painful ejaculation.*

Career week coming

UNB Press Release

Some 10,000 students UNB and STU in Fredericton will have an opportunity to hone up on careers and investigate job opportunities at Career Week '95, Sept. 25-27.

The three jam-packed days will provide students with self-directed opportunities to find out where the jobs are, identify the skills needed to get them, and make contacts with employers. Events take place at various locations on the UNB and STU campuses.

Monday, Sept. 25, features Career Paths '95, with 100 professionals sharing career experiences, from 11 am to 3 pm in the Blue Lounge of UNB's Student Union Building. Also on tap is speaker and author Colin Campbell on Where the Jobs Are as well as a talk on Careers in the Foreign Service.

A series of job-hunting seminars runs from 10 am to 3:30 pm on the SUB patio on Tuesday, Sept. 26. The seminar Working Abroad: Exploring New Horizons is scheduled for the STU cafeteria in Sir James Dunn Hall at 4:30 pm and a seminar on Career Opportunities with NBTel starts at 7:30 pm in the Kent Auditorium, Wu Centre.

AIIESEC's Job Fair runs from 10 am to 4 pm in the SUB Blue Lounge on Wednesday, Sept. 27. At STU, four job-hunting seminars are scheduled between 10:30 am and 3:30 pm in the Education Lounge JD210, Sir James Dunn Hall.

Are you a good student?
Do you like to help others to learn?

APPLY TO BE A UNB TUTOR

The Office of the Dean of Students and the Department of Extension and Summer Session are compiling an Inventory of Tutors for the 1995-96 academic year. Graduate and senior undergraduate students who enjoy teaching others are invited to apply to be included in the Inventory.

Application forms are available at:
Office of the Dean of Students
(Room 8, Alumni Building);
Student Resource Centre, SUB;
and

the Department of Extension and Summer Session
Application deadline: September 28, 1995

For more information, contact:

Lois Clowater Assistant Dean of Students	Judith Potter Program Director Part-time Degree Studies & Adult Learner Service
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This issue dedicated to
Unemployed COR MLAs
and Petey Cullen

The Brunswickan, in its 129th year of publication, is Canada's oldest official student publication. The Brunswickan is generally published every Friday during the school year by Brunswickan Publishing Inc. with a circulation of 10,000. Membership is open to all University of New Brunswick Fredericton students, but all members of the university community are encouraged to contribute.

The opinions contained in this newspaper are those of the individual writers, and do not necessarily reflect the views of The Brunswickan.

The Brunswickan, while being an open forum for the viewpoints and opinions of all UNB students, may refuse any submission that is judged to be racist, sexist, libellous, or containing attacks of a strictly personal nature. The Brunswickan reserves the right to edit for brevity. Letters generally shouldn't exceed 300 words in length and must contain your signature, student number and phone number, or it will not be printed.

All copy submitted must be double spaced, on one side of the page only and must be legible. If we can't read it, we won't print it. The Brunswickan now accepts copy on 3.5 inch disk, either Macintosh or MS-Dos format.

Articles printed in The Brunswickan may be freely reprinted provided proper credit is given.

The Brunswickan est imprimé avec flair par Acadie Press a Caraquet. The paper is impeccably delivered by Steve Seabrook. Hey Steve, Garcia is Dead. Don't get lost either!

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High paper costs mean low bank accounts for you

by Michael Drost
Brunswickan News

Increases in textbook prices could affect the student pocketbook.

"Due to dramatic increases in the price of paper, students returning to colleges and universities this September will likely pay more for their textbooks than in previous years," wrote Patricia Bell of the Canadian Book Publishers' Council in *Explosion in Paper Prices Affect Book Publishers and Students*.

Although the paper prices throughout Canada have increased by over 25%, students will feel only about a 10-15% increase in text prices, due to the spreading and allocation of costs, according to Bell.

She predicts however that many Canadian books will remain stable due to long-range planning and forecasting.

"Many of the books which are less used, mid-range textbooks, will go up in price due to shorter runs in their circulation, and thus less of an opportunity to recapture costs, and an even less opportunity to make a profit," said Doug McConnell, Manager of the UNB Bookstore.

"Costs to reprint will be significantly higher than previous prices," McConnell noted.

McConnell explained that if the bookstore has to order more books than

anticipated, then the costs may be considerably higher if the publishing company does not have sufficient inventory and has to reprint.

As a Canadian university, it is extremely important that Canadian students have accessibility to Canadian authored and published textbooks.

"The only way we are going to be able to continue to provide access is to ensure the affordability of Canadian texts," suggested John Neale, President of the Canadian Book Publishers' Council in a Canadian Book Publishers Council news release.

According to this press release, book distributors are also fighting to keep the prices down, but distributors are more or less required to follow the market price.

"Over the past year, our cost of paper has gone up 30-40%," Mike Purcell, Merchandising Supervisor at Unisource, a paper distributor was quoted in the Council news release.

Although prices have drastically increased since the end of 1994, several factors must be taken into consideration as contributing to the increases, such as the recession, changes in the industry, the value of the Canadian dollar, manufacturing and printing costs, the run of the text, and taxes.

"Prices in January 1995 are at the same level as they were in 1988," said



Kissing their money good bye. These students are feeling the financial crush of buying texts
photo by Maria Paisley

Pierre Lachance, Public Relations Director for the Canadian Pulp and Paper Association in the Council news release.

As one can see, there is more to the skyrocketing textbook prices than just the authors out to make a buck.

Staff meeting

Brunswickan News

The *Brunswickan* will be having a staff meeting at 12:30pm today, All present, former and new staff are

welcomed.

Please bring along any Burl Ives collectibles to rm 35 of the SUB.

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It's all downhill

21st Annual Coaster Derby set for Sept. 30

PRESS RELEASE

The 21st Annual Coaster Derby, the grand finale to Engineering Week 1995, will be held on September 30. Once again it is being put on by the Student Society of Mechanical Engineers. It will take place on Mackay Drive, starting at approximately at 9:00 am and going to 2:00 pm.

To any one who does not know what the Coaster Derby is, it is when student build gravity powered cars and race them down the university hill. This is NO SOAPBOX DERBY, this is hard high speed racing with thrills, spills, and collisions!

There will also be a BBQ with hotdogs, hamburgers, and pop, along with the Public Address System, by Jones House. There will also be t-shirts for sale during engineering week and during the race.

Also this year we have added an international flavor, as the Maine Maritime Academy will be participating this year, after two years of just observing the fun.

Watch for posters in Head Hall for more information. If you have any questions feel free to contact Darren Thompson at 450-6871 or Trevor Nichol at 454-6029. Hope to see you there!

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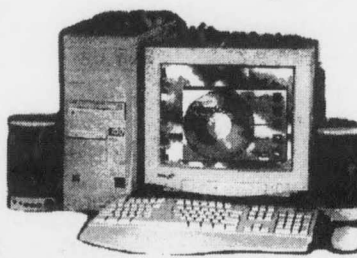
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"The Matrox MGA Millennium is a blisteringly fast, five-star Windows accelerator. The Millennium graphics card speeds up Windows display, 3D animations, video playback, and makes CAD applications fun again."
BYTE Aug. 95



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Job Opportunity

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UNB's Office of Development and Public Relations needs students and/or recent UNB grads to call alumni and friends of UNB to secure their support for **The Venture Campaign and The Futures Fund**, UNB's special annual fund raising campaign.

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..... and are concerned about the future of UNB,

PLAN TO ATTEND.....

A caller recruitment and information session on **Wednesday, September 20** in **Room 26** of the **Student Union Building**. The session will begin at **12:30 noon** and will end no later than **1:15**--bring your lunch and a friend, refreshments will be provided.

Application forms will be available at the information session. For more information contact the Annual Giving Office at 453-5133.



Blood n' Thunder

Pen pals for culture swap

WHEREVER GOES THE CANADA'S FUTURE

A More Touching and Direct Approach of our Canadian Relationship; One of the solutions to Canada's Future is the Knowledge of Others

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For those who would prefer to get that optional short list of correspondents, when it will be available, by return mail, just have to send me ten (10) - 45 cent mint Canadian stamps, equivalent in cash, or five (5) IRC's (International Reply Coupons available at most Post Offices) to participate in passing on expenses to let know more; their name and details + \$2 in cash only to cover printing charges. Please enclose postage (2 IRC's) for any requested reply by mail. Any constructive suggestion is always welcome.

J.P. Chalifoux
342 Rue Latour
Sainte-Jerome PQ
J7Z 2H2
e-mail address
jpchalif@laurentides.mtl.net

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I just loathe the fact that we are getting short changed. Morgan rule #36 "If you're not heard, then you don't have an opinion."

Remember without the students there is no university.

The Mugwump Journal

I poked my head through the curtain just in time to hear the charming Mr Melanson regally proclaim "There will be no moshing, no stage diving & no crowd surfing". Wait a minute there Jeff, you missed the golden rule of the Aitken Centre. You will NOT put your feet up on the seat in front of you. And all because of your incomplete warning, I got fingered (index mind, not middle) several times by some officious looking man patrolling that large expanse of floor at the back.

Yep, I was at that fab frosh concert. Missed Sandbox, gee I thought doors opening at 8 meant that the first band, not the second one, came on at 9, but hey, you may have already missed their Dock concert too. The Wild Strawberries, showed that dancing ability and originality can go hand in hand, while Spirit of the West were considerably better than their "It's fall term, so it must be time for them again" reputation. If you want the real review of the concert, its on page 17, this is merely a tale of amusements.

First things first. That dirty phrase at SU concerts - stage diving. It smacks royally of those dodgy little "Danger Falling Ice" signs. In winter ice falls from eaves - at concerts people stage dive. And the common motivator for the signs/announcements: "We don't want to get our butts sued off." Would it be beside the point to mention that everyone knows you're not supposed to stage dive, this is its attraction - you know the danger thing, the possibility of being man-handled from the building by some bouncers. Pointing out that you're not allowed to stage dive has about as much sense as waving cigarettes under the nose of someone who is trying to quit smoking.

Of course there's also the question of sitting on shoulders. If you're trying to stop people having even a remote chance of hurting each other then you really don't want people toppling off shoulders and hurting those behind them, not to mention the neck strain of the person they're sitting on. And I don't even want to think about all the potential hazards of spinning yourself dizzy to fast celtic rock tunes without a nice soft landing spot.

And in the end there was the encore with guests (as is the case so often these days). The highlight by a long way was the drummer slugging a cold one in all of 10 seconds. For all their "please don't stage dive as you'll hurt someone" rhetoric, I don't recall hearing a please don't drink too much or you'll ruin your internal organs. No mention of DUI either. The drummer also had the most telling comment. "Do you know, we get paid for this?" Well, I had guessed that, but here's a question I'd prefer answered: HOW MUCH?

Neil Duxbury

Letters to the Editor

Anyone with a beef, kudos or extra time on their hands are encouraged to vent their views in Blood n' Thunder. Letters must be under 300 words or will not be considered for print.



SPECTRUM

Metanoia by John Walk

Now that I'm here...
What am I to do?

For some reason my mother had saved them — letters written home after my first days at university. This summer she returned them. I indulged in some late night, nostalgic reading.

The letters spoke of numerous concerns. Two in particular leaped out at me now, and in the form of questions: "What am I to do at university? Have I done the right thing?"

I knew I had. I wanted to be there. I would become a changed person, someone had said. Did I really want that?

My new endeavour was to be a quest for meaning: social, economic, even spiritual. That much I knew. But what would unfold before me? I imagined some possibilities.

But excitement was tempered by apprehension, reluctance, even fear. I might need to expose myself, make myself vulnerable. How much would I risk?

My education would be costly. Would I have enough money to finish? University would put me in debt, for years to come. Would I get a good job, or just a McJob, after graduation? What is a "good" job?

I remember I wanted to meet new people, make new friends. I also wanted independence: freedom to be me, whoever that was. What would my new social environment teach me? What would I see, hear, or do? Would I become a better person, as a result, or merely a changed person? Would there be regrets, terrible mistakes?

My university years would be a journey, a search. That much I anticipated. It would not, could not, be reduced to job training. The assignments, the discussions, the

interactions — would they propel me beyond the job concern, to discover meaning in life, in my own life?

Much happened in the time I spent at my alma mater, my "nourishing mother".

I studied hard, worked diligently, travelled some. I also learned something crucial. It went beyond the study, the job concern, the relationships fostered, the laughter generated. Yet it was intimately connected to all. The Hebrew prophet Micah put it very succinctly. It is to "do justice, love mercy, and walk humbly

before God" (Micah 6:8). Later I came to understand more fully what it might actually entail, that we have been taught how it

technological, scientific and rational orientation, has dominated. It has no interest in or meaningful dialogue with religion. Yet modernism has created a

"gaping black hole at the heart of our Western

brokenness, fear, shame.

We are a society of seekers: of technological efficiency, personal pleasure, emotional fulfilment, spiritual enrichment. Curiosity propels us to search, experiment, risk. Education would not be fulfilling if, in the process, one's spirit was not also touched, probed, challenged. And quenched?

In the realm of the spirit we encounter God. God, and only God, gives real meaning to life; to our relationships, study, leisure, work, jobs. It is not easy to uncover that meaning, but it is possible. It is a journey, begun today. When I first asked the question — "What am I to do?" — the answer came back numerous times, even if I did not understand it fully: search for God as you search for meaning.

Can this be done at the University of New Brunswick? The university never tires of telling us that a good student is one who, though not having the answers, knows at least where to look.

"It went beyond the study, the job concern, the relationships fostered, the laughter generated"

Write and
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The Brunswickan is always looking for more submissions for Spectrum. If you feel you or your organisation has something to offer the university community. Feel free to discuss obtaining a column with the Editor-in-Chief.

Some hints and guidelines for a successful column. Make sure that it is not a duplicate of an existing column, commit to weekly installments, care about what you write, think about what you write, make sure it's tasteful and do three samples of your column in advance.

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Any constructive suggestion is always welcome.

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Remember without the students there is no university.

The Magwump Journal

I poked my head through the curtain just in time to hear the charming Mr Melanson regally proclaim "There will be no moshing, no stage diving & no crowd surfing". Wait a minute there Jeff, you missed the golden rule of the Aitken Centre. You will NOT put your feet up on the seat in front of you. And all because of your incomplete warning, I got fingered (index mind, not middle) several times by some officious looking man patrolling that large expanse of floor at the back.

Yep, I was at that fab frosh concert. Missed Sandbox, gee I thought doors opening at 8 meant that the first band, not the second one, came on at 9, but hey, you may have already missed their Dock concert too. The Wild Strawberries, showed that dancing ability and originality can go hand in hand, while Spirit of the West were considerably better than their "It's fall term, so it must be time for them again" reputation. If you want the real review of the concert, its on page 17, this is merely a tale of amusements.

First things first. That dirty phrase at SU concerts - stage diving. It smacks royally of those dodgy little "Danger Falling Ice" signs. In winter ice falls from eaves - at concerts people stage dive. And the common motivator for the signs/announcements: "We don't want to get our butts sued off." Would it be beside the point to mention that everyone knows you're not supposed to stage dive, this is its attraction - you know the danger thing, the possibility of being man-handled from the building by some bouncers. Pointing out that you're not allowed to stage dive has about as much sense as waving cigarettes under the nose of someone who is trying to quit smoking.

Of course there's also the question of sitting on shoulders. If you're trying to stop people having even a remote chance of hurting each other then you really don't want people toppling off shoulders and hurting those behind them, not to mention the neck strain of the person they're sitting on. And I don't even want to think about all the potential hazards of spinning yourself dizzy to fast celtic rock tunes without a nice soft landing spot.

And in the end there was the encore with guests (as is the case so often these days). The highlight by a long way was the drummer slugging a cold one in all of 10 seconds. For all their "please don't stage dive as you'll hurt someone" rhetoric, I don't recall hearing a please don't drink too much or you'll ruin your internal organs. No mention of DUI either. The drummer also had the most telling comment. "Do you know, we get paid for this?" Well, I had guessed that, but here's a question I'd prefer answered: HOW MUCH?

Neil Duxbury

Letters to the Editor

Anyone with a beef, kudos or extra time on their hands are encouraged to vent their views in Blood n' Thunder. Letters must be under 300 words or will not be considered for print.



SPECTRUM

Metanoia by John Walk

Now that I'm here...
What am I to do?

For some reason my mother had saved them — letters written home after my first days at university. This summer she returned them. I indulged in some late night, nostalgic reading.

The letters spoke of numerous concerns. Two in particular leaped out at me now, and in the form of questions: "What am I to do at university? Have I done the right thing?"

I knew I had. I wanted to be there. I would become a changed person, someone had said. Did I really want that?

My new endeavour was to be a quest for meaning: social, economic, even spiritual. That much I knew. But what would unfold before me? I imagined some possibilities.

But excitement was tempered by apprehension, reluctance, even fear. I might need to expose myself, make myself vulnerable. How much would I risk?

My education would be costly. Would I have enough money to finish? University would put me in debt, for years to come. Would I get a good job, or just a McJob, after graduation? What is a "good" job?

I remember I wanted to meet new people, make new friends. I also wanted independence: freedom to be me, whoever that was. What would my new social environment teach me? What would I see, hear, or do? Would I become a better person, as a result, or merely a changed person? Would there be regrets, terrible mistakes?

My university years would be a journey, a search. That much I anticipated. It would not, could not, be reduced to job training. The assignments, the discussions, the

interactions — would they propel me beyond the job concern, to discover meaning in life, in my own life?

Much happened in the time I spent at my alma mater, my "nourishing mother".

I studied hard, worked diligently, travelled some. I also learned something crucial. It went beyond the study, the job concern, the relationships fostered, the laughter generated. Yet it was intimately connected to all. The Hebrew prophet Micah put it very succinctly. It is to "do justice, love mercy, and walk humbly

before God" (Micah 6:8). Later I came to understand more fully what it might actually entail, that we have been taught how it

technological, scientific and rational orientation, has dominated. It has no interest in or meaningful dialogue with religion. Yet modernism has created a

"gaping black hole at the heart of our Western

brokenness, fear, shame.

We are a society of seekers: of technological efficiency, personal pleasure, emotional fulfilment, spiritual enrichment. Curiosity propels us to search, experiment, risk. Education would not be fulfilling if, in the process, one's spirit was not also touched, probed, challenged. And quenched?

In the realm of the spirit we encounter God. God, and only God, gives real meaning to life; to our relationships, study, leisure, work, jobs. It is not easy to uncover that meaning, but it is possible. It is a journey, begun today. When I first asked the question — "What am I to do" — the answer came back numerous times, even if I did not understand it fully: search for God as you search for meaning.

Can this be done at the University of New Brunswick? The university never tires of telling us that a good student is one who, though not having the answers, knows at least where to look.

"It went beyond the study, the job concern, the relationships fostered, the laughter generated"

might be accomplished, that Jesus Christ made it a very possibility for us. Today the interplay between religious faith and learning — between the religious and the scientific — is not highlighted in the schools. The modernist world view, with its

civilization" (Van Groningen). A post-modernist paradigm shift has again made respectable what the Judeo-Christian Scriptures always maintained: we need nourishment for our souls. Today there is a frantic search to fill the emptiness at the centre of our individual and collective being, an emptiness created by endless

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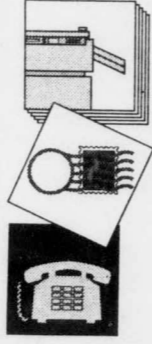


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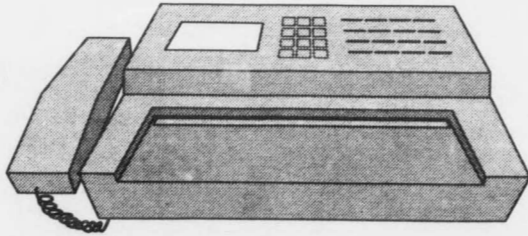
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The Help Centre will open on September 5, 1995 and close for the summer on May 31, 1996.

NORMAL HELP CENTRE HOURS

Monday to Thursday	9:00 AM - 9:00 PM
Friday	9:00 AM - 4:00 PM
Saturday & Sunday	12:00 PM - 3:00 PM

EXCEPTIONS

The Help Centre will be closed on the following days:

September 4, 1995
September 9 and 10, 1995
September 24, 1995
October 9, 1995
November 11, 1995
December 22, 1995 to January 7, 1996 inclusive
March 9 and 10, 1996
April 5 to 8, 1996 inclusive
May 20, 1996

The Help centre will extend its hours for the following exam periods. December 4 to 16, 1995 inclusive and April 15 to 27, 1996 inclusive. It will be open for regular business hours before and after these periods. The extended hours are:

Monday to Friday	9:00 AM - 10:00 PM
Saturday & Sunday	12:00 PM - 3:00 PM

The Help Centre will reduce its hours of operation during Orientation, the March Break and in May (September 5-8, 1995; March 4-8, 1996; and May 1-31, 1996)

Monday - Friday	9:00 AM - 4:00 PM
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SPECTRUM

Pride
by J
a Deeper Love...

IN MEMORY OF THOSE WHO DIED FROM AIDS

In the early 1980's, the world reeled from the impact of a devastating virus that swept throughout the world in an epidemic that many ignored or thought would not happen to them. AIDS (Acquired Immune Deficiency Syndrome) is an infection caused by the human immunodeficiency virus (HIV), and directly attacks the body's T4-cells - the cells responsible for initiating an individual's immune system response. Initially, frequently diagnosed within the homosexual population (with the greatest loss of life among gay men), current statistics from the CDC (Centre for Disease Control) have placed heterosexuals as the next group with an increasing number of cases of HIV-positive or AIDS diagnosis, with an alarming increase among women. Understanding the disease's social impact, however, was a slow process.

At the onset of dealing with this disease, people were unwilling to admit that they knew someone who was diagnosed as HIV+ or had full-blown AIDS, much less that they themselves had been infected. Misperceptions of AIDS as a "gay man's disease" led to stigmatization of numerous people infected with the disease. This in turn has led to a reluctance to fund research and a general obstinate refusal to deal with people who had contracted the disease. Yet as the epidemic raged on more and more people, individually or in groups, brought home the impact of this disease to the general public. Transcending such barriers as: culture, gender, social status, sexual orientation and race, the voices that cried out demanded that the world listen and understand the social nature of AIDS. These people had lost fathers, daughters, nephews, friends and opposite-/same-sex partners; the memories that they cherished would not be forgotten.

Through various research gains and hopeful possibilities, arose several drug therapies that either suppressed or inhibited the replication of HIV within the body. However, AZT, ddI, ddC and Acyclovir were not the only means of combating the effects of AIDS on people. Families and friends took to the streets in projects such as the AIDS Walk and the Red Ribbon Campaign. They formed support and education groups like AIDS New Brunswick, in order to provide information and comfort for the public. Perhaps one of the most profound projects to ever be initiated, was the formation of the AIDS Memorial Quilts throughout the world. Begun in 1987 in the United States, the American AIDS Memorial Quilt was a testimony to the memories that friends and family had for the loved ones who had died through AIDS-related illness. Composed of individual 3 ft x 6 ft

panels, the quilts commemorated the lives of the deceased, often embedded with a token or favourite object that the person cherished. The panels are reminiscent of the size and shape of a regular grave plot, evidence of the

impact AIDS has had on the lives of the friends and family who must continue on. In 1989, the NAMES Project began in Canada, marking the creation of a Canadian AIDS Memorial Quilt. Currently numbering 1,100 panels, with additions being made in a frequent stream, the Quilt is displayed throughout Canada, and is the third largest in the world.

On September 13, 1995 the Canadian AIDS Memorial Quilt will be presented in Fredericton at the Aitken University Center. This momentous

event is a way for people to recognize and acknowledge the gravity of the situation in terms of the lives lost, and the loss and pain of the survivors. Beginning at 7:30 in the evening, the Opening Ceremony occurs in a general hush. The atmosphere is one of solemnity and warmth, as people slowly walk amongst the various mementoes that lay upon the ground. A tribute to, and a way of honouring the dead, some come to pay their respects, while others offer a silent recognition of AIDS' impact on society.

It is a time of reflection and more often than not, a time to grieve. Yet enfolding the entire event, is a sense of shared grief and loss; and ultimately a sense of comfort and support. This is not an event that focuses on a particular group per se, but rather a way to remember. A way to forgive, a way to continue the fight against AIDS, and in the end a way to heal. For those interested in attending, the Quilt is on display from September 13 to the 16th. More information can be obtained from AIDS N. B. at 459-7518.



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distractions



I was introduced to Travel Literature last year by Professor Cockburn of the English department (in a course I would 'strongly agree' to recommend to Consumer Guide enthusiasts and students of lit-rab-chab at this fine institution of higher learning), so when a friend of mine decided to go abroad for the year, I jumped at the opportunity to try out some travel writing on our audience. Marcus Peddle, a graduate of Memorial University and UNBSJ, came to UNBF last year to complete a qualifying year before entering the creative writing graduate program. Accepted to the MA, Marcus decided to defer his graduate studies when he was offered the opportunity to teach English as a second language in South Korea.

Marcus is a stunning poet; I believe that he will someday be a famous writer --- or as famous as the contemporary poet gets, anyway. I hope to be able to include some of his work in Distractions this year. In the meantime, the letters he began writing the day he left Fredericton, --- and graciously, as the giving friend that he is, agreed to let me publish --- will provide entertaining and interesting insights into a journey that many of us imagine taking ourselves.

In Transit

April 27

Hi Mary

This trip appears to be plagued by misfortune. First there was the delay in getting my visa. Also, my Scotiabank Visa card was sent to me by courier but the magnetic strip doesn't work, so I have to order a new one when I get to Korea. This morning, the plane I was supposed to leave on broke down, so I had to get on another one. Instead of following the path - Saint John -> Toronto (where I would board Korean Airlines) -> Vancouver -> Seoul, I now have the path Saint John -> Fredericton (Hi!) -> Montreal -> Vancouver (where I will connect with my original Korean Airlines flight) -> Seoul. Pretty crazy.

Speaking of crazy, Dan Kolesar told me that the reason I'm flying west to get to the far East is because the plane heads against the Earth's rotation and thus Korea comes towards us as the plane heads towards it. I don't know about that, but here's something funny - the further West I go, the more far Easterners I see!

I'm probably somewhere over Ontario or Manitoba now, I guess. There is a lot of cloud so the Earth looks like an endless white plain. It's an odd effect really, like something out of 2001: A Space Odyssey, or some science fiction movie where a plane and its passengers are transported to another plane of existence (pardon the pun). Above us, the sky is a deep blue, verging on black.

This plane has television screens for showing movies etc. Murphy Brown is on at the moment. I'm listening to Tchiachovsky (pardon the spelling - I feel crippled without my dictionary, which I, foolishly, left in Saint John). There are also telephones in the seats!

I felt a little nervous this morning about leaving, but I am quite comfortable now. Airplanes make me a little nervous anyway, especially at take off and landing.

The metal on the engine has turned from light grey to dark grey since we took off. Odd how the sun is not obscured up here but the metal and the sky itself are darker.

Between the "Hospitality Service" section of the plane (which used to be called "Second Class," or "Economy") and the Business Class section of the plane (which was once known as "First Class") is a curtain which blocks the sight of one to the other. When the curtain is pulled across after take off, the business people take off their masks and they are made of gold. They are served dinner on a silver and bone tray. We rub dirt on our faces and eat off plastic.

Actually, an old man who is sitting behind me and is loud, just got up and peered past the veil. Then he reported his findings to his wife.

We're over the Rocky Mountains now. I didn't imagine they would be so wide.

Well, after more hassle in Vancouver, I finally got on the flight to Seoul. The stewardess just handed out immigration and customs declarations forms. More trouble, no doubt. When I get out of customs I have to get my luggage and convince the luggage baggers I have a ticket waiting for me at the Domestic terminal. I will be happy when I am off these planes.

I am not discouraged about the Korea 'adventure', however. In fact, we had a meal of beef with peppers and sauce with rice a short time ago and it got me a little excited about getting into the country.

This plane is not as uncomfortable as the last. This one is a Boeing 747. I don't understand a word anybody is saying, but I don't feel uncomfortable. The stewardesses speak English, so maybe that's the help. I just watched one of the in-flight movies. It was Milk Money. Nothing inspired about it, I can tell you.

According to the flight plan, I think we're probably around the Bering Strait, near Russia. When I think of Russia and Korean airlines something uncomfortable occurs in my mind. Actually, I don't feel nervous at all, even though I'm now a foreigner and a minority.

I wonder how much of a shock it will be when I actually start working and living in Taegu? I'm probably going to get my biggest shock at customs when they ask about the shortwave radio I brought. They'll probably want to look carefully at that because North Korean spies are a reality here, I'm afraid. I guess we won't be crossing North Korean airspace on our way down the Russian coast!

April 28

Same day, but it's the 28th on this side of the ocean.

Immigration and Customs were no problem, surprisingly. I showed the guy my shortwave and he said no problem. Good. I got to the Domestic terminal no problem, either, but got sent to three ticket offices before I got something done. I don't know if it's because I'm a foreigner, or it's just airports, or just a kind of Korean habit, but line-ups seem to be a rather unbending regulation most times. A professor once told me that the Japanese didn't do line-ups very well - maybe it rubbed off during the occupation.

I was thirsty earlier on, so I went to an airport store to get something to drink. I recognised Coca-Cola, so I just said "Coca-Cola." Getting the size took a bit of sorting out, but not much problem. I gave her a 10,000 won bill and I assume she gave me back the right change. I should learn how to count before anything.

...books...books...books...books...books...books('...those damned ellipses...')books....

The Catcher Was a Spy Nicholas Dawidoff

by Mark Savoie

The *Los Angeles Times*, in their review of Nicholas Dawidoff's *The Catcher Was a Spy*, describes the book as "meticulously researched." They are, if anything, guilty of gross understatement with this assessment. In addition to an impressively extensive newspaper search and a diligent survey of the largely uncatalogued files of the Office of Strategic Services (OSS), Dawidoff has conducted a truly amazing amount of interviews with people who knew his subject personally. At times the reader finds himself wondering how it is possible that so many people could be found and that they were so willing to be interviewed.

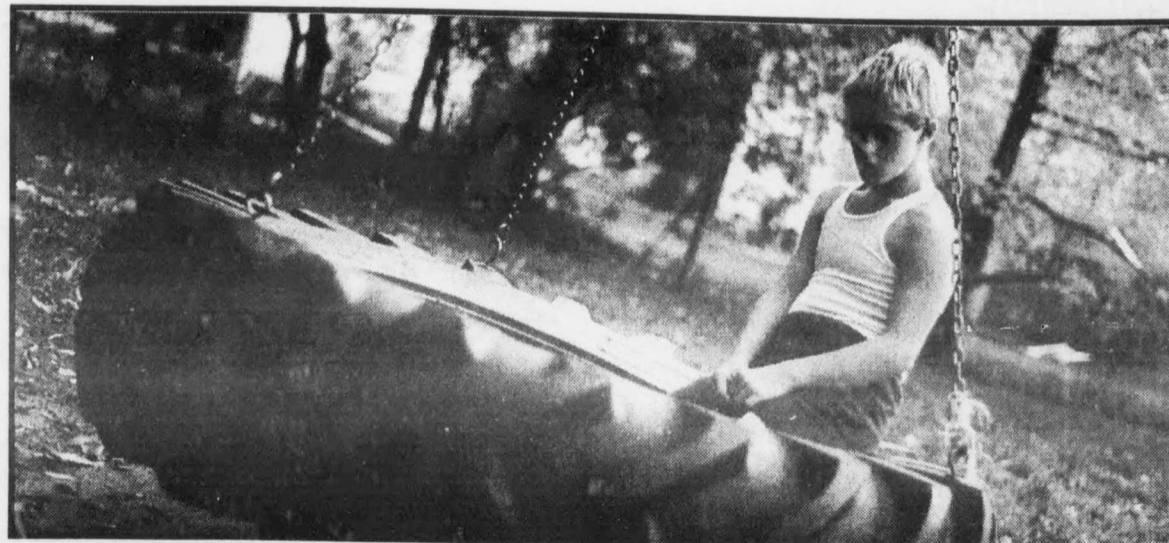
The answer to this question, however, is stunningly obvious in its simplicity and indeed stands out for the reader throughout the pages of the book. People who knew Morris (Moe) Berg were fascinated by him and were willing to talk about him with only the slightest provocation. Moe Berg was a career third string catcher with the Chicago White Sox, Washington Senators, and Boston Red Sox during the late 1920s and throughout the 1930s. Dawidoff argues that he had the potential to be a star based upon on his 1929 performance but was waylaid by an injury which essentially destroyed his 1930 and 1931 seasons. Superficially, at least, this might appear to be true, but a closer examination of his performance reveals that

his .287 average with just seven doubles and no triples and home runs in over one hundred games played is far below average for the inflated offences of 1929. At that time he was 27 years old, so it could not be said that this season showed promise of things to come. Instead, it is probable that this season was an accurate reflection of his true ability.

Still, Moe Berg had some quality which kept him in major league ballparks for fifteen years, despite the fact that he rarely earned his paycheques by actually playing in a game. Dawidoff emphasises

that Berg was able to do this because of a charismatic charm which was able to seduce the big league managers of that less competitive age into allowing him to fill a roster spot. The fact that he played his last four--and least productive--seasons as a personal favourite of owner Tom Yawkey on the country club Red Sox only adds merit to this supposition. However, as Dawidoff hints at but does not discuss in detail, it appears that Berg was a great student of the game and better than average at teaching and demonstrating the necessary

continued on page 14



distracting photo by Larry Ellis

The Graveyard Shift at 7-eleven

by Dan Lukiv

PROLOGUE

June 29, 1995:
 "Just stay relaxed," my new boss
 Says, his mouth half full of
 Burrito-bits.

I

June 30, 1995:
 A greasy-haired man
 Without shoes, pants,
 And underwear—
 Just a plaid shirt and red
 Socks—
 Asks for Export A,
 Grips money in a
 Yellow-fingered fist
 And grins as if
 He knows something
 I don't.

"Cat got your tongue?"
 He asks before leaving, and
 Then he holds a door open
 For a short lady—
 A librarian?—
 Who becomes so shaken
 That she drops her wallet
 That spews out change
 That he squats
 To retrieve.

Like a manikin,
 She can't seem to move,
 Refuses the change
 That he drops into her hand,
 Or take her eyes off him.

He leaves,
 Shaking his head
 And chuckling to
 Himself.

II

July 3, 1995:
 A thick-necked man leans
 Across the Windex-clean counter,
 Grabs my shoulders,

And—
 He has an Iroquois cut
 (An orange and black strip
 Of bristles):
 This is not an
 Afterthought—
 And he says,
 "Phone the police!
 I take
 Psycho-chemical drugs,
 But they aren't
 Working!
 I feel violent!
 I'm going to do something
 Terrible!"
 His eyes look as if they belong
 In a Van Gogh
 Self-portrait.
 He runs outside;
 I phone the police while he
 Blocks people from
 Passing into or out of the store.
 Nobody argues with him.
 And then,
 Within four minutes,
 Four officers (RCMP)
 Reluctantly wrestle him,
 In front of the doorway,
 Into handcuffs.



distracting clerk photo by the lovely and talented Mike Dean

III

July 6, 1995:
 A bald, scrawny man
 Kicks a "regular" gas pump,
 Yells at it—
 I can hear cursing
 Through double-pane-glass—
 And then,
 Waving a aqueegee,
 Like a Ninja warrior with his
 Nunchaku,
 He enters our temple of Submarines
 (He has only one earlobe),
 And yells,
 "Don't phone the police!"
 He smashes the squeegee
 Through counter-glass.
 He attacks the cash register,
 Coffee pots,
 And freezer-windows:
 \$10,000 damage in three minutes.

IV

July 12, 1995:
 Another man,
 Vacant,
 Like a basement without

A house,
 Pulls out a five from worn-out jeans,
 Pays for two liters of Coke,
 Looks at his change,
 And says,
 "How much do I owe you?"
 "You already paid," I say.
 "You must be mistaken," he says.
 We argue;
 My partner,
 Burt, and he
 Argue;
 Burt gives up:
 The customer pays him from
 Another five,
 And after that he pays me
 From a ten.
 He leaves,
 But he returns empty-handed,
 Six minutes later,
 And wants to buy more Coke.
 We ignore his pleas for one hour;
 Finally,
 He leaves.

EPILOGUE

November 15, 1995:
 This was the graveyard shift

At 7-Eleven,
 But I wrote it in the present
 Because,
 As a bored dog catcher,
 Now,
 I often relive drama
 That was burned into my
 Brain.

But what I really want to be,
 I think,
 Is a composer,
 Not bad-tempered,
 However,
 Like Beethoven,
 Or moody,
 Like Rachmaninoff,
 Or funny-looking,
 Like Paul Williams,
 Or short-lived,
 Like Mozart.

By the way,
 I rented "Amadeus" last Monday night,
 And I loved the music,
 But I thought it was terrible
 That Mozart wrecked
 Salieri's life.

continued from page 12

skills it demands. Berg went on two tours of Japan as an unofficial representative of Major League Baseball, and on each of these tours served as a welcome instructor in the art of catching. In effect, as Dawidoff suggests, Berg served as a coach who occasionally played at need.

Dawidoff excels in his depiction of Moe Berg the OSS agent during World War Two. Here Berg's ability to charm people into telling him their secrets whilst remaining a mystery himself found a perfect home. Dawidoff deftly describes the confused environment of the OSS during WWII that allowed an amateur such as Moe Berg to excel, as well as explaining how the very qualities which allowed Berg to excel prevented him from becoming a factor in the United States' newly formed spy agency, the Central Intelligence Agency (CIA).

The key to the book, and the explanation to the subtitle *The Mysterious Life of Moe Berg*, is Dawidoff's answer to the question of why this Princeton graduate who had also received a degree from

the Columbia School of Law was willing to work as a poorly paid journeyman catcher for a decade and a half. The answer can be confirmed by his approach to baseball in the latter half of his career, but can only truly be understood by looking at his life after his time in baseball and the OSS were complete. Dawidoff shows that the itinerant lifestyle which a professional sports career such as baseball allows appealed very much to both Berg's vanity and his obsession with privacy. Berg's eccentricities were tolerated by the ultra conservative world of baseball because he had the reputation of being brilliant, a reputation which was so close to being accurate that the exaggerations of a friendly sporting press were readily accepted. An itinerant lifestyle is, however, a difficult one to maintain when you have expensive tastes and little or no income. Such was Moe Berg for the last two plus decades of his life.

Yet, lack of income was for Moe Berg far less of an obstacle than it would be for most. Early on in the book, Dawidoff draws a picture of Berg as a consummate story teller who was welcomed by

most people with an unspoken understanding that they would be footing the bill. Not only was Berg able to find free accommodations and meals from his friends, he was able to exploit his charm for free transportation, free coffee, and free newspapers from petty businessmen and conductors who were fascinated by him and willing to accept his conversation as full payment. In many respects, this is an extremely attractive lifestyle which is particularly appealing to an individual such as Berg who was willing to live a life of acquaintances rather than close personal friends.

The underside of this, as Dawidoff shows us, is that Berg seems to have been aware of a void in his life which could only be filled by establishing a close personal relationship. The tragedy of this is that by the time he came to this realisation he was so far removed into his obsession for secrecy that he could no longer even create the illusion of normalcy for an extended period. As a result, a kind of desperate loneliness fell upon an uncompromising Moe Berg which created some behavioural indiscretions which can best be euphemistically described as unfortunate.

What Dawidoff has done with *The Catcher was a Spy* is shatter the myth of the amazingly brilliant catcher/spy which has long been the accepted tale of Moe Berg. In the process of shattering this myth he has replaced it with a truth that is far less romantic but also far more intriguing. The real Moe Berg may not have been fluent in seven languages and capable of learning Japanese in two weeks, but he was a man who lived a life unlike that of any other. As Dawidoff closes, "In the end, there are few men who find ways to live original lives. Moe Berg did that."

I have only one small complaint with the book. There are a number of grammatical stylistic errors which I found occasionally frustrating, but this complaint is nit-picking in the extreme.



Nina Botten

Acknowledgements

Dan Lukiv submitted "The Graveyard Shift at 7-Eleven" by mail all the way from British Columbia. He has published poetry, fiction and articles in *The Canadian Children's Annual*, *Ahoy*, *Mamashee*, *The New Horizon*, *Too Do*, *Quesnel Writers*, *Prime Areas*, *Cariboo Observer*, *The Poet's Corner*, *Pierian Spring*, *Repository*, *Origins*, *Alpha*, *Waves*, *Quack*, and *Education Perspectives*.

This is Nina Botten's second year submitting cartoons to *Distractions*. Nina is a 3rd year Anthropology major at UNB, and says she gets ideas for her drawings from "weird people on the street."

Larry Ellis is a SMU graduate, a displaced Ontarion currently living in Halifax. He has travelled across Canada and Europe with his camera, and is presently, among other things, taking photography courses at NSCAD.

Mark Savoie is a Bruns veteran, currently doing graduate work in history at UNB. Mark's unique and knowledgeable perspective on *The Catcher Was a Spy* comes from his background in history of sport, which he studied at the University of Western Ontario.

Mike Dean is a second-year Brunsie and Photo Editor. In his spare time is completing a BA with a major in Anthropology.

Ask Apricot

Advice for the loveless, the hopelessly lovestruck or just the hopeless. Whatever your problem, Apricot's been there. Pour out your hearts, kids — I won't laugh, promise. Submit letters to The Brunswickan, room 35 of the SUB, or email to bruns@unb.ca.

Do you have a photograph, poem, short story, cartoon, or stray thought that you would like to share with the world? *Distractions* is your psychic link to the other lost souls, and it won't cost you \$4.99/minute. Bring your stuff to Room 35 of the SUB and leave it in the 'distractions box,' which one of our helpful staff will point out to you, or you can virtually get a hold of me, the editor-in-charge-of-distracting-stuff, by emailing q13h@unb.ca, if those money-grubbing-people-in-charge-of-hooking-up-email-accounts will forgive me for having no money, or you can call 453-4983 and ask for Mary. It's easy, so don't delay, call now!

CAMPUS

CONTINUING, ADULT, MATURE & PART-TIME UNIVERSITY STUDENTS

UNB Zoomers Elections

Continuing, Adult, Mature and Part-Time University Students — UNB Zoomers

When: Wednesday, October 4th from 4:00P.M. to 7:00P.M.
Thursday, October 5th from 10:00A.M. to 7:00P.M.
Friday, October 6th from 10:00A.M. to 2:00P.M.

Where: Sub Lobby & D'Avray Hall Lobby

Student Identification Required

Open to All Part-Time and All Full-Time Mature Students

Candidates are requested for the following positions
President, Vice-President, Secretary,
Treasurer and 4 Directors

(Orientation, Social & Promotional, Student Union, -at-large)

Letters of intention to run for any of these positions must be signed by a nominee and a seconder and submitted to the Returning Officer, Judith Potter - Department of Extension and Summer Session, on or before September 29th, 1995.

For more information on the duties of officers, call the C.A.M.P.U.S. Office at 453-3596

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Note: Flight and dates and hotel locations subject to availability. Cannot be awarded as a cash value.

View Point

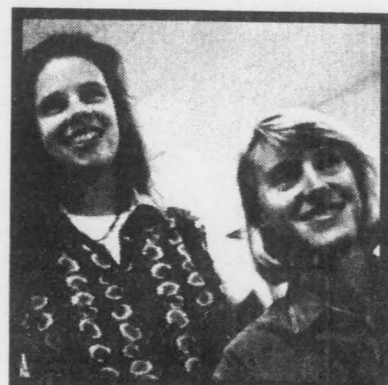
Question: Why did you get kicked out of the Aitken Center

Photos by : Mike Dean



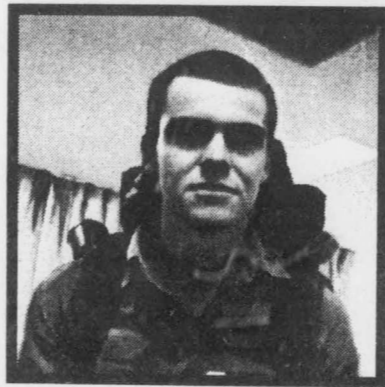
Philosopher Kings' Brian West & James McCollum - Philosophy v

Because we beat Spirit of the West in floor hockey.



Charlene Keddy - Arts v Maria Paisley - Bruns III

We were meditating on the Spirit of the East.



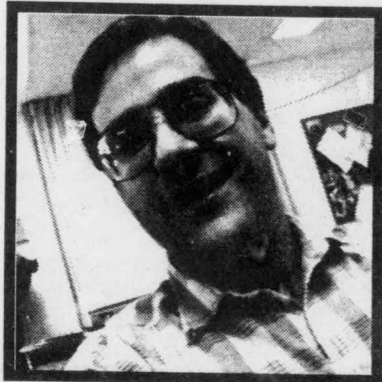
Dave Lister - On the road I

Too many fetishes.



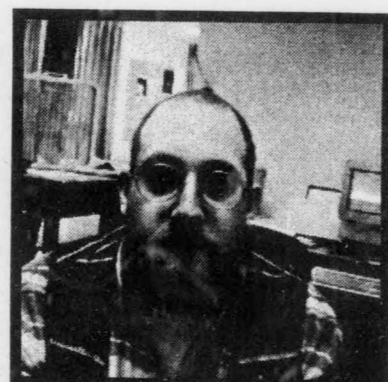
Jen Trites - Anth III

For spreading Gnap.



Mark Savoie - Sports Editor II

A two-four and a pint of rum before the Corey Hart concert.



Pat Fitzpatrick - Hist IV

For burning Greg Hargrove in effigy.



Claire McPhearson - BBA IV

I flashed John Mann.



Debbie Holmes - RSPE V Anoushka Courage - Arts III

Tried to run over the frosh with the Orientation van.

Peter Roberts

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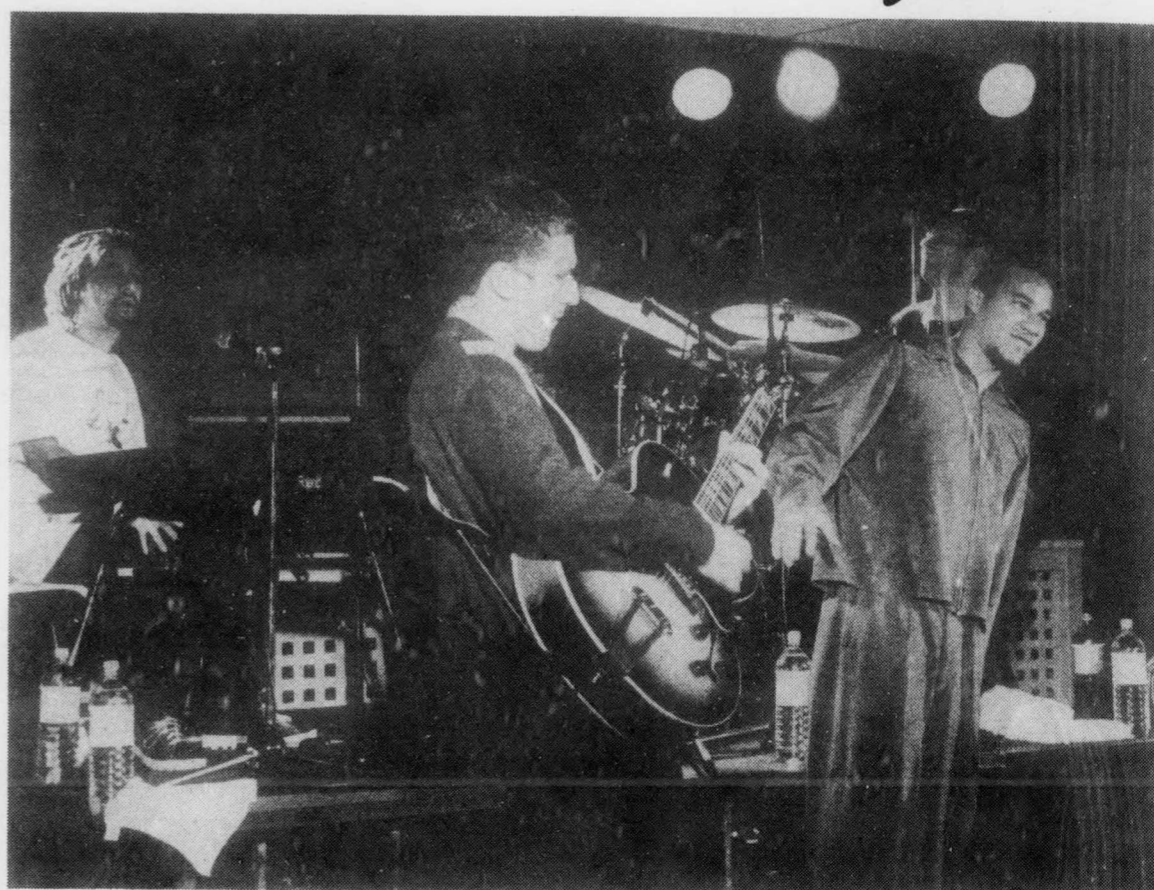
452-9988




The Philosopher Kings



Gerald Eaton strikes a pose



The soul, the passion, the experience that is the Philosopher Kings.

Photos by Kent Rainville

by Jethelo E. Cabilete
Brunswickan Entertainment

Just where was everyone on Wednesday night? Those of you who were not at the SUB Cafeteria missed an absolutely fabulous concert, courtesy of the Harvest Jazz & Blues Festival's third concert line-up The Philosopher Kings, with special guests Sunfish. It was certainly an evening full of brilliant entertainment with only one small problem. The venue. Whoever thought of the idea that a cafeteria would be an excellent place to hold a concert, didn't think things through carefully. A cafeteria is not exactly a great place for decent acoustics, much less atmosphere.

Hailing from Toronto, Ontario, The Philosopher Kings are a sextet comprised of classical and jazz trained musicians who perform a stunning array of mixed music. Blending the qualities of pop, jazz, R & B, funk, hip hop and soul, the resulting harmonies are reminiscent of "...the jazz culture of the 40's" with contemporary undertones that give it a fresh groove. The Kings' musical talents circle around the excellent rapport that the band members have with each other - a rapport that was quite evident during the concert. Jon Levine (principle

lyricist, piano), Jason Levine (bass), Craig Hunter (drums), Gerald Eaton (lead vocalist), Brain West and James McCollum (guitars) have certainly taken the audience of Fredericton by storm, with their fun-filled manner and energy.

The Philosopher Kings began their set with a bang, dazzling the fair-sized audience with a remarkable display of instrumental sets. The instrumental then segued into the bluesy *Leave That Man*, one of the tracks from their self-titled debut album. The rest of the evening was a swirl of various musical performances; from the dance-pop version of *Turn My Head Around* to the sultry and sensual *Charms*. Throughout the concert, the Kings never lost their high energy playing and the songs performed were unique versions of the originals. Lead vocalist Gerald Eaton's voice pushes the limits of smooth, powerful sound, while the instrumental/vocal backing of Levine, West, Levine, McCollum and Hunter provided a high-spirited, hard-driving edge to all of the songs. On top of the quality of the performance, the band also had excellent stage presence, establishing a strong connection with the members of the audience. In fact, most of the audience stood up and danced for many of the songs. And no wonder. There is an infectious quality

to the Philosopher Kings' music. As an encore performance, the Kings played the soft and soulful track *No Woman Around*. I expect that we will be seeing more of this band in the years to come.

At the start of the concert evening, the Cape Breton band, Sunfish, opened to a then small-sized audience. However this did not faze them one bit. Playing songs from their debut album, *Mola Mola*, this band certainly gave their all when it came to playing well. There is an edge to many of their songs, songs that contain lyrics about everyday life. Songs such as *Diamonds to Dust*, *Nathalie* and *Stoke the Fire* were upbeat and reflective. Yet the music is performed with a passion and honesty that is difficult to resist, and lends itself well to a folksy style. Lead vocalist and guitarist, Tommy Fidge, presents a rawness and vulnerability that is down to earth. Backed by an excellent instrumental section with drummer Mike Morrison and bassist Scott Brown, the trio made quite an impact on the steadily growing audience; especially when they exchanged snappy banter with some of the audience members. In one sense, they can be compared to such bands as The Tragically Hip and The Waltons. We may well see this noteworthy trio on its way to the top in the future.

Cool trio open festival

by Apricot
Brunswickan Entertainment

The 5th Annual Harvest Jazz and Blues Festival was kick started by the Francois Bourassa Trio. The trio, who have been playing together for 13 years, played a dynamic combination of traditional jazz and blues in the auditorium of Centre Communautaire on Tuesday night.

They opened with an atmospheric piece entitled "10 Octobre", explaining to titters in the audience that it was his mother's birthday (which was in reference to the date of the Quebec referendum). This piece featured a strong drum solo (distinguished in that the drummer was a substitute for their usual drummer) with the piano and double bass flowing in a 'stream of consciousness' in an unusual, almost ambient style.

Francois Bourassa played an impressive jazz piano solo piece called "Love" which displayed his interpretative abilities, but the real genius of the trio emerged as the double bass player, who played long

improvisational solos in pieces like "Fast Jazz" and "Ballad" to an appreciative audience. The pieces were occasionally discordant but always flowing into a unified harmonic whole.

The auditorium was noticeably emptier after the intermission (which was as long as the sets) and they missed an excellent second set which included a piece based on Cuban/Latin influences with a quick staccato on the drums and cymbals. The double bass played a strong melody while Bourassa plucked the piano strings on the open grand piano. Maybe the audience missed the smoky, alcoholic haze which is to jazz and blues what MSG is to Chinese food. Maybe they didn't appreciate the almost clinical atmosphere of a half filled red plush auditorium. You have to miss filling your lungs with second hand smoke (maybe even first hand) and drinking beer (does anyone actually drink bourbon?) while partaking of the jazz 'scene'. The music in a different venue would have made me want to grow a goatee and prolifically use the word 'cat'. But it was cool, man.

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Pages are often the sole point of contact with the members on the floor of the Legislative Assembly.

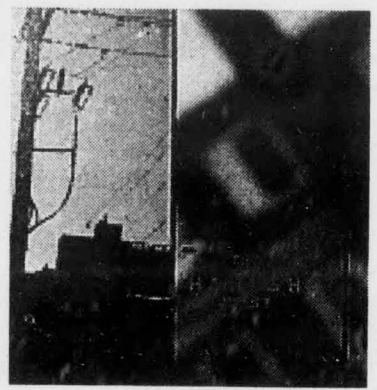
QUALIFICATIONS: We are seeking applicants who are in full-time attendance at university, but who are available to work during half days, especially mornings. Competence in both official languages is an asset.
Incumbents should be available from November 1995 to June 1996.

SALARY: The salary is \$6 per hour. Applications are available at the Office of the Clerk of the Legislative Assembly and at the Student Placement Service, Neville Homestead, UNB Campus and should be submitted ON or BEFORE September 29, 1995.

APPLY: Ms. Loredana Catali Sonier
Clerk
Legislative Assembly of
New Brunswick
P.O. Box 6000, Fredericton, N.B.
E3B 5H1 Telephone: 453-2527



As usual, there is that annoying little lull in the number of new releases during the summer months when there just doesn't seem to be much in the way of exciting albums coming out. And if that isn't enough to be going on with, there isn't even a Brunswickan to read about the good albums that do manage



to sneak out. Worry no more - we are back, and there is a whole bunch of decent music coming out. But for the first couple of weeks, I thought that the best plan of action was to pick out the best goodies from the summer months just in case they crept past you - there's a good chance that they did...

A couple of localish bands to start things off who are now inexplicably tied. And they would be Jale and Hardship Post. Or The Hardship Post if you want to give them their posh new name. Their debut album *Somebody Spoke* which came out on Sub-Pop just before they stopped off in town back in July is really rather good. They have turned their back on their self-proclaimed Nirvana influence and embraced shorter slabs of pop (eleven songs in 31 minutes) that sound nothing like anyone else on Sub-Pop. And that is a good thing, as to simply emulate is rather boring. The melodies are kind of simple, but that simplicity is the thing that gets the tunes into your head so quickly - try not to hum 'Watchin' You' after just one listen. I have always liked them, and this has done nothing to change that. But now it seems that they are no more after losing their drummer earlier on in the summer and gaining the drummer from Jale who is confusingly going to be their guitarist - there is an apparent name-change in the works and who knows what after that. Confusing times.



The *Closed* EP from Jale is the last thing they recorded with their original line up that gave them that neat acronym for a name - Alyson has moved on (as I mentioned above) and so they have a new drummer whose name hopefully begins with 'A' to keep things simple. I suppose their current name is Jel. The EP, which finds them on Halifax's Murder Records has five brand

new tracks, is hardly a great departure from their previous work but there does seem to be a new maturity to the work. 'Wash My Hands' sounds very Bellyesque, 'Double Edge' is a bit grittier than before (maybe even more like the rougher debut 7" on Cinnamon Toast), yet 'Long Way Home' could have come straight off last year's *Dreamcake*. All in all, it is a mixed bag style-wise, but there are at least three songs on here which make it well worth picking just to see how the band is progressing. And they seem to be doing very nicely thank you very much.

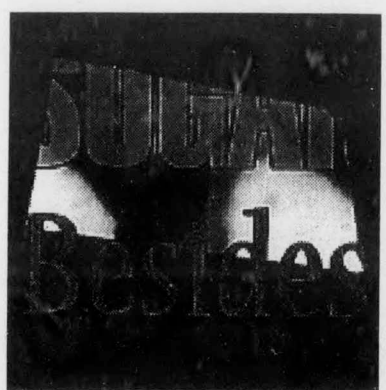
Everyone's favourite Icelandic elf has returned with a new album entitled *Post*. But it is incredibly tempting just to call it *Debut Part II* as it would seem that she has been treading water for the past couple of years. After a quick listen it would appear that every track on *Debut* has a twin on *Post*. In fact, if it wasn't that *Debut* was so damned good I probably wouldn't give this one a second listen. Plus it doesn't hurt that everybody loves Bjork. *Everybody*. So if I can get over those past comparisons, what do we have on this album? There is the now mandatory collaboration with Tricky on two songs, the dance anthem in the making 'Army Of Me'



(probably one of the weakest songs on the album) and the glorious 'Hyper-Ballad' which stands out as one of the best tracks. But the one that will get all the attention is the big band, over-the-top production number 'It's Oh So Quiet' which gets rid of those sequencers which can really grate and recruits an orchestra as the backing. It's best chance you have to hear the greatest thing about Bjork - her voice. This jazzy approach is no real surprise to anyone who has stumbled upon her 1991 album of Icelandic jazz standards. So once more it all falls in place for Bjork, but she really should sit down and think things over before putting out *Debut Part III*. That would be pushing it just a little bit too far.

I wish that I could have told you about this collection of b-sides from singles and other hard-to-find songs by Sugar as soon as it came out. Because then you could have picked up the limited edition version that contained a bonus CD. That bonus CD contains a recording of a concert from down in Minneapolis in November of last year, and it is the thing that makes this an absolutely essential purchase. So go out right this minute and see if you can find it as you need to own it. The added CD elevates this to a godlike status that I didn't expect at all. But even without it, *Besides* is a wonderful album that

shows all sides of Sugar. And that is what makes Sugar such great band - Bob Mould can write catchy, pop songs like 'If I Can't Change Your Mind' (from *Copper Blue*, and turning up here in a new mix) and 'Needle Hits E' and then turn on his darker side (as on *Beaster*) coming up with songs like 'JC Auto'.



And if all that wasn't enough, David Barbe steps out from behind his bass and turns in four songs himself. Yet it is on the live material that the true intensity of the band comes through - Mould's voice is always close to cracking and his guitar is invariably close to wielding some feedback through which a melody filters out. Maybe it is time to try and etch his previous work from memory, and evaluate Mould's career simply from his days in Sugar. Husker Du was no fluke, and maybe just the audition.

Well, who'd have think it. Teenage Fanclub are back again, and they have done the one thing that everyone (except me of course) said that they could never do. They have come up with an album which is just as good as their phenomenal *Bandwagonesque*. Maybe even better in its own way. *Grand Prix* takes them even closer to their obvious heroes Big Star - the chiming guitars, the glorious harmonies, the killer hooks - it all makes so much sense now. As a band, Teenage Fanclub have really developed over the duration of their four albums - from their early muddy sound to their new role as the Belshill Beatles, they are one of the few bands that have consistently produced those hummable songs that stay with you for days. *Grand Prix* has so many of those songs - the first two singles ('Mellow Doubt' and 'Sparky's Dream') are not the most cheerful



things in the whole wide world, but let's face it - melancholy has always been a lot more interesting than nauseating cheerfulness. Other stand out tracks are 'I Gotta Know' and the appallingly punned titled 'Neil Jung', but all thirteen songs are exceptional. The Fannies really have pulled it off this time, and the world is a better place because of it.

Creative Arts Series returns to campus

by R. Riding
Brunswickan Entertainment

The 1995-96 concert series sponsored by the Joint UNB - STU Creative Arts Committee starts this Thursday, 21 September 1995, at 8:00 pm in Memorial Hall. The first artist of the series is Angela Cheng, an internationally renowned pianist. In 1991 she was awarded the Medal of Excellence by the Mozarteum in Salzburg. Angela Cheng, known for her mastery of classical piano works by Mozart and Schumann, became the first Canadian to win the prestigious Montreal International Piano Competition.

This concert is the first for the school year in two series put together by faculty and students of the campuses "On the Hill." **CAMPUS CLASSICAL** is a series of concerts to be held in Memorial Hall and the Black Box Theatre. Angela starts this series which continues with Beverley Johnston (16 November), John Hansen, Richard Boulanger and more (28 January 1996), Duo New Brunswick (February 1996) and concludes with Sylviane Deferne (10 March 1996). The series has been put together to include a variety of musical styles and instruments. Beverley Johnston's performances include classical and contemporary pieces, many of them composed for her. She has been billed as "Canada's fastest rising percussionist," and "a virtuoso of the bash and bang." Contemporary music is also included in the performances of John Hansen and Friends. This concert will feature duo pianos, percussion and strings. Our own Duo New Brunswick kicked off the Harvest Jazz and Blues Festival last year. This summer Richard Hornsby and Robert Kortgaard continued their highly successful "New Brunswick Summer Music Festival." They combine single reed instruments and piano to present an eclectic selection of music from swing to classical and beyond. This series will end with Sylviane Deferne, a pianist known for her musical phrasing and expression.

ON THE TOWN is the second series. This series, to be held in the Centre Communautaire and the Playhouse, consists of Les Grands Ballets Canadiens (2 - 3 October), Natalie MacMaster (4 November), and the Toronto Consort and Veronica Tennant (29 February 1996). Les Grands Ballets has attained world-wide recognition for a style that combines the purest classicism with contemporary movement. Natalie MacMaster will be returning to Fredericton where she has played to capacity crowds with a pleasing blend of hornpipes, strathspeys, reels, marches and waltzes. Her concerts are a blend of dazzling fiddle virtuosity and lively step dancing. This series will end with a visit to the Medieval and Renaissance period with the Toronto Consort and Veronica Tennant presenting an evening of dance, lute songs, madrigals, recorder solos and recited poetry.

Information for these series is available at the Department of Extension and Summer Session in the Wu Conference and Continuing Education Centre just inside the Montgomery street Gates. Tickets to all concerts will be available at the door.

Onstage Season offers excitement and variety

Sunday sees the start of the 1995/96 Onstage season - its seventeenth to date - with an evening of music entitled by the performers "From Ragtime to Bernstein". Paul Brodie, an internationally renowned saxophonist, and Robert Korgaard, pianist and currently Resident Musician at the University of New Brunswick, have collaborated to present an evening of music for music lovers of jazz and related works.

Paul Brodie was born in Montreal, Quebec and has performed throughout Canada, the United States, Mexico and in many European and Asian venues. He has produced more than 40 albums and his work includes an appearance on the soundtrack of the movie Heaven Can Wait. Robert

Korgaard was born in Regina, Saskatchewan and has played in a similarly impressive range of countries and venues. His CD recordings are regularly played on CBC radio.

The other performances in the Onstage series this year are The Incredible Acrobats of China on October 17th, Ballet Jorgen performing "The Nutcracker" on November 1st, the Alberta Ballet performing "Carmen and Other Works" on February 10th and An Evening With Minnie White and Friends on March 23rd.

The first performance on Sunday 17th September at the Playhouse starts at 8:00 pm, and ticket information for the Onstage series can be obtained from the Box Office at 458-8344.

NEW BRUNSWICK LEGISLATIVE ASSEMBLY TOUR GUIDES



DUTIES:

Tour Guides assist in the operation of the Legislative Assembly by providing the public with information on the Legislative Assembly Building and the legislative process.

Tour Guides are often the sole point of personal contact with the public and guides must represent us with warmth and self-confidence.

QUALIFICATIONS:

We are seeking applicants who are in full-time attendance at university. **Competence in both official languages is essential.**

Incumbents should be available on a part-time basis from September 1995 to June 1996.

SALARY:

The salary is \$6 - \$6.75 per hour depending upon experience.

APPLY:

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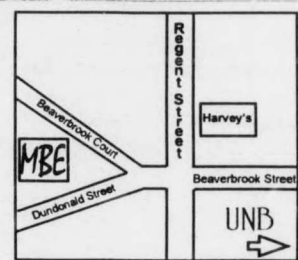
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CALS 1326	Study Strategies for Adults Returning to University	23 Sept., 9:30-12:30	Room 217, Wu	\$ 10.00
CALS 1304	Time Management	30 Sept., 9:30-12:30	Room 217, Wu	\$ 10.00
CALS 1301	Note-Taking Strategies	14 Oct., 9:30-12:30	Room 100A, Wu	\$ 10.00
CALS 1317:	Essay Writing and Library Research	21 Oct., 9:30-4:00	Room 100A, Wu	\$ 15.00
CALS 1318	Technical and Applied Writing	21 Oct., 9:30-12:30	Room 111, Wu	\$ 10.00
CALS 1329	Critical Thinking and Reading	28 Oct., 9:30-2:30	Room 217, Wu	\$ 13.00
CALS 1310	Seminars and Oral Presentations	04 Nov., 9:30-12:30	Room 217, Wu	\$ 10.00
CALS 1323	Improving Examination Skills	18 Nov., 9:30-12:30	Room 217, Wu	\$ 10.00

The Program offers an eight-session evening writing course as well:

CALS 1340	Principles of Effective Writing	26 Sept.-14 Nov., 7:00-9:00	Room 5, Tilley Hall	\$ 70.00
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REGISTRATION

Register through the Department of Extension by phone (453-5066) between **August 14 and September 25**. You can also register by FAX (453 3572) or by mail, or simply go to the Department of Extension at the Continuing Education Centre. We accept cash, cheques, money orders, VISA, and Mastercard.

Student Union Page

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Date: Thursday, September 21, 1995
Time: 6:30 - 9:30 pm
Place: Alumni Memorial Building - Lounge
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Meet the professionals who provide you with essential information about their specific departments.

Contact the International Student Advisor/CIDA
Coordinator's Office at 453-4860

IMPORTANT NOTICE

The Consumer's Guide to UNB 1995 contains an error. Under "Effective Teacher", the results for strongly agree and strongly disagree are reversed.

I deeply regret this error
Joseph Wilfred John FitzPatrick III

EMPLOYMENT OPPORTUNITY

Help Centre Assistants

The UNB Student Union Help Centre requires several full-time undergraduate students to assist the Help Centre Manager in the day to day operations: a variety of clerical duties, cash handling, and waiting on the public.

Salary: \$5.50/hour Tentative Start Date:
Hours: 5 to 10 week September 26, 1995

Submit Resumes by:
September 18, 1995 4:30PM
Help Centre, Room 106, Student Union Building

BY-ELECTION

Student Union Council

2 Arts Faculty Reps.
Computer Science Faculty Rep.
Education Faculty Rep.

2 Board of Governors Reps.

Nomination Period	Campaign Period
Wed, Sept. 20, 1995, 8:30PM- Wed, Sept. 27, 1995, 4:30PM	Thur, Sept. 28, 1995, 12:01AM- Thur, Oct. 5, 1995, 9:00PM

PLEBICITE

"As a way of funding your education, do you prefer the plan proposed by the federal government or by the Canadian Alliance of Student Associations?"

Voting Days

Monday, Oct. 9, 1995, 10:00AM-4:00PM
Tuesday, Oct. 10, 1995, 10:00AM-4:00PM

Advance Poll

Friday, Oct. 6, 1995, 10:00AM-4:00PM

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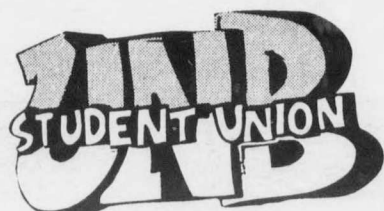
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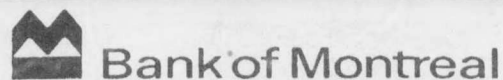
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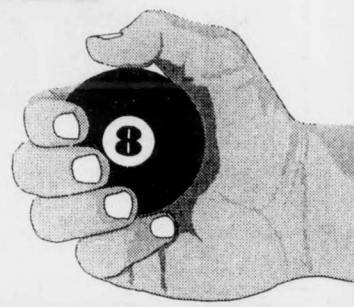


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SPORTS

For Complete Varsity Reds Coverage



Sports Wire

ATHLETES OF THE WEEK

Nina Brokopp (Soccer)

In its inaugural game as Varsity Reds the women's soccer team opened league play with a 3-2 win over UPEI. Pepsi Player of the Game, Nina Brokopp of Fredericton, is the first female athlete of the year. Nina, who usually plays in the mid-field, stepped into the sweeper position to take charge of the whole back line. Coach Miles Pinsent stated that "the reason we put Nina into this position was for her leadership and her ability to read the game."

Mattias Mangberg (Soccer)

Soccer player Mattias Mangberg, a BBA exchange student from Harnosand, Sweden, is this season's first male athlete of the week. Mattias scored the go-ahead goal in a 4-1 win over UPEI on Sunday. Playing in the mid-field position Mattias was also awarded the Pepsi Player of the Game for his outstanding play in his first game as a Varsity Reds player.

CLUB NEWS

UNB Ringette

The UNB Ringette Sports Club will be holding an important pre-tryout meeting for its competitive team(s) on Wednesday, September 20/95 at 7:00 p.m. in room 210 of the Lady Beaverbrook Gym. For further information contact Keith Weilliamson (459-8551) or Angela O'Leary (455-7823).

RESULTS

Field Hockey

- UNB-3, Harvard-2
- UNB-5, Brown-3
- UNB-1, Colby College-0
- Providence College-3, UNB-1
- Boston-2, UNB-0
- Dartmouth, Maine-2, UNB-0

Women's Cross Country

- UNB 21
- U of New England 48

Men's Cross Country

- UNB 42
- St. Joe's College 45
- U of Maine—Presque Isle 50
- U of Maine—Machias 74

Women's Soccer

UNB-3, UPEI-2

Men's Soccer

UNB-4, UPEI-1

THIS WEEK IN UNB SPORTS

Men's Soccer

September 16 @ Chapman Field (3:00 p.m.) vs. MUN

INTRAMURALS

Men's Ice Hockey

A mandatory meeting is required of all those wishing to play Intramural Ice Hockey. Students of UNB/St. Thomas and Campus Recreation members are eligible. All persons interested must bring their university ID to one of the registration times:

Tuesday, September 19, 7:00 p.m. to 10:00 p.m.

(or)

Wednesday, September 20, 7:00 p.m. to 10:00 p.m.
McLaggan Hall Auditorium

Only those who register during these times will be allowed to participate.

Team registration forms will be available at these times. The deadline for team entries is Monday, October 2, Noon.

Women's Soccer

V-Reds win first ever match Survive late goal to beat UPEI

by Mark Savoie
Sports Editor

It was years in the making, but the UNB Yeowomen have finally racked up their first AUSA victory. They did this by handling the UPEI Panthers en route to a 3-2 victory which was both more and less close than that final score. They were no longer Yeowomen, however, as now women's soccer at UNB has earned the long deserved and long overdue title of Varsity Reds.

The match was less close in the sense that UNB dominated UPEI for well over half of the game and was consistently able to take the play to the Panthers. It was closer in the sense that the V-Reds sagged noticeably with a full twenty minutes remaining, allowing UPEI a late tally and also forcing keeper Kim Messer to save a penalty kick. Fortunately for her and the V-Reds, the kick was waist high and right at her, making for as routine a save of a penalty as you will find.

Early signs in the match did not bode well for UNB. The Panthers managed to free up striker Gina Newson—or rather, the V-Reds allowed Newson to go unmarked—just nine minutes into the contest and she executed a clinical finish by hammering a volley underneath the diving UNB keeper (Karlene Bishop).

For what seemed the longest time following that effort, UNB forced the play around the UPEI goal but were unable to launch a truly dangerous threat. Then, 36 minutes after the match's beginning, corner kick specialist Michelle Raymond dribbled the ball across midfield. Moments later she launched a howitzer towards the top left corner, leaving UPEI's keeper with little choice but to pick the ball out from the back of the net.

From then until the end of the half the field was dominated by the V-Reds. Their diligence was amply rewarded in the 44th minute when Bea Scholten lobbed a chip over the keeper's head to give UNB its first ever lead in women's varsity soccer.

The second half saw a much more consistent effort on behalf of the Panthers, who tried to take full advantage of the stiff wind which was at their backs. Even with this advantage, they were unable to generate many clear chances and were soon forced to start moving their players forward. This resulted in Lesley Hachey being allowed to chase down a through ball, which she nonchalantly deposited into the UPEI goal to give UNB a 3-1 lead 28 minutes into the half.

Soon afterwards, the Varsity Mania Residence Challenge began to take an effect upon the V-Reds' concentration. First in a trickle, then in a flood, the residences began to arrive on the scene; converting a small, sedate, but knowledgeable crowd into a screaming horde which paid only token attention to the match. In fact, when UPEI's Shawna Garrett



Coach Miles Pinsent looks on as his Varsity Reds prepare for their first AUSA season.
photo by Bill Jackson

brought the Panthers to within one goal with her strike in the 89th minute, very few in the crowd seemed to notice.

After the match coach Miles Pinsent commented that he was happy with the team's performance. "I was pleased that we went out and played the style that we wanted to. I thought we had the majority of the play, especially in the first half. In the second half the girls got a little distracted and got a little off of our game plan and it showed."

"The things I wasn't pleased with is that we probably only played sixty minutes out of the ninety. The first ten we didn't look really good, and the last twenty were a little scary, but it proved that we can play at that level and we can actually succeed playing soccer at the AUSA level."

A scary incident took place 17 minutes

Field Hockey

Varsity Reds aim for #7

by Marty McCarthy
Brunswickan Sports

Seven is supposedly a lucky number but if the Varsity Reds field hockey team is to win their seventh consecutive AUSA championship, luck should have very little to do with it. According to first year coach Stacey Bean, this year's edition of the V-Reds is loaded with talent.

"Our three captains were all AUSA all stars last year, Dianne Rogers, Tammy Jewer, and Charla Currie." Currie was named the AUSA's most valuable player.

Complementing this core of experienced veterans is a cast of promising rookies. Coach Bean points to Jolene Bourgeois, Sue Sallaj, and Stacey Gagnon as players who will see a fair share of action this year.

The team recently completed a whirlwind tour of New England, playing a series of six

into the second half when Vera Tai was hit by a hard tackle which badly twisted her right knee. She was eventually carried off of the field, prompting fears that this may have been a season ending injury, but tests at the hospital did not reveal any permanent damage. She has already begun the road to recovery with sessions on the exercise cycle.

Despite the fact that this is a team composed entirely of rookies, it also contains a substantial number of veterans. There are nine or ten players on the team, according to Pinsent, who have played together for two or three years. As a result, the V-Reds are far better prepared than would be expected of a bunch of first year players. This gives Pinsent a certain degree of confidence as the team faces their season in the very competitive AUSA.

exhibition games against US teams ranked in the top 10-25. The team finished the trip with a record of 3-3. Victories against Harvard (3-2) and Brown (5-3) highlighted the tour, each one on penalty strokes, with Dianne Rogers scoring twice in the Harvard victory. They were also able to dispatch Colby College 1-0. The latter half of the tour, however, saw them set back by scores of 3-1, 2-0, and 1-0 against Providence College, Boston, and Dartmouth, Maine respectively.

The regular season will consist of a total of eight games against the two other AUSA teams, St. Mary's and UPEI. Competition kicks off with a pair of games September 23 and 24 against St. Mary's at Chapman Field.

Beyond winning a seventh straight AUSA title, the team's goal, according to Coach Bean, is to come away with a medal at the CIAU championship to be held in Toronto.

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MUN at Chapman Field (3:00 p.m. Saturday) in AUSA Men's Soccer action.

THIS WEEK AT THE CHESTNUT IS GOING TO BE WILD!



It has been a remarkable summer in the sporting world this year. There have been several huge stories that have taken place. The NHL saw the New Jersey Devils beat the living bejezus out of the Detroit Red Wings; the NBA saw the Hakeem Olajuwon show as the Houston Rockets embarrassed the Orlando Magic; Mickey Mantle got a liver transplant on short notice only to die of lung cancer shortly afterwards; Michael Jordan and Patrick Ewing elected to attempt to destroy the NBA's existing employee relations; Monica Seles came out of her seclusionary semi-retirement to dominate everyone who's not having tax problems; Jacques Villeneuve (would someone please tell those Nobel Prize candidates at ESPN that the name is not pronounced Jack) won the Indy 500 and the Indy Car championship; and Cal Ripken, Jr. broke Lou Gehrig's record for consecutive games played. This was indeed a busy summer.

The most disturbing aspect of the summer was the Mickey Mantle story. First of all, it was personally disgusting to hear so many people saying that since his liver problems were essentially self-inflicted he should have been ineligible for a transplant. I realise that the right wing shift that has taken place in the States has made people much less sympathetic to simple human dignity, but this strikes me as being unnecessarily cold blooded. Most of the wrath that was heaped upon Mantle was, however, reserved not for the fact that he received a transplant, but that he was able to get one so quickly. "Obviously," people thought, "he's getting a liver so quickly because he's a celebrity—because he's Mickey Mantle." Of course, such a belief ignores such trivial matters like compatibility. Some people get a transplant quickly while others have to wait interminably, while others never do find an adequate match. Unfortunately, organ transplants cannot be done on a simple first come, first serve basis. They hinge entirely on availability and compatibility, and to find fault with Mantle because he got lucky is really quite stupid.

To be honest, the complaints against the liver transplant didn't really bother me that much. The complaints were completely ineffectual, and therefore they were essentially insignificant. Quite frankly, if people are inclined towards hysterical idiocy then I'm not about to stop them. What did disturb me were the tributes to Mantle which occurred after his diagnosis with lung cancer and subsequent death. Almost every damn one of these tributes made mention of his drinking and "party" lifestyle. These tributes took the form of an apology; that although Mickey Mantle was a drunkard, he was nevertheless a good and worthwhile human being. Even Mickey Mantle fell into this trap, saying over and over that he had wasted his life, that he was an unsuitable role model, and for people to not live their lives the way that he lived his. The sad thing about this is that Mickey Mantle came to actually believe that he had lived his life improperly. He was effectively gulled by the pressures of polite society into thinking that the fact that his lifestyle had contributed to his premature death meant that his lifestyle was wrong. This was an especially easy trap to fall into given the present political correctness of an anti-alcohol hysteria. However, it is also unmitigated bullshit. Mantle lived one of the best lives that any man could possibly hope to experience. True, the last three years of his life were a small slice of hell, but the first sixty years were sensational. I doubt very much that, if given the opportunity, Mickey Mantle would choose to live his life in a different manner just to live another decade or so. Quality of life is just as important as length of life, probably more so. The quality of Mickey Mantle's life was so high that a lost decade is insignificant. People die; deal with it.

The Monica Seles comeback has been truly remarkable. Until she went up against Steffi Graf in the US Open final she had completely dominated her opposition. Even her one gut check against Anke Huber in the quarter finals was passed with flying colours, with her surviving three break points en route to a first set tie-breaker victory. The match against Graf proved to be her downfall—at least for now—but even then it was only a possibly missed call (I admit I'm biased in her favour) on her set point in the first set tie-breaker that allowed Graf to capture that very important first set. I don't mean to call down Graf, however, since she took what she was given and ran with it, which is the mark off a true competitor.

As many kudos as I give to Seles, it nevertheless remains true that she had and has no business being ranked co-number one or number two. True, she is either the best or second best female tennis player in the world, but it is also true that these rankings are based entirely on performance. Personal considerations are not supposed to be a factor. I know that Seles did not stop playing tennis of her own accord, that her fall from the number one ranking was not of her doing. That is not the issue at hand, however. Whether or not her injury was her fault is immaterial. The only thing that must matter is her performance on the tennis court. If she is unable to play, then her ranking must fall. I know that it is grossly unfair that she be penalised because some lunatic wanted Steffi Graf to be ranked number one, and I know that it is especially unjust since the lunatic will be getting exactly the result that he wanted, but, and I really hate to be the one to tell you this, LIFE AIN'T FAIR. And so, when you have a situation like this where a player like Arantxa Sanchez-Vicario can be relegated from number two to number three by a player who hasn't played a match in over two years—hardly fair either—then you have to follow the established rules. Seles should have been forced to earn her way back to the top just like everyone else who has suffered a serious injury. Given her play thus far into her comeback, it wouldn't have taken long.

Hats off to Varsity Mania and their residence challenge at the soccer matches last Sunday. I have complained about just about every single aspect of this event in the past, but this year was different. For the first time that I can actually remember, the residences actually stayed to watch most of the match they attended. It was only after the V-Reds had went up 4-1 late in the second half that they began leaving en masse, and that can be attributed to the ingrained Canadian custom of leaving early to beat the traffic. I was, however, disappointed to see the residences only show up for the last fifteen or so minutes of the women's soccer match. This was a historic match, being as it was the first varsity women's soccer match in UNB's history. To be fair, the blame for this should lie with those happy souls at Orientation, who advertised that the event would begin at 1:00 p.m. My final complaint is for the no-mind who did the player introductions at the start of the game. For his sake I hope that he was drunk out of his mind, because I hate to even imagine what his GPA is like if he is really as stupid as he sounded. Learn to read, buddy.

Cross Country

UNB sweeps through Maine

by Peter J. Cullen

Brunswickan Sports

Cross-country coach Tim Randall forecasts an excellent season. UNB claimed both the men's and women's races at a September 9 meet in Presque-Isle, Maine. Now the team has already set

their sights on a championship season and ultimately the Canadian Interscholastic Athletic Union (CIAU) championships.

Although practice time has been minimal, Randall was very impressed with the results from Presque-Isle.

"Everyone ran very well—we won without much training." While the women devastated their opponents by finishing with 6 people in the top 8 positions, the men outdistanced their competitors by a much smaller margin. "The girls are very strong. The competition is closer for the boys," said Randall.

Sensing good things ahead, Randall predicts massive success for both the men and the women, especially the females. He cannot see any reason why this year's team will not achieve national recognition. "Our goal for the girls is the CIAU. For the guys, the AUAA and just to do the best they can. They're fairly young and we're trying to build," he said. Randall unhesitatingly promotes a team concept for the women, reluctant to single out particulars in the early season, but he did note two standouts for the men, saying, "All the girls are very good. For the boys, James Murphy and Andrew Dunphy are probably the leaders."

Due to the sport's early season, the team has obviously not reached their full potential yet. "We've practiced with some people... but most are just starting back at school," Randall said. There are several returning team members that will become better as the season progresses. Continued practice and new additions will also help fortify the current team.

In less than two weeks, the cross-country team will venture to Antigonish for a contest at St. FX. The Homecoming Weekend will feature another competition and two races are scheduled in Moncton this season. The team hopes to learn from these meets all the way to the CIAUs at Western.

While the team is already strengthened by some exceptional runners, new members are welcomed. The team assembles on the front steps of the Lady Beaverbrook Gymnasium on Monday to Thursday at 5:30 p.m., and again on Saturday. "The team has around 25 members but we'll probably end up with around 30," Randall said.

The cross-country team's returning runners and promising newcomers appear to have an extremely promising season looming before them. With the AUAA contest planned for November 4, and the desired CIAU competition fated for November 11, Randall is looking full steam ahead. "I'm excited about our prospects and how good the team really does look," he proclaimed. If the first race offers any indication, Randall may indeed have good cause to express his enthusiasm.

Men's Soccer

Quick start for V-Reds

by Mark Savoie
Sports Editor

Basically, most of their players are Summer Games players.

"Talent wise, I think we have a little bit more talent than they do, but when you're not playing together the first thing you've got to do is learn to play with your own team. That kind of showed as we went through the half. We started finishing on our shots on goal, as opposed to the first half. We had a lot of opportunities, but we just missed on the finish. That usually takes quite a while to establish."

In that same vein, Brown observed that there remains plenty of room for improvement. "If anything, we didn't play up to all our capability. We have a lot of work to do. Having Mike Green in their stabilised the guys in the back. He's a goalie who's had a lot of experience. Mattias [Mangberg], from Sweden, has been a very nice entry. He scored a wonderful goal that maybe picked us up quite a bit." Brown also made mention of returning veteran striker Gray Zurheide, who has been one of the AUAA's most consistent scorers over the last few seasons.

So far as this season is concerned, Brown is remaining cautious in making predictions. "It's definitely a playoff team. I think we've got a contender for sure, but we can't be overly optimistic at the beginning of the season since we don't know what everybody else has. This league is pretty volatile in so far as players coming in from different parts of the world." Nevertheless, Brown added that "we feel really strong."

The Varsity Reds' next game is tomorrow afternoon at 3:00 p.m. at Chapman Field against the Memorial University of Newfoundland Seahawks. This will be the V-Reds' last home game for the month of September, as their next three games will be played in Nova Scotia and Mt. Allison. It is also the first of three consecutive four point games which could make or break the season.

Top three career games played in MLB

1. Pete Rose	3652
2. Carl Yastrzemski	3308
3. Hank Aaron	3298

They were unable to gain any positive results from this pressure, however, and the tide gradually began to turn back UNB's way. Finally, 68 minutes into the match, as the large Varsity Mania crowd in attendance began anticipating a potentially drawn game, Swedish exchange student Mattias Mangberg blasted a howitzer from just outside the 18 yard box into the top opposite corner.

This goal changed the complexion of the game from UPEI's perspective, as they were now forced to push men forward in hopes of scoring a tying goal. This, in turn, opened gaping holes in their defence, allowing both Gray Zurheide and Paul Noble easy tap-ins in the 85th and 86th minutes respectively.

Coach Gary Brown of the Varsity Reds was obviously pleased with the result. "I thought we played well considering we haven't been playing for quite a while. We're going against a team that's been playing together all summer.

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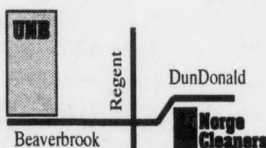
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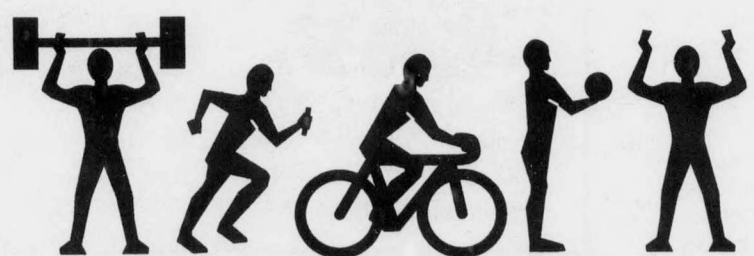
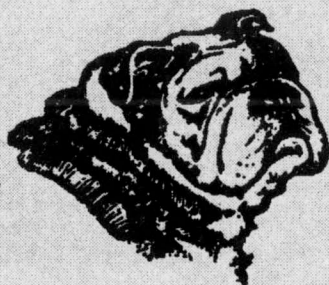
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Club News NB Winless at Nationals

by Claire MacPherson

Rugby, rugby, rugby—oh yes, it's that time of year again.

Players and spectators at the 1995 Senior Women's National Championships were privileged to see some great rugby in New Glasgow, NS on September 2, 3, and 4. No, there aren't any misprints, we are talking WOMEN'S rugby and then some. New Glasgow and the Pictou County Senior Rugby Club hosted a fabulous event (believe me, the beer tent was great), and both clubs are to be congratulated. Players from the eight provinces represented received accolades for the high quality of rugby played.

British Columbia successfully defended their first seed ranking while Ontario displaced Alberta to take second. But most importantly is the fact that New Brunswick fielded a team for the first time. Although we won no games, everyone was very impressed with the quality of rugby put forth by our players.

In our first game against BC, Karrie Hill of Shediac scored a try, as did Lisa Johnson of Saint John in our second game against Saskatchewan.

Nova Scotia also made an impressive showing by winning two games—marking their first wins in their three year history at the Nationals. Another important milestone at the Nationals this year was the presence of Josee Ferrero, the first female rugby referee to be internationally certified in Canada. New Brunswick had the privilege to have Ms Ferrero as a referee at three of our four games.

All in all, the girls from the NB Provincial Team played great rugby and I would like to thank them all for the hard work they put into the team. However, since this is *The Brunswickan*, I will give special recognition to the UNB (staff and students) ladies from the team: Nicole Baker, Tanya Horgan, Lesley James, and MJ Richards, all players for UNB. Sue Power from UNB-SJ and Michelle Cole, (and, of course, myself) who play for the Lady Loyalists.

The women's fall season starts this Saturday, Sept. 16, with UNB at UPEI and Mt.A here against the Loyalists. Both games are at 2:00 p.m.. Come out and support women's rugby in a great season.

Top seven single season at bats in MLB

1. Willie Wilson, 1980 705
2. Juan Samuel, 1984 701
3. Dave Cash, 1975 699
4. Matty Alou, 1969 698
5. Woody Jensen, 1936 696
6. Maury Wills, 1962 695
6. Omar Moreno, 1979 695

Campus Recreation

Officials Needed

Officials are currently being hired for:
Touch football Softball
Soccer Ball Hockey
Ice Hockey Volleyball
Basketball
All those interested in applying should fill out an application form in the Recreation Office Rm A121 LB Gym between 9:00 am and 4:00 pm Mondays through Fridays. Referee-in-chiefs are also being hired for various sports. Anyone interested, please inquire ASAP.

Fall Sports

Registration materials will be available from the Recreation Office approximately 10 days before the entry deadlines. Start planning your intramural activities now!
CO-ED
3 on 3 B-ball Sept. 11 - Sept. 20
Softball Sept. 12 - Sept. 26

WOMEN'S

Golf Sept. 11 - Sept. 20
Soccer Sept. 11 - Sept. 19
Softball Sept. 11 - Sept. 19

MEN'S

Golf Sept. 11 - Sept. 20
Soccer Sept. 11 - Sept. 19
Touch Football Sept. 11 - Sept. 19
Softball Sept. 11 - Sept. 19

LADDER TOURNAMENTS

Are you a Racquetball or Squash player interested in testing your skills, finding new opponents, meeting other players, and having a good time. Why not join the Squash or Racquetball Ladder? Information and registration forms are available from the Recreation Office. Registration begins September 25. Players will be placed on the ladder in the order in which they register.

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CANADA

SUBS

	SM	LG
ITALIAN COLD CUTS <small>Pop. Sal. Ham Pastrami Cheddar Mozza D.P.</small>	3.75	4.90
CANADIAN COLD CUTS <small>Turkey Roast Beef Mozzarella & Sweet Pickles</small>	3.50	4.50
STEAK KING	3.95	4.95
ROAST BEEF	3.50	4.50
TURKEY	3.50	4.50
PEPPERONI	3.50	4.50
SALAMI	3.25	3.90
PIZZA	3.25	4.25
VEGETARIAN	3.25	3.90

DONAIRS

REGULAR	2.95	SMALL	3.95
SUPER	3.95	LARGE	4.95
LARGE	4.95	DONAIR SAUCE (CUP)	1.75
SOUVLAKI <small>SM. 2.95</small>		LG. 4.95	
CAESAR SALAD OR GREEK SALAD	3.90		

GST & Provincial taxes will be added to prices

PIZZA

	SMALL 7"	MEDIUM 12"	LARGE 16"	EXTRA LARGE 18"
PLAIN CHEESE	5.20	6.60	9.70	11.50
ONE TOPPING	5.80	7.60	10.75	12.70
TWO TOPPINGS	6.05	8.35	11.65	13.70
THREE TOPPINGS	6.30	9.00	12.55	14.50
WORKS	7.65	10.90	15.50	17.99
SPECIAL (P-S-O-M-GP)	7.00	9.55	13.50	15.90
DONAIR PIZZA	7.90	10.05	12.85	15.99
HAWAIIAN	6.50	8.25	11.50	13.95
EXTRA TOPPING	1.00	1.40	1.85	2.20
PIZZA-U-BAKE				
GARLIC FINGERS	3.99	4.99		
PIZZA SLICE				
GARLIC BREAD	1.35		1.87	
			WITH CHEESE	1.75

ITEMS TO CHOOSE FROM

Pepperoni, Bacon, Onions, Ground Beef, Tomatoes, Ham, Pineapple, Donair Meat, Green Pepper, Salami, Mushroom, Hot pepper, Green Olive, Black Olive, Extra Cheese.

Hours: Mon. to Wed. 11 am - 1 am,
Thurs. to Sat. 11 am - 3 am, Sun. 4 pm - 12 am

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1-hr. Photo Lab
Regent Mall 459-3772

sample price:
\$6.88

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exp

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one hour

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WAL - MART

\$1.00 off 12 exp roll
\$2.00 off 24 exp roll
\$3.00 off
36 exp roll

Not valid
with any other offer

Coupon Valid until Oct 31, 1995
One hour processing only
C-41 or 110 film only
at Fredericton location only

WELCOME BACK STUDENTS, FACULTY AND STAFF!

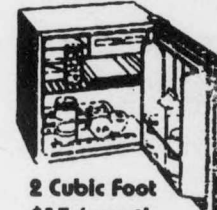
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FOODS. SERVING YOU AT 13 GREAT
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OPEN AS OF MONDAY, SEPTEMBER 11

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SUBS 2 GO GO
PIZZA PI
THE "FULL RANGE"
HARVEY'S
ROASTERS - SUB, IUC, HEAD HALL
MARSHALL d'AVRAY HALL
UNIVERSITY CLUB
LADY BEAVERBROOK, LADY DUNN-TIBBITS, McLEOD
HOUSE, McCONNELL HALL

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PH. 455-5969

Leave your NAME, RESIDENCE, ROOM
NUMBER AND SIZE OF FRIDGE BEING
ORDERED. We'll try to get to you
within 24 hours.



2 Cubic Foot
\$15/ month
\$120/ 8 months
10% up front
\$108 w/ltch discount

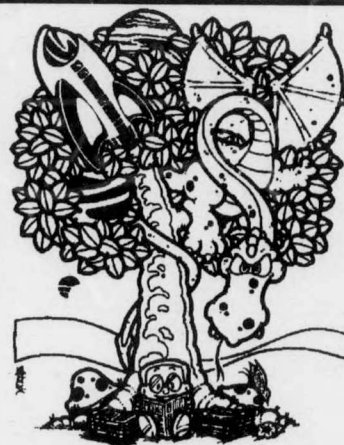
Discounted
Prices



3 Cubic Foot
\$20 per month
\$160 for 8 months
10% up front
\$144 w/ltch discount

We Also Rent:

14" Remote Control Colour T.V.'s with Converter \$20./mo.
20" Colour T.V. with Remote and Converter \$25./mo.
VCR's, with Built-in Converters, Remote Control \$25./mo.
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St., Halifax, Nova Scotia
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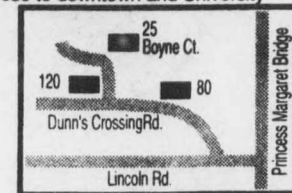
Choose from our studio, one or two bedroom suites, starting from \$443 including
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WHAT'S ON?

The Canadian Red Cross will be holding a standard first aid and CPR course on the following dates: September 23, 24. 9am-5pm. All those interested please register by calling the Red Cross at 458-8445.

Are you interested in helping people? Are you a good listener? Would you like to learn new skills? CHIMO is now recruiting volunteers for its Fall Training Program. If you are interested in volunteering for Chimo - please call the business office at 450-2937 for more information and to obtain an application form. We would love to hear from you!

The Canadian AIDS Memorial Quilt will be on display at the Aitken University Centre at the University of New Brunswick in Fredericton from Wednesday, Sept 13, to Saturday, Sept 16. The quilt consists of panels recreated in memory of loved ones lost to AIDS. It will be unfolded at an opening ceremony on Sept 13 from 7 to 9pm at the Aitken University Centre. The public is invited to attend the opening ceremony or visit the display during viewing hours from noon to 9pm on Thursday, Sept 14, and Friday, Sept 15, and from noon to 6pm on Saturday, Sept 16. Admission is free. For more information, please contact AIDS New Brunswick at 1-800-561-4009 or 1-506-459-5782.

The Fredericton Area Ski Patrol will begin the training course for the 1995/96 season on September 13, 1995 at 7pm in Marshall d'Avary Hall, room 261, UNB Campus. The Ski Patrol provides first aid rescue services to local ski hills on a volunteer basis each weekend throughout the winter. We are looking for individuals with strong skiing/snowboarding ability, who enjoy helping people, and want to learn first aid. To find out more about membership in the Canadian Ski Patrol, please join us at the September 13th meeting. If you are unable to attend this meeting, you can still join by attending the September 20th meeting at the same place and time.

Canada's House of Commons is looking for bilingual (French and English), full-time university students from across the country to participate in an unforgettable employment program in Ottawa next summer. From Victoria Day to Labour Day, the Parliamentary Guides welcome and provide tours to hundreds of thousands of visitors, helping them to understand and appreciate the history and functions of our country's national legislature. This unique work environment provides students with an excellent opportunity to learn about Parliament first-hand, to enhance their public-speaking skills, to improve oral proficiency in their second official language and to make good friends from coast to coast. If you know someone who could benefit from or contribute to the Parliamentary Guide Program next summer, please encourage her/him to apply. Application forms will be available in September, from your university placement office. Recruitment for the Parliamentary Guide Program will be conducted through the campus student placement centres at credited universities across Canada. For more information, please call (613) 996-0897. The deadline is Monday, November 6 1995.

At the UNB Art Centre, Memorial Hall, in September: Challenged Environs - Nova Scotia artist Peter MacWhirter explores the problems facing the marine environment. The Dark Series: South Africa in Transition - A series of acrylic paintings depicting the effects of social unrest by Saint John artist, Kathy Hooper. Walking tour on Sunday, September 10, 2pm. Le Salon des Refusés - The annual print loan for UNB and STU students kicks off the school year from September 5-29. Art Centre hours: Weekdays 9am-4:30pm, Sundays and Holidays 2pm-4pm.

Nackawic High School's School Enrichment committee is looking for adults from Fredericton to Woodstock willing to share their expertise with the students from Nackawic High. What kinds of expertise? We are interested in any interests, skills, talents, hobbies, experiences and professional expertise you would be willing to share. How would you be involved? The possibilities are endless! For instance, acting as a resource for teachers, answering written correspondence from a student who shares your interest, speaking to a class or group of students, allowing a student to visit you at your workplace... the choice is yours. The commitment involved is flexible and infrequent. By looking beyond the boundaries of the traditional classroom, we hope to tap into the wealth of knowledge that exists in the community. Please call for more information. Dawn MacKinnon 472-7323 (evenings, 6-9pm) Collect calls accepted.

English Classes. Free. Learn English as a second language Monday and Wednesday Evening 6:30pm-9pm at the Multicultural association of Fredericton, 123 York Street, Fredericton, NB. 457-4038 or 454-8292. Transportation assistance provided.

The YM/Y WCA has a great line up of activities this fall. You can participate in fitness, Tai-Chi, Yoga, self-defence, weight training, racquetball & squash programs. Call the Y for further details at 462-3000.

The Writers' Union of Canada is holding its third annual Short Prose Competition for Developing Writers. Prizes: \$2,500 to the winner and \$1,000 to the runner-up. Winning author agrees to permit publication of piece in *Books in Canada*. Open to all writers (Canadian citizens or landed immigrants) who have not been published in book format. Submissions must be 2,000-2,500 words, English-language, not previously published in any format, typed, not stapled, with author's name/address/phone on separate sheet (not on actual entry). Entries are to be submitted with \$25 entry fee (cheque or money order payable to The Writers' Union of Canada) and SASE by November 5, 1994. Mail to: COMPETITION, Writers' Union of Canada, 24 Ryerson Avenue, Toronto, Ontario, M5T 2P3.

The League of Canadian Poets invites all Canadians to participate in the nation's biggest annual poetry competition. Prizes of \$1,000, \$750, and \$500 will be awarded for the top three poems, and the best 50 poems will be published in the anthology series *Vintage 96*. Poems must be unpublished, not exceed 75 lines, typed, single-sided on plain white paper, numbered, not stapled. Contest open to Canadian citizens and landed immigrants. Entrant's name, address, and phone number should appear on separate cover page (not on entries). Entry fee is \$6 per poem (cheque or money order payable to the League of Canadian Poets). Copyright remains with the poet and winners will be asked for one-time permission to publish their work in *Vintage 96*. Include SASE for information on the winners, entries will not be returned. Deadline: January 31, 1996. Mail to: The Ninth National Poetry Contest, League of Canadian Poets, 54 Wolseley Street, Suite 204, Toronto, Ontario, M5T 1A5.

The Fredericton Sexual Assault Crisis Centre will be offering a 12 week support group for Women Survivors of rape/sexual assault beginning September 28, 1995. If interested please contact the centre at 454-0460 before September 22.

"Education for Peace" Panel Discussion, Tuesday, September 19 from 7:30pm to 9pm. New Maryland Elementary School (Music Room). All are welcome.

Fitness Registration: Wed Sept 20, Thurs Sept 21 & Fri Sept 22. 12.30-1.30pm in the LB Gym Lobby or STU-George Martin Hall. 4.30-6.30pm in LB Gym Rm. 121. Fee: \$45 for UNB/STU students and recreation members, \$90 for non members. Classes run from Sept 25 - Dec 15. Registration for Cardio Training. This course is offered to people interested in using the cardio-respiratory equipment. It provides you with the basic training needed to operate the equipment safely and to get the maximum use out of your workout time. Dates vary please check Campus Recreation Brochure. Registration for Strength Training: Beginner classes offered. Special classes for females only. Contact the Recreation Programmer 447-3104 for further information.

The Caribbean Circle is a student association open to all students from UNB and STU. To learn more about it, join us Sunday afternoon for our first general meeting of the year. SUB - Room 203 on 17 September 95 at 2.30pm.

UNB & STU Career Week - Skills for the 21st Century. Monday September 25: Career Paths in the SUB Blue Lounge from 11.00 - 3.00. Your chance to meet over one hundred professionals who will share their career experiences. You will get first rate advice about your own career path from those working in fields you have been thinking about exploring. Don't miss Colin Campbell, a renowned Canadian author and career counsellor, who will be speaking after lunch at 1pm. Come early to get a seat! Tuesday September 26: Seminars in the tent on the patio of the SUB. Check it out for valuable tips on interviews, corporate culture, personality inventories, how to get connected in the world of work and much more! Working Abroad: Exploring New Horizons, 6-7.30pm in the cafeteria in Sir James Dunn Hall, STU campus. You will learn about exchanges, working in foreign countries, and working with immigrant families. Come hungry for our International market (all items under \$3). Ethnic music too! Wednesday September 27: AIESEC will host their job fair from 10-4pm featuring companies from across Canada which will be actively recruiting students who will be graduating in the spring. Come and meet employers and find out what they are looking for in employees. Seminars at STU so if you missed them on Tuesday come and check them out today in Sir James Dunn Hall! Career Week closing reception will be held at the SUB at 4pm. Dignitaries will be present to discuss the role of UNB and STU in helping students find meaningful employment. This event is open to Transition to Employment students, and all those who participated or visited the Career Week activities.

The Gay and Lesbian Association will hold its first meeting on Friday, September 15 at 7pm. Please call the Gayline at 457-2156 (Mondays and Thursdays 6.30pm to 8.30pm) for details about the location. We provide a warm, comfortable atmosphere for Gays, Lesbians, and Bisexuals on campus. All UNB and STU Lesbian students are welcome.

Classes in "Scottish Country Dancing" will be held Monday evenings at 8pm, St Andrew's Church Hall, 512 Charlotte St, Fredericton, starting Monday, Sept 18th. For more information call 455-4415, evenings. Scottish, or not, come join the dance!

The Literacy Council of Fredericton will hold a twelve hour workshop for volunteers interested in teaching adult non-readers on a one-to-one basis. The workshop is being held September 2 and 27, and October 3 and 4 at the Charlotte Street Centre, 732 Charlotte Street Centre. Registration fee is \$10. Training is provided and no experience is necessary. For further information, please call the Literacy Library at 458-1396.

Interested in broadcast news?...then check this out! CHSR-FM is looking for volunteers to join its ever-changing, ever-evolving, and ever-exciting news department. We're looking for all sorts of talented people to prepare daily newscasts heard around the known universe (or however far our signal carries). You will learn how to prepare a newscast for broadcast from start to finish and gain valuable radio and newbiz experience. So what are you waiting for? Impress your friends, pad your resume, and join today! Call us at 453-4985 and leave a message for Peter Hachey or just drop in for a visit (we're located in the SUB on the second floor, just above the Student Union offices).

Assertiveness Training Workshop beginning September 28, 1995. Learn assertive skills such as making and refusing requests, expressing preferences, opinions, and feelings like anger. The workshop is being offered this term and will meet on Thursday afternoons for eight weekly sessions. It is free to any full-time or part-time student at UNB or STU. Interested persons should contact Counselling Services at 453-4820 to arrange a preliminary interview prior to attending the group.

Earn Cash and Respect - Take a Babysitter Course. St John Ambulance will be holding a \$20 Babysitter course on Saturday, September 23 from 8.30am to 4.30pm in Fredericton. This course teaches the skills necessary to care for infants, toddlers and pre-schoolers with emphasis on safety and dealing with emergencies. Topics include Becoming a Babysitter, Caring for Kids, Kids and Food, Getting Along with Kids, Kids and Play, Keeping Kids Safe, Handling Emergencies and First Aid. Reserve your space now by calling St John Ambulance at 458-9129.

Save a Life - Learn First Aid. St John Ambulance will be holding a Lifesaver Basic First Aid course on Wednesday, September 20 from 6.30pm to 10pm in Fredericton. This introductory course teaches essential lifesaving first aid skills - ideal for busy people. The course fee is only \$10. To register or to obtain more information on first aid classes from St John Ambulance telephone 458-9129.

The regular meetings of the Christian Meditation Group will start again on Monday, September 11, 1995, at 7pm. (There will also be a four week introductory session on September 11th at 6pm for students and all other interested persons). Meetings are held at St Thomas University, Edmund Casey Hall, Room 209 (Faculty Lounge). Christian Meditation is a form of contemplative prayer, which seeks God in silence and stillness beyond word and thought. Meetings are sponsored by the campus ministry, are free, and open to all denominations. Newcomers and all those interested in joining us on this spiritual journey are most welcome. For further information contact: Diane Duplessis - 472-8918.

Classifieds

Deadline: Tuesday Noon

Classifieds are a free service provided to the students and faculty of UNB. Classifieds must contain your name, student/faculty number, no more than 30 words and must be signed. The Brunswickan reserves the right to ask for identification. Submissions not necessarily guaranteed publication.

FOR SALE

Car for sale: 1986 Plymouth Reliant, grey, 4 door, automatic, 161,000 km, in good condition, safety inspection valid until Feb 96, asking \$1,000 or best offer. Call Rob at 459-1225.

Refrigerator for sale. Good working condition. Only \$20 Phone 459-4452 or 453-4837.

Books: STAT 3083/3093-\$50, PHIL2103 Moral Issues-\$20, Dilemmas-\$8; Oak Technology VGA card(ISA)-\$30; Clothes hangers-\$0.05 each. Please call Hock at 458-0115.

Stand Fan (three speed)-\$25. TV Stand-\$10. Exercise Bike-\$30. Floor Lamp-\$15. Call 455-8120.

One queen size, semi-waveless waterbed. \$120 o.b.o. Kofflach 807, front entry, downhill ski (size 11) boots, only used one season. \$275 o.b.o. Doc Marten dress shoes, all leather, wing tip, brown, size 11, paid \$115, asking \$100 o.b.o. (too small). Ask for Dave 459-3118. e-mail P1QW@unb.ca

486SX 33, 120 meg HD, 4 meg RAM, VGA monitor, sound card, \$850. Direct drive. \$50. Phone 454-6103 after 5 pm, ask for Ihef.

Twin size futon, 6" mattress-\$75. Phone 454-4573 between 4 and 6 pm

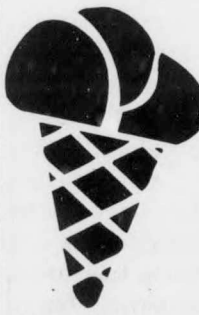
Attn TREKKERS: I have the lobby display poster for Star Trek: Generations. This is huge, it measures 6' by 4'. I am taking the best offer over the next 2 weeks. Call 454-3310 and ask for Calvin if you want to see it or make a bid.

Bar fridge (great for beer, milk, hotdogs, etc.): \$120. Microwave (10 power levels, 3 yrs old): \$80. Mountain Bike (Trek 830, 14" frame): \$200.

For Sale: One mid-sized bar fridge. \$100. Beautiful Condition. Smells like soap. Call 454-1579 and ask for Mark.

WANTED

If anyone taped the Deep Space 9 episodes "Past Tense Pt 2" and "The Die is Cast," please call me. I need them for my collection. Call 454-3310 and ask for Calvin.



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Nothing To Do Sunday Nights!!

Come out and join us for some Rockin' worship at Grace Memorial Baptist Church at 6:30pm

Meet at the SUB at 6pm to be dropped off again at 9pm. Supper every third Sunday; meet at the SUB at 5pm

For more information call 458-8527



Virtually new! Twin size box and mattress (8 months used). \$100 o.b.o. Contact Steve 453-3576(day) 450-3935(night)

BEAVER FOODS
Now Hiring in all part-time student positions. Licensed wait staff, bartenders, general help. Applications may be picked up at the Student Union Building

For sale. Super single water bed. Good condition. \$50. Call 472-2632 after 4:30.

Balcony Sale: 280 Church St. Sat. Sept. 16 8 a.m. to 1 p.m. Lots of bargains. Call 451-6407.

For sale musical: Two white Seymour Duncan SHR-1 "Hot Rails" electric guitar pickups. One still in the box, \$120 negotiable (\$165 + tax new!) Strat/Tele style fit. Phone Chris 455-5067.

18" '94 specialized M2 Full LX with rapidfire, new and upgraded parts, XT bottom bracket, drivetrain, grips, onza tires. Ritchey/dia Compe Pads, ahead set, titanium stem, \$1,100. Used summer of '95. Also available barends and Vetta computer. Call 459-5910.

'89 Honda Civic CX (White), low mileage, one owner, A/T, AM/FM/Cassette stereo, dual side mirrors, new tires, new mufflers, floor mats, trunk security cover, 50/50 rear seats, female driven, \$4950 o.b.o. Leave a message for Virginia at 453-0614.

1990 Yamaha FZR-600R, 12,000 miles, new tires, driven only 3 summers. Mint condition, no scratches. Call 459-4393, leave message.

Queen size 4 poster waterbed, new mattress. Retail at \$699 + tax. I am selling for \$300. Also, an antique typewriter for \$25. 454-6103.

For Sale
Bought in September 1995 Arts Faculty complete set. Selling for \$150.00 Call 450-4941 ask for Sharon or 458-9171.

10" 100 Watt active subwoofer. Will work with any stereo. Lots of bass, great for home or dorm, \$400. Any questions, call John 472-0656.

Matching couch & chair and double sized waterbed. Call 459-6628 before 3:00 pm on weekdays, or call afterwards and leave a message. Prices will be negotiable.



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Lost. Male boxer. Brown with black face. Lower St Marys area. Please call 472-2584.
Lost: Green fabric wallet. If found call 450-4362.

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Start your own home based consumer direct marketing business

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Absolutely No Risk
Earn income without risk working at your own pace. Become financially independent. Be ready to retire in a year or 3 years. For more information, please phone 472-9897 after 5:30pm

Sofa and matching chair \$85. Ladies Golf Clubs (rh) and bag wood nos: 3&5, Irons 3,5,6&7 - \$50, Golf Cart \$45, Large Coffee Table, \$25. Entertainment Centre \$50, wooden kitchen table, no chairs \$45. Please call 455-6450 or leave message. Pony Hyundai 86 - For Sale, \$950 or Best Offer. 5 speed, 4-season tires. Will get you where you want! Call 454-0005.

Attention 1st and 2nd year Arts & Nursing! Buy used books 1/2 price of bookstores and no tax. Various nursing books. Also books on history of warfare, classical ethics philosophy and SOCI - Juvenile delinquency. Call 453-2613 and leave message if no one home.

Students, you can earn Royalties for life on other's long distance phone calls. Backed up by a solid reputable firm. Secure your future with this flexible business. Interested? Then call Tim at (506) 773-7839

ROOMS
Apartments for rent on the Hill within walking distance to campus: 4 Bedroom, Smythe Street, \$800/month, plus heat & lights. 2 Bedroom, Smythe Street, \$400/month, plus heat & lights. Both available immediately. 454-0262

3 bedroom apartment, George St. \$800 /month. All inclusive, one parking, flexible lease. 450-7127.

Beautiful 2 bedroom apartment available Dec 1. Laundry hookups. Unheated. \$550/month. Require security deposit and reference. 91 Bailey Ave. Contact 462-9013/453-4723 X7923.

Bachelor, including Kitchen and Shower, George St. Rent \$400 all inclusive. One parking with snow removal. No smoking please. Approved pets. Phone 450-7127.

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Teacher looking for responsible person to share apt. Contact: 454-5692. Furnished Room for Rent. Washer, dryer, kitchen facilities. \$60/week. Cable & utilities included. 472-5604. Roommate wanted either sex, close to campus. \$290 + 1/2 utilities. Flexible and cool. 455-7178.

Wanted. URGENTLEY! A proof reeder fore fewture Stoodent Unyon Publikations. We reelly do kneed ure help, so cum up two our offices and give us a shout. Or ewe kan call us on our fab new (Tragically) Hip Dial. We're knot qwite shure what the numbre is, so if yuo find out, please tell us.

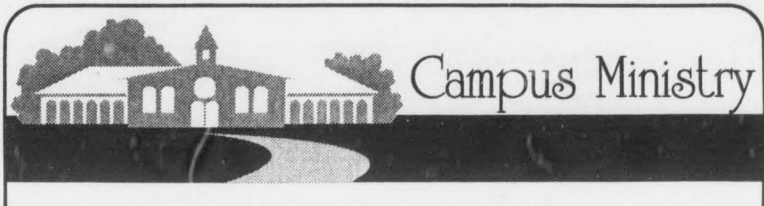
Family Yard Sale: First Annual Fredericton Junior Chamber Multi-Family Yard Sale (Fundraising project of FJC). Parking lot, Executive Edge Building, 1149 Smythe Street, Sept 16, 1995, 8:00 a.m. to 2:00 p.m.

k - i'm glad you're home i missed you and i'm looking forward to our next 'nap' love always - m

The Crypt Keeper seeks your Dead Pools. This sick individual can be reached at the Bruns offices. Ask for Michael.

UNB/STU Gaming Club: First of term meeting. Room 26 of the SUB, 7 pm Monday, Sept. 18.

I saw you in the Canada Student Loans line at registration. You almost spoke to me when you stepped on my foot. You: tall, dark hair, wearing Dockers. Me: statuesque blond, jade green sweater. I'm new to Fredericton, I need a guy-de. Reply in next week's classifieds.



Rev. Monte Peters 444-6029, Rev. Neville Cheeseman 453-5089 or 454-6507 Dr. John Valk 459-5962 or 453-5089, Alumni Memorial Building, Room 3

A Dinner and a Movie
Every Friday, beginning at 5:00 PM, a Spaghetti Supper and a Movie Review is hosted by Campus Ministry in the Senior Common Room, McConnell Hall. All are Welcome. Do join us for fellowship and some good, thought-provoking discussions. Meet some new people.

Writings from Judeo-Christian Antiquity
Campus Ministry is hosting a study every Wednesday to examine writings from Judeo-Christian Antiquity: 12:30 PM, Senior Common Room, McConnell Hall. This term we will examine the Hebrew book of Ecclesiastes. For more information call John Valk (459-5962 - mornings).

Inter-Varsity Christian Fellowship
For an evening of discussion, song, praise, fellowship and fun, join us every Thursday evening at 7:30 PM. Meetings will be held in the Senior Common Rm, McConnell Hall during September, and in the Alumni Memorial Lounge the remainder of the year. All are welcome. Bring a friend.

Convocation Worship Service
Campus Ministry is conducting a Worship Service to begin the new academic year at the University of New Brunswick. All faculty, staff, students and friends of UNB are encouraged to attend this service. The Rev. Dr. Roy Pointer, minister of Brunswick St. United Baptist Church, will give the meditation. The service will be held on Sunday September 17 at 7:00 PM in Memorial Hall on the UNB campus.

Worship Services
Catholic Masses: St. Thomas Chapel: Mon - 11:30 AM; Sunday Masses 11:00 AM & 4:00 PM
Anglican Eucharist: Sunday 11:00 AM, Wed. and Thurs. 12:30 PM. Old Arts Chapel, UNB

Wine Appreciation Course
Starting: September 21, 1995
Five weekly sessions
on Thursdays at 7.30pm
Cost: \$150.00 for 16 hours
(includes text, handouts and notes)
For info call 450-7127

RIDES
Looking for a drive to Halifax on week-ends. Share gas expense. Call Stephen 454-6248.

Needed: Drive from New Maryland (Castle Acres) to campus MWF for 8:30 and/or Tue for 9:30. Phone Katie at 452-7213.

The Anime (pronounced Annie-May) Group, a rogue branch of the Fredericton Science Fiction Society, is showing Japanese cartoons weekly in the MacLaggen Hall auditorium at 6:00 PM every Saturday. Admission is free.

Grad Class '96 looking for project suggestions and student faculty representatives. For more information call the Grad Class office at 453-4622.

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PERSONALS
WANT A JOB? SMART PACC is looking for three part-time bartenders to staff our "SOFT ROCK CAFE" during the school year. Applications can be submitted in room 117 of the Student Union Building by September 20. No experience is necessary.

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To the Night God: Is summer over? Bit chilly today. Time to lite the fire, "Wooden" you say? Watch out Little Bee - Bee

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Thu-Fri: 9-9
Sat: 9-5
Sun: 12-5
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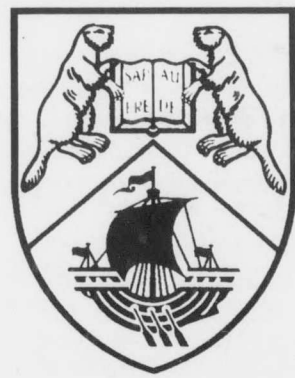
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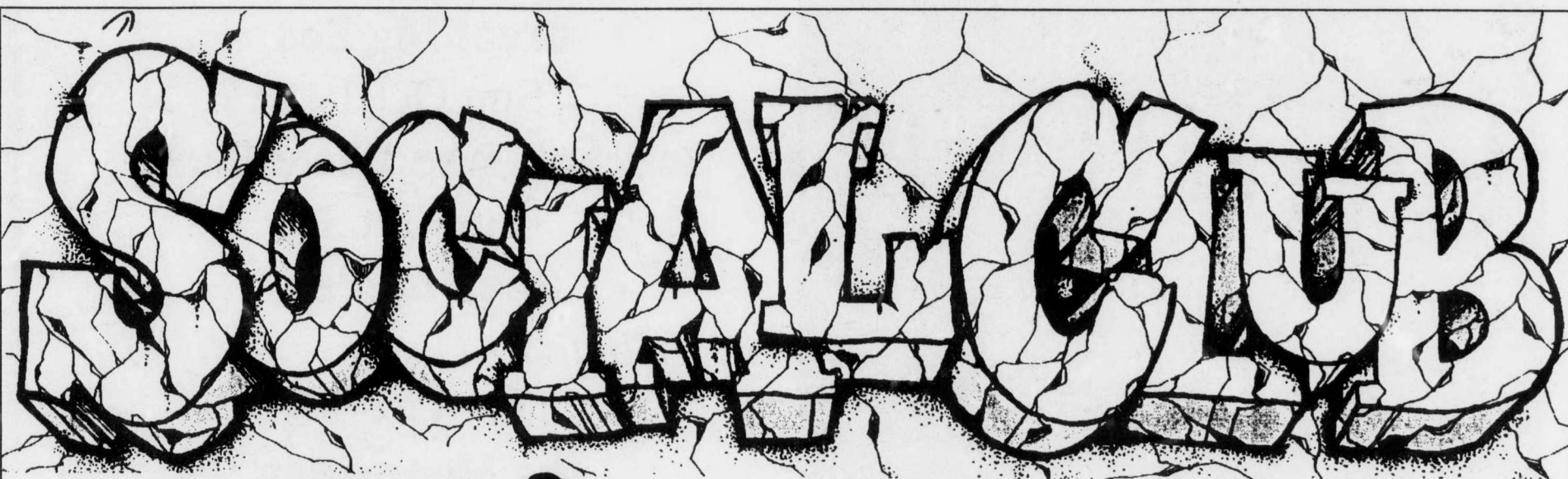
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You can call the pharmacy yourself to get your refills dropped off at the depot, or to transfer your existing prescription from another pharmacy in New Brunswick.

Pick up your prescriptions after 4:30 the same day except Friday. We will deliver your prescriptions by 2:00p.m. on Friday.

Help Centre hours are: Monday to Thursday 9 am - 9 pm
 Friday 9 am - 4pm
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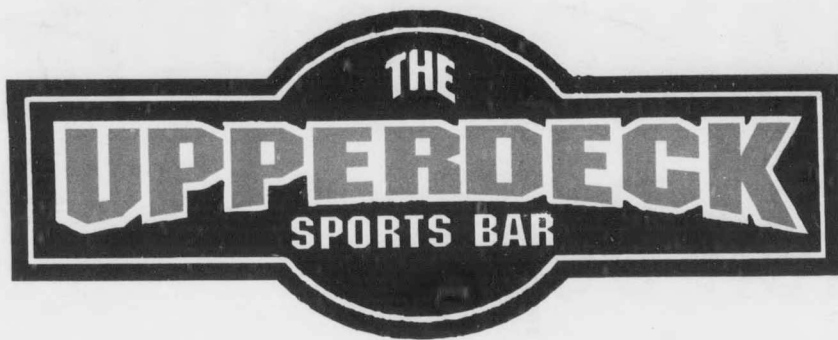
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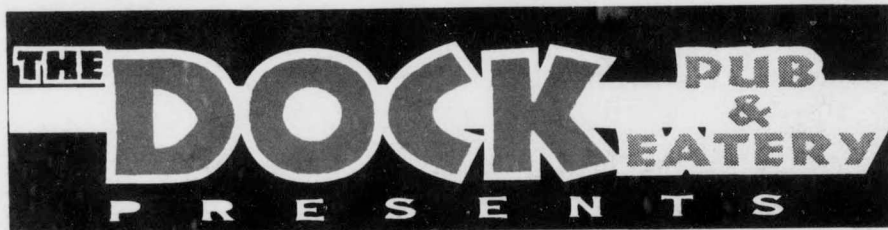
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**For Information
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