

# The BRUNSWICKAN

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University of New Brunswick, Fredericton, N.B.

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## Brunsbites

The editors of *The Brunswickan* would like to apologize for the contents which appeared in this same location under the heading **Brun's DirtyBits** last week.

Although we received not one letter of complaint, we felt some of the **All-Time Best Adult Video Titles** went beyond the bounds of **Good Taste**. (Growl font etc.)

They were printed entirely because of a 'freak computer mishap.'

For our readers who are under the age of 18 and who ignored our warning not to read on: **Shame on you.** (Tee-hee-hee!)

## Legislation may affect YOUR books

by Connie Corbett  
*Brunswickan News*

Students across Canada worried by rumours of legislation prohibiting the resale of used text books may soon be able to put their fears to rest.

What is causing this unrest among Canadian students?

The Association of Canadian Publishers has been lobbying since 1990 to have Federal Copyright Legislation changed to prevent university book stores from purchasing text books from American publishers.

This may also affect the legality of bookstore's re-selling used texts.

"We are taking preventative measures to keep the used text book industry alive," said Catherine Marcolin, vice-president of Acadia University's student union, one of the leading student groups on this issue.

The legislation, which is still in the drafting stage, has Canadian students and book-sellers circulating petitions in an attempt to ensure the used text book industry does not become history.

Last year, used text book sales at the Acadia University bookstore reached almost \$100,000.

According to Julia Rhodes, a representative of the ACP, the new legislation is not meant to prevent the sale of used books.

"Revisions to the Copyright Act will ensure that any books that can be bought in Canada will be bought in Canada," she said.

When asked if this legislation would affect the used book industry, Rhodes said the legislation is primarily directed towards new books.

Doug McConnell, manager of UNB's bookstore and a member of



Computer science student Janet Fillier browses in the bookstore. Photo by Warren Dean

the Canadian Booksellers Association, said that the legislation will prevent booksellers from going south of the border for text books.

"The main thrust of this legislation is that book-sellers will be unable to buy from American publishers, who are often more efficient than Canadian publishers," McConnell said.

"This may mean that bookstores will not be able to deliver books to students in a timely fashion," he added.

McConnell said that although he supports the Canadian publishers, sometimes it just makes better business sense to buy American.

"Canadian publishers want us to support indigenous publishing and we do. But if an American publisher is more efficient than a Canadian agent, we must use them," he said.

The vague information available

on the proposed legislation suggests that while bookstores will be prevented from buying new or used books from American publishers, it will not prevent students from selling used books to the bookstore or buying used texts through classified ads and bulletin boards.

McConnell said that although there is no major used book

operation in Canada, this may actually be a non-issue for students.

"Even if this legislation is put through, we will continue to re-sell used books which we bought back from students," he said.

The local Member of Parliament, Andy Scott, could not be contacted to comment on the Federal Copyright Legislation issue.

## UNB mourns Lightfoot's death

*Brunswickan News*

The UNB community is mourning the loss of one of its beloved sons.

Malcolm Lightfoot died at the Saint John Regional Hospital Tuesday afternoon from injuries sustained in a vehicle collision with a moose on September 16.

He was 25.

Lightfoot was a star striker for the UNB Red Shirts men's soccer team for four years. He earned the Player of the Year title in 1992 and 1993.

Soccer coach Gary Brown said Lightfoot was an "outstanding athlete."

"He was athlete of the week on quite a few occasions. He was always in the AUAA scoring race," said Brown.

"You always got a good game with Malcolm - he always gave 100 per cent," Brown added.

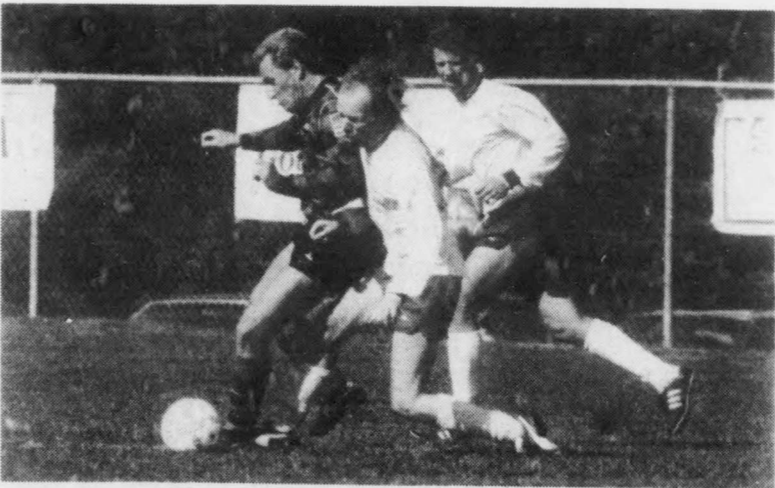
Not only a player, Lightfoot was a level one referee and the coach of the provincial girls under-19 soccer champions of 1994.

He was going to return to UNB next fall to complete an engineering degree.

"He and I talked this summer and he was planning to re-join the team then," said Brown.

Lightfoot is survived by his parents, Malcolm and Susan of Westfield, near Saint John; brother Paul of Calgary, his paternal grandparents and a number of aunts and uncles in England.

The funeral will be held today at 2:00 p.m. at St. James Anglican Church in Westfield.



A shot of Lightfoot (in dark) in action. File photo by Kevin G. Porter

## Traves graduating to Dal presidency

by Gordon Loane  
*Brunswickan News*

Dr. Tom Traves has caught many in the university community by surprise with his decision to leave UNB next July 1st.

Traves, Vice-President Academic since September 1991, was named President of Dalhousie University in Halifax late last week.

"It was not an easy decision," said Traves in an interview with *The Brunswickan* this week.

"I was not looking to leave UNB but a very exciting opportunity presented itself," he said.

"So needless to say, my wife, Karen and I leave with mixed feelings. We have several good friends in Fredericton and both of our jobs at UNB have been stimulating and interesting," he said. Karen Traves works with UNB's Career Counselling Service.

Despite dealing with several controversies at UNB over the past three years, including the Yaqzan affair, Traves said it was all part of his job.

"I can't say there are real highs or lows in this job," he said. "Coordinating academic programs and tending to administrative details, no matter what they are, tend to be all a part of the job."

Like all universities, Dalhousie is undergoing challenging times, according to Traves.

"The university has dealt with budget cutbacks and in Nova Scotia, academic programs are being nationalized at each university," he said.

"Part of the challenge will be to develop research programs and forge partnerships to develop social, cultural and academic areas. All of

-See Traves, page 7.

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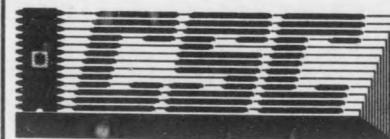
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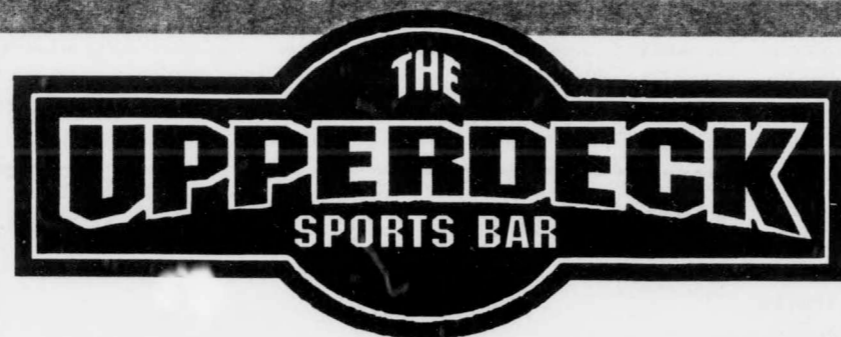
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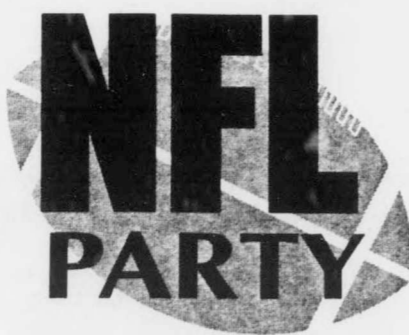


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# NEWS

Many students take the opt-out option:

## SU to hand out over \$150,000 in health plan refund cheques

by Mary Rogal-Black  
Brunswickan News

More than 1500 UNB students have opted out of a new student-managed health plan before last Friday's deadline.

"There were more than we expected," said Chris Alward, VP Student Services.

He said the average number of opt-outs for similar plans at other universities is 25 per cent

Only students with other health

insurance plans were able to opt out of the student plan, which is coordinated by the Canadian Federation of Students and underwritten by SunLife of Toronto.

This marks the first year the Student Union has managed the health plan. Firm final figures are not yet available but the Student Union and the CFS spent this week crunching numbers to find out exactly what the high volume of opt-outs will mean.

The premium for the new plan is

\$100 per student, primarily due to the inclusion of birth control, which was not provided in the previous plan offered by the UNB administration.

The old plan cost students approximately \$30 and was hidden within tuition fees. In fact, tuition was not reduced accordingly when the new plan was implemented.

Any student who did opt out of the health plan should be able to collect their refund cheque from the Student Union in November.

## ...STU students want to opt-out too

by René Ross  
Brunswickan News

In the wake of the opt-out deadline for the new UNB health plan, some STU students want to have the same choice with their health plan.

Last week, when fourth-year student Katie Stone, who has coverage under a parent's plan, went looking for her money back, she was turned away empty-handed by the administration.

"I don't think it's fair," she said, "If students at UNB can have an opt-out clause, why can't we?" she asked.

At STU, even if a student is covered by another policy, they still have to pay a mandatory \$74 health care fee as part of tuition. No refunds are available.

"Tuition fees are low enough already," said Larry Durling, finance administrator at STU. "If we imple-

ment a supplementary plan, that would mean a lower tuition and we have to keep the schools finances in mind."

Durling explained that the schools premiums would be much higher if STU had the opt-out clause.

"We have to take all costs into consideration," he said.

But Durling did not rule out the possibility of a refund in future years.

"We will be looking into the supplementary fees and the opt-out clause for next year but nothing is definite at this point," he said.

The fact that they can't get their money back has upset students who are already covered under their parents' or spouse's plan.

Stone wonders what will become of the money that she paid to the school. She is reluctant to pay for other students health care out of her own pocket.

"Seventy-four dollars may not sound like much to some people, but when you are going to university every little bit helps," she commented, "I could really use that money."

The benefits of the STU health plan are similar to those of UNB's. Both plans are underwritten by SunLife and include coverage of prescription drugs, paramedical services, tutorial benefits, birth control, dental, and medical supply coverage.

The UNB plan, however, is supplementary. Students had until September 30 to opt-out and receive a refund of \$100 if they are covered elsewhere.

After an ironic blunder last week, an anonymous STU student should have nothing to complain about. This individual successfully opted-out of UNB's health plan and will be receiving a check for \$100 in November.



Campus Fest sumo champ Mark Morgan (in air) attempts the Jiggly Jackhammer on Marc Landry. Photo by Kevin G. Porter

## Grad Class project idea short-listed to three choices

by Gordon Loane  
Brunswickan News

It has been a tradition at UNB since 1990 that each graduating class raise money and donate it to a special project aimed at enhancing facilities on campus.

The Grad Class of 1995 will be no exception. A survey of about 100 students who attended the first Grad Class meeting this week has narrowed down the list from six to three projects.

While the three projects are known to the Grad Class Executive, President Dave Erb says he can't release details until UNB's Physical Plant Department completes a cost analysis on their feasibility.

"We expect to have the costs in our hands in the next week and then details will be forthcoming," said Erb. "Then, we'll begin to narrow

down the projects until one is chosen by the Grad Class members."

The Grad Class Project is expected to cost about \$10,000.

UNB's Dean of Students Tom Austin, at the invitation of the Grad Class Executive, offered an option of physical accessibility on campus by renovation of a residence room, providing an outer electric door to a university building or by providing ramps and a chair lift for greater access to the Old Arts Building.

"These are just some suggestions within the category," said Austin.

A second project suggested by Austin would provide visual and hearing equipment for UNB Libraries.

"Perhaps we could look at large screen capability for some of their computers, together with the large

-See Grad Project, page 4.

Extra! Extra! Read all about it!

## Nursing faculty newsletter launched

by Cheryl McLean  
Brunswickan News

The first issue of the *UNB Nursing Faculty Newsletter* has hit the newsstands.

Linda Duffett-Legere proposed her idea of the publication to the Nursing Society last summer.

"So many people are doing great stuff and not getting recognized," said Duffett-Legere, explaining what gave her the idea.

Duffett-Legere said the paper will later be re-named by students.

The newsletter will be printed bi-

monthly and each edition will have a different theme. Domestic violence will be addressed in the November/December issue.

"The goal of the newsletter is to create some hope for students, and to get them thinking," Duffett-Legere said.

The publication will highlight the nursing faculty on campus, as well as covering research, achievements, promotions, awards and grant money. It will also focus on nurses across Canada that are leading in their field.

As well, announcements of birth-

days, anniversaries and the like will be included.

The newsletter will promote non-profit organizations, such as Planned Parenthood, to get student nurses involved.

Although it is yet unknown how much this project will cost, both the Nursing Society, the faculty and Dean of Nursing Penny Ericson will help in funding.

With approximately 235 students and 45 faculty members, the circulation of the first publication will be approximately 300 copies.

What began as a four-page newsletter has already grown to eight pages.

The first edition is being created by founders Duffett-Legere and Gina Reed-Levesque, but they still need help.

Any interested nursing students should contact Duffett-Legere at 459-5091.

### Correction:

In last week's article titled "Council Briefs", the first line of paragraph two should read: *Council has ratified details of a \$14,000 deal reached earlier with NB Tel.*

## Harassment complaint filed at STU

Brunswickan News

No charges will be laid following a STU student's complaint of harassment.

"A young woman felt uncomfortable with the contents of a conversation with another student," said Rick Peacock, Director of Campus Security.

It is alleged a male student asked the young woman for a pint of blood from her uterus during a con-

versation in Edmund Casey Hall Monday night.

Peacock said he would neither confirm or deny this allegation, but he said that the young man has been given a warning.

STU's acting director of Student Affairs, Doreen Vautour, is working in conjunction with Campus Security to clear up the matter.

"I don't think anyone in the community needs to be fearful," Vautour said.

# Foot gives lecture on career futures

by Janice McConnell  
Brunswickan News

Dr. David Foot depicted a successful, retired executive, sitting in a beautiful house, wondering why his 29-year-old son is still living at home.

'Take some responsibility. Work hard and you will be rewarded,' thinks the executive.

But Foot, a renowned futurist from the University of Toronto, believes nothing could be further from the truth.

Foot specializes in demographics - he uses them to explain and predict everything from drug abuse to transportation.

He detailed his theories about the changing workforce of the 1990s in a speech here Tuesday. This was an initiative of the Transition to Employment Program, which is offered to both UNB and STU students who are in their final two years of study.

The program aims to broaden the traditional focus of career counselling to more adequately prepare the graduating student for the reality of entering today's workplace.

Foot said the career path of the 1990's will be spiral, not straight. He said workers should expect as many lateral moves as promotions and will have five or more occupa-



Dr. David Foot told students to expect many career changes in the workforce of the 1990s. Photo by Mark Bray

tions. They should also expect continual re-education and retraining over their career life.

"These are career paths, not career ladders," Foot emphasized.

He noted that men have traditionally thought vertically, which worked in the now outdated power structure. He explained that since women have typically thought more laterally, this could be a potential advantage as the 1990s workforce increasingly rewards that kind of

thinking.

Foot gave advice to students.

"It doesn't matter what you study," he asserted, recommending that students pursue what they find interesting.

"This is the age of the generalist not the specialist," Foot said.

He advocated doing a Masters degree in a field other than one's undergraduate and warned that doctoral degrees are too narrow and limiting.

Foot said the worker of the future will be a contributor on many work teams.

"We need followership not leadership courses," he said.

According to Foot the caveat is that the graduating student needs to bring transferable skills into the marketplace. Good analytic, communication and interpersonal abilities will all be necessary.

He explained that the executives of today were born in the Great Depression of the 1930s when parents could not afford to have many children. When they, as youths, entered the workforce 20 years later in the 1950's, they did not find much competition.

Foot said jobs were plentiful and promotion commonplace. Success was all but guaranteed.

The career path of the baby-boomers and all those older was a straight road. The average worker would have had two occupations and were promoted up the corporate pyramid. They were rewarded with power or at least a title.

Why are prospects so limited now?

"Traditionally, Canada's population was a pyramid with few elderly people at the top and many young people filling out the bottom," he explained.

"However, Canada has had a stable birth rate now for many years which means that the same number of babies are born each year. Canada has a population rectangle," he added.

Foot explained that the corporate hierarchy is a pyramid of executives, middle-management and workers that is based on our now outdated population pyramid. He said this structure used to work so well because it reflected the population of its workers.

"What happens when you try to promote a rectangle up into a triangle?" asked Foot.

The answer: it doesn't fit.

"Job plateauing and career blockage occurs. There are too many employees in their 40s, so some are fired. The employees that are lucky enough to keep their jobs are forced to do a 20-year-old's job for the rest of their lives," he said.

Sound familiar?

## Grad Project, from page 3.

print," said Austin.

"Another suggestion might be to improve markings on elevators or on outdoor steps for those with visual concerns," he said.

A third project, called Campus Beautification, would improve the seating area outdoors between Harrison and Bridges House.

Another project would involve an adopt-a-book program for UNB Libraries, similar to one carried out successfully by the Grad Class of 1993.

Two other projects would focus on building a new outdoor stairway from Memorial Hall to the Phys-Ed

Building or improving the pathway through the wooded area from the SUB to the Wu Conference Centre mainly with better lighting.

To finance the project chosen, each graduate, or the family of a graduate, is being asked to contribute \$25. Special looney coin rollers that hold that amount are now available from the Grad Class Executive.

Further fundraisers this year include Grad Class hats now available for \$18 and sweatshirts that are to be designed and sold later this year.

Meanwhile, Class Vice-President

Brooke DeLong said several social events are being planned throughout the year.

"We plan to hold one event before Christmas and another before March Break," DeLong told those at the Grad Class Meeting.

"We also plan a grad brunch and formal during graduation week as well as a gathering between grads and alumni members. We also plan a brewery tour during Grad Class Week," DeLong said.

Secretary-Treasurer Erica Gomez has announced plans for the Grad Class to take over production of the UNB yearbook.

"Volunteers are needed if this is to be successful," she said. "Last year a yearbook was not produced and the year before two yearbooks were compiled into one. We should like to make this year's book a success."

Reach out and touch us! Join *The Bruns!* Come by room 35 of the SUB or call us on our ultra-modern telephone line at 453-4983. You'll actually get to speak to one of our nationally-renown staff members. Call now.

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The opinions contained in this newspaper are those of the individual writers, and do not necessarily reflect the views of The Brunswickan.

The Brunswickan, while being an open forum for the viewpoints and opinions of all UNB students, may refuse any submission that is judged to be racist, sexist, libellous, or containing attacks of a strictly personal nature. The Brunswickan reserves the right to edit for brevity. Letters generally shouldn't exceed 300 words in length and must contain your signature, student number and phone number, or it will not be printed.

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# I n - D e p t h

## Thirty Years of Bridges House Forums

By Luke Peterson  
In-Depth Editor

Three decades have passed since Professor Neil MacGill, then Don of Neill House, held his first "protoforum" for students of the UNB residence community. Originally dubbed the Neill "At Home" series, these weekly meetings - initially intended to facilitate student/faculty interaction - would gradually evolve into a "forum" concept which incorporated a wide array of guests from within and - later - also from outside the university community. On Oct. 13th, 1964, Dr. Theodore Weiner of the Department of Physics, would be the featured guest of the first "protoforum" and in the months to follow everyone from the University psychiatrist to the Resident Musicians would take part in these weekly sessions of informal discussion.

Having first arrived at UNB the very day before lectures commenced in the fall term of 1961, Neil received, what was in his words, "a very speedy appointment" as Don of Neill House after a brief fifteen minute interview with then Dean of Men's Residences Richard Grant. Given this relatively simple transition he made to residence life, Prof. MacGill now expresses a certain degree of surprise that it took so long (three years) to devise the concept of a weekly "in house" discussion group. Once devised, these weekly discussion groups would soon blossom into the current "forum" format which celebrates its thirtieth anniversary this month.

In its infancy, the "at home" series proved to be an unqualified success as students flocked to the weekly sessions which offered both an opportunity for student/faculty interaction in an informal setting and also perhaps more important - a free lunch. Eventually, after a year or two, Prof. MacGill began to serve only coffee and cookies in order to reduce the number of students attending to a more manageable number. This phenomenon did not escape the

attention of former UNB President and biologist John M. Anderson, who in a 1975 letter, expressed his interest in Prof. MacGill's "... evidently correct hypothesis that you could control a student's attendance, moving the latter either upwards or downwards at will, by varying the amount and kind of free calories available".

The summer of 1966, saw Prof. MacGill move from the position of Don of Neill House to that of Resident Fellow of Bridges House. It is this period that marks the birth of the actual "forums", replacing the "at homes" or "protoforums" which heretofore had featured only members of the UNB community. The autumn

Forum Guests have included: Dean Rusk, U.S. Secretary of State during John F. Kennedy's presidency; Gen. William Westmoreland, former Commander-in-Chief of U.S. Army in Vietnam; and Lord Ballantree, former Governor General of New Zealand

of 1967 saw Mrs. Edith Fowkes, a well known folk song collector, as the first forum guest who did not hail from the university community proper. With Mrs. Fowkes, began the tradition of inviting visiting lecturers of the university back to Bridges House, for an evening of discussion, after they had finished their public appearances. A glance at the list of eminent public figures who have lent their presence to the forums over the years, tends to affirm the efficacy of Prof. MacGill's recruiting method; forum guests have included: Dean Rusk, U.S. Secretary of State during the Kennedy administration; General William Westmoreland, former American Army Commander in Vietnam; Lord

Ballantree, former Governor General of New Zealand; and Sir Robert Thompson, head of the British Advisory Mission in Vietnam.

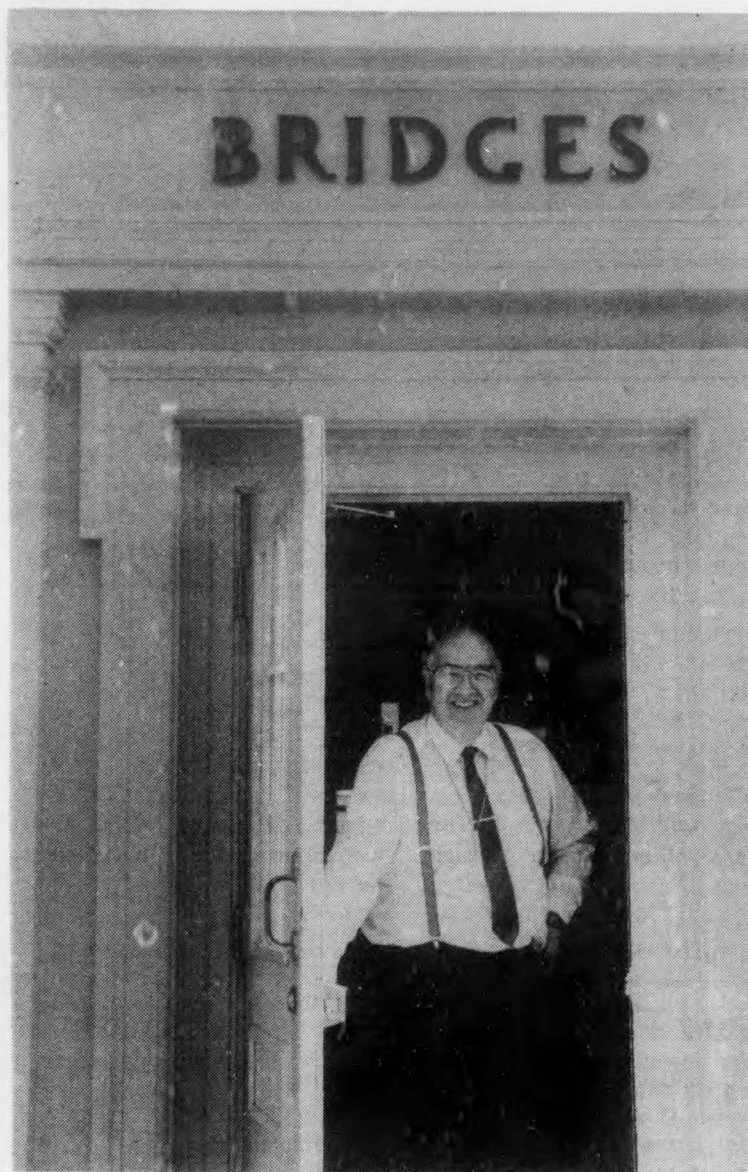
Over the course of several summer conversations with Prof. MacGill, the amiable philosopher recounted some of the more memorable moments of the past thirty years' forums and also discussed the guiding philosophy behind the forum concept. When asked if the forums, particularly those with such titles as "Recreational Mathematics" and "Bertrand Russell on Records", are a subtle - rather sneaky - attempt to educate unwitting students when they have their "guards down" in a relaxed setting, Prof. MacGill chuckled and, while dismissing the notion of any treachery on his part, nonetheless tended to concur that one of the fundamental goals of the forums is to broaden the intellectual horizons of the participants:

"The intention certainly was to engage people in fairly intellectual discussions by and large, although the topics varied quite a bit. They were not all completely intellectual.

"Recreational Mathematics" in fact was a thing (Professor) Bill Chernoff did several times. He had a collection of puzzles ... which involved mathematical principles ... which seemed to keep people's minds off examinations, which was what we used them for. But I think in general, there was certainly the idea of educating people, but it was also broadening their education because there was the hope that people would come to (forums) that were not just (related to) their particular faculty."

"Also, I've always tended ... to try to get across the idea that these things can be enjoyable and interesting and that even if you are not just doing them to get good grades ... you can (still actually) enjoy doing intelligent things. Students have quite often remarked to me that they learned more at the forums than they did in any of their formal courses. I've never been sure whether this is a compliment or not."

In addition to broadening the forum participants' intellectual and



Professor Neil MacGill and his home of the last 33 years:  
UNB's Bridges House

Paul Mysak photos

cultural horizons so as to "increase their self-fulfilment by uncovering interests and talents they did not suspect they might have", Prof. MacGill also strongly believes that a student's broadened mind can benefit society as a whole: "... to allow people to play their role as citizens in a democracy that depends on widespread knowledgeable involvement for its success. The current trend in the Residences is to concentrate on getting people through their particular courses and programmes and helping them to stay free of A.I.D.S., etc., but I feel this is too narrow a view of human nature."

While students often reap immediate benefits and new interests from the forum sessions, often information culled from a forum long gone by can prove to have a profound effect on a former student. A note left for Prof. MacGill last summer by a Bridges House alumnus of more than twenty years ago, attests to the usefulness of the forums: "Those evenings at your apartment listening to music or guest speakers left a lasting impression. I had gone on to get a Ph.D. in Physics (Geophysics) from U. of T. and now live in Houston where I am a partner in an international oil and gas consultancy specializing in geophysical exploration. You might find it interesting that one of my first exposures to Geophysics was through Sir Edward Bullard, whom, I believe, you had as one of your Thursday evening guests in 1970 (71?) when he was on campus for a lecture series. You probably thought we never listened, but we did."

While having the luxury of a prominent personality as a forum guest could be counted upon to garner good student attendance, Prof. MacGill is quick to acknowledge that at times student interest flagged considerably. In fact the amazing longevity of the

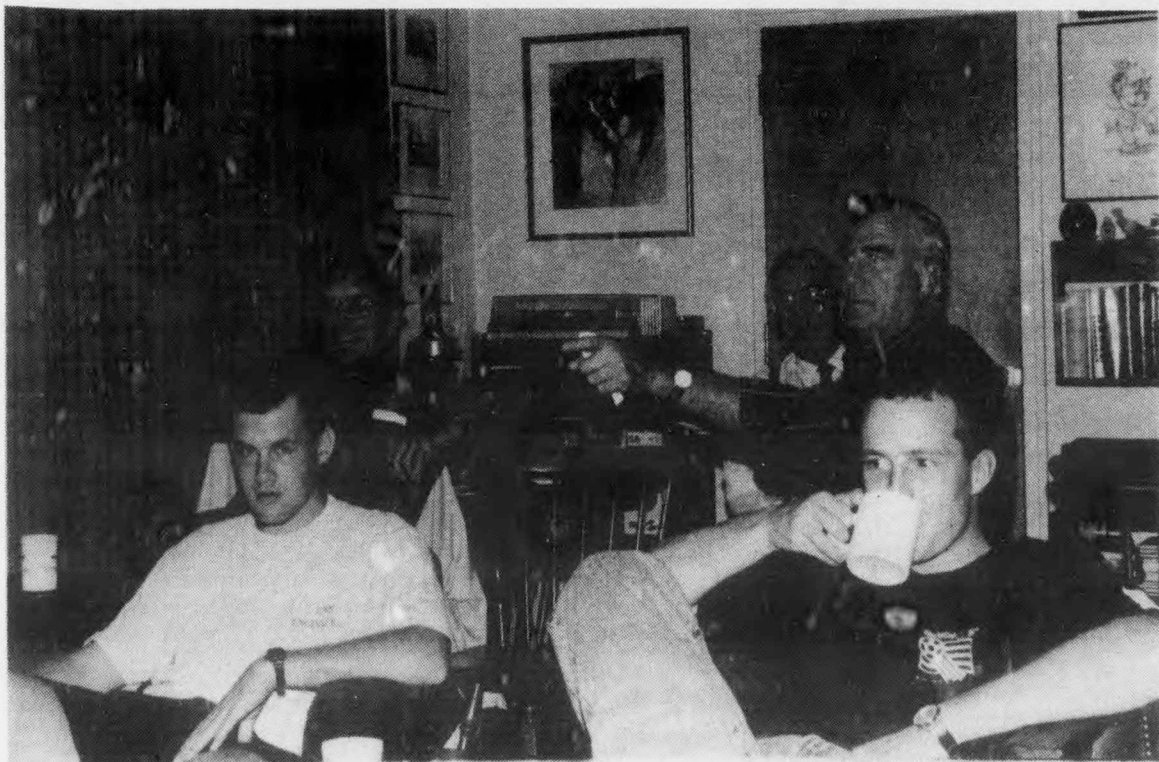
forum concept is due in large part to Prof. MacGill's determination not to be dissuaded by a dismal turnout:

"One secret of keeping the thing going for so long was not to be discouraged by small numbers. I noticed that many of the colleagues I had in other houses over the years would embark on splendid projects and then give up when too few people came. While I've often been depressed by such results, I've found that the numbers often increase inexplicably if one keeps going, though the reverse also happens. For the same sort of reason I've also learnt to avoid planning too far ahead, so that if something doesn't work I can change direction for a while and try something with more appeal. Also, I've tried to remember that doing something for just one person can be good enough."

While the forums have endured some lean times, they nonetheless have continued to flourish, perhaps due in large part to Prof. MacGill's continued efforts to keep the discussion topics timely (and at times controversial). Sample discussions over the years having included everything from "Should Bridges House be Coeducational?" to "Abortion: A Question of Life", Prof. MacGill is quick to concede that he has often sought to use the forums as a venue in which the issues of the day can be openly discussed and debated:

"Yes, that certainly is a part of it. Those kinds of things that are seen on 'the news' And ... for quite a number of years whenever there was an election, either federal or provincial, we've invited all the candidates in for a debate and that has become something of a tradition. Also we've had forums whenever there was some sort of crisis anywhere in the world: we've tended to (focus) on that and bring people in. There's quite a range

(Continued on Next Page)



Students drink coffee??, while attending a forum. The session was devoted to UNB economics student Greg Chernoff's journeys in Ukraine while on an exchange program

# I n - D e p t h

(Continued From Previous Page)  
of things that we've used to (generate) discussion on the immediate political issues in Canada or across the world. And then things like the question of (abortion and) euthanasia are "long term" issues which we've perhaps brought in when they come to the fore."

Besides focusing on important issues, the forums occasionally feature prominent guests such as Mr. Dean Rusk or Gen. William Westmoreland. Such speakers were usually procured for a forum appearance thanks to the help of some of Prof. MacGill's other colleagues: "There was a period when I had colleagues in other departments who brought in guest speakers to the university and I was able to get them into the forum; sometimes simply getting them to come in after their public lectures and inviting them over for coffee afterwards. (However) it was difficult to get the students in the house to go to the lectures beforehand, so that sometimes you would get these rather eminent people ... and students sometimes wouldn't have a clue who they were."

On the occasions when the forum participants were aware of the eminence of certain guests, a certain degree of excitement was often generated: "These types of forums were well-attended and they were quite exciting. I remember Dean Rusk insisting on our tape recorder being shut off before he answered one particular question, I can't remember what it was, but everyone thought that was very exciting that we had to have all the tape recorders switched off before he said anything; so that no one would have any record of what he had actually said."

In particular, Prof. MacGill recalls the evening when Gen. Westmoreland visited Bridges House: "Westmoreland was actually quite delighted that he could actually come to a university without starting a riot because at that particular time all the protests against the Vietnam war were going on in the United States and he didn't dare go to a U.S. university. He was quite amazed that he came to UNB and everything was quite peaceful; because there were no Canadians dying in Vietnam. I don't recall (the students) being particularly hard on him: I think they weren't anywhere near as hard on him as

American students would have been. This was around the time of the Kent state incident (where four U.S. student protesters were killed by National Guardsmen)"

In addition to the well-attended sessions with prominent off-campus guests, the forums occasionally featured guests from the university proper who were able to generate a considerable degree of interest (and controversy). One such figure was Dr. Norman Strax, who participated in an October forum in 1967; while Prof. MacGill recalls little about what specifically was discussed during Strax's visit, he does recall that the event was extremely well-attended with upwards of 50 to 60 people cramming into the Resident Fellow's apartment to participate in the proceedings.

Similarly, comparable numbers

turned out in March of 1986 to attend a forum entitled "Current Issues on Campus" hosted by John Bosnitch - then president of the UNB Student Union. Blessed with an acumen for oratory, the notorious student politician seemed to hold the entire audience, including the cynics, under his sway: "(The Bosnitch forum) was very interesting because he had enormous charisma. There were quite a few students in the house who, when I talked about inviting him in, were very critical of Bosnitch and were anxious to say what they thought of him and what he had been doing. However, when he appeared in person, he more or less had them 'twiddled' around his little finger; he was immensely intelligent and had a great gift of the gab and he



Prof. MacGill's apartment has seen many forum guests over the years from the infamous: Norman Strax and John Bosnitch to the famous: Dean Rusk and Gen William Westmoreland.

could out-argue these people, perhaps due to his being a little bit 'playful' with the truth".

When pressed, Prof. MacGill divulges that often the most satisfying forums were distinguished not by the presence of a controversial or famous guest, but rather by a university colleague: "In a general sense ... the most successful (forums) were ones which involved UNB faculty members, not these very eminent people. What I regarded as the most successful ones were those where you got a very stimulating and interesting discussion going between the students and the visitor; the idea was to keep the lecture part as short as possible so that we could get into a

discussion, rather than just questions and answers. The 'famous people' tended to have much larger egos so they tended to monopolize more. This is one reason why in recent years I have had a lot fewer of these eminent people, although there are perhaps other reasons".

One frequent campus guest was Mechanical Engineering Professor Lou Torfason, who, accompanied by his pet boa constrictors, never failed to draw a crowd of curious (and often timid) onlookers: " (Having Torfason as a guest) was an idea I had borrowed from Leo Ferrari who was the resident fellow at the time in Harrison House ... I discovered that he had had Lou Torfason in, who had these pet snakes which included a

boa constrictor of fairly substantial size, and various other smaller snakes of different sorts. I think in Harrison one of the smaller snakes actually got away and was loose for months and was finally discovered by Leo Ferrari's cats down in the basement."

"For several years (having Torfason in) was a very good opener. He did

actually tell us quite a lot about the snakes and their biological and anatomical features; so it had a certain educational value, but I must admit the main idea was that I usually started the year with the thing and it seemed to be a very effective way of getting the students who might have been a little bit nervous about coming into the apartment (of the Resident Fellow) to actually break the ice."

"It was always very interesting, because people were always absolutely terrified when they first came in. In the slides that I have taken, you can see people, initially, being very gingerly, but then later on as the slides go on you see them with the boa constrictor wrapped around their neck and draping it across several people."

In addition to such snake "taming" sessions, the forums have gradually branched out from traditional group discussion on a particular topic or issue:

"In recent years the forums have broadened out, we have theatre visits for example and over the years we have had concerts and musicians in; and after I got a video machine I started showing 'unpopular' movies which I felt people ought to see, so there is quite a considerable variety of activities hidden under that name. what we have been talking about largely was the traditional sort of thing that it started with, which of course continues but not on the same scale."

As yet another school year gets under way, Prof. MacGill has several forum guests scheduled including Lt. Governor Margaret McCain and local writer and former UNB Writer-in-Residence Bill Gaston. However when questioned about the future, Prof. MacGill's only concern is "that the forums will go on forever".

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## SU, Senate elections set for later next week

by Gordon Loane  
Brunswickan News

It will be a four-way race for two Arts seats on the UNB Student Council when fall bi-elections take place next week.

Michelle Hicks, Trish Davidson, Chris Rogers and Nathan Weinman filed nomination papers by last Friday's 4:30 p.m. deadline.

Meanwhile, Michael Redstone and Janet Morrison are vying for one seat to represent Physical Education and Recreation students.

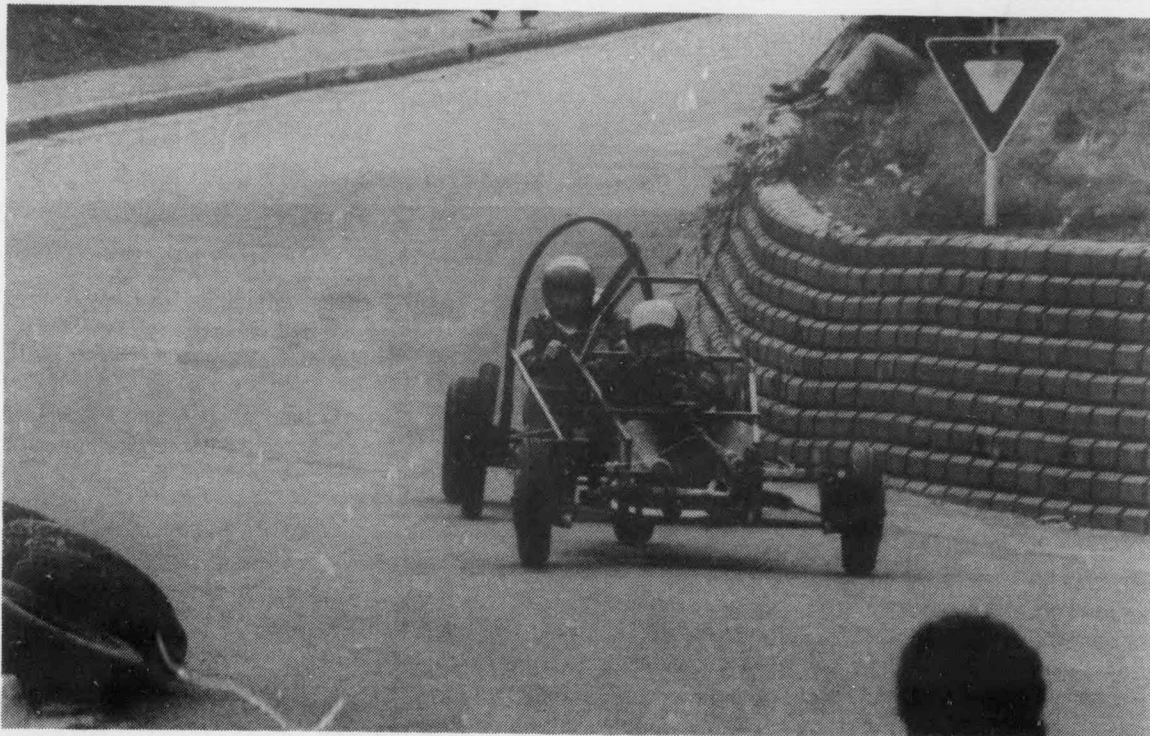
Three students are seeking one

seat on the UNB Senate including Kelly Lamrock, Gregory Moore, and Nathan Weinman.

Chief Returning Officer, Graeme Smith says Bernadine (Bernie) Boucher has been acclaimed to the Nursing seat on Council.

It seems no Education students are running for a vacant seat in their faculty. No nomination papers had been filed by the extended deadline which passed Wednesday.

The advance poll in this election will be open today. Regular balloting takes place next Wednesday, October 12 and Thursday, October 13.



Coaster Derby speedsters zip by the corner of Jones House towards McConnell Hall in the only student-run event that's continued to go downhill for years. **File Photo**

### Traves, continued from page one.

this must be accomplished while creating a positive learning environment," Traves concluded.

In the meantime, Traves has a full agenda at UNB over the next nine months.

"We need to establish priorities and plan ahead for a number of academic retirements in the next year," he said.

"There are a number of program proposals to be considered and new initiatives in the multimedia area are among others to be examined over the next few months," he said.

Paul Estabrooks, President of the UNB Student Union, reacted with surprise when he learned of Traves' new appointment. Estabrooks, a student member of the university's Board of Governors, said he has

had several recent meetings with Traves and had no inkling the move was imminent.

"He certainly took an active leadership role at meetings of the Board of Governors," said Estabrooks.

"I've certainly enjoyed debating various issues with him. He is a very challenging person to deal with," said Estabrooks who describes relations with Traves as greatly improved over the last five or six months in the wake of the Yaqzan affair.

"I was completely surprised when I heard of the Traves appointment," said Dr. Peter Kepros, Vice-President of the Association of UNB Teachers, the union which represents professors and librarians on the

Fredericton campus.

"He's been very helpful to UNB and I'm sorry to see him leave. I've had a good working relationship with him," Kepros said.

Meanwhile at Dalhousie, a 14-member presidential search committee was unanimous in its nomination of Traves.

"With his commitment to students at both the undergraduate and graduate levels, to research activity that is solidly linked to the needs of the community, to searching out new partnerships to support our activities and to creating and maintaining a truly collegial, positive self-governing environment within the university, we think Tom Traves is the right person for this time at Dalhousie," said Allan Shaw,

Chair of Dalhousie's Board of Governors in a prepared statement announcing the appointment.

"A key factor in our minds was his approachability to students," said Rod MacLeod, President of the Dalhousie Student Union in an interview with *The Brunswickan*.

"We have the impression that we'll be able to see him without difficulty when we have a concern," said MacLeod.

But MacLeod said Traves will have a number of difficulties to solve when he arrives on the Dalhousie campus next July.

"First, Dalhousie needs a bridge-builder in the post. It is no secret that relations have been tense in the last eight years between the administration and fac-

ulty and the administration and students," MacLeod said.

"Students see their tuition increasing substantially each year, yet the university's expenses are not being trimmed adequately," he said.

"Secondly, I hope the Traves appointment will bring a new entrepreneurial spirit to Dalhousie. We need to be more aggressive in the market place," MacLeod said.

"When I look around, Saint Mary's University (also in Halifax,) seems to be doing a better job attracting non-traditional students. They seem to set up classes in the off hours and meet the needs of students better with weekend classes," MacLeod said, citing just one example of what needs to change at Dalhousie.



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## EDITORIAL

As an Anthropology student all I could think about, when I heard about the possible cuts to federal transfer payments, was a Colombian saying which I had recently noticed in a book I was reading.

The saying goes *El costo de la vida sube y sube y el valor de la vida baja y baja*. It means *The more the cost of living goes up the less life is worth*.

This became especially poignant to me as I realised with the release of the long awaited discussion paper which threatens to cut \$2-billion from federal transfer payments to post-secondary education, that the politicians in Ottawa have not heard that same saying.

This extra cost must not be transferred to the backs of students. We are already reeling from the cost of post secondary education. This year as I hopefully face graduation I was struck by the fact that I am leaving with a bachelor's degree in Anthropology, will probably be unable to find a job in the field which the university has educated me towards, and I owe \$20,000 (plus or minus a few bucks) to various Canadian lending institutions.

With the state of the economy I already don't know how I will be able to pay my loans back, and the Liberal government in Ottawa is proposing cutting transfer payments to universities by \$2-billion dollars. They are offering to let me take out more in loans to cover the increased costs.

Ge... Thank you very much for your concern you vampirous asses. If my appraisal of the situation is correct, a few years after graduation, as I go on UI for the third time and you make me toddle off to my "volunteer" job picking garbage at the side of the road... I'll remember you... and that saying...

When the economy doesn't ever really recover and 20 years from now I am trying to figure out how to afford to send my child to university and I have to send my child to the cheaper Provincial University (much like the American State Universities), The University of New Brunswick because Mount Allison University went private (and only rich people can afford to go there), and Saint Thomas no longer exists as it was forced to close for financial reasons... I'll remember you... and that saying...

If only you, the politicians, had read the same Colombian saying I did, and connected it to your political lives you might still be around. The saying went: *The more the cost of living goes up the less life is worth*. It's not just our private lives but your political lives as well that we are talking about. Because if this proposal goes through and student's cost of living goes up, the next time that there is an election we will remember you... Fuckers!



The other month or so, I discovered the sheer pleasure of getting *Mouth2Mouth*. It's a decent new magazine that offers an alternative to the pre-pubescent teeny-bopper trots spew mags like *Teen* and *YM* or my personal favourite, *Sassy*. Oh, I'm just so Sassy. Whatever. Anyway M2M has this great little column entitled 'Dead Guy of the Month'. Well to the editors of *Mouth2Mouth* here's my little tribute which I originally and inspiringly call Dead Guy of the Week.

Most students here at UNB don't know dead guy Bliss Carmen was famous and probably, if asked wouldn't give a damn. My first introduction to the deceased was one dreary, even crappy morning when I was not-so-merrily skipping on my way to class. On the side of an old white house I happened to notice his name emblazoned on a slightly tarnished plaque. It told me that Mr. Carmen, the present corpse, had lived there. I was going to inquire whether he still resided in the place but better judgement prevented me from making such a faux pas.

If you've ever had the chance to sit below the library on one of those little benches perhaps, to ridicule the GAGS (Geodesy and Geomatics Students) when they're taking measurements, then you might've seen Bliss' name and two other dead guys on the obelisk that sits between the benches. Don't worry he doesn't share the same grave or well... I don't think so. This permafrost kissing triad were at one time New Brunswick Poet Laureates. *I really hope that wasn't their day job because I don't think the pay was or is anything significant*. So I'm inclined to believe that he was famous for writing poetry or something and he didn't even have to drive any where in a white Ford Bronco. I have never read any of his work but I probably will at some point because I think he was just swell

Speaking of dead things. My favourite holiday is just around the corner. Yep! You guessed it Happy Dead Turkey Day. Oh yeah, I love to chow down on a good size meal so massive that it gives Richard Simmons and his Deal-a-Meal cards one huge coronary just thinking about the fat laden gravy and the monster calories cherry cheese cake I'll consume with a swipe of my hand and the opening of my mouth. Since I had no invitations to eat with any of my neighbours, I'll be faced with eating with my extended family. It usually is one Hell of a battle to get that last coveted drumstick. I'm ready to do battle and I'm armed with a Lobster Hut bib. So beware Chris, Marlene et al.

## Blood n' Thunder

Dear Editor:

While it is assumed that the administrative function of this institution is conducted in good faith, unfortunately, it is not always the case that the policies flowing from it constitute reasonable grounds for the resulting prescriptions. Such is clearly the case with the current policy of conscripting students to purchase supplementary health care insurance. While there does exist a mechanism whereby students may appeal matters of an academic nature, no such formal means seems to exist with respect to non-academic matters; however, upon examination, it is clear that the above action is "not fair in all of the circumstances", and relief must thus be granted to individuals such as myself who have been injured by it overbreadth. Last spring, upon first being made aware of the intention to institute the current supplemental health care scheme, I was under the mistaken impression that the exigency of "opting out" would be made available to those who do not wish to participate in this program; although voluntary assent is the sine qua non of any contractual relationship, despite the element of nuisance, such a strategy is tolerable in the name of administrative efficiency provided that ex post facto repudiation is available.

As the situation now exists, individuals such as myself have, under duress, been forced to purchase the said insurance, irrespective of either one's wishes or the viability of such a disbursement in

promoting one's personal financial affairs. Not only is such an arrangement invalid, but by making such participation mandatory for attendance, without any compelling reason for doing so, this policy has the potential to constitute a breach of power to the extent of being extortive. While this surely cannot be its intention, nonetheless, such is the result in cases where consent would not normally obtain were one not subject to the compelling circumstance of being required to withdraw from university to escape its grasp.

Ironically, this coercion is apparently being applied in the name of service. Oddly enough, it does not seem to have occurred to its proponents that it is not necessarily the case that all student would benefit from such a scheme. In order that such a purchase be prudent, the investment must be analysed in terms of its cost versus the level of its probability of benefit, in the context of the circumstances and expectations of the particular individual. Personally speaking, the expectations of my being in a position to derive any benefit whatsoever from this policy is remote, thus it is extremely likely that I would be forced to incur a loss of the entire \$100 fee. In situations where the consequences of lack of coverage are prohibitive, it may indeed be prudent to seek such protection; however, the policy in question confers only nominal benefits, and thus is subject to analysis purely on a balance of probabilities. There are various propensities toward utilisation of the services provided for;

from none whatsoever (in my case) through various degrees up to the level of cost, of what participation would be unwarranted; and finally, to levels beyond cost, where participation would be cost effective. It is not unreasonable to assume that there are students other than myself, perhaps even a significant proportion, of whom it would not be reasonable to assume such participation would constitute a sound investment; and, in any case, such a decision must be left to the particular individual if his or her rights are not to be unduly infringed upon.

While such conscription would be untenable in any circumstances, it is of particular importance that students, the overwhelming majority of which are in possession of very limited financial resources, not be precluded from the judicious disbursement of which their circumstances require. While this oppression is not the intention of this policy, it is certainly contained within the scope of its effect, due to its being instituted in a manner "not fair in all the circumstances." It is the duty of the Administration to correct this injustice by allowing for voluntary withdrawal. To many, the purchasing of this coverage may indeed present a welcome opportunity; but to other, such as myself, incursion under duress is seldom perceived as an advantage.

Sincerely,  
A.J. Carisse

## Opinion

"A rose by any other name..."

Most are familiar with the line uttered by Juliet in Shakespeare's "Romeo and Juliet." However, if the rose were to be referred to as 'shit', would it then smell just as sweet? Would be offended if, instead of a bouquet of roses, someone offered us a 'pile of shit'?

Well, to answer the question, the rose would smell just as sweet. However, we would accept the shit with some hesitation. We would realise, upon seeing the rose, that the person offering the rose, either willingly or unwittingly referred to the rose as 'shit'.

It is a fact that humans infer a great deal from words and their connotations. For example, a word like 'terrorist' invokes images of wild eyed, bearded fanatics, killing innocent people or protesting something or other in some backward part of the world. Well, the same image is conjured with the words like 'Arab' or 'Muslim' or 'Jihad'.

Iraqis, Libyans, Syrians, Lebanese, Algerians, Iranis, Egyptians and Saudis are all part of a SEMITIC tribe known as Arabs. The majority of Arabs hold fast to the Islamic faith and are known as Muslims. Palestinians are the 'high-profile' Arabs fighting for their homeland and they are considered terrorists along with some others mentioned. And, I guess they are wild eyed when they are protesting and some have beards and some may even be fanatics and perhaps they may even live in a seemingly backward part of the world.

But, what if this is only an image being portrayed to us? What if they are really oppressed people, fighting only to regain their freedom for basic human rights? And what if they are systematically kept from becoming economically independent? And what if the young who are growing up amidst this struggle are perhaps growing more frustrated than their parents? And what if the only hope these people have is a strong sense of faith in their religion? What if all Arabs are not Muslims?

If these things were true, would it then be possible to see these people as 'humans' with human emotions and with

human frailties, could we then perhaps even sympathise with them and their plight.

The word 'jihad' also conjures up images of uncontrollable masses or irrational people. The premise of the Holy War is that since they would die for their faith, these people cannot be reasoned with. How can a crazed man be dealt with through 'logic' and 'rational' thought? Muslims are accused of adhering to this belief and, as such, are labelled as "fanatics" or "fundamentalists". And the stigma of a fatalistic religion is attached to Islam.

But, what if 'jihad' doesn't really mean "holy war"? What if it really means religions "struggle": a struggle to uphold ethics and morality in society; a struggle for fairness, equality and justice for all; just like the struggles we face here in this society? What if when Muslims struggle against an oppressor, they praise God for His help? What if was inherent within Muslims to be thankful to God for the good things in life and the bad things in life, because even a bad thing could have been worse were it not for the grace of God. What if some Muslims are only Muslims in name and not in deed?

It is conceivable that "squeaky wheel" Muslims who are getting the "grease" (i.e., as seen on TV) may not be true representatives of the religion. It is possible that Muslims are not as mysterious or as distant from the West as they are portrayed to be. It is possible that Muslims believe in an ideology not very different from that of the West. It is conceivable that Muslims may not be just another cult group. In fact, Muslims may possess a theology which is quite harmonious and beautiful in its doctrines. Yet, most people may never know this because of the image portrayed by some simple words.

That's when words like de-information, censorship and propaganda come to mind. Is it conceivable that a certain image is to be portrayed or perhaps we may not be ready for the truth? If so, who decides whether we are ready or not?

I recently saw a movie called "A Prayer for the Dying" in which Mickey Rourke plays a renegade Irish Republican Army ac-

hitman. It depicts the consequences he faces for abruptly leaving the fold of the IRA after bombing a busload of schoolchildren. You truly feel pity for the character, who happens to be an assassin. "All Quiet on the Western Front" depicting the German side of World War I, also invokes sympathy for the 'aggressor'. Most of these types of movies show the loss of innocence.

"Dances With Wolves" showed the inherent gentleness and honour of native North Americans. So did "Last of the Mohicans". This is in stark contrast to the depiction of Indians as savages and barbarians. Movies that try to enlighten beyond the normal perspective do exist.

However, Arnold Schwarzenegger's new film "True Lies" continues the normal trend of reinforcing stereotypes. The kids love this stuff. Mind you, I'm not knocking Arnold. I thought "Terminator 2" was very entertaining. But "True Lies" was just too easy.

I haven't been following the World Wrestling Federation too closely lately. But, I recall within all the melodramatic fun and excitement, there was a definite message being sent to the kids. Certain types of people are really bad and certain types of people are really good. And I recall that people representing Eastern characters were usually not nice guys. In the West, opinions are formed while sitting on couches watching television or having drinks with friends. Stereotypes are reinforced as views and opinions are reflected in jokes and witty quips. Information is often taken at face value and seldom questioned. So, the majority only knows what a controlling minority wants them to know.

Maybe someday 'objectivity' in the media arts will be more widespread. Maybe someday an Arab or a Palestinian will be looked at as a freedom-fighter. Maybe someday Muslims will be looked at as faithful followers. But no matter what you call it, a rose by any other name is still a rose.

Bobby Majid



# SPECTRUM

## No One Knows I'm Gay - By Darren Elliott

Today is a very special day for me. It is my first birthday I have wanted to celebrate since I was in Elementary school. Before this year, I didn't consider the day I was born to be a day to celebrate. I hated myself, I hated my life. I was full of insecurities and convictions based on my sexuality that affected my entire life. I was a devoted Christian, and as such I believed homosexuality to be vile and disgusting; not that all Christians believe this, but I did. I hated myself for having the feelings and thoughts and fantasy dreams I was having. Daily I prayed that God would change me; I couldn't understand why he had made me this way if it was so wrong. Eventually I gave up and started praying for God to remove me from this earth. I was carrying so much guilt; I felt isolated and alone. I thought if my friends and family knew I am gay that they'd disown and reject me. I didn't trust anyone enough to tell them of my personal torment, no one had a clue.

Less than two years ago, my life was so perfect but I was completely miserable. I figured that if I wasn't happy then, then I would never be happy. This conclusion led me to behaviour that could have answered my latter prayer, but it didn't. I am so thankful that it didn't.

**Closeted Myth:** I could never live my life as a gay person.

**Fact:** Many people who are completely closeted have irrational beliefs about coming out that are blown way out of proportion. I didn't see living my life as a gay man to be an option for a long time. I didn't think I could face the discrimination, rejection, and social problems associated with homosexuality. I expected my family would disown me, thought my friends would reject me, and I thought that I would be unemployed. I was wrong.

My family was not accepting of my homosexuality, but when I told them they didn't reject me. Their love for me hasn't changed. I am still my parent's son, my siblings' brother, et cetera. I have to admit it wasn't easy, especially at first, but they're dealing with it. Considering how many years it took for me to deal with it myself how could I expect them to deal with it completely overnight. It does take time, but things get better. I feel more comfortable going home now than I have for years, because the threat of rejection is no longer there. I feel much more comfortable with my sexuality out in the open, it is no longer a deep dark secret.

As for rejection from friends, your true friends will want to know you for you. If your friends reject you, then you will go on to make new friends who accept you for who you are and you will have much more healthy relationships that way. Knowing that my friends accept me as I am and not as who they think I am makes all the difference in the world.

In the workplace, your sexuality should play no role. Do straight people not work with both men and women? Does their sexual attraction to the opposite sex affect their work behaviour? I certainly hope not. Society is progressing to becoming more and more gay positive all the time. Someday sexual orientation will cease to be an issue, what difference does it make who my lover is? Meanwhile, if you choose an occupation in which you may be discriminated against for your orientation, there is no need for you to disclose such information anyway. It, no doubt, will be important for you to disclose your personal feelings to your close friends, but not essential to flaunt it publicly. There is a time and a place for everything, the

work place is a place for work.

Today, on my 21st Birthday, I am happy to be alive, I am enjoying my life like never before. All those little things that before meant nothing to me, bring me peace and happiness now. Walking home from UNB I look up at the changing trees in awe of their beauty. I enjoy people for their differences and uniqueness, and feel that everyone has something special to offer. I love life and want to make a difference in other people's lives. I look forward to the future and wonder where I will end up. Despite not knowing my career direction, I feel I do have a purpose for existence, I believe that everyone does.

Tuesday November 11 is National Coming Out Day. For this day, GALA UNB is proposing a challenge to all UNB students. We want to measure the level of homophobia on campus. To do this, we are having another BLUE JEANS DAY - everyone who is gay-positive (that means you are accepting of gayness and are non-prejudiced against gay men & women) is encouraged to wear blue jeans. It is expected that those who are homophobic or prejudiced will go out of their way to be sure not to be wearing jeans, even if this means having to buy pants. I can hear it now "Attention KMart shoppers, please calm down - we have enough pants for all of you. And could those in aisle seven please remove your white hoods? Thank you." A tad melodramatic I hope. I suppose I can expect to receive some Blood & Thunder for this one!

If anyone would like to leave me a message, use directory assistance. All calls are completely confidential and I will return calls discretely. Enjoy the crazy machine message!



## Independence

By James Kierstead and Andrew Skaling

### The Pigeon's Right Wing

New Brunswick is a province of roughly seven hundred thousand residents, comprising two major linguistic groups, who have all received handouts from other provinces vis-a-vis Ottawa for generation.

Our people have a long history of rugged independence, responsibility, initiative and individualism. The Loyalist and existing Acadian population who carved the province out of a vast forest had no benefits such as Medicare, public education, transport subsidies, or much of anything else. Each was granted a plot of land in reward for their loyalty to the crown during the American Revolutionary War. Through their own resources and the seat of their backs, they built our cities, our towns and our province.

Hypothetically, if we were to use a time machine and sent some of our current population back to the 18th century, it would be an absurd sight to see: They would arrive on the shores of New Brunswick, form a union, demand better wages, overtime, health benefits and retirement plan, before they even set out to work. Needless to say they would probably starve en masse. We don't mean to make light of the above benefits, but to indicate that today, we have it very good.

After a century of colonisation, New Brunswick had become one of the wealthiest colonies of the empire. We were a proud and independent people who were self-sufficient and did not depend on any one source for our "survival".

We have come a long way from those days of glory, fame and prosperity! After confederation, problems would arise from time to time. Rather than

look within ourselves for the solution, we abandoned our responsibility to Ottawa who was always willing to pay in part or in whole, the expense of rectifying the problem. Over time, this resulted in institutionalising dependence not only in New Brunswick, but the whole Atlantic region. Today our province amounts to a collective charity case, receiving billions of dollars annually. During the 1980s forty percent of our governments revenue came from the federal government in the form of transfer payments (i.e. Canada Assistance Plan, etc.), needless to say, none of this money has come; without string attached; we have abrogated our ability to make decisions on what forms of government programs suit our needs best.

Today, we have made some progress; 30% of our government's revenue comes from the federal purse (or rather Alberta, Ontario and British Columbia). We are on the verge of reclaiming our proud heritage (both English and French) and our rightful place in the greatest confederation ever to be. We need the lack of Ottawa's help, this will gain us a new respect amongst the people and provinces of Canada, and create a home grown independence and economic prosperity. We must do more ourselves and expect less from the Federal government, above and beyond what we contribute in taxes.

A good family, where all the children are adult, is not based on the children continuously whining and milking their parents, but a group of strong, independent group of individuals who will come together to solve the problems that afflict them all.

## Metanoia by John Walk

Last week I concluded with the thought that perhaps the women's movement, as well as the men's movement, could be party to divine action. One could make that case if one understood why divine action might be revealed in these movements, something not readily claimed by many men or even women. Again, such an argument can be supported I believe on the basis of the first few chapters of Genesis.

Those chapters indicate quite clearly that God calls both men and women to a common task: a task of being God's vine-regents on earth. That task involves unfolding the rich diversity of human potential and of planet Earth, in a manner that preserves both for generations to come. By being and working in conjunction the human cause is best advanced. Also, in such a working relationship humans collectively, more so than merely individually, reflect or image God. Who is to ensure that the task put to humans by God will always be done in common? Whose responsibility is it to ensure that freedom and equality is preserved? Who will look after the rights of those trampled upon?

Genesis 3:16 predicts rather than sanctions what will happen when humans individually and/or jointly operate independent of God and each other. In pain, fear and frustration, rather than in comfort, peace and joy, they will sustain and reproduce themselves. All too often in asserting independence, we have achieved short-

term gain, only to introduce long-term pain. Our treatment of the environment is but one blatant example. History past and present is replete with numerous others.

If the past reflects patriarchy—the authority and dominance of men—then they have not understood or regarded the human task as common, but rather the right and responsibility of only one gender. When choices are or were made not to ensure or enshrine equal opportunity, rights and responsibilities for all, men failed in the common task. Instead of partnership, men advocated a dominance. Instead of a partner, women received a dominus (master). If men have failed in their task, have women in any way also been party to that very failure? If men have not sought or succeeded in achieving or maintaining freedom and equality for both genders, have women also failed in that? Is the extent to which they acquiesced to an unjust status quo the extent to which they too assisted in maintaining an imbalance?

The feminist movement has made that very point, if I'm not mistaken. It has lashed out angrily at the gender injustices perpetrated by men, all the while gently chastising women for perpetuating their own oppression. Silence in the face of injustice is not a virtue. Inaction in the face of a "peaceful" status quo is not defensible. God often displayed anger at the ancient people of Israel for their false peace: "peace, peace, they say, when there is not peace"

(Jeremiah 6:14).

The feminist movement is just when it strives to redress imbalance. But this movement too bears within it seeds of distortion. When its striving begins to reflect mere inversion of past or present injustices, nothing has been learned nor gained. When the struggle is for the assertion of power, it can hardly reflect divine action. To replace one dominating power with another is a failure to appreciate both the message of Genesis and tragedy in history. Success in any power struggle, regardless of the gender, is a failure to advance a common human task. What was conceived as a struggle for justice, is; then birthed as a struggle for individual power and control. Would the men's movement then supersede, in its recognition and redressing of the sins of the past?

All too frequently, humans learn lessons the hard way. Men and women seek power, but fail to realise that to give it away is to gain it. Jesus did that. Perhaps he was the first true feminist. In a very tightly knit patriarchal society, he contravened social convention to remandate women to a common task with men. No doubt he would also qualify as founder of the men's movement. He recognised that gentleness, uprightness and virtuous words are more powerful and liberating than brutality, ignorance and deceitful utterances.



## Forest Breeze

by Tim Connelly

### The Problem With Foresters

After looking at the title, a myriad of real and imaginary problems probably came into the minds of the readers: we enjoy beer too much, spend too much time throwing axes around or, more to the point, our sole purpose is to profit from the exploitation of our country's forests regardless of the repercussions. It is this last image of foresters that I would like to focus on or, rather, it is this point of view that has become so firmly entrenched in some people's minds.

The environmentalist movement would have you believe that foresters are biased in the favour of industry. Newspapers and television news programs are often filled with people encouraging this point of view, and rarely do foresters come forward to present their point of view, and thereby allow the public to form an informed opinion on the various forestry practices in question. This is the problem with foresters. Our unwillingness or inability to communicate has indirectly given us an unsavoury reputation with the public.

By communication I do not mean publishing articles such as "Planning and Executing Stand Improvement Strategies To Increase White Pine Volume in Stands", or reports containing pages and pages of data that is meaningless to the general public. While such information is important to us foresters, it does nothing to help the layperson understand the reasoning behind the decisions foresters make. What is needed are clear, concise and accurate articles explaining, for example, why stream sedimentation and loss of fish habitat are not always results of clearcutting.

Recently the Faculty of Forestry has changed its name to the Faculty of Forestry and Environmental Management. This is the first step to convincing the public that foresters do more than just find or develop stands of valuable timber. It lets them know that forestry students also become environmental consultants and conservationists who care about the environment and who are able to balance most forest interests.

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# ENTERTAINMENT

## MOOSEMAN SPEAKS

By Carla Lam

Saturday I had my first encounter with Performance Art via Barry Nichols - a gay, Halifax based artist - originally from Nicholsville Newfoundland. And what a memorable experience it was.

At BlackBox Theatre (STU) Nichols impeccably presented *Happy Birthday Humanity* (a relatively new piece) and *Mooseman's Boreal Bog of Spent Xmas Trees* (Nichol's first performance Art endeavor.) These works in addition to a number of other performance pieces combined with a respectable record of installation and video art, make up his impressive repertoire.

Mooseman, Nichol's primary stage persona, is the result of a boy colliding with a moose in a highway accident and, as Peter Gard aptly summed in his May 92 article in *The Newfoundland Herald*, "...waking up to find 20 kilograms of cumbersome antlers on his head." This experience the performer "...likens to discovering you're gay."

Throughout the evening, clad in children's pajamas, a blinking jock strap or a Newfoundland tartan kilt with a wide rack of antlers, Nichols effectively manipulated scattered props—completely obscure individually—and roped them meaningfully together with the silk of his ambiguous words and graceful manner. The amazing fact is that despite the obvious ridiculousness of his dress, Nichols succeeds so utterly in commanding a profound and potent response—that touches to the very soul.

### BARRY NICHOLS The MAN BENEATH The ANTLERS...

#### On Performance art ...

"Quite a lot of performance art... um... was more direct about some kind of experience that was happening. I keep thinking of this one that happened in New York years ago—of a guy who brought in a cockroach in a bag and just let it go and then chased it around with a can of Black Flag—until he finally killed the thing. (Pause) My work is more theatrical than that."

"There's a lot of play with it, yeah. Um—the first piece *Happy Birthday Humanity* or the piece *Happy Birthday Humanity*—is still being developed. It's fairly new and it's not developed—not finished yet. So part of how you develop it is performing it because it's only under those circumstances you actually get to see it's ah... dimensions, it's limitations and weaknesses...and things."

#### His Art ...

"I use persona ... in a sense... I call them persona, it's like character. I don't call them characters cause they're actually just parts of myself, ... But it's amplified when you're in the position of being in front of other people."

"It's not about acting so much, although there's elements in it."

#### Difference between Performance Art & Theatre ...

"I think that's - probably how I see my work as being different from theatre —why it's performance art and not theatre (although it's scripted)—because it's me .... although sometimes it's just a part of me that's amplified."

"... because I write, I need to — I gotta do something with it. And my writing is not structured for publishing so much as — it's a mixture of poetry, and prose, and all kinds of stuff."

"I always feel it needs to be performed or spoken. It needs to be spoken. So I sometimes think I'm doing poetry readings ... But a friend of mine describes it as "decorated storytelling." (pause) They're all part descriptions of what it is."

#### On Aggressive performance (does not apply to his own) ...

The *Boreal Bog* show was written out of extreme anger — and a lot of the material in the first, early drafts for it were extremely angry, and the more time I spent with that it became like "this is my anger, and there's no reason to — what's your point in sharing this with other people.... like.. why treat them the same way you've been treated or feel. You're just extending something that you don't really like in the first place — so it became more energy then — of rewriting the material and trying to structure it in a format that made it more presentable, more engaging, more

enjoyable...to share with other people. So they'll see my own pain and anger in the piece, but from a different perspective — it's not dumping it on them. It's just acknowledging that it exists, and structuring it in a humorous—sometimes black humorous type of way that makes it recognizable. Therefore it's more empowering that way for me, and I think - for individuals who experience that or see it in the show — because you can touch it and know, Okay it's there and you can just work with it and go on with it as opposed to becoming debilitated because of it when you can no longer continue to exist positively or constructively."

#### On The Assumed Therapeutic Quality of Art ...

"For me it's more life. It's just life. It's a constant investigation of who you are and what your environment is, and your relationship to your environment."

"It's investigative as opposed to therapeutic."

"It's getting closer to the rawness of yourself. Which is a part of the process of developing a piece."

It's—it's staying empowered when you know how absurd and overwhelming it actually is."

#### On The Intentional Impact of His Work & The World in General...

"...what I try to do is subvert reality because I don't think that the world we operate in is real. (pause) We have a greater sense of what reality is—we already know that deep within ourselves. But we seldom touch that. I think that's why religion is so...so big, in a sense. It allows people to get close to that— in a comfortable, nonresponsible way. Um..... we constantly live with contradictions. We live in a very, very absurd world. And...—somewhere along the way we stop admitting that, and we think "OK, it's me that's absurd—it's not the world." So we try to accommodate ourselves to function more properly within that world. But it's actually very fuckin insane, the world is like...it's crazy. Not in a bad sense—it's just like, it's a very, very strange thing if you talk about it..."

"[It's] structured, and it has lots of contradictions and finding your place within that—it's...it's a bizarre experience I think... so that's kind of what's in my mind when I'm writing and creating contradictions in some ways.. um give you freedom because when you can get to the point, you know, when—these things cannot be resolved, that you can have two totally contradictory feelings or ideas about the same thing and—you don't have to make a choice about them."

"It's very much my experience—the stories I tell and what I talk about and do are very much me. But there's a sense of room in there. To have enough room in the presentation where they can find themselves in it too, or see themselves..parts of themselves without making it totally closed and just my experience."

#### On Future Generations...

"Each generation of people need to keep expressing themselves because they're the ones that are actually reflecting... what's happening at that time in society... and as artists they probably—tend to speak out more, probably more truthfully, more clearly, um... and sometimes it doesn't want to be heard. But it's only those people who can do that."

#### On Social Change ...

"... you need people challenging [stable status quo] constantly and eroding it at the edges—and giving new ideas or re-orienting the ideas—possibilities and then those things...some of those things will get picked up and integrated as part of the community or society and that will give new health, new life to it, and allow it to survive. If it doesn't change, it will die. The civilization, will—will die because it has to be flexible and change. Each generation has new needs...not only in their personal needs but in social needs—like where we are now. We have to do something about environmental ideas."

#### Last Words ...

(Of his work —of life?) "I think it's evolving... I think it's evolving—but I don't know where it's going."



Barry dons full costume for *Mooseman's Boreal Bog of Spent Xmas Trees*  
(Mark Bray Photo)

# HALIFAX GOES 'POP'...

BY MICHAEL EDWARDS

About this time last year, Halifax was designated to be the new Seattle. Or maybe it was that Seattle was called the new Halifax. I forget. The point is that in order to celebrate the boom in bands and record labels down there, the first Halifax Pop Explosion was organised. They managed to attract all manner of bands from all over Canada and the US including Velocity Girl, Redd Kross and Lou Barlow (of Sebadoh fame). It was a resounding success, and so it didn't come as a complete shock when the second one was announced this year for September 28th to October 2nd.

I didn't make it down last year, but when I heard that Stereolab were stopping off on their way back from their Lollapalooza stint then I was convinced that I should make the pilgrimage to Halifax to check things out. So the Bruns joined forces with CHSR to send a crack team of their finest journalists to cover the Pop Explosion for those who were unfortunate enough to find themselves stuck in New Brunswick last weekend. This is our story.

## Thursday

We finally made it down to sunny, sunny Halifax after a false start the night before. So, alas, we missed out on the first show of this year's gathering which had the Spinanes headlining. I heard they were rather good though. Jale were also playing the previous night, but they were still quite conspicuous for the rest of the weekend - I even had the chance to talk to Alyson about what is going on in Jale-land, and I shall bring you up to date with that next week. But enough of what may have been; let's get on to Thursday's bands.

Just when you thought that Sub-Pop had signed everyone and their dog, they pull another band out of the bag. And that band is *Zumpano* (from Vancouver incidentally...) who donned some rather natty suits. They weren't too bad at all despite ripping off a frightening obvious piece of 'Stairway To Heaven'. Never mind. Their better songs used a keyboard which sounded uncannily like a harpsichord, and conjured up images of the Left Banke and other psyche bands. Then they got all loud and gnarly. Sigh. It could be interesting to hear their recording debut though.

And if you are going to do loud then you should do with a certain amount of panache and that is exactly what Toronto's *Change Of Heart* did. Very loud and very confident. Touring with their new *Tummy Suckle* album, only available at the gigs, they sounded better than I have ever heard them before. Wonderful guitars, incredible drumming and some rather inspired samples stuck in for good measure too. And it was all done with a sense of humour too, even though some of it was at the expense of the headline band - their continued uttering of "Stereolab" touched us all too; some more than others. The guilty party knows who she is. It all climaxed with the final song whose name escapes me. It was noisy, lengthy and the perfect end to an amazing set.

The next act seemed like a curious choice after the previous cacophony, but yet it worked out rather well. Very well in fact. *Mary Lou Lord* came on armed only with her acoustic guitar and did a fine job despite having problems with the sound engineer who seemed determined not to let her hear herself on the monitor. And having such a tiny little voice, that could have been a bad thing but it wasn't. Her songs were funny, and touched on subjects that everyone could understand dedicating a song to "everyone with colds, allergies or boyfriends who are assholes". When Lisa Loeb's 'Stay' was requested from the audience, she sang only the first line - "You say, I love David Geffen...". Hard to believe bile could come from such a sweet looking thing. And even harder to believe is that she busks for a living; I shall re-

veal her full story in the weeks to come.

Topping Thursday's bill were England's *Stereolab*, a band whom I have been wanting to see perform live for quite a while; they didn't disappoint. They are not the most exciting band to watch on stage with a minimal amount of movement from their six members, but they more than make up for that with their sound. Its hard to believe that so much power can come from a single chord, but very often that is exactly what they would use for an entire song, with Tim Gane's chiming guitar layered upon the Farfisa drone. Those old analog keyboards help to produce a wall of sound which is unlike any other. The vocal harmonies of Lactitia Sadier and Mary Hansen are the crowning glory of the whole ensemble; the words and music merge into each other so hypnotically that the sound moves through your entire body. Quite blissful, and the probable highlight of the entire Explosion.

## Friday

We decided to frequent the earlier 'All Ages' show on Friday, and ended up missing the first band (*The Monoxides* - sorry boys) as we were lined up outside Brunswick Hall. When we did get in, we were met by a rather exuberant younger crowd partaking in such delightful activities as stage diving. Sigh. The innocence of youth. So that meant the first band of the evening for us was Newfoundland's finest *Hardship Post*, who are now also in the Sub-Pop stable. I have always had a soft spot for them after seeing them play with Eric's Trip about 18 months ago, and tonight they delivered a tighter-than-ever set. They played a couple of songs from their *Hack* EP, both from their last 7" (the one in the wonderful sandpaper sleeve) and plenty of new material too. They sounded really good, and it seems as if its just a matter of time before they become real famous.

The last band at the first show (and also the second show, but I'm getting ahead of myself now) was *Sunny Day Real Estate* who have just released a new album on - gasp - Sub-Pop!!! They seem to me like a band who have two categories of songs. First they have the upbeat one where they get to do some neat guitar work and show off their vocal harmonies. Then they have the slow songs which get sort of dirgy and not much fun to listen to. Luckily the split wasn't quite 50-50, so they get a passing mark. Just. They did have one of the coolest t-shirts of the week though if that counts for anything.

Then we had to leave between shows so we could stand out in the cold and rain for a few minutes. Nice touch. When we got back in for the bar show, the first band were Ontario's *Tristan Psionic*. They were most noteworthy for their lively bass player bounced all over the stage. So much so that he ended up on his back at one point, but he just got right back up and carried on as if no-one saw a thing. But I did. They weren't all that bad really - a little on the uninspired side, and that was reflected by a lack of crowd response. I'm sure they sold some CDs though.

*Blonde Redhead* are causing a bit of a buzz these days after working with Sonic Youth's Steve Shelley. And after hearing them, it seems kinda obvious that Sonic Youth have been a main influence on their sound. In fact, it almost seemed that it was possible to



Tim Gane of Stereolab gets funky with his bad self - photo by Marc Landry

parts from various Sonic Youth tunes during their performance. But impersonation is the most sincere form of flattery, and Blonde Redhead still sounded damned good. They have a scratchy guitar style which was intricate yet saturated the entire hall. The virtually identical voices of the two singers entwined around each other and the guitars in a pleasing way too. And a wonderfully scuzzy, driving bass too. Pretty damned good.

Another part of the local contingent were next - *Thrush Hermit*. Their EP on Murder Records, *Smart Bomb*, is more or less what we got both song-wise and sound-wise. They were pretty straight forward with their fairly heavy guitar pop which almost got out of hand at times. Their better songs are the ones which are more stripped down allowing what subtleties they have to come through. They are not a particularly bad band - its just that they don't seem to have that special spark that makes them SHINE. And after that it was *Sunny Day Real Estate* all over again as they topped the bill at both Friday night shows.

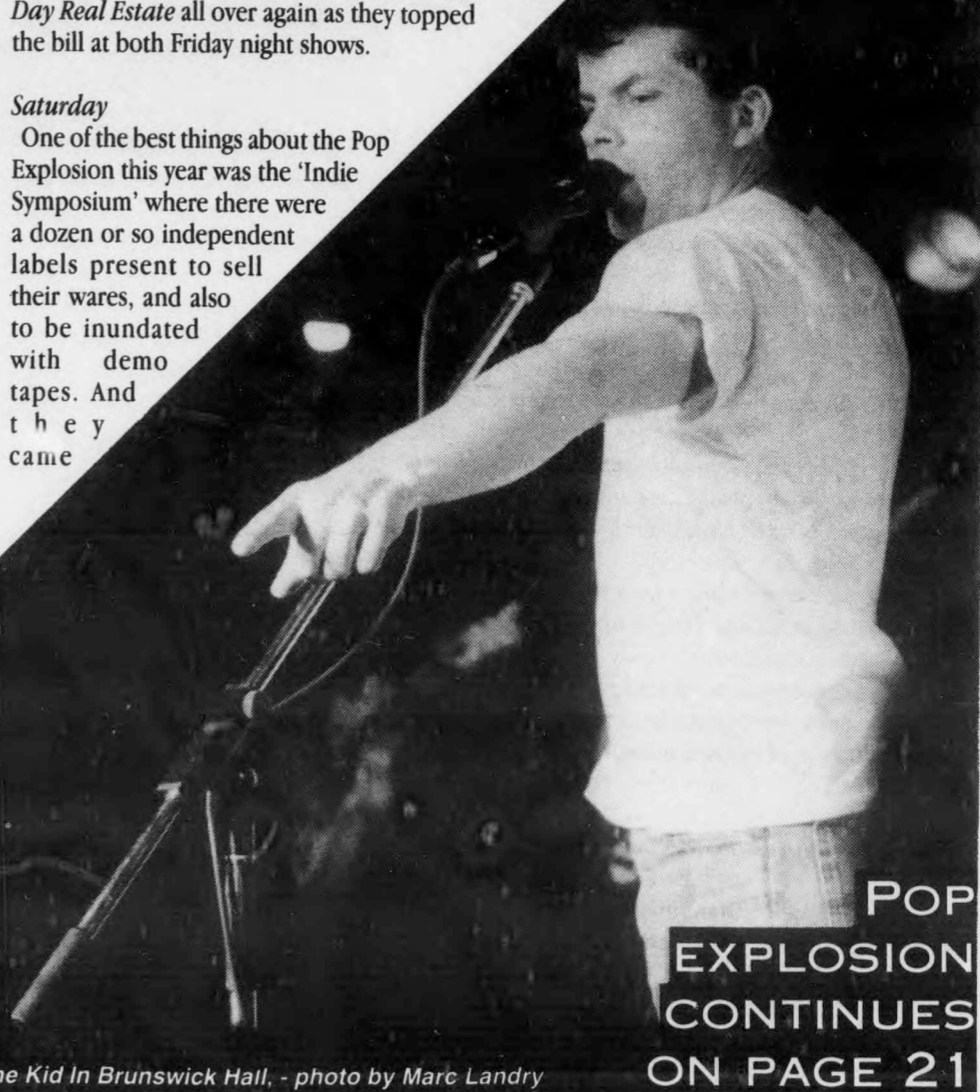
## Saturday

One of the best things about the Pop Explosion this year was the 'Indie Symposium' where there were a dozen or so independent labels present to sell their wares, and also to be inundated with demo tapes. And they came

from all manner of places as far afield as Cleveland's Scat Records and Vancouver's Mint Records, as well as the local favourites Murderecords and Cinnamon Toast. Oh, and Sub-Pop too. So I stocked up on vinyl, stickers and what ever other goodies I could find before heading upstairs to the afternoon concert.

I only got there in time to catch the final band *Six Finger Satellite* whom I had heard all manner of good things about although never actually heard them before. The most impressive thing about them was the way that their lead singer took control of the stage and had a presence that I don't think

I saw matched during the



The Kid in Brunswick Hall, - photo by Marc Landry

POP  
EXPLOSION  
CONTINUES  
ON PAGE 21

# Hearing The Lion Roar... Surprising Singapore 2 1/2



Elaborate costumed head, symbolizing good luck and prosperity, in the traditional Lion Dance (K. Rainville Photo)

by Jethelo E. Cabilete

Saturday, October 1, was a night of exotic wonders and sights, as the Singapore Students Association hosted Surprising Singapore 2/12. This event, marking the first of many multicultural events that will be held over the year, was immersed in an atmosphere that was relaxed and friendly; indicative of the hospitality and character of the Singaporean people. The decor was simple, yet striking, composed of hanging lanterns, banners, posters of Singapore and even a small booth where one could purchase souvenirs. Video equipment placed at strategic places presented information on the culture, history and background of this tiny island nation. The same video equipment provided extended visual presentations of the culture show to those who were seated at far ends of the room.

The evening began with greetings from the Master of Ceremonies, followed by the queue at the food centres. The delicacies of Singapore that night, were white rice (a staple of most far eastern countries), chicken curry, vegetarian bee hoon (a noodle dish), egg sambal (spicy hard-boiled eggs), wan-tons and pineapple cake. The meal was certainly excellent, and music played throughout the dinner; although it would have better fit the theme, if traditional Singapore music was heard instead of the top forties.

The culture show expressed the multicultural panoply that Singapore is composed of. The audience was greeted by four representatives of the Singapore Students Association, in the four main languages of the island: Mandarin, Malay, English and Indic. Following this was the traditional Lion Dance, symbolizing good luck and prosperity, which also symbolizes this country's rise from near poverty and ruin.

"Located South of Malaysia, this small island boasts a population of about three million people, several times the population of New Brunswick. In 1965, Singapore achieved

independence from Malaysia, when both countries were united during its British protectorate era. Initially, fear of not surviving was common, however, the diversity of cultures, its small size, the people and location at a major trade route, has helped make Singapore a commercial and economic power," guest speaker, Dr. Chok Hiew, commented during the event.

The speech by SSA president, Jessica Gomez, was accompanied by the theme song, We Are Singapore, sung by the entire Society. This song emphasized the pride and unity of the various cultures in their country. A Malay Dance, the Joget Sipinang Muda, was performed next; the dance usually done during weddings, was exquisite. The children's Baton dance, which traditionally welcomed honoured guests to festivals, was highly energetic and harmonic. Certainly, they were accomplished dancers, with a charm and grace all their own.

The Dia Bolo spinning is a traditional folk sport in Singapore, and the presentation that night was startling. This sport requires skill and co-

ordination, with the instrument humming constantly as the three spinners displayed seventeen techniques. An Indian dance, the Kulichaa Kuthalum, contained heavy drum beats and energetic dancing. This dance was well executed, and in addition, seemed to tell a story with its evocative movements. The Lantern Dance, performed by the young women of the Society, displayed an exotic grace and beauty in the fluid motions and gorgeous costumes.

The final highlights of this enjoyable evening were the Fashion Show and Chan Mali Chan, a popular folk song. The Fashion Show exhibited the various cultural costumes of Singapore. Many of the island's clothing are of thin materials, such as cotton or silk, with simple or ornate designs in often striking colours. The dance and folk song that capped the event, was a blend of the traditional and modern; the performers certainly enjoyed themselves along with the audience. A dance was provided at the end of the night for those who wished to continue the celebrations.

## The Penderecki String Quartet: A Musical Mosaic

by Jethelo E. Cabilete

The first of the classical music series of the Atlantic Debut Atlantique began on a beautiful Sunday Afternoon, with the Penderecki String Quartet performance at Memorial Hall. This quartet is considered to be one of the finest international string ensembles, with its origins in Poland in 1981. For most of the ensemble members, this is their first introduction to Fredericton, although cellist, Paul Pulford, is no stranger to the New Brunswick scene. Pulford was a member of the New Brunswick String Quartet, and along with ensemble members: Piotr Buczek and Jerzy Kaplanek on violin, and Dov Scheindlin on viola, gave a splendid performance Sunday.

Pulford provided background on each piece that the quartet played, going in depth at times into the history of the music. The first section entitled Quartet in F Major, by Maurice Ravel, is perhaps one of the best loved string pieces. Ravel's compositions range from the soaring melodies of Modéré, Très doux to the aggressive and spritely Vif et agité. At times, his melodies alternate between subtle poignancies and frenetic activity, providing a wonderful panoply of music. Bela Bartok's Quartet no. 3 is a 20th Century equivalent of Beethoven's style, a condensed impressionistic folk version containing Hungarian themes. Alternating rhythms of slow and fast paces seemed to create a chaotic blend of diverse sounds that occurred together in a haphazard manner.

After a brief intermission, the quartet introduced us to John Oswald's pre-Lieu, an altered Beethoven piece modified with several additions and deletions. Oswald's forte in music, extends to the electro-acoustic, blending music with tape recorders, computer digitizers and other equipment. Sixteen bars of the original Beethoven piece were played, to be compared with pre-Lieu. The piece is certainly beautiful and moving, however, there didn't seem to be much of a difference between the original and the altered version; perhaps further listening, or study of the composition would help.

As You Pass A Reflective Surface, a composition in miniature in the style of Norman Feldman, was a creation of Linda C. Smith, who studied under Feldman. This piece resonated with miniature crescendos and descants that vibrated with plenty of emotion. The final piece was a classic Beethoven in a light-hearted and cheerful style, very different from his usual dark and dramatic compositions. Quartet in C Major, Opus 59, No. 3, began with an interesting smooth, methodic melody which abruptly became a passionate, and high-spirited section. This was a superb ending to an amazing performance.

As an encore finale, the musicians performed Randolph Peters' Tango, from the film "Smoked Lizard Lips." The film, according to Pulford, is a comedy, and this is reflected in the musical composition. The piece is light-hearted and comical, especially the wailing epilogue that seems to be a tongue-in-cheek display of ribaldry and humour. The members of the quartet certainly deserve all of the audience's applause, with their excellent playing styles and skill in their respective instruments. They displayed remarkably fluid communication among themselves; each instrument blending, beginning or ending in a non-stop array of melodies. No grandstanding or overpowering of one instrument over another occurred. Instead, the members performed as a true ensemble, merging their talents into a cohesive harmony. It was a good ending to a beautiful day.

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How many different things are there to think about when you are in university? There are tuition, grades, study time, classes and social events. But you should also be aware that we are the future leaders of this country and we should be starting to take an active role in our society and the concerns of the people involved.

The UNB STUDENT UNION does take an active role by way of the SOCIAL ISSUES COMMITTEE. This committee was struck to address the concerns of an ever changing society. As the Social Issues Commissioners for the UNB Student Union, Doug Saunders and Tricia Davidson are responsible this year to make students aware of these issues and to help inform them of the consequences of their actions. In order to do this, they will be running a numbers of campaigns over the year to make students aware of these concerns. As you can see from the list below, the issues that will be addressed are ones that concern all members of our society.

October 3-9	AIDS EDUCATION WEEK
October 31-November 4	PHYSICAL ACCESSIBILITY WEEK
October 17-21	HARASSMENT CAMPAIGN
November 14-18	"NO MEANS NO"
December 6	MEMORIAL FOR THE MONTREAL MASSACRE
January 9-13	CAMPUS SAFETY
January 16-21	ANTI-RACISM
February 6-10	SAFER SEX CAMPAIGN

As the Commissioners for this year, Mr. Saunders and Ms. Davidson are also responsible for representing various interest groups within the Student Union Council. All students are represented by their duly elected faculty representatives, but these people do not really represent issues for students. For example, who will represent the concerns of the student who may be confined to a wheelchair and may require assistance in fighting for better accessibility in the buildings around campus? What about the person who may be gay and afraid to approach anyone about a concern in university life or needs someone to talk to about where to find help in dealing with their sexuality? The Social Issues Commissioners are there to represent and assist these students with these concerns and any others that apply to their portfolio. Both of the Social Issues Commissioners would like to stress that if there are any issues that you would like to be addressed by the UNB Student Union or if you would like more information about any of the issues listed above, please feel free to contact them at the UNB STUDENT OFFICE at 453-4955.

# HOMOPHOBIA

This is an issue that not only effects people who are gay or lesbian, which are the people at which the homophobic attitudes and comments are directed towards, but the people who are homophobic. There is nothing wrong with being gay or bisexual. Some people tend to think that we are these horrible people who are going to be the end of society. There is no reason to hate someone just because they are more happy being in a relationship with someone of the same sex.

There is a group on campus known as the GAY AND LESBIAN ALLIANCE or GALA. The goals of this organization is to promote a healthy gay lifestyle on campus and to show that gay and lesbian people are no different than anyone else. The Social Issues Committee felt it was appropriate to ask GALA to submit an article in this issue

as it is one that effects them directly. The following was submitted by Darren Elliot, who was recently elected as one of the Co-Presidents for GALA.

Homophobia is an irrational fear of homosexuals. As any phobia, it is most often based on insubstantial ideologies, hence the irrationality. People are often afraid and defensive towards that which they cannot understand. Since each person views the world through their own mental screen, a filter so to speak, it is difficult for some to understand that others are different than they.

Homophobia is not always based on mere lack of understanding. Sometimes it stems from an inner fear that one might be homosexual/bisexual him/herself. Lets make it clear that homosexuality is not a contagious dis-

ease, if you aren't gay now then you will not become gay. However, it is often possible for one to suppress their true sexual orientation in light of societal pressures, religious beliefs, et cetera. Facing the issues of homosexuality can feel threatening to them, causing them confusion and turmoil. If they do not recognize where these unpleasant feelings are rooted, it is probable that they will attribute these feelings as being their gut reaction to homosexuality and they will base their opinions accordingly.

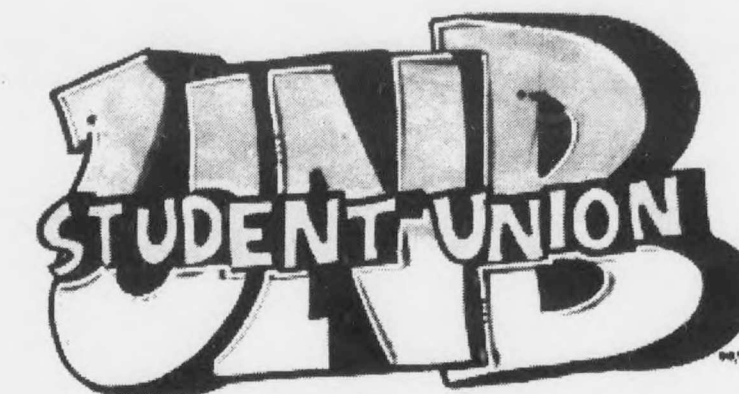
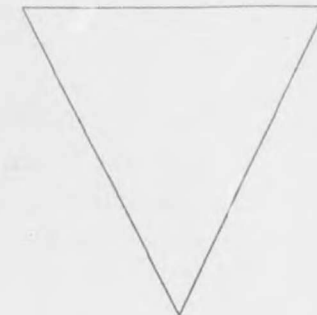
Another common cause of homophobia is a person's environment. Discrimination is a taught behavior; small children do not judge others based on race, color, religion etc until they are taught to do so. We have grown up with many negative connotations being attached to homosexuality through the media,

churches, family, and friends. Prejudices are often passed down from parents who think gay persons are vile, loathsome, and a threat to their society as we know it. Children learn most of their ideologies from their parents, and can be very impressionable. If your parents are Jehovah Witnesses, you probably were too when you were growing up, and probably still are. Same goes for any religion, Christianity, Judaism, Buddhism, you name it. A person first learns to discern the world through the eyes of his/her parents/guardian; they trust their reasoning to be based on fact rather than opinion.

The last factor I will highlight that may cause a person to feel homophobic, is the AIDS epidemic. Despite all the education and media attention given to this illness, there are still misin-

formed people who think that AIDS is a gay disease. AIDS IS NOT A GAY DISEASE; IT IS AN EQUAL OPPORTUNITY ILLNESS that can infect anyone regardless of their race, color, sexual orientation, economic background, whatever. AIDS is caused by sharing blood needles and sexual contact-be that straight or gay sex. AIDS is not a punishment from GOD for gay people, anyone can catch it. It is most often spread through unsafe sex practices (ie. multiple partners, lack of precaution, etc.) but anyone can fall victim to the disease. Even someone who is cautious and non-promiscuous can catch the disease. If you have slept only with one person, you could still be at risk; if the other person has AIDS and you have unprotected sex, it may only have taken once. Using condoms are not

100% foolproof either. The fact is that the more partners you have, the higher the chances are that someone that you've slept with is carrying the AIDS virus, but it is even possible that the one person you've been with could have been a carrier. The only way to be completely not at risk is to never have sex and to never share drug needles. Make sure that you and your friends are educated so you know how to best protect yourselves. No, AIDS is not a gay disease. AIDS does not discriminate. AIDS is not a game.



## SEXUAL ASSAULT

For those of us who have never been sexually assaulted, we can only imagine the pain of what those people who have been go through. This is, by far, one of the worst things that can happen to a person. To have your body and dignity violated like that can be nothing short of devastating.

The following letter was submitted to the Social Issues Committee to be included in this article. It shows very clearly the kind of thoughts and feelings that a person experiences when they have been violated by someone that they knew.

"Imagine being constantly reminded of the worst event in your life. Posters, pamphlets, and T shirts seemingly everywhere, serving as constant reminders of something you would rather forget. This is reality for survivors of rape.

Almost a year has passed since the night someone I knew and had no reason not to trust took a part of me away without my consent. He took a piece of my soul and no matter how hard I try I will never get it back. Men who rape are not monsters, they are your friends, brothers and neighbors. This was perhaps the hardest thing for me to understand. I had the same attitude as most, believing that it couldn't happen to me. It happened to me and it can, and in most cases IS someone you know.

I was raped. For the longest time I couldn't even say that, which means that day by day I'm getting stronger again. I denied it for so long but ultimately you must be honest with yourself or you can never begin the

healing process. I could be any of the women you see on TV or in Frosh Week movies, my story is disturbingly similar. It was a night that I will never forget. Almost a year later my nightmares will not let me sleep. Bruises and broken bones heal, a wounded soul does not.

I am one of the lucky ones, although some days I don't feel as though I am. I'm alive, thousands of women each year are victims of violence that has taken more than a piece of their souls, it has taken their lives. It took a great deal of time for me to talk about it, it's still not easy, but friends are a big help. My rape has not only affected me but has had a profound impact on the people I love.

Rape is not sex, rape is violence. What a man did to me was not in any way my fault although for a very long time I questioned this, just as thousands of other women question it. Life does go on, although recovery is not an overnight process. The scars I have may never heal, but with each day it becomes less difficult to see those posters and T-shirts and a little easier to talk about. And as the healing process occurs, I become less a victim and more of a survivor.

To join in the fight against violence against women, contact your Student Union. Someone you know will be thankful you did." ANONYMOUS 1994



## UNB STUDENT UNION SOCIAL ISSUES COMMITTEE STUDENTS FACING THE ISSUES OF TODAY.... AND TOMORROW

# AIDS EDUCATION

AIDS is said to be the one of the most devastating diseases of our time. And this is probably an accurate statement; not only for the people who have contracted the HIV virus, but for the families and friends of these people. There are a great deal of prejudices regarding AIDS and perhaps one of the most ignorant is that AIDS is a "gay disease". AIDS is a disease that can affect anyone and it does not make any discrimination based on gender, age, social status or sexual orientation.

This week is AIDS AWARENESS WEEK in Canada. The only way that this disease will be defeated is if we make people aware of it and educate them that AIDS can have an impact on your life. The focus for this campaign is YOUTH AND SEXUALITY and it is focusing on young people, their attitudes, sex and sexuality. Young people will play a very important role in the fight against this disease in the future and they must be informed of the issues regarding this disease. The actual theme for AIDS Awareness week was "Ask Questions, Break the Silence". The only way that people can get informed about this devastating disease is if we ask questions. We must be able to talk to our young people and make them informed about sex and sexual issues. If they are not informed, how are they supposed to make informed choices in regards to their sexual activities?

All across the nation this past week, events and information programs were organized in an effort to help people learn and understand more about this terrible disease. For many people, the symbol of AIDS Awareness is the RED RIBBON. This ribbon is used to show one's support of the fight against AIDS.

As well, on the Sunday just past Oct. 2, 1994, towns and cities across the country organized an event that as become known as THE WALK. This is a walk-a-thon to raise money for Canadian AIDS Research. Thousands of people across Canada walked in the event this past week in an effort to raise money but more importantly to show that there are many people who are effected by AIDS and how the fight will continue against this disease until a cure is found.

By being informed about the issues regarding this disease, we will be able to find a cure. People have to realize that this is a disease that will affect everyone in the course of your lifetime. According to recent surveys, the amount of people being infected with the HIV virus is on the rise, in particular among our young people. Only by continuing to "Break the Silence" will we be able to defeat this disease.

AIDS can affect anyone. It can sneak up on you out of the blue and have a very profound change on your life. The following article was written by a UNB student who had his life affected by AIDS:

May 6, 1994. This is the day that my life changed forever. It was the day that I found out I was HIV Positive. When I look back at that day, I can feel the emotions that anyone would sense when they receive that kind of news. Angry, sorrow and fear. I was worried about what kind of life I would be able to lead and how my friends would be affected. What about telling my parents? Oh My God!!!! I can't let them know that I am going to die. What about

being involved with someone on an intimate level? Will there be someone out there who will love me despite this thing inside my body? What will it be like to die?

Then I realized that these kinds of questions are really not that important. What matters the most is that I live my life to the fullest and get everything that I want out of my life. I want to finish my degree and find a career that I am happy to work in. I want to be happy and spend time with someone that I love, growing old with that person.

When you look at me, I'm not really different from anyone else. You would never know from looking at me that I have something that will be a direct link to my death in a few years. I have lost weight, but I can always rack that up to eating healthy and exercise. I do tend to get tired very easy, especially late in the day. But besides these things you would never know that I am HIV +. But still the questions remain. Should I tell a person that I want to have a relationship with that I am HIV + before we start dating or should I wait until well into the relationship? Will that person leave me if they find out? Will they be scared?

I tend to see the whole world in a different light now. I kind of find things rather funny now. I look at people and things, thinking to myself, "My God, did I really act like that?". I find that things that I never really cared about before are some of the most important aspects in my life now. I actually take the time now to stop and look at the world around me: the trees, the sky and the people in the world. I know that this may sound crazy, but it is the truth.

When one is faced with the prospect of one's own death, one tends to appreciate life all that more.

The most comforting thing about this is that my friends are sticking by me when I need them. It always feels great when you receive a greeting from someone, but my friends tend to give me a hug when they see me. I wish hugs could cure the world because hugs are the greatest gift that you can give someone when they need a friend.

There is one person in particular that is my dearest friend in the whole world. He is always there when I need him, even when I have nothing to say. He never gets angry with me when I act like a total asshole. Just the thought of seeing you makes every day worth getting up for. You know who you are so I won't mention your name; I just want you to know that I love you and I will miss you when I am gone.

Get informed. Protect yourself. Don't let this happen to you.

Anonymous (1994)



# DISTRACTIONS

## *The Heart That Does Not Fear*

*A continent rolled up for an hour  
And unrolled for a year or more  
The west is a blossoming flower  
And the east lies an open door*

*A flower of doubt  
Torn by the winds of change  
A flower without  
The faith to walk into change  
Justified in her beliefs  
Justified in her doubts  
Each stems as a leaf  
Reaching closer, closer, reaching out*

*A door of hope  
Faith unmoved in his pursuit  
As he alone gropes  
To take the flower in and through  
Certainty lives within  
And purpose all around  
To bring this flower in  
Onto his private ground*

*A continent unrolled now for months  
The west lies far from here  
And opposite words from their  
mouths  
Hurts the heart that does not fear*

Jason Richard

## *Life*

*Life, so precious and so free  
Shine your solitude unto me  
Make the world fade away  
Take me to a safe place to stay  
Stop the wars and end the drought  
Teach us what peace is all about  
Heal the wounds with love and trust so pure  
That I seem to think for all there is a cure  
We must learn to break the barriers of society  
We must let our souls roam free  
No matter, the colour of hands and face  
We are all of the human race  
LIFE IS FREEDOM  
And with freedom come trust  
Foreign to many of us  
Bring a storm of rain to cleanse me  
Let my soul soar free  
Shine your solitude unto me  
Life without freedom is worse than death  
A sentence I would sentence to no man,  
woman,  
or child.*

Ashley Greenslade

## *If Shakespeare Were a Poet Now*

*If Shakespeare were a poet now,  
What manner of man would he be?  
Would he rhyme with a trochaic meter  
Or would he do it anapestically?*

*Maybe he would just scream like a  
Hallucinating grunge;  
Or babble like these new-born Freuds;  
Degenerate into a psychotic menagerie  
Of drunkenness and moral litany.*

*Do you think he would lament  
The loss of magnanimity,  
Curse his mother's womb for being born  
In this century  
Where hybris manifests not itself in eloquence,  
But in the sordid talk of sixpence?*

*Or would he just be another English Scallywag  
Who thinks he inherited a trademark pedigree;  
Ranting vituperative spittle and euphemisms  
From his cardigan armchair cradle?*

*Perhaps he would be a mere soundbite entity  
Speaking simply as he thinks it should be;  
An idiot's tale of sound, fury and heresy  
Packaged with a mouthful of cliché?*

*Maybe he would just be another hypocrite;  
Write exactly what he thinks  
And experience life in complete absence  
From the realities of labour and penitence!*

*Nonetheless, he would be a sophist.  
The Shakespeare always are  
Sophists . . . therapists with words  
Rubbing softly against the human skull.*

*For I dare say I hear the crowd  
Chanting, "Shakespeare! Cicero! Sophist!  
Give us now your words!  
Comfort us with your poetry!"  
Ah, if only Shakespeare were now  
A man of poetry!*

Mark Ireland

*I love my cat  
Kitty's furry and really fat  
Lazy and on her back  
God, I love my cat*

zooboy

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# Chestnut

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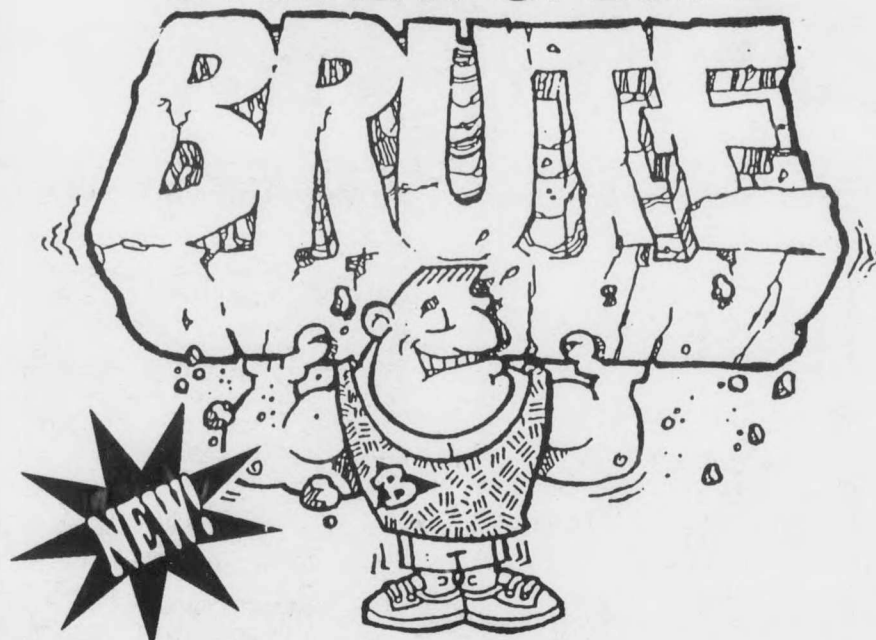
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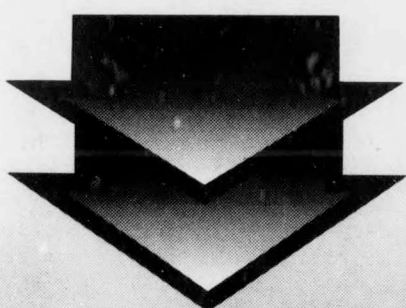
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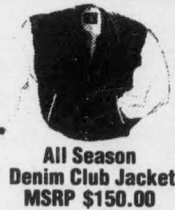
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# SPORTS

For Complete Varsity Reds Coverage



## Sportswire

### VARSITY BRIEFS

#### Former Red Shirt Dies

Former Red Shirts striker, Malcolm John Lightfoot died on October 4 at the Saint John Regional Hospital. Lightfoot was born in Manchester England and was a graduate of Saint John High School where he received the Athlete of the Year Award. He attended UNBSJ and UNB Fredericton where he received the Player of the Year Award 1992 and 1993. He was active in all sports but excelled in Soccer, playing for the Red Shirts in 1992-93, a Level One Soccer Referee, and coach of the Provincial Girls Under Nineteen Soccer Champions of 1994. (see story on page 1)



### ATHLETES OF THE WEEK

#### Stacey Gallant, Field Hockey

Stacey Gallant of the Varsity Reds field hockey team is this week's Female Athlete of the Week. Stacey, a third year BPE student, was named Pepsi Player of the Game in their game against UPEI on Friday. The Varsity Reds defeated the Panthers 3-0 Friday, and 3-0 on Saturday. Stacey scored two goals during the weekend's contest and coach Hornibrook stated, "Stacey is having her best season thus far with the Varsity Reds and is playing with both confidence and maturity".

#### Pat Byrne, Soccer

Goaltender Pat Byrne of the soccer team is this week's Male Athlete of the Week. From St. Lawrence, Newfoundland, Pat is a 5th year BSc Engineering student and in his fourth year with the Reds. Pat made some key saves in their 1-0 win over Mt. Allison on Sunday and was named Pepsi Player of the Game for his efforts. Coach Brown stated that "Pat played his best soccer ever for UNB this weekend"; UNB shut out Mt. Allison for their first win of the season.

### RESULTS

#### Cross Country

Men	Women
Colby 23	Colby 17
UNB 36	Bates 49
	UNB 76

#### Soccer

Mt. A 0 UNB 1

#### Field Hockey

UNB 3 UPEI 0

UNB 3 UPEI 0

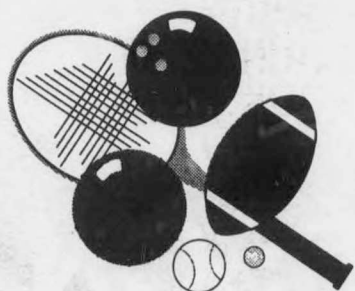
### THIS WEEK IN UNB SPORTS

#### Saturday, October 8

Field Hockey vs St. Mary's at 4:00  
Cross Country at Dal

#### Sunday, October 9

Field Hockey vs St. Mary's at 12 noon



## Compton tears up the field Reds win first game of season

by Bruce Denis  
Bruns Sports

Matthew Compton couldn't be more soft spoken, modest and shy.

Despite these endearing qualities, the freshman forward with the Varsity Reds soccer team has been tearing up the field this season.

Compton netted two goals in his first two games to establish himself early as an impact player in the AUAA.

Coach Gary Brown says "Matthew is one of the few players who have made a smooth transition from high school soccer to the AUAA."

Last year, the Montague, PEI native hammered home some 20 goals to lead all high school players in the province. However, soccer was not part of his de-

Brown noticed the gem he had on his hands. Obviously, the team has become somewhat of a priority for him.

Still a tender 17 years old, Compton claims he comes from a fairly athletic family. His younger sister shares his interest in soccer and is actively involved in the sport back home.

When asked about his early expectations with the team, Compton says

"I didn't expect to have much success here. I didn't even expect to start. I had just planned to try out."

So how does the glamorous AUAA



Niyi Adekoya holds off a Mt. A player

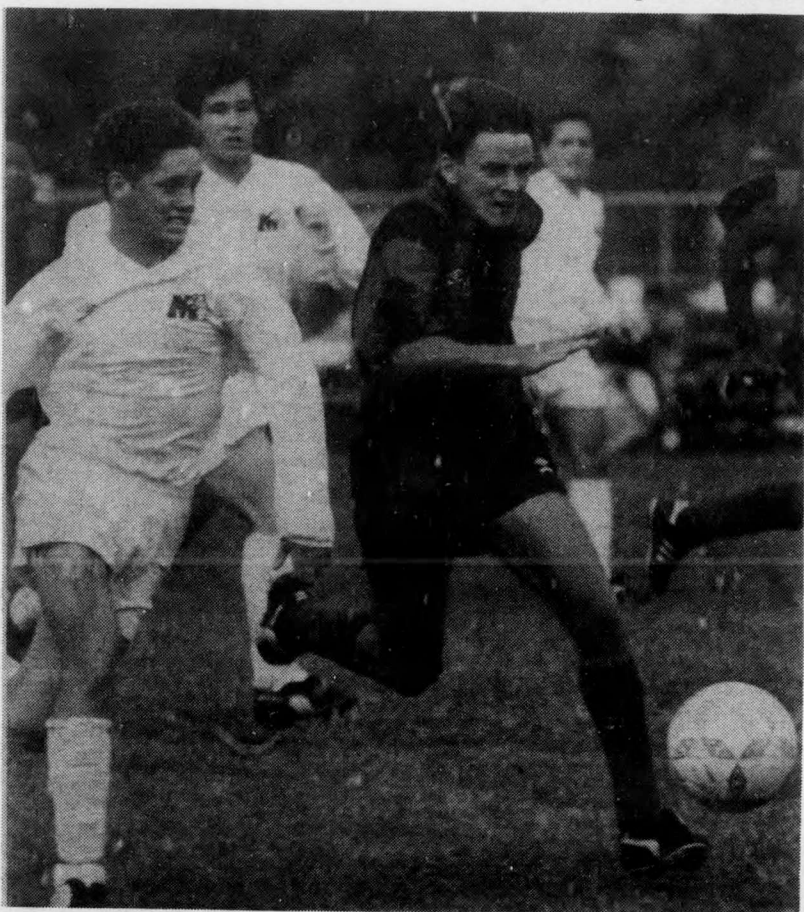
faster game here. The veterans on the team have helped me alot. They've made me feel at home."

The team hit an unfortunate 4 game slide to start the season but Rheel Leblanc notched the lone goal last weekend against the Mount Allison Mounties to give the team their first win of the season. The Reds were missing the service of Dawlt Kebede who was red carded last week and therefore received an automatic one game suspension. The victory bodes well for the future. The team now has a two week break to regroup before facing the 2-3-1 UPEI and Memorial standing at 0-4-2 in the final two home games of the season, both of which are worth four points each.

Rumours are abound that these two games will see the return of last year's MVP Gray Zurheide after missing the first half of the season with a broken foot. Zurheide hasn't started to practice with the team yet although he is off crutches.

But where does this leave Compton? "I'll move to the wing and he'll play in the middle. He's an impact player. The team will benefit from him. I'm looking forward to playing with him. From what I hear, he's a great player. I should learn alot from him."

Compton and his teammates now face two weeks of intense training before embarking on what will be the most important weekend of the season.



Matthew Compton gets past a UdeM player. Photo Kevin G. Porter

cision to attend UNB this year. The Computer Science student had already been accepted to the University before

compare with high school ball? "The AUAA is alot quicker. You don't have alot of time with the ball. It's a much

by Maria Paisley  
Sports Editor

The Varsity Reds field hockey team is back in a familiar spot - that being first in the league.

The Reds shutout the UPEI Panthers over the weekend and regained the first place in the AUAA. They had been in second place prior to the win over UPEI and they overtook the idle St. Mary's Huskies who were in first. Shonaugh Coles, Stacy Gallant, and Charla Currie each added one for the Reds to defeat the Panthers 3-0 on Friday. The Reds finished a perfect weekend

by a shutout of the Panthers on Saturday with goals from Charla Currie, Tammy Jewer, and Dianne Rogers to move into first place. Krista Thompson was in goal for the Reds at both games. These two teams will meet again October 22 and 23 for UNB's final game of the season at Chapman Field.

The 3-0-1 Reds will be travelling to Halifax for their final away games of the season to take on the St. Mary's Huskies. The teams will play on the artificial turf at the Huskies Stadium on Saturday at 4pm and again Sunday at 12 noon.



**The Front Row**  
 By Maria Paisley  
 Sports Editor

The Bruns Sports Department would like to express our condolences and sympathy to the family of Malcolm Lightfoot on his death on Tuesday (see page 1 for the story).

\*\*\*\*\*

Have you ever thought how much money is generated in the sports arena with professional and amateur teams?

Well in case you have been visiting another planet or haven't heard the baseball season was cancelled, the hockey season has been delayed for who knows how long and now there is the possibility that the basketball season may go the same way as there is a talk of a player lockout. Hmm, it makes you wonder - do players do it for the love of the sport or simply for the money. Then again the owners stand to lose a lot of money, etc. if there is a strike or a lockout - they lose money on tickets, merchandise, etc. Yes folks the world of professional sports is BIG business, just ask any one who is involved in the business side of these sports.

In the world of amateur sports just look at college and university sports (especially US colleges), elite sport competitions such as the Canada Games, Olympics, etc. and consider the publicity and marketing of these sports. The US colleges and universities generate about 1 million dollars in revenue for only one of their major sports (usually football) - yes folks that's 1 million dollars - this money is added to the coffers of the university to help fund the university. This includes the ticket sales, concession stands, merchandise, etc. now if that isn't big business I don't know what is. Unfortunately - or fortunately - depending on your view the Canadian university sports don't generate this much revenue - although some of the bigger universities may generate this amount in the total revenue from sports. To show the difference between these two universities

In the US schools the student comes in their first year and hear all about the teams. Actually they hear about them before they get to the school as they get the nice brochures with the details of the university - including the teams. Well the frosh goes through Frosh Week hearing all about the teams and how great they are. They hear about the teams so much that they believe that they have to go to the games because everyone else is going and they would feel like a loser by not going. Imagine the pre-game hype, everyone all excited about the game, getting all painted up in the school colors, wearing school colors or clothes. Then going to the game with the pre-game warm-up, seeing the band play before the game and at the half time. The excitement of the game - even if the team doesn't win the game there is still the thrill of going to the game. These universities promote the sports teams to ensure that not only that people show up for the game but also they enjoy the game.

Well in Canada things are very much different the frosh hear about some of the teams before they go to the school, but unfortunately the best kept secret is the sports teams. If the student does go to see one of the teams play the arena will be only particularly full - even if the team is very successful. In some of the larger universities they have half time shows and there is a fair amount of game hype but nothing compared to the US schools. In some of the schools it is often hard to find the team clothing - it is really frustrating trying to find clothing. If the schools use some of the techniques used by the US schools then they would be able to generate even about half of what the US is able to generate. In addition the games would be much more exciting to attend and would certainly be well attended.

Cross Country  
**Flu Mars Red's Performance**  
 Men finish 2nd, Women 3rd.

by Jack Gallagher  
 Bruns Sports

The Varsity Reds Cross Country teams competed on a very tough and hilly course this past weekend at Colby College in Waterville Maine. Jennifer Phillips led the women's team over the five kilometer course and finished tenth. Joanne Bellavance ran her best race to date and finished second for the team and 16th overall. The team also received good performances from Sarah Crooker, Meghan Roushorne and Krista Mullaly. "The girls have been riding a bit of a high all week after being ranked 9th in the CIAU," said coach Randall.

The men had to do battle over a very hilly 5 mile course. "The times were a little slow but the performances were very good." James Murphy and Jamie Cleveland ran

great races and finished second and third respectively. Chad Desborough coming off a sub-par

Ron Stackhouse in 15th, Ian Washburn in 17th, David Mahoney in 18th and recent arrival Rob Hutchins in 19th.

The men's team finished second with 36 points to Colby College's 23 points. The women's team finished third behind Colby and Bates Colleges.

When asked about the performance of the team Coach Randall said, "I'm amazed at the strength and determination of both the men and women. Almost the whole team has had a very nasty flu bug and they still went out and gave all they had today."

"Next weekend is extremely important to us. We are competing at Dalhousie University which is this year's AUSA course. The women will be looking to maintain their top ten ranking while the men will be looking to earn a spot in the top ten," said Coach Randall.



performance last weekend ran strong to finish 8th. Chad was followed by Andrew Dunphy in 13th,

Club News

**Mixed Fortunes for the Ironmen**

by Bones

On Saturday the Ironmen first XV fell to the Halifax RFC while the second side demolished the St. Thomas Stomping Tomcats.

The B side attacked St. Thomas with such ferocity that within minutes the outcome of the game was obvious. The Ironmen held the decisive edge in the set plays and were constantly pushing the St. Thomas scrum off every ball. This strength was especially evident when late in the second half the Ironmen opted for a five yard scrum instead of a penalty, and pushed it over for the try. At the end of the game the score stood 49-0 for UNB.

Following the second's match, the first side squared off against Halifax. After Halifax drew first blood with a penalty kick, captain John Sparks responded with a try directly between the posts. However, the Ironmen were unable to compete with the size of Halifax and were defeated 19-7.

The final game was played out between the Ironmen B and C sides. Both packs were evenly matched in the set pieces and neither could gain the advantage.



Ironman Trevor Saniga storms up field. Photo by Paul Jarois

The experience of the second XV and the teamwork gained through the season prevailed as they executed quick second and third phase ball to dominate the game and win 36-0.

Tomorrow the first team opened against the UNB Old Boys at 2 pm on College Field. Having lost

their home opener to the Old Boys 16-8, the Ironmen look to use the experienced gained over the past few weeks to prevail. Afterwards at 3:30 the second team are pitted against UPEI. Having won their away match 22-0 they are confident in repeating their success.

**Campus Recreation**

**INTRAMURAL SPORTS:**

**OFFICIALS NEEDED**

Officials are currently being hired for :

- |            |             |
|------------|-------------|
| Soccer     | Softball    |
| Hockey     | Ball Hockey |
| Basketball | Volleyball  |

All those interested in applying should fill out an application form in the Recreation Office Rm A121 LB Gym between 9:00 am and 4:00 pm Mondays through Fridays. Referee-in-chief's are also being hired for basketball, softball, football, and ball hockey. Anyone interested please inquire ASAP.

**FALL SPORTS**

Registration materials will be available from the Recreation Office approximately 10 days before the entry deadlines. Start planning your intramural activities now!

**LADDER TOURNAMENTS**

Are you a Racquetball or Squash player interested in testing your skills, finding new opponents, meeting other players, and having a good time. Why not join the Squash or Racquetball Ladder? Information and registration forms are available from the Recreation Office. Entries are being accepted right now. Players will be placed on the ladder in the order in which they register.

**SPORT CLUBS**

The Recreation Office is in process of compiling a list of current addresses and phone numbers for contact persons for all sport clubs. If your club has not yet submitted this information, please contact the Recreation Office immediately. Anyone interested in joining a particular club or in getting information about clubs should contact the Recreation Office.

## Halifax Pop Explosion continues ...



Six Finger Satellite singer in his non-feline state  
photo by Marc Landry

weekend. They used an old synthesiser which repeated the same sequence again and again while the guitars wove around it. And then there were growled vocals on top of all that. In one song where the synth sounded like a cat mewing, the singer leaped off the stage and crawled around the audience on all fours licking people. A very bizarre experience.

The bar show on Saturday night began with Montreal's *Local Rabbits* who were pretty unmemorable. They seemed intent on just giving the crowd what they wanted and sacrificed their individuality by doing so. Nothing about them really jumped out except one of their slower, more tender songs which had a repeated lyric about "wanting to smash your head in with a rock". But that was it.

Joy of joys, it was *Hardship Post* again after that; they were just as wonderful as the night before. I should leave it at that before the sycophancy gets unbearable. The next act was one of those added bonuses that was unexpected, but a delight to behold nonetheless. Because a couple of acts had dropped out, Bob Wiseman had stepped in to take their place and took with him the act whose album he was producing at the time. And that act turned out to be none other than *Bruce McCulloch* of 'Kids In The Hall' fame (it wasn't totally unexpected as he was sighted the previous evening just -ahem- hanging out). He took to the stage to be greeted with a call of "I love you" to which he retorted "You don't even know me..." It's always nice to see such comic genius close up. He sang about being a Doors fan, about love, about drugs and all the other important facets of life. As with his previous musical endeavours, the songs were chocked full of one liners (such as "Our love is like a dolphin washed ashore which has started to smell and whose eyes are beginning to bulge, but also in a negative kind of way..."). I could be slightly off here, but you get the idea though). Then after four songs he left the stage leaving the other members of the band.

That is when *Bob Wiseman* took centre stage. He covered a lot of ground going from acoustic folk to full band 'rawknroll' songs. And most of it was pretty good too; very political in places but the fact that the Clayoquot tree stump was outside tipped us off to the fact that this may be the case. Unfortunately the sound system went a bit awry at this point and it got horribly

distorted at times, but this seemed almost a blessing as Bob started to perform some of his jazz improvisations. His long jazz improvisations. His boring, long jazz improvisations. They really did put a damper on the evening and by the time that he left the stage I was hoping that it was HIS bike which was locked to the tree stump and had to be removed immediately. I should add that there were good moments too; he just seemed to misjudge the crowd on a mammoth scale.

Last of the night were *Scarce*, a band that crawled from the wreckage of the vastly underappreciated *Anastasia Screamed*. I think that by this time that my enthusiasm for music had been dampened by Mr. Wiseman's performance as *Scarce* didn't seem nearly as good as I had hoped. It's just that for a band with such a reputation for dynamic live shows, they seemed rather ordinary. In saying that, there was some nice interaction between *Chick Graning* and *Joyce Raskin* with their vocals and guitars playing off each other in a pleasurable way. They are a band that I would like to see live again, and I shall be trying to pick up their latest EP, *Red*, as soon as I can. And they have my heartfelt apologies for my apathy because I am sure they deserve better.

### Sunday

The final day of the Pop Explosion, and unfortunately we were not able to stick around for the finale that evening which was to feature *Eric's Trip*, *Hip Club Groove*, *Stinkin' Rich*, *The Superfriendz* and *Trike*. Instead we made it to the 'Indie Symposium' that afternoon again where, amongst other, Fredericton's *Mona* were playing. They are another band whom I am always happy to see perform live as they inevitably put on a good show. And they didn't let me down on Sunday either despite some problems with the acoustics of the rather grandiose 'upstairs at the Khyber Cafe' concert hall they were performing in. They then did the demo tape game downstairs trying their luck at the "Win Studio Time With Steve Shelley" contest. My heartfelt hopes go with them, and I hope they remember this when they hit the big time.

So it was over. The explosion subsided, and everyone headed home. It was quite simply one of the most enjoyable ways to spend a weekend that I can think of - dozens of splendid bands to see, lots of wonderful music to buy and plenty of interesting people to pass the time with. I am already planning my trip for next year. Thanks go out to everyone who was involved in making the trip possible, including Decent Management and our buddies up at CHSR.



## The Brunswickan

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For Fun Down Under

# THE CELLAR

EST. 1994

IN THE BASEMENT OF THE SUB

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## Fun in the Sun

**You Could Be Florida Bound!**

Every Thursday for the next 7 consecutive weeks

**FUN IN THE SUN**

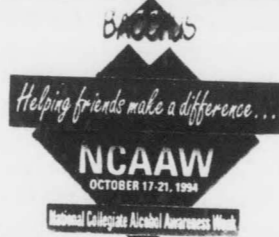
Prizes: T-shirts, hats, bags

Grand Prize: Trip for 2 to Florida (Spring Break)

All UNB and STU full-time undergraduates over the age of 19 and all UNB faculty and staff are automatically members

FOR MEMBERS AND GUESTS ONLY  
STUDENT ID REQUIRED

Students Serving Students  
**UNB STUDENT UNION**



THE FIFTH ANNUAL  
**MOCKTAILS**  
COMPETITION

**What:** A mocktail is a fun, non-alcoholic drink; the mocktails competition is an annual UNB event held during National Collegiate Alcohol Awareness Week.

**When:** Tuesday, October 18 at 12:00 noon. Where: SUB Cafeteria

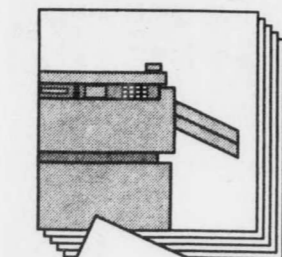
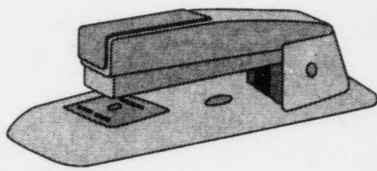
- How**
- (1) Make up a really cool drink with an original name.
  - (2) Practice making it a few times so that you don't poison the judges.
  - (3) Complete an entry form and drop it off in the Help Centre in the lobby of the SUB, or in Room 117, SUB, no later than Monday, October 17.
  - (4) Show up on Tuesday with your ingredients and prepare your mocktail for the judges.

**Note:** You should bring enough stuff so that five judges can sample your drink. Winners will be selected based on "Taste", "Creativity" of the drink, "Originality" of the name, and "Presentation". Entries will be featured in The Cellar and at the Soft Rock Cafe.

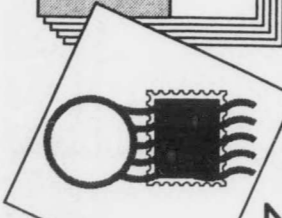
- First prize: \$125
- Second prize: \$75
- Third prize: \$50
- Plus more!!!

Due to the nature of the competition, only a limited number of entries can be received. Team entries are encouraged.

**Help Centre Hours**



**Monday - Thursday**  
8:30A.M. - 10:00P.M.  
**Friday**  
8:30A.M. - 4:30P.M.  
**Saturday - Sunday**  
11:00A.M. - 3:00P.M.



Photocopies 7¢ Cheap  
New: Faxes Cheapest on campus  
New: Color copier  
Also: Bus passes, stamps, tickets, etc

**Grads of 1995**

**Grad Class Hats**



Available now



Sweaters coming soon



Room 117 SUB

**Notice of motion**

Notice to amend financial policy on Wednesday, October 12. See Luc Pinet (VP Finance and Administration) for more information

# Upcoming Events



## Student Services

**Student Health Centre:** Located at the east end of campus, at the end of Tibbits Hall, the Student Health Centre is available to all full-time UNB/STU students. The Student Health Centre is open 8:30 - 5:00 on week-days (Clinics, with physicians usually from 9:00 - 11:30 and 1:30 - 4:30), and 1:30 - 5:00 on weekends and holidays. The following are among the confidential personalised services available:

- Booked appointments (with physician or nurse);
- Walk-in visitation for urgent problems (triaging of problems by nurses);
- Self-Help Cold Clinic;
- Dietician consultation (courtesy Beaver Foods);
- Allergy serum and selected immunisation administration;
- Minor surgery cases—suture removal, wart treatment, toenail removal, etc.;
- Referral to specialists, physiotherapy, X-ray, etc.
- Education sessions for residences upon request.

Continuation of another 'service', "the flu shot". . . availability if scheduled to begin sometime the week of Sept. 19. Since influenza is one of the most contagious viruses found, flu-shots are recommended for, but not limited to, people with ongoing diseases such as asthma, diabetes and immunosuppressive diseases. The cost to students will be \$5.00. (This year for the first time, we are also prepared to offer this service to faculty and staff, at a cost of \$10.00). Call 453-3539 for a morning appointment.

Beginning a new service, the Student Health Centre has a library, at this time rather limited, of video cassettes available for student borrowing. A refundable deposit of \$5.00 per cassette will be required at the time of the loan. Present topics available:

- Stop Smoking;
- The Pill;
- Current Concepts in Viral Hepatitis;
- Healthy Decisions for your Heart;
- Bulimia Nervosa: Steps for Recovery.

In closing, the staff at the Student Health Centre wishes you wellness this coming year, but if that's not the case, remember us!



## Campus Ministry

Rev. Monte Peters 459-4177;  
Rev. Neville Cheeseman 453-5089 or 454-6507  
Dr. John Valk 459-5962 or 453-5089  
Alumni Memorial Building, Room 3

### A Dinner and a Movie

Every Friday, beginning at 5:00 pm, a Spaghetti Supper and Movie Review is hosted by Campus Ministry. Senior Common Room, McConnell Hall. All welcome. Do join us for fellowship and some good discussion. Meet some new people.

### Writings of Christian Antiquity

Campus Ministry is hosting a study every Wednesday to examine writings of Christian antiquity: 1:30 pm, Senior Common Room, McConnell Hall. Contact John Valk (459-5962—mornings) for more information.

### Inter-Varsity Christian Fellowship

For an evening of discussion, song, fellowship and fun, join us every Thursday evening at 7:30 pm, Senior Common Room, McConnell Hall. All are welcome. Come with a friend.

### Christian Meditation

The Christian Meditation meetings are held in the Faculty Lounge, Edmund Casey Hall, St. Thomas University every Monday at 7:00 pm. During the meeting we listen to a tape by the Benedictine monk John Main (1926-82) for about 15 minutes and this is followed by a silent form of prayer for 20 minutes. It is a simple way of praying. The meetings are open to the public, ecumenical and free. For more information contact Kathleen Crowley 459-9623.

### Worship Services

*Catholic Masses:* St. Thomas Chapel: Mon.-Fri. 11:30; Sunday Masses 11:00 am and 4:00 pm  
*Anglican Eucharist:* Sunday 11:00 am, Wed. and Thurs. 12:30 pm, Old Arts Chapel.

### Highway Signaller Course-

October 6, 1994: The New Brunswick Safety Council Inc. will conduct a *Highway Signallers Course* for the Fredericton area public on October 6, 1994 from 1:00 pm to 4:30 pm. The half day course will be conducted at the *New Brunswick Safety Council's Office*, 440 Wilsey Road, Suite 103, Fredericton.

This three hour audio-visual training program is aimed at traffic controllers on road construction/repair sites. Students will complete a written qualification and performance test demonstrating their knowledge and skill in stopping, slowing and directing traffic.

The Registration fee is \$35.00. Pre-Registration is required. Those wishing to attend may register by calling the Council's office in Fredericton. Telephone: 458-8034.

### The Bible is the

#### World's All Time Best Seller,

But is it Reliable or Even Relevant Today? Come find out! The UNB Navigators present . . . The Reliability of the Bible. Oct. 14, Friday at 7:30 pm, Tartan Lounge, Alumni Memorial Building. Speaker: Ragnar Oborn.

### ANALYSE YOUR SKILLS

beginning October 13, 1994. If you aren't sure about your career options, or want to learn how to weave your skills into a resume, you may be interested in the Skills Analysis Workshop. The group will meet Thursday afternoon from 2:30 - 4:30 pm for four weekly sessions. Participants will learn to identify their skills and become aware of those which can be used in a range of fields. These are then used to generate a list of job and educational options. Participants are also introduced to a model for making career decisions. The workshop is free and open to any full-time or part-time student at UNB or STU. Interested students should sign up by calling Counseling Services at 453-4820.

### GALA UNB/STU:

Gala meets weekly on campus, for time and location call the FLAG Phonenumber today @ 457-2156 (recorded message). This week's meeting is a drop in, drop by to chat, meet new people. Tuesday, October 11 is National Coming Out Day. Wear Blue Jeans if you are Gay Positive. On Oct. 14, Grace Getty, UNB Health Nurse, will be speaking on the Gay Men's Outreach Program, as well as the newest findings regarding AIDS research and Women & AIDS > There will be a drop in the week of Oct. 17 in lieu of the Potluck Dinner at Kurt's with Svend Robinson, and the Arts Gala. All are welcome to meet for Brunch/coffee Sat. at noon. For time and location, call. For info. about any of these activities, call the FLAG Phonenumber.

### Public Lecture:

The university community is invited to a public lecture: *Canadian Regionalism: Our Home and Native Land* by Desmond Morton. Professor of History and Director of the McGill Institute for the Study of Canada. Wednesday October 12, 7:30 pm, Daigle Auditorium, Edmund Casey Hall, STU. The lecture is co-sponsored by the St. Thomas University History Dept. and Guest Lecture Committee.

### The Arts Undergraduate Society

is holding auditions for the 12th Annual Arts Cabaret, October 15th between 9-5 at Marshall D'Avray Hall. We need singers, dancers, actors, comedians, ushers, stage hands, and all the help we can get. For more info., call The Arts Undergrad. Society at 453-4686! Show us what you got.

### The Arts Undergraduate Society

is looking for enthusiastic Arts Students to fill in the following positions: V.P. Finance and Administration, V.P. Activities (2 people). For more information, call us at 453-4686.

### INFORMATION & AUDITIONS, THURSDAY,

#### OCT. 13 @ 7 PM:

The "Festival of Cultural Diversity" planned for January 1995 at the University of New Brunswick announces the presentation of drama production on the opening night of the event. In cooperation with the UNB Student Union Inc. and the local community theatre group "Daigle Theatre", the organisers are looking for actors, writers and production staff to create a unique presentation. With "Cultural Diversity" as its main theme, this show invites the participation of the international student population at UNB and the community.

There will be opportunities for original material to be presented on the theme of recognising the differences and parallels between cultures. With a planned cast of fifteen

people this theatrical presentation will use elaborate lighting, costumes and effects which will make it an exciting project to be part of.

If you are interested in becoming part of this undertaking as an actor or as a production person, please attend our meeting on Thursday, October 13 at 7 pm in Room 203 of the Student Union Building. For further info. please call Alphee Spurles at 472-2742.

### Attention. Attention.

C'est le declic d'une nouvelle emission à votre Radio-Fredericton, sur les ondes de C.H.S.R.

Il s'agit de "S'il te plaît, Apprivoise-moi", une entrevue intime avec des gens "unique au monde".

Piqué votre curiosité? Alors, ralliez-vous chaque samedi matin pur une complicité radiophonique prenante, avec Héleyne et son invité(e).

### Date:

le 15 octobre	Gérard Sirois
le 22 octobre	Lee Dugas
le 29 octobre	Philippe Dumas/ Serge LeBreton
le 5 novembre	Anne d'Entremont
le 12 novembre	Rachel Belzile
le 19 novembre	Marc Gosselin.

### Archaeologist to give lecture at

#### St. Thomas University:

Fredericton—What we can learn about Native cultures from Canadian archaeology will be the topic of a guest lecture at St. Thomas University October 6.

David Keenleyside, regional archaeologist for the Museum of Civilization in Ottawa, will discuss this topic from 10:00-11:15 am in Room 104, George Martin Hall.

Keenleyside is an expert on paleo-Indian maritime archaeology. Recently he has been working on sites in Prince Edward Island and on the Tobique Reserve.

He is known for his film "A River in Time" on the pre-history of the Tabusintac.

Everyone is welcome to attend this free lecture.

## BLOWOUT SALE OF THE YEAR!

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## THE TEA PARTY

*Nominated for  
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### *Stellar Dweller*

**Appearing  
Sunday, October 16th**

**Doors Open at 7:30 p.m.**

**Tickets: \$8.00 plus taxes**

**On Sale NOW at:**

**Sweetwaters, Mazzuca's & the S.U.B. Store**

*Don't Miss It!!*

# Classifieds

Deadline: Tuesday Noon

Classifieds is a service provided to Students and Members of the University Community. All classifieds must contain your name and Student/Employee Number or they will not be printed.

**For Sale**

One-way air ticket to Toronto for male. Good until Dec. 1, '94. Phone 459-1842.

New bedroom set, still in box. New \$500 + tax, Sacrifice \$300. Phone 459-1842

Earn \$500+ weekly processing mail from the comforts of your home. For more information send a self addressed stamped envelope to: R. Corazon, 103 Mayfield Ave., Waterloo, Ontario. N2J 3R9

For sale: Weider cross country ski machine, brand new \$450.00. Asking \$300.00. Call 452-0398.

1982 Honda Nighthawk 650 driven daily, asking \$300.00 O.B.O. Realistic 100 w/c amp and 2 mach one speakers, 15" woofers, asking \$200. Phone 454-8400.

Apartment size washer and dryer for sale: \$225.00. Phone 459-7471 after 6.

For sale: 1 box spring & mattress, a little worn but functional: \$10.00, 1 Skil rechargeable drill w/o bit: \$20.00, 1 pair size 10 black, steel-toed motorcycle boots, brand new: \$25.00, 1 black leather jacket size 40-42, good condition: \$30.00. Phone 454-4834 after 5 p.m.

For sale: A set of 2-way 80 W continuous "Abstract Acoustics" speakers. Canadian made. Features include: polypropylene woofers, soft-dome tweeters, front ported, auto shut-off, auto reset. Were \$1200-\$1400 new. Asking \$350.00. Call Pete at 457-3007 (leave message).

**Typing Services**  
**Laser Printed**  
Laura Anderson  
472-6309 or 472-3286

For sale: Canon Starwriter 80 Word Processor with ink jet printer. Still on the market today for \$899.00 + tax. Built-in software and 3 1/2" disk drive. Folds to the size of a small lap-top. Call Jeff at 454-6947.

Toaster oven \$10, boiler kettle \$5 slides tray \$5. Please call 454-8778.

For sale: super single waterbed. Give me your offer. Excellent condition. Phone: 457-2207.

Cannondale M700 Mountain Bike-

Manitou Three, cliplless pedals, 18" frame, 21 speed, extras, like new. Call 4 5 9 - 5 1 2 2 after 6 p.m.

For sale: 2 toasters: each \$10; 2 mini blinds (pink, size 3' x 5'), each \$7; 2 lamps, each \$10; 1 pair ski boots (downhill Women's size 7) \$30; 2 chairs (metal), each \$5, 1 desk and chair \$75. Various tapes and CD's (mint condition), phone 451-6407.

**A Warm Welcome Awaits You at St. Matthew Lutheran Church**  
Bible Study at 10am, Sunday Worship at 11am  
Coffee & Fellowship follows each service  
1039 Regent St. 459-5002  
(next to F'ton Medical Centre)

For sale: Diamond ring 11 stones: 10 little ones, 1 big one. Price negotiable. Please phone Tanya @ 459-0540.

1983 Ford Escort, auto 4 door, AM/FM stereo cassette. Needs battery, little surface rust. Asking \$350.00. Please call 454-8778.

For sale: one super Nintendo, includes two controllers and Super Mario World.

**ACCOMMODATIONS TO SHARE**  
Gay male or gay-positive male to share accommodations with employed professional. Furnished private bedroom in a new mini home in Lincoln area. \$160.00/mo. includes heat, lights, phones, cable, air conditioner & use of washer & dryer. Share groceries & housekeeping. Required to houseit occasionally. Must like cats (3). Mon. - Fri. transportation (8am-4pm) to & from city normally but vehicle is an asset. Discretion required & assured. Please phone 446-6969. You may leave a private message on answering machine.

Barely used, \$120.00; Super Double Dragon \$55.00; Stanley Cup \$50.00; One York Rowing machine, excellent condition, retails \$100.00, asking \$60.00. Call John 451-0896.

For sale: 1 Realistic Stereo Receiver, 1 pair of Fisher 2-way speakers, 1 converter Call 455-0401 or e-mail Q4GP.

**Wanted**

Wanted Dead or Alive: Used Laser toner & ink-jet cartridges for printer, fax machine, photocopiers. All makes. Cash paid. Phone 459-1842.

Wanted-Left handed teenager wants acoustic guitar to learn on. Willing to restring a right handed guitar. Please call KRIS at 452-0212.

Wanted-Couch, hide-a-bed, and bunk beds. Call 452-0212.

We are looking for someone that is

knowledgeable and/or has practised Zen, in particular the tea ritual. Our group (Sociology 3333) would be very interested in talking with you. Please contact Angie 458-9295 or Katina 458-2116 (if not home leave a message).

Wanted: male or female guitarist, bassist, and/or drummer for Asian punk band. *Must look East Asian!* Gotta be easy going. If interested, phone 472-0506 and ask for Ben Jr., or leave message or 454-4599 and ask for Sang.

Baby-sitter needed. Approx. 20-24 hours weekly \$50+. Call Crystal 454-6092 after 4 pm.

**NATIONWIDE ACCESS**  
**NEW! DATING SERVICE!**  
(NOT A SEX LINE)  
**FREE! FOR WOMEN ONLY!**  
1-800-980-3980  
MEN CALL 1-900-451-4005  
NO MINIMUM - 150 MINUTE  
ADULTS ONLY (18+) VSN assumes no liability when meeting thru this service. T-Tone Service  
VSN 900 SERVICES

**Lost & Found**

Pair of glasses lost on Friday, Sept. 23 in campus bookstore, Bank of Montreal or near top of Windsor Street. Glasses were in black Vogue Optical case. Glasses are gold rimmed with brown marble-like overlay. Will reward finder. Please call 455-1053.

Lost: Wedding band, 10K, maybe in HI library on Sept. 21. Reward: cost of replacement. Nicholas, 454-5884.

Sets of keys were found at the Boyce Farmers Market during the Harvest Jazz & Blues Festival events, September 15-17th. For information, please call the Festival office at 454-2583.

**Rides Offered/Needed**

**BUY / SELL / TRADE**  
IBM, SNES, SEGA GAMES, CD'S, & STEREO EQUIPMENT  
**Digital World**  
455-2274

Car leaving from Woodstock on Monday, October 10, Thanksgiving day. Leaving St. Gertrude's Parish Centre at 10:00 pm. Room for three passengers. No charge. Elizabeth, 454-1945.

I am looking for a ride to Perth Andover on Sunday, October 9th (Thanksgiving weekend). If you can help me out please call me at 455-4481.

SUSSEX- Looking for transportation to Sussex, Fridays after 4:30 pm. Will share gas expenses. Please call 451-1492 (telephone & voice mail).

**Accommodations**

Roommate wanted to share spacious 3-bdrm apt. on Regent St., 5 min. walk to campus. Includes washer/dryer, ceiling fan, central air vacuum. \$300/month plus share of utilities (\$30.00). Call 454-6069. 2 rooms available.

Compatible roommate needed immedi-

ately to share 2-bedroom apartment fully furnished. \$250/month plus hydro. Located at 228 Dunn's Crossing Apt. 8. 20 minute walk from campus. Call 454-6790 and ask for Dave or Danielle.

Old smoking student needs a room for the first of November. Willing to pay between \$200 and \$300 (prefer the lower end). Have own furniture and

**D & D CompuService**  
Fast, reliable word processing  
Competitive Rates.  
Phone Debra at 474-0503

transportation. Call 367-1013 (not long distance) after 5 pm, Mon, Tues., Thurs., or Fri.

Room for Rent. Located 717 Albert St., \$240/month. Includes: heat and lights. Lease until end of April. Phone 457-1075 or 455-4277.

Are you looking for accommodations at 780 Montgomery Street (Magee House)? There will be a one bedroom apartment available to sublet from the 1st of Jan., 1995, to Apr. 30 1995. May extend the lease if desired. Call 455-7947 anytime.

Room for rent: furnished, close to UNB, shared kitchen, laundry and washroom. \$265.00 incl. utilities. Avail. Nov. 1. Phone 455-8012.

**CALL GATEWAY BBS**  
8 LINES  
INTERNET E - MAIL  
454-3931 v. 32bis  
450-0596 2400

Room for rent in private home. Single room on main floor. Quiet, friendly atmosphere. One other tenant. Kitchen privileges. 15 min. walk to campus-on bus route. Dog and cat in home. Previous occupant withdrawing from UNB. Phone 454-1945.

**Personals**

Business Opportunity: Attention Grads and Prof's: A Consumer Direct Marketing Company seeks Independent Marketing execs. to start a home based business. New to Canada, low entry fee. NO RISK. Call 454-5598.

JUNE: Happy 18th birthday sis.

PAULA T: Happy belated 22nd birthday. -Lisa

To the brunette with the brown eyes, sweater and sandals sitting at the front of the theatre watching the 9:30 showing of Wolf. With the theatre full, I saw only you, I admired only you. -Alex G

Smitty,  
Right.  
-Deb

Roses are Red  
Jellybeans are too  
I haven't seen one in a while,  
Jamie, have you?  
Kelly,

**For Sale:**  
2 Futons, Queen & Single,  
7 months old.  
Asking \$400.00 & \$150.00  
Phone: 452-0918

... say it in your big girl voice!

Jello,  
-a loaf of bread, a quart of milk, and a Happy Belated Birthday!

Hey you out there with the money: Thanks alot for returning my money. I know who you are, but seriously you're not worth looking at twice. I hope your

**CRUISE JOBS**  
Students Needed!  
Earn up to \$2,000+ per month working for Cruise Ships or Land-Tour Companies. World Travel (Hawaii, Mexico, the Caribbean, etc.). Seasonal and Full-Time employment available. No experience necessary. For more information call: (206) 634-0468 ext. C40031

conscience never lets you live it down knowing that I'm out on the streets now. "Homeless!"

To Mr. Bob Liston,  
I would like to express my sincere appreciation of the return of my wallet. It is nice to know there are still honest people out there.  
Thank you, Sheona Doyle.

Sheryl K,  
Remember when you always told me that I should not act dead just because I was married; well you are not even married so live up and take your own advice.

PRESENT COUPON

**TANNING SALON**  
miami

Coupon Expires Oct. 30/94

**STUDENT SPECIAL**  
12 Sessions \$39.95

97 York Street (upstairs) Tel: 458-9771

To the girl in Soci 3523 who borrowed my notes. Could you please return them. I need them for the midterm. Drop them off in class or to Prof. Iverson.

John, don't worry. Lori still loves you even though she didn't invite you to her wedding.

Hey you out there with the money: Thanks alot for returning my money. I know who you are, but seriously your

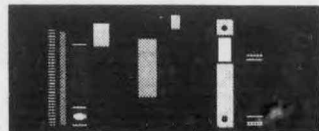
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Or rush \$2.00 to Research Information  
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## Book Fair

The 30th Annual Book Fair will be held on October 14 and 15 at the Fredericton Mall during mall hours. The Canadian Federation



of University Women (CFUW) will use the proceeds from the sale for scholarship and bursary funds. All types of books including texts are for sale.





# Classifieds

Deadline: Tuesday Noon

**Classifieds is a service provided to Students and Members of the University Community. All classifieds must contain your name and Student/Employee Number or they will Not be printed**

not worth looking at twice. I hope your conscious never lets you live it down knowing that I'm out on the streets now! "Homeless"

I can't believe the size of those things that were waved in front of my face.

Sierra

The Canadian Association of Sicko-Analytical Child Therapists will be having a yard sale of items donated by popular TV children host Ernie Coombs (aka Mr. Dress Up). All proceeds from the Tickle Trunk bonanza will go to the Return of Casey and Finnegan Association (ROCAFA). Hey we need quality puppets back where they belong.

To all the people I happened to bump into with my fat ass at the Hilltop: sorry. I'm on slim fast and it's not working. Please encourage me to Travolta dance more often.

On the night of Wednesday Oct. 12 there will be frolicking fun in Rm. 35 of the SUB. All Brunswickan staff members are encouraged to attend. Bibs mandatory. Should you choose to accept this mission *The Brunswickan* shall disavow any information concerning your involvement and any responsibility for this invitation. Good luck Jim.

To the guy that says "Hi. My name is Barbie. Math is hard. It makes my head ache. Let's go to the parking lot and smoke some fucking crack". I want you to know Mattel goons are headed to your house and they're gonna beat the shit out of your sorry ass.

-Ken

If a crazy person ate Kraft Dinner for their professional occupation, could you imagine the size of the tape worm living in their intestinal tract? If you could. How long would it be? What would they name it? Would it stop you from eating Kraft Dinner? We here at *The*

*Brunswickan* can help you with you with such dilemas. Come see us in Rm. 35 of the SUB at 12:30pm every Friday. Bring your Charlies Angel Cards and we'll deal.

What do you think Bert means when he refers to "Doing the Pigeon," and what exactly does Ernie mean when he sings "Rubber ducky, you're the one?" And which of the two has a bad case of the Tweedlebugs?

-A Sesame Street fan just wondering.

J'aime beaucoup le fromage. Aujourd'hui j'ai acheté une poutine a Harvey's. Ça faisait longtemps depuis j'ai mangé une poutine si bon que ça. J'ai remarqué a mon amie que c'était formidable. En plus, le fromage avait un gout que je n'ai jamais eu avant. STP venir me voir et je vais t'acheter une poutine a Harvey's.

My dog Dexter is so smart.

The other day I taught him to bark twice when he sees someone he dislikes. When the paperboy came, he didn't bark at all, so I guess he lives by the policy of not saying anything if he can't say anything good.

But he did bite the little guy in the ass.

The Thunderbirds and Red Scarlett fan clubs will be holding a joint meeting in room 120 of the SUB this Friday at 12:30 p.m. for those lovers of super-marionette action-packed British-produced epics of the 70's.

The UNB Society for the legalization of hemp will be joining in on that joint meeting. Refreshments will be served. It's H-A double-R I-G-A-N, it's Harrigan. What ever happened to that award-winning low-budget children's show? What happened to Shantytown? Treehouse? Circle Square Ranch? The Miss Anne show? Romper Room? These are all Sat-

urday morning shows we loved and enjoyed as youths of Atlantic Canada. These questions will be answered in an open forum on the state of Maritime television in room 35 of the SUB on Friday at 12:30 p.m.

The liquid in that bottle of isopropyl rubbing compound sure would taste great with a nice feed of fried chicken right now. Christ I'm so thirsty.

When I first came to UNB, I thought the SUB Towne Ballroom Blitz was the annual soirée for the city's ballroom danc-

ing club.

I was sorely mistaken when I arrived late, dressed in Tux, only to find that the members had stripped off all their clothes and had all picked each other up and had gone home for some real good belly rubbing.

-Big dateless two-left footed loser.

## Is your idea of luxury macaroni and cheese?



There's nothing wrong with a hearty serving of "Student Helper," but you should be able to afford some variety on your plate. That's why you should check out Bank of Montreal's new Student Loan.

You can apply for a loan of up to \$5,000 for each year of 5 years of undergraduate study, up to \$20,000 in total, and up to \$10,000 for 2 years of post-graduate studies.\* You'll be taking advantage of special student interest rates, and you just have to make interest payments while you're still in school. You'll also get a quick answer to your loan request.

To find out more, just drop by your nearest Bank of Montreal branch. And while you're there, ask us how else we can ease the pressure—a discount on day-to-day banking, special Bank of Montreal MasterCard® cards, and more. You might find it easier to balance your account *and* your meals.

Campus Branch  
453-0260

Prospect St. Branch  
453-0250

\*Available to full-time students, entering any year of post-secondary education at a recognized Canadian community college university, or polytechnical school. Bank of Montreal eligibility and credit requirements must be met. See your branch for complete details. \*MasterCard is a registered trade mark of MasterCard International Inc. Bank of Montreal is a registered user.

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## Yard Sale

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modern  
lusty  
hilarious  
guys  
surprises  
revelations  
insights  
friendship

by Bill Gaston



Imperial Oil



The Playhouse 458-8344

October 7 - 15, Mon - Sat 8:00 pm

Tickets on Sale Now, Playhouse Box Office

Adults: \$20.50 & \$23.50/Seniors: \$19.50 & \$22.50/Students: \$15.00

# PIZZA TWICE

## one 16" Pizza

with up to 3 toppings

## one 12" Garlic Cheese Fingers

## 10 Wings &

## 4 cans of Coke

# \$18.99

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# SOCIAL CLUB

Where Friends Meet

Don't Forget

Members Only

Wednesdays

and

# Thursdays

For A

Rockin

Good

Time

FOR MEMBERS AND GUESTS ONLY

## JUST WHEN YOU THOUGHT IT WAS SAFE TO GO BACK TO THE WEST AGAIN

# MAVERICK

## BACK IN THE SADDLE AGAIN

**JODI FOSTER  
JAMES GARNER  
MEL GIBSON**



Tilley Hall Auditorium  
Wednesday, October 12 at  
7:00P.M. and 9:30P.M.

# UNB

STUDENT UNION

# UNB STUDENT UNION Fall By-Election

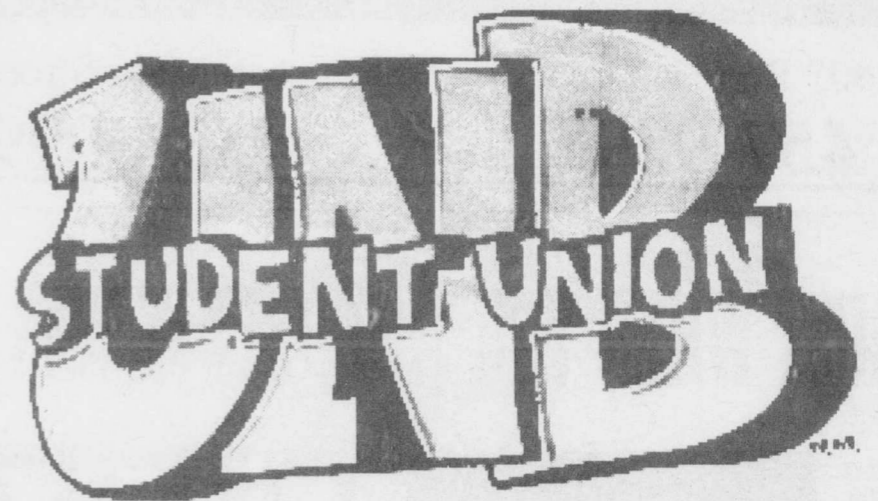
**ADVANCED POLL: FRI. 7 OCTOBER, 1994**  
**8:30AM - 6:00PM**  
**IN THE UPPER LOBBY, SUB**

**REGULAR ELECTION WED. OCT. 12**  
**THURS. OCT. 13**  
**9:00AM - 7:00PM**

## **POLL LOCATIONS**

STUDENT CARD REQUIRED

**SUB MAIN LOBBY**  
**SUB GROUND FLOOR**  
**MARSHALL D'AVERY HALL**  
**TILLEY HALL**  
**SINGER HALL**  
**L.B. GYM**  
**LADY DUNN RESIDENCE**  
**MCCONNELL HALL**  
**HEAD HALL**  
**MACLAGGAN HALL**  
**LUDLOW HALL**  
**SCIENCE LIBRARY**



## CANDIDATES :

1 year Senate Position : Kelly Lamrock  
Gregory Moore  
Nathan Weinman

Phys Ed. And Rec. Faculty Rep. : Janet Morison  
Micheal Redstone

Arts Faculty Rep : Trish Davidson  
Michell Hicks  
Chris Rogers  
Nathan Weinman

Nursing Faculty Rep. : Bernie Boucher  
( acclaimed )

Poll workers wanted for	October 12, 9:00am to 7:00pm
	October 13, 9:00am to 7:00pm
Ballot counters for	October 13, 7:30pm — done

To apply, drop a letter with you name, UNB undergraduate student number, phone number and times you are available to Graeme Smith (Chief Returning Officer), Rm. 126 SUB.