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BrunsBits

The Brunswickan. n. 1. The oldest official student publication in Canada. 2. The official student newspaper of UNB. 3. Canada's most controversial student newspaper

The Brunswickian. n. 1.A student newspaper at UNB that is quoted extensively by such publications as Maclean's. We're not sure why their name and content are close to our own but subtly different.

**AUNBT and administration come to terms
Yaqzan's suspension lifted**

by Jonathan Stone

Mathematics professor Matin Yaqzan is now permitted back on campus, but he will not be able to teach for the rest of the term.

The UNB administration lifted his suspension last Friday, claiming in a press release that it had intended it "not as a disciplinary action" but to "provide a cooling off period so that public safety and an orderly academic environment on campus could be maintained." They cited that such a suspension is an appropriate measure under the collective agreement between UNB and the Association of UNB Teachers.

But the Student Union is still concerned.

VP External Hugh MacNeil believes that the university succumbed to the pressures of the AUNBT, who had taken steps to file a grievance with the university.

"The problem is solved for this term. I think they're trying to make the best of a sticky situation," he said.

"The announcement made by the university raises more questions than it does answers. They have

made no commitment to provide a safe learning environment."

While another instructor has taken over Yaqzan's courses, what will happen to him after Christmas is yet unknown. Obviously, offering an alternate instructor for next term is not cost effective.

The Student Union also wants to know what duties Yaqzan will be performing outside of the classroom.

Another loose end is the outcome of the review of Yaqzan's employment history or even if the review was completed.

"I don't even know if they're still doing it, we're not getting any more word than anyone else," said MacNeil.

Both the university administration and the AUNBT have stated that no further details will be made public at present.

Both parties state that they have been assured that Yaqzan does not advocate, nor does he condone violence of any form against women.

So whether or not a new assistant professor of Mathematics and Statistics will assume responsibility next term remains to be seen.

"I wish we'd have that assur-

ance," MacNeil said. "If they don't provide the assurance of an environment free of intimidation, it's our responsibility to kick up a fuss."

UNB students wanted for Phil Donahue Show

by Jonathan Stone

Four lucky UNB students will be receiving an all-expenses paid trip to New York City to appear on a future episode of the Phil Donahue Show.

The show's topic will be date rape, and the producers chose UNB because of the recent controversy which emerged from the publication of an Opinion piece by professor Matin Yaqzan.

But just who gets to go remains to be seen, as the Student Union has formed a special Ad Hoc Donahue Selection Committee to interview interested students.

The call from the show's producers last Wednesday came after the Student Union had already been contacted numerous times by various media. In fact, some Student Union members had been calling and pretending to be well-known media.

At the time, VP University Affairs Pat Fitzpatrick, who happened to answer the call, thought it was a hoax because of the previous prank calls.

"We had been receiving a bunch of crank calls, but after talking to him, he sounded genuine. It was the real thing," explained Fitzpatrick.

"It threw me for a loop," he added.

Fitzpatrick said that Donahue's production manager requested that the students who come to New York should have strong views against what was written by Yaqzan.

He said that Yaqzan was also invited by the show, but refused.

To appear as well are sisters from Phoenix Arizona who have also been the focal point of similar controversy from the publication of a comic book called *The Meaning of the Word* which addresses the issue of date rape for use in American high school sex-education classes.

Taping is expected to happen before December 10 or after the Christmas break while the issue is still current.

Police recommend charges in sexual assault case

Brunswickan staff

Fredericton City Police have recommended that charges be laid in connection to a sexual assault which occurred in a UNB residence on October 15.

The case file has been forwarded to the crown for final decision. Additional information will be made public when available.

Student Union shortfall not a problem, VP says

by Gordon Loane

Lower enrollment at UNB this fall is not expected to cause any immediate problems for student groups despite a consequent \$20,000 shortfall in revenue at the Student Union.

While final enrollment figures will not be officially confirmed until the end of December, undergraduate enrollment is expected to be around 6800 students compared to projections of 7036 from the Registrar's office last spring.

"We're not planning any cuts in budgets and have no plans to do so," said Paul Estabrooks, Student Union Vice-President Finance and Administration.

"But that doesn't mean there's no overall effect. It just means we'll have to cut into our accumulated budget surplus from last year which stands at over \$60,000," he said.

Estabrooks does say there have

been few budget over expenditures to date but they should be balanced with under expenditures in other areas.

"For example, we spent extra money during the federal (election) campaign that had not been budgeted for or foreseen when we set the Student Union budget last spring," he said.

Overall though, Estabrooks expects the Student Union to enjoy a stable financial year.

"That doesn't mean that we won't be watching our finances, nor do we expect to end the current year with as large an operating surplus as last year."

As for the future, it is way too early to speculate on a student fee next year. "That all depends on enrollment projections for next year and the number of requests we get for funding. Overall, I don't see a big change in the offing for next year," Estabrooks concluded.



Varsity Reds fight their way to a 3 and 0 record. See page 22.

Important Notice

FORUM OF INTERNATIONAL STUDENTS

Date: Saturday, November 27th

Time: 3:00P.M.

Venue: Alumni Memorial Building

Aims

- i) To allow International Students to meet and greet.
- ii) To elect an Executive of the Board of International Students
- iii) To discuss ideas and plans for academic, social and cultural activities for this academic year.

Your presence will be greatly appreciated.

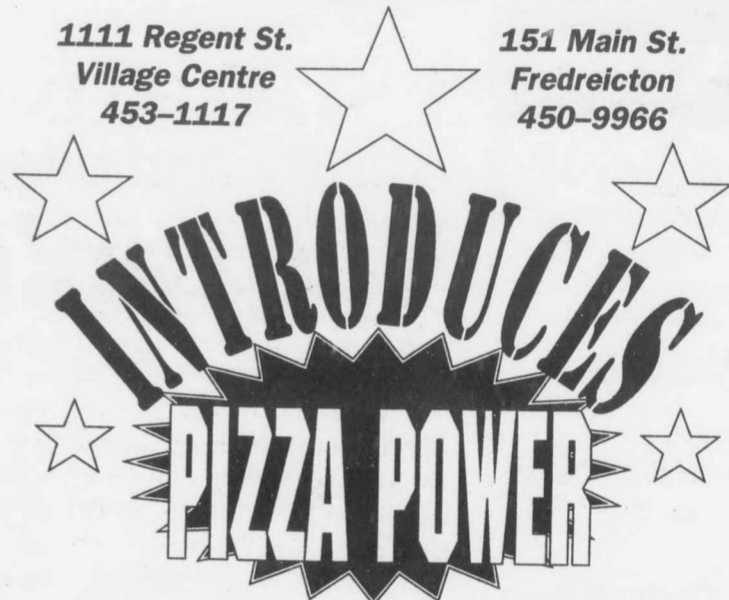


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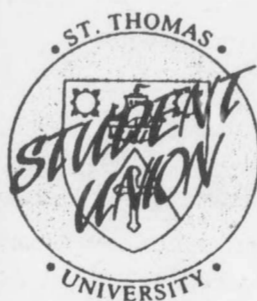
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WEDNESDAY

PRESENTS

Indecent Proposal

CENSORED



Wednesday, Dec 1
MacLaggan Hall 105
7:00p.m. and 9:30p.m.
Cost: Only one Loonie



News

Proposed SUB expansion must be downsized

by Gordon Loane

University officials have asked the UNB Student Union to significantly scale back expansion plans for the Student Union Building.

The original plan unveiled last summer called for a 9.8 million dollar expansion of the SUB, some two million of which would be used to renovate the existing building.

Now university officials want the plan to come in at about six million dollars, most all of which will go to the expansion phase.

Student Union representatives have been asked to forget about extensive renovations to the current building.

"We've been asked to reduce commercial space envisioned in the original proposal and re-think the scope of the project," said Ben Bedard, SUB Expansion Co-ordinator for the UNB Student Union.

"We've also been asked by UNB administration officials to give top priority to student space for clubs and societies, for social and cultural activities and for food services," Bedard said. "The next priority will be for student services such as health and counselling services for example. The last priority will be for commercial space," he said.

"So naturally we're thinking about the plan again. We've had a very useful and productive discussion with university officials and we expect to continue these talks for several more months," Bedard said.

The change in the overall plan

has not been finalized but it will not sidetrack plans for a student referendum in conjunction with Student Union elections next spring. Students will be asked to approve a five dollar per-year levy for expansion.

The fee will jump to between 20 and 25 dollars per-year once the building opens in a couple of years, at which time a thirty-year mortgage will be taken out. If student approval ensues construction could begin as early as next spring.

"We still have a number of priorities which we want to retain in the scaled down plan," Bedard said. "One important priority is an elevator for the office wing of the building. The second and third floors are inaccessible for those with mobility challenges," he said.

As for what new services will be provided in the building, that's still open for discussion, Bedard said.

One question mark is a banking facility. "We don't know what's going to happen yet. We still would like to see a bank in the new expansion but we're not sure. We're not even sure whether the Bank of Montreal is interested. Maybe we'll have to seek other alternatives," Bedard said.

One facility that will not be located in the future SUB is the UNB bookstore. "They're apparently staying put," Bedard confirmed.

Meantime, discussion are ongoing with other student groups in effort to firm up their commitments and possible financial involvement. "We've had the most fruitful discussions with CAMPUS, the asso-

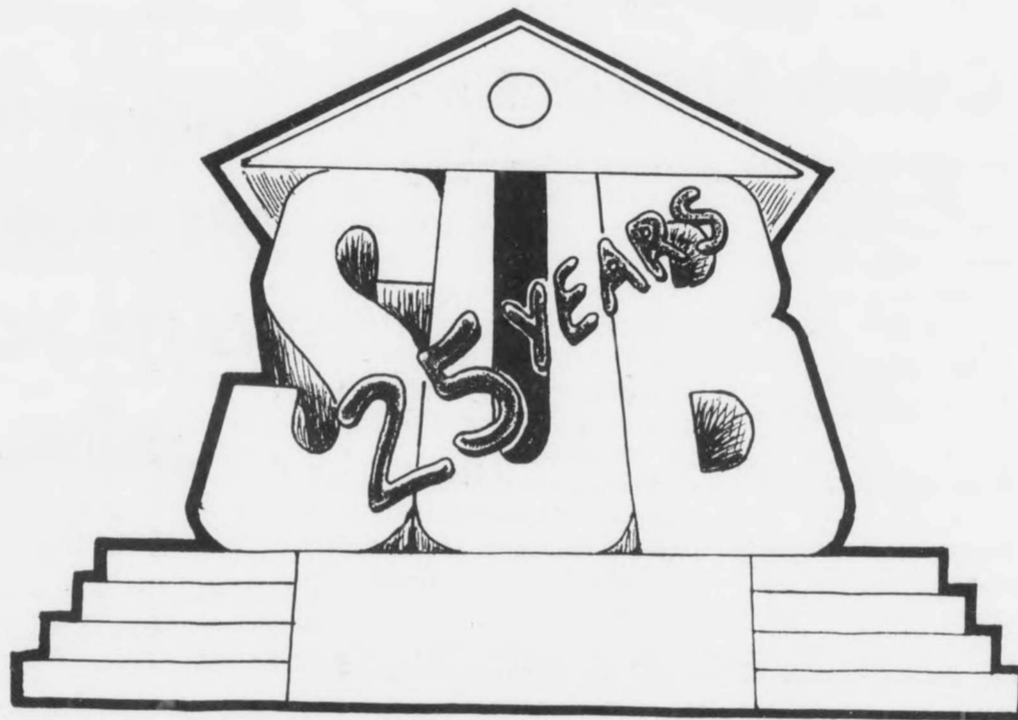
ciation representing mature and part time students. They're looking for permanent office space and a centre to organize their activities. CAMPUS are in the midst of preparing a proposal and we expect to get a financial contribution as well,"

he said. "We'll be discussing the CAMPUS proposal as soon as we can, he said.

"We've also met with the executive of the Saint Thomas Student Union and expect on going discussions have not yet begun with rep-

resentatives of the UNB Graduate Students Association.

"They've just held elections so needless to say we'd like to get discussions going very soon. Hopefully, they'll indicate something positive as well," Bedard said.



SUB 25th anniversary logo unveiled

by Denyelle Theriault

The Student Union held a contest throughout September to find a new logo design to commemorate and kick off the SUB's 25th anniversary.

The new logo will be used on the Student Union's letterhead beginning in January of 1994.

Of the more than 30 submissions, the winning logo was drawn by Tom Giberson, a first-year physical education student

The fortunate Giberson won \$500 for his design, which incorporates the word 'SUB' within the iconic representation of the front of the SUB. The 25th anniversary is indicated across the face.

Mark Gaudet, an MBA student, submitted the second prize logo and received \$250.

The third place logo was drawn by Hiep Vu, a second-year Law student. Vu won \$150 for his logo.

The SUB's upcoming 25th an-

niversary will be marked by a celebration on January 29, the day the SUB first opened in 1969.

The celebration is being coordinated by Mary Dable, a business student who graduated in 1993, who has been hired to head the SUB Campaign Committee.

To mark the occasion, a number of events will be held to honor the SUB's anniversary, including a reception in honour of the people who were instrumental in the opening of the building on campus.

UNB storm cancellation policy

Press Release

The first snow has already fallen, and the UNB campus has its snow removal equipment in readiness for the city's first big storm.

For several years, the university has had a storm leave policy in place to help the president, or his delegate during his absence, to decide when circumstances dictate a curtailment of university operations.

Local radio stations will be asked to make announcements to the public. Information about scheduled classes, laboratories or events will be announced with appropriate announcements before 7:00am, if possible.

The university's security and traffic office may also be called for information at 453-4830.

In order to meet its commitments to its students, employees and the public, the university shall remain open and in operation in all save exceptional circumstances wherein operations must be curtailed.

Where a decision is taken prior to the commencement of the normal work day, it will be conveyed

to designated university personnel for implementation.

Where a decision to curtail university operations is taken after the commencement of the normal work day, it will be communicated by the department of personnel services to deans, directors, and heads of administrative units, who are to advise their departments.

Implementation of this decision will not be discretionary. All employees will be permitted to leave at the same time.

However, this will not apply to those employees whose duties require them to perform some specific tasks prior to leaving or to those employees designated as required maintenance and operating personnel who are required to report to work or remain at work.

Where storm conditions exist, but there is no curtailment of university operations, department heads may allow individuals who are in particularly difficult circumstances to be absent for the day or, if the storm develops during the day, to leave for home early.



The winner of the 25th anniversary SUB logo contest was Tom Giberson, centre. Handing him a \$500 cheque is VP Finance Paul Estabrooks, and co-ordinator Mary Dable. Photo by Marc Landry

Computer Science Awards Ceremony held



Kelly McAllister receives the Dean's List Award and Canada Scholarship from the Dean of Computer Science

The Faculty of Computer Science Awards ceremony was held last Wednesday.

All of the Faculty's students were invited to honour their classmates on their academic accomplishments.

The true start of the program was the presentation of the award winners. Certificates were distributed intermittently during the program, which featured a number of entertainers from the faculty.

The awards presented, and the quantity in each category were: Best performance in each year (5), Dean's List certificates (73), Canada Scholars (37), Hewlett-Packard Calculator Awards (7) and University Awards (44). A total of 166 awards for 86 award recipients

were given.

There are 490 people in the Bachelor of Science in Computer Science (B.Sc. (CS)) program.

The Master of Ceremonies was Professor Uday Gujar, the assistant dean and Director of Graduate Studies.

The Computer Science Awards were informal and fun-filled.

By far the high point of the afternoon was the band the Bittles (a twist on the Beatles). Enthusiastically applauded by fellow classmates, the Bittles played a varied selection including: "Write in C" (from "Let it Be"), "Another Brick in Head Hall" (from "Another Brick in the Wall"), "Magic Carpet Ride" and "Crazy Little Thing Called Love".

Greg Meldrum, the band leader, demonstrated his diverse musical talent by playing both guitar and keyboard as well as being lead singer.

On bass was Brian d'Auriol with James Rooney on drums. The talented backup vocalists were Angela Dretzschar and Gwen McCormick.

In addition, Brian d'Auriol played a classical guitar piece

Door prizes were generously donated by various businesses in town. These were distributed to excited winners during the course of the afternoon

After the ceremonies the audience was invited to partake in the feast of goodies laid out in the lobby.

Crime Stoppers

This week Capital Region Crime Stoppers and the Fredericton Police Force need your help in apprehending the person responsible for attempting to steal copper wire at the corner of the Vanier Highway and the Wilsey Road in the City.

On Friday November 12th, 1993 at approximately 10:30pm, a power outage occurred in the Lincoln area of the city.

NB Power crews investigated and found a mitre saw embedded into a copper cable at the Vanier Highway Sub Station, the mitre saw had a half-moon-shaped piece removed from the blade where it had touched the live cable. Also found at the scene was an orange balaclava which had visible burn marks around the face and neck areas.

Investigators believe that an individual was attempting to steal

copper at this location and as a result of using a mitre saw to cut off the copper cable suffered electrocution.

NB Power officials advise that the electrical cable carried 7000 Amps and that individual would have received very serious burns and if not immediate death, probable subsequent death.

Crime Stoppers will pay a substantial award up to \$2000 for information leading to the arrest or conviction of the person responsible for this crime.



If you have any information concerning this theft or any other unsolved crimes in New Brunswick, please call crime stoppers at 1-800-222-TIPS; that's 1-800-222-8477. We want your information, not your name. Should your tip lead to an arrest, Crime Stoppers guarantees a cash award.

Please call now!



Peter Lynch, of Labatt Breweries presents Tracy Smith, winner of the Labatt Ice Tuition draw, a cheque for \$2000. Photo by Bill

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Pictures

in the Fredericton Mall
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A U D I T I O N S

DEADLINE FOR APPLICATION: FEBRUARY 15 TEL: (514) 842-7954 FAX: (514) 842-5661

Zoomer News and GSA Happenings

Graduate Students Association 1993-94 Proposed Budget

| | |
|-----------------------|------------------|
| Revenue | 48,000.00 |
| Student Revenue | |
| Savings Account | 150.00 |
| Short Term Investment | 140.00 |
| Coke Sponsorship | 2,960.00 |
| TOTAL REVENUE | 51,250.00 |

| | |
|--------------------------|------------------|
| Expenses | |
| Trust Fund | 12,000.00 |
| Media Support | 8,000.00 |
| Day Care Fund | 4,000.00 |
| Handbook (94-95) | 3,000.00 |
| Conference/Group Support | 3,000.00 |
| Social Club Membership | 2,500.00 |
| Entertainment | 2,000.00 |
| Travel Grants | 2,000.00 |
| Newsletter/Promotions | 1,800.00 |
| Orientation (94) | 1,000.00 |
| Audit | 535.00 |
| Id Cards | 500.00 |
| AGM/Meatings | 300.00 |
| Telephone | 350.00 |
| Banking Fees | 125.00 |
| Photocopies | 100.00 |
| Elections | 50.00 |
| Office Supplies | 25.00 |
| Miscellaneous Expenses | 200.00 |
| TOTAL EXPENSES | 41,485.00 |

NET PROFIT 9,765.00

Current balance in Grad House Trust fund \$88,593.17
Balance in savings remaining from last year \$22,000.00

News From Our Fearless Leader (Karen J. Matthews)

The GSA got off to a slow start this term, as many of the executive positions were vacant. These vacancies have serious side-effects: a breakdown in good communication results in the wishes of your group not being fully represented, and the functioning capability of the executive is limited. We will continue to represent you to the best of our abilities, and we hope these positions will be filled promptly. At this time the following faculties still do not have representatives on the

GSA executive: ARTS, EDUC, ENG., and FORESTRY. Also, there is a seat open on the Student Union, and on the Standing and Promotions Committee. Get involved! If interested, please contact the GSA office at 453-4700.

Given serious under-staffing, the executive still managed to organize a successful Halloween Social. A good time was had by all those who attended.

For those of you who are feel-

ing rather un/mis-informed about GSA activities, we are looking into setting up a direct mail system. However, at present members are requested to be "proactive":

1. To get all the announcements, sign on to the listserver. Send mail to Listserv@#unb.ca, no subject. Message should read SUB GSAL your real name.

I would like to take this opportunity to thank those of you who took time from your busy schedules to attend the Annual General Meeting on November 4, 1993. The following is a recap:
- A new cap for blanket Social Club membership coverage was approved, therefore, again this year your graduate student ID acts as your membership card to the Social Club.

- A new constitution was not approved again this year.

To date, your executive is:

President

Karen J. Matthews

1st Vice-President

Jian Xu

2nd Vice-President

Tim Buskard

Secretary

Collin Abernethy

Treasurer

Daryell Nowlan

Comp. Science Rep

Jaime Marquez-Velandia

MBA Rep.

Peter Cashin

Physical Educ. Rep

Mike Aube

Science Rep.

Ruth Hoffmeir

Zoomers

On the weekend of November 12th, 13th, 14th the mature and part-time student groups from several universities representing the Atlantic provinces attended their second annual OPTAMAS conference. The agenda for the weekend included discussions on issues, concerns and possible solutions relevant to mature and part-time students, organizational needs and group empowerment.

The weekend was a great opportunity to share ideas and experiences with representatives of other Atlantic universities. We all made a lot of progress in the area of group dynamics as well as personal growth.

This meeting was also attended by delegates from:

Saint Mary's University MSA (Mature Student Association), UNBSJ OPTIMUS (Organization for Mature and Part-Time University Students), MSVU MANUS (Mount Association of Non-traditional University Students), University of PEI - MAPUS (Mature and Part-Time University Students). We would like to thank MAPUS form UPEI for being a great host for this event—Job well done!

Forging Ahead

We have discussed involvement in the Christmas sponsorship program for needy families and are working on some fundraising ideas. We are open for help and suggestions, please contact the C.A.M.P.U.S. office at 453-3596.

The C.A.M.P.U.S. Christmas party will be held at the Faculty Club of the Old Arts Building, 3rd floor, December 2nd from 8:00-11:00pm. We are looking forward to seeing you there.

One **STOP** for all your
Christmas Shopping

at the

UNB BOOKSTORE Clothing Department



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STAIRS OF FAMILY
VIOLENCE CENTRE
- WINDSOR ST).
PLEASE FEEL FREE
TO COME AND
PRESENT AN ISSUE.**



Upcoming / Student Services

New Zealander to talk on Forecasting Electricity Loads

A new Zealander visiting North America to conduct research on seasonal adjustment of time-series data will give a talk Thursday, Nov. 25, at the University of New Brunswick in Fredericton.

Peter Thomson of the Institute of Statistics and Operations Research, Victoria University of Wellington, will speak on Forecasting Electricity Load Duration Curves at 2:30 PM in Tilley Hall, room 404. In his talk, he will discuss electricity consumption data and a mathematical model developed as part of an applied research project for the Electricity Corp. of New Zealand Ltd.. The model is tailored to handle effects, such as daylight savings, holidays and weekends, as well as trend, annual, weekly and daily cycles.

Of special interest to scientists and engineers associated with the electrical power industry, the talk will focus on the application of statistical methodology rather than underlying theory.

This lecture is sponsored by UNB's Applied Statistics Centre and is funded by the Visiting Lecturers Fund. Coffee and donuts will be available after the talk.

The Atlantic Human Rights Centre and the Multicultural Association of Fredericton are holding a **two-day workshop on race relations**.

The workshop aims to show participants how to identify racism while exploring ways to improve relations among different races and cultures.

The workshop begins on Friday, November 26, at 7 PM in the conference room of Holy Cross House, 845 Montgomery Street. It continues at the same location on Saturday, November 27, from 9 AM until 4:30 PM. The workshop is free and open to the public.

For more information please contact Carlos Gomes, Atlantic Human Rights Centre, at (506) 452-0549 or Carole Church, University Relations, at (506) 452-0521.

Women In Law

On Friday Nov. 26, 1993 the public is welcome to attend the public keynote address of the Women In Law Conference: "Ending Gender Bias in the 1990's" @ 6:30 PM @ the Sheraton Inn, Fredericton. The keynote address titled "Are we

changing The profession or just leaving it?" will be given by Mary Eberts, partner of the Law firm Tory Deslauriers and Bennington, Toronto, Ontario.

The women in Law Conference in conjunction with LEAF New Brunswick is co-sponsored by: Women's Program, Secretary of State (LEAF, NB) New Brunswick Women In Law (NBWIL) Ludlow Association of Women (LAW)

FOOD BANK ON CAMPUS

Tuition + Books + Rent + Childcare + Clothing + ... What's left? Help Our Community to Help Each Other
Donations of non-perishable food items can be dropped off at the STU Student Union Office
This is a project of the Campus Ministry Social Justice Group

Children's Author and Critic to Speak at UNB

An internationally acclaimed children's author will give a free public lecture at the University of New Brunswick in Fredericton on Wednesday, Nov. 24.

Aidan Chambers will discuss Parents' Role in Children's Reading at 7:30 PM in Marshall d'Avary Hall, Room 356. His talk is the first in the 1993-94 Early Childhood Education Lecture Series.

A popular and engaging speaker, Mr. Chambers is making his fourth appearance as a guest lecturer at UNB. He is widely known not only for his children's books but also for his professional books on how teachers can help students with reading. His most recent book, *Tell Me: Children, Reading and Talk*, includes references to classrooms he visited on previous trips to New Brunswick.

Mr. Chamber hails from Britain and is the first recipient of the Children's Literature Association's award for excellence in literary criticism. He is also a two time winner of the Dutch Silverpencil Award for his books for young readers, *Seal Secret* and *The Present Takers*.

Together with his wife, Nancy, Mr. Chambers established The Thimble Press. The company publishes book lists, critical essays and a critical magazine, *Signal: Approaches to Children's Books*. He is also co-founder of Turton & Chambers, a publishing firm dedicated to producing high-quality books for chil-

dren and teenagers. The firm specializes in providing English translations of outstanding books produced in other languages.

During his visit to UNB, Mr. Chambers will give a free workshop for teachers and student teachers entitled Exploring Literature: Teachers, Students and Curriculum. It will take place on Wednesday, Nov. 24, at 1:30 PM in the Dugald Blue Auditorium of Marshall d'Avary Hall.

The Early Childhood Education Lecture Series is sponsored by UNB's Early Childhood Centre and the New Brunswick Department of Education. For additional information on the lecture or the workshop, contact the Early Childhood Centre in the faculty of education at 453-5024.

Civil and Geological Engineering Senior Report Conference Plans Underway

One of the requirements of students in Engineering at U.N.B. is that a report must be researched and compiled by the student with the guidance from a professor or other supervisor. The report is then presented to classmates, faculty and the public in a formal manner. The faculties of Civil and Geological Engineering combine their senior report conferences into one that is organized by professor E.C. Garland's Oral and Visual Communications class.

The conference will be held on December 1, 1993 and presentations will begin around 10:30 AM. Fifteen students will give presentations in the following fields: geotechnical, concrete, hydraulic engineering, transportation and construction.

The senior report conference provides an excellent opportunity for undergraduate engineering students to obtain an idea of what the conference is all about as well as give the public some insight of what engineering students are involved in. The conference is opened for all to attend. Admission to the conference is free and refreshments will be served. Held at Head Hall, Room HC - 11.

Come and Celebrate the Spirit of Christmas with the **St. Thomas Campus Ministry Choir and the U.N.B. Bi-Centennial Choir** at St. Thomas University Chapel. Sunday 5 December 1993 7:30 PM Sing - a - long to some of your

favorite Christmas Carols!
Followed by Refreshments

There will be a free introductory lecture on the Transcendental Meditation program this Wednesday, November 24. The lecture will be held at 7:30 PM in McLaggan Hall, RM. 109, on the UNB campus. The lecture is open to the general public.

The Multicultural Association of Fredericton Hold a Conference on Media and Multiculturalism

The Multicultural Association of Fredericton Inc. (MCAF) is organizing a conference to be held on December 6, 1993 from 1PM to 5PM at the Hugh John Flemming Forestry Complex Auditorium.

The keynote speaker will be Monika Deol from Much Music. Several other local media and political representatives and a repre-

sentative on Human Rights will be in attendance. Nadira Hasnain, President of the MCAF, said that the purpose of the conference is to increase the awareness of the media of the needs of the multicultural community and to demystify the media for the public and the multicultural community.

The format will be a panel discussion where members of the media, government, educational and institutional communities will exchange ideas, review pertinent issues and formulate recommendations.

"We all recognize the important role the media plays in shaping the social structures", said Hasnain. This workshop will certainly shed light on many important issues for all of us".

For further details, call the MCAF office at 454-8292 or fax 450-9033 to confirm your attendance. Refreshments will be served.

STUDENT SERVICES

News from Student Placement Service, Annex B, Room 3. 453-4620

NOTICE TO STUDENTS CONCERNING SUMMER EMPLOYMENT

| | |
|--|--------------------------|
| Student Placement Officers - PEI | November 26, 1993 |
| Senior Student Placement Officers - PEI | November 26, 1993 |
| Dept. of National Defence - Research Assistant | November 30, 1993 |
| Fortress of Louisbourg - Canadian Parks | December 1, 1993 |
| Student Placement Officers - NS | December 10, 1993 |
| Veteran's Affairs - Vimy Park Ridge | Before December 10, 1993 |
| College Pro Painters - Manager Positions | December 10, 1993 |
| University Painters - Manager Positions | December , 1993 |
| Pulp & Paper Research Institute of Canada | January 21, 1994 |
| AECL Summer Student Program | January 28, 1994 |

There is also some permanent work postings. Drop by Student Placement Service, Annex B, Room 3 and check out our bulletin boards and reading resource centre.

All international students are cordially invited to a Forum sponsored by the Board of International Students and to discuss ideas and plans for the social and cultural activities for the academic year. The meeting will be held Saturday, November 27th, 1993 at 3:00 p.m. in the Alumni Memorial Building. If you have any questions, please call the International Student Advisor's Office at 453-4860.

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Editorial / Mugwump

EDITORIAL

Lights! Camera! ...Action?

Last week was Date Rape Awareness Week.

Anybody notice? (I mean, of course, without having heard it announced through the media prefaced by remarks about Professor Yaqzan). Well, you'll be pleased to know that the Student Union will be taking this non-show on the road, all the way to *Donahue*, where your elected representatives will be housed for one excitement-filled day and night at the luxurious Chateau d'Onahue in New York City.

Intriguing concept number one: the people at the show contacted the illustrious organization to see if it could provide producers with four representative students to get all riled up and tell the nice folks in TV Land what they think about date rape. Reality check: the UNB SU is not exactly internationally renowned as an authority on social issues. Why else would they be contacted except to talk about the Yaqzan thing? The Union doesn't seem to want to acknowledge this though, despite the fact that SU Veep Fitzpatrick actually comments [see page one] that the producers asked for people who disagree with Yaqzan's Opinion. A pretty specific request for a show that purports to have such a broad focus as date rape, n'est-ce pas?

Mortified by the fact that the student body of UNB might come across looking like real people, our omniscient council has appointed an ad hoc committee to interview potential candidates nominated by the council executive. As was explained to me, council didn't want us to look bad.

Intriguing concept number two: no one voted on whether or not they would like Tammy Yates to be our principle spokesperson when dealing with the all-to-related Yaqzan affair. She spoke for the Student Union, and yet is

not even an elected council member. Shocking.

If they want a Union-line toting parrot to prattle off the now-familiar "We're *jubilant* Yaqzan was reprimanded" mumbling, knock yourselves out—interview away until you find the perfect mouthpiece. If they want real students with comments that might reflect those, thought not so eloquent, of an average university student, then ask for volunteers and take the chance that you might not end up with an orator befitting *The Merchant of Venice's* trial scene.

Here's an idea, if they want people who are willing to speak their minds, why not try contacting some of the students who have made their views known in the pages of *The Brunswickan's* Letters to the Editor section. One might even ask for participation from someone whose views didn't sound like the latest SU pre-fab press release.

It's too bad that the Student Union trusts the members of the student body enough to let them elect the council and its executive, but not enough to let them speak for themselves. One might almost think their scared that their own constituents will make them look bad.

The term "Bubble gum politicians," an echo from my first years of news writing with *The Brunswickan*, keeps popping into my mind. I never thought of how appropriate the description could be. Metaphorical truisms to live by folks—watch out, if you fill it too full of hot air it might blow up in your face, etc. etc.

The Union is obviously anxious about the possibility of laying themselves open to some kind of embarrassment.

Egg on your faces would be awful, but I'm willing to bet remnants of Bubble Yum will stick with you a lot longer.

MUGWUMP

BY J.R.

INTRODUCING THE AD-HOC SPECIAL COMMITTEE ON PERSONAL SANITATION AND PUBLIC HEALTH I.E. THEY REALLY CAN'T TAKE A SHIT WITHOUT FORMING A COMMITTEE

Many people complain when this column degenerates into Student Union bashing, but well, sometimes it has to. I've been really nice to the Student Union this term. Well, no longer.

As you know, the most contentious issue to hit UNB in years exploded in the laps of the Student Union this month. *MatinGate*? No, much more serious. The *Donahue Dilemma*. Yes, with friendships on the line, credibility straining and hordes of would-be TV stars beating a path to their doors, the Student Union had to make a stand, take a decision and decide who they were going to send to the *Donahue* show. To make this hard-hitting decision, they resorted to a time honored technique among those who like to get things done: they referred it to a committee. This wasn't any normal committee. No, this one was special. I refer of course to the Ad-Hoc *Donahue* Committee. Like they say, you can take the child out of the bureaucrat, but you can't take the bureaucrat out of the child. The Student Union has, in one fell swoop, managed to achieve a state that may safely be labelled self-parody.

Even setting aside the fact that this decision is by far the dumbest, most moronic action that I have encountered in years of Council watching, that it just invites jokes, commentaries, Mugwump columns and general disrespect, this decision doesn't make any sense in practical terms. The committee was designed to "assist" the Executive in making the determination. Excuse me, but I think the Executive, as our elected executive arm can figure this out on their own without needing their hands held. This committee was formed to find rational, calm students who would never ever say anything at all offensive to anyone at all. This committee doesn't want anyone to get the impression that we are in anyway undesirable, uncontrollable or uncouth. It is formed of three SU Council members. The first member of the committee is known by the name of Scooter. *Scooter*? The second member of this Political Correctness Police Corps is the Editor-in-Chief of *The Pillar* (formerly *ERTW aka Engineers Rule The World (The Rest of You Suck)*). Do you see a potential problem yet? *The Pillar's* taste in articles sometimes offends me almost as much as Yaqzan's opinion did. Putting this committee in charge is like putting CHSR in charge of the CRTS.

It could, of course, be worse. They could have grilled the chosen delegates before a full meeting of the Council, which was the alternative suggestion. That would be fun. It would probably make good television, but I don't think that it would prove anything. The SU is concerned that a poor choice of delegates will give us a bad reputation. We were on *CNN*—how much worse can it get?! Besides, shouldn't it be the *Administration* worrying about how these students are going to comport themselves? After all, the University's reputation is in their hands, not ours. The Student Union's job, in many cases, is to *make the Admin look as bad as possible to shame them into action*. This is one of the only tactics that has been proven to work in the cause of student rights. We are not here to make our school look good. We are here for an education. The students that make the school look best (ironically)

are those who cause the most problems for the school while they are here.

I would personally be offended if the Student Union chose only those students who conformed rigidly to a set political agenda, who had specific beliefs and who toed the party line. The University is here to learn and to debate—*Donahue* is a talk show, not a propaganda machine. If there is any room at all for a free exchange of ideas in our modern society, I think this would be an appropriate place.

Look folks, the *Donahue* show doesn't want the Student Union's favorite mouthpieces anyway. If they did, you could have referred the matter to the VP External and it would have been over with. No, the *Donahue* show wants students to represent the average UNB student, to carry the rage that UNB students feel about this whole date rape thing.

I would be offended if we sent complete morons that will make us look like "reading-challenged" or moronic idiots, but I would be much more offended if we looked like a nation of Proletarians and Commissars. I don't want the Student Union to become involved in this decision in any way. I don't think it is at all appropriate. We are definitely sending one representative to present our official Student Union position. Fine, we elected people to do that job, use them. I didn't elect the Council so they could limit how we express ourselves. If the voice of the Thought Police carries any weight in this decision, please don't make that decision in my name.

This whole debate has distracted the Student Union and, in the glare of the TV lights, they seem to have lost sight of their mandate: to better the lives of the students, not to get maximum TV exposure.

Everyone always accuses student newspapers of being sensationalist, journalistically questionable and so close to the line legally that they are operating only one step ahead of a defamation suit. So why is it that we have spent more time correcting misprints, misquotes, wrongly attributed by-lines, inaccurate stories and misspelled words in *other papers* than most of the journalists who have swarmed on our offices spent researching their stories? Maybe we're the exception that proves the rule. Could be. Ask *The Varsity*—we did.

We, the editors of the *Brunswickan*, would like to thank *MacLean's* magazine for pointing out an error in our paper. For 128 years we, the oldest official student publication in Canada (Dalhousie be damned), have apparently been misspelling our name. According to *MacLeans*—which says they quoted us extensively—we are the *Brunswickian*. If a distinguished journalistic outlet like *MacLeans* says there's an extra I, who are we to argue. It does occur to me though, if they really did get those quotes out of our paper, why did they misspell our name? And why did they use the version of President Armstrong's letter that appeared not in our paper, but in the *Telegraph-Journal*? Well, you can't argue with *MacLeans*. If they say that's



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The opinions expressed in this newspaper are those of the individual authors and are not necessarily shared by the newspaper, its staff or its management. The *Brunswickan*, while attempting to be an open forum for the viewpoints and opinions of all UNB students, may refuse any submission that is judged sexist, racist, homophobic or containing attacks of a strictly personal nature. We reserve the right to edit all submissions for brevity and clarity. Letters to the Editor should not exceed 300 words in length. Submissions to the *Brunswickan* may be submitted hard copy on double-spaced paper, typed or neatly handwritten, or may be submitted on 3.5" disk in WordPerfect or most any Macintosh format. Articles printed in the *Brunswickan* may be reprinted provided credit is given.

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Blood & Thunder

Letters to the Editor must be signed and contain a phone number where the author can be reached. The Brunswickan reserves the right to edit for clarity, grammar and length. Maximum length is 300 words.
Deadline: Monday at 5:00pm

MSS Thanx

Dear Editor,
On behalf of the Malaysian Students' Society (MSS) executive committee, I would like to thank all those who have made the "Malaysian Night Market" on Nov. 6, 1993 such a successful event.
I would also like to thank all the performers who gave up their time in order to attend the rehearsals, and Dr. Bray for presenting the slide show. To all those who helped in the sales of the tickets, thank you for being such good salesperson.
A very special thank to the members who helped in the few long nights of preparation, and also to those who stayed back to help after the show. To my committee members, well done and thank-you for the time, commitment and hard work. Once again, the MSS executive committee would like to thank everyone of you who have in any way, contributed to the success of the "Malaysian Night Market" 1993. Thank you.
Moh, Woon-Keat

UCAP Thanx

Dear Editor:
To all it may concern,
We would like to take this time to thank the many people who contributed to and made this Halloween season a success for UNICEF. As of November 16 the newly formed university group, UNICEF Campus Ambassadors Program (UCAP) has raised over \$1800. UCAP is made up of about 25 members from both the Saint Thomas and UNB campuses and this great total could not have been met without the hard work and dedication of its members and numerous others. The following is a list of people and organizations we would like to thank:
Bank's Farm for the donations of gourds; Russ Newton and the Fredericton Canadians Booster Club for a generous cash donation; Harrison House and Cheryl MacLean for taking the initiative and distributing UNICEF boxes in the residence community; Students in residence for their great donations; Boyce Farmers' Market for allowing us to sell gourds and pins; Kay Nandlall for her guidance and support; Dale Morris for her help with letters and photocopies; The Brunswickan staff for a great ad at the last minute; the Student Union for recognizing us as a group; and the various pubs and clubs in the Fredericton area for allowing us to accept donations during our very successful Halloween night Pub Crawl.
Thank You All!!!!!!
Sincerely,
Nadia Nandlall and Katie Hovey
UCAP co-presidents

Super Mug!

Dear Editor:
I would like to say a few words about Roasters and the quality of their merchandise. Tuesday at noon I was biking down the hill by Carelton Hall and ended up on my butt. Due to circumstances beyond my control, I was thrown over the handlebars and landed on my back. My Roasters coffee mug that was strapped to my knapsack took the entire weight of my body as we slid on the pavement.
When I regained my senses and picked up the broken pieces of body strewn on the road, I found that my Roasters coffee mug was in remarkably good shape for the cruel beating it had just taken. The design of the mug has an inner and outer fuselage which has made it very dura-

ble. After the crash, observation showed me that although the outer layer had been broken and pieces chipped away, the inner layer was completely undamaged, and the top was still on securely.

The importance of this event is the fact that the inner fuselage holds the coffee, and no chips or cracks have formed. Under normal circumstances if it had been dropped the top would have stayed on and only a very small amount of coffee would have spilled. To me this seems to be a well designed coffee mug.
I would like to thank Beaver Foods and Roasters for using very durable and practical mugs. The amount of abuse that my mug endured today proves to me that you have at least one quality product for the students.
Thanx,

Stephen W. Seabrook

Yaqzan 29

To the Editor:

It is with great remorse that over the Remembrance Day Holiday (itself very sobering) that the university I attend, had died. It suffered a direct wound to the heart, with all body functions being severely impeded. I was advised of this on countless TV channels: CBS, NBC, ATV, the international CNN and others.

It was determined by our local feminist morality squad and others, that a severe breach of THEIR code had taken place. What to do? Trample a person's reputation and ruin their livelihood for their cause. Forget freedom of expression. So what if Mr. Yaqzan's opinions are not in the majority. Does he have any less freedom to express his opinions than

you or I, even though they may not be popular or in agreement with our own?

One judges a university for its professors, students and employees positions on a wide variety of topics, popular or not. We each have the right to express our opinion of Mr. Yaqzan's ideas, but collectively UNB MUST promote freedom of thought and opinion. If some people do not agree, so be it!

If we do not accept a stand a person takes in writing an article which appears in the journalistic rag we call the Brunswickan, should the author be expelled from his/her job or attendance at UNB? I do not agree with the articles on gays/lesbians, radical feminist views and some of the personals in the ad section. The UNB Policy and Procedure on Sexual Harassment which states in part, "the university is COMMITTED to creating and maintaining an environment for ALL students AND em-

OPINION: THE VALUE OF FREEDOM OF SPEECH BY MURRAY FLEWELLING

It is not the intention of this article to either defend or advocate any part of Prof. Yaqzan's opinion column, but to discuss it in relation to freedom of speech.

It would seem to me that people could continue to argue that men are more aggressive than women, that our present society is more promiscuous, or that the general message behind Yaqzan's article was one of violence against women; and little would be accomplished.

Regardless of Prof. Yaqzan's intentions, there is a warning that crystallizes from his article, and that is the idea that promiscuity is dangerous. As I listen to statistics that claim 80-90% of those who are raped know their attacker, I have to wonder what this means. For if these statistics include strangers who meet in bars, and then go home with each other, these statistics are sadly misleading. It is true that people who argue that they should be able to go home with others and not expect to be raped are correct, but stating this fact does not make them any safer. The prospect that two people could meet each other and trust each other in a matter of hours, is a naive one indeed.

In the past few weeks many writers have written in to the Brunswickan suggesting that sex is an act of love between two people who care for each other, but let's face the facts, all too often this is not the case. This is not to suggest that promiscuous people deserve to be raped or that it is any less a crime, but undoubtedly they put themselves at a much greater risk.

Articles such as Yaqzan 2, written by Lorraine Whalley, which suggest that "rape happens not because a man can't control himself," but "because he chooses not to control himself," are particularly offensive. To suggest that people rape because they "choose" not to control themselves, groups rapists together with honest, caring people who detest such crimes. The truth is, rape happens because violent people of all ages, sexes and colours move among us everyday. They seldom appear to be any different and are trained in the art of gaining people's trust.

I wonder if those people who suggest that Prof. Yaqzan be disciplined, understand the consequences of such a move. For let us suppose that Prof. Yaqzan was suggesting "that women who engage in premarital sex deserve to be raped." (As Tammy Yates accused him of on CBC, Nov. 14) Would society really want these kinds of ideas harboured in seclusion? It seems to me that views which may be racist or sexist in nature are potentially more dangerous when hidden within a society. For it is easier to combat a problem which can be seen than one which is obscure.

To further emphasize this idea, we need only to look at the widespread public response over Prof. Yaqzan's controversial article. Regardless of Prof.

Yaqzan's intention, the fact is, his article brought the issue of date rape to life on this campus in a magnitude that has never been achieved before. It is understandable that groups which work against violence grimace at the thought that Prof. Yaqzan has aided their cause, but this is none the less the case!

To take another example from Whalley's article, she states "Women who have been raped, especially by someone they know, experience fear, humiliation, shame and self-blame (because society blames them)." Judging from the outpouring of writing which has denounced violence against women, in response to Yaqzan's opinion column; I think Whalley does a disservice to society when suggesting that we blame the victims of rape. Thus, it seems to me that much is learned about what a society thinks by the expression of unpopular views.

The very notion of freedom of speech suggests that our society is willing to tolerate unpopular views. If a person's views do border on hatred, it is our responsibility to speak up in an attempt to show those who we disagree with, why we feel they are wrong. Our society should be dedicated to changing views which it does not accept, and this quest becomes much more challenging when the views in question are not expressed.

Even those who argue that Prof. Yaqzan has crossed some line of freedom of speech, must realize the obvious problem of establishing where that line is. This may be illustrated by exploring President Armstrong's suggestion that there is a difference between freedom of speech and irresponsible speech. For in Mr. Armstrong's own opinion column, he states "We would be doing a disservice not only to the women attending UNB, but also the men, if we were to accept date rape as an inevitable and necessary outcome of contemporary life." These are powerful words, but sadly they are void of meaning, for despite our best attempts to rid our society of crime, it is inevitable that some good people will fall victim. Furthermore, the chances of crimes occurring are greatly increased when innocent people are given a false sense of security.

If Prof. Yaqzan is disciplined for his article, it will only ensure that in the future those who feel their writings may be looked on negatively by society, will refrain from putting them on paper. The unfortunate outcome of this scenario, is that a society does not always realize its mistakes and will continue to make them, until enough people push for change. After all, we should keep in mind that it was not all that long ago that slavery was accepted by a large portion of the world. Although we may argue that Yaqzan's views are wrong, what about next time? Do we want to take the chance that views which would have greatly enriched our society might be lost, because people were afraid to speak out?

THE OPINIONS EXPRESSED ABOVE ARE NOT NECESSARY THOSE OF THE BRUNSWICKAN, ITS EDITORIAL STAFF, OR ITS PUBLISHERS. THIS COLUMN IS A FORUM FOR THE OPINIONS OF MEMBER OF THE BRUNSWICKAN'S READERSHIP. WE RESERVE THE RIGHT TO EDIT FOR LENGTH OR CLARITY, AND TO REFUSE ANY SUBMISSIONS DEEMED UNFIT FOR PUBLICATION BY THE BRUNSWICKAN EDITORIAL STAFF.

Blood and Thunder ... continued

Yaqzan 29 cont.

ployees that is free of OBJECTIONABLE and DISRESPECTFUL CONDUCT." Since I (and many others) feel the same way, will the Brunswickan and the Student Union (elected to represent US) use the ruler that is being waved (for the world to see via CNN) immediately stop publishing these articles? Will the Student Union back up their decision because as it currently stands, the Brunswickan is in DIRECT and COMPLETE violation of the University Policy? Freedom. Others gave their life for it.

What happens if as a collective group we all agree on everything we think, say and do? UNB would become an institution of last resort! Maybe that's where it's heading.

The positions taken by the Student Union are comical realizing this and its becoming an outspoken opponent of Mr. Yaqzan. I wonder if this has any connection in scoring brownie points with the UNB Senate and Board of Governors which must decide on backing the SU in its SUB expansion? Our SU wouldn't stoop that low would they? guess again.

It is a shame that, regardless of his views, Mr. Yaqzan's contribution to UNB since 1967 is forgotten and he is suspended. Guilty until proven innocent they say.

I noticed Tristis Bhaird is organizing a women's only forum to address rape-related issues. For women ONLY? Let's negotiate a free trade agreement with Mexico. BUT THEY ARE NOT INVITED! Will this agreement be honoured in Mexico? It won't be long before these brain-dead people to realize that CANNOT reach their noble goal if what THEY perceive as the other half of the problem (men), are not involved in reaching that goal.

Please take note Ms. Wanda Baxter (Blood & Thunder: Yaqzan #10), not just women who are raped according to statistics, yet our view is shortsighted, wrong and offensive to men who have been raped. Perhaps for your view you should be given the boot. Let's not and call it freedom of expression. I agree with your article, but you too left out others who have suffered. So you see, your article, as well as Mr. Yaqzan's, can be twisted around.

Rape is wrong, morally and criminally. We must work together as a group to achieve a solution. These feminist groups, although the cause is just, their methods are familiar. We called it Nazism. Trample over everyone to achieve your goal. Your views are correct not theirs. Here on campus we are waiting for our swastika or SS armbands to be handed out so we can be part of this feminist movement which forgets freedom of expression or the right to disagree.

I applaud Mr. Yaqzan for his expression of his beliefs AND the resulting flood of discussion which has fol-

lowed. Let's get him back to his job OR let's totally destroy the Brunswickan, UNB and Canada, for we can't have people with whom we don't agree being allowed to mingle in society, can we?

Should the UNB VP Mr. Tom Traves be the new UNB censor. Duties would be to censor all thoughts which may be expressed. If Mr. Yaqzan had not stated his teaching position in the article, would UNB have suspended him anyway? Probably. Must keep those alumni donations rolling in. If UNB censors expression of thought, the dollars will stop flowing even quicker. That's what it boils down to, money and pyramid building (each group views only their way is correct).

I hope that the Teachers Association will back Mr. Yaqzan, not for his ideas, but for a teacher's right to express their opinions in a public medium.

Maybe there is life after death. UNB will find out.

Name withheld by request

Yaqzan 30

The Editor:

Regarding the heavy-handed intrusion of UNB Thought Police into the Matin Yaqzan affair, this Albertan would like to offer freedom-loving New Brunswickers some cold comfort.

Last August Ralph Klein, the Premier of Alberta, informed reporters he wanted to ban a series of World War Two trading cards, professing outrage at their depiction of scenes of mass carnage. Not to be outdone, Alberta's social services minister, Mike Cardinal, weighed in saying he'd like to see Archie comic books banned, too (all because some youthful readers—not to mention the censorship-happy minister himself—failed to understand a term like "native" could have multiple meanings). This in a province where the infamous "gag law" (Bill C-144) had been struck down weeks earlier, to the consternation of the politicians whose brainchild it was and to the great relief of most Albertans who bitterly resented having their right to free speech so restricted.

If I mention these episodes now, it's for two reasons: first, so New Brunswickers alarmed by the suspension of Professor Matin Yaqzan for an article he penned wherein he expressed his provocative views on date rape will realize that elsewhere in our fair dominion, as in New Brunswick, the perennially opportunist Powers-That-Be are likewise not at all interested in defending or preserving the principle of free speech—apparently, they all prefer to take the easy way out and do the politically respectable thing, principle be damned; second, to underscore the fact that most Albertans (like most New Brunswickers, I suspect), no matter what self-serving politicians, career-driven bureau-

crats, ivory-tower professors, social engineers or "human rights" lobbyists may insist, do not want some patronizing Big Brother (or Big Sister, for that matter) second-guessing them and telling them how they should think, speak, feel or act on any given issue.

The Globe & Mail reports Professor Yaqzan "has been ordered to stay off the Fredericton campus" [Nov. 12] while the controversy generated by his article is resolved. Should one be relieved Professor Yaqzan was not put under house arrest? At this rate perhaps a time may soon come when, like the court historians of the now defunct Soviet Union, our intellectuals will also boast that while we Canadians may not enjoy true freedom of expression, no one will deny that he or she "enjoys" freedom of thought here in Canada, otherwise so "glorious and free". One thing is certain, ominously certain: we needn't look to our ruling elites to protect our rights.

Sincerely yours,
O. Slepokura

Yaqzan 31

To the Editor:

When a university (the last bastion of free thought) engages in punitive actions for the exchange of ideas there is an injustice being done to us all. Matin Yaqzan has not been convicted nor even accused of date rape. His only "crime" has been to offer an offensive opinion on the subject. For offering his opinion professor Yaqzan has been: chased by the media, suspended by the university, his academic performance has been called into question and many people are calling for his dismissal. Many have picked up on the rumors that professor Yaqzan is a poor teacher. The key word in this is RUMORS. They have been regurgitated so often by the media in the last week that one is led to believe that they are facts which they are not. Not only are they only rumors they are also irrelevant. After twenty seven years of teaching, if the university does not know if professor Yaqzan is a good or bad teacher and is now looking into removing him for this reason then the university has been remiss in its duty to the students. This is an obvious witch hunt tactic being employed by the university to appease the screaming hordes. If it is not then perhaps Tom Traves would be willing to open the books on his past performance for review.

As far as creating a hostile learning environment Prof. Yaqzan has, as I have previously stated, not been accused of date rape. He has expressed an idea which is offensive to many. Does this in itself create a hostile environment? I think not. Although politics is perhaps not the best place to search for an analogy the opinions of certain political parties such as the Confederation of

Regions party (COR) have often been deemed offensive. Yet a professor who openly supported that party would not have the screaming hordes calling for their dismissal for creating a hostile learning environment.

Also called into question by the university is the appropriateness of professor Yaqzan identifying himself as an Assistant Professor of Mathematics and Statistics at the University of New Brunswick. He did not identify himself as an expert in the field of human sexuality and is not an expert in this field. He identified his field of expertise and did not deceive anyone about it.

There was no need for him to be an expert in the field. He was not writing for an academic journal. He was writing for a student newspaper which exists by design as a vehicle for the free exchange of ideas and for the debate of these ideas. Shouting down and punishing those who express ideas which are offensive to our sensibilities does not change opinions it only keeps them from being expressed openly. Opinions can only be altered when an individual is forced to examine his or her ideas in the light of open debate. Professor Yaqzan has offered an opinion. Debate what he said do not destroy his career for expressing it.

Alastair Johnstone

Yaqzan 32

To the Editor:

I am writing on behalf of the students at St. Francis Xavier University in response to Matin Yaqzan's claim in the last issue of the Brunswickian (sic) that "a boy could not be expected to be a master of his sexual impulses" and that "the girls should be taught that while hugging and kissing might be pleasant and adequate experiences for them, they are simply a prelude to sexual expe-

riences for boys, and cannot be carried on indefinitely."

Under Canada law, the proper term for an unwanted physical act is sexual assault, acts which can range from unwanted kissing or fondling to forced sexual intercourse. Sexual assault is a violation of a person's physical and psychological integrity, regardless of whether they are a virgin or have had numerous sexual partners.

It is a myth that sexual assault is a crime of uncontrollable sexual passion or urge. Sexual assault is an act of violence and aggression, not a crime of passion. The motivation is not sexual gratification, but rather the need to gain control over and dominate another human being. Most sexual assaults are premeditated, not perpetrated on impulse. It is the spreading of this myth that the assailant is carried away by uncontrollable impulses that diminishes the seriousness of the crime and may even cause some to excuse it altogether.

Caroline Keenan
VP St. F.X.U.
Students' Union

Yaqzan 33

Letter to the Editor:

This is what I understood from Dr. Yaqzan's opinion. The context was date rape within the university community.

As long as I can remember, virginity in a male has been ridiculed, hence the pressure not to be a virgin. Most males are subjected to it their entire adolescent lives. It may not be a need but it certainly becomes a necessity to say truthfully that one has "had" a girl.

What is Sam Malone? What about Captain Kirk? Whether you're a TV., movie, sports or rock star, there are women to be conquered. That a message has gotten to the viewer.

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Blood and Thunder ... continued and continued

Yaqzan 33 cont.

In residences, many males spend many hours talking about the conquest of females. Residences do create an opportunity for sex because parents are no longer a hinderance and many young males (and many young females) will capitalize on the freedom and the opportunity.

AIDS is a reality so now we practice caution by wearing condoms, limiting sexual partners and using sterile needles (for those who use needles!). If date rape is such a common occurrence then why don't females practice some caution?

A "respectable" girl would probably not put herself in the position where she might be date raped. It may have been crass for Dr. Yaqzan to suggest a promiscuous girl request payment for "unwanted" intercourse. But I think he was showing his outrage for the way the world has become. Things held in high regard are now obstacles to having fun and freedom. As long as personal freedom is the pinnacle of social thought, morality will continue to decline and society will follow suit. Many will argue that this line of

thinking is from the dark ages. The only thing that I can see coming from the dark ages is the mob mentality and the cries for a witch hunt because of a person's opinion.

Bobby Majid

Yaqzan 34

Dear Editor:

In my opinion Prof. Matin Yaqzan of the University of New Brunswick, who spoke his mind about date rape, does not deserve chastisement.

Even though I might disagree with his view, I champion his right to speak out on what he believes. At least he had the courage to stand up for his beliefs even though he probably knew that in this new-age affliction called "political correctness", he would (sic) be attacked by the small-minded followers (and they are followers because they don't have the savvy to lead) of this cult. I quote Supreme Court of Canada Justice John Sopinka in a speech to Concordia University students in late October of this year: "We must rely on the common sense of public

opinion to stand up for the right to say things, no matter how unpalatable they may seem... The greatest threat to free speech no longer comes from the state, but from within ourselves."

He also expounded on a truth that should be obvious to any free-thinking person, that some special interest groups and visible minorities are no longer content to express their ideas but "demand that the contrary views be suppressed."

If students and professors at our universities can no longer express themselves freely without fear of chastisement we are corroding the heart of our freedoms, the institutions where our educated youth, our future leaders, learn to become either fascists or free-thinkers.

It's getting so that more and more people are reluctant to stand up for their beliefs for fear of criticism by these "thought police."

Dave Pickard.

Yaqzan 35

Dear Editor:

Many years ago I had the good fortune to live and work for a Canadian mining company for several years in various areas of the southern United States. In this region were many small-mainly agricultural-colleges that were often affectionately referred to as "cow colleges". The existing social views at these "cow colleges" were generally controlled by fundamentalist groups that prevailed in the region. The staff and students (God bless them) at these institutions were secure in their parochial views, and although the term did not exist then, they were wise enough to be politically correct. Since they were seldom exposed to different or foreign ideas, it was easy for them to go along with the established rules.

The recent response of the administration and some of the students (God bless them) of UNB to Mr.

Yaqzan's views, brings back fond memories of my association with people of the southern cow colleges. It also confirms how little human nature changes, except in the Yaqzan affair the messianic forces at play may include Judy Rebick. Respectfully and affectionately yours,
Sewell Millett

Yaqzan 36

To the Editor:

Freedom of Speech?

If a police officer publicly said and meant, "I believe anyone who lies should be shot," would we want this officer to serve and protect our society?

If the prime minister publicly said and meant, "I believe cocaine and heroin should be legalized," would we want this prime minister to run our country?

These people are free to say these things and will not be criminally charged.

However, having these opinions, should they be in the position of society that they are in?

If they are in a position of influence in our society, they must take responsibility for stating, or even having opinions which go against the morality of our society.

This is not a question of freedom of speech. Let's be realistic.

Chris Hanson

Yaqzan 37

To the Editor,

I was going to wait for the current hubbub to die down before sending this letter, however, because I will graduate long before then I will send it now and risk no-one seeing it through the reams of Yaqzanalia filling Blood and Thunder. My point ties in anyway. Since I'm taking the

time to write, I might as well add my two cents worth. In a nutshell, I dislike every side in this issue.

I would express my heartfelt opinions about Mr. Yaqzan and President Armstrong however, the Brunswickan lawyer has advised them that my particular opinions on the two are potentially slanderous.

I am disturbed by the hero-worship of Camille Paglia. If anyone reads her work objectively they will find it riddled with poor writing, faulty logic, repetition and contradictions.

I believe the student union to be the self-righteous fascists Camille says they are.

And, I'm disgusted by the self-worship of the Bruns staff. Gee, how many important people have I spoken to today?

Perhaps the editorial board of the Bruns can bring their collective heads out of the clouds and return to the UNB campus. This is still a STUDENT newspaper and I find it irresponsible that so many pages are devoted to a single issue. Case in point: At Play, Nov. 3-6, UNB's first Theatre Fringe Festival, a FESTIVAL of plays organized by students, written by students, directed by students and performed by students. Is there a review or even a MENTION in the Bruns? NO, just an apology to Theatre UNB. (At Play was a Stage Left production.) What has appeared, record reviews, concert reviews, and TWO articles on a book launch at Goose Lane, hardly reflect student life. What does it take to get a little recognition here? Please, if student life isn't interesting enough, write for the Gleaner.
Jon Jurmain

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We reserve the right to edit for length or clarity, and to refuse any submissions deemed unfit for publication by *The Brunswickan*.
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Spectrum

BLACK TRIANGLE BY BJ

Recently there has been a fair amount of attention placed on the adoption of children by Gay/Lesbian couples. Much of the opposition involved is the lack of male or female "Role Models". Other opposition includes mentally harming children exposed to homosexuality and the morality of homosexuality.

What are male or female role models? In the past role models were distinct. Women stayed home, raised children, and provided for everyone's needs. Men went to work, furnished a home, and provided for everyone's needs. Men went to work, furnished a home and provided financially for

the family. Today these roles exist by choice. Many two parent heterosexual families have both parents in the work force. In some families men are staying home to raise children and "keep house". There is also a rising number of women in traditionally male jobs such as forestry, mining, shipbuilding, armed forces, etc... With these changes there are no "set in stone" roles, roles consists of what each parent fills.

This next brings me to the single parent family. Single men and women have the right to adopt. These people are asked why they would want children before they have a spouse, but are otherwise

not prevented from adopting. With the rise of single parent families due to divorce, childbirth, and death there is an increasing number of children growing up with one "role model". Gay/Lesbian partners have worked around the problem of adoption by proceeding as a single parent. The other partner then shares the responsibilities of childcare.

Concerns that homosexuality of Gay/Lesbian parents will hurt the children are unfounded. Parents do not normally practise sexual habits in front of their children (whether hetero- or homosexual). As for hugs and kisses, it is a normal practise amongst all age and

sex groups and should be encouraged more often; just ask Leo Basqualia (professor at University of California). Studies done on children who have been raised by Gay/lesbian parents did not discover any adverse problems. These children developed normally, as do children in single parent and parents of opposite sex families.

Another opposition to Gay/Lesbian parenting includes the risk of making the children homosexual. The likelihood of homosexual children occurring in a homosexual family is as likely as homosexual children occurring from a heterosexual family. Most of us (Gays and Lesbians) originate from

heterosexual unions.

The morality or immorality of homosexuality is dependant on ones beliefs. Religious, ethnic and racial groups past and present have not considered homosexuals as unnatural or deviant. In the case of Christian doctrine (which is what Canadian/American laws are based on), views on homosexuality varies from one denomination to the next. When an individual or couple approaches the courts concerning the adoption of a child what should be examined is the prospective parents ability to provide, care, and love for the future family. Gays/Lesbians and bisexuals should not have to hide.

THE RIGHT TO PARENT

FOREST BREEZE

BY MICHELE MACNEIL

As I was watching T.V. the other day, a particular music video caught my attention. The song, which was written by a group of artists, was promoting the preservation of our environment and thinking "green". During most of the video, they show large masses of people with banners which read "STOP CLEAR-CUTTING" and "SAVE OUR EARTH". Video footage of clearcuts are shown as evidence of the degradation forest companies are doing to the planet.

Every day, in newspapers, on the radio, and on T.V., the media is constantly bombarding us with biased information on forestry topics such as clearcutting. It is true that clearcuts are not very aesthetically pleasing; however, we should not associate the word clearcutting with the destruction of the planet. Clearcutting is simply a method of extracting timber. Timber extraction is a century old practice without which we could not survive.

If there is concern, it should be focused on the specifics involved with clearcutting such as site suitability and the size of the clearcut. Prior to government regulations, the size of clearcuts was unregulated and therefore led to unwise management practices. It is often these old unregulated clearcuts which the public and the media remember and focus on when thinking of clearcutting.

What bothers me the most is that when we talk of degradation and the environment, there is never any mention of the effects of agriculture. I have never seen blockades of people with "SAVE THE POTATO FIELDS" or "SAVE THE SOIL" banners. Agriculture is one of the most unregulated practices and contributes to more than 50% of the amount of erosion and soil degradation that forestry practices could ever account for. Agriculture fields are planted each year and completely extracted at the end

of the season. This leaves the bare soil highly susceptible to erosion.

The soil, which is composed of various layers of horizons, contains the nutrients and minerals which are necessary to sustain survival and growth of vegetation. Forest soils have the added nutrients of decaying organic matter such as dead trees, branches, and leaves. In most clearcutting operations, trees are delimbed on site and therefore can contribute to the nutrient pool for future trees. In many situations, the regeneration after clearcutting is so great, that we decide to manage the stand for that species rather than planting. Balsam fir for example can commonly regenerate to 50 000 stems per hectare or greater. This number can be compared to plantations which are ideally 2000 stems per hectare. Therefore it is false to say that clearcutting equals the degradation of an area. In fact, it merely promotes a different stage in the life

cycle of a stand in terms of regeneration and establishment.

Agricultural soils, once extracted, cannot regenerate. The rate of soil erosion in northern New Brunswick is so high in some areas, that potato fields are being planted in a ploughed layer over the bedrock layer. This is due to the fact that all the middle layers have been eroded and washed away. The soil is being drained of every nutrient possible and extensively fertilized to compensate for the losses. Lastly, herbicides are used excessively every year while in forestry practices they might use herbicides 2-3 times in an 80 year period.

The point I am trying to make with all this, is that the practice of forestry is in many ways very much like the practice of agriculture. They have the same basic goal of planting and managing a species in order to extract it for our use when it becomes mature. Forest management practices have

greatly changed in the past decade and are continuing to change. Wildlife habitat, recreation, and aesthetics are playing greater roles in forest management prescriptions. I fear however that the public may be getting false information when it come to practices such as clearcutting. If we want to enhance and protect our environment, we need to get a broader picture of things and learn to listen to the media with caution. Forestry practices are not the only ones which have an effect on the environment; however they always seem to be the ones in the spotlight. This is because the media makes us believe that if something is not aesthetically pleasing, it has to be bad. We must understand that clearcutting is simply a tool which, if practiced with care, can be very useful and more helpful than we might think. The bottom line is KEEP AN OPEN MIND and GET INFORMED.

STOP PICKING ON CLEARCUTTING

WIMMIN'S ROOM BY MCBAIN

The all-too-brief article by Denyelle Theriault in *The Brunswickan* did not give one hint as to what went on at the forum held by the Wimmings Collective. This is a result of the reporter only staying twenty minutes while the forum went on close to three hours. The point of getting women to talk about their fears on campus was to break the ice and get the conversation going.

At the forum, (no, not the one on wednesday night) the topic of safety on campus was discussed. We all pinpointed areas on campus where we felt unsafe: the parking lots, dark hall ways or the Social

Club at closing time. However the point was raised that most women are attacked by someone they know either in their own home or at the attacker's place, either a dorm room or an apartment.

So what are women to do now? I have taken the self-defence courses, I have the handy rape whistle, the mace, my keys... But will any of this training be useful in a situation in a dorm or at a house party? I am tired of arming myself to go to night classes when the real problem lies in places that do not seem threatening. Do I have to arm myself to go to bars or even for a walk?

No, I refuse to. I am exhausted from the stress and worry of always looking over my shoulder. It is not just me, this is a common experience for many women on campus and in the cities. It is time for men to start doing something since it is predominantly men who are attacking women. Beefing up safe-walk and adding a few light bulbs are only short term quick fix-its. These band aids are not stopping the bleeding.

One initiative would be to get people talking. The open night at the dorms was a start, but holding one once in a blue moon is not effective. Simply talking will not

solve the problem. Concrete solutions must be implemented. These solutions should be a result of consensus between men and women on this campus. I realize I am talking for a fundamental change of values but get off your ass and do something to help. For example, the December 6 ribbon campaign is about to start...

P.S. Please do not complain about the collective holding a women's only meeting. Both women and men need to get together to talk about the misogyny on campus, to eliminate it an open dialogue is necessary. But please give us our space to deal with the

events on campus. If you are so anxious to hear about what goes on at these meetings leave a message in our mailbox at the help centre or simply ask.

The opinions expressed above are not necessarily those of *The Brunswickan*, its editorial board or its publishers. *Spectrum* submissions should be no longer than 300 words in length, and a minimum of three columns must be submitted in advance.

THE FORUM AND ITS PURPOSE

Entertainment

EIGHT BANDS, SIX BUCKS: BEST BARGAIN IN TOWN



Jumpin' Steve Duggan of Mona by Belial

(Marc Landry photo)

Last Friday night, the Pyramid Warehouse was a scene to the best bargain in town: "eight bands for six bucks." For the price alone who could stay away. The line up for the mini-Woodstock gone wildly astray included local veteran bands Mona, Thornchild and Roach with the relatively new bands Sciolism, Shitty Mitten and Nebraska Girl. The imported Bad Luck #13 from Moncton and Super Car from P.E.I. were also to be included. The night of pre meditated debauchery began with Shitty Mitten announcing their name change to Genie Farm. For only three practices, this spur of the moment band proved they learn fast. The guitarist could hit those repetitive chords to give the distinct feeling of early 80's punk but the O.K. set belonged to the front man, Mark Delong who was decked in a retro's

70's blue leather jacket and tacky sunglasses. He made effective use of his appearance. Over all, the band has the sound, Delong had the vision but not the vocals. Over time and with improved confidence both the vocals and the music will get better. Next up were the young kids of Sciolism. It was like listening to a moldy toast-like. Sciolism needs to fuse some originality in their music before playing again. Halfway through their set they started to get good, they played with raw hatred but lost their edge within a minute of finding their niche. More or less they have to get a distinct sound before they get a distinct audience. Practice only makes you better. The crowd received another strong performance from Nebraska Girl. The vocals and guitar were hammered out by Phil,

who has been around for a while. Phil knows the ins and outs and it seems to show. The bass and drums kept perfect roar with the guitar and vocals. Highlights of Nebraska Girl's set included a cover of "Hungry Like the Wolf." Now if only Duran Duran could do something with it.

My favorite band of the night was Thorn Child but I'm really into hard core. Thorn Child played with the sheer power and animosity found in Helmet and Danzig. The drums were loud and John Paul's cavernous voice was louder. They have come a long way since their debut at St.-Charbel's. If you're into hard core you have found your band.

The first import of the night, Super Car, the punk surprise from the island. The sound didn't achieve its full potential because of a blown amp but even with such adversity they could still work the crowd. The pit started its furious tornado with its pseudo punk, grunge, easy listening style (as they describe it). Let's hope this band comes back and lets hope they leave their technical difficulties stay back on the island.

Mona came at the height of the crowd's frenzy and became pressured to maintain it which they did. Mona is comprised of some real veterans. Bands like Mona and Nebraska Girl show how experience can develop a great new thing in an old world. Maybe Sciolism and Genie Farm will keep this in mind. Their set was made enjoyable by their front man wrapping himself in his sweater in an awkward way and still playing in a great fashion.

Roach is back after a small hiatus and this time they brought a new set. They really had no choice as most of the subculture of skaters knew the lyrics by board. All in all Roach played incredibly. Roach is Frederickton's representative to the rest of the Maritimes and does a great job of promoting their talent. Everything was set up to further their promotion. The last song they did was a favorite oldie "Big Wheel" with vocal talents from Mona's singer Steve Dugan. They have a new 7" get it. Bad Luck #13 returned from a three week absence to spew their Ramones rip offs and belittle the audience with their drunkenness. They sound good and everything but they came back before they were wanted. Sure they sound alright but they've been a Frederickton-Moncton band for too long.

My Trip to See Eric's Trip



Eric's Trip: Wall Of Hair

(Marc Landry photo)

by Sanchez

Saturday Afternoon, I received an invitation to experience the affable Eric's Trip at U.N.B./S.J. I accepted the invitation because I enjoy Eric's Trip very much. We proceeded to Saint John despite the weather conditions.

Once we arrived I attempted to use my status as a Bruns photographer in order to enter for free. Unfortunately, I was unable to convince the door people that I was worth the entrance fee. I proceeded to pay the six dollars because I believed Eric's Trip was worth the money. Although we were late, due to the poor directional services of the information lady at Market Square, we had not missed a thing.

After listening to AC DC on the p.a., N.F.A. began. N.F.A. played well, had good sound quality and were tuned and timed to a high level of decency. N.F.A. have changed their playing style considerably. I remember when they played at Gallery Connexion in the summer of '92 and enjoying them thoroughly. They rocked the crowd that night and had a punker tone to them. Since then they have progressed to a D.R.I.-ish sound. I hope this is accurate because I hate trying to specifically describe a band's style. (Judge them for yourself). Although I am no longer fond of this style, I still enjoyed them. Eric's Trip played with style and

ease with a song from their seven inch, many songs from Peter and some new stuff as well. I had the opportunity to interview Eric's Trip but I declined. I felt that an interview could not describe how they play. Their music speaks for itself. I was impressed with the overall sound, when they played here last year at the Farmer's Market the sound quality really sucked. The sound Saturday on the other hand was really clear.

The Student Union should really look into getting Eric's Trip for several reasons. The first is they are cheap, they only cost about five hundred dollars (I think). Secondly, it would be a nice change from the bands we normally get. It seems every year the same bands appear. Why don't they try to get something different? It seems these bands are always known to suck until they become a Nirvana or a Pearl Jam. Bands like Eric's Trip are usually ignored by the public because they are not pushed by a really big major labels. Eric's Trip is one band who attracts a crowd. Every time I have seen Eric's Trip they have attracted a substantial crowd. Basically all I want to say is that you should check out Eric's Trip. They are good. Disclaimer: I make no claim to know anything.

A Day Without Art: mourning the effects of AIDS

By Jethelo E. Cabilete

In the early 1980's, the world reeled in shock and horror to learn that a new disease had manifested itself throughout the world, with devastating results. Today, we recognize this disease as AIDS (Acquired Immuno-Deficiency Syndrome), the culmination of exposure to HIV (Human Immuno-Deficiency Virus). Current data indicates that four million people in the world have contracted HIV, with two and a half of them developing AIDS. Past misconceptions have erroneously labelled AIDS as strictly a gay man's disease, however, re-

search data has found this disease across a wide spectrum of the population: heterosexuals, homosexuals, bisexuals, people of all races, religions, cultures etc. The World Health Organization (WHO) in 1991, began the global coordination of AIDS research, which has succeeded in helping fund and perform research to combat AIDS.

One of the social aspects of the world that has been hit hard by AIDS, is the art community. In recognition of this crisis, a Day Without Art/Un jour sans art was created to coincide with WHO's World AIDS Day. Day Without Art/Un jour sans art is held on December 1, and commemorates and mourns

the loss of members of the art community who have died of AIDS. The members of the community represent participants from all artistic fields: museums, the visual arts, music, theatre, movie production, literature, fashion, education, dance, and design. Some artists who have lost their lives to AIDS are: Rudolf Nureyev, Freddie Mercury, Jim St. James, and Robert Flack. This, in effect, unites the arts in Canada and the rest of the world, under the banner of promoting AIDS awareness and education. Various art institutions in Canada respond in different ways to mark this special occasion; moments of silence, special readings, celebrations of an art-

ist's work, displays... the possibilities are endless.

This year marks the fourth Day Without Art/Un jour sans art, and Frederickton is no exception to the rule. Many of the galleries and art institutions in the city will be holding special moments this December 1, 1993, whether it be the closing of a gallery, a film documentary or commemorative service. The UNB Art Centre will be holding a special session in one of the galleries as part of the Day Without Art/Un jour sans art. The campus S.W.A.T. (Sex Without AIDS Today) peer educators will be presenting a session in the East Gallery of the UNB Art Centre on December 1, 1993

at 1:30 p.m.. A short video, "People Like Us", will be presented, along with a presentation and discussion of AIDS, safer sex methods, other sexually transmitted diseases and communication. All are welcome, so if you are interested or even just curious, why not drop by and help commemorate a significant day. If you need more information, contact the UNB Art Centre, located in Memorial Hall, or phone 453-4623 between 9:00 a.m. -5:00 p.m.. Hope to see you there!

Entertainment

Censorship and the disc: another spin on freedom of expression

by Michael Edwards

This seems as good a time as any to open discussion on freedom of speech and censorship in music. I abhor censorship in any form and think that any idea, opinion or sentiment has the right to be expressed no matter how vile and obnoxious it may be. As soon as we enter the situation where someone sitting in an office somewhere is deciding what we are able to see, hear or have access to then we have entered a very dangerous society where we are no longer in control. Someone deciding when there is one 'motherfucker' too many, one too many 'obscenity' depicted or when the lyrics describe a realism which the censor does not want to acknowledge exists. Not a healthy situation for anyone.

We are now in a situation where almost every new major label recording that has explicit language on it will carry an advisory sticker to inform the potential purchaser of the content (thanks to the work

of Tipper Gore and her supporters). Not only does this make it incredibly easy to pick out the albums with the most 'fucks' for your money, but the sticker only tells of bad language. We are not alerted to the homophobia of Guns 'N' Roses or the misogyny of most heavy metal bands - isn't it more disturbing that people are being exposed to this? But the advisory sticker simply gives extra publicity to an artist, and when the media gets involved, sales can go through the roof. When George Michael's 'I Want Your Sex' was banned by the BBC then it went straight to the top of the charts as did Frankie Goes To Hollywood's 'Relax'. Controversy equals publicity equals sales.

The whole thing came out into the open most recently with the 'Cop Killer' controversy from Ice T and

his band Body Count. It seemed that he was advocating that everyone go out and kill some policemen, and most listeners will, of course, respond to music by doing exactly what the content tells them to (especially if the message is played backwards, if I remember correctly). Time Warner did stand by the artist, which came as a shock, even though the media was having a field day with it, as were the politicians. And eventually after death threats to the artist, the chairman of the company and his family (which is much better than killing cops...) the track was removed from subsequent copies. This set up a mad rush for the unedited version which now sells for a pretty penny on the collectors market. Bad publicity? Maybe, as it did lead to Ice T being dropped by his record company before they released his next album.

Rap music seems to breed real controversy, mainly for the reason that the 'call to arms' are usually by black artists (to a mainly black audience?) and that is where the hypocrisy enters. The 1990 album 'Viva Dead Ponies' by The Fatima Mansions contained a song called 'Angel's Delight' where the lyrics go "Kill a cop, why the hell not? Let's all kill some cops". Hmm -

ous as censorship, it would seem.

Skrewdriver are a band that most people are thankfully unfamiliar with but they were a neo-Nazi hardcore punk band that have been putting out albums for years now. The albums are almost impossible to find; most stores refuse to carry them because of the sentiments involved. But the music was available for the people that really wanted it; only a small percentage of population. Most of the REALLY nasty music has been driven underground as the majority of the population is simply not interested in it - maybe we have less to worry about than we think. Even without censorship, this music is having little success. In a post script to this, the leader of Skrewdriver was killed in a car crash last month and the music press are having a field day in reporting the death in an ambivalent fashion in most cases, although I did glimpse one 'Goodbye Nazi Scum' headline in a special anti-fascism issue of a British music magazine.

One organisation which seems to be censoring more and more recordings is that perennial campus favourite, Columbia House. A quick browse through one of their latest advertisements shows that

six of the more popular CDs are being offered in "Edited Versions" including the most recent by Prince, Madonna, House Of Pain and Cypress Hill (although the final

one is under the guise of a "Radio Version"). Why are they doing this? Hard to say really, because they do label albums that have content which may be objectionable to some people, and some of the edited versions are still labelled in this fashion. Isn't it enough to pro-

vide the obligatory warning?

Apparently not. The whole thing gets a little bit more bizarre at this point because Columbia House state that they do not carry out the editing, but are offered edited versions from the record companies. Columbia House simply passes on these versions to the listeners as if providing some special service to look after the morality of minors in the music club. When I asked Columbia House to justify the censorship, they told me that it was so that these albums could be enjoyed by a family audience. So why not offer the full and edited versions side by side? Maybe because the edited version would not sell when in direct competition with the full version. Go into any store, they sell albums only in the way that the artists intend - unedited. Yet Columbia House maintain that they do not cause the censorship. But by buying and distributing edited version, they are perpetuating the whole process. By only asking for the full versions then the edited versions would disappear overnight. I'm still not exactly sure what is removed in the editing process - it would be interesting to compare and contrast - but it does mean that the recording is not being presented in the way that the artist intended. I even wonder if the artist is aware of what is going on.

The other thing that troubles me is that there doesn't seem to be any consistency in their policy. Why are some records are edited while others get through? It goes back to the idea that there is someone sitting in an office somewhere making the decision about what is or is not acceptable for you to listen to. If that upsets you as a member of Columbia House, then write to tell them, as they tell me that I am the only person to complain. Show them that someone else cares too.

But should we be really concerned about the effect of music upon people - can music make someone go out and kill, rob, maim and generally become a nasty person? Maybe it's a convenient defence in court, but it seems unlikely. The fear of satanic messages from 1970s heavy metal is now laughable, but maybe music does have more influence in someone's life than we give it credit for. Will the teenager listening to Guns 'N' Roses pick up the anti-gay sentiments? If we begin to think in this way, then the entire media approach has to be re-examined and we have to start figuring out who the arbiters of what we hear and think will be. And who will determine this? You can bet they won't ask us. When it comes to censorship, the only thing to do is to allow all types of material to be out there and hope that the correct decisions are made by the individual. Not totally naive considering the fate of the PC party....

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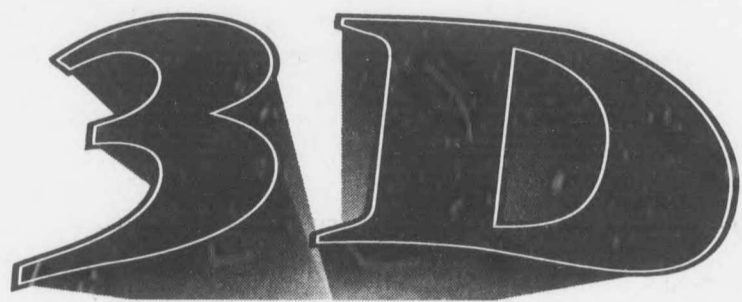
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Entertainment



Theatre Mini-Festival: Mixed Bag of Blessings

by Shantelle Powell

3-D, English 2170 and 3170's first dramatic attempt of the school year, was performed last Friday and Saturday. The three plays chosen for this mini-festival were "Tilley 102," "Cut," and "Black Comedy".

"Tilley 102" is a less-than-meaningful farce about what happens in a typical Arts 1000 class. The play opened with a classroom empty except for one loudly-snoring jock (James Miller). More and more students filed in, each more stereotypical than the first, and as they sat down they did whatever it is that stereotypical frosh do best. Tanya Atkinson painted her nails and hairsprayed her hair with flare. Jethelo Cabilete brown-nosed and kissed up to the invisible professor in vain. Marc Lutz pigged out like a first stage bulimic, and Jon Dauphinee sprayed mucous and saliva everywhere as the well-received "Bad Cold Guy."

Although the play's plot was weak, the actors made the most out of their slapstick in-your-face gags. One last-minute joke made refer-

ence to UNB's man-of-the-hour Matin Yaqzan, provoking a mixture of groans and laughs from the audience. The best part of this play was the final clearing of the stage. Jon Dauphinee transformed from the pathetic sick student to a crazed whip-bearing slave driver. He cracked the whip and shouted orders until the entire stage was cleared of classroom debris.

"Cut", the next play, was definitely the high point of the evening. The script, the actors, and the directing were superb. The play is about what happens to characters once they have been cut from plays. The setting is a resting home for the deservingly or the prematurely cut.

Michael Brooks was excellent as Prince Clyde of Denmark, brother of Hamlet, and the only character ever to have been cut from a Shakespearean play. His mix-and-match Shakespearean lines and rhymed couplets set off a steady stream of laughter. Kumar Sivasubramanian was impeccable as Fiddleditch the British butler with the cucumber fetish. His acting continued right through until

the beginning of "Black Comedy". During the intermission, he mingled with the audience and distributed cucumber sandwiches. Fiddleditch was cut from all of Oscar Wilde's plays. Katherine Atkinson played the ever-insatiable Greek nymphomaniac Nippletitus, sister to Oedipus the King. Her "woeful" portrayal left the audience in fits and giggles. Jacinthe Beyea was horrifying (the intended reaction) as the screeching and overbearing Mrs. Kowalski, cut from *A Streetcar Named Desire*, and Matt MacCallum has got to be the prince of cheesedom as Joey, a character cut from Minto's smash musical *Hey Bud!!!* (Please note the three exclamation points.) The biggest laugh of the night was provoked by the most famous cut character of all: Godot, played by Dana Neilson.

"Black Comedy" was the last play of the evening. The star of this show was almost definitely Shelley Langille who operated the lights back up in the tech booth. The first ten minutes or so are performed in the dark. That is, the stage is pitch black, which represents light. Got it?

Neither did the audience for quite a while. When the lights came back on, the characters suddenly complained about the darkness. Aha! "Black Comedy" plays upon our perceptions, that's all. The script was enjoyable, but the acting went in fits and starts. Someone on the stage was missing, skipping, or adding lines, but I could never tell just who it was. Nevertheless, Darren Elliot did a very good portrayal of an over-flustered fiance/artist, and Tina Buott was hilarious as the unwelcome mistress Clea. A medal for bravery beyond the call of duty should go to Augusta Bamberger, played by Karrie McCarthy, for falling down the cellar ladder. I've seen that trapdoor's drop, and no one could pay me enough to fall down there. I'm sure Karrie must be black and blue from rehearsals.

Over all, 3-D was an entertaining evening, if you ignore the over-long bits. I'm looking forward to seeing their productions next term. There is sure to be an improvement.

Caribbean Music Festival '93: A Musical Sun Splash

The members of the Caribbean Circle have been hard at work preparing for the 1993 Caribbean music Festival which takes place on Saturday November 27th, 8:00 P.M. - 1:00 A.M., at the SUB Cafeteria.

The night's entertainment includes a two act concert featuring local and Caribbean artistes and an eclectic musical repertoire. Members of former Fredericton reggae band UJAAMA will comprise act two of the concert. Performing with this six piece musical ensemble will be Michael Sutherland and Michael Andrew, both from the Caribbean. Other features include Eight Boots, Mark and Devon Chandra (Chandra²), Arch Dodgers, Aurelius Gordon and Gordon Mosoi (performing original and contemporary pieces from Jazz to Calypso). A dance will follow featuring limbo and dance competitions. DJ for the night will be Vincent Innocent. Steven Harrison and Teah Gosman will be co-MC's. There will be Caribbean snacks on sale at the Cuisine bar. Admission is \$5.00 and tickets are available at the SUB Help Center and at the door. This is a wet and dry event.

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UNITED NATIONS CHILDREN'S FUND



The UNICEF Campus Ambassador program (UCAP) represents UNICEF in colleges and universities across Canada. UCAP started in Ontario and was introduced to UNB and STU by Ms. Kay Nandlall, UNB's International Student Advisor/CIDA Coordinator. Ms. Nandlall is a board member of UNICEF-NB and is the communication director, the liaison for UCAP to UNICEF-NB.

During their first meeting in late September UCAP elected to their slate of executives: Co-Presidents Nadia Nandlall and Katie Hovey; Co-Treasurers Anuj Gujar and Rose Kernighan; Secretary Shelley Huckins; Events Coordinators Elise Craft and Pam



UNICEF Campus Ambassadors Mark Bray photo

MacLean; and Publicity Coordinators Mark Bray and Paul Campbell.

In two months the members and executive have been busy with UNICEF Halloween fundraising and have oriented themselves with the aims of UNICEF and the work UNICEF is undertaking in underdeveloped countries. The members are also active

in promoting global education in the elementary and junior high schools in New Brunswick. UCAP members have a lot of fun while fundraising. For example: drawing scary faces on gourds (pumpkins) to the sounds of popular music. The pub crawl was another fun activity as well as the planned

evenings for members to get to know each other.

UCAP is also a medium through which one can share in the work of a prestigious international organization, develop marketable skills in management, organization, communications and marketing. It offers an opportunity to meet people with similar concerns and interests. If you have a few hours and are interested in joining UCAP please contact:

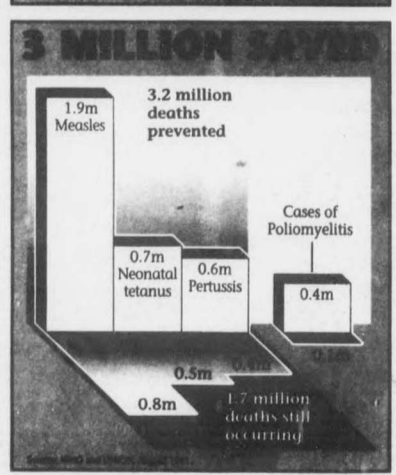
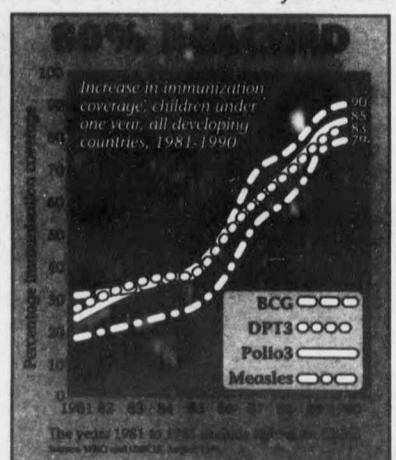
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Mark Bray 455-8133

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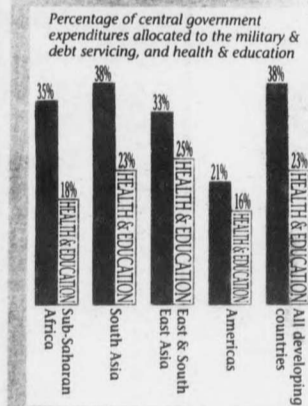
SUCCESS STORY

In the late 1970s, when vaccines reached only about 10% of the developing world's children, the international community set the ambitious target of 80% immunization by the end of 1990. The charts show the result of that ten year effort.



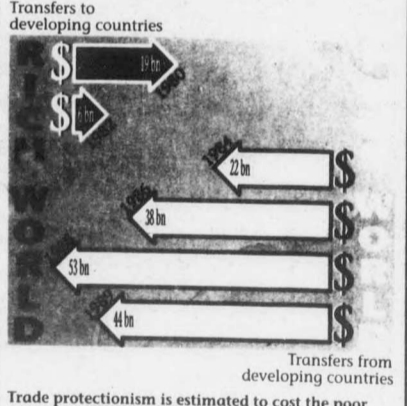
FINANCIAL FACTS OF LIFE

Arms, debt and people
About 40% of government spending in the developing world is devoted to the military and the servicing of debt. In some regions, this is twice as much as governments spend on health and education combined.



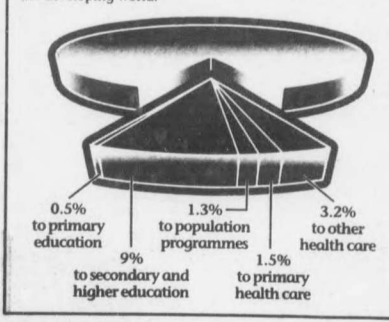
Reversing the flow

The chart shows the net financial transfers between industrialized and developing nations over the last decade. 'Net transfers' means all loans, minus all interest and capital payments on previous loans.



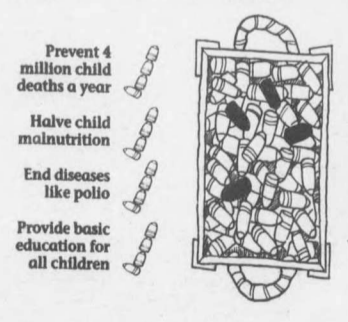
Where aid goes

Only about 15% of all aid goes to health and education (all levels) and to population programmes. Only about 2% goes to primary health care and primary education which are the most fundamental services for the poor majority of the developing world.



By year 2000

The goals agreed at the World Summit for Children would cost about \$20 billion a year. This sum could be found by reallocating 10% of military spending in the poor world and 1% in the rich world.



"THE NECESSARY MAN NEEDS HAS A LAR IMPRESSION T UPON WHICH NO ACTED. BUT THE F PROGRESS HAS BEEN THE PREVIOUS 2,0 WAR. AVERAGE RE HAVE MORE THAN RATES HAVE BEEN PECTANCY HAS IN TION OF THE DEV SCHOOL HAS RIS THE PERCENTAG WATER HAS INCRE 60%.

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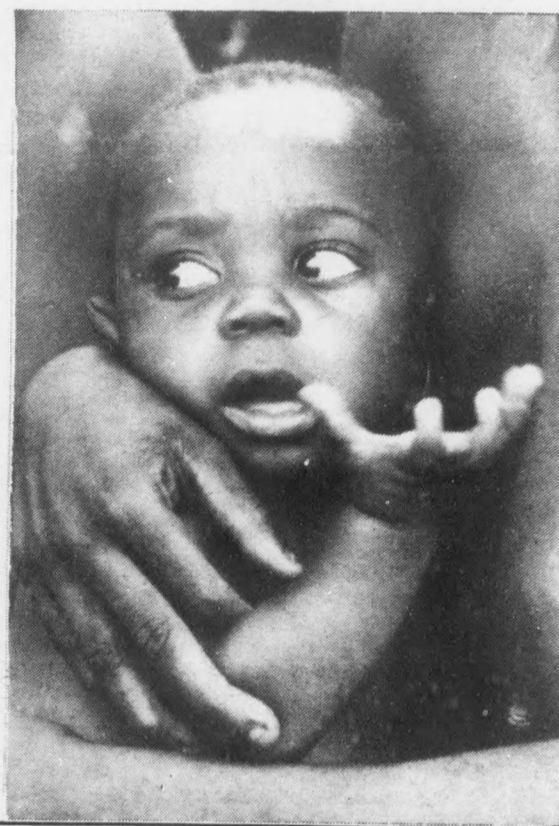
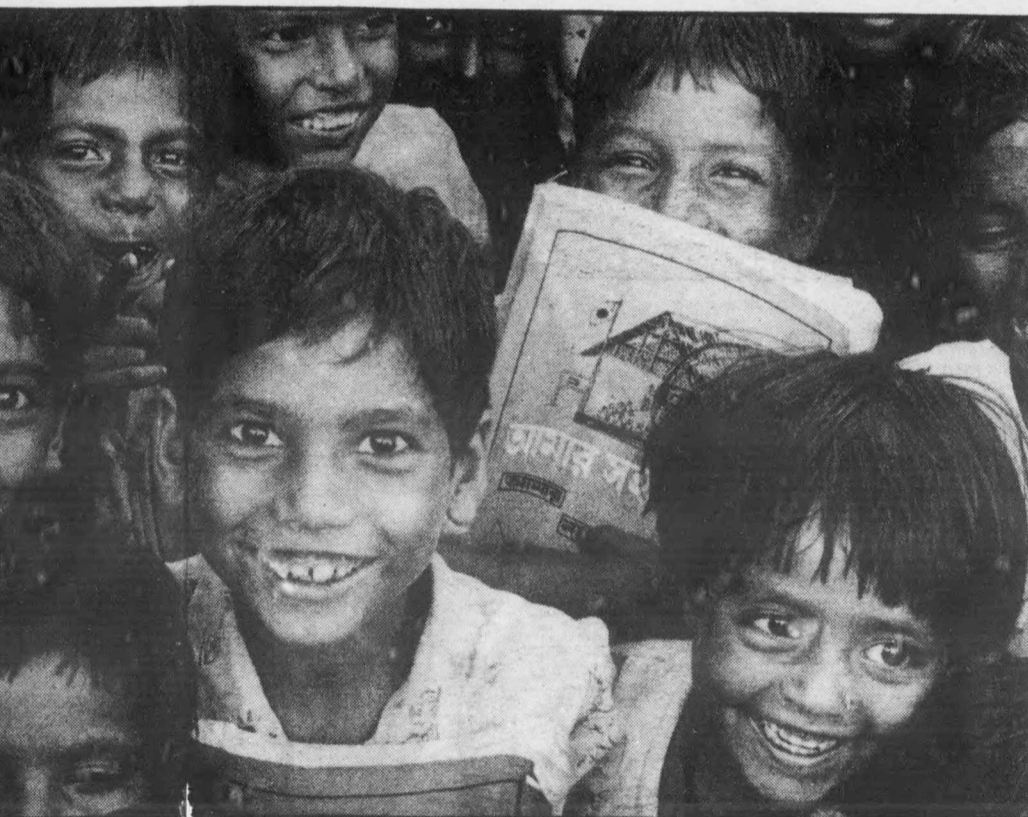
BY MARK BRAY



THE NECESSARY TASK OF DRAWING ATTENTION TO HUMAN NEEDS HAS UNFORTUNATELY GIVEN RISE TO THE POPULAR IMPRESSION THAT THE DEVELOPING WORLD IS A STAGE ON WHICH NO LIGHT FALLS AND ONLY TRAGEDY IS ENDED. BUT THE FACT IS THAT, FOR ALL THE SET-BACKS, MORE PROGRESS HAS BEEN MADE IN THE LAST 50 YEARS THAN IN THE PREVIOUS 2,000. SINCE THE END OF THE SECOND WORLD WAR, AVERAGE REAL INCOMES IN THE DEVELOPING WORLD HAVE BEEN MORE THAN DOUBLED; INFANT AND CHILD DEATHS HAVE BEEN MORE THAN HALVED; AVERAGE LIFE EXPECTANCY HAS INCREASED BY ABOUT A THIRD; THE PROPORTION OF THE DEVELOPING WORLD'S CHILDREN STARTING SCHOOL HAS RISEN TO MORE THAN THREE QUARTERS; AND THE PERCENTAGE OF RURAL FAMILIES WITH ACCESS TO SAFE WATER HAS INCREASED FROM LESS THAN 10% TO ALMOST

OVER THAT SAME TIME, MUCH OF THE WORLD HAS FREED ITSELF FROM COLONIALISM, BROUGHT APARTHEID IN ALL ITS FORMS TO THE EDGE OF EXTINCTION, AND FREELY FREED ITSELF FROM THE IRON GRIP OF FASCIST AND COMMUNIST LITARIAN REGIMES. IN THE DECADE AHEAD, A CLEAR OPPORTUNITY EXISTS TO MAKE THE BREAKTHROUGH AGAINST WHAT MIGHT BE CALLED THE LAST GREAT OBSCENITY—THE NEEDLESS MALNUTRITION, DISEASE, AND ILLITERACY THAT STILL CASTS A SHADOW OVER THE LIVES, AND THE FUTURES, OF THE POOR QUARTER OF THE WORLD'S CHILDREN."

STATE OF THE WORLD'S CHILDREN 1993



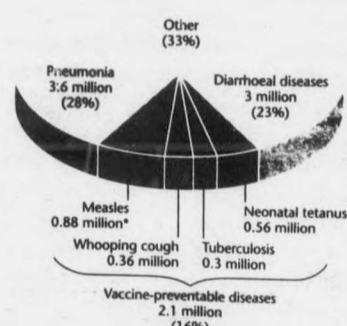
UNICEF is a non-profit, apolitical international organization dedicated to promoting the survival, protection and well-being of the world's children.

The acronym UNICEF stands for United Nations Children Fund. UNICEF provides help to those countries which request it. UNICEF works with such countries by providing grass-roots, people to people assistance with the goal of satisfying both the emergency and the more lasting needs of a nation. UNICEF action is internally monitored and progress reports are made annually to assure that all requirements are being met.

UNICEF was established in 1946 in an effort to remedy the poverty and starvation which had been inflicted upon the children of Europe during World War II. Originally

Child deaths
Over 60% of the 12.9 million child deaths in the world each year are caused by pneumonia, diarrhoeal diseases, or vaccine-preventable diseases, or by some combination of the three.

Under-five deaths by main cause, developing countries, 1990



*Including measles with diarrhoeal disease and measles with pneumonia

In practice, children often die from multiple causes or from the interrelated effects of frequent illness and malnutrition. For the purpose of this chart, each child death has been allocated to only one cause.

Source: WHO and UNICEF.

treated at a very low cost.

It is UNICEF's goal to end the age-old problems of malnutrition and preventable diseases and widespread illiteracy. It has been estimated that 2.5 billion dollars would be required to put into practice today's low-cost strategies to protect the world's children. UNICEF aims to use the money to provide for the basic needs of the world's people.

It is time to banish the notion that the world cannot afford to meet the basic needs of every person for adequate food, safe water, health care, family planning and basic education. The list may seem long and the estimate may seem like a large sum, but these charts may help to put things into perspective.

UNICEF's projects were low profile and "single purpose"; food supplies, immunization, maternal and child health care, etc.

UNICEF now goes public on many issues, and with the support of the UN Convention on the Rights of the Child and the World's Summit, there has been a more towards global, integrated and long-term focuses.

There are certain emergencies which are being brought to public attention, such as the wars in Somalia and the former Yugoslavia, yet other important issues are more silent and occur in a widespread manner in many countries, claiming the lives of 250,000 children weekly. Millions more are surviving malnourished and in possible permanent ill health. Half of the ill health is caused by 5 or 6 specific illnesses which can now be prevented or

Preventable deaths

The table shows the number of child deaths each year by main cause, and the proportion of those deaths that could now be prevented by relatively simple and inexpensive means such as vaccines, antibiotics, oral rehydration therapy, and the proper management of diarrhoeal disease.

Percentage of under-five deaths preventable by low-cost methods, developing countries, 1990

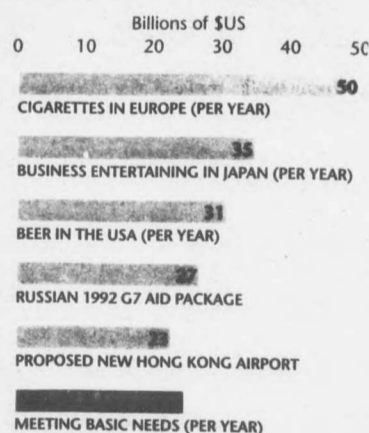
| Cause | Annual number of child deaths (thousands) | Proportion of deaths preventable at low cost (per cent) | Number of deaths preventable at low cost (thousands) |
|------------------|---|---|--|
| Diarrhoea | 3500 | 90 | 2700 |
| Pneumonia | 3500 | 70 | 2450 |
| Measles* | 800 | 85 | 680 |
| Whooping cough | 300 | 80 | 240 |
| Neonatal tetanus | 500 | 90 | 450 |
| Tuberculosis | 300 | 65 | 195 |
| Malaria | 300 | 70 | 210 |
| Other perinatal | 25 | 25 | 6 |
| Other | 25 | - | - |
| Total | 63 | 63 | 4105 |

*Includes measles with diarrhoeal disease and measles with pneumonia. In practice, children often die from multiple causes or from the interrelated effects of frequent illness and malnutrition. For the purpose of this chart, each child death has been allocated to only one cause.

Source: WHO and UNICEF.

Affording the cost

It is no longer possible to say that the task of meeting basic human needs is too vast or expensive a task. With present knowledge, the task could be accomplished within a decade and at a cost of an extra \$25 billion per year. Some comparisons:



\$25 billion is UNICEF's estimate of the extra resources required to control the major childhood diseases, halve child malnutrition, reduce child deaths by 4 million a year, bring safe water and sanitation to all communities, provide a basic education for all children, and make family planning universally available.

Source: UNICEF, derived from various sources.

Entertainment

WRECKED REVUES



Colin James and The Little Big Band
(Virgin/EMI)

The new Colin James album is one of the most exciting releases this year. The album is a return to the roots of Rock'n'Roll with a jazzy blues edge. Not only is Colin's raw vocals and bluesy playing a highlight, so are the rest of the musicians who are known as "The Little Big Band". They give this album of mostly covers a 1950's jazz feel. It's a fun record and it's very evident that Colin and his band had a blast recording it. His band is faithful to the original while also giving the songs a new vitality which makes each song seem fresh while also giving the songs an old time feel which many people might not have yet experienced. Colin James sings with more emotion than we have ever heard on his first two albums and his guitar playing has never sounded better. Some of the best cuts are "Cadillac Baby," "Breakin' up the House" and "Train kept a Rollin". This album should prove Colin as a master musician and shows that he has the chops to play with the best. Definitely one of the best albums of the year and come Juno time we should hear his name often.

-Patrick Slaney



Plan B
Cyber Chords and Other Stories
(Ariola/BMG)

On first listen, I wanted to hate this band. The guitar playing sounds particularly recycled. They need serious help writing a chorus: when they're not directly lifting stuff out of Depeche Mode songs ("Cops Pin Rap On Batman"), they can sound like the Clash on an unbelievably bad day ("Telecom Communication Cripples"). And those voices on "Life's A Beat"—ughh! They've got a Falcoesque English-as-a-second-language problem that, combined with mildly annoying juvenile lyrical tendencies, makes the actual words to their songs nothing special. They've also included the biggest kiss-ass list of influences I've ever seen—Prince, REM, Sugar, the Clash, Jesus Jones, Stereo MCs, U2, Neil Young, Jimi Hendrix, Das Efx, Beastie Boys, Nirvana, and on and on and on!

But, if you can forgive the heavy-handed treatment they give Sinead O'Connor's "Jump In The River", the album isn't so bad. The combination of electronic beats with

lots of incidental noises within typical pop structures actually works. Uninspired guitar notwithstanding, the album sounds pretty good—the noises catch the ear, and the energy is high. Sure enough, you can actually hear some of the influences they've listed (the Clash and Jesus Jones) and a few others (most notably Depeche Mode, and perhaps EMF), but they avoid rip-off charges because they throw so much into the melting pot. The resultant mix isn't gourmet fare, but it isn't terrible either.

-Andrew Snedden



Rick Astley
Body and Soul
(RCA/BMG)

The arrival of goody packages from record companies in the mail is the highlight of the day in the Bruns office. The staff huddle around the entertainment editor's desk, offer cut knives and keys as she fumbles with the packaging and eagerly wait to see what they've sent us this time. Rarely, they send something that everybody has waited for. Often, they send stuff nobody has ever heard of. This time however, they sent something that sent up a chorus of groans (I think somebody whipped out a crucifix and held it up for protection).

"No, no, no!" said the entertainment editor, "Wait a minute, his hair is different. Maybe the music will be too!" "Oh, please! NOT!" "No, wait a minute, give it a chance. Go get the tape player from the darkroom...OK, now give it at least to the chorus..." They huddled in fear.

The synthesizer-violins whined and Rick

started up on a sobber about street kids "Is it good for you? Is it good for me?" Free-beer Bill whipped the tape out of the player, stood on a desk, solicited a lighter from somebody and set fire to Rick. As the stench of burnt plastic and the curly residue from the mini funeral pyre wafted across the office, Bill grinned "Yup, it's the same crap as before..."

-staff



Kate Bush
The Red Shoes
(Capital/EMI)

It's been four years since Kate released her last album, *The Sensual World*. I found that album to be spotty and inconstant. This one is inconstant, but in a positive sort of way. *The Red Shoes* has a wide range of treats to offer, from the bouncy single "Rubbleband Girl," the Caribbean flavored "Eat the Music," two mellow tracks featuring guitar legends (Clapton pops in for a visit on "And so is Love" and Jeff Beck helps out on "You're the One"), on a couple of tunes Nigel Kennedy fiddles away (he's the guest of every pop star going these days) and the joyous sex-religion romp of the Prince (or whoever he is now) duet "Why should I love you?"

There are times when I miss the charming weirdness I always associated with Kate (a la Side 2 of *Hounds of Love*) that shows itself only only a couple of tracks: "Lily" and the title track. However, the album is very strong, if a little restrained. Kate fans should not be disappointed.

-Lilith

Jazzy Jeff and Fresh Prince
Code Red
(Jive/BMG)

Jazzy Jeff and Fresh Prince's latest release is worth getting excited about. I was pleasantly surprised to discover Boom! Shake The Room—a funky, danceable medley on this cassette. I was even more thrilled to discover that this track has to discover that this track has multiple hits. "I'm Looking For The One (To Be With Me)", "Twinkle Twinkle (I'm not a Star)" as well as the title track have potential for radio play—if they don't make the charts. "Boom! Shake The Room" is already worthy of club play, but the street remix on side two—Well... can stay on the street.

Code Red is an upbeat, charismatic, soft-core, rap-dance concoction—with a meaning. Will Smith AKA Fresh Prince delivers a message in his light-hearted tunes. "Twinkle Twinkle (I'm not a Star)" describes the underside of stardom and fame while criticizing the backward social values regarding status today. "I used to buy records at this audio store. I barely had a dime when I

walked out the door. I tried to get a paper, but they could never seem to cut me, but now that I've got money they wanna give me stuff free; that's something that I'll never understand. Yo, I can afford it give the break to the next man."

"You say I'm a star cause I'm large in the land, but 'excuse me' what I do doesn't define who I am." Furthermore Smith, who co-wrote all 12 pieces on the release, has managed to incorporate some of his original good humour to most of his work—especially Code Red. When I listened to this storytelling rap I was swept back to Parents Just Don't Understand mode and I could mentally picture every move he dictated in silly high speed fashion. Code Red laments an episode when "Another brother just couldn't control his head — the other one. Code Red!" Other raps notable for their obvious moral messages are Shadow Dreams, and Ain't No Place Like Home.

On the downside, there is one noisy, annoying, over-packed, rap, but one out of 12 ain't bad. I wanna Rock - is a whiny jam -

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...GOOD TRULY RIDING STOM"

Entertainment

skip it. However, this track is void of the usual sappy rap love ballads. "I'm Looking For the One (To Be With Me)"—surprisingly is not about love, nor the pursuit of skirts. An added plus—there are no explicitly lyrics.

All in all Code Red is worth the excitement. In the prince's own words "Like Dr. Jekyll man and this is my high. I am the driver, and you're on a rap ride." The fact remains that "The Fresh Prince of Bell Air" can package his indisputably charming, comical style. Its worth adding to your rap collection—seriously.

-Carla Lam

Shaquille O'Neal *Sbaq Attack* (Jive/BMG)

Shaquille O'Neal's musical debut is a rap predictable. Better luck next time—one has to ask, which came first, the status or the recording? I wouldn't say his attempt was a complete failure; at least he got some good out of this ego boosting masterpiece. To anyone who idolized Shaquille O'Neal as much as he does this monotonous basketball brag-list may be appealing—who else would buy a track consisting of such songs

as (I Know I Got) Skillz, Hate 2 Brag, and I'm Outstanding. In addition there is an even present basketball sub-theme—as in Game Over and Shoot Pass Slam.

This track is accurately titled SHAQ DIESAL since its fueled by a steady flow of Shaq. praise and ego feeding. It has been argued by many at rap-not-so-enthusiast that all rap is an explicit self-recommendation of the rapper at hand, and that all rap sounds the same; the intolerable difference here is that the combination of never-ending beat & constant self-gratification are just nauseous. Savour the creativity for example, in this line from I Hate 2 Brag - "Yeah, but what about rhymin'?" "I can hold my own-knick-knack Shaq-attack give a dog a bone."

The fact that the entire 1:48s Intro is a tribute to himself, with the most clearly audible words being "Shaquille O'Neal" is very telling. Could we have an ego maniac on our hands, or is this a case of slight self-delusion with a symptom of magnified and distorted self-perception?

"I lean on the Statue of Liberty when I get tired..."

"I'm cool like a breeze—through the trees. I finish rappin', your autograph please."

The biggest thing about this 7'1" - 305 lb basketball giant is his ego. That's scary. Poor Shaq, has experienced an identity crisis. This is a true case of if-the-shoe-fits-wear it. Why Shaquille wasn't content with his over-sized, over priced pump-ups - I'm not sure.

Since basketball seems to be his main preoccupation, he should keep it on the court and out of the studio: Take some much needed advice Shaq, and don't rap!

-Carla Lam

Varga *Prototype* (BMG)

Varga hails from Hamilton, Ontario and knowing the city has a good hard rock scene I was anxious to listen to these guys. By the name of the 4 piece unit and the title of the songs I figured they'd be a cross between Canada's own Excites and Lizzy Borden. I was wrong. But what I listened to was a cheap, chunky, cheesy excuse for a band, especially a Canadian band. They sound like a weak version of VOIVOD.

The guitarists Sean Williamson and Adam Alex used the same repetitious riffs song af-

ter song. Don Fila, the bands drummer can keep a beat; the same beat from beginning to end. It sounded like a 40 minute brutal and ongoing song.

They covered the usual topics of pollution, rape, politics and a surprising message on the inner sleeve of 'higher education', stay in school."

The parallel to this bond is an excellent bass player and versatile vocalist Joe Varga. I like their message and morals, but back to the minors as a band.

-Jason Belliveau

Sativa Luvbox *Beloved Satellite* (Gasoline Alley/MCA)

This album presents the sound of a band that only listens to itself about half the time; the rest of the music is rather poor, really bland formula crap.

Sativa Luvbox (a Jane's Addiction type of homage to an existing muse) have listened to an awful lot of hair-band music (Surprise! they're from California). But they're also smart enough to know that they want to sound a little different from the stuff swimming around in that undifferentiated ocean

of the hair spray. The result—shlock metal tendencies supported, often by a promising fuzz-bass sound imported from grungier waters. Thank goodness for the bass—it's the only arresting facet of the whole effort.

All this, compounded by the inability to write striking songs (okay, not an uncommon ailment) and by the vaguely grating vocals, makes Sativa Luvbox a band to ignore until they wake up and hear the music.

-Andrew Snedden



Pirates of the Mississippi
Dream You
(Liberty/EMI)

Picture yourself handling the road like a stuck pig in your pa's old Mercury pick-up. As you watch you trail of dust in the rear view you suck a little harder on that straw. It seems like you were born with that damn piece of hay hanging from your mouth. After a day at the swimmin' hole you pull back into the farm yard and your pa's standing there with his lickin' switch. Your butt's gonna be sore for a week. Maybe you should've ask to borrow the truck. That's the general impression I got from the Pirates new one, Dream You. The Pirates are just like any other country band and that why they continue to make money. TNN and CMT have single handedly brainwashed parents into feeding their kids this PG-13 twanging. Country isn't bad if most of the bands could write their own songs and ditch the country boy look. I am proud that the Pirates have ditched that look for a modern Mr. Ferly look. Great career move guys. I suppose that's not completely fair the drummer Jimmy Lowe looks like Captain Lou Albano. His drumming is the only thing that has any credibility to it. When I go to bed I won't dream you I'll dream of drowning the Pirates in the Mississippi.

-Mammon

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Distractions

Words to Live by—II

Prioritize
Do your best
Let it go
No one's perfect.

Darren Elliott

I was falling into an infinite well.
It was dark and foggy.
I felt lonely and hopeless.
Suddenly I saw a flickering light.
I heard your inviting voice somewhere beyond the fog,
which captured my heart.
I felt the real life just above myself.
It was bright and silent.
There were love and happiness.
I heard a begging voice from inside myself
like an incurable patient crying out for help
"Show me the light, show me the life, show me the love"
You took my hand
I dove into a mysterious ocean
I felt fresh and relaxed as a newborn child in his mother's arms.
I touched love.
I touched life.
I found my sun, at last.

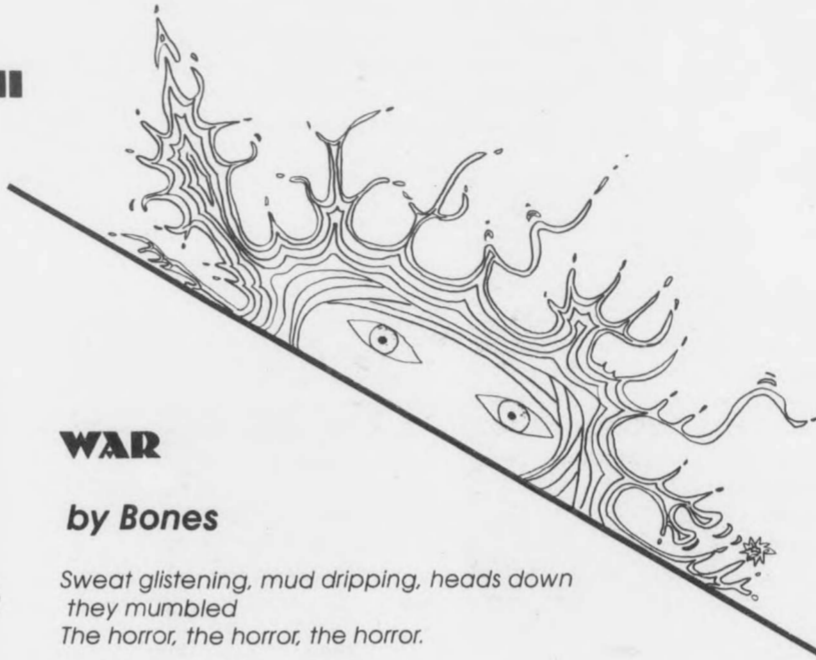
Poem on the Bathroom Wall II

Hero
You sway suspended
for the enchanted ones
Slide through windows
Frost them with silver
and red vines
Where I see my reflection

There's a ring of bones
near to where you lie
I have taken the gun,
hidden it in corpses there
and in my sleep
I reach for it

I am pure
My heart is hanging over you
Disembodied, disengaged
It is the skull you sought
But in time it will
come down in pieces
and bury you and your
lifeless myth
And so it must be

SAD
Jane



WAR

by Bones

Sweat glistening, mud dripping, heads down
they mumbled
The horror, the horror, the horror.

Walking, staggering, crawling
they mumbled
The horror, the horror, the horror.

Wounds bleeding, limbs broken, eyes gouged
they mumbled
The horror, the horror, the horror.

Defeated, Destroyed, Dead
acadia mumbled
The horror, the horror, the horror.

"You were sleeping,
You were dreaming"
the evil was laughing at me.

I woke up.
I found myself again,
amidst fog amidst darkness,
amidst disappointment, falling into the infinite well.
I've lost you.
I've lost the sun.

Now I feel an empty space
instead a heart in my chest.

"Reza"

You are You and I am I

You are You and I am I
That's the way it is
That's what makes us special
It's a part of our humanity

We all have rights to equal freedom
Why should this be denied to some
Who are innocent in their doings
But victims of our society.

Darren Elliott

Grain Announces the 21 Contest!

If you have your 21st birthday in 1993, you can enter your unpublished poems, short stories and personal essays in our 21 Contest.

- \$2,100 in cash prizes donated by Century 21
- Grand Prize: \$600 in cash, plus paid tuition to a writing course at the Sage Hill Writing Experience, which includes return air travel to Saskatchewan from anywhere in Canada. The Grand Prize winner will be selected from the three 1st Prize Winners.

- Other prizes in each category total \$500.
- First prize winners will be published in an issue of Grain and receive payment upon publication.
- All entrants will receive the issue of Grain which includes the winners of The 21 Contest.

Categories

Short Story: An unpublished work of narrative fiction of no more than 5,000 words (approximately 20 pages).

Poetry: A group of up to eight (8) unpublished poems.

Personal Essay: An unpublished personal essay of no more than 5,000 words (approximately 20 pages).

The personal essay must be original. It cannot have been submitted for any kind of course work in any school or university - except creative writing. Short stories and poetry that have been workshoped in creative writing classes are eligible.

Prizes:

Grand Prize: \$600; 1st Prize: \$250; 2nd Prize: \$150; 3rd Prize: \$100 in each category.

Judges:

Grand Prize: Grain Editors
Short Story: Ven Begamudré
Poetry: Anne Szumigalski
Personal Essay: Maggie Siggins

Entry Fee:

The entry fee is \$10. Submit only one entry per category. You may enter more than one category, but must pay the \$10 entry fee for each category entered.

Deadline: January 31, 1994

Send your unpublished story, poem(s), or personal essay along with a covering page giving your name, mailing address, telephone number, title of piece, category entered, word count, and your date of birth, along with your entry fee to:

21 Contest,
Box 1154,
Regina, SK, Canada
S4P 3B4.

For more information contact the Distractions editor at the *Brunns*.

Writing Contest!



View Point

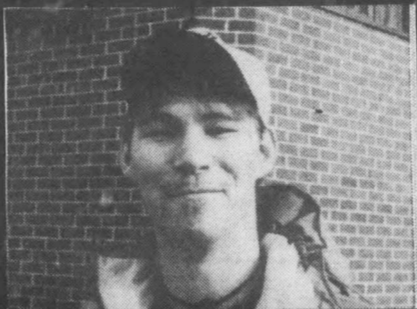
Who would you like to see teach "Yogic Flying" at UNB?



Dave Huntley
Geo - PhD
"The G.S.A. committee."



Cuthbert von Winterbotton (Jurgen)
Geo - II
"Dave Huntley"



Stephen Bridgeo
BA IV
"Kim Campbell."



Julie Whittaker
BScFE II
"David Carradine."



Jarrett Bartlett, Tony Lepage, Jamie Brewer
BA I
"Since when does yogurt fly?"



Kelly Hay
BEEd II
"Prof. McDonnell from Psych 2203."



Debbie Powers
Ba/BSc I
"Dr. Neil Patterson."



Kyle Jones
BBA I
"Doug Henning."

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Sports



Varsity Briefs

Volleyball teams undefeated

Both Varsity Red Volleyball teams held on to their perfect records last weekend. The women increased their record to 6-0 with a couple of wins over the Memorial Seahawks. The Reds won the first match 15-11, 15-8, 15-5 and followed up with another straight set win 15-7, 15-6, 15-11. They now sit atop the AUAA with 12 points, 4 better than Dalhousie. The men ascerted their strength in their season opener against the Seahawks. They bounced back from a two game deficit to win the first match 3-2 and then followed up with a 3-1 win on Sunday. UNB setter Darcy Harris was Pepsi Player of the Game Saturday while Mark Coy was given the honor Sunday. The women head to Moncton for the UDM Invitational today while the men have the weekend off before heading to Dalhousie for two league games next weekend.

W. Basketball downs Memorial

The women's basketball team set the stage for the men by winning both their weekend games against the Memorial Seahawks. They claimed an 82-68 decision on Saturday as Laura Swift was named Pepsi Player of the Game. The Reds dominated Sunday as they ran away with a 91-65 win. Laura Swift again lead the way for the Reds with 24 points but Krista Foreman managed to nab Player of the Game honors with 21 points of her own. The women head to Cape Breton to take on the UCCB Capers tomorrow and Sunday.

Hockey takes two on road

The Varsity Reds managed to bring their win-loss record back up to respectability with a pair of convincing wins last weekend. Rob Knesaurek returned to form against Mount Allison as he netted three goals to lead the team to a 7-2 victory. Toby Burkitt, Chris Peach, Derek Cormier and Todd Sparks each had singles. The team then traveled to Halifax for a 10-3 shelling of the St. Mary's Huskies. Cormier, Burkitt, Trevor Boland and Sparks each had a pair while Knesaurek and Peach rounded out the scoring with singles. The Reds now sit 2 points behind UDM with a 5-5 record. They host UCCB tonight and CIAU #1 ranked St. FX tomorrow night.

Swimming handles Dal, Aca

UNB Swim teams went 3-1 over the weekend in regular season meets. The Men's team handled Acadia 108-60 and Dalhousie 93-90 while the women defeated Acadia 62-48 but fell to Dalhousie 99-65. Iain Tennent led the men on Saturday with two gold medals while the 400 medley relay and 400 freestyle relay teams also took gold. On the women's side, both Paula Crutched and Michelle MacWhirter scored a pair of wins while the 400 freestyle relay team also took gold. Iain Tennent and Dave Pelkey found gold twice against Dal and UNB again claimed both relay events. However the women did not fair as well. Iona Allen Took two gold and the women's 400 Freestyle relay team won gold but it wasn't enough. the team heads to Michigan next weekend for the US Open meet.

Athletes of the Week

Michelle MacWhirter, Swimming
Iain Tennent, Swimming

This Week in UNB Sports

This week in UNB Sports
appears on page 23

UNBelievable!

MEN'S BASKETBALL

3 and 0000000h!

Mitchell, MacKay lead team to respectability

Matthew J. Collins
Sports Staff

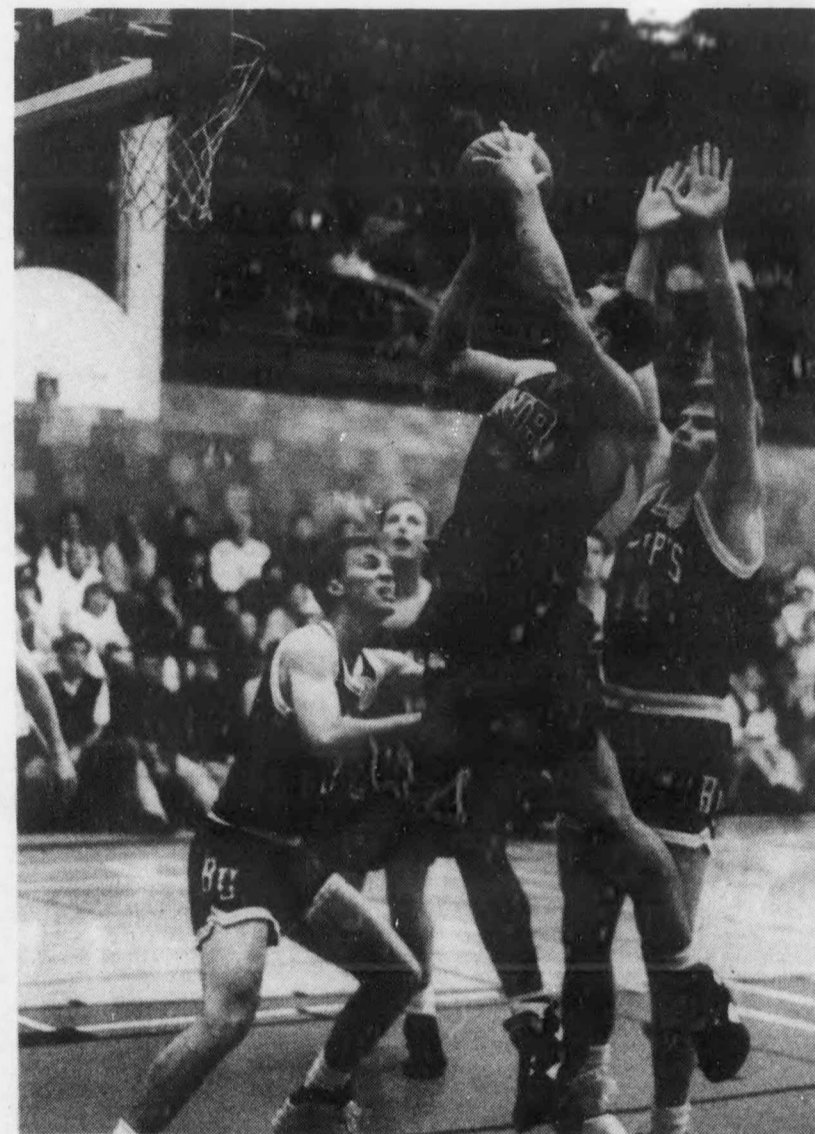
Who would have thought that the UNB Men's Basketball Team would be sitting atop the highly competitive AUAA conference after the first two weeks of the regular season? Well, believe it or not, that's where they stand after a pair of weekend victories against the Memorial Seahawks. With the wins, UNB finds itself with a perfect 3-0 record in what is considered by many to be the toughest league in the country.

The Reds took to the hardwood Saturday night to the rousing applause of the standing room only crowd, many of whom were out in conjunction with the Varsity Mania event. 'The Pit' only got louder as time wore on, especially during the warm-up, when the rookie combination of Mitchell and McNeilly treated the fans to their version of the highwire act as they displayed their ability to get 'above the rim'. This not only raised the level of intensity of the players, but it raised the excitement level of the fans. And as Coach Hamilton points out, strong fan support is important to have when you're playing at home. "During the first half, my players were a bit nervous about the crowd, but the students were great... We hope to see more of it, because it really gives our floor a home-court advantage."

For the first five minutes of the game, Stanleigh Mitchell gave the fans what they wanted. Scoring 10 of UNB's first 13 points, Mitchell displayed every aspect of his offensive arsenal. But MUN responded with firepower of their own, through the barrel of sharpshooter Bruce Nowe. The 'Jock from the Rock' connected on five three's in the first half alone, as both teams jarred back and forth, exchanging the lead. But the intermission saw UNB ahead by one, 36-35.

The second half was much the same with one exception. Hamilton focused in on Nowe and placed the quick-footed Andy McKay on him defensively. McKay held him to only two connections in the second half, as he closed down MUN's primary offensive threat. Nowe became later as his patience wore thin and he was forced to take a seat on the sidelines due to foul trouble. The Reds then went up by as many as 12, but the Seahawks refused to die. They fought back to within five with 2:16 remaining. But then the 'TSN Turning Point' took place, as McKay rejected a lay-up attempt on a Memorial fast break. This would have cut the lead to three but instead, UNB got out on their own fast break where Gregg Mapp sealed the victory with a baseline jumper.

Leading the assault for the Reds was Stanleigh Mitchell, who netted 24 points while distributing the ball for a handful of assists. Backing up this performance was the big man



The Reds were flying high against MUN last weekend.

Photo Kevin G. Porter.

Brian Elliott. In limited minutes, Elliott compiled 13 points while ripping down 9 boards and was named the Diet Pepsi Player of the Game. When asked about Elliott's impact on the team Hamilton stated, "We're a different team when Brian Elliott hits the floor. He's a force in the AUAA, and he is extremely difficult to match up with. He's a very mature player; he doesn't let his emotions dictate his game. And I'll tell you, I don't think there's a lot of better post players in the AUAA than Brian Elliott."

In Sunday's match-up, the Reds showed what kind of flawless ball they are capable of playing. The guys stormed out to a 17-0 run, and went up by score of 24-6 in the first eight minutes of the game. But then the team became lackadaisical and allowed MUN to slip back into the game. As Andy McKay points out, "In the first six minutes, everyone just played hard 'D'[defense]. Then we kind of had a little down, we got comfortable, and stopped moving the ball." The lead also affected the way in which the Reds approached the rest of the game. According to Mitchell, "Once we saw the lead we just kind of relaxed, and took these guys for granted." This attitude provided Memorial with an opportunity to go on a run of their own, outscoring the Reds 30-12 in the second portion of the first half. The Seahawks left the court with a renewed confidence, the Reds found themselves wondering where their

lead had gone.

In the second half, both teams played competitively but the Reds were able to build a 6 point lead at the 11 minute mark. While the Seahawks hung tough, they could not endure the UNB attack. The Reds stepped it up defensively and attacked the Memorial squad hard on offense. UNB surged to forefront posting an 82-70 victory. A strong performance was put forth by McKay in the win, who threw in 20 points and was named the Player of the Game. Also contributing was Mitchell with 19, and Elliott, who grabbed six off the glass and pounded his way inside for 15 points.

The Reds are on the road this weekend competing against one of the better teams in the conference, UCCB. Hamilton feels that, "It's important for us to play well there. And if we can sneak one out then were in pretty good shape heading into Christmas." But he is not quick to put 'expectations' on his team. More than anything, "...our key is to be consistent. If we play consistent, we're a tough team to play against." From what's been observed so far, there has been a drastic turnaround in the program we saw just one year ago. The Reds have an unblemished record heading into this weekend, and if consistency is the key, the future looks bright for UNB Basketball and its fans.

CAMPUS RECREATION

INTRAMURAL SPORTS:

OFFICIALS NEEDED

Officials are currently being hired for :

Basketball
Ball Hockey
Volleyball

All those interested in applying should fill out an application form in the Recreation Office Rm A121 LB Gym between 9:00 am and 4:00 pm Mondays through Fridays.

FALL SPORTS

Men's Softball

Congratulations goes out to the Aitken Animals for winning the Men's Softball Tournament. The following players put up with the extreme cold weather and a tough fight from the Law Lords to win the championship:

Roger Miler, Scott Morency, Mike Livingston, Jeff Wiseman, Matt Ogilvie, Bobby MacLeod, Jason Beckett, Aaron Stiles, Jason Flanagan, Andrew MacPherson, Jason Doyle, Andrew Casey, Chris Kennedy, Steve Goddard, Shawn Frennette, Simon Geddes.

Men's Touch Football

Congratulations to the Crimson Tide for capturing the Men's Touch Football Championship Tournament. The Tide beat out two teams from Neill House, while edging out a strong Da Bears team (who played Ironman football) on their way to the championship. Team members included:

Adam McCabe, Ian Wilson, Chiu Chung, Pete Thorn, Todd Moore, DJ Hartnett, Scott Belyea, Danny McLeod, Mark Atherton, Mike Macintyre, Barry Caldwell, Mark Petrie, and Chris MacDonald.

Men's Soccer

Congratulations to McLeod House soccer team for winning the Competitive Men's Soccer Tournament. The following is a list of players who contributed to the success of the Highlanders:

Dave Burgess, Kevin Strangeland, Andrew Kennedy, Ryan Gamble, Jeff Faulkner, Yves Menon, Terry Guttacocca, Mark Reid, Jay Langley, Brad Kelly, Jamie Copeland, Barry Cole, Steve Arsenaull, Craig Solar, Jacques Cormier, Scott Steves, Justin Gallant, Michael Knott, John Ellis, and Jeff Barnes.

Ice Hockey

A reminder to team managers to pick up the updated schedule for this term by today !

THIS WEEK IN UNB SPORTS

Friday, November 26
Hockey vs. UCCB
(7:30 pm @ AUC)
W.Volleyball @ UdM Invit.
(to the 28th)

Saturday, November 27
Hockey vs. St. FX
(7:30 @ AUC)
Wrestling @ NB Espoirs
M. Basketball @ UCCB
W. Basketball @ UCCB

Sunday, November 28
M.Basketball @ UCCB
W. Basketball @ UCCB

Catch the Action!

The Front Row

A Case for Football 2

by Luke Peterson
Assistant Sports Editor

With apologies to Benjamin Franklin, it seems there are actually three certainties in life: death, taxes and an F.H.S. football championship every fall.

Although the F.H.S. Black Kats seemed almost mortal at times this season, even losing a game for the first time in three years, when all was said and done, the team in yellow and black hoisted the New Brunswick High School Football League trophy for the sixth time in as many years.

Just as Kats' championships have come to be commonplace, so too is the inevitable departure of many graduating Kats to ply their football skills at various CIAU schools. In the fall of '92 when the Kats clinched their fifth straight championship, Mount Allison Mounties Head Coach Marc Loranger indicated interest in recruiting six or seven graduating players including then All-Star quarterback Alison Brooks who lost only one football game in his entire three year High School career. Remaining true to his word, Loranger managed to recruit the star QB and also several of his F.H.S. teammates.

Other former Kats who have parlayed their F.H.S. success into stints at CIAU universities include: Sean Hickey, Matt Khoury, Bob Yeamans, Darren Bruce, Jonas Colter, Phil MacDonald, Desmond Wright, J.R. Rickard, Todd Canavan, Courtney Atkinson, and Jeremy Curnew at Mount Allison; Lee Hoyt and Weston Frontin at St. Fx.; Tommy Hart, John Goobie and Barry Calhoun at Bishops.

Granted lists are boring, however the aforementioned one should underscore the fact that many former Frederictonians have made contributions to various CIAU squads. There are also plenty of Black Kat Alumni currently enrolled at UNB including former All-Star receiver Simon Pacey and former All-Star running back Jody Lockhart. It is a damn shame that none of these players had the opportunity to star for a university football team right here in Fredericton in front of their friends and family. Prior to 1981 they would have been able to.

The UNB Red Bombers football program was axed in 1981 due to financial considerations. Despite occasional rumblings, the program has remained dead for a dozen years. With the successful launch of the Campaign for Excellence in Intercollegiate Athletics, which has raised over \$215,000 to date and hopes to eventually collect over \$1,000,000 it would seem that a football revival, along with the "stabilizing and sustaining" of current varsity programs, should be a definite priority.

The resurrection of the UNB football team would certainly not be inexpensive, lack of equipment and a suitable playing field are just two glaring deficiencies, however the nucleus of a formidable team could be established by merely drawing on the local talent pool. With a veritable football factory on Prospect Street, an excellent minor football program, and other high school football teams in nearby Oromocto and St. John's, the Varsity Reds football program would have a stable feeder system of local talent which could be bolstered by recruits from other areas.

While UNB will not likely be the school that 1993-94 Black Kat Back-of-All-Trades Shawn Linden, who rushed for over 1100 yards last season and was the co-player of the year in the league, opts to attend next fall, a resurrected UNB football team would give stars like Linden the opportunity to shine at the CIAU level in front of their own hometown crowd. Such a situation would be good for the players, for UNB and for local fans. Bring back the Bombers.

Swimmers nab AUA honors

MacWhirter, Tennent dominate weekend meets

AUA Press Release

Michelle MacWhirter, a UNB Swimmer, was named AUA Female Athlete of the Week.

Over the last weekend, Michelle accumulated 9 gold and 1 silver medal. She won 4 gold medals in an exhibition meet against Maine and captured 3 more golds in the meet against Acadia in the 200 m fly, the 100 m freestyle and the 400 m freestyle relay. Against Dalhousie she earned 2 golds in the 100 m freestyle and the 400 m medley relay and 1 silver in the 400 m Individual Medley.

Michelle also qualified for the CIAU National Championships. She is a 1st year Bachelor of Phys Ed student from Stephenville, Nfld.

Iain Tennent, also a UNB Swimmer, was honored as Male Athlete of the Week.

Iain won the 200 m freestyle and the 50 m freestyle events against Acadia, and won the 100 m fly and the 400 m freestyle against Dalhousie. He qualified for the 100 m fly at the CIAU Championships.

Iain is a 3rd year Bachelor of Science student from St. John's, Nfld.

VIEW From The Cheap Seats

By Mark Savoie

Even given that my ramblings are usually quite esoteric to begin with, I feel that it is my duty to warn you that this week's drivel is even more esoteric than usual. The reason is that I can't think of any topics sufficiently contentious enough to fill up even half of my required space, just a bunch of little ones which I will address at bottom. So, with your indulgence, I hope that you will excuse me if I wax a little philosophic for a moment.

There are two main branches of sport philosophy: aesthetics and ethics. My opinion of the importance of aesthetics to sports is on record. I don't care how you look when you do it, just go out there and do your job. Actually, that's not entirely true. I find individuals and teams that go about their business in a workmanlike manner more appealing than I do those who demonstrate a lot of flash and showmanship in their efforts. That is why I preferred Roberto Duran to Saccharine Ray Leonard, Joe Frazier to Muhammad Ali, the Boston Celtics to the Los Angeles Lakers, Larry Bird to Michael Jordan, and just about everybody to Rickey Henderson. My theory is shut up and do your job; there ain't no style points 'round here.

Ethics is a different story. There is a legitimate debate among sport philosophers about the role of ethics in sports. It all begins with the question as to whether it is ethically okay to intentionally commit the good foul or good penalty. The good penalty is one in which the punishment for committing the penalty is not as severe as the damage of not committing the penalty. An example would be tripping the puck carrier in order to prevent a breakaway. The purists in the study of sports ethics feel that any such deliberate attempt to break the rules of the game is inherently unethical. It is their argument that such an action is equivalent to electing to no longer play the sport in question. To intentionally trip a player, knowing full well that such an act is against the rules of hockey, is thus to them a tacit acknowledgment that the game being played is no longer hockey. Ultimately, they claim that all rules set forward by a sport must be followed if the sport is to be played in an ethical manner. Thus, there is no such thing as the good foul or penalty.

At first glance this seems reasonable. It would be nice if the rules were all followed. Only the extremely naïve among us would expect that this could ever happen in real life at the competitive level, but it is still a nice ideal to daydream about as Ulf Samuelsson gets yet another hooking minor. Unfortunately, a closer look at the concept reveals a breakdown when it is taken to its logical extremes. The purist line of thought, when taken to logical extremes, claims that in hockey it is unethical to intentionally ice the puck, that in soccer it is unethical to intentionally kick the ball out of bounds, that in baseball it is unethical to intentionally throw a ball or fail to swing at a strike. Each of these actions is against the rules, and each is accordingly penalized. However, the penalties are so minor that we often fail to recognize them as such. This is especially true of balls and strikes in baseball. Every time a pitcher throws an 0-2 pitch outside of the strike zone he is penalized by having a ball called (assuming that the batter does not swing). Every time a batter looks at a 3-0 pitch on the outside corner he is penalized by having a strike called. But does anyone really believe that these are actions of an unethical nature? Somehow, I doubt that all but a very few purists - determined to fight a losing battle - would think so.

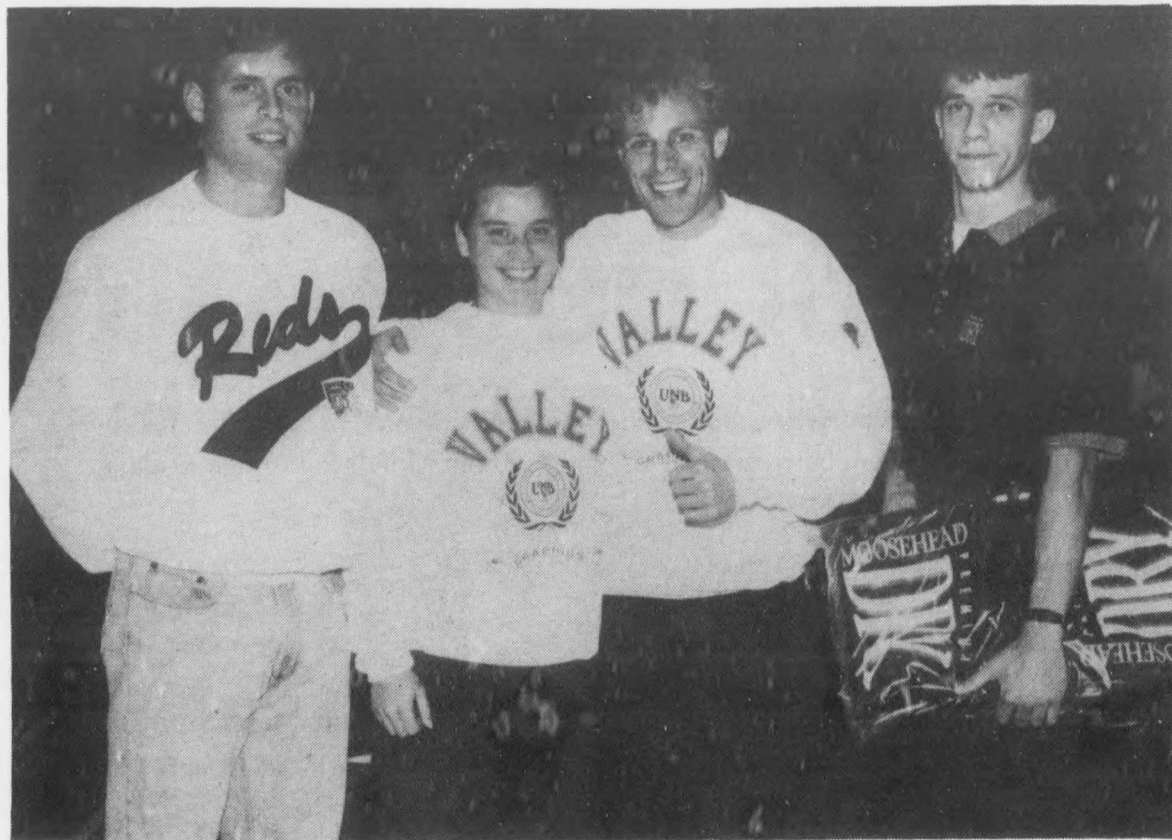
From these logical extremes it becomes obvious that there is in fact such a thing as the good foul. The only element of doubt is to what extent the rules can be broken whilst maintaining ethical integrity. It seems to me that this point is the one at which the breaking of the rules is deemed to be acceptable by the sports public at large. So long as the sports public does not deem it unethical to take a penalty which will help the team, then that player is not acting in an unethical manner. Not all penalties which help the team are deemed acceptable by the sports public. Even though it would be a winning strategy, it is not considered as acceptable to intentionally injure an opposing team's star player. Thus, throwing at a batter's head or Bobby Clarke pole-axing Valeri Kharlamov in 1972 are both obviously considered unethical. However, a potentially dangerous act such as the brushback pitch must be considered as ethical, since it has long been accepted by the sports public as a legitimate part of the game. But... all of this is simply common sense and of little or no value in the real world (much like philosophy in general), so I once again must apologize for wasting your time.

* * * * *

I realize that this may seem kind of petty and minor in light of recent events touching upon the topic in the past few weeks, but doesn't it seem like a good idea to test the NHL's gag order for players with regard to the scab referees. As I understand it, any player found to make disparaging remarks about the replacement officials will be faced with heavy fines from the NHL. If this is not a blatant example of a restriction of free speech then I don't know what is. I hate to have to point it out to the NHL, but the NHL players are not employed by the NHL, but rather by their respective teams. As such, any comment which a player may make should not be construed as representing the NHL. Thus, where does the NHL get off in this heavy handed restriction of the player's right to expression? The scabs should receive the same protection from criticism and abuse as do the regular officials. No more, no less.

UNB Athletes of the Month

Stacey Bean, Bryan Pollman take October honors



L-R: Jonathan Thompson (Valley Graphics), Stacey Bean, Bryan Pollman, David Erb (Moosehead)

Photo by Rob Blanchard

UNB Press Release

UNB announced its Athletes of the Month for October at the Varsity-Mania basketball game last weekend.

This month's Female Athlete of the Month honours go to Stacey Bean of the Varsity Reds field hockey team. Stacey, originally from Brampton, Ontario, is a transfer student from Laurentian University and is pursuing her Master's Degree in Physical Education. "Stacey's work ethic, maturity and leadership has made her a real example and asset to the team", says coach Hornibrook.

Stacey was one of the Reds'

keys to success this season. The Reds finished the season as AUSA Champions and silver medalists at the CIAU Championships. Stacey scored some timely goals this season, including the winning goal against The University of Victoria at the CIAUs that qualified the team to be in the semi-finals.

Stacey has been honoured by both the AUSA, as an All-Star, and the CIAU, as a second team All-Canadian.

Bryan Pollman, of the Varsity Reds cross country team is this month's Male Athlete of the Month. Bryan is an exchange student from Hannover University in

his fourth year of engineering. Bryan had three first place finishes in the three AUSA competitions he entered in October. He was also named Diet Pepsi Player of the Game for all three events. Bryan placed first overall in the AUSA Championship race, helping the Reds place second in the AUSA conference.

Bryan fared very well as UNB's only representative at the CIAU championships, placing 11th overall amongst some extremely tough competition. Bryan finished with a season's best time of 32:03 minutes for the 10 K course, and was named 2nd team All-Canadian.

CLUB SPORTS

Ironmen celebrate season

by Bones Sports Staff

On Thursday the 18th the UNB Rugby Football Club held their end of year banquet. The Ironmen gathered to celebrate their season and honour several of their key members.

Coach Bob Cockburn opened the evening by commenting on the past season. Foremost on the mind was the huge success of the University team lead by captains Iain MacKintosh and John Coulees. They steam-rolled over their new opponents 155-129 on route to a 7-1 record. Their group achievement came when, playing Acadia for the Maritime University Championship, they marched away with a 27-0 victory and the championship.

Playing on the championship team were forwards Jeremy Donald, Eric Ednie, Kevin Kerstens, Troy Bryenton, Derek Jenkin, Andrew Lauchlan, Jeremy Battye, and captain Iain MacKintosh. In the backfield were Mike Reeves, Dylan Ashpole, Troy Stevens, Frank Dolan, Dean Plant, Craig Blair, and Tim Keddy.

Players who contributed throughout the season and enabled the team to reach the championship match are Scott Good, Brent Kay, John Croucher,

Kray Robichaud, Jay LaFrance, Mark Grotorex, Shawn Young, John Bujold, Jason Beggs, John Beggs, Jamie Flynn, Dave Murchison, Dave Clinton, Yuri Thomas, Chris MacDougall, Paul Jaros, Andy Van Wart, Yoshi Inoue, Jason Peacock, Paul Mysak, Eddy Park, Chris Ives, Hal Brothers, and Jeremy Small.

The team unity displayed during the championship exemplifies the Ironmen spirit. This camaraderie bodes well for the team and promises a fruitful season next year.

A new change in the league schedule will see the creation of a 'B' side University League next year. With this change many deserved players will have the opportunity to prove their worth as the club will put forth three teams. Great optimism surrounds the club as they look forward to the challenge of sweeping the University League.

Over the night several key awards were handed out. The first award for service was specifically created for its recipient Brent Key. Due to his hard work and dedication in organizing events and fundraising, the club is marching forward and is poised to dominate the Maritime League.

The award for Most Improved Player went to hooker John

Beggs. Always striving to increase his ability and skill, he has become a force to be reckoned with in the Maritime Rugby Union.

Best forward and Best Back went to Jeremy Battye and Dean Plant respectively. These two players were able to play offense and defence. Both were able to run with the ball and throw the devastating tackle. They promise to be staples of the future Ironmen teams.

The Ironmen of the Year was jointly won by David Murchison and Yoshi Inoue. Both Yoshi and Dave were hard playing rugby players willing to play whatever position required of them and aid in any and all aspects of the club. It was due in large part to these two that this year's 25th anniversary reunion was able to fly.

The most valuable player was won by captain Kevin Kerstens. His devotion and loyalty to the team throughout his 5 years at UNB combined with his tremendous playing ability has earned him the respect of both teammates and foes alike.

With these award winning athletes returning and the young players coming in to their own the team will put forth a serious challenge for next year's Caledonia Cup.

Unsworth makes the grade with soccer team

Third year rookie got the call when it was least expected

By Bruce Denis
Sports Editor

His friends amicably refer to him as 'The Bum'. The type that lies on his couch sipping a Moose Dry every night while consuming the hockey highlights on TSN's *Sportsdesk*. But to Varsity Reds soccer coach Gary Brown, Neil Unsworth may be one of the missing links to success.

After sitting in the stands at varsity soccer games for two years, Unsworth came to campus in September determined to find a place on the team. It didn't come easy.

"Looking back, I wasn't in the greatest shape when I arrived and I was an unknown to Gary. He hadn't seen me play at all. But I knew I had a good shot at making the team."

He certainly didn't arrive unprepared. Unsworth has a 17 year history in the sport going back to his days with his native Two Mountains, Quebec intercity team. He polished his midfield game with the John Abbott Islanders of the CEGEP AAA league for two years before enrolling at UNB and kept in shape over the summer with Dollard Des Ormeaux in the Montreal Senior A Metro League.

Staying with the varsity program was the first step accomplished for Unsworth, but making the A team was to be a tougher one. "I just kept going out to prac-

tice and played with the B team. As the season went along, Gary made hints to me to keep trying because I was going to crack the line-up sooner than later."

The season began well for the team and a certain Gray Zurheide was leading the charge. It seemed unlikely Unsworth would find his elusive spot on the team. Coming out of Thanksgiving weekend, with only three very important games remaining in the season, he had yet to play and the disappointment began to set in.

"It was a low point for me. I owe a lot to our assistant coach Dave Rouse, he supported me a lot. He liked the way I played and kept my confidence up when I was down. Also, I talked to Gray one night and he told me he had put a good word in to the coach for me and that I was playing him hard in practice. Coming from one of the top players in the CIAU, it was a major confidence booster. He told me that if I kept at it, I was going to get my chance. I really appreciated that."

Indeed the chance arrived for the affable halfback. Just prior to a weekend of must-win games against Acadia and Dalhousie, Unsworth got the call.

Coach Brown says "We dressed Neil to give him some experience for next year. Once things began to fall apart for us that weekend we decided to look ahead and begin preparations. As it turns out, Neil filled in for us nicely."

For Unsworth, the experience was one he'll never forget. "I was just happy to dress, I didn't expect to play. When Gary told me I was



Rookie Neil Unsworth holds off a Memorial Seahawks attacker. Photo by Kevin G. Porter.

going in towards the end of the first half against Dalhousie, I don't think I was ever so nervous in my life. I tried to warm up but when I got on I was still cold. I had to run up and down the field once when I got on and I had a hard time breathing. I did a good play at the end of the half that got my confidence up so I was ready for the second half."

Despite being blown out in both games that weekend, he felt it was a positive experience. So did Brown as Unsworth got to start the following weekend against Memorial. The team fared a little better by garnering a tie. "I felt pretty good about myself after that game. I played very hard. It was a

big load off my back after the disastrous weekend before."

Looking to next year, Brown is confident that Unsworth will fill a more important role. "He'll be a defensive halfback. Neil is a big, stocky player who will intimidate. His tackling is tenacious and he should be winning the midfield for us."

"Neil worked hard with our B team. He got fitter and stronger before moving nicely into the varsity program. He is a classic example of how effective our B team program is."

In hindsight, Unsworth hopes he found a permanent place on the team. "I hope after the way I

played against Memorial that the guys have confidence in me for next year and Gary has confidence in me."

Now that the season is a distant memory, Unsworth has committed himself to staying in shape for next year. He plans to play intramural indoor soccer and is currently a star forward with the Red Army team in intramural hockey.

"My personal goal in the off season is to get in good enough shape so that I can play at 100 percent for a full game. You can't play a half game in this league. You can't be half-assed."

One thing is for sure, this bum isn't half-assed.

WIND-BOXING

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Door : \$14.00

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— RUSSIAN ROULETTE —

Remembering the Red Roulettes

Wesson Smith sheds a tear remembering our russian roulette team

By Wesson Smith
1961 Russian Roulette Alumni

As one of the most elusive teams in the history of UNB Sports, the 1961 Varsity Russian Roulette team found fame and glory in Maritime competition.

Unfortunately, the novelty of the team wore off and the program lasted only one year. With recent firearm restrictions, it seems unlikely the program will be revived.

The following is the 1961 season review written by the only survivor:

The UNB Varsity Russian Roulette team, after a limited amount of practice, began elimination trials to pick the leading team member, who incidentally had not previously participated in a tournament, to round out the team being sent to the MIAU (Maritime Inter-Athletic Union) Championship Trials.

It was decided that we would

have a single knockout competition due to lack of interest shown by competitors who lost out in the first round. The nine members who had survived earlier rounds of competition, along with the winner of the 1960-61 competition, made the team to be sent to the trials. This team was assured of victory for it was composed only of veterans of this grand sport.

The shoot-downs were relatively uneventful until the third day when some disagreement (as yet undetermined) resulted in a free-for-all. This resulted in the disqualification of our team after we were unjustly accused of picking off a referee. It serves him right for continually sticking his head into the matches.

In the end, the Red Roulettes were the trophy winners and are pictured above. These are the surviving members of the MIAU tournament and justly claim the

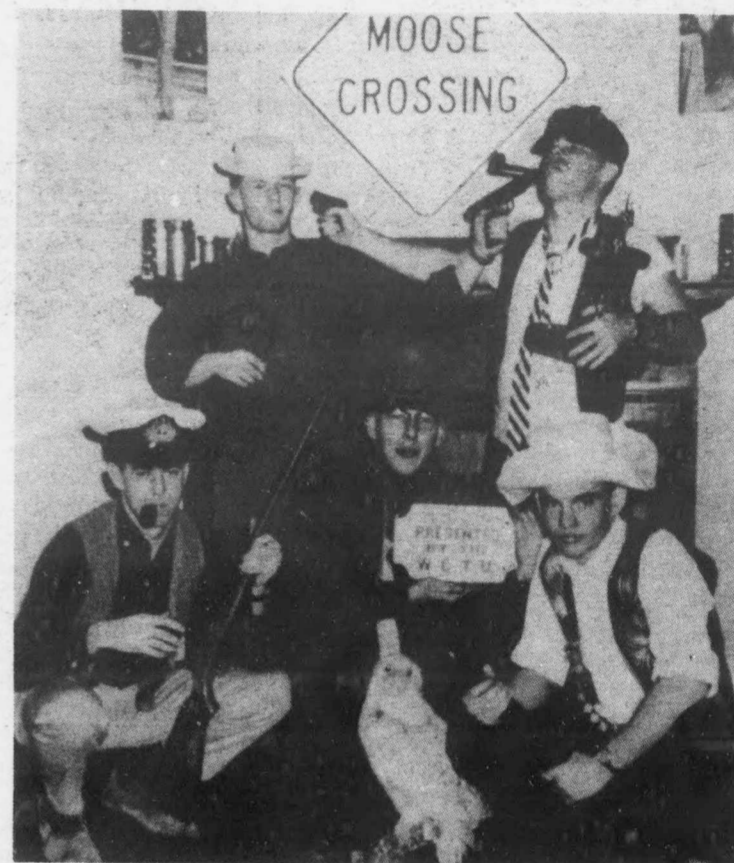
right to the title even though the meet was never officially ended.

The diversity of the members childhood days may be seen by the authentic dress in the photo. From the South Side of Chicago to South Central Los Angeles to the Miramichi, the difference in background made the competition an international match.

This, however, presented some difficulties when some of the foreign teams persisted in using illegal equipment such as bullet proof toupées.

The tournament will not be held next year due to the lack of competition in the Fredericton area. The remaining members of the team plan an early retirement and leave this motto for those who aspire to be members of future teams:

"It matters not whether you win or lose, but how you play the game."



— CLUB SPORTS —

Bodokai Ju Jitsu

Classes are on Mondays and Wednesday at 7:00 pm on the third floor of the South Gym. Beginners class is now open. Try a few free classes. "The most effective method of fighting ever devised!" For more information contact Randy Breaux, 3rd degree, at 457-3009.

UNB/STU Taekwon-Do

Two member of the UNB/STU Taekwon-Do Club competed at the maritime Invitational Tae Kwon Do Championships held on Saturday, November 6.

Congratulations to Mike Hanselbacher for winning the gold medal in the sparring competition (green belt, middleweight division), and to Kevin Keys for winning a bronze medal in the patterns competition (blue belt division).

The Taekwon-Do Club trains Mondays, Wednesdays and Fridays 7:00 pm-8:30 pm at the Lady Beaverbrook Gymnasium studio. Through regular training, the student of Taekwon-Do will develop character, fitness, and self-defense skills.

Anyone interested in becoming a member can contact Maxwell Shane Oates (457-2060), Kevin Keys (459-3442), or visit the club in action.

CLUB NEWS
DEADLINE:
MONDAYS, 5:00 PM
NO EXCEPTIONS!



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THE ROBBER BRIDE
Margaret Atwood
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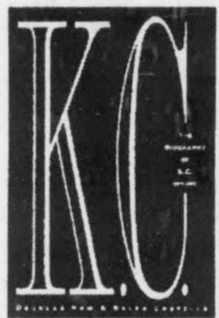
BORN NAKED
Farley Mowat
\$26.95



FOR THOSE WHO HUNT THE WOUNDED DOWN
David Adams Richards
\$18.99



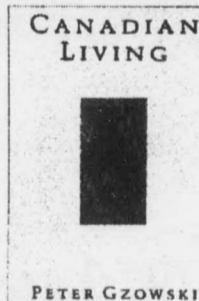
MEMOIRS
Pierre Elliott Trudeau
\$35.00



K.C.: THE BIOGRAPHY OF K.C. IRVING
Douglas Howe, Ralph Costello
\$29.95



THE GOLDEN MEAN: IN WHICH THE EXTRAORDINARY CORRESPONDENCE OF GRIFFIN & SABINE CONCLUDES
Nick Bantock
\$22.95



CANADIAN LIVING
Peter Gzowski; G. Brender a Brandis, illus.
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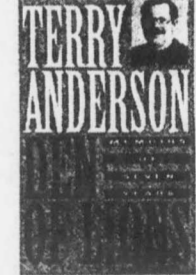
FIRE WITH FIRE
Naomi Wolf
\$23.50



1994 BUYER'S GUIDE TO MUTUAL FUNDS/GUIDE TO RRSPs
Gordon Pape
\$12.95 ea

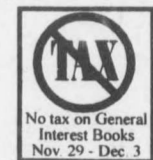


ADELE HUGO: LA MISERABLE
Leslie Smith Dow
\$16.95



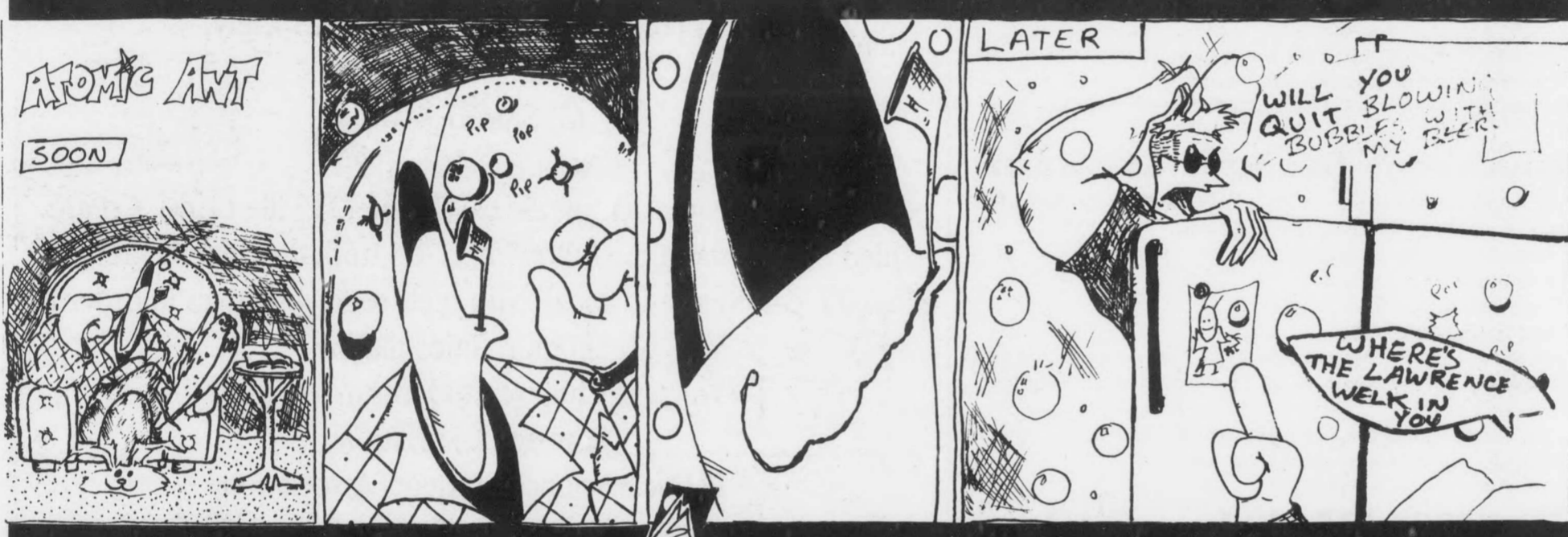
DEN OF LIONS: MEMOIRS OF SEVEN YEARS
Terry Anderson
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See the Daytona 500 racetrack, Aeronautical University and much more. As well, there's swimming, surfing, sailing, lying on the beach, and of course New Years.

TOUR DEPARTS - Tuesday, December 28/93 at 10:00pm
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Between now Christmas Exams, the residence with the most # of Pizza orders will receive a Pizza Party
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We use only fresh toppings



UNB STUDENT UNION
for the fun of it!

ATTENTION GRADS

181

Days Left Until Graduation!

-our sweatshirts and t-shirts are on sale now in Room 117 of the SUB! Get 'em while they're hot. They make excellent Christmas gifts.
-Christmas Grads- drop by Room 117 of the SUB to donate to the project.

SCHOLARSHIP DEADLINE EXTENDED

2 UNB Student Union Scholarships of \$500 will be awarded by the UNB Student Union. Criteria for these scholarships are the following:

1. Outstanding contribution to campus life
2. Contribution to the community
3. Good Academic Standing
4. UNB Undergraduate Student

Students can apply by submitting a resumé with a cover sheet outlining their qualifications for the scholarship to Rm 126 of the Student Union Building. Deadline Dec. 3rd, 1993.

Questions?? Please contact the Student Union at 453-4955.

*Successful candidates will be notified by Dec. 8th

YEARBOOK '93 - '94

Be a part of its success!!

Committee members needed.

Use your skills to make this year's yearbook one to remember.

-we need photographers

-people to write articles

-people to layout photos etc...

Interested?? Meeting Tuesday Nov. 30th. Rm 26 SUB at 7:30

For more information contact Chantal Albert at 453-4955.

Attention Sociology Students

Interested in a group trip

Where? Ottawa

When? February 17-19, 1994

Why? Conference: Social Sciences and the Environment

For further information please see poster in Soc. department.

Act now - spaces limited.

Team SMART PACC Meeting

Tuesday, Nov. 30th Room 117, SUB 7:00 pm. About committee, constitutions, Elections, and Christmas Campaign. All new members welcome.

WANTED:

Student interested in sitting as UNBSU Council rep on Bruns BOD. No previous experience necessary, although an interest in media is desired. Student doesn't have to be on council, just a UNB undergraduate.

Submit letter stating interest (reasons and personal things); Student # and Ph# to Pat FitzPatrick @ UNBSU office Rm. 126.



the
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CANADA'S OLDEST OFFICIAL STUDENT PUBLICATION

Constitution Committee Report

At its meeting held 23 Nov/93, Council ratified the following consts:

- (1) Association for Baha'i Studies at the University of New Brunswick
- (2) Women's Soccer Club
- (3) Fredericton Science Fiction Society
- (4) UNB Student Coop
- (5) SMART PACC

Would a rep from each please call Pat at 4955 the Const. Comm. tabled the consts of the following C & S until the next meeting to allow the committee to speak with their representatives in order to obtain more information:

Overseas Chinese Students Association

Forestry Association

Political Science Students Association

Liberal Youth Club

Debating Club

Would a rep from each please contact Pat @ 4955.

All Clubs and Societies \$\$The Budget \$\$ Procedure

There will be a clubs and societies meeting on November 30th in Carleton Room 139 at 7:00 pm. I will go over how I want the clubs and societies budget proposals done, give you the deadline for your proposals and the approximate dates for appearances before the finance committee.

Paul Estabrooks

Christmas Match * Program 1993 *

The Student Union is sponsoring a program to help provide a happier Christmas for the families of some UNB students who can't afford one. *

If your group can afford to sponsor a family this Christmas, please attend a meeting in SUB room 103, Monday, Nov. 27 at 5:00P.M. If you are unable to attend please contact the SU office at 453-4955.

Coin boxes will also be placed around campus for donations.

Classifieds

For Sale
Stereo component system for sale. Very good condition. Fully remote. Asking \$450 obo. Phone 458-5318.

Computer Laster X T-1M, VGA monitor, 3 1/2" drive, printer, dot matrix, Citizen 120 D, several software packages, ribbons, 9 1/2x11" white paper, \$800. call 459-7416 Monday-Friday after 4:30, or Saturday-Sunday.

Bring your lunch to Head Hall

2nd floor room D-33 for an informal non-denominational Bible Study. Thursday's from 12:00 to 1:00 p.m. No obligation, everyone welcome.
For more information call 457-9083

12" black and white TV; 1 Super Nintendo Cartridge; 3 Turbo Grafx-16 cartridges. Any reasonable offer accepted. Call 457-3119.

Soundblaster 16 sound card for IBM compatibles. Gives CD quality sound. \$199. Call 459-6790. Ask for Dave.

Selling off new used designer clothing such as shoes, boots, accessories to raise

S.G. pickup, \$20. Call 459-5461. (prices negotiable)

Look Lamer Snowboard for sale. Call 472-0248.

FOR SALE: DOUBLE BED box spring and mattress, good condition, \$100 (neg.). KAYAK excellent condition, \$400 (neg). STEREO STAND, 4 shelves, arborite, \$30. Call Barb 450-6113.

1 pair Micron hockey skates 10 1/2 \$50; rowing machine \$75; 1 Hondo 5 string banjo with picks, tuning harp \$125; 1 large, cedar lined, metal covered moving trunk \$50. Call 472-7698.

Cobra Trapshooter radar detector (its use is legal in NB), \$180 in stores, make me an offer. A pair of 13" studded snow tires were used one winter only, will take \$35 if interested, please call 453-9513.

1983 K-Car, station wagon, inspected until October '94, good running condition, asking \$800, call: 458-9941.

14" color TV with cable converter \$100, Racing bike (good condition) \$50, Electric Fan (good for summer) \$8, Sony Stereo component FH-B70 CD; full remote control (280w) \$370. Prince tennis racket (CTS-Blast) \$200. For details call 457-0838.

cassette adaptor. Battery pack with built in charger. Wafer thin remote control. Locking anti-skip feature. Loudness contour. Last song memory. Programmable. Asking \$200. 459-1400 or 454-3199.

Nintendo System, comes with gun and 8

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games. Price \$100.00. 454-0553 ask for Billy.

AMQUI SKI TRIP. Jan 14, 15, 16, 1994 \$160. Reservations Head Hall and Tilley Hall lobbies at 11:30-1:30 or call Marc @ 459-5633 or Don @ 457-7184.

Black entertainment center, brand new, 42 inches high, fits 21 inch TV, \$75. Pro Sport ZX-60 step machine, hardly used \$75. Call Jeff at 454-2908.

24" Nishiki 21 speed with 500 LX, top mount shifters, Altus crank, Onza 'L' bar ends \$200 obo. 459-5910 after 5:00 p.m.

UNIQUELY YOURS FASHION
TUXEDO RENTALS - \$69.⁰⁰ (if booked by Dec. 31/93)
CUSTOM DESIGNED BRIDAL GOWNS (as low as \$300.⁰⁰)
Veils, Bridesmaid Gowns, crinolines.
By appointment 450-9902

1985 Nissan 200 SX Turbo. Cruise, tilt, p. windows, p. mirrors, sunroof, ground effects, aluminium rims, 4 new tires, bra. Asking \$4200. Call 454-0553 and ask for Sean.

New Panasonic Double speed CD ROM drive. Soundblaster compatible \$340. Call 459-6790. Ask for Dave.

Guitar amp for sale. Yamaha AR-1500. Practice/recording amp. Brand new. Lots of handy recording features. Sells for \$260 from store. I'm selling for \$170. used for 15 min. Call Rob at 455-3240 after 5:00.

1993 MX3 Precidia 4 cylinder, 5 speed, black in color, mint condition \$12,500. Call 455-0343 or 357-2426.

Double bed, black dresser, Smith Corona XL 1500 typewriter, Navy Sunice Ski Jacket and a stand-up Kenmore vacuum cleaner. Moving - must sell ASAP! Prices reasonable & negotiable. If interested or/and want more information, call Wendy at 455-6807. Leave a message.

Custom crib board. 7 ins. wide, 22 ins long, 1 1/2 ins thick. Peg Board is 1/2 inch plexiglass on 1 inch wooden base. Come with matching wooden card holder and Brass pegs \$40. Phone 454-6647.

Head CR Radial GS 205 cm Never been used \$300. 472-1065. Ask for Mike.

Sony STR-AV 570X FM stereo AM/FM

receiver with remote. \$200. Phone 455-3127.

Yamaha Graphic Equalizer for sale. 10 + 10 band for left and right channels. Very good condition. \$160.00. Call Liang @ 453-1709 or leave message.

Worried about exams? Call the Writing and Study Skills Program for a free tutoring appointment. We can help you develop a study strategy that is right for you. 453-4646.

Moving Sale: sofas, double and single beds, table, chairs, snow slider, lamps, kitchen stuff, and many more items. Phone: 459-5168. Open house: Sunday 27, 12-3. 249 Aberdeen St. apt. #2.

Sony AM/FM receiver, Audio-video control center 110+110 watts output for 2 channels. 10+10 watts output for surround channel. Three digital signal selection for surround. 30 memory preset for tuner. Very low distortion and in good conditions. Price \$3500. Call Liang @ 453-1709 or leave a message.

Wanted
1 pair of men's ice skates size 11, E or EE width. 1 squash racket. Please call Tim at 454-8071.

I'll be leaving for Ottawa on December 4th. I can stop at Quebec City and Montreal. There is room for two passengers. \$40 per passenger. Please phone 454-5312.

Are you in need for a ride to Toronto for Christmas. Leave December 18 Return December 30. Phone 455-6923 and leave a message.

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Roommate wanted to share downtown 2 bedroom apartment with graduate student (non-smokers only please). \$225 monthly. Phone Phil 455-8804.

Help. I need a drive to Dalhousie, NB (or somewhere close, like Bathurst or Campbellton), on December 30 or 31.

Willing to share expenses. Call Chris at 459-8810 or 450-6566 and please leave a message if I'm not there.

Looking for someone to take over a luxury 2 bedroom apartment, due to roommate problems. Will offer complete downpayment (equal to one month's rent). The apartment is equipped with a self cleaning oven, jacuzzi bath, patio, awesome view, storage room, bus services right outside your door, approximately 20-25 min walk from campus. Rent is \$615 per month. Please call 455-0512. Kelly.

Wanting to buy a double futon frame and

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mattress. Call Kelly at 454-5040.

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Roommate wanted January 1st to share large 3 bedroom apartment. \$250 a month, no lease required. For more information phone Kelly at 454-5040 and leave a message.

One Phillies ball hat, will trade for red/black plaid hunting shirt, and/or coffee Sunday night. If interested please call 454-0335.

Would like to buy an old MacIntosh 512 or MacPlus for parts or in working order. Call 453-2157 Jean-Louis Tremblay 8-4:30 pm.

Student who lives in Angleview Court area needs transportation to campus for 11:00 am weekdays. Willing to share gas. Must be reliable. Need help soon! Call 454-5737.

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money for X-Mas presents and trip home. Come on over to view to following deals on Dr. Marten boots, Roots shoes, LL Bean rugby shirts, Fairweather items, etc. Please phone first and ask for Valerie at 454-8071.

50 Watt Marshall Amplifier, 12" celestion speaker, \$550. Boss Volume pedal \$60, Boss super overdrive \$40. Three Fender Stratocaster pickups \$55 each, Fender Silver Lace Sensor pickup \$80, 1964 Gibson

3 month old, Digital Fidelity speakers, 5 yr. warranty, two 8 inch drivers, mid-range and tweeter. \$350 for the pair. Call Phil at 455-2424.

Drums for sale: Hardly used, 5 piece set of Westburys with high-hat and crash. Asking \$550.00. Phone 454-1252.

Kenwood portable CD player. Backlit controls. AC adaptor. Home stereo plug. Car

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Wanted: 1973 UNB Yearbook. Phone 357-6622.

Lost

Female German Shepherd - spayed Black and Tan - 2 1/2 yrs old. Missing from Burpee St. since Saturday morning. Any information would be greatly appreciated.

For Rent

Single, furnished room, heated, lighted, telephone jack, on Windsor Street. Shared eat-in kitchen, bathroom. No lease. Inquire about rent at 455-0263 after 5 pm.

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Attractive room for rent; 1 minute walk from MacLaggan Hall, Utilities included, laundry included; guys preferable, available on Jan 1994. If interested please contact Ronald 457-7420, Glen/Kenny 454-8793.

Starting from end of November, 4 bedroom, self contained house, \$675/month + heating and lighting, fridge and stove, microwave and some furniture, washer and dryer hook up, call 452-1714.

Apartment to rent, downtown, 4 bedrooms, laundry facilities, large kitchen and large patio, \$860/mo, 326A York, available Dec. 1 or Jan. 1. 455-6805 (can leave a message). Must see.

Male roommate needed for January \$257/month, utilities included. 575 Windsor St. 454-7177.

Available Dec. 1. 2 bedroom apartment close to UNB and downtown. \$650; utilities included. Call 454-9398. If no answer call 454-8446.

Furnished room for rent available on Jan. 1st. 5 mins to UNB \$275/mth + utilities. Phone 458-5318.

Personals

Big R,
I am patiently waiting and hoping for you to completely get over whatever is causing you to hold back your lovin' for me. I'm still lovin' you.
T.T.Tim

Stacy M,
I deeply regret writing the poem. I know how you feel about me and I am sorry. The poem was meant to tell you how impressed I was with your personality, but I'm sorry for any conclusions drawn from it.
The Regretful Poet.

To CB Groupie,
We would like you to be more specific in expressing your love and also your name to us.
The Black and Red Girls

N.,
I think that I owe you an apology. I feel like I've been making you uncomfortable, and that's not what I intended. Nobody really accepts all this these days, and I can't expect you to accept it either. My point is, don't worry about it anymore; I'm gone.
M.

To the Professional blonde,
I have only one thing to say... "the next

time use your hands instead of your face when hitting the ball!"
Your Jest,
Irma Handson

To the girl at the Friday social, who was "just tired". I saw you again at B-ball game. Involved? Curious!
C.P.

To my Pookie Bear in Moncton,
It all started out last year, at the formal of the Dunn.

Who'd a thought we'd have a year, filled with so much fun.
Although we're not together, we've never been so close.

We may have had some ups and downs, but that's the way love goes.

If I were a petal, you'd be my sun.

In my heart there's no confusion, you'll always be the one...

p.s. Would you like to dance?

xoxo

B.L.

Anyone interested in appearing on the Donahue show should write a 200 word essay detailing why they want to go and why they are suitable and drop it off to the VP Interior Decorator at the STU Student Union, Rm. 123. Ask for Munro.

Martin,
Just letting you know I was thinking about you. Why?... just because I love you.
xoxo
J.S.

Bring your lunch to Head Hall. 2nd floor room D-33 for an informal Non-denominational Bible study Thursdays from 12:00-1:00pm. No obligation, everyone welcome. For more information call 457-9083.

Virginia,
We've had our up's and down's, and out of all of it, I've become closer to you. Thanks for the last eight months and hope for many more to come, a big thanks for last Thursday at Kim's, and the movie on Sunday.

Love you.

Always.

City Boy.

Gail,
You're wanting more, your looking for more, in June of '94 you will get it all.
Love Be

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Bently,
If you think you are having a great BIRTH DAY wait until tonight! I promise that it will be a night of adventure (under stand?). Happy 20th birthday from woman who is madly in love with you.
Love Ducky (your young chick)

To the Guy with the Incredible New Shoes:

I believe it was fate that told my stomach to go to Harvey's last week, for never have I met a man with incredible suede shoes like yours. Your face will forever be etched in my memory; it's hard to forget such a terrified look after you tripped and spilled your pop over my new blouse. I'd like to see you again, you can have a drink on me, until next week,
Wet because of you, Ruth.

Political Science Social on Friday, Nov. 26(today) at 3 pm in the Pub in the Sub. All are encouraged to come.

Team Leader,
What's a girl got to do to get on Donabue?
I'm willing to do anything to see Phil.
Signed,
Hot for Phil

PROFESSIONAL COMPUTYPE

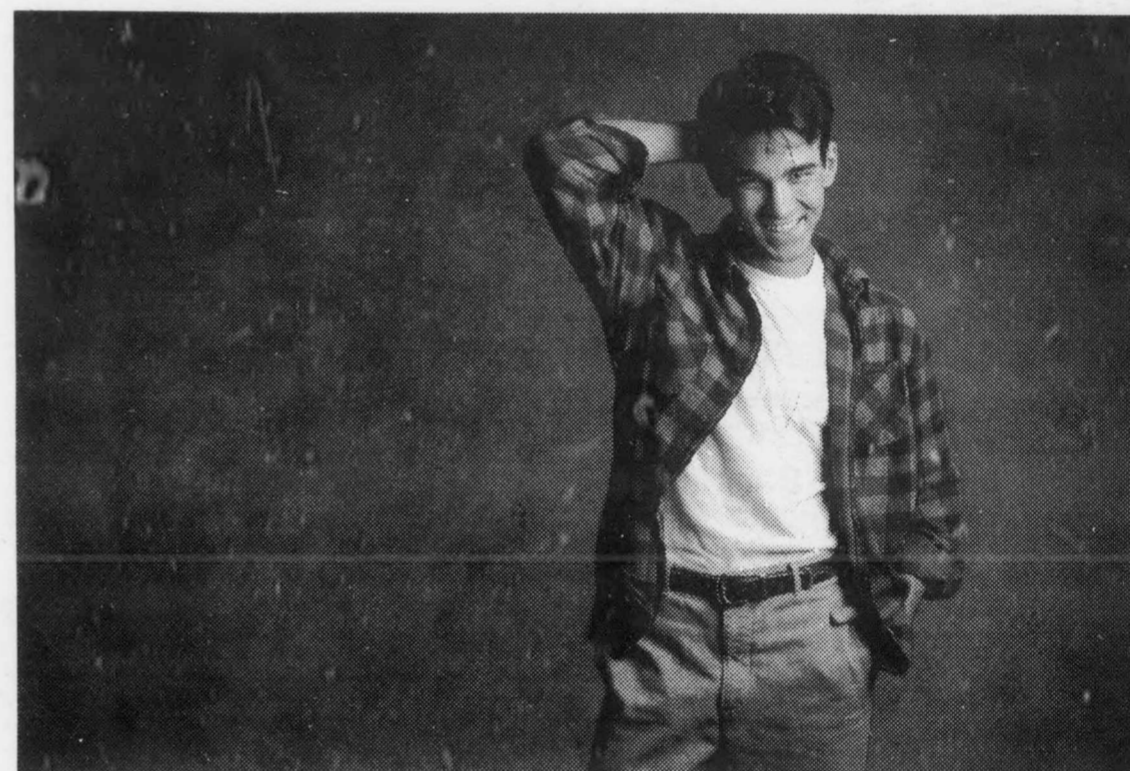
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An open call to all females with stamina and grace:

The first snow has flown and I am without a team to lead. If you are excited by the prospect of being harnessed with the rest of my team and having my whip snapping sharply at your hind-quarters while my rough, roguish voice urges you on, please respond urgently in next week's Bruns.

- Team Leader

P.S. I've got Donabue tickets.



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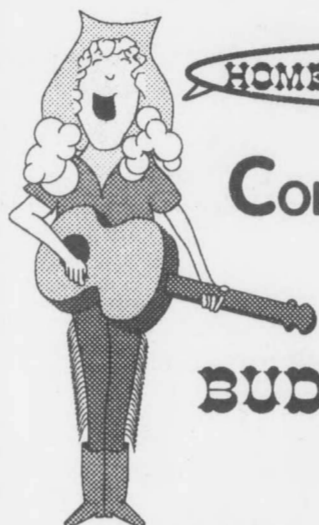
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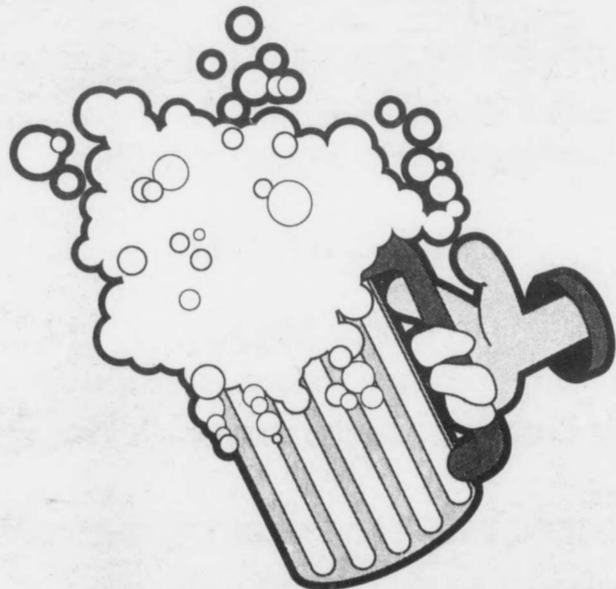
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Silence is a form of Violence

An estimated 25% of men are physically violent towards women at some time in their lives. And, for the most part, 75% have been silent.

The White Ribbon Campaign is an effort by men to break this silence. By wearing White Ribbons December 6-9 leading up to the commemoration of the Montreal Massacre, we help focus the reflection, discussion and analysis which can lead to men joining women in taking responsibility for ending men's violence towards women.

Wearing a White Ribbon for one week in December prior to the commemoration of the Montreal Massacre reminds men of their collective responsibility for ending men's responsibility towards women. The more men who participate, the more intense is the commitment to encourage meaningful change.



WHITE RIBBON CAMPAIGN



AMS



