

In the following issue some pages have been rearranged to accommodate conflicting items.



The Brunswickian

CANADA'S OLDEST OFFICIAL STUDENT PUBLICATION

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Second Class Mail 8828

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February 1, 1991

Chair of CFS opposed to UNB fee limit

by Karen Burgess

In a recent council meeting, Kelly Lamrock, president of Saint Thomas University's Student Union, raised the issue of UNB's reduced membership rates for the Canadian Federation of Students.

Apparently, when UNB joined the CFS there were no allowances made in UNB's budget for membership fees and therefore a funding ceiling was established at \$4,800.00

The CFS's constitution states that members will pay for membership at the rate of \$1.25 per student, but with the present ceiling UNB's payments work out to only \$0.78 per student.

In light of concerns expressed by other CFS members, such as the University of Moncton which pays fees close to UNB's \$4,800.00 limit but has only about half the student

population, CFS has been looking into the issue of whether the ceiling should be lifted.

Lamrock, Student Union president of STU and chair of CFS national said that he is opposed to the limit as it is "not in line with CFS national policy, we (the CFS) don't have that kind of weighted payment for one school.

In response to Lamrock's statements, Mark Lockwood, UNB's VP External to the Student Union, says that UNB's other contributions to the CFS more than offset any difference in membership fees. UNB provides office space for several CFS representatives including the CFS fieldworker and the provincial chair.

Lockwood says that there is absolutely no favouritism shown to UNB on the part of CFS, citing that the UNB Student Union not only pro-

vides office space to the CFS but also some staff and equipment as well. There are also outstanding accounts to the Student Union of the CFS, for certain expenses of Chantal Hanley, Provincial Chairperson, and Tim Claussen, CFS fieldworkers. Lockwood feels that before he could support lifting the fee cap, he would have to have "without a doubt, indications that they needed the money".

In Lockwood's opinion, for Lamrock to raise the issue of possible special treatment to UNB is especially ironic because despite Lamrock's affiliation with the CFS, and his prominent position in the student community at Saint Thomas, STU's membership fees to CFS have not yet been paid for this academic year, and some late charges have been levied.

Lamrock denied the existence

of an outstanding debt on the part of STU saying, "We're not withholding our fees, we're paying them. We haven't been penalized and there are no late charges".

Although Tony Norad, CFS-NB treasurer, confirmed in a conversation on January 29 that STU does have an outstanding account with CFS for its unpaid fees and some late

Continued on page 6

SUB director changes policy without SUB Board approval

by Allan Carter

This week, organizations that use rooms in the Student Union Building received a memo from the SUB office informing them that the \$5 key deposit will be increased to \$25 effective February 1.

Kim Norris, director of the SUB says in the memo, that the fee deposit was intended to ensure that all keys are returned at the end of the year and so new locks would not have to be installed.

The key deposit fee is refundable when the key is returned to the SUB office.

Apparently at the SUB Board meeting in January, Student Union representatives expressed concerns that some organiza-

tions were having problems with their rooms because they were not sure who has access to them.

However, it was decided that the matter would be discussed at the next meeting in February, so no decision was made whether or not to increase the key deposit fee.

Norris was not available for comment to explain why he went ahead and enforced a new regulation without SUB advisory board approval.

Regan Legaissie, acting SUB director, could only say he enforces the policy, he doesn't make it.

No one could be reached for comment at the Student Union on Thursday.

SODAMN INSANE: According to Greg Belding, the T-shirts in the Smoke Shoppe were created in order to be a "morale booster". photo by Randy Goodleaf

T-shirts in SUB causing concern

by Allan Carter

The "Desert Storm T-shirts" which are being sold in the SUB are causing some concern among students.

The T-shirts have the Operation Desert Storm logo on them. But it is the back of the shirts that have been causing the controversy.

On the back of the T-shirt is a cartoon of Saddam Hussien with "SODAMN INSANE" written under the cartoon.

According to Greg Belding, General Manager of the store, the T-shirts were created to be a "morale booster" for the Canadian troops in the Gulf.

Belding says he also decided to sell the T-shirts in the store as a way for the public to vent some of their frustrations.

About seventy T-shirts have been made up so far. Thirty six of the T-shirts are in the store and Belding feels the customer response has been "supportive".

Some customers, however have complained about the T-shirts and a few students have informed staff at the store that they will not buy anything at the store until the T-shirts are removed.

But Belding, argues his intention is not to promote hatred with the T-shirts and

says the store is not making a profit off them.

"It's unethical for me to be selling T-shirts and making a profit," says Belding. "If anything, the T-shirts are going to cost the company money."

Belding is sending thirty-eight T-shirts as part of 'care-packages to Canadian soldiers in Qatar.

Nick Oliver, a first year student, is one person who is boycotting the store. He is urging anyone else who feel the T-shirts are offensive to stop shopping at the store.

Continued on page 6



A UNB Student Union Winter Carnival 1991 Event
Campus Entertainment Presents:

BLUE RODEO

With Special Guest
BOB LAMBERT



Friday, February 1st, 8:00 pm in the SUB Cafeteria
Admission: \$10.00 + GST I.D. required at door

COLIN JAMES

With special guest
The Jitters

Sunday, February 10
SUB Cafeteria

Must be 19 years or older
Students \$16.50
Adults \$ 19.50

Available at Mazzuca's
On sale in SUB Lobby on
Friday, February 1 at 11:00

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by Patsy W

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NEWS

Deadline: Wednesday at 12:00 noon Newsdesk 453-4983

SU not satisfied with present Health Care Plan

by Patsy Wallace

Jim MacGee, VP University Affairs, said the Student Union is not satisfied with the present Student Health Care plan administered by the University.

The Student Union is examining a more flexible alternative. The National Plan, sponsored by the Canadian Federation of Students, can be tailored to meet the needs of students by selecting benefits from a menu.

MacGee is comparing the two health plans and discussing possible amendments to the existing one with John O'Brien and Hartley Moorehouse, Comptroller and Vice Comptroller at UNB.

The University Plan does not cover oral contraceptives. This

has been an ongoing issue throughout the previous two Student Union elections. The National Plan does cover this prescription, a common one among a large proportion of the university student population. It is therefore a key factor in the decision making process.

Another benefit provided by the National Plan is an automatic pay-back card, similar to a credit or cash card, to be presented upon purchase of a prescription for an automatic pay-deductible.

The existing manual system requires a student to fill in forms at the business office. These forms are sent to the insurance company. The student may receive their deductible two weeks later.

This system is further aggravated if the student is not informed properly about the plan. Considering the pamphlets describing the current student Health Care Plan are not distributed, it is doubtful most students are aware of the details.

The National Plan also offers a vision - care option. It does not, however, cover wisdom teeth removal. The university Plan does.

The University Plan is also easier to administer as they have student files on hand. If the Student Union decides to go with the CFS National Plan, a staff would have to be hired and files compiled in the Student Union Building.

The Student Union will go with the CFS National Plan if

the administration cannot amend the current plan to suit student needs. If this decision is made the Student Union must meet certain demands made by O'Brien and Moorehouse.

The administration is concerned about the medical needs of its Foreign Student population. For the Student Union to take on the National Plan they must ensure that foreign students at UNB get adequate coverage.

The Student Union also

needs the support of the Graduate students and UNB, Saint John campus.

For the CFS National Plan to be implemented a raise in Student Union fees would be necessary. The present plan is paid for by outside sources.

The results of the ongoing talks between the Student Union and Administration will be announced sometime in February. A referendum will then be held, enabling the student population to express their viewpoint.

Rothesay Paper strike continues

by Allan Carter

"Say no to Irving!"

That is the message from the Canadian Paperworkers Union and the Canadian Labour Congress after an eight month strike at Rothesay paper in Saint John.

The mill which is a subsidiary of Irving Pulp and Paper is still operating through the use of scabs in an attempt to replace the 434 workers who are striking.

According to the pamphlets that are being distributed throughout the province asking people to boycott Irving, "Irving lashed out" when the Canadian Paperworkers Union Local 601 refused to accept concessions and voted to strike.

Now the Canadian Paperworkers Union and the Canadian Labour Congress are lashing back in a national boycott.

Elmo Whittom, of the Canadian Labour Congress, says what effects the boycott is having on Irving.

Yet he claims that they have people monitoring various businesses owned by Irving and the reports that he is getting indicate "the boycott is really working."

Shirley Carr, president of the Canadian Labour Congress which represents 12.5 million members, will be distributing leaflets through the state of Maine in an attempt to make the boycott more successful.

In addition to the pamphlets, anybody interested in the boycott can obtain a list which includes all services and companies owned by Irving.

Whittom argues that because

Irving decided to operate the Mill with scabs it left the Congress with no choice but to take last-resort action.

"We have tried everything humanly possible to get a settlement without going to a boycott."

According to Whittom, Rothesay Paper is the first mill in New Brunswick to have scabs operating during a strike.

Although the boycott may be hurting businesses which are not involved with the strike, Whittom is hoping that these businesses will put pressure on Irving to come to a settlement.

As far as he is concerned, if the company dropped the concessions there would be a settlement.

"They (the company) are looking to take away from us

some of the things we had for years. We are fully satisfied with what has been negotiated with the industry across Canada."

The problem, says Whittom, "is when a company presents concessions on things that unions have already fought against for years."

"In this case here the agenda is the company's agenda", adds Whittom. "We can't change it - it is not ours."

He says the longer the strike and boycott lasts, the harder it is going to be to bring things back to normal."

"If we could have settled it yesterday, I would be the happiest man in the world - boycotts hurt."

On Wednesday, a spokesperson from Rothesay Paper could not be reached.

President Armstrong responds to Iraqi flag incident

The following is a statement from UNB president Robin Armstrong concerning the Iraqi flag which was taken down in McConnell Hall.

The Iraqi flag that was removed from McConnell Hall was one of many flags put on display to recognize the home countries of the large numbers of international students who have attended UNB over the years. These flags were donated by the governments of some of the home countries of these students, in response to an invitation from the University. "The Iraqi flag was received well before that country's invasion of Kuwait. I believe that the students

who removed the flag acted out of sincere feelings against the actions taken by the Government of Iraq. That they did not deface the flag was a mark of their seriousness. They have since turned the flag over to the University, on condition that it would not be restored to the display in the immediate future. I do not approve of their action. It indicates immaturity and intolerance, unbecoming of a university community.

This is a difficult and emotional time. The terrifying development in the Persian Gulf have stirred deep feelings. Some members of the University community strongly oppose the action

which the Canadian and other governments have taken to send armed forces to enforce United Nations resolution. Other members feel equally strongly that Canada, along with other countries must resist Iraq with force.

To rehang the Iraqi flag at this time will only serve as a focus for dispute, and I have no doubt that some group would again remove it, as the university cannot commit the resources necessary to guard it 24 hours a day. I admit that this is a decision borne of pragmatism and not of principle, but I believe that this is an instance where pragmatism can serve us best.

The University community

should be a place for reason, understanding and tolerance. However, the members of this community cannot be immune to the tensions which divide the world. All members of the University community must look to the day when the present hostilities are ended and relations between our nations are restored to a peaceful footing. I hope that the entire campus community will some day feel able to support the restoration of the Iraqi flag, as a gesture of lasting good will and fellowship for all students from other countries, for whom the flag display was intended as a celebration.

Pedestrian safety a problem

by Karen Burgess

Several students have expressed concerns this year about the safety of pedestrians around UNB's campus. One of these students, Mark Lockwood, VP External of the Student Council, voiced his apprehensions to Rick Peacock, director of campus security.

The main area of concern for Lockwood is the area around McConnell Hall (particularly Bailey Drive), which sees a concentration of students walking to and from the cafeteria at periods which correspond with high traffic times for drivers.

Lockwood explains, "This is a pedestrian campus... there's thousands and thousands of us crossing the streets in the course of the day."

"McConnell Hall has a definite blind spot because there's a wall that comes out from the front of the building (McConnell Hall). The driver cannot see the person exiting the building, and the person ex-

iting the building cannot see the driver."

He continues, saying that although the winter weather causes drivers to exercise more caution when behind the wheel, when road conditions improve, the frequency of reckless speeding will again increase.

Rick Peacock acknowledges that there is a definite problem. Of the various options available to him to reconcile the problem, Peacock says he feels that a sign advising drivers to yield to pedestrians would be the most effective as speed bumps would hamper snow removal, and a stop sign where there is no intersection is not feasible.

Although nothing can be done at present until the snow clears, Peacock hopes to have some means of improving pedestrian safety on Bailey Drive by the time the weather improves and conditions become more conducive to high speed driving.

EDITORIAL

Disintegrating books.

A few months ago, I attended a Library Users meeting in the Harriet Irving Library where I listened to one of the librarians describe dramatically, the dire state of the present collections. With some ceremony, he held a normal looking document in his hand and crushed it. The document disintegrated before our eyes into a pile of dust. This document could not have been more than a few decades old but had suffered adversely under the pathetic atmospheric conditions of the Harriet Irving Library. He went on to state that within the next five to ten years, if nothing is done about the temperature and humidity controls of the library, we will be losing a significant percentage of the library's holdings. A frightening prospect.

The weeks following that demonstration found me considering the extent to which I regard a library as important to my success at university. It struck me that the library is perhaps the single most important feature of a university education. I noted that during my sojourn in the United States, I would make especial effort to investigate the main libraries of each campus or city that I visited. I tended to allow my judgement of these institutions to rest squarely on my evaluation of the holdings of these libraries. I recall also, that one of the first things I did when arriving at UNB was to enter the library to see what its periodical stacks looked like. Admittedly, I am a graduate student and I have an inevitably intimate relationship with libraries, but even as an undergraduate, I was distinctly aware that the library was my only recourse when my attendance at lectures and tutorials was wanting. I discovered that it is possible to attend university; miss all lectures; pick up a syllabus and prepare for exams; write essays by simply locating one's self in the library. As long as the right books are there, the library is an essential feature of any university education.

Thus, it is disturbing to note that with the increases in publishing costs and the cut-backs that are taking place in education, that the libraries are suffering significantly. UNB's libraries have managed to maintain a certain respectability over the years despite increasing costs and very significant challenges, but things look like they have come to a head. The library is plagued by significant space problems and it is anticipated that in the next five years all the branches will be full to overflowing. There have been complaints reaching the Brunswickan from library staffers that the new basement offices in Harriet Irving are leading to increased illness and a drop in morale. A new facility will have to be built if the library is to continue to upgrade its collections. The new facility will have to be equipped with the proper temperature and humidity control equipment to ensure that the holdings are properly preserved. The facility should seek to integrate the teaching element of the university with the library setting. One professor impressed me with a vision of the library as containing several small seminar and lecture rooms where classes could be held among the books.

All of this will cost money and require dynamic leadership. I am convinced that students have not yet managed to appreciate their potential role in enhancing university life by helping the library. Graduating classes have donated money for gates, and this year, for a stairwell outside the student Union Building. While I consider such gestures useful, I am sure that future students would be better served if graduating classes invested some money in starting a building fund for the new library. Clubs and societies can be persuaded as they have been in other universities in Canada, to participate in fund raising ventures that will help to make the library even more professional and up-to-date in its holdings. It is time that we stop regarding the library as a facility not unlike the cafeteria. We come here and see it; we use it with some reluctance; we wince at the late charges like we wince at the food prices and then we leave the university and forget completely about the facilities. Who ever heard of alumni donating money to Beaver foods as a sign of appreciation for the wonderful work they have done? Sadly, students often have the same attitude to the library. This must change.

Change can come from three important sources. First and foremost, the library administration must assume a more assertive role in educating the university about the problems faced by the facilities and seek to involve the entire university community in its progress. This may be achieved through the reinstating of those art exhibitions that used to be mounted in the Harriet Irving Library Foyer. Readings by local writers, book launches, lectures in special academic disciplines that UNB is renowned for, along with increased information releases on new developments in the library will only enhance its status and profile on the campus. More joint efforts with the university faculty will certainly ensure that the academics become more appreciative of the role of the library in their success.

Secondly, the faculty can participate by lobbying on the behalf of the library during important budgeting meetings at the university. If professors begin to speak passionately about the need for more financial assistance in the libraries, the administration will be more inclined to respond. Such support will also galvanize alumni help as well. Professors should throw in their lot with the library if they know what is good for them.

Thirdly, students should be encouraged to start seeing the library as a potential source of development. If we appreciate the fact that the library is as central to the university as our faculty office, our hall of residence or the College Hill Social Club, we may begin to discover fresh interesting ways of seeking to assist the library in these times of change.

I am a delinquent user of the library. I get letters all the time, but it only demonstrates how much I depend on the facility. I am concerned about the future of the UNB Library Services and I really wonder why good old Irving is not reminded that the main branch is named after his wife. Still, until the Library Administration starts to take some initiative in informing us about the needs of the facility, I am not sure we will see any great change coming.

The Brunswickan

Canada's oldest official student publication
The University of New Brunswick

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by Lynne

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MUGWUMP

OPINION

by Lynne Wanyeki (with help from Chris Hunt)

More snow, more snow, more snow ... Where are those damn snow ploughs?!?! I'm a poor student who doesn't have a car, and I really resent having my walk to school made into such an arduous, adventurous trek ... Really, I walked out of my apartment building, only to be confronted with a mountain of snow that the snow ploughs had created by clearing the roads. The sidewalks were covered in about half-a-foot of slushy, slippery snow, and every step became a careful balancing act... Two steps forward, one step back - literally, because my feet kept slipping. I'm really pissed off - my days are tiring enough without my being worn-out before they even begin.

Enough already about the snow. (It's always easy to see that I don't really have anything to say when I start Mugwump with complaints about the weather). One last point: the Winter Carnival's snow sculpting competition has begun! I can see one sculpture from my desk here - on the Brick bench between the SUB and Harrison house. It's great! And apparently, the Orientation Committee had one down by the Main gates. So, those of you who like playing in snow (and who, like me, are too impoverished to ski), get a few people together, go out and be creative. Looking through old UNB yearbook's I've come across some amazing works of snowy art. I'm told by people who understand winter better than I do, that the texture of the snow isn't the same anymore and that there's much less snow nowadays ... which could be why this art seems to be dying out. I don't really know ...

Running the risk of exposing my ignorance about football, I hear that the Superbowl was the closest (and most security-tight) game in its 25-year history, with a 20-19 love score. In the last five seconds, with the Bills down by a basket, their penalty shot missed, and the Giants were safe at first base (or was it 3 under par???) So the checkered flag goes to the Giants for 1991 ... Hey, don't knock my reporting, the big game where I come from is SOCCER.

The war in the Gulf goes on, and I've made a resolution not to debate it endlessly. We don't have all the facts, and I scare myself when I see myself talking like a pseudo military-analyst.

This week, *The Brunswickan* published the first of a series of supplements planned for this semester. The second, on Lesbian, Gays and Bisexual issues is planned for February 15, 1991. All students interested in contributing, please contact Lynne at 453-4983.

ATTENTION: We just got a call from a woman who's lost her German Shephard. Knowing what it feels like to lose a pet (I temporarily lost my cat over X-mas), here's the information:

MISSING
Beautiful Female German Shepherd
6 yrs old
Since Monday noon

during walk at Experimental Farm - Lincoln. Last seen Monday 6 p.m. tired, confused near *CAMPUS GATES* on *Beaverbrook Street*. Her home was close (Burden Street) but the driver did not report it 'til Tuesday. Dog may be lame or frightened. Otherwise healthy, gentle: She had a heavy coat and may still be alive. Her name is *Astra*.

Please call 454-4007 Blanche Wiesner, 814 Burden St.



Bassey Haynes - Civil Engineering

I can understand the Canadians are against the war, but I don't think they should try to capitalize it.



Barry Landry - Electrical Engineering V

I think they are pretty offensive, because I don't think anybody should really target Saddam Hussein for assassination because whether or not he is a legitimate leader of his country is not for us to decide.



Roxanne Boutilier - Arts III

I think that they could use the money to send something more beneficial to the soldiers instead of a T-shirt.



Ann Marie Deamen - PhysEd III

I don't think there is anything wrong with it. It might give the troops a little laugh. Although it's not something anybody should be laughing about it could break up the atmosphere over there a bit.



Christian Godin - Science I

Possibly could support racism towards Iraq. Not just Saddam but the whole country.



David Bracken - Arts I

I'd hate to meet the man who is making money off a war.



Jason Wheaton - Arts I

I think they are damn straight. I think they should send them out to the troops. I think it would be great for them.

Kolja Eppert - Science IV

I think they can't hurt, I mean boost moral or something, do some good. And Saddam Hussien's hair looks a lot like Regan's on the T-shirt, think about it.

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Cafeteria rental issues discussed

by Randy Goodleaf

The SUB advisory committee has initiated discussions on the cafeteria rental during exam period question.

At present, the are in-

conclusive, but are centering on a continuation of the present policy of a first come, first serve basis as per the SUB operating policy. As a consideration to the students, the board is considering designat-

ing the ballroom as a study area.

Serge LaViolette, an advisory committee representative from the UNB student council, has said that "we (the board) are under the opinion that the revenue that is produced is needed . . . and there is a point where the line has to be drawn"

In subsequent questioning, LaViolette agreed that under the policy being considered, the only way that students could be guaranteed uninterrupted use of the cafeteria was for a recognized student group to reserve the cafeteria each night during the exam period.

Morgan Currie, A third year business student, felt that this was in fact no change in the policy. He added "I pay my student union fees, and I get

free access to the gym and library, why should I have to book the cafeteria when I need it?"

In terms of other rooms in the SUB, Currie commented that he had tried to use the blue lounge when he was evicted from the cafeteria, but the noise from that same event (in the cafeteria) made it too noisy.

In his opinion, the ballroom suffers from the same problem due to its proximity to the social club. He also questioned its capacity, considering there was an estimated 400 people in the cafeteria on a typical exam night.

The final decision on this issue will be decided in the second week of February, and LaViolette urged all interested to attend.

Gulf War Crisis Group

by Murray Carew

There is a group being organized at both STU and UNB for students who are concerned about the crisis posed by the Gulf War.

The aim of the group is to create and support alternative voices and views concerning the Gulf War crisis.

One particular aim of the group is being the dissemination of alternative voices to the Canadian public.

An informal and organizational meeting is to be held this Saturday at 1 pm in the St. Thomas University cafeteria.

Polar Dip cancelled

by Murray Carew

Bridges' House didn't do any polar dipping last Saturday because of thin ice.

Usually at this time of the year the ice behind the Lord Beaverbrook Hotel is three feet thick, but this year the ice was only eight inches thick.

Rob Parker, polar beer dip organizer and Bridges resident

says the event might not be cancelled for the year depending on how thick the ice is in February.

About 30 students plunge into the icy cold water every year in order to raise money for a local charity.

The House gets community sponsorship and last year, they raised \$1,400 for the Fredericton's Transition House.

T-shirts

Continued from page 1

Oliver feels that Belding's intentions may be good but he fails to see anything humorous about war and thinks the T-shirts create the illusion that this particular war is not real.

He thinks if Belding wants to do something to help the soldiers, he could put his resources in trying to get the Canadian soldiers out of the Gulf as soon as possible.

Limit

Continued from page 1

charges, he was quick to add that Lamrock would have every reason to believe that the fees have been paid. Apparently, there is some question as to whether or not the person responsible for fee payment has been remiss in his or her duties.

Norad has recently sent out this term's bills to the seven affiliates of CFS in the province and Saint Thomas' will include all accounts owing.

Norad, and other members of CFS-NB will meet next in April to discuss various issues concerning its operation around the province, including whether or not UNB will continue to pay membership fees limited by the current price ceiling.

U.N.B. GRAD CLASS 1991

TRIP TO MONTREAL

February 8 to February 10

- Includes:
- transportation
 - accommodation
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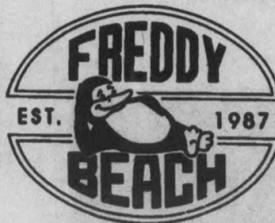
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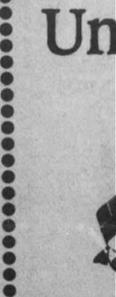
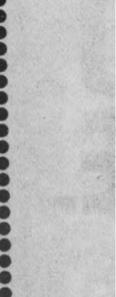
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CHSR celebrates 30 years with open house and anniversary social

by Murray Carew

CHSR celebrated 30 years last week with an open house Saturday afternoon and a social that evening.

About 60 people toured the station that afternoon.

Besides meeting the staff, people touring had a chance to view the new renovations to the studios. CHSR now has some of the most modern facilities in the country.

Although the open house was not a recruiting drive Jeff Whipple Station Manager, says he did have some people express interest in working at the station.

Directors Award winner: Katherine Miller won the award for her dedication and commitment to the station.

Photo by David Smith

That evening in the UNB Alumni Memorial Building about 90 people attended the 30th Anniversary social and CHSR's 10th year as an FM station.

Six awards were given out at the social. These awards were: News and Sports, Spoken Word Programming, Open Format Music Program, Rookie of the Year, Behind the Scenes, and Speciality Music program.

Each award had five to six nominees. Carolyn Smith won the News and Sports Award. "Focus" with Kaye Brockland and Katherine Miller won the Spoken Word

Programming Award. "You're a Rebel too" with Pierre Loisel won the Open Format Music Program Award. Rookie of the year went to Adrian Park. Behind the Scenes award was given to Brent O'Donnell and the "Evening's People Show" with Kwame Dawes won the Speciality Music Award.

The awards were presented by Robin Armstrong, UNB president; Pauline MacKenzie, Associate Alumni President; Kevin Bourque, SU President; Paul Wentzell an alumni member and an employee of Radio One limited; Ed Jeffries, a CHSR listener; and Nick



Oliver, a senior volunteer.

Three other presentations were given. Doug Bearisto, who is a long time CHSR member received an impressive chair with the UNB logo on it for his dedicated work as a technician.

Dr. James Downey was given an honorary life membership in appreciation of

all the support he gave CHSR when he was the UNB president.

Katherine Miller won the Director's Award for her dedication and commitment to the station.

The awards, called the "Barry Awards", are named after the founder of the station, Barry Yoell.



New Counselling office recently opened at STU

by Murray Carew

A part time office to promote confidential personal and career counseling for students was recently opened at STU.

This part time office was opened in conjunction with the office that is on the UNB Campus in the Alumni Memorial Building.

The new office is located in Room 3A of the STU Administration Building just across from the Registrar's office.

As an additional service to Native students, the Native Student Advisor will also be present on Monday and

Wednesday from 1:30 - 4:00pm at STU.

Other counselling services will be opened at STU on Tuesday and Thursday from 1:30 - 4:00pm.

Students can just drop in to any of the counselling offices or they can call for an appointment.

To make an appointment at STU or UNB, call 453-4820.

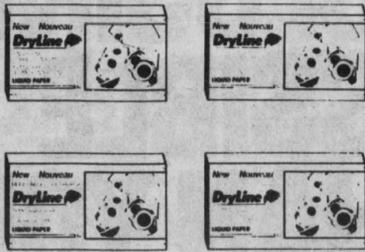
Students from STU can still come for counselling services at UNB if the hours are more convenient. Services at UNB are Monday to Friday, from 8:30 - 5:00pm.

The Career Library still remains in the Counselling Centre at UNB. The library is a first class resource library with a professional librarian available to assist all students with career information.

In case of an emergency, students can call 453-4820 during office hours and security at 453-4830 during other hours.

DryLine

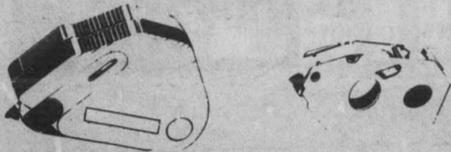
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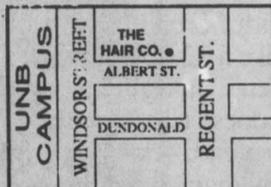
Other winners: Carolyn Smith, Kwame Dawes, and Brent O'Donnell.

Photo by David Smith



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PART II

Varsity Mania grows in popularity during second year

by Aime Phillips

After Varsity Mania's successful beginning in 1988-89, everyone wondered if it would be possible to continue the progress.

As current Varsity Mania co-ordinator Steve Williams put it "The first year everyone was waiting for Varsity Mania to

fail. When we ended up that year with a full house at LBR gym it was obvious that Varsity Mania was something to be taken seriously".

The fall term of 1989 saw an increase in sporting events sponsored by Varsity mania, especially the soccer games.

There was an increase in participation as numbers and enthusiasm went up. One of the most noteworthy events

was the consistency in the night attendance.

Attendance was so great Burgess decided to sponsor the Varsity mania Roadtrip to Mt. Allison University where the Red Shirts were playing against the Mounties.

The Roadtrip was in conjunction with the Student Union and the package deal included transportation to Mt. A and back and entry to the Kim Mitchell concert which was later that evening.

Four buses, the Red Tide and approximately 200 students made the trip. The success of the event, which went off with only minor problems with bus drivers who were not quite used to such outlandish behavior, surprised Burgess and Mount Allison.

Their athletic department was

so impressed at the spirited crowd they commended UNB's athletic department on having such enthusiasm.

When Burgess took ill shortly before the last sponsored soccer game, most thought his absence would mean the end of Varsity Mania. Williams stepped in as interim co-ordinator and left things going until Burgess recovered.

Upon his return, Burgess implemented some changes in Varsity Mania to create a more professional image.

First he set up a Varsity Mania executive consisting of a coordinator, Media Relations Officer corporate relations officer, off campus/ residence relations officer, special events coordinator, team relations officer and field manager.

Burgess also began enforcing

new rules concerning the participation of the residences. Houses that left early would be disqualified, and an emphasis would be made on supporting the home team not just supporting outrageous behavior. To encourage full student support, prizes were to be offered to off-campus students as well.

The biggest success of Varsity mania's second year was the increased participation. All the residences were competing in the Residence Challenge, and Neill House succeeded in defeating Aitken's past victories.

Next week: Varsity Mania's third year at UNB

UNB debating team travels to Montreal

by Aime Phillips

The UNB Debating Union travelled to Montreal last weekend to partake in McGill University's 41st Winter Carnival Tournament.

Representing the union were teams UNB "A" and "B" comprising of Jennifer Lawson, Vish Nandlall, Jason Burns and Christopher Polland.

The tournament offered six rounds of debate. The prepared resolution was "BIRT having shot your parents you are now pleading for mercy as an orphan". Other resolutions debated were "I am stronger than you, therefore you will do what I want" and "Not only will I refuse to do what you want, I will now do something you thought you could prevent me from doing".

The art of debating involves two sides arguing for and against a given resolution. The Government is in favour of the resolution and it is their job to interpret it and "propose" a plan action. The Opposition then rebuts the governments plan and attacks their case, and creates the opposition's stance. Of course, one does not necessarily have to believe what one is debating.

For instance, when UNB was presented with BIRT: Not only will I refuse to do what you want, I will now do something you thought you could prevent me from doing, a quote from Saddam Hussein, Christopher Polland as the government's Prime Minister interpreted the quote as being related to going adolescent's rebellious stage.

The government decided to help the country's growth through this stage legalizing hashish and cannabis products based on the premise that society accepts cigarette smoking and social drinking which are more physically addictive than hashish. The government's plan also included using the profits from the sale to fight the war against harder drugs.

The member of opposition then spoke of the negative aspects of the plan, namely the short term effects and the differences in alcohol, nicotine and drugs.

The minister of the crown, the second team member of the government stood and backed up the prime minister, including a more indepth examination of the plan.

The leader of the opposition continued the argument against the legalization of hashish claiming it would create a society of drugs.

Finally, the prime minister ended the debate with a final rebuttal where he claimed the government was not creating a problem but addressing an already existing one.

It takes lots of practice and experience to excel in debating. Although no results are in from McGill, both teams feel they won and lost some rounds and the tournament provided them with valuable experience. The Debating Union would like to thank Air Canada and the Student Union for their continued support.

The UNB Debating Union will be holding the 2nd Annual theoria Invitational tournament on February 22-24.

Anyone interested in helping with the tournament, participating in union debates or just watching is more than welcome to attend. The next UNB Debating Union meeting will be on Monday, February 4.



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German students against the Gulf War.

The following text was written by the students of *Frei Universitaet Berlin* and sent to all German student representative councils on Friday, January 25, 1991.

We, the students of the Federal Republic of Germany firmly condemn all military aggressions currently happening in the Gulf War. We demand that it be stopped immediately. In the age of chemical, biological and atomic weapons, state warfare can never be a means of conflict solving because it threatens the lives of thousands of civilians and soldiers, if not the survival of humankind as a whole.

In our country we specifically protest against the massive German involvement in the war: The German government wants to contribute billions of Marks to finance the war. This money will come from a massive increase of taxes and cuts in social welfare and other social services. On the other hand, German economic interests will profit largely from the war.

Most important, various German export industries, especially the chemical and the weapons industry have engaged in the deadly business of providing Iraq with a major part of its dangerous military

potential. To some extent these exports were illegal, but to a far greater extent they were conducted with the knowledge and the consent of the German government.

For these reasons, our protest activities over the last ten days have more and more focussed on these particular issues.

Because the U.S. mass media are not interested in reporting about the anti war movement in Europe

In our country we specifically protest against the massive German involvement in the war.

or elsewhere, here is some news from Germany: The anti war movement in this country encompasses a wide range of people of all ages and a broad spectrum of societal groups. During the first days after the war started, hundreds of thousands of people took to the streets all over Germany. For example, in Berlin, on Thursday, January 16th, 1991, there was a rally of about 150,000 people ex-

pressing their opposition and outrage concerning the war.

Other forms of protest include school boycotts, short, symbolic union strikes, different actions directed against military bases, junctions, silent vigils in front of embassies and campaigns against the draft.

We wish to emphasize that we condemn all military actions directly related to the war at the Persian Gulf: Iraq's annexation of Kuwait and its missile attacks on Israel as well as the large scale bombings of Iraq and the Iraqi troops by the multinational forces under the leadership of the USA.

We also condemn the gross violations of every peoples' right to self-determination which have long been happening in the Near East. Here we refer specifically to Israel's occupation of Palestinian and Arab territories and the oppression and killings of the Kurdish people by Iraq and Turkey. All foreign troops must be withdrawn from all foreign countries in the Near East. We demand that an international peace conference with the specific task of developing a scheme for solving all the prob-

lems in this region is called into being immediately.

Like in the U.S., Saturday, January 26, 1991 was declared "National Day of Protest" in Germany and other European countries. You can be sure, while you people are marching in Washington, San

Francisco and in other places in the USA there are hundreds of thousands of anti war demonstrators in the streets of European cities joining the action against this atrocious war.

Let's keep the struggle alive and growing.

ATTENTION NEWS STAFF

There will be a News staff meeting on Tuesday, February 5 at 7:00 p.m. in the Brunswickan Office. All staffers or anyone interested in writing for the News section are urged to attend.

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The Brunswickan 9

SPECTRUM

The views found in Spectrum are not necessarily the views of *The Brunswickan*. People interested in writing for Spectrum must submit at least three (3) type-written articles of no more than 500 words each to *The Brunswickan*. *The Brunswickan* retains the right to publish material at its own discretion.



Impaired driving

It is a well known fact that drinking and driving do not mix. However, people still insist on driving while impaired. Every year drunk drivers cause tens of thousands of accidents, many of which result in injury or death. For this reason the Criminal Code sets out strict laws which severe punishments to curb impaired driving. These laws apply to all motor vehicles including cars, trucks, motorcycles, aircraft, boats, snowmobiles or all-terrain vehicles. This article will attempt to make you aware of the legal ramifications of impaired driving.

All that is required for a charge of impaired driving is that you have care and control of a motor vehicle. This means it is not necessary that you be driving the motor vehicle. If you are in a position to set the vehicle in motion even unintentionally you are in care and control. Sleeping behind the wheel of your car at the side of the road will give you care and control.

Driving or having care and control of a motor vehicle when your blood level is "over .08" is a criminal offence. Over .08 refers to having a blood alcohol concentration exceeding 80 milligrams of alcohol in 100 millilitres of blood. There does not need to be any noticeable change in your behavior or any problem with your driving performance for a charge of over .08 to be laid. Blood alcohol concentration is obtained through breath samples or in exceptional cases blood samples.

The roadside screening device ALERT (Alcohol Level Evaluation Roadside Tester) is probably the first device the impaired driver will encounter. If the police suspects you of drinking, they may require you to take the ALERT. The ALERT will only give a general indication of the alcohol you have consumed. This is done by the use of three coloured lights. A green light indicates that you are below the legal limit. A yellow light is a warning level and the police may suspend your licence for 24 hours and drive you home as a safety precaution. If the ALERT shows a red light, the police may ask you to go to the police station to take the breathalyser.

If the police have reasonable grounds to believe that you are driving while over .08 they can require you to take a breathalyser. This also applies if the police have

reason to believe you have driven in the last two hours. Failing the ALERT is sufficient evidence to require a breathalyser as would slurred speech or glassy eyes. The breathalyser test is done at the police station and it gives an exact reading of your blood alcohol concentration. If the concentration is more than 80 milligrams you have committed an offence, even if your ability is not actually impaired.

Once the request for a breathalyser is made you are legally detained. The Charter of Rights and Freedoms guarantees that anybody being detained has the right to know why and to have a lawyer. Prior to administering the breathalyser the police must give you an opportunity to speak to your lawyer in private and if necessary inform you of available

legal facilities. The ALERT is only a screening test and cannot be used as evidence in court so you do not have the right to consult a lawyer before it is taken.

In some cases the police are unable to get a breath sample because the driver may be unconscious or may have a respiratory problem which prevents him or her from blowing hard enough to make the machine work. Unless you give consent, the police can only take a blood sample if they have a warrant issued by a judge. Blood samples can only be taken by a qualified person such as a doctor.

It is an offence to refuse to provide a breath or blood sample without a reasonable excuse. Refusal has the same penalty as failing the breathalyser.

Besides driving while over .08

it is a crime to operate a motor vehicle while your ability is impaired. Impairment can be determined by observations of the police. If you have a lack of coordination, slurred speech, glassy eyes or the smell of alcohol on your breath, the police can charge you with impaired driving.

If you cause injury or death when driving while impaired the consequences can be severe. If you injure someone, the maximum penalty is a ten year jail term. If you kill someone the penalty is a maximum of 14 years. As well as being charged with impaired driving you can be charged with manslaughter, criminal negligence causing bodily harm or death or dangerous operation of a motor vehicle causing bodily harm or death. You could get a maximum penalty of life imprisonment.

Driving while impaired will result in the loss of your licence from three months to three years. If you cause death or injury the suspension will be longer, perhaps even life. Impaired driving can also raise your insurance rates whether or not you have an accident.

The material in this article was obtained from the pamphlets A Guide to Drug and Alcohol Law for Canadians by the Alcoholism and Drug Addiction Research Foundation and Sharing the Law from the Public Legal Information Association of Newfoundland.

THIS COLUMN IS INTENDED TO BE USED AS A GUIDE ONLY. IT IS NOT MEANT TO BE A REPLACEMENT FOR PROFESSIONAL LEGAL ADVICE. IF YOU REQUIRE ANY ADDITIONAL LEGAL ADVICE OR LEGAL COUNSELLING, PLEASE CONTACT A LAWYER.

METANOIA

With John Valk (Campus Ministry)

Sunday shopping (Part 2)

Last time I spoke of the religious aspects of the Sunday shopping issue. There are also social aspects to be considered. These too are important, if not crucial, in our discussion.

There are some who advocate the rights of retailers to open on Sunday in order to protect their market share. This argument was advanced by some New Brunswick store owners who saw their competitiveness eroded because of Sunday shopping in Maine. Their concern is legitimate; their solution not so, in the long run. Rather than opening on Sunday, it would be better if consumers examined their shopping habits.

We have in the Western world adopted *laissez-faire* capitalism. That is, free forces of the market place are to determine price, wage, competition, etc. On that basis, as one commercial puts it, "the lowest price is the law". We have come to accept that. But, should we?

We ought all to know that the price we pay for goods and services in Canada reflects the system we have adopted. Included in those prices is the partial cost of our social services: social assistance,

medicine, research dollars, road tax, etc. It would appear to me, therefore, that anyone who regularly scurries south of the border, for the express purpose of buying things at a cheaper price, is in effect circumventing the cost of these social services. That is they benefit from them, in one way or another, but do not wish to pay for them. Furthermore, and this is the more shameful part, they force others to bear the brunt of the services they use or may someday use.

This ought not to continue. If moral or economic responsibilities are lacking then certain creative or constructive measures may need to be implemented. For example, more communities could offer local shopping incentives, as is being done in some places. Failing that, custom regulations could be tightened to prevent cross-border shopping.

Another argument advanced for Sunday shopping is that the present system discriminates against those who wish to spend their money seven days a week. Some specifically find Sunday more convenient, especially if they have busy work schedules.

One cannot be denied a basic

right and freedom to shop anytime. But again, the matter is not so simple. For everyone who insists on the right to shop, there are others who are forced to work. Furthermore, demanding the right to shop also entails imposing that right on others. Nova Scotia has again decided, after a trial period, to restrict Sunday openings. Store owners argued against wide open shopping because it forced many of them to open unwillingly because of competition. Employee groups argued that it deprived workers of time with their families.

How important is time with family? We are now becoming more aware of the long term effect of parental absence on the health and well-being of younger children and teenagers. The statistics are quite revealing. We ignore those statistics at our own peril. Are we prepared to face even more family breakdown and juvenile delinquency?

When we examine the issue in a broader spectrum, therefore, it is not, as Gerald Vandezande of "Citizens for Public Justice" puts it, "Sunday: to shop or not to shop?" According to him, the issue is a choice between two prin-

ciples: "Sunday another day for business and work, for shopping and spending, or Sunday a day for family and friends, for relaxation and worship."

New Brunswickers are in a fortunate position to examine what has and is happening in other places. They do not need to follow suit. They can map out their own course. But, the course choose will reflect their priorities.

This newspaper is recyclable.

A word for the wise

SPECTRUM

THE GAY FORUM

Analysing the system of Gay oppression

by Terry Richard

Straights can learn a lot from us gay people. We teach straight people so many things about sexuality. Like, perhaps, not to take it quite so seriously ... not to kill each other over it.
Armistead Maupin

The ways in which homosexuals are treated and the pain we suffer are part of a fabric of oppression in our whole society. Despite the creation of gay community centers which are found in larger cities across Canada and the U.S., educational programs, and civil rights laws, ignorance and the hatred of gay people and attacks on us will continue until the institutions that benefit from this oppression are completely removed.

Just as the oppression of Blacks is the result of a racist society the oppression of gays is the result of a heterosexist society. Whether we as homosexuals like it or not we live in a society which is heterosexually dominated where we account for a tenth of the population. However, just because one in ten people are gay doesn't mean our rights and our lives should be ignored. The term "gay oppression" is often used to refer only to the fact that some people are looked down upon and discriminated against because of our sexual preference. The term "heterosexism", on the other hand, refers to the cause of the oppression - the socialization of all people to fear their own and each other's homosexuality, and the reinforcement of traditional dominant male/passive female social/sexual relationships.

Heterosexism makes an institution out of heterosexuality and enforces it through ideology and social structure. It shapes all of society and harms all human relationships by so narrowly and rigidly restricting the range of our experience and expression of affection.

I know of many heterosexuals who are upset by the term "heterosexism" because they feel it blames all of gay oppression on what they do in bed. On the contrary, heterosexism pervades all of society, not just peoples bedrooms. Although like sexism and racism, the system was not created by heterosexuals liking today, most of today's heterosexuals do identify with it, perpetuate it, and cause gay people pain by their prejudice against and ignorance/denial of homosexuality. For example,

heterosexual couples may take for granted being able to kiss goodbye at train stations or being able to dance together at weddings or parties without realizing that these common expressions of affection are privileges in this society because they are denied to same sex lovers. A university student may show a picture of his girlfriend to a professor of his, but if I were to show that same professor a picture of my lover, I can well imagine the reaction.

All men and women working for change must learn to separate their heterosexual practice and their identities from the oppressive ideology of heterosexism, which must be opposed. To do so, they need to question their own orientation and the assumptions about relationships that go with it. It is only persistent conditioning

that keeps many people from exploring the homosexual side of themselves, and unless heterosexuals work themselves free of such conditioning, they can't help but collude with the oppression of gays and gayness. Thus we continue to use the term "heterosexism" to describe the system which oppresses gays. However, change can only lead to better things. This is, you know, the gay nineties.

The Brunswickan

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HOWL, The Movie

by Bill Gaston

January 15, 1991, the morning of the U.N. deadline.

I wonder why so many of the best minds of my generation have lost their heads.
I wonder if these feelings that the world is cascading down at last is because I read the Nostradamus said it would, and right now.
I wonder if the end of the Berlin Wall was a tease.
I wonder if print will survive.
And I'm wondering that maybe this isn't proper poetry and that maybe I should be using fancier words here and images which tease as concretely as the Berlin Wall.
I'm wondering if poems should get off its obscure ass for a change - though maybe it's burned its one bridge by confusing too many people for too long.
I wonder if Ginsberg in fact wrote Howl because he was Jewish or American.
And I wonder if Bush learned from Reagan that cinema and time has reduced a nation to role playing at last.
I wonder if they watched the same movies as boys.
And I wonder if we will forgive.
I wonder if there is one of all in this particular movie: an 'us', as in 'us and them'.
And you have to wonder if that word, 'us', isn't the root of the evil we're talking about. In that both these words - us, them - sketch borders as least as tangible as Orwell's.
I'm wondering if I would be this nervous if I didn't have children.
And I'm wondering why I don't get as nervous for everybody else's children, those in Jordan for instance, or in rural Tennessee.
And of course I wonder if that isn't a root problem too.
I wonder if I laughed or not a year ago when a Texan acquaintance of mine made a Jewish acquaintance called them sand niggers.
I wonder if a war so calculated shows a higher degree of civilization than a spontaneous bare-up or a murder of lover's passion or for that matter a hockey fight.
And I wonder how it is that a desire for ones country to not be at war can be construed as unpatriotic.
Who can help but wonder. But many people, including old friends of mine, aren't wondering much at all except perhaps about their wallets.
I wonder if in not worrying about my own wallet I am proving my own impracticality, showing that like other poets, I am a dinosaur whose eye is fixed on metal things.
But I can't help wondering at such trivia as an edition of The French Lieutenant's Woman I saw which had Meryl Streep's name in typeface larger than John Fowles'.
I wonder how it came to be that movies legitimize books, as TV news does a government's view.
I wonder who will decide for us which facts are not important.
I wonder why poetry, even Allen Ginsberg's has gotten so obscure.
It's a wonder more leaders didn't get involved with the TV screen before now.
I wonder if anyone will care that this isn't essentially poetic, and, if they do care, why.
I'm wondering why repetition is poetic, or mantric, or catatonic, or whether it's merely a forgivable conceit.
I wonder if repetition is what forgives war.
And of course war's poetry is also a cause for wonder.
I wonder to what extent I am ready to be passively entertained by this war, and whether I should be screaming at myself because of this.
I wonder how many people Allen Ginsberg was responsible for influencing into Buddhism and making them passive at a time like this.
I wonder if this poem will have the slightest effect on anybody. That is, I wonder at the old sad notion that the only ones who'll read this poem in the first place are the ones who already agree. As at a peace rally - the ones who need to hear the speeches aren't even there. So is this just a pep talk? Is this just creating a stronger sense of us? and them?

I wonder if everybody, not just me, can see 'them' in the mirror.
I wonder if while you are reading this, I might be watching the war on TV.
I wonder if when children watch news coverage of the war, they will wonder if it's being staged, or not. I wonder if they will bother asking.
I wonder if they will know the difference. Or if we will.
I wonder, though this is romantic and corny in the old fashioned poetic way, whether there are two look-alike soldiers out there, but on different sides, and I wonder whether their hunger, or their blood-born honesty, or their pride, differs at all at all.
I wonder, when I hear relatively good minds justify a warring world, whether or not the bomb isn't really the human brain.
I wonder if there are now people living between the Tigris and Euphrates rivers who are less nervous than me.
It's wonderful, in the literal sense of the word, that the land between the Tigris and Euphrates, the cradle of civilization, might also be the crypt.
I wonder if the word 'wonder' has lost its power, both in this poem and in our language.
I wonder who will make new language for us now that poets are no longer read.
I wonder what it's like to die while part of a large group all dying at once.
I wonder if since the onset of TV people feel more, or less, connected to one another.
I wonder if history repeats itself partly as a result of children not reading their father's poems.
I wonder if the war will overtake the Superbowl in the ratings this year, and I wonder if those few troops left stationed in Europe will have a choice of what they watch.
How much does CNN charge for advertising, and will any oil companies vie for time there in the coming weeks. I wonder.
I wonder what they tell U.S. troops why the war is being fought and I wonder how many would go home if given the choice. I wonder if they're right in saying that fear of cowardice is the biggest fear one encounters in war.
I wonder how many reporters will have a sense of humour. I wonder if I will prefer those who do.
I wonder if I shouldn't feel comforted that not just Nostradamus but also the Bible, and the prophecies of Shambhala and even the common sense of political scientists predicted a war at this time, which is to say, as the desert people put it, It Is Written.
I wonder at the Pentagon's change of the term 'body bag' to 'human remains pouch', because the strategy is not as obvious here as it usually is.
And of course you have to wonder if, since the Pentagon knows Iraq's best weapon is any mention of these pouches coming home, they simply will not tell us.
And I wonder if they won't be right in doing so.
I wonder how vocal I should be in my opinion that nothing is black and white anymore.
I wonder how much my opinions will change under the constant bombardment of information, undertaken by specialists in its delivery.
I'm wondering if any Iraqi soldier thinks like me.
I wonder at his strange fate of having to disobey such a man, and die, or obey such a man, and die.
I wonder at their expression, God Is Good, God Is Good, God Is Good.
I'm wondering too at the fact that both sides do believe that God is on their side, and I go on to wonder whether this fact might not be the perfect marriage of comedy and tragedy.
I wonder if they will keep it tasteful or if they will show the limbs, and the children.
You can't help but wonder who will decide this.
I wonder if Allen Ginsberg will be watching TV, and whether he might see, in one of the countries wired up for this, some ancestral blood relative limp past on the smoky screen, mouth wide open, making sounds Allen can only guess at.

Editor's note: In accordance with the request of Mr. Steve Griffiths the stylized MEAT logo which he created will no longer appear in this section. I regret that he feels the way he does, but in no way regret having published the material which prompted him to make this request.

S. Comeau

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More on Canada's Great Preoccupation:

Bordertown Cafe Reviewed



Bordertown Cafe

Written by *Kelley Rebar*

Director: *Terry Tweed*

Designer: *Shawn Kerwin*

Lighting: *Ian Pygott*

With: *Michael Ball, Michael Mahonen,
Jennifer Overton and Wendy Tatcher*

*The Playhouse, Theater New Brunswick
29.1.91*

Canadian stability, quirkiness and consistency is celebrated against the foil of American flamboyance, recklessness and unreliability in Kelly Rebar's highly entertaining play, *Bordertown Cafe*. The play opened last week Friday at the Playhouse in Fredericton. This is a play that examines with wit and impressive control the peculiarly Canadian preoccupation with being a close neighbour of the United States. However, while this theme is crucial to the play, it serves primarily as a metaphor for the more engaging study of family life in North American society.

Marlene (Jennifer Overton), a nervous child of a mixed marriage (Canadian and American) and participant in a mixed marriage (Canadian and American) lives with her son Jimmy (Michael Mahonen) in a small humble cafe located on the Canadian side of the Alberta/Montana border. Jimmy is seventeen and torn between his growing affection for an absentee American father and the monotonous stability of his "plain" Canadian mother. Faced with the choice of joining his father who has just gotten married to an American woman called Linda or staying on with his mother and working for his grandfather on a farm, Jimmy encounters a dilemma that soon involves his grandmother Maxine (Wendy Tatcher) and his grandfather, Jim (Michael Ball) in a moving unravelling of emotion and psychological histories that have shaped the lives of all the characters.

Kelley Rebar's script is compact and carefully trimmed

to ensure an unwavering pace throughout. It is the characters that make the play, for, it becomes clear that the humour is located in the details of their personalities and not in the occasional one-liners that do appear. Rebar succeeds in establishing character similarities between Marlene and her father Jim, both of whom are reserved and have a hard time expressing their affections, while the noisy and talkative Jimmy is patterned off his grandmother Maxine. The effect is a strong sense of family which makes what is essentially a simple kitchen sink drama a true study of human experience.

The struggle of the teenaged child who is the victim of divorce is not a particularly original theme; but then, nor are any of the themes we see on stage year after year. Refreshingly, Rebar's play imbues this eighties stock tale with a poetic humour that rests on the playfully exploitation of stereotypes that can be found in the relationship between America and Canada. The American Dream, complete with the myths of suburbia (where Jimmy's father promises to take him), adventure and pioneering, is treated as a type of psychological nemesis that haunts the Canadian psyche with a sense of inferiority. Ultimately, this Dream is shown to be largely inadequate and synonymous with unreliability and instability.

However, America is not seen as entirely diabolic by playwright. The frankness of Maxine and her inability to conceal her emotions serve as

important catalysts for change in the story. When, in the end of the piece, she declares that Jimmy's ultimate assertiveness is evidence of the American coming out in him, there is an element of truth intended. The curious interplay of strongly felt emotions and stoic restraint become physical symbols in the play and they lend the drama a realism that enhances the believability of the relationships. Ultimately, the disparate patterns of behavior that are associated with Canada and America are shown to be best expressed when they merge with one another. However, taken literally, Rebar's metaphor clearly asserts that the Canadian's sense of worth will only come when s/he begins to turn away from looking to the border for salvation, as Jimmy does by looking to his father for freedom from the humdrum existence on the Canadian landscape, and starts to look into him/herself for a sense of identity.

Despite these apparent symbolic levels, Rebar's play is a naturalist piece and Terry Tweed does not compromise that feature at all. Symbolic messages are allowed to emerge only as a series of ironies caught in the accidents of the plot and dialogue. The set, designed by Shawn Kerwin is realistic in its plainness and pragmatism. The kitchen of the cafe is typical of any truck stop in small town North America. When the second act opens we are treated to the interior of the restaurant area of the cafe. Again, simplicity abounds complete with the realistic touches of pepsi signs,

coca cola and hostess cake ads and an ancient juke box tucked away in the corner. Such realism demands dialogue that reflects this semblance of everyday life. The characters eat, drink, and cook while playing on stage. Time is real time and the actors have to effectively pace themselves through what is essentially two very long scenes. On the most part, Rebar's script adheres to the strictures of this form. She energizes the piece with the occasional variations as, for instance, when she allows Jimmy a number of asides and internal monologues which draw us further into his character.

The cast manages this with great skill. Wendy Tatcher who plays Maxine does not allow her portrayal of this saucy American woman to fall into caricature for cheap laughs. Her timing is impressive and she manages to exploit all the laughs that are inherent in her character. When playing beside Michael Mahonen, she is able to match his nervous energy effectively. Mahonen's performance is a studied one which sometimes looks like that of an actor trying too hard to restrain a tendency to overact. Whenever this self-consciousness is overwhelmed by the momentum of the drama and the performances of the other characters, Mahonen's Jimmy is powerful. The two less elaborate but equally challenging roles of grandfather Jim and Marlene are played with appropriate intelligence and restraint by Michael Ball and Jennifer Overton. It is clear that these are all

consummate actors who have been lucky to have been casted in the right roles in the same play. Terry Tweed's concern for detail and her careful eye for the articulation of emotional and psychological statement through the manipulation of special dynamics on the stage only serve to enhance the work. The result is good theatre.

Bordertown Cafe is TNB's third offering this season and it is the best yet. It surpasses Norm Foster's *The Affections of May* largely because the script is far superior. But there is more: while Foster appears to be laughing at his small town people in *Affections*, Rebar is enjoying her characters and lending them a dignity that cannot be denied. Shamata has given New Brunswick three very light theatre pieces. One looks forward to the production of *Ghosts* which will represent the only instance of non-comic theatre. One hopes that the lightfare, as professionally handled as it is by the company, will not dominate TNB's seasons for the next few years. That aside, TNB must be commended for looking to Maritime talent for its productions. Three Maritime residents were members of this ten person company. That is commendable.

Kwame Dawes

THE LESLIE SPIT TREEO!

by Martin E. Warren

It being a Tuesday night et al., it hardly came as a surprise to me that there remained some gratuitous walking space in the Social Club innards upon my approach at approximately 10:15 p.m. From the rituals which manifested themselves about an hour later in this same place, however, I couldn't help but feel that, were this a weekend occurrence, the band in question would have received the attention which they rightfully deserved. At nights end it was clear that the crowd - what crowd there was - left the place impressed by the enthusiasm shown by these performers, and grateful for the two-song encore which concluded their second set.

From the outset, it is perhaps crucial to note that the Leslie Spit Treeo are now a major-label act (Capitol Records), and have released an album just this year (Don't Cry Too Hard). Hailing from Toronto, it is still unclear whether the "Treeo" garnered their "Leslie Spit" monicker from the name for a badlands district of that famed city, or whether it originated from some little-known club which once resided there. I have heard both stories, and, by the way, thanks Lindy and Kevin. Anyway, as it is perhaps redundant to state, there were some major difference between the band's studio sound and their LIVE aura. For one thing, the live show was both faster and louder. For another, you could see the band. And last but not most importantly, Tag - who is credited on the album sleeve for playing bones - was absent from the event. Reliable sources inform me that the dog was in the tour bus chewing on solidified calcium.

Those band members who were present consisted of the following: Laura Hubert, who vocalized and did some nifty kazoo stuff whilst waiting for the opportune time to thrash

music ranged from introspective and thoughtful items like "Real" (late in the second half of the performance) and "Separate", to "Angel from Montgomery" and "The

Buffalo Springfield. Gone was the original version's sense of foreboding and apocalypse. New was a feeling of (repeat) hysteria and urgency. Somehow this style of presentation, when combined with its lyrical content, seemed more appropriate in light of current events.

In sum, if you weren't you should've been - if you was then you was, and maybe will be again.
Regards



her elastic frame repeatedly against an aerosol-decorceiling-support-post. The kazoo was in evidence especially during the first half of the show, somewhere around the country-tinged "Talkin". She's got crazy dreadlocks and eyes which - well - see through you. Pat Langer did the electric lead stuff along with backup vocals on most tunes. Although he looked a little tired at first, this hardly seemed to affect the music. Jack Nicholson wore a baseball cap and played acoustic guitar. It was sort of hard to see what he was doing most of the time since he stayed in back of the rest of the band from most visual perspectives. Frank Randazzo played bass, wore sunglasses, and looked mysterious. Graeme Kirkland did the drum thing and great too.

Most of the songs which surfaced during the course of the evening/morning were, as expected, taken from the aforementioned album. This

Sound"; two songs calculated to bring the energy level to a peak. "The Sound" was actually performed twice; once at the beginning of the show, and again as the first encore offering. One song not included on the released package was entitled "GST", and it really didn't take that much scrutiny to figure out what it was concerned with.

Among the comparisons made prior to the performance itself was with 10,000 Maniacs. I can't help but feel that any full ensemble with a female lead vocal and an (gawd forbid) acoustic guitar will somehow be saddled with this comparison. Funny, but on those occasions when more than one vocal was active at one time, I found that they sounded much more like the now-defunct L.A. band X. The clearest example of exactly how original this band is clearly capable of being was at the conclusion of the show, with their hyperactive cover of "For What It's Worth" by the



CHRIS FM

STEREO 97.9

CHRIS-FM PLAYLIST TOP 40: Week Ending January 28th

| TW | LW | ARTIST: Title (Album) | MO | SE |
|-----|----|---|----|----|
| *1 | 1 | THE DOOHICKEYS: Happy Accidents (Realtime) | 5 | 1 |
| *2 | 21 | VARIOUS ARTISTS: CHRY - Madam Music (CHRY) | 2 | 1 |
| *3 | 2 | SHIRLEY SIMPSON: Top Deck (Newmark) | 7 | 1 |
| *4 | 10 | BLUE RODEO: Casino (WEA) | 9 | 1 |
| 5 | 4 | POOLSIE: Hula (Capitol) | 4 | 5 |
| 6 | 3 | KUMFAM: Naha (New Tone) | 6 | 6 |
| 7 | 3 | VARIOUS ARTISTS: Red Hot And Blue - A Tribute To Cole Porter (Chrysalis) | 7 | 2 |
| 8 | 6 | HAPPY MONDAYS: P.M., Thelma, And Butterflies (Globe) | 3 | 6 |
| 9 | 15 | BRENDA KAHN: Goldfish Don't Talk Back (Commodity 2) | 3 | 9 |
| 10 | 9 | VARIOUS ARTISTS: Selections from Rubens (Elektra) | 7 | 5 |
| 11 | 18 | JERRY JERRY: Battle Hymn Of The Apostles (Capitol) | 2 | 11 |
| 12 | 26 | MEAT BEAT AND BAKERS: 50% (Newmark) | 2 | 12 |
| 13 | 12 | LUSH: Gals (S&W) | 5 | 12 |
| 14 | 7 | EDIE BRICKELL AND THE NEW BOWENMAN: Ghost Of A Dog (Gated) | 6 | 7 |
| 15 | 14 | INSPIRAL CARPETTS: Life (MCA) | 10 | 7 |
| 16 | 7 | THE WATERBOYS: Room To Room (Chrysalis) | 5 | 7 |
| *17 | 17 | THE PHANTOMS: Pressure Poppets (Epic) | 9 | 17 |
| *18 | 27 | JOHN BOTTICELLI: Library Of The Soul (Epic) | 2 | 18 |
| 19 | 29 | THE JAZZ BUTCHER: Out Of The Basement (Creative) | 2 | 19 |
| 20 | 11 | ECHO AND THE BUNNYMEN: Revolution (WEA) | 6 | 11 |
| 21 | 13 | VARIOUS ARTISTS: Where The Pyramids Meet The Eye - A Tribute To Riley Gilman (Epic) | 5 | 13 |
| 22 | 28 | BLAKE BABES: Sunburn (Marmalade) | 4 | 22 |
| 23 | 22 | THE PARASITES: Far Of Dreams (Globe) | 2 | 22 |
| 24 | 28 | 100 FLOWERS: 100 Years Of Puckstake (Happy Soul) | 1 | 24 |
| *25 | 19 | HOLLY COLE: Get Take (A&M) | 3 | 16 |
| 26 | 16 | CHEM LAB: 10 Ton Pressure (Fish Columbia) | 6 | 4 |
| 27 | 20 | GOOD GOOD DOLLS: Hold Me Up (Real Gone) | 3 | 26 |
| 28 | 30 | THE SCREAMING TREES: Something About Today (Epic) | 2 | 28 |
| 29 | 34 | THE HIGH: Somewhere Soon (London) | 1 | 29 |
| 30 | 30 | NE LEFTOVERS: Loveless (Appreciation) | 1 | 30 |
| 31 | NE | COOLESH: Resurrection (Comet) | 1 | 31 |
| 32 | NE | DANIEL ASH: The Love Buggers (Sonnet) | 1 | 32 |
| 33 | NE | VARIOUS ARTISTS: The Call Rise Again (Green Line) | 1 | 33 |
| 34 | 33 | BUTTHOLE SURFERS: Hurdy Gurdy Man (Globe Trade) | 1 | 34 |
| 35 | NE | PROFACE: Spoon Brained (Globe) | 1 | 35 |
| 36 | NE | THE BLUE AIRPLANES: World View Blue (Ensign) | 1 | 36 |
| 37 | NE | DREAM ACADEMY: A Different Kind Of Weather (Poptone) | 1 | 37 |
| 38 | 30 | SISTERS OF MERCY: Vision Thing (WEA) | 9 | 3 |
| 39 | 27 | MIL I. EXPERIENCE: Making Things With Light (Lookout) | 3 | 32 |
| *40 | 23 | FERRIS PHANTOM CENTER (Chameleon) | 10 | 4 |

TW - This Week, LW - Last Week, MO - Weeks On Chart, HP - Higher Position
Chart Compilation based on Inquirer / 48 apply. Music Director: Dave Keigley



Success, with a really tasty side order wings. That was the order of the day on Monday when the Singapore Student Association held a very successful cultural event in the Blue Room of the Student Union Building. The Singapore Student Association sold out of tickets, for the event, in a very short period of time. Those lucky enough to get a ticket were able to redeem them for some of the many fine traditional food dishes that had been prepared, as well as purchase some of the beautiful crafts and clothes that had been flown in from Singapore. On hand at the event were hundreds of students as well as a members from the administration here at U.N.B. including Dr. Robin Armstrong. I am sure that all of those in attendance hope that this fledgling organization will continue the hard work that they have exhibited, it was really great to see what this industrious group of 50 people can accomplish. As well it was nice to see that our Student Union helped out financially, so that the student body could be exposed to the nation of Singapore.

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Blue Rodeo's *Casino* reviewed

I have never really considered myself to be much of a country music fan, with the exception of a deep and abiding love for Lyle Lovett and his fabulous hair. I think this indifference to the music has prevented my gaining an appreciation for how much country has influenced the pop music that I enjoy: Elvis Costello, John Hiatt, Nick Lowe, the list of rockers whose regularly mine C&W for inspiration is endless.

The preceding drivel is inspired by the surprise I felt recently after reading about Blue Rodeo and their recent *Casino* album. The article stated that the band saw their mission as being to bring country music to the uninitiated. The thing here is, I have never really considered these guys to be overly (overtly?) country. Granted, even a moron like yours truly can tell that much of Jim Cuddy's hurtin' stuff is obviously country. But Greg Keelor's songs, like Rose-Coloured Glasses from their first album *Outskirts*, or Love and Understanding from *Diamond Mine*, always seemed, to these crusty ill-informed ears, to be real great rock songs. The organ, which is quite dominant on numbers like *Diamond Mine*, seemed

more like a mutant jazzy Ray Manzarek, man, than traditional country colouring. The propensity to doodling and meandering on numbers like *Diamond Mine* also seemed antithetical to tight,

conservative country.

So in the interest of journalistic integrity, I went back and listened to the first two albums, as well as *Casino*. Indeed I was mistaken, for like a fine donut they are country-

style. They also have held up very well over a few years an repeated listenings. What is

more interesting is how smooth and self-assured they seem. The band appeared to

know what they were doing from the start, confident and mature, a state of being I deeply resent. The harmonies are tight, the playing solid, the songs well crafted.

Casino is no radical break from the earlier stuff. The album is much shorter than *Diamond Mine*, and the previously mentioned doodling and meandering has been cut out. The blending of Cuddy and Keelor's voices is still just about perfect. The organ adds a Band-like body to the songs that help create a sound quite different from the thousands of twang bands out there. Again the plaintive and passionate songs of Cuddy, which still seem more 'countrified' to me, are followed by Greg Keelor's raspy (country) rockers. A few songs like *Two Tongues* and *Time* move away from C&W altogether, the former into 60's psychedelia, the latter a great straight rocker. They are a very good band, and deserve to be successful. I hope they are having some fun.



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The Brunswickan 15

Women in development in Africa

A perspective on female oppression in Africa

by
Edet Foluso Archibong

The annual African cultural events begin this afternoon in the Marshall D'Avery Hall Auditorium with a two-session seminar on women in Africa.

The theme of the first session is "Women and Development" (in Africa), and the guest speaker is Ms. O. Rogo-Manduli from Halifax and N. Lubanga. The session will be chaired by Bothi Sekgororoane from UNB. "Women and Health Development", the guest speaker being N. Lubanga from the Columbia University.

Second session - Roy. This session will be followed immediately by a short film titled "You hit the woman you hit a rock" and a panel discussion on women and literature, politics, education, health and the economy in Africa. Speakers will include Professor Tony Boxill, Professor Brown, Gertrude Edem, Professor Dexter Noel, Professor Sears, N. Lubanga, and O. Rogo-Manduli.

The grand finale of the events will take place tomorrow evening at the Student Union Building cafeteria. The cultural festival will commence with superb cuisine after which the guests will be entertained with music, dance, fashion show and assorted cultural displays. Africa being a multicultural society, the night promises a variety of shows from the component countries.

The climax of the event will be a cultural drama/dance by the UMZA-BALAZO, a South African cultural group based in Halifax.

The theme of this year's event "celebrating the African woman" seems to be very attractive and interesting. Attractive because of the prevailing women liberation struggle and, interesting because of the clarification of the "Women Question" at the present stage of Africa's political-economic development is very important and quite decisive. The invited speakers will no doubt try to present a position on the "position of women" in Africa, and the role the African woman is destined to play in the socio-political-economic development of the raped continent.

While I must admit that I am not in any way qualified to be the mouthpiece of the African women, the following has been observed.

The African woman has always been considered to be a subject of brutal subjugation and/or exploitation. However this assertion has always been refuted on the basis that the position of "women in Africa" and perhaps elsewhere is a result of the natural division of labour based on sex. While this view may not be tenable in this technological age, it had some validity in pre-colonial Africa. Even now, modern technology still remains a dream in sub-saharan Africa and those activities considered exploi-

tative or 'humiliating' are probably the consequences of division of labour. Hence, to a large extent, the African woman is neither oppressed nor exploited as conceived by the external world. In fact, African women who toil in the villages where allegedly oppressions or exploitations are considered paramount, seem to concur with Engels that "the division of labour was a pure and simple outgrowth of nature: it existed only between sexes. The man went to war, hunted, fish, provided the raw materials for food and the tools necessary for these pursuits. The women cared for the house and prepared food and clothing. They cooked, weaved, sewed. Each was master of his or her own field of activity." Such is the situation in most African countries where more than sixty percent of the population depends on subsistence farming.

In fact, it is a diversionary issue at this stage of Africa's development to assert that the women are exploited or subjugated by the men! While no doubt a few 'Westernized African Women' are pushing for equality in order to solve their psycho-social problems, the majority of African mothers and sisters together with their husbands and brothers move in unison to fight the real problems - the day-to-day exploitations of the continent in human and natural resources, the reckless pollution of the environment by the multi-national companies, the division of tribes through artificial boundaries, and all forms of neo-colonialism and neo-imperialism. In these struggles the African women has contributed immensely.

It is a fact though that the African women has always been playing the dual role of a mother and at the same time a soldier-in-arm. But she has never considered herself exploited for she clearly recognizes the danger in seeking a cure for ringworms while being ravaged by leprosy. She sees the problems for the true perspectives - that of being exploited by the economic system and probably the ruling class. She does not belong to an underprivileged class because she is a woman. Her problem is identical to that of a man and the solution she realizes lies in the formulation of a viable political-economic system compatible with the Africans way of life and, the freedom of Africans to determine their destiny just like the people of Europe and America. Rarely has she considered her husband the exploiter or subjugator.

The African woman regards herself as neither a slave nor a chattel. While she respects and cares for her husband, she has never felt inferior, intimidated, or mentally incarcerated. Hence she seeks not a feeble equality and liberation which could be a license to shamelessness in her society. She does not seek to live quite apart from her man, seeking emotional, sexual and domestic satisfaction from other women, even if through ignorance and myopia this is interpreted as "selling her soul down the river of male chauvinism and oppression." A woman in Africa religiously believes and reposes unparalleled confidence in the power of the family. She believes that the family is capable of solving all domestic problems. The leadership of the family of course is based on wisdom, not necessarily on material wealth, age, or gender. In fact women are the leaders in some African clans - why not?

Finally the African woman should not be seen as a mere mother and lover. She espouses female suffrage, support woman's right to work and to be well paid. She is the architect of moral and spiritual development. She has her personal rights, which include the right to own personal property. Her dual role in production she gladly accepts without considering it a double oppression. Provided her man does not drink palm-wine

under the Iroko tree while she toils (a low probability event), she smiles her way through life's forests and deserts. She believes more in today than tomorrow - after all today gives birth to tomorrow and, tomorrow may never come.

All are invited to the seminar. Valuable contributions in the form of comments and questions would be appreciated. And for the cultural night tomorrow evening, there is 'plenty in the pipeline.' This year's event will positively be different and one in town!

Seminar Theme:

The role of African Women in Development

All sessions will be held in the Marshall d'Avray Hall Auditorium, UNB

Women and General Development Issues

Guest Speaker: Ms. O. Rogo-Manduli (Public Affairs)

1:15 p.m.

Women and Health Issues

Guest Speakers: N. Lubanga

2:00 p.m.

Women and Political Issues

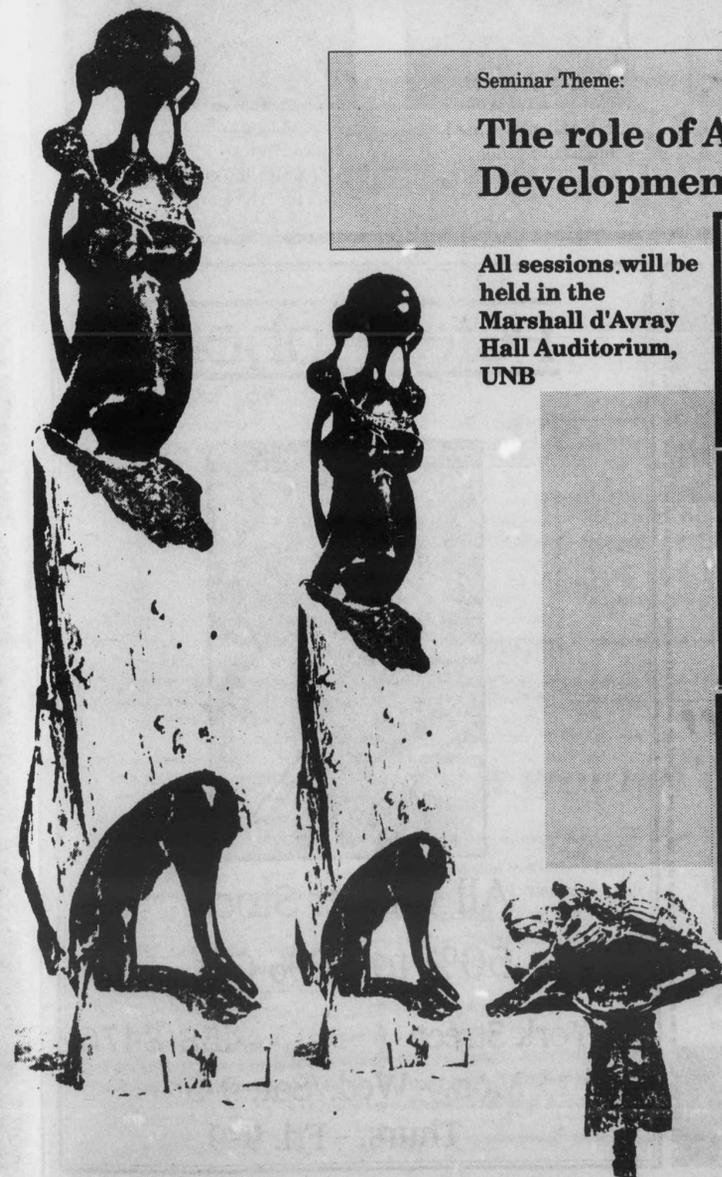
Guest Speaker: Prof. C. Ragaven

3:15 p.m.

Panel Discussion

Chairperson: Gisele Seck

4:30 p.m.



Don't Miss
Africa Night '91
Saturday, February 2nd, 1991
SUB Cafeteria.
7:30 p.m. - 1:00 a.m.

VIEWPOINT

Question: What does SCUD stand for?
by Stephen Marks



Luc Bernard CSV
"A babe . . . NOT"



Cathie, Jennifer, Carla
and Tanya
"A guy we met at the
social club."



Troy Hill BBaII
"Saddam's crazy useless
defense."



Trent Jones BBaI
"Saddam Cannot Under-
stand Democracy."



Michel Law
"Saddam's country under
destruction."



Derek BBa-life
"Saddam's completely
uncontrollable dud."



Sean Maloney MAI
"Ineffective action."



Scud Man and the one
armed Patriot.
"It's an Iraqui Anacro-
nym for "Hi George"

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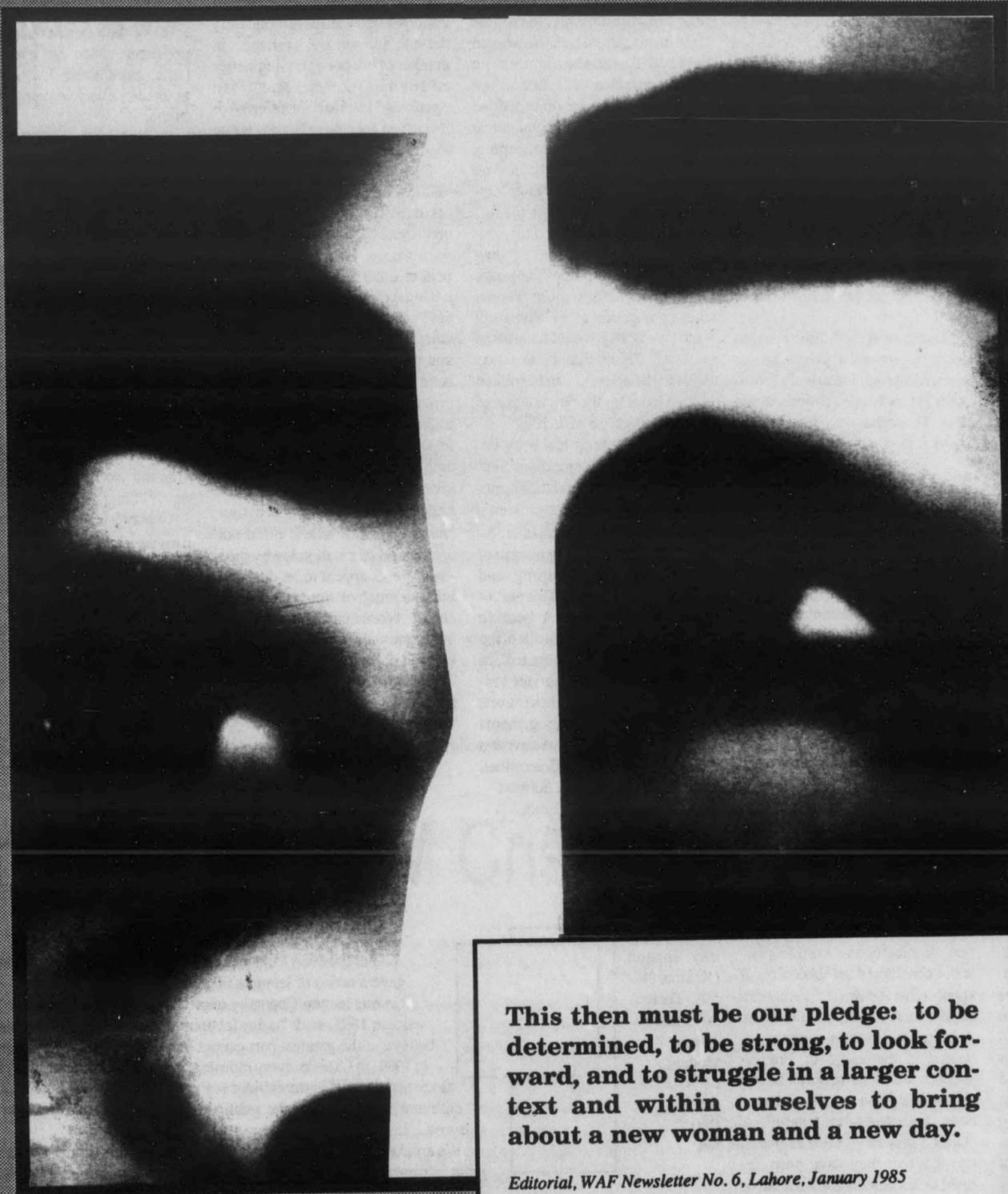
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This then must be our pledge: to be determined, to be strong, to look forward, and to struggle in a larger context and within ourselves to bring about a new woman and a new day.

Editorial, WAF Newsletter No. 6, Lahore, January 1985

Why a women's supplement?

There were several reasons for putting this out. The first, and more important, was to create a forum for women to air their views freely. The second was to allow the university community to hear these views, and raise awareness of issues that are of concern to women. The third was to get more women actively involved with the Brunswickan, to encourage and welcome opinions and participation from women at UNB.

Have these goals been realized?

To a certain extent, I believe that they have. This supplement achieved the desired forum, and by your reading it, hopefully some issues will be raised on campus. As to the goal of participation . . . I'm not so sure. I was initially very disappointed and discouraged

Lynne Wanyeki

by the response. But, gradually, articles and poems started to trickle in. And reading them, I felt re-inspired, I began to feel that it was worth the effort.

Why was response initially so low?

At first, I thought that it was pure apathy. But, seeing the public response and controversy over the January 18th Brunswickan, I realized that it wasn't that simple. And it wasn't the short period of notice either. For, if anyone is "moved" enough, writing an article takes hardly any time at all. I had to conclude that women either weren't "moved" enough by the idea, or that they were hesitant about openly airing their thoughts . . .

Our Mother tongue - designed for father's voice

Pat Smyth

In a very short time, like many women of my generation, my youthful optimism was dimmed by the realization that the "world" also had "fathers and brothers" who sent slightly obscure messages whose meaning remained the same - "shut up".

Neither my "jailers" nor I had suspected that there might be other malcontents who would quietly agree with my private suspicions of the existence of a plot to silence all girls and women. Any efforts to liberate my mother, my friends, aunts, brother, became snagged by my "father's" tongue or more precisely its use by writers and speakers (including myself) to maintain a "man's world" while defining and enclosing "a woman's place".

When I stopped to listen, the words that were curling from their lips were the SAME words that I used to refer to myself and were in fact quite "proper" usage, except "they" spoke it differently. Good, plain, English words such as "girl", "woman" and "lady" obviously had other meanings. This realization found me rushing to the nearest dictionary only to have my suspicions confirmed - there had been a plot all along to silence me. Even Webster's "new World" defined me as:

Wo.man = an adult female, women as a group, a female servant, a wife, a sweetheart, a mistress. "It's the woman in her."

Let's begin by examining a few examples of words used to describe women, their meanings and their histories. With the passage of time "madam" and "mistress" took on new sex related meanings, while "Sir" and "Master" did not have to endure such double entendres. Likewise, many of the most insulting words began life as terms of endearment and evolved into sexual slurs. For example, "tart" was in the same category as "sweetiepie", but came to mean a sexually desirable woman and then a prostitute, while "broad" originally meant a young woman. "Whore", which has the same root as latin "carus" for dear, referred at first to a lover of either sex, then only to females, and finally come to mean prostitute. Almost all the words for female relatives - "Mother, aunt, "daughter" etc - have at one time or another been euphemisms for prostitute.

Both the word "lady" and "whore" by definition, are supposed to give men what they want in the way they want it. A woman is put into one category or the other depending on the male's perception of his own need and comfort. Four broad types of stereotypes that appeared often in my research were woman as: (1) homemaker; (2) servant; (3) sex object; and (4) emotional unintelligent creatures. Each in it's own way can serve only to cloud women's vision and that of males of what she can be-

come.

There are numerous animal metaphors used to insult both men and women, but here too the terms used against women far outweigh her male counterparts. "Cow" has been used as an abusive term since the mid 1600's side by side with "dog" which has the ever popular derivation "bitch". Neither I nor the numerous volumes consulted could find any "animal terms" which are limited to men. In another area, there is the large group of terms used to label and address women as objects to be consumed; "tomato, honey, cookie, sweetiepie and peach" are just a few (Frank, 76)

Stanley analyzed 220 terms to describe sexually promiscuous women but found relatively few to describe sexually promiscuous men. Those that were found differ in the following manner:

1. There are not as many.
2. Milder epithets that question someone's intelligence or integrity, like "blockhead" and "fink" are directed at women too.
3. Terms for male animals like bull and buck usually carry the "positive" implication of sexual prowess whereas "cow", "vixen" and "bitch" imply passivity or bad temper and "negative promiscuity".
4. "Womanizer" and "Don Juan" and 'stud' can be taken as compliments (at women's expense) and the cutting edge of "pimp", "panderer and "procurer" comes from association with female prostitutes. To imply that a man lives off the earnings of women is a special insult in men's eyes. Beast, brute and lecher are mild, almost Victorian in tone if not in implication. Ironically, the word "rapist" is not considered an obscenity. It appears that the worst fate that can befall a man is to be like a woman.

Attitudes towards women reflected in the usage of English speakers are depressing indeed. As well as being insulted, women have been belittled and treated as "Girls"; they have been excluded and ignored; they have been defined as sex objects and insulted or placed on pedestals, desexed, and treated with deference, as "ladies". Since they are accepted and used within the culture, these everyday words carry a burden of the culture's preconception and prejudices.

Consider now another area of our language - the phenomenon of "women's language." In a study by Angrist the highest frequency of women's language content focused on describing feelings and interpersonal relationships while men stressed action and achievement. One author theorizes that women, aware of the traditional judgements and expectations concerning femininity, consciously and subconsciously alter their communication strategies when

trying to appeal to men in order to be less threatening and more "feminine." (Yerby; 30). Politeness and the avoidance of dirty words and the use of good grammar are, presumably, desirable traits in our culture because women have been found to be slightly more status conscious than men in our society. Women are often judged on the basis of their social status and their adherence to prescriptive social norms; accordingly they are socialized to exhibit "better" social behaviour than men (Frank, 34) Society, of course, still censures women more harshly than men for using "improper" language and probably many more women than men continue to shy away from words they would identify as 'vulgar'. "Now that the question is out in the open - it can be looked at for what it is - the degradation of human beings" (Swift, 103)

Women's speech has been described as polite, emotional, enthusiastic, gossipy, talkative, uncertain, dull and chatty; men's speech, in contrast, as capable, direct, rational illustrating a sense of humour, unfeeling, strong and blunt (Kramarae, 58). This author goes on to explain that because men have largely controlled the norms of use, and this control, in turn, has shaped the language system available for use by both sexes, it has influenced the judgements made about the speech of men and women. Men have determined what is labelled, have defined the ordering and classifying system, and have in most cases created the words which appear in dictionaries and which are the medium of our every-day speech (Kramarae, 59). There is rather convincing evidence that



you use the word "man" generically, people do tend to think male, and tend not to think female (Frank, 19).

My experience as the silenced child/woman was more eloquently defined for me by Kramarae in another of her books on linguistics entitled "Women and Men Speaking" in which she referred to that experience as the "muted group theory" which is as follows:

The language of a particular culture does not serve all its speakers equally, for not all speakers contribute in an equal fashion to its formulation. Women (and members of other subordinate groups) are not as free or as able as men to say what they wish, when and where they wish, because the words and the norms for their use have been formulated by the dominant group, men. So women cannot be easily or as directly articulate their experiences as men can. The words and norms for speaking are not generated from or fitted to women's experiences. Women are thus "muted". Their talk is often not considered of much value by men - who are, or appear to be, deaf and blind to much of women's experiences. Words constantly ignored may eventually come to be unspoken and perhaps even unthought."

The muted group theory would

indicate that often what women want to say and can say best cannot be said easily because the "template" is not of their making; it does not allow women to reveal some of their perceptions and experiences. Men can and do perhaps, take their language for granted in a way women evidently cannot.

Nearing the end of my quest, at least for now, I take heart from the words of Cheri Kramarae when she says, "Women are taking steps to change the language structure and their own use of language and they are in fact, acting to change their status in society; they are fiercely challenging the legitimacy of the dominant group. We still often perceive males in terms of human qualities, females in terms of qualities which are often negative and assigned to them for no other reason than being born "female". We often do not question what the words are communicating.

Author Helen Rowland appealed to my penchant for one-liners when she wrote "Woman is the peg on which the wit hangs his jest, the preacher his text, the cynic his grouch and the sinner his justification."

Where is a woman's voice

Colleen Coyle

For the 1988 Massay Lectures presented by CBC Radio, Noam Chomsky, world-renowned gave a series of lectures titled "Manufacturing Assent."

In one lecture Chomsky quoted John Locke, commonly considered to be the "Father of who, in 1695, said: "...day laborers and tradesmen, the spinsters and the dairymaids must believe ... the greatest part cannot know and therefore they must believe"

In 1991, in Canada, every morning, a government committee of "senior officials from the same as are represented in the cabinet war committee" meets "to massage and co-ordinate all political, diplomatic messages to the public about Canada's participation in the war" (Hugh Winsor, P Bureau, 25 Jan.)

We are the Canadian equivalent of Locke's laborers, tradesmen, spinsters and dairy maids: we "c what information about this war is suppressed; what is altered, so that we may believe in it.

Just how all-encompassing and how critically important the notion of censorship is in a democracy illustrated by one small example. On "Inside Washington" (MPBN, 27 Jan) one panelist, the "odd opposition to three other panelists speaking with essentially one voice, managed to interject into the discussion Brother" reality as exemplified by a tidbit of U.S. censorship: a U.S. correspondent's line "our pilots came was censored to read "our pilots came back proud".

(As an aside - the moderator of the panel, just after the question of the above censorship was introduced, topic to the Soviet Union, and the next comment made by one of the "three-voices-in-one" was a den Gorbachev, berating, among other things, Gorbachev's "censorship of the press").

The title of this article questions "Where is a Women's Voice ...? Clearly enough to all of us, there is and to be, a dominant voice "speaking for us" in this crisis. For those who are comfortable with this, things are straight. An individual Canadian, stopped on the street by a news crew and asked to comment on some enormous question repeat a few of the phrases she has been amply supplied with by the censored media.

But there are voices which are not comfortable with the dominant line. And, as a woman, I find I am searching and hopefully, for the voice or voices of women in the midst of the jargonistic and tailored responses to the crisis. And in the midst is exactly where I find women's voices (and women's tears).

Reading a brief press release about (NDP MP) Lynn Hunter and (Liberal MP) Sheila Finestone being each of speaking on the floor of the Commons when (Hunter) the U.S. attack on Iraq was announced, and when (Fin of the Iraq attack on Israel came through, I felt pride that, whatever the reactions of these two women (I have knowledge of their reactions), women were on the floor of the Commons, and the first historical Canadian r thus necessarily reactions from women's perspectives.

On Friday, 18 January, debate on the war in the House of Commons was to run through the night. On Friday Shelia Copps (Liberal) rose and stated that she wanted to address the "gender gap" of war. Her expression parliamentarians being unified as women in their response to Canada's involvement in a war of aggression

Listed below are the Studies classes in throughout: the need to share develop out of These are the voices

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Why Women's Studies?

Listed below are the brief explanations as to why a group of women in one of the Women's Studies classes initially enrolled in the programme. The same themes can be found throughout: the need to understand women's past; the need for that past to be articulated; the need to share this articulation in a supportive environment; the need for change to develop out of this sharing ...

These are the voices of women at UNB.

Why women's Studies?

"For me, it was an opportunity to finally understand what the women's movement is, what we have accomplished, and where we are going."

Alane

I realized a few years ago that a large part of history seemed to be missing - that part being women's contribution to society. Women's studies is giving me a better understanding of myself and other women. Hopefully I will be able to impart my new knowledge to others so that society can finally claim that we truly are free!

Janice

... Where else are we going to learn about women!

Women comprise approximately 51% of the world's population, yet our accomplishments, perceptions and experiences are virtually invisible in history. Still today, women's voices are largely unheard. Women's studies is needed in order to learn the other half of the story and to help change the future for women and men.

Laurie

Women studies is women's lives. ... we have our own history, 'her story,' that's been buried for too long. We need to know what the 'other' half of the population was doing while the men fought in the 1st world war. We need to inform our children that the first novel ever written was written by a woman. We need to recognize Rosalind Franklin's contribution to the discovery of DNA.

Believe it or not, women did more than give birth to great men!

Heather

Women Studies is allowing us to see a whole side of our history that was previously denied. After the Montreal Massacre I think that most women were in some way affected. The very fact that women are killed, beaten, and violated every day means that there is need for Women Studies.

Elizabeth

I worked for a year in a Muslim country where women were obviously suppressed. I returned to Canada and felt free. I could wear what I wanted, say what I wanted, do what I wanted. Then, 14 women were massacred for wanting to go to university and for wanting to be engineers. I realized women in Canada are just as suppressed; but in a less obvious way than the veiled women of Islamic countries. Women's Studies helps me understand and survive.

Valerie

I chose Women's Studies because I felt that as a woman I needed a voice and in these classes I feel I have one. Dealing with the issues facing women become much easier knowing that others are struggling with the same problems and sharing the opportunity to talk about them.

Karen

Women's Studies act as a support group for many students; women share their experiences and their views on many different issues. Many times discussions enlighten participants in that they realize they are not alone. Often, thoughts are generated about how things could improve for women.

Misty

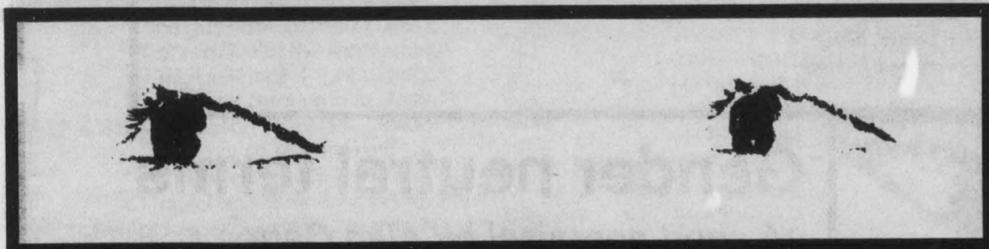
Why not!

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Woman's voice in the Gulf Crisis?

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Photos by: Al S. Tare

a fait accompli) felt, to me, to be again a historical moment ... even as the Liberal Party's "official position" in the debate began to creep into her speech.

Saturday, 2:40 a.m. our time, Marlene Catterall (Liberal) spoke - it seemed she was very deliberately, and eloquently, speaking as a woman. She spoke of phoning her grown children to say she was sorry because Canada's participation in the war was by "fiat", not vote. Voicing her "disdain" for this, she went on to address a "larger question" - who are the countries who prosper from weapons production? She questioned - "have we seen one dead child?" and "how many wars do we have to have to end all wars?" She made a plea that we "put aside centuries of belief that reason makes us civilized..."

Ray Skelly (NDP) strongly supported Catterall, calling hers a "magnificent speech". He suggested that there was perhaps a need for more women in the house and thanked the individual women, who had "spoken so strongly", for helping to "give a voice to Canadians".

My feeling, through the long night of this debate, was that while the discussion to a large extent wallowed in petty party-line arguments (perhaps understandable given the frustrations of arguing the question of Canada's commitment to a war we were already committed to), the women were consistently attempting to broaden the perspective ... were courageously stating and trying to draw forth truths embedded in the reality of Canada's actions. I applaud these women's courage. I also question whether their very special courage will be supported.

It has been suggested that women's groups, some already very effectively organized on the international level, may help lead the way in empowering pacifism in this time of crisis. The Canadian "Voice of Women", for instance, is "a national network of women, linked with other women in Canada, globally working together (since 1960) to create a peaceful, just and healthy world". Fredericton's "Voice of Women" reacted instantly to the "Gulf" crisis, which is a world crisis and a Canadian crisis, and has held peace rallies and, last Friday, a twelve-hour peace vigil.

As women we can support such groups: there is a forum here for the voices of individual Canadian women to reach out to one another

and to reach women in other parts of the world. (The "Voice of Women" is also connected to other peace groups in this country, loosely linked as the Canadian Peace Alliance).

Where else are North-American women in this war while Iraqi and Kuwaiti women are caught in the midst of the "strategy" of "carpet-bombing"?

Well, we are present as "symbol" within the "myth" (a story which explains the beliefs of a nation) of war. For instance, as George Lakoff (Linguistics Department, Berkeley), in his in-depth analysis "The Metaphor System Used to Justify War in the Gulf", points out: "American officials, in speaking of the 'rape' of Kuwait, are conceptualizing a weak, defenseless country as female" (page 9, as recently faxed to North American Universities). This conception of Kuwait allows President Bush to declare before a group of National Religious Broadcasters that "the use of force is moral" because Saddam Hussein "raped and pillaged Kuwait". But - "to reinstate 'the legitimate government of Kuwait' ... means reinstating an absolute monarchy, where women are not accorded anything resembling reasonable rights, and where 80% of the people living in the country are foreign workers who do the dirtiest jobs and are not accorded the opportunity to become citizens" (Lakoff 11).

Women appear also in the mass media. Our role is, as in previous wars, to "keep the home fires burning". The U.S. networks featured, in the first week of the war, "cameo" shots of the "woman on the street": these women plead with viewers to support the troops. This became the "rallying cry" of Canadian politicians: "support our troops". But - as citizens of the world (and this is not pacifist sentimentality; this is a term our legitimate political leaders have used) we are collectively responsible for this war. Women could conceivably be willing to accept a different responsibility - that of the creation of a world society in which war is simply not part of the agenda, though conflict always will be. A sixties slogan "war does not create peace, peace does" might be the dominant women's voice. Or as one unknown 1991 protester put it "just as we care about all peoples of the world, we support our troops ... that is why we want to bring them home".

Stereotypically - as "weak"; as "mother" where mother is linked with savagery (Saddam's "Mother of All Battles"); as the beneficiaries of the killing, who passively wait for "our boys" to sacrifice their lives to make "our" world safe (or, conversely, marginalized as overly emotional "peaceniks" when female emotionalism does not serve to support the war) - these are some of the LAST ways I think most women want to be involved in this crisis.

Women, themselves, must create a women's participation in writing the history of these critical times ... and we must, ourselves, legitimize that participation; that voice ...

The debate is not, and particularly at this time should not be - do women speak with 'one voice' - the concern is: where are the voices - let us speak as women - and then, we can see what we are ... and what we can offer the world.

TAG

Women students might find a forum for their concerns in the present crisis within the group which is forming on our campuses for the purposes of supporting and articulating "alternative voices". This group will hold an informal organizational session this Saturday, meeting at 1 p.m. in the cafeteria of St. Thomas University.

Don't deny my reality

by Lynne Wanyeki

I have recently realized that all struggles are the same struggle. All struggles are rooted in the same thing: a basic denial of another's reality. ("Another" meaning any individual or group perceived as being, different, weaker, less vocal than the "norm").

This "denial of another's reality" can take many different forms - ranging from unconscious assumptions and stereotypes to actual violence. Thus, when I get angry, and say to you that I feel discriminated against, I am not necessarily talking to you about overt prejudice. I agree with you when you tell me that discrimination is decreasing. But I am only agreeing with you in the sense that overt discrimination is slowly decreasing. Overt discrimination is decreasing because it is no longer "socially acceptable", because more and more people targeted by overt discrimination are breaking their silence in protest against this.

But in no way am I agreeing with you that covert discrimination is

decreasing. The subtleties of assumption and stereotype (i.e. prejudice - pre-judgement) are still with us. Don't deny me my reality by pretending that they are not.

When you look at me, two things are immediately apparent - I am a woman, and I am Black. Two sets of assumptions are unconsciously made of you because of these two facts.

I do not separate my womanhood from my blackness. I cannot. I will not. This means that in my everyday life, I have to oppose

(with rage, and fatigue, and sometimes even fear) any assumption you make or present me with that invalidates my experience as a woman and as a Black woman.

My message is thus to women as well as men. Just as I ask - no demand of - men not to condescend to me, patronize me, think of me as inferior because I'm a woman, I demand of you all not to condescend to me, patronize me, think of me as inferior because I am black.

Feminism cannot be applied in the same way to traditional African

society as it is here. I look to my African, Kenyan, Kikuyu heritage with real pride. For women were honoured, respected - and if their lives may seem limited, confined to you here, you should examine the social contact in which gender roles were played out. There wasn't a lot of choice for anybody as to the ways in which simple survival was managed. And even in these limits, confines, there was the freedom of acceptance, and mutual respect in society at large.

Don't make assumptions about

my heritage as an African, Kenyan, Kikuyu woman. Look instead to the structures and institutions that are evolving now. The vestiges and imposed values of a colonial, missionary past, and not of my traditional past are stratifying African, Kenyan, Kikuyu society now and, in the process destroying African, Kenyan, Kikuyu identity.

As a woman, and a Black woman, I can only say: Don't deny me my reality. You do this by not actively fighting your own preconceptions of me.



Mesmerization!

*Dancing madly backwards on a sea of air,
knowing in truth that we are all there
Programs, programming, programmed, mesmerization,
Dizzily following orders, never asking ourselves, oh maybe.*

*Prancing badly forward, flee from there;
sowing false truth, we all know how, where.
Deny, denying, denied; feelings, thoughts, doings, being
Fussily allowing others to order, arrange my being, doing.*

*You know, you know, and you always know,
how you feel, what you think
Yet are you your thoughts and are you your feelings
Or are you simply the emptiness before the mesmerization!*

Maharishi Baba Hashist Yogurt

A focus for wimmin at CHSR FM

The Wimmin's Collective at CHSR-FM began a year ago to deal with problems specific to Wimmin at the station. It started out, basically, as a support group for volunteer Wimmin members but quickly evolved into an active advocacy collective.

It was decided this collective would shun the traditional trappings of most groups in that there could not be a hierarchy; i.e. each member is of equal status.

The first step was to produce a *Focus*, weekly half hour show dealing with topics of concern to Wimmin of all ages and backgrounds. Some of the issues we have tackled are geriatric care, Native issues, the insensitivity of all levels of government to Wimmin's concerns, daycare, abortion, lesbian issues, poverty and the welfare system, how media portrays Wimmin among many others. Ours is the only program in the Fredericton area which seriously deals with Wimmin's topics on a weekly basis.

Our next step was to attempt to

recruit more Wimmin from the university communities. We met with limited success, however, we hope to increase our numbers next term.

Currently the collective is endeavouring to have an Employment Equity policy passed by CHSR's Board of Directors. This has been a lengthy process and as yet this goal has not come to fruition.

In the upcoming year the collective will continue to promote Employment Equity, recruitment and *Focus*. We also hope to encourage management to actively recruit more Wimmin for newscasting, technical work, and music programming highlighting female artists.

We shall also endeavour to improve *Focus* by delving into a wider range of issues concerning Wimmin.

K. Brookland
Case Ward
Katherine Miller



Gender neutral terms

A short appraisal by Alan Carter

My access to various student newspapers and press releases have allowed me to form an opinion about the use of gender neutral terms.

Needless to say, press releases from women groups always use gender neutral terms. In fact, recent press releases from various department of the government are also jumping on the band wagon.

Unfortunately, though, not everybody has joined in on the practice. Mainstream media, like broadcast news and the Canadian Press, very seldom use gender-neutral terms. What is more disturbing is when a woman is holding a position as, lots say, "Chair" or spokesperson" she is described as a "chairman" or "spokesman". A bit offensive, to say the least.

However, some of the media outlets that use Broadcast News or the Canadian Press, edit such copy. The Daily Gleaner, which still uses "chairman" or "spokesman" usually does at least change it to

"chairwoman" or "spokeswoman" when it is actually a woman.

CHSR-FM, the radio station on the UNB/STU Campus, has taken on a tougher policy. They change all their news copy that they get from Broadcast news and use gender neutral terms.

I believe that this is not only a fair policy, but also a practical one. Whatever the reasons may be, and there are many of them, "chairman" or "spokesman" have become offensive to many people.

Changing terms to read "chairwoman" is not only troublesome, but dangerous. Occasionally an editor can come across a name that can either be a male or a female name. If that editor is not familiar with the story, how can he/she know what to put? Adjusting a term to fit the gender of the sex does not work.

In addition this type of practice with titles can suggest that a woman being in a certain position is a unique or a special situation.

Chairperson, or chair is not only, more practical, but less offensive. Recently, the Gateway, a student newspaper from the University of Alberta, had a spoof issue. In a tasteless and unamusing opinion it is suggested that "man" should be replaced with "human" but "human" has "man" in it. Thus replace it with "huperson". But "son" is a "pretty gender-repressive" so replace it with "huperchild."

Granted the article was a spoof, but it indicates an issue which I believe may sometimes be missed or forgotten. Although many would argue with me, I believe the main reason gender neutral terms should be used is to simply recognize that women's roles are quickly changing and society has to change with them. Society has to learn to respect this change - not only in thought, but in language.

When I first heard about gender neutral terms I was against them. I felt "what is the point in them?" But now I say "what is so hard in changing to these terms?"

When media outlets have to change copy from the Canadian Press or Broadcast News they should strongly suggest that they start using gender neutral terms. After all these outlets are paying for these services.

"Chairperson". Does it offend you? It doesn't offend me. We are not all men and we are not all women, but we are all people. Is the whole issue as simple as that? I think so.

Alan Carter

Male power; female dilemma

by Chris Lohr

HE : "To what do I owe this pleasure?"
SHE : "I wanted to talk to someone who cares."
HE : "Of course I care. My actions are very selective, and my libido seeks adventure."
SHE : "Are you saying it's just the sex? Should I be complimented or insulted deeply?"
HE : "That's for you to decide. But I care, really."
SHE : "Should I let you affect me though? I like to know how to act next."
HE : "How can you act for a moment you can only forever expect?"
SHE : "By feeling pain now for the loneliness I foresee."
HE : "A crime not yet committed! You must forgive me."
SHE : "You see, every step I take I must seize and hold."
HE : "But why not run, ignore the path beneath your feet, and be bold?"
SHE : "Because it takes more courage to scrutinize the path of habit, than to lazily accept past injustices."
HE : "Then you postpone your desires and ensure loneliness."
SHE : "???"



DISTINCTIONS

Editor: Jayde Mockler
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Omega

Where is balance
when armies start their play
If alliance religion policy
get in their way?
In combat nations boast
with candour and dishonest honesty
to boost morale for superiority:
fact after fact inflated or refined
feed hungry bodies
to effect some peace of mind
and that which is
lies flattened under armoured tracks
while oil fields burn
and politicians spin and turn their backs.

Worldwide

markets pulse repulse
in helpless harmony with declamation's fear:
this conflict gauged in barrels
and overhung by chemistry
may bring us all to penury within the year.

Twelve thousand years
this gulf has watched in wonder
as cultures of the saplens arise
march left and right to death
and melt again into its silent slit
where now its curling wavelets smooth and black
glurp shorewards;
and cormorants with filmy eyes
all tarred and feathered in the dawn
attempt to wade as lithely as they had before
and spread adhesive wings
searching through their sparkling past
for something
that for them is there no more.

Until last week

we all were ignorant
but CNN and war have educated millions
overnight:
increased their verbal store
with new ones like "incoming scuds"
and old ones with new meanings such as
"silkworm" and the "tomahawk".

All you believers in a living truth:
Think that your common God is just with you
soaking up your measured, thirsty prayers?
Go chant and burn your candles with your pleas,
and call with all your voice on Trinity
to intervene with fate
and guide those patriots to keep you free
(do this for me); for here's the crux:
extract some meaning from this terrifying flux
and hold your sabbaths on a Wednesday.
The same by them believed by you:
there is no doubt that right is on your side:
your motive just:
it's you who must decide to demonstrate
or do your stand of duty in the dust.

Goodbye, my brother-enemy.

We hurtle from the sky
in fire
(with missal dead to missile in the ire).
They'll lay our bodies side by side
and weep
in mosque and church and synagogue
while in the morning
you and I sit side by side
and feast on blazing light
in Paradise.

He lays out all your prayers

(petitions sent like tracers in the void of night)
tarot cards in fortune-tolled array.
Does He reflect before He makes his choice
or simply sweep the lot away on winds
into the desert storm (fall where they may)
unanswered
and forever wondering?
by Pamela Fulton

Wordly Honor

It is up to us to keep the peace,
We must firmly grip disaster's lease.
It is up to us to protect the young,
To keep the air clear for thy lung.
We must keep all hearts snugly warm,
Or coldness and Hell shall grow and swarm.
Protect the little children's innocence,
Wipe out all useless, harming violence.
Seek out the madmen of crime.
Destroy them before desperate times.
Keep a strong, firm lawful hand,
Keep thy argument on where we stand.
Protect paradise from being lost,
Throw off Satan's shadow at any cost.
Blast prejudice, black boy cries,
We must not abide by racist lies.
Make thy wishes for the good of others.
Treat all of mankind as humble brothers.
Plant the seed, grow the food to feed,
Help those in pain not to bleed.
Be flexible in your thoughts and ways,
Make good use of all hours and days.
Cry out our freedom's exciting existence,
Show the senseless enemies honors persistence.
But remember no matter how hard we try
All of nature must someday die.
And although this sends a sharp chill,
It is all part of the plan, His will.

by Joseph Hillman

Wheels of Commerce

Faceless men in suits and ties
Litanies of figures to recite
Tell me everything will be alright
As I watch mountains, old as time
Come crashing down
Like seen through lies
Into black holes of our hunger

Watch the wheels of commerce turn
Watch the wheels of commerce turn
Squeezing out the profit
No matter what the cost

See the trail the wheels make
Rainbow slicks on a dying lake
They pay you well to look the other way
So-called progress, the same old story
Fish floating belly-up
In our glory
An obscene symbol of our culture

Watch the wheels of commerce turn
Watch the wheels of commerce turn
Squeezing out the profit
No matter what the cost

See the wheels crushing us to death
Sucking in toxins with every breath
Faded eyes ache for green, but there's nothin'
As the last woods falls to a burger bar
And a parking space
For everybody's car
And saves no place for a future

Watch the wheels of commerce turn
Watch the wheels of commerce turn
Squeezing out the profit
No matter what the cost

by
Geoffrey Brown

Environmental Devastation

Duck
Skims over water, flashing jewel,
Splashes down, lands in oil,
Trashes in the surface tension,
Day passes, movement ceases,
Flashing jewel, dark and dull
Floats lifeless on the oil.

Man

Skims over water, fighting duel,
Crashes down, land of oil,
Slowly spreads on surface tension,
Chokes water sources, clogs machines,
Day passes, no hope of progress,
Man lifeless on the sand.

by
Ann Passmore

BE MY VALENTINE



How time flies!
It looked just like yesterday
When I was in Nigeria
With all of my family
Sharing flowers and love
And doing stupid things
Just for Valentine's day.

Just now again
Valentine has visited
This perennial visitor
I couldn't even remember
Until the SUB displays of cards
Relating to Valentine
Reminded me it's time again.

Why do you come now
Why not wait a little longer
Why not forget this time
With no one to play with
With all my loneliness
Please Val wait a little
Until I am ready

To imagine
That I will be alone
This Valentine's day
Is a scary feeling
Feeling of unlovedness
Take my plea Val
And hold out for me.

If somebody will
Then I am available
Be my Valentine
by
Enyinda N. Okey

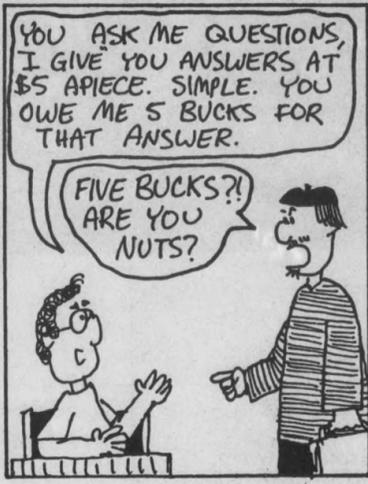
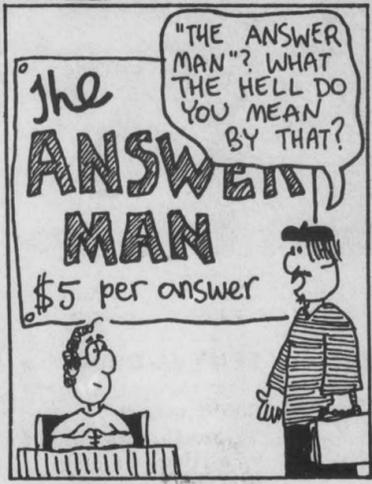
Being Inside

Twisted and churned up,
Feeling the pressure inside,
Unable to cope with being confined,
Wanting to be out where others are,
To express my feelings inside so far,
Needing the freedom of the everyday man,
Wanting some help but given the left hand,
Trying to fight but holding myself back
Twisted and churned up inside.
Looking for privacy but nowhere to hide,
Wanting the simple rights of a normal man,
Reaching out but not touching a plan,
Feeling for friendship but getting cold shoulder,
I must be some kind of nut to feel so up and down,
Finally I've touched something but not ground,
Given a pass, but it's taken away,
Just for twelve hours, just for one day,
Wanting to call someone for help,
Given a choice but answering with a yelp,
Unable to sit in one place too long,
So the doctor is right and I am wrong,
It's some kind of silly juvenile song,
Not poetry, not lyrics, but a bunch of words,
All in one sentence not making sense,
Who really cares, it's all for one pence,
Twisted and churned up inside

by Peter Pflie

LEM

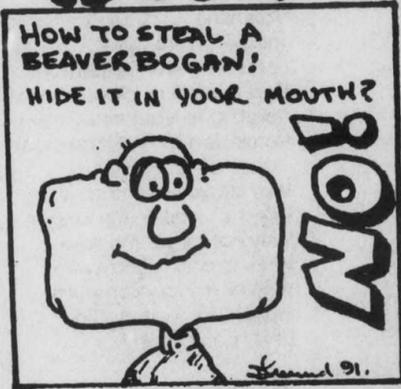
by Chris Kane



WAY TA BE!

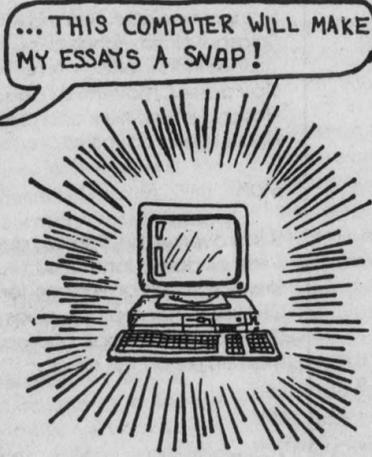
BY TREVOR GREENWOOD

1991



A DAY IN THE LIFE

BY JEFF HUGHES



THE SMART PACC ADVENTURES



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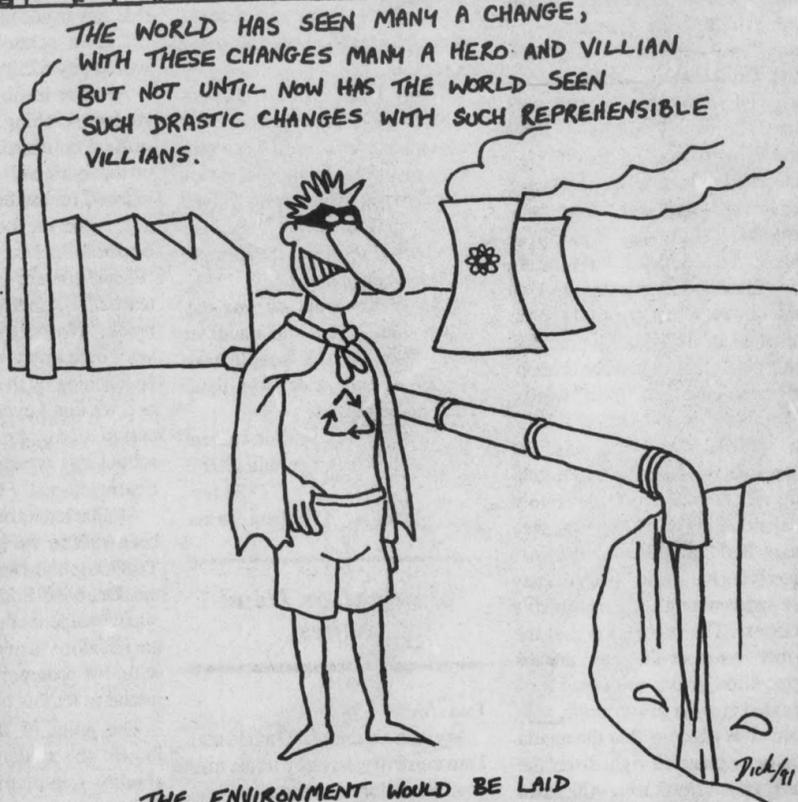
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 - Chinese
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A GREAT PUNCH FOR A RESPONSIBLE BUNCH!

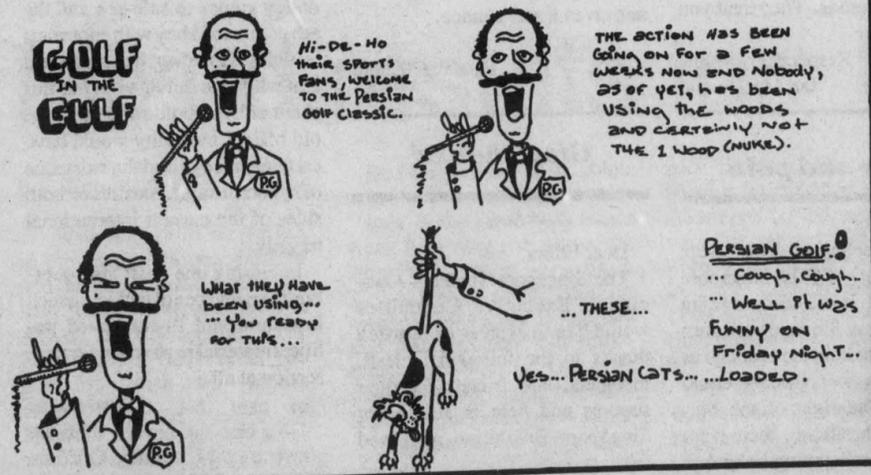


THE WORLD HAS SEEN MANY A CHANGE, WITH THESE CHANGES MANY A HERO AND VILLIAN BUT NOT UNTIL NOW HAS THE WORLD SEEN SUCH DRASTIC CHANGES WITH SUCH REPREHENSIBLE VILLIANS.

THE ENVIRONMENT WOULD BE LAID TO RUINS BY THESE VILLIANS IF IT WERE NOT FOR ONE THING, ONE MAN...

ENVIRO-MAN[®]

TO BE CONTINUED...



- ACROSS**
- Ernie and Gomer
 - Coop find
 - Music tones
 - Slur, in music
 - Patriotic women's group: abbr.
 - Mother of Zeus
 - Evidence of a formalwear purchase?: 4 wds.
 - Invitation request?: 2 wds.
 - Chinese chairman
 - Dawn goddess
 - Meadow: poetic
 - "Uncool" one: slang
 - Miscalculate
 - Sweetener: French
 - Humbled
 - Men, formally
 - Overly
 - Soliloquy start: 2 wds.
 - Here: French
 - Gabby or Helen
 - Oklahoman's nickname
 - Assent, at sea
 - Maid of honor?: 2 wds.
 - Bat wood
 - Melodious
 - Follow
 - No, to a Scot
 - Ready to eat
 - Switch position
 - Fender mishap
 - A Musketeer
 - Cocky walk
 - Hubbub
 - Sitarist Shankar
 - Bible ending
 - Edible root
 - Earned the cup, as in sailing
 - Bridal path?: 4 wds.
 - Night table mint?: 2 wds.
 - Possesses
 - Part of "m.p.h."
 - It equals 2: 3 wds.
 - Distress call
 - Not normal
 - "— they were wed": 2 wds.
 - "Don't — 'Bout A Thing" (Stevie Wonder tune): 2 wds.
 - Richness
 - Gets away from
 - Transmit: 2 wds.
 - Early garden
 - Treat a sore throat
 - Feel one's way
 - Complimentary
 - Eureka
 - Samantha's cousin on "Bewitched"
 - Loss of memory
 - Nightclub of the '70s
 - New Deal agency: abbr.
 - French village
 - Mirthful Murphy
 - Netting
 - Domingo solo
 - "Fatty" Arbuckle's real name
 - Cain's brother
 - "Mr. Television"
 - Dry, as wine
 - Besides: 2 wds.
 - Half a pair
 - Belafonte's daughter
 - See 10-Down
 - "The Haj" author
 - Actor Torn
 - Terminus
 - "Cookery is become —" (Robert Burton): 2 wds.
 - Abraham's wife
 - Pull hard!
 - Algae varieties
 - Open (a fastener)
 - British school
 - Disapproving look
 - Bright purplish-red var. sp.
 - Feline sounds: var. sp.
 - Scared (away)
 - Formosa, today
 - English cathedral city
 - Adagio, for one
 - uncertain terms: 2 wds.
 - Meeting: abbr.
 - Edsel or Ernie
 - Look after
 - Uncle: Spanish
- DOWN**
- A hundredth part: abbr.

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991
TO
YES!

ROM
A

BLOOD AND THUNDER

Twenty years later...March!

Dear Editor,

It has been a long time, 20 years to be exact, that I have written to the Brunswickan regarding the issue of war. Once again it is in opposition to the American military, and imperialistic moves in the Gulf region. As a student activist from the 60s, I thought that Vietnam would have taught the Western world a lesson. Neither the French nor the Americans could win that war. The same applies to this war in the Gulf. Since the Crusades, no Western power has ever dominated the Arab world. As a matter of fact it has resulted in their humiliation and humble defeat. This war is about the new American "buzz" words; "The New World Order". With the USSR out of the way, the American military has been itching since Vietnam, to get into a major conflict with a bogus boogey man; Saddam Hussein. I'm not glorifying his actions, because they are just as wrong as George Bush's actions. The problem is that the wider issues of this war, and its opposition critics are being suppressed in order to win public support. It is obvious that the media has been targeted right from the start. I must say that the American government has learned from Vietnam on this account. I have never seen such blatant suppression of facts and information about this war, and to some extent its [sic] working. It's so easy to justify certain policies under the guise of freeing the poor little nation of Kuwait, and stopping the Hitler madman, Hussein! What I find even more objectionable is how much emphasis is given over the media about the superior technology of the West, that will win this war. It sure as well didn't work in Vietnam!

Perhaps the most disappointing aspect of the whole letter is the lack of involvement by the UNB students. If the opinion poll over the Iraqi flag issue is correct, then 60% of the students are somewhat in opposition to this war. I then ask where the hell are your voices! If you don't want Canada involved in this war, then get off your com-

fortable butts and say so. Nothing ever changes unless you want it to. There is a chance for you to have a say in the democratic process. Let me tell you, you will be noticed by the government, an experience I know worked quite well in the past. It doesn't have to be violent, just passionate, sincere and peaceful.

Before I close, I hope the students of UNB are aware of what happened on the U of M campus, when over a dozen anti-war songs were banned from being played on the campus radio. If they are members of the CFS, they should be severely criticised.

And finally what do you say when your 7 year old daughter says - "Dad, why do people have wars? Are the kids over there going to be alright?"

A part time student
Staff member, and CUPE
1326 rep.
William Parker

Education Headaches

Dear Sir:

My name is Ian MacDonald and I am currently enrolled in the one year Bachelor of Education program at the University of New Brunswick. I graduated from this same university in May of 1990 with a Bachelor of Science degree with a major in Math, first division. And in those four years down the hill, I have never been so poorly treated by an administration until I came up to the Faculty of Education.

I feel that I must clarify myself. When I had found out that I had been accepted to the one year program, I was ecstatic. I was on my way to Australia for the summer, and I had been chosen as one of the 'select few' who received admission to this highly sought after program. I returned home early from overseas (I could have stayed there a whole year) to attend this faculty.

I discovered that after paying full year tuition, the students in the faculty would have a month off. No classes, no internship, no ob-

servations, nothing. I think this is ridiculous! I can see paying for Intersession courses, and I can understand paying for Supervisors during the three months of Internship, but not paying for a month to do nothing. Some students say that they would kill to have a month off from school but not many would pay \$250 to do just that.

Another insult - placement for student teaching. I received my official notification of placement on the fourteenth of January, post-marked on the eleventh of January, typed on the twelfth of December! In fact, the letter states: "Please contact your cooperating teacher(s)...before the Christmas break." Not only were we told that we would know where we would be teaching by the end of November, we don't even receive notification until one week AFTER school has resumed. I find this treatment totally inexcusable!

Similar letters of complaint have been sent to the head of Student Teaching, the Dean of Students, the Dean of Education and the Vice President of the university. I am not alone in my dissatisfaction with this program and we do not intend to let this matter rest.

The point of this letter is to inform the student body of this shoddy treatment of graduates trying to enter one of the more noble professions and to warn anyone who will listen that is planning on entering this faculty: save yourself the effort - don't bother. Go to St. Thomas. They treat you a lot better.

Respectfully yours,
Ian MacDonald

Joy and pain

Dear Editor,

A great feeling of pride swept me on the day of "The Singapore Experience". It was heartwarming to see so many Singaporeans turn out in force to help the event go as smoothly as we possibly could manage. The sight of the Singaporeans sacrificing their class time and, also, staying behind to clean up without being asked in itself made the event a success.

The purpose of this letter is to express my disgust at the Sin-

gaporeans who could not even be bothered to attend the event. I am certain all of you have very valid SELF CENTERED excuses for not attending, much less contributing toward the event although you probably know we were short of manpower. Your other priorities are probably so important that you could not spare an hour of your time towards our event promoting your own country. I am truly appalled at your selfishness. Some of you are so passive and apathetic that you probably do not read this publication anyway.

Hian T. Pang

Some Corrections

Dear Editor,

Due to the enormous number of typos my most recent letter to the editor was reduced in large part to nonsense. My inept penmanship must bear the brunt of the responsibility.

I do however stand by my objections to Professor Yaqzan's article on the Gulf Crisis, the Dead Meat headline and the removal of the Iraqi flag. As with the current US led military action in the Gulf, there is little connexion [sic] between the stated objectives of the actors, and the means chosen [sic] to carry them out. In each case we are left to ponder why more reasonable and just alternatives were not given a real chance.

Patrick Clement

Give Thanks!

Dear Editor,

The Singapore Students Association Executive Committee would like to express its heartfelt thanks to the following guests, members, and friends for their support and help in the recent Singapore Exhibition and food fair:

Prof. & Mrs. Hiew
The OCSA
The MSS

The SU Executive Committee
Ms. Kay Naudial

All Singaporeans and freinds who had helped us so much.

We were especially honoured to have the President Dr. Armstrong, The Associate Vice-President (Admin) Prof. Garland and his lovely wife Mrs. Garland share the special occasion with us.

The Singapore Students
Association

It was not MEAT

Dear Kwame,

As the instigator of the MEAT concept for the entertainment section of the Brunswickan, I'm afraid that I must ask you to discontinue using my logo as a section sub-heading. While I have been tempted to protest on previous occasions (including what appeared to be a blatant endorsement of recreational drug usage) the association of the MEAT logo with the shamelessly jingoistic nonsense paraded in the January 18th issue caused me some distress. Furthermore, it has been brought to my attention that many of our friends and colleagues are becoming embarrassed to wear our MEAT T-shirts for fear of being recognised as proponents of the aforementioned drivel.

No doubt the incumbent editors will whine about the questionable standards of a man who brought them features that consisted of dodgy guides to safe-sex and the adventures of a boy with enormous testicles. However, it must be said that while we indulged in our fair share of hyperbole and hutzis, the old MEAT mentality would have certainly recognised the existence of hypocrites and monsters on both sides of the current international tragedy.

In closing one must also question the relevance of including such immature and ill-conceived political material in an entertainment section at all.

Best wishes
Your pal
Steve Griffiths

Brunswickan Staff Meetings
Fridays 12:30 p.m.
Room # 35, S.U.B.

SPORTS

Deadline for stories is Tuesday at 5:00 p.m. Sports Desk 453-4983
Co-Editors: Kelly Craig, Frank Denis.

Raiders register 1st win of season

by Kirk MacDonald

Last Weekend

The men's hoop team stepped into the limelight briefly last Saturday night as they edged Memorial University of Newfoundland 85-84. Then Memorial stole the show on Saturday by defeating the Raiders and also winning their first league game. The split decision left nothing settled as both teams are bringing up the rear in the AUAA conference.

MUN and UNB are two very evenly matched teams so the action was intense throughout both contests.

In the first game it looked like MUN would pull away in the first half after four consecutive 3-pointers from Bruce Norve, but Sparked by Duff Adams' hard work on defence, the Raiders made a surge and connected on most of their shots to stay even. Then, with ten minutes left, Duff blocked a MUN player's shot by spiking the ball off the backboard - the crowd jumped to its feet to yell encouragement. Mean-

while the MUN coach had received two technical fouls for his extremely derogatory remarks to the referee who didn't call Duff for a foul on the play. This double technical sent their coach to the stands for the rest of the game.

But playing coachless seemed to inspire the MUN team and with 15 seconds left in the game they led by 1 point. At this point Glen Read was fouled and hit his two free throws to his team's relief. Memorial failed to get a hoop in the remaining time so the Raiders came out on top by 1.

Adams was named "player of the game" with 13 points in a very solid performance. Five players in all reached double figures for UNB including Bobby O'Brien with 21 and Read with 17. For Memorial, Norve hit for 24.

In the second game, we started out slowly while Memorials' team came out to a racing start. There was a five

minute period in the first half when the Raiders failed to score leaving them down 33-38 at half.

At the start of the second half Read came out shooting for UNB but so did Memorial's Mike Hoy. Memorial built up a lead of as much as 19 points at one point and tried to slow the game down. UNB made up some ground by reverting to an aggressive full court defence and Steve Taylor hit three 3-pointers in the closing minutes but it was too late. MUN managed to hang on with good free throw shooting and take the game 80-75. Mike Hoy was given "player of the game" honours for his 25 point effort.

Bobby O'Brien netted 25 points and Read 20 in the loss.

This weekend

The Red Raiders will tangle with Nationally ranked St. FX tonight at 8:30 following the Bloomers' game. The challenge Dalhousie on Saturday afternoon at 2:00 pm.



Glenn Read hustling against a MUN player

Mixed results for Red Devils

by Frank Denis

With only three weeks left in the regular season the plot and standings thickened in the MacAdam division of the AUAA hockey league. The Red Devils still lead the division with 23 points following a 5-4 loss to Moncton a week ago and a 4-1 win over Saint Mary's last Saturday before 450 fans at the Aitken Centre.

As of last Sunday Mount Allison was last in the division and only 8 points behind UNB. Moncton who have been playing like former National Champion's should, was one point out of first place, but had played one more game than UNB. UPEI was three points behind while the STU Tommies were 5 points out of first place.

The more important game of last weekend was definitely the game against Moncton on Friday as a win would have given UNB some breathing room atop the standings. However, the Red Devils did not play with as much intensity as they have been known to play with.

Red Devil coach Mike Johnston put it best when he said, "Early in the game both teams were very sluggish and were slow and looked very tired. There was a speed skating competition earlier in the day and that probably had something to do with it. Our guys were working hard, but they felt exhausted after every shift."

Moncton centre Dany Gauvin put the Blue Eagles up 1-0 with his goal midway through the first period. Dominic Niro tied the game when he carried the puck out of the corner and fired a shot past goaltender Patrick Cote.

Gauvin registered his second goal of the game at the 1:08 mark of the second period. The goal against Red Devil goalie Scott MacDonald was deemed unacceptable by coach Johnston and he elected to replace MacDonald with Chris Somers. Johnston based his decision on the fact that "Scott had 6 shots on him and let 2 of them in. He wasn't really into the game and I decided to gamble by putting Chris in".

Moncton welcomed Somers into the game by scoring their third goal of the game off the

stick of Pierre Cliche. Also scoring for the Blue Eagles in the second period were Cliche with his second and Sylvain Lemay. Tom Gemmell and Dominic Deluca replied for UNB to send the game into the final period with Moncton leading 5-3.

The lone goal of the third was notched by a patient Steve Kippen of the Red Devils. Kippen was fed the puck in front of the Moncton net and waited until goalie Cote committed himself by going down. Suddenly, Kippen found himself with the whole top half of the net open and he capitalized.

With just over a minute remaining in the game, UNB pulled Somers in favour of an extra attacker and came close, but couldn't get the equalizer. Following the game Johnston believed his team would regroup and come out much stronger the following day against the Huskies from Saint Mary's and come out strong they did.

Despite trailing 1-0 after the second period UNB rallied for four unanswered goals. Scoring for the Huskies' was Craig Teeple while, Ken Murchison,

Murray Nystrom, Troy Binnie and Joey McTamney accounted for UNB's four goals. Somers registered the winning goal for the Red Devils.

Tonight the Red Devils are in Sackville to battle the sur-

prising Mount Allison Mounties and then return home tomorrow afternoon for a Varsity Mania sponsored event when they "Battle for the Hill" against STU at 2:30 pm at the Aitken Centre.

Athletes of the Week

Male

Female

Rookie basketball player Bobby O'Brien, of the UNB Red Raiders, has been named the UNB male athlete of the week. Bobby led the Raiders in scoring in both games over the weekend, scoring 21 on Saturday evening as the Raiders nipped the visiting Memorial Seahawks 85 to 84, and 25 points on Sunday as the Raiders lost a tight one 80-75.

Coach Wright was excited with Bobby's play and added, "Bobby, despite playing out of position, still played with a lot of heart and intensity in both games, his best outing as a Raider."

Bobby is a third year BA student, from Wolfville, NS.

Meaghan Seagrave of the UNB Beavers is the UNB female athlete of the week. Meaghan won three individual events at the Dalhousie Invitational on the weekend. She captured the 400 I.M., 50 F.S., and 100 Fly, a great effort considering her best events are the breaststroke and freestyle.

Coach Andrew Cole felt that, "Meaghan swam with a very determined attitude showing to her opposition that she is a serious threat in any event she swims."

Meaghan is a first year B.P.E. student, from Fredericton, NB

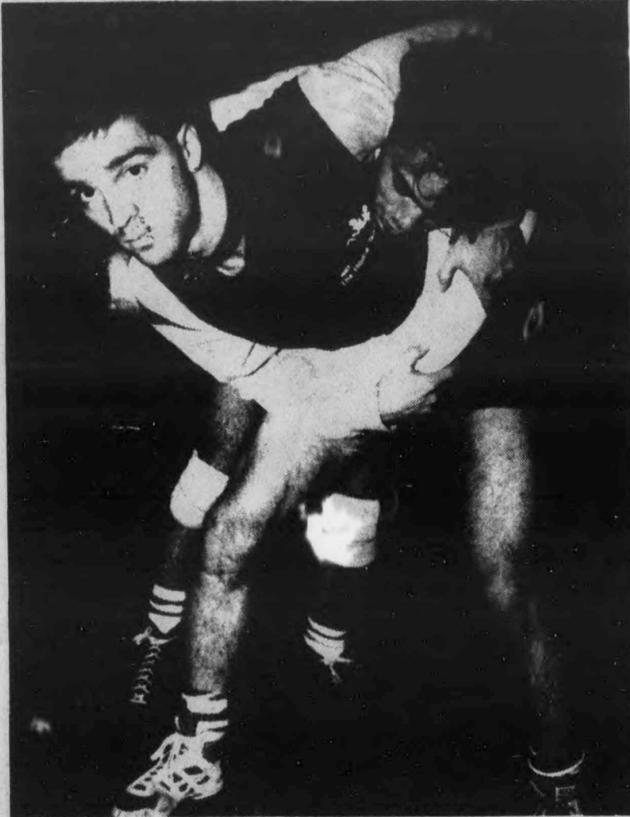
Bears make strong finish at UNB Open

by Kelly Craig

Last weekend the UNB Black Bears hosted their home tournament at the Main Gymnasium. The wrestlers put forth a terrific effort but

narrowly lost to the Mount Allison Mounties by one point.

Mount Allison just past the Bears with 40 points as opposed to UNB's 39 points. Finishing in third position was the Montreal wrestling club with a



Co-captain Pat Zwicker prepares for weekends meet

total of 34 points. Joining UNB this past weekend was the Memorial team, St.FX, the Rivermen Club, a team from Oromocto, the Marshawks Club, Club Lutte Olympic Bathurst, and the Fredericton wrestling club.

The UNB Open wrestling tournament saw not just team members wrestle. The Memorial head coach came out in spades for his team as he won the 211 lb weight class defeating UNB's Quincy Knox in three all round. Memorials coach proved once and for all, that age makes no difference and skill prevails.

The outstanding wrestler of the weekend was Oromocto's light weight wrestler Terry Pomeroy. Terry won the 117 lb weight class and UNB's wrestler finished third. In the 128 lb class Concordia's Dwayne Wilson came up the victor with UNB's Jason Sampson coming in second. Again in the 136 lb class it was Concordia coming up the victor with Anthony Merlo placing first. UNB's co-captain Pat Zwicker put in a tremendous performance placing in second position.

Two years ago the UNB Black Bears were captained by Todd Bursey. In that year Todd won the AUSA title. Todd returned to the LB Gym on Saturday to wrestle in the UNB Open. He came in first in the 146 lb weight class. In the 152 lb class Montreal again came up the victor with Cory Noel winning.

UNB's other co-captain Sean Dockrill placed in second in the 152 lb class.

Jason Greene of Mount Allison won the 160 lb class and Ian Fogerty of Mount Allison came in first in the 169 lb class. Todd Purdy of St.FX won the 179 lb class giving FX the only win in the tournament. It was a good day for UNB's assistant coach Don Ryan as he wrestled for eh Rivermen club. Don easily went through all competition to win the 192 lb weight class. UNB's David Sealy came up with a third placing in the 192 lb class.

The 211lb class, as already stated, was won by the Memorial head coach Glenn Clark. UNB's Quincy Knox came in second in the 211 lb class. The heavyweight class was topped by Mount Allison's Mike Sharnberg with JD Surratt of UNB coming in third.

This weekend the Bears travel to St.FX for another tournament. Once again they will be joined by arch rivals Mount Allison. The AUSA's are just a few short weeks away for the Bears and all member's are training very hard. Co-captain Pat Zwicker is no doubt looking to make his return as AUSA champion as he missed last season due to a back injury.

The Bears have a solid chance this year at winning the AUSA title. Mount Allison is their biggest challenge but the Bears look up to the challenge.

Photo by Alistaire Johnstone

Men's Intramural Basketball

The Men's Intramural Basketball League for 1990-91 has come to an end. The league experienced a great deal of competition, and fun was had by all.

The men of Jones House represented their division in the championship game by beating Bridges House. While the Psycho Warriors beat the Rock-on-Raiders to face Jones in the final competition.

The final game on Sunday afternoon was well played by both teams; however, the Psycho Warriors beat Jones to become the champions of the 1990-91 Men's Competitive Basketball League.

The Men's Recreational Basketball League has also come to an end with Neville House winning against the Brew Crew.

Congratulations guys, and we hope to see you all again next year. Thanks also to the many officials that were involved; without you our intramural programs would be unable to take place. Good luck to all with your studies in the remainder of the year.

Bloomers lose to PEI

by Kelly Craig

It was a disappointing weekend for the Bloomers basketball team as they went down to the UPEI Lady Panthers. The game was all UNB's until the final minutes when UPEI pulled ahead to win 68-58.

The Bloomers went into the locker room at half time with a three point lead over the UPEI Panthers. They sat at 37-34. However, the lead did not last long for the Bloomers.

Coming out of the locker room after the half, the Bloomers went up by nine points. With 16:28 left in the game the Bloomers started to lose their edge. By the time the game was over, they had fallen by ten points to the Panthers.

According to Coach Claire Mitton the Bloomers beat themselves. The team went five minutes without scoring a single point. They maintained good defense but their offense could not get started. A factor that hurt the Bloomers was foul trouble. The girls suffered the consequences of foul trouble as UPEI capitalized on their chances at the free throw line.

The girls got away from fundamental basketball and tried to

they found it difficult to score. With 37 turnovers in the game the Bloomers definitely have to concentrate on getting back to the fundamentals of basketball. The game was a disappointing loss for the Bloomers as they were in a tie with PEI for second place in the AUSA conference.

Laura Swift and Jennifer Hale were the top scorers for UNB with 16 points apiece and Kara Palmer came up with 15 points. Presently UNB have some players that are injured which is no help to their line up.

This weekend the team will play St.FX and Dalhousie. Both of these teams are quality teams but with a total team effort from the Bloomers they should come away with a victory. "The team is going to have to focus better defensively," stated Mitton, "Everybody has to contribute."

Friday night the team takes to the floor at 6:30 against the St.FX X-ettes. Then on Saturday, they play host to the Dalhousie Lady Tigers at 12:00 noon. Both games are at the Main Gymnasium.

Female discrimination in athletics

by Kelly Craig

This article was meant to go into the "Women's Supplement" that has been added to this weeks paper. Unfortunately, due to space restriction, the Sports Department felt that it would be suitable as a sports article. In advance, thanks to the teams who so graciously gave up their time to aid in the research of this article.

Discrimination comes in all forms and sizes. Discrimination is at times verbal and at other times physical. In today's world there remain a great number of people who feel that a woman's place is in the home. With the 1990's in full swing, it has become obvious that other women have different goals for themselves than being home makers.

Many years ago, all a woman had to look forward to was being a wife and having children. Their jobs were to take care of the household and their families. In today's society, that lifestyle no longer holds.

Women are constantly proving themselves capable of filling a man's shoes. In athletics, women compete and train just as hard as the men and their dedication is equivalent to any man's. Unlike ten or twenty years ago, female athletes are gaining more respect from their male counterparts as athletes. However, there is still that bit of discrimination that comes out in athletics.

Here on the UNB campus, the general feeling among female athletes is one of acceptance. While talking to the women's basketball team and the lady Beavers, the feeling seemed to be mutual. The female athletes here at UNB have earned their place in campus athletics. The campus itself has become interested in watching female sporting events as well as the male events and there is a general feeling of acceptance among the lady athletes.

Women have had an uphill battle for decades to obtain the equal treatment that the men had. They have fought for rights in the workplace and for equality in politics. In every aspect of life women have had to fight for fairness. Although there are many men in this day and age that believe that women can do anything a man can do, there are still those that have the opposite feelings.

It has become much more acceptable in today's society for women to be athletic and health conscious. One can even see

females participating on a team normally reserved for men only. Women have come a long way as far as their rights and equality but they still have a ways to go. Female athletes have been stereotyped as being masculine females, as if this is a negative thing to be.

The idea of "masculine females" has died out somewhat but the female athletes still do not receive the coverage that a male would and they are still not treated with complete equality. Eventually this idea of equality will be true for both females and males regardless of race, religion or colour. Until that day comes, women will continue to struggle for their rights in sports and in their everyday life.

by Paul Arsenault
Murray Nystrom

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If you've ever... Tuesday, Thursday... team ready for... males make up... defending both...

The team is looking... an extensive... records, and just... 88. Despite... Cole states "the... success this... Andrew believ... both men and... defeat the large...

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1. Ottawa
2. Houston
3. New Eng
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5. Calgary
6. Minneso

Last weeks

Out in left field

by Paul Arsenault
Murray Nystrom

UNB Swimmers prepare for Championships

If you've ever been at the Sir Max Aitken pool at 6 am on Tuesday, Thursday or Saturday then you've seen the UNB swim team ready for morning practice. Thirteen females and sixteen males make up the UNB swim team who, in two weeks, will be defending both AUAA titles.

The team is lead by rookie head coach Andrew Cole. Andrew has an extensive swimming background, in 1985 he held two CIAU records, and just missed qualifying for the Olympic team in '84 and '88. Despite losing three top swimmers from last year's team, Cole states "they have been forced to pull together as a team, their success this season has been a result of a total team effort". Andrew believes in producing quality swimmers and admits that both men and women will have their work cut out for them to defeat the large Dalhousie squad.

The men have been in a "dog fight" all season with the men from Dal. They split the two invitational meets this season, losing the last one by a narrow 246-235 point margin (points descend from 1st to 6th place). The UNB male swimmers have finished a constant second all season.

The Dal women is the team to beat; in the last invitational they tripled the score of the second place finisher. Coach Cole feels confident that the UNB women have a good chance of finishing either first or second in most short distance races. On the weekend of AUAA's, the team will focus on specific events. The UNB women have consistently finished 2nd or 3rd all season battling with Acadia.

"In every meet the team has increase their intensity" said Cole "and the quality has also increased". Every team has been gearing up for the AUAA's and the UNB team will be ready for the Challenge UNB does not presently have an athlete that has competed in the CIAU's, but this year four or five have a legitimate shot competing at this year's national Championships in Halifax.

Stresses Education

Coach Cole always stresses to his athletes that education should be priority. Although the team practices 7 to 9 times a week, emphasis is placed on academics. Andrew has two athletes that have attained 4.2 grade point averages, a satisfaction for any coach.

Varsity Mania included one swim meet this year, to which four to five hundred people came to watch UNB, Dalhousie and Sherbrooke. "The Calibre will be far and above that of the Dal-Sherbrooke meet" said Cole referring to the up and coming AUAA Championships. "Eight to ten athletes will have very good chances of qualifying for the CI's."

The AUAA Championships will be held at our Sir Max Aitken pool from February 15-17. Those who have never attended an AUAA swim meet will be pleasantly surprised. They carry high intensity and generate a lot of excitement, especially the finals held each evening starting at 6 pm and ending between 7 and 8 pm.

We wish the UNB swimmers the best of luck in the AUAA's.

Can you believe that baseball's spring training is just over a month away? Hard to believe, it seems like the baseball season never ends, although for the money that ball players get paid they should put in a few more hours of work.

Former Red Devil hockey standout, now successful Ottawa businessman, Rob Beatty predicts that the Toronto Maple Leafs are going to win the Norris Division this season. . . Ben Johnson's coach quit this week, could it be that he didn't want to be blamed when Ben doesn't win the gold medal in Barcelona? . . . The Quebec Junior Hockey League beat the Ontario League, 11-7 in the annual all-star classic. Too bad the QHL can't win the Memorial Cup in May - since it is the only thing that counts in Canadian junior hockey. . . One of the saddest things in the world of hockey will happen very soon - The Maple Leafs will slip below .500 over the length of their storied history. Thanks Pal Hal.

Trivia

Name these old WHA franchises

- | | |
|----------------|---------------|
| 1. Ottawa | 7 Winnipeg |
| 2. Houston | 8 Toronto |
| 3. New England | 9 Birmingham |
| 4. Vancouver | 10 Cincinnati |
| 5. Calgary | 11. Cleveland |
| 6. Minnesota | 12 San Jose. |

Last weeks trivia answer: Los Angeles Lakers; 1987, 1988

Beavers on the warpath

by Tina Tector &
Christine Verhille

In Halifax this weekend, UNB showed the conference that they are ready for the fast approaching AUAA Championships. The Beavers out-classed swimmers from Acadia, Mt. Allison and Memorial; with strong performances turned in by both the men's and women's teams. The Dal Tigers proved to be the only team at the meet strong enough to give the powerful UNB squad a run for their money. UNB and Dal dominated the men's events, fighting hard until the end, with Dal emerging visitors by eleven points. On the women's side, UNB gave it their best effort but finished a strong second to Dal, outdistancing the nearest team by twenty-five points.

The men's freestyle relay team of Phil Chaplin, Keith Dwyer, Paul Halmazna and Adam Sparkes, swam their heats and missed first place by four tenths of a second. The medley relay team consisting

of Sean Penny, Jeff Roach, Mark Weber and Phil Chaplin also swam with fire in their eyes and again missed first by only a small margin. Individual swims for the men's team were also very intense. Keith Dwyer won the 400m freestyle, placed second in the 1500m free and fourth in the 100m backstroke. Phil Chaplin won both the 100m and 200m freestyle events and placed second in the 50m free. Sean Penny took first place in the 400 I.M., a second place for both the 100m back and 200 I.M. and a third place in the 200m backstroke. Jacques Chamberland won both the 100m and 200m butterfly and placed third in the 400m freestyle. Derek Smith took second place for the 100m and 200m breast stroke. Jeff Each placed third in the 50m freestyle and the 100m butterfly. Derek Desaulniers finished a strong third in the 400 I.M.

Meaghan Seagrave, who is UNB's athlete of the week, led the women's team and put in a superb performance by winning

the 100m butterfly, 400 I.M. and the 50m freestyle. Shelley Wyand placed second in the 200 I.M. and fourth in the 100m breast stroke, swimming best times for both events. Angie Pickles came in a very close third place for the 100m backstroke and placed sixth in the 200m butterfly. Krista Daigle placed fourth for the 100m backstroke. Tanya Pitt put in a great performance in the 200m butterfly and the 800m freestyle. New additions to the team: Jo Seaburg, Becky Smith, Heather MacDougall and Jo Wymer contributed to the women's success and show a lot of potential for the AUAA's.

The Beavers dedication and hard work is reflected by the results of the weekend, out of all the races swum, 83% were "personal bests". When asked, coach Andrew Cole said with a big grin on his face, "It will be a very interesting AUAA Championship". The Beavers continue their gruelling workouts for the next two weeks, as they prepare to defend their title and the AUAA countdown continues.

LBR Red Eyes lose big time Lloyd's debut overshadowed

by Dan Druff

Last Sunday evening was a sad time in the illustrious one year history of the Lady Beaverbrook Residence's co-ed hockey team, the Red Eyes as they suffered their most lopsided loss 13-1 to Maggie Jean residence.

The score however does not totally reflect the performance of the Red Eyes. It must be remembered that a goal scored by a female counts as 3 points compared to one scored by a male which is worth only one point. Maggie Jean as it turns out had 4 females score.

The only goal for the Red Eyes came off the stick of a guy who has played hockey for more years than any of his teammates. Known simply as "Gramps" he has continued to play despite being labeled "too old". Gramps admits it's tough playing "The game has gotten so much faster that I have a hard time keeping up. Playing for the Red Eyes makes me feel

young again."

The old man's goal came after a pretty set up by Lisa Khoury who has been a constant workhorse since joining the team in the pre-season.

Maggie Jean was clearly the more talented team on the ice. They used their speed and accurate passing to wear the Red Eyes down. However many LBR players did not leave the rink without blaming themselves for their shoddy performance. Assistant captain Bob Hubbard took some of the blame, "On Saturday, the night before the game, I got really wired and even managed to put my pants on backwards for the game. It was only in the third period that I realized. Next weekend, no drinking." said a sombre Hubbard.

The team's poor performance overshadowed the fine debut by right winger Janet Lloyd. Lloyd, a third year civil Engineering student from Saint John had a solid game on the wing and drew the praise of her

teammates. Of her debut, Lloyd said, "It's nice to get it out of the way.. For the past month I've been preparing for the game both physically and mentally, but I now know the areas I have to improve upon and will do so for our next game."

After scouting their opponents last week, Susan Merryweather believes she knows what the difference was in the game. "Last time out we used a 2-1-2 defensive system effectively. Tonight we decided to go with a 5-0 offensive system which meant nobody playing defense. Our goalie, Matt Petrie today saw more rubber than a skunk on the Trans-Canada".

This Sunday the Red Eyes face a team composed of players from the Dunn and Harrison residences and are looking for a better performance. Game time is 5:45 pm.

Ed note: We welcome any submissions from intramural teams concerning a particular game or an entire season.

Varsity Mania hoping for big crowd

by Boner DaBone

The next Varsity-Mania event at UNB features hockey action at the Aitken Centre, when the UNB Red Devils take on their arch-rivals, the St. Thomas Tommies. This game is going to be the most heated on-ice encounter for both clubs this season. Historically, a long standing rivalry has ex-

isted between these teams, each new clash becoming more epic than the previous. This is only natural, because when your neighbour is your opponent, there is bound to be some friction. This can only translate into superb hockey action, not even to mention the tremendous rowdiness of the fans that accompany these events.

Varsity-Mania is billing this game as "The Battle for the Hill", a fitting title for one of such intensity. Be sure not to miss this classic confrontation between the UNB Red Devils and the St. Thomas Tommies. Varsity-Mania is expecting over 2000 to attend this Saturday, Feb. 2, 2:00 at the Aitken Centre. Join the tradition of winning at UNB.

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VIEW FROM THE CHEAP SEATS

by Mark Savoie

Armageddon is here! The Persian Gulf Crisis is going to erupt into nuclear holocaust! How do I know this, you ask. By reading the signs of GOD, I answer. And those signs are first a Super Bowl actually worth watching followed by the Toronto Maple Leafs recording a shutout the very next day. Yes it's true, and for those of us initiates in the know it is obvious that the end of the world is at hand. Say your prayers, folks.

Last week I wrote a particularly inept column about old age and sports. As an addendum to that column I'd like to congratulate the UNB Red Faces for recording a brilliant 7-1 victory in the local Old Timer's League last Tuesday night. This gives the Red Faces three victories on the season, with all three coming against the same team, obviously the only team they can beat in the 22 team league. It is good to see a man the age of Norm Whitney still playing the game with as much verve as ever. I hope that I'll be able to say the same myself, but at close to 40 years younger I find it difficult to wake up the next morning after a game without feeling pain throughout my muscles already. As a result, I'm already thinking about retirement.

The UNB Red Bloomers are a team that is potentially in danger of missing the playoffs. Both Dalhousie and UPEI are very good teams that will be among the final four teams. The same can be said for Acadia. The big question is Memorial. MUN is undefeated this season, but have been playing second rate opponents, except for a season opening victory over UPEI. Perhaps that was simply an anomaly, but if it wasn't and MUN is for real, the Bloomers could be in real danger of missing the playoffs for the first time since the parting of the Red Sea. Another sign of the coming holocaust?

I was talking to Sean Dockrill of the wrestling UNB Black Bears a few days ago. Sean is one of the wrestlers in the country in his weight class, and is one of our best hopes for a victory at the upcoming AUSA championships. Should he indeed be victorious he would then go the CIAU championships to compete against the nation's best, including guys who are on the Olympic team. Sean finished fifth in the country last year, and we can only hope that he will be able to improve on that.

MOOSEHEAD Varsity Schedule

Friday, February 1

Basketball(W) St.FX at UNB
Main Gym 6:30pm
Basketball(M) St.FX at UNB
Main Gym 8:30pm
Hockey UNB at Mt.A

Saturday, February 2

Hockey STU at UNB
AUC 2:00pm
VARSITY - MANIA
Basketball(W) DAL at UNB
Main Gym Noon
Basketball(M) DAL at UNB
Main Gym 2:00pm
Volleyball(M) UNB Invitational
Wrestling St. FX Open

Sunday, February 3

Volleyball(M) UNB Invitational

Intramurals

Co-Ed Basketball

The Winter Co-Ed Intramural Basketball Tournament will be held on Saturday, February 9. This term separate competitions will be held for Recreational and Competitive teams if there are sufficient teams in each level. Team managers may pick up a managers' Information Kit at The Recreation Office, Room A121 L.B. Gym. Team and Individual entries are being accepted between 11:00 am and 3:00 at the Recreation Office. The Entry Deadline is Tuesday, February 5. Get a group of your friends together or register individually. Don't miss out on the Fun.

Women's Basketball

The entry deadline for Women's Intramural Basketball for the Winter Term is Tuesday, February 5th. We are continuing to offer two (2) levels of league play; Competitive and Recreation. All women at UNB and STU are invited and encouraged to participate. Team managers should pick up an information kit at the Recreation Office, between 11:00 am and 3:00 pm - Monday to Friday. Women may also register individually at the Recreation Office and they will be placed on a team. Don't delay your opportunities for fun and excitement!

Men's Ice Hockey Standings

To Sunday, January 27, 1991
(also includes defaulted games)

| Teams | G | W | L | T | P |
|-------------------------------------|---|---|---|---|----|
| Recreation - Blue Division | | | | | |
| E.E. Electrons | 7 | 5 | 1 | 1 | 18 |
| Aitken Rangers | 6 | 4 | 2 | 0 | 14 |
| Legal Eagles | 6 | 4 | 2 | 0 | 14 |
| Harrington Raiders | 6 | 3 | 2 | 1 | 13 |
| Wild Thing | 6 | 2 | 3 | 1 | 11 |
| Skidders | 5 | 2 | 3 | 0 | 9 |
| Leftovers | 6 | 1 | 5 | 0 | 8 |
| Legionaire | 6 | 1 | 4 | 1 | 8 |
| Competitive - Red Division | | | | | |
| Bridges House | 8 | 7 | 1 | 0 | 22 |
| Social Club | 6 | 6 | 0 | 0 | 18 |
| Hanson Brothers | 7 | 4 | 2 | 1 | 16 |
| Aitken Animals | 8 | 4 | 4 | 0 | 16 |
| Random Measurements | 7 | 2 | 3 | 2 | 13 |
| Law Lords | 6 | 3 | 2 | 1 | 13 |
| Hooters | 5 | 4 | 1 | 0 | 13 |
| Chess Club | 7 | 2 | 5 | 0 | 11 |
| Jones House | 7 | 1 | 5 | 1 | 10 |
| Blade Runners | 6 | 1 | 4 | 1 | 9 |
| Red Wings | 7 | 0 | 7 | 0 | 7 |
| Competitive - Green Division | | | | | |
| Civil Devils | 7 | 7 | 0 | 0 | 21 |
| Hubtown Rats | 7 | 5 | 1 | 1 | 18 |
| Che. Eng. Kings | 8 | 5 | 3 | 0 | 18 |
| North Shore | 7 | 4 | 2 | 1 | 16 |
| Night Hawks | 7 | 4 | 3 | 0 | 15 |
| Crazy Canucks | 6 | 4 | 2 | 0 | 14 |
| Marysville Selects | 6 | 4 | 2 | 0 | 14 |
| Party Chiefs | 7 | 2 | 5 | 0 | 11 |
| The Canyons | 6 | 1 | 5 | 0 | 8 |
| Warriors | 7 | 0 | 7 | 0 | 7 |
| ME Turbos | 6 | 0 | 6 | 0 | 6 |

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Red Blazers win two in Maine

by Mary Scott

The UNB Red Blazers returned from their annual two game visit to the University of Maine (Orono) with results very similar to the previous 2 seasons. Using a rookie laden lineup the Blazers used superior skating and puck handling ability to skate away with a 7-1 win last Saturday and followed that up with a 6-1 victory

Sunday.

Saturday's contest was better labeled the Heather Kyle show as the rookie right winger rang up 4 goals and 3 assists. She got help from her left wing Cheryl Campbell who scored 3 and set up a pair. That line's centre April Jost had 4 assists.

Sunday's game was more of the same with Kyle and Jost scoring twice each, and Campbell getting a single.

Defender Alison Decaire got the sixth goal. Both wins in goal were split between Traci Miller and Bridgette Lumsden.

The pair of wins gives UNB a 7-0 record against the Black Bears since the schools began playing in 1988. The American team will pay the Blazers a return visit on February 16th at the Aitken Centre.

The Red Blazers return to

home ice tonight and Sunday with games against the Colby College Mules also from Maine. In their only previous meeting this year Colby knocked off UNB 5-0, but Coach Mike Power expects better results this weekend. "It was our first game and they were much better prepared, the Americans are usually on the ice 5 days a week. They have second choice of ice time in

their school's rink, they don't have to contend with boys Midget teams and such taking quality ice time. I think that with our Tournament win 2 weeks ago and the Orono wins this past week we are much better prepared. It should be fun, if fans are curious they should come out and watch one of the games, it will be real good hockey." Tonight's game starts at 7:15, Sunday's goes at 1:00, admission is free.

Rebels defeat Seahawks in weekend duel

by Frank Denis

Last weekend the UNB men's volleyball team, the Rebels, travelled many miles to register a pair of wins over the Memorial University Seahawks in St. Johns, Nfld. On Saturday the Rebels were easy 3-0 match winners by scores of 15-8, 15-10 and 15-9 and on Sunday prevailed in the match by winning the three games 15-6, 15-10 and 15-8.

The two wins provided the Rebels with some more breathing room in the AUSA standings. They currently stand in second position 8 points behind the 3rd ranked

team in the nation, Dalhousie. In third place 8 points behind UNB is Moncton with Memorial in fourth and last place.

Saturday's match featured some strong performances from many of the Rebels. Claude Cullinan was named player of the match, thanks in large part to his 12 kills registered. John Ellsworth chipped in with 13 kills to go along with 7 digs while Jason Scott had 14 kills. Also playing well was sophomore Peter Tait who had 9 digs. Tait summed up his team's performance by saying it was a good match all round. "We played very well. Our

serve pass reception was exceptional and although they weren't the strongest competition we've played so far this season, we still needed a strong game to beat them."

Sunday's match was highlighted by a solid effort from Nathan Stairs. Stairs ended the match, won by the Rebels 3 games to nil, with 7 kills and 2 ace serves. Cullinan again had a solid game for the Rebels by recording 12 kills and 3 blocks.

Rebels coach Paul Belanger was satisfied with the weekend performance but if he had one complaint it was with the intensity his players played

with. Belanger believes his team was inconsistent in that department as they allowed the Seahawks to go on 4 and 5 point scoring streaks. It's a problem Tait agrees with. "Playing a weaker team, they often bring you down to their level and we were down a bit but it didn't take us much to bring our play up again."

This weekend the Rebels will be hosting their invitational tournament at the LB Gym. All four league teams will be competing in the round robin format with Dalhousie being the early favourites. UNB is confident however confident that the

Tigers' 10 match winning streak can be snapped says Tait, "I think we can beat them but will have to be playing at our best. They're a really strong team and because they are the 3rd ranked team in Canada it has a mental effect on us but then you think that beating them would really boost the team's spirits."

The Rebels also believe that strong fair support will give them the extra edge this weekend. "If we play this weekend in front of a large, receptive home crowd it'll pump our guys up and make them play that much better" said Tait.

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And Shake Yo' Butt

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* beer, wine and liquor **GST and PST Incl.

Student Union Page

The UNB Student Union is seeking application for a student director position on the UNB Foundation for Students. The term of office will be from the time of appointment to the December election, 1991. Interested persons may submit application to Mark Dykeman, c/o Selections Committee in Room 126 of the Student Union Building. The deadline for application is Friday, February 8, 1991 by 4:30 p.m.

PLEASE PLEASE PLEASE

Pick up your books and/or cash from the book exchange!

Nominations open soon for **Student Union Student Activity Awards**. Contact Jim MacGee in the SU Office (Rm. 126) for further details.

Budgets for 91/92 must be submitted to the SU VP Finance by Feb. 1 (today). Preliminary budget meetings will begin February 9 and 10.

UNB ORIENTATION '91

Our second general meeting was held Sunday, January 20, 1991. Application forms were handed out to more than 180 people. If for some unthinkable reason you missed this meeting, you can pick up your application from any Orientation Executive in our office, Room 30. Application deadline is today at 5:00 p.m.

The sign up sheet for interviews is on the bulletin board outside room 30. All applicants must go through this interview. No EXCEPTIONS!

All applicants are invited to our Snow Soccer game Sunday, February 3, 1991 which will take place at Buchman Field at 1:00 p.m. For those who do not wish to play soccer, bring along your toboggan or crazy carpet and enjoy some wild and wicked sliding.

All applicants interested in helping Traci and Jeff with their International Students Committee should get in touch with either of them or leave your name and phone number in their mailboxes in room 30.

All UNB students are eligible to apply for UNB Orientation '91, so if you are interested drop by room 30 and fill out an application before 5:00 p.m. today!

UNB Classics Society

presents

a video production of

'Euripides' Medea

on

Tuesday, February 5,

7:00 - 9:00 p.m.,

Carleton Hall, 104.

THE SINGAPORE STUDENT ASSOCIATION

The Singapore Students Association Executive Committee would like to express its heartfelt thanks to the following guests, members, and friends for their help and support in the recent Singapore Exhibition and Food Fair:

- Prof and Mrs. Hiew
- The Overseas Chinese Students Association
- The Malaysian Students Society
- The Student Union Executive Committee
- Mrs. Kay Nandlall
- All Singaporeans and friends who helped us so much

We were especially honoured to have the President Dr. Armstrong, the Associate Vice-President (Admin) Prof. Garland and his lovely wife Mrs. Garland share the special occasion with us

THE SINGAPORE EXPERIENCE II "A SOCIAL"

The above social will be held on Sat. the 9th of February, 1991 instead of this weekend due to space constraints. Be There!

UNB ORIENTATION '91

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AIESEC

Send a Valentines

SING-A-GRAM

to your Valentine

- When: February 8, 11, 12, 13, & 14
From 9 AM to 5 PM
- Where: A booth will be set up in the main lobby of the SUB building
- Cost: \$5.00

An AIESEC member will deliver a
SONG & CARNATION
to your Valentine anywhere on campus
Deliveries made on February 13th & 14th.

STUDENT SERVICES

1991 Mensa Canada Scholarships

Financial Aid for Post-Secondary Study during the 1991-92 academic year.

- \$1000 in awards
- Open to full-time residents of Canada
- May be used for any full-time degree program in any area of study at an accredited post-secondary institution.
- Membership in Mensa not required
- Application deadline February 28, 1991
- Details and application forms available from:
Undergraduate Awards Office
Room 109, Alumni Memorial Building

National Bank of Canada bursary and Summer Job Program for University Students with Physical and Sensory Disabilities

Field of Study: Business Administration, Economics, Computer Science (a banking related field)

Applications Available: Awards Office, Room 109, Alumni Memorial Building, UNB.

Bursaries are for 1990-91; Summer jobs are for summer 1991

Deadline: Applications must be in to National Bank of Canada in Montreal by February 28, 1991.

Bell-Northern Research are seeking applicants who can fulfill these requirements:

1. Students enrolled in the Bachelor and Master Program in Computer Science and Electrical Engineering
2. Must be eligible or sponsorable to work in Japan
3. Be fluent in Japanese with an understanding of the culture
4. Meet some other requirements (these requirements are available at the International Students' Office).

Contact: Bell-Northern Research
c/o Michael Salmon
Technical Recruiter
Stop #00123
P.O. Box 3511, Station C
Ottawa, Ontario
K1Y 4H7

To all Commonwealth Scholars

The Commonwealth Secretariat Tracer Study (final Report) is available at the International Students' Office, Room 18, Alumni Memorial Building, for your information.

CAMPUS MINISTRY

Rev. Monte Peters 459-5673 or 450-2883
Rev. Neville Cheeseman 453-5089 or 454-6507
Dr. John Valk 459-5962 or 453-5089
Alumni Memorial Building Room 3

Coffee, Cookies & Fellowship: Every Friday afternoon 2:00 - 5:00. Drop by, meet some new people, drink some coffee, have some cookies and talk about what's important. Feb. 1, "Testament: Kings and Chronicles" Monte Peters' Residence, Apt 2 Bridges House, 2:30 p.m. All Welcome.

Spaghetti Suppers: Every Friday 5:00 p.m. Monte Peters' Residence, Apt. 2 Bridges House. All Welcome.

Inter-Varsity Christian Fellowship: Meets every Wednesday evening at 7:30 p.m., in Senior Common Room, McConnell Hall.

Bible Study. Exploration of the meaning of the Creation Story in the Biblical book of Genesis. Wednesdays 3:00 p.m. Campus Ministry Office.

Non Denominational Christian Mediation Group. Find your own inner PEACE in the prayer of silence that John Main taught. Come to a non denominational Christian Mediation Group. Meets every Wednesday 8:00 p.m. in Silverwood. For more information, call Kathleen Crowley 450-9623

Wesleyan Church. Those wishing transportation to the First Wesleyan Church (on the Trans-Canada) may board the Truis van outside the SUB on Sunday mornings at 9:30 a.m.

Alcoholics Anonymous. Held every Monday, Wed., and Friday from 11:30 to 12:15 p.m. in Room 150 Singer hall. The meetings are open and people are free to come and go as they wish.

Mexican Third World Experience. Information and sharing session on experiences gained in Mexico. Led by John Murphy and Monica McCann. STU Chapel, Sunday 5:00 p.m. All Welcome.

Worship Services

Catholic Masses: St. Thomas Chapel: Monday-Friday, 11:30; Sunday Masses 11:00 a.m. and 4:00 p.m.

Anglican Eucharist: Sunday 11:00 a.m., Wednesday and Thursday, 12:30 p.m. Old Arts Chapel

UPCOMING

The Singaporean Experience II, "A Social"

The above Social will be held on Saturday the 9th of February 1991 instead of this weekend due to space constraints. All friends of Singapore are welcome. Be there!

Textures for flute and guitar

Award-winning Madeleine Arel, flute, and Steven Peacock, guitar, explore the exciting and diverse musical possibilities that these two instruments can bring together. Works by C.P.E. Bach, Giuliani, Feld, Furstenu and Genin will be featured on Saturday, February 2nd at 8 pm in Wilmot United Church (corner King and Carleton). Admission is free; voluntary contributions will be gratefully accepted.

Computer animation lectures to be held at UNB

A free public lecture on simulating people using computer animation will be held at the University of New Brunswick in Fredericton on Thursday, Feb. 14.

Entitled Animating Virtual Acors, the talk will be given by Nadia Magnenat Thalmann in Dineen Auditorium (Room C13), Head Hall, at 8 pm. Dr. Thalmann will discuss applications of computer-generated humans in the entertainment, biomedical and sports fields and illustrate her presentation with 3-D computer animated films.

A second, more technical lecture, Human Prototyping and computer Animation, will be delivered by Dr. Thalmann on Friday, Feb. 15. It will take place at 2:30 pm in Dineen Auditorium. In this lecture, Dr. Thalmann will address technical challenges, such as creating computer-generated humans with natural behaviour.

A professor of computer science at the University of Geneva in Switzerland, Dr. Thalmann has co-directed four computer-generated films.

Her lectures are the second event of Computer Science Days--a series of free public lectures to mark the founding of the first faculty of computer science in Canada at UNB. The third lecture, University-Industry Partnership, will be given on March 21 by the president of Xerox Canada Ltd.

University of New Brunswick Psychology Colloquium Series Winter 1991

Speaker List:

- | | |
|----------|---|
| Jan. 11 | John Dwyer, University of New Brunswick. Title: "Comprehensive school health promotion" |
| Jan 18 | Gil Robinson, University of New Brunswick. Title: "Advantages and Disadvantages of neural quickies: The role of NMDA receptors activities in synaptic plasticity" |
| Feb 15 | Martin Pollack, Fredericton chiropractor Bai Xiao-Dong, Hunan College of Traditional Chinese Medicine, China. Sombat Tapanya, Chiangmia University, Thailand Title: "Complementary Therapies for pain management: Chiropractic, traditional Chinese medicine and traditional Thai massage" |
| Feb 22 | Eugene Niles (Chair/Exec Director Mental Health Commission, NB) Title: "An overview of the NB Mental Health Commission" |
| March 1 | Mark Hammer, St. Thomas University Title: "Implicit theories of adult cognition" |
| March 15 | Kim Dawson: Mount Allison University Title: "Aging Sleep & Time" |
| March 22 | Mike Nelson (Health Promotion Directorate, Ottawa) Title: "Strategies and research in health promotion" |
| April 2 | Jeanette McGlone, Dalhousie University Title: "Do memory complaints predict early Alzheimer's?" |

Calendar of Events in Fredericton

- Feb 1: Grand Concerts Series presents:** The New Brunswick Chamber Orchestra at Christ Church Cathedral. 8 pm. Tickets on sale at the Playhouse, Westminster Books, and at the door. 458-8344.
- Feb 1 - March 10: Exhibitions:** "Save our Species" and "New Brunswick's Trees & Forests." At the National Exhibition Centre. 453-3747.
- Feb 1 - 28: Exhibition:** "The Waterfowl Decoy: Between Nature and Culture. At the York-Sunbury Museum. 455-6041.
- Feb 1 - 14 Exhibition at the Beaverbrook Art Gallery:** "Printmaking in Quebec 1900-1950. 458-8545.
- Feb 2: Public Seminar:** "Iraq, The Middle East and the World" at Singer Hall, Rm. 270, UNB. 9 am - 4:30 pm. For info. or registration call 453-4587.
- Feb. 2: Hockey Game:** Fredericton Canadiens vs. Cape Breton. Aitken Centre. 6 pm. 453-3555
- Feb 3 - 4: Film:** "Bethume: the making of a hero". Plaza cinemas, 2 pm. Sponsored by Capital Film Society. 453-2344.
- Feb. 3: The Playhouse film Series presents:** "Old Yeller." At the Playhouse. 2 pm. \$3.00. 458-8344.
- Feb 5: Concert** by Joan Kennedy at the Playhouse. 8 pm. 453-8344.
- Feb. 5: Luncheon Seminar Series:** Experimental Design Consideration Biomedical Engineering Bldg., Rm. 205, UNB 12:30 pm. Free. 453-4793
- Feb. 6: Theatre in the BAG** presented by Company members and TNB Young company. Beaverbrook Art Gallery. 12:30 pm Free. 458-8545.
- Feb. 6: Kiwanis Travelogue** at the Playhouse. 8 pm. \$6.00. 454-5796.
- Feb. 7: Brown Bag It!** Noon-hour film series at the Beaverbrook Art Gallery. "Women in Art: Atwood & Family" and Maritime artist: Lindee Climo. 12:30 pm Free
- Feb. 7: Hockey Game:** Fredericton Canadiens vs. Halifax. Aitken Centre. 7:30 pm. 453-3555.

CLASSIFIEDS

Classifieds are provided free of charge to members of the university community. All ads should be 25 words or less and be accompanied by your NAME, PHONE NUMBER, and STUDENT NUMBER (or position in the university). Without these, the ad will not be printed. Submit them in PRINTED form to The Brunswickan, Rm 35, SUB, or drop them off in the box at the office. The Deadline for classifieds is Tuesday at 100 P.M.

FOR SALE

Sanyo MBC 16LT2 Laptop PC, IBM compatible, 64K RAM, 80C88 (8.00 MHz) 16-bit microprocessor, 2 - 720K 3-1/2" floppy disk drives, carrying case and charger/AC adapter, one year old, \$1000. Phone: 459-1344.

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WORD PERFECT 5.0 & 5.1
LASER PRINTER
AVAILABLE 24 HOURS DAILY
\$1.50 PER PAGE,
DOUBLE SPACED
CALL CARLA
457-2216

Three piece living room suite (sofa, love seat, chair). Solid pine furniture with open-style frames. Button-tufted foam cushions are chocolate brown cotton/hemp. Asking \$500. Call 459-1344.

One Avatex 1200E modem w/cable. Call Mark at 454-1798.

1985 Dodge 600 2 door. Mint, low mileage. New tires and lots more. Serious inquiries call 459-0599 after 6. \$3800 obo.

WORD PROCESSING

Word Perfect 5.1
IBM Computer with
Laser Jet Printer
Specializing in resumes
and reports, etc.
Reasonable rates
Call JB's Temporary
Office Services
454-3757

Smith Corona Electric typewriter with built-in corrector. Model SL 80. Almost new, hardly used. Paid \$325, selling for \$175 obo. Call Brigitte at 455-4317.

One pair speakers by Audiosphere Research, 3-way, 110 watts, \$225. Pioneer top of the line double deck, \$350. Audiosource dolby surround processor \$200. All in excellent condition. Phone 457-6351 after 5.

Men's ski boots, size 9, Salomen SX 81's asking \$200 neg. Call 452-2119 and ask for Scott.

1972 Gibson electric guitar (the Paul) in excellent shape. Asking \$350. Ask for Bob at 459-8373.

1986 Honda Prelude, silver, 5 speed, excellent condition. Call 459-8373 ask for Bob, \$8500 asking price.

PROFESSIONAL WORD PROCESSING

- Resumes
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For ALL your WP needs call DOCUMENT DESIGNS at 474-0070 evenings & weekends.

386-20 MHz PC 1 Meg Ram, 40 MB HD-Connors. 1.44 & 1.2 MB floppies. Herc Amber monitor, MS Dos 3.3. & manual. Asking \$2000. Call Eric at 455-4102.

One Realistic stereo frequency equalizer, separate controls for left and right, 10 linear sliding frequency controls (5 each channel), tape monitor switch, and bypass switch. Asking \$45. Call J.R. at 450-4444.

A set of barbells, like new. Asking \$10. Chest expander, like new, asking \$10. Call 459-3831.

14kt gold diamond engagement ring for sale with appraisal certificate of \$725. Asking \$325 phone 455-6126.

Baby items: crib w/mattress,

high chair and car seat, \$100. Call 450-3227.

Smith Corona electronic typewriter, with 16 character screen, 50,000 word electronic dictionary, 3 page memory and correction cassette. Also includes manual and carrying case. In excellent condition, asking \$100 (retails for \$250 + tax). Call Dean, 455-7481, anytime.

One pair of ladies black leather dress boots. Size 7. Only worn a few times. Call 459-0233 evenings.

1984 Honda Prelude. AM/FM cass., 5 speed, power moon roof. 4 winter and 4 summer tires. 103,000 kms. Very good condition. (\$4900) Phone 455-4428 and ask for Tony.

Kenwood stereo system. 4 1/2 months old. Amp, CD tape deck and Mission 762 speakers. Must sell. Price negotiable. Call 452-7018 and ask for Shawn.

Men's UNB jacket (business), medium size, white leather sleeves. Brand new. \$100 call 457-1308 and ask for Brian or leave message.

PSB subwoofer and audio control Richter Scale. Crossover/equalizer for sale. Call 454-2954.

WANTED

Small computer desk and dot matrix printer call 457-4162.

Word Processing
W.P. 5.1 Laser Printer
Student Rates
available evenings after 5:00
& weekends.
Call 452-0811 or 363-3562

From: Alcohol Awareness Committee,
We are asking if you can help us in our quest to find volunteers to wear our costume "HOGSTAR". Both Geoff and I are on the committee. We are hoping this is free of charge for us as we are volunteers ourselves. However will you please telephone me, Bubba, 459-1951, if there is any concern over a fee? Thank you, Bubba Stewart.

ACCOMMODATIONS

Private room in 4 bedroom house less than one mile from campus. Full house priviledges share with 2 mature students (one male, one female). \$250/month all bills inc. Call Todd 457-4176.

Available May 1 - Aug 31.

Spacious three bedroom apartment on Windsor St. Plenty of room for four people. Large back yard and sun deck. Semi-furnished. \$750 month. Call now! 457-1172.

textbook! Drop of at security UNB, business office or call 457-7494, reward offered.

DRIVES

Mac's Taxi

We offer the lowest rates in town. Guaranteed courteous drivers. Anywhere downtown minimum \$3.00 for 3 students. Give us a try!

474-1400

LOST AND FOUND

FOUND: Various gloves, mittens, scarves. Please claim at the Dean of Arts office G-22 Tilley Hall.

FOUND: bag of sweat shirts left in Dr. Austin's office last week. Please claim at G-22 Tilley Hall.

I am always looking for a drive to and from Montreal on the weekends nad would appreciate anyone providing this to call me. Will help pay cost. Call: Brendan, 457-4022

Wanted: drive for 2 to Toronto for Spring Break. Will share gas expense. Call 459-2293 ask for Lucy.

I am looking for a drive to

Professional CompuType

Professional Typing and Computer Services

Thesis / Reports / Resumes

Margaret Pirie, B.A., B.Ed. **Phone: 457-1108**
Fax: 457-1651

FOUND: Camera lens hood near the Registrars. Call Alain at 455-0399.

Halifax on weekends. Will to share expenses. Please phone Beth at 457-1164.

LOST: Thursday at the Loading Dock. My Greer Nordica knap sac. It contained all my notes, an O.B. textbook, sneakers etc. Please, I really need my notes and

Wanted drive to Halifax on the weekend of Fed 15. Can leave Thurs or Fri. return on Sunday. Phone 453-7736.

NOTICES

FLORIDA - MARCH BREAK

FIRST ANNUAL FLORIDA EXPRESS
6 DAYS OF FUN ON
THE BEACH - SUN
SIGHTSEEING & FUN

WHERE?

on the world famous
DAYTONA BEACH

(10 DAYS & 9 NIGHTS) MAR. 2nd - 10th/91

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of the Flor
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club. For mo
at 450-9103
8626.

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sessions, 4-
your tunes

Sea Kayaking: here is your chance to spend spring break paddling from island to island and beach to beach off the coast of the Florida Keys and Everglades. For as little as

7218.

Are you concerned about someone's drinking? The Serenity Group of Al-Anon Adult Children of Alcoholics

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Full of love and fun.
Now it's eighteen months
And our love grows strong
But aren't you glad
This poem isn't very long!
I know I am!
Happy Anniversary, hon, from
a very happy person!

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PERSONALS

Special thanks to all the cooks and servers that helped out during the Food and Exh. Fair on the 28th Jan. We wouldn't have made it without your hard work and enthusiasm. All especially the cooks sacrificed time even sleep while others missed classes. But hey! It was

Scott (Og):
Okay. EyebrowS. If you say so. Uh-huh. Sure.
From me.

To middle-aged man:
Do something about that gut! I know, you're working on it.
Also from Me.

Always, P.

TRAVEL

Visiting Toronto? Bed and Breakfast in our restored downtown home from \$45 daily. Furnished apartment also available for longer visits. Ashleigh Heritage Home (416) 535-4000

\$500 the adventures will experience the thrill of sea kayaking; with virtually everything included. The trip leaves Fredericton on Feb. 28 and returns on March 10. There will be a meeting on Tuesday Feb. 5, 6 pm at the Social club. For more info. call Paul at 450-9103 or Bruce at 455-8626.

(AACA) meets every Wednesday evening from 7:30 - 9:00 at the Gibson Memorial United Church (upstairs), 183 Gibson St. Fredericton. Contact CHIMO for more information. Everyone is welcome!

Comedians needed for Fredericton based comedy

STUDENT SPECIAL



13 SESSIONS
\$31.95
340 BRUNSWICK ST.
458-9771

Dear KS,
I'm impressed and curious. The answer to your question is no I don't. Your holding all the cards, so take the initiative.
S.R.

Mattie,
Consider you legs broken.
Owen

March 15, Party at Steve's after the hip.

To Mel:
Enjoyed last Friday, when can we meet again?
Call me, Love D.

Dear Wolf:
It was one year ago (February 4) that I promised to only share my basket of goodies with you. How about coming over tonight to celebrate? We can "play crib" and I'll wear my hood (only). I love you.
XO Red Riding Hood.

AVAILABLE MAY 1. 705
Windsor Street. Four bedroom house, fully carpeted, two bathrooms, living room, dining room, kitchen, basement, porch. Behind MacLagan Hall. Lease and damage deposit required. \$1300 monthly plus utilities.
454-5714

Different Accents

VALENTINES SPECIAL
50% off Silver Jewellery
expires: February 15th.
80 Regent Street, Fredericton, N.B.
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crafts from around the world ... with thought

Guitar lessons; pick and grin sessions, 4-track recording of your tunes too. Peter 452-

troupe. Call for auditions! 450-6093 Loel or 453-0901 Steve.

a great opportunity to build some "Popeye muscles" and get those arms workin' out? Sincere appreciation also to freinds of SSA (Albert, Audy, Dahlia, Derek, Kemy, Kenneth, Raehael, Ju-for the recipe. . .the list goes on) who helped out readily.
Thanks again!!!
Sincerely, Pat Lee.

It seems like just yesterday
That all this begun.
Our times together

For all your word processing needs
call
JUDY
452-2808
\$1.50/pg.
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your tunes too. Peter 452-

College Hill Social Club

California
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**IN THE
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FOR MEMBERS AND GUESTS ONLY
Bridget Sullivan & Guy Guitar
Thursday Feb. 7th

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The Battle For The Hill

UNIVERSITY-MANIA

HOCKEY

U.N.B. Red Devils vs St. Thomas Tommies


MOOSEHEAD

GO
Goliger's Travel
453-1003


MOOSEHEAD
