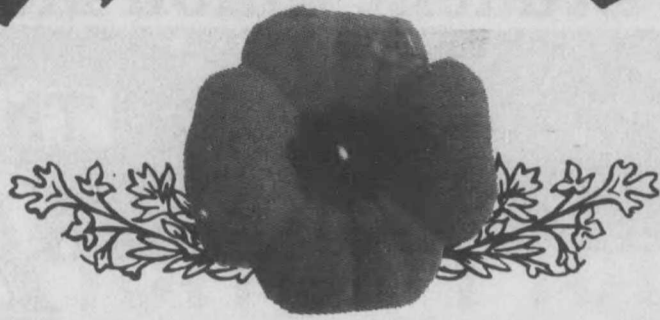


The Brunswickian



Second Class Mail #8120

Volume 125, Number 9

CANADA'S OLDEST OFFICIAL STUDENT PUBLICATION

November 9, 1990

Three hour long debate:

Photos by Randy Goodleaf



Kevin Bourque: SU president



Randy Hickey: Chairperson of the CHSC's board of directors



Matt Harris: CHSC manager



Marc Braithwaite: SU appointee



Beth Galley: member of the CHSC board of directors

SU unveils proposal for restructuring CHSC board

Bruns staff

The audience clapped, booed, and roared as members of both the UNB Student Union and the College Hill Social Club debated the Student Union's proposal of restructuring the CHSC Board of Directors.

Over 200 people showed up at a meeting on Tuesday night at MacLaggan Hall. The meeting was organized by the Student Union and chaired by Mike Comeau.

SU president Kevin Bourque stated that the SU was not interested in taking over the CHSC. Both Bourque and Marc Braithwaite, a SU appointee who is spearheading the campaign, argued that the present Board of Directors of the CHSC is not a legitimate representative of the UNB Student Union.

They stated that the SU's proposal would guarantee that the Board of Directors from the club would be selected from a larger pool of students and through the forum of the Student Union General Elections.

The Board would be made up of representatives from the GSA, St Thomas, two elected Students-at-large from the UNB Student Union, the Vice president Finance and the Vice President Entertainment of the SU Executive, the manager of the Social Club, and a representative from the UNB Administration.

According to Braithwaite, the

later was included because the SU building is owned in part by the University and they would be an important resource on the Board.

The current Board of Directors consists of one alumni, a graduate student, a part time student, two full-time students and Matt Harris, the manager, is a non-voting sixth member.

The Student Union argued that the Social Club's approach to the election of officers to the Board is not satisfactory. Braithwaite argued that notices of the meeting were not published in *the Brunswickian* during the Spring of last year. He supported this with a pile of Brunswickians that covered the period.

The Brunswickian was unable to locate an ad, although Matt Harris, Manager of the club stated that the ad was placed in the paper.

In addition the SU feel that with an average turnout of about forty people, the annual general meetings are not representative of the membership of the Social Club which is estimated at above two thousand individuals.

The Student Union further criticized the Social Club for not having minutes of their Board meetings since 1982.

Kevin Bourque also stated that the Social Club's unwillingness to comply with the Companies Act, which demands that membership lists should be made available upon request to members, reflected their inability

to carry out their responsibilities as Board members.

He argued that their failure to present this list is what prompted the Student Union to call for a public meeting.

According to the Student Union's proposal, all undergraduate students would be automatic members of the Social Club. However there would be a "preferred membership" status granted to those who pay a membership fee. These preferred members would have all the privileges that current members have.

In response to these comments, Randy Hickey, chair of the Social Club's Board of Directors argued that the Student Union's proposal sent to the club in the summer was in fact a take over bid and was therefore rejected by the Board.

He argued that the Student Union was seeking to introduce politics into the running of the club. According to Hickey, the management of the club would be altered and that would threaten the licensing of the establishment.

Matt Harris, club manager, claimed the club would "not exist" if it were taken over by the Student Union. He said the proposed constitution of the Board spoke for itself in light of the presence of SU executives and an Administration representative on it.

Harris stated that when the Social Club was in financial

trouble some years ago the Student Union was unwilling to help. He says the club recovered and started to do well and suddenly the SU is interested.

In response, Bourque defended the Union's action arguing that the Union was not going to help bail out a business that it had no say in. He equated the issue to a taxi company in Fredericton making the same request of the Student Union.

Beth Galley, a member of the Social Club Board of Directors insisted that the SU was interested in a take-over. She argued that it "takes two for a merger" and "this is not a merger."

Galley questioned what the whole point of the SU's proposal is. She wondered that if the SU was in control of the club, and there was a bad year, can the SU insure members that the club will continue to exist.

While the Social Club directors and audience members who asked questions maintained that the Student Union's interest was in a take over, Bourque and Braithwaite argued that such was not the case.

When asked why the wording of the advertisement in *the Brunswickian* seemed to suggest that the SU was interested in gaining a controlling interest, both Braithwaite and Bourque stated that the wording was merely a reflection of the rumors that had been circulating.

They stated that the first proposal was a working discussion paper and the Social Club was unwilling to discuss. The current proposal, they argued reflected the true intent of the Union. At no point did either gentleman state that the Union had changed its proposal concerning their interest in the club.

Questions, predominantly directed at the SU representatives and in favour of the Social club were aired.

When asked if the Social Club Board of Directors would put the current proposal to its members, Board Chairman Hickey questioned why the SU had not put their bid to their members.

He stated that if the membership demanded a meeting through a petition that included the names of a quarter of the membership, such a meeting would be held. After over an hour of questions, the meeting was adjourned with the promise that another such forum would be organized.

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LOONIE WEDNESDAYS

(a.k.a. UNB Student Union Movie Series)

This Weeks Feature:

DRIVING MISS DAISY



The funny, touching and totally irresistible story of a working relationship that became a 25-year friendship.

Showtimes 7:00 and 9:30pm
MacLaggan 105
Admission: OneLoonie (\$1)

presented by the
UNB Student Union

Something Every Student Should Take the Time to Consider

UNIVERSITY SOCIAL CLUB



When Your Student Union
was Fighting Against....

1. The GST on your text books and your student fees
2. The 3% tax on your Canada Student Loan
3. Increases in your tuition following recommendations from the Maritime Provinces Higher Education Commission.
4. Taxi fare increases on all students in The City of Fredericton

Most Students Sat in the Bleachers and Just Watched

Now That Your Student
Union is Fighting For

1. A restructuring of the Social Club Board of Directors so that the original board structure is restored.
2. A strong student voice so that the Social Club serves the best interests of your entire university community.
3. A Board of Directors which will be elected by and represent the majority of students in your university community.

Most Students are Down on the Field
Beating each Other Over the Heads with
Baseball Bats!!!!

**DO MOST STUDENTS BELIEVE THAT
SOMETHING IS WRONG WITH THIS PICTURE?!**

The

Torn

by Allan Can

Throwing to squirting water part of the Picture show, eggs at the m not.

At least Can this way when were exited o last Wednesday

Apparently e at the movie s show which i tradition at U McKeown, as arts, says the to be replace somewhere be \$3,000.

McKeown s cuts on the s

Emp

Selection

by Aime P

The Constitu has rejected sented to co Empey.

In his ap claimed seven violated durin held on Octob

The comm October 28 an was insufficie dicate that th election resu mised.

The comm each section ciding thier d bylaws are m in the best i

NEWS

Deadline: Wednesdays at 12:00 noon. Newsdesk: 453-4983

The Rocky Horror Picture Show

Torn screen and eggs become issues of controversy

by Allan Carter

Throwing toast, rice and squirting water pistols are all part of the Rocky Horror Picture show, but throwing eggs at the movie screen is not.

At least Campus Police felt this way when two individuals were exited out of the show last Wednesday night.

Apparently eggs were thrown at the movie screen during the show which is a 15 year old tradition at UNB, and Brent McKeown, associate dean of arts, says the screen will have to be replaced and will cost somewhere between \$1,800 to \$3,000.

McKeown says that several cuts on the screen look as if

they resulted from throwing eggs and feels the event should never have taken place.

McKeown admits that he was not aware of the tradition of the Rocky Horror Picture show which includes throwing rice and eggs and says, "perhaps we are partly responsible" for the incident.

Nevertheless he does not think the room will be booked for that particular show again. He says he is "not opposed to having a good time", but doesn't think Tilley 102 is the appropriate place for such an event.

He is meeting with the Student Union, who puts the show on every year, to decide who is going to pay for the damages.

Jason Burns, VP Activities, questions why McKeown didn't know what goes on during the show since, as far as he knows, the event has taken place in Tilley for at least the last five years.

Burns also believes that the screen was ripped prior to the movie and feels that McKeown is automatically assuming that the throwing of eggs caused the rips.

He doesn't believe there is any reason for a new screen and suggests that the ripped screen be "refinished" to cover the mess the eggs made.

Even if the screen is to be replaced, Burns doesn't think that "7,000 individuals should carry the responsibility" of the few individuals who threw the

eggs. He also thinks it is sad to cancel the event in future years on the basis of only a few individual's actions.

Campus Security director, Rick Peacock, says the matter

is under investigation and although it is difficult to find out who is completely responsible, some names are being checked out.

Empey's appeals rejected

Selections Committee to appoint BOG representative

by Aime Phillips

The Constitution Committee has rejected the appeal presented to council by Burton Empey.

In his appeal, Empey claimed seventeen bylaws were violated during the by-elections held on October 15.

The committee met on October 28 and concluded there was insufficient evidence to indicate that the validity of the election results was compromised.

The committee evaluated each section of the appeal, deciding their discrepancies in the bylaws are minor and to serve in the best interest of the stu-

dents the election results should be accepted.

As for the vacant Board of Governor seat, the Selections Committee will appoint an interim representative for the two BOG meetings until March.

According to Jim MacGee, VP University Affairs and the Constitution Committee Chairperson the candidate elected for the BOG seat during the 1991 Student Union Election will begin term in March 1991. MacGee feels this decision dealt with the issue fairly.

But Empey feels otherwise. He believes the measures taken were "too severe."

In addition, he thinks it would seem impossible "that they could overrule so many valid appeals."

Empey feels the council "is giving itself a very free hand in what bylaws they are to empower."

He questions if whether or not the judgement of three individuals of the Selections Committee is going to compare to that of the voting population.

Vacancy for BOG representative

Press Release

There is currently one student representative vacancy on the University of New Brunswick Board of Governors.

The UNB Student Union Selections Committee, in conjunction with the Graduate Students Association, will select and recommend one student for this position.

This position is open to any current undergraduate or graduate UNB Student and the term of office is for the remainder of the 1990-91 academic year. Application forms and interviews will be part of the selection process.

Interested students may obtain application forms from Room 126, Student Union Building. The deadline for submitting applications is 4:30 pm, November 16, 1990, in Room 126 of the SUB.



No toast: sign on wall outside Tilley 102
Bruns photo

Book on Legacy of Human Rights to be launched

Press Release

The Atlantic Human Rights Centre and the Friends of Bernie Vigod are pleased to announce the book launching of *The Legacy of Human Rights*, by Rosalie Abella. The book contains the text of the inaugural lecture in the Dr. Bernie Vigod Memorial Lectures in Human Rights and is the first formal publication of the Centre.

The book launching is scheduled to take place on Sunday, November 11 at 3 p.m. in the Boardroom of Holy Cross House at St. Thomas University. A representative of the New Brunswick Department of Education and MP Bud (JW) Bird will be on hand to participate in the launching ceremony.

Named in memory of the late Dr. Bernie Vigod, the Memorial Lectures in Human Rights are an annual event which feature distinguished speakers on a wide range of human rights issues. The Lecture series which bears Dr. Vigod's name is held each year in Fredericton and at other locations in Atlantic Canada.

At the time of his accidental death, Dr. Vigod was a

professor of History at the University of New Brunswick and Associate Dean of the university's School of Graduate Studies and Research. He was also the New Brunswick member of the Social Sciences and Humanities Research Council of Canada.

In both his personal and professional career, Dr. Vigod served the cause of human rights with distinction. He spoke out courageously against narrowness and prejudice and encouraged reasoned discussion. As a teacher, researcher, author, guest lecturer and keynote conference speaker, he spoke and published extensively on human rights issues such as language, race and religion. Dr. Vigod also assumed leading roles in organizations committed to the promotion of and respect for human rights and fundamental freedoms.

The publication of *The Legacy of Human Rights* was made possible with the co-operation of the New Brunswick Department of Education.

For further information on the book launching, please call the Atlantic Human Rights Centre at 452-0549



Burton Empey

Photo by Randy Goodleaf

EDITORIAL

Town meeting (UNB, 6.11.90)

Tuesday night I witnessed one of the more impressive refutations of student apathy at the MacLagan Hall, UNB. The Student Union's meeting to discuss the question of their involvement with the Social Club turned out to be a controversial one that brought together over two hundred UNB students. The Student Union must be commended for organizing such a meeting and for inviting the Social Club to participate in the meeting. It appeared to me, however, that much of what was discussed was misdirected largely because the Student Union was addressing quite a different proposal than were the Social Club representatives. I left the meeting wondering about the strategies being used by both parties and questioning the very point of the entire thing.

The Student Union has come up with an interesting new proposal which seeks to have the constitution of the CHSC Board of directors changed. According to Bourque and Brathwaite, the new Board would entail the participation of two Student Union executives as well as two elected students-at-large from the student population. The hope would be that these individuals would serve the interest of their fellow students. At the basis of this position is the assumption that since these students would be selected from a wider pool of constituents than the pool that selects the present Board, it would be more representative of the campus student community. Complete with representatives from the GSA, St. Thomas and an Administration person, the proposed Board appears to comply with the typical representative structure of Student Union organizations. Ultimately, the club would be a University Club in which decisions about the use of funds could have the direct input of individuals who officially represent the students. Ostensibly, the proposal assumes that the membership of the club will continue to be made up of mainly students at UNB, thus the role of the student members would be to be legitimate representatives of students.

There is much to recommend this proposal. Surely, as long as most students agree that a student directed social club that legislates the input of elected student representative in an attempt to enhance the overall quality of entertainment on the campus is a good thing, then the above proposal is a very valid one and should be seriously considered. Despite this, it must be seen that the change will have some serious implications that can not be dismissed. At the moment, the Social Club's Board is made up of individuals selected from the rank and file of the membership. These people are not usually politicians, but members who want to get involved in the running of things. There is something attractive about this kind of Board structure which is not restricted by the pressures of specific representation. Hence, while the proposed board will include people who have a vested interest in the needs of very specific groups, the present Board is not set up to function in that way. They simply represent everybody. Is this a great loss? Will the proposed board structure not in fact demand greater accountability from the Board by its strictly representational form?

And what of the fears that the Club will fall victim to the vicissitudes of student politics? We have had a few rough years of Student leadership in the past, and contrary to the much held view of every student council that has taken office after the Bosnitch era, such problems did not end with the Bosnitch years. Will councillors have the time to run a regular club? Is the current structure of the Student Union as yet able to handle another business organization (for this will be the case as long as two to three executive members of council are sitting on the Board of Directors)? Will a Board that is made up of people who are selected in the context of what is essentially a political election be an appropriate one to run a business? For, despite all that has been said by both sides about the desire of the club to serve the best interest of its members, the club must be very interested in making money and pulling in significant profits. This kind of hard business line which is what makes bars succeed could be jeopardized by the political tone of the Board.

The Student Union could rightfully argue that so many other campuses have managed to run such bars successfully. The question is, will the Union be adopting a structure similar to any of those used by some of these campus clubs? we must hear answers to these question because in light of the present proposal, the Student Union's would not own the club. It will have more say in the running of the club, but there is no way that the Student Union will benefit financially from the board change. Money cannot be transferred from one non-profit organization to another according to Bourque and Brathwaite. If this is the case, is the change a very viable one and will promises that it will make UNB up-to-date on Student Unions across the country be valid? Do students think it is worth the twelve thousand or more to have greater representational status at the club? Also, will we then see the financial benefits that such universities obviously have by running clubs on this campus?

The Student Union's proposal should therefore be considered by the membership of the Social Club. The forum of the meeting last evening was not the one for that to happen. The Student Union had not as yet sent the Social Club the proposal mentioned above. The last proposal that was received by the Club was the fairly untenable one that was sent out during the summer months. It is clear that the Student Union did some wise back-peddling and discovered that in fact the only way to gain an involvement in the club without risking the repudiation of the club's liquor licence was to come up with a proposal like the one they presented at the meeting. I was disappointed that neither Bourque nor Brathwaite came out and admitted that the reason for the change in proposal was largely because they discovered that the initial proposal would not be a viable one. It seems to me that stating this would certainly have made it clear that their central interests did not include any serious damage to the club's existence. However, their failure to state this did not make the Student Union popular at the meeting. I am convinced that it was a mistaken political tactic especially in light of the fact that the advertisement for the meeting was at best misleading in its wording as it stated that the Student Union organized meeting was intended to discuss the acquiring of a "controlling interest in the Social Club." Quibbles about the ambiguity of the wording could last forever, but it is clear that it is misleading simply because it is only reasonable to assume that those interested in acquiring a controlling interest would be the Student Union. According to Brathwaite and Bourque the wording of the advertisement was in keeping with the rumours that were circulating and not a reflection on the Union's intent. Sadly, this kind of misleading advertising is at best a misguided waste of time and energy and at worst a very deceptive way in which to go about doing things. It would have been more appropriate to have worded the advertisement in the following way: To discuss the alleged desire of the Student Union to acquire a controlling interest in the CHSC.

But now, it is all out in the open. The Social Club representatives were not very well prepared to handle the new proposal and understandably so. It seemed to me that they could have rightfully chosen to be silent on the entire issue until they had had time to consider. Jane Arnold, a past Student Union president and the current CFS chairperson, asked why the Social Club does not call a members meeting and put the proposal to its members. I would say that a meeting of this nature would be in order if in fact the Student Union puts forward an official proposal to the Social Club and if the membership can convince the Board to hold such a meeting. If the membership dismisses the proposal, as is likely to happen, then the Student Union will have something more tangible to work with.

In one of my last editorials I stated that I believe that the Student Union is working in the best interest of the Students. While this may be so, I am not convinced that their strategy towards this end is particularly prudent. The withholding of information to the media, the secretive nature of their dealings on this issue were unwise. There is greater openness now and we welcome it. One hopes that the paid advertisements that the SU is publishing in the coming weeks will continue this trend. If nothing else comes out of this, one suspects that it will at least encourage the CHSC to be far more efficient in their election process for Board members. It is amazing the extent of student participation that this issue is creating. The discussions that I have had with students have been remarkably well informed. Students should think about putting some of this energy into the struggle to cope with increasing tuition, the GST and the like.

Kwame Dawes

The Brunswickan

Canada's oldest official student publication
The University of New Brunswick

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Lynne Wanyeki

Hi-Ho-Ho! lately in the week, it was yes, the bo-rumoured to (ir)responsib-ironic.

The UNB held their an- on Monday with apprec- these same "Sexual Ex- women's tea- crowd of oo- it's all in fur-

Winter's platforms th- our illustric- entrance th- remember r- snowfall las- less I was su- my back. . . so I'm not course, it to feet defroste- was fine, th-

The 44 professional- the spirit o- Come on g-

As inte- Faculty ar- Apparentl-

Students se- issue. The- Tuesday ni- display this- tuition, the- being able- more.

Alternative

Three ho-



Kevin Bourque: SU president

Kevin Bour- wanna, c'

Randy Hi- Matt.

Matt Har- beer price

Mark Bra- myself in

Beth Gal- rhetorical

MUGWUMP

Lynne Wanyeki

Hi-Ho-Hum. . .SUB staff has been very diligent lately in their pursuit of open liquor in the SUB. Last week, it was CHSR, this week, it's the Student Union. . .yes, the boys from the Student Union are indeed rumoured to have been caught dabbling in yet another (ir)responsible alcohol-related venture. Tsk! Tsk! How ironic.

The UNB's varsity hockey team, the Red Devils, held their annual Chippendevils show at the Social Club on Monday night. Apparently, the place was packed with appreciative females. Just out of curiosity: would these same avid females be in an uproar, screaming "Sexual Exploitation, sexual exploitation!!!" if a women's team were to put on the same sort of show to a crowd of oogling males? Oops, forgot for a moment that it's all in fun, right? Right.

Winter's here. How depressing! The wooden platforms they strew around campus are late this year - our illustrious Editor-in-Chief slipped at the library entrance the other day. Speaking of slipping, I remember running home barefoot after the first heavy snowfall last year, because my shoes were so tractionless I was sure I was going to fall in the snow and break my back. . .(hey, I didn't grow up in this awful climate, so I'm not expected to be able to deal with it). Of course, it took about 2 hours of intense pain before my feet defrosted. . .can you say STUPID?!? (But my back was fine, that's all that counts).

The 44th Annual Red 'n Black wasn't too professional. It wasn't supposed to be, everything in the spirit of good, old-fashioned fun. Just fun? Fun? Come on guys.

As interesting little statistic: women in the Arts Faculty are the most sexually active on campus. Apparently these are true words, man!

Students seemed really informed about the SU/CHSC issue. There was quite a crowd at the meeting on Tuesday night. Just wondering: why don't students display this much interest in the SU about other issues: tuition, the GST, discrimination of all kinds? I suppose being able to discuss these issues over beer matters more.

Alternative captions to those on Page 1:

Three hour long debate:



Kevin Bourque: SU president Randy Hickey: Chairperson of the CHSC's board of directors Matt Harris: CHSC manager Marc Braithwaite: SU appointee Beth Galley: member of the CHSC board of directors

Kevin Bourque: But I want to be President! I wanna, I wanna, c'mon Mark, move over.

Randy Hickey: Duh, duh, duh. . .I don't know, ask Matt.

Matt Harris: No, our reporting that the SU would raise beer prices in no way means that we won't.

Mark Braithwaite: Wanna see some magic? I can turn myself in the SU President! Yep, just like that!

Beth Galley: Social Club Eyes. Can cut through rhetorical bulls--t.

OPINION

The opinions found in Opinion are not necessarily the views of *The Brunswickan*.

Below is an Opinion published in a Brunswickan of some thirty years ago. Things have changed much since then but reading this should give us a perspective on the advances that women have managed to achieve over the years. Sadly, the remnants of the attitudes expressed haven't been totally eliminated at UNB. But this may be entertaining read it. Enjoy.

K.D. Ed

November 10, 1959 (p. 3)
Will "The Lady" be skirted

by Ed Bell

There has been an unpleasant rumour circulating about the campus lately. What makes it unpleasant is that this particular rumour will almost certainly be borne out in fact. The rumour - The Lady Beaverbrook Residence will soon cease to be a men's residence, becoming instead a residence for women! This is part of the long range plans for ten new men's residences within the next ten year. both Dan Shaw and President Mackay have outlined this plan to the residents of LBR in the last few weeks. This has caused some serious consideration among the members of the House, and some aspects of the plan seem to meet with disapproval.

Nobody disagrees with the plan in general. It is a fine plan, calculated to give us a bigger and better University. What meets with the opposition is the plan for the future of The Lady Beaverbrook Residence, and for its residents.

This residence has become to many people more than just a residence - it has become an institution. Some of our most outstanding students, including our present President, have resided here. Down through the years, academic distinction has become associated with the members of the House, and it has developed traditions and customs that cannot even be approached by those of the "new" residences. The Lady Beaverbrook Residence has gained an exclusive reputation as "THE" Residence of the University of New Brunswick, and being accepted as a member of it is a cause for pride and celebration. What will happen to all this if LBR is converted into a women's residence? Will thirty years of accumulated tradition be uprooted and destroyed?

The idea of moving into a brand new residence presents a paradox to the men of LBR. Bigger and quieter rooms, fluorescent lighting, and better heating appeal to all. But on the other hand there is a lot to be given up; and attached dining room, the ivy vines on the front wall (so who's a botanist!), the swimming pool, the fireplaces in the rooms, and all the other advantages. What will become of our traditions; the Jones boys in the Clock Tower, and the ties and collars at meals.

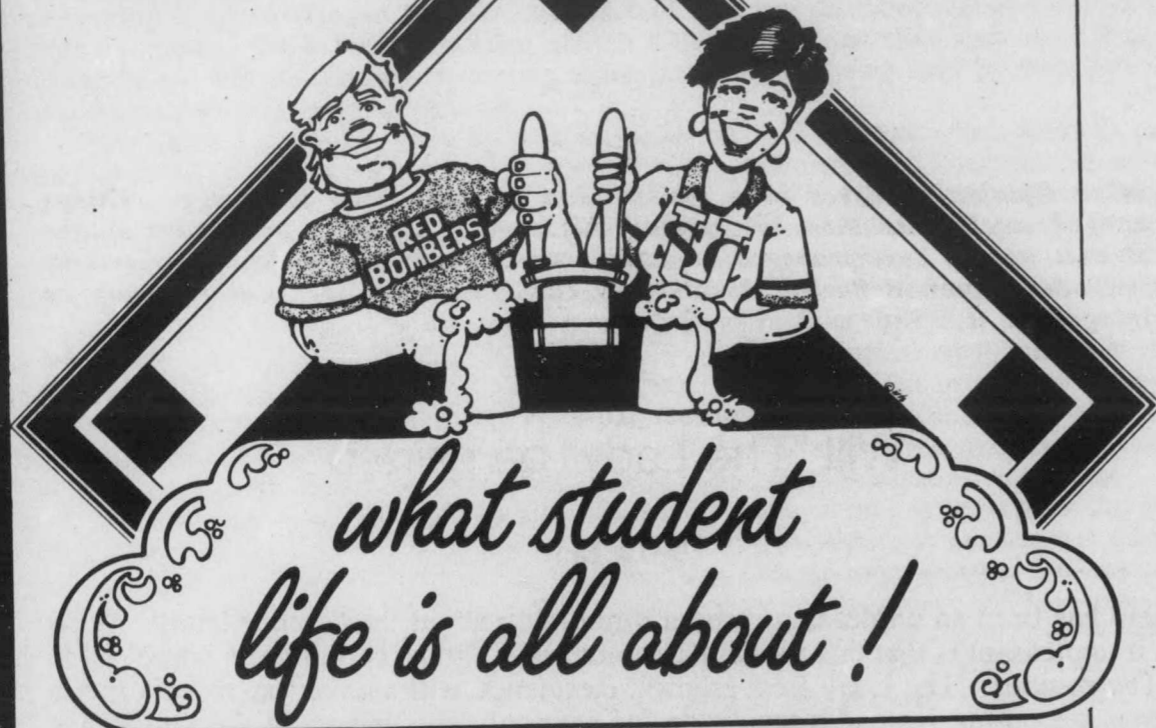
From a different point of view. Is the Lady Beaverbrook Residence suitable for a women's residence? The answer, at least in my opinion, is - not particularly. We have no laundry room, an absolute essential for a girl. And the building is more or less open; people are constantly coming in to swim or play squash; not a good feature for a women's residence. Also, the building does not have a reception desk at a central entrance, as in the women's residence. Finally, the decorations in the rooms, pleasing as they may be to the masculine mind, would seem rather austere to co-eds. (This refers to the permanent decorations).

What will be the effect of such a change on the morale of the LBR men, past and present? Imagine the shudder of an LBR "old boy" as he envisions nylons hung to dry in the showers, the giggles of feminine laughter instead of somber silence at the breakfast table, and cosmetic bottles littering the windows from which came wolf whistles in former days. The LBR spirit of leadership in academic studies, in sports, and in other extra-curricular activities will be gone; so will a lot of memories.

It may seem that we are greedy, and do not want the girls to have the advantages we enjoy. This is not so. We have always welcomed the chance to share our spare time and our residence (part of it) with co-eds. What we don't want is to be ejected into a new super-efficient building, losing our traditions and our individuality. We like it here and we want to stay.

"So" asks the skeptic, "what would you like?" The answer, in this writer's case, is "I sincerely don't know". We don't want to stand in the way of progress. And we don't want to leave our residence. We shudder at the thought of "Sigma Lambda Beta Rho" becoming a women's club, and we think that those who have gone before us are shuddering too. so, in the words of one of our House cheers, "Here we are, there we are. . .?"

UNIVERSITY SOCIAL CLUB



**THE FOLLOWING LETTER IS BEING PRESENTED
SO THAT THE STUDENTS WITHIN THE UNIVERSITY
COMMUNITY CAN BECOME CLEARER OF THE ISSUE
AND OF THE FACTS!**

HANSON, HASHEY

U.N.B. Student Union
Attention: Kevin J. Bourque
President
Page 2
November 6, 1990

The Student Union is proposing that CHSC be restructured so that it would be controlled by the entire student body at U.N.B. and S.T.U. who are 19 years of age and over through directors elected directly by the Student body as well as appointed by the elected student governments. You have sought our legal advice on a number of issues which have arisen in connection with this proposal. With this letter we wish to confirm our opinions to you on some of those issues.

It is our opinion that the restructuring proposed by the Student Union can be lawfully effected within the provisions of the New Brunswick Companies Act provided it is approved by at least two-thirds of the members of CHSC at a duly constituted meeting of those members. We understand that the Student Union would be pleased to submit its proposal to the membership for such a vote but that the management of CHSC has, to date, refused to cooperate in arranging such a meeting. It is our further opinion that the proposed restructuring would not affect CHSC's licence under the Liquor Control Act as long as membership was restricted to students 19 years of age and over.

Members of CHSC who support the Student Union's proposal have requested access to the membership list of CHSC to enable them to better explain the proposal to fellow members. The management of CHSC has, to date, refused to comply with this request. In our opinion, management's refusal to provide the membership list to its members is a clear violation of section 106 of the New Brunswick Companies Act which requires that such a list be maintained and made available to members who request it.

Finally, you have requested our opinion on the validity of a "rule" made by the current directors of CHSC which purports to preclude members of various campus organizations, including the U.N.B. S.R.C., the S.T.U. S.R.C., the S.U.B. Board, the U.N.B. Board of Governors, the S.T.U. Board of Governors, CHSR, the Brunswicken, the Aquinion, and the Faculty Club, from becoming directors of CHSC. This rule was purportedly made pursuant to section 19 of By-Law Number 1 of the CHSC By-Laws. That By-Law

.../3

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A. D. WIGGLES
H. L. DICKINSON
T. J. JOHNSON (H&A) (H&A)
J. C. FOSTER
L. RICHARD
F. M. BOWLEN
J. M. RICHARD

PLEASE REFER TO
OUR FILE NO.

900861

November 6, 1990

VIA FAX
453-4958

Mr. Kevin J. Bourque
President
U. N. B. Student Union
Student Union Building
University of New Brunswick
P. O. Box 4400
Fredericton, New Brunswick
E3B 5A3

Dear Mr. Bourque:

We have been retained as legal counsel by the U.N.B. Student Union in connection with a proposed restructuring of The College Hill Social Club, Inc. ("CHSC").

CHSC is a membership company incorporated under the New Brunswick Companies Act. There are no shares in such a company so it cannot be bought or taken over. Instead, such a company is controlled by its members. At present, membership in CHSC is open to anyone 19 years of age and over. While most of the members are probably students and faculty at U.N.B. and S.T.U., membership is not restricted to those in the University community at the present time.

As we understand it, CHSC is the holder of a club licence under the New Brunswick Liquor Control Act. This licence is for premises which CHSC rents in the Student Union Building.

.../2

OFFICES IN FREDERICTON AND SAINT JOHN, NEW BRUNSWICK

HANSON, HASHEY

U.N.B. Student Union
Attention: Kevin J. Bourque
President
Page 3
November 6, 1990

does authorize the Board of Directors to "make rules governing the conduct of directors . . .". However, in our opinion, the directors far exceeded the jurisdiction conferred on them by this By-Law in purporting to disqualify such a wide group of persons from directorships merely on the basis of other positions held by them. In legal terminology, it is our opinion that this "rule" is *ultra vires* the directors of the CHSC and not valid.

If you have any further questions on these or any other matters, please do not hesitate to contact us.

Yours very truly

HANSON, HASHEY

Bruce D. Hatfield

BDH:lt
Enclosure

**IF A PICTURE IS WORTH A THOUSAND WORDS
THEN A THOUSAND WORDS SHOULD GIVE YOU
A CLEARER PICTURE!**

November 9,

Wo
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by Kathleen
Tracy

To the fi
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women

Percentage of Total Undergraduates

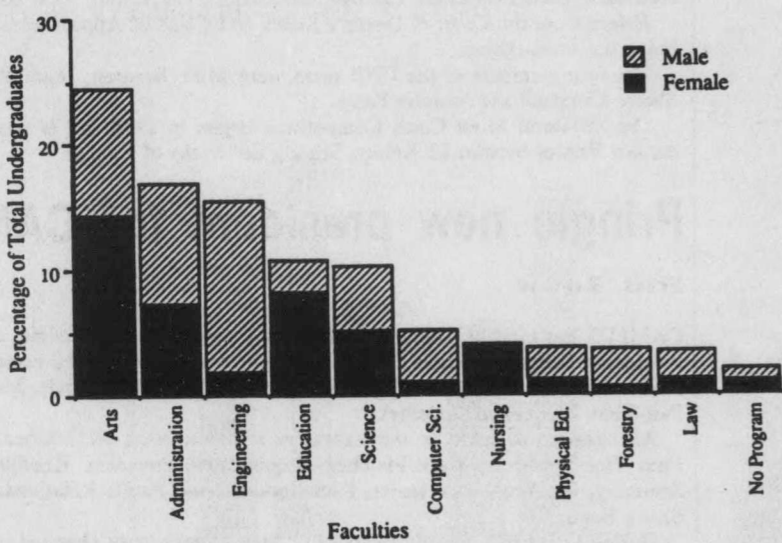
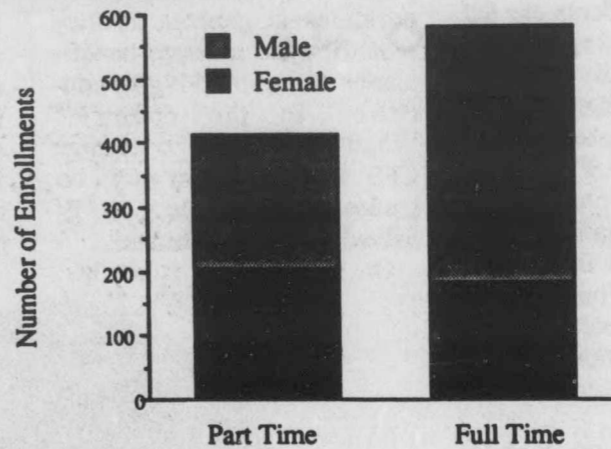
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Women still face sexual discrimination at UNB

by Kathleen Johnson Tracy

To the first female students of U.N.B., back in 1886, equality between men and women was per-

ceived as inconceivable by most people in the academic community. Only after years of struggle were women finally allowed to become fully active members of university life as students, members of clubs, faculty, societies and board members, etc... However, according



to a 122 page report released by the president's advisory committee on the status of women, women at U.N.B. still continue to experience sexual discrimination and harassment.

The report, "Of more than academic interest: women at U.N.B." takes a hard look at the progress women have made towards equality since the

last report on equality, written by a task force in 1976, which included ninety three recommendations to the university, aimed at eliminating sexual discrimination. Unfortunately, to date, the university has only implemented seventeen of these recommendations. The committee has also found that for women faculty members and staff there is often absence of

Continued on page 9



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Dec. 1 & 8

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Lamrock appointed new chairperson for CFS national

by Pat Fitzpatrick

Recently, the Canadian Federation of Students elected their new chairperson. Acclaimed was Kelly Lamrock, the current president of the STU Student Representative Council. Lamrock's victory marks the second consecutive term of a CFS chair held by someone from New Brunswick.

After the hard fought campaign, Mr. Lamrock has announced his intentions of easing into the job over the next six months.

In preparation for his term in office, Lamrock has a very busy six months planned ahead. Amongst other things, he plans to spend time in the CFS Head Office in Ottawa lobbying MPs, the Toronto Service Bureau and in local offices. He will be spending this weekend in Halifax attending a conference on the disabled and working behind the desk at the Halifax bureau of Travel Cuts.

Mr. Lamrock has an ambitious plan for the direction in which he will lead CFS during his term in office. Among these, he will be going "on the referendum trail" to bring universities such as the University of Calgary into the CFS fold. Lamrock sees himself as having the potential to swing votes in the CFS referendum.

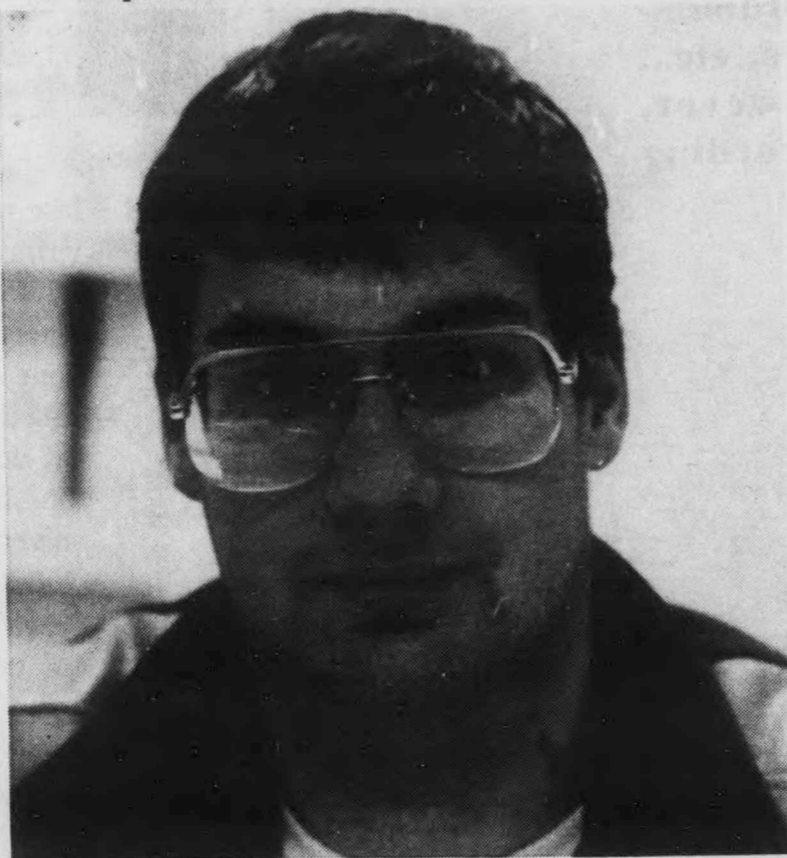
Other plans include the idea of a return to the grass roots of the student population. In this manner, Mr. Lamrock feels that he will be in a better position from which to bargain with politicians, feeling that "politicians will get a sense that it's not just Kelly Lamrock, chair of CFS speaking, but rather Kelly Lamrock, representative of 250 000 eligible voters."

Among his other plans, Lamrock includes the Strategy for Change a plan "through which we can eliminate tuition

fees over a period of time." he added that this would be made possible through a "tax on corporations in general, as they would be the ultimate beneficiaries of improved higher education in the country." Finally, he plans to change CFS' focus to center more on student issues and less on "El Salvador and coffee beans."

On the personal front, Mr.

Lamrock will not be seeking a second term in office at STU, owing to the full time nature of his position as chair for CFS. Most of his time will be spent on the national scene in lobbying and organizing students across the country. Following his term, he plans on eventually going to law school.



New CFS chairperson: Kelly Lamrock, STU Student Union president, will be the new chairperson for CFS. Lamrock sees himself as having the potential to swing votes in the CFS referendum. TDF Photo

Co-operative Education Week "Education today for excellence tomorrow"

Press Release

It's Co-operative Education Week across Canada and the University of New Brunswick's Computer Science Faculty is getting in on a piece of the action. With the theme "Education Today for Excellence Tomorrow", the week is being celebrated Canada-wide from Nov. 4 to 10. Here, on UNB's Fredericton campus it took the form of two "awareness and information" sessions held yesterday in Gillin Hall.

While co-op education - a venture that links university with industry - has been firmly established in computer science for almost a decade now, it's relatively unknown from a public perspective. Steve Rauch, Director of the Co-Op Program, and Beverly Plume, Co-Op Co-ordinator, are out to change all that.

Basically, say co-op spokesperson Rauch and Plume, the scheme brings the education institution and the employer together in a fast paced work/study arrangement that pays high dividends both to them and to the student involved.

At the University of New Brunswick, two programs operate on this agenda. On the Fredericton Campus, in the Faculty of Computer Science,

co-operative education has been an option since 1982. In Saint John, it's a new experience, the UNB-SJ business administration co-op venture was just launched this fall. The co-ordinator for the Saint John program is Gillian Bouzane and she can be reached at 648-5741.

Has low public profile hindered the program? Not according to UNB's tally sheet. At the moment, 160 students - or about half of the eligible computer science students - are involved in the program, along with 100 employers including both federal and provincial governments, and a variety of private companies such as NB Power and IBM. Employers, say Rauch and Plume, are highly receptive. The computer science co-op program can only fill 75 per cent of the jobs it gets. "We can't keep up with the demand!"

So where's the unemployment? "Not in computer science in the foreseeable future." For more information on the Computer Science Co-Op program, see Beverly Plume or Steve Rauch at the Faculty of Computer Science, Gillin Hall E-126.

News Notes

Coping with native sexual abuse

(UNB-PR) The problem of sexual abuse and the difficulties of dealing with it have become widespread concerns in our society. They have also become concerns for native communities in Canada.

That's why the University of New Brunswick's counselling services department has joined forces with the UNB/STU Women's healing Centre and New Brunswick Indian Child and Family Services to host a workshop on Coping with Native Sexual Abuse. The workshop, to be led by native psychologist Maurice R. B. Oates Jr., will be held on Nov. 15 and 16 at the St. Mary's Reserve Community Hall, 25 Dedham Street, Fredericton.

UNB takes first place in Moot Court

by Murray Carew

UNB placed first in the Trilateral Moot Court Competition which was held last Friday and Saturday in Fredericton. The UNB Law team also received the award for the best written submission.

The competition involved three law schools which were from Dalhousie University, UNB, and the University of Maine. Each team consists of four members.

This year's topic was Jurisdictions in International Law. Students argue realistic hypothetical cases and have discussions concerning legal issues.

Judges from the Court of Queen's Bench and Court of Appeal were present to judge the competition.

The four members of the UNB team were Mike Brenton, Mark Youngman, Shelly Kierstead and Jennifer Perry.

The Trilateral Moot Court Competition began in 1978 and is sponsored by the law firm of Stewart McKelvey, Stirling and Seaks of Halifax.

Pringle new president for CAMPUS

Press Release

CAMPUS has elected Goldie Pringle, a first year, part-time student, as its new President. Succeeding Bob Lockhart, Pringle was chosen for the position at the recent Annual General Meeting of CAMPUS (Continuing, Adult, Mature, and Part-Time University Students).

Also chosen to serve on the Executive at the meeting on October 30, were: First Vice-President, Mark Fletcher; Second Vice President, Khedjia Tenney; Secretary, Pat Smyth; Treasurer, Kim Goodine; and Public Relations Director, Shane Begin.

During Lockhart's tenure, the dates of March break were changed to coincide with those of the public school system, and an Executive Director, Carolyn Turney, was engaged to implement the organization's services to approximately one-third of the student enrollment.

Turney said, "Our focus during the coming year is to raise our profile and heighten the awareness of our membership, so that we can be sure that all their needs are being met".

If anyone has questions or comments, please phone the CAMPUS office at 453-3596.

The Albert Ross Society

Press Release

The Albert Ross Society is for people who have any interest in literature. Currently the society has 25 members, and they expect the numbers to increase each week.

This year, they plan on sponsoring socials and wine & cheeses, sending delegates to the literary convention at Acadia, climbing Mt. Katahdin, spending a weekend in Boston, hosting creative writing workshops, and raising a respectable sum to donate to the Globe Theatre Restoration Project in July when UNB goes abroad.

The Albert Ross Society is not just for upperclassmen and honours students - they really need participation from all levels. The Albert Ross Society does not require each member to write a paper that must be read out loud - and it is not restricted to intellectuals.

The Albert Ross Society has general business meetings every Tuesday at 1:15 p.m. in Carleton Hall Room 304. They also meet on Monday evenings from 5:30 - 7:00 in Room 311 of the Old Arts Building. Executive: Alane Boudreau - 455-1917; Paul Lenarczyk - 452-8719; Heather Nuestaedter - 450-6604; Kersten Dallison - 474-0238.

CIIA to hold meeting November 13

Press Release

Anyone who missed the conference "nations and Nationalism in the USSR", on the UNB campus October 12 - 13, will have an opportunity to hear what happened at this international event on the evening of November 13.

The Canadian Institute of International Affairs, Fredericton Branch, is meeting Tuesday, November 13, at 8 p.m., to hear the inside story of the two-day conference in October. The speaker is Dr. Myron Rezun, the UNB political science professor who organized, and chaired, the conference "Nations and Nationalism..."

Interested students and others who follow affairs in the Soviet Union are invited to attend the November 13 meeting which is being held in the Engineering Faculty Lounge, Head Hall.

Details about how to become a member of the Canadian Institute of International Affairs can be obtained at the November 13 meeting.

Alzheimer Society launches campaign

Press Release

The Alzheimer Society of Fredericton has launched its Candlelight Campaign "Where There's Hope" to raise funding for an Alzheimer Activity-Education Centre in the Fredericton area.

Volunteers are urgently needed in all aspects of the campaign, particularly for door-to-door sales on November 17, 1990.

If you can spare an hour, a day, a week or longer, please call the Alzheimer Society at 453-0892. General meetings are held every second Wednesday, starting October 24, at 7:00 p.m. in room 351 at the Victoria Health Centre.

Please show your support.



Sometime during the weekend of October 20/21, 1990 persons unknown removed the license plates from three University of New Brunswick vehicles parked behind the Services Building off Windsor Street. The following are the license plate numbers which were removed:

L36-095
L13-542
CC3-735.

If you have any information concerning this crime or any other crime please call Crime Stoppers at 1-800-222-TIPS (8477). We want your information, not your name. If your tip leads to an arrest, Crime Stoppers guarantees a cash reward.

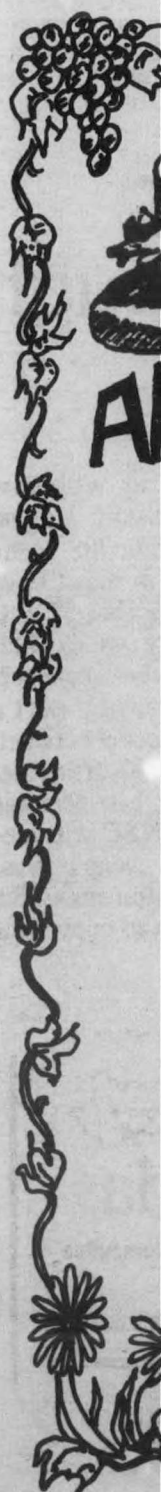
Call now.

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Continued from page 7

pay equity, long hours, and lack of consideration for advancement, as well as a hiring rate that remains well below the twenty five percent mark. The absence of quality child care, job and course flexibility for students, faculty and staff with children is also another concern.

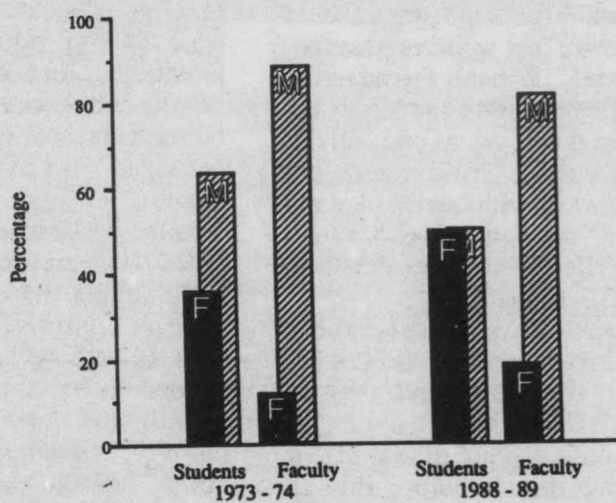
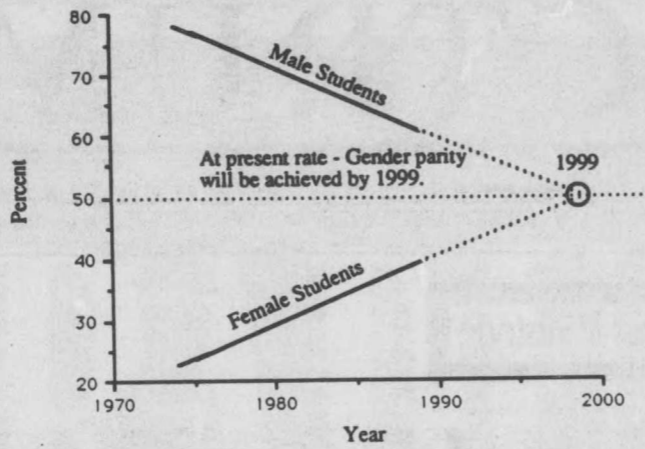
The committee's report has been sent to the board of deans as well as to the members of both the senate and the board of governors. It includes thirty three new recommendations, the top priority being a change in

hiring practices, by increasing the number of female faculty and staff.

New positions should be opened up through such means as job sharing and early retirement and pay equity should be guaranteed. Other suggestions were a complete review of the curriculum, provision of quality child-

care on both an ongoing basis and emergency care, setting up a women's resource center, and the inclusion of more women in both campus ministry and the counselling service.

Although the university can boast of a highly successful women's studies program, and the Chair of Women in Engineering, there is still much to be done before U.N.B. can reach its goal of achieving equality between men and women.



News Notes

SUB director on sick leave

by Murray Carew

Kim Norris, Student Union director is on sick leave for about five weeks.

Regan Legassie will be acting director for the SUB until Norris can return.

Legassie is a full-time graduate student and is a SUB staff supervisor. Legassie says the position he is filling is very similar to being a supervisor, and the biggest difference is all the paper work.

As acting SUB director, Legassie will be at the SUB, Monday to Thursday between 3 pm - 5 pm and Friday at 3 pm until closing.

Fundraiser draw held

Press Release

The Residence Representative Board's Scholarship fundraiser draw was held on Monday.

Trudy Robinson of Tibbits won 10 large Greco Pizzas for first prize. Darlene Myra of STU, won 5 large Greco Pizzas for second prize. Lady Dunn Hall won 5 large Greco pizzas for the Residence selling the most tickets.

The money raised will be used to support Scholarships, which will be given to one male and one female who are the most active and accountable for the Residence community.

Special thanks to Pam Shields, manager of Greco Pizza on Dundonald Street, for donating the prizes for this year's Fundraiser.

Annual Social Work Fair

Press Release


Saint Thomas University is holding its Third Annual Social Work Fields of Practice Fair on November 13, 1990, from 9:00 am to 3:00 pm.

This event is being held in the Blue Lounge of the Student Union Building on UNB campus.

The fair will display numerous fields of practice in areas such as: Adult/Youth Corrections, Mental Health, Social Work with Families, Women and Social Work, Social Work and Sexuality, Education and Social Work, and Social Work with the Elderly.

For further information, and interviews, please call:

Pam Hooten
3rd Year Social
Work Student Rep.
472-7185



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SPECTRUM

The views found in Spectrum are not necessarily those held by the *Brunswickan*. People interested in writing for Spectrum must submit at least three (3) type-written articles of no more than 500 words each to the *Brunswickan*. The *Brunswickan* retains the right to publish material at its discretion.

METANOIA

By John Valk (Campus Ministry)

The forgotten one

We live in a pluralistic society. Many Canadians, myself included, have come to pride themselves with the multi-cultural direction of our society. We have tried to build a nation where all cultural groupings have a place and are encouraged to take pride in their heritage, even though in practice that is often not the case.

Intricately tied in with culture is religion. That is made clear, for example, in the native communities. Their belief that God created the world and all its inhabitants, and that the land is sacred, lies behind their struggles for land claims. For the Sikh community religion is also an integral part of life. We have come to know that for them turbans and kirpans are important religious symbols. For these two cultural groupings religion impinges on all of life. Put another way, life is religious.

For mainstream "white" Canadian society such does not appear specifically to be the case. Reginald Bibby, in a landmark study, indicated that

83% of the population believes in God and 79% assert that Jesus of Nazareth is the divine son of God. Yet, only 44% said they were committed to religion, that is, to Christianity.

Canada is still regarded by many as a Christian nation. After all, many point out, we still "celebrate" Christmas and Easter. We also like to think we still hold to "Christian" morals and values. Yet, Christianity has fallen to a minority status.

Many may not lament that. After all, pluralism requires that room be made for other religious orientations. I can agree with that. But, it does not explain the wide discrepancy between a minority of "committed" Christians and a large majority of the population that say they believe in God and Jesus yet remain uncommitted.

Is it more likely that, for the most part, God is absent from the lives of many? That is, is there little or no room for God in people's day-to-day activity? It would appear that God has

little or no bearing on how people spent their money, use their time, choose a program of study, run their businesses, or engage in their leisure. God comes into play only with the rites of passage: Baptisms, marriages and funerals.

God is the "Forgotten One." God is shoved to the sidelines. God is considered irrelevant to the normal course of events. God has become a private affair. Movies, sports, the media, the top 40 are isolated from religious influence. In fact, religion has become off-limits. One is not to speak of God and religion in polite company. Theologians and sociologists have called this the secularization of Western society.

We are not speaking here about the separation of Church and State. Ecclesiastical institutions ought specifically not to be involved in all aspects of life. But God and religion is greater than ecclesiastical structures. Religion has to do with the meaning and purpose of life. If God is the beginning

and the end (the Alpha and the Omega), that is, the essence of life, why is God excluded from all but life's rites of passage?

Perhaps we have come to believe solely in our own self-sufficiency. Hence, we indulge in the self. In fact, we have come to believe that we have what it takes for self-fulfillment. That is the promise held out; we feel we have great potential. Witness the advertising media. We are led to believe that if we, as one individual put it, "drink, chew, put on, wash with, smell like and own" the right things life will be blissful and we will have self-fulfillment.

But, the promises have a hollow ring. They do not deliver the goods. And, they do not take into account our darker shadow; the uglier side of our being that is impossible to shake off, as history has amply demonstrated. No amount of reasoned, systematic, scientific or psychological endeavors will eliminate it. And so self-indulgence leads invariably, and in greater or lesser degrees, to

greed, aggression, destructiveness, and violence towards others, not least being women and children.

The "Forgotten One" calls. The "Forgotten One" informs us that fulfillment and liberation comes only with a covenantal relationship with the Creator. God counsels us to let go of the pursuits of the ego, the self-indulgence, the pretence. And only in our sharing and service to others -- our parents, spouses, children, "strangers" -- can meaning be found.

In the desire to be open, tolerant and inclusive in our multi-cultural society, perhaps we have "thrown the baby out with the bath water." We have wanted to be less denominationally and theologically exclusive. Instead, we have become content with being Godless in lost aspects of our lives.

GAY FORUM

By Terry Richards

Homosexuality through Hollywood's eyes

"Several advertisers, apparently concerned about a scene depicting a homosexual couple on ABC's prime time show 'Thirtysomething' reportedly pulled advertising from last Tuesday's episode, costing the network about \$1.5 million in lost sales. In the scene at issue were two men in bed."

(From Variety, March, 1990)

CBS's "As the World Turns", was the first network soap opera to deal openly with homosexuality. One of its main storylines involved Hank, a gay character who was trying to overcome the loss of his lover from AIDS. This particular story ran for nearly a year with much positive reaction from the audience. There have also been many made-for-TV movies with homosexuality as their central theme. ABC's "An Early Frost" examined how a homosexual man dealt with AIDS and its impact on his family. "Consenting Adults", another ABC movie of the

week, starring Marlo Thomas, explored a woman's realization that her teen-aged son was gay.

These productions, and many like them, depicted homosexuals as human beings and showed that being gay wasn't a problem but a fact of life. Hollywood is finally showing that we are people with families and careers who can both laugh and cry. "The Women of Brewster Place", Oprah Winfrey's mini-series, examined women in society. One of the important issues it dealt with was lesbianism. As one gay woman in the story told a homophobic person who was trying to get her evicted from her building because of who she was, "I eat, sleep, and pay bills like you. I even make pot roast with hamburger!"

Probably the biggest surprise this year was the creation of TV's first gay soap opera, being aired on independent cable stations. "Secret Passions" is set in a metropolitan city and will be dealing with an array of gay issues.

However, there have been people who have expressed alarm at such a television series. Recently the "Phil Donahue" show ran a clip of "Secret Passions" showing two men kissing. The outcry from most of the audience was negative but many television executives realize the potential of such a program. As one programmer stated, "The role of television is to entertain as well as educate the public."

There have also been many great motion pictures dealing with gay life. Both 1982's "Making Love" starring "L.A. Law's" Harry Hamlin and 1987's "Torch Song Trilogy" showed gay characters coming to terms with who they were. These movies explored gay life in a delicate matter showing the audience the meaning of homosexuality. One of this year's best movies, by critics opinions, is "Longtime Companion" which was released last spring. "Longtime Companion" is the portrayal of the human cost of the AIDS

crisis. The movie shows the long-term impact of the disease on a group of gay men in New York city and stars Patrick Cassidy as a gay actor.

However, like anything in the entertainment medium there is room for improvement as far as gay stories are concerned. In many television shows the problem seems to be the lack of creativity. "Dynasty" was the perfect example. Remember Steven Carrington? Once the writers had examined Steven's acceptance of who he was he really had no story. Issues like gay-bashing, homophobia, and suicide among gay people must be explored more on TV.

One of the biggest controversies in television recently regarded the movie "Rock" - the Rock Hudson story which aired this past January. Just before airing people bombarded the network because it was announced that the movie would show two men kissing for the first time in primetime television. As sponsors responded

by threatening to withdraw their ads the network had no choice but to edit the scene out. The problem that I have about all this is that if networks constantly air explicit bedroom scenes between heterosexual couples, why can't a tender kissing scene between two men be shown? If "Secret Passions" is a hit perhaps ABC, CBS, and NBC will create their own gay soap operas. After all, television networks have been known to copy winning formulas.

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Hitschmanova, C.C.



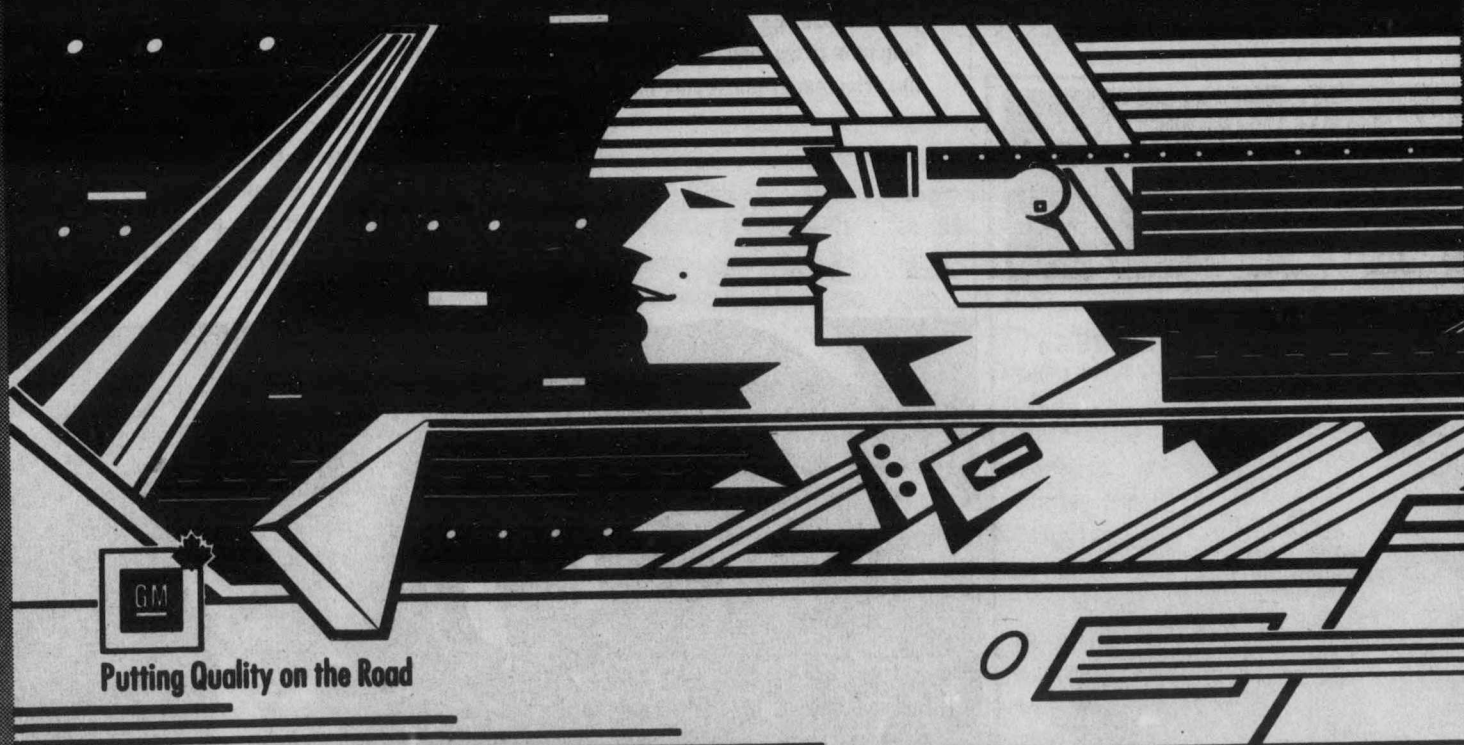
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SPECTRUM



Tax Laws.

Each spring, students struggle with their tax returns. As many have discovered, tax law can be very confusing and complex. The following are some items of specific relevance to students.

Are you required to pay taxes on scholarships?

The first \$500 of all scholarship, bursary and fellowship monies received during the year are exemptible from taxable income. The number of scholarships received is irrelevant as it is the total amount of all scholarships received that is important. For example, if you have received three scholarships in the value of \$250, \$500, and \$500 respectively, totalling \$1,250, \$750 of it must be added to your taxable income. The other \$500 is exempted.

Are tuition fees deductible?

The new tax laws have now changed tuition fees into a tax credit. This means a percentage of the tuition will now be subtracted directly from the amount of tax owed by the tax payer. For 1990, 17% of the tuition fees will be deductible as a tax credit. This tax credit will apply to any student in attendance at a university, college or technical school whose tuition fees are in excess of \$100. A certificate of attendance issued by the institution is required.

Is there still a per month education deduction?

The former \$50 per month education deduction has now been changed to a tax credit, like tuition fees. The credit for 1990 will be 17% x \$60 x the

A certificate of attendance issued by the institution is required.

What if your parents or spouse pay for your tuition fees?

The 1988 Tax Law Reform now allows a transfer of tuition fees and education deduction to parents or the spouse of a student. The new tax credit will

allow a maximum transfer of \$600 of the unused credit to a supporting individual. The tax credit will apply in this manner: you will subtract the portion of your tuition fees and education deduction necessary to bring your claim down. Any portion of the credits not needed to reduce your claim may be transferred to the Income Tax Return of your par-

ent, grandparent, or spouse. Any unused amount of the tax credit is non-refundable.

Where can you obtain more information on income tax?

Revenue Canada Taxation
65 Canterbury Street
Saint John, NB
E3L 4H9
Telephone: 1-800-222-9622

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Pursuit of Red



Pursuit Ends in Disappointment

Before moving to Fredericton to gets (sic) educated, I lived in the world-class city of Toronto for a few years. It was there that I achieved total intellectual and spiritual fulfillment while working at the big A & A record store on Yonge St. I'm sure you're all familiar with the store—whenever some cheesy television producer wants to portray Toronto as sin-city they film it's flashy neon exterior (I guess the Bible goes into great detail as to how this type of illuminated advertising flourished in Sodom and Gomorrah just before the fall).

I worked on the classical music floor, where a great deal of my time was spent breaking up confrontations between rival gangs of opera studs. Their arguments as to who was the supreme tenor, Domingo or Pavarotti, would almost always end in knife fights. In spite of the violence, it was a great place to work, because each day held out the possibility of a "brush with greatness." Almost all the staff of the store were struggling young musicians desperate for that break that would thrust them into the Big Time (with the exception of yours truly, who really isn't capable of much more than working a cash register). The music scene in Hog Town is littered with the ravaged carcasses of poor dreamers from Crib Death Manitoba with funny haircuts, who hope to be the next Glass Tiger. Though few made it,

everyone at the store took solace in the fact that Dave down in shipping was finally making it big time as the drummer with The Pursuit of Happiness.

Yep, I used to work in the same building as Dave. I remember one day going down to the basement to unload some garbage, and there he was, sitting there not really doing anything, just like most Canadians. I tried to act cool, like it was no big deal.

"Hi Dave" I stammered, "is this where the garbage goes?" "Yep." He answered with perfect timing (my only other "brush with greatness" was the time I walked into the changeroom at a tennis club, and there was Frank Mahavolich, as the good Lord intended him. Naked. I still can't figure out why they call him The Big M).

So I have (loosely) followed TPOH's development since the release of their first single "I'm an Adult Now." I remember the time Erica Ehm introduced one of their videos by calling them the second ugliest band in the world, still well behind the Pogues. The band seemed



oop...ack..baby I wanna be home in bed...

thudding rhythm section, which is anchored by my very good friend Dave. The sound is flushed out by two wonderful female backing vocalists, who add a lush fullness to otherwise basic numbers.

The first two albums by TPOH were produced by Todd Rundgren. They are both well produced, almost too smooth. The band has been labelled the "Archies of the 90's", most likely because of this sticky sweet smoothness. I was curious as to how they would sound without the pasturizing effect of the studio. I also hoped that my brother-like closeness with Dave would translate into free drinks.

Although I ended up paying for my drinks, I won't let this oversight poison my review.

Bag's songs work well live, keeping their tune while gaining a n edge. His voice, particularly on the more vocally de-

brating on Magic Fingers. This quite naturally left some disgruntled fans well, disgruntled. And well they should be — if you're going to accept peoples hard-earned student loan money (right) you should be professional enough to do more than just go through the motions. Sorry Dave, but it had to be said; that's just the kind of righteous guy I am.

Finally, I'd like to congratulate the Student Union for a job well done. There has been an impressive array of top-notch live music on campus this autumn, and the student body is responding with enthusiasm. Perhaps this year's freshmen are just a bit more dedicated to having fun than those that preceded them.

manding tunes like "She's so Young" loses quite a bit of body—perhaps the rigors of touring are wearing it thin. The slack was taken up by the harmonies, which sent a tingle through my soon-to-be-middle-aged body.

There was but one problem with the whole affair, two if you count my having to pay for drinks. The band really didn't display much enthusiasm. Quite a few people seemed to have the distinct impression that TPOH would have been back at the Warden vi-

Black

WAIT! WAIT!
FOR A REFRESHING
APPROACH TO COVER
BANDS SEE
"POWERLINE"
PAGE 14!!



Red 'N

See page 14

RED & BLACK REVIEWED

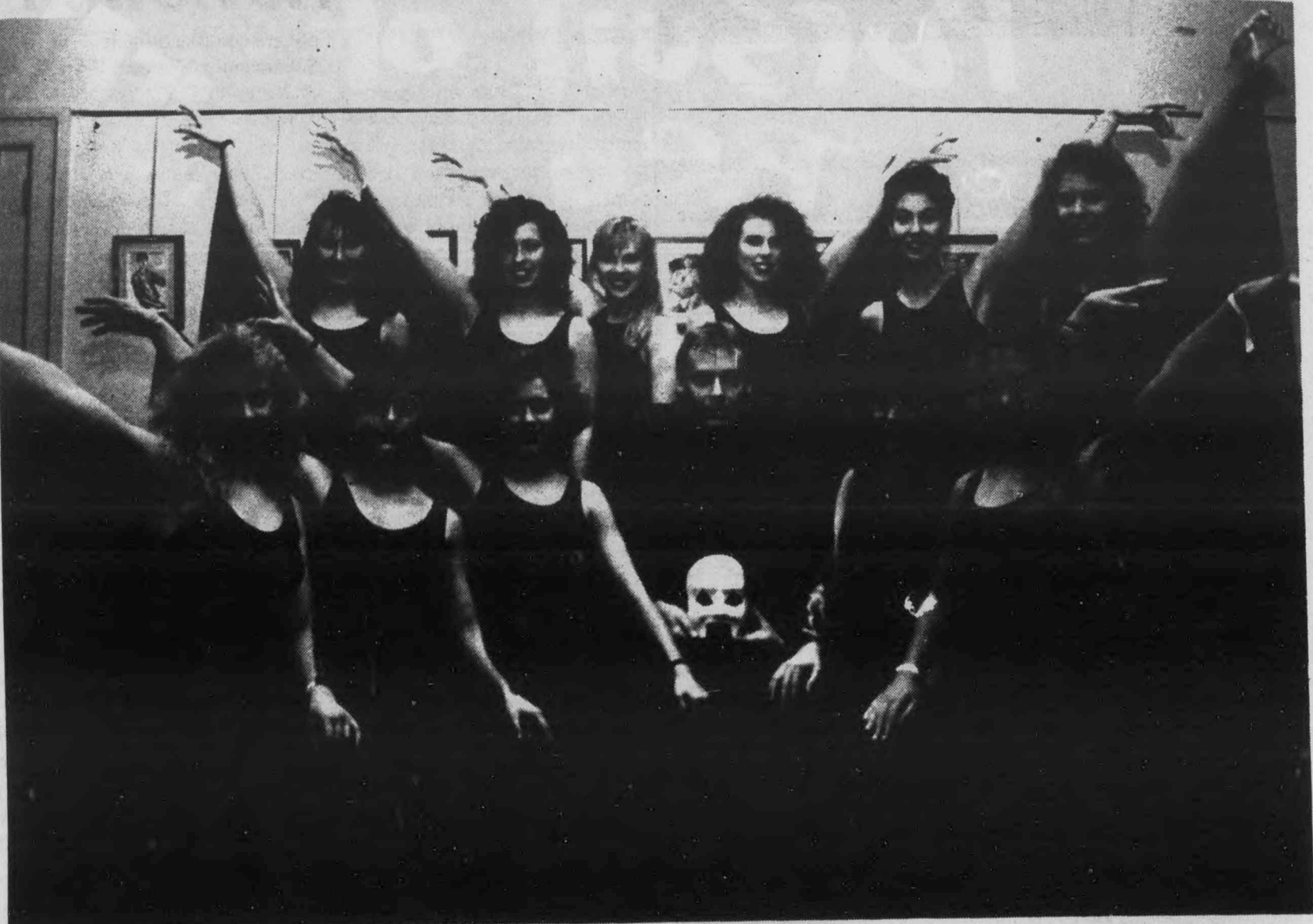
The 44th Annual Red n Black Revue

The curtain rose to reveal "Alive n Kicking", a sort of jazzy brass band of eight males, backed by a girl at the grand piano. Slightly out-of-time at the beginning of their act, "Alive n Kicking" played upbeat, fun music and pulled together at the end of their 2 songs a resounding if unexpected finish (for a minute I thought they were going to go on to another song). Great trumpet player, and I thought the white and black ensembles looked good against the psychedelic back-drop (what were the lighting crew trying to achieve?!?). The audience was generous with their applause - a fine start to the show.

On came the "Mistress" and Master of ceremonies, with a line on being nervous about their jobs (smart plan - make the audience sympathetic to your cause, and it probably won't boo you off the stage). Lots of the old sexual innuendo jokes - they're always good to draw a laugh - and then the show moved on.

The second act "Phantom of the Opera" was a modern dance production to the theme song of the Broadway hit of the same name I must admit, I was impressed, not by the dancers technique itself, but by the effectiveness of the entire production - the dark, restrained setting against which the dancers' black leotards with brilliant pink billowing arm attachments worked very well to create a smooth and flowing quality in the dance itself. I was really quite enjoying the performance until the arrival of the Phantom. To be quite frank, he was pathetic - stiff and simply not credible in his role. He ruined it for me - but the rest of the dancers did a commendable job. Thumbs up to them - and to Carolyn McNeil who choreographed the dance.

Next on the programme was a little skit called the "Retentive Environmentalists" (a spoof on Saturday Night Live's "The Anal Retentive Chef"?). The act was forced and not very funny - although I did get a kick out of the Grandmother at the end of the act, who leapt of her rocking chair and grabbed for the aerosol hair-spray which was supposedly banned in the Retentive Environmentalist's futuristic society. The idea for the



skit had possibilities, but they just weren't explored too well (a "Recycling Technician"? Please, spare me) and the final result was only vaguely amusing.

"Veinotte and MacGraw"...oops, I can't make out my notes, and I can't say that I truthfully remember anything striking about their performance. Yeah, well... Then, the audience was treated to soloist "Sarah Haley". Backed by the grand piano, she sang two songs, one of which was drawn from the Broadway show "A Chorus Line". Clear, and on-key (always a bonus), she seemed relaxed enough on stage to inject a bit of spirit into her performance. "In Vogue", a spoof of a fashion show, was rather amusing. Models included: "So Damn Insane" (no prizes for guessing who this refers to); "Skinhead O'Connor" (hey, I like Sinead's hair); and "Brad Woodhead" (my personal favourite) in his ribbon-cutting wear. "Alan Legere" ended the ensemble with a little act that got in a good below-the-belt hit to the RCMP.

Another dance production - black American rappers' moves are alive

even in Fredericton! "Hip Hop" was full of energy, and all the dancers did a great job. Very different from the preceding dance and the audience really appreciated the contrast.

The First Act ended with an acid-rock band called "Section 8". Well, maybe it wasn't an acid rock band, but that's what they sounded like they were on. They did have sound problems with the amps, but the music was screechingly loud, discordant, and accompanied by lots of hair-tossing by the buddy on the bass. What's more I had to sit through a terrible rendition of Jimmi Hendrix's "Purple Haze". AAGH!!

Moving alone into Act II... This opened with two guys called "Mess O Blues". They were definitely my favourite act of the night. One played a blues harp, the other a guitar. Dressed in 30's-style loose suits and fedora hats. The proceeded to play the blues, while playing around on stage, and thoroughly loving it. The blues harp was excellent and the performance skillfully put together. Thumbs up, no reservations.

Next in live was "The Inside

Scoop", a news panel including news anchors "Dan Rather-Boring", "Barbara from Outer Space" and "Peter Personbridge". Another idea that seemed to have been borrowed from "Saturday Night Live." But, the "Inside Scoop" had its funny moments, in attacking such notables in our life as Brian Mulroney, James Downey, Mary-Lou Stirling and Richard Hatfield (good one - to counter recession, he apparently proposed to deal with Columbian coke-kings. Hmmm, I wonder why...). Of course, the Student Union/College Hill Social Club affair was mentioned, as was our dichotomous Student Union President, "Mark, oops, I mean Kevin".

The "Bicentennial Choir" performed two songs. I didn't enjoy their first song "Under the Boardwalk" which seemed rather flat. But I thought they did an impressive job with their second song - obviously music a choir's more suited for. "Davis, Lindsay and Dinsmore", three guys on guitars played next. Another "yeah well"...

Just before the finale, the

Engineering "Jug Band" performed. Their rendition of "3 Blind Mice" on bottles of varying levels of liquid was hilarious - as was their attire: straw hats, ripped denim overalls stuffed with hay. Real farm boys, right down to the stomping square-dancing. And the Engineers finally got in a shot at the *Brunswickan* in their chanting satirical song... Quite a good show. The finale, the fabled "Kickline" was disappointing. Oh, the girls were all in time, and looked the part, but the performance lacked life, energy, that "ummph" that is needed for a kickline. Not to mention the fact that the music was muted... "yeah well"...

In closing I must commend the "Mistress" and Master of Ceremonies, Michael Beoner, and especially, Heidi Hawkins for their admirable performances. The audience (which, by the way, filled the house) was enthusiastic, as always, and the performers were evidently enjoying themselves on stage - which is important. Looked at in these terms, rather than in terms of actual quality, I'd say the "44th Annual Red n Black Revue" was a success.

Powerline - A Pleasant Surprise

by Stephane Comeau

It isn't often that a cover band proves to be very impressive, but this was the case with Powerline, a Nova Scotia based band that opened up for the Pursuit of Happiness on Friday.

Although the band's performance lacked any original material their performance was an energetic one that succeeded in getting the crowd pumped up for TPOH (who, unfortunately, didn't live up to expectations).



Powerline's hard hitting performance did justice to tunes originally done by such names as Led Zeppelin, the Cult and Allanah

Myles. A lively party mix. Powerline is definitely a band to see if one is looking for a rockin' good time.

UJAMAA In BAND WARZ '90 Provincial Finals

Fredericton's Reggae band UJAMAA recently qualified for the provincial finals in Labatt's nationally syndicated BAND WARZ '90 being held this year in Moncton.

Quiet for some time in the Fredericton area, UJAMAA has spent much of the last year writing and creating a more distinctive sound, and playing outside the city. Having won the semi-final round of BAND WARZ '90 at Fat Tuesday's

club in Moncton on Monday, they are now set for the final on November 12. The final pinnacle of this national competition is a recording contract and over \$175,000 in cash and prizes. UJAMAA asks anyone who would like to support them and keep the Caribbean sun shining in Fredericton to come to Fat Tuesday's on Monday.

Many Bands
Objekt 4 Sample
Lebeli Ladd-Fri

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Raving Dave's Reviews

Many Bands
Objekt 4 Sampler
Lebeli Ladd-Frith

A slight departure from my usual kind of review here, but this disk deserves it...

The disk opens with Vox Populi's *Sunshine Boy*. Ah the bands have spoken intro's to their songs, some being better than the actual composition. This intro in particular... detection noises. Weird. Indian means ushering resonance syoths and hell-bats great my eats. Lotsa noise chops with absolute abruptness through the drivell... Acid-induced odyssey no doubt... Hey! It's an Atari 2600 mating with an IBM! Too Bizarre.

Swoosh. *I Have a Dream*. Driving intro... these guitars I like. You should too. Or you die. "G'right..." as choral "Residents" type music backs a narrative of insane, echoing good-stuff... Short. I'll skip a few...

D-d-d-dance music, people. *Art Decade* from Psyclones. Yeah, Timepianis, blood, guts, harps, eevie synths, death... Thump me! Give me Art of give me DEATH! Yes I like it. It's good. Sort of sounds like *Ben Hur* vs. Xymox vs. In sotto Voce. Phew!

PBK? Oh well. *Yachez 1919* has a boring intro. That's what starts the slow glissando slide of noise on noise towards complete biocollapse. Sirens, samples, glass, hell, climax! All gone... 5 of 10.

Ah! a bad, woman be top 40 metal band! Yark! Blah... Ahh, this is a change from Black House's usual style; *Material World*. Danceable! Good! Grunge! Quiet... noise again! Great for that Saturday night party... Total noise reminiscent of Lustmood's *Pare*, opens *Everything's* for us. And then can protect of Illusion of Safety. Thick slop bass drums, vocals from Dis-tortion and more kinky sex-toys made up the rest. 7 of 10 'cause it's too short.

Hello Mr. Rand Grief! You say you've got *Becoming Animals Part 3-Dog* have! Wow, gee can I hear it, huh, huh?? Ooh! This is scary! It's supposed to be? Okay. What are those meaning things? Oh... Yuck! ..That's grass! I love it!!! Bye!

Skipping a few... *Calls to Idiots (excerpt)*. This guy, John Trubee, gets right stoned, calls the operator, and acts like a complete asshole to the poor lady on the line. Sick. Funny, but twisted. Aren't we all? You should be.

Finally, Soviet-France (sigh!) and the ten-minute epic, *Voice Point Identification*. "This is a journey in language. From the dawn of time, man has needed to express his beliefs and fears... his very existence..." Samples, samples, and lots more make this aural experience a fascinating, sometimes funny, but definitely incredibly well done. This guy is good. This "song" is a 10.

This sampler is good. Good-bye, Johnathan...

Dave

I'm confused... Ed.

Pianist Kimura Parker Reviewed

by Shawn White

It was with great anticipation, Sunday November 4, that a packed audience awaited the relatively new star of the Canadian music scene, pianist Jon Kimura Parker. He performed the first of two concerts in the UNB/STU Creative Arts Series at Memorial Hall.

Mr. Parker's programme explored standard nineteenth century piano repertoire as well as a modern Canadian work.

Bethoven's Sonata no. 18 (opus 31, no. 3) was first on the agenda. The opening movement in sonata-allegro form, with a playful, ornamental second subject in 3/4 time, lead to a scherzo whose "rinky-dinky" mood was interrupted by powerful chords. An imperial minuet forms the third movement, contrasted by the catch-me-if-you-can flightiness of the

allegro con fuoco finale.

Schumann's "Fantasy Pieces", a collection of 8 short vignettes, formed the first of two programatic works. Mr. Parker was able to evoke the lullaby-like mood of "Evening" as tastefully as the audacious skipping waltz of "Whims" the second work.

"Scenes from a Jade Terrace", is a modern piece by the Canadian composer Alexina Louie and is a special piece to Mr. Parker. Not only was it commissioned by and dedicated to him, but it also is reminiscent of Parker's oriental heritage. Movement titles such as "Memories of an Ancient Garden" allude to this idea. Anthony Pugh's programme notes point out the directions in the score to imagine the effect "of a thousand blossoms". The glissardo and pizzicato effects on the piano strings and the pentatonic scales also support this

connection.

The quiet nocturnes 1 and 3 (opus 9) of Chopin reintroduce romantic material. Chopin's Scherzo opus 39 ended the program.

This work, serious in nature, is opposed to the playful part of Chopin's musical idiom. The pianist's skill shone in this piece with its liberal peppering of cadenzas and difficult octave passages.

Appreciative of "the quietest audience in North-America," as Parker dubbed the ones in attendance, he played an appropriately quiet encore by Scott Joplin: the tango like "Solace". The audience went home smiling having heard Gerschwin's "I Got Rythmn". If anything, Jon Kimura Parker was rhythm, as shown by his great performance. Who could ask for anything more?

MANFRED TRIO TOURING

The Manfred Trio, who have received rave reviews throughout Ontario and Quebec, will perform at Memorial Hall, UNB, on Sunday, November 11, at 8:00 p.m. during their Debut Atlantic tour of the region. Tickets are \$10 for adults, \$8 for seniors and \$3 for students.

Members of the piano, clarinet and cello ensemble are active soloists, chamber musicians and teachers who will perform a Brahms trio, Glinka's Trio Pathetique in D minor, and Howard Cable's "Fantasia on Newfoundland Folk Songs."

Ross Edwards has been principal clarinetist with the National Arts Centre Orchestra and Orchestra

London. A fellowship student of Tanglewood, Mr. Edwards is a frequent performer on CBC Radio. Julian Armour is principal cellist of the National Arts Centre Orchestra in Ottawa and works with the chamber orchestra "Thirteen Strings." Winner of the 1985 "Debut" competition in Montreal, he has studied with Ralph Kirschbaum in England and Channing Robbins in New York. Pianist Stephane Lemelin is a member of the Faculty of Music at the University of Alberta. He has won many competitions, including the Montreal Symphony Competition and the CBC Competition. His teachers have included Leon Fleisher at the Peabody Conservatory and Claude Frank at Yale University.



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THE LANDSCAPE OF CRAFT

Craft Week will be celebrated in New Brunswick with the launching of a new book entitled *The Landscape of Craft* at Gallery 78 in Fredericton on Thursday, November 1, and the opening of an exhibition of works from the book.

Edited by George Fry, published by Goose Land Editions, and featuring an introductory essay by Nancy Bauer and photographs by free-lance photographer Dale McBride, *The Landscape of Craft* is one of the most adventurous books on New Brunswick Craft ever to be issued. Including the work of more than 48 different craftspeople from "Summer Skies with Waterfall," a hand thrown vessel by Tom Smith which appears on the cover of the book, to "The Flasher" by John Hooper; a series of stained glass window designed by Molly Lamb Bobak and Ned Bowes; and a 14K gold and sterling silver bowl by Brigitte Clavette, the book is a photographic essay on contemporary craft and the influence of the New Brunswick landscape on its design.

According to Nancy Bauer, the author of the book's introductory essay, "New Brunswick is a separate realm, an unambiguous place, clinging to the edge of the continent, walled in by oceans, by

forests and by a national border. Within the province there are barriers too: the vast areas of uninhabited wilderness at its heart, the hills that divide each river valley from other valleys, the English, the French, the native Indians and the very poor... The spirit of this place inspires the arts: crafts, painting, writing... For some artists, the inspiration comes literally from the land - from the trees, the ocean, the sky." In this exquisitely designed book, George Fry develops this theme, visually demonstrating the intuitive connection between the craft object and the natural environment, between the land and such abstract design concepts as pattern, shape, colour, form and line.

The gala reception marking the launching of the book will take place at 7 p.m. on Thursday, November 1 at Gallery 78 in Fredericton. Special guests include the craftspeople whose work is featured in the book; Roland Beaulieu, Minister of Tourism, Recreation and Heritage; and Sheila Hugh Mackay, the chair of the foundation which sponsored the publication of the book.

The exhibition of works from the book will run from Tuesday, October 30 to Saturday, November 3.

chsr fm

STEREO 97.9

PLAYLIST TOP 40: Week Ending November 4th

TW	LW	ARTIST: Title (Label)	WO	HP
*	1	10 THE SHUFFLE DEMONS: What Do You Want (Stony Plain)	3	1
	2	1 MINISTRY: In Case You Didn't Feel Like Showing Up - Live (Sire)	7	1
*	3	3 CIRCLE OF ILL HEALTH: Circle Of Ill Health (Subliminal Wink)	7	1
	4	2 JELLYFISH: Bellybutton (Charisma)	4	2
*	5	13 HILL: Call The Ambulance (Nettwerk)	5	5
	6	4 THE REPLACEMENTS: All Shook Down (Sire/Reprise)	4	2
	7	6 JAMES: Gold Mother (Fontana)	5	6
	8	16 INSPIRAL CARPETS: Commercial Rain -ep (Mute)	3	8
	9	8 JESUS AND MARY CHAIN: Rollercoaster, ep (Blanco Y Negro)	7	2
	10	7 ROGER WATERS: The Wall - Live In Berlin (Mercury)	7	1
	11	5 DREAD ZEPPELIN: Un-led-ed (I.R.S.)	4	5
	12	27 VARIOUS: Objekt 4 (Ladd Frith)	2	12
	13	NE BOB MOULD: Black Sheets Of Rain (Virgin)	1	13
*	14	12 MAE MOORE: Oceanview Motel (Epic)	9	6
	15	14 MOEV: Head Down (Nettwerk)	7	5
	16	NE KILLDOZER: For Ladies Only (Touch And Go)	1	16
	17	35 URBAN DANCE SQUAD: Mental Floss For The Globe (Arista)	2	17
*	18	11 LESLIE SPIT TREED: Dont Cry Too Hard (Capitol)	6	11
	19	9 DEAD CAN DANCE: Aion (4AD)	6	6
*	20	18 THE WATER WALK: Thingamyjig (Nettwerk)	6	12
	21	33 THE CAVEDOGS: Joyrides For Shut-ins (Enigma)	2	33
	22	17 JAMES ADDICTION: Ritual De Lo Habitual (Warner)	9	9
	23	40 REDD KROSS: Third Eye (Atlantic)	2	23
*	24	32 E.Q.: Put Your Body In It -ep (Infinite Beat)	3	24
	25	15 CYBERAKTIF: Temper (Wax Trax)	9	3
	26	21 PAT TEMPLE AND THE HIGH LONESOME PLAYERS: Stone Boat (Latent)	4	21
	27	26 DAVE STEWART: Dave Stewart And The Spiritual Cowboys (RCA)	5	23
	28	23 9 WAYS TO SUNDAY: 9 Ways To Sunday (Giant)	4	23
	29	20 GHOSTS IN DAYLIGHT: Ghosts In Daylight (Glass Skull)	5	11
*	30	25 VARIOUS: Sound Generator (Spiral)	9	1
*	31	NE JELLYFISHBARRIES: The Unkind Truth About Rome (Pathetic Romance)	1	31
	32	NE SCOTT B. SYMPATHY: Neil Yonge Street (Smokeshow)	1	32
	33	36 MANGO GROOVE: Mango Groove (Atco)	2	33
	34	30 VARIOUS (WOMAD) ARTISTS: The Compact Realworld	3	30
	35	19 THE PIXIES: Rossanova (4AD)	9	2
	36	34 BORROWED MEN: Media Whores Must Die (Fiction)	8	14
	37	NE VOMIT LAUNCH: Mr. Spench (Mad Rover)	1	37
	38	NE THE MEN THEY COULDN'T HANG: The Domino Club (Silvertone)	1	38
	39	29 VARIOUS: Taste Test (Splat Co)	4	27
	40	24 CHUMBAWAMBA: Slap! (Agit Prop)	7	11

* = Canadian Content, TW = This Week, LW = Last Week, WO = Weeks On Chart, HP = Highest Position. Chart Compilation based on frequency of airplay. Music Director: Dave Keighley.

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FRIDAY NOVEMBER 9th
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FREE DELIVERY AFTER 4 PM

by Paul Campbell

I will write this that just happened: was the broadcast the Canadian Netherlands during War, focusing on the war art of centered around the new piece of music and clarinet by Ca Fisher. I write of story, and something can all learn. It is person, because energies, managing something that who were associating. If you saw the Special on CBC Alex Colville to must agree it was came about this Clarinet teacher conductor of the Orchestra, and musician, had ago, and as I und this: Alex Colville pre-eminent artist and is Chancellor Canadian composition teach composition now at the University of Calgary. Also, several occasions Quartet, Canada very much enjoyed Stan always compositions, had in mind commissioning clarinet, but since



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Get Classical

by Paul Campbell

I will write this week on something that just happened: last night, in fact. It was the broadcast of a TV Special on the Canadian presence in the Netherlands during the Second World War, focusing on the perceptions and the war art of Alex Colville, and centered around the performance of a new piece of music for string quartet and clarinet by Canadian composer Al Fisher. I write of it because it is a good story, and something from which we can all learn. It is the story of how one person, because of his insights and energies, managed to accomplish something that resulted in good for all who were associated with it.

If you saw the Remembrance Day Special on CBC covering the visit of Alex Colville to Holland last year, you must agree it was a good program. It came about this way: Stan Fisher, Clarinet teacher at Acadia, ex-conductor of the Nova Scotia Youth Orchestra, and generally super-busy musician, had a great idea a few years ago, and as I understand it, it went like this: Alex Colville, one of Canada's pre-eminent artists lives in Wolfville, and is Chancellor of Acadia. Al Fisher, Canadian composer of note, used to teach composition at Acadia, but is now at the University of Alberta in Calgary. Also, Stan had played on several occasions with the Oxford Quartet, Canada's premier quartet, and very much enjoyed the experience. Stan always liked Fisher's compositions, and had for some time had in mind the thought of commissioning a work from him for clarinet, but since he is not rich, it had

to be an idea good enough to interest funding bodies, who would pay for it. Why not have Al write something inspired by the paintings of Colville - perhaps the war paintings? And why not have him make it a Clarinet Quintet, so Stan could invite the Orford to premier the work? Al liked the idea, the Orford like the idea, and the funding bodies bought it. Then came the work. Al settled down to write a major composition while the others anticipated. What might it be like? Will it be good? But Stan is not able to sit still too long and ideas kept occurring to him. This is a major thing, and in a sense a marriage of art and music. It involves a major Canadian figure; it would be a shame to just have it played a few times, and then tumble into neglect. Surely CBC would be interested in making a TV show out of this. Well, it turned out that CBC was anxious to broadcast it on radio, but not to do it for TV. ATV, however, was willing to air the show, but not able to finance the production of it. If Stan could get the money, then it would be aired. So, Stan started raising money. It's not particularly easy to get people to part with their hard won cash, but Stan is enthusiastic and persistent, and had enough success that it started to look as though the thing would go through when he found that the same people in CBC who had initially turned down the chance to do the program were willing to play ball. CBC would finance a small part of the production and Stan would find the rest. Well, find the rest he did, nearly \$300,000.00 all told, and the work was given its grand premier in Ottawa last year. Then, several more

performances, and it was off to Holland to play for the Princess, and make the program, which was partly under Stan's direction. The result was a fine and moving bit of television; Stan had a great adventure and a stellar entry for his curriculum vita, but in spite of all the money passing through his hands, didn't make any for himself! When I asked him if he had any regrets about that, he replied "hell no; I had two and a half years of the most intense living I could ask for, and had a ball doing it. There were moments when it looked like it might all go down the tubes, but I refused to accept that, and in the end, yup, it was worth it".

Concerts this week: today is the last of the fall series of noon hour concerts given by the Duo Pach (12:30 at Mem. Hall). If you haven't heard them go today, since today they visit Russia on their musical journey, and will play the F minor Sonata of Prokofieff, one of the great works in the literature. The Manfred Trio, a young and dynamic clarinet/cello/piano trio will play on the Creative Arts Mem Hall Series Sunday evening at 8 p.m. This highly acclaimed group will be of special interest to lovers of the "liquorice stick".

Next Wednesday I welcome Madeleine Arel, flute; Stephen Peacock, guitar and Sonja Adams, cello to my own series. We play the Schubert Quartet for flute, guitar, viola and cello, a most unusual and seldom heard work. There is quite a story that goes with it, which I will tell at the concert. Come and hear it: it is pleasing to the ear, and quite merry for the most part. Mem. Hall, Wednesday Nov. 14, 12:30.

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by Chris Campbell
This weekend the UNB Film Society will be screening two documentaries dealing with the Holocaust. The first will be the 1968 documentary Germany Awake directed by E. Leiser, made from excerpts from various Nazi propaganda films. The second is Night and Fog, a 31 minute French documentary made in 1955. It is an especially interesting film since it was directed by French New Wave film director, Allain Resnais. Resnais is well-known to many as the director of Hiroshima Mon Amour. Since Night and Fog is directed by a New Waves Film director, it is quite a departure from the conventional documentary style. Most of the footage is of

empty extermination camps filmed after the War. These desolate images, combined with the angry voice of the narrator, create a chilling depiction of the atrocities committed by the Nazis during World War II. Screenings of both Germany Awake, and Night and Fog will be Friday, Nov. 9 and Saturday, Nov. 10 at 8:00 p.m. in Tilley Hall, Room 102. The Capitol Film Society will be screening Mountain of the Moon by British Director, Bob Rafelson. Some of Rafelson's previous films include Five Easy Pieces (1970) starring Jack Nicholson and Stay Hungry (1976). There will be one screening on Monday, Nov. 12 at 8:00 p.m. in the Ecole St. Anne Auditorium.

Submissions on Sexual Abuse Wanted

Press Release
Wild East Publishing Co-operative Limited is seeking creative writing from Atlantic Canada about child sexual abuse. Poetry, short fiction, drawings and drama will be considered. Material selected will be collected into an anthology to be published by Wild East in 1991.

"We're doing this because we see a need," says Margaret McLeod, who will edit the anthology. "Over the past few years we've noticed an increasing amount of writing in which child sexual abuse is an issue. It's not surprising - we're becoming more and more aware of how abuse damages as and society."

The anthology welcomes work both from writers exploring this issue, and from survivors using writing as a tool for healing. Pseudonyms and confidentiality will be respected.

Contributions must be received by December 31, 1990 to be considered for publication. Previously published material is welcome.

Send contributions along with a self-addressed stamped envelope, to: Margaret McLeod, Wild East Publishing Co-operative Limited, 201-467 Waterloo Row, Fredericton, N.B. E3B 1Z6

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The Social Club's
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All proceeds to be donated to the UNB Red Devils

For Members and Guests Only

Do we dare forget?

Remembrance Day '90



by Chris Racine

The italicized excerpts are from "Thoughts Under Fire: Memoirs of Captain John P. Clingo 1914-1918."

What are your plans for November 11? Will you be lying in bed trying to survive the night before at the Hilltop/Cos/Rogue/etc?

Perhaps you'll try to get caught up on some reading, long neglected or that paper due at the end of the term? Perhaps you'll spend the day watching American football and listening to sportscasters try to sound knowledgeable and unique in their explanation of a play you've seen a hundred times? Sure, Sunday is a loving day, but you still have quite a few options. Don't you?

Here's an option you might want to think about. Take a stroll down to any commemorative monument in your area and take a good look at what you will see. Perhaps you have already been to a Remembrance Day Ceremony. What did you see? A group of blue-blazered men and women shuffling along a little slowly, but purposefully, toward a stone cairn? Seen regularly but only focused once a year? Perhaps you re-

member the people lining the parade route or taking up vantage points near the monument where they might see all that is to occur. Young mothers, hurrying restlessly and curious children, older women, perhaps privately remembering a lost loved one. People of all ages brought together to witness the yearly event, quietly and thoughtfully. There is no obligation to show outwardly one's feelings or even to attend, no calls for cheers and applause. Prayer is offered and accepted freely and reverently, as surely those who fought for our freedom and paid the ultimate cost would want it to be.

So why do we celebrate Remembrance Day at all? What draws so many people from their homes and other attractions out into the cold for a seemingly unexciting and boringly repetitive gesture? Do they fear that others will think badly of them if they do not attend? Perhaps some do, but it's not likely. Do they feel that they might be missing something? Well, it's the same ceremony every year, and they can watch the grand daddy of Remembrance Day ceremonies broadcast live from Ottawa if they want the best. There has to be something more substantial to the matter to explain why this phenomenon occurs... Why do so many people come

together this one time of the year, and what do they have in common? From the mud and blood of Flanders to the brooding hills of Korea, Canadian servicemen have fought proudly and bravely for freedom and a return to peaceful coexistence. When we honour our war dead on November 11, we are paying tribute to those who have given up that most precious possession, the spark of life. Canadians are not a warlike people, but they have proven to be warriors of the highest calibre when called upon to do their part. Through two World Wars and a United Nations policing action in Asia, Canadians served voluntarily and risked their lives to protect freedom.

He died as a good man would. Leading his men against machine guns that were playing havoc with his comrades.

In 1914 when the First World War broke out across Europe, Canada had only a minuscule Regular military force barely surviving from one year to the next. The part-time forces, although numerous, were only partly trained and under-equipped, yet they answered

the call. These 57,000 militiamen and some 3,000 regulars were the backbone of a huge, (for Canada at least) civilian wartime army, as well as significant numbers of flyers and sailors who served both in Canadian and British units. Ultimately Canada would field a powerful force of four divisions of infantry, cavalry and a machine gun brigade. They were highly and widely regarded as an efficient and hard-hitting body of shock troops. Battles such as Ypres, the Somme, Vimy Ridge, Passchendaele and Courcelette proved their bravery and skill but the pay back was expensive. Some 60,661 Canadian died in the First World War. They were volunteers, mostly very young, to achieve a return to peace. They, themselves had already found it.

He had just reached the man, he was making for, who was lying rather exposed to the enemy, when I saw him stop. His body gave one convulsed shudder and then lay perfectly still, and I knew that another good man had gone.

It is a generally accepted belief that Canada truly "came of age" through the sacrifices made by the men of the Canadian Corps in World War I. I have no idea what the term

implies in this instance, I only know that the men of the Corps were, from top to bottom, acutely aware of their identity as Canadians, and guarded their unique distinction and role jealously. Their achievements are recorded facts, as are their sacrifices.

The peace won in 1918 and regularized the next year at Versailles, was destined to last only two decades. Once again the threat to world peace became reality, and once again Canada answered the call for help. The Second World War although fought on a much broader scale and with more powerful weapons, would cost Canada considerably less in terms of human life than World War I had. Beginning in late 1939, an increasing number of Canadians boarded ships at Montreal, Saint John and Halifax to begin their journey overseas. Again the army would send the largest contingent, but significant numbers of men served in the Royal Air Force and the fledgling Royal Canadian Air Force (RCAF).

Additionally, Canadians served in an ever growing Royal Canadian Navy, (RCN) whose main task was to keep the supply lines to Britain open by defeating the German U-boat menace.

Though Canadian ground troops were not committed to

battle in large numbers until later in the war, Air Force and Navy losses were felt almost immediately. Canadians participated in the Battle of Britain, (both in Canadian units as members of the R.A.F) and as the war progressed casualties mounted as Canadian aircrews flew increasingly dangerous missions over occupied Europe.

Their faith in us was boundless, but we could not do miracles. I only trust that they realized that we had done our best.

Overlord, of June 6, 1944 was the commencement of the final phase of the European War. It saw the engagement of all remaining Canadian units which had been waiting patiently in England for their opportunity. The fighting was fierce and the Canadians, unlike their German opponents, were overwhelmed by green troops who had never been in combat before. The Canadians earned their experience the hard way, paying in blood. Total Canadian fatal casualties in the Second World War were 42,042, with the largest share (over half) borne by the Army.

As I look back now I marvel that anybody ever came out of that wood at all.

The invasion of South Korea by North Korean forces in June 1950 saw the involvement of many United Nations contingents, Canadians among them, much as the situation in the Persian Gulf today has unfolded. Fortunately, in the present instance, no hostilities have broken out between the two sides, but this was not the case in 1950. Canadian troops, all volunteers, once again proved their ability and bravery, especially the Second Battalion of the Princess Patricia's Canadian Light Infantry (or PPCLI, as they are more commonly known). This unit withstood sustained attacks by thousands of Chinese troops who appeared to be using the suicidal "bangai" type attack common to Japanese troops in the Second World War.

Over 25,000 Canadians served in Korea as members of the Army, Navy and Air Force. In the various wars of this century (not including the Boer War) over 100,000 Canadians have given their lives for the cause of freedom and peace. In defying aggression through superior strength of arms, they

took part in some of the worlds most crucial struggles against tyranny and oppression. In the process, these men and women helped define what it is to be a Canadian, and the way in which others around the globe regard our country. It is unlikely that a majority of them, or even a minority, spent much time pondering the greater issues of world peace and freedom, but their contribution does not suffer for that. As Remembrance Day once again draws near, it may be worthwhile to ponder the value of their sacrifice. How highly do you value your life and your way of life?

Sure, we gripe about taxes and incompetent politicians, but we're perfectly free to do so, without fear of reprisal or censure. You've got to love a system like that, as opposed to one that ships you off to the gulag, or muzzles you with repressive laws! These Canadians we remember helped buy your freedom. They may not have seen it as a crusade, but that is how it turned out. I am constantly thankful that these men, and many others of their contemporaries in British, American, Indian as well as other armies, had the bravery and unselfishness to face the fears and doubts of combat. Lest we forget, dare we forget?



BLOOD AND THUNDER

Letters to the Editor reflect the views of our readers and not necessarily those of the Brunswickan. Letters may be sent to Rm. 35, Student Union Building. Deadline: 5 p.m. Tuesdays. Maximum length: 300 words.

Lost Wallet

It has been a whole week now since I have come right out to ask you to return my wallet. I know you have had a good time spending the great amount of money that was inside of it. I hope you know that I have not been able to pay my rent or buy some food. I had to beg for some food this past week. Obviously you need the money a lot more than I do, otherwise, you would have returned my wallet.

You know very well who I am for all my ID cards are also inside. My picture is on some of them. I may never see my money or wallet again but, at least I can get this message off my chest and continue on. Can you do the same, guilt free? I don't have to know who you are. I don't want to know who you are but, please could you at least return all the other things that are of no use to you.

You may return it to the police station or the CHSR station where they can get in touch with me. I thank you very much for this.

Upset with you.
Dixie Paul

"TAKE OVER"

Dear Sir:

In regards to the issue of the take-over, merger, or "controlling interest" in the College Hill Social Club (CHSC) by the UNB Student Union (SU), I would like to bring up a few points. I feel that Mr. Bourque and Mr. Braithwaite are contradicting themselves when they deny that they do not want to take-over the CHSC. They say that they "only want to reconstruct the current Board of Directors" and would not have a monopoly of the votes on the Board. If they do not have the majority of the vote on the "new" Board of Directors, then how can they assert the possible changing of the membership policy in the CHSC? If they do not have the majority how can they firmly say this will happen? Also in the proposal, the SU wants to open the membership to all students, having them pay \$10 directly to THEM and the privileged membership that is now in place, be still intact and charge \$20. If the SU is not interested in the money aspect of the club, why have the open membership of \$10 paid to them. Also what about the under-age students and the students who do not wish to be a member of the CHSC? Should they be forced to pay the \$10 open membership fee if they are not for it and will not frequent the CHSC? Another point with the "so-called" new membership policy, the line-ups to get in the CHSC would become substantially longer. And how can the SU possibly fit all of the student population ("the open members") into the CHSC? There is already a problem of over-crowding on the busy nights with the limited 2,500 current members of the CHSC. What will happen when the membership is 7,000 plus? In my opinion, the SU should use some of their money that is tied up currently in legal fees and the several thousand allocated to educational propaganda as a start towards the SUB Expansion to

open their own club if they desire. This would offer them an opportunity to demonstrate their much publicized ability to provide better entertainment and a better representation to the student population. This new club would give students a choice on where to go on campus, provide more room to socialize and encourage a healthy competition between the club and the CHSC.

In closing, I question the SU's motivation in their "acquiring a controlling interest" in the CHSC. I would also like my student fees spent on worthier projects and projects that I may support.

Catonia Whaler

FORUM ELIMINATION

This is in reference to "Not Normal" published in Blood & Thunder of the Brunswickan, October 26, 1990.

I am in my first year at UNB, and I am shock (sic) that the Brunswickan finds a place to express the views of the gay community. The Gay Forum should not be published in our student paper. Homosexuality is not exceptable (sic) in my views and in the views of my friends.

I would encourage other (sic) who express an opposition to Homosexuality to also write in to eliminate the Gay Forum. I am not a religious person, but I'm sure you will agree that "If God would have meant homosexuality to be normal he would have created Adam and Steve".
Lloyd Chambers

OKA

Dear Editor:

Re: "Oka, The Turning Point". It looks like John Valk is down to his usual depth of understanding regarding political issues. For whom was Oka a turning point? Oka was the partially successful attempt by a small number of American malcontents (who, by the way, are wanted by the FBI for shooting down a U.S. National Guard helicopter in Vermont and killing its occupants) to divert attention away from a smuggling operation that netted them hundreds of thousands of dollars by illegally importing drugs, cigarettes, and automatic weapons. Most of the other locals (including some from Akwasasne) were in complicity with this operation, had been bought off and as a result, 'ran interference'. If these two elements are combined with a large number of Indians who have been pampered by Government of Canada leaders with enormous bleeding hearts and a need for self flagellation, more "Okas" will occur. The only 'turning point' here is Canada's laudable willingness to use military force to deal with organized criminal terrorism. Attempting to equate events such as Oka to policies in South Africa is absolutely ludicrous; the unwillingness of Canada's native people to assimilate into Canadian society, their willingness to maintain small pockets of racist enclaves and to leech off the rest of the nation has no equiva-

lent context in South Africa. Perhaps Canada's native population should have been forcibly assimilated 200 years ago; surely if the French had been assimilated in 1759, the 'Quebec problem' would not exist today. John, get it together, eh?
Sean M. Maloney

SMOKERS

Dear Sir:

No less an eminent personage than Mr. Peter Gzowski has characterized the prevailing attitude towards smokers as "the tyranny of the self-righteous."

Second hand smoke is about as deadly as unwashed carrots. According to Harvard University, 200 smokers in a thousand will die prematurely as a result of their avocation. Only two in a thousand people who live with a smoker will die before their time. In plain words, second-hand smoke is a full one hundred times less hazardous than smoking itself.

The bottom line is this: smokers have an inalienable right to smoke; non-smokers have an inalienable right to smoke-free air. The sensible, cheap, and non-tyrannical compromise is obvious: erect a glass wall (with a double-door entrance) across the eastern one-third of the cafeteria, and install a small fan to slowly vent the air from the smoking section to the outside air.

Thank you,
Wm. M. Stewart

SU FORUM

Last Friday afternoon an information session hosted by the Physical Education & Recreation Society has held at the Lady Beaverbrook Gym. This forum saw a large number of students show up to hear the pros and cons revolving around the current SU & CHSC issue. It should be noted that a large number of non-physed students also attended. They were predominantly (sic) CHSC staff members and a some SU councillors.

At this forum Kevin Bourque and Marc Braithwaite informed the crowd about the Student Union's position on this matter. In attendance also, and given equal time, was Matt Harris who spoke for his five board members who could not make the noon-hour meeting.

After both parties presented their concerns some questions were fielded. Some of these questions struck me as being rather trivial and off-base for this forum. For example: Why doesn't the Student Union stop worrying about other things like lowering tuition! This really upset me for last year I campaigned tirelessly throughout my faculty to get them to march in a protest rally to the legislature. This march was to show the government that we the students didn't want the GST, the 3% Loan Tax, or cuts in Federal Transfer Payments (which would raise tuition drastically!) Thus we see that the student Union does lobby the government (as it is now) and will continue to do so.

This is just a small sample of what the Student Union provides for the pres-

ent and future students of the University of New Brunswick. To those of you who maintain the Student Union dabbles in "petty politics", I offer you my apologies for not taking advantage of your student fee to find out what the student Union is doing for you.

One must remember that it is far easier to bitch from the sidelines than it is to help in the field!

Kimberly DesRoches

Controlling Interest

Until I read last week's issue of the Brunswickan, I felt it inappropriate for me to voice my opinion on the matter of the Student Union "acquiring a controlling interest" in the College Hill Social Club because of my employment at the Social Club. It was the Student Union Update, found on the Student Union Page, of the November 2, 1990 issue of the Brunswickan, that let me to change my mind.

While scarning this "update" I realized I was in fact reading something very similar to what I had previously written for the Social Club. The Student Union had apparently copied the format of the Social Club Members Update. When I wrote the Members Update on behalf of the Club's manager, I pointed out what the Social Club was doing for its members: whereas the Student Union points out what it is doing for students in the exact same fashion. It astonishes me to think that the person who wrote this for the Student Union, and I presume it was approved by the executive of

Continued on next page

AWARDS FOR EXCELLENCE IN TEACHING

THE AWARD is dedicated to the late Dr. Allan P. Stuart and is to honour persons who are representative of outstanding teaching achievement at the University of New Brunswick.

ELIGIBILITY: A candidate must teach at least one 3 credit-hour undergraduate course during each term of the academic year at the University. It is not expected that the nominees should excel in all criteria listed on the nomination form, but they should be qualified in most categories. Individuals are not eligible if they have been previous recipients of the Award.

NOMINATION: Candidates for the Award are proposed and recommended to the Senate Committee on Quality of Teaching by students and faculty of the University.

The basic information required is contained on the Nomination Forms, which are available from the University Secretary, Fredericton; the Dean of Faculty, Saint John; the Student Council, Saint John or Fredericton; and Faculty offices. No one may nominate or support more than one candidate.

Send nominations to the University Secretary, Room 110, Old Arts Building, UNB Fredericton, or to the Dean of Faculty, UNB Saint John

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the Student Union, copied almost to the letter what I myself had written. In the opening and closing addresses, only the factual information was different. As I read this "update", I asked myself a number of questions:

1. Does the Student Union possess so little imagination that they have to copy someone else's notices in their attempts to advertise their reason for existence?
2. Was the Student Union trying to mock the Social Club by writing their notice in the exact same fashion as the Members Update? Does this reflect the Student Union's level of maturity?
3. Could the Student Union not have found something better to do with our student fees than tell us about the Clubs and Societies they have already told of us in extensive detail on pages 40-96 of the Beaverbook? This information is also available in the form of a Club and Society information hand-out at the Help Centre.

As far as the Student Union "acquiring a controlling interest" in the Social Club is concerned, I am against it. Politics has no place in the Social Club, regardless of the politicians seemingly benevolent promises. I would like to know how the Student Union came to decide it was in the best interests of all students, to allocate monies from student fees on accountants, a lawyer, and an "educational campaign" in an attempt to

"acquire a controlling interest" in the Social Club. The fact is, the Student Union did not give us the opportunity to decide if we agreed to have part of our student fees spend on "acquiring a controlling interest" in something that is functioning perfectly well. I guess this means that the Student Union knows what's best for us; but do they? Oh yes, if the Student Union needs any further assistance in writing their notices feel free to call. Charles Morrissey

THIEVES ON UNB

Dear Editor:
What a terrible shock I experience last Thursday (Nov. 1) while studying at the Harriett Irving Library. Sitting at one of the cubicles, I left for a few minutes to look for a book, as many of us do. When I returned my book bag, containing many of my personal belongings and class notes had disappeared. It is a sad situation when one student steals from another knowing that we are all in the same boat. I am writing to warn other students that we do in fact have thieves at UNB. We tend to take it for granted that if we leave our desks for a short period of time we

can return to find all of our belongings still where we left them. But think about the panic of coming back and everything is gone. Believe me it is a sickening feeling that I do not want anyone else to go through. Please be careful. N. Hebert

P.S. To my thief, the four dollars had better well be worth the stress I went through.

SU Forum

Having, like you, sat through the recent forum concerning the Student Union's attempt to take-over/obtain a controlling interest/change the structure of the Social Club's Board of Directors, or whatever their intentions are today, I would like to point out a few problems with the Student Union's proposal as presented at that forum.

- 1) I would think that the liquor licence is granted not to Mr. Harris, but to the Social Club. Thereby it is the Board of Governors that constitute the 'management'. If the management structure was changed I still believe that the

licence would have to be re-submitted.

2) Perchance the above is not the case, the fact still remains that these proposed new board members (SU Finance and SU Activities plus 3 UNB and 1 STU students-at-large (as I understand is the intention) would mean that non-members of the Social Club would be voting people onto the board. I cannot see the NBLLB accepting this. The only way to get round this is to FIRST OF ALL make all students (over 19) members.

3) More seriously, the SU Finance and SU Activities have been elected to their positions by all students, INCLUDING those under the age of 19. Additionally, unless I'm mistaken, what is to stop an 18 year old from running for one of these two positions? If elected, an 18 year old would be a Board member of the Social Club. Don't tell me that the NBLLB will keep the club open in its present format under these conditions. Wet/Dry bar here we come!

The only way that the SU could get 'round this is to disenfranchise everyone under the age of 19.

Personally I oppose any notion that elections to the CHSC board

be related to SU elections. Immediately it makes them look political. The CHSC must be elected separately and by Social Club members only. I await the SU's next proposal!

Dave Keighley

P.S. I do agree with the SU that the CHSC should advertise its elections more extensively. If they did, and candidates were made known to the membership in advance, democracy in the elections would be better ensured and there would be absolutely no need to restructure the board.



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Wendy Matchett
University of New Brunswick

"I'm participating in a joint study project with an American artist to design, develop and test an art archiving system for about 10,000 of the artist's paintings. I work with IBM research to perfect the colour quality of the scanned images. This is an exciting application area where we are pushing the state-of-the-art."

Serge Limoges
University of New Brunswick

"I am currently a member of the OS/2 Compiler Group. Our team is involved in the design and implementation of compilers in support of the IBM Systems Application Architecture (SAA) direction. This is a challenging assignment which provides me with an excellent chance to develop both my technical and personal skills."

Lan See Chen
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VIEWPOINT

Question:

"What does your name mean?"

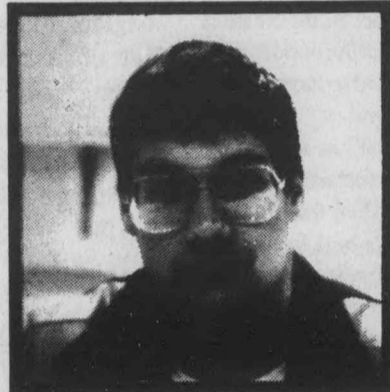
BY: The Dumb Frosh



Rhonda McLaughlin, BScI
"Goddess of love."



Cameron Gunn, Law I
"Sweedish for 'really
pissed off.'"



Kelly Lamrock, STU III
"Warrior maid."



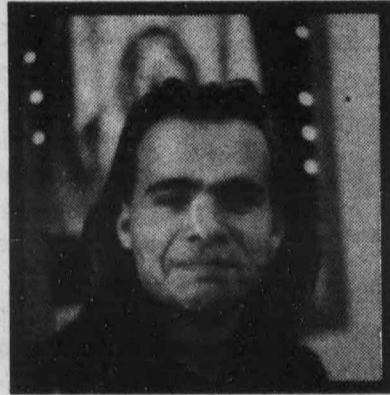
David French, BBa II
"Worshipper of the dark
pit."



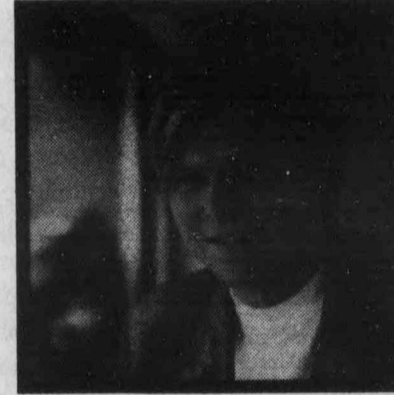
Andrea Hunter, BBa III
"One eyed stranger who
comes bearing bananas."



Cynthia Chow, BSc II
"Child of Evil Liquor
Demons."



Paul LENARCZYK, Ba I
"Worshipper of the Pórcé-
lain God."



Alex Scholten, BSc II
"I dunno, that's for artsies to
figure out."



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DISTRACTIONS

Editor: Jayde Mockler

Deadline: Tuesday noon. Please include name and student number with submission.

Block 14 (in honour of Maximilian Kolbe)

Fare away the sun lay soft hands
On summer lawns

Here it played the enemy
An ugly searing heat
Besting on the ranks of living dead
Who stood in a razor silence
Sharpened by groans from falling bodies
Kicked to their feet or left in piles
By normal men in Satan's dress.

'Oh Father, grant me strength to share their burden'

Waiting, waiting, the agony of waiting
Through sweltering hours
Till last the devil chose the ten
And though silence was the best defence

Whom evil drove the suffering
To selfish paths

You walked up to him
With Mary close beside once more
And donned her second crown

'Oh Father, I will not forsake you though it mean my death'

Transfixed in that shining moment
Past the wasted flesh

Did he see the love
Transcendent in your eyes
Windows to a greater power
Did he falter in the face of the faith
He never had

A spirit his proud violence
Could not crush

'Oh Father, forgive them; they know not what they do'

Those dark days still linger
Remain a horror I cannot fathom
But in their midst your gift blazes
Through it comes my understanding

As I picture you
Your trails ended

Arm outstretched for your release
A smiling whisper on your lips
'Ave Maria'

Geoffrey Brown

'The Gifts'

They died for us.
They gave us a gift.
Their life descended so ours would rise.

Who were they?
What were their names?
The names erased so ours would be written.

How old were they?
They once had breath.
They exchanged it for ours.

Every breath that you take.
Every word that you speak.
Remember their gifts. . . Freedom, Liberty, Life.

Thank God
For the Many who serve.

Michael Tower

Trees of Personality
The trees that surround us,
Thrive in their diversity,
As do the people,
Who share their environment,
Each one separated,
By the peculiar characteristics,
Which make them different,
Yet, allow them to survive.
Each tree of personality,
Has carved out its own distinctive niche,
Frisolous alders run helter skelter,
Along the ditches of every roadway,
while the stubborn cedar,
Stands alone in the misery of the swamp.
The strength and industry,
Of the stoic evergreen,
Is admired by many,
Yet, especially in the autumn,
Many revel in the beauty,
Of the colourful maple, oak and birch,
If any, these are the trees with heart,
They amaze us with their, 'Joie de Vivre',
In the hardship of early springtime,
continue on their celebration of life,
Through an all too short summer,
And then in the face of winter's doom,
They seemingly dance and laugh,
Preferring to go out in a blaze of glory,
They enjoy each moment of life,
To the absolute fullest.
Through this tragic cycle,
Of growth, celebration and death,
The stolid evergreen stands ignorant,
Of true joys of life,
As it lives and dies by inches,
Just a little every day,
Not enough for anyone to notice,
Yet alone itself. . . .

Duke

LEST WE FORGET

Broken Soldier

Shivering soul screaming silent songs.
Blood boiling within his broken heart.
Haw clenched in feared determination.
Across the battlefield he walks each painful step.

Chaos fills the world around him.
Ears are deaf to all but his pounding heart.
Sky darkens into a starless night.
Face lifted to the heavens, eyes searching nowhere.

Body standing so tall falls hopelessly to the muddy ground.
He hungers a hollowed hideaway to heal his hurts.
Laying on the cold earth the broken soldier suffers
Crying for help is a struggle.
Other strong soldiers keep fighting.
Will he be left to die?
Teardrops fall from his tired eyes.

Deborah Ruth Wilton

Lest We Forget

Photos show the children run
but some run to, and some run from.
We turn the page without a qualm,
"though leaves are many, the root is one."

A child's life is free, halcyon.
We forget those that daily fear a bomb.
We practice with ease the axiom-
"though leaves are many, the root is one."

The world is small now, by comparison
yet we forget with great aplomb
that soldiers still shoot children down.
"though leaves are many, the root is one."

We must sound the trumpet clarion.
Lest we forget what they run from.
Lest we forget without a qualm,
"though leaves are many, the root is one."

Ann Passmore

I'M NO
LIZARD
HAVE
CAN'T
THUS I
NEVER



I.C.U
by Chris
Kane

THE STICK
FOLKS
By: Etio

THE
HA

"H

604 A

UNB
CAMPUS
WINDSOR ST. 3EFT

"...and many, many more of the same."

A dried bird
shored up with pillows
she slumps
fourscore years and twenty-nine again
securely lashed round the waist
to a corner of her huge rocking chair
(gift of far-off nephews who never did know her size)
and waits
and waits
to die
suffering little setbacks
on a daily basis:
a broken arm
a series of slight strokes
a persistent recurring urinary tract infection
waiting
and waiting
feebly
choking a little
spitting a little
everything out of control
everything slowed
save those sharp blue eyes
and incomprehensible mind
behind
Distant relatives
paying duty calls ("the poor thing")
pop in at intervals
bringing the chocolates
she loves to melt
slowly
under her tongue
a tongue so active once
it nearly wagged right off its stalk
but now can barely mumble
being numb
and she slowly turns the sweetness
sucks the darkness
tasting only half of it
with only half her tongue
and half the memory
It trickles warm luxurious from her mouth corner
as she quivers to staunch it
with that crumpled linen handkerchief
she always clutches
with a grasp
light as a frozen insect's wing:
a linen link with her girlhood past
long gone long gone
remembered only in dreams
when she strides out strongly across the fields
doing woman's work
her own way
at her own pace
forgetting
this endless room
with its potted plant wilting on the sill in dry earth
its faded greeting cards taped to the walls
its brown-ness
its antiseptic smells
and that she on her birthday
is diapered in green plastic
like a baby
under this dress of magenta hearts
The worst of it is
the worst of it is
having to say "Good-bye" to privacy:
nurses searching your pockets
"for your own good" But you still don't understand;
aides going through your carefully-layered drawers
when you're turned to the window
with your back to the door:
Little things you love just
disappearing
and smuggled treats
bad for your body
but O! So great for your soul
like old friends
gone for ever
erased from the world
entirely
gone
Bye
Good-bye
good-bye
good
They carved up my birthday cake today
and dished it out to my enemies:
now there is nothing to look forward to
tomorrow

Student Union VS. Social Club
(If it ain't broke; fix it)

It is pleasing to see
That the members agree
That a takeover isn't the answer
That Bourque and the boys
Are creating a noise
That the members regard as a cancer

Your readers are full
Of proverbial bull
In the form of deceptive attacks
The timing is right
In this frivolous fight
To inform everyone of the facts.

A few years ago
When the business was slow
And the Social Club asked for a hand
The Union of Students
Were chalked full of prudence
And somewhere the notion got canned.

The next point to mention
Devoid of contention;
The Social Club's now making money
They haven't in years
And it strengthens my fears
That the timing is selfish and funny.

While all this is pending
The "students" are spending
In excess of twelve thousand G's
On a silly campaign
In which no one will gain
Though it's one way to spend student fees.

So perhaps I'll ask Matt
(Upon hearing of that)
For a thousand or two for this verse
I need only say
Student council would pay
A lot more for a campaign that's worse.

Now the council insists
On a membership list
Though it's none of their business or right
If they want to revamp us
To serve the whole campus
Have they only the members to fight?

"Elitists" they say
Yet as students we pay
Fifteen dollars to be called "elite"
Maybe Braithwaite or Bourque
Could find some form of work
So that socially they could compete.

If you think I'm alone
With my cynical tone
Count the letters in last Friday's Bruns
And the outcome is sore-
Those "against" and those "for"
And the Social Club leads six to one.

It is pleasing to see
That the members agree
That a takeover isn't the answer
That Bourque and the boys
Are creating a noise
That the members regard as a cancer

Pat Hamilton

Leave Them Alone!

Here's a little rhyme for all the rapers to read
because I'm sick and tired of watching women bleed.

I know life's a bitch and times are tough
but that is no excuse for playing rough.

Women are people too just like you and me
so why can't you people live in harmony?

Stuff like this is scary shit
how would you lie if women gave you the "hit"?

You may be confused in life or hurt, I don't know
but I can tell one thing, this isn't the way to go.

Rape is a crime which has no class
so you better watch out or someone's going to put a foot in your ass!

So leave them alone and let them be,
We were all put on this Earth to live in unity.

Tuhin Pal

Kisses in the Wind

Kisses in the wind
are all I have.
They are the dreams
I dream to catch.

Pictures on a mirror
are all that remain.
From a lover
I'd love to hold.

Kisses in the wind
are all I have
They are the dreams
I dream to catch.

Pamela J. Fulton

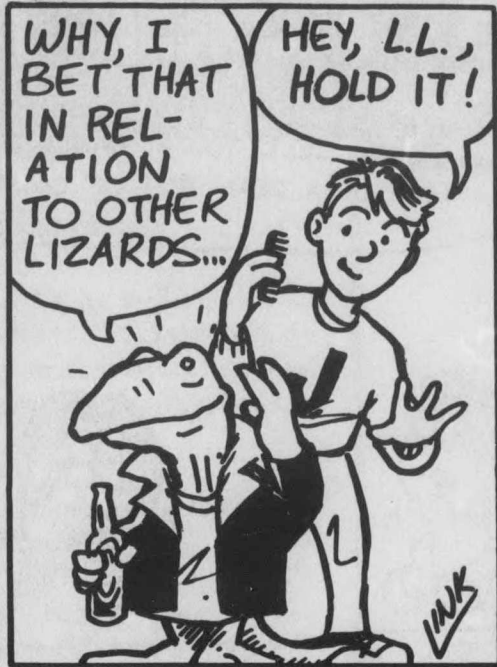
Ali

I want the bad,
I get the pure,
A darker hue,
of black and grey.
The light shines through.
I turn away.
To shade my eyes
from the agents of light.
To find a new place
for me to play.
In the caves and crevice
of my mind.
A place so dark
it bleeds.
A river full
of powder ash

Hiep Vu

MR. JONES

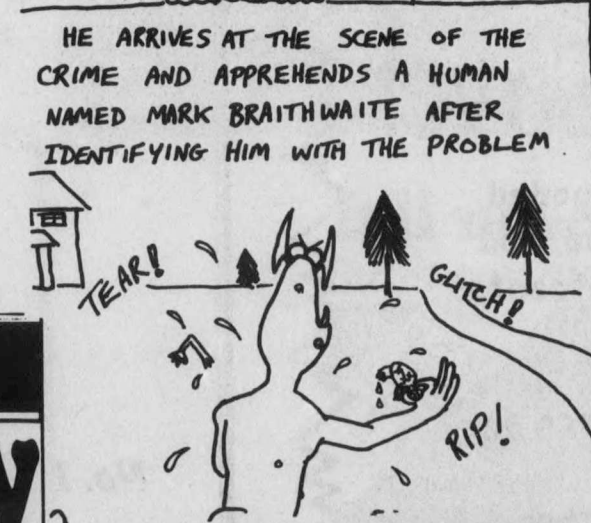
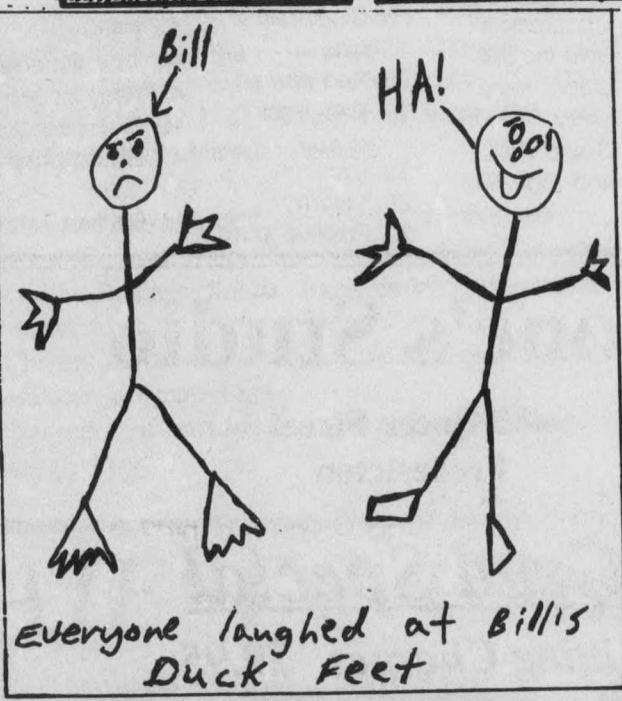
BY BRIAN LINKLETTER



I.C.U. by Chris Kane



THE STICK FOLKS By: Etio



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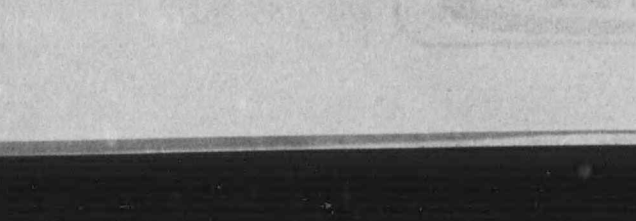
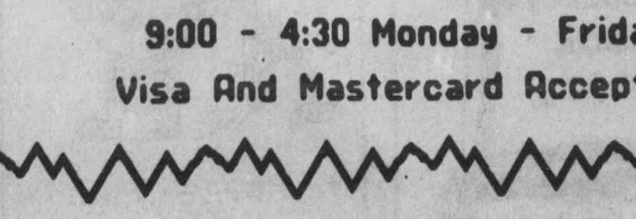
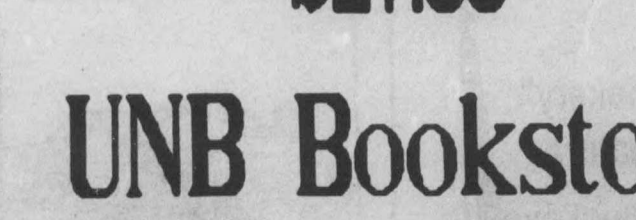
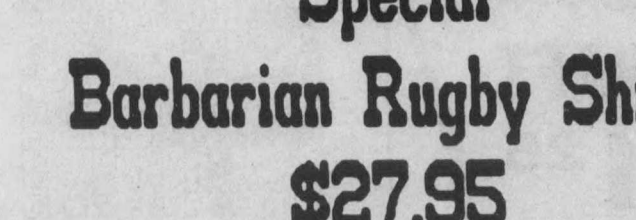
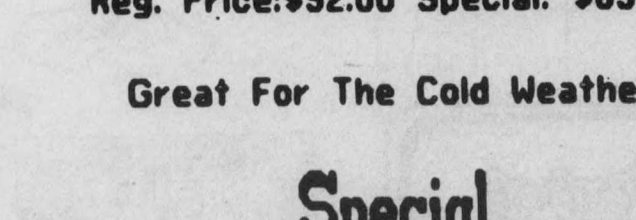
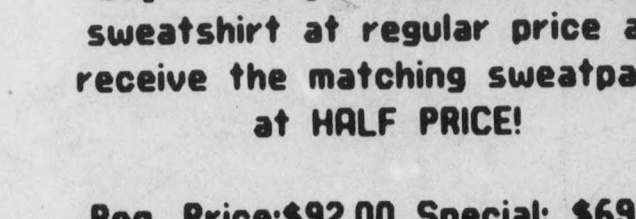
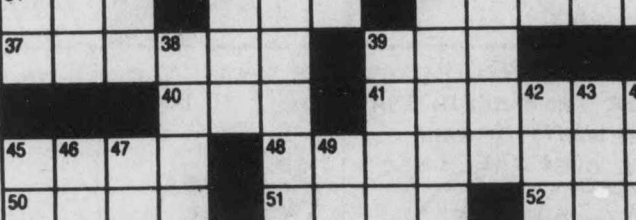
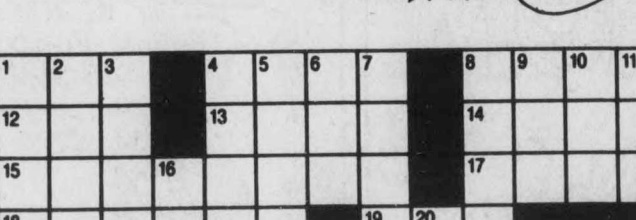
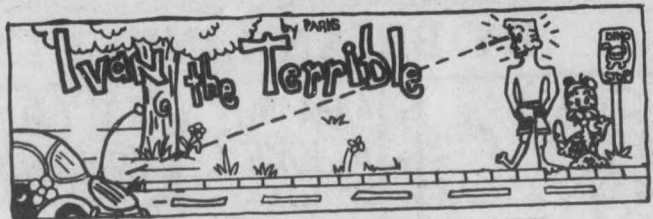
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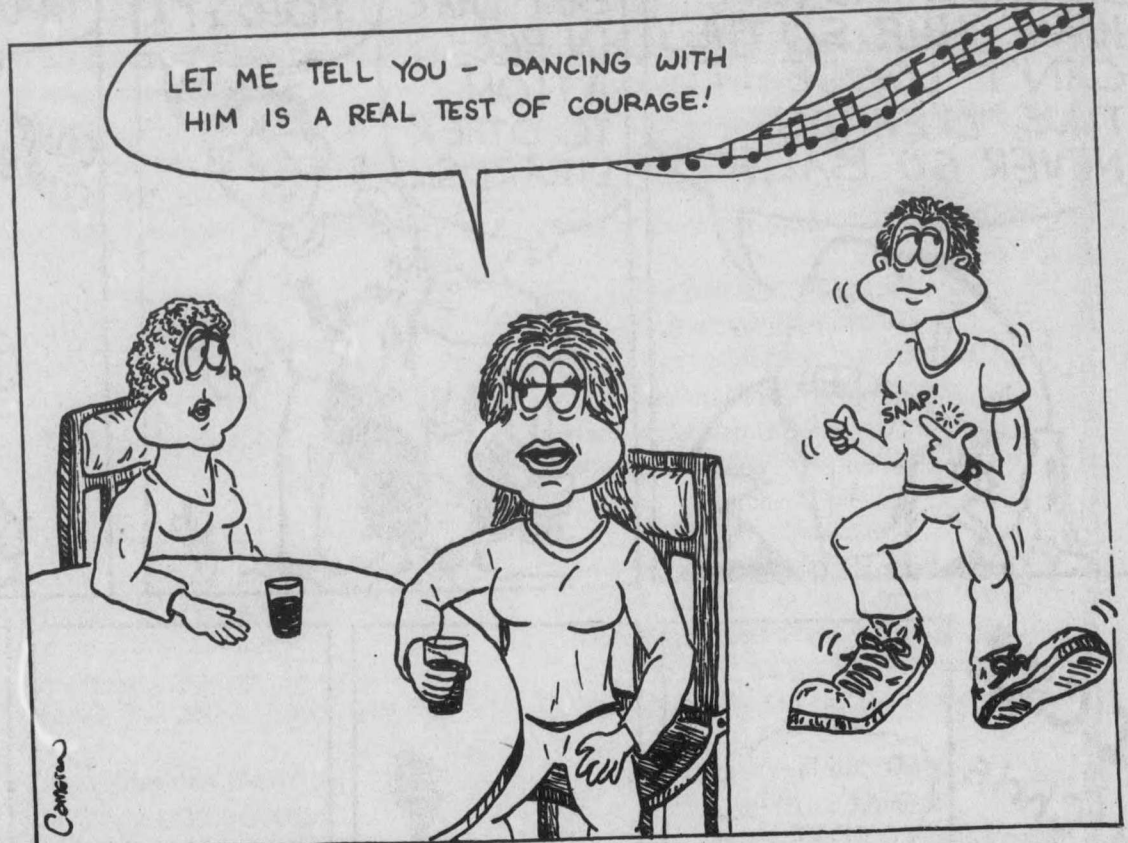
ERA WRAP FAIL
TAR RAVE OGRE
CRITICAL REED
HEARSE IRK
ITS CASPER
MOSES BAG OLE
AVID CAN MOLD
RAT ERR MILES
SLEDGE GOT
ROD LATTER
ALEE IRONSIDE
COLA TUBE MEN
EGAD SEED END





FROGTOPNS

BY JOHN CAMERON



1	2	3	4	5	6	7	8	9	10	11	
12			13					14			
15			16					17			
18						19	20				
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50						51				52	
53						54					55

ACROSS

- 1. Notable time period
- 4. Envelop
- 8. Be unsuccessful
- 12. Black pitch
- 13. Rant
- 14. Monster
- 15. Inclined to find fault
- 17. Critic Rex
- 18. Funeral car
- 19. Irritate
- 21. Common contraction
- 22. The friendly ghost

DOWN

- 26. Israel's deliverer
- 29. Sack
- 30. Bullfight cheer
- 31. Eager
- 32. Metal container
- 33. Growth on cheese
- 34. Rodent
- 35. Sin
- 36. ___ per hour
- 37. Heavy hammer
- 39. Obtained
- 40. Serling or Steiger
- 41. Not former
- 45. Toward shelter

ACROSS

- 7. Fish-eating bird
- 8. Flatware items
- 9. Mature
- 10. Cholera
- 11. Conducted
- 16. Attempted
- 20. Tattered cloth
- 23. Car or swimming
- 24. Model Macpherson
- 25. Cincinnati's nine
- 26. Red planet
- 27. Racetrack shade
- 28. Location
- 29. Tavern
- 32. Positive journal

DOWN

- 33. Baseball gloves
- 35. "I" problem
- 36. Cried out, in pain
- 38. Fear what's ahead
- 39. Geography class aid
- 42. Duration
- 43. Paradise
- 44. Tear asunder
- 45. King topper
- 46. Ship's record
- 47. Guido's high note
- 49. Regret

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Photos for Year Book must be taken BEFORE Christmas.

The University deadline for the value of five h to apply by SUB.

- 1. Co
- 2. Co
- 3. G

The UNB Deb and public sp at 1 pm and M

The Political Science and c every Thursd

Hey Business today?

The UNB B President of speaker. He Efforts". The in Singer 35 welcome. N

Nov. 16th - M
reco
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Dec. 1st - C
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BY
JOHN
CAMERON



STUDENT UNION PAGE

Student Union Scholarships

The University of New Brunswick Student Union has extended the deadline for the submission of applications for two scholarships in the value of five hundred dollars each. Undergraduate students are invited to apply by submitting a resume to the Student Union Office, Rm 126, SUB.

The criteria for the scholarship are:

1. Contribution to the University community and student life;
2. Contribution to the community at large
3. Good academic standing.

UNB Debating Union

The UNB Debating Union invites all students interested in current affairs and public speaking to attend their meetings, which are held Saturdays at 1 pm and Mondays at 7 pm in Tilley 303.

The Political Science Students Association invites all students of Political Science and current events to their general meetings held in Tilley 207, every Thursday at 4 pm.

Business Society

Hey Business students...wondering what our BBA Alumni are doing today?

The UNB Business Society is pleased to welcome Rick Leblanc, President of the Chambre of Commerce, as our next featured guest speaker. He will be presenting "The Atlantic Province Co-operative Efforts". The presentation will be held on Wednesday, November 14th, in Singer 351, at 12:30 - 1:30. Bring your lunch and everyone is welcome. No fee will be charged to attend.

Dates to Remember:

Nov. 16th - Next Grog, sum rm. 26 at 3 - 6 p.m. First 50 members will receive a Business Society lapel pin with presentation of membership card.

Dec. 1st - Christmas Formal - Dinner and dance held in the SUB Ballroom at 7 pm - 1 am

* For more information concerning Business Society events, drop by T305.

BOARD OF GOVERNORS SEAT AVAILABLE

Applications are being accepted for one (1) student representative to the UNB Board of Governors for the remainder of the 1990-91 academic year. This position is open to any current undergraduate or graduate UNB student. Applications can be picked up at, and returned, fully completed to, room 126, Student Union Building.

Deadline: 4:30pm, November 16, 1990.

Grad Class 1991 General Meeting

Tuesday Nov. 13th

MacLaggan Hall, Rm 105

Come vote for your Grad Class Project.

P.S. Bring a pen

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Cindy Roberts or Lori Wright: 450-6674
Carolyn Ramonelli: 455-2629

SPORTS

Deadline for stories is Tuesdays at 5:00 p.m. Sports Desk 453-4983.
Co-Editors: Kelly Craig, Frank Denis.

Beavers successful at weekend meet

by Kelly Craig

This past weekend saw a capacity crowd gather at the SMA pool to watch the Beavers swim team in action. The team did very well for their first taste of AUSA action. The UNB team is definitely closing the gap on the AUSA competition. Dalhousie is always a tough team but UNB is already making strides to catch up with them.

Friday night UNB took to the pool in a dual meet against Dalhousie and the University of Sherbrooke. It was all UNB over Sherbrooke. The women scored 59 points as apposed to Sherbrooke's 26 points. Unfortunately, the girls could not achieve this same goal against Dalhousie. Dal downed UNB with 57 points as apposed to UNB's 34 points.

The UNB team did, however, come away with a victory in the 400m relay. Team members included Christine Verhille, Shelley Wyand, and Timley Lynch. Shelley's performance earned her the UNB athlete of the week award. Shelley also performed a first place victory in the 200m breast stroke. Timley Lynch made her presence known with a first place in the 200m fly.

The Dalhousie club ran away with most of the rest of the events. Their team of four managed a first placing in the 400m free relay. Gisele Roy had a very good weekend for the University of Sherbrooke as she placed first in many events all weekend. Friday night Gisele managed a first place the 200m free, 400m free, and the 800m free.

ON the men's side, the scores were a little closer with UNB losing to Dal by 9 points and the University of Sherbrooke by only a single point. Dal finished with 50 points as opposed to UNB's 41 points. Sherbrooke finished on top of UNB with 46 points where UNB came close with 45 points.

Paul Halmazna had a great weekend for UNB as he earned the UNB male athlete of the week award. Paul finished first in the 50m free and the 100m free. As well, Paul was a member of the winning 400m free relay team with Phil Chaplin, Sean Penney, and Jeff Roach. Sean Penney also finished on top of the competition with a win in the 800m free.

Jon Walsh finished high for the University of Sherbrooke with a win in the 200m free, 200m back, and the 400m free. The Dal team finished off the day with several top place finishes including a win in the 400m relay

event.

On Saturday, the Varsity Mania crew came out in support of the UNB Beavers with the latest extravaganza-The Bellyflop Contest. In the men's competition the University of Sherbrooke came out on top of UNB with 48 points as compared with UNB's 38 points. UNB came even closer to Dal on Saturday losing with 36 points whereas Dal came up with 43 points. It was Dal's day as they also defeated Sherbrooke 47 points to 39.

Paul Halmazna was the star of the day for UNB as he finished first in the 50m free and the 50m fly. Paul joined Phil Chaplin, Sean Penney, and Jeff Roach in winning the 200m free relay. The men's team has made strides since the first of October to catch up with Dal's level of swimming. In just a few short weeks there will be no stopping them.

The women came much closer than the men to Sherbrooke on Saturday as they defeated them with 51 points while Sherbrooke only came up with 28 points. Unfortunately, fate was not with them as they came up short against Dalhousie. Sherbrooke lost to Dalhousie as well.

Timley Lynch came up big for the Beavers winning the 100m fly and the 50m fly. Meaghan Seagrave won the 50m free while the UNB relay team of Krista Daigle, Tina Tector, Tanya Pit, and Jennifer Wright placed first in the 200m relay. The women have a bit of work to do to bridge the gap with Dal. But, working as hard as they do, new head coach Andrew Cole should have them ready in no time.

It is always hard to beat Dal in the pool as they have a long history of success there. With swimmers like Janet Tingley who placed in the 50 and 100m back stroke. Dal's relay teams are also difficult to beat and they showed this this weekend with a win in the 200m free relay.

On Sunday, the SMA pool bid a fond farewell to Dal and welcomed Acadia. UNB had much better luck against Acadia than Dal as both the men's and women's team won. The women's team proceeded to beat Sherbrooke on Sunday as the men's team just missed them.

The UNB women won the 4 * 50m relay. Shelley Wyand, Timley Lynch, Meaghan Seagrave, and Christine Verhille joined together for the win. This same group of girls also managed a win in the 200m free relay. Meaghan took first place in the 50m fly, Christine came up the winner in the



Lady Beavers in winning form against Dalhousie Photo by Randy Goodleaf

200m fly, and Tina Tector won the 50m breast stroke race. Shelley again came through with a win for UNB in the 50m back. Once again Gisele Roy had a sensational day for Sherbrooke as she won the 200m free, 1500m free, and the 200m breast.

The men's relay team of Phil Chaplin, Sean Penney, Jeff Roach, and Paul Halmazna won the 200m free relay. Sean came first in the 200m free while Paul came up a winner in the 50m fly. Derek Desaulniers also put in a showing for the Beavers with a first in the 1500m free.

The Beavers have realized that a total team effort is needed to win the AUSA again this year. The swim season seems long to most people but to the Beavers it is very short. The AUSA's are in March and that is not far off. Therefore, hard work and patience is what the team needs.

The UNB squad has brutal competition ahead of them in the Dalhousie team. As Dal proved this weekend they will not go down easy. Every year the Dal team comes out with a strong nucleus of swimmers. UNB has a strong nucleus returning in Phil Chaplin, Angie Pickles, Krista Daigle, Sean Penney, and some other tough veterans. Unfortunately there is not adequate space to mention all team members of the Beavers.

The team consists of about 35 athletes that train every day in the SMA pool. This weekend the team travels to Maine in an exhibition meet. They will be in the states all weekend.

Red Devils on top

By Frank Denis

The UNB Red Devils sit atop the MacAdam division this week following a loss and a win last weekend. The loss came against last year's National Champions, Moncton Blue Eagles, on Saturday losing 6-4 and the win came against the St. Mary's Huskies as the Devils rallied to a 6-4 victory.

UNB leads the division by a single point over Moncton who have a game in hand. St. Thomas and UPEI are a close second with 4 points a piece ahead of Mount Allison who have a win and a tie this season to account for three points.

In the Kelly Division, it appears a team not expected to make the playoffs is running away with the league. The University College of Cape Breton Capers began the season with five consecutive wins before suffering their first loss against Mt. Allison last Sunday.

Saturday night in Moncton, the Red Devils came out and a solid team effort was needed to top one of the best teams in the country. At the end of the first period, UNB led by a score of 2-1 but the Blue Eagles rallied and

won the game 6-4. Moncton forward, Sylvain Lemay, led the way with a pair of goals and singles were scored by Steve Salter, Eric Boisvert, Richard Lindeau, and Danny Gauvin. Replaying for the Red Devils were Ken Murchison with two, Gord Christian and defenseman Shane Easter with one each.

Immediately following the game the team headed off to Halifax for their Sunday game against St. Mary's. Tom Gemmill was the offensive leader for UNB as he had a goal and three assists. Jamie Colvin also helped out offensively with a two goal game while Christian, Murchison, and Dominic Niro rounded out the scoring. St. Mary's goal scorers were Dave Brooksmith with two, Tom Gilligan and Steve Kluczkowski. Scott MacDonald registered the win in the UNB net as he stopped 29 of 33 shots.

Tonight the Red Devils hope to increase their lead in the Mac Adam division as they play the St. Thomas Tommies at the Aitken center. Game time is 7:30pm and admission is free to all students.

Sticks heartbroken at Nationals

by Julie Frits

Field Hockey season may be officially over for this year, but rest assured, Red Stick's coach Donna Hornbrook will have her team working hard in the next several months to prepare for the 1991 season.

This past weekend at the CIAU's, UNB came remarkably close to making the medal-round of play. Although the team lost a game 3-0 to Victoria on Friday, they also managed to tie UBC 0-0. Going back out onto the field a few hours later for a stroke off, Red Stick goalie Sheila Bell made two great saves and two UNB shots were deflected off the goal post; however, UBC took the win 3-2 and later advanced to win the title.

Coach Hornbrook, who was reasonably satisfied with the play, was also disappointed that the Redsticks didn't make the cross-over semifinals. UNB did go on to beat the University of Alberta Panthers 2-1, thereby earning fifth place overall.

Josette Babineau and Joan Robere were both chosen as All-Canadians and Sheila Bell, who surrendered only three goals in regular season play, was named to the tournament All-Star team. Coach Hornbrook, in her first year of coaching the Red Sticks, was chosen as CIAU coach of the year.

This year's team was a young team and the experience they gained in Edmonton will more than likely be invaluable next year. "We have a lot of raw talent," says Hornbrook,

"The team could be there next year because we came really close this year."

"The athletes are there, the potential is there, we've got to work to improve our skills so that we will be able to adjust to the speed that they play at and then play well."

Sheila Bell is the only Red Stick who will definitely not be returning next season, so with a more mature, more experienced team, UNB will be looking to sweep their way through another AUSA, and this time, CIAU Championship.

I would like to thank Donna Hornbrook and all the Red Sticks for giving me some great quotes and such great games to write about.

Athletes of the week

Male

Female

Paul Halmazna, also of the UNB Beaver Swim team, has been named the UNB male athlete of the week. Paul an AUSA all star last season won 8 out of the 9 events he swam in this week-end at the UNB tri-meet.

Paul is a 19 year old, Calgary native in his second year of the Bachelor of Physical Education program.

Coach Andrew Cole mentioned that, "Paul is an extremely dedicated athlete and that he swam with a lot of fire in his heart this past week-end."

Shelly Wyand of the UNB Beavers has been named the UNB female athlete of the week. Shelly proved her versatility as she won events in 3 of the 4 different strokes, and was also a member of every winning relay at the UNB tri-meet on the week-end. Shelly, a former Canada Games representative, is a 17 year old rookie with the Beavers from Charlottetown, PEI.

First year coach Andrew Cole was pleased with the Beavers' performance and added that, "Shelly is an extremely versatile athlete which in part is due to her great attitude and dedication to the sport."

View From the Cheap Seats

By Mark Savoie

What makes a sport a sport? Is it athletic competition? If so, then are ballet and ballroom dancing sports? If they aren't, then is figure skating a sport? Does direct competition make something a sport? If so, then are chess and contract bridge sports? If they aren't, then what about bowling? What makes a sport a sport?

I have a long standing bias for team sports, particularly the big five of hockey, baseball, soccer, football, and basketball. There is very little doubt as to whether or not these should properly be defined as sports. These are athletic competitions where there is a very clear winner and loser (except in a case of a tie). The only subjectivity is in the interpretation of the rules by the officials. The same can be said for rowing, track and field, and swimming. The same cannot be said for diving, gymnastics, and figure skating. These competitions have an embarrassingly large subjective component in determining the winner. Although all of them strive for objectivity by establishing technical guidelines- the legs must be straight, you must land your jumps, etc.- these are often outweighed by subjective considerations, reputation, and artistic impression.

Figure skating is particularly well-known for its blatantly subjective judging. At the international level it is impossible to win until you have developed your reputation as an excellent skater. No matter how phenomenally you may skate in a given competition, you cannot challenge the established skaters until you have paid your dues as a "developing" skater.

The other serious problem I have with figure skating is artistic impression. How the hell do you judge artistic impression? I can just see the judges now: "Well gee, it looked pretty and they're supposed to be good, so let's give them a 5.8." That's sports?

But the one that really offends me is synchronized swimming. I'm very pleased that Carolyn Waldo was able to win the Gold Medal at the Seoul Olympics, but a quote from her before the games terminated any chance that I might care anymore than just peripherally in the competition. When asked about her training for the event, she responded that she had been really working on her smile; that she had trained hard to acquire a more natural smile. Maybe I'm missing something, but I don't really see the relevance of a nice smile to athletic competition. How can people call a competition where a person's smiling ability is important a sport? Do you realize that synchronized swimmers are judged on how they walk to the pool? What the hell does a person's ability to walk have to do with swimming?

To my way of thinking, a sport should be judged solely on ability. For that reason, I have no real problem with gymnastics and diving, for although they are subjective the judging is based more upon the technical merits than on the aesthetic qualities. You shouldn't have to be a nice person (or fake being a nice person by having a nice smile) in order to win an event. A grouch with perfect skating ability shouldn't have to smile at the judges in order to be judged fairly on his/her skating ability.

So give me hockey and football and the others, where even a jerk like Rickey Henderson can be the best player in the game.

Ice dancing! That's a sport?

Bears to wrestle

By Kelly Craig

This weekend will mark the beginning of the UNB Wrestling season. This morning the Black Bears wrestling squad headed out for Montreal for their first meet of the 1990 season. The Bears will be joined by the Concordia wrestling team, the Montreal wrestling club, and the Russian National team will also be their training.

The team this year is a fairly new squad. The old guys on the team are co-captains Sean Dockrill and Pat Zwicker. Pat and Sean are joined by returning veteran Stacey Desroches who won the AUSA championships in his respective weight class last year. Also returning to the team for another year of tough competition is the big guy Quincy Knox. The team also has retained the talents of Jack O'Keefe for yet another season.

Don Ryan is back with the team this year but as Asst. Coach to George Multamaki. Last year Don managed a victory at the AUSA championships but due to ineligibility this year he will watch the Bears from the sidelines. With the talents of head coach George Multamaki and Don Ryan this year the AUSA's are definitely within the team's reach.

No doubt the events of last year's AUSA championships are still very

fresh in the minds of the veterans on the team. Despite winning the title, the Bears would eventually end up sharing the title with Mount Allison over a very questionable decision by UNB Athletic Director Jim Bom.

New blood has been added to the old this season with the talents of Marcel Saulis coming to the team. According to co-captain Sean Dockrill, "Marcel is an aggressive wrestler that should do very well for us this year." Dave Gallant, Dave Sealy, Brad Scott, Jason Sampson, Scott Harper, Adam Simon, Joe Powers, Les Merriam, and J.D. Cerett.

Friday morning the UNB squad will take a core unit of wrestlers to Montreal to compete in a tournament on Sunday. Among these are the talented and experienced Pat Zwicker. Pat is a veteran member of the Black Bears who brings the experience necessary to win an AUSA title to the Bears team. Sean Dockrill will also be attending the meet in Montreal. Last season Sean copped the AUSA title in his respective weight class and has the drive to repeat again this season. Stacey Desroches adds that extra touch to the team this year once again. Two years ago Stacey was named Rookie of the Year for the entire campus of athletes. This year he will, no doubt, give the AUSA competition a tough challenge.

The very talented Marcel Saulis will also be in Montreal this weekend testing out his ability with the talent there. Heavy weight Quincy Knox is also attending the meet in Montreal. Rounding out UNB's squad is Dave Gallant and Dave Sealy.

Friday, the UNB team will be given the opportunity to train with the Russian national team. Then again on Saturday they will take to the mats once again to train with the Russians. Competition begins on Sunday and runs throughout the day. As always, this opening meet will give the UNB team a chance to see their strengths and weaknesses. "This is a good tournament to measure where we stand right now, and to determine what we need to do to prepare for the upcoming year," stated co-captain Sean Dockrill.

The competition at this meet will be tough for the Bears as they go up against some of the top wrestlers in Canada. Concordia itself has always had a very strong team. Concordia is a national training center for wrestlers in Canada. Their head coach is a former second place world finisher wrestler, Victor Zimmerman. However, the Bears will not see all of their AUSA competition as this meet is not open to any CIAU medal winners from last year.

INTRAMURALS

Men's soccer

The Men's Outdoor Soccer Intramurals ended last Sunday with a match between the M.E.(mechanical engineering) Turbos and the Rovers.

Both teams finished at the top in their respective divisions: the Turbos with a 7-1-1 record, and the Rovers with a 7-0-0 record.

The two teams played a strong physical game, with referee Paul O'Sullivan keeping the game in order.

An unfortunate mistake made by one of the Rover fullbacks, in attempting to pass the ball back to the goal keeper, gave the Turbos their first goal and the lead. The Rovers didn't let up though, and came back to tie the game. With a well-played give-and-go, Steve Ramier thundered the equalizer into the Turbo's goal.

The score remained tied at the end of the first half and through most of the second. In the second half, on a corner kick taken by Gerard Speirings, Tom Aves came in from the back to score the winning goal with a spectacular head ball.

After this goal, the Rovers intensified their offense, but could not score due to the M.E. Turbos defensive playing. The

gutsy on-the-ball [playing by Turbo keeper Doug Chown was a key factor in keeping the number of shots on goal to a minimum.

The final score was 2-1 for the Turbos. The players of the winning team are: Doug Chown, Tom Aves, Neil Wilson, Mike Oland, Jeff Ross, Mike Szemerda, Stephen Lumini, Gerard Speirings, Chad Taylor, Gary Foster, Bruce Gorham, and Eric Versloot. Team members not at the final game are: Andrew Booker, Keith Folkins, Payam Saltanatkhan, and Jorge Toledo.

was had by all. The winner of this league was the Wailers, who played consistently throughout the season, CONGRATS GIRLS!!

The competitive league this year had four teams participating, all of whom showed talent and desire to win. This league was full of high quality volleyball and fun. The winner of the competitive league for the 1990-91 season was the Physed and Rec. team. CONGRATULATIONS on a great season and hope to see all again in the new year.

WOMEN'S VOLLEYBALL

The women's intramural volleyball league wrapped up this past week, with both the recreational and competitive divisions declaring a winner.

The recreational league this year consisted of six teams, all from various faculties. Competition was good throughout this season and fun



CIAU Top Ten Rankings

FOOTBALL	SWIMMING (M)	SOCCER (M) Final
1. Western	1. Calgary	1. UBC
2. St. Mary's*	2. Alberta	2. McGill
3. U. Sask.	3. Laval	3. Guelph
4. Toronto	4. Manitoba	4. Mt. A.*
5. Bishop's	5. McMaster	5. Toronto
6. UBC	6. U. Vic	6. U. Vic.
7. Queen's	7. Western	7. DAL*
8. MtA*	8. Toronto	8. Laurebtian
9. Calgary	9. McGill	9. Sherbrooke
10. Concordia	10.UBC	10. Brock
FIELD HOCKEY	SWIMMING (W)	SOCCER (W) Final
Final	1. Alberta	1. Acadia*
1. UBC	2. Montreal	2. UBC
2. U. Vic	3. Laval	3. McGill
3. York	4. UBC	4. Wil. Laurier
4. Toronto	5. Manitoba	5. Toronto
5. UNB	6. Western	6. St. Mary's*
6. Alberta	7. Calgary	7. York
	8. Toronto	8. Alberta
	9. McGill	9. Concordia
	10. U. Vic	10. Western

* denotes an AUSA School

MOOSEHEAD

Varsity Schedule

Friday, November 9	
Hockey	STU at UNB
	AUC at 7:30
Basketball(M)	UNB at Queen's
Basketball(W)	UNB at DAL
Saturday, November 10	
Volleyball(M)	MUN at UNB
	Main Gym 7:00
Basketball(M)	UNB at Queen's
Swimming	UNB at U.Maine
Basketball(W)	UNB at DAL
X-Country	CIAU's at Ottawa
Sunday, November 11	
Volleyball(M)	MUN at UNB
	Main Gym 1:00
Swimming	UNB at UNH
Basketball(W)	UNB at DAL

Athlete in profile

by Frank Dents

In grade 5, Jennifer Hale and her friends decided to start playing basketball just for fun and today many have gone their separate ways but one thing keeps them together; the challenge of putting a ball through a hoop.

Jennifer a Truro, Nova Scotia native is a 3rd year science student here at UNB and is co-captain of this year's Red Bloomers.

At only 20 years of age Jennifer has already put together a very proud list of accomplishments and achievements. This past summer she was named top female basketball player in Nova Scotia and a year ago was selected to represent her province at the Canada Games in Saskatoon and was named most valuable player of that team.

Although Jennifer describes

basketball as her favourite sport she has also enjoyed success in other sports.

In high school she played soccer and ran track and field where in grade 11 she captured the women's crown in the 800m race at the provincials that year held in Halifax and finished 2nd in the 1500m run. However, she had to abandon track in her final high school year because of a nagging basketball injury.

Hale, when deciding on which university to attend had two choices; Acadia or UNB. Many of her friends were attending Acadia and she felt it would be too much like a second home for her. Coming to UNB where she knew no one was more of a challenge and would give her the opportunity to make new friends.

During the summer Jennifer enjoys spending time at home and with her family. She also enjoys getting back

together with old friends and playing basketball. One friend, her boyfriend Kevin Veinot, last year was a standout for the Acadia Axemen and played with the Canadian men's national team in the spring and summer when they travelled to Japan.

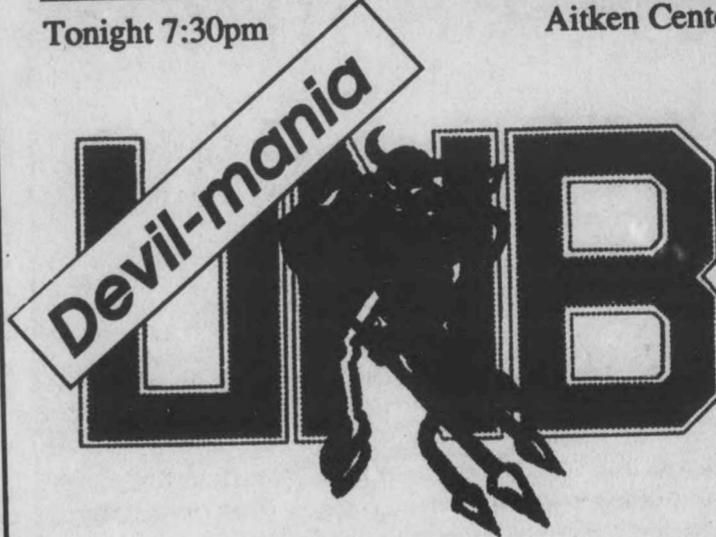
After graduation next year, Jennifer is thinking about education but won't make that decision until the time comes. She hopes one day to be a high school teacher or working with students with learning disabilities, however she can't help but see herself coaching her favourite sport somewhere down the road.

Jennifer is very pleased with how things have worked out here and is grateful to all those involved with the Red Bloomers. "I was fortunate to go from a great high school program in Truro to a great university program here at UNB. I wouldn't change anything for the world."

Battle of the Hill

Tonight 7:30pm

Aitken Center



UNB Red Devils vs STU Tommies

free admission

Varsity Mania makes splash

BY BONER DABONE

Last Saturday witnessed another successful Varsity-Mania event, this time those crazy cooks were splashing around the pool as the UNB Beavers took on Dalhousie and Sherbrooke. There were some finishes for the men's and women's teams, despite the absence of a few key swimmers. From what I could sort out of this complicated morass of results that accompany a meet such as this, the woman's team did beat Sherbrooke.

The other attraction that day was the Varsity-Mania World Free-style Belly-flop contest made an incredible comeback. With three categories to be judged in, a core of eight floppers battled it out for the winning spot. There were also a number of guest jumpers, mainly from the swim teams, cuz after-all, who can smack down on the water better than a Beaver. All the floppers did a great job in entertaining a capacity crowd, the most painful flop category being the true pinnacle of the event. In the end, following several painful ruptures, stingers, and the like, the victors emerged. In third place, representing the UNB Black Bears, (the whole team had come out to the event) was John "Pleasant" Samson. In second place representing the off-campus crowd and the Diving Club, was Steve "Birdman" Power. Finally, or rather Firstly, representing Aitken House, and truly a living embodiment

of an Animal, was Jeff "Heapster" Richard.

On the event itself, V-M Media Relations Officer, Kirk Biggar was quoted as saying "Hey, this crowd is really nutzo, they're making more than just waves", to which V-H coordinator Steve Williams replied "Yeah, and the swimming is beauty too, it's gonna be a close one". Congratulations and thanks go out from Varsity-Mania to all the jumpers and the judges, and of course the fans. Best of luck to the Beavers in the rest of their season.

Varsity-Mania would also like to extend their congratulations to the UNB Red Sticks on their strong fifth place finish at the CIAU's for field hockey in Edmonton last week-end. Amidst heavy national field hockey competition, they did most awesomely, especially in the awards department; like coach of the year and tons of MVP and All-Star awards. Way to go team!! We also wish the UNB Red Harriers equal success at the CIAU's for cross-country running in Ottawa this week-end.

A reminder to all sports fans, that the next Varsity-Mania event will take place Saturday, Nov. 24th, in the Lady Beaverbrook Gym, come down for exciting UNB Red Bloomer's basketball. Of course the old favourites will be back with some fresh new talent, and the rumour has it that this is one heck of a strong squad this year. I know I'm not gonna miss this one.



Photo by Dave Smith

Varsity Mania makes a splash at weekend event

Sports

Needs

Writers

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Iron

The road to the Ironmen's fitness began on Saturday they took on Fredericton Loyalists of the playoffs. A very hard hitting team in it for either team coming from a B kick. In the second got on track as effectively and screen. Another put the Ironmen u

Ten minutes in served a serious standout player shoulder injury, seemed to wake as they quickly centre Doug Stev scissor with Ro gaping hole for through for a try Johnston follow scorching try as sideline covering collected a miss

The final try Ironmen's fitness deep in the L second phase which they deft winger Trevor nothing but bro him. All three Jordan who also bring the fina Loyalists 0. T UNB has beaten three occasions them easy victo convincing scoo gave the Ironm play a fresh St for the N championship.

The match began with ev the Ironmen; t backs UNB advantage, c

Ironmen heading to Caledonia Cup

The road to the Caledonia Cup began on Saturday for the Ironmen as they took on cross town rival Fredericton Loyalists in the first round of the playoffs. The first half was a very hard hitting affair with not much in it for either team. The only score coming from a Bruce Jordan penalty kick. In the second frame of play UNB got on track as they began to ruck effectively and push the Loyalists screen. Another Jordan penalty kick put the Ironmen up 6-0.

Ten minutes into the half UNB served a serious blow as they lost standout player Denis Clarke to a shoulder injury. This misfortune seemed to wake the sleeping Ironmen as they quickly scored a try. Inside centre Doug Stewart called a dummy scissor with Rob Wright leaving a gaping hole for Stewart to scamper through for a try. Ian "potato head" Johnston followed this up with a scorching try as he cruised down the sideline covering 70 metres as he collected a misguided Loyalist kick. The final try was scored via the Ironmen's fitness. A high Garry Owen deep in the Loyalists end created second phase ball for the Ironmen which they deftly moved out wide to winger Trevor Moulard who had nothing but brown pasture in front of him. All three tries were converted by Jordan who also had a late penalty to bring the final tally to UNB 27, Loyalists 0. This victory means that UNB has beaten the Loyalists on all three occasions this season; none of them easy victories but each by more convincing scores. This last victory gave the Ironmen the opportunity to play a fresh St. John team on Sunday for the N.B.R.U. Senior A championship.

The match against the Trojans began with everything going right for the Ironmen; the wind and sun at their backs UNB gained a quick 6-nil advantage, courtesy of two fine

penalty goals from the "bearded lawyer" Bruce Jordan. With this quick lead under their belt UNB seemed to lose a little of their fighting spirit giving St. John the opportunity to gain momentum. The Trojans translated this charge in momentum into a Steve Stewart penalty goal and a Mike Carver try. The Carver try came as a result of the ball spinning out of a scrum on the goal line. The try was converted to make the score Trojans 9-UNB 6; this score held up to the half. Unfortunately just before the half Chris Hollett a tried and true lock was lost for the season due to a gash on the knee.

Ten minutes into the second half a Bruce Jordan penalty kick knotted up the game at nine points all. This half saw the sidelines chew their finger nails down to the quick as numerous scoring opportunities for both sides were only to produce raised heart beats.

St. John used the wind to effectively pin UNB in their own end for most of the half. The UNB backs did not get an opportunity to touch the ball much during the game but when they did they moved the ball well gaining significant ground. Missed penalty goals were traded; two of them being aimed at UNB's goal posts deep in their territory. The first of which was directly in front of the posts and only 22 metres out: the attempt to the disbelief of all onlookers and players was attempted by a substitute who had been in the game for a mere few minutes. St. John continued to pressure but UNB held fast; bending but not breaking. Finally with the Trojans deep in Ironman territory the whistle blew with the game tied nine all.

The ensuing coin toss to determine ends for the sudden death overtime period ended with co-captain Mark Walker returning to the huddled Ironmen with disappointing news.

UNB had lost the coin toss and would once again be facing the wind. This ten minute period of play was played deep in Ironmen territory. The Trojan kicker once again had an opportunity to close the door on UNB but failed to capitalize. After four or five minutes of penalty play the Ironmen began to feel that somehow they would find a way to weather the onslaught and come out on top. The Ironmen with some game saving tackles and clearing kicks were able to make it through the first sudden death period of play unscathed. A confident bunch of Ironmen faced the second sudden death period with the wind at their back and the sun going down. The first five minutes were played very tight with no

real opportunities to score. Around the sixth minute mark Bruce Jordan had an opportunity to be a hero when he was faced with a 35 kick for goal. Silence fell as he struck the hard and true only to be blown left. The Ironmen pressed on and with less than a minute to play in the second sudden death period scrum-half Gerry Clayton picking up from a ruck on the 30 metre line made an inspired run for glory side stepping two St. John players only to thwarted in his attempt by a crunching tackle. The fit forwards in support won the ruck and the day as Bob Owen spun the ball out to an on-charging Gerry Guest who popped the ball to veteran Doug Stewart. Stewart with a quick dummy opened a gap for his dive

to immortality. The UNB players were over the moon to say the least.

This victory reserved a spot for UNB in the Caledonia Cup emblematic of rugby supremacy in the Maritime provinces for the first time since 1981 when UNB lost to Pictou county. UNB last won the Caledonia in 1974 by beating Halifax. This was the third successive victory for the Ironmen.

Once again the Ironmen will face the Halifax club for bragging rights in the Maritimes. The Ironmen are spurred on by the words of coach Bob Cockburn "victory at all costs, victory however long and hard the road may be; for without victory there is no survival". borrowed from Winston Churchill.



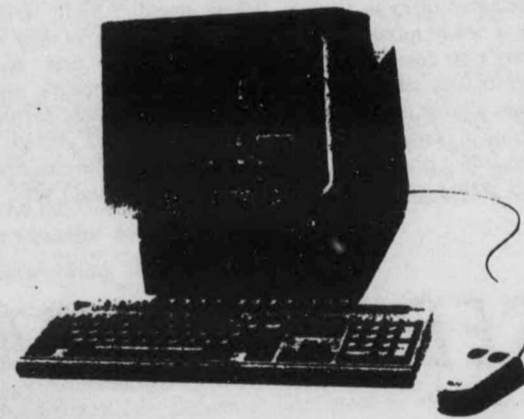
Chris Hallett clears out the competition in rugby play

Photo by Randy Goodleaf

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Chippendevils

Anonymous

For those of you who had nothing better to do Monday night you could have found yourself at the Social Club watching the UNB Red Devils hockey team taking it all off for the females of this campus. However, for those of you who were not in attendance at the Social Club have no fear, you didn't miss much.

The evening started off with the show starting about an hour late. One should only hope that the Devils play hockey better than they organize strip shows. The slow start did not phase me much as I made myself at home visiting the wrestling team. It was during this time that several members of the wrestling team tried to convince another member of the team to show the Devils just how to take it off. Now I'm not going to mention any names but the wrestlers know who they are.

When the show finally got started, after an hour wait and an interesting game of pool in which I lost, it looked as though the show may be good. But, alas, all my hopes were dashed to pieces by the inadequacy of the Devils to dance and strip at the same time. Now come on I've heard about people who can't walk and chew gum at the same time but never have I ever seen a display of inadequacy in undressing.

Not only could they not co-ordinate the undressing with the dancing, they were also unable to dance. And, their bodies weren't that much to drool over either. The first two guys who came out to strut their stuff took the longest time

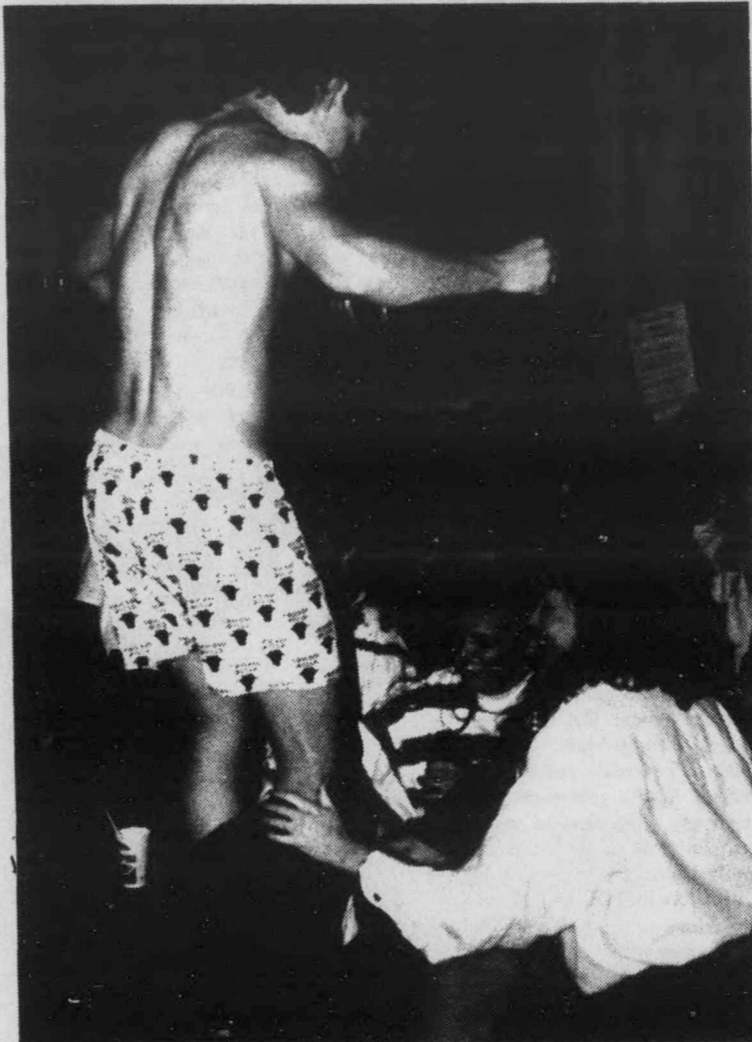
to undress. Now I realize that lingering with the clothes may be a formidable technique that is supposed to drive women crazy, but one must stop and wonder why it takes anyone five minutes to take their clothes off!

Well, after the first act the show only got worse. The unorganization kept up with song mix ups and act mix ups. One person would be introduced and three would be out on the stage. Confusion filled the Social Club. There were a few women up front who seemed to be enjoying the show and that is nice but from my vantage point, there wasn't much to see. I mean, really, I've seen better bodies in a mortuary.

Also, I was disappointed that team captain Murray Nystrom watched from the sidelines. Now Murray, that is no way to lead your team!

The Devils overall performance was none to shout from the rafters. But, as long as some people enjoyed the show and the Devils made money for a worthy cause, it seems that this is a tradition that should be upheld. But please, next year guys, get organized, get better music, and please for God's sake take some dancing lessons!

As a final note: to the Devils- it is very sexy to try to strip to slower songs but, when you got it you got it, and when you don't, well, you know the rest. Keep up the tradition though because it can only get better. Actually, it could get worse but somehow that seems to be nightmarish to even think about. Good luck next year!



Chippendevils-the boys take it off at the Club

Lady Reds split at SMU

By Me

This past weekend the UNB Lady Reds travelled to Halifax for a weekend battle with the St.Mary's team. Although the team was looking for a weekend sweep, they had to settle for a split. St.Mary's came out strong against UNB on Saturday and defeated them in straight sets. On Sunday, a newly refreshed Lady Reds saw St.Mary's go down in flames as they beat them in four sets.

Saturday was not a great day for Reds volleyball. The girls started off slow and thus lost the first game 15-4. The Reds have a very young team this year.

They made alot of unforced errors that they usually shouldn't make. Despite the fact that as the match progressed the girls soon got over their first game jitters and rallied back, they still lost a few close games to SMU. They went down swinging 15-11 and 16-14.

Poor service was also a factor with the young squad of Reds. Nervousness also plagued the team as they were playing in SMU's home turf. As the match progressed the team's errors became fewer. Unfortunately for the Reds they couldn't fight back enough.

Sunday saw a rejuvenated team conquer SMU in four straight sets. A change in

line-up seemed to be a helpful factor for the Lady Reds as the level of improvement increased dramatically. Although, according to coach Mark Thibault, "The scores were not indicative of the play level." UNB took the first set 15-13. In the second set SMU rallied back to win 15-13. But, this was the end of SMU's chance for victory. UNB went on to win the next two sets 15-10 and 15-8.

It seems that the UNB squad are very good in the last sets of the games as their scores increase with play. This could be of benefit for the team as it shows the girls have the stamina to

make it in the AUAA's as far as staying in a long match.

This weekend the girls will take a break from AUAA action however, next weekend they play host to the St.FX X-ettes. Over the next week the girls will be working on their service game and some set plays that coach Thibault has in mind. The games against St.SX should be a sweep weekend for the Reds as they have already faced the X-ettes at their opening tourney. As always, Mount Allison will probably run away with the league this year but it will be a tight race for the other teams in the league and UNB has the stuff to bring

SPORTS SHORTS POOL STILL IN ACTION

From aqua-exercise - to preschool water orientation - to community groups, the original campus pool at the University of New Brunswick in Fredericton continues to be an active place. In recent years, the pool, located in the Lady Beaverbrook Residence, has been primarily used by the City of Fredericton's recreation department.

However, says aquatic coordinator Jeff Burkard, with the opening of the city's new pool on the north side of the river, UNB programs have taken over use of the Lady Beaverbrook facility.

Past programs that continue to run include noon-hour aqua-exercise classes, day-time preschool water orientation classes for four-and five-year olds, and Saturday morning swim classes. New this year is a weekly learn-to-swim program for children. The Red Cross water safety program is presented in 10-week blocks in a 4-6 p.m. time slot.

As well, university and community groups have been offered exclusive use of the pool during evening hours. Several groups have already rented it for this semester, with several others expressing interest in the winter term.

WOMEN'S ICE HOCKEY

The UNB Red Blazers Hockey Club is still seeking new members. The club practices and plays at least twice a week and offers the potential for travel to tournaments around the province and to Maine. Girls can expect at least three inter squad games every two weeks to go with the practices. Those interested can contact Mike Power at 455-7022 or come to the Aitken Centre for 7 p.m. this Monday night. As well the club is also looking for mature students to help in the coaching of the program. A goaltending coach is also needed.

themselves out on top.

On a further note, Gina Dickinson of UNB was named player of the game in Sunday's game against SMU.

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UPCOMIN'

Soldier/Author to speak at UNB

The Military and Strategic Studies Program at the University of New Brunswick in Fredericton will present a special guest lecture by Carlo D'Este, a retired lieutenant-colonel in the United States Army.

Entitled Anzio and the Battle for Rome, the lecture will be held on Wednesday, Nov. 14 at 2:30 p.m. in Room 106 of Carleton Hall. There is no admission charge and the public is welcome to attend.

Lt. Col. D'Este is the author of a number of critically acclaimed books on the Second World War, including Decision in Normandy and Bitter Victory. His newest book, soon to be released, is about Anzio and the campaign on the Italian mainland.

Press Release

"Connexions" for violin and piano, featuring the Duo Pach, UNB resident musicians, will conclude on Friday, 9 November, 12:30 noon, UNB Memorial Hall, with compositions from Russia. Free admission. Everyone welcome.

Wednesday noon recital series featuring Paul Campbell, UNB resident musician and special guests. November 14, Madeleine Arel, Flute; Sonja Adams, Cello; Stephen Peacock, Guitar. Memorial Hall, 12:30 noon. Free admission. Everyone welcome.

Public Service Announcements

The Fredericton YMCA-YWCA will be starting a new term of recreational and competitive adult sports. If you are interested in playing basketball, volleyball or badminton, contact the 'Y' at 458-1186.

Are you interested in learning CPR? If so the 'Y' will be offering three separate courses this month. On Sunday Nov. 18 there will be a re-certification course for people who are already registered with the Heart & Stroke Foundation.

On November 23 & 24 there will be an 8 hour basic rescuer course (adult and baby).
On Sunday, November 25 there will be a 5 hour heartsaver course (adult only).

Certification with the Heart & Stroke Foundation is awarded upon completion of all three courses.

The Fredericton YMCA-YWCA cordially invites the general public to the opening ceremonies of YMCA Peace Week to be held in the Neill Room of the Fredericton 'Y' at 4:00 p.m. on Saturday, November 17.

During these ceremonies, Sheree Fitch will give a premiere reading of new pieces for both children and adults, and the 1990 Peace Medallion will be presented to Woodstock teacher, Richard Blaquiere.

There is no admission fee. Children are welcome. Refreshments will be served.

For further information contact: Rich McDaniel, International Program Director, Fredericton YMCA-YWCA, 28 Saunders Street, Fredericton, New Brunswick, E3B 1N1

Burning Times

Burning Times, a poignant documentary about medieval witch hunts, will be screened at St. Thomas University, Ted Daigle Auditorium, Edmund Casey Hall, Friday, November 9, at 7:30 p.m.; and on Tuesday, November 13, at 12:30 p.m. The public is invited to attend. Admission is free but contributions to the National Scholarship and Awards Program to attract women to the engineering profession will be requested.

Eckankar

You are welcome to attend a Free Introductory Talk on Eckankar, the Ancient Science of Soul Travel, on Sunday, November 18, 1990 at 2:00 p.m. at the City Motel, Regent Street in Fredericton.

Through a talk and a video showing of The Journey Home, you will learn to know yourself as Soul and about the mysteries of life. The talk will focus as well on the meaning of dreams, about out-of-body experience and Soul Travel. You will learn about the Inner Guide, some contemplation techniques and about the spirito-material worlds. A question and answer period will follow the talk.

ECKANKAR is a breakthrough for spiritual seekers everywhere. It reveals practical, everyday ways to recognize yourself as Soul, moment to moment - for creative solutions to life's most mundane or most intriguing issues. It is an individual path which reveals the long-hidden spiritual laws of life. Its mission is simply to show an individual the way home to God through Soul Travel techniques. By doing the various twenty-minute Spiritual Exercises of EXKANKAR, it opens a doorway beyond the human consciousness. You are then able to release the powers of awareness within yourself, which leads to greater freedom and responsibility in all areas of life.

For more information on Eckankar, please contact Michel Daigle, Tel. No. 458-5307.

Fire Risk Expert to Speak

An expert on fire risk assessment in highrise buildings will give a public seminar Friday, Nov. 9, on the University of New Brunswick's Fredericton campus. George V. Hadjisophocleous, a research associate with the National Research Council of Canada's National Fire Laboratory and an adjunct professor in mechanical engineering at UNB, will speak at 1:30 p.m. in Room GC-111 of the Fire Science Centre at UNB. His topic will be Fire Risk and Cost Assessment in Highrise Buildings Using Computer Models.

Noted Biographer to Speak

A British author, who is attracting critical acclaim with her new biography of the creator of Winnie the Pooh, will give a public lecture Friday, Nov. 9, in Oromocto. Ann Thwaite will speak on A.A. Milne: Writing His Life at 1:15 p.m. at the District 25 School Board Office in Oromocto High School. A reception will follow. The vent is part of this year's Children's Literature in the Classroom series presented by the University of New Brunswick's education faculty. An earlier lecture by noted poet Charles Causley was unavoidably cancelled due to Mr. Causley's illness.

Scientists Networking for Better Results

Physicist Ron Lees will give the second lecture on federally sponsored Networks of Centres of Excellence in the Faculty of Science Lecture Series at the University of New Brunswick in Fredericton on Monday, Nov. 12. Entitled Interfacing with Photons - Far Infrared Lasers, the lecture will be given at 4 p.m. in Room 146 of Loring Bailey Hall. The public is invited to attend and learn about some new developments in Canadian research.

Dr. Lees is one of over 40 chemical physicist in the \$18.5 million Centre of Excellence in Molecular and Interfacial Dynamics (CEMAD) across Canada sharing information and services in their search for ways of controlling the chemistry in gas mixtures and in surface layers. The principal investigator in this network at UNB, he will provide an overview of CEMAD's structure, progress to date, types of study and experimental techniques being used, and how UNB research fits into the big picture.

Ajit Thakkar of UNB's chemistry department and also a member of this network gave the first lecture in this series on aspects of his work in March. UNB biologist Margarida Krause will give a lecture on her work in another research network, Insect Biotech Canada, in the new year.

Visit of Rolv Ryssdal

The Faculty of Law is pleased to invite all interested Faculty and students to a public presentation by Judge Rolv Ryssdal, President of the European Court of Human Rights on the topic:

The Role and Function of the European Court of Human Rights with particular attention to cases involving Language Problems and the position of Minorities under the Convention.

The public presentation from 2:00 - 3:00 will be followed by a coffee and donut reception in the Student Lounge of the Ludlow Hall, the Law Faculty.

Judge Ryssdal was born at Bergen, Norway in 1914. Prior to his judicial career, Judge Ryssdal was a barrister in private practice and taught at the University of Oslo until 1956 when he was appointed Under Secretary of Justice of Norway. In 1964, he became a justice of the Supreme Court of Norway and served as chief justice from 1969 to 1984. Judge Ryssdal was elected a member of the European Court of Human Rights in 1973 and in 1981 became Vice-President of the Court. He has served as President of the Court since 1985.

Contact persons at the Faculty of Law: Prof. Donald Fleming and Prof. John McEvoy.

Pool Available

The University of New Brunswick's original pool on the Fredericton campus is now available for exclusive use during the evening hours by university and community groups. The pool is located in the Lady Beaverbrook Residence and, prior to the opening of the new northside pool, was primarily used by the City of Fredericton's recreation department. For information call 453-4579.

Psychology Colloquium

Sandra Byers, Guy Grenier, Kelli-an Lawrance, Lucia O'Sullivan, Carolyn Ploem and David Taylor - Department of Psychology, University of New Brunswick, Fredericton, NB. Symposium on Tradition Sexual Scripts, Friday, November 9, 1990 3:30 - 4:30 p.m. Kierstead Hall, Room 105. Coffee will be served.

Everyone welcome.

CAMPUS MINISTRY

Rev. Monte Peters 459-5673 or 450-2883
Rev. Neville Cheeseman 453-5089 or 454-6507
Dr. John Valk 459-5962 or 453-5089
Alumni Memorial Building Room 3

Coffee, Cookies & Fellowship: Every Friday afternoon 2:00 - 5:00. Drop by, meet some new people, drink some coffee, have some cookies and talk about what's important. Monte Peters' Residence, Apt 2 Bridges House, 2:30 p.m. All Welcome.

Spaghetti Suppers: Every Friday 5:00 p.m. Monte Peters' Residence, Apt. 2 Bridges House. All Welcome.

Inter-Varsity Christian Fellowship: Meets every Wednesday evening at 7:30 p.m. Tartan Lounge in Alumni Memorial Building.

"Lunch and Learn" Lecture Series. First guest lecturer: Dr. Paul Marshall "Human Rights as Liberation and Oppression". Nov. 19: 12:30 p.m., Marshall D'Avray Auditorium. All welcome.

Non Denominational Christian Mediation Group. Meets every Wednesday at 8:00 p.m. in Silverwood. We use taped talks by John Main O.S.B. (1926-82) to guide our meditation. For more information, call Kathleen Crowley 450-9623

Marriage Preparation Workshop. Contemplating marriage? UNB Campus Ministry is planning another one-day "workshop" on marriage preparation to be held on Saturday, November 24. Call Campus Ministry Office for more information.

Wesleyan Church. Those wishing transportation to the First Wesleyan Church (on the Trans-Canada) may board the Truis van outside the SUB on Sunday mornings at 9:30 a.m.

Worship Services

Catholic Masses: St. Thomas Chapel: Monday-Friday, 11:30; Sunday Masses 11:00 a.m. and 4:00 p.m.

Anglican Eucharist: Sunday 11:00 a.m., Wednesday and Thursday, 12:30 p.m. Old Arts Chapel

CLASSIFIEDS

Classifieds are provided free of charge to members of the university community. All ads should be 25 words or less and be accompanied by your NAME, PHONE NUMBER, and the STUDENT NUMBER (or position in the university). Without these, the ad will not be printed. Submit them in PRINTED form to The Brunswickan, Rm 35, SUB, or drop them off in the box at the office. The Deadline for classifieds is Tuesday at 1:00 p.m.

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Great deal on used set of scuba gear. Regular gauges, BC wet-suit, etc. Phone 457-1318. and leave number.

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Truck for sale. Chev S10 long-box, PS, PB, chrome rims and running boards. 82,000 kms. Hitachi AM-FM cassette stereo, 4 speakers. New tires and battery. Two winter retreads as well. Excellent condition. \$8,900.00 Phone 455-4653 after 7:00 pm.

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Full size Yamaha keyboard. Asking \$450.00 Serious inquiries call Jana at 453-4911 Room 225 for more info.

Alpine car stereo. Theft-proof autoreverse cass. 80-Watt amp. Pair of 80-Watt 6x9's. Must sell. Best offer taken. Call 457-3446.

One queen size waterbed, freefloat, bladder and frame included \$200.00. Call 457-9385 anytime.

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Looking for a drive to PEI on Nov. 16-18 weekend. Willing to share expenses. Call Charlene at 457-3925.

ACCOMODATIONS

To sublet: 2 bedroom apartment in a 4 bedroom house on Graham Ave. Two full bathrooms, completely furnished, including washer and dryer. Practically on campus.

Room for rent in 2 bedroom Apt. 25 Boyne Crt, Princess Place. Available immediately. Call Christiane or Gideon at 457-4699.

Room to rent. Close to college, working male or student, heated, lighted, laundry facilities, kitchen privileges available. Furnished or unfurnished. 146 Beaconsfield Street. Call After 6 pm at 459-1156. Available Nov. 1, 1990

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cious bright two bedroom furnished apartment. Conveniently located on north side. Utilities, cable, phone and free laundry facilities included, as well as parking and access to a bus route. Only \$235/month. Available immediately. Call 472-9961 evening and weekends

Looking for 2 bedroom Apt. Downtown, near UNB. Contact Chris at 457-4699.

Looking for somebody to share a two-bedroom apartment. (semi-furnished) male or female. Rent:

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1 mature, non-smoking, female student wanted to rent room on York St. 15 min. walk from UNB. Asking \$200/mon. Utilities included.

The Second City comedy troupe, specializing in improvisational comedy is returning to Fredericton for one performance only on Sunday, November 18 at 8:00 pm. Tickets go on sale November 6 at the Playhouse Box Office in Fredericton. For more information, or to make reservations

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FOR MEMBERS AND GUESTS ONLY

after November 6, call the Playhouse toll-free at 1-800-442-9779, or in Fredericton, call 458-8344.

Theatre New Brunswick would like to remind subscribers that they must exchange their A Christmas Carol vouchers for the actual tickets. All of the necessary information can be found on the back of the subscriber's voucher. TNB urges subscribers to consult their vouchers and exchange their vouchers for tickets as early as possible. For more information, please call TNB toll-free at 1-800-442-9779.

Nov. 30. Come out and participate in fun and games for your respective faculty. Stay tuned for further details.

Does someone's drinking bother you? Come to the Serenity Group of Al-Anon Adult Children of Alcoholics. We meet every Wednesday evening from 7:30 - 9:00, upstairs at the Gibson Memorial United Church (Fredericton North). Everyone Welcome.

The Nursing Faculty would like to say a special "thank you" to all the people who put their endless time and energy into the 1990 Recruitment Day!

Allison and Moosehead Breweries for their continued generosity and support.

Troy, Heard you & the little deer had an accident. Sorry about the casualty. Hope you iron out the dents soon.

Extra Special thank you to Carl Burgess and Moosehead Breweries for their generous successful attempt at setting the course record at the 1st Annual Connaught St. Golf Classic. We couldn't have done it without you. A few loyal Engineers.

Congratulations to the UNB Ironmen Rugby Football Club. 1990 New Brunswick Rugby Union 1st Division Champions. You guys are the greatest. Together there is nothing that can stop us. We will go all the way. (Caledonia '90) The Baby

Jeff & all concerned In reference to the 3 brain dead morons at the Spirit of the West concert. I would like to apologize for ruining your evening. Our actions were beyond doubt out of order.

Happy Birthday, Only 5 days left and you'll be dancing up a storm at the Cos. hope to see you there, by the way, Watie's a Whanker and Jello's cool. The Awestruck bimbo?

"What a hunk" you know who you are. Love from us, you know who we

are. Bob the Blond CP, I saw you at TPOH and you were looking good. I almost went over to you but I'm shy. Are you seeing anyone? I'm getting tired of this set-up, can't you write back? Don't you know who I am yet? Chelsea.

Steve, My boyfriend would like to thank you for Friday night, and so would I. I hope you don't lose your touch! "You Know Who"

I have a sweet tooth for "Jam" but it does go good with "peanut butter". Maybe we can make a sandwich. Who knows eh!

To the girl in the front row of TPOH concert: You introduced yourself to Toby, a second year science student. I (Toby) would like to see you again, but I can't remember your name. Reply in the Bruns, or call me at 357-2552 (leave name and number if I'm not home).

Good Luck Crazy Canucks for Sunday's game. Hope it is better than last game eh boys.

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PERSONALS

To 744
Thanks for the Monday shaving cream bash. Sorry we missed clean up 1000.
The Victims.

PS next time bring your own candy.


The UNB Red Devil Hockey Team would like to thank Peter

The Red Devils Alumni would like to express their gratitude to Moosehead for helping to ease the pain of the loss against STU Alumni on October 27th.

The Biology Society would like to thank Costa Papista and Moosehead Breweries for their very generous donation.

The UNB Rugby club would like to thank the Social Club and Labatts for another great Sunday night. Next weekend going to be bigger and better. Thanks again for all your support this season, we hope to see you next year.

ATTENTION all Electricals and Civils! Get ready for the last big event before finals CE vs. EE night. At the Loading Dock on

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La New Years Party
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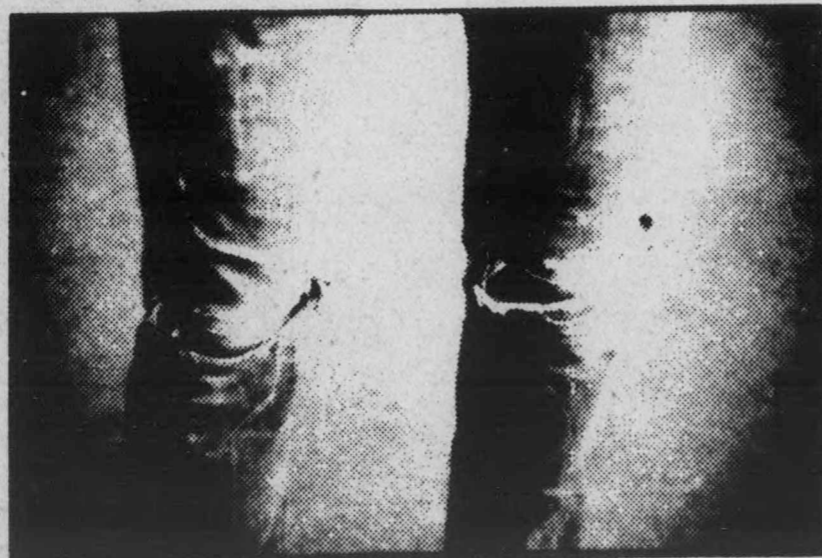
For info call LARRY at 454-2725

SOCIAL CLUB
20TH

College Hill Social Club

FOR MEMBERS AND GUESTS ONLY
OWNED AND OPERATED BY ITS MEMBERS FOR 20 YEARS

SCARECROW



JOHN COUGAR MELLENCAMP
COVER BAND

TONIGHT BALLROOM

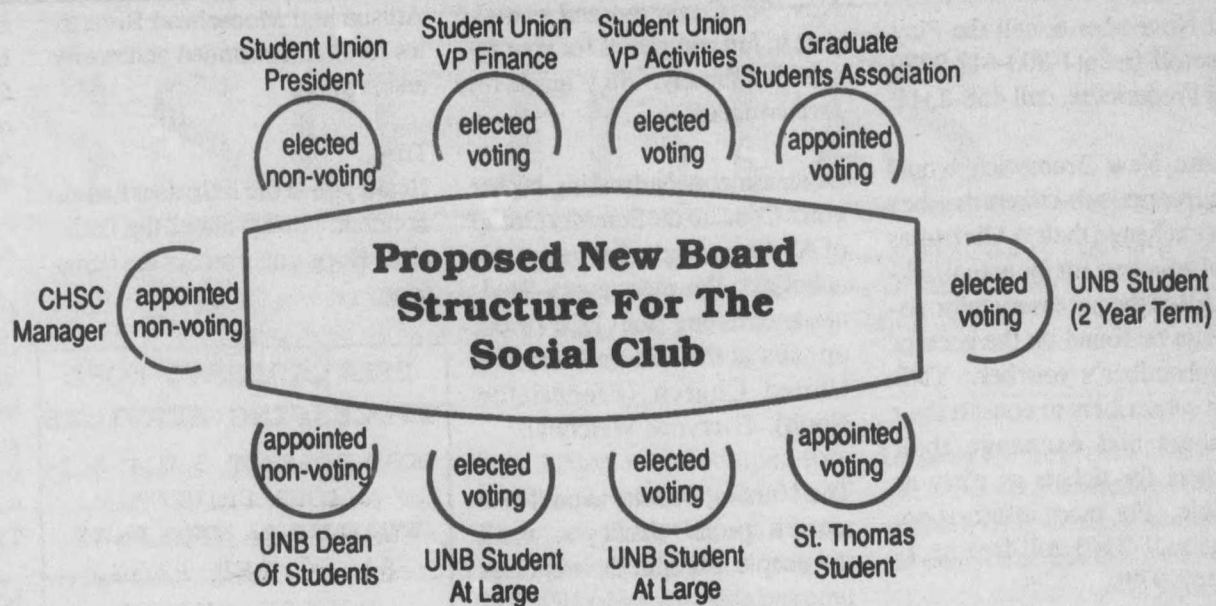
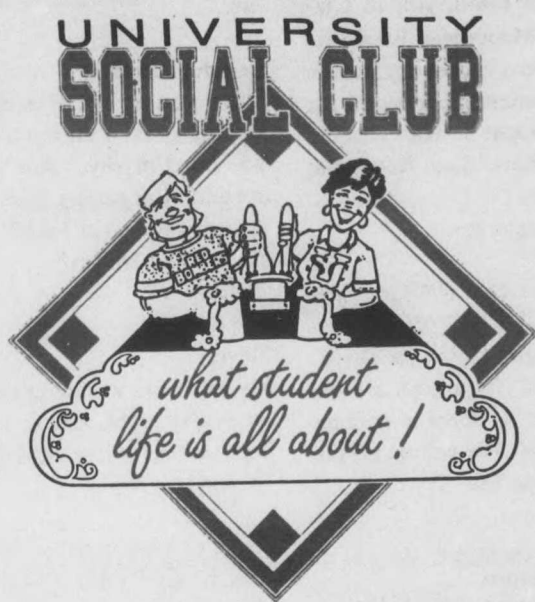
SKYDIGGERS

Thursday 22

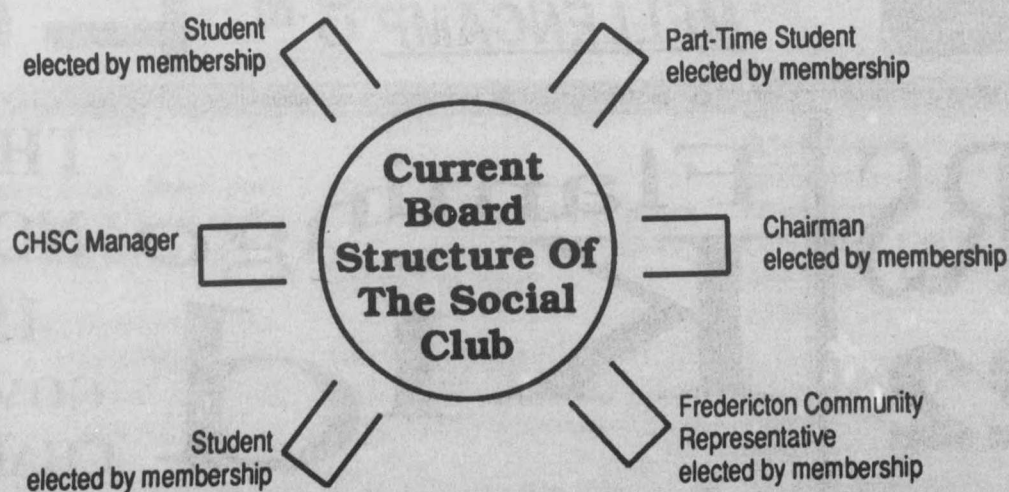
Flamingo Kid

THU. NOV 15
COVER CHARGE

Matinee Friday Nov. 16 (No Cover Charge to Members)



1. The overall concept presented by the Student Union is a restructuring of the Board of Directors (BOD), not a "corporate takeover".
2. The Student Union has never proposed a change in the current management or staff structure of the Social Club.
3. The Student Union has proposed that Social Club operations should remain the same including all "privileges" granted to current members.
4. This Social Club BOD restructuring ensures that the NBLC licence remains valid and complies with the New Brunswick Liquor Act. The Social Club NBLC licence will remain independent of the University of New Brunswick Bar Services NBLC licence.
5. The new BOD will be elected by and represent the majority of students in the university community.
6. This new Board will better represent all corners of the university community which would restore the original concept of the Social Club BOD.
7. This new BOD structure has been presented for a legal opinion and the opinion is that this new structure complies with the New Brunswick Companies Act.
8. The new BOD should demand the ultimate in financial accountability of the Social Club.
9. Profits generated within the Social Club would remain in the Social Club but should be directed by independent and legitimate student representation for the best interest of the entire university community.
10. Campus Entertainment resources will be brought to the Social Club in order to program better events such as: *Northern Pikes, 54-40, Pursuit of Happiness, Grapes of Wrath, Jeff Healey Band, The Spoons, The Box, etc., etc., etc.*
11. Through its representation on the BOD, the Student Union will demand the lowest possible liquor prices and membership fees for all students and members of the university community.
12. The new BOD will engage in full consultation with the membership regarding funding of external projects so that spending serves the best interests of the university community. Current External funding will receive highest priority.
13. This new BOD will act in strict compliance of Social Club bylaws to protect the best interest of the entire membership, NOT THE BOARD OF DIRECTORS!
14. This new BOD will ensure that all members are well informed of their privileges, voting rights, and status through campus wide promotion.



OR WE COULD LEAVE IT THE WAY IT IS ...

Elected by 3% of the membership and representing 0.7% of the student population!