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The Brunswickian



Second Class Mail #8120

Volume 125, Issue 5

CANADA'S OLDEST OFFICIAL STUDENT PUBLICATION

October 12, 1990

Smoking concerns to be addressed

Plebiscite to be held on Monday

by Gail Anthony

A plebiscite to be held on Monday will determine if students feel there is a need for a designated smoking area and whether the student disciplinary code should be amended. This would mean those violating the non smoking policy would be subject to a payable fine up to six per cent of full time tuition.

According to Kim Norris, Director of the Student Union Building, the non smoking policy is often ignored and there are problems with enforcement.

"Unfortunately no peer pressure is being exerted by UNB students, and all the air in the SUB is being continuously recirculated because of the current central ventilation system. Most people do not realize the danger of second hand smoke. It is killing over 35,000 a year in the United States. Second hand smoke is killing people. Most people hate it, but do nothing about it," he states.

According to Norris there has not been a problem dealing with outside people smoking in non smoking areas in the SUB, but says anyone who is not a student at UNB caught violating this policy will be taken before the Student Disciplinary Committee.

"People should be mature enough to understand. Smoking in your own home is one thing, but smoking in a public place is an entirely different matter. Second hand smoke is a deadly substance, end of story," he notes.

Norris explains there isn't any room in the SUB for a designated smoking area. There are only three conference rooms in the SUB, and there is a great demand for all three. He does not feel turning one of these conference rooms into a designated smoking area is an option, and says the only alternative is to build one.

"I'm anxious to see who will vote. If it's six to eight per cent of the student population, it doesn't really give us a good idea of what the students want. I'm hoping we will get a good cross section of the students,"

he concludes.

Jim MacGee, V.P. of University Affairs, says the plebiscite is a way of determining what the students want.

"Even if there is a small turnout to vote at the plebiscite,

the Student Union will still look at what it says, and then act upon the results," he says.

MacGee says if the plebiscite determines students want a designated smoking area, it will empower the Student Union to

look into the matter.

"The cost of the designated smoking room is likely to be considerable, but we will deal with where the money is to come from later. The important

thing is to find out what the students want," MacGee says.

"This plebiscite will help us determine what avenues we should be pursuing," he concludes.



Towed away- The UNB Biology Department's van was recently towed away when a member of

the orientation committee illegally parked it. See story page 3

Photo by Randy Goodleaf

Students Union by-elections underway

by Aime Phillips

The Student Union By-Elections are underway at UNB.

Nominations for Education Rep, Nursing Rep, Student-at-Large and Grad Class Secretary/Treasurer remained open five extra days because they were uncontested as of October 1.

The nominees for those positions are: Mark Fletcher - Education Rep; Dawn-Marie MacKenzie - Nursing Rep; James T. Chappelle, Margie Gregg, Russell Prime, Patty

Smith, Robert Trifts - Student-at-Large; Bernard Landers - Grad Class Secretary/Treasurer.

Of the 11 open positions, 7 will be decided by a yes/no ballot, because there is only one nominee.

At the 'meet the candidates' lunch held on Tuesday, only eight nominees were present: Jason Burns, Craig Bradley, Andrew Knight, James Chappelle, Margie Gregg, Burton Empey, Tara Scott and

Pam Schlosser.

Vish Nandlall, Chief Returning Officer, was disappointed at the lack of participation from the nominees and students, and hopes a large voter turnout will dispel the apathy.

Ironically enough, the candidates who spoke on Tuesday based their platforms on increasing student participation and the importance of student unity.

SU President Kevin Bourque also expresses the importance of student unity and is optimistic about improving student spirit.

By-elections are Monday
For more information on the nominees' platforms, see center pullout

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LOONIE WEDNESDAYS

(a.k.a. UNB Student Union Movie Series)

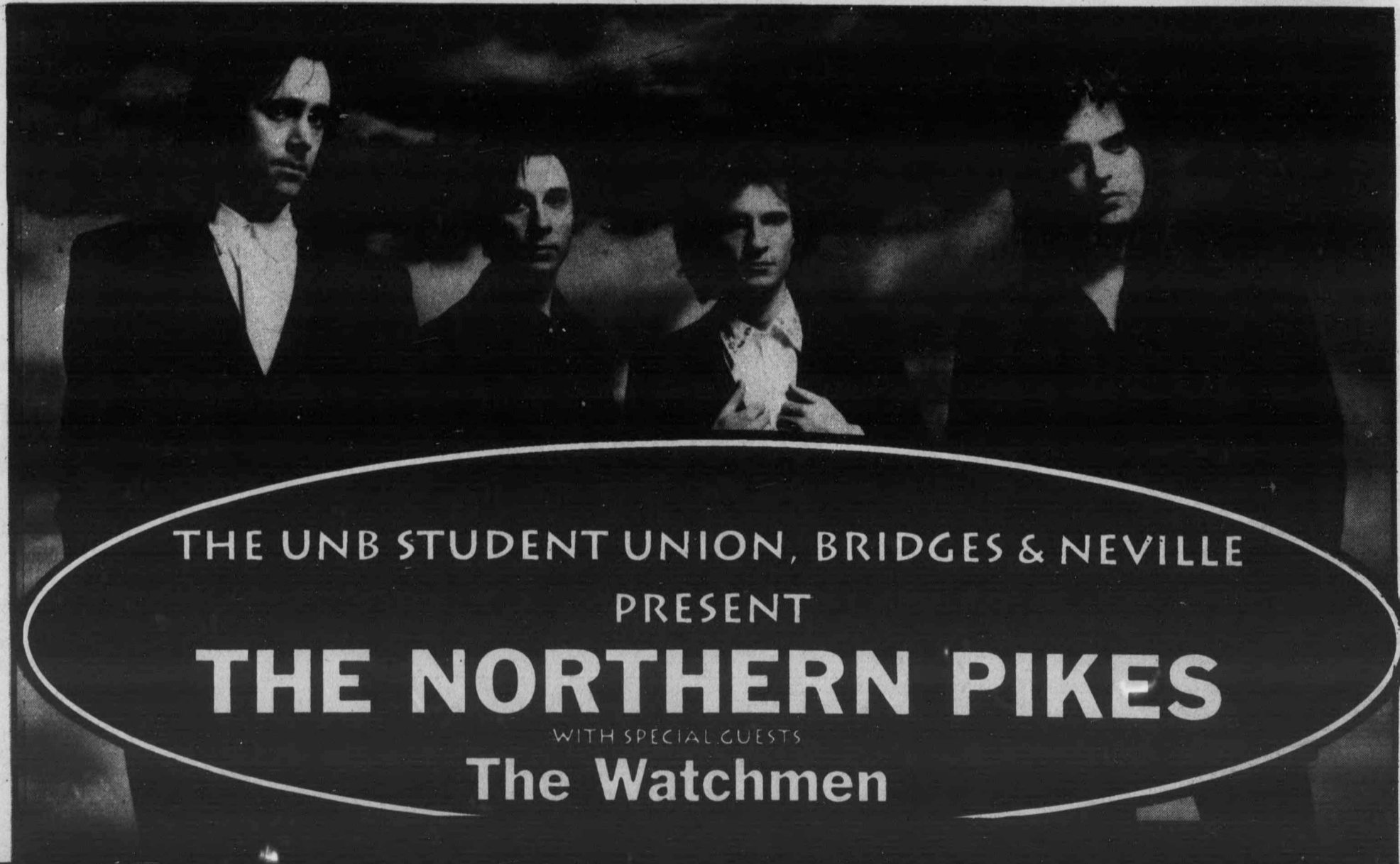
This Weeks Feature:



Steel Magnolias

Showtimes 7:00 and 9:30
MacLaggan 105
Admission: One Loonie (\$1)

**presented by the
UNB Student Union**



THE UNB STUDENT UNION, BRIDGES & NEVILLE
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WITH SPECIAL GUESTS

The Watchmen

SOLD OUT

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by Murray Ca

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NEWS

Deadline: Wednesdays at 12:00 noon. Newsdesk: 453-4983

Biology van towed away Biology professor "pretty annoyed"

by Murray Carew

The Orientation Committee recently got a surprise when a van they borrowed from the UNB Biology department was towed away.

Apparently the van had been parked in a one hour visitor parking lot near the entrance of the SUB for about twenty four hours.

According to Richard Peacock, director of security, the van was taking up two parking spaces in the lot.

After the van was towed away, Peacock informed the Biology Department about the incident.

Though Dr. Bill Seabrook, of the UNB Biology Department was out of town at

the time he was "pretty annoyed with the whole affair.

The 1990 orientation chairperson, Bob Shaw never responded to the incident, but Seabrook says that Kevin Ferguson, who will be orientation chairperson for next year, took the whole matter into hands.

The van reappeared and as far as Seabrook knows, orientation paid for the towing charges.

Even though the incident resulted in security being unhappy and their van being impounded, Seabrook imagines orientation will be able to continue borrowing a van, providing one is available.

The committee has been borrowing vans from the department for over five years

and Seabrook feels that just because one committee annoys you, there is no sense in being annoyed with next year's committee.

To make matters worse, Seabrook understands that the keys for the van were lost but, the department had an extra set.

Kevin Bourque Student Union president, feels that the orientation committee should

get some type of special parking permission during orientation week.

Bourque feels that the lack of response from the 1990 orientation committee was "obviously a problem of communication between the new and old executive."

Peacock says that, "as a rule security doesn't tow unless they absolutely have to." He

feels that it everybody used a little common sense and parked where they are authorized to park there would be less problems.

Right now security is having problems with drivers who park in the centre of the parking lot and block the entrance or exit to a lot.

Shaw and Ferguson could not be reached for comment.

First assistant dean of students developing academic orientation program

(UNB-PRI) The first assistant dean of students at the University of New Brunswick in Fredericton is already at the information-gathering stage in accomplishing the position's mandate: developing an academic orientation program.

"We want to move from the notion of orientation as one week of information and social adjustment towards a program that happens throughout the year," said Judith Potter, whose appointment became effective in September. Ms. Potter holds the position concurrently with her appointment as co-ordinator of adult learner services in UNB's department of extension and summer session.

"For some time the university community has expressed a desire to find new ways to help students make a smoother transition academically from high school to university," Ms. Potter explained. "Students need to know what university is all about, what is expected of them and what op-

portunities and challenges they will encounter at university."

While recent special university committees on recruitment and retention and on orientation review both recommended the establishment of such a program, it wasn't until the Fredericton Senate's Orientation Policy Committee recommended and received approval for early last summer the creation of this position that work on the program could proceed.

Ms. Potter stressed the cooperative nature of her new responsibility. "It is not a single-handed job. I will need a sense from students and faculty of what the needs are, what we're already doing well and what the gaps are." As examples of successful existing programs, she cited the faculty of arts' strong academic advising program, now in its second year, and the academic component in the faculty of forestry's orientation week.

Working with the faculties,

Ms. Potter will try to develop programs that will work for their students. "I will be initiating contact, but welcome input from everyone with concerns or information on academic orientation. I will also be examining the experience of other institutions in Canada and the United States so that we can learn from them."

The end product of these endeavors will be a series of programs tailored for individual faculties to provide academic orientation to new students. While aiming for implementation of pilots in 1991-92, Ms. Potter points out that the job won't be finished then. "We will want to evaluate what we've done, work with the remaining faculties, and look at the implications for continuing policy changes."

Ms. Potter will continue to work out of her office in the Continuing Education Centre on campus and invites anyone who would like to provide input to contact her there.

Technology management expert to speak at UNB on October 26

(UNB-PRI) Where do fresh new ideas come from? And how do they link in to today's high tech success stories like Intel, National Semiconductor, Texas Instruments, Motorola and Hewlett Packard?

The five major US electronic firms--and the innovative strategies that make them tick--will come under the microscope Friday, Oct. 26, as American technology management expert Mariann Jelinek appears on the University of New Brunswick Campus in Fredericton. The special late afternoon lecture, arranged by UNB's engineering and busi-

ness communities, is expected to attract a wide and varied audience.

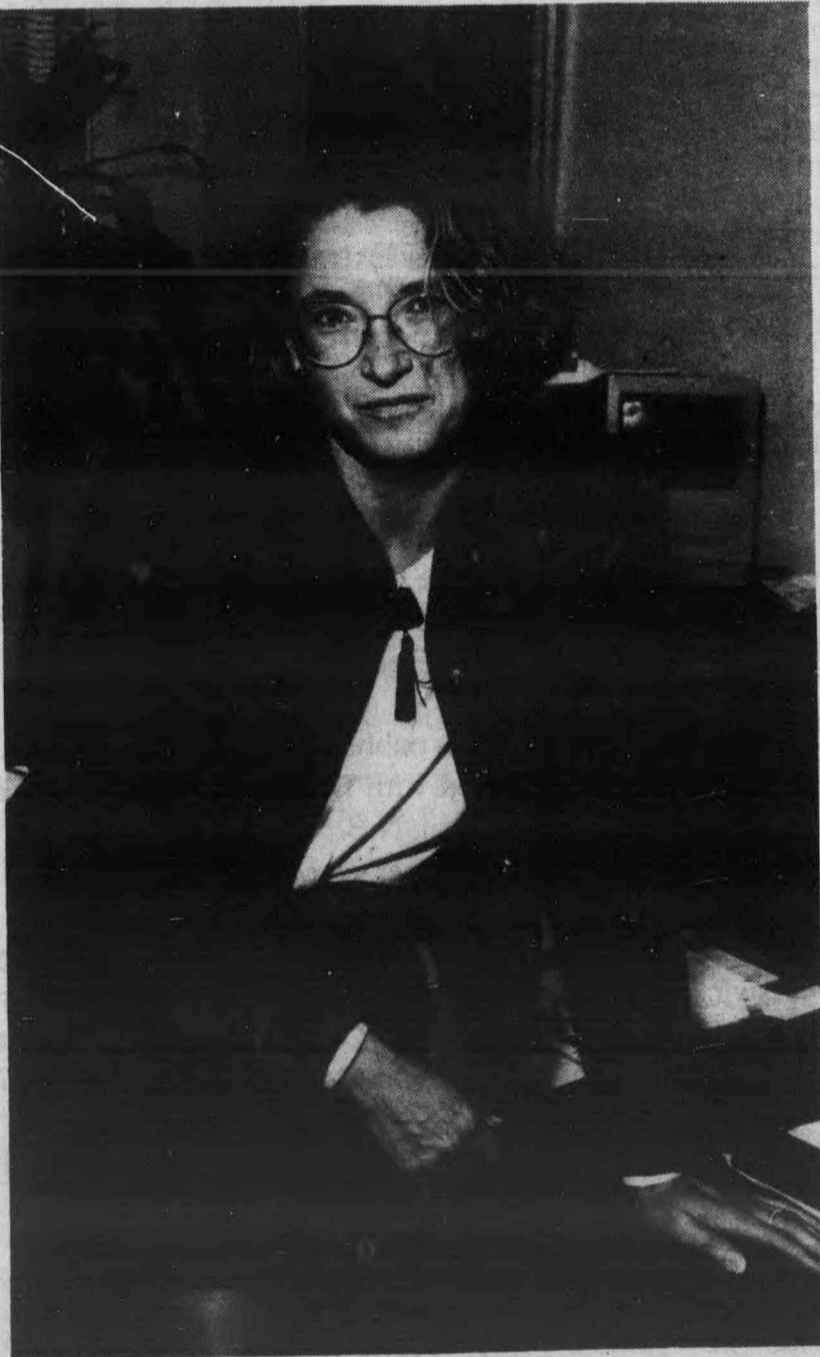
"Entrepreneurs, business people, investors, government facilitators and policy makers will be interested in the talk, as well as engineering and business educators," says Dr. Alan McLean, holder of the J. Herbert Smith ACOA Chair in Technology Management, one of the lecture's two sponsoring agencies.

Entitled *Managing High Technology: The Innovation Marathon*, the talk is scheduled for 4:30 pm in room C11 of the university's engineering

building, Head Hall.

Dr. Jelinek is the Richard C. Kramer Professor of Business Administration at the College of William and Mary's graduate school in Williamsburg, Va. Published widely, she will base her lecture on her recent book on innovation strategies for competitive success.

The public session will deal with four key questions, Dr. McLean says. Where do innovative ideas come from? How do companies nurture an innovative environment? How do these firms organize for innovation? How can innovation lead to a competitive advantage?



Judith Potter, the first assistant dean of students:

"We want to move from the notion of orientation as one week information and social adjustment towards a program that happens throughout the year."

Photo by Joy Cummings-Dickinson

EDITORIAL

Media as drug

by Kwame Dawes

A year ago there was evolving a certain optimism in the world about the capacity of the people of this world to live peacefully with each other. The confidence emerged out of the repeated instances of 'people power' which ostensibly involved the rising up of normal people society against an oppressive regime that ruled them. The western media took up the anthem with relish and words like 'freedom' and 'democracy' became catch phrases. Gorbachev and Bush had met and gotten on royally; the Eastern European left wing hegemony was apparently crumbling, and there was already talk and some action with regard to slowing down the arms race. In South Africa, Mandela was being released and the ending of apartheid seemed more likely to take place without undue bloodshed.

Well, this is the picture we got, anyway. It turns out that things have not really improved in our world. The Persian Gulf crisis is a frightening reality and it would be a mistake to assume that it has emerged simply because Sadaam Hussein decided to be a bad boy. Sadaam has been a bad boy, but his delinquency must be seen within the context of the international oil rat race which is not free of questionable inclinations towards greed and power on the part of most of the big players in the game. The Israel/Palestine problems have played a significant part in dictating the tone of diplomatic relationships in the Persian Gulf and the last tragedy that took place in Jerusalem recently has not helped the situation.

Closer to home, the news that bombards us is not all pretty. Everyone is crying recession while the GST looms overhead. The turmoil in the senate coupled with Mulroney's wonderfully blatant political ploys suggest to me that it is quite possible that the sheer energy of political life is taking its toll on the thinking of our politicians. The sad news continues when we learn about the Air Canada layoffs which are indicative of a larger dilemma in the society. Added to all this is the problem with native people. The media has made every effort to suggest that the whole affair is over. That is one of the realities of media, especially a news environment that seems to thrive on sensationalism over valid newsworthy material. The native problem is not over. Oka is not over, and the sooner Canadians appreciate that, the sooner we will avoid a repeat of what happened in Quebec over the last few months.

The list could go on forever but the message is the same: We exist in a world that is not going to be content with peace, largely because we live in a world that is still rife with injustices and inequalities. It would seem to me that our best bet is to accept this reality and avoid being taken over by the hype. The reason is simple and it can be understood in the language of the drug addict.

The drug addict lives for a good buzz: a special kind of high that totally engulfs the entire body and mind. This high is not eternal, however, and so with each high comes the low. According to friends of mine who admit to enjoying the tremendous high, the lows grow increasingly lower thus making the need for a more intense high greater. The result is a dangerous cycle that is often reversed only through drastic action. Well, the analogy works in this way: The news-good news is the drug. If we buy the hype and wallow in the wonderful news without appreciating the realities that surround this news, we will be entering into the world of the high. The fact is that very soon, the high fades out very rapidly and the depression and hopelessness that follow are as uninformed as the high was. What happens is that we soon grow to depend on the media for our boosters until we become totally and irrationally hooked on the hype. When the recession hits and our relatives start to get killed in wars, a certain reality will overwhelm us when we are least prepared for it.

The reality is that we live in trying times and the solutions are not easy ones. Good and evil are not as easily demarked as we thought they would be. The media's agenda is no longer primarily to inform. Money, ratings, politics etc. have come into play and so what they put out must be understood in that context. Translation: The stuff we are getting is not top grade stuff. The buzz is a dangerously false buzz. Western media today is the crack of media. Instance: You may never believe the kinds of things international media was saying about Canada during the Oka crisis. Canada's media rarely gave us this impression, but then national loyalty may account for this.

But the Beatles were right in their 'obladiobladah' ditty. Life will continue. Babies will continue to be born to very excited parents; people will continue to party to rock music and the gurgle of beer; classes will not end; people will continue to make love and find pleasure in it; and sadly, people will continue to kill each other. Pessimism? Not really. Resignation to the inevitabilities of life? Closer. I would describe it as an appreciation of the context within which idealism can operate. That is what I like about the *Book of Revelation*. It's got that contextual stuff down pat and yet it ends with triumph. Now there is a more dependable buzz for you.

The Brunswickan

Canada's oldest official student publication
The University of New Brunswick

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The Brunswickan, in its 125th year of publication, is Canada's oldest official student publication. The Brunswickan's offices are located in Rm 35 of the University of New Brunswick's Student Union Building, P.O. Box 4400, College Hill, Fredericton N.B., E3B 5A3. Tel. 453-4983.

The Brunswickan is published by Brunswickan Publishing Inc. and printed with flair by Global Printing & Binding Inc., Fredericton, N.B.

Subscription is \$25 per year. Second class mail is in effect - #8120.

Local Advertising rates are available from The Brunswickan, (506) 453-4983. National advertising rates are available from Youthstream Canada Ltd., 1541 Avenue Road, Suite 203, Toronto, Ont. M5M 3X4, Tel: (416) 787-4911.

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MUGWUMP

Yea though I walk through the valley of the shadow of death, I shall fear no evil, especially if its a CHSR-FM bunny of death in the annual media bowl. I hear they've got a streak of one going. Cowabunga dudes!

Speaking of turtles, the two guys who created, this teenage mutant ninja multi-million dollar phenomom, namely Kevin Eastman and Peter Laird, are laughing themselves all the way to the bank. The whole thing started as a farce. They put out a one-shot spoof of a comic book called "Ronin", and people bought it, and then they bought the second issue. As P.T. Barnum said; "There's a sucker born every minute."

The Red Devils are gearing up for another season and from the looks of things though a bit premature, they should be playoff bound, which is more than the Red Raiders can say. While the Raiders should improve on last years win total, it won't be enough to get them into post-season play.

Speaking of hockey, ex UNB coach Don McAdam will be winging his way back to UNB soon, courtesy of the AHL Cape Breton Oilers as they face the Fredericton Canadiens, in several games this season. By now, many of you know that the Montreal Canadiens farm club inhabits the Aitken Center. It's been two years since the Fredericton Express/Halifax Citadels left, and what can I say, except that it's nice to see pro hockey back in Fredericton.

There's some good entertainment on campus this weekend, what with the SU putting on the Northern Pikes on Saturday and Barney Bentall on Monday.

Wait. What? you mean it's not the SU putting on Barney Bentall, but the Social Club. Well it could be. It seems that the SU is trying to take over the Social Club, lock, stock and beer-barrel. They've had this secret committee set up since the summer; well, maybe its not so secret now, since I believe it was briefly mentioned in council. Anyway, its headed up by this guy who runs an alcohol awareness program and we're not talking Doc. Chalmers here. Granted, many Student Unions run their own campus bars, but they start their own, not do a forceful take over on someone elses. Do you really want the SU to run the CHSC?

Parking: did you ever notice, even though the tow truck driver always says, "I'm only doing my job" they are always smiling.

The NBLC, or more commonly, as the liquor cops, yet another stupid regulation comes to light. Now, you can openly advertise alcohol in this province, but if you are holding a wet/dry event, such as the Northern Pikes concert in the cafeteria, you are **NOT ALLOWED** to advertise it as such. But its sold out anyway.

Speaking of Student Unions. Ours, in their infinite wisdom booked "The Pursuit of Happiness" for a Friday night coming soon. Darn, that's the same night as Red & Black. That's called programming. Rumor has it they're trying to change the date.

Varsity-Mania road trip to Mount A is tomorrow, wherein, our boys in red should have an easy win. Hint: why don't you VM guys organize a trip to the Atlantic Bowl in Halifax. Show this university how popular football still is. After all, our new President came from a university where football is very big.

ENBICON the premiere gaming tournament in Eastern New Brunswick is happening this weekend, so if you've never seen a role playing or war game being played, then drop by for a look. Who knows, you might like it.

Pepsi-Cola wins the rampant consumerism award of the week. Seen their new flashy can design? If you look close enough, there's three amusing letters on the can; S,E and X. They don't even try to hide it in the design. Now, we're all wondering what Cokes new can will look like in six months.

In 1986 it was a ground ball between first baseman Bill Buckner that ended the Red Sox's world series dreams. In 1990 it was Umpire Terry Cooney, who by ejecting Rocket man Rodger Clemens ace pitcher, gave the Red Sox an excuse. The case of the Bambino strikes again.

By Andrew Nolan

OPINION

The opinions found in Opinion are not necessarily the views of the Brunswickan

Gulf Crisis A letter to the President

The following letter was sent to President George Bush of the USA by UNB professor Matin Yaqzan.

I am writing to you as a private citizen of Canada, and hope that you will read this letter with care and a critical eye, as you would any serious communication.

It appears that as of today, August 20, 1990, the President of Iraq, Mr. Saddam Hussein, has won the first round in the Persian Gulf war of nerves. You will have to risk killing 2500 Americans, 4000 Britons, and about 600 Canadians, beside some armed personnel, if you were to attack Kuwaiti or Iraqi civilian and military installations.

Suppose that you do take the risk and attack, because according to some, in particular the Israelis, you must get ride of Saddam Hussein. Even if the adjectives used about the ruthlessness of Mr. Hussain are not correct, he could not be ousted without an astronomical loss of life, of Iraqis, other Arabs and possibly Israelis, if he was even partially successful in using all the weapons of destruction supplied by the countries that are now condemning him. Also, as a British reporter, Mr. Robert Fisk says: "If the Americans find themselves at war with Iraq, the Arab world will instinctively - for historical as well as cultural and religious reasons - give support to President Hussein. ... Foreigners have come to Arab lands before - and have departed in shame."

However, let us suppose that you are able to install new governments in Iraq and in Kuwait. Will that solve the problems in the Middle East and insure a continued cheap source of oil for the Americans, the Europeans and the Japanese? For how long? How long will the Americans protect the Saudi, Kuwaiti and other kingdoms from the winds of change? Unless you are willing to annihilate all of 100-200 million natives (the Arabs), and provide an opportunity for Israel to expand and establish new frontiers in the name of democracy, the problems in the Middle East will persist to haunt you and your successors.

The Arabs are proud of their past, their language and religion which governs much of their life and makes them relatively fearless. But they are not angels anymore than the Europeans are. They quarrel and fight among themselves just as the Europeans have done through the ages, and only recently killed 50 million people during the Second World War, in spite of their claim to "civilization". As an American, you are supposed to believe that all human beings are created equal. I presume that includes the Arabs. The vast majority of Arabs also want to live the material good life that the Americans are accustomed to, which they can now see on TV and in the movies. But they cannot, for no fault of their own. They have lived a frugal life through the centuries. They lack fertile lands. The riches that oil has brought is not getting to them. Only a small number of people are enjoying and squandering. How do you justify that the Saudi royal family should have 100 billion dollars and the Kuwaiti royal family 60 billion dollars while you get a salary of around \$200,000 per year? Why must an Arab forever feel and remain inferior to an Israeli or an American, a British or a Frenchman?

Oil is non-renewable resource. In a few decades the oil fields will dry out. How will Americans maintain their present wasteful way of living? Will the United States continue feeding a few million Israelis in a vast desert of starving Arabs? Israelis have been short sighted and have been able to force the American government to follow in their footsteps. They cannot see beyond the immediate and have not learned from their own history. *It is a sad commentary on the American government that, as Senator Fulbright said a few years ago, there is nothing that the U.S. Congress can do against the wishes of the government of Israel. You must try to get out of this bondage, although I realize that it is not easy.* The intellectual competence of President Carter was questioned for saying that the Palestinians deserved a homeland, and he was forced to retract. What President of the United States would send forces to force Israel get out of the Arab occupied lands?

Some Arabs are certainly conscious of their potential strength as a united people, but every attempt at unity is thwarted. Nasser of Egypt tried but failed. The Israelis along with the British and the French attacked Egypt in 1956 when he tried to nationalize Suez Canal. But for the foresight and humanity of President Eisenhower, they would have wrought havoc with their armed might. Mr. Moammar Gadhafi's dream of uniting the Arabs is still a dream. He is portrayed as a mad man and a terrorist, while your predecessor Mr. Reagan was the one who tried to assassinate him. Mr. Saddam Hussein may wish some personal glory, not unrealistic in his position, but he too appears to have the Arab unity as his goal. However, he is now faced with an armada with the fervor of the past Crusaders. The present boundaries are artificial; Iraqis are closer to Kuwaities than Floridians are to Minnesotans. As for the injunctions of the United Nations, they are routinely ignored by Israel and the United States. Why must Iraq be expected to respect them. *As an institution, the United Nations is outdated and needs to be reconsidered and reorganized.*

No matter how President Hussein is portrayed now, he has been an ally of the United States. He was aided and abetted by the United States when he attacked Iran and used the poison gas. He could not change into a devil overnight. The United States government should have no difficulty in bargaining with him across a table. *His suggestion to discuss all the Middle East problems is not unreasonable.* You must be willing to show some Christian compassion even though you may not turn your cheek. *You must not starve the Iraqis to submission, because it is cruel, and does not prove anything.* You must not ignore the Palestinians; their persecution is much more real than that of Kuwaities or their rulers, for whom your heart is bleeding. You don't have to fight a war with Israel to convince them that they are wrong in colonizing the West Bank and Gaza. They must free the Palestinians. In short, may I suggest that:

1. While you may maintain your vigil against any attack on Saudi Arabia, you must not blockade Iraq, without or with the approval of the United Nations Security Council, unless you are willing to blockade Israel on the same ground of occupying foreign land by force.
2. Let all the problems in the Middle East be discussed in the United Nations General Assembly, and follow its dictates. Let there be democracy in the United Nations.
3. You might wish to be the first President to persuade Americans not to waste non-renewable resources, theirs and others, and learn to live within their means.

While it may be painful to back off now, it might be much worse in the future, after thousands of Americans have lost their lives as in the case of Vietnam war. Try to be consistent and humane. Follow in the footsteps of Abraham Lincoln rather than Margaret Thatcher. It wasn't very long ago that you invaded Panama in the "national interest". Saddam Hussein is your comrade in arms. At least no worse.

Positive Heart Living "needs help" - Wright

by Allan Carter

In September of 1987 Positive Heart Living Inc. opened their doors to the public. At that same time they approached the Health and Community Services for funding. Now over three years later they still haven't received funding from that department.

According to Bonnie Clark-Wright, executive director of PHL, the organization is \$4,500 short from finishing a "Quality of Life" health package. "We need help", she says.

PHL is an independent registered charitable organization. They describe their mandate as:

to enable individuals to improve their overall quality of life and to enhance the employment opportunities, within the community, through on-going job creation.

Health Minister Ray Frenette believes that PHL's program, "for (the) most part is already available" in NB, free of charge. Frenette says that PHL basically wants \$4,500 to complete their program and then sell it to their department for \$150,000. But both ideas have been refused by the department of health.

Frenette feels that if PHL has such a good program, there should be all kinds of opportunities for them to sell it in the

private sector.

But he says the Department of Health will not fund programs that are already in existence. He says the taxpayers of New Brunswick cannot afford that.

The Heart and Stroke Foundation of NB recently evaluated PHL's video which is part of PHL's three hour quality of life health package.

Kenneth Langdon, executive director of the foundation, thinks the video is quite professionally produced, but says there are some "errors in fact" and the video doesn't seem to focus on one specific audience.

He says that their foundation has about 32 audio visual pre-

sentation on heart disease and when they do a video production they have a certain audience in mind.

Though an article in the Daily Gleaner states that the changes recommended by the foundation have been completed, to Langdon's knowledge PHL hasn't corrected any errors in the package.

Nevertheless, when the changes are completed, Langdon has offered to send the package to the foundation's head office in Toronto.

In addition, Dr. G.E. Chalmers, Chief consultant of PHL, expects to have a proper evaluation completed from the Department of Health.

But Frenette says they will "not look at the program again" nor "will they spend a penny on the program."

Wright doesn't believe that the program is a duplication and doesn't feel the Heart and Stroke Foundation has such a program implemented in New Brunswick.

Wright claims that she hasn't seen anything on heart risk factors in the hospital. Frenette says there is something, but where is it, says Wright.

Wright feels that PHL has saved thousand and thousands of dollars through volunteer work.

Many of the articles written for the program were written by professors and doctors of UNB and the community.

Last year PHL's budget was under \$10,000, says Wright. And PHL has managed to create 24 jobs. In fact, UNB students are hired every summer doing research or survey work for PHL.

For now PHL will continue, but funds are needed, and Wright says that PHL would appreciate any volunteer help.



Call 1-800-222-TIPS

Today, Crime Stoppers and the Department of Natural Resources and Energy want to make you aware of an illegal method of hunting moose and deer. Its called snaring.

Moose and deer often use the same trails to make their way through our forests. Any experienced hunter knows this and during the annual moose and deer season may hunt these trails and make a legal deer kill.

However, there are those who at any time of the year but mostly in the fall season, will use the illegal and very cruel method of a snare.

These snares are crudely constructed using ropes and branches. Placed across an animal's path, the animal will get caught up in the snare by either its neck or a leg and will either starve to death or die of dehydration.

This type of crime against our natural resources happens all too frequently in New Brunswick, mostly in the northern half of the province. Natural resources officers estimate that at least 75 to 100 animals yearly, are caught with snares. You can help prevent this type of cruelty by calling Crime Stoppers.

Crime Stoppers will pay a minimum \$1000 for information that leads to the arrest of the person responsible for this kind of crime. If you have any information about this or about other crimes in New Brunswick, call Crime Stoppers at 1-800-222-TIPS. We want your information, not your name. If your tip leads to an arrest, Crime Stoppers guarantees a cash award
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Studying with nature



During mid-terms at UNB students continue to enjoy the fall weather. Photo by Randy Goodleaf

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Nation week i

(UNB-PRI) microwaves and c just a few of the m we take for granted lives. The kind and technological that led to the crea products and a we touching on all a lives from hea transportation, wi in National S Technology Wee 21.

"These 10 days to help Canadian scientific and te developments, m of our achieve encourage your consider career technology and said Israel Ung science at the U New Brunswick the week, UNB science has organ of activities.

A scientist from AT&T, seven scientists have Prizes in Physi Labs was founde give three publi of the Bryan Prie Series, which designated a Technology V Speaker Rona adjunct director and informati division of AT New Jersey, has years taken up t developing m techniques and route hundreds telephone calls microwaves and On Wednesda Graham will

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National Science and Technology week is Oct. 12-21

(UNB-PRI) Telephones, microwaves and computers are just a few of the many products we take for granted in our daily lives. The kind of scientific and technological achievement that led to the creation of these products and a wealth of others, touching on all aspects of our lives from health care to transportation, will be observed in National Science and Technology Week, Oct. 12 - 21.

"These 10 days are designed to help Canadians understand scientific and technological developments, make us aware of our achievements, and encourage young people to consider careers in science, technology and engineering," said Israel Unger, dean of science at the University of New Brunswick. To observe the week, UNB's faculty of science has organized a number of activities.

A scientist from Bell Labs of AT&T, seven of whose scientists have won Nobel Prizes in Physics since Bell Labs was founded in 1925, will give three public talks as part of the Bryan Priestman Lecture Series, which has been designated a Science and Technology Week event. Speaker Ronald Graham, adjunct director of the research and information services division of AT&T Labs in New Jersey, has for the past 20 years taken up the challenge of developing mathematical techniques and theorems to route hundreds of millions of telephone calls through cables, microwaves and satellites.

On Wednesday, Oct. 17, Dr. Graham will address the

limitations of computers in coping with real-world problems in the lecture, Computers and Mathematics: Coping with Finiteness. On Thursday, Oct. 18, he will tackle the Shortest Network Problem -- the kind of problem not only telephone companies but also travelling salespeople face when trying to determine the shortest possible route among a number of locations. Both talks begin at 8 p.m. in the MacLaggan Hall Auditorium, and the public is invited to meet Dr. Graham at the two receptions which follow. On Friday, Oct. 19, Dr. Graham will lecture on Quasi-random Graphs in the Tilley Hall Auditorium at 3 p.m.

Budding young scientists, engineers, computer scientists and foresters who will be helping place Canada in the first rank of nations in the 21st

century will be spotlighted on Friday, Oct. 19. The 152 Canada Scholars on the Fredericton and Saint John campuses of UNB will be saluted at a reception beginning at 7 p.m. in the Alumni Memorial Building on campus.

University and government representatives will be on hand to recognize the outstanding young women and men who have received the scholarships over the past three years. In the 1990-91 academic year, 67 UNB students hailing from New Brunswick, Prince Edward Island, Nova Scotia and Ontario received the \$2,000 scholarship from among the 2,500 awarded nationally. The Canada awards may be renewed up to three years for support totalling up to \$8,000 towards undergraduate studies in natural sciences, engineering and related disciplines.

Business Society events underway

Press Release

The new semester is well underway and so are the Business Society events.

The first Grog was held on September 20, with around 70 people in attendance. The Annual Business Society Golf Tournament took place on September 26 at Mactaquac Provincial Park. The mens division was won by Peter Weldon and the ladies division

was won by Angela Sargeant. Scores were not available.

The Business Society would like to thank Sean Miller of Labatts for helping sponsor both the Grog and the Golf Tournament. Another Grog will be held tonight. All are welcome to Room 126 in the SUB between 3 pm and 6 pm.

All Business students are welcome to drop by the Business Society Office, Tilley 305, with questions, suggestions or even just to say "Hello".

Watch for notices of more upcoming events outside the Business Society Office.

News Notes

Gorham to be Foreign Service visitor at UNBSJ

Saint John, UNB (UNB-CR) Mr. Richard Gorham, Canada's Special Advisor and Roving Ambassador for Latin America, has assumed a new role for the 1990-91 academic year. He will be a Foreign Service Visitor on the Saint John Campus of the University of New Brunswick.

A native New Brunswicker, Richard Gorham was born in Fredericton in 1927. He received his first degree, a Bachelor of Arts, from the University of New Brunswick in 1950. He continued his education at Clark University in Worcester, Massachusetts, where he earned an MA in 1951. In 1988 the University of New Brunswick recognized his long and distinguished service to Canada with an honorary Doctor of Laws.

Gorham's new role as Foreign Service Visitor at UNBSJ began in early September. While on campus (until April, 1991) he will be available for classroom lectures, special seminars and guest appearances, as well as to help the University in the organization of its research and colloquia in the area of foreign politics. He will also be available in the Saint John community and throughout the Atlantic provinces to speak, attend meetings and assist with the recruitment of new foreign service officers.

Muslim Students Association to hold Annual Public Seminar

Press Release

Fredericton, NB - The Muslim Students Association of the University of New Brunswick will hold its Annual Public Seminar on October 13.

The event will be held in Tilley Hall, Room 102 from 2:00 to 5:00 p.m.

This year's topic is Family Structure In Islam. Mr. Abdallah Idris (Muslim Scholar) who is from Toronto, will be the guest speaker.

The seminar is open to the public, all are welcomed.

Canadian Committee on Women to hold forums

Press Release

The Canadian Committee on Women in Engineering will be holding public forums in Vancouver, Regina, Toronto, Montreal, and Halifax to give employers, educators, students and engineers an opportunity to present their views surrounding the low representation of women in engineering.

The decision to hold day-long forums in major centres in Canada was made following the committee's first public forum in Ottawa on Sept. 12. Thirteen briefs were presented by educators, researchers, industry representatives and students; almost 200 people attended.

The public forums will be held on Nov. 16 in Vancouver; January 29 in Montreal; Feb. 19 in Regina; March 6 in Toronto; and in early April in Halifax.

At its meeting on Sept. 13, the committee also decided to contract out research that will demonstrate the "best practices universities and industries are implementing to attract, retain and advance the careers of women engineers," said Monique Frize, chair of the 19-member committee.

The committee also wants to find out what, if anything, employers of engineers are doing to ensure that female engineers have the same opportunities for career advancement as their male colleagues.

"One recent study of professional engineers in the 25-to-39 age group shows that 36 per cent of the males held supervisory positions compared to only 18 per cent of females. We would like to discover why this is occurring."

The results of the research will be presented at a national conference, Women in Engineering: More Than Just Numbers. To be held May 21 to 23 in Fredericton, NB, the conference will focus on measures educational institutions and employers can take to attract and retain female engineers.

Individuals and groups wishing to participate in the committee's work may do so by contacting the Canadian Committee on Women in Engineering, c/o Faculty of Engineering, University of New Brunswick, Box 4400, Fredericton, NB, E3B 5A3. Tel: (506) 453-4515 Fax: (506) 453-4516.

For further information on the public forums, please contact Jeanne Inch at (506) 453-4515.

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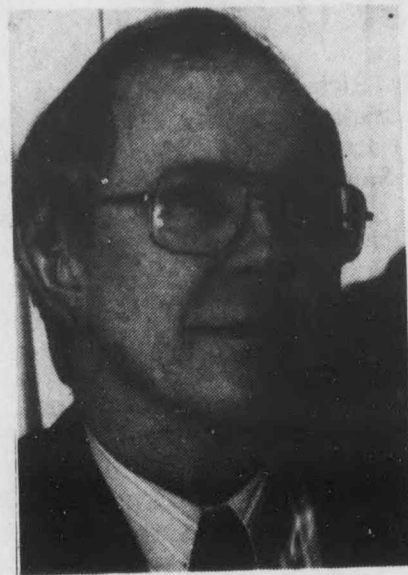
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Honorary degrees to be conferred at Fall Convocation



Robin L. Armstrong

(UNB-PRI and the Bruns) The University of New Brunswick in Fredericton will officially install Robin L. Armstrong as its new president and confer honorary degrees on a Canadian social activist and an active and faithful alumna at its 1990 Fall Convocation ceremony.

In addition, an honorary degree may be offered to Alexandre Yakoulev. Yakoulev is Soviet President Mikhail Gorbachev's confidant. He is also a member of both the Politburo and the new president council.

It's unclear whether Yakoulev will be attending the Fall Convocation ceremony.

Dr. Armstrong, who was chosen as the new UNB president last March, took office on October 1. The university's fall graduation ceremonies will be among his first official duties.

Author and journalist June Callwood will receive an honorary doctor of letters degree, and longtime friend of UNB, Althea Macaulay, will receive an honorary doctor of laws before approximately 275 graduates in the ceremony to be held on Sunday, Oct. 14 at 2:00 p.m. in the Aitken University Centre.

June Callwood is an author, journalist and social activist who has become a Canadian icon. Born in Belle River near Windsor, Ont., she quit high school at the age of 16 and began her journalism career. She worked for two years as a reporter for the Brantford Expositor before moving to the Toronto Star and, soon after, to the Globe and Mail. In addition to writing a weekly newspaper column, she has authored or co-authored 27 books and made her mark as a television interviewer.

An indefatigable supporter of social causes, she has been involved in the establishment of numerous creative social action projects including a

refuge for battered women, a legal aid clinic, a shelter for pregnant teen-agers, and the world's first residential treatment centre for terminal AIDS patients.

Her long list of public service credits includes the Canadian Civil Liberties Association, the Writers Development Trust, Amnesty International, and the Canadian Society for the Abolition of the Death Penalty. More than two dozen organizations claim her as a founding member.

The recipient of numerous awards for her professional and humanitarian work, she has



June Callwood

twice been honored with the Order of Canada, as a Member in 1978 and as an Officer in 1986.

Alexandre Yakoulev, a confidant of Soviet president Mikhail Gorbachev might be offered an honorary degree at the fall convocation ceremony.

Althea Macaulay received her early education at Aberdeen School in Moncton and earned a bachelor's degree in biology from UNB in 1939 and an MA from Clark University in 1940. She worked as a research assistant at McGill University and the Harvard Medical School and lectured at UNB before continuing her studies at the University of Toronto, where she received a PhD in 1950. Following a year of postdoctoral work at the University of London as a Beaverbrook Overseas Scholar, she taught for many years at UNB.

Dr. Macaulay's enthusiastic and dedicated support of UNB has spanned five decades, including many years of service on the executives of both the alumni and alumnae associations. She has held the

office of president of the Associated Alumnae and, for the past eight years, has been the secretary of the Associated Alumni. She has also served as an alumnae representative on the university's Board of Governors and on the Senate. As a member of the Beaverbrook Scholars Committee, she assisted in the preparation of the Scholars' Directory.

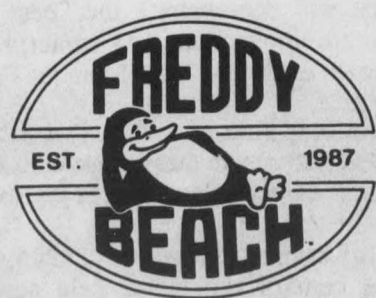
She is a life member of the Beaverbrook Art Gallery and has completed 20 years of active service in various capacities with the Girl Guides of Canada.



Althea Macaulay

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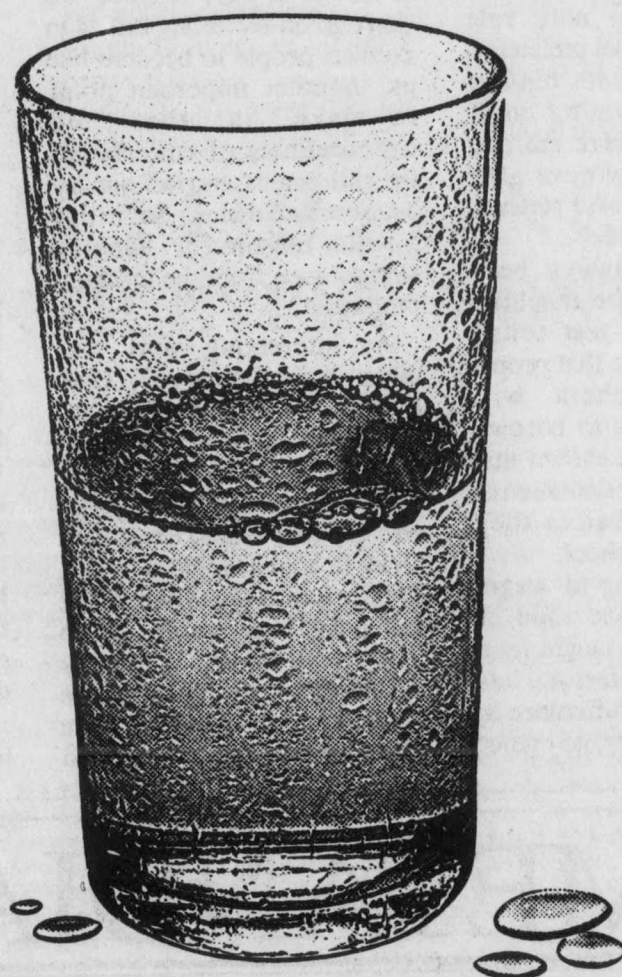
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Ottawa Office Visit 1990
Wine and Cheese / Information Session October 16 in the University Club 7-9 P.M.
Interviews November 5th - 6th

SPECTRUM

The views found in Spectrum are not necessarily those held by the *Brunswickan*. People interested in writing for Spectrum must submit at least three (3) type-written articles of no more than 500 words each to the *Brunswickan*. The *Brunswickan* retains the right to publish material at its discretion.

GAY FORUM

By Terry Richards

Role Models

Should homosexuals be teachers?

Two of my high school teachers were male homosexuals. One taught Latin and the other taught English. Both had a great effect on my life as they encouraged me to develop my writing talents. During my years in high school not one faint hint of improper conduct was made by either of those teachers. I was, however, seduced by a 30 year old female biology instructor...

(From the New York Times, November, 1977)

Last year in "The Brunswickan" I publicly announced that I was gay and that my academic career was aimed towards me becoming a high school teacher. What followed was a great amount of controversy as some believed that homosexuals would never

be suitable as teachers because we were seen as unfit role models. One's sexual preference was little to do with his/her ability in performing in a career. Just as there are gay doctors and lawyers we also have gay teachers who perform extraordinary careers.

There have always been homosexuals in the teaching profession. The fear today stems from the fact that people think gay teachers will influence students to become gay. Studies have shown that a person's sexual orientation is determined way before they reach elementary school.

I am also willing to wager that all of us at one time or another have been taught by a gay teacher or professor. Has this really made a difference in our lives? A teacher, no matter

if he/she is gay, teaches we don't go on recruiting drives to convert people to become like us. Another important point to make is that the overwhelming of molestation on children is carried out by heterosexual males. So, is this a valid reason for banning straight men from the teaching profession?

An interesting poll was taken in the January 2, 1989 edition of "Maclean's" magazine where 63% of Canadians stated that if they learned the teacher of their child was gay they would leave their child in that teacher's class; 21% would remove the child; and only 16% would try to remove the teacher. Currently in Canada and the United States many teachers' federation have affirmed the right of qualified

homosexual teachers to educate in schools at every level.

Also, as teachers who are gay become open about who they are (the way heterosexuals do) the attitudes of the students are bound to be influenced towards a positive attitude in response to gay life. Observation of gay teachers will no doubt in my mind, eradicate the irrational fear and hatred of homosexuals.

So, since we have come to the conclusion that homosexuals are teachers can they be parents? In all reality homosexuals are parents. According to "Newsweek" there is now an estimated 3 million to 5 million gay and lesbian parents who have had children in the context of a heterosexual relationship. These relationships existed because the gay person, in most cases, wanted to give the impression of heterosexuality. There is simply no evidence that show that a parent's homosexuality has had any kind of bearing on their capacity to be loving, caring, responsible, and dependable mothers and fathers.

As is the fear with gay teachers people believe gay

parents will adversely influence their child. Because of this, many gays and lesbians are denied the rights to raise their children or even visit them. However, there have been many medical experts who have testified on the part of gay parents. Dr. Judd Marmor, a former president of the American Psychiatric Association states "I know of no evidence that predominantly heterosexual parents are more loving, supportive or stable in their parental roles than homosexual men and women. What is even more interesting is that more gay couples are having children through adoption, artificial insemination, or arrangements between gay "undes". In San Francisco alone over the last 5 years 1000 children have been born to gay and lesbian couples.

Homosexuals can be role models. As long as values such as love not hate, are taught by parents and teachers (no matter what their sexual preference) children can be brought up to be intelligent and caring adults.

METANOIA

By John Valk (Campus Ministry)

Earthkeeping: The religious dimension

Judaeo-Christianity and the environment

By now it is clear that we Western types have not been very environmentally friendly. We are a minority of the world's population. Yet through our consumptive lifestyle we are the biggest culprits in ozone and resource depletion, air, water and noise pollution, garbage disposal, and rain forest destruction. We are slowly killing the earth. Some perceived this as matricide, others as spitting in the face of God. Some still don't perceive at all.

A hard message to drive home is that all things are interconnected in life. Every action has a reaction. As such, convenience luxury, a booming economy comes with a price. Our high standard of living puts tremendous pressure of the environment.

We might, out of sympathy, wish for everyone in the world a similar standard of living. But that is actually a death wish. The environment cannot sustain such for everyone, and we would in all likelihood kill the earth and ourselves in turn.

We face, therefore, a dilemma.

We are, to our credit, trying to change our lifestyles. It is a slow process. With the help of new and improved methods of science and technology we are beginning to turn around, however small. But, we are still trying to have our cake and eat it too.

That, unfortunately, might still be the problem. Our value systems, our sense of what is meaningful and important, and our love-affair with power may still to do us in. What we need is a metanoia, a radical change or conversion. And, that is why earthkeeping has a religious dimension, something we too often neglect.

David Suzuki, perhaps more than anyone else, has challenged, prodded, even shocked us into taking the ecological crisis seriously. A household name, Suzuki has devoted his time to haranging those who mistreat the earth and put us all in peril. He too senses that the crisis is more than ecological; it is also a religious. I agree

with him.

A little harder to take, however, is that Suzuki and others have fingered Judaeo-Christianity as the environmental culprit. According to them, it is the attitudes of Judaeo-Christians, but especially Christians, that have led to the ecological mess we are in.

They single out an attitude frequently found in Fundamentalist and Evangelical Christianity: excessive individualism. Personal salvation and the saving of individual souls is high on the agenda. Little time or interest is bestowed, as a result, in matters related to the here and now. The salvation or preservation of our bodies -- our earthly habitat -- is accorded little value.

The 'other-worldly' attitude results also from the view that this physical earth is indeed to be "burned up." God thus really has only passing interest in human activity vis-a-vis terra firma.

Most damning, of course, is

Judaeo-Christianity's attitude regarding the command "to have dominion and subdue the earth" (Genesis 1:28). There exists a mentality that sees the earth as a "thing" to be exploited. Minerals, forests, lakes and land are perceived as commodities to be subdued and dominated for economic gain.

What is one to think? It is a fact that the West, assumed and even acknowledged by many to be Christian (or Judaeo-Christian), is also the most environmentally destructive. Of course, other world religions do not necessarily come off any better. But, the destruction resulting from their attitudes pales in light of that in the West.

In spite of such damaging evidence, I nonetheless disagree with those who place the blame on Judaeo-Christianity. Oh, they may be quite correct in pointing to the dismal track record of Judaeo-Christians. But, there is a failure to make one clear and important distinction: there is a world of difference between the actions

of Christendom and the message of the Judaeo-Christian Scriptures. A careful look at the latter will indicate that the Scriptures are indeed very environmentally friendly. And, they were so long before it ever dawned on us to become such.

Why is this of consequence? Think about this. Where do we get the notion that we ought to be concerned with more than just ourselves? And, if you do have that more caring notion, within what bounds do we implement it? More on that next week.

If you have the frustration of your roommate's expenses for utilities and rent, you may be owed money. Small claims court is a way to initiate a claim against someone with the help of a lawyer, represented by...

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SPECTRUM



Small Claims Court

Legal Ease looks at how to handle minor legal suits

If you have ever experienced the frustration of arguing with your roommates about sharing the expenses such as your utilities and rent, or some one owes you money, this article may be of interest to you. Small claims court allows you to initiate a civil suit against someone with out the assistance of a lawyer. You may be represented by a lawyer if you

wish, but procedurally, this is not necessary. A small claim can be defined as "a claim you can make through the court for an amount of money you believe you are owed. The amount of your claim cannot be over \$3000".

Some examples of small claims are:
 *defaults on payments of rent
 *claims by landlords for

damages to rented premises
 *loss or damage to goods (ie. a friend who borrows your television, damages it and then refuses to repair it)
 *defective goods, workmanship or services based on warranties or guarantees
 *damage to motor vehicles or personal injury
 *claims against someone for money owing for goods you

bought but didn't receive
 To bring an action in small claims, you must obtain the necessary forms from the Clerk's Office of the Court of Queen's Bench. There are two forms which you must complete. These are the "claim" and the "notice of claim". These forms are then filed with the Clerk. A filing fee of \$35.00 is required.

Once you have filed a claim, notice of the claim will go to the person against whom the claim is made (de-fendant). The defendant then has 35 days to respond to the accusations made against him or her. If the defendant fails to respond, the claim may be dealt with in his or her absence.

To have a claim heard in small claims court, you must file a "request for hearing". You will be mailed notice of the time and place of hearing. At court, both parties usually present their sides of the dispute. Evidence can be given by each party or other witnesses at the hearing who are under the oath. Each side has a chance to question the witnesses. You may also use evidence in the form of a written statement with the judge's permission. It is wise to prepare your-self before appearing in court by writing down all the facts of the case in the order that they occurred. This will help you present a clear case and prevent you from becoming confused. You should also gather any documents that may help you with your case (receipts, cancelled cheques, photographs).

Once a decision is made, one party may be required to pay the other party a sum of money. If the money is owed to you, you are responsible for collect ing it. If the other party refuses to pay the money, you may have to use further legal methods to collect your money. For example, you may have the Sheriff seize the person's goods and money until the debt is paid.

If you require more information about small claims, contact:

Clerk's Office
 P.O. Box 6000
 423 Queen Street
 Room 203, Justice Building
 Fredericton, NB
 E3B 5H1
 Telephone: 453-2805

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HERE'S PROOF

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M.L. Sterling, Va. File #225 I have never seen a program so easy to operate as yours. Believe me I have sent for numerous so called get rich schemes. None of them worked and they just cost me money. I started your program for less than \$10.00 and I now earn over \$24,000.00 per month. Thank-you so much.

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RR 1990

ENTERTAIN MEAT

Circle of ill health ... Our cup of MEAT

A small pile of photographs with their attached "pictures caption" forms drew my attention the other day while sifting through the contents of the Entertainment box at the Bruns office. Here were shots of a band called "Circle of Ill Health", playing in a church hall in Fredericton. This is not an uncommon sight, but somehow, reading the blurbs on the photos describing the dimly tiny crowd and looking at the pictures of the band, captured in the midst of their music, I felt indescribably sad. Here were talented, sincere musicians, writing music and performing it to crowds of nobody, pouring their guts into something that inevitably ended up being for themselves alone.

This is probably extreme. I'm sure that "Circle of Ill Health" has a hearty following of loyal fans, yet the overall picture painted by the few photos from the concert on Thursday was one both depressing and, unfortunately, familiar. What is it that makes a city with two universities, an "alternative" radio station and even an independent record company force an interesting and talented band into playing a concert on a Thursday night at a church? Why was no one there? Why wasn't I there?

A little research told me that a promotional photograph had been sent to the Bruns, and with a little effort, I located it. The bands promoter had written what amounted to a plea on the back of this photo, saying he would make "every attempt to contact you" and give the Bruns an outline "if you deem fit to run the thing."

I feel this is a necessary issue to address: what is with Fredericton and live music? It's not just the "Circle of Ill Health" are not mainstream. It's not just that the music they play might be "alternative." I'm sure the owners of the Aitken Centre will tell you that it is very rare to see a sell-out crowd for a concert there (I don't think I remember one). Sure, Stompin' Tom Connors



Circle Of Ill Health packs a real punch into the only cover song of their set the Doors Song "Break on Through."

may have put on a lousy concert, but no one knew that before they went and there were still no people at the show. What the hell is going on? Even "Candi" the biggest Canadian hit makers of last summer played to a pathetically small crowd at the Aitken Centre.

What to do, what to do. I do not believe that there is a

world-wide apathy towards live music. Whether or not a big-name act pre-programs the saxophone slow and backup vocals is not a deciding factor in the fate of the live concert venue. People thought that with the advent of the commonplace VCR, folks would stop going to movie theatres. This is just not so. The big screen, the crowded seats. . .You can't get

that at home just like you can't get live music at home no matter how good your stereo system is.

When started as a concert review seems to have degenerated to an attack on attitude I really have no right to thrust forward; I remain guilty as the rest. I am, however, making a conscious effort to keep up with concerts like the one last

Thursday, and I hope to follow this issue further.

To "Circle of Ill Health" and to "The Druids", who backed them up, and to those few who did attend, my hat is off. Keep it ups guys, and don't give up on Fredericton yet.

Chris Hunt

Raving Dave's Reviews

Band: Lead Into Gold
Album: Age Of Reason
Label: Wax Trax

Age Of Reason starts off with, naturally, a title track. Wow, eh? It initially sounds sort of ... poppy? But it gets better. The guitars must die, though. D-d-d-d-dance with whining vocals. Too bad the "main member", Paul Barker, looks like Moe of T.P.O.H. Icky.... Smash it! Heavy bash-o hammers and Australian drones in-tro more wailing/squeezed balls

lyrics. Sigh. Don't be afraid to gargle, guy. Not tooooo bad for five months ago but okay. I like it. Oh yeah, the name would help right? Unreason it is.... Snake Oil??? In bizarre 2/4 time, this dance-thrunge track seems to portray bag-pipes on acid and little rubber duckies from Finland. S'okay. Repetitive? Just a little....

Here's the one! Think The Land Of Rape And Honey (Ministry) mixed with a sloooow version of D. Mode's Never Let Me Down Again (aggro mix). That's what A Giant On Earth is. Death! Whomp! Die Yuppie Skum!! R-aaaaaaah!!! By far the max-o-smurf song of the week. GIMME!! Watch for slow death, near you.... Side two! Faster Than Light is the cut. Really cool bass drones into a seemingly arcade game soundtrack (Ghosts & Goblins

meets Gauntlet?) Hey! These vocals aren't too bad. "Faster than light and harder...Never stop!..." Nifty pause there. Even the Platypus likes this one. "Cooked off the bone..." KILL! Foolish coz-freaks: buy me! The second best cut.... Sixth song: Lunatic/Genius. Industrial grunge from our fave not-quite-Ministry-but-almost shred band. "Pain in my head...." Sort of fades from industrostuff into moshable goo.... Welllllll, 50/50. Needs work. Needs synths. Heh heh heh.... Sweet Thirteen. Heavy! Revodrums and acid-gargle with Barbi dolls slowly dismembering themselves (via sampler...) don't make for d-d-d-dance. Good. This. Isn't. Dance. And yes, it

is about a teenager. Actually, a male teen who "signal[s] with a jerking hand...." Ah-huh. We all know what that means. Not the best basis for a song, eh? Oh well....

Final track: Oh boy. Movie samples. Dragnet? I hope not. Ah! Power synths. Sort of. And guitar ("uke...Puh-uke). "Yet screaming from inside...Fell from heaven...." Gee, maybe it's Fell From Heaven. Chew on that Mr. "Let's censor everything" Righteous. I doubt this one will get banned; it's not as good as Foetus. All in all: 6/10. Try me! Buy me! Love me forever!!!

Till a fort-night,

Dave

Iggy's

Hey kids, what Does anybody realize how hard with a straight-j...

But that's another If I were to what would be to pop into yo pizza topping. for shoes? The Mary serves Wrong, all wrong are, in fact, one bands on the m Their debut L Album (with cover) has be everywhere (a the rooms of p university stud

Okay, I'll think it was Bootsauce ha their song Let mention both and Aunt Jer somehow ma sound sexual. about you punches a l version of re Out is a punc tune with a n slight sexual "lick you lik cone").

Scratching second song Album is a r disturbing pic no matter how listen to this can't pin dow creepy quality it. Of course deep voice he

"Wait a probably say is Drew?" you in. Bootsauce's of course, ac

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Iggy's World Some tasty boot sauce



Hey kids, what's shaking? Does anybody out there realize how hard it is to write with a straight-jacket on? But that's another story.

If I were to say Bootsauce what would be the first image to pop into your head? Bad pizza topping. Liquid lustre for shoes? The stuff your Aunt Mary serves for dinner? Wrong, all wrong. Bootsauce are, in fact, one of the best new bands on the market right now. Their debut LP. The Brown Album (with its neat-keen cover) has been popping up everywhere (albeit mostly in the rooms of partially deranged university students).

Okay, I'll admit I didn't think it was possible, but Bootsauce have done it. In their song Let's Eat Out they mention both Betty Crocker and Aunt Jemima and they somehow manage to make it sound sexual. I don't know about you guys but that punches a big hole in my version of reality. Let's Eat Out is a punchy-crunchy little tune with a nasty rhythm and slight sexual overtones (eg. "lick you like an ice cream cone").

Scratching The Hole, the second song on The Brown Album is a mildly heavy and disturbing piece. It's very off, no matter how many times you listen to this trace you still can't pin down the unnerving creepy quality that exudes from it. Of course Drew's gravelly deep voice helps a heap.

"Wait a sec" you are probably saying "who the hell is Drew?" Well, let me fill you in. Drew Ling is Bootsauce's lead singer. He is, of course, accompanied by Pere

Fume - on guitar and keyboard, Sonny Greenwich Jr. - on more guitars, and something named Baculis on the bass. Collectively this little group of crazies become Bootsauce.

Perhaps the best song on the album (well my favorite anyway) is a piece entitled Play With Me. This is a wonderful slow song and Drew's voice - which changes every song - blends well with the rest of the music to bring a haunting sound to it, but haunting in its own wierd way. I would say the track is beautiful but that would be the wrong terminology, nothing on this album is beautiful it is all very raw.

Sex Marine, nice name huh? Well, appropriate anyway. Only mild sexual imagery here folks. The song is a mean commentary on a "military Casanova" with some beautiful lines like "when you see the pink gun loading for volcanoes exploding". Let me tell you there are some pretty wild sexual metaphors in this one.

The terrific thing about Bootsauce is that musically they are very original (and none of their sons sound the same). This makes them hard to categorize; they're not mainstream pop crap, not metal and only just skirting alternative, with influences from all three (gotta love that).

Ever heard one of those tunes that gets you pumped enough to put your head through a wall? Guess what? There is one on this album. The boys all sound pretty angry on Lovin Pain and Mr. Ling does more growling that singing. This is the kind of song to listen to when you're pissed off

at someone (of course it will only make you worse, but hey, so what!).

With the track called Everyone's A Winner we get still more of the sex imagery. (What's on their minds?) Don't get me wrong though, this is still a good piece.

Masterstroke is the final song on this album and appropriately so. Listening to this track is like watching the film Eraserhead while intoxicated - a bizarre and memorable excursion. Suffice it to say that this song will crawl all over you.

All in all Bootsauce are a daring and extremely original band. I think the least they deserve is an 8 out of 10 on the scale. I'm outta here ... see you next week kiddies!

Get Classical

by Paul Campbell

If you read Get Classical last week, in which I aired my feelings about jazz (yeah, man), Soul (great), Country (OK, sometimes fun), and Rock (not all that positive), you are perhaps wondering just what I do look for in music.

For me the great thing about music, apart from the obvious things like the constant pleasure of having it humming around in your head, is that somehow it seems to speak directly to the spirit. I look for music not only to entertain me and beguile my ears, but I want it to help me create a quiet place in my soul; a place where I feel content with myself. And further, I want that place to be expanded until it becomes a meaningful part of my everyday existence. I feel that the best classical music does all of these things better than the other forms of music that I know. Let me make a few disclaimers here: I realize that almost any form of music, if listened to repetitively, will have the effects I, and I think everybody wants. I think classical does it better. I think rock may have the potential to be as effective as classical (when I first heard the Beatles' Sergeant Pepper album

radio, now knowing what it was, I decided that the face of rock had changed, and that I wanted to get involved. I was disappointed when I learned that all those great pieces had come from one group!), but as it stands today, it is nowhere near it. And, although we are already talking about 'Classical Rock', rock is really a very young form, and can hardly be expected to come up a body of works in its 40 years of existence to compare with the output of the 300+ years of classical music.

What are the differences that give classical music the edge over other styles? There are many factors: for instance most "pop" music is generally confined to pieces of 3 or 4 minutes duration, whereas there is so much limitation in the classical field. A symphony, composed of four movements may well have each movement longer than 10 minutes, and last close to one hour. This gives the composer the freedom to develop the atmosphere or feeling he has created more fully, and, perhaps more important, to subtly change it as it progresses. Schubert, for instance, was given to long works, and such is the pleasure of immersing yourself in one of them that people talk of the "heavenly length of Schubert". Similarly, the emotional range of classical music is greater. Through much of its history music has been concerned with beauty, and much music simply tries to be beautiful and/or elegant. It was Mozart, who composed full scale works in his head, as much for his own entertainment as for profit, whose music was so personal that it became emotionally alive. The emotion-driven and strong-willed Beethoven started to use

music as a means of expressing feelings, and even philosophy, and thereby initiated the romantic era. The extended length of many romantic works permits not only power but subtlety of expression.

At the same time as classical music is permitted greater length to develop its musical ideas, and has a wider emotional horizon, it also has available greater resources. A piece might be written for solo flute, say or full orchestra made up of more than 100 players, depending on what best suited the ideas of the composer. Throughout the history of music composers have studied and expanded the uses of harmony, turning it into a rich language of its own, yet one that is intuitively understood by us the listeners. Similarly rhythm, which in most pop music is fixed for the length of the piece, can be shifted, modified and contrasted to heighten the musical experience of the listener. The sound palette of classical music, while not as full as the potential palette for pop music, particularly since the advent of sampling synthesizers, tends to be used with greater clarity and cleanliness. The sound itself becomes one of the factors that evokes the esthetic response in the listener.

All these things, the greater harmonic and rhythmic complexity, the greater emotional range, the lack of limitations on length and format, and even the filtering process of time, combine to make classical music a more "soul-fitting", and soul uplifting than the other forms for me. next week I will write some suggestions about 'acquainting yourself with classical' which I hope you will find useful, if you are so inclined. But in the meantime, the Duo Pach, on their musical journey through many countries, are about to visit Germany, and play works of two great romantic composers, Brahms and Strauss. Space grows short, so I will give them no introduction here, but they will be charmingly introduced by Arlene Pach, at Mem. Hall, today, at 12:30. And don't forget the first concert of the Creative Arts Committee Mem Hall Series - master accordionist Joseph Petrie (certain to astound you) and Guy Few at the piano. Prepare to be entertained!



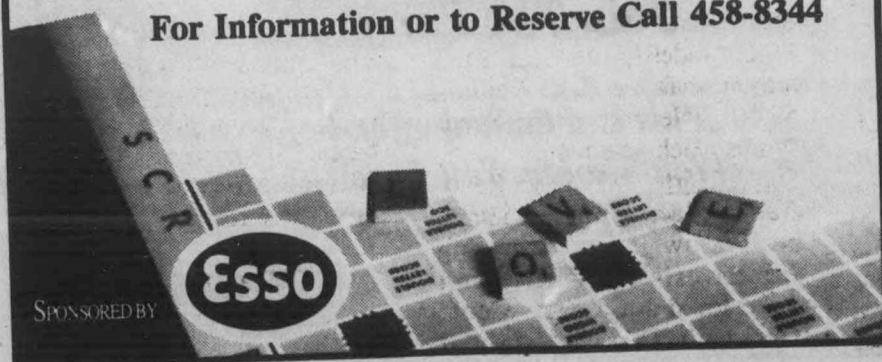
Sunday Oct. 14, 8:00 p.m. at Mem. Hall.

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Chris Hunt

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Dave

MEAT Goes to the gallery

Every now and then a country produces an artist gifted with the natural insight and talent which enable him or her to capture the overall spirit of his or her time. Alfred Laliberte (1878-1953) was such an artist. It is with due cause that among many Canadians he has earned the title of "our great sculptor of the rural tradition." Sixty-three of his works, out of an approximate body of seven hundred, are exhibited at the Beaverbrook Art Gallery (Sept. 21 - Nov. 1, 1990).

In an age where just about anything is accepted in the name of artistic expression, it is refreshing to view the works of a man whose labour of love demanded great precision, time and dedication. Sculpture is probably the most arduous of fine art mediums. Before a piece can be cast in bronze, it must have undergone an elaborate process beginning with a clay maquette from which a plaster mold is created which is used to create a plaster model. A second plaster mold is then made, using this last model, from which the final bronze statue is cast.

Baring this in mind, one can

begin to appreciate the amount of work involved in Laliberte's art.

An artist is in many ways the product of the society in which he or she lives. Laliberte makes no exception to this rule. "I depict the rural tradition" he wrote because I was born in the country. I grew up there, lived there. "His oeuvre displays a profound knowledge of his subject matter. When entering the Canadian Gallery one is brought back in time to a world where working the soil is central to every woman or man's existence.

Laliberte's finely detailed sculptures bare testimony to a mode of life that has slowly come to pass. Rural life is frozen in time: the Canadian Woman Worker, the Fiddler, the Beggar with his cane and empty hat, the Horse Dealers, stand among many others, relics of a rural past. his sculptures are realistic in nature without being static and bare hints of expressionism.

In the Brunswick Gallery, a series of allegoric figures are displayed. Here, the artist's poetic vision is exhibited in works such as "Soul &

Feeling," "Dying Land" (represented by a nude woman wrapped around herself, body blending into the stone) as well as the memorable "Self-Made Man" (represented by a man who sculpture himself out of stone). Laliberte's sculptures are made of bronze, marble, clay or plaster. Along with the rural and allegorical figures, he has created many busts as well as works of a thematic nature.

Since much of what is considered beautiful in art is in the eye of the beholder, I invite all art lovers, connoisseur or amateur, to visit the Beaverbrook Art Gallery and to judge for themselves. I am of the opinion that there shall be at least a few items in the vast array of works by Alfred Laliberte that will appeal to the beholder's eye.

by Lise Elsinger

chsr fm
STEREO 97.9

PLAYLIST TOP 40: Week Ending October 7th

TM	LM	ARTIST: Title (Label)	MO	HP
1	1	ROGER WATERS: The Wall - Live In Berlin (Mercury)	3	1
2	3	JESUS AND MARY CHAIN: Rollercoaster, ep (Blanco Y Negro)	3	2
3	4	MINISTRY: In Case You Didn't Feel Like Showing Up - Live (Sire)	3	3
4	10	CIRCLE OF ILL HEALTH: Circle Of Ill Health (Subliminal Mink)	3	4
5	2	VARIOUS: Sound Generator (Spiral)	6	1
6	6	CYBERKATIF: Temper (Max Trax)	5	2
7	7	THE PIXIES: Bossanova (4AD)	3	5
8	5	MEVY: Head Down (Nettwerk)	5	9
9	12	JAMES ADDICTION: Ritual De Lo Habitual (Warner)	5	6
10	8	MAE MOORE: Oceanview Motel (Epic)	2	11
11	15	DEAD CAN DANCE: Aion (4AD)	3	11
12	11	CHURCHAMBA: Slap! (Agit Prop)	6	13
13	13	H.D.V.: Sex, Drugs and Violence (ISBA)	3	14
14	19	BORROWED MEN: Media Whores Must Die (Fiction)	3	15
15	28	THE GENETIC TERRITISTS: White Stain (Max Trax)	1	16
16	NE	JELLYFISH: Bellybutton (Charisma)	5	7
17	17	COCTEAU TWINS: Iceblink Luck, 12" (4AD)	8	2
18	16	FRONT LINE ASSEMBLY: Iceolate, 12" (Max Trax)	2	19
19	38	THE WATER BARK: Thingamajig (Nettwerk)	1	20
20	NE	HILL: Call The Ambulance (Nettwerk)	11	1
21	9	SHADOWY MEN ON A SHADOWY PLANET: Savvy Show Stoppers (Cargo)	5	16
22	18	THE PRAYER BOAT: Oceanic Feeling (RCA - Advance Cassette)	7	15
23	22	THEY MIGHT BE GIANTS: Istanbul, ep (Electra)	4	24
24	30	MEAT BEAT MANIFESTO: Helter Skelter, 12" (Play It Again Sam)	4	25
25	32	JOINED AT THE HEAD: Consecrations Will, 12" (Max Trax)	4	26
26	27	DREAM COMMAND: Five On The Moon (Island)	6	23
27	26	HAPPY MONDAYS: Sleep On, 12" (Factory)	2	28
28	36	LESLIE SPIT TREAD: Don't Cry Too Hard (Capitol)	6	8
29	14	TOO MUCH JOY: Son Of Sam I Am (Giant)	6	17
30	29	THE STONE ROSES: One Love, 12" (Silvertone)	5	12
31	21	PSYCHIC TV: Towards The Infinite Beak (Max Trax)	4	25
32	25	SOUL ASYLUM: ..And The Horse They Rode In On (Twin Tone)	1	33
33	NE	DAVE STEWART: Enchanted (Capitol)	2	34
34	35	HARC A MOND: Enchanted (Capitol)	1	35
35	NE	THE REPLACEMENTS: All Shook Down (Sire/Reprise)	2	36
36	39	LES NEGRESSES VERTE: M.I.A.H. (Polydor)	6	12
37	33	LEAD INTO GOLD: Age Of Reason (Max Trax)	10	3
38	20	STOMPIN TOM CONNORS: A Proud Canadian (Capitol)	1	39
39	NE	JAMES: Gold Mother (Fontana)	1	40
40	NE	GHOSTS IN DAYLIGHT: Ghosts In Daylight (Glass Skull)	1	40

* Canadian content. TM = This Week, LM = Last Week, MO = Weeks On Chart, HP = Highest Position.



Hey you males
Engaged your attention? Good. Now, we need those of you with strong voices for the upcoming musical, *Three Penny Opera*. The female parts are cast and the machinery is in motion to begin rehearsals. **BUT WE NEED MEN!!** Auditions will be held Tuesday, October 23 in Memorial Hall. Contact Edward Mullaly, director and sweetheart, in Carleton Hall. Don't be intimidated by the word "opera", it's a hilarious, fun, and groovin' show.

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An intense drama about the politics of sex, class and race

CHARADES

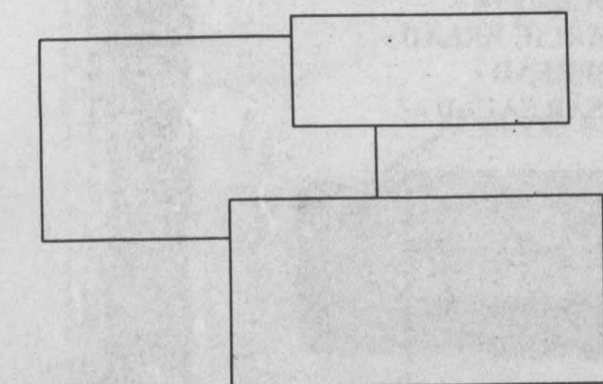
*Distinguishing autobiography from fiction.
A reading of Charades.*

I find it very dangerous writing about a play that I have written largely because it is easy to compel viewers to regard it as purely an autobiographical piece. There is no question that I could not have written Charades without going through many of the things that some of the characters in the play go through, however, it must be understood that despite all attempts to be autobiographical (few though they may have been) the storyteller in me could not help but carry the narrative along its own dramatic path; a path which had little to do with a reality that could be termed.

On rereading the play I was struck by the parallels. Indeed, I was involved with a Christian Theatre Company while in Jamaica and I am still very much in touch with their activities. The debate in the play about the validity of theatre as a tool for proselytization is one that I have been involved in for years and one that has shaped the direction of my work. The problems of artistic freedom working against the strictures of faith are issues that I have had to deal with as a writer as well, and while the play Charades does not answer many of the questions that the debate vomits up, it does posit the questions in a direct and dramatic way. The internal politics of class and race are common place to anyone who has lived in a society that has experienced the combined forces of slavery and colonialism. Charades is rooted in that tradition and therefore locates its characters in a world that is rife with social and political tensions.

For the average Canadian viewer, however, many of the nuances of class and race which are essential to an understanding of the play are easily lost. One suspects that it would be helpful to understand that the Jamaican society is made of an significant mixture of races and each mixture is granted a certain status within the community. In Charades, three types of Jamaicans enter the stage and are forced to work with each other on a drama that looks at the issues of race and class. The woman Maureen is a working class Jamaican black who has found some social credibility through education. The second is a woman called Jennifer who is a white Jamaican. This means that she may have some negro blood in her but her racial mix is predominantly white. She is typically, from the upper stratum of society. Her father is a successful politician and quite a wealthy benefactor. The third central character is a man called Wayne. He is middle class brown skinned Jamaican. His family is well educated despite their lesser social status. The father is a well educated University professor who was brought up first as a privileged brown Jamaican and then as a underprivileged brown Jamaican. The complications of their backgrounds are useful indices to an understanding of their place within the society.

It must be understood that while these characters represent certain typical bracketings within the society, they remain mere examples of a very fluid and sometimes inconsistent pattern of class and race relationships. The unique thing about this group of people, however, is that they come together under the banner of Christianity. It is the proverbial common denominator and it gives three people who would probably not live as intimately with each other after high school, together. Their unity is idealistic and it gradually becomes clear that the powerful spiritual dynamic that once held them together is being eroded by the submerged race and class tensions that have never left them. The play is therefore about the loss of a certain youthful innocence which is both tragic and enlightening.



But the loss of innocence is not only found in the politics of race and class, but in the equally lively and problematic area of sexuality. The

Playing October 17-21, 1990 at Memorial Hall, U.N.B. at 8:00 p.m. each night.

Tickets: \$5.00, \$3.00 (Students).

enterprise theatre of fredericton presents
directed by john ruganda
a new play by kwame dawes

combination is explosive. The three are caught in a wonderful love triangle which is rooted in the larger political problems articulated above. Just imagine the painful dilemma of a guy whose two-timing game is revealed when he is alone with the two women who he has been messing with. Imagine that these two women are very good friends who are slowly discovering deeper rifts between them which have to do with issues they have hidden for years. Place all of that within the context of a Christian theatre company with fairly strong moral values and you have a very explosive situation. In the fracas that ensues a curious debate about the role of males and females in the definition of their identities ensues and we watch how the manipulations of human sexuality operate among people.

However, all these issues are dealt with within the context of the larger debate about the whole process of art and its role in society. This larger debate is found in the use of the play within the play device. So that when the play begins we are quickly made aware that this is a dress rehearsal of a show being done by a Christian company. A member of the audience gets very irate about the lack of Christian values in the piece and spends the entire time trying to redirect the piece according to his view of the world. On this level, the play asks some useful questions about the whole idea of message theatre and the role of the artist in the shaping of society. Should art be didactic? Are negative visions necessarily destructive in the long run? What is the responsibility of the artist ultimately: to the work, to the audience to to him/herself?

Charades is a play with many dimensions that intertwine into a play that is very close to my heart. The humour that emerges must never be eschewed and the piece is best understood as working as a large joke. For me, the play is a triumph because in it, I have finally been able to begin the process of dealing with issues that relate to my father and his life in Jamaica and the way that has affected me. Admittedly, that could have happened in many different ways, but through this play and its distinct structure, I have been able to question the very reason for even writing at all. The play has very few answers, but by asking the questions it begins to equip us with the means to answer.



Erroll Williams, Edet Archibong, Clarissa Hurley, Karen Lousion, and Kwame Dawes form the cast of CHARADES

BLOOD AND THUNDER

Letters to the Editor reflect the views of our readers and not necessarily those of the Brunswickan.

Letters may be sent to Rm. 35, Student Union Building. Deadline: 5p.m. Tuesdays. Max. length 300.

Lighten up

"Should the Brunswickan run cartoon such as this?" The cartoon in question was censored from the Sept. 28 issue of the Bruns. Only after reasoning with the "distractions" editor was the cartoon put into print.

The censorship of certain material appears to be a result of fear, on the part of the Bruns staff, of condemnation from various radical groups. It appears that any material that can be misconstrued as controversial is not fit to be printed, especially with respect to sexuality, ethnic groups or religious persuasion.

It is evident that some people take life way too seriously. Should the insecurities of a few limit the creativity of the cartoonist. The cartoon in question was not an attack on homosexuals with the purpose of hurting peoples feelings. In fact, no derogatory (sic) comments were made what so ever. Lighten up and give a creative mind a little flexibility.

Richard Hall

Censorship

RE: Should the Brunswickan run cartoons such as this?

A more apt question should be, should the Brunswickan have the right to censor cartoons such as this? Who does the censoring? Are cartoons such as the one in question censored to protect the gay community? I've had no indication that the censors at the Brunswickan have tried to protect me from the ravings and rantings of the gay community directed at homophobes such as myself. Unlike most people it seems, I do not need censorship to protect me from views I don't approve of. As for the cartoon in question, it was factual And funny. What people should be asking themselves is why the Brunswickan felt the need to ask the question in the first place.

Ross Millar

Shinerama

I would like to take this opportunity to thank the following businesses and groups for their generous donation to the 1990 Shinerama campaign:

- Beaver Foods
- Trius Ltd
- College Hill Social Club
- Fredericton City Transit
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- Coca-Cola Bottling
- CFNB Radio
- Valley Oxygen
- CBC Radio
- Club Cosmopolitan
- The Kinsmen
- Hilltop Pub
- The Kinettes
- The Loading Dock
- Coastal Graphics Ltd.

I would also like to thank everyone who gave to this year's campaign and to all freshmen who participated. You should be proud to know that UNB Fredericton will be forwarding \$24,000 to the Canadian Cystic Fibrosis Foundation.

Finally, I would like to thank the Daily Gleaner for their continuous coverage on Shinerama 1990; especially Marianne London for her enthusiasm and effort.

Martha O'Sullivan
Shinerama Director 1990

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Reap What
We Sow**



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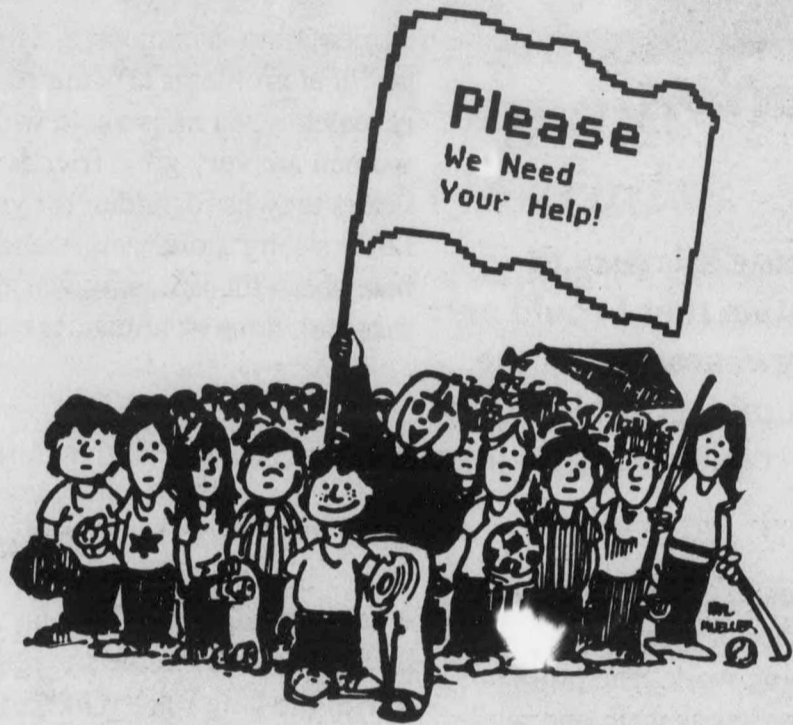
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MENU

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VIEWPOINT

Question:

Who should Mulroneys next Senate appointment be?

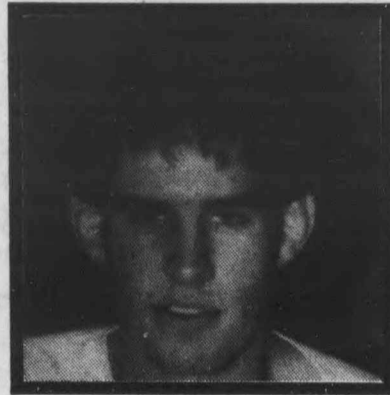
BY: "The Dumb Frosh" & T.H. Smith



Jane Simpson, Arts I
"The Tweedlebugs."



Kevin Bourque, Arts III
"Leona Helmsley."



Steven Francis, Arts IV
"Prof. FitzPatrick."



Nicole Diamontis, Arts IV
Greg Demmons, Arts V
"Nicole. D."



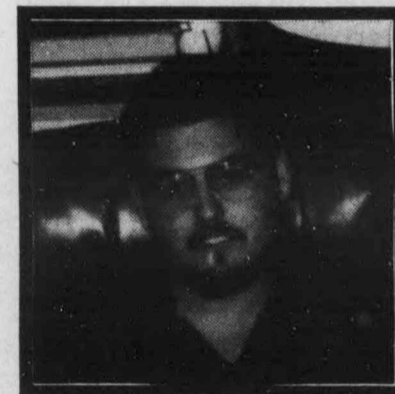
Chantal Albert, Rowing V
"Mr. Rogers...someone the Senators can relate to."



Jody Norman, BSc. I
"Me...I'm still waiting for my call."



Michelle & Peter
"To hell with the Senate, let's shoot Mulroneys instead."



Derek Dunnet
"Why, Kevin Bourque of course."

Peter Roberts

For Men



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Distractions

Distractions Deadline: Tues noon, Rm. 35, SUB
 Editor: Jayde Mockler

VESPOOCHY

Amerigo Vespucci
 from the land of Gucci
 sailed far out on the western sea.

That intrepid explorer
 found fauna and flora
 on land where America
 later would be

A merry-go-round
 Amerigo-round;
 he sailed on forever -
 America bound

By using his sextant
 and using his compass
 he quickly outwitted
 and outsailed Columbus;
 wandering over the whole Caribbean
 he cried from the topmast
 "Believin' is seein'!"

A merry-go-round
 Amerigo-round
 he sailed till he saw it:
 America's found!

Pamela J. Fulton

I Live on the Tail-End of the World

i live, i live
 i live
 i know i live
 who says he is not sure i live?
 who says he doubts i live?
 who says he is not certain?
 who says he cannot be sure?

i live...
 i know i live
 i live like a piece of rag
 i live like the remnants of hope
 i live like an amputated tail, on the tail-end of life
 eating away at the orange-peels of life
 and its sapless coats of thorny bananas
 pecking away at its stray crumbs of bread
 gobbling away at the vomited mess, of the fortunate friend of fate-
 on the tail-end of the world-
 who says i do not live?
 on the tail-end of life?

Anonymous

~~~~~  
*Cleaning anything involves making something else  
 dirty, but anything can get dirty without something else  
 getting clean.* - Lawrence J Peter  
 ~~~~~

The Survival of a Dreamer

Man is the most foolish of all creatures,
 For he alone attempts to rule his destiny,
 He clutches at dreams,
 which he stupidly sees as plans,
 And as they fall away,
 His feeble heart is broken.
 No other beast suffers the pain,
 That accompany visions of the future,
 Perhaps, this is part of what makes man special,
 But, at what cost to his sanity,
 Much less his heart,
 Yet, men of spirit never falter,
 They continue on, as in the past,
 For the soul of a dreamer is never vanquished,
 It carries on, time after time,
 Like the mythical Phoenix,
 Rising in triumph from the ashes of destruction
 While timid men,
 Cautiously write their dreams in pencil,
 Losing easily to the realities of life,
 The true visionary survives,
 And from the pain of disappointment, .
 From which has flowed a thousand tears of blood,
 He shall one day earn the right,
 To carve his dreams in stone.

A.I.O.

Duke

~~~~~  
*Ann Passmore also wrote 'The Kite is Called Berlin' which ran in  
 last weeks Brunsickan.*  
 ~~~~~

Alden's Greatest Hit

The dog got run over on Friday, but our neighbor got the worst of it. She was walking her sheep-dog named, Casey, when Alden, who somehow got freed from his leash, ran in front of a car during traffic. The combined noises of Alden's barking, tires squealing and horns blowing which knocked Mrs. Kelly, our neighbor, to the pavement where she acquired a hair-line fracture to her right leg. Alden decided to go under the car and bounce off the pavement a couple of times and spit himself free on the passenger side. He then did a dance, like a victory jig, to go. So then Mr. Kelly, while and he knocked at the door but my mom was asleep on the couch with the flu. But she finally awoke, so it wasn't that bad. And Alden is fine, but now poor Mrs. Kelly can't walk on her leg 'cos it's strapped up with metal and hangs in her room at the foot of her bed.



Pat Hamilton

I Still Wonder

I still wonder how matter becomes a motive,
 how fall colors - orange, red, and deep deep blues
 can influence some tame inner sense
 that lies dormant, almost dead,
 and rouse it. Until driven
 by an almost insane sense of duty
 to thank someone - perhaps God,
 I ask if I am made of spirit -
 shrouded with a mask of matter -
 waiting until something wakes
 this sense of need, of quest, of something more?

Ann Passmore

Today

Do you think that today
 as we sit at coffee
 tossing words between us -
 eulogies slide off china cups,
 dissertations bounce off plastic,
 tirades soak into P.V.C., -
 do you think that as we sit
 you could catch and hold
 some of the words?
 Could you hold them to your ears
 and listen
 for the heart of it all?
 As we sit at coffee, today.

Ann Passmore

Gathering Dark

Moonweb spinning
 On the walls of my room
 Beg me to join them
 I climb out of the tomb

Overhead sequined nipples
 Dress the sky
 I'm lost in forever
 But I know I'll get by

Kiln of creation
 Throwing out sparks
 Like a stranger's touch
 I'm gathering dark.

The shadow queen's minions
 Remove the mask
 Objects become outlines
 Their names fall like dust

Rustle of branches
 An owl leaves his mask
 It's two steps back to Eden
 In the gathering dark.

Geoffrey Brown

A short story by Ann Pasmore

A Fairy Story

It was when they came to classes in my briefcase that I realized the size of my problem. At first the fairies had been content to stay in the flower beds where I had found them. Centuries of literature, of mythology, and folk tales of fairies had made it easy for me to accept them there. I talked to them this past summer while I mowed the lawn or weeded the vegetables and found them to be entertaining little creatures. It was a different story when they invaded the house after that heavy frost in September. There were no literary precedents for fairies in the dishwasher, or under the clothes dryer, and it certainly seemed most illogical to find several living behind the computer. It was rather confusing. But all this was nothing compared to finding them in my briefcase at my 8:30 class on Shakespeare.

What could they possibly know about *Richard III* or *Henry IV* although they could possibly help with *A Midsummer Nights Dream*. They had obviously never heard of Aristotle's suggestion that "probable impossibility is to be preferred to a thing improbable but yet possible". I discussed all this with my fairy friends and told them that it was impossible for them to exist and would they please stop coming to classes with me. They merely pointed out that Aristotle would have placed the emphasis on the words "probable" and "improbable" and that within the world of "art" all things are probable, in fact they were demonstrating the thesis, they were probable impossibilities that obviously existed. It was time to write my next essay (2 a.m.) so I gave up the unequal struggle, but the next day I tried to introduce my friends to the fairies.

One friend was a practising philosophic materialist. Recently he reminded me that it is impossible for fairies to exist, suggested that I had been overdoing it this summer, and recommended a good psychiatrist that he knew, "burn-out" was in the conversation somewhere too. He refused to have anything to do with me or my fairies. Other friends did still visit me at the house but although they literally tripped over the fairies they claimed that they had slipped on their wet sneakers, and stated that the fairies were figments of my imagination, a wish fulfillment because I was lonely.

I found it all rather confusing as classes continued, especially when my fairy friends seemed to withdraw as winter moved slowly into spring, and I was more and more engrossed in essays and exams. They began to write little notes to me and I missed the family contact of their company. I even began to doubt that I had actually seen them and talked to them. Finally the little notes came to an end and I decided that they had moved out, perhaps never existed. "Burn-out" came to mind again.

Yesterday I bumped into my friend, the practising philosophic materialist, for someone who had rejected me for months he seemed very pleased to see me. We hurried off to the S&B to talk. He said that he needed my help, that for the past week his house had been invaded by fairies, they were everywhere - in his computer, behind his microwave. He enjoyed their company and talked to them a great deal about all kinds of things. He had discovered that they were



surprisingly well informed. His problem was with his friends. They all seemed to think that he was insane.

The end

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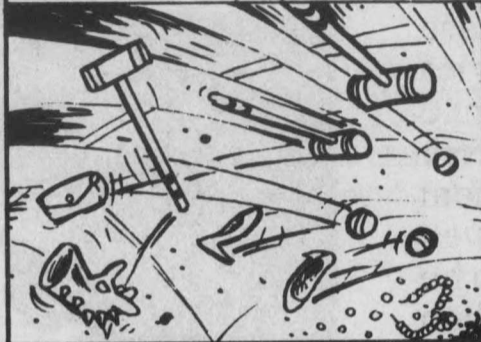
Mr. Jones

by Brian Linkletter

IT HAPPENED FAST!
CHSR RADIO CALLED
IN THE ONLY AVAIL-
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AND SO IT WAS THE
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CROQUET TEAM THAT
ROUTED THE BAPTIST
CHURCH LADIES'
AUXILLARY FROM THE
CAMPUS RADIO STATION!



IN THE AFTERMATH, THE
PRICE OF VICTORY
WAS CLEAR...



ACTING SWIFTLY, THE
CROQUET TEAM IMPROVISED
ALTERNATIVE MUSIC!

NOBODY NOTICED
THE DIFFERENCE.

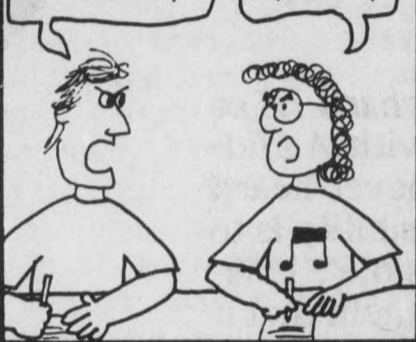


I.C.U.
by Chris Kane

WORK WORK THINK
THINK PONDER WORK
COGITATE CONTEMPLATE MUSE
WORK WORK WORK
THINK WORK



©#*%!!
I HATE THIS
STUFF! ALL I
REALLY WANNA
DO IS DRAW
CARTOONS!



YEAH!!
ALL I
REALLY
WANNA DO
IS PLAY
GUITAR!

...ALL I REALLY
WANNA DO IS
AVOID STARVATION...

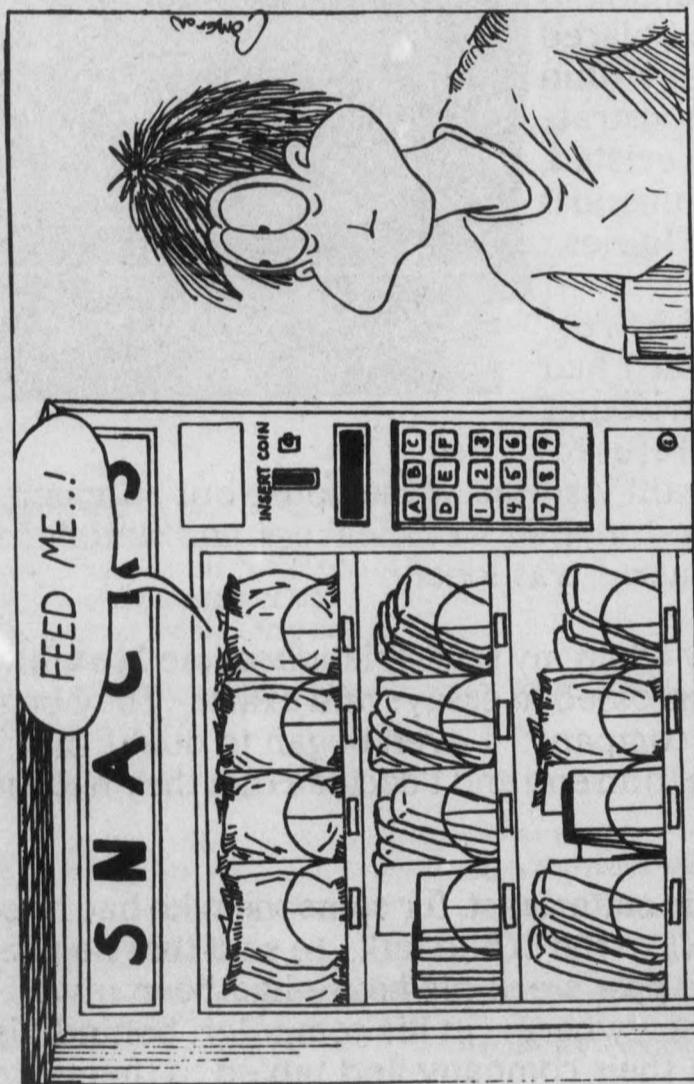


WORK WORK
THINK
WORK
WORK WORK



FROGTOONS

BY JOHN CAMERON



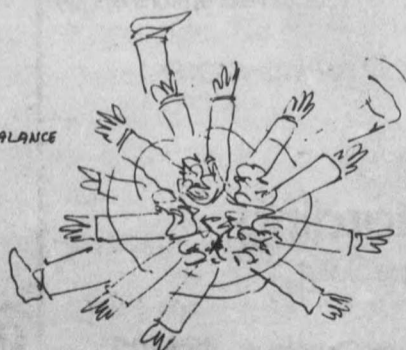
DEAD MAN'S TRIATHLON



2 MILE DOWNSTREAM FACE-DOWN FLOAT



10 MINUTE TRICYCLE BALANCE



100 YARD DOWNHILL ROLL

GEORGE A. ROMERO'S

NIGHT OF THE LIVING DEAD

THERE IS A FATE WORSE THAN DEATH.

SEE IT SOON
AT A THEATRE NEAR YOU

by Julie Fr

The UNB up a storm scoring storm team ran the muddy field on S when they shut them Robere op early in the the first of who also s goal of the Babineau McCormac cap off their "I was re coach Hor been some the game. looking at the girls ha off and I w they gonna heads in th gonna com I think the well."

Time of cannot acc Sticks sup

by Frank

Professio triumpha Fredericton AHL Cana Utica Devi Ever sin Canadiens that they AHL affil preparation to welcom a big way. The gam at 6 p.m. minutes b ceremonie player wa when intro ovation w legend J dropped t puck. The Ca some ent the mor attendanc scored the for the Fr just befo elapsed i



SPORTS

Deadline for stories is Tuesdays at 5:00 p.m. Sports Desk 453-4983.
Co-Editors: Kelly Craig, Frank Denis.

Red Sticks prepare for big weekend

by Julie Frits

The UNB Red Sticks played up a storm this weekend, a scoring storm that is. The team ran the St. FX Xettes into the muddy ground of Chapman Field on Sunday afternoon, when they shut them out, and shut them down 7-0. Joan Robere opened the scoring early in the first half. It was the first of three for Robere, who also scored the second goal of the game. Josette Babineau and Kelly McCormack each had two to cap off their scoring.

"I was really pleased," says coach Hornibrook, who had been somewhat uneasy before the game. "We were sort of looking at a mid-season break, the girls had a couple of days off and I was wondering, 'Are they gonna come out with their heads in the clouds or are they gonna come out and play?' and I think the time off did them well."

Time off alone; however, cannot account for the Red Sticks superb quality of play.

Much credit must be given to a strong, self disciplined team, and a well deserving coach.

The Red Sticks who have still not lost a game this season, are choosing not to raise their sticks in victory prematurely. "We're trying to take every game and just build on it" says Hornibrook, "we just can't afford to lay off for any games. The season is too short."

With such a remarkable attitude, UNB's most winning team can realistically expect to go all the way to the top.

This weekend, the team will face what may be it's greatest challenge yet, when St. Mary's comes to take on UNB. What are the Red Sticks doing in anticipation of their first encounter with SMU?

"We're just trying to work on playing as a team, and defending as a team. Everybody knows their role... and does what they're supposed to do within the system." Coach Hornibrook would also

like to see the girls spread the ball around, and use all their players on the attack.

Sheila Bell, the Red Sticks goalie, is expected to be back by Saturday. Although the girls are looking forward to having Bell back on the field, they are quick to admit that Angela Cormier has done an excellent job as Bell's replacement. Cormier has had shutouts in both of her games in nets this season.

Sports fans can see the Red Sticks challenge St. Mary's on Saturday at 3:00 and on Sunday at 1:00. Both games are at Chapman Field.



photo by David Smith



Joan Robere of the Red Sticks

Canadiens kick the hell out of Devils

by Frank Denis

Professional hockey made a triumphant return to Fredericton last weekend as the AHL Canadiens easily beat the Utica Devils by a score of 5-2.

Ever since the Montreal Canadiens announced in June that they were relocating the AHL affiliate to Fredericton, preparations had been underway to welcome pro hockey back in a big way.

The game, scheduled to start at 6 p.m., was delayed 15 minutes because of pre game ceremonies. Each Canadiens' player was warmly received when introduced and a standing ovation was accorded to hockey legend Jean Beliveau who dropped the ceremonial first puck.

The Canadiens provided some entertaining hockey for the more than 3,700 in attendance. Paul Dipietro scored the first goal of the year for the Fredericton Canadiens just before 2 minutes had elapsed in the game. Jessie

Belanger scored the second goal 39 seconds later to give the Canadiens a 2-0 lead. It was at this point that Utica decided the game needed a physical element to it and that's when the Devils began to physically intimidate the home team. Canadiens coach Paulin Bordeleau believes it was in Utica's game plan to draw his team into fights. "I think a lot of teams will try and intimidate us to get our best players off the ice. However, if we stay disciplined and let them take penalties, we can capitalize on the power play", says Bordeleau.

The Canadiens have many players playing with them now

that in a few years time should be playing with the big team in Montreal. Those faces include goaltender Andre Racicot, who last year played 13 minutes against the Toronto Maple Leafs and allowed 3 goals. As well Marcel Dionne's younger brother, Gilbert is with the team and has played very well. Also in the team's line up is Alain Cote who has spent time in the NHL playing for the Boston Bruins and Washington Capitals.

Rounding out the scoring for Fredericton on Saturday were Dionne, Martin St. Amour and Norman Desjardins. Scoring

for the Devils were Mike Posma and Jeff Sharples. The baby Habs are now on the road and play their next home game on the 18th of October against

the Springfield Indians, last year's AHL champions.

The Indians are the farm team of the Hartford Whalers.



ATHLETE OF THE WEEK

Senior, Joan Robere of the UNB Red Sticks has been named UNB's Athlete of the Week. Joan once again displayed her goal scoring touch when she fired 3 goals as the Red Sticks crushed the struggling St. FX squad 7 to 0.

Joan, a former All Canadian and AUAA All Star now stands on top of the AUAA scoring race with 9 goals.

Coach, Donna Hornibrook added that, "Joan is a very dynamic, hard working player who is always dangerous around the net and that Joan put forth her best effort of the season during Sunday's contest."

Joan is a fourth year Education student from Buctouche, New Brunswick.



Joan Robere

Ironmen looking for revenge

by The King

The UNB Ironmen next see action this Sat. Oct. 13, when both the second and first teams play host to mid town rivals, Fredericton Loyalists. Game times are 1:00 p.m. and 3:00 p.m. respectively

at College field.

This is the first meeting of the two second teams and promises to be a scrappy, hard hitting contest. The Ironmen "B" team has redemption in mind after suffering their initial loss of the season at the hands of the Pioneers.

The first team met the Loyalists back on Sept. 29 and came away winners from a hard fought, well played affair. The UNB "A" team will too be looking to redeem themselves, having suffered their first loss to provincial favorites Saint John

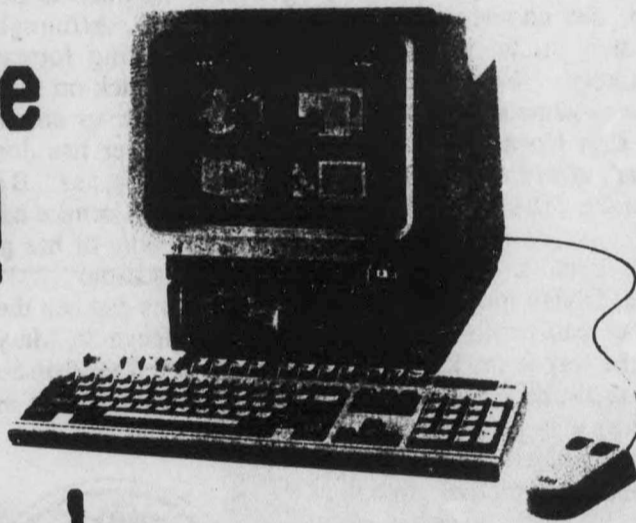
Trojans on Sept. 29.

The Ironmen have been doormat, as far as league play goes, for the last week because of the Thanksgiving holiday, but regular practices have been typically indulging. This weekends games should both prove to be

warm ups to what is likely to be a playoff confrontation later in post season play.

The Ironmen wish to express their thanks to all those who've attended past games and extend a warm invite to all who wish to attend this week-ends endeavors.

Buy an IBM PS/1 between now and December 31, 1990 and you'll have a 1 in 48 chance of winning the purchase price back!



The PS/1 PAK Includes

- IBM PS/1
- 10 DSHD Diskettes
- UNB Sweat Top/Pants
- UNB Mouse Pad

University Bookstore

Monday - Friday 9:00 - 4:30

Visa/Mastercard Accepted

Student Financing Available To Qualified Students.

NOTE: 48 units must be sold.

SPORT SHORTS

Basketball clinic

It's not too late to get involved in this year's basketball season.

Basketball officials clinics for returning and new members of the New Brunswick Association of Approved Basketball Officials (NBAABO) will begin this coming Tuesday, October 16th at 7:00 p.m. in Room A-116 of the L.B. Gym on the UNB campus.

These clinics will include written and floor tests leading to certification with the Canadian Association of Basketball Officials (CABO).

Clinics will run on consecutive Tuesdays for five weeks.

NBAABO members officiate all high school, collegiate and age class games. New officials are especially welcome.

For more information contact Bryan Whitfield at 455-3665.

THEATRE NEW BRUNSWICK
offers
THEATRE WORKSHOPS FOR YOUNG PEOPLE Ages 8 to 25
In Fredericton

3 age groups: Prodigies (8 - 12), Up & Coming (13 - 16) & Veterans (17 - 25). Children will be provided with a healthy and playful creative outlet. Teenagers will be encouraged to express their individuality using the principles of acting, action and character development.

8 Sessions for \$45 - \$60 (enrollment is limited)
The Playhouse

First Session: Saturday, October 13
For more information and to register call:
458-8345

CALL FOR PRESENTATION OR SUBMISSION

The Commission of Inquiry on Canadian University Education, an organization whose mandate includes examining the quality of university education and the relevance of teaching programs, will be holding public hearings in several Canadian cities.



Schedule of Hearings

Quebec City	October 17	Edmonton	November 8
St. John's	October 19	Saskatoon	November 9
Montreal	October 22-23	Winnipeg	November 20
Halifax	October 25	Toronto	November 22-23
Vancouver	November 6	Ottawa	December 4-5

In Quebec City and Montreal, the hearings will be conducted in French; in Ottawa, they will be bilingual; elsewhere, English will be used. At all meetings, briefs will be accepted in either official language, and people will be free to make presentations and answer questions in the language of their choice. There will be no simultaneous translation, however.

The Commission will schedule up to 10 minutes for presentation and up to 20 minutes for discussion with the Commissioner for each confirmed speaker or group. Presenters are urged to summarize their material rather than read it.

If you have other submissions, please send them to the Commission before December 30, 1990, at 280 Albert Street, Ottawa, Ontario K1P 5G8. Where possible, the Commission would appreciate receiving your views not only on paper but also on diskette (5 1/4 inch, WordPerfect).

If you wish to make a presentation to the Commission at one of its hearings this fall, please contact Jeffrey Holmes no later than two weeks before the hearing at which you want to appear. Tel.: (613) 238-5778, Fax: (613) 235-8237.

INTRAMURALS

Badminton Tournament

The Fall Intramural Badminton Tournament will be held on Saturday, October 13 with competitions in Men's, Women's, Singles, and Doubles. Entry forms are available at the Recreation Office. Post Entries will be received on Saturday, October 13 between 9:00 and 9:30 a.m.

Co-Ed Volleyball Tournament

On Saturday and Sunday, October 20 & 21 the gyms will be alive with the Fall Co-ed Volleyball Tournament. Individual and team entries are being accepted at the Recreation Office between 11:00 a.m. and 3:00 p.m. Don't be left out. Get a group of your friends together or register individually and we will find a team for you. Entry deadline is Tuesday, October 16 at 3:00 p.m.

Women's Ball Hockey

Women's intramural ball hockey is being offered for the first time ever at UNB in response to requests received last year. Be sure to register your team early. The Entry Deadline is Thursday, October 25 at 3:00 p.m. Both team and individual entries are being accepted at the Recreation Office, Room A121 L.B. Gym.

Men's Ball Hockey & Basketball

The Entry Deadline for the Men's Intramural Ball Hockey and Basketball Leagues is Tuesday, October 16, at 3:00 p.m. Information and Registration forms for team and individual entries are available at the Recreation Office between 11:00 a.m. and 3:00 p.m. Don't be disappointed -- Register early.

Broomball Deadline Extended

The entry deadline for the Co-ed Broomball League has been extended until Wednesday, October 17. Games will be played on the weekends, either Saturday and Sunday beginning October 20. Team and individuals entries are being accepted in the Recreation Office. Don't miss this ever popular co-ed league.

Squash Ladder

The squash ladder is underway. Interested individuals may still register at the Recreation Office between 11:00 p.m. and 3:00 p.m.

Cross Country Meet

ADVANCED NOTICE - The Annual Cross Country Run will be held on Sunday, October 28.

Officials Needed

The Intramural Program is still hiring officials for indoor sports for the coming year. Anyone interested in officiating in volleyball, basketball, hockey, and ball hockey should complete an application form in the Recreation office between 12:00 and 4:00 p.m. This is a great way to meet some new people, get some healthy exercise, and earn some spending money. Renumeration is based on experience and certification.

Softball

Ten teams participated in the Co-ed Softball Tournament held on the week-ends of September 22-29/90. The top team from each division were declared winners because there were no play-offs. MacKenzie was the winner of the blue division and the Party Animals captured first place in the green division. Congratulations to the Winning teams and a special thanks to all participants.

View From the Cheap Seats

by Mark Savoie

There has been a lot of controversy in the national press about female reporters in sports locker rooms. The controversy started when coach Sam Wyche of Cincinnati barred a female reporter from *USA Today* from the Bengals locker room following a loss to the Seattle Seahawks. Wyche was heavily fined for doing so, as the NFL has a standing policy ensuring equal access for reporters of both sexes.

The next weekend a more serious complaint was lodged by a female reporter about the New England Patriots. She claimed that she was sexually assaulted by a number of the players who waved their genitals directly in front of her face. The incident was further magnified by Patriots' owner Victor Kiam's sexist comments about her complaint.

And then the Winnipeg Blue Bombers of the CFL announced that the entire media would be barred from the locker room following last Friday night's game against the Toronto Argonauts in order to prevent the entry of a female reporter. This move was applauded by CFL commissioner Donald Crump.

I agree with Mr. Crump, although perhaps not for the same reason. I personally feel that female reporters have no place in the locker room following a game. I also feel that male reporters have no place in the locker room following a game.

The reason reporters insist on locker room access is because it is here that the players are most vulnerable. The interviews take place immediately after the game, when the emotions of the game are still at the surface and there is a greater chance of a player saying something that he will regret. This is ethical reporting?

In a recent radio editorial Mark Roberts of CIHI whined about how tough and unpleasurable the locker room interview is. Then why does he and other reporters do it? Deadline? Bull! The key to a locker room interview is the player's nakedness. It keeps him off balance. Think about it. A fully clothed reporter asking questions of a mostly naked athlete. Of course the athlete is going to be self conscious, especially when you consider that many of the athletes being interviewed are in their early twenties or still in their teens.

Sports reporters seem to feel that athletes have a duty to accommodate reporters. Reporters will go to great lengths to vilify a player who won't give interviews. It is a reporter's job to get interviews with players, but it is not the player's job to give that interview. The reporter should have no right to expect every player to be at their beck and call.

Female reporters have every right to the same access to players as is given to male reporters so long as male reporters have access to the locker room then female reporters should have access as well. But if all reporters are excluded at all times, and not just when there happens to be a female in the press box, then the problem will be solved, as the player's privacy from both male and female reporters will then be protected.

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UUMM... NO NO, JUST

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BUT NOT JUST

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WE'RE HERE FOR GUYS & GALS,

GOOGLERS & GRANS

FREDERICTON, WE'RE BRINGING YOU:

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is always looking
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few good people.
Writers
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Proof-readers

Drop by today
Room 35 Sub

Chess

by Randy Maillet

This is the first issue of what will be a weekly column. The purpose will be twofold: First, to teach the basic principles necessary to improve ones play and secondly, to showcase the games of local players.

This weeks theme is the importance of the centre. The following game is instructional in how Black gains control of the centre and then uses those squares to aggressively place his pieces or the final assault on White's king.

First of all I will explain how to follow the simple notation used to record chess moves. If 1. Ng1-f3, d7-d5 appears it means that White's first move was to move his Knight (N) at g1 to f3, and that Black replied by moving his pawn at d7 to d5. The letters A to H represent the horizontal ranks of a chessboard and the numbers 1 to 8 the vertical columns (see diagram for example).

In this game Glenn Brown was White, and Philippe Cliche Black. The game was played in the third round of a recent Fredericton tournament.

1. d2-d4, d7-d6 2. e2-e4
White grabs as much space in the centre as possible, a sensible opening strategy.
2... g7-g6 3. h2-h3, Bf8-g7 4. Nbl-C3, Nb8-d7 5. Bf1-C4, Ng8-f6 6. Ngl-f3, CASTLES 7. Bc1-g5, e7-e5 8. Nf3-h4

Up till now both sides were developing their pieces to the centre as quickly as possible. White has not helped his position by placing his Knight away from the vital central squares. A general rule of chess is that pieces are usually exert more strength when centrally located.

8... e5xd4 9. NC3-e2, C7-C5 10. Ne2-f4, Qd8-A5t

Whites King is now deprived of castling.

11. Kel-f1, Nf6xe4 12. Bg5-e7, Ne4-d2t

Black is now clearly winning. Due in large part to his dominating central control.

13. Kf1-g1, Nd2xc4 14. Be7xf8, Nd7xf8 15. Nf4-d3, Nf8-e6 16. Nh4-f3, BC8-d7 17. g2-g4, QA5-d8 18. h3-h4, Bd7-C6 19. Rh1-h3, NC4-e5

In Black's last five moves he has aggressively posted his men on the centre he now owns. White's position is nearing collapse.

20. Nf3xe5, d6xe5 21. Qd1-d2, Qd8-d5 22. Nd3-e1, Ne6-f4 23. Rh3-g3

White's final mistake.

23... Qd5-h1 Mate

The UNB/STU chessclub meets every Tuesday at 6 pm at the Regent Bistro, 81 Regent St. All welcome. For more information contact Randy at 454-8407

Moosehead Athletes of the month

Male

Rorri Currie of the UNB Red Harriers has been named athlete of the month for September. Rorri was twice named UNB's male athlete of the week, captured AUAA athlete of the week two times and once was named the CIAU athlete of the week.

Rorri, a third year science, transfer student, from UNB Saint John is a rookie with the Red Harriers, but certainly does not lack experience. Rorri proved this as he won all three races he competed in and set a new course record in the first

victory at the Bates Cross Country Open Meet.

Coach Rick Hull is extremely pleased to have Rorri on the 1990 version of the Red Harriers as they look to defend their AUAA title and feels, "that this is the year in which the team will attain true respectability at the national level, because an athlete of Rorri's calibre has come aboard. Of course, "Hull added, "Rorri is only one of several runners on the team, but to be successful at the national level you need a big gun and now we have our howitzer."

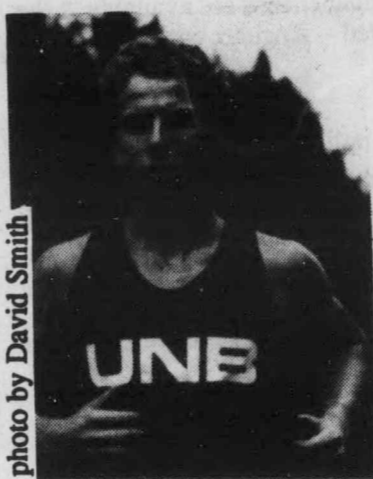


photo by David Smith

Rorri Currie



photo by David Smith

Nancy Pepler

Female

Twenty-two year old Nancy Pepler, of the UNB Red Sticks has been named UNB's female athlete of the month. Nancy is a senior BED student from Hanover, Ontario.

Red Stick Captain Nancy Pepler has been a big reason why the Red Sticks have been able to push their unbeaten record to 6 and 0 to stand alone on top of the AUAA.

During the month the Red Sticks' captain has not only been a defensive stand out, but has offered some offensive fire power. Coach Donna

Hornbrook is quick to point out Nancy's goal scoring punch is quite an accomplishment from the defensive sweeper position. Nancy's big game came as she led the Red Sticks comeback by firing two goals on September 23 against the stubborn UPEI Panthers. Nancy's third goal of the season also came against the UPEI Panthers as the Red Sticks cruised to a 3 to nothing victory.

First year coach Donna Hornbrook is quite happy with the results so far this season and adds regarding her captain that, "Nancy shows great leadership, and is a positive influence every time she steps on the field."

Turn Up The Heat!



Come On Up To The Hilltop Pub

HILLTOP PUB

TENNIS

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U.N.B. & S.T.U.

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- NO Guest Fee Required •
- Pay Only Court Fees •

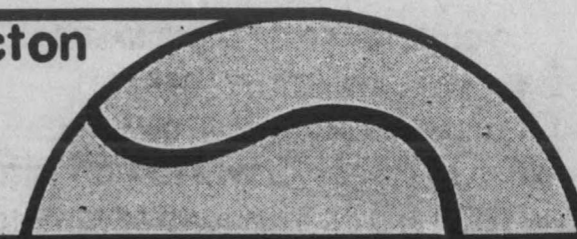
\$ 5.00/Hr./Person/Singles

\$ 2.50/Hr./Person/Doubles

- Book Courts AHEAD •

Call 458-9924

Fredericton
Indoor
Tennis
Club



Next To Howard Johnson Motel

Scoreboard

Soccer (Men's):

Results:

3 Oct. SMU 1@ ACA 2
4 Oct. MTA 1@ PEI 1

Standings:	W	L	T	For	Agn	PT
East: SMU	6	2	1	22	6	13
ACA	6	1	0	19	7	12
DAL	4	1	2	9	4	10
SFX	2	3	2	9	9	6
UCB	1	5	1	4	16	3
West UNB	4	1	2	12	3	10
MTA	4	1	2	11	3	10
PEI	3	3	2	9	12	8
UDM	0	6	2	5	22	2
MUN	0	7	0	3	21	0

Field Hockey (Women's):

Results:

4 Oct. PEI 0 @ SMU 1
5 Oct. PEI 1 @ UDM 0
7 Oct. SFX 0 @ UNB 7
8 Oct. SFX 0 @ UDM 6

Standings:	W	L	T	For	Agn	PT
UNB	7	0	0	29	1	14
SMU	5	0	3	14	3	13
UDM	4	4	1	18	13	9
PEI	1	5	2	4	12	4
SFX	0	8	0	1	37	0

Raiders all set

Head coach Phil Wright is pleased to announce the appointment of KEITH COMITZ as assistant coach with the Men's Basketball Program for 1990-91. Coach Comitiz is a graduate of Brockport State University and is currently completing the requirements for a Bachelor of Education at UNB. Keith had two very successful seasons as an assistant with Red Bloomers' Head Coach Claire Mitton. In addition he coached the BNB Midget Elite team to Silver Medal finishes in both 1989 and 1990, and was involved with the BNB summer camp program. He will assist with all areas of the program, with major emphasis on conditioning.

The coaching staff has made the final cuts to trim the squad. Fresh new talent will propel the Raiders into contention for a playoff spot in the always tough AUAA.

Red Raider Basketball Roster 1990-91

Co-Captain Glenn Read (Senior) 6'3" Guard Fredericton, N.B.
Co-Captain Yaw Obeng (Junior) 6'0" Guard Rexdale, Ont.
Bryan Elliott (Junior) 6'5" Post Rothesay, NB
Steve Taylor (Junior) 6'2" Guard Kitchener, Ont.
Jamie Watt (Junior) 6'6" Post Toronto, Ont.
Bobby O'Brien (Junior) 6'3" Guard Wolfville, NS
Scott MacKay (Junior) 6'2" Guard Sackville, NB
Lee Bragg (Junior) 6'0" Guard Collingwood, NS
Buff Adams (Sophomore) 6'3" Guard Fredericton, NB
Vinod Nair (Sophomore) 6'4" Post Fredericton, NB
Rick Stubbert (Sophomore) 6'0" Guard Waterville, M.
Ken Badour (Freshman) 6'2" Guard Kingston, Ont.
Craig Isley (Freshman) 6'5" Post Halifax, NS
Alex Kidney (Freshman) 6'1" Guard Fredericton, NB
Bruce Noble (Freshman) 6'6" Post Moncton, NB

The Raiders have just a month to prepare for the 2nd Annual Red Raider Fall Classic featuring UNB, UPEI, Bishops, and the University of Ottawa. The tournament will be held Saturday and Sunday, October 27 and 28. All games will be in the Lady Beaverbrook Gym.

Dear CHSR-FM (3-15) Bunnies of Death;

We **The Brunswickan Barbarians**

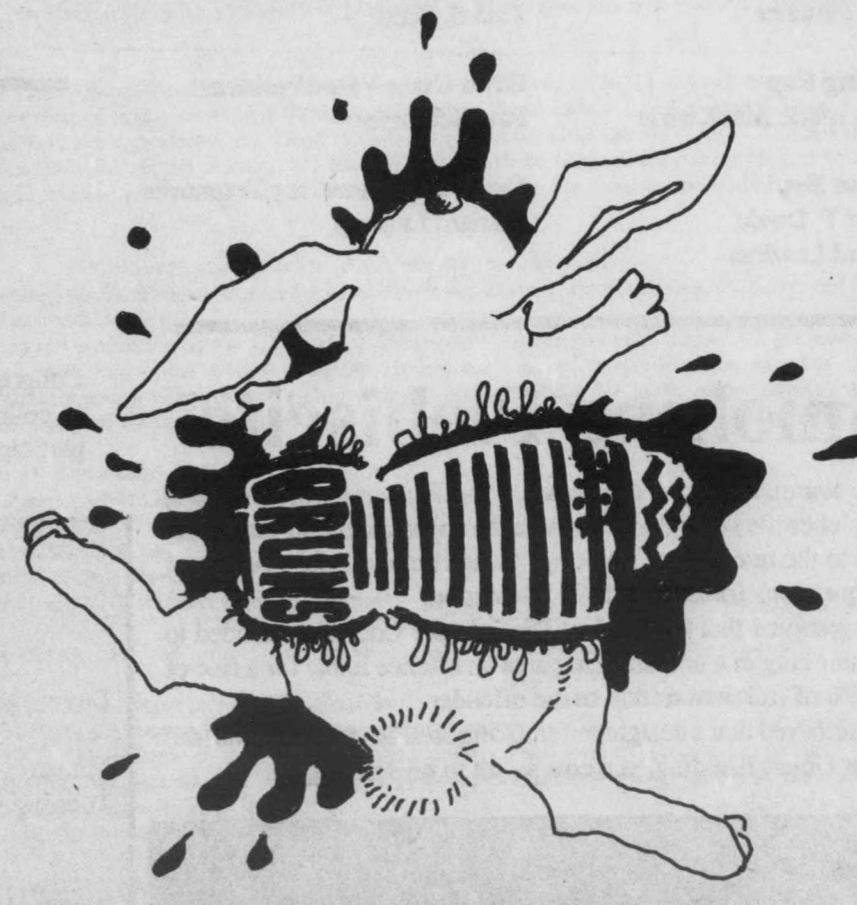
(15-3) would like to challenge you to do battle in

MEDIA BOWL XIX

to be played October 21st, usual place usual time.

Lets hope you play football better than music.

Violently yours;



P.S. Eat Turf

STUDENT UNION PAGE

Student Union Leadership Conference

All clubs, societies, residences and special interest groups executive members are invited to attend an overnight leadership conference.

Purpose:

- To work on building school spirit
- To develop a better awareness of clubs and societies and their connection to the university community.
- To introduce campus leaders to each other in formal discussion and informal socialization
- To enable major campus student groups to learn more about what the SU does for its students.
- To provide a forum for constructing criticism and suggestions as to how the SU can better serve students.

For more information contact: Marielle Angers, Brendan Jenkins, Troy Morehouse, or Kevin Bourque

October 1990 Bi-election Official list of Candidates

Vice President Activities and Promotion

Jason E. Burns

Student at Large
James T. Chappelle
Margaret Gregg
Russell Prime

Vice President External Affairs

D. Craig Bradley
Mark E. Lockwood

Patty Smith
Robert Trifts

Arts Rep

Andrew Knight

Board of Governors
Arthur T. Doyle
Burton E. Empey

Education Rep.

Mark Fletcher

Grad Class President
Tara S. Scott

Nursing Rep

Dawn Marie MacKenzie

Grad Class Vice-President
Pam Schlosser

Science Rep

Arthur T. Doyle
Bernard Lawless

Grad Class Secretary Treasurer
Bernard Lawless

Smoking Plebiscite

At the summer meeting of Council, a motion was passed directing that a plebiscite be held to determine the wishes of the students with regard to the question of smoking. Listed below is the wording of these questions for the fall 1990 bi-election.

Be it resolved that the Student Disciplinary Code be amended to make smoking in a non-smoking area an offence liable for a fine of up to 6% of full time tuition to the offender.

Be it resolved that a designated smoking area be created within the Student Union Building, at a cost as yet to be determined.

**Coming Soon:
The Pursuit
of Happiness**

UNB BUSINESS SOCIETY PRESENTS:

GROG

FRIDAY OCTOBER 12

3:00 - 6:00 p.m.

SUB RM 26

EVERYONE IS INVITED
(must be 19 yrs of age or older!)

Fabulous Door Prizes Every Hour!

LAST CALL!

If you haven't picked up your unsold books from the SU Book Exchange, please do so right away. Any books left at the Exchange will become the property of the Student Union as of October 19, 1990 at 4:30 p.m.

Free Wine, Free Cheese!

Yes that's right, it's the UPS annual Great Wine and Cheese.

Where? Kierstead Hall (Psyc Building) K105

When? Oct. 19, 3:30 p.m.

We invite all UPS members to attend our annual Great Wine and Cheese, memberships will be awarded at the door for all non-members \$2.00.

See You there

UPS 1st General Meeting

Kierstead Hall, K105, 3:30 October 15.

Food, drinks and door prizes all included in the price of admission.

Price of admission - Free!!

SHINERAMA

Congratulations to Lady Dunn Hall who won this year's Shinerama Bucket Bonanza. Lady Dunn managed to collect \$141.45, nearly a third of the total money collected: \$491.20. Thanks to all houses who participated, we really appreciated your help.

AIDS AWARENESS WEEK

October 15 - 19, 1990

Day	Time	Place	Event
Monday	7:00	Tilley Rm 102	Living with the AIDS virus Denitia & Dan
Tuesday	7:00	D'Avray Hall Room 143	Opening of the show It's Your Life: A Light Look at AIDS and Safer Sex by the Rat Pack Players
Wednesday	12:30	Ted D'Aigle Auditorium STU	Dan's Story. A conversation with a person with AIDS
	8:00	D'Avray Hall Room 143	Portraits of People with AIDS by Dough Crimp
Thursday	3:00	D'Avray Hall Room 143	It's Your Life: A Light Look at AIDS and Safer Sex
	7:00	D'Avray Hall Room 143	" " " " " "
Friday	11:30 - 12:30	Ted D'Aigle Auditorium STU	Father Mike MacDonald "Responding to the Person with AIDS"

October 12, 1990

STU

Interviews
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Room 112, 2
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12:30 p.m.

STUDENT SERVICES

University Loans October 1990

Interviews for University of New Brunswick student loans (not Canada student loans) will be conducted at the Awards Office, Room 112, Alumni Memorial Building, Tuesday, October 9 - Friday October 19, 1990. Please call to make an appointment with the Financial Advisor (453-4796)

Due to the high demands normally placed on the University Loan Funds during second term, and the restricted amount of funding available, only a limited number of loans will be granted for the fall term.

Should you urgently require a university loan first term, apply at the Awards Office before Friday October 19, 1990. Applications will not be accepted after October 19, 1990.

Please note: Students are not considered for university loans until they have successfully completed on term at UNB

The McEuen Undergraduate Scholarship for study in Scotland 1991-92, University of St. Andrews

The McEuen Scholarship is awarded annually in memory of Dr. Charles Stuart McEuen to a Canadian student resident in Canada who is of Scottish ancestry, or is the son or daughter of an alumnus of the University of St. Andrews.

The Scholarship is tenable for a three-year course of studies toward the ordinary degree of a four-year course toward an honours degree. It is renewable from year to year on the basis of satisfactory performance, and covers all tuition fees and residence costs and a stipend for basic expenses.

Applicants must not be more than 21 years of age and must be attending university in Canada or be qualified for admission into a university in Canada. The winner is chosen on the basis of outstanding academic achievement and leadership potential.

For conditions and application form or other information, contact the UNB Undergraduate Awards Office, or write to the McEuen Scholarship Foundation, Inc., Suite 1000, 60 Queen Street, Ottawa, Ontario K1P 5Y7

Deadline for applications is 31 January, 1991.

Canada employment centre on campus

The following employers are recruiting students for summer employment now. Please note the deadline. Drop into our office - Security Building Room 3 for further details.

Employer	Deadline
1. Dow Chemical	October 14, 1990
2. Petro-Canada	October 16, 1990
3. Procter and Gamble (work term)	October 16, 1990
4. Irving Oil Refiner (work term)	October 16, 1990
5. Amoco Petroleum	October 19, 1990
6. Park Interpreter	October 19, 1990
7. House of Commons	November 7, 1990
8. Nation Defence - research	November 15, 1990

CAMPUS MINISTRY

Rev. Monte Peters 459-5673 or 450-2883
Rev. Neville Cheeseman 453-5089 or 454-6507
Dr. John Valk 459-5962 or 453-5089
Alumni Memorial Building Room 3

Coffee, Cookies & Fellowship: Every Friday afternoon 2:00 - 5:00. Drop by, meet some new people, drink some coffee, have some cookies and talk about what's important. Monte Peters' Residence, Apt 2 Bridges House, 2:30 p.m. Oct. 12, "Adam's World;" Oct. 19, "Goddess Remembered." All Welcome.

Spaghetti Suppers: Every Friday 5:00 p.m. Monte Peters' Residence, Apt. 2 Bridges House. All Welcome.

Inter-Varsity Christian Fellowship: Meets every Wednesday evening at 7:30 p.m. Tartan Lounge in Alumni Memorial Building. Oct. 10 "Living Christianly in the World," (personal experiences with earthkeeping) with Toon Pronk and Jan Smith. Oct. 17, "Listening the Gospel" with Prof Alan Sears; Oct. 24, "Native Spirituality."

Marriage Preparation Workshop: Contemplating marriage? UNB Campus Ministry is planning another one-day "workshop" on marriage preparation to be held on Saturday November 24. Call Campus Ministry Office for more information.

Wesleyan Church. Those wishing transportation to the First Wesleyan Church (on the Trans-Canada) may board the Truis van outside the SUB on Sunday mornings at 9:30 a.m.

Worship Services

Catholic Masses: St. Thomas Chapel: Monday-Friday, 11:30 and 4:30; Sat. 7:00 p.m.; Sunday Masses 11:00 a.m. and 4:00 p.m.

Anglican Eucharist: Sunday 11:00 a.m., Wednesday and Thursday, 12:30 p.m. Old Arts Chapel

UPCOMIN'

Number juggler to give Priestman Lecture:

A Bell Labs scientist, Ronald Graham, will deliver the Bryan Priestman Lectures on the Fredericton Campus of the University of New Brunswick in Fredericton, Oct. 17-19

On Wednesday, Oct. 17, Dr. Graham will address the limitations of computers in coping with real-world problems in his lecture, *Computers and Mathematics: Coping with Finiteness*.

On Thursday, Oct. 18, Dr. Graham will tackle *The Shortest Network problem*--the kind of problem that travelling salespeople and telephone companies face when trying to determine the shortest possible route among a number of locations.

The public is cordially invited to hear this versatile scientist talk in layperson's terms on these subjects and to meet him at the receptions which follow. Both lectures begin at 8 pm in the MacLaggan Hall Auditorium (Room 105).

On Friday, Oct. 19, Dr. Graham will give a more specialized lecture on *Quasi-random Graphs* at 3 pm in Room 102 of Tilley Hall. This talk is also open to the public, but some previous knowledge of the subject area would be beneficial to appreciate the discussion.

Dr. Graham is adjunct director of the research and information services division of AT&T Laboratories and a university professor of mathematical sciences at Rutgers University in New Jersey. He has contributed significantly to the development of mathematical techniques and theorems and the application of high powered math to computer science. In addition to his dexterity with numbers, he is an ace trampolinist and juggler.

Innovation, high tech headline UNB lecture

High tech and new ideas are the key ingredients in a special public lecture to be presented by the University of New Brunswick' engineering and business communities Friday, Oct. 26. American authority in technology management, Dr. Mariann Jelinek will lecture on *Managing High Technology: The Innovation Marathon*.

The talk will be based on her recent book on innovation success strategies, including those used by major US electronics companies such as Intel, Motorola and Hewlett Packard. Dr. Jelinek is the Richard C. Kramer Professor of Business Administration at the Graduate School of Business Administration, College of William and Mary, in Williamsburg, Va.

The lecture is scheduled for 4:30 pm in Room C11 of UNB's engineering building, Head Hall. It is geared to the interest of technological entrepreneurs, business people, investors, engineering and business educators, government facilitators and policy makers. The lecture is being sponsored by the university's Centre for International Marketing and the J. Herbert Smith ACOA Chair in Technology Management. Light refreshments will be served.

High school reorganization subject of UNB symposium

The recent reorganization in the province's high schools will be the subject of a public symposium at the University of New Brunswick in Fredericton on Saturday, Oct. 20.

The symposium, organized by UNB's Fredericton Senate, begins at 9 am in the MacLaggan Hall Auditorium and is open to all interested members of the university community and general public.

Michael Nowlan, assistant director of the program development and implementation branch with the New Brunswick Department of Education, will start off the program with a talk on the rationale for high school reorganization and features of its implementation. A panel discussion by teachers and university representatives will follow.

The discussion and information generated at the symposium will help university administrators and academics prepare to receive students coming out of the new semestered system. The university will be monitoring the impact of the high school reform plan which is being implemented over five years and includes such changes as a reduction in instructional hours from 150 to 120 for each credit and the possibility of long breaks between sequential courses in semestered schools.

R.B. Bennett subject of 1990 MacNutt Memorial lecture

The eleventh annual W. Stewart MacNutt Memorial Lecture will be given on the Fredericton campus of The University of New Brunswick on Tuesday, October 30, at 8 pm in Room 102 of Tilley Hall.

The lecture and the reception that follows are open to the public and free of charge. Entitled *Out of Albert country: R.B. Bennett Revisited*, the lecture by Peter B. Waite, professor emeritus of history at Dalhousie University, will attempt to look beyond Bennett's career as a lawyer, politician and statesman, and examine the kind of person he was, the women in his life, and his Methodist ethic.

Richard B. Bennett, a native of Hopewell Cape, NB was prime minister of Canada from 1930 to 1935.

Proust to be subject of second InterARTS lecture at UNB

Anthony Pugh, a professor of French, will give the second in this fall's InterARTS series of free public lectures at the University of New Brunswick in Fredericton on Thursday, Oct. 25, at 7:30 pm in Room 5 of Tilley Hall.

In a presentation entitled *Sorting Proust's Manuscripts*, Dr. Pugh will talk about his work arranging Proust's works in chronological sequence. Dr. Pugh will reveal something of the challenge presented to the researcher by material which is so chaotic, and show how his work has thrown light on Proust's own working methods and on the early stages of the composition of *A la Recherche du temps perdu*.

One more InterARTS lecture will be resented during the fall term, and an additional three are planned for the spring. The InterARTS lecture series is intended as a forum in which professors in any of the 12 departments of the faculty of arts at UNB in Fredericton can introduce colleagues, students and the general public to their research and other scholarly work.

STU Alumni reunion 1990

St. Thomas University's 1990 Alumni Reunion is set for the weekend of October 26 to 28 in Fredericton. Highlighting reunion events will be a reception of Friday evening at 9:00 pm in honor of Hazel Lahey, recently retired Dean of Women; and a dinner on Saturday at 7:30 pm to welcome Dr. Daniel O'Brien, new president of the university. The annual alumni ball, featuring The Thomists, will follow the dinner. All reunion events will be held in the Dining Hall, administration building; and all St. Thomas Alumni are cordially invited to attend. Details on the reunion are available at the Alumni office: 452-0532.

Comedy about safer sex returns to campus!

For the second year running, the St. Thomas University based 'Pack Rat Players' are presenting the funny and fast paced "It's Your Life! - A Light Look at Safer Sex."

The script, commissioned for production by the UNB AIDS Awareness Program last year, deals with the issue of AIDS from a prevention point of view. Designed around everyday experiences with a comic twist, the energetic cast of six university students find themselves in a hilarious string of situations. From a bizarre TV game show featuring the always blatant Biff Howdy, to the world of avenging cherubs, this play gets the message across while putting a smile on your face.

So come out for an hour of hood clean fun at...
The Marshall D'Avary Theatre, UNB Campus:
Tuesday, Oct. 16, 7:00 pm
Thursday, Oct 18, 3:00 pm and 7:00 pm
One show only at UNBSJ Theatre: Tuesday, Oct. 23, 7:00 pm
Admission is sponsored by the UNB AIDS Awareness Program.

The University of NB's faculty of education interdisciplinary studies and the faculty of Nursing presents:

"Portraits of people with AIDS" a lecture presented by Douglas Crimp art critic and AIDS activist. In this lecture Douglas Crimp analyses the relations between fine or high art photography of people with AIDS; an broadcast television images of portraits of people with AIDS. He reflects on the question of the stereotype and reclaims the portrait of the PWA for the community of gay men affected with the epidemic. At the centre of Crimp's argument is the question of gay male sexuality as it is threatened, once again, by pathologizing discourse.

It will be held Wednesday, October 17, 8:00 pm at Marshall D'Avary Hall Room 143, Dougald Blue Auditorium.

In cooperation with Special Olympics, a group of UNB physical Education students are offering the mentally handicapped an opportunity to participate in a physical activity program. The specific skills and athletic activities to be taught will be determined with special consideration to the athletes' abilities and what they might want to learn. These UNB Physical Education students are trained to teach a wide variety of skills. There are some things that can be offered in this program that may not be offered elsewhere, so please call and inquire on Oct. 14 - Nov. 23, 6-8 pm, at the UNB LB gym. Contact Ginette Cyr at 459-3999.

Guy Few opens Creative Arts Series with concert accordionist Joseph Petric.

When pianist and trumpeter Guy Few performed in Halifax last January, listeners "rose to their feet with a will and warmed their palms with wild applause for the brilliant display of first-class musicianship, versatility and virtuosity" (Chronicle-Herald)

Guy Few returns to the region with internationally acclaimed master accordionist Joseph Petric. They perform Sunday, October 14th, at 8:00 pm in Memorial Hall, INB, to open the 1990-91 UNB/STU Creative Arts Series. This is the first of nine appearances on their Debut Atlantic tour through the region. Single and subscription tickets are available at the door.

CLASSIFIEDS

Classifieds are provided free of charge to members of the university community. All ads should be 25 words or less and be accompanied by your NAME, PHONE NUMBER, and STUDENT NUMBER (or position in the university). Without these, the ad will not be printed. Submit them in PRINTED form to The Brunswickan, Rm 35, SUB, or drop them off in the box at the office. The Deadline for classifieds is Tuesday at 1:00 P.M.

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Lost: white Mountain Gear sweater size men's large or extra large. Special marks: has faint iron mark on the back. Reward offered. Please call 459-7649 ask for Sheena - if no answer leave message on answering machine.

RENTALS

Sharon's Costume Rentals Students book ahead for those

Halloween bashes. Call 472-0337 for more information

The Computer Science Association reminds all its members of the "No -Name Pub" on Friday afternoon, Oct. 12 in the Pillar Lounge. Don't miss it!

Mature Honours student has rooms for one or two students in private home. Country setting 20 minutes from campus. 363-5116

INFORMAL GATHERING

Discussion on "World Peace is Inevitable" Place: UNB, SUB, Room 26 Date: Friday, Oct. 12, 1990 Time: 8:00 p.m. Please come and share your opinion with us. Sponsored by Bahai community of Fredericton

PERSONALS

The residents of LBR would like to thank Costa Papista and Moosehead breweries for their continued support and generosity.

To the guys who hangs out at the Megaspot with the purple and white jacket. Are you attached to something or other than a video machine? How about some different entertainment other than the Turtles? Respond to the paper please. Michaelangelo

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You never did answer last year's question about casual sex. So are you interested? I used to see you quite a bit at the Cosmo in the summer. Maybe I'll see you there again sometime soon, like next Saturday. RSVP back to the paper if you're interested, actually; respond even if you're not. Chelsea

Hogie, Is your face taken this weekend? Since you're a chest man an I've got one, I thought last year's offer might still

stand. See you at the next community centre dance. Hope to have as much fun as we did last time. Cathy

Mister D. with the Dancing photos; Thanks for the dance, but I'm only interested in Friendship.. P in the dancing photo.

Much tanks to those keen sponsors of B52's at the Swing Singapore (best party of the year)

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thanks to Peter Allison and Moosehead Breweries, for their generous support to this year's cross-country team.

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Typewriter with memory and spell check etc. Call Pete 452-7218

Looking for a drive to Moncton on Tuesday, October 23, for the "Kiss Concert" which is at 7:30 p.m. Can leave anytime. Will share gas expenses. Please call Sandra at 452-1321

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Preferably female to share large house close to campus. \$225/month. 455-2515 ask for Anne.

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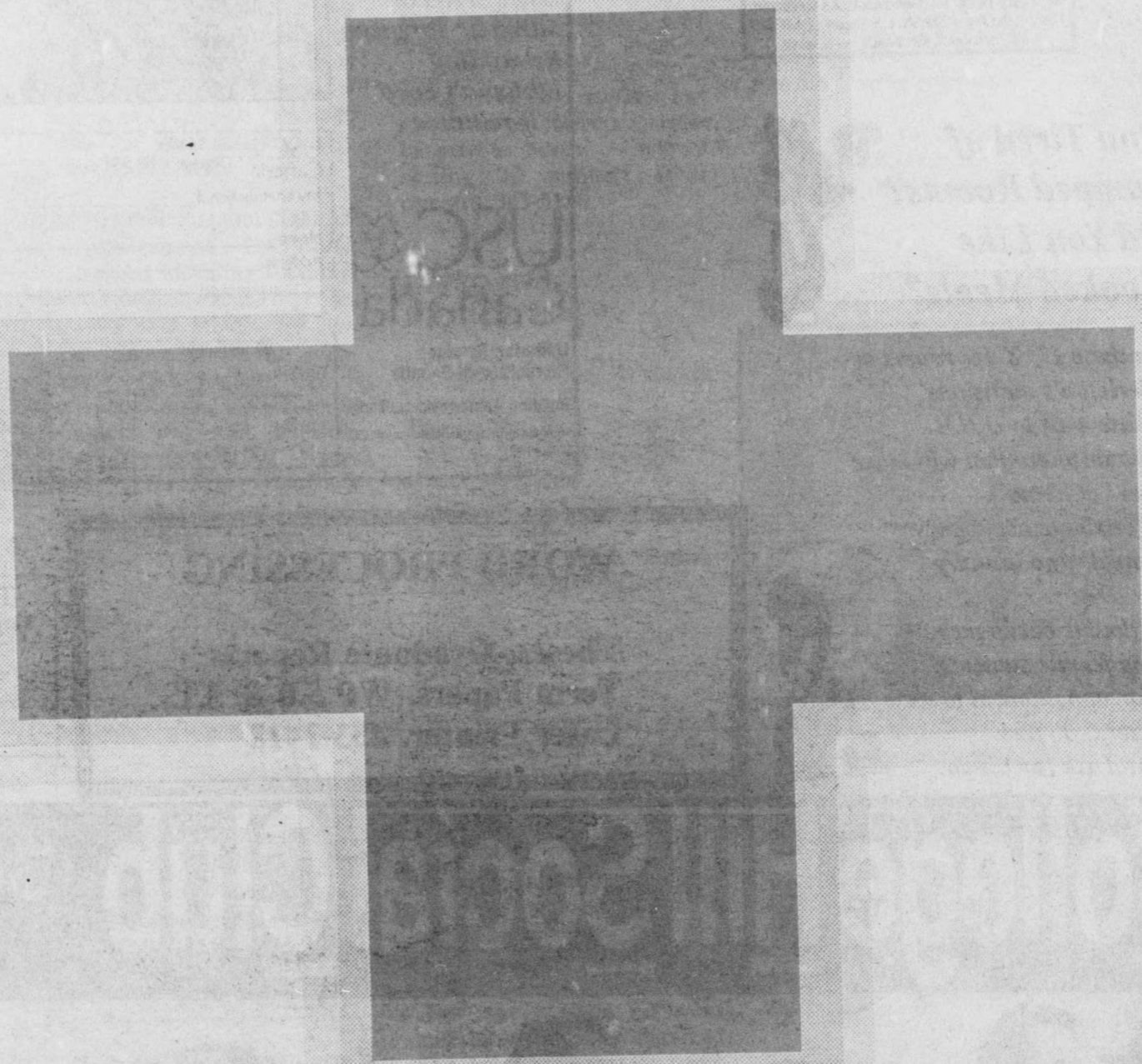
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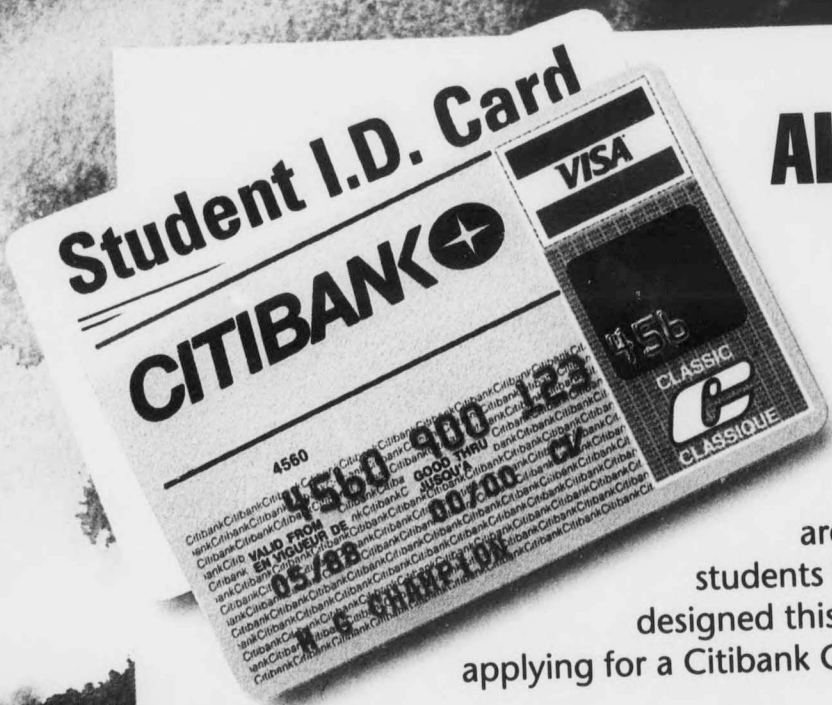
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1990 Student Union bi-elections

October 12, 1990

Vice-President Academic and Promotion

JASON BURNS

Fellow students!

Hi! My name is Jason Burns and I'm running for the position of Vice-President (Activities and Promotions). I am a second-year Political

Science student and have been quite active in campus entertainment.

What I can offer you, the students, are experience and my love to party. I have experience dealing with

"The Agency", the largest agency in Canada; "Trick or Treat"; and "Talent Source" to help bring you the best in entertainment possible this term.

One thing that I would like to see at UNB is a great Winter Carnival. UNB has been without one for a while and I truly believe that we can make it happen this year. I would also like to see a comedy series take place, just to add a little humour on campus, besides waiting for the next Senate appointment.

Campus

entertainment revolves around the students. To make sure that great events continue, we need student involvement and student input.

On October 15th we go to the polls. When you do vote, I hope that you'll vote yes to Jason Burns for Vice-President (Student Activities and Promotions)!

Vice-President External Affairs

CRAIG BRADLEY

My name is Craig Bradley and I am a candidate for the position of Vice-President (External) of the UNB Student Union.

Being in my third year of Business Administration, I have seen a lot of changes come about, and most of these have been to the detriment of the students. This year we have three such problems: the GST, the 3% tax on student loans, and the increase in fares and discontinuation of discounts by the Taxi Association in Fredericton.

The GST is going to affect the lives of students severely. Books, transportation, entertainment, and many other things that were not previously taxed are going to be included in this new

federal tax. The government has again shown its neglect in looking after the needs of the future of this country, the students.

The 3% tax on student loans only proves the point more clearly. The government is taxing those of us who are going into debt to get our education. These are the people who can least afford this kind of economic burden.

In Fredericton, the greatest problems facing students are the discontinuation of discounts and the increase in fares by the Taxi Association. The companies have banded together to ignore a substantial part of their market, the students. They have disgraced us by increasing fares by close to 30% and offering only a 25-cent

discount.

I feel that the Vice-President (External) and the Student Union must do more to stand up for your rights. As a student, I promise to do my best to make post-secondary education more accessible to all.

So on October 15, please consider Craig Bradley as your candidate for Vice-President (External).

MARK LOCKWOOD

Hi, my name is Mark Lockwood. At least, that is what my parents have called me for the last two decades, while some other people have called me other things. Hopefully, they will soon be able to call me Vice-President

(External) of the Student Union of the University of New Brunswick. Why would I want to be VP (External)?

To begin with, I wish to be the person who fights to get taxi fares reduced, tells the government that they must address the current crisis with student loans in the country, fights to maintain post-secondary educational funding where it should be, and deals with other concerns for you, the student.

My past experience on the Student Union as an Arts Rep. and as the Residence Representative Board Rep. on the Student Union have given me the opportunity to learn

what the job of VP (External) involves. As well, past service on the External Affairs Committee here and a number of dealings with the Canadian Federation of Students have further aided me in acquiring some of the knowledge that will be needed to represent you - especially when jumping into this office so late in the year.

In the end, I hope that you will be able to support me in the upcoming election. If you have any concerns, come and see me at MacKenzie House or the Club Med Social or the Varsity Mania Road Trip to Mount A., but don't try to catch me in church.

Thank you from a proud UNB student.

Nursing Representative

DAWN-MARIE MACKENZIE

Attention UNB nurses! Do you want an influential channel through which you can voice your concerns?

Do you want confident representation in student affairs? Then vote "yes" to Dawn-Marie MacKenzie for Nursing Rep. in the Student Union elections. I am a 2nd

year nursing student who is interested in student government and in representing the nursing faculty in student affairs. On Oct. 15th be sure to vote "yes".

DON'T FORGET TO VOTE ON MONDAY

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Arts Representative

ANDREW KNIGHT

My name is Andrew Knight and I am running for the position of Arts Representative. My most pressing concern is the lack of unity within the Arts Faculty. There appears to be little social cohesiveness among Arts students. If elected I will attempt to bring all the Arts undergraduate Societies together. Each society would become more visible to the students. Hence, more people will participate and become involved in the societies. It is important that all first- and second-year students learn more about their faculty. It is easier to select a major and minor when one is familiar with each discipline. The interaction of the different societies will

also provide a more cohesive graduating class. This will allow for more communication within the faculty. Each student should be made aware of upcoming events. Greater communication between the societies will also increase awareness of the Arts faculty. At present, we are one of the most misunderstood faculties at UNB. With your help I wish to rectify this problem.

As your representative, I will encourage everyone to become more involved. My door will always be open to discuss your concerns. I wish to be more than just a liaison between the Arts faculty and the Student Union. On October 15, vote Andrew Knight for Arts Representative.

Science Representative

BERNARD LAWLESS

My name is Bernard Lawless and I am running for two positions: Science Rep. and Grad Class Secretary/Treasurer.

I am a fourth-year Biology major and my interest in running in this bi-election has been fuelled by encouragement from friends. My experiences in the past, such as being Treasurer of the Neville House Committee and Treasurer of the Health Sciences Society are experiences which I feel will guide me to do well in both of the positions which I am seeking. I feel that I am

quite capable not only of representing the students in the Faculty of Science but also the societies and clubs which are an integral part of the faculty.

This being my graduating year, I feel a need to become more involved with the graduating class. I think it is important that the activities that will be planned for the grads of 1991 should not only be of interest to all the grads, but should also suit their budgets.

In closing, I would like to urge you to do your part in the bi-elections by stopping at one of the polling stations to vote.

ARTHUR DOYLE

Hello. I'm Arthur Doyle and I am a candidate for Science Representative. As someone who has previously held that position, I have gained the experience necessary to serve you even more effectively this year. I am deeply committed to effective student government

and I believe that I have the ideas and enthusiasm to represent you.

I am also offering myself as a candidate for the Board of Governors. I have been active in a number of student organizations: the Orientation Committee, the International Affairs Club, the Student

Graduation Class President

TARA SCOTT

Attention - Graduating Class of 1991!

It's finally here - our last year as UNB students. With graduation now only eight short months away, we need to start planning for a successful year. My name is Tara Scott and I am running for the position of Grad Class President.

I would like to take

this opportunity to share some of my ideas with you and ask for your help in ensuring that Grad Class 1991 is a success. With the help of YOU, the members of the Grad Class, I am confident I can provide the experience, enthusiasm, and dedication to make this a grad year of which we can all be proud. One of the most exciting events will be our class project, which will be

our collective gift to UNB. With some new events, old favourites, and, of course, our Great Grad Week, what a great time we can all have together as the class of 1991. I am ready to start making plans and getting down to work. So with your help - first your vote and then your support - we can get started. So remember to vote YES and I look forward to meeting you all at the first General Meeting.

Graduation Class Vice-President

PAM SCHLOSSER

Hello! I'm Pam Schlosser, I'm a fourth-year Science student, and I'm running for the position of Grad Class Vice-President.

One of the reasons I decided to run for this position is that since I am a member of the Graduating Class, I have a vested interest in seeing that this is a successful year.

The Grad Class Executive should be concerned with several things. First of all, the organization of any events which take place during the year is an obvious responsibility, as is motivating people to come out and participate. More importantly, though, is finding out what the interests of the majority

of the graduates are and seeing that those interests are reflected in any decisions that are made. Above all, the Executive should ensure that the Grad Class of 1991 really leaves its mark here at UNB.

So on Monday, when it comes time to vote, I would very much appreciate your support.

Student - at - large

MARGIE GREGG

Fellow students, my name is Margie Gregg and I am a fourth year Political Science student. I am running for the position of Student-at-Large for the Student Union.

I feel that it is important for everyone to get involved in student life, and the Student Union is the best way to do so. The Council votes on matters that directly affect student life. As a member of council, I

would represent the best interests of the students. I am willing to make the commitment necessary to get the job done. I will listen to students' concerns and address them to the best of my ability.

Although I am an Arts student, the Student-at-Large will represent all faculties. Remember, each year \$96.00 of your hard-earned money goes to the Student Union. It is important that this

money is spent wisely and effectively. Let's make sure that your money is spent on things that are important to you, and that it is also spent in a cost-efficient way. For the first time in many years, the Student Union does not have any debts to pay or interest to service.

On October 15th, 1990 vote for Margie Gregg for Student-at-Large, but more importantly - VOTE!

JAMES CHAPPELLE

James J. Chappelle here to ask you to vote in the elections on Monday. The reasons: (1) to say you care about what happens to your money and (2) to say you want me, James J. Chappelle, to represent you on Council as Student-at-Large.

I'm completing my

BBA degree and have been involved in a number of organizations during my time here at UNB. I have always been behind the scenes at SU and would very much like to play a more active role in the decision-making. I am ready for the challenge! If you have any

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questions or want to tell me anything, just leave a message at the SU office or Room 30 in the SUB.

Again I say, I am ready for the challenge! Are you? Vote James J. Chappelle for Student-at-Large.

RUSSELL PRIME

PATTY SMITH

ROBERT TRIFTS

Graduation Class Secretary Treasurer

Bernard Lawless

Education Representative

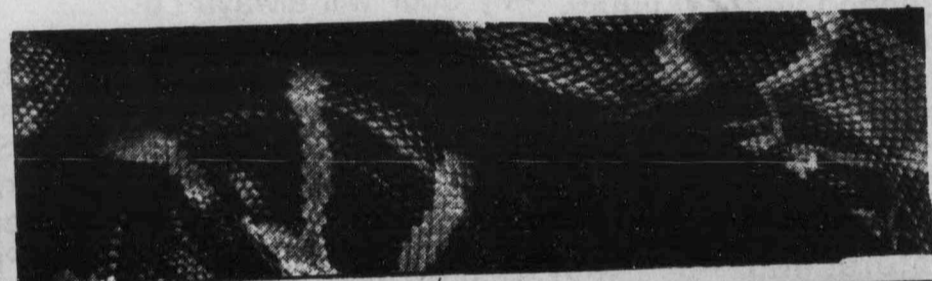
Mark Fletcher

Board of Governors

Burton Empey

Arthur Doyle

**DON'T FORGET TO
VOTE ON MONDAY**



**Take a Deep Breath Inc.
Leave Us The Sky**

And the stacks spew smoke
And the stacks vomit smoke
And the stacks puke smoke

And the smoke in the sky
Is a bruise on the sky
And the smoke in the sky
Is a bruise on the sky

Leave us the sky to look at
Leave us the sky

Before the sun goes down
Leave us the sky

(P.H.)^C