In the following issue some pages have been rearranged to accommodate conflicting items.



Volume 124, Number 22

CANADA'S OLDEST OFFICIAL STUDENT PUBLICATION

March16, 1990

# Armstrong recommended for UNB President

by Allan Carter

At a joint-meeting with the Board of Governors and the academic Senates in Fredericton on Wednesday night, Dr. Robin Armstrong, UNB Presidential nominee was recommended to be the next President of UNB.

Both BOG and the two academic Senates have recommended Armstrong's appointment to the lieutenant-governor.

A press release from the Department of Public Relations and Information quoted Armstrong as saying "naturally I'm very delighted at the outcome of the vote and I'm very much looking forward to coming to UNB, rolling up my sleeves and becoming a part of this very important New Brunswick institution."

Ed Graham, chairperson of the UNB Board of Governors, was "extremely pleased" with the decision and says the candidate will be very successful as our new President

Barry Cameron, an English

professor at UNB and member of the Fredericton Senate, who was a representative on the presidential search committee, feels that the decision made on Wednesday night can be read as a very powerful endorsement.

The general atmosphere after the meeting was that the decision for Armstrong as candidate was a very overwhelming one.

Wayne Carson, President of the Student Union, feels that Armstrong possesses all the qualities and traits for a President and adds that he believes Armstrong will do a good job.

According to Dr. Brian Taylor, acting University Secretary, Armstrong will begin his five year renewable term beginning October 1.

Since Dr. Downey will finish his 10 year term at the end of July, it is assumed that the position of President will be filled by Vice-President Academic, Robert Burridge during the two month gap.

But, at the present time, that decision has not been finalized

by the Board of Governors.

Presently Dean of Arts and Sciences at the University of Toronto, Dr. Armstrong received BA, M.Sc. and Phd degrees from that institution and pursued postdoctoral studies at Oxford, England. He also is the current Vice-President of the Canadian Association of Physicists.

# SU elections on March 21

by Murray Carew

Elections for the UNB Student Union will be next week on March 21.

This year many people are running for executive positions. Candidates running for President are: Kevin J. Bourque, Arthur T. Doyle, Mark Lockwood, Joseph L.R. Savoie. One of these candidates

will be replacing the current President, Wayne Carson.

Only two people are running for VP University Affairs. They are James McGee and Jarrett Wright. One of these candidate will replace this year's VP James Gill.

VP External of the Student Union Gary Clarke, will be replaced by either Chantelle Hanley or Kate Rogers. Richard Renaud, who is VP Activities, will be running. The other candidate for this position is Jason E. Burns.

Gregory J. Lutes is the only candidate running for VP Finance and Administration. If elected, he will replace Kim Doyle. Since he is the only candidate, a yes/no ballot will be put in effect for this

position

All other positions have candidates, except for the seat in the Nursing Faculty.

Last year the yes/no ballot was used for four out five of the executive positions.

For an overall view of who, is running and for which positions, see pages 9, 10, 37, and 38

# Paper Post officially opens



UNB Student Union's latest project, the Paper Post, officially opened its doors on March 14. Seen here (from left to right) is Bill Traer, assistant manager of the Paper Post; VP Finance and Administration of the Student Union, Kim Doyle; and Sharon Flynn, manager of the Paper Post.

Photo by Glen Vienneau

by Jayde Mockler

Wednesday, March 14 marked the official opening of the Paper Post, a new service opened for all students of UNB and STU.

Students can have their essays, thesis, term papers and other assignments typed up for them at competitive prices. Presently, the Paper Post has two Macintosh computers and a laser printer, which gives the highest quality copy available.

Other services available, include graphic design and MS-Dos translation, so anything saved on disc can be transferred to the Macintosh and then be printed.

The Paper Post is operated by the Student Union.VP Finance Kim Doyle, who is responsible for setting it up, said it is part of her job to find new and different services that will benefit the students as well as generate income for the Student Union.

Prior to setting up the Paper Post, Doyle did marketing research and studied similar facilities at other universities to establish whether or not the Paper Post could be a viable business at UNB.

Doyle expects that with the business from the community and students, the Paper Post should pay for itself within a year. Initial cost for opening the Paper Post was approximately \$30,000.

This \$30,000 came from a \$22,000 surplus from last year and from student fees which generated from an unexpected rise in enrollment last fall.

The Student Union at the University of Alberta also set up a Computer/Word Processing Center, but with a different approach

different approach.

According to the student newspaper, the Gateway, the computer lab has eight Macintosh Plus computers which will be available for students' use at no charge, except for 15 cents per page on paper used. Their venture

PAPER POST - Page 8

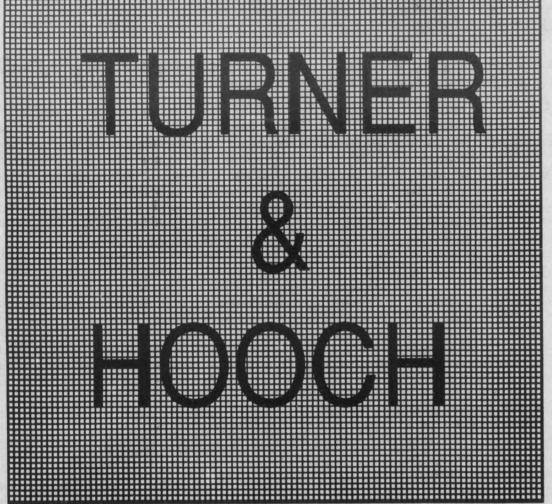
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# Wednesday Night Movies

This week's feature



# Starring TOM HANKS

Showtimes 7:00 and 9:30
MacLaggan 105
Admission \$1
presented by the
UNB Student Union



# COSMO&BANISTERS

**PRESENTS** 

# Tlesday Rock-n-Roll Night

Tribute to the Fredricton Metro Alpine Hockey Team

"Come down and meet the members" and "Tune into the sound of yesteryear"

Date: Tuesday, March 20, 1990

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# NEWS

DEADLINE - Wednesdays, 12 pm

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# Many issues discussed at conference

by Leslie Robertson

A leadership conference chaired by SU President Wayne Carson was held last Sunday to generate ideas on current problem issues within the student body.

Present at the meeting were Arts Representative Natalie Doyle, CFS Chairman Gary Clarke, CHSR News Manager Gordon Loane and a number of candidates for upcoming student election.

The groundwork is already being laid for future plans to expand the SUB. Wayne Carson emphasized the importance of developing the building, as it represents "the living room of the university community".

Student Union presidential candidate Joe Savoie commented that students need to be convinced of the need for SUB expansion, even is they will not be here to benefit from the outcome. He described the present SUB as being poorly designed, too narrow and nothing more than "a glorified high

school cafeteria."

In order to interest the administration in assisting this project, it was suggested that a third of the money be raised through a \$10 increase on the student activity fee; otherwise, the plans will take five years to get underway.

"The growing needs of a student body is what we are seeking to fulfill," said Carson. "Lobbying to the administration will be necessary, but students must also be willing to contribute some money."

A general discussion was initiated by President Carson concerning the role and direction of the Student Union. It was suggested that the President's role could be improved were he to promote himself with residence tours once per term, restrict his courseload to three courses per term and maintain his position throughout the summer months to provide continuity to the job

Concern was expressed that too much of the Student Union budget is being dished out for the purpose of social events. Some people felt that the various clubs and organizations should do more independent fundraising instead of treating the SU as a bank. The fact was pointed out that clubs and societies are entitled to \$9-15 per student and cutting back on this funding would be depriving students of their rights.

"Cutting back on the student activity fee is not the answer," said President Carson. "What we need is a higher activity fee so that we can do more for the students."

SUB policy regarding the smoking issue was discussed at length. There appeared to be a general consensus that the prohibition of smoking in every area of the SUB has only made matters worse.

Now that smokers have nowhere to smoke, they are rebelling by smoking everywhere, which leaves the nonsmokers in a worse position than before. SUB staff are not eager to enforce the policy since many of them disagree with it. The SU feels it should have more control over SUB policy than it does, as the SUB administration board does not display enough efficiency.

The possibility of putting contraceptives on the UNB Health Plan was touched briefly. It was estimated that at least 60% of the student population would make use of the addition, but the question is whether or not the other 40% would be willing to pay on extra \$76 per year. The estimated overall cost amounts to half a million per year, which seems phenomenal, but STU has already proved it to be affordable.

The President is concerned that the students are not participating as much as they should, a situation to which the term "Student Apathy" is designated. There are 60 clubs and societies at UNB, but students lack the initiative to get involved.

The suggestion was made that perhaps if meetings and activities were held more during the day rather than the evening, students would be encouraged to take part. Ideas were also discussed to heighten student awareness concerning extracurricular activities to them

#### \$5,000 for banquet

by Allan Carter

The Student Union Council has unanimously voted to allocate \$5,000 for a banquet on March 26.

According to Wayne Carson, President of the Student Union, the banquet will be for those students who have contributed significantly to the improvement of student life at UNB.

Carson's personal opinion is that this past year has been one of the best for student involvement.

Since 1988, Carson believes that "we have really seen a resurgence of Student initiatives and undertakings aimed at contributing to the quality of, and scope, of student life. Students have really got involved which is only a sign of the potential that exists for future growth in student affairs".

Approximately 300 people will be in attendance at the banquet. Various representatives of clubs, societies, organizations and the Student Union will be invited to the banquet.

In addition, Dr. James Downey will be invited for his significant contributions to student life during his past ten years as president at UNB.

#### Dr. H. Morgentaler to give lecture on March 20

Press Release

The University of New Brunswick Student Union is presenting a lecture by Dr. Henry Morgentaler, on Tuesday March 20, at 8:00 pm in Maclaggan Hall room 105.

The title of his talk is: It's a matter of choice. Dr. Morgentaler will give his talk and then accept questions from the audience.

He is being brought to Fredericton by the UNB Student Union Guest Lecture Series, under the Vice-President Activities. Any inquiries should therefore be directed to the attention of Richard Renaud, V-P Activities at 453-4955

Ticket price for this event will be \$5,00 for UNB students (I.D. required) and \$10.00 for all others. Seating is limited for this event.

Advance tickets available at the UNB SU offices in the Student Union Building room 126. The Student Union reserves the right to limit the number of tickets per person.

# March's Blood Donor Clinic not as successful as in the past

by Tabitha Bainbridge

571 donors turned up for the latest Red Cross Blood Donor Clinic. 490 were actually able to give blood. The clinic's aim was 600 donors. The clinic is sponsored by the Red Cross University Youth Action Team and the Health Sciences Society.

Catherine Giles of the Red Cross Blood Program, says that this is the first time they have come here in March and that they are not sure whether or not they will return again at this time next year because the turn out was not as good as for other months.

In a newspaper article from the 1950's, 98% of the UNB Continued on page 8



The things students will do for free coffee and donuts

photo by Gloop Viones

#### **EDITORIAL**

# Understanding the Motives - Student Elections -

by Kwame Dawes

In this week's edition of the Brunswickan, aspiring student politicians have been given the opportunity to explain why they want to be involved in student government. After we have managed to accept the fact that the selfish, but wholesome motive of beefing up a resume is one of the more common reasons for the ambition of these students, we must contend with the other reasons. These reasons should have everything to do with their perception of their abilities.

I have always had a hard time accepting the basic posture that politicians have to assume in order to win votes. Having been brought up in a tradition that held that leadership is not something to be gained through self-promotion; the very practice of campaigning for student office came as a disquieting reality to me during my undergraduate years. In the British styled high school that I attended, it was obnoxious, crude and simply uncouth to ask people to vote for you. You expressed a willingness to serve and you simply trusted your manifest integrity to do the work for you. If you lost a vote, you accepted the decision of the body politic with stoic good-naturedness, and congratulated the winner even if you thought he was a totally inadequate ignoramus.

There were certain advantages to this code of behaviour. Firstly, the bitterness and rancour that often arises when people get involved with open campaigns against each other were avoided entirely. Secondly, students were not forced to deal with the long list of promises that campaign-oriented politicians have come to be characterized by. The expectations of the leader were clear and the student selected was under scrutiny from the word "go". Thirdly, the vote of confidence that was implicit in this process of selection was tremendous. Without any overt attempts at convincing the "electorate" through speeches and canvassing, the student was being selected on the basis of sheer popularity and ability as demonstrated in their regular activities. At school, we took great pride in our leaders and a head-boy (it was an all-boys college) gained a position of prestige that would last his entire life.

The cry of the barbarous multitude and the tumult of the fickle masses at University were for me startling entrees into the world of democracy. Elections were hotly contested events. Posters were glued to walls so they could not be removed by vandals. Those posters would often be still on the walls years later. Only rain and sunlight, or a completely fresh painting job could remove them. For weeks, long, violent debates would be held among the huge roots of the thick ficus berry trees that lined the Arts Courtyard. The political demarcations often duplicated the demarcations of national politics and these political parties would intensify this ideological rivalry by sponsoring candidates and sending strategists on campus to do both covert and overt campaign work. Manifestoes were published and distributed along with photographs of saintly looking students trying to find the smile that immediately translated into the words "Vote Me!".

Election debates were always crowded with students aching to ask tough questions like: "Is it true you beat your girlfriends?"; "How have your marks been this year"; and "How do you spell 'misinformed'? You spelt it wrong in your manifesto." The counter bantering was often carefully orchestrated and was punctuated by loud cheering and hissing from the masses gathered in the building. The entire thing seemed somewhat disturbing to me. It was exciting; tempers flared; brilliant speeches were made; cheering, singing and chanting would permeate the hall; and every promise made by the candidates would be challenged, dissected, and fully scrutinized. As an audience member, you learned to hone your skills in identifying faulty logic and in discovering loopholes in whatever was said.

But the aggression and egomania that this style of politicking brought out often undermined whatever positive qualities that it possessed. Students would vote for personalities; picking men over women because of unenlightened concepts about gender; or omitting to elect otherwise excellent workers who could not boast the skills of public speaking and mass manipulation. The rhetoric of impossible promises, securely married to the more vitriolic rhetoric of "those before us did such a bad job we will just do better"; became the order of the day. Fools, incompetents and self-seeking egocentrics would walk into office on a whim.

After a year on campus, it became clear to me that election campaigns were very questionable events. After a year of seeing student government fail to meet up to any of their promises and hearing the new set of candidates making the same identical promises, it became apparent that this was nothing but a questionable ritual in which people sought power to beef-up that resume and mark out a path for greater political activity in the future. Like many of my fellow students, I became disillusioned and did not vote in my second year.

In my third, and final year as an undergraduate, I discovered that student government was too important to ignore. It was too important an institution to student life to be left to self-seeking political types. So I became an activist. I chose a politician who I thought possessed integrity, skill and a genuine vision for student life. She would be the first woman in over fifteen years, and the second in 30 years to become Guild (Union) President. The campaign was as bitter as ever, but it taught me much about the validity of the process. It taught me, also, that students must demand excellence from their leaders. When someone steps forward to lead; it is those who are led who must make it clear to the leader that they are to serve and not be served. I discovered that the investment of a vote gave the student a right to demand good, reliable and responsible service from the leaders.

If these student who have put their names forward for student office don't know it yet, it is time they realized that their role is primarily as servants of their fellow students. The job is not always rewarding but it is challenging and one that builds character. Perhaps when students begin to make the kind of investment in student politics that is needed, the combined pressure of a large and concerned electorate, as well as the double-edged support and endorsement of those who vote in the winners, will lead to more responsible and less self-serving student governments. The bottom line is that students should vote. No matter what is said about Wayne Carson's government, one thing must be said to their credit: Whether because of fear or appreciation students have seen student government to be worth running for. This year there are thankfully only a few council positions that will go uncontested. I will let the Carson regime have the pleasure of taking credit for this.

#### The Brunswickan

Canada's oldest official student publication

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#### Pre-Ramble

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#### Things I Hate

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By Douglas J. Meredith

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I have often been accused of being overly negative. This is simple not true. i hate it when people say this. In an effort to disprove these rumours, I have divided this column into distinct sections,. The more observant readers will notice that not all of these sections are entirely negative.

#### Things I Hate (in no specific order)

- 1. Going to the grocery store on Monday and finding that there isn't any bread. Why is there never any bread on Mondays?
- 2. Going to the Cosmo and being told there isn't any room at the coat check. It should be a simple matter to match the number of coat hangers with the number of people the fire regulations permit to be in the club.
- 3. Being young, single (with a perfect driving record) and having to buy car insurance. \$1848.00 for one year????
- 4. Living in an arctic zone. Why couldn't I have been born in Florida? What is the point in having all of this snow? What do we nee cold for? Why does God hate Canada?
- 5. Michael Jackson. Nuff said.
- 6. Mornings. I don't know why, but I've never been any good at getting up in the morning (sometimes not even in the early afternoons). It doesn't even seem to have anything to do with the amount of sleep I get. I hate people who can get up in the morning.
- 7. Canadian politics. What could possibly be more petty than Canadian politics. The major issue of the Conservatives' first term was tuna. WHO CARES? Another dumb Canadians trait: Canadians always whine that the government would do more for us, and that we should have more social programs, and then they want to know why we have such high taxes. It's because you asked for it, Stupid.
- 8. Going to the Hilltop for supper and not being able to get a seat.
- 9. Going to the Lunar Rouge for supper and not being able to get a seat. I find this especially annoying as it probably means that I have already been at the Hilltop and failed to get a seat.

#### 10. Taxes. Need I say more?

- 11. When it is slippery out and I'm going up Smythe street. I'm doing fairly well making my way up the hill and I am just starting to feel proud of my superior driving ability, when the guy in front of me starts to spin his tires. Somehow not realizing that this will only make thing worse, he presses down harder on the accelerator, thus managing to bring himself (and the six people behind him) to a full stop,. Why are there so many people in New Brunswick who don't know how to drive in the snow?
- 12. When Americans take Canada for granted. Canada is the U.S.'s largest trading partner, yet we still hear statements like "(The American-Japanese trade relationship is the most important on in the world." Oh, well, I guess its easy to take people for granted when they all speak French, live in log cabins (or igloos), and ride dog sleds. Yes, we do get ALF in Canada, and no, they don't have to translate it.
- 13. Cleaning my apartment. The only thing I hate more than cleaning it, is having it messy.
- 14. Leaders of trade unions. Petty little people grasping for whatever shred of power they can get. Thy don't seem to be too concerned about the members of their own unions. Get a life.
- 15. The local cable company (you know who you are). They always seem to be about three minutes late turning off their simulcasting. Its really annoying when you go to watch your favorite show (Coach, channel 7) and for the first three minutes you have to watch what is on channel 8. Okay, Roseanne is on both of these channels right before, but stop the simulcasting at 10:30!

Contrary to popular belief, I don't hate what's-her-name, the leader of the New Brunswick socialist party. She isn't significant enough for me to hate.

#### Miscellaneous Ouestions:

What do those "I'm a Friend of Bill W." bumper stickers mean?

Why do the Liberals and that other little party keep saying that we are inferior to the Americans? I say that Canadians are the equals of any other country, and we can compete fairly with any other country and hold our own. I'm tired of having people tell me that my country is inferior.

#### Miscellaneous Answers:

X=7

Siagon

E. All of the above.

#### Post-Ramble

If anyone decides to sue me for anything in this column, then the offensive remark was not mine. It was added by the editors without my permission.

# OPINION...

#### On Hope for the End of Two "Isms"

#### by David K Heckerl

An interesting paradox for feminism and environmentalism is that both implicitly imagine social conditions in which neither "ism" would be necessary or important. Seeking the subversion of male dominated, patriarchal culture, feminists find themselves in the uneasy position of promoting the end of feminism itself. Feminism is, it seems to me, parasitic on a dialectic of mutual entailment with patriarchy -- feminism exists because patriarchy exists -- and if patriarchy is somehow abolished, feminism will perish as unworthy of interest. By the same token, environmentalism seeks a non-instrumental relationship between humans and non-humans that will render environmental discourse dated and trivial. Environmental thought is a product or symptom of environmental crisis, and if this crisis is resolved environmentalism will, like feminism, run its course.

A better way of making my point is to say that when feminism ceases to exist there is a good chance that it will have finally passed from marginal belief to concrete embodiment in the social weave of institutions and personal relationships. Feminism wants ultimately to be taken for granted, to be part and parcel of the social, political, and cultural air we can't help but breathe, but once this condition is achieved feminism becomes insignificant. Likewise, environmentalism will cease to exist when it achieves submersion as assumed procedure in our institutional and personal dealings with the non-human world. If and when feminism and environmentalism constitute the very fiber of our presuppositions about how to conduct ourselves toward women and nature, then what had started as anticipatory belief will know true success precisely in becoming superfluous. In other words, feminism and environmentalism will have succeeded in reforming societal practice when it no longer seems interesting to talk about feminism and environ-mentalism at all. Of course, other beliefs will form in the wake of those beliefs that have passed from anticipatory hope to concrete realization, and the cycle of particular beliefs and their hopes for embodiment in public life will continue.

The disconcerting implication for feminists and environmentalists who openly acknowledge their desire for social conditions that will abolish their most cherished beliefs is that this necessarily requires accepting one's future triviality. Those feminists and environmentalists who wish to see their beliefs attain "matter of course" status in the ordinary functioning of public institutions and private relationships face the prospect that their most cherished beliefs will, at the moment of concretization, cease to exist in the sense of becoming trivial and obsolete. Accepting the notion that the beliefs which constitute our innermost selves require, to be fully justified, a kind of extinction -embodiment in the taken for granted life of society -- seems threateningly morbid. It is undeniably difficult, psychologically speaking, to realize that the cherished beliefs you hope will find widespread embodiment in social practices demand, as the condition for success, the demise and trivialization of those very beliefs.

So what is the point of all this? Does it matter? Can I be serious about advocating that feminists and environmentalists take seriously the planned obsolescence entailed in furthering the social conditions in which feminism and environmentalism will cease being compelling, interesting issues? If what I said about the dialectical relationship between feminism and patriarchy and environmentalism and ecological crisis holds true -- that feminism, for example, needs patriarchy as its condition of possibility -- then accepting the hope of ceasing to be a feminist or environmentalist is, I think, justified.

In light of my hope for the future end of these two "isms", it seems to me that feminists who want to eternalize feminism and environmentalists who want to eternalize environmentalism tacitly desire the perpetuation of patriarchy and ecological crisis. You can't have feminism without patriarchy or environmentalism without environmental crisis, so to eternalize either "ism" is to simultaneously eternalize their dialectical opposites. Assuming that this state of affairs is unacceptable to both feminism and environmentalism, it follows that feminists and environmentalists need to embrace the contingency of their beliefs as subject, hopefully, to the end that would fully justify them: pervasive embodiment in public institutions and private relationships as obligatory attitudes toward women and nature. Obligatory, because feminism and environmentalism would ideally become "automatic" in being constitutive of our deepest beliefs about women and nature.

As argued above, for me to say that "I want to dedicate my life to defending and furthering feminism and environmentalism" is to unwittingly say that "I resign myself to the lifelong hegemony of patriarchy and the inevitability of environmental collapse." That feminism and environmentalism are crucial issues attests, among other things, the dogged persistence of patriarchy and the grim possibility of "ecotastrophe." To long for the life, then, of feminism and environmentalism is to hope for their re-emergence as trivial issues of no consequence. At that moment, the moment of their dissolution, the life of feminism and environmentalism will have truly arrived.

# Gamers: "We're not demon worshipers,

By Jason Wheaton and Paula Dawson

we're just having fun."

Students passing through the SUB will no doubt have noticed, at one time or another, the certain group of people surrounded by dice, maps and charts. Questions may be raised as to what they are doing. Constant talk about fantastic monsters, alien planets and bloody wars tends to raise a few eyebrows.

are doing in the Blue Lounge.

They are a group of gamers Nuclear War Earth. in an organized fashion.

myriad of adventures designed by club. the D.M. (Dungeon Master). The Players sat they do not games is immense.

Dragons which is the most regardless of experience. popular.

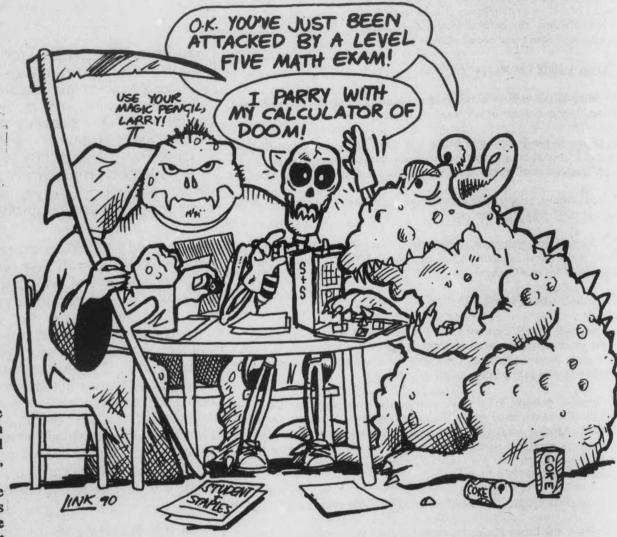
genre, including Robotech, Battletech, Space Master, Traveller and many others.

This article will attempt to Finally there are the "War" explain exactly what these people games, set in World War Two, Vietnam and survival in Post-

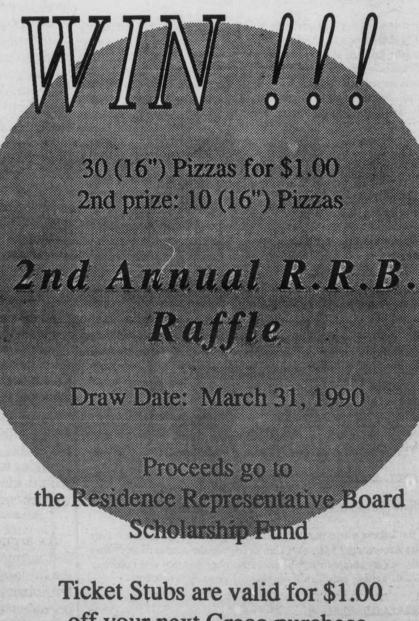
who met through Enbicon, the For these people it is not all gaming convention held last fall. fun and games. When asked, the Gamers are people who play any gamers stated that they had plans number of Role playing games. of developing their own game and Gaming conventions are when a perhaps publishing their own group gets together to play these books and adventures. The group was the core of Enbicon last year Most role-playing games have and are planning for Enbicon one thing in common. Characters Two next fall. However, the are "rolled" up (hence the dice) group's main goal is to become and gamers use them to go on a an organized and recognized UNB

number and variety of such want to distrub anyone and in return, do not want to be The most common genre is disturbed. Yet, the gamers do wish Fantasy, Dungeons and Dragons to extend an invitation to all and Advanced Dungeons and interested students to join them,

They would also like to leave There is also the science-fiction the general student body with this comment." "Remember - we're not demon worshipers, we're just having fun."







off your next Greco purchase. Tickets can be purchased from members of the House Executive.

March 16, 199

(STU-PR) **Donald Marsh** old Micmac arrested and second degree stabbing death Five months found guilty a life impri **Dorchester Per** 

He served 1 After four t appeals, the ap the Nova S Court acquitt murder, May 1

On Septem Royal Comn into the failur system in the

The Unive Brunswick Campus), Dej Engineering Senior Report

The confe place at Sir Ec in the Dineen Room HC11 April 3, from 6:30 p.m. A

The Presid has called for coordinate th with city scho

**Bob Lockh** the curren observing con causing need many familie ship has many off during the their children following wee

Lockhart s approached Downey, who to the problem

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wall is down. up and runni A telec

dramatic cha of information U.S.S.R. a perestroika i public free of March 23, at **New Brunsw** 

Entitle Freedom Perestroika, features Jam the U.S. Lil joined by a p in current information U.S.S.R.

They v

Both the Mature and Part-Teleconferenced speaker, Dr. They will explore new 6, 1990

# Marshall case to be subject of forum

(STU-PR) On June 4, 1971, Donald Marshall Jr., a 17-yearold Micmac Indian, was arrested and charged with second degree murder in the stabbing death of Sandy Seale. Five months later, he was found guilty and sentenced to life imprisonment in Dorchester Penitentiary.

He served 11 years in prison. After four trials and three appeals, the appeal division of the Nova Scotia Supreme Court acquitted Marshall of murder, May 10, 1983.

On September 9, 1987, a Royal Commission inquiry into the failure of the justice system in the Marshall case Senior Report Conference to be held on April 3

Press Release

The University of New

Brunswick (Fredericton

Campus), Department of Civil

Engineering is holding a

place at Sir Edmund Head Hall

in the Dineen Auditorium and

The conference will take

Senior Report Conference.

began hearing evidence. The inquiry heard from 113 witnesses over 14 months and cost 7 million dollars.

It concluded that the "justice system failed Donald Marshall at virtually every turn, and that the fact that he was a Native was a factor in his wrongful conviction and imprisonment."

The role of racial discrimination in the Marshall case will be the subject of the public forum hosted by the Atlantic Human Rights Center, St. Thomas University, on Wednesday, March 21, the International Day for the Elimination of Racial Discrim-

and the public is welcome.

Thirty-seven senior students

have been completing research

projects during the last four

months under the supervision

of individual faculty members.

report on his or her research

during the conference in one of

Each student will present a

ination. Titled "A Miscarriage of Justice", the forum will be held at Marshall D'Avray Auditorium, UNB campus, 6:15 - 9:00 p.m.

The event will open with an introduction to the Donald Marshall case 6:15 p.m., and a screening of the National Film Board production "Justice Denied", 6:30 - 7:30 p.m. A panel discussion titled "Racial Discrimination and the Justice System" will follow.

Panelists have been drawn from the native, legal and academic communities as well as from the penal system. They include: Alma Brookes,

Materials

Planning

public are invited.

provinces.

Construction

Environmental

Transportation

Many topics relate to

Fredericton and the Maritime

All students in Fredericton

schools and members of the

Counsellor, Dorchester Penitentiary; Don Fleming. Faculty of Law, University of New Brunswick; Graydon Nicholas, Chair of Native Studies, St. Thomas University; Gwen Orechia, New Brunswick Native Women's Council: Sid Pobihuschy, Chair, Department of Political Science, University of New Brunswick; and Ron Perley, Chair, Union of New Brunswick Indians.

Members of the public are invited to attend the forum. There is no admission fee.



Donald Marshall Jr.

#### NB Youth Day is March 21

Press Release

N.B. Youth Day was officially declared an annual day of celebration in New Brunswick on November 19, 1987 by Premier Frank McKenna. Each year on March 21, New Brunswick citizens are invited to join together to salute and applaud the province's young people.

New Brunswick youth have increasingly shown over the past few years that they are genuinely interested in collectively striving to find solutions to youth concerns in

our society. The occasion of N.B. Youth Day has come to symbolize the efforts of youth and youth serving groups to enhance the quality of life for young persons, and to actively

contribute to the development of their communities, throughout the province.

To commemorate the fourth anniversary of N.B. Youth Day, the Youth Council of New Brunswick created the first annual "Premier's Youth Initiatives Award" which will become a part of the annual Youth Day festivities and will draw public attention to the achievements of youth and to the commitment of those who work on their behalf.

Two awards will be presented each year by the presiding premier to deserving individuals or groups at a regular sitting of the Legislature (when possible). More information will be made available on the awarding ceremony in the weeks to

#### Room HC11 on Tuesday, April 3, from 8:30 a.m. to Geotechnical 6:30 p.m. Admission is free Hydrotechnical CAMPUS calls for March Break to change

the following areas:

Structural

Press Release

The President of CAMPUS has called for the University to coordinate the March Break with city schools.

Bob Lockhart, Arts IV, says the current practice of observing consecutive weeks is causing needless hardship to many families. "Our membership has many parents who are off during the UNB break while their children are off during the following week."

Lockhart said that he has approached President James Downey, who was sympathetic to the problem. "He has asked

senior staff to explore the possibilities with the Department of Education to determine whether it is possible for one of the parties to change."

CAMPUS represents both Mature and part-time students at UNB. "The March break problem is one that has plagued parents for years. Many of the faculty have generously permitted parents to bring children into classes but the potential for disruption is still there."

Lockhart notes that the consecutive weeks off make the possibility of resolving the problem somewhat easier. "It

would only take an executive decision to coordinate the two weeks. It's time for a change."

CAMPUS has also sampled the UNB faculty and found that many parents there have the same problem. Lockhart disclosed that the Department of Education has replied to UNB's query and that the matter is currently under review by senior officials of the university. "We are cautiously optimistic that a favourable decision is possible," said Lockhart, "If approved it could come into effect during the 1991 March break."

#### CAMPUS gives \$1200 to SU

Press Release

The CAMPUS organization at the University of New Brunswick has presented the Student Union with a cheque for twelve hundred dollars to help with student services. President Bob Lockhart said it will be an annual commitment on behalf of the Mature and Part-time students.

Student Union President Wayne Carson expressed satisfaction with the donation. "We've watched the growth of CAMPUS with satisfaction. We're pleased with their new status as a contributing member and with their commitment to both the parttime and off-campus students."

Lockhart disclosed that CAMPUS is also finalizing a major program of scholarships and bursaries. "We've got a program in the final stages that will make a substantial contribution to the funding of part-time students. It will be in effect for the Fall term."

Both the Mature and Part-

time population is growing. "One third of the students are now over the age of 26," said Lockhart. "We are becoming a major force and our contribution is in line with our increasing role in university activities.

CAMPUS represents the continuing, Adult, Mature & Part-time University Students at UNB Fredericton. It is associated with the national organization COPUS which represents part-time students. It also functions as an advisory support group for mature students returning to university.

"The Student Union provides a wide variety of services to the student body. They have embarked on an expansion program and we believe our contribution is both important and timely," said Lockhart.

Carson concurred. "This has been a year of progress for the Student Union. This new support from CAMPUS will help us continue that growth in the future."

#### information Access to perestroika

(UNB-PRI) The Berlin wall is down, and perestroika is up and running.

A teleconference on the dramatic changes in the nature of information services in the U.S.S.R. as a result of perestroika is available to the public free of charge on Friday, March 23, at the University of New Brunswick in Fredericton.

Entitled Information, Freedom of Access and Perestroika, the teleconference features James H. Billington of the U.S. Library of Congress joined by a panel of specialists in current developments in information service in the U.S.S.R.

They will explore new

economic, political and cultural developments and how the information flow associated with them is of critical importance. UNB political scientist and Soviet specialist Miron Rezun will also speak on the topic.

The program runs from 2:15 to 4:30 p.m. in Room 112 of the Harriet Irving Library on the UNB campus.

Dr. Rezun is the author of the forthcoming book, Science and Technology in the Gorbachev Era. He will introduce the topic, add some remarks based on his own observations and research, and respond to question. Teleconferenced speaker, Dr.

Billington, is an historian with special interest in Russian cultural history.

under

Other panelists are Lazar Fleishman, a professor of Slavic languages and literatures at Stanford University and two experts from the conference sponsor, the California State University in Chico: Peter Gross, a professor of communications and information studies, and Frederick Ryan, director of information resources planning and support.

All are welcome. Further information may be obtained from Sheila Laidlaw at 453-4740 or Marilyn Noble at 453-

# Orientation Committee attends conference

by Kevin Ferguson

In November, Chairperson Bob Shaw and vice-Chairperson David Robinson of the 1990 Orientation Committee attended the National Orientation Directors Association Conference in Traverse City, Michigan.

The annual conference is useful in learning new skills for handling Orientation Week as well as picking up new ideas for new events.

Also, in November, the committee held its first general meeting. The new executive, was introduced at this "come as square as you dare" meeting. Many veterans were present along with all the new faces. however few did dare to be square.

The entire fall term was busy for High School Relations officer, Dave Flinn, with trips to high schools in Saint John, Moncton and the Miramichi. All were successful and the Orientation Committee is looking forward to having even more "Freshmen" for the 1990-1991 school year.

After the Christmas Break and the cold weather of January, the Orientation Committee held its second general meeting. Ap plications were issued, as tickets for a 50/50 draw. The draw, which had a cash prize of \$550, took place in the SUB on March 9. Bob

Shaw was present while SUB Director, Kim Norris, did the honours. The lucky winner was 1989 committee member Jennifer Montgomery, who, incidently sold the winning ticket. Congratulations go out

The first official Orientation Committee event was held on Sunday, March 11, at Buchanan Field. Which was SNOW FOOTBALL!! It was a very good turnout and everybody who came was enthusiastic and ready to play. A fun time was

had by all who ventured out into the cold.

In closing, the executive wishes to inform the public of the 3rd general meeting which will be held in the next few weeks, BEFORE exams. Keep your eyes and ears open because if you haven't been attending the meetings, this is your last chance of having any hope of being on the 1990 Committee. (Kevin Ferguson is on the 1990 Orientation Committee.)

#### University Scholarship Canada founded in 1965

by Murray Carew

The University Scholarship of Canada was founded in 1965 to assist families with financial planning for their children.

The USC is approved by the government as a tax shelter and is recognized by any postsecondary institution anywhere in Canada. This includes community colleges, technical schools and universities.

In addition, families usually pay little or no income tax because of the tax bracket that they are in.

According to Peter Clarke, a supply school teacher, and part time agent of USC, in 1982 3,427 children registered in the program and by 1989 the numbers increased to 114,139.

The program also gives out post-secondary awards. Walter DeJong, a student at UNB in **Bachelor of Science in Biology** received a \$5,000 scholarship based on academic achieve-

Clarke says that people naturally procrastinate about financial concerns. Parents might have the money for their children, but end up spending it elsewhere or need it for other reasons. Therefore the children end up not being financially stable to enter university.

For further information on the program pick up one of their brochures or call Peter Clarke at 450-8914

#### Continued from page 3

students volunteered as blood donors and UNB was the only institution of its kind to achieve such a high percentage. UNB is still showing lots of enthusiasm, but word has it that Mount Allison is a step above.

The results of the "Best Bloody Faculty" Award and the interresidence competition will not be released until next Friday. The unofficial numbers for resident donors are: Tibbits Hall - 55, Aitken - 51, Neill - 28, Lady Dunn - 26, MacLeod - 17, Bridges - 16, Harrison - 15, Vanier - 14, MacKenzie - 12, Harrington -12, Jones - 10, Neville - 8, Maggie Jean - 6, Holy Cross -2, and Lady Beaverbrook - 2. Congratulations to all!

Red Cross would like to extend thanks to Beaver Foods, the SUB, Baxter's Foods, Humpty Dumpty, and the students and staff at UNB and STU. Thanks also goes out to all volunteers and of course the donors. The clinic could not have been a success without all of you.

#### Paper Post

continued from page 1

costed them \$22,000, along with nearly \$400 per week for supervisors.

Apparently they are the only Student Union in Canada that is providing this type of computer lab.

The Paper Post at UNB will provide approximately 15 parttime positions for students. Hiring of students and day to day management of the Paper Post is the responsibility of Sharon Flynn (manager) and

Bill Traer (assistant manager). Both were hired by the Student

Flynn previously worked as a secretary in the UNB Forestry Department and Traer is a former UNB student.

PEOPLE AND WILDLIFE. A REAL BALANCING ACT.

3 SPECIES A DAY DISAPPEAR Right now our planet is losing 3 species a day. Once an animal or plant is gone, it's gone forever. So we must protect the wildlife on our planet now, before it's too late.

EVERY CENT IS SPENT WISELY Fund will be spent only on protecting wildlife and helping

trative costs. That's a promise.

OUR WORK CONTINUES Our most recent projects

Supporting over 100 projects

Your donations to World Wildlife . Helping save the Giant Panda Protecting Tropical Rain Forest

Last year, we helped remove Canadian endangered species list. This year, we've helped improve the survival odds of

GIVE TO THE WORLD WILDLIFE FUND. BECAUSE IT'S YOUR LIFE TOO

#### **ATTENTION BBA STUDENTS:**

Have trouble getting the courses you wanted this year? Tired of getting stomped on at the Fall registration free-for-all?

# Avoid the nassie.

Come to the:

Faculty of Administration Pre-registration March 26 - 30 9:00 a.m. to 5:00 p.m. Small Computer Lab - 201A Singer Hall

Students in Arts, Mathematics, and Computer Science may pre-register for BBA courses on March 29 and 30th.

Same time, Same location.

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March 16

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#### Student Union Elections

Vice President

Richard Renaud



There are a lot of things that I could say but I am limited to 250 words, so I will cut to the chase. I am Richard Renaud and I am running for the position of Vice-President Activities. I believe that you should vote for me because in all honesty I am the most experienced candidate for the

job. To me experience is everything when you are dealing with students' money.

Let me just tell you what kind of experience I am talking about. In the past I have been involved with Orientation in both an executive capacity and as a committee member. I have worked with the annual Red 'N Black, the Residence Representative Board, Student Union Campus Activities, Drama productions and the Social Club. If that is not enough, I am currently the VP Activities of the UNB Student Union. What this says is that the job will not be new to me and I can therefore facilitate an easy transition for next year's

events. I won't be out there testing the waters to see what works and what does not, I already know! I know who to call, which agents to deal with, where to get our movies, which bands are available, what our involvement with COCA (Canadian Organization of Campus Activities) is. With COCA I have represented UNB at two regional conferences and I am well aware of our commitment to this organization.

If you choose to vote for me, Richard Renaud, I will not only promise to bring you more of the same, but also some new events, that I am fairly confident will succeed.



Hi, my name is Jarrett Wright and I am running for Vice-President (University Affairs). I am a fourth year Science student, majoring in Biology and minoring in Business. I'm interested in the University Affairs portfolio because it provides a crucial link between the student body and the Administration of the University. In the coming year, UNB's new President will have a profound effect on the University. I think one aspect of my job is to ensure that this effect is positive for you and I, the students at UNB.

I am committed to working closely with the student members of the Board of Governors and the Fredericton Senate, as well as our counterparts on the Saint John campus to guarantee that the Administration treats students in a fair and equitable manner.

To overriding priority for this position, however, is the Quality of Teaching at the University. I believe that university professors who cannot teach should not be tenured. To that end, I am committed to working in cooperation with the Faculty Union and the Administration to develop a system of course evaluations which adequately evaluate university teachers.

I am open to consultation with any student, whether it be to solve a problem with the Administration, develop new ideas, or just to fill you in on what's going on. On March 21, I hope you will take the opportunity to chart the direction for the future by voting.

Above all I want to work for fairness and equity for students. I believe that there are too many aspects of our lives here which are outside our control. I belive in greater student control in the management of the SUB, and continuing Wayne's work on SUB expansion.

I believes that CHSR is a vital part of both campus communities. CHSR needs to be perceived as a student and community station. If we work in cooperation with the station management and staff, I belive this can be achieved.



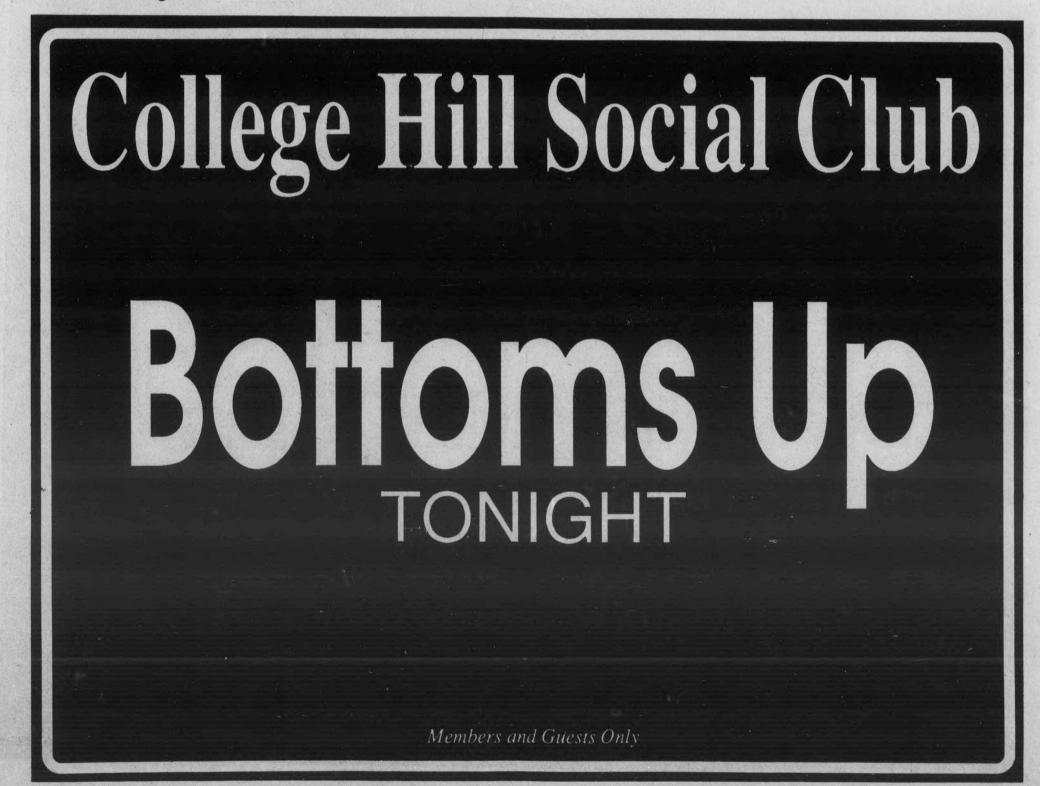
The position of VP (Finance and Administration) is not one to be taken lightly. As the manager of approximately \$600,000 one should have a sound business knowledge, and in particular a knowledge of the

SU Financial Policy and the 90/91 budget. The Finance Committee (chaired by the VP) recently revised the Financial Policy and is presently in the process of constructing next year's budget. Having been Vice - Chair of the Finance Committee this year, I have had direct influence on both of these important documents. They are the blueprints for the position.

Aside from being the manager of the Union's finances, the VP is also an executive officer of Student Union, Inc. and should therefore understand

the issues of the day. I believe that my experience as a councillor this year, and my memberships on Senate, RRB, and various committees have given me direct access to the issues necessary to provide leadership. The funding of CHSR, our role in the CFS, the Paper Post, and even the possibility of a varsity football team are all issues which should continue to be addressed in the near future.

Along those lines, I am also a candidate for the Board of Governors, the executive body of this university.



**Rod Cumberland** 

Some of you are probably

wondering what an axe-

wielding forester is doing,

running for Grad Class Valedic-

torian. I'd like to take this

opportunity to enlighten the

Grad Class on why I am so

eager to represent you at our

Firstly, I can run my gums with nearly the same confidence

that I run a chainsaw. I have

had extensive experience in

delivering public speeches

through coursework, public

events and lecturing, a quality

seldom considered. But one I

feel is very important, concern-

ing the victor must deliver both

an interesting and heart-felt

#### Valedictorian

manner.
Over the last 5 years I have

been involved in many aspects of university life; everything

from campus police, proctor

and President of a residence and

the Forestry Association to

running a successful university

team (Woodsmen's team) and

placing the letters "UNB" at the

top of a list of schools from

across Canada and the Eastern

US. Most of all, I've interacted

with a large number of students

in the graduation class either

directly or indirectly. I know

the struggles, griefs and strife

we've all been through in

courses, finances and personal

loss, and the happiness, success

and victory we've shared in

sports, special events and

projects (such as "The Gates

I feel I can deliver a

Valedictory speech that will be

as unique, professional and

enjoyable as each individual of

our Grad Class is. I would like

nothing more than to have the

honor and privilege to represent

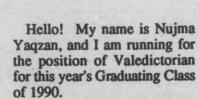
the UNB class of 1990 at the

Convocation Ceremony in

I share your values,

May... See you there

Project)".



During my past four years at UNB, I have met many people and gained much experience through my involvment in various activities, both academic and extra-curricular. In particular, last year I was a News Editor at the Brunswickan, and this year I am a Science Rep on Council. As part of my duties as a Councillar, I am a member of the Senate Curriculum Committee, as well as the External Affairs



**Election Candidates** 

Nujma Yaqzan

Committee. I am also writing a news column in the Daily Gleaner this year, which appears weekly and is a means of advertising for Council, as well as a method of communication about the activities of Council. My participation in these activities has been very rewarding for me, and I thank UNB for helping to make them possible.

It would be a pleasure for me to be able to speak for you, the Graduating Class of 1990, as your Valedictorian on May 24th! I would like, at this time, to express my sincere thanks to my friends who have been of much help and to those who will give me their support on March 21!

#### Student at Large

Hi! My name is Gary Clarke, and I am currently running for the positions of Student-At-Large and student member of the UNB Board of Governors. To these positions I bring: Experience, Enthusiasm and Dedication.

My experience in student politics ranges from representing the Faculty of Arts to the current office of Vice- President External and to Chair of the Canadian Federation of Students - New Brunswick. All of these positions have acquainted me closely with the issues and concerns facing students, as well as the needs of students.

Whether it be advocating the opinion of students to provincial of federal politicians, or whether it be organizing an event to raise money for charity, or whether it be repre-senting



spirit of UNB at a national conference, I have brought enthusiasm and energy to the positions I have held. Leadership is not through positions, leadership is through action!

Dedication. A representative of the students must be dedicated. This often means doing more than is expected of you, it means putting in long hours to ensure that the job gets done right.

If elected to these positions, I will remain strongly committed ensuring that the tasks undertaken are effectively completed.

It is important that the students are well represented on the Board of Governors, it is this body that makes all decisions regarding the admin-istration of the University - including tuition fees. If the views of students are to be voiced, they must be voiced strongly.

If elected to the Board I will ensure that your views are advocated forcefully and that you are well represented.

Student members of the Board of Governors must main-tain close communication ties with the UNB Student Union. If also elected as Student-at-Large, this communication would be guaranteed.



aspirations and hopes for the future. As a candidate for Valedictorian, I would be honoured to speak for all of us on graduation day. As graduates of the class of 1990 we all treasure the experiences we have had at UNB and I would be proud to speak for you.

Thanks for your support!



U.N.B. STUDENT UNION

**PRESENTS** 

DR. HENRY MORGENTALER

SPEAKING ON

"IT'S A MATTER OF CHOICE"

Tuesday, March 20, 1990

MacLaggan 105 8:00 p.m.



Tickets: \$5.00 for UNB Students \$10.00 for all others

LIMITED SEATING

THE UNBSU RESERVES THE RIGHT TO LIMIT TICKETS.

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**Jamie** 

Down

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# VIEWPOINT

Question:

WHAT QUALITIES MAKE A GOOD UNIVERSITY PRESIDENT?

By Jayde



Fellow Dude
"Has to be a dude!!"



Sasha Ball
"Ability to escape angry
hoards with utmost of
ease."



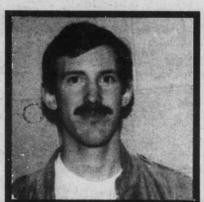
Mark BBa III
"Charm, a winning smile
and the ability to extort
large amounts of money."



Rod Cumberland For. V
"Hard worker, honesty and
a double bitted ax."



Jamie Mahoney CEII
"Pick up good looking
women!"



Robert Hachey EEIII
"Got to be a permafrosh"



Kathy Shelly
BaII Nurs. II
"Enthusiasm and school
spirit."



They've got to be me!



Classic Trench

Peter Roberts

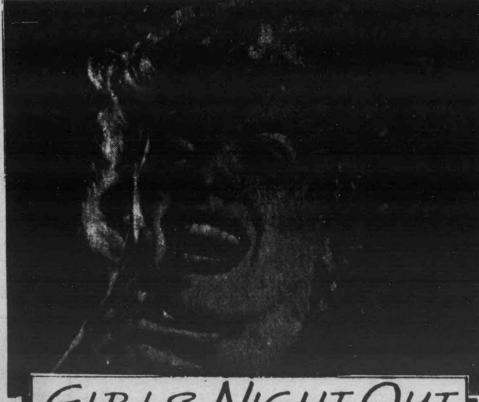
For Men

Downtown on York

acemaniam management de la company de la

458-8476

### LADIES NICHT



GIRLS NIGHT OUT

HILLTOP

458-9057

# BRUNS ELECTION TIME DRAWS NEAR!

THE BRUNSWICKAN staff will be electing a NEW EDITORIAL BOARD for 1990 - 1991 in the next month.

The posts open for students to run for are: Editor-in-Chief, Managing Editor, Entertainment Editor, Sports Editor, Features Editor, News Editor, Entertainment Editor, Distractions Editor, Off-set Editor, and Photo Editor.

All students who have contributed to at least 3 issues of the paper are eligible for all posts but Editor-in-Chief and Managing Editor. These two posts must be held by former Bruns Editors.

CONTACT THE BRUNSWICKAN IF YOU ARE INTERESTED.

Application Deadline: Noon, March 21, 1990

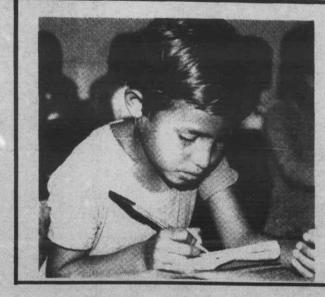


#### "KNOW YOUR

#### COMPETITION"

Do you like safe and enjoyable fun? If you answered "yes" then you should join the PAINTBALL CLUB. Find out more about this exciting sport. The next meeting is in rm. 203 March 19, 1990 at 7:00 p.m. This meeting is important as it is the registration meeting for the first game which takes place March 31, 1990.

To register we need \$25.00 and your name. If you have any questions that concern the meeting or game then you should call John at 474-0752 or call Scott at 457-1131.



#### EDUCATION – THE KEY TO TOMORROW

USC Canada sponsors high school scholarships, literacy classes for men, women and working children, and builds and repairs school classrooms. March 16, 1



In the

by James

More: ..Wi Cut a great law to get aft Roper: ..I'

law in Englar More: ..O last law wa Devil turned where would the laws all b

--from Ac All Seasons

On Monda The Daily Gl to one of the displays of homophob journalism I that paper. I displays an irrationalite deplorable a have the abiliopinion.

The piece discussion he week" on Al The editor opinion is the with or carry be identified public. A syshas to be instead has been used in the cases disease, and that. How cagrip on it if in has it and is seen used in the cases disease.

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mandatory te people who have been tes their right m consent to b threat of life handing ov Mandatory violation of from unreas seizure, gu section eight Rights and quarantine right to li security of guaranteed b the Charter.

Would su found by t demonstrabl free and den think not. 7 hundred pe **Furthermore** spread throu No one is at with AIDS HIV positi You have to sex with th needle, or blood cont spurious tale

# SPECTRUM

The views found in SPECTRUM are not necessarily those held by the BRUNSWICKAN. Writers interested in writing for SPECTRUM should submit at least three articles of no more than 500 words each. The BRUNSWICKAN retains the right to publish material at its own discretion

#### In the Pink

#### "AIDS" and the Law"

by James Gill

More: ..What would you do? Cut a great road through the law to get after the devil?

Roper: ..I'd cut down every law in England to do that!

More: ..Oh? And when the last law was down, and the Devil turned round on you-where would you hide, Roper, the laws all being flat?

--from Act I of A Man for All Seasons by Robert Bolt

On Monday the readers of The Daily Gleaner were treated to one of the most appalling displays of bigoted and homophobic editorial journalism I have ever seen in that paper. The editorial piece displays an ignorance and irrationality which is deplorable among those who have the ability to shape public opinion.

The piece arose from a discussion held during "Law Week" on AIDS and the Law. The editorial says, "Our opinion is that people infected with or carrying AIDS have to be identified to safeguard the public. A system of quarantine has to be installed; that method has been used for many years in the cases of a contagious disease, and certainly AIDS is that. How can authority get a grip on it if no one knows who has it and is spreading it?"

Such a system would require mandatory testing, since not all people who are HIV positive have been tested and people in their right mind would never consent to be tested with the threat of lifetime quarantine handing over the result. Mandatory testing is a violation of our right to be free from unreasonable search and seizure, guaranteed under section eight of the Charter of Rights and Freedoms, and a quarantine infringes on the right to life, liberty and security of the person, as guaranteed by section seven of the Charter.

Would such a program be found by the Courts to be demonstrably justifiable in a free and democratic society? I think not. The test is not one hundred per cent accurate. Furthermore, AIDS cannot be spread through casual contact. No one is at risk from a person with AIDS or a person who is HIV positive around them. You have to have unprotected sex with the person, share a needle, or come into direct blood contact. Forget the spurious tales of "What if the

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rooms.

person bleeds all over the place and I happen to touch it?" The answer is, don't touch it!! Common sense is what will protect us from AIDS, not quarantine.

The resource do not exist for this program, anyway. The cost of testing every single New Brunswicker on an ongoing basis, combined with the cost of quarantining HIV positive individuals makes the cost of Official Bilingualism look like small change. We cannot afford to incarcerate all of our convicted offenders—how does the Gleaner propose to pay for the quarantine of hundreds, even thousands of New Brunswickers?

Far less expensive, and far more effective is education. The editorial claims that "Noting has worked to date, and that makes a serious clamp-down necessary." If nothing has worked to date, then why is the incidence rate among gay men levelling out? We are taking care of ourselves. Those who are blind to the danger put themselves at risk. We must stop ignoring the problem, hoping it will go away. We must teach people that we are all at risk, and how we can protect ourselves. Silence only condemns the ignorant to death, and condemns us to pay for their health care.

The most disgusting passage in the pice state, "It must be remembered that 85 per cent of those known to have AIDS are homosexuals. That makes the disease all the more offensive to the vast majority of citizens." Just who the hell gave the editors of the Gleaner the right to speak for the vast majority, anyway? And since when does the vast majority prevail when matters of human rights are at stake? (or is the French language policy of the majority in Quebec justified then?) Fully seventy per cent of Canadians, and seventy one per cent of Atlantic Canadians in a Gallup poll in 1985 agreed that discrimination on the basis of sexual orientation ought to be made illegal. I find this to be a tad more credible than the bad assertions of the editors of

The Nazis did not manage to eliminate all of the Jews, the gay men, or the gypsies with their programs of extermination. Do the editors of the Gleaner seriously believe that their proposal will eradicate AIDS?

#### LEGAL EASE

DRUGS, ALCOHOL, AND THE LAW: PART 4

LIABILITY OF ALCOHOL PROVIDERS

It is now common knowledge that people who drink and drive can face very serious consequences if they injury or kill someone. Because the costs of such accidents can be so very high, the legal community has had to look beyond the drunk driver to obtain restitution for the person who has been injured. As a result, the providers of alcohol, such as bars and bartenders are now being held financially responsible.

Traditionally, the law did not require that establishments such as bars control the conduct of people, except while they were actually on the premises. now, after a series of important decisions, the law says that alcohol providers (bartenders, bars, pubs, etc.), have a legal duty not to serve customers past the point of intoxication. if they do, they can be held partly liable for the conduct of the intoxicated person.

This issue has become a matter of great concern to licenced establishments because they can be held liable even if

they only sold the customer one drink. For example, a patron could have a number of drinks at one establishment and then go to another bar. he or she could then order a drink and the bartender would have no idea how much liquor that person had already consumed. A person need not appear drunk to be dangerously intoxicated. If that establishment was the last place that patron visited before driving home, it could be held liable for serving someone past the point of intoxication.

In order to combat this problem, providers of alcohol are now being encouraged to set up and participate in programs that are designed to promote awareness of alcohol and its effects on the body, as well as the legal issues. In New Brunswick, the Alcoholism and Drug Dependency Commission has responded to the problem by introducing the Responsible Beverage Service Program. This program covers the following topics:

- facts about alcohol (effects on the body)

- (tips on preventing intoxicating )ex. : serving food, longer

Note: This legal column is written for information purposes only. it is not intended to be a replacement for professional legal advice.

intervals between drinks, recognizing symptoms of intoxication)

- managing intoxicated patrons

 understanding the law (how to calculate Blood Alcohol Levels,

legal consequences of intoxication)

- social attitudes towards alcohol consumption

- the risks of civil liability

The bartenders employed by Campus Bar Services are required to take this course which is offered by the New Brunswick Community Colleges. The ultimate purpose of the program is to prevent alcohol-related problems for both servers and drinkers.

It must be emphasized that the intoxicated person is still largely responsible for his or her actions. The liability of alcohol providers is merely an extension of the chain of responsibility to the victim. The costs will be split between the individual who caused the accident and the establishment which provided him or her alcohol.

#### THE WOMAN'S ROOM

by Alexandra Fremont

#### SEXISM IN TELEVISION ADVERTISING

Years ago, when I made a conscious decision to acquire knowledge about women's issues t attain a better understanding of myself, I had no idea of the Pandora's box I was opening. As my awareness increases I have come to believe that enlightenment generates nothing more than feelings of anger, helplessness, and a total sense of despair.

However, in all my years of learning about women's issues, no issue has brought on more feelings of anger and irritation than that of the covert, and at times flagrant, sexism found in advertising. The problem seems to be that society has been socialized so well that it accepts this blatant oppression, particularly of women and children. I recognize that sexism directed towards men exists, nevertheless, the focus of this article will be on sexism directed towards women.

Television is a medium of communication which is available in at least 95 per cent of homes (McArthur and Resko, 1975), and it has been estimated that people of all ages spend more time viewing television than any other single activity participated in during waking hours (Gorney, Loye and Steele, 1977). Television therefore has the ability to profoundly influence society, and its definitions of social reality cannot be ignored. Advertising is a \$100 billion a year industry, a large part which is derived through television. The power which advertisers hold is enormous, and although their main purpose is to market products, they are also selling the public values, images, and the concepts of love, romance, success and normalcy at the expense of women and children.

Studies on the topic of sex stereotyping in television commercials have found that males are represented as the central figure in 66 per cent of advertisements. Males are also characterized more often as an authority (70 per cent) on the product, where females are typically portrayed as product users (86 per cent) (Manstead and McCulloch, 1981). An example of the typical advertisement features a suave and debonair older gentleman telling his young beautiful wife which product she should use to clean her toilet bowls.

The aspect of television ads to which I personally take offence is the situation where the only actor in the commercial is a female, who might expound the merits of her favorite shampoo, while stating that we should not hate her because she's beautiful. For the first 49 seconds her voice is the only one heard, but lo and behold, a male voice-over cuts in to tell us that he only dates women who use this certain brand of shampoo. The fact remains that in 87 per cent of commercials tested by Dominick and Rauch (1972) males were used as voice-overs. Females only accounted for 6 per cent of voice-overs, regardless of the product which was being advertised.

Denise Warren in her study on commercial liberation (1978) stated: "A woman may never buy Hamburger Helper, but she may accept as 'natural' and 'normal' (and therefore not even think about it) in their commercials that mother/daughter cooks for husband/son, serves them and waits, standing, hands clasped, breath baited, for a tidbit of praise." Seventy-three per cent of central figures shown at home are females, whereas sixty-four per cent of central figures who are males are featured in an occupational environment (Manstead and McCulloch, 1981). These figures are in no way correlated to the actual percentage of women in the labour force.

Oh yes, the world of advertising has responded to the women's movement, but not in the way we think! Their response has simply been to market, package, and sell the "sexual revolution" under the guise of liberation. They have successfully created a fiction of the liberated woman which further establishes women in sexual role-playing by exploiting their needs and fears - fear of aging, fear of being overweight, fear of being alone. Advertisers have invaded the media with images and representations of the sexually active women, who if of course completely deodorized, antiseptisized, epilated and perfumed. Only in this way can she "hook a man" and liberate herself to the home - her rightful place in their eyes!

Even though we don't really watch television commercials as intently as other programs, only an hour of television viewing can yield as few as 200 commercials. This means that over a child's lifetime he or she may view hundreds of thousands of commercials. These images act as a strong socialization agent (Murray et al., 1972), and may very well play an active role in

A sense of helplessness and despair can easily be sensed when television commercials, as well as print ads, are analyzed. Realization of this existence of gender stereotyping has altered my television viewing and I find myself watching commercialized channels less often. My socialization is largely completed, but my son is still very young and I can choose to restrict his television viewing to programs without advertisements. How about you?

# Blood and Thunder

LETTERS TO THE EDITOR

Rm. 35, Student Union Building **DEADLINE: 5 PM, Tuesday** MAXIMUM WORDS: 300

Sheer hypocracy

"Note: That the individual student councils cannot represent the individual views of their respective student bodies (on abortion) as abortion is very much a personal view point."

-p. 7 of the official minutes of the UNB Student Council meeting held Nov. 1, 1989.

I am amazed at the sheer hypocrisy of the UNB Student Union in bringing in Dr. Morgentaler as the feature speaker of the SU organized Spring Fest '90, without even an opposing speaker! This is the same student union which defeated a motion that took a stand in favour of unrestricted access to abortion (motion 12.2, minutes of UNB Student Council meeting held Nov. 1, 1989.). This is the same student union whose representatives subsequently formally opposed several motions to this effect at a meeting of the Canadian Federation of Students (CFS) last fall (Bruns Nov. 17 issue, p. 1). Why? Because the SU had directed its delegates that "...the UNB Student Union holds abortion to be an inappropriate subject for the CFS to address..." (motion 12.3, minutes of same meeting). The Note quoted above was appended to that motion. SU president Wayne Carson expanded on this motion to the Brunswickan, saying that "the issue is too controversial for a few university students to speak on behalf of the larger student population. Without a referendum... no official position should be taken by the Union." (text quoted from the Bruns Nov. 10 issue p.7). A wise decision, a clear position: the SU would not be partisan on this controversial issue, because a) as representatives of the student body, they could not agree on a position on either side, and b) it was inappropriate for them to do so anyway.

Now, they are bringing in Morgentaler, the Canadian champion of the "unrestricted abortion" platform, to speak on "It's a matter of choice". This is a clear endorsement of the pro-choice stance by the Student Union. They declared this to be inappropriate for any student union to do, yet they themselves have done it. Surely they are also sponsoring a Canadian champion of the pro-life stance? They are not. A local representative? No. An alternative event? Not even. Well, perhaps the SU's reversal in position was in response to a consultation of the student body. No, there was not even a whisper of consultation.

I ask the UNB Student Union: who are you to endorse one side in this controversial issue? Who are you to decide that the student body shall have the opportunity to hear that side, but not the other? How dare you spend student money sponsoring Morgentaler only, giving him your best campuswide publicity? Which of you ar grinding your own personal axes in the name of the UNB Student Union? You have some explaining to do.

Chris Bayly

Good-bye friend

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I think as engineering students, we can all relate to the enormous undertalking involved in attaining the final goal, to graduate as engineers in the particular discipline of our choice. And along the way, I'm sure that everyone has at one time or another felt that things seemed too much to bear sounds better, or that the work load seemed insurmountable. But somehow, in our individual ways, we manage to get through on a lot of faith and hard work.

Part of my faith came from a man I met as I was starting out as a student. Although I had never met this man before, as soon as he discovered that I was studying engineering (electrical in my case), he became a friend. For he too had once, some time ago, studied engineering at UNB, and although the courses he took were not the same as mine, he understood the process of becoming an engineer and we could instantly relate. Many a time I found myself telling him that it wasn't getting any easier and I didn't know if I could do it and his response was just about always the same. "It's like becoming part of another family", he would say, "and once you have that, no one can ever take it away from you".

Well, my friend passed away quietly a little while ago, and although I shall miss him very much, I will always remember what he has told me and I will keep it with me throughout my engineering career. I will miss you Charlie.

For: Mr. Charles A. Fleet, Class of 1924, Electrical Eng. who passed away quietly, 22nd Feb. 1990, at the age of 91

Stephen M. O'Donnell



**Underdogs** 

To the Sports Editor

Ever since November, students at UNB have been reading about a second rate team known as the Rebels. Even though the Rebels are far more than a second rate team, this is the impression one gets from reading Mark Savoie's articles that chronicle the 'prohibitive underdogs" season in the AUAA.

Despite the bad reports and the weakening support from the student body, subsequently caused by the bad reports, the Rebels earned the right to travel to Halifax to compete in the AUAA championship series. The Rebels did lose in Halifax, but we did not 'Drop two to Dalhousie" like Mark Savoie's column would have you believe. In fact Dalhousie head coach Al Scott said in the Chronicle Herald "In my eleven years at DAL it was the tightest match we've ever had in the championships."

Now, mark Savoie, I don't want a reply column or an apology next to this little letter, but I do want you to, next year, be a little more complimentary to a team that gave it all they had to overcome a perennial AUAA title team and failed. Even though they didn't win a little praise goes a long way.

Jeff Foot

Life Lines

Flight 90 began like any other flight. The 737 took off leaving from Washington, D.C. in heavy snow. Suddenly, tragedy struck. The \_ Florida bound skid across a traffic-clogged bridge and into the icy waters of the Potomac River. When the rescue helicopter arrived only six passengers could be seen. The helicopter dangled a life preserver to a particular man who time after time passed the preserver to someone else. When the helicopter finally returned to him, he had disappeared to his death. A hero? Yes. Christ did a similar unselfish act when he died on the cross, bearing the sins of the world on his shoulders. As a result we don't have to bear the burden and our sins can be forgiven. Christ is the greatest friend anyone could have.

"Greater love has no one than this, that one lay down his life for his friend." (John

Leave my

output alone

To 'the management' bin?

I received your note on my output, and there are a few facts I would like to point out to you. I use the mainframe to do research. Everything that I print out is the FINAL result of a chemical computation on a certain molecule, each piece of output is unique. I do not print out errors or intermediate jobs. The programs that I work with solve very complex mathematical equations and generate sets of results which must be examined in detail, and used for other computations. When you remove my printout from the bin I was assigned, you are throwing away results that I need to complete my thesis, meaning that they will have to be repeated - and it will take me longer to graduate. Thank you for your concern about my work, but the advice you gave me does not apply. I collect my printout as quickly as I can, but due to varying turn-around time and my teaching responsibilities, it may sometimes get in your way. For this I apologize. If you would however, kindly leave my output along, I would be out of your bin a lot faster than if you insist on removing it for others to cart away as scrap paper. In conclusion just a friendly warning, if you are caught removing printout that is not your own, you will lose the privilege of using the computer. And then where would you be? (I guess at least then you would not have to share my bin!)

> Yours sincerely, A fellow user of bin?

Subjected

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To the Editor:

During the past year, the student body has been subjected to the "In The Pink" column and while this letter is not intended to be an attack against the writer of the column or the beliefs held by the author, I have been getting bored with an ongoing debate between the two extremes on the issue.

It does seem to me that such a column on a monthly basis would be acceptable but in the meantime, perhaps Mr. Gill could use his impressive communication skills to inform the student body as to some of the developments on the Board of Governors which directly affect students. i believe that Mr. Gill received a mandate to represent the student body on the Board rather than using the Bruns as a pulpit for expounding his views - a right to which he is entitled but one which he has abused with his column.

While he does not purport to speak on behalf of an interest group with which he is associated and I accept his explanation, it is apparent that the organization has effectively gained free access to a forum which is denied other groups through James Gill.

The policy of the Bruns should be to deny all groups the right to a forum in the paper or to allow all of them to run a column which is obviously impossible to accommodate. As well, there is no way one person should have a by -line which enables that individual to express views which while not necessarily the policy of the organization to which he belongs, probably are generally representative of that group's beliefs.

# Perspectives

by Wm. Mott Stewart

True Cooperation has its final goal in socialism, which is the continual observance of the Golden Rule.

E. A. Partridge.

I have read the phrase "collapse of socialism in Eastern Europe" at least a hundred times in our newspapers and magazines in the last few months. This is a patently false and libelous statement.

For socialism to have collapsed in Eastern Europe, it first would have had to have been practised there. It wasn't. It was of course communism which was practised in Eastern Europe, and communism which has collapsed there. To imply that socialism bears any similarity to communism is mystifying and invidious reasoning of the first water.

Indeed, communism and socialism do not even belong to the same class - one is a totalitarian political philosophy, whereas the other is a democratic economic

philosophy. Communism is based on violently obtaining and violently maintaining power, one-party rule, suppression of religion, expansionism, and suppression of the free press. Communism is a cruel, evil,

and unmitigated failure. Now socialism, on the other hand, is based on the reasonable supposition that the democratically elected representatives have a right and duty to attempt to provide every citizen with an equal opportunity to succeed.

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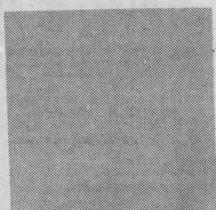
#### Student Union Elections

#### Senate

Not many people know about the UNB Senate. Whether they just don't care or whether the Senate just doesn't make enough noise, I'm not sure, but it's probably a little bit of both.

These are two reasons why I chose to run for Senate. I'd like to make the student body aware, to care, educate you on how the Senate works and how their decisions affect each and everyone of us.

At the same time, I believe the volume should be turned up at Senate meetings. Once the masses have been educated,



James Van Raalte

they should be able to here (sic) their decisions and then voice their opinions.

That's what student Senators are for: to voice your opinions but if you don't have any, the system fails.

These goals can be accomplished in many ways: regular reports in the Brunswickan, regular attendance at Student Council meetings and easy access to Senators to voice your opinion.

Do you know who your Student Senators are? Do you know how many there are? Have you heard about any issues facing the Senate today? I think it's about time your answers to these questions change, change with James VanRaalte as Senator

#### Student Union **Election Day** Wednesday March 21, 1990

Go out and Vote!!

Valedictorian

Usha Kuruganti

My name is Usha Kuruganti and I'm running for Valedictorian of the graduating class of 1990. Engineering student and over the past five years I have been heavily involved in extracurricular activities. I've thoroughly enjoyed my stay at UNB. We've all worked hard over the past four of five (or six, or seven. . .!) years and on May 24, 1990 we can be proud of the degree we will obtain.

I am asking for your support but most importantly I ask that you take a moment to vote. It's important for every one to voice



their opinion. I'd like to with the best of luck to all the students running in the election. I'd also like to thank all my buddies down in Head Hall who helped put posters up and in general kept me from losing my

My name is Margie Gregg and I'm running for a seat on the Board of Governors. The Board deals with issues concerning student fee hikes, administration, and policy matters on such a board, it is extremely important that there be a good relationship between student governors and the administration. With the appointment of a new University President, this is a perfect opportunity to introduce the President to concerns facing

UNB students. In turn it is

also important to work in conjunction with the Student Union. I will attend Student Union meetings in order to keep abreast with happenings on the UNB campus. As a member of the Board of Governors, my vote will be in the best interest of the students, not based on personal convictions. I would be available to speak to any student about my position, and the matters effecting (sic) students. I hope to be your choice on March 21st.



Margie Gregg

To all members of the Union. My name is Kirk Biggar, and I am running for the position of Student-At-Large. I offer to you the year of experience I have gained as a councillor on this current year's council. This included (among other things) active involvement in the Campus Activities committee. I'm also a supporter of Varsity-Mania program. Next year I'm committed to provide plenty of opportunities for you to have a good time. This Wednesday

Large. Thank you for your support

Kirk Biggar

#### Perspectives con't

#### Continued from page 14

Socialism is the philosophy of the future.

If we are to consider socialism as a viable economic philosophy, we must first understand that our present model, capitalism, is fundamentally flawed. i look forward to the day - say ten years hence - when I can read with quiet satisfaction the ringing phrase: "capitalism has collapsed in Western Europe!"

To say that capitalism is fundamentally flawed is not to say that it is merely unsatisfactory or inhumane, although I believe this to be true, but rather that the logical theoretical structure on which capitalism is built contains a feedback mechanism which guarantees inefficiency, a permanent working poor, a permanent group of unemployed, and guaranteed cyclical recession.

This 'feedback flaw" was most clearly explained by Albert Einstein in his landmark 1949 essay "Why Socialism?"
It is simply described, and simply understood. memorize it; meditate upon it; send a copy of it to Michael Wilson.

Mr. Einsten's analysis goes as follows. In a capitalist economy a worker's wages are not determined by the value of the goods he produces, but rather by market forces - by supply and demand. That is wages are sent by the market at the minimum possible level at which there is no-one else that will take the job for less. where mere is a surplus of workers, as is the case for the majority for workers in the labour industry and the growing service industry, wages must necessarily drop. It is important to realize that wages, even in theory, are in no way related to the value of the goods produced, but are strictly determined by supply and demand.

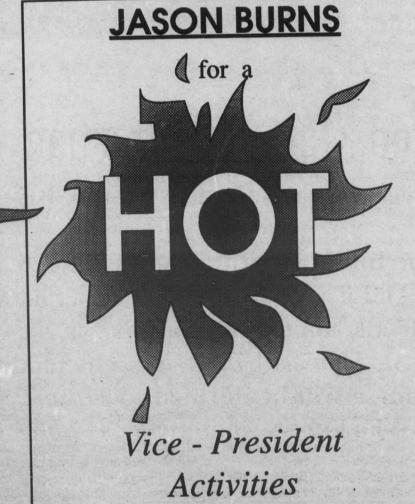
Now enters the feedback flaw: in the last two hundred years, technology has made it possible to produce consumer goods with less and less human labour. In a capitalist system, instead of resulting in a shorter work-week, these advances result in unemployment! As technology improves, this surplus of workers is continually resupplied. Where there are more workers competing for fewer jobs, market forces then drive wages still lower.

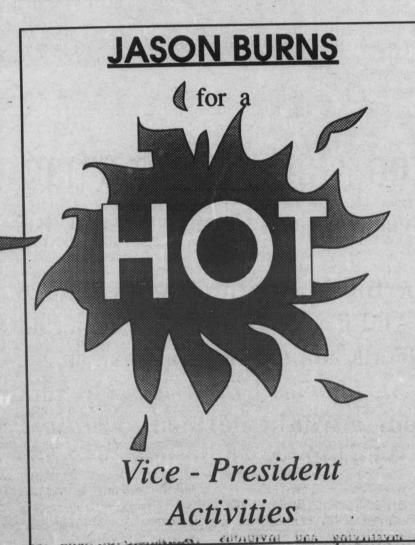
Is this not deliciously ironic? Science and technology have for centuries been promising mankind less work and more leisure time; just when they begin to reach the critical mass where they can fulfil their promise, we organize our economic system so that we get lower wages and unemployment instead.

As Mr. Einstein also pointed out, the aforementioned feedback flaw is compounded by another: since unemployed and poorly paid workers constitute a poor consumer market, production is thereby further restricted. This double feedback is inherently unstable, and must inevitable lead to cyclic economic recession.

(It is true that these feedback flaws are slightly moderated by limited unionization on the one hand, and exploitation of the markets and natural resources of third world countries on the other. on the whole, however the analysis stands examination largely unimpaired)

That Einstein was right is manifest: economists nov acknowledge that capitalisn carries with it a built-in unemployment rate of abou ten percent, and cycli economic recession ( on coming soon to a country nea you) are an accepted fact of life indeed, without minimur wage legislation an unemployment insurance t stop-gap these flaws, ever capitalist country on the plane would face mass starvation i its streets within a week.





# ENTERTAINMENT

# Caribbean Night a great success

Night '90, an excellent cultural event that opened eyes to the people, customs, and food of the unique and diverse cultures of the

To begin, a meal was served at a rather slow pace due to the enormous amounts of people that attended, but it was certainly worth waiting for. An array of Indian, Oriental and African influenced foods graced our plates and the very sweet dessert and beverage as well. A definite congratulation should be given to all of those who participated in the cooking of the meal. Even though the cafeteria could not hold any more people, they managed to still have seconds!

The evening began with a speech by guest and founding member of the Caribbean Circle, Dexter Noel, who spoke on the importance of the African influences in the West Indies. He traced the history of the area and gave an overview of all things that can be credited to the African people.

After this, the real fun began . . . a short medley of folk tunes from the Caribbean, including the well-known "Yellow Bird" and "Day-O", were presented with strong voices



On Saturday, March the tenth, the #### and humorous actions. This medley was Caribbean Circle of UNB presented Caribbean followed by an excellent poetry reading by Professor Samad who dedicated "Shape of Freedom" to Nelson Mandela and stated that it was actually the lyrical portion of a song written for an upcoming film by Errol Williams.

Again, Prof. Noel entered the stage with accompanist Sue Richard to sing the Spanish song "Amor" which he dedicated to all of his Spanish students (thanks, Dexter) and was well received.



The MC for the evening was Errol Williams. Errol managed to keep order in what seemed to be a very complex series of events and did an excellent job of keeping the show together.

Next on the agenda was a series of dances from the Caribbean, the Cadance, which is of Creole French background, and the Castillan of Spanish descent. To end this portion of the show a very cute and humorous children's ring game was played (and the kids managed to gyrate themselves through the Castillan along

The act slotted as the "Reggae Special" was well done. Musicians Mike Doherty, Luis Cardoso, Carmen Labelle and Kwame Dawes backed up the singing of Michael Jabbar Andrew (and his serious dreadlocks).

On a more serious note, a short skit was performed to illustrate "The Making of the Caribbean". Well performed and well-staged this play brought the audience through the time of Columbus to better understand the intriguing mix of people located in the Caribbean.

I was definitely sad to see that the humorous "Ole Mas" was not to be performed but the Limbo contest that (supposedly) ended the even way fun. The reason I say supposedly is because for the next three hours, actors, singers and musicians of the show took part, along with the audience, in endless dancing and singing.

I have been told by some that this year was not as good as most, but, as one who has only been to this year's, I was thoroughly impressed. miroslav wiesner



# Gothe Discourses on Disc Drive and Matters Mozartian

What? You didn't know that Mozart secretly loved reggae? Just listen to CBC radio's DiscDrive Monday-Friday, 3:05 to 6pm.

Along with an array of music, host Jurgen Gothe fills you with all sorts of such musicological morsels about Wolfgang Amadeus. And if your around Fredericton, you can hear him do so in person. Gothe will talk about the reasons for his show's success, Monday evening, March 19th, at St. Thomas University. The talk is open to the public. The last part of his discourse will be devoted to Mozart, and Gothe will feid questions from his audience. Who knows what nuggets Gothe will unearth about Salzburg's famous son?

Chatham April d. and at the Playhouse in Frederican From April 6 to (4.)

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# Get Classical

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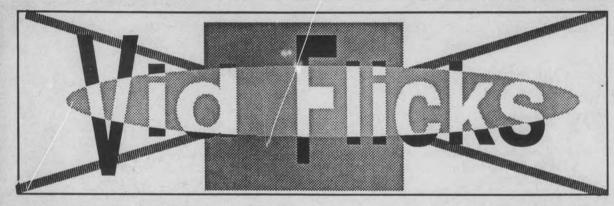
cently heard of a poll in one of our better known medianes (Floiling Stones, I think it was, but I'm not sure was in dishar "Amadeus" was the best movie of the 80's. For this tho have seen it, I'm sure that you can agree that at the tention. You may have your own choice like "Flocky from how?), but you have to admit that "Amadeus" was mentalining, put powerful movie. A good deal of the power with sound track which very effectively used Mozar and the sound track which very effectively used Mozar and the property of the sound track which was an describe what was going with the sound track which was and describe what was going with the sound track which was the music, and the people you serve at a vehicle for this action, and contribute a pinus of the line. If you haven't seen "Amadeus", I suggest you do we like the introduction to Mozart.

Tarteus I, how accurate is it? Was it really possible such a laugh, who chased after women with such a laugh, who chased after women with much, an who seemed so crude, to write such glorous music? Certainly that question was bothering in I has of the stage play which preceded the movie of the stage play which preceded the movie of a leathed music. He had probably the best devilousless memory of all time. When he was fourteen he heard resides by Allegi which was the property of the Sistine Character by Allegi which was the property of the Sistine Character by Allegi which was the property of the Sistine Character by Allegi which was the property of the Sistine Character by Allegi which was the property of the Sistine Character by Allegi which was the property of the Sistine Character by Allegi which was the property of the Sistine Character by Allegi which has the music. In which he pope bestowed on him a decrease in his life. From the age of eight he had been to be a hibited by his father as a musical prodict, a life he enjoyed and to sit on the laps of princesses and queens. But which may defined him the normal sort of socialization you and the

what I found was that indeed, "Amadeus" may be very class the truth. He had a wild and dirty, but sophisticated, sense of money; and he was prone to fall head over heels in love. In the current scholarly "best guess" to account for his death points the linger not at Salieri (his rival in the movie, and to a certain extent i real life), but at the jealous aristocratic husband of one of his pranticular pupils. He was likeable, attractive, passionate, and maybe the most naturally musical person the world has seen, it was perhap nevitable that his music should embody these same qualified what is difficult to reconcile is the simple elegance of his music will the buffood qualify he is given in the movie. I would suggest the first movie overdramitizes the point. But the effect of doing implied to the proof of the sum of the sum as you and I. But he had a gift that transcending ination, and almost comprehension.

I write about this because next Wednesday, on the Wednesday

I write about this because next Wednesday, on the Wednesday Noon Recital Series the Saint John String Quartet will join me appley one of the greatest of his chamber works, the G minor Quintel To the usual two violins, viola and cello of the string guartet aded another viola. Mozart loved and played the viola himself and it seems that the dark sounds generated by two violas inspire him to write some of his best chamber music. I think this please the best of those best. The SJSQ will also play some Schubert nicenses to be a treat. Wednesday March 21, 12:30 at Mern. Hall. Today, (March 16), if you are quick enough to catch it, you can also Joseph Pach play two standards of the violin contests in the plane accompaniment. The A minor concede to Bach is one of the great examples of the early concerto form, and a most estistying piece of music. And the Mendelssohn E minor concerto is perhaps the most popular (and deservedly so) opnoring the written for the violin. You will love it. Text Friday Arlene Face



After a two week sabbatical I return not so fresh and not so rested but ready nonetheless to bring you news of the wonderful world or borrowing movies for money

news of the wonderful world or borrowing movies for money.

Upon editorial advisement I recently rented a new release titled *Parents*. Now before I go any further I should say that this is not the Ron Howard film, *Parenthood*, which stars Steve Martin. If you want to rent that one go ahead, I won't try to stop you. This movie is a strange little horror/(black) comedy mixture about a (hopefully) non-typical American family. Mom, dad and less-than-perky young son move into a new town as the film opens. It's immediately obvious that somethings not quite right about this subnuclear family unit. The son is afraid of the dark and won't eat well-rounded meals. This seems normal enough (except that he likes the *vegetables* and not the *meatl* yeah!) Dad is a pseudoscientific type who works at a company called Toxico, specializing in chemical defoliants. Y'know how some people steal office supplies such as paper clips, elastic bands and the like? Well dad here swipes stuff from the human research center that explains his young nippers lack of appetite. I'll say no more except that the film stars Randy Quaid and Mary Beth Hurt.

Another individual with trouble with traditional social integration is the title character from the George Romero film, *Martin*. The story concerns a mildly mentally handicapped young man who passes into the guardianship of his crotchety old uncle, Cuda. A strongly religious man, Cuda is convinced that Martin is the latest in the family line to the affected by a heredity curse of vampirism. Apparently from repeated pronouncements of this type Martin himself has also becomes convicted of the fact that he is a vampire. His shyness conflicting with a strong sexual drive is probably at the root of his problem, but one is never quite sure. Martin meticulously plans assaults on women, wherein he drugs them, has intercourse with them, slits their wrists making their deaths appear as suicides and ritually drinks the blood from their wounds. This is an updating and twisting of the sexual component which is seemingly inherent in most vampire tales. Director Romero is best known for his trilogy of zombie films, (*Night Dawn and Day of the [Living] Dead*), but this is one of his most compelling early efforts.

Well, 'til next time Keep calm and be nice to your neighbours, you never know what they might be up

eric hill



# Macbeth

This week the UNB Film Society will show Roman Polanski's lacbeth (1971) at 8:00 p.m. Friday and Saturday avenge.

Polanski's Macbeth is, on the surface, a relatively straightforward

Polanski's Macbeth is, on the surface, a relatively straightforward ratislation of Shakespeare's tragedy into the images of twentieth-century cinematic realism. Many directors, even those who have left the lictional settings unmolested, have felt compelled to bring about a tadical shift in the ideological framework of Shakespearean plays: the atmosphere of Peter Brook's Lear, for example, owes more to lan Kott than to Shakespeare. In the reaction against Romantic despretation, which led to the substitution of alienation for empathy, the idea of tragic stature was abandoned, and evil became needly banai. Unfortunately, a banai tragic hero (even one played by Scotleid) is rather tedious. Polanski, displaying a keen traceness of the workings of Shakespearean tragedy, allowed his characters to develop the necessary magnificence, and as a result the Macbeth is one of the most successful modern tilm adaptations of the spearean drame.

Mecbeth is, of course, a violent film, but the violence is judicious, asisting of no more than the presentation in film images of the course, and descriptive language of the play. Occasionally Polanski is himself go, and veers toward a visual style which is extravagantly pulent, erotic, or silly: Macbeth's second visit to the witches (who will ply inexplicably) is all three. For the most part his direction naws a surprising—and necessary—degree of control. His use of ching and colour is effective, even when he succumbs to the mistations of excessive manipulation: for example, he arranges for shadow of Duncan's crown to fall across Lady Macbeth's face just the counsels her husband to murder the king. All of the upartitural elements, including the witches, Macbeth's "air-drawn," and the ghost of Banquo, are satisfyingly concrete and little, and yet mysterious and menacing. Jon Finch and the sace Annis offer a more youthful and vital pair of Macbeths than a little pair of Macbeths it is a little pair of Macbeth in making with of Macbeth so remorselessly evil, inhabited only by tyrants, and to it is to a satisfactory climax, he is equal to the little pair of him to rise to a satisfactory climax, he is equal to the little pair of him to rise to a satisfactory climax, he is equal to the little pair of him to rise to a satisfactory climax, he is equal to the little pair of him to rise to a satisfactory climax.

# TNB presents thriller "LOOT"

Loot will shock and entertain with its contrast between prim and proper dialogue and scandalous action. There is an element of fun and games in this play; Orton at his outrageous best. Authority figures are his villains, upper class values his targets, and business as usual is his scene. Orton's unique blend of the ridiculous and macabre earned him a notorious reputation. He was a moralist of the amoral, which is clearly evident in LOOT, where death is consistently mocked. The play still manages to be funny wanton and lacerating at the same time.

This fierce and marvellous farce follows the antics of a houseful of characters with questionable morals attending the wake of the recently dearly departed Mrs. McLeavy. Hal, her son, had just robbed a bank with his friend Dennis, the undertaker. When Detective Truscott, masquerading as an official of the metropolitan water board, suspiciously stops by, they have to stash the LOOT and suddenly no place is sacred! Meanwhile, a mourning widower is consoled by Nurse Fay, perhaps moreso than is called for, as she seeks a husband for the eighth time!

Loot first opened in Cambridge, England in February 1965, and was scheduled for a short provincial tour and a West End run. However, due to what Orton attributed to poor directing and casting, these plans were short-lived. In addition, the combination of frivolity and ferociousness that defined Orton's comic milieu was new and unfamiliar to the English stage. The play eventually received the attention and praise it deserved, however, on September 27, 1966, when it reopened at the Jeanette Cochrane Theatre to rave reviews. Orton is now a widely accepted playwright, respected for his bizarre comedy, and known for the development of "Ortonesque" humour.

Loot will play ad Saint John High March 22 - 24, St. Stephen High School March 26, Sussex Regional High School March 27, Riverview High School in Moncton from March 28 to 31, Bathurst High School April 2, Theatre Restigouche in Campbellton April 3, On the Miramichi at James M. Hill Memorial High School in Chatham April 4, and at the Playhouse in Fredericton From April 6 to 14.



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#### NEO A4

#### "The Hard Way"

#### by Victor

When most people think of popular Canadian artists, usually they think of Rush, Chalk Circle, or any other of a myriad of groups. Chances are, you've heart something by this group at one point in your life, but never really noticed it. This album is designed to change that

Neo A4 first found acceptance at the CASBY awards for best non-recording group. This soon changed with the release of their first EP, "Desire", when they became one of the best "unknown" recording artists of this country. Later, in 1988, they released a self-titled LP, which gave them more exposure, and elevated them from their "just-another-Canadian-band" status. With this LP, they're shooting for success, and may have found it.

With the impulsive drum intro to the first track, "Again & Again", you can tell that this group is out to grab your ears and move your feet. This song has a very likeable, "accessible" feel to it, and is a good example of the group's changing musical style.

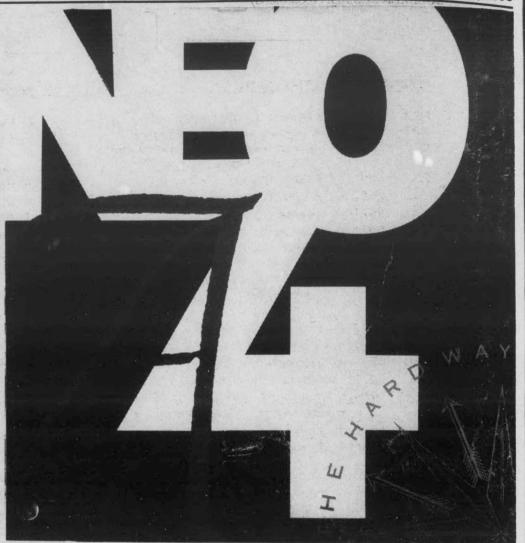
Next, we find ourselves inside a surprisingly well-written (yet sappy) love ballad. You may have heard of this one, AM radio stations just eat up this stuff. It was also on Much Music a few months back. The name of this tune is "That's the Way", (Sound familiar?) It was co-written by guitarist John Tidswell and new member bassist Douglas Radford. (Neo A4 isn't the only Canadian threesome that's found a need for a fourth member. The Grapes of Wrath have done the same.)

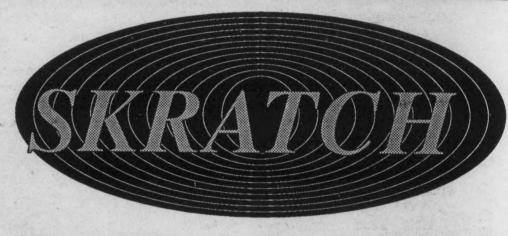
The next two songs are real standouts because the musical style incorporated is so much different than that on the rest of the album. They show a much more powerful side of the group, one which I find more musically satisfying. These songs "If your Believe" and "For the Truth" are ones you can really sink your teeth into (if you have a registered dental plan), with their ominous chord structures and deep lyrics, and even some off-time beats. All-around wonderful stuff.

Speaking of wonderful, now comes the time for me to laud my favorite of the songs on this album. My choice here is "Calling You". This song is not so light that it can be dismissed as "fluff", yet also not so heavy that it lays poorly on the untrained ear. Also, the productive genius of Chris Wardman really shines, here, *much* more so than on the most recent album by Chalk Circle, also produced by Wardman. The song is also balanced by careful use of backing vocals, some even being screaming and shouting far off to the sides. Take a sister, you'll see what I mean.

I have only a few qualms with this album, but my major one is this: half the songs are just too damn short. In a way it seems they may have tailored some of them for popradio (heaven forbid...), although some songs have strange intros/extros or even vocals-thru-a-walkie-talkie (no, really!) which would make most AM radio types shiver. On past attempts, this group's songs tended to sound similar for my living, but thankfully, they have changed for the better. The song writing is now more evenly dispersed throughout the group, providing a more diverse selection, although some songs still sound like out-takes from the past album.

To say that I recommend buying this album would be an understatement. I would actually say that you should buy it, whatever your musical tastes, it's definitely worth





SPRINGFEST 90

#### U.N.B. Student Union

presents

The Hypnotic World of

#### Mike Mandel

"The Most Fun You'll Ever Have In A Trance"!!
Post Hypnotics That Will Leave You Rolling In The Aisles

#### **Quotes From Recent Shows**

"It was great, I'd see him again"
"It was great, I'd see him again"
"It was great, I'd see him again"

"It was great, I'd see him again"

"From Post - Hypnotic Victims"

The Fun Begins As Soon As All Are Asleep. See Your Friends As You've Never Seen Them Before. Catch Mike As He Places Your Friends In A Trance

Monday March 19th \$5.00

MacLaggan Room 105 8:00pm

Dead

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70%— 60%— 50%—

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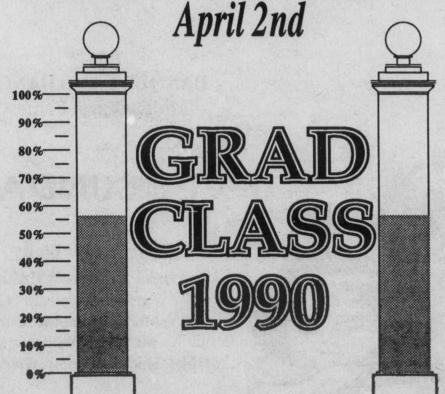
# College Hill Social Club

Party For The Planet

The Student Environmental Society

Members and Guests Only

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If you have not pledged, your gift of \$25.00 today will still guarantee the engraving of your personalized brick(s).

Send gift to UNB Development Office

# "A Decade of Multiculturalism in Properties of Regional Conference - Future Directions

The general purpose of the New Brunswick Multicultural Council is to advance the national interest of Canada and the provincial interest of New objectives of Canada's state policy on multiculturalism throughout the Province of New Brunswick

#### SATURDAY, MARCH 24 1990 LUNCHEON

Luncheon Speaker: Honourable Mike McKee, Minister Responsible for Multicul Opening remarks: Dr. Naren K Srivastava, President, NBMC

1:00 - 2:00 PM

#### Multiculuralism and Human Rights Issues

Chairperson: Mr. Eric Teed

Mme. Michelle Falardeau-Ramsey: Human Rights Prospective for the 1990's - Federal Prof. Constantine Passaris: Human Rights Prospective for the 1990's - Provinicial Dr. Abdul Lodhi: Human Rights Issues in the Atlantic Provinces and Recommendations

2:30 - 3:40 PM

#### Race Relations and Immigration

Chairperson: Mr. Gunter Debertin

Dr. Noel Kinsella: New Federal Initiatives and Race Relations - does it meet the Challeng Mr. Sergio Marchi, MP: An Assessment of the Government's Immigration Program i Dr. Elliot Tepper: Projection of Facts about Multiculturalism and Immigration and Ava Dr. Ibrahim Ghanem: Multiculturalism: Positive and Negative Forces

#### **NUTRITION BREAK**

#### **Employment Equity and Women's Issues**

Chairperson: Mrs. Gisele Seck

Dr. Harish Jain: Emplyment Equity for Visible Minorities Mrs. Dianne Power: Employment Equity for Women Mrs. Betty Lee: The Agenda for Visible Minority and Immigrant Women in the

> 5:00 - 5:30 PM **Discussion Period**

7:00 PM **BANQUET AND DANCE** "Multicultural Funfest"

#### SUNDAY, MAR

9:00 - 10:00

Multiculturalism and E

Chairperson: Dr. Mool

Mr. Bud Bird, MP: Canada in the 1990's - a l Mr. Rupert Williams: Small Business Our Co Mrs. Shiela Washburn: Kindling the Multicultural

10:30 - 11:30

Multiculturalism an

Chairperson: Mr. V

Honourable Shirley Dysart: Multicultural Ed Dr. Russell McNeilly: Multicultural Educa

Mr. Kapil Kamra: Multicultural Education

11:30 - 12: "Colours of Hop Mrs. Semra N Producer



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DIRECTIONS

e provincial interest of New Brunswick through promotion of the aims and Province of New Brunswick.

# CH 24 1990

Inister Responsible for Multiculturalism ivastava, President, NBMC

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#### man Rights Issues

Eric Teed

cospective for the 1990's - Federal Viewpoint tive for the 1990's - Provinicial Viewpoint Provinces and Recommendations for Solutions

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#### Immigration

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ntions - does it meet the Challenge of the 1990's? Inment's Immigration Program in the 1990's ralism and Immigration and Available Options : Positive and Negative Forces

#### **BREAK**

d Women's Issues

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DANCE Funfest"

#### **IDAY, MARCH 25 1990**

9:00 - 10:00 AM

#### **Multiculturalism and Economic Issues**

Chairperson: Dr. Moolchand Mehra

I, MP: Canada in the 1990's - a Multicultural and Bilingual Society Williams: Small Business Our Common Culture - Future Directions ourn: Kindling the Multicultural Entrepreneurial Spirit of the Community

10:30 - 11:30 AM

#### **Multiculturalism and Education**

Chairperson: Mr. Vic Wojcik

Shirley Dysart: Multicultural Education - a Minister's Perspective I McNeilly: Multicultural Education - an Educator's Perspective apil Kamra: Multicultural Education - a Student's Perspective

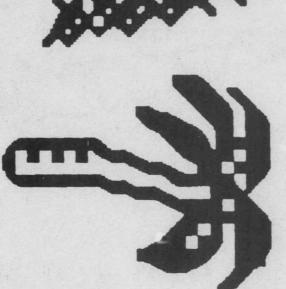
11:30 - 12:00
"Colours of Hope" Video
Mrs. Semra N Yuksel
Producer



# RESIDENT



# BOURQUE



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KEEP THIS SHEET FOR HANDY REFERENCE

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| COURS   | E S     | EC.  | COURSE TITLE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | CH     | INSTRUCTOR                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | TERM     | DAYS      |       | IME    |             | 1ST C             | LASS     | LOCATIO |
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| EDUC    | 6046    |      | Experimental Education                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 3      | D. MacIver                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |          | MTWThF    | 11:45 |        | 1:00 pm     | July              | 3/90     | ED221   |
| EDUC    |         |      | Academic Achievement Testing                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 3      | S. Latchford                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |          | MTWThF    |       |        | 11:45 am    | July              | 3/90     | ED210   |
| EDUC    |         |      | Princ.of Assessment & Follow-Up/                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |          |           |       |        |             |                   |          |         |
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| EDUC    | 6067    | EX   | Reality Therapy Seminar I                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 3      | A. McCordick                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |          | MTWThF    |       |        | 11:45 am    | July              | 3/90     | ED114   |
| EDUC    |         |      | Reality Therapy Seminar II                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 3      | A. McCordick                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | *        | MTWThF    |       |        | 1:00 pm     | July              | 3/90     | ED114   |
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| EDUC    | 6072    |      | Counselling Theory II                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 3      | J. Stewart                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |          | MTWThF    | 9:15  |        | 10:30 am    | July              | 3/90     | ED221   |
| EDUC    | 6076    |      | [17] [18] [18] [18] [18] [18] [18] [18] [18                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 3      | D. LeBlanc                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |          | MTWThF    | 9:15  |        | 10:30 am    | July              | 3/90     | ED223   |
| VGLISH  | 6076    |      | Career Counselling Strategies                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 3      | D. Lebianc                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |          | MILAAIIII | 9.10  | 18-    | 10.30 am    | July              | 0/30     | LDLLO   |
|         | 1000    |      | Intro. to Reading and Writing                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 6      | TBA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |          | MTWThF    | 10:30 | (2)    | 1:00 pm     | July              | 3/90     | C256    |
| ENGL    | 1013    |      | Fundamentals of Clear Writing                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 3      | D. Samad                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 1 et     | MTWThF    | 8:00  |        | 10:30 am    | July              | 3/90     | C256    |
| ENGL    | 1013    | =    | Fundamentals of Clear Writing                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 3      | H. Wyile                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |          | MTWThF    | 8:00  |        | 10:30 am    | July              | 23/90    | C256    |
|         |         | -    | [전통생기] [1] [1] [1] [2] [2] [2] [2] [2] [2] [2] [2] [2] [2                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | ZIIG     | MTWThF    | 8:00  |        | 10:30 am    | July              | 3/90     | C255    |
| ENGL    | 2000    | AL   | Reading Representative Texts                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 6      | K. Scherf<br>See "Open Access                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | Learning |           |       |        |             |                   | 3/30     | 0200    |
| ENGL    |         |      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |          |           |       |        |             |                   |          |         |
| ENGL    |         | AL   | Shakespeare                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 6      | See "Open Access                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | Learning |           |       |        |             |                   | 2/00     | C304    |
| ENGL    | 3030    |      | Linguistic Intro. to Cdn. English                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 6      | M. Kinloch                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |          | MTWThF    |       |        | 1:00 pm     | July              | 3/90     | 0304    |
| RENCH   |         |      | Placement tests are required for all regi                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |          |           |       |        |             |                   |          |         |
|         |         | Frei | nch course. Times and dates of the pi                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | acen   | nent tests are listed                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | d with t |           | desc  | riptie | ons.)       |                   |          |         |
| FREN    | 1034    |      | French Language: Communication I                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 3      | TBA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |          | MTWThF    | 8:00  |        | 9:15 am     | July              | 3/90     | T200    |
| FREN    | 1044    |      | French Language: Structure                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 3      | TBA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |          | MTWThF    | 9:15  | -      | 10:30 am    | July              | 3/90     | T200    |
| STORY   |         |      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |          |           |       |        |             |                   |          |         |
| HIST    | 1300    |      | An Intro. to Canadian History                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 6      | K. Bitterman                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |          | MTWThF    | 10:30 |        | 1:00 pm     | July              | 3/90     | T124    |
| HIST    | 3095    |      | The Germanies 1945-1982                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 3      | P. Biddiscombe                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |          | MTWThF    |       |        | 11:45 am    | July              | 3/90     | T125    |
| HIST    | 3255    |      | History of Anglo-Irish Relations                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 3      | T. Power                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 1st      | MTWThF    | 8:00  | -      | 10:30 am    | July              | 3/90     | T124    |
| HIST    | 3825    |      | The Second World War: The Sea,                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |          | *         |       |        |             |                   |          |         |
|         |         |      | Land and Air Campaigns                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 3      | W. Carter                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |          | MTWThF    | 11:45 |        | 1:00 pm     | July              | 3/90     | T125    |
| ATHEM   | ATICS A | & S  | TATISTICS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |          |           |       |        |             | 120000            |          |         |
|         | 1013    |      | Introduction to Calculus II                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 3      | N. Tariq                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |          | MTWThF    | 9:15  | Mar. 1 | 10:30 am    | July              | 3/90     | T404    |
|         |         | 15   | Calculus & Linear Algebra for Engineers                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 3      | N. Tariq                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |          | MTWThF    |       |        | 11:45 am    | July              | 3/90     | H211    |
|         |         |      | Introduction to Statistics                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 3      | See "Open Access                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | Learning |           |       |        |             |                   |          |         |
|         | 3093    | AL   | Probability & Math. Statistics II                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 3      | R. Mureika                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | Loaming  | MTWThF    |       |        | 11:45 am    | July              | 3/90     | T404    |
| No.     |         |      | Probability & Math. Statistics II                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |        | n. Multina                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |          |           | 10.00 |        | 11.40 am    | 00.,              |          |         |
| HILOSOI |         |      | The state of the s | beets. | Angelia de la companya della companya della companya de la companya de la companya della company |          |           |       |        | 4.00        | lude.             | 0.000    | 0010    |
|         | 1000    |      | Introduction to Philosophy                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 6      | R. Larmer                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |          | MTWThF    | 10:30 |        | 1:00 pm     | July              | 3/90     | C218    |
| SYCHOL  | OGY     |      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |          |           |       |        |             |                   |          | 140     |
|         | 2103    |      | General Experimental Psych.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 3      | W. Donaldson                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |          | MTWThF    |       |        | 10:30 am    | July              | 3/90     | K3      |
| PSYC    | 3343    |      | Human Sexuality                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 3      | K. Lawrence                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |          | MTWThF    | 10:30 |        | 1:00 pm     | July              | 3/90     | КЗ      |
| OCIOLO  | GY      |      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |          |           |       |        |             |                   | A COLUMN |         |
| SOCI    | 1000    |      | Introduction to Sociology                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 6      | H. Lautard                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |          | MTWThF    | 10:30 | -      | 1:00 pm     | July              | 3/90     | T223    |
| SOCI    | 2303    |      | Sociology of the Family                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 3      | J. Richardson                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |          | MW        | 1:00  | ) -    | 4:00 pm     | July              | 3/90     | T205    |
| SOCI    | 3610    |      | Criminology                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 6      | C. Goff                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |          | MTWThF    | 8:00  | ) -    | 10:30 am    | July              | 3/90     | SH148   |
| PANISH  |         |      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 10.83  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |          |           |       |        |             | DES VEST          |          |         |
|         | 2013    |      | The Civilization of Spain & Latin Amer. I                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 3      | TBA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 1st      | MTWThF    | 10:30 | ) -    | 1:00 pm     | July              | 3/90     | C306    |
|         | 2014    |      | The Civilization of Spain & Latin Amer. I                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |        | TBA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 2nd      |           |       |        | 1:00 pm     | The second second | 23/90    | C306    |
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|         | 3003    |      | Introduction to Women's Studies                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 3      | C. Ferguson                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |          | MTWTH     | - 4.1 | 5 -    | 111.411 000 | July              | 3/4(1)   | SHIP    |

#### **CODE TO BUILDINGS**

KEEP THIS SHEET FOR HANDY REFERENCE

- · C Carleton Hall
- ED Marshall d'Avray Hall (Education)
- **EDG Education Gymnasium**
- GH Gillen Hall
- H Head Hall Keirstead Hall
- SH Singer Hall
- T Tilley Hall
- XC Annex C

#### **CODE TO TERMS**

FIRST TERM Mini Session # 1

SECOND TERM Mini Session # 2 July 23 - August 9/90

All other courses run the full Summer Session - July 3 through August 11/90

FEES: 2, 3 or 4 cr. hr. - \$187.50 (+ part-time student fee) 6, 7 or 8 cr. hr. - \$375.00 (+ part-time student fee) May be paid by: Cash, Money Order,

Certified Cheque, Master Card, or VISA

Non-Canadian Students must pay a Fee Differential.

Please refer to "Registration Procedures - Fees".

- Limited Enrolment
- ! Co-op Courses
- EX Early registration required. (Check course description for deadline.)
- AL Open Access Learning Program
- TBA To Be Announced

REGISTRATION:

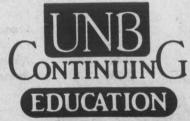
Calendars containing registration forms will be available in the Office of the Department of Extension and Summer

Session, or at the Registrar's Office during the week of March 26.

When selecting courses, consult the examination schedule in the Extension calendar to ensure that there will not be a conflict.

**University of NewBrunswick**  For information and to obtain an Extension Calendar and Registration Forms, contact:

> Department of Extension and Summer Session University of New Brunswick P.O. Box 4400, 121 MacLaggan Hall Fredericton, NB (506) 453-4646





#### **INTERSESSION**

Lectures: May 7 - June 27
(See Extension Calendar for examination information)

| COURSE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 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| HIST 3085 Germany 1900-1945                               | 3   | P. Biddiscombe    |           | TTh                                     | 4:30 -    | 7:00 pm                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | May                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 8/90     | T124     |
| HIST 3485 Coming of the Am.Civ. War 1828-61               | 3   | W. Brown          | 1st       | MTWTh                                   | 7:00 -    | 9:30 pm                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | May                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 7/90     | T124     |
| HIST 3571 History of Mexico                               | 3   | D. Gleason        | 1st       | MTWTh                                   | 7:00 -    | 9:30 pm                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | May                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 7/90     | T125     |
| HIST 3716 Renaissance Art                                 | 3   | S. Smith          | Offered   | on-site in                              | Rome -    | May 14 - June                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 1, 1990                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | )        |          |
| HIST 3805 Sea Power                                       | 3   | N. Tracy          |           | MW                                      | 4:30 -    | 7:00 pm                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | May                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 7/90     | T124     |
| HIST 4105 Italy in the Twentieth Century                  | 3   | P. Kent           | Offered   | on-site in                              | Rome -    | May 14 - June                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 1, 1990                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | )        |          |
| ATIN                                                      |     |                   |           |                                         |           |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |          |          |
| See listing under "Classics and Ancient History"          |     |                   |           |                                         |           |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |          |          |
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| MATHEMATICS & STATISTICS                                  | 3   | W. Chernoff       |           | MW                                      | 7:00 -    | 9:30 pm                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | May                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 7/90     | T404     |
| MATH 1003 Introduction to Calculus I                      | 3   | K. Singh          |           | MW                                      | 7:00 -    | 9:30 pm                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | May                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 7/90     | T302     |
| MATH 1013 EX Introduction to Calculus II                  | 3   | D. Sullivan       |           | TTh                                     | 7:00 -    | 9:30 pm                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | May                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 8/90     | T404     |
| MATH 3803 Intro. to Actuarial Mathematics                 | 3   |                   |           |                                         |           |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | and the same                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 0,00     |          |
| STAT 1213 AL Introduction to Statistics                   | 3   | See "Open Access  | Learning" | in Specia                               | I Program | ms in this Caler                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | dar                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |          |          |
| ! STAT 3083 11 Prob. & Mathematical Statistics I          | 3   | P. Banerjee       |           | MTWTh                                   | 9:15 -    | 10:30 am                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | May                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 7/90     | GH-D12   |
| IURSING                                                   |     |                   |           |                                         |           |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |          |          |
| + NURS 4134 ET Canadian Health Care System                | 3   | TBA               |           | TTh                                     | 6:30 -    | 9:30 pm                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | May                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 8/90     | N111     |
| TION TOT LI CUITAGIAN FIGURE CASE OFFICE                  |     |                   |           |                                         |           |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |          |          |
| PHILOSOPHY                                                |     |                   |           |                                         |           |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 7.00     | 0010     |
| PHIL 2103 Introduction to Ethical Issues                  | 3   | R. MacDonald      | 1st       | MTWTh                                   | 4:30 -    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 7/90     | C218     |
| PHIL 2104 Introduction to Ethical Classics                | 3   | R. MacDonald      | 2nd       | MTWTh                                   | 4:30 -    | 7:30 pm                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | May                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 30/90    | C218     |
| POLITICAL SCIENCE                                         |     |                   |           |                                         |           |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |          | 16300    |
| POLS 3901 Governing Indians in Canada                     | 3   | S. Pobihushchy    | 1st       | MTWTh                                   | 7:00 -    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | May                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 7/90     | SH36     |
| POLS 3902 Indian Self-Government in Canada                | 3   | S. Pobihushchy    | 2nd       | MTWTh                                   | 7:00 -    | 9:30 pm                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | May                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 7/90     | SH361    |
| PSYCHOLOGY                                                |     |                   |           |                                         |           |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |          |          |
| + PSYC 2753 Drugs and Behaviour                           | 3   | G. Robinson       |           | MW                                      | 7:00 -    | 9:30 pm                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | May                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 7/90     | КЗ       |
| PSYC 3233 Socialization                                   | 3   | R. Shred          |           | TTh                                     | 7:00 -    | 9:30 pm                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | May                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 8/90     | КЗ       |
| PSYC 3423 Human Interaction Systems                       | 3   | C. Hiew           |           | TTh                                     | 4:30 -    | 7:00 pm                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | May                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 8/90     | КЗ       |
| PSYC 3443 Psychology of Communication                     | 3   | S. Dutta          |           | MW                                      | 4:30 -    | 7:00 pm                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | May                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 7/90     | КЗ       |
| SOCIOLOGY                                                 |     |                   |           |                                         |           |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |          |          |
| SOCI 3203 Social Interaction                              | 3   | TBA               | 1st       | MTWTh                                   | 7:00 -    | 9:30 pm                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | May                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 7/90     | T307     |
| SOCI 3243 Sociology of Culture                            | 3   | TBA               | 2nd       | MTWTh                                   | 7:00 -    | and the state of t | May                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |          | T307     |
| SOCI 3343 Sociology of Aging                              | 3   | TBA               | 1st       | MTWTh                                   | 7:00 -    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | May                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |          | T309     |
| SOCI 3353 Social Gerontology                              | 3   | TBA               | 2nd       | MTWTh                                   | 7:00 -    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | The state of the s | 30/90    | T309     |
| [1] : [1] [1] [1] [1] [1] [1] [1] [1] [1] [1]             |     |                   |           |                                         |           | A STATE OF THE PARTY OF THE PAR | The property                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |          |          |
| SPAN 1203 Introductory Spanish I                          | 3   | M. Piquer         | 1st       | MTWTh                                   | 7:00      | 9:30 pm                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | May                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 7/90     | C303     |
|                                                           | 3   | M. Piquer         | 2nd       | MTWTh                                   | 7:00      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | CT - 000 ST. CO. S. S.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 30/90    | C303     |
| SPAN 1204 Introductory Spanish II                         | _ " | M. Fiquei         | ZIIU      |                                         | 7.00      | 0.00 pm                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | may                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 00,00    |          |
| WOMEN'S STUDIES                                           |     | M. M              |           | TTh                                     | 4:30 -    | 7:00 pm                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | May                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 8/90     | T307     |
| WMST 3003 Introduction to Women's Studies                 | 3   | M. Magee          |           | TTh                                     | 4.30      | 7 apo pin                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | May                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 0/90     | 1307     |
|                                                           |     |                   |           |                                         |           | 0107.50 (                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |          | -1 41    |
| CODE TO BUILDINGS                                         |     | DE TO TERMS       | FEE       | 6 7 or                                  | e or he   | - \$187.50 (4<br>- \$375.00 (4                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | part-tin                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | no stude | nt feel  |
| B Loring Bailey Hall                                      |     | - FIRST TERM      |           |                                         |           | Cash, Money O                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | ie stude | 111 100) |
| C Carleton Hall                                           |     | ni Session # 1    |           |                                         |           | e, Master Card,                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |          |          |
| ED Marshall d'Avray Hall (Education)                      | ма  | y 7 - May 29/90   |           |                                         |           | Students must p                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |          | ential   |
| GH Gillen Hall                                            | -   | 4 SECOND TERM     |           |                                         |           | "Registration                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |          |          |
| K Keirstead Hall                                          |     | d - SECOND TERM   |           | riease                                  | telet 10  | negistration                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | Tocedur                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 92 - LB  | 00 .     |
| N MacLaggan Hall (Nursing)                                |     | ni Session # 2    |           |                                         | Limit     | od Enrelment                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |          |          |
| SH Singer Hall                                            | Ma  | y 30 - June 21/90 | -         | 4 2 2 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 |           | ed Enrolment                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |          |          |
| T Tilley Hall                                             |     |                   | h- 4.11   |                                         |           | Courses                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | outend                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | Chark    |          |
|                                                           |     | other courses run |           | B                                       |           | Registration re                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |          |          |
| REGISTRATION:                                             |     | ersession - May 7 | inrough   |                                         |           | se description for                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |          |          |
| Calendars containing registration forms will be available | Ju  | ne 27/90          |           |                                         |           | Access Learnin                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | g Progra                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | am       |          |
| in the Office of the Department of Extension and Summer   |     |                   |           | IHA                                     | IO HA     | AODOUDCOO                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |          |          |

CH INSTRUCTOR

LOCATION

1ST CLASS

TIME

TBA To Be Announced

through August 3/90

TERM DAYS

When selecting courses, consult the examination schedule in the Extension calendar to ensure that there will not be a conflict.

in the Office of the Department of Extension and Summer

May 7 - June 15/90

Session, or at the Registrar's Office during the week of March 26.

#### SPRING/SUMMER EXTENDED SESSION

May 7 - August 3
(See Spring/Summer Calendar for examination information)

| COURS     | E SEC.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | COURSE TITLE                        | CH                                     | INSTRUCTOR              | TERM      | DAYS        | TIME         | A 3-80 TO 10 | 1        | ST C | LASS  | LOCATION |
|-----------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------|----------------------------------------|-------------------------|-----------|-------------|--------------|--------------|----------|------|-------|----------|
| BUSINESS  | ADMINIST                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | TRATION                             |                                        |                         |           |             |              |              |          |      |       |          |
| AD        | 6324                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | Marketing Strategy                  | 3                                      | TBA                     |           | Th          | 7:00 -       | 10:00        |          |      | 10/90 | SH150    |
| AD        | 6521                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | Managerial Leadership               | 3                                      | TBA                     |           | T           | 7:00 -       | 10:00        | pm       | May  | 8/90  | SH150    |
| ANTHROPO  | LOGY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |                                     |                                        |                         |           |             |              |              |          |      |       |          |
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| BIOLOGY   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                     |                                        |                         |           |             |              |              |          |      |       |          |
|           | 2690 AL                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | Human Physiology                    | 7                                      | See "Open Access        | Learning" | in Special  | Programs     | in this      | Calendar |      |       |          |
| ENGLISH   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                     |                                        |                         |           |             |              |              |          |      |       |          |
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| ENGL      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | Shakespeare & His Contemporaries    | . 3                                    | See "Open Access        | Learning" | in Special  | Programs     | in this      | Calendar |      |       |          |
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| MATHEMA   | TICS & S                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | TATISTICS                           |                                        |                         |           |             |              |              |          |      |       |          |
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| POLITICAL | SCIENCE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |                                     |                                        |                         |           |             |              |              |          |      |       |          |
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| POLS      | 3422                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | Canadian-American Relations         | 3                                      | P. J. Fitzpatrick       | 2nd       | TTh         | 7:00 -       | 9:30         | pm .     | June | 19/90 | C256     |
| SYCHOLO   | GY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                                     | 170                                    |                         |           |             |              | 401 19       |          |      |       |          |
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| SOCIOLOG  | Y                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |                                     |                                        |                         |           |             |              |              |          |      |       |          |
| SOCI      | The Contract of the Contract o | Understanding Social Research       | 3                                      | L. Wisniewski           | 1st       | TTh         | 4:30 -       | 7:00         | pm       | May  | 8/90  | C217     |
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Springer TBA Marilyn Ball                                                                        | 2nd<br>2nd<br>1st<br>2nd<br>1st                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       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KEEP

THIS

SHEET

FOR

HANDY

REFERENCE

# DISTRACTIONS

EDITOR: JENNIFER DUNCAN DEADLINE: TUESDAY NOON PHONE: 453-4983

FROGTONS

SO WHAT'S YOUR EXCUSE FOR NOT HAVING MY HOMEWORK ASSIGNMENT DONE THIS TIME, MR.

CARVER? NO - LET ME GUESS ..!

LET'S SEE ... WHILE YOU WERE ASLEEP

LAST NIGHT, YOUR BEDROOM WAS INVADED

BY LITTLE GREEN MEN, WHO TOOK YOUR

ASSIGNMENT AND ZIPPED OFF IN THEIR

FLYING SAUCER! AM I CORRECT?

By John Cameron

ERRR... SOMETHING LIKE THAT..!

MR. JONES







YOU DREW
THIS
YOURSELF. IT'S MY
IMPRESSION
OF HIM.
HE'S GODLIKE!
REALLY!

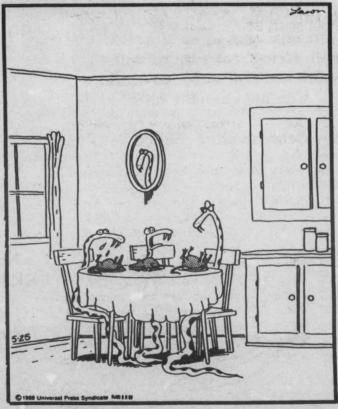
DIFFERENT ANGLES ...



.. HEY .. DO I ... LOOK LIKE .. DRUNK .. TO YOU .. LADY ??

THE FAR SIDE

By GARY LARSON



"Mom! Randy sneezed poison all over my rat!"

3

# O LITERARY

"Let us reminisce of that long ago past For its been so long since I was here last."

"Its not been that long Since you had gone."

"Ah sweet dear its been many years; But I remember your shed tears."

"They were my tears only then?"

"Yes, then and now again."

"Oh, indeed you lie, As I remember you too did cry."

"Well perhaps a tear or two, For indeed I loved you too."

"Why did you not ask me to stay?"

"Because I thought you could see That I loved you as you loved me."

"But that's just it, I did not know, So out into the world I did go; To fight and slay in many a distant war Or in untamed lands that I did explore."

"Such an exciting life!
Why return here where there is no strife?"

"I am a warrior who's grown weary
Of war and death and misery.
I don't feel at all that I've lived blessed,
Fo I have lived without any rest.
Each day was a fighting crusade
That I fought with memories aid.
So I have not returned to this land for strife,
But for the woman I would make my wife.
Starting today I will well live
If to me your hand, you give."

"Oh my first beloved
I fear you have been correctly proved.
For you have been gone very long

And I for right or wrong Am another man's life, Another man's wife."

"Alas I am too late!
And that is the reward of fate,
For all those years ago
Letting pride make me go
Now this old warrior must be leaving
Back to wondering, his heart again grieving."

Frederick Saint Bernard

The Leprechaun's Love

Not so very long ago, In a place not far away, Lived a young leprechaun. He spent his days merrily, Dancing with daisies, And singing to the butterflies, Without a care in the world, Until one day, He came upon a fairy princess, Who he loved within an instant, And he knew he must be with her, So he made his presence known, But she had already noticed him, And as she approached he saw her eyes, Which were filled with love, So they danced among the flowers, Thinking their happiness boundless, But a leprechaun must return, to the site of his magic gold, From which he draws his power, Or he will wither and die, However the princess was bound, For far away kingdoms, In which the young leprechaun, could not survive. They were both saddened, By this dilemma, And thought long and hard, To discover the solution, Which in the end was a comprimise. They did indeed travel, To another kingdom, That neither had known, But it was not quite so far, And with the added power, From the love of the princess, The leprechaun did indeed survive, So it is there in that land, That they still dwell now,

DUKE

In love and joy and happiness.



Dream Lover

Sitting here in a whirlwind of wonder,
Dreams tantalizing the mind,
Love seems to be a distance thunder,
Destinations are
Challenging to find. . .

Kindred Spirits dance to an unwritten song, Softly enhancing each Other's soul. Each one shares how much they long; For a perfect love that makes two hearts whole,

In a meadow clovers
Smelling sweet.
Dewdrops created for
sparkling in the morning sun.
Hand in hand in this quiet place
two hearts meet.
No one loses; each celebrating
heart has won.

Reality slaps one unmercifully.

Dreams seem like a lost past.

Again facing true responsibilities,

Saddened that the other world

Can not eternally last.

Deborah Ruth Wilton



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# LITERARY

Winter Meltingness

Days of undone coats while walking home and flung-off hats and gloves while

> birds sit black on yellowing willow stalks shadowing only winter meltingness seen in

pale skin pale sky and grey spindles of almost-growing things as when

breath on the morning air turns wholly invisible: come hintings of new smells following frost from the earth: soft smells following on pine winds warm in my hair and your long blue hand in the night

A river ran down Regent Street and it was Spring

Pamela J. Fulton

Feel no Pain

Shot-up body on the battlefield Feels no pain, never again -Just stares into the darkened sky On your back you feel no pain.

Full moon's light from frozen space Impacts via light-speed-time -But moonbeams tend to feel no pain When they're doing the mind-shock-mime.

Do you see the significance of those stratofortress planes -The ones so far beyond your touch?, Bright white contrails feel no pain.

Shot up body in wet red mud Feels no pain, never again -And monsoon rains are no relief 'Cause jungle rain feels no pain.

**NAROF** 





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# LITERAR



And Still She Walks

Your lifestyle splashes Across the evening news We speak your name We don't want to be like you So why do we tune in to view? While still she walks

Resting easy On a burning bed A cult of numbers Spinning around in your head Better dead than in the red And still she walks

Signing bits of paper Their purpose never clear Getting richer in an hour Than she could in a year Can't we face the problem here? And still she walks

Building crystal castles Diamond towers and golden greed Sickening extravagance Brings me to my knees Do you think that this can fill her need?

You ask, "where's her 15 minutes?"

I say, "She'll get it; wait and see" When she dies before your eyes On national TV Then can you ignore her pleas? While still she walks

This may seem kind of scary With that I wouldn't fight But the scary thing about it Is how we can sleep at night Is the answer black and white? When still she walks

Geoffrey Brown

Hamburger Hill II

The men set out that night, Like they had on any other, It was a routine patrol, Search and destroy. Much searching was done, But for once little destruction, However, they were unaware, Of the terrible ordeal that lay ahead. As they made their way home, Suddenly an impassible obstacle arose, A great mountain of ice, None could get past it, Try as they might. The forces of nature were too mighty, The men charged valiantly, But all was for naught, Every valiant onslaught, Was relentlessly beaten back, And one by one they fell, Struggled injured to their feet,

And fell again. A terrible sight it must have been, So intense was the battle, That they appeared almost intoxicated -By the adrenaline. The vanquished finally admitted defeat, And were thrown back mercilessly, Further and further down the hill. The next day,

One remembered nothing but the raging torrent, That had carried him away, While others had only vague recall, But they had all survived, And vowed together, To fight again another day.

L.W., Tango and Duke

Avoiding things that creep and crawl

THINGS THAT CREEP AND CRAWL.

That slide along on some ambition, Searching for their long lost hearts But finding only slime.

They seem so distant somehow And appear to be quite mad, As they battle their unwilling entropy With their razor sharp eyes.

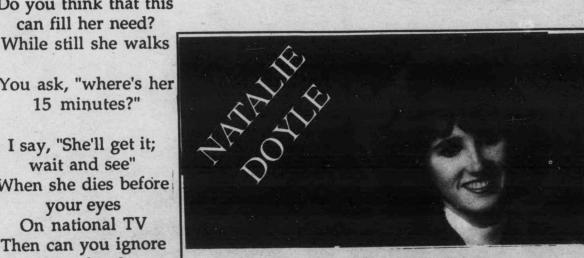
And Destiny cries out for Blood, as it seeps from Under the glowing dust.

These beings that creep and crawl Fling themselves upon their future, Searching for the energy To free their tortured past.

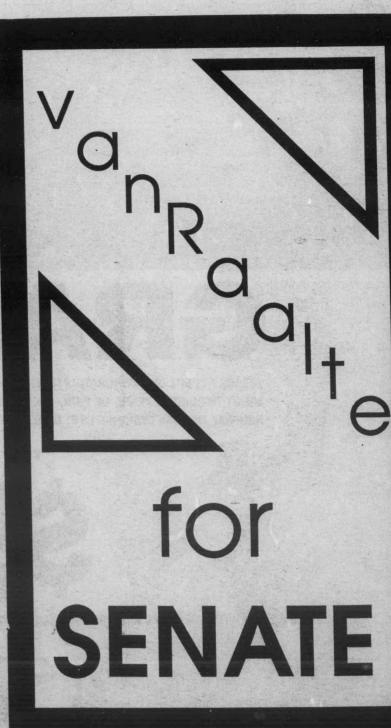
And they force me to draw the line In my search for some lost motivation, Hidden in the stagnant pool Of displaced curing time.

And Destiny cries out for Blood, as it seeps from Under the glowing dust.

NAROF



VOTE **FOR SENATE** 



March 16, 19

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#### A D-SHIFT STATION STORY

A meadow. Winter. Darkness.

I happened 'cross an elderly man, clad in simple robes, Sitting upon an oddly fashioned stone. Just sitting in the starlight And voicing not a word.

There was no wind to chill me,
Which was peculiar in itself,
As the atmosphere was silently racing
Through all the evergreens about us.

Wading through the waist high snow
I approached him slow and cautiously;
I called out to him, commandingly, but
He simply stared - outwards to the stars.

Fearing he may be frozen in time
I placed my armoured gauntlet upon him
And recoiled in horror as it exploded into flame;
Hurriedly I rolled in the snow to extinguish them.

When I returned my attention to the old man His steel-grey eyes fixed me to my place; A voice as cold, silent and light as space Tore through me with icy precision. . .

"The trees are all dead wood. . .

Everything is so dark, so cold, so still;
So white. . .

It must be the fell-clouds
Falling down . ."

He then shifted from my sight. . .

F

# LITERARY

Thanks To The Guys

Thanks to the guys, weekends are crazy.

We hardly sleep at all,

We get no work done,

We drink more than I thought humanly possible,

Eat pizza till dawn,

And then wake up and do it over again Saturday.

Thanks to the guys, dorm life is insane.

We terrorize each other with practical jokes,

Kick in the doors of those who study,

Force beer into the hands of our rubber armed friends,

Make each other sick analyzing the food here,

And then sleep in past our first class everyday.

Thanks to the guys, a love life is impossible.

We scare away any poor girl another might attract,

Scream catcalls and insults if the boy actually dances,

Get kicked out of the clubs before we find that perfect girl,

Knock on the walls and door if one of us actually does score,

And then the next day listen to the lies we all tell.

Thanks to the guys, life away from home is bearable.

We become the family some of us never had,

There is always someone to listen,

We help each other get over the latest perfect relationship,

And give a boost when the confidence begins to weaken.

Basically, what I mean to say is Thanks To The Guys.

Duke



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# LITERARY

REMEMBERING

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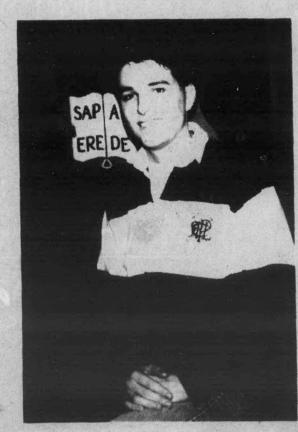
> glass jars of tadpoles and Nana's preserves summer for the taking

> > Diane Reid

Are you interested in helping with the distractions section, or applying for the position of Distractions Editor for the next school year? If you are, please contact Jennifer at the Bruns office.

Bruns Rm 35 SUB Phone 458-4983

# ARTHUR DOYLE



**FOR** PRESIDENT



Here are the weekly winners of the "Spot the Buttons" contest.

Pictured from left to right are:

Marielle Angers, co-organizer of the campaign, Dave Lavigne and Margaret Gregg, this weeks winners of a pair of Levis 501 jeans.

We will be drawing for the last two winners this week so make sure you get spotted wearing your Levis 501 jeans.



QUALITY NEVER GOES OUT OF STYLE.

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Co-Editors: Tim Lynch and Mark Sawoie

**SPORTS DESK 453-4983** 

DEADLINE: Tuesday, noon

# Red Bloomers Disappointed In Toronto

by Mark Savoie

The UNB Red Bloomers ook it on the chin at last weekend's CIAU Women's Basketball Championships. Despite excellent first half efforts, they were soundly defeated in both their games at the tournament: first by Regina and then by Bishop's. At halftime against the 3rd ranked Regina Congars, they trailed by only two, but by game's end had fallen apart to lose by 27 points. The Bishop's game was similar, if not quite in so emphatic a sense, in that at the half the Red Bloomers trailed by six on their way to a 14 point loss.

The Red Bloomers had high hopes going into their opening contest against Regina. The Dalhousie Lady Tigers had played this team earlier in the year, and despite losing by 12 points, Dalhousie coach Carolyn Savoy felt that the Bloomers would match up well against Regina.

For a half they did. In the first half Jackie Moore, Regina's CIAU first team all star, was held largely ineffective by the Bloomer defense. Her teammates Penny Patterson, and Deanne Shmyr, devastated the Bloomers offensively, but since the Bloomers were responding with strong efforts of their own at the offensive, this didn't seem to be an insurmountable problem.

With just over two minutes left in the half, the game was tied at 30. Regina took the ball up court and sank a unreepoint shot. On the Bloomer's trip in response, Pauline Lordon launched a three pointer of her own. She missed, but the rebound came out to Jill Jackson. She faked another three pointer but then drove for

a two point layup. Regina then responded with their second three pointer in a row. To end the half the Bloomers added one more basket and thus entered the dressing room down only 36-34. But Regina's two three pointers were a message. They were the favourites, and they intended to play to win, and not just not to lose.

The Bloomers get the first basket of the second half, but after that it was all Regina. Jackie Moore was still not extraordinarily effective, though Penny Patterson and Deanne Shmyr dominated the Bloomers offensively. But the key for Regina was defense. Their defense stopped any pretense of a Red Bloomer fast break and enabled a 19 point run that took the game from 48-43 to 67-43. The end result was that Regina walked away with the game, leaving the Bloomers to face Bishop's in the consolation semi-final.

The Bloomers entered this game without their star post, Kara Palmer. Palmer, who has been much bruised throughout this season, had suffered a stress fracture against Regina and thus was sitting out this contest. This robbed the Bloomers of one of their primary offensive threats, and forced Lynn Christiansen and Tracey Ross into trying to fill the void.

Once again the Bloomers managed to shut down their opponent's big gun, CIAU first team all star and Rothesay, NB native Cynthia Johnston. Johnston managed only six points in the first half, as the Bloomers ended the half trailing by six, 35 - 29.

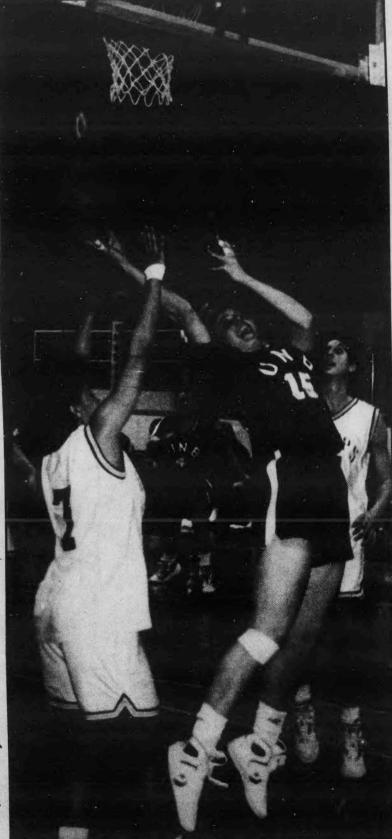
For the second half the Red Bloomers came out flat, going the first 3 1/2 minutes without a point. By the time they got

their first basket they were down by twelve, and they no longer had the intensity to challenge that lead. Bishop's was content to match baskets with UNB after this, and were never pushed, as they never led by less than 13 for the final ten minutes of the game.

The only UNB Red Bloomer to stand out last weekend was Jill Jackson. Jackson shot 3-4 from three point range, 5-6 from the field, and 4-4 from the foul line. This gave her a game high 23 points, and made her the only UNB player to make any sort of statement with her play on the weekend.. Jackson has been suffering from a sprained ankle, but this did not seem to affect her at all, although she did complain about her lateral movement on

The Bloomers were severely out-rebounded on the weekend. This was because of a combination of factors. Kara Palmer's absence against Bishop's definitely hurt in this department. But the biggest problem the Red Bloomers had on the boards was that the other teams were taller and physically stonger. In terms of talent and conditioning, the Bloomers were any team's equal, but the simple truth was that the other teams were able to use a very definite size advantage.

The Bishop's game marks the end of the fine careers of both Pauline Lordon and Lynn Christiansen. Although their final weekend has to be looked upon as a bit of a disappointment, their final season has been a success. The two 5 players lead a very young team to the CIAU's and have & provided an example of the g work ethic required to win at £ the university level.



Lynn Christiansen puts one up in heavy traffic against Bishop's.

#### Athletes

s weeks The nners wearing Week

Swimmer Chrissy Hashimoto, of Mississauga, Ont. has been named as this week's UNB Female Athlete-of-the-Week. Chrissy was a dominant figure at this past weekend's CIAU Swim Championships. She led the way with two gold medals, establishing the credibility of the Beaver program on a national level. Her results and times were: 1st

- 200 free - 2:02.15 (a CIAU record), 1st - 400 free -4:18.16, 4th - 100 free -0:57.26, and 5th - 800 free. All times are UNB Beaver team records. According to coach Fisher, "Chrissy was just fantastic. She swam against the best the CIAU has to offer and proved she belongs with the very best. A truly gifted

Brian Woods, of Norwich. England has been chosen as this week's UNB Male Athleteof-the-Week. Brian, 20 years old, and a 2nd year Physical Education student, performed as well at the CIAU Swim Championships over the weekend. His results and times were: 21st - 200 free -1:57.38, 10th - 1500 free -16:07.71, 20th - 200

backstroke - 2:13.61, and 17th - 400 free - 4:06.64. Brian swam very well in his first exposure to national level competition. He established two personal best times - the 1500 free (also a UNB team record) and the 200 backstroke. According to coach Fisher "All in all this has been a very strong conclusion to an already marvelous scason for Brian."

arch 16, 199

# azers Third at Cocagne Invitational

by Ron Cameron

The UNB Red Blazers continued to rally in what has been a roller coaster ride of a season. After a depressing start that saw the Blazers go 2-9 in

women's hockey play and out scored 51-28 by the opposition, UNB has slowly put its year back together. Last weekend the Red Blazers finished third in the highly

regarded Cocagne Invitational Tournament, and also picked up a Senior Ladies Hockey League win.

UNB opened the three day tournament with a 4-2 loss to Charlotteown. According to UNB Coach Mike Power the team came out flat, "everytime we closed up the score we would make a mistake and give up a goal". Blazer goals came from the sticks of April Jost and Diane Le Blanc.

Saturday may have been the best day in the UNB season to date, as the ladies took 2 wins to finish third in the round robin portion of the 5 team event. In the afternoon the Blazers started slowly but exploded with 3 late goals to down Summerside 4-0. Rookie Penny Brown was the big gun with three goals, team captain Andrea Stilwell tallied a single. In the evening, the Blazers played what Coach Power says was their best game of the season, beating Kensington, P.E.I. 1-0. Cheryl Campbell had the lone goal, Nicole Breau had both of

Saturday's shutouts. Sunday, UNB could go no further as they fell 5-2 in the semi-final to eventual tourney champs Shediac. Early in the year Shediac had handled UNB easily by scores of 9-0 and 6-0, so losing a close game represented a big step for the young Blazers. Campbell and Jost got their second goals of the weekend in the loss. Power believes the tournament was a plus for his team, "I think everyone came away satisfied, we had a slow start and came back strong, that's

the kind of hearts this group has."

Later Sunday, the Blazers returned to Cocagne to play a key league contest with the Clement Cormier Caviliers, the main team UNB was chasing for the final league playoff spot. At one point in January, Clement Cormier held a 6 point lead, now a UNB win would put them up by an insurmountable four points. The Red Blazers took no chances on this game and came out flying en route to a 7-1 win. Andrea Stilwell continued her hot second half with 3 goals. Penny Brown had a pair, singles came from Cheryl Campbell and Nicole Dionne. As a bonus 2 assists by Chris MacLoon in that game gave her 8 over the weekend's 5 games. The win gives UNB a 5-12 league record with one game left to be

played. That game will be played at the Aitken Center Saturday at 6:30 p.m. when Kings County visits. The following week UNB will host the League playoff Tournament, splitting the games between their Aitken Center home, and the Keswick Valley Recreation Center. This will be the first time in 10 years another arena will have a piece of the UNB Tournament, this is because an Atlantic Lawyers Tourney was booked ahead of the Blazers'

#### Field Hockey Team Winless In Toronto

The Atlantic Squad came up against some tough competition at the CIAU-**CWFHA Indoor National Field** Hockey Tournament this past weekend.

Despite some very close games the group couldn't manage a win. They opened the tournament with a a 2 -1 loss to Ontario North (basically the York University team with some National Team additions). They tied Ontario South 2 - 2 in the second game (the U of Toronto team). The third game resulted in a 6-3

loss to the Prairies, which boasted 6 National Jr. or Sr. Players on their starting lineup. The fourth game was a 3-0 loss to Victoria and the final game was a hard fought 2-2 tie with UBC plus additions.

The Atlantic Squad was made up of 5 UNB Red Sticks plus 2 each from UdeM and SMU plus a high school player from FHS. Josette Babineau of UNB was high scorer for the Atlantic Squad with 4 goals. Sheila Bell had likely the best tournament of any of the players one of the goalkeepers

Indoor field hockey is a separate university sport. Ontario and the West play regularly in invitational tournaments. It is a sport enjoyed by men and women. UNB has been playing recreationally for the past 10 years and feels it is a very valuable part of their overall success in the outdoor game.

The tournament concludes the field hockey season for field hockey. However several players are still in training in hopes of making a Junior or Senior National Field Hockey Team this summer.

The National Senior Field Hockey Coaches will be at the South Gym this Saturday, March 17 to put several aspiring National Team players through their paces. Red Sticks included in this group are Kelly McCormack, Josette Babineau, Wendi Gallant, Joan Robere, and Tanya Whalen. These players have already been identified with the National program.

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All UNB and STU students with valid student ID cards will receive a 5% discount on their grocery order.

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View From The Cheap

DUCKEU

A Learning Experience

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The UNB Red Bloomers play against the nation for the CLA.

The Baskerball Championship. I didn't have great expectation for a first round upset against Regins and then for a strong against Laurentian in the semi-finals. And who knows, with the people against against a shor at Calgary in the finals. It is

that happened was that the Red Bloomers did an excellent the impersonation. For both of their games they played that first half, and although trailing to enter the second half agames they had every chance of winning. Similar to the Reserved that they couldn't equal this performance when the ments made adjustments for the second half. As a result the drawing games was over long before the second half was completed failine Lordon was named as a CIAU second team all-star this yes deserved the award, as she had yet another hell of a season in AUA. But when she went up against national competition Paulition was no longer special. She was still effective, but she was at able to put her stamp on the game like she did in local player, she was just an ordinary good player. No longer something

be problem for the Bloomers as a team is the same problem as that by Pauline Lordon. There are no UCCB's at the national level Bloomers faced only two teams in the regular season that might be to perform well at the CIAU's: these being UPEI and Dal. After there's the rest of the pack, and none of these would have even the test hope of success at this level.

The Red Bloomers were able to do things against AUAA schools that ald not be done at the CIAU tournament. They could afford to take percentage shots, simply because they get to take so many high rentage shots. They could afford to make several trips up to the without a basket or a time out because the other team was missing the same time. In Toronto last weekend they couldn't afford these

heir competitors were taller than they were, and also physicallronger than they were. The first teem I saw practice at the tournament as eventual winner Laurentian. After watching them for the grantial of 30 seconds I came to the conclusion that the Bloomers were opelessly outmatched physically and could only hope to outmatche other teams talentwise. Needless to say the other team's had talentwise.

It is interesting to note that the only player for the Bloomers to put stamp on a game was Jill Jackson against Bishop's. Jil presented the one physical type that appeared to be missing at the unament that of a very small, very quick point guard.

One final note. The Red Bloomers are a very young team, meone steps forward to fill the leadership position left vacant but the Lordon's graduation, then the Bloomers will definitely be bact the CIAU's. And I feel confident that they will perform better the ext time around. UPEI went all the way to the finals last year, but the as that team's third straight trip to the tournament. Should the loomers get that same opportunity, you can be sure that they will tuch more competitive.

One has to wonder why money wasn't found for Assistant Concith Comitz to travel to Toronto with the Red Bloomers. This may volunteered two years of his time to the team, and yet he was force pay his own way for the most important weekend of those two year. The CIAU gave the Red Bloomers tickets for only 12 persons. The took all nine players, Coach Claire Mitton, a manager and aner. This left no room for Keith. However, room should have been d. I realize that money is tight on this campus, but we're not in the house yet either. For an event of this magnitude it is a disgraph UNB Varsity Athletics did not find some way of allowing Keitmitz to travel with the team.

Chrissy Hashimoto all but won UNB Female Athlete-of-the-Year last reckend, if she doesn't win this award come the Awards Banquet then here's something seriously wrong with the selection process hassy's performance at the CIAU Swim Championships was the type of effort that is rarely seen from the Maritimes at the national level each Bruce Fisher has done an excellent job of recruiting for the leavers this year, and yet it is rumoured in the swimming community that his job may be in jeopardy because of situations involving the

#### Sullivan - Oh So Close!

by Tim Lynch

In the sport of curling, the transition from the junior to the men's ranks is extremely difficult. Last Sunday, Jim Sullivan and his UNB foursome defied that fact as they were edged 5-4 by Ontario's Ed Werenich in the final of the Brier in Sault Ste. Marie, Ontario.

The Sullivan rink fell behind early, but they battled back to tie the score at 4 in the ninth end with a deuce. That set the stage for the tenth and final end in which Werenich held the hammer. In fact, it came down to Werenich's last shot to decide this year's title. The Ontario skip hit and stuck for one as his team earned the right to represent Canada at the Silver Broom in Sweden later this month.

For Sullivan and his crew consisting of mate Charlie Sullivan, second Craig Burgess, lead Paul Power, and alternate Dan Alderman, the road to the final was filled with several dramatic moments. First there was the 7-6 tiebreaking victory over Jamie Schneider and his three brothers from Saskatchewan. That win vaulted Sullivan and company into a head-to-head meeting with local favourite Al Harnden. Once again, Sullivan came out on top, this time by a 5-4 count to advance to the final. Sullivan, who finished round-robin play with a 6-5 record, had handed Harnden his first loss earlier in the week.

Sullivan is no stranger to winning. The Fredericton native is a former Canadian junior champion and world junior champion. Indeed, Sullivan is quite accustomed to winning.

The bottom line is the Sullivan rink did not win this year's Brier. However, it does

not seem appropriate to measure the team's success based on that fact alone. They were able to stir curling hearts from coast to coast. They were the talk of the campus, the talk of the city ... the talk of the country during their valiant effort to win the Brier.

Last week in the Sault, the Sullivan squad demonstrated curling skills as finely polished as the rocks which they threw.

#### Goodwill Tournament Successful

The Daishin Karate Club is pleased to announce a resounding success of the first annual Goodwill Karate Tournament. The tournament was held at the D'Avray Gymnasium last Saturday, March 10.

There were sixty-one competitors from white belt (beginner) to black belt. They travelled to Fredericton from all over New Brunswick to compete in the tournament which was hosted by the Daishin karate Club's head instructor, Rene Leger. "It was beyond all my expectations, and everyone exhibited goodwill and fellowship towards all competitors", said Leger.

Local university club members placed very well in overall medal presentations. Brad Daniels placed first in sparring and Kata for white belts. Shayne Walsh placed second in sparring and Kata for white belts. Ruth McLaughlin placed second in Kata for yellow belts. Mark Walsh finished in first place in sparring for green belts and David Wong finished in third position in Kata for blue belts.

Other placings at the tournament were Donny Robinson of Oromocto who finished first in black belt sparring; Jocelyn Richard of Edmunston took first place in black belt Kata; Nicol Melanson of Moncton took first place in Women's black belt Kata and third in sparring; Trudy Kyle of Moncton took third place in sparring; and Francoise Theriault of Edmunston took first place in women's sparring and second place in Kata.

#### UNB RED DEVILS

#### NHL PLAYOFF DRAFT

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Test your knowledge against other playoff experts.

# The All-Red Devil Team

by Frank Denis

No hockey season is considered 'over' until the annual end-of-the-year awards are handed out. The Red Devils' season came to an abrupt end three weeks ago, and it is now time to hand out individual awards to members of the team. The awards include: Most Valuable Player, Best Defenceman, Best Defensive Forward, Rookie of

the Year, and Most Gentlemanly Player. The judges for these prestigious awards are co-sports editor Tim Lynch and myself.

The MVP of the 1989-90 Red Devils is -- goalie Scott MacDonald. MacDonald, who was elected to the AUAA all star team posted at 3:31 goals against average during the regular season. In many games MacDonald was simply sensational and was the most

Team

consistent Red Devil all season long. The team played with more confidence with him in goal than they did with their other goaltender, Chris Somers, in nets.

Brian Clark, who is a veteran of the team, wins this year's best defenceman award. Clark, who played his final season with the Red Devils, recorded 14 points, and was also selected to the New Brunswick Universities all-star team. The Fredericton native was

excellent at clearing the puck out of UNB's zone and rushing up ice with the puck. His absence will be sorely missed next season.

The best defensive forward award is awarded 'to the forward who best excels in the defensive aspects of the game' and the Red Devil that best meets these criteria is Don O'Brien who O'Brien. possesses excellent skating ability, was a top penalty killer for UNB all season long. In the first game of this year's playoffs, it was O'Brien who, while UNB was two men short, intercepted a high UPEI pass and slid the puck over to teammate Murray Nystrom who scored what proved to be the game winning goal. Forward Jim Landine was also a strong defensive forward for UNB this year, but a serious knee injury in early January forced him to miss half of the

First-year player of the year award goes to Murray Nystron. Nystrom who came to UNB after playing for the London Knights of the Ontario Hockey League last season, registered 13 goals and 12 assists for 25 points in his first season as a Red Devil despite missing a handful of games due to the injury. Coach Mike Johnston said that Nystrom was a big asset both on and off the ice. he brought some strong

leadership to the team and was named assistant captain in only his first year.

The final award is for most gentlemanly player. The National Hockey League defines this type of player as "the player adjudged to have exhibited the best type of sportsmanship and gentlemanly conduct combined with a high standard of playing ability". The 1989-90 recipient is defenceman Rob Boldon. Boldon plays a very disciplined style of hockey never losing his cool. he also was one of UNB's best defencemen this season.

So there you have it, 5 awards for 5 great hockey players. This might end this year's hockey season, but the Red Devils are already preparing for next year. Coach Johnston has been actively recruiting in Prince Edward Island as well as in Ontario. After this season's strong performance, big things are expected of the UNB Red Devils next year, and they should live up to that billing.

On a final note I would just like to thank Mike Johnston and everyone else associated with the Red Devils for all of their support throughout the year. I had a lot of fun covering the team this season. We'll have to do it again next year.

See you then!

### NIRAMURALS

**Employment Opportunity** 

The Intramural Program depends on the participation of the university student community to serve as sport convenors, referees-in-chief, and officials. We are now looking for individuals interested in becoming involved with the Program to ensure a smooth operation next year. Information and application are now available from the RECREATION OFFICE Room A121 L.B. Gym between 11:00 a.m and 3:00 p.m.

### MEN'S WATERPOLO

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# Red Bloomers Basketball





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you have it, 5 5 great hockey is might end this y season, but the s are already next year. Coach s been actively Prince Edward ell as in Ontario. season's strong , big things are f the UNB Red year, and they p to that billing. note I would just k Mike Johnston ne else associated d Devils for all of t throughout the ad a lot of fun team this season.

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# IJPCOMI

The University of New Brunswick (Fredericton Campus), Department of Civil Engineering is holding a Senior Report

The conference will take place at Sir Edmund Head Hall in the Dineen Auditorium and Room HC11 on Tuesday, April 3, form 8:30 am to 6:30 pm. Admission is free and the public is welcome.

The Living Sober Group of Alcoholics Anonymous meets every Friday evening at 8 PM in Room 105 of St. Thomas Administration Building. All concerned with the problem of alcoholism are welcome to attend.

Bell Northern Research Executive to Speak at UNB

The University of New Brunswick in Fredericton will host a lecture on Personal Communication Networks by George S. Broady, a senior executive at Bell Northern Research.

The lecture will be held Wednesday, March 21, at 3:30 pm in Head Hall, Room C13 (Dineen Auditorium). It is open to the public and free of charge.

Mr. Broady will discuss how the demand for cellular, mobile and portable communictions challenges industry and the

existing public and private communications networks.

His talk is sponsored by UNB's school of computer science and department of electrical engineering.

The role of racial discrimination in the Donald Marshall case will be the subject of a public forum hosted by the Atlantic Human Rights Centre, St. Thomas University, on Wednesday, March 21, the International Day for the Elimination of Racial Discrimination. Titled "A Miscarriage of Justice", the forum will be held at Marshall d'Avray Auditorium, UNB Campus, 6:15 - 9:00 pm. Everyone is welcome. There is no admission fee.

Jurgen Gothe, host of CBC Stereo's internationally acclaimed Disc Drive and radio's master of musical mix, will deliver a public lecture at St. Thomas University, Monday, March 19, 8:00 pm, Ted Daigle Auditorium, Edmund Casey Hall. Everyone is welcome to attend Gothe's lecture titled "Discourse on Disc Drive". There is no admission fee.

> University of New Brunswick Psychology Colloquium Tara Callaghan Psychology Department Saint Francis-Xavier University Antigonish, NS Structure and the Process of Seeing Friday, March 23, 1990 3:30 pm Keirstead Hall, Room 104 Everyone welcome

Wednesday Noon Recital Series featuring Paul Campbell, resident musician and special guests, the Saint John String Quartet, March 21 Memorial Hall, 12:30 pm. Free admission.

"Friday Noons - Music for violin and piano" featuring the Duo Pach, resident musicians. Beyond Joplin - a look at the composers and developments of the Ragtime movement--after Scott Joplin. March 23, Memorial Hall, 12:30 pm. Free admission.

Access to Information Under Perestroika

(UNB-PRI) The Berlin wall is down, and perestroika is up and running.

A teleconference on the dramatic changes in the nature of information services in the U.S.S.R. as a result of perestroika is available to the public free of charge on Friday, March 23, at the University of New Brunswick in Fredericton. Entitled Information, Freedom of Access and Perestroika, the teleconference features James H. Billington of the U.S.

Library of Congress joined by a panel of specialists in current developments in information service in the U.S.S.R.

The program runs form 2:15 to 4:30 p.m. in Room 112 of the Harriet Irving Library on the UNB campus. Dr. Rezun is the author of the forthcoming book, Science and Technology in the Gorbachev Era. He will introduce the topic, add some remarks based on his own observations and research, and respond to question. Teleconferenced speaker, Dr. Billington, is an historian with special interest in Russian cultural history.

All are welcome. Further information may be obtained form Sheila Laidlaw at 453-4740 or Marilyn Noble at 453-

March 19, 20, 1990 Room 3 F.I. Toole Hall

Dr. Guy will give a lecture to Chemistry 2110/4110 classes

"The Application of atomic absorption and chromatography to study the speciation of organotin and organoarsenic compounds in environmental systems." **Everyone Welcome!** 

This is the last week to see two exhibitions at the UNB Art Centre. Nancy Morin of Moncton is showing her Enchanted Mares, an exhibition of paintings of fanciful, colourful horses, which have been seen in Saint John and Moncton.

The Roberts Connection, 15 paintings by Goodridge Roberts celebrates the publication of "The Collected Letters of Sir Charles G.D. Roberts" by Laurel Boone.

Both exhibitions finish March 18th. The Art Centre in Memorial Hall is open from 10 to 5 Monday through Friday and from 2 to 4 pm on Sundays and Holidays.

St. Thomas University invites you to attend its 7th Annual Psychology Science Fair, Friday, March 23, 11:00 am - 6:00 pm at the South Gym, STU/UNB Campus. Titled "Psyche-Seeing", the Fair consists of over 80 exhibits designed to explore various human behaviours, experiences and mental processes. Everyone is welcome and admission is free.

Become a volunteer with the Canadian Mental Health Association, Central New Brunswick Branch. Your participation is needed on Tuesday mornings from 9:00-10:30 for a recreation group and every other Tuesday afternoon form 1:30-3:00 for a photography club. Want to know more? Call Jean McBrine at 458-1803.

UNB Psychologist to present final lecture of current series The faculty of arts at the University of New Brunswick in Fredericton will present the sixth and final lecture in its 1989-90

InterARTS series on Thursday, March 22, at 7:30 pm in Room 5 of Tilley Hall. Psychologist Paul McDonnell will present a talk entitled Do Antificial Limbs Become Part of the Body? This question has been raised in Dr. McDonnell's studies of children with limb deficiencies carried out in collaboration with UNB's Institute of Biomedical Engineering. While the aim of the research was to discover the best age for fitting a child with a prosthetic arm, the results also have important implications for theories about the perception of the self and our experience of its unity.

Dr. McDonnell's lecture is open to the public and free of charge. Refreshments will be served following the lecture. While this academic year's InterARTS series is drawing to a close, a new slate of lectures is already being planned to begin next fall, continuing to draw upon the talents, interests and research of the more than 140 professors in the UNB faculty of

### STUDENT SERVICES

V C BLACKETT ENGINEERING SCHOLARSHIP

Field: Engineering Value : \$499.00 Number: 1 Duration: 1 year

Applicant must be regularly enrolled in Engineering at a Maritime University and be a resident of Albert, Kent or Westmorland counties, or the Parish of Havelock and be in the year prior to graduation.

Selection is made on the basis of financial need, academic results and para-

Application forms are available from the Undergraduate Awards Office, Room 109, Alumni Memorial Building.

Application deadline: before March 20, 1990

THE DONALD E. CURRENT SCHOLARSHIP

Field of Study: Unrestricted : Four (4) of \$1,000 Four (4) of \$500 : One year

Condition:

The scholarship (four of \$1,000 each, and four of \$500 each) are open to mobility impaired students who have been accepted by a University in the Atlantic Provinces, with preference to paraplegics and quadriplegics. The scholarships will be awarded on merit, and on such other criteria as the Selection Committee may determine. Recipients must be Canadian Citizens, or landed immigrants, and residents of the Atlantic Provinces.

Applications must complete the application form for the scholarship and provide official transcripts from the he most recent year of study. Application forms can be obtained by writing the Donald E. Curren Scholarship Fund, c/o Canadian Paraplegic Association, Nova Scotia Division, 5599 Fenwick Street, Halifax, Nova Scotia, B3H 1R2.

Awarding Agency:

The Donald E. Current Scholarship Fund Application Deadline: July 15, 1990

SUMMER INTERNSHIP AT THE UNITED NATIONS

Internship Award: \$1,000.00

: 3rd Year Honours Students with an interest in the United Nations

Enrol in the University of New Rochelle, New York for a 6 week internship at the United Nations during summer 1990

Application forms and further information available from: The International Student Advisor's Office

Room 18, Alumni Memorial Bldg.

Application Deadline: March 30, 1990

CAREER LIBRARY

WHAT'S MY LINE?

Have you ever wondered just exactly what an audiologist, an actuary, a bioengineer, a gerontologist, or any one of a number of other professionals does to earn a living? Before you make a career choice, it helps if you become more fully informed about the nature of specific occupations. At the Career Library there is an extensive reference section containing hundreds of job descriptions, all carefully indexed for easy access. Come and browse to find out who does what, where, how, and why.

The career Library is part of Counselling Services, located in the Alumni Memorial Building, Room 19 (453-4820), Hours are from 8:30 a.m. to noon, and 1:15 p.m. to 5:00 p.m., Monday through Friday.

Rev. Monte Peters 459-5673 or 450-2883 Rev. Neville Cheeseman 453-5089 or 454-6507 Dr. John Valk 459-5962 or 453-5089

Coffee, Cookies and Fellowship: Every Friday afternoon 2:00 - 5:00. Drop by, meet some new people, drink some coffee, have some cookies and talk about what's important. March 23. "Great Sexpectations: Workshop on assertiveness, gender roles and acquaintance rape". Led by Flora Saltanatkhah, UNB Counselling Services. Monte Peters' Residence, Apt 2 Bridges House, 2:30 p.m. All welcome.

Spaghetti Suppers. Every Fri. 5:00 p.m. Monte Peters' Residence, Apt. 2 Bridges House. All welcome.

Inter-Varsity Christian Fellowship. Meeting every Tuesday evening 7:30 p.m., Building. Tartan Lounge in Alumni Memorial

Coalition For Justice in public Education will hold a Public meeting on Sat. Mar. 17th at 1:30 p.m. at Grace Memorial Church (Connaught/Northumberland). in light of pending legislation, positive reference to religion will be drastically curtailed in the Public Education System. Those interested in a genuine religiously pluralistic Education System in the Province of New Brunswick should

Interpersonal Communication Skills. Atlantic School of Theology presents a series of television broadcasts over ASN Channel 13, 9:00 - 10:30 a.m. Tues. April 10th: "Review of Material on Interpersonal Communication; Discussion with Individuals on Camera." For more information call John Valk 459-5962 or

Marriage Preparation Workshop. Contemplating marriages? UNB Campus Ministry is planning another one-day "workshop" on marriage preparation to be held on Saturday April 21. Call Campus Ministry Office for more information.

Worship Services

Catholic Masses. St. Thomas Chapel: Mon. - Fri. 11:30 and 4:30; Sat. 7:00 p.m; Sunday Masses 11:00 a.m. and 4:00 p.m

Anglican Eucharist: Sunday 11:00 a.m., Wed, and Thurs, 12:30 p.m. Old Arts

# Student Union Elections '90

### Presidential



Art Doyle

As a candidate for the presidency of the University of New Brunswick Student Union I welcome this opportunity to share some ideas with you. Our next Student Council faces several challenges.

One major challenge is developing student partici-pation. We have over 7,000 students at UNB Fredericton, yet only a small fraction get involved in our student organizations. Only 1 in 4 vote

Kevin Bourque

My name is Kevin Bourque,

I am a 3rd year Political

Science student and am running

for student Union President.

This year a lot has been

accomplished by the current

student government and I

would like to see the new

executive continue to work

towards the future. However I

feel there are many problems

that remain to be addressed and

the next student government

will have to do just that. This

past year has witnessed the rise

of student involvement in

social activities; the Varsity

Mania program has created a

sense of unity among the entire

student population in support

of our many excellent Varsity

teams; Campus entertainment

has provided students with:

better bands; controversial

guest lecturers, great movies,

and a splash of comedy. I

would continue to supporting

in Student Union elections.

Many students are not aware of the wide variety of campus organizations and activities open to them. If I am elected President I will work closely with all the campus organizations to broaden the number of students participating in these activities.

But there is another way to improve student spirit: by working with the University's Athletic Department and the Alumni to improve the quality of our Varsity Athletic Program. UNB must give the highest priority to creating winning athletic teams. Nothing will do more to bring our student body closer together and build spirit in UNB than championship class

Athletic teams, particularly in high profile sports like hockey and basketball.

A winning athletic program will have the added benefit of attracting high school student athletes who are now being recruited by other universities.

I have talked to many alumni and know that they will enthusiastically support any initiative to give our Varsity Sports program a greater priority. And we know the Athletic Department will welcome the support our Student Union can give. With your help, next year's Student Union can be a major force in creating a new and exciting spirit at the University of New Brunswick.

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As a candidate for the

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Joeseph Savoie

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these activities and will work towards promoting school spirit. One way to do just that is by promising a bigger and better winter carnival; something everyone will know about and will want to get involved in.

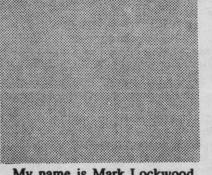
One of the major problems perceived by students that I have encountered is the organization that has the exclusive rights to the sale of alcohol on campus. I feel that this privilege could be better serviced by the Student Union. The elimination of administrative costs would let campus pubs achieve profitability; this would translate into more money for student

There are many challenges awaiting the next Student Union President. I feel I am well qualified to handle this position. Currently I am Pres-

and on the Board of Directors of CHSR. I would like to further my involvement in university life by meeting the challenges of Student Union President.

ident of the Debating Union

On March 21st vote Bourque for President



My name is Mark Lockwood and I am currently seeking the Presidency of the Student Union here at UNB. I have been here at UNB four years, and will graduate this year with a Bachelor of Arts degree. Next year I will be returning for a second degree, and wish to continue to represent you, the students of UNB.

I am not going to insult your intelligence by saying that if I am elected I will do this or I won't do that. I will, however, promise you that if I am elected I will do whatever is necessary to facilitate bringing the concerns of the student body forward to council, and whatever other governing bodies are concerned.

My past experience as an elected member to your Student Union has allowed me to complete a very important apprenticeship. As you know one cannot simply come off the street with little experience and run a major government, and I feel the same is true here at UNB. You the students cannot simply elect someone to help govern over 6,000 people, and oversee a budget of over \$600,000.00, unless that individual knows what is going

Having served under the four Vice Presidents of this years executive I have come to know what the job of an executive involves, in everything from planning the budget, to organizing student rallies, and bringing in live bands. I thus know that the job of an executive can take 40 - 60 hours a week, and I wish to be able to give you that of myself if elected.

In closing I hope that you come out and vote for experience, and proven dedication on March 21.

education for cut-backs in federal spending. Students are faced with increased in tuition, taxes on loans, student unemployment, and poor housing conditions, to name a few. The Canadian Federation of Students, a national student organization which lobbies governments at all levels, acts as the voice of students across the nation. The Vice-President External is the liaison between the university and CFS. This past November I had the opportunity to attend a national CFS conference in Ottawa. At this conference I gained the knowledge necessary to effectively represent UNB within

the federation. I feel my experience will provide the leadership needed to confront the vital issues facing students

issues not exclusive to the educational realm. If elected I will represent UNB in a competent and well-informed manner when meeting with politicians, civic organizations, and the media. It is extremely important that UNB maintains its outstanding reputation in

I believe my experience and enthusiasm make me ideal for the position. Vote Kate Rogers for Vice-President External



Chantelle Hanley

Hi! My name is Chantelle Hanley, Candidate for VP External Affairs. I am a 3rd year BPE student who has been very involved in student government over the last year.

Last spring I was elected to the UNB Student Council as a student representative at large. represented the interests of all students in general, not one particular faculty. This posi-tion has given me the ability to view the university community as a whole.

The VP External Affairs must promote the university as a whole to the outside community and other univer-sities. She will have to be able to express the views and concerns of all the

### V.P. External

students, not any one segment of the pop ulation.

CFS plays a major role in the position of VP External Affairs. The conferences and activities, such as protest marches, poster campaigns or information tables, of the Federation occur at both the regional, provincial, and national level. Effective organization of these events is necessary to inform students of the issues that affect them such as: rising tuition fees, taxes on books and taxes on student

UNB Students! On march 21st, I, Kate Rogers, will be running for the position of Vice-President External. It is my intent to offer to the

Some of the issues that face the next VP External Affairs will be: continued lobbying for

increased government funding. 2. Bill C-33 Provincial and National

Student unity 4. Promotion of the Student

Union to the business world. My past year on student council has prepared me to face these challenges. Vote Chantelle Hanley for Vice - President (External Affairs) on March 21.

position experience, knowledge and dedication. This past year I have served as an Arts Representative on the UNB Student Union Council. While serving on Council I became involved in various committees and projects. I was most active on the External Affairs Committee; a committee that works directly with the Vice-President External. Serving on this committee gave me an opportunity to experience firsthand the responsibilities of the Vice-President External.

This is the worst time in the history of post-secondary

at this time. Students must play a role in the community.

My nam I'm runni Representa

Stu

council. and vote Engineerin Art

Stephen

Good

wickan re of year students 1 the politi **UNB** syst students. Young an position are a nun am runn position; importan feeling of faculty. on streng commun icularly th Society,

societies 2) It dents to concerns

De Hi. Dunnett myself f

Hi, m Waye, I'n and I a position o for the

anabiza

My name is Dan Murray, and

I'm running for Engineering

Representative to the student

council. That means I go to

weekly sessions of the council

and vote the way I think an

Engineering student should vote

Good day all you Bruns-

wickan readers. It is that time

of year again when various

students race for spots within

the political structure of the

UNB system, I am one of those

students. My name is Stephen

Young and I am running for the

position of Arts Rep. There

are a number of reasons why I

am running for this council

position; 1) I feel that it is

important to foster a greater

feeling of unity within the Arts

faculty. To do this I will work

on strengthening the lines of

communication with, part-

icularly the Arts Undergraduate

Society, but with all clubs and

2) It is necessary for stu-

dents to be able to voice their

concerns about their particular

societies within our faculty.

Arts Rep.

Stephen Young



ph Savoie rit in UNB than class Athletic ularly in high

like hockey and

athletic program added benefit of h school student are now being her universities. d to many alumni that they will ly support any give our Varsity ram a greater d we know the rtment will welport our Student ive. With your r's Student Union r force in creating citing spirit at the

New Brunswick.

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I hope that you and vote for and proven dedirch 21.

ion. I feel my will provide the eeded to confront es facing students

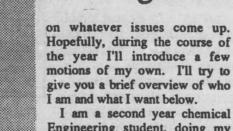
nust play a role in exclusive to the realm. If elected esent UNB in a nd well-informed en meeting with ivic organizations, ia. It is extremely at UNB maintains ing reputation in

eve my experience sm make me ideal tion. Vote Kate Vice-President

# Student Union Elections

### Faculty Clubs

### Engineering Rep.



I am a second year chemical Engineering student, doing my degree in (hopefully) 4 years. I made the Dean's list least year by the skin of my teeth, and things look to be going about the same this year. As for extra-curricular activities go, I am Vice-President and treasurer of the UNB-STU fencing club, and I run a one hour country music show on CHSR.

I plan to keep these activities up through next year, and I don't envision any conflicts.

courses or departments. As a

member of the Student Union I

will be in a position and

willing to act as a liaison

between the students and the

Deans of the various depart-

ments, the Dean of Arts and

even the University President if

3) Thirdly, and most

important, by keeping in touch

with the clubs and societies I

necessary.

For the issues, I view the largest problem at this university and particularly is this faculty's inter-faculty relations. I think we're a bit cut-off down here at the bottom of the hill. Pillar pubs are fine but I would like to see more attendance at the intramural hockey games, more teams of every type, and university-sponsored "student nights" at the local clubs, to get every kind of student out and mingling.

I won't tell you I have all the answers or that I know how all I want to do yet, but I will say I plan to do my best. Thank you for your consideration.

will be able to fully and more

responsibly represent the Arts

students on council, where

decisions concerning every one

I am entering my second

year, planning a major in

Political Science. This year I

sat on the External Affairs

committee, where a primary

interest of mine was CFS,

Canadian Federation of Stud-

also helped out with different

activities put on by Campus

There is one thing that I

would most like to see next

year and that is for more stu-

dents to become actively in-

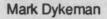
olved in some sort of extra-

curricular activity on campus.

of us are made.

Entertainment.

My name is Bruce Nelligan an I am presently one of your Engineering Reps on Student Council. If I am reelected, I will continue to act as a liaison between the EUS and Student Council. Re-presenting the Engineers is a big responsibility, and I feel that my past experience will help to make next year the most successful year ever for the best faculty on campus.





Hi! My name is Mark Dykeman and I have to convince you to vote for me for not one, but two (!) positions in 250 words or less! I'm running for Business Administration Rep to the student council and for student Senator. As a Business Rep, I would sit on Council to help decide how to spend your student union fee, in addition to working on committees and other projects. As a Senate member I would be a part of the organization that determines UNB's academic

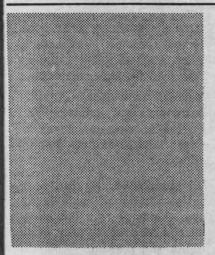
policies. You may be wondering what student government experience



Business Adm.

I might have. Hey, glad you asked! I've served as a student council president in high school and I participated in drama and other activities. Here at UNB, I've been a part of two Student Union committees and I was also a Deputy Returning Officer in the fall Student Union election of '88. In short, I feel that the experience that I've gained makes me a good candidate for both positions.

Two jobs may seem like a lot for one guy, but there are others who have done more than this and done it well. I feel that I have the discipline and devotion to handle both jobs and very definitely wish to be elected to both positions. As I will graduate from the BBA program in '91, I'm seizing this opportunity to add to student life at UNB while I still can. Help me to help you by voting for Mark Dykeman for Business Rep and Senate on March 21st. You'll/I'll be glad you did! Thanks!



**Derek Dunnett** 

Hi. My name is Derek Dunnett and I am offering myself for the positions of

Student Senator and Arts Rep. I am in my second year of Arts at UNB, and I intend to honour in Political Science. This year I was Secretary-Treasurer, and am now the VP Internal of the Debating Union, with which I've twice competed at the World Debating Championships. As well, I've sat on this year's Student Union Awards Committee, am active in the PSSA, and was Head Delegate for the UNB Delegation to the Model United Nations in Toronto this year.

If elected I will bring my experience and concern for student issues with me to the council and senate. Some of

the issues which I see as important in this election are: working for greater student control over both the Student Union Building and Bar Services, a commitment to expand the SUB in the future, seeing the student Health Plan expanded to cover contraceptives like most other universities, and consideration of the need for daycare services at UNB. I especially believe in the need for the Student Union to strongly oppose funding cuts and tuition hikes. I would also like to see the Student Union provide leadership in increasing environmental

awareness on campus.



Gina Berry

Hi! My name is Gina Berry and I am a candidate for the position of Business Representative on next year's Student

Council. Being in my last year of the BBA program I feel that I can best represent the concerns of UNB's Business students. You may ask yourself what a vote for Gina Berry means. A vote for Gina Berry means you will have an active voice on council expressing your concerns both individually and as a faculty. If elected as Business Rep I guarantee that the interests of Business students will be my first priority. So get involved, on Wednesday, March 21, vote Gina Berry!



Hi there. My name is Jamie Mahoney and I am currently running for Engineering Rep. I am in second year Civil Engineering. As your Engineering Rep I will fulfill the duties required to the best of my abilities. Your support would be greatly appreciated.

Hi, my name is Wanda Waye, I'm in my 3rd year Arts and I am running for the position of Arts Representative for the Student council of Wanda Waye



BRICOISI

1990-91. I just wanted to take this opportunity to introduce myself to you, the students. I'm really excited about next year, being my graduation year, and I would like to get involved by contributing my time, ideas and opinions to our Student Council.

Entering into my 4th year of Arts I feel I have acquired the knowledge of the in's and out's of the Arts faculty to fairly

represent the students. So on March 21st when you are filling out your ballot and you can't make up your mind Remember, "There is only one Wave to vote, Wanda Waye, tively represent UNB within

Jonathan Lazar I, Jonathan Lazar, am running for one of the five Arts representative council seats in the upcoming Student Union elections. I am willing and able to work hard for our faculty, and the general student population here at UNB. I

history of post-secondary

have gained my experience through the residence system, and I want to put it to work for the rest of the university. I hope that on Wednesday, March 21st, you will choose me to represent you during the year to come.

my intent to offer to the

Wednesday March 21, 1990 SU Elections

views and concerns of all the

# CLASSIFIEDS

Classifieds are provided free of charge to members of the university community. All ads should be 25 words or less and be accompanied by your NAME, PHONE NUMBER, and STUDENT NUMBER (or position in the university community). Without these, the ad will not be printed. Submit them in PRINTING to The Brunswickan, Rm. 35, SUB, or drop them off in the box by the office door. The Deadline for Classifieds is Tuesday at 1200 PM.

(uptown/downtown)

### FOR SALE

\$300.00 -Hide-a-bed -Colour TV 12 inch screen \$100.00

\$50.00 -G.E. Vacuum \$20.00 -desk lamp x 2

\$25.00 - wooden desk - TV and stereo stand \$75.00

Black desk chair w/ arm \$10.00

- Ikeas wooden book stand \$20.00

- Swivel rocking chair \$20.00

- Chin up bar - Misc records x 8

\$5.00 - kitchen supplies

All prices are negotiable best offer will be taken!!!!!! If you are interested call Daryl at 457-2583 anytime after 6:00 pm.

very good condition, semiwaveless waterbed, \$200, call Anthony at 454-8274

12 speed F10K1 racing bike, excellent condition. Pink Columbus frame with chrome forks Black Amrosio rims. Michelin tires/Vetta racing seat att Italian parts \$1100 new asking \$450. Call Jonathan, Room 4 Neville 453-4935.

Luxman PD-210 Semi-Automatic Turntable. AKG P5ED Cartridge and ever sixty LPs, 45s, and 12 inch versions included. Price: \$100.00 firm. Phone Mark at 457-1516

Drums - Slinglerland, double bass, heavy duty hardware, Sabian symbols included. \$675.00. Call Wendi, 453-4909.

Rossignol Strato Equipe Skis (190's) Svomon 647 Bindings. Poles and bag, asking \$200. . Lange Z Pro ski boots 9 1/2, asking \$50.

1 NEC Turntable excellent condition \$60

1 Nikko 550 tuner \$150 1 Emerson CD Player \$100 1 TDK TD-W20 twin tape deck

1 Beretta 92F 9mm Semi Automatic pistol. Excellent condition. Asking \$650. Call 458-1322. Ask for Chris,

Set of 4 Pirelli P6 tires (205/60 R13) mounted on sport rims. Will fit Accord or Scirocco. Tires new are \$675. Asking \$600 neg. Call Mike at 455-2192

15 foot fiberglass canoe -\$350. phone 457-1846

Will BUY/SELI

-Cassettes

-CDs

-Comics

The Reading Corner

325 Sunset Dr.

458-9680

RESUMES PROFESSIONALLY PREPARED ON COMPUTER Have your livelihood, education & skills characterized in a

special style. LASER PRINTER.

WORD PROCESSING. Assignments, essays, letters, thesis, spelling & grammar verification editing.

1979 Chrysler Cordoba, 360 V8, 130,000 km. body in good condition, works well, asking \$1200. Call Eric at 457-0777

457-2502

Motorcycle: 1979 GS850 Suzuki, full fairing, trunk, saddle bags, AM/FM cassette, all in good condition. Great bike for around town or longer trips. \$1300 or best offer. The Unknown Rider.

Second model Commodore 64K computer. Good condition, joystick, cartridge game (dig dug), and full hookups included. Phone 459-6665, and ask for Miro.

Moving out sale. Dresser \$45; kitchen table and two chairs \$40; queen-size bed \$50; men's bicycle \$35. All in excellent condition. Call 452-1785.

### WANTED

Completed computer Practice Set for BA 2203. Price negotiable. Call 455-8987.

A ride to Halifax Friday March 23, willing to share expenses. Call Sean at 454-8221

One mountain bike. will pay quality price for quality bike. Call Dave at 450-9734.

Looking to buy a 30-35 gallon fish tank with accessaries. Please call 455-7052, ask for Mike.

Tutor for Chem 2110. Call

Two students wanted to share 3 bedroom apartment on corner of Charlotte and University. hardwood floors throughout, washer and dryer in basement \$250/month, heat included. Call Karen at 457-0306

### PROFESSIONAL COMPUTYPE

Reports / Resumes Thesis / Graphics

Margaret Pirie, B.A. B.Ed.

457-1108

Room mate wanted to share pleasant two bedroom apartment (with sun porch and cat), eight minutes from downtown and university. Mostly furnished with option on bedroom furniture. Available May 1st. Monsmoker preferred. Rent 235/month including laundry facilities. Call Simon at 459-8874 after six (or weekends).

We need a room mate. Available May 1st. Rent less than \$200/month for everything. 10 minute walk to campus. 5 minutes from Cosmo. Stop by or give us a call at 455-2835. 784 George St. # 2

LOST:

1 set of keys near Tilley Hall on ring with short chain (silver) If found please call 459-7846 ask for Leslie.

Resumes tailored to get that interview! Technical reports, graduate reports prepared quickly and efficiently. Call Any Time **Evenings & Weekends** 455-3516

### **APARTMENTS**

Bachelor Apartment to lease or sublet downtown. \$275.00/month, includes: lights, hot water, heat. Please call Lisa at 457-9813 after 10:00 pm or leave a message at 457-2145.

Available immediately, furnished single rooms on Windsor St. Heated, lighted, laundry facilities. Shared eat-in kitchen and bathroom. Separate entrance. Inquire about rent. Phone 458-5579 or 455-0263 after 5 pm.

3 room in To sublet: downstairs apartment on Montgomery St. \$133.33 per month (near University) Please call 457-0397 ask for Kelly or Kerri.

IBM compatible computer w/10 meg. hard drive, \$750. Daisywheel wide carriage serial printer, \$135.

Xerox memorywriter typewriter, \$450.

Xerox fax machine, \$200. Olivetti desktop calculator, \$25.

PH. 457-2225

spacious, Charming, unfurnished bedsitting room for very mature, quiet female. Private entrance. Share kitchen, bath, laundry with studious, quiet, female graduate student. Beautiful location, very short walk to campus. Call Joan at 457-0921.

To sublet, with option to take over lease. 1300 sq. ft. apt on Biggs St. Two bedrooms, one 15 by 15 ft., and the other 25 by 12 ft. Two bathrooms, one with whirlpool bath. Dishwasher, central vacuum, wall to wall carpeting. Call Marc or Chris at 455-7287.

To Sublet: May - Sept. 3 bedroom split level on Brunswick unfurnished, \$600 for place 200 per room. Utilities included. Call 455-

Room to Sublet: Location: 775 Regent street. just 5 minutes to UNB. located Centrally

Facilities: Laundry (non-coin operating washer and dryer) Private washroom (newly renovated). Fully furnished and carpeted (inclusive: double bed, radio, TV, built-in shelf, study desk and chair) Private backyard an parking space.

Sharing kitchen. Tenant: preferable mature students. Male/female.

Term: 1st May to 31st August. Rent: 420 per month (negotiable)

Furnished 2 bedroom apt. to sublet (May - Aug) Windsor St. (behind UNB Bookstore) Dishwasher, microwave, all appliances, laundry. Call 455-

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PH. 454-3757

To Sublet: Available from May 1 until August 31, 1990. 1 large, furnished bedroom (with it's own washroom) in a spacious, furnished 4 bedroom house. House is clean and bright with hardwood floors; fireplace; washer and dryer; storage space; private, paved driveway; ;large backyard. 1 minute to campus, located on a quiet street very close to bus route and hospital. 190 rent (negotiable) heat and hot water included. Call 450-9397 (Tina) Preference given to nonsmoker.

2 bedroom apartment to sublet. Clean, well kept building with laundry facilities. 15 min. walk from campus 10 min. walk from downtown. Available May 1 - Sept 1. Call 459-0603 and leave message.

Large room for rent in two bedroom apt. Available May 1st - August 31. Laundry facilities, furnishings available, for more info. call Connie at 455-1565.

To Sublet: start from 1st of May. 3 carpeted and furnished bedrooms. 5 minutes from campus. Laundry, large desk, parking etc. Call 452-0283

Toll Free 800-351-0222
Hot Line in Calif (213) 477-8226
Or, rush \$2.00 to: Research Assistance 11322 Idaho Ave. #206-SN, Lns Angeles, CA 90025 Custom research also available—all levels

To sublet: Large bachelor apt., stove, fridge, sunporch, heat and lights included. Only \$398/month. Call at 453-4909 (rm 119), ask for Wendi.

To Sublet: Available May 1 to August 31. Furnished 2 bedroom apartment 10 minutes from UNB, located downtown. Facilities include underground parking, laundry, balcony, sauna. Rent 525/month and utilities. Phone 457-2353 after 5 pm.

To Sublet: Bachelor apartment available April 1st. with option to take over lease in September. Five minutes walk to UNB, 10 minutes to downtown. Laundry facilities and hot water included. Suitable for a couple. Rent \$330 monthly. Call 452-1785

### TYPING SERVICE

Word Processing Laura Anderson 201 MacDonald Ave. 472-6309

To sublet: 2 bedroom basement apt, fully furnished, including heat and lights. 5 minute walk to University (Kings College Rd.) Available May 1st. - Sept 1st. Rent \$400/month. Call 455-3580.

Sublet: Available May 1st. One bedroom in a spacious, furnished 2 bedroom apartment. fireplace and view of St. John River included. \$190/month plus utilities. Call Luigi at 457-2505 and leave message.

Sublet: A room in a 3 bedroom apt. downtown. Option to take over lease in Sept. \$200/month. Phone 455-5357.

To sublet/rent: 2 bedroom fully furnished apartment available May 1st. Including microwave oven, laundry, heat, lights and parking. Only 1 min from Head Hall. inquire about rent, phone 455-2489. 717 Albert St.



\$1175.00 Save \$125.00 PWP 7000Laptop -Includes letter quality printer

-word processing, spreadsheet and communications included XL 1500 Electronic Typewriter \$199 .00 Save \$50.00

Covey the Stationer 130 Prospect St. 458-8333 PE

March 16.

Dave: W we could Boots so that they Now if v out a way front door signed,

People wi Many than Moosehea contributi Forestry S Spring Pa was had b

Dear Will

I agree, e so don't at NOON Dear Adn nerve, y

your name

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Short-hair

vords or less e university an, Rm. 35, PM.

351-0222 iii (213) 477-8226 serch Assistance

bachelor apt., unporch, heat uded. Only ll at 453-4909 Wendi.

ilable May 1 Furnished 2 ent 10 minutes ed downtown. e underground ry, balcony, 25/month and 457-2353 after

elor apartment il 1st. with over lease in minutes walk minutes to indry facilities er included. couple. Rent Call 452-1785

SERVICE ocessing nderson onald Ave. 6309

2 bedroom fully furnished, t and lights. 5 to University Rd.) Available ept 1st. Rent Call 455-3580. ilable May 1st.

in a spacious, froom apartment. view of St. John d. \$190/month Call Luigi at leave message.

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it: 2 bedroom hed apartment 1st. Including en, laundry, heat, rking. Only 1 ad Hall. inquire hone 455-2489.



quality printer ng, spreadsheet ations included Save \$50.00

ronic Typewriter he Stationer ct St. 458-8333

### PERSONALS

Dave: We were wondering if we could borrow your Cosmo Boots sometime? We heard that they're great for dancing. Now if we could only figure out a way to get them by the front door. . .

signed, People with normal footwear.

Many thanks to Jim Moore and Moosehead Breweries for their contributions to the Graduate Forestry Student Association's Spring Party. A good time was had by all!

Dear Will, I agree, enough of this game, so don't delay, call 459-9627, at NOON TODAY.

Dear Admirer: If you had any nerve, you might have left your name and/or number. Get with it pal. I don't have ESP. Short-haired friend of Buffer's

Hey all you wild and crazy guys, are you tired of the usual boring dates. If so then this chick is for you. She's looking for an exciting evening on the town. Serious calls only. Ask for Heavenly Heather at 455-2489.

Here's to our CIAU representatives: Way to go, you did us proud! Now you can join us in the "off-season". starting TONIGHT! And as for a certain CIAU record-breaker and double gold medalist (who's never had a H.O.) Welcome to the Maritimes!

To Fuzzy of Neville house, Happy Birthday Tequila man!!

The Beavers

At the Pillar Pub on Friday you wore a green Vuarnet shirt and sat near the head of the class. Your winking eye said hello, but you didn't come over to finish the conversation. This is your second chance. Awaiting a reply.

To Miss Shelly,

Glad to see I've got your curiosity aroused, as you were out both nights where I thought you'd be. Were you hiding out on the dance floor? I can handle just watching, I'm patient when it's for something this good. By the way red is my favourite colour. Yours truly

To the guy in the blue jeans and white T-shirt at the Cosmo on Saturday night, the design on the front of your shirt said "Com--pof"; but I couldn't see the rest. You had your arms crossed. You couldn't have missed me. I watched you all night. Are you an eligible bachelor playing the field or is there someone on the sidelines cheering you on. RSVP curious bachelorette.

To Richard Fenley: We want your BODY present at our great friend Shelly Nisbet's birthday extravaganza. TONIGHT in Bridges 206 (Colleen from French 1034 invites you!) SO BE THERE!!

Inquiring about the sexy miniature Chip & Dale man, David Robinson. Wondering if you are available for a hot date with a luscious blonde.

P.S. I get excited just when I see you as I did on Friday, March 9th at the Cosmo.

If interested ask Heather about a date with her friend. (457-6379) Hint, I was there with my sister.

The Beaver Swim Team would like to Congratulate Charlie Sullivan and rink on their awesome performance at the

You'll get 'em next time!!



All makes & models. 123 McKeen St. 450-GEAR The Caribbean Circle would like to thank Dwane Chadwick and Moosehead Breweries for their contribution to Caribbean Nite 1990, held on March 10th.

Christopher Cox Pro. Caribbean Circle.

To Andy "the fly" (2nd floor Niel), Joel MacDonald, Pete Graham and Dwayne Manhacheek (1st. floor Neil), we welcome you with open arms to Shelly "the Joker" Nisbet's 19th birthday drinking bash. Tonight at Bridges 206. BE THERE!!

To the executives of the Orientation Committee. Colleen D and Doug S. invites you to our friends 19th birthday, bash tonight in Bridges 206. (Does this promise us a spot on th Orientation Committee? PPPLLLEEESSSE!!!)

Dear Abby: Please tell me who you are, now my curiosity is sky high. Maybe we can talk about our 'Letter" problem together. My number is in the Frederictontelephone book if you so inquire.

Mike

### HOW ARE YOU SPENDING THIS SUMMER?

### **EUROPE \$2126** 31 DAYS ON YOUR OWN

18 nights in crowded youth hotels miles from anywhere, endless hours with a heavy backpack looking for a vacancy, 6 nights in stuffy train corridors, 4 nights in cheap hotels and 3 nights in a decent hotel to get some sleep, several trips to the local swimming pools for a hot shower, 31 breakfasts ranging from broken biscuits from the bottom of your backpack to costly sidewalk cafes, 24 crummy dinners, 5 expensive dinners as a treat and 2 expensive dinners by mistake, rail pass, insurance, expensive taxi fares from central stations to youth hotels which are rarely 'central', one month's worth of batteries for your walkman to keep you company, three maps, a dozen guide books to find your way round, several phrase books the locals refuse to understand, payment for sightseeing tours of cities and a cable home for more funds.

### **EUROPE \$1810** 31 DAYS WITH

30 nights in special places like our Chateau in the Beaujolais region of France, the Medici's 13th century villa in Florence, our Pallazzo in Venice, 4 sun drenched days on the beautiful Greek island of Corfu, 1 night partying on the Adriatic Ferry, 24 superb dinners, 31 delicious breakfasts, the best sightseeing in Paris, Florence, Barcelona, Rome, Vienna, Saltzberg, Venice, Amsterdam, loads of free time to explore on your own and meet locals, entrance to the Palace of Versailles, boat trip to Capri, water trip in Venice, night out in Bavarian Beer Hall, trip to the Olympic complex in Munich, Vaduz (capital of Liechtenstein) lakeside drive around Lake Lucerne, insurance, luxury transportation around Europe, terrific night life in the most happening places like 'The Red Garter' in Florence. The company of a great bunch of 18 - 35 year olds from Europe, Australia, New Zealand, U.S.A., & Canada, who will probably become a world-wide network of friends you can stay with for free on your next overseas trips!

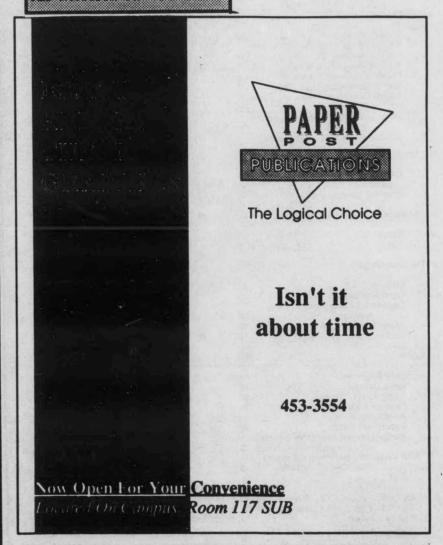
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# STUDENT UNION PAGE

1990 Student Activity

### **Award Point Schedule**

All students who are in their final year at the Fredericton campus of UNB are eligible to apply. Students who have previously received a Student Activity Award will only be considered for a higher level of award, and in any event, only if their activity in the interim warrants such consideration.

Merit Awards are intended to recognize any student who has made a contribution to student life which is worthy of recognition. Silver Awards are intended to recognize: those students who make a particularly meritorious contribution to student life in a variety of areas, during their time at UNB; those students who make an outstanding contribution in a limited area during their years at UNB; and those students who make an outstanding contribution in a variety of areas during a limited part of their time at UNB. Gold Awards are intended to recognize those students who have demonstrated an outstanding commitment to student activity and campus life in a variety of ways during their years at UNB.

Important Note: These points are intended as guidlines only. While the Committee will take notice of the point totals, in any case where it feels that a student has been unfairly prejudiced or advantaged by the point system, the Committee reserves the right to recommend any award at the level it feels is justified. Where point ranges are given for a particular activity, points will be awarded according to the degree of responsibility, time commitment; and breadth of the contribution.

|    | Years at UNB                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 2               | 3                | 4                | 5                | 6                | 7                                  |                    |
|----|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------|------------------|------------------|------------------|------------------|------------------------------------|--------------------|
|    | Merit Award<br>Silver Award<br>Gold Award                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 30<br>75<br>125 | 50<br>100<br>150 | 65<br>125<br>200 | 80<br>150<br>250 | 95<br>175<br>300 | 110<br>200<br>325                  |                    |
| A. | Student Union                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                 |                  |                  | Board of         |                  |                                    |                    |
|    | President                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |                 | 60               |                  | Room             | of Gov           | ernors Member                      | 30                 |
|    | Vice-President Councillor (not incl. c'ees)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |                 | 55               |                  |                  |                  | ittee Member                       | 5                  |
|    | Chair<br>Deputy Chair                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                 | 30<br>25         | D.               | Clubs an         |                  | ties                               |                    |
|    | Appointee Committee chair (except e-o) Committee member (except e-o                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |                 | -30<br>10<br>-10 |                  | Presk<br>Other   | ent<br>Exectu    | lve                                | 10-4c<br>5-30      |
| B  | Fredericton Senate                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                 |                  | E.               | University       | Comm             | nittees                            |                    |
| ٥. |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                 |                  |                  | Camp             | ous Bud          | get                                | 10                 |
|    | Student Senator<br>S.S. and P. or Nominating Com<br>Member                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | mittee          | 20               |                  |                  | Comm             | get sub-committe<br>ittees         | e add 20<br>5-15   |
|    | S.S. and P. during summer<br>Standing Committee member                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | add             | 15               | F.               | Grad Cla         | ss Exec          | utive                              |                    |
|    | Search Committee, Dept. Chair<br>Search Committee, Deans and                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | Acena           | 5                |                  | Presid           | dent<br>Presider |                                    | 30                 |
|    | Deans                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                 | 10               |                  |                  | tary-Tre         |                                    | 20<br>20           |
|    | Other Search Committees depe<br>upon workload                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | ndant           |                  |                  |                  | ictorian         | if elected prev. y                 | ear 20             |
|    | (Double points if an external se                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | arch)           |                  |                  |                  |                  | embers                             | ear 20<br>5        |
| Ġ. | Yearbook                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |                 |                  | L                | Orientatio       | n                |                                    |                    |
|    | Editor                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                 | 40               |                  | Chair            |                  |                                    | 50                 |
|    | Department Editors Business Manager and Staff                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                 | 10               |                  | Squa             | itive<br>d Memb  | ers                                | 40<br>10           |
| н. | Beaverbook, Legal Handbook, etc                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                 |                  | M.               | Winter C         | arnival          |                                    |                    |
|    | Editor<br>Staff                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                 | 20 5             |                  | Chair            |                  |                                    | 20                 |
|    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                 | 3                |                  |                  |                  |                                    | 10                 |
| I. | The Brunswickan                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                 |                  | N.               | Red 'n' B        | lack             |                                    |                    |
|    | Editor-in-Chief                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                 | 45               |                  | Direc            |                  |                                    | 30                 |
|    | Managing Editor Department Editors and Busine                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | ss              | 30               |                  |                  | tant Dire        |                                    | 25<br>15           |
|    | Manager                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |                 | 20               |                  |                  | and Cre          |                                    | 5-10               |
|    | Advertising Manager                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |                 | 10               | •                |                  |                  |                                    |                    |
|    | Staff (per issue to 15 max.)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |                 | 1 .              | 0.               | Campus           | Police           |                                    |                    |
| J. | CHSR                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |                 |                  |                  | Chief            |                  |                                    | 30                 |
|    | Chief Engineer                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                 | 40               |                  | Assis            | tant Chi         | ef                                 | 20                 |
|    | News Director                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                 | 30               |                  | Mem              | Der              |                                    | . 5                |
|    | Public Affairs Director                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |                 | 30               | P.               | Residenc         | •                |                                    |                    |
|    | Program Director                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |                 | 20               |                  |                  |                  |                                    |                    |
|    | Advertising Manager                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |                 | 20               |                  | Presi            |                  |                                    | 40                 |
|    | Department Heads Announcers and Operators (pe                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | , on a          | 15               |                  | Exec             |                  | ant                                | 10-30              |
|    | hour per week to max.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 15)             | 5                |                  |                  | . Presid         |                                    | add 15<br>add 10   |
|    | Newscasters (per newscast we max. 15)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                 |                  |                  | Proct            | or               | ctors Executive                    | 20<br>add 5        |
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| K. | SUB, CHSR, Social Club, Brunsw<br>UNB Foundation for Students<br>of Directors                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                 |                  |                  | Team             |                  | ers (except reside<br>Sports Reps) | ence and           |
|    | Chair                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                 | 15               |                  |                  |                  |                                    |                    |
|    | THE RESERVE OF THE PERSON OF T |                 | 10               |                  |                  |                  |                                    | DECEMBER OF STREET |

Students who have participated in any other activity are encouraged to include it in their applications. Many other types of activities will carry points, and including those that do not will give the committee a better idea of the type of commitment shown to extra-curricular activity.

Deadline for applications is Friday March 16, 1990. Forms are available from Room 118,

### AIESEC - UNB

AIESEC MEMBERS GOING ABROAD

I'm back after a few short weeks of absence, absence of this article that is owing to an absence of mind. But back none the less with good news abound. (A short translation of that will reveal I forgot my article last week but have several good things to say this week.)

First ten members of AIESEC-UNB attended the AIESEC Atlantic Regional Spring Conference in Truro which was hosted by AIESEC-Saint Mary's. This past weekend a good time was had by all, partying with old friends from around the Atlantic to the music of Lambert and James, and the Swell Guys. While nursing swelled, heads seminars were held for the new executive and plans were made for Career Day 90 and especially Summer reception. I say especially, because summer reception is part of AIESEC's largest yearly activity, the traineeship program. Summer reception involves greeting foreign AIESEC students coming here to work for the summer and showing them around and arranging events for them to participate in. All AIESEC members are welcome to participate in summer reception events.

With further respect to traineeship, congratulations would like to be extended to AIESEC-UNB students who will be going abroad on the traineeship program this summer. These people are Nicole Roy to the UK, Diane Garey to India, and Janisha Patel to Switzerland. I myself am going to Ghana for the summer, which is in West Africa.

Finally AIESEC-UNB would like to thank Dan Symes and Werner Disselkamp for providing the transport to Truro this past weekend.

The next general meeting is on Tuesday, March 20 at 4:00pm in room 203 of the SUB.

# DEBATING UNION NOTICE

The debating union is alive and well at UNB. Currently we are looking for more new members to quadruple our membership. Debating is open to people from all backgrounds but especially appeals to people who love to argue and are interested in current affairs. We also offer the chance to develop strong public speaking skills. Debating allows one to see both sides of an issue in order to construct logical argument quickly and easily under pressure.

The Debating society promotes the university as a strong academic institution; while competing at the national and international levels.

We are also an organization that promotes student awareness about important social issues and have an active intramural debating program that brings these issues into an open forum. This promotes greater student awareness of issues that face them and society as a whole.

This year we have attended: The Hart house tournament in Toronto, the Dalhousie 'mardi gras' tournament, the McGill invitational tournament, the nationals in Kingston, Ontario, the World Debating Championships in Glasgow Scotland and the Model United Nations in Toronto which we won together with the Political science students association. The last two of these events were international competitions.

The Debating Union at UNB has alot to offer. I would encourage anyone interested in finding out more about debating to come to one of our general meetings held in Tilley Hall room 303 Thursdays at 6:00pm and Saturdays at 2:00pm.

If you would like to enhance your public speaking or discussion skills please join us. We're always looking for interested people.

Kevin J Bourque President UNB Debating Union

ALL STUDENTS OF THE GRADUATING CLASS OF 1990 GENERAL MEETING TUES. MARCH 20, 1990 7:00PM TILLEY 102. RE: GRAD CLASS GATES PROJECT



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# UNB Student Union PRESENTS Spring Fest 90

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19th MIKE MANDEL \$5.00

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Dr. Henry Morgentaler "It's a Matter of Choice"

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The Return of Corky and the Juice Pigs

Comedy with a College Flavour!

Sat. March 24 College Hill Social Club (members and guests)



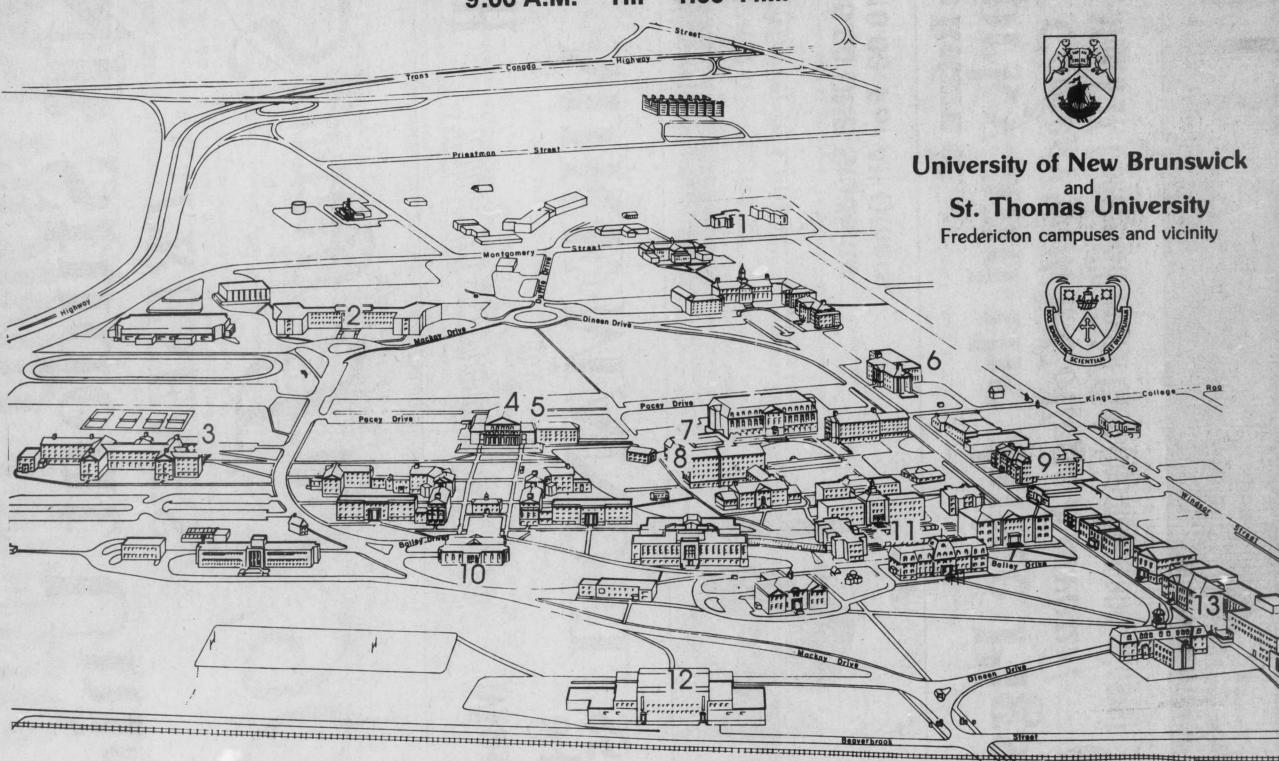
Wednesday, March 21st



# ELECTION DAY

# Wednesday, March 21

9:00 A.M. Till 4:00 P.M.\*



\*All except: DINING HALLS: 11:30am to 1:30pm and 4:30pm to 6:30 pm

SUB: 9:00am until 7:00pm

ADVANCE POLL: MONDAY, MARCH 19th -- 12:00 to 7:00pm

McLeod Hall ALL STUDENTS

D'Avery Hall EDUCATION STUDENTS

L. Dunn & Tibbits
ALL STUDENTS

SUB Upper Level ALL STUDENTS

SUB Lower Level

Ludlow Hall LAW STUDENTS

Singer Hall
ARTS & BUSINESS STUDENTS

Tilley Hall
ARTS & BUSINESS STUDENTS

MacLaggan Hall NURSING STUDENTS

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ALL STUDENTS

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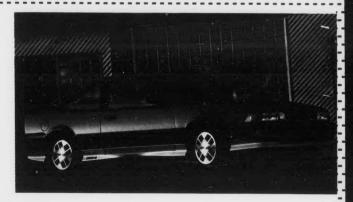
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