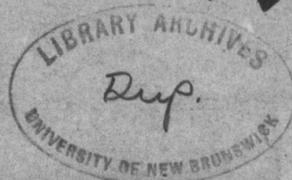


The Brunswickian



Second Class Mail #8120

Volume 124, Number 14

CANADA'S OLDEST OFFICIAL STUDENT PUBLICATION

January 12, 1990

Professor forgets final exam

By Richard Renaud

Every student's fantasy turned into thirty-one students' nightmare last December 18th, when Prof. Barry Davies of the English Department failed to show up for the final exam of English 2803, Literature of Atlantic Canada. Claiming he forgot that the exam was scheduled for that day, Davies was apparently otherwise occupied. The students waited for about an hour before leaving to officially register a complaint with the department. Once the complaint was in, Prof. Ploude (chair of the dept.) and Dean of Arts Peter Kent were then involved. As it was time for Christmas vacation, the students were left to wonder their fate for several weeks.

In their complaint, the students mentioned that Davies had been absent from class seven and a half times and therefore they had missed about twenty-five percent of the class material. Also worth noting is that he had a graduate student correct their essays. His comments seemed to have been unreasonably sarcastic. Finally, Davies had not given out a syllabus for the course at the start of the term.

When they returned to classes on January 8th, the students learned that they were to sit the exam the following Saturday. The students felt that this was totally unfair as they had now been away from the course for a full month, and now they were expected to prepare for a final while preparing for the start of a new term. Feeling they had no alternative they approached Prof. Ploude, Dean Kent and Tom Austin (Dean of Students). A meeting was then called for with the entire class and these three administrators. The main concern at this meeting would be to decide how to assign marks for the course, the students were also concerned with the disciplinary action that should be taken against Prof. Davies.

Dean Kent was prepared to offer the class a few options in the determining of the final mark:

a) the final examination will be administered as planned on Saturday, January 13. Prof. Davies will set and mark the exam.

b) Students have the choice (i) of writing the final exam and of having their final mark determined by both their term work and the examination or (ii) of not writing the final exam and of having their final mark determined by their term work alone.

c) The term essays were originally marked by a graduate student marker and by Davies. Prof. Davies has offered to remark the second essay of any student who wishes. He considers it to be of much greater complexity, significance and importance in the weight assigned to it than the first.

d) Once he has remarked the essays, they will be given a random check by another member of the Department of English who will select five or six and review the marking. Should this faculty member concur with the marking standards employed, the marks will stand. Should they disagree, this faculty member and Davies will remark all the essays.

e) The grades assigned to the remarked essays will be used, along with the exam grades for those who wrote the exam, in the calculation of the student's final mark for the course.

These options were not agreeable to the students, who felt cheated by the administration. For a time it seemed that these would be the only options available. As the meeting progressed, there was much talk about what would happen to Davies and less talk about the final mark. A new option was then presented, to reevaluate the essay marks and then scale those marks so that no student would get lower than a C and no student could

get higher than an A. This seemed to be the only fair alternative to the class. Dean Kent, Prof. Ploude and Dean Austin were also very agreeable to this. Dean Kent then telephoned Prof. Davies who was easily convinced to adopt this option. The class was then informed that they would all pass.

The students in this class also had the chance to evaluate Prof. Davies and this evaluation will go into his permanent record, as will the

official complaint. This is the first time in Davies twenty plus year career that a complaint has been registered; however, last year an unofficial complaint was made that he had missed fifty percent of the classes for a course. Had that complaint been made official, the students of this current class would have been in a better bargaining position. Then again, if Prof. Davies had shown up for the exam there would have been no complaint. Dean Kent assures us that this

matter will be dealt with and will not be swept under the carpet.

The administration hopes that this is an isolated incident that will not be repeated by Davies or any other professor, but if it should happen they hope that students will not be afraid to approach them with their concerns. They welcome negative as well as positive feedback regarding all professors and courses.

Vice-President Activities to resign

By Pierre St. Amand

Stephane Comeau has announced that he will be resigning from the post of Vice President Activities. It is Comeau's leadership that has brought a very interesting and complete set of campus activities and events this year.

Gary Clarke, Vice President External, says that the Student Union is "upset that Stephane is resigning" and that the "resignation will undoubtedly hurt Campus Entertainment to some degree".

Clarke also added that the problem with student administration positions is that they are very time consuming and they prohibit the members from taking on any part-time job or gaining access to any other form of income. Clarke believes the lack of honorariums or recognition is a great "disincentive to taking on positions".

He also states that UNB has one of the lowest honorarium schedules in the country. He believes that if this continues we will start seeing only an elite group of students in the presidential positions. He adds that the idea of a student government is to represent a cross section of all students and not just those who can afford to take up the posts. Clarke believes that Comeau's success stems from a "very strong

commitment", an "eye for the right deals", and his creativity.

When asked why he was resigning, Comeau said that he had "personal reasons" for the action. To the success of this year's activities schedule, he says that we "tried to do our best" and that a number of people were very helpful on a regular basis. Comeau mentions Jamie Petrie for the movie series; Keith Dunphy for live entertainment; and Richard Renaud who handled the speaker series among many other contributors.

Comeau feels that Campus Entertainment will be able to keep up its pace in the future as

long as it is "well managed" and the need for a full time coordinator is imminent. He also mentioned that Campus Entertainment was significantly under budget this term. Comeau claims that he will make sure that the Winter Carnival goes on and that the movie series continues. There also are many other guest speakers planned for the rest of the term.

Comeau will be assisting the Board of Proctors for a Charity Ball in early February. He also adds that being VP Activities was a good experience and that he enjoyed his post.



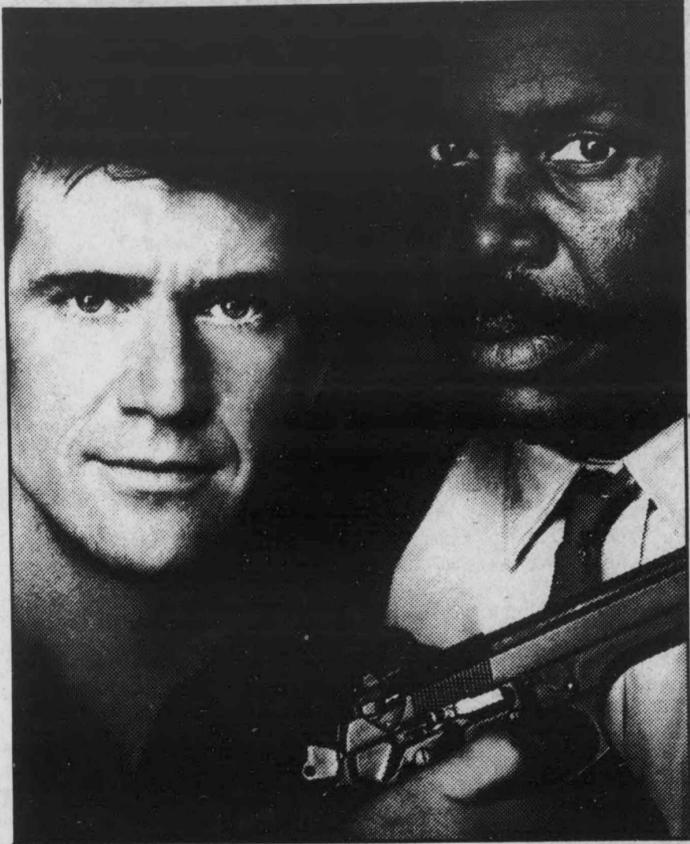
Stephane Comeau

Photo by Al Johnstone

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Wednesday Night Movies



This week's feature

LETHAL WEAPON

2

Showtimes 7:00 and 9:30

MacLaggan 105

Admission \$1

presented by the

UNB Student Union



PRESENTS

NEW TALENT

Competition and Exhibition

Prizes will be awarded in the following categories:

- | | | |
|-----|--------------------------|--|
| I | VISUAL ARTS | - painting, drawing, prints, sculpture, photography, fabric arts |
| II | POETRY | - a poem or group of poems (maximum 150 lines) |
| III | MUSIC COMPOSITION | - score or recorded on cassette (maximum 5 minutes) |

All entries must be by full-time students at UNB(F) or STU. Submit to Art Centre Memorial Hall, by **Friday, 2 February 1989**. Visual entries -- ready for display; poems -- typed.

Selected entries on display in Memorial Hall from February 11 to 18, 1990.

Reception, awarding of prizes; poetry readings and performance of music in Memorial Hall on Sunday, February 11, 1990, from 2:00 to 4:00 p.m.

Enquiries to Prof. Ronald M. Lees, 453-4723.

SPONSORED BY THE UNB/STU CREATIVE ARTS COMMITTEE

WANTED

WANTED: Students from all faculties who are willing to be trained to become peer educators for the AIDS program.

Criteria for selection:

- (1) ability to relate to peers positively.
- (2) representation from all faculties.
- (3) interest and willingness to commit 6 hours per week to AIDS education.
- (4) openness to new information.
- (5) sensitivity to cultural differences.

Expectations: Each Student selected will receive 12-14 hours of preparation for becoming a peer educator. They will be expected to carry out the program, and contribute to evaluation of its effectiveness.

These positions will be recognized by a \$100.00 honorarium.

Applications should be made by telephoning Grace Getty, AIDS Coordinator; 453-4642 Local 7644 for an appointment.

NEWS NEWS
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Photo by Glen

By Marc

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The Brunswickan

Canada's oldest official student publication

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EDITORIAL

An Active Winter

by Kwame Dawes

This winter has been perfect for syndicated television and other news media because the world went through some genuine changes during the month of December. The drama of political change in Eastern Europe combined the sure-fire elements of human courage; the melodrama of clearly demarked good and evil figures; significant violence; and what appears to be a happy ending, to create a drama that kept us listening to the news everyday for further developments. And, even today, the media is trying to suck the sensationalism pool dry with stories about corruption in the old regimes and the presence of food on the shelves. These stories are simple to follow - free of the political intrigues of the Iran-Iraq war or the Civil strife in Cambodia, for instance, and very few people would dare to say that these changes are not good things.

Today, in these countries, the people are struggling to put their lives back in some kind of order and to cope with the tedious process that change entails. Those of us living outside of these countries are being reminded that given the right conditions (significantly repressive requires) people will react with a quality of courage that is admirable. We have also seen demonstrated the fact that repression is not the exclusive domain of communists and socialist regimes. The Panamanian invasion, a bloody and questionable act by the United States, has revealed the paradox of political allegiance. Noriega was no communist and at one time he was a great pal of the United States government. His time in office was encouraged by the US for a long time, and then they changed their minds. Noriega is now a villain and the media has fallen into the pattern of the Eastern European reporting angle by giving disproportionate and misleading attention to the "support" that the Panamanians have given to the US and to Noriega's domestic affairs. The fact is that over 200 Panamanian civilians were killed in the invasion.

Many of those who died and were left homeless were poor people. Today they are mourning their dead and seeking shelter and security. We haven't seen graphic photographs of Panamanian funerals on television, but we have been moved by the wrenching pain felt by the Romania mothers whose children were killed by the repressive secret police. Comparisons of this nature are very important for any society that is determined to maintain credibility and integrity in the eyes of the rest of the world.

Ultimately, though, we should appreciate that we are watching a world that is going through the kind of political transformation that may result in a new socio-political landscape in the next century. A crucial lesson to be learnt is that political leaders must be watched with unrelenting care and that government agencies must not be underestimated in their impact on world politics. We are being awakened to the fact that international politics are rarely pure and free of negative and diabolic activities regardless of the nations involved. The secret actions of governments do not necessarily reflect the moral fibre of a nation; however the people of the nation will become implicated by the actions of their leaders. This is why the scrutiny mentioned above, is so important in today's society.

Today, more than ever, we are challenged to question even the news that comes to us with the confidence of the gospel. At the same time, we are privileged to have the kind of wide-ranging and daring journalism that we have seen over the past half century. By

discovering more about the rest of the world and by understanding how our own countries affect other countries, we will begin to participate responsibly in an ever shrinking world politic.

INTRODUCTION TO WOMEN'S STUDIES

will be offered in January at the following times:

WMST 3003 Wednesday 2:30 to 5:30 in K 103

or

WMST 3003E Thursday 7:00 to 10:00 (Ext) in SH 158

(please note change in time and day)

WMST is an interdisciplinary course designed to introduce some of the basic issues and concepts in the area of Women's Studies. Any student interested in studying women in an academic context is welcome to take the course. It can be taken by part-time or full time students in any year or in any faculty.

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MUGWUMP JOURNAL

by Lynne Wanyeki

Mugwump time again. I get to write it this week . . . the boss is still Down Under, picking up the rays. Actually, this column has been done by almost everyone in the Brunswickan office this school year. Talking of Mugwump, I picked up the Engineering Faculty's newspaper (or should that be newsletter?) just before the Christmas break, and one student was wondering in it whether or not we at the Brunswickan knew what the word Mugwump meant. Yes (believe it or not) we do. Just to inform those who don't, the word Mugwump is a Native American word meaning "fencesitter" ie. a person who deliberately chooses not to take sides on an issue. How it relates to this column? As you can see, the people who write Mugwump simply give their opinions, valid or otherwise (it's meant to be slightly cynical, slightly satirical) on whatever issues they deem relevant. So, I presume the name was deliberately chosen as the title for this column, just to be ironical. So much for that.

Talking of the infamous ERTW (*Engineers Rule the World*). Nicely laid out, but two things REALLY bothered me about it. One was the blatantly sexist article at the end: "How to Pick up a Woman Engineer". A list of ten points, the last being "You don't pick them up, they pick you up . . . why else would they be in engineering?" I really couldn't believe it - I was offended, and I'm not even in engineering. I was SO offended I immediately flipped to the front, just to find out who the editor of the paper was, and guess what? Surprise, surprise, their editor is a woman!! Didn't she read the article - or didn't she care? I completely fail to understand how on earth anybody could even conceive that to be a joke, even as a joke about a long-running "joke" ie. women in engineering. No further comment. The second thing I noticed was that there were an awful lot of jokes about "those little artsies up the hill". Hey, I happen to ENJOY being an artsie, and I don't quite see where engineers get their kicks out of running us down. Personally, I don't get my thrills from avidly discussing engineering students . . . but everyone to their own, and as the esteemed ERTW editor says: "A little faculty rivalry can only serve to bolster school spirit!" I suppose that's true - BONUS: does this mean I can insult (sorry, I mean tease in good spirits) all "those little geeks down the hill" now?

How was everyone's Christmas break? I don't know, but it seems to me that with all the travelling, eating, familial stress (that miraculously reappears after a couple of days together), eating, travelling back again etc. that I got back here more tired than when I left. Good thing classes have started again - nothing like easing into a classroom chair (the fit's a tad tighter after all that eating) for an hour to an hour and a half of contemplative rest. I love it. Of course, this sort of scholastic rest only lasts a couple of weeks before the daily grind starts to wear me down again. It's a tough life, what with being a student . . .

For all those off-campus students (of which I've just become a member): Know the feeling of waking up with five minutes to spare for a class? And the bathroom sink's blocked and overflows in the rush because you're too cheap to buy a plunger? Yeah, the joys of home-making are slightly over-rated.

Students stand up for their rights! No, not in some obscure country in the far reaches of the earth, but here, right at this fabulous institution of our's, UNB. It seems some professor in the English department missed a good proportion of his classes, and his exams too. His students weren't too thrilled. I don't know, the situation kind of appeals to me . . . (no exams!) . . . but I can't figure out why . . .

Kim Norris, the Director of the SUB, is livid! Some jokers, or alternatively, some true-blue criminals, stole the building's signboard. By the way, Kim's the one who's imposed all these hardline no-smoking rules in the building. Could this be . . . "The Smoker's Revenge"?

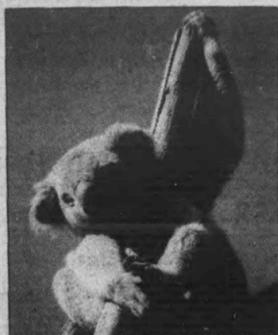
Stephane Comeau, the Student Union's Entertainment man (who brought us 54-40 at the end of last year) has just resigned from the Student Union for "personal reasons". You've got to love the phrase "personal reasons". It gives just the right air of mystique to our otherwise feeble excuses ie. when explaining to a professor just exactly why a paper due last term is being handed in this term . . . Not that it fools the professor for a minute . . . What exactly is a "personal reason"? Think about it.

This early winter seems to have hit all of Canada. There was even a good deal of snow in Toronto. The Greenhouse Effect? Give me a break.

Finally, we got a card from our Managing Editor, Mel, who's still in Australia - complaining about the heat: 36 degrees Celsius . . . she's complaining!?! (AGHHH . . .) By the way, she sent a message for her Mugwump fans, (Ed.'s comment: "Which ones!?! We're the Brunswickan, we don't have fans.") so here it is:

HOLIDAYGRAM

I'm sending you a holiday rhyme
to tell you I'm having a horrible time
it hasn't stopped raining, the sun just won't shine
I thought in Australia it would always be fine
The Koalas are down at the mouth and ever so sad
and the kangaroos are miserable and all hopping mad
but wait just a minute the sun has started shining
and all of the animals have stopped all their whining
The clouds are vanishing and the sky's nice and blue
and I'm so happy I'm sending this message to you.



Have a great weekend!

OPINION...

NINETIES RE-ORIENTATION

January 1990. Not only are we faced with a new year, we are also beginning a new decade. The news media has devoted much time surveying the developments of the last ten years, all in an attempt to find the right words, thoughts or expressions that would most appropriately characterize the decade just ended. The 70's proved to be unique, and so, most would say, did the 80's, though we have not yet finished assessing it.

It's good, of course, to reminisce about yesteryear. It's even better to study it: those who fail to understand the past are doomed to repeat its failures. Considering what has taken place, it would do us well to spend some time and energy reflecting on the 80's, all the moreso since it has on more than one occasion been termed the "me" decade producing a "me" generation.

The past decade has marked a significant shift from those previous to it. We have always been concerned about "No. 1 - me" to some degree in our history, but our forefathers and mothers dared scarcely breathe that in public. That changed in the 80's. In fact, we unabashed proclaimed that "greed is good." Ivan Boesky, the former Wall Street broker who, not by his own will, exchanged his own residence for one provided by the state, declared, without hesitation, that "You can be greedy and still feel good about yourself." That "world view" was part of the Reaganomics which was to usher in the good times, defined rather narrowly in material terms. Traditional values of family, restraint and patriotism gave way to individual self-advancement. Unfortunately, it proved workable for only a few. The unrestrained pursuit of self-interest -- "What's in it for me" -- will not only be one of the characterizations of the 80's decade, but is already coming back quickly to haunt us.

If we have learned anything from our albeit brief reflections of the past decade, it is hoped that we have gained an appreciation for the fact that such unrestrained pursuit has put us on the brink of moral and spiritual bankruptcy and ecological disaster. The destruction and upheaval caused by our present lifestyles need hardly be debated. Common sense, often in short supply, would dictate that we ought to employ orderly, long-sighted and empathetic strategies to come to grips with what we have created. The majority of humans on this planet, living in what is called "absolute poverty", of both mind and body, cry out to us.

To solve the dilemmas at our national and international doorsteps will necessitate a radical turnaround in our ways of living, and not least for students. By the time we are into the first decades of the 21st Century, not that far off really, it will be they who for the most part will come to determine the direction of our society. In that vein Mordecai Richeler's comments in the *Globe and Mail* are cause for concern. "I worry most about the young. Canada's shining morning faces. For years their refusal to study hard or plan further than the next beer bash, never mind mow the lawn, has been pardoned by their poignant cry that there is no point in trying because their future was bound to be a nuclear holocaust." That holocaust appears less likely a reality now that the peace movement is in full swing. The new situation puts on us on the university to become quite conscious of the need to cultivate a global vision in the students, rather than hone their "me first" attitude. Education for the sake of learning who we are and what we are doing ought to take precedence over education for the sake of well-paid employment.

That concern, of course, has already been expressed by numerous people in numerous contexts. It is combined with a phenomena that surfaced already in the 80's and will continue to do so in the 90's. The cultural historian Theodore Rosak pointed to it when he stated that "the spiritual void in our lives . . . is the secret of our discontent." We are languishing in the arid wastelands of godless materialism. But, amidst the secular humanism that has been so uncritically accepted we find renewed concern for human spirituality, not least evidenced by the emergency of Fundamentalism on the one hand and New Age Movements on the other.

It is hoped that in the new decade we will begin to focus more on ultimate concerns and less solely on the here and now. For students, who come to university to learn and establish some future security for themselves, it may very well come down to thinking about how their learning today will prepare them for the crucial challenges of tomorrow.

Those challenges will, of course, involve employment. But what will one's orientation be towards employment, and what will one seek to do. Will work become merely a "job"; a way of making money and a living, where the self is defined by economic success, security and all that money can buy? Will work become a "career"; where one traces progress through life by achievement and advancement in an occupation, and where the self is defined by success and self-esteem in terms of social standing, prestige, competency and expanding power. Or, will work be defined as a "calling",

morally and ethically linked to one's whole life -- family, friends, community, environment and ultimate concern -- and offering life-affirming solutions to life-negating problems.

The beginning of a new year, let alone a new decade, is somewhat like starting with a blank slate. We have an opportunity to begin afresh, we have another chance as it were. What do you feel ought to be written on that slate next time we come to review it?

John Valk
Campus Ministry

Friendship or sex?

Press Release

When you're on a date, are you more interested in friendship than sex?

Is your date more interested in sex than friendship?

Do you put pressure on yourself to "score"?

How do you respond when you are pressured to go further than you really want to?

Do you feel uncomfortable talking about this with your partner?

How often do you find yourself pushing past the first "No"?

If any of the above situations sound familiar, you may be interested in the two hour workshop offered by UNB Counselling Services. Over the last few years, Counselling Services has become increasingly aware of the variety of relationship problems for which students seek help. In an effort to make students aware of the services available to them and to provide students with useful information, an educational presentation has been developed which will focus on assertiveness and sexual expectations in dating relationships.

THE GOALS OF THE PRESENTATION ARE TO:

1. Encourage assertive and honest communications within intimate relationships.
2. Stress the use of communication skills to assure that all sexual activities are consensual.
3. Challenge socialized gender roles.
4. Provide students with enough insight into unhealthy relationship dynamics to be able to connect them with the dynamics of forced sexual encounters.
5. Raise students awareness regarding the definition and scope of date and acquaintance rape.
6. Inform students of university and community resources for dealing with the consequences of sexual assault should it occur.
7. Provide male and female students with strategies for use in preventing date/acquaintance rape.

A recent study in the US found that one in six college women are victims of rape or attempted rape each year. In the same study, 54% of women reported experiencing some form of sexual victimization since the age of 14; and 25% of college men had reported

involvement in some form of sexual aggression since the age of 14.

The above information demonstrates the prevalence of acquaintance rape and the importance of coeducational programs in universities. This

By Brunswickan Staff writer

On December 11, twenty seven members of the 1990 graduating nursing class from UNB sent letters to the Federal Minister of Health and Welfare, the Honorable Perrin Beatty; The New Brunswick Minister of Health and Community Services; the Canadian Nurses Association; and the New Brunswick Nurses Union. The letter consists of recommendations that these members feel would have a positive effect on the current health care system.

According to the letter, a recent book by Michael Rachlis and Carol Kushner called Second Opinion: What's Wrong with Canada's Health Care System and How To Fix It, which critiqued the current health system, was chosen as the members' main source of information. In addition the group reviewed other sources and interviewed various health

professionals regarding the major topics expressed in the book.

The workshop is led by one or two facilitators. The workshop activities include: role-playing, skits, values clarification

care professionals regarding the major topics expressed in the book.

The group felt that "the authors (of Second Opinion) have definitely identified some of the problems" that do exist in the current health care system. The group supports the authors' suggestions for improving the system, but feels the authors "have neglected to present ways to utilize the full potential of nurses".

The group has identified nursing as "a unique profession that involves assisting the individual, family or community, toward the promotion and maintenance of health, the prevention, detection and treatment of illness and the restoration of optimal physical, mental, emotional, social, and spiritual well-being."

The following is a list of the group's recommendations.

activities, discussion, and a video on the issue of acquaintance rape on campus. It is very helpful to have a coed audience to explore and discuss different views on the topics of discussion.

This workshop is available

to be put on for any interested student group, organization, or class. Interested persons please contact Flora Saltanakhah or Larry Finkelman at UNB Counselling Services at 453-4820

Twenty nursing students send letter to Minister

1) That the focus of the health care system be on health promotion and disease prevention rather than the current emphasis on curative intervention.

2) That all health care be provided by a multi-disciplinary team as appropriate to the situation.

3) That the nurse have a role complementary to that of other health care professionals.

4) That the nurse act as a point of entry to the health care system.

5) That nurses use their abilities in providing alternatives to the traditional methods of interventions.

6) That the nurse have an active part in the development of healthy public policy.

In addition to the above, notes were also included in the letters that elaborated more for each recommendation. The group also mentioned that they feel "the suggested reforms will produce a more cost efficient health care system" which is very important concern at a time when health care costs are continually rising. They also pointed out that "the benefits in terms of costs and changes in health trends would not be immediately apparent", but the long term results would justify implementing their recommendations.

Sign stolen from SUB award offered

A \$250.00 reward is being offered for information leading to the return of a stolen sign that hung in the student union building between the SUB Town clothing store and the hairstylist/barber shop.

The sign informed people where the UNB and STU student union offices were and where CHSR-FM, *The Aquinian*, and *The Brunswickan* were located.

According to Kim Norris, SUB director, the sign was stolen between one and three on

Wednesday morning. Only one person from CHSR-FM was signed in by the SUB staff after twelve o'clock that morning.

But the UNB physical plant looked at the fire doors near the SUB Town in the building and Norris says they claim that the

door could possibly have been "pried open" by someone. The doors have since been firmly fixed and secured, states Norris.

"It is an expensive sign", says Norris and it helped people that were unfamiliar with the building to find their way around.

A Workshop will be held at

7:00pm Room 103 January 22

The Workshop will mainly consist in focusing on how to write news stories. Also tips on layout will be discussed

It is Strongly suggested that all news writers of the Brunswickan attend and anyone else interested in the workshop.

For more information contact:

Kaye Brookland (Instructor) 453-4985 (CHSR-FM)

or

Allan Carter 453-4983 (Bruns) 457-1375 (home)

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CARSON INTERVIEW- WED

In the second part of an interview with Wayne Carson, Student Union President, our reporter asked Carson of his feelings on CFS National Student Day and particularly the CFS NB march.

Q. What is your feeling about the march on the legislature that took place this term? Do you think it was a success?

I guess I feel that the march provided two opportunities.

One, it was a form in which students could publicly express their concerns regarding government actions on legislation that affects students and specifically things like bill C-33, GST, Student Loan Programs, summer employment, those types of issues.

The idea of a march is to focus attention on students and student's issues. To that extent I think we were a very big success for National Student Day. Something which has to be clarified about the march is that it was organized by CFS NB. And not the UNB Student Union. But when you look at CFS NB and the individuals who organized it, it was Gary Clarke our VP external, who is also chairperson of CFS NB as well as our external activities committee, who were at the forefront.

So, it was a UNB organized event under the sort of mask of CFS NB. So the first opportunity that I indicated was to express our concern publicly about student issues and the march provided that opportunity. We had, I guess, over 200 students. . . marched from here to the Legislature and I think we achieved that.

The second idea behind the march was to have the mock legislature once we arrived down-town at the provincial legislature. In effect what this did was it provided students with the opportunity to debate amongst themselves on student issues. And those in attendance, I think, benefited from it. They became informed as to what the issues are and various arguments on each side. I guess I was Prime Minister which meant I was on the opposition taking all the criticisms. It became very difficult to justify all the concerns of the students. But at least it gives you a perception of both sides of the story. And that's good. So in effect it's really, one, a public display of concerns about student issues and, two, opportunity to discuss these issues. And to inform both ourselves and other students of what the content of the issues is and what kind of hope we can have for progress.

I think we had good media coverage out of it. So on a whole I think it was a success.

Q. It has been suggested that the low turnout of students was not merely a reflection on general apathy on the campus but a pragmatism on the part of students who felt that the Union was organizing the march with no clear objective to be achieved in the end. It is said that the Union failed to articulate the political usefulness of this kind of activity by outlining a definitive plan of action that would follow the march. How do you respond to these assertions?

So I have already indicated that although the Union organized the march, it was CFS NB, it was National Student Day and CFS NB organized it. But the primary people actually doing the work were members of the UNB student council.

I was very disappointed with the turnout-phenomenally disappointed with the turnout from other schools in the province. Moncton sent a few people. Mount A. sent one or two, UNB SJ sent one or two. You know that's not good. It was primarily a UNB/STU activity. There were five or six other universities and colleges in the province that didn't send people down. And that became very frustrating from my perspective, because our organization was spending a lot of time organizing it. And if we are going to do that, let's call it a UNB National Student Day, instead of CFS NB National Student Day. If CFS NB is not going to participate in it wholly. Gary Clarke may disagree with my statements. But my perception as President of the Student Union is that if you get an organization that is not going to contribute, we're not going to contribute. We will do the work ourselves, which we would do anyway and get credit for it correctly.

Some students seemed to have some doubts to the idea of a march. Questions like "What would a march prove?" and "what will happen after the march?" are two common questions.

They are good question. And questions I deal with on a daily basis, because on any project or issue that we bring up everyone asks that question: What's your result? Why bother changing this? People are hesitant to change. As humans we are creature of habit. We love continuity, predictability in our life and society, kind of thing. And you get people in positions that they say, "well, I don't think we can really change that". I think that is a bad attitude to have.

We have to have one, that OK, we have identified an issue or problem before we began our actions we may not have a solution, but by focusing attention on it, we may be able to arrive at a solution. But to

Essay

Reflections on a Tragedy

by Alexandra Fremont

Although more than a month has passed since the massacre of fourteen women at l'Ecole Polytechnique at the Universite de Montreal, the reality of the event, and its implications, are only beginning to sink into the core of many people's consciousness. We must appreciate our need to take the time to grieve for this tragic loss of life, and we must never forget.

The actions of Marc Lepine have been analyzed by quasi-experts, many of whom believe that this is an isolated incident, or that feminism is to blame. I do not subscribe to these schools of thought. I wholeheartedly assert that Lepine's actions were an absolute manifestation of the deep resentment so many men experience towards women in our society.

This tragedy has raised a myriad of unanswered questions; however I maintain that each person must formulate and justify his or her own answers. Nevertheless, one question which has plagued me is why is the oppression of women an acceptable practice in our society?

There are few women who would not agree that the feminist movement has improved their lives. The slogan "We've come a long way, baby" has some merit, although no one seems to understand that as women we prefer not to be infantilized in being called "baby"!

The advancements which have been achieved by and for women are overshadowed by the many oppressive attitudes and behavioral patterns which still exist. I have formulated a list of events which have occurred in the recent past which I consider to be clear examples of oppression against women.

The list is as follows:

- (1) The New Brunswick government will not provide funding for Amana House for the remainder of the 1989/90 fiscal year, the only long-term recovery facility for women's alcohol and drug abuse. No changes were proposed to the existing facility for men.
- (2) In response to the "No Means No" anti-date rape campaign at Queen's University, male students hung signs in their residence which read "No Means Harder", "No Means Kick Her in the Teeth", and "No Means Tie Her Up".
- (3) When women rallied at UNB for the "Take Back the Night" march, stereotypes were systematically turned up and catcalls and jeering could be heard from the men's residences as the speeches began.
- (4) In 1987, 62% of women murdered in Canada died as a result of domestic violence. Prison sentences for wife batterers are ridiculously low, and are usually non-existent, offering no deterrence.
- (5) When interviewed by the New Brunswick Council on the Status of Women, a police officer stated that "assaulted women like being beaten".
- (6) Forty percent of women assaulted by their husbands are beaten for the first time during their first pregnancy.
- (7) Despite an Equal Opportunity hiring policy at Carleton University, the number of women joining the faculty has dropped off in the past three years. Last year only 6 out of 44 positions which were filled went to women.
- (8) Women are continuously asked to leave public locations when they are "caught" breastfeeding their children.
- (9) At UNBSJ, a cartoon which appeared in their student paper displayed 'Frosty the Snow Butcher' holding an axe and standing over a decapitated woman, while the caption read 'Liberated Woman'.
- (10) This year, at Wilfred Laurier University, male students splashed ketchup on women's underwear seized in a panty raid and hung them for display.
- (11) The news of the Montreal massacre of fourteen women was reported on page 8 of *L'Acadie Nouvelle*.
- (12) Fredericton City Council recently voted to cut off funding to Transition House, a shelter for abused women and their children.

The death of a young woman in Nova Scotia this past week as a result of toxic shock syndrome brought an incredible surge of anger. Reports of deaths due to toxic shock syndrome first appeared in the media in the early 1980's. Several deaths were reported in Canada and the United States and a definite link to the use of tampons was recognized as a factor in all cases.

At that time, Michele Landsberg, a well-known columnist with *The Toronto Star*, did some impromptu research. She contacted a representative of a tampon manufacturer to inquire about tampon ingredients. She was told that the information was unavailable and besides, no government standards or regulations were required in the manufacturing of feminine products.

She then called the Health Protection Branch and spoke to Dr Ajit DasGupta who verified the information she had received. He stated "No, we don't test them. Tampons have not caused us any concern until now. We respond to priorities, and they have not been a priority." As a matter of fact, none of the hundreds of intimate products used by women are a priority. Dr DasGupta did volunteer that the condom, used by men, and not inserted into the body, is "a very high priority indeed, especially as it is a protection from disease."

Surely the pattern is detectable here. Do you not remember the horrendous events which followed after women used the Dalkon-Shield intrauterine device, or the drugs thalidomide and DES?

As for toxic shock syndrome, changes have been made that require all manufacturers of tampons to submit ingredient information and test results before new brands are introduced. And why is it that feminine hygiene products are subject to provincial sales tax? Such products are considered a "luxury item" to the Revenue Department, although substitute products remain unavailable.

Many of these examples may not be considered overt oppression by all people. However, these do demonstrate that oppression takes many different forms in many areas of women's lives.

Sexism is rampant in this society, and universities exhibit oppressive behaviors as much as the rest of society. I assert that the Montreal tragedy should never be forgotten and that societal pressure must be exerted in order to overcome the oppression that is a fact of women's lives.

to what's taking place? I know everyone has a busy schedule, but it is my understanding from Gary that they were informed well enough in advance to schedule things in, and, although we did have a letter from the premier, from my perspective the government acknowledgment of National Student Day and the march and what it was intended to do was very poor. . . very, very, poor and I don't think it reflects very well on the government. I guess basically, give a shit

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Student Achievement Awards presented to six UNB engineering students

(UNB PRI) Six engineering students at the University of New Brunswick in Fredericton have been honored for their contributions to the professional, cultural and social life on campus and in the community.

Student Achievement Awards were recently presented to Amyl Ghanem, Kapil Kamra, Kent Wun and Mike Stairs, all of Fredericton; Christoph Faig of Calgary, Alta., and Anne Dickie of Scarborough, Ont.

Nominated by their peers, the students have made outstanding and significant contributions to, as opposed to routine membership in, a variety of organizations, as well as earned a session grade point average of 2.7 or higher. Selection of award winners is made by the faculty of engineering's student committee and approved by the dean.

Amyl Ghanem has been vice-president (external) and treasurer of the Engineering Undergraduate Society (EUS), the engineering representative on the UNB Student Union, and a delegate to the 21st Canadian Congress of Engineering Students. A chemical engineering student, she was also an Orientation group

leader.

Civil engineering student Mike Stairs has been vice-president (internal) of the EUS, and vice-president of the Civil Engineering Student Society. He has been involved in UNB Orientation, helped organize the official opening of Gillin Hall, and served on the UNB construction committee which brings in guest speakers and organizes tours for students. Mr Stairs also volunteers at the Fredericton YM-YWCA.

Christoph Faig has served as president, vice-president and sports representative for the Geological Engineering Society, and as secretary and chairman for sports and special events for the EUS. A volunteer for the NB Hear Marathon, he has also represented his department on the faculty council and has been involved in high school promotion for geological engineering.

A mechanical engineering student, Anne Dickie has been both vice-president and secretary of the Mechanical Engineers Student Society.

Kapil Kamra, an electrical engineering student, has been president of the UNB Debating Society and a member of the UNB Orientation Committee.

A multicultural youth representative on the Youth Council of NB, he is a member of Multicultural Youth of New Brunswick.

Kent Wun, an electrical

engineering student, has served as treasurer of the EUS, vice-chair of the Institute of Electrical and Electronics Engineers (Student Society), and engineering representative

on the UNB Student Union. As well, Mr Wun has been editor of the Engineering Handbook and editor-in-chief of the engineering newsletter.

Photo by Joy Cummings-Dickinson



From left to right: Wolfgang Faig, acting Dean of Engineering at UNB in Fredericton joins Kent Wun, Kapil Kamra, Mike Stairs, and Christopher Faig, along with Assistant Dean of Engineering Verne Ireton. Missing from photo: Amyl Ghanem and Anne Dickie.

COUNSELLING SERVICES WINTER 1990

JAN. 22 - 24 Career Week

JAN. 23 - APR. 3 Couples Communication Workshop
(10 weeks)

JAN. 31 - MAR. 28 Career Options Workshop (8 weeks)

Starting early Feb. Self-help Group for Women Survivors of
Sexual Abuse

MAR. 17 Choosing Your Major or Faculty Workshop
(one day only)

On demand: Stress Management Workshop
Interpersonal Communications Workshop

Note: ALL workshops are free of charge
to UNB & STU students

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and February, 1990
(tobacco products not included)

The Women's Room

Alexandra Fremont

Ever since my arrival at UNB I have felt the need for a sounding board, or page, for women's issues in *The Brunswickan*. I envisioned a place where I could openly express my views on topics which are relevant to the lives of women.

Such an undertaking, I felt, would not be difficult since there are so many issues which warrant discussion. For months, I made lists of topics on which I wanted to express my totally "biased" opinions. I sat at my desk and eagerly wrote the first paragraph, then the second; but the third never came easily. I began to think I could never fulfil my desire to write a women's column and justified my very conscious fear of failure by blaming a hectic schedule.

But then, on December 6, 1989, fourteen women were massacred at l'Ecole Polytechnique at the Universite de Montreal. I was shocked and appalled that this could happen; "Not in this day and age," I thought. The next few weeks I spent hours, and sometimes days, reflecting on this tragedy, and how it had affected me and my life. Despairingly, I felt that I could not possibly write the women's column I had visualized, because of the fear of being identified, and perhaps persecuted, as a feminist. Possibly the time had not come for me to voice my sentiments. Perhaps the environment would be too hostile. Regardless of all my fears, I have had a change of heart, along with a change in gameplan.

"The Women's Room" is to be a reality. The column will run weekly. However, I believe that this page should be available to all who are interested in women's issues. Therefore I invite any interested person - man or woman - to express their opinions in "The Woman's Room".

Opinions may be expressed by means of an article, a poem, a short story, or any other desired format. I acknowledge any person's hesitancy in expressing feminist views, therefore a request for anonymity will be respected. For editing purposes, your identity will be required by myself, however, every effort will be made to assure confidentiality. Submissions for "The Woman's Room" can be placed at the English Department, care of Alexandra Fremont, Carleton Hall.

During the week following the tragic murder of fourteen women at l'Ecole Polytechnique at the Universite de Montreal, the Dean of Arts Peter Kent invited interested members of the faculty to an informal discussion on the significance of the event.

Two faculty members were asked to offer their personal reflections on the significance of the tragedy. Dr. Gail Campbell (History) and Dr. Barry Cameron (English) have agreed to share their comments in "The Woman's Room".

Reflections by Dr. Gail Campbell

Originally these remarks were addressed to my colleagues in the Faculty of Arts, for the purpose of initiating discussion concerning the issues raised by the murder of 14 women at the Universite de Montreal. I have revised them slightly to make them more applicable to a wider audience. And in doing so, I decided to focus on a single question, one I think we have all asked ourselves since the shooting. How should we—indeed, how can we—respond to this attack against women? In asking that question, I mean to try to get beyond the fundamental and very personal response that I, as a woman, and as a feminist, cannot avoid. I believe very strongly that we cannot merely dismiss this terrible attack as the action of a madman, totally alienated from his society. Thus, while I do not expect men with guns to start invading our campuses, I believe that the massacre in Montreal must be recognized as an act of misogyny and deep-seated anti-feminism, taken to its most extreme end. We must not ignore the women's issue here.

Last weekend I talked to my elderly mother about the murder of these young women. Her strongest statement on the tragedy may seem unrelated to the women's issue, but as events have unfolded, I have come back to it again and again. She was appalled at the statement that kept recurring among those interviewed: "At first I thought it was some kind of joke". My mother asked, "What kind of sick jokes are they used to?"

I think back to the banners, dismissed by many as 'just a joke', that were displayed by young men at Queen's University in response to an anti-rape campaign slogan earlier this semester. Since the tragedy in Montreal we have already heard the story of the Radio Canada journalist, one of the feminists on Lepine's list, who had to listen, the next day, as one of her male colleagues quipped, 'I've been wanting to shoot the feminists for a long time myself'; the story of the high school student, the only young woman in her grade 12 electronics class, shot with a water pistol by one of her classmates after he announced, 'You're a feminist'; and the story of a 16 year old girl, waiting in a bus shelter, who was shot at by a man with what turned out to be a starter's pistol. And there have been other, similar stories.

What kind of sick jokes are we used to? There should be no room for such jokes in our society. 'We didn't mean anything by it' is an unacceptable excuse. Why should women believe 'they didn't mean anything by it?' What proof do we have? How are we to know who means something by it and who doesn't? I am not suggesting that we should jail, or even expel young men such as those who participated in the Queen's incident. But I think it is time for every one of us, as members of the academic community, to stand up and be counted in speaking out against such jokes. And we need men to speak out as strongly and as often as women do.

Women are more vulnerable in our society than are men. And they are more vulnerable on our university campuses than are men. We cannot easily change that. But surely we have an obligation to take whatever steps we can to make the university environment a place where women can, at the very least, be assured that such jokes will not be tolerated. What I am suggesting is a small and perhaps inadequate step, but I am not sure that I could realistically expect, or ask for, more.

A week after the Montreal shootings I called on my colleagues who attended a noon hour discussion of the issues raised by the murders to join together in taking that small first step. Through this forum, I am calling on the wider university community, faculty and students together, to do the same.

Reflections by Dr. Barry Cameron

What follows is less a series of assertions than a series of questions, beginning, since I am a man, with all the questions men in feminism raise. This is a devastating moment for WOMEN! Should I as a man be saying anything on the Montreal massacre? Should men have said anything at the UNB vigil? Am I running the risk of inappropriately—appropriately—speaking for women, and if I am read as appropriating, am I then also read as doing women a sort of violence? It's not a question of rights—that is, do I have the right to speak? It's a question of power—am I exercising power once again over women by constituting them as the subject of my discourse here today in a moment that should not really be mine but is mine because I am speaking? These are some of the first questions that came to mind when Peter Kent asked me to participate in a discussion on the significance of the Montreal massacre and why I feel uneasy doing so.

But I shall nevertheless begin, first with a quotation that might serve as an epigraph for the following remarks:

"It does not matter that the man who decided to kill fourteen women—and he clearly did decide to do that—killed himself afterward; it is not of him I am afraid. I am afraid of what he represents [emphasis mine], of all the unspoken hatred, the pent-up anger that he expressed". — Diana Bronson in *The Globe*.

"What he represents", what the event represents, what it signifies—it's the various ways the event has been read (and by whom) that I think is worth opening up for discussion, for it is surely, in terms of meaning, one of the most overdetermined public events in recent Canadian history. It has produced an astounding range of frequently contradictory meanings, and each of these meanings is particularly interesting because of the ideologies that seem to be inscribed in them and because of the people who offer them.

What do you make of the following readings of the event? Are they strategies of displacement? Are they alibis for men, whether enunciated by men or women? Do they diminish the deep meaning of the event?

1. This was the isolated act of a single deranged person, one man, and that the victims of his assault were women is irrelevant; it could have been anyone he attacked.
2. This is just a problem for women in engineering or perhaps other male-dominated occupations. (How many occupations aren't male-dominated, we might ask in an aside?)
3. This is, a la Barbara Frum and some of the speakers at the vigil, a gender neutral human problem. Many others are also the victims of violence.
4. Feminists in their stridency are really to blame for this event and the backlash against feminism this event represents. If they were a little more ladylike, they wouldn't have all these problems.
5. Feminists are exploiting this sad occasion that affects us all to gain political advantage.
6. There is no necessary connection between this act by one man and his apparent problems with women and the acts of othering, all forms of violence, physical or otherwise, that women experience everyday of their lives, including in the classroom where power of course is always operating—not least in the way it recesses, elides, obscures, or trivializes gender issues in all the disciplines. Think, for instance, of the absolutist way we tuck off, say, Women's Studies into a corner of the curriculum so we won't necessarily have to deal with women's issues in the regular curriculum. (Of course, this is also a way to control women's issues because the program is part of a larger, authoritarian and therefore patriarchal structure.)

And so I ask are these alibiing strategies, and how do they differ from the strategies the University itself seems to use in its refusal to admit that the institution and all its structures—academic, curricular, and administrative—are themselves patriarchal. (Take a look, for example, at some of the explanations the administration at Queen's University has been offering about the behaviour of many of its male students.)

I think many men in the University, both professors and students, see women as a threat to their power and that it is not necessarily a conscious wilful resistance that is being enacted because men have so naturalized power in the classroom, in the corridors, in the meetings halls that they really don't know what it would be like without it. I think part of the answer, at least for us in the University, is self-education, self-reflexivity, and an inscription of gender issues across the curriculum. Most women come to feminism because of their experience. It's harder for men to come to it because, though many men have been oppressed or marginalized, they have not been marginalized because they are men. Men have to learn feminism.

Let me end with one final, provocative question and another quotation, this time from a man, Emil Sher in that same issue of *The Globe*. First the question, and then the quotation:

Could it have happened here? . . .

"...We can begin with our own feelings, and recognize that there are ways other than violence to express them. Women have always spoken out against the violence they encounter at home, at school, at work, on the street. Every year they hold rallies and candlelight vigils to demand their right to Take Back The Night. It's time men began to talk about how we can give back the night, and return what was never ours to begin with".

SPECTRUM

IN THE PINK

"Gay and Lesbian Activism"

by James Gill

"So what is it about those pushy fags and dykes anyway?"

Amid all of the accusations concerning my hidden agenda, and the cries about the Brunswickan turning itself into gay newspaper, this question seems to be the central theme. Well, since I am one of those pushy fags, albeit a moderate one, I suppose it falls to me to answer that question.

Let us make it clear at the outset that the Brunswickan is not becoming a gay newspaper. Those interested in seeing what a gay newspaper really looks like, should pick up a free copy of the Gazette from Halifax at Dancetraz, or Westminster Books. It is not as well put together as some I have seen, but it is still worth reading, and had good regional content. In reality the Brunswickan is exactly what it should be, a student newspaper. I am simply one student who has actually made the effort to get out and write down my opinions, submitting them for publication.

"In the Pink" is, and always has been an expression of my own opinions. I do not pretend to speak for the gay and lesbian community or for GALA. Indeed, the lesbian and gay community is so diverse as to make it almost impossible to focus it on any particular position. I would like to think that I have a good deal of support from the community, though.

I would like to take my hat off to Marcel LeBrun. Although I fundamentally disagree with his arguments, I respect the fact that he has made that same effort. His pieces have served to contribute to the discussion which I have tried to foster through this column.

I neither expect, nor particularly want the views which I express to be adopted blindly by my readers. Rather, I would like to see them adopt their own views on the issues which I raise. I do not expect that many heterosexuals can understand our situation, even to the extent (limited, perhaps) that we can understand them. After all, we all grew up in a heterosexist environment. What I would expect, though, is that people would understand that a substantial portion of the population is being persecuted, and take out representations of that persecution of face value. Combining this awareness with a minimal feeling of social justice should provide the support we need to achieve our legitimate aims of equality and protection. Even if you hold homosexuality to be morally wrong, can you translate that into an assertion that the discrimination and violence we face are acceptable?

Responsible members of society cannot ignore the world around them. We justify our concerns for social justice for all people. Human rights violations take place much closer to home, though. People are discriminated against, assaulted, and even killed here in Canada. We cannot be content to take up only the fashionable causes.

Implicit in the statement that opened this column is the idea that things would be all right if we were not so vocal and visible-if we stayed in our closets. It is felt, somehow, that we invite out harassment by proclaiming our difference. This is a reflection of a belief, that seems to be astonishingly widely held, that if we ignore a problem, it will go away. It is also a reflection of the view that things would be a lot better if everyone could be just like the mainstream.

For centuries this has been the fundamental nature of our oppression. We have been forced to hide, and our fundamental characteristic was called, "The love which dare not speak its name." Well, that love is now fairly screaming from the rafter. We will face harassment regardless of whether we are in or out of our closets but when we are out we can fight. Closets do to stand for privacy, they stand for prison.

So what it is about those pushy fags and dykes is awareness. If we do not allow people to ignore social injustice in their own backyards, then maybe they will help us do something about it.

Welcome to the "Gay Nineties."

Next GALA Meeting: Tuesday, January 16, at 8:00 pm in Room 203 of the SUB. Prof. Grace Getty will be speaking about safer sex.

LEGAL EASE

PROPERTY RIGHTS

The concept of property is usually quite straightforward. When you own something, you are in a position to decide how it will be used. For example, if you own a car, you may drive it yourself, or lend it to someone else. Also, you can alter it in some way, such as by painting it. You may also sell it, thus transferring these rights to another person. If you don't own that car, your rights with regard to it are more limited. You may have leased the car or borrowed it, so that you have a right to use it, but you do not have the right to sell it, or alter it in any way.

Problems with regard to property rights are quite easily resolved when ownership of something is clearly defined. However, in some cases, ownership may be unclear. As well, in some cases the subject-matter is not capable of being owned by anyone. The following are examples of things that cannot be owned:

(1) LAND

It might come as a surprise that no-one actually "owns" land. All land in Canada is actually owned by the Crown and is merely granted to people for their use. When you purchase land, you actually buy the right to use the land. This right belongs to you exclusively. This means that you actually control the land and no-one may interfere with your use of it, unless you are doing something that is a nuisance to you neighbours. The Crown or state does reserve the right to "expropriate" the land, or take it away from you, if necessary. Also, you can be forced to put the land up for sale if you are unable to pay the mortgage or taxes on it.

(2) AIR

No-one owns the air above the land, although a person who owns the land has the right to make a reasonable use of the airspace above the land.

(3) WATER

Water is generally not owned by anyone, but it is possible to own the right to use it.

(4) THE HUMAN BODY - THE STORY OF "FRED THE SKELETON"

While you are alive, you own your body. You may do with it as you please. For example, you can donate your blood. You can also make provisions for parts of your body to be donated to science or medicine after you die. However, when a person dies, no-one else is entitled to one that body. Generally, the right to possess that body is given to a parent or a spouse in order that the body be properly disposed of. The possession, however, is for this purpose only.

In this context an interesting legal battle took place in Hartland, NB last year. In May of 1988, a skeleton was discovered in a warehouse by firefighters who were called to put out a fire. The skeleton was the 100-year old body of a 30-40 year-old male which had been used by the Knights of Pythias in their secret rituals. The Knights of Pythias were angered when the skeleton, which was nicknamed Fred, was seized. They were of the opinion that they were its owners, and so should get it back. However, since it is not legally possible to own the body of a dead person, the Knights of Pythias agreed to have Fred properly buried in April of 1989.

NOTE: THIS LEGAL COLUMN IS WRITTEN FOR INFORMATION PURPOSES ONLY. IT IS NOT INTENDED TO BE A REPLACEMENT FOR PROFESSIONAL LEGAL ADVICE.

FIRST, THE WHITE PELICAN.
NOW, THE WOOD BISON.



These two animals are no longer endangered in Canada.

You may not have known that they were ever endangered. But consider this. You share a life support system with all the wildlife on this planet. Every day, three species disappear. Animals like the Great Auk, The Dawson Caribou and the Passenger Pigeon. And plant life that can never be recovered. When a species is threatened, your life system is threatened.

World Wildlife Fund gets results. Both in Canada and around the world. Currently, we are supporting more than 200 projects in Canada. We're also helping to save the Giant Panda in China. The Tropical Rain Forest in Costa Rica. And more. Your donations will help. Every single cent you give will help save wildlife. Remember, it's your life, too.

Find out how you can help World Wildlife Fund get results. Write: 60 St. Clair Ave. E., Suite 201, Toronto, Ontario M4T 1N5 Or call:

(416) 923-8173



A NEWSPAPER COLUMN

ORDERED COLUMNS

JUST LIKE EVERYONE IN MY FIRST

class of any given Friday Moring, I was pawing through the Brunswickan, completely ignoring my prof, and trying to stay awake with a cup of suicide coffee. Later, I would discover that the Bruns makes an ideal pillow to put on top of all those nasty text books.

So during one of these particular classes, I decided that the news-paper was missing a column of intelligence, uncompromising de-tail, and the finest scholastic opinion. Of course, I can't write anything ever close to that; so instead, I opted for plugging out about 300 words of dribel per week.

"Why, Dale?" you might ask, if you were in the same room with me and you actually cared. "Why would you waste valuable Univer-sity time to write a column when your average is approaching Q - , and especially when you could be spending that valuable University time making the Social Club's beer signs fuzziier and fuzziier?"

"Well," I would answer you proudly, "I'm doing it for fortune, fame, and babes." (This particular answer never fails to make any present Brunswickan staff member snort and chuckle until they turn a peasant shade of mauve.)

Fortune and fame are pretty much out of the question, since: a) I'm not getting paid, and b) our entire geographical circulation is equal to the circumference of a moth altered by a pick-up truck windshield doing about 120. Furthermore, I'm told that no Brunswickan columnist has ever had to "Babe - Proof" his house, living in fear that, at any moment, a "Babe - Swarm" could attack.

So, basically, I'm doing a column in order to get invited to free Bruns parties and to have the ability to, every week, make fun of people, like Wayne Carson, who take themselves a little too seriously.

Now maybe, if I'm really lucky, my marks will plummet to a Z+, and, if you're like me, you'll now quietly fold up this paper, use it as a pillow, and try to get some sleep.

Dale Geddes

DISTRACTIONS

EDITOR: JENNIFER DUNCAN
 DEADLINE: TUESDAY NOON
 PHONE: 453-4983

MR JONES
 BY
 BRIAN LINKLETT



SMART PACC
 ADVENTURES



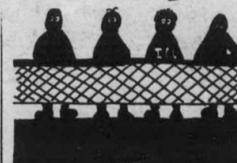
Life in
 Hell

©1989 BY
 MATT
 GROENING

I.C.U.



YEAH... HE REALLY REMINDS ME OF A CELEBRITY WHO KINDA FADED AWAY, OR DISAPPEARED...



by Chris Kane

HOW TO MAKE THE VEINS IN YOUR FOREHEAD THROB ALARMLINGLY

OUR MOTTO: "GET BACK TO WORK, YOU!"

MAY 1984 \$3.95

LONELY TYRANT

THE MAGAZINE FOR ABUSIVE BOSSES WHOSE EMPLOYEES HATE THEIR GUTS

HUMILIATING SOME POOR SAP IN FRONT OF EVERYONE

LYING AWAKE AT NIGHT THINKING ABOUT OFFICE-SUPPLIES PILFERAGE

23 UNFUNNY JOKES TO TELL YOUR EMPLOYEES JUST TO SEE THEM SQUIRM UNCOMFORTABLY

THE OFFICE BIRTHDAY PARTY:

INNOCENT BREAK FROM ROUTINE (OR INVITATION) TO SHIRTLESS FRIVOLITY?

THE 3-PART PLAN FOR SQUELCHING NEW IDEAS:

① SAY: "PUT IT IN WRITING."
 ② STUDY IDEA CAREFULLY.
 ③ IGNORE IT COMPLETELY.
 REPEAT UNTIL EMPLOYEE GETS THE POINT.

PERFECTING THE GRUFF SNORT OF CONTEMPT

WHY DO THOSE LAZY BUNCH OF THIEVING LITTLE LIARS DESPISE ME SO?

THE FINE ART OF THE MEANINGLESS MEMO

ADVANCED SEETHING

Mastering the 3 Basic Moods:

- ✓ SOUR
- ✓ LOUSY
- ✓ FURIOUS

FLIRTING POINTLESSLY WITH THAT CUTE LITTLE NUMBER IN RECEPTION

A TENSE OFFICE IS A PRODUCTIVE OFFICE

QUOTE OF THE MONTH: "RAISES COME FASTER TO THOSE WHO DON'T ASK FOR THEM."

FINDING SOMETHING WRONG WITH EVERY JOB YOUR WORKERS DO

GET BACK TO WORK, YOU!

POETRY

For the 14 Fallen Flowers

In a cold dark forest,
A new flower may grow,
Where none like it,
Has ever grown before.
The hard and stony ground,
Is not inviting,
But the flower is strong,
And if she persists,
She may take root,
And eventually become,
A valuable member of the forest.
But all too often jealous hands,
Pull the flower from her place,
And force her to grow elsewhere.
Even worse the flower,
May be crushed by vengeful feet,
Destroyed because she prospered,
Where she was thought not to belong.
If you see a flower,
Growing in a dark forest,
Do not pluck her out,
Nor crush her down,
Praise her ability,
Encourage her to grow,
For the entire forest will benefit,
From the strength of a new member.

Randy "Duke" Moore



Poem for 1990

You have been out there for quite some time,
Your eyes the windshield against the vortex.
Return as the last stars fade
And the mice wriggle into their nests.
Kneel to stir the hearth;
A few coals yet glow and the cordwood is dry.
Savour the progress of your breath.
The coals respond to your little wind.

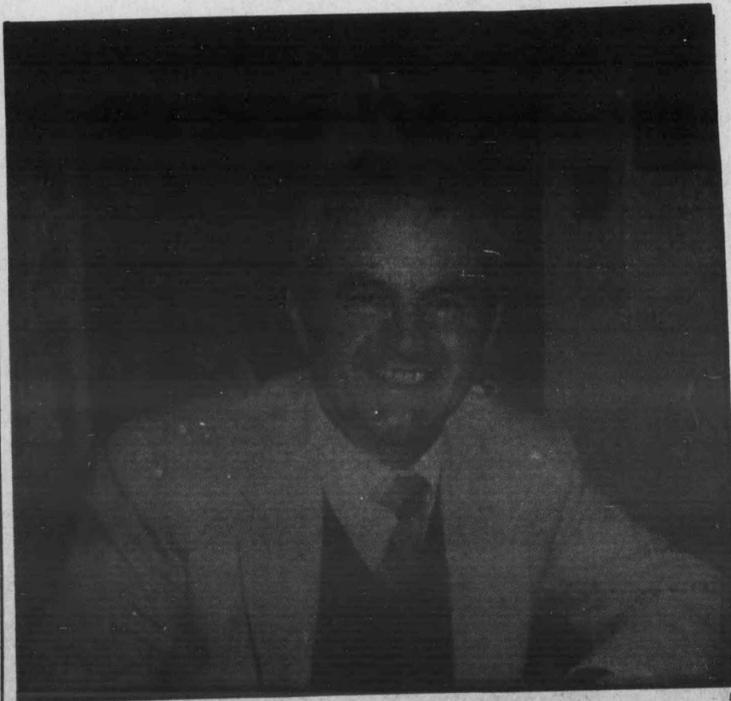
Dwight Kostjuk

An Invocation

Out there in the middle of the night,
Out there on the middle of the frozen river,
Between the island and the shore,
Under thickets of stars, you shudder.
The ice cracks and heaves
Beneath your puny feet.
You like to be safe and comfortable
Under the beautiful canopy of the city
Where stars barely perplex you.
I wait for you in the garret above the confectionery
On the road to the east.
In the pit
My lungs bubble, flames
Curl inside my eyes.
Come to me, pull them open and look, dear Lady Luck,
Bring me back the wilderness
But heal my fire.

Dwight Kostjuk

UNB Campus Ministry and The Student Union Present



Cults: New Religions
or

**New Ways to Manipulate our
Minds?**

A Lecture by
Dr. Colin Clay

Author of
No Freedom for the Mind

Tilley Room 102, Wednesday January 17, 8:00pm
Admission \$1.00

POETRY



Twenty Blocks

Wanting . . .
 Longing . . .
 Twenty Blocks
 Cloudy and dingy grey without you.
 Bought and paid for you are mine
 for such a short while.
 Bought and paid for I am yours
 Eternally . . .
 Fifteen Blocks
 Insatiable thirst!
 Queen street to Bay street
 Social boundaries mean nothing
 Down town can come uptown and vice versa.
 Ten blocks
 Completely confused and
 Running now . . .
 I can feel my heart Straining to burst free from my chest.
 Five Blocks
 Broke.
 I ask a man for money.
 Willingly he gives it
 lying gutterbound
 in a pool of his own blood.
 Ahh . . .
 Better now.
 Chemicals taste my mouth.
 Smoke curls from between my lips.
 Addicted?
 No!

Starflight

Beyond the light year's reach
 Beyond the furthest star
 You can see fantasm's rivers flow
 Vast
 And mighty fires
 Amid
 The endless void;
 Where time is naught
 And the light meets night's line
 Explosions
 Of supreme and fearsome power;
 Glowing -
 Whites and Yellows dazzling
 Shining -
 Blacks and reds diffusing
 Arching -
 To the mountains:
 Ashes,
 On winds of oblivion,
 Lighting,
 But for a moment,
 Like winter's lantern,
 The unknown thresholds
 Of my path

Bernie Johnson

One Sense Too Many

I stare a thousand sunsets,
 Believe my own true lies,
 Watch an old man dying,
 Disturb the empty skies,

Sea air sensuous adventure
 Trapped in the sand of time
 Buttered popcorn aroma so carefree
 Guilty of an innocent crime

Taste of goddess fruit divine
 Racing but not reaching a mile
 Cotton candy hungers sweet souls
 Misunderstanding an empty smile

Tick tocking clock whispers hypnotic warnings
 Journey down make-believe street
 Sacred cry of a suffering heart
 Innocence captured from one too sweet

Touching soft petals of wild flowers
 Dream dancing despite an angry storm
 Soft kisses embrace one warmly
 Perfection is only an inhuman form

Daily doses of life explainable
 Yet one joyfully and painfully remains mysterious
 Confusion refuses to be avoidable
 Love?! Makes the heart, soul, mind delirious

Deborah Ruth Wilton

Twenty blocks is as far as I would go.

Al Zymer

*3 watercolour originals depicting rare parrots of the
 Caribbean. By Christopher Cox
 Now on display in the University Club in the Old Arts
 Building.*



Winter Carnival '90

January 22-27

Monday, January 22



THE INCREDIBLE WORLD OF
MIKE MANDEL

Wednesday, January 24

• Judging of snow sculptures for \$\$\$ prizes. Details in next week's Bruns.

Thursday, January 25

• A ski expedition to Crabbe Mountain,
and
The Rocky Horror Picture Show



Friday,
January 26

Chalk
C I R C L E

With Special Guest

JONATHAN

Saturday, January 27

VARSITY-MANIA

Hockey-
UNB vs. STU

UJAMAA

-For the Post Game Party



VIEWPOINT

Q. Was the US. right to invade Panama



Chris - No!
They should have invaded
Atlanta, Ga.



T.J. - Yes!
Noriega called Bush a sphincter



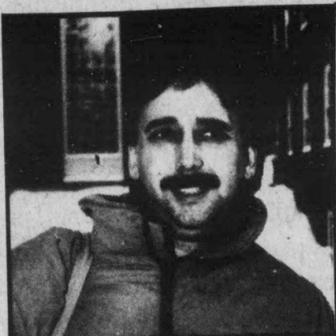
as long as they stay out
of Bangladesh,
it's fine with us.



Yes but it was against the Geneva
Convention to play Bon Jovi
in front of the Nuncio.



Tom - yes
If they did it to protect innocents



NO! the US are bullies



Nancy and Darlene
OH hell yes!



Yes,
drugs were getting too expensive

Peter Roberts

For Men

Semi-Annual Sale

30-50% Off entire stock

Down town on York 458-8476

Major credit cards accepted

If there's one thing
we know , it's how
to treat a lady

THURSDAY JAN. 18
HERE'S TO THE LADIES
6:00 - 7:00

WELCOME
to the
HILLTOP
PUB

458-9057
GIRLS NIGHT OUT!!

UNB OFFERS CHANCE TO ROME AROUND GREECE

UNB's History & Classics Departments are offering new intersession courses for May 1990

Feature by: Kira Schoch and Tim Judah

Written by Diane Reed

Cruise through the Greek islands; savor the history of Rome; marvel at the art treasures of Florence. It sounds like a wonderful vacation, which it is. But it's also an unusual and exciting way to take courses from the University of New Brunswick.

As part of UNB's 1990 intersession program, the faculty of arts is offering the opportunity to escape the bounds of ordinary classrooms and take regular UNB courses with faculty members on location in Europe. The study tours to Greece and Rome are open to full and part-time students as well as the general public. Participants have the option of taking the courses for general interest while enjoying the European experience. Three different courses are offered, each with its own curriculum and travel schedule. From May 1 to 13, James Murray of UNB's classics department will teach a course in classical archeology while on tour through Greece and the Greek islands. The mainland section includes stops at such fabled locations as Athens, Marathon, Thebes, and Delphi, while the island cruise in air-conditioned staterooms provides four days of island hopping among some of the most fabulous archaeological sites in the ancient world. Dr. Murray is particularly interested in the philosophy of Classical Greece and the Western Intellectual Tradition. This program also includes the services of a professional tour escort.

From May 12 to June 1, Stuart Smith of UNB's history department will give a course in Renaissance art from a base at the Canadian Academic Centre in Rome with a side trip to Florence. While there will be some classroom lectures, the major teaching emphasis, naturally, will take advantage of the opportunity to experience Italy's great artistic accomplishments at first hand. Excursions will include churches, palaces and museums as well as the wealth of squares and fountains for which Rome is noted. Dr. Smith, a specialist in the history of art, is a former director of the Beaverbrook Art Gallery in Fredericton.

Also from May 12 to June 1, Peter Kent of the history department will conduct a course entitled Italy in the 20th Century, covering the period from Italian unification in 1861 to the present. This course will be divided into three parts, each of which will involve a week of study in Rome. The first part, Liberal Italy, deals with 1861 to 1922; the second part, Mussolini's Italy, 1922 to 1945; and the third part, Republican Italy, from 1945 to 1990. Dr. Kent, a specialist in Italian foreign policy and 20th-century Vatican history, will conduct the course by means of lectures, tutorial discussions, tours of historical sites in Rome and guest speakers from the contemporary Italian political scene.

According to Dr. Kent, who is also UNB's dean of arts, these exotic intersession offerings are an experiment. "We've organized studies abroad on an occasional basis in the past, but we're hoping this program will indicate whether it's worth offering such study trips regularly," he said.

Fees for the course, including travel, accommodation and many meals, range from \$2,100 to 4,580. Participants may choose to study in Greece, in Rome or in both locations.

Those who wish only to audit the courses rather than take them for credit pay \$90 less per course. People interested in taking any of the study tours can ensure a place by pre-registering before Jan. 30. After that date, applications will be handled on a first come, first served basis. For more information, call the UNB department of extension at 453-4646.

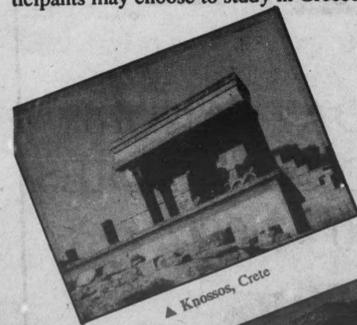
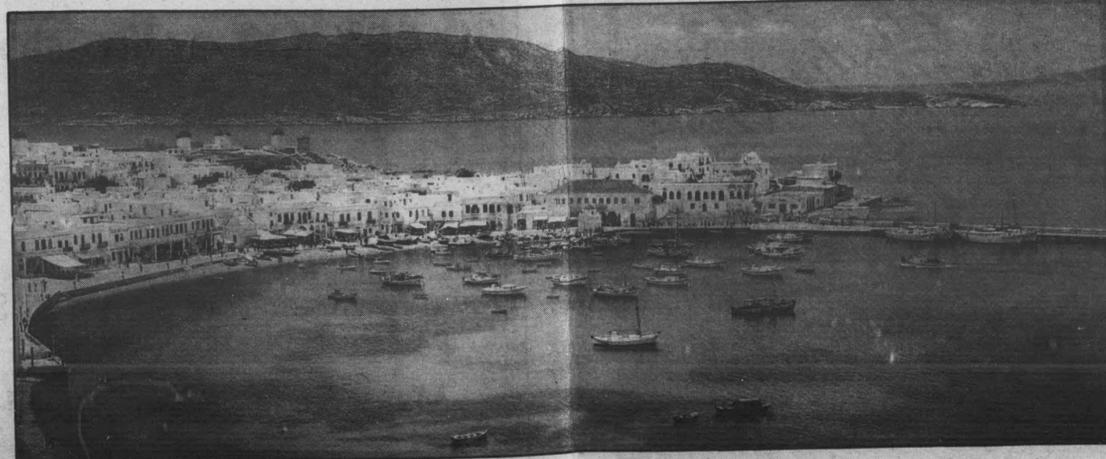


▲ Piazza della Signoria, Florence

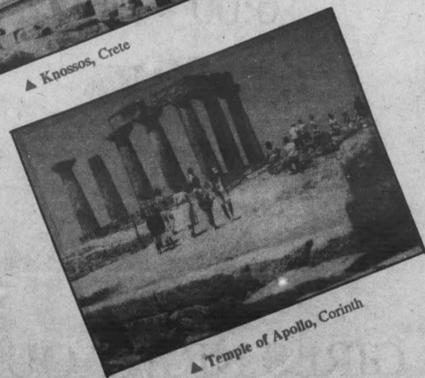


▼ St. Peter's Square, Rome

▼ MYKONOS, GREEK ISLANDS



▲ Knossos, Crete



▲ Temple of Apollo, Corinth



▲ The Parthenon, Athens



▲ St. Angelo, Rome

STUDY IN GREECE

The following course will be offered from Tuesday, May 1, 1990, to Sunday, May 13, 1990, and may be taken for credit toward a degree or audited.

CLASSICS 3033:
CLASSICAL ARCHAEOLOGY II
(3 credit hours)

Instructor: Dr. James Murray

This course provides an excellent opportunity for an on-site examination of selected sites in Classical Greece. There will be lectures and tutorial discussions in which all students are invited to participate. Students taking CLAS 3033 for credit will be required to complete a series of preliminary readings, participate in class discussion, and write an examination in Athens.

- MAY 1--ATLANTIC CANADA/ATHENS. Afternoon departure via Toronto/Montreal for connecting services to Athens. Dinner and breakfast will be served enroute.
- MAY 2--ATHENS. Late morning arrival and transfer to hotel. Balance of day free to relax or to start exploring the Hellenic capital. Evening orientation with refreshments.
- MAY 3--ATHENS. Morning visit to the Acropolis and the ancient Agora. Afternoon visit to the National Archaeological Museum with its outstanding collection of masterpieces from excavations throughout Greece. An optional evening trip to the Plaka provides an opportunity to experience modern Greek song and dance. (B)
- MAY 4--ATHENS-DELPHI. Morning departure for Marathon, where the Athenians defeated the Persian invaders in 490 BC, and then to ancient Thebes, home of King Oedipus. After lunch we visit the site of Apollo's oracle at Delphi, the most important religious shrine in Classical Greece. (BD)
- MAY 5--DELPHI-OLYMPIA. Afternoon and evening will be spent at Olympia, home of the Olympic Games. (BD)
- MAY 6--OLYMPIA-MYCENAE-EPIDAUROS-NAUPLIA. At Mycenae, a leading city of the civilization immortalized in Homer's Iliad and Odyssey, we will see the Lion Gate, beehive tombs and the fortifications surrounding the royal Megaron. Later in the day we tour the ancient religious healing centre at Epidaurus which includes one of the best preserved of all Greek theatres. (BD)
- MAY 7--NAUPLIA-PIRAEUS-CRUISE: MYKONOS. We sail at noon for Mykonos with its characteristic windmills and dazzling white houses. (BLD)
- MAY 8--CRUISE: SANTORINI-HERAKLION. A prehistoric explosion of the volcanic island of Santorini has been connected with legends about the lost continent of Atlantis. After lunch we disembark at Heraklion, in Crete, to visit the ancient Minoan city of Knossos, mythical home of the Minotaur and the Labyrinth. (BLD)
- MAY 9--CRUISE: RHODES. The entire day in Rhodes. Part may be taken up with an optional excursion to Lindos, where ancient and medieval buildings surround a spectacularly-placed temple of Athena atop a precipitous acropolis, with the remainder available for touring Old Rhodes, one of the best-preserved medieval cities in Europe, and for exploring the remains of ancient Rhodes. (BLD)
- MAY 10--CRUISE: KUSADASI-EPHESUS-PATIMOS. After disembarking at Kusadasi, in Turkey, a morning excursion takes us to the remains of ancient Ephesus. After lunch, we arrive on the tiny island of Patmos where the Apostle John penned the Revelation. (BLD)
- MAY 11--ATHENS. Disembarking after breakfast, we return to our hotel and prepare for an afternoon visit to the Kerameikos, cemetery of ancient Athens. Some may wish to view the spectacular sunset at the Temple of Poseidon on Cape Sounion. (B)
- MAY 12--ATHENS. Day free for a second visit to the National Archaeological Museum, or a day-trip to Old Corinth, Eleusis, home of the mystery religions, and excavations at Isthmia (numbers permitting). (B)
- MAY 13: ATHENS/ATLANTIC CANADA. Breakfast at hotel and transfer to airport to return flights (or onward flight to Rome). Customs clearance in Montreal. Evening arrival same day.

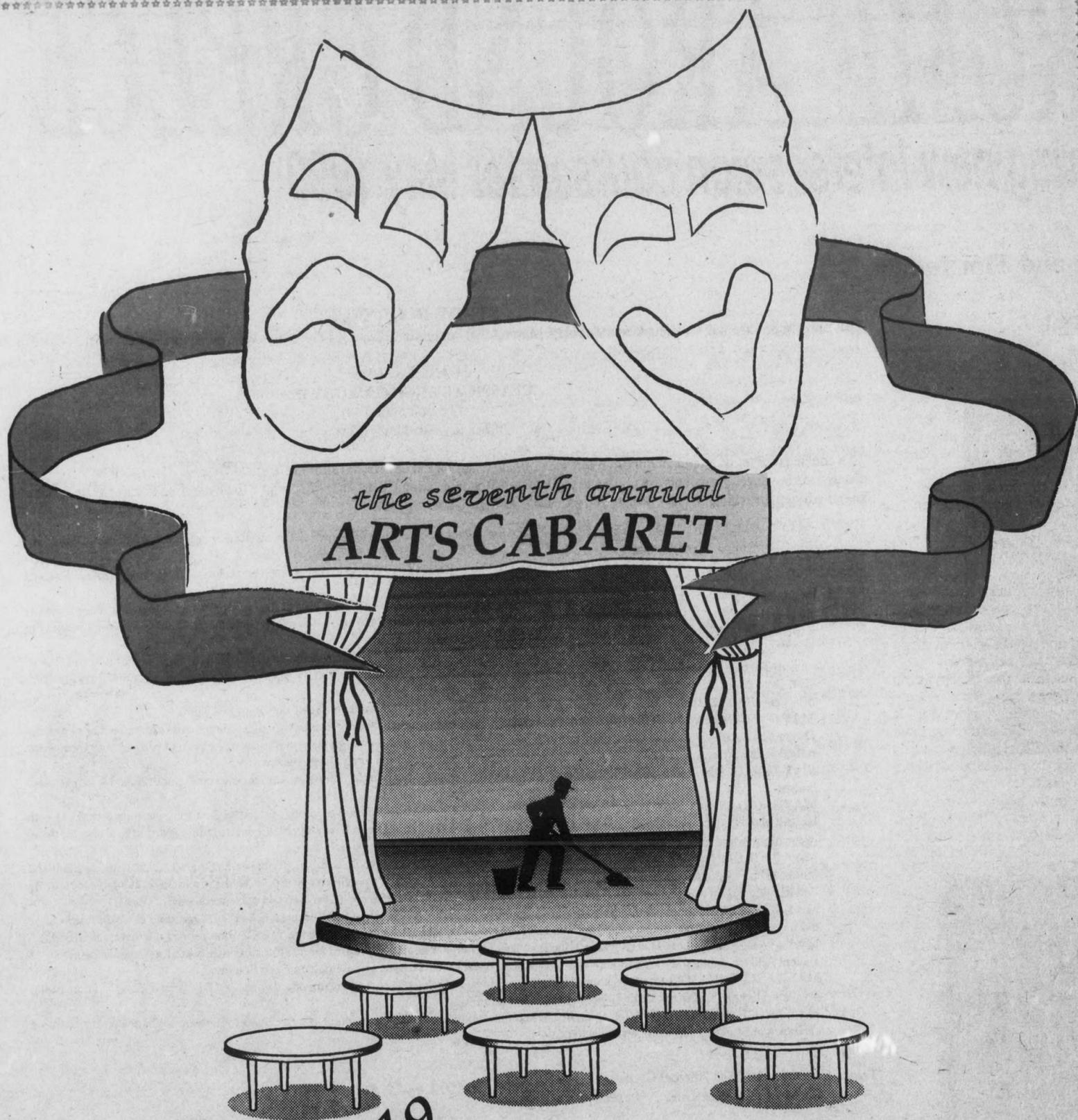
Texts: Chester Starr, *The Ancient Greeks*
Barber Robin, *Blue Guide: Greece* (fifth edition)

James Murray is Associate Professor of Classics at UNB. He has a particular interest in the philosophy of Classical Greece and Western Intellectual Tradition. He received his doctorate from the University of Pittsburgh.

Information:
Department of Classics and Ancient History

B

I was in
 discussion
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January 18 & 19
 7:30 PM
 Memorial Hall

Door Prizes
 Refreshments
 Wet & Dry

Tickets available in the SUB
 from 11:30 to 1:30 Mon. to Thurs.
 or from the Arts office

T

Blood and Thunder

LETTERS TO THE EDITOR

Rm. 35, Student Union Building, UNB Campus
DEADLINE: 5 p.m. Tuesday | MAXIMUM WORDS: 300

PRESS

I was interested in the discussion and debate in the Brunswickan last year on whether it should function as a source of information and free advertising for events on campus. Having been concerned with putting on events with the UNB/STU Creative Arts Committee for a few years, I think you should not underestimate the power and the importance of the press in informing people on campus about what's happening from week to week. Casual glances at the noticeboards around the university show a tremendous variety of activity, and with the notices often being several layers deep, it is very difficult to keep up with the current events. This then means that campus organizations have a tough job in generating enough publicity to ensure that a large fraction of the students hears about what they're doing.

Because the Brunswickan provides a major focus of catering people's attention, it represents one of the best shots for most societies on campus to get their message out to the university community. In so doing, the paper is providing a real service to all the people on campus, and I hope that you and your staff would not

overlook or downplay the value of this role.

Just to show that I have vested interests clearly at heart, I might mention that the Creative Arts Committee exists to encourage creative, artistic and cultural interests on campus, through sponsoring various performances and by sponsoring an annual New Talent competition for UNB/STU students. The New Talent competition offers good cash prizes for entries in poetry, the visual arts and music composition, and this year's deadline is February 2, so that all the talented students out there are encouraged to get their works in. We will be putting posters up shortly but, as I have lamented already, these tend to get lost in the crowd, and exposure in the Brunswickan is a much more powerful way of communication. I hope that you will keep these channels open.

Yours sincerely,
Ron Lees, Physics Dept. and Creative Arts Committee.

DEBATE?

In the December 8, 1989 issue of the Brunswickan, Prof. Matin writes: "He is unable to recognize his own paranoia in seeing anti-semitism and

Nazis all around him, for example in people who oppose forced bilingualism, COR, or those who question some historical figures and are afraid that their religious and cultural heritage is being destroyed, like Malcolm Ross." This statement was directed at Luis Cardoso. Although Mr. Cardoso probably took offense, so did I.

I have never been so disgusted with anyone in my life till I read the above comment by Yaqzan that described Malcolm Ross as some sort of defender of our "religious and cultural heritage." Prof. Yaqzan, Malcolm Ross is an anti-Semite. If you have any doubt please go over to the Harriet Irving Library and read Web of Deceit or Spectre of Power. You will learn very quickly that Mr. Ross believes that there is a world. Jewish conspiracy for the world's current economic and political woes. If you would like further clarification I will debate you in public anywhere. I am challenging you to argue your views in public. For my argument, I will simply quote passages from some of Ross' books and your articles.

Jason Debly

APOLOGY

On November 30th, 1989 in section 02 of the first year Criminal Law class, I made a comment during a dialogue with the professor that was interpreted as a sexist slur by some individuals of the class. The remark consisted of an initial statement, followed by a clarification of that statement upon a request by the professor. Although the clarified restatement was the originally intended thought to be expressed, I was immediately, the recipient of some measure of comment from classmates regarding the quality of the statement made. This continued after class. I would like to sincerely apologize to any of my classmates who took offense to what I said. I can honestly state that the statement was not intended in the light in which it was reserved. Again my sincere apologies.

Martin L. Kenny
LLB first year

FIRST, THE WHITE PELICAN.
NOW, THE WOOD BISON.

These two animals are no longer endangered in Canada.



Find out how you can help World Wildlife Fund get results. Write: 60 St. Clair Ave. E., Suite 201, Toronto, Ontario M4T 1N5 Or call:

(416) 923-8173



WWF



The College Hill Social Club

MEMBERSHIP

JANUARY 15 - 19 (Mon. - Thur.)
11:30am - 6:00pm

JANUARY 20 - 21 (Fri. - Sat.)
9:00pm - 12:00am

SALE

Final sale of the year!

The College Hill Social Club

JANUARY 17th



SIGN UP

for this year's

"Schooner Campus Comedy '90"

& WIN BIG

1st PRIZE

\$250.⁰⁰ Cash

2nd PRIZE

SONY Ghetto Blaster

courtesy of WACKY WHEATLEY'S

3rd PRIZE

\$100.⁰⁰ Shopping Spree

courtesy of SHOPPERS DRUG MART

Every contestant gets their very own designer "Schooner Campus Comedy '90" sweatshirt

JANUARY 18th

in the Club

The NURSES

LIP SYNCH CONTEST

LATER IN LIFE, WHILE WORKING AS A SQUID FEEDER AT ZOO-LAND, TERRY WOULD LOOK BACK ON THIS MOMENT... AND SHOOT HIMSELF.



WRITING & STUDY SKILLS LAB

Concerned about those upcoming *essays*? Unsure about how to take *good notes* or *manage your time*? If you need help to improve *your* academic skills, come to the Extension Writing and Study Skills Lab.

Individual sessions are available free of charge to any student by calling the Department of Extension and Summer Session at 453-4646.

Workshops will be offered on the following topics during the Winter Term:

- Developing a Study System - Saturday, January 20; 9:30 - 12:30; \$5.00
- Preparation for the Competence In English Test - Wednesday, January 31 and February 7; 7:00 - 10:00; \$10.00
- Time Management - Saturday, January 27; 9:30 - 12:30; \$5.00
- Essay Preparation - Saturday, February 10; 9:30 - 12:30; \$5.00
- Effective Reading - Saturday, February 3 and February 17; 9:30 - 3:30; \$20.00
- Improving Examination Skills - Saturday, March 17; 9:30 - 1:30; \$10.00
- Preparing For and Delivering Oral Presentations - Saturday, March 10; 9:30 - 3:30; \$10.00

Register for workshops at the Department of Extension and Summer Session, Room 121, MacLaggan Hall. Register early - enrollment is limited.



JOIN THE BICENTENNIAL CHOIR

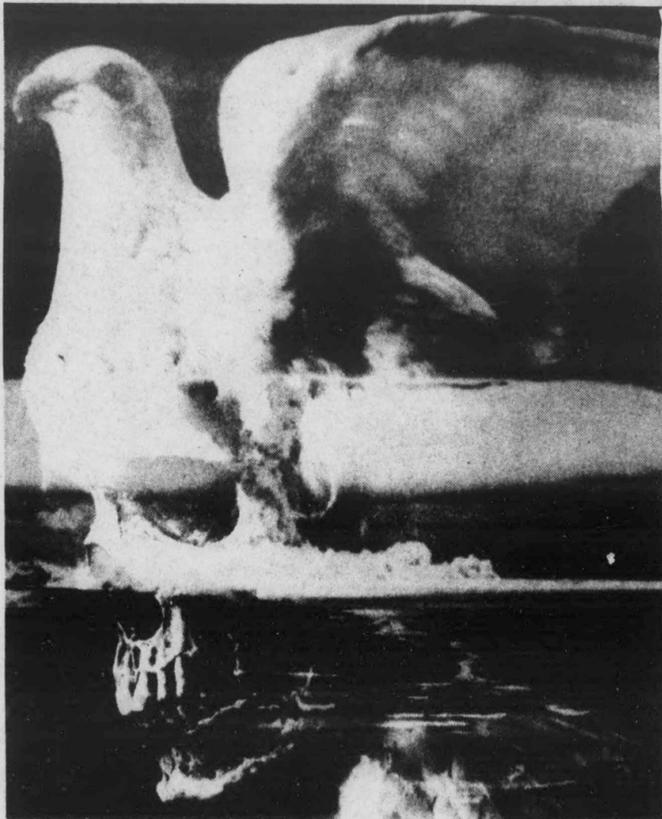
WHO? Open to full- and part-time students at UNB. We've got a core of people returning for the new season, but we're looking for more men's and women's voices.

WHEN? Rehearsal is every Monday evening at 7:00 p.m. in Memorial Hall, beginning January 15th.

WHAT? The UNB Bicentennial Choir performs contemporary and traditional choral music at a variety of on- and off-campus concert events and special celebrations. We're planning an expanded program of performances and social activities for 1989-90.

HOW? Phone Director Steve Peacock at 459-8166, or just come to our Monday night rehearsal.

Featured Local Artist for January 14, 1990



Age:
23

Current Occupation:
Photo Bum

Professional Training:
NBCC Woodstock

Comments:
Most people don't see photography as an art and I would agree with them. Artists have it easy...if it's not in view they can draw it in...if it's not in a photo you f***ed up. Photography is where art meets science. You create the picture in your head and then you make your subject match the picture.

Alastair Johnstone: Photographer

chsr STEREO
97.9

A Voice for
El Salvador

Farabundo Marti Network
on

CHSR FM 97.9

Fridays - 12:30 & 5:45 pm
Sundays - 8:15 pm

The truth
about
El Salvador
is being
suppressed.
Hear what the
established news
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ENTERTAINMENT MEAT

A New Year...

A New Format?? When Uncle Stevie left us did he take his MEAT with him??

We want to know what our readers think...come and express your opinion at the Bruns



Acclaimed Shakespearean actor Brian Bedford will present his one man tribute to the Bard, at the Playhouse on Sunday January 14, 1990. His Performance of "The Lunatic, The Lover and The Poet" is almost sold out to ONSTAGE subscribers

Brian Bedford to appear at Playhouse Sunday January 14th

Brian Bedford, born in Yorkshire, has lived the last quarter of a century in North America. His first West End appearance was in F. Scott Fitzgerald's *The Young and the Beautiful*, after which Peter Brook asked him to play the young Italian immigrant in Arthur Miller's *A View From The Bridge*, and Ariel in *The Tempest* with Sir John Gielgud as Prospero. Peter Schaffer's first play, *Five Finger Exercise*, directed by Gielgud, followed and subsequently led to Mr. Bedford's American Debut. A series of New York assignments followed, including the roles of Charles Boyer's son in *Lord Pengo*; Mike Nichols' production of *The Knack* (for which Bedford received the Obie and New York Drama Desk Award); Tennessee Williams' *The Seven Descents of Myrtle*; Peter Ustinov's *The Unknown Dream, As You Like It*, *Soldier and His Wife*; and Richard Wilbur's brilliant translation of Moliere's *School for Wives* for which Bedford and his one man show *The Lunatic, The Lover and The Poet* currently on tour.

His most recent New York appearance as Alceste in the Circle in the Square's production of *Misanthrope*. A second attempt at *Hamlet*, directed by John Dexter and the role of Tusenbach in *The Three Sisters* took him to Stratford, Connecticut, followed by starring roles in the national tours of *Equus*, *Deathtrap*, *Whose Life Is It Anyway?* and *The Real Thing*. His appearances during nine seasons at Canada's Stratford Festival include Malvolio in *Twelfth Night*, Angelo in *Measure for Measure*, *Tartuffe* (which was televised by the CBC), Bottom in *Descents of Myrtle*; Peter A Midsummer Night's *Ustinov's The Unknown Dream, As You Like It*, Bedford starred in and directed *Tartuffe* at the Kennedy Center and acted there in *The Physicists* and *The Opera Comique*. His movie credits include *Grand Prix*, *The Pad and How To Use It*, *The Angry Silence*, and Walt Disney's *Robin Hood*, and appeared on television in *Cheers*, *The Equalizer*, *Alfred Hitchcock Presents* and *Murder, She Wrote*.

Write for MEAT record reviews, movie reviews, anything... please!!

TORONTO ARTS ABROAD

Les Misérables

The critically acclaimed musical production of Victor Hugo's novel *Les Misérables* is presently playing an 8 month series at Toronto's Royal Alexandra Theatre. The story deals with the social conditions in France following the French Revolution (which ended in 1789), and traces the life of one individual, Jean Valjean.

Briefly, Valjean is released on parole from the Chain Gang, after having served 19 years, instead of the 5 years he was originally sentenced to for stealing a loaf of bread. He finds himself treated as a pariah of society, his parole conditions forcing him to display his ticket-of-leave. Only a Bishop shows him hospitality - but Valjean, embittered, repays him by stealing the silverware. The townspeople and police catch him, return him to the Bishop, who lies to the police to save him. Valjean, in return promises to start life (fresh over again)

Years later, his work and industry brings him up to be both a mayor and a factory owner in another town. Valjean, now calling himself, M. Madeleine runs into a former factory worker of his, Fantine, who was dismissed when his foreman discovered she had an illegitimate child. Fantine is dying in circumstances having forced her to become a prostitute.

The whole scene was an excellent scene. Delightfully, outrageously bawdy, the prostitutes all exuded pure enjoyment in their roles, which is something I always love to see.

Valjean, feeling guilty at not having prevented her dismissal from the factory, promises to raise her child Cosette.

Fantine, played by Louise Pitre from Montreal was absolutely superb. The suffering, the strong character of Fantine was portrayed convincingly, and I believe her scenes were the most touching and poignant of the whole production. Pitre has a full resonant voice and tears actually flowed despite myself myself when she sang. Beautiful.

Cosette, treated as a slave when staying with her aunt and uncle, is delighted to be taken away under Valjean's care and the

two move to Paris.

The performance of Niki Holt as the young Cosette was pleasantly surprising. She imparted a rather poignant edge to her role despite her young age.

Years later, Paris is uneasy in the probable death of their popular leader and idealistic students begin planning for a new revolution. One of these Marius, meets Cosette and Valjean who are delivering alms and food to the poor. Love at first sight of both sides for Marius and Cajette.

By a curious coincidence the Thenardier family (Cosette's aunt and uncle are also in Paris, running press-gangs in the streets. Both the Thenardiers - the rogue and his wonderful wanton floozy of a wife- were excellent. Played by Graeme Campbell, an Australian by birth, and Janelle Hutchison, who is American born and has played with theatre New Brunswick, the Therardier couple imparted a comical, if deliberately tacky, edge to the performance. One is almost inclined to forget their hard, dissipated characters as the two are so delightful.

Their daughter, Eponine is also in love with Marius. She helps the two come together after realizing that Marius does not love her in the same way.

The General dies, the uprising by the valiant students starts - almost all die, including Eponine and Gavroche, an endearing, precocious street-urchin. Valjean saves Marius who is sorely injured, reunites the two lovers, and leaves, not wanting his past to taint their lives.

For all the while, throughout the years, Valjean has been pursued haunted by the upright police sergeant Javert. Javert is determined to bring Valjean to justice for escaping his parole, no matter how precarious this "justice" is in light of Valjean's reformation. However, during the uprising, Valjean has saved Javert's life. Javert's sense of duty renders him unable to live without turning Valjean in, but feeling he owes Valjean his freedom, he kills himself.

Thomas Goerz as Javert was another character perfectly played. His voice took is very strong and rich and his austerity of movement brought that added dimension to his role. his suicide along the Seine was very well executed and I thoroughly appreciated his performance.

Cosette and Marius go to the dying Valjean, who finally tells Cosette the truth. He dies joining Fantine, Eponine, the gallant students and all others whose lives on earth allowed them no sanctuary from hardship.

The older Cosette, played almost flawlessly by Kymberley Huffman, and Ontario native, was really a nothing-role. The production didn't focus on any of the character's development from youth into maturity, and all the audience can gather is that she's lonely, confused about her past, and exceedingly protected from the eh struggles around her. Too bad, so sad - there is nothing redeeming about the role, and although Huffman has an extraordinary voice, clear and true to pitch, it tended to get lost in the orchestra.

Michael Burgess, displaying the finely tuned technique acquired through 25 years of performance both within and outside Canada, played an excellent Jean Valjean, especially in the latter part of Valjean's life. His scenes with Marius and his death-bed scene were particularly affecting.

The performance was outstanding from the cast to the orchestra to the production itself. Very few props were used and with the exception of a ingeniously constructed barricade, those that were used were fairly simple. The lighting too, was very well-done - spotlights focusing on the solo/group singer in the front of the circular stage, enabled quick changes of props and cast to occur at the back of the rotating stage.

Lynne Wanyeki

Beaverbrook Art Gallery presents three new projects for the month of Jan

JAN GERRIT WYERS, 1888-1973 EXHIBITION

The Beaverbrook Art Gallery is featuring the exhibition, Jan Gerrit Wyers, 1888-1973 from January 5 - February 18, 1990.

The work of one of Canada's most well-known folk artists, Jan Gerrit Wyers, will be featured in this survey exhibition organized by The MacKenzie Art Gallery, Regina.

Wyers is remembered today as a painter of subjects documenting the farming life of rural Saskatchewan. Born in the Netherlands in 1888, Wyers came to Canada in 1916 following three years in the United States. He soon established a farm in southwestern Saskatchewan. Although Wyers began painting in the late 1930s, it was not until relatively late in his life that it occupied more of his time. He is known for his paintings of farms in winter, harvesting scenes like **These Good Old Thrashing Days**, winter pastorals, self-portraits and portraits of cats, dogs and teams of horses. Most of the paintings featured in the exhibition were created between 1950 and 1973.

This exhibition is the first thorough treatment of the artist's work. Paintings have been borrowed from private and public collections throughout Canada. An illustrated catalogue written by the exhibition's curator, Andrew Oko, Director of the MacKenzie Art Gallery, discusses the art in relation to the society and culture in which it was created.

Funding for the exhibition has been generously provided by The Canada Council, the Museum Assistance Programme of Communications Canada, and the Saskatchewan Arts Board.

FILMS: THE WRECK AND RAISING OF THE MARY ROSE

The Beaverbrook Art Gallery is offering the film series, **The Wreck and Raising of the Mary Rose**, at 12:30 on Thursdays during the month of January in the Lower Gallery. Films are given free of charge. The audience is encouraged to "Brown Bag" their lunch and enjoy the film programme. The following are the dates and titles of each film.

SERIES: THE WRECK AND RAISING OF THE MARY ROSE

- Jan. 11 The Wreck of the Mary Rose
- 18 The Wreck of the Mary Rose (Part 2)
- 25 The Year they Raised the Rose

Three programmes chronicle the exciting discovery, excavation and finally, the raising of King Henry VIII's flagship from the seabed, where it had lain for over 400 years. Artifacts, preserved in the hold of the vessel, give clues to the life and customs of the time. They also posed interesting challenges to museum conservators who sought to preserve them from deterioration in their drier environment.

ART FOR KIDS

Registration for the children's Wednesday programme, **Words Can Leap!**, with Sherre Fitch, author of **Toes in My Nose**, is presently being accepted at the Department of Extension, University of New Brunswick. Sherre will explore the Gallery's collections through poetry. Cost is \$25.00 for Gallery members \$30 for non-gallery members. The following is a list of dates and times for the Wednesday program.

Wednesdays 1:30-3:30
Grades 4-6
Words Can Leap!
January 17, 24, 31

Exploring various art forms, the Wednesday art programme is animated by professional artists with the assistance of the Education/Communications Officer. The month-long programme includes hands-on activities and exploration of the Gallery's collection and visiting exhibitions.

For information on Gallery hours and admission fee contact: Lynne Clifford/Ward
Education/Communications Officer 458-8545

TNB announces new artistic director

Mardi Cockburn, Chairman of the Board of Governors announced today the appointment of Michael Shamata as Artistic Director Designate of Theatre New Brunswick. Mr. Shamata will plan the 1990/91 season and will begin his term as Artistic Director on February 26 of this year after a fulfilling previous commitment, directing a production for the Canadian Stage Company.

"I am very pleased and excited to be taking up the leadership of this unique Canadian theatre," says Mr. Shamata. "I am eager to begin planning my first season with TNB and greatly looking forward to becoming acquainted with all of the communities that comprise the TNB audience as well as to working with the excellent staff, dedicated Board of Governors and volunteers. Theatre New Brunswick is the province of New Brunswick's theatre and I am proud to be a part of it. I believe that together we can build your confidence, excitement and support."

Cockburn remarked, "TNB's Board of Governors is extremely pleased to welcome Michael Shamata as our new Artistic Director. He brings with him a wealth of experience in theatre and has been associated with some of the finest theatre companies in the country. We were very fortunate to receive many excellent applications for the position of TNB Artistic Director from across the country and personally interviewed some highly talented and qualified individuals. People who have worked with and for Mr. Shamata have nothing but praise for his artistic, administrative and leadership capabilities, as well as his ability to attract excellent

designers, actors and directors. Michael Shamata has the talent, expertise, people skills and energy to guide out fine regional theatre company into the 90's".

An Ontario native, Mr. Shamata attended York University for a number of years then moved to the Shaw Festival where he worked in stage management for five years, apprenticing his craft. After Shaw, he moved to the Stratford Festival where he worked for seven years and was awarded the prestigious Derek F. Mitchell Artistic Director's Award presented annually for outstanding contribution to a season. Following his extensive stage management experience, Mr. Shamata progressed to directing and teaching. He has worked in theatres around the country including Vancouver, Edmonton, Winnipeg and Toronto and has been directing productions for over five years for various theatre companies including Canadian Stage Company, Sudbury Theatre Company, Centre Stage Company, Huron Country Playhouse, Southern Methodist University, the Royal Alexandra Theatre, Tarragon Theatre and the Stratford Festival.

As a stage manager at the Stratford Festival, he was closely involved in the overall scheduling and execution of several seasons and has worked closely with producers, production managers, designers and actors. For the past three years he has been associated with the Canadian Stage Company as assistant to Co-Artistic Director Bill Glassco and as Director of Casting.



Okay...Okay I couldn't resist just ONE gruesome ugly thing to remember Stevie by. MW.

Jobs!

NEED EXTRA CASH ?
WANT TO PERFECT COMMUNICATION SKILLS ?
ANXIOUS TO MEET NEW PEOPLE ?

The Annual Giving Office will be hiring 20 UNB students to work for The Futures Fund, UNB's general endowment fund.

If you are looking for part-time work on campus, please attend the following:

INFORMATION SESSION - 1:00 PM, Saturday, Jan. 13
Room 203, SUB.

If you are interested but unable to attend, contact Lynn Fraser, Annual Giving Officer, at 453-5120

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STUDENT UNION PAGE

POSITION Manager, Word Processing/Desk Top Publishing Service
EMPLOYER UNB Student Union
LOCATION Fredericton Campus
 University of New Brunswick Student Union

TENTATIVE EMPLOYMENT DATE January 20, 1990
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- General office management including the hiring and supervision of Part-time employees, inventory control, accounting, equipment maintenance.
- Training employees on MacIntosh Computer Systems.
- Preparation and distribution of promotional materials.
- Scheduling work, employee shifts and computer time for associated groups.
- Maintain files on staff, customers, students and office material.
- Act as liaison to the UNB Foundation for Students, Inc., the UNB Student Union, staff, students customers and prospective clients.

REQUIREMENTS

- Word Processing and Desk Top Publishing knowledge with experience on a MacIntosh Computer System.
- Some supervisory and/or office management experience required, as well as excellent communications skills.

APPLICATIONS

- Resume and three (3) reference to be submitted to the UNB Student Union Office, c/o Room 126, of the Student Union Building, The University of New Brunswick, P.O. Box 4400, Fredericton, NB, E3B 5A3

THE UNB STUDENT UNION is accepting applications for the following positions

- Vice President Activities (Term: January to April, 1990)
- Arts Faculty Representative (Term: January to April, 1990)
- UNB Foundation for Students Chairperson (Term: 1 year)

Interested applicants should apply by January 19, 1990 at the Student Union Office, Room 126 of the SUB.

BOOK EXCHANGE - The Student Union Book exchange service will be in operation on Monday January, 15, 1990 in Room 117 of the SUB. Students wishing to buy or sell used text books should drop in.

PART TIME EMPLOYMENT - Any student interested in part-time work at the Student Union Book exchange for the month of January 1990, please apply at Room 126 of the

SUB.

THE STUDENT UNION PAPER POST is now accepting applications for the positions of part-time typists. Any person wishing to apply should do so at the Student Union Office, Room 126 of the SUB. Submit Resume and application to the attention of Kim Doyle, V.P. Finance and Administration.

SUMMER EMPLOYMENT - Applications for summer employment with the Province of New Brunswick are now available at the Student Union Office.

AIESEC

Last week AIESEC Canada held its National Congress which was held in London, Ontario and hosted by AIESEC- Western. Over 400 students attended which included students from 37 universities across Canada and many international guests. Included in this were eleven of us from AIESEC UNB - Fredericton.

The Congress ran for four days and four nights from January 3rd till January 7th at the Radisson Hotel in London. At the Congress rules were made and changed, projects were planned, speeches were heard and elections were held. In all, those who attended learned more about AIESEC and how to get more involved in our association. On a more social note, parties were held every night and many new friends were made and much happiness was shared. Thus everyone who attended, including us here at UNB, had a great time and will be requiring the next week to fully recover.

AIESEC-UNB would like to thank our own Dan Savoie for organizing all the things we needed (horns, songs, etc) to take part fully in the week's activities.

KAYAK INSTRUCTIONAL COURSE

The Fredericton UNB Kayak club would like to offer another introductory (beginner) course in the sport of kayaking. The course will be put on by FUNDY-YACHTS from Saint John, and is intended for beginners.

POOL TIMES : Jan. 20, Saturday, 7:30 p.m. - 9:30 p.m.
 Jan 21, Sunday, 4:30 p.m. - 6:30 p.m.
 Jan 27, Saturday, 7:30 p.m - 9:30 p.m.
 Jan 28, Sunday, 4:30 p.m. - 6:30 p.m

The course will be run for two consecutive week-ends. The times given above are the scheduled pool times and as well, there will be about four hours of class time.

CLASS TIMES: Jan. 20, Saturday, 5:30 p.m. - 7:30 p.m.
 Jan. 27, Saturday, 5:30 p.m. - 7:30 p.m

COURSE OUTLINE: Basic kayak techniques are intended to be taught (i.e. eskimo-roll, bracing, etc.). This should include white-water, ocean, and slalom kayak styles. The course offers about 8 hours of pool time and 4 hours of class time. The class time is held before each Saturday night pool session. During the class time, instructional movies are viewed, kayak safety and proper boat procedures are investigated, find out what type of equipment is available, and learn the theory for most of the manoeuvres that are taught in the pool.

COST: The cost is \$35.00 and the enrollment is limited to about 15 or so people. If after taking this introductory course you are interested in doing more kayaking then it might be a good time to join the UNB Kayak Club. If you are interested in the about course please contact:

ALAN MACLENNAN at 455-2149 , LB Gym Room 210
 Thank you.

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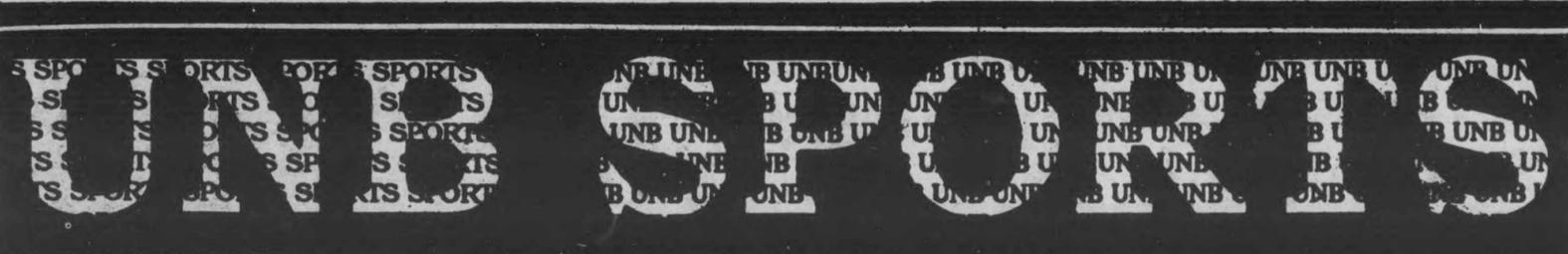
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Co-Editors: Tim Lynch and Mark Savoie

SPORTS DESK 453-4983

DEADLINE: Tuesday, noon

Reds Sweep UPEI Lady Panthers

by Tim Lynch

The UNB Reds began the new decade in winning style last weekend in Charlottetown. Actually, it was more of a 'come-from-behind' style of winning. The Reds eventually did win each of the two matches that they played, but they trailed early in each one.

Last Saturday, the Reds dropped the opening game of the first match by a score of 15-9 and then lost game two by a count of 15-8. However, the Reds overcame that two game deficit

soon after. They posted consecutive victories with scores of 15-7, 15-6, and 15-9. Those wins gave UNB the victory in the match 3 games to two.

The encounter the following day closely resembled Saturday's affair in that the Reds started slowly but eventually came away victorious. The Lady Panthers opened the match with a 15-6 win over the Reds but that was the only game the Reds lost. They bounced back to win game two 15-9, and they then eked out a 15-13 victory in game three. The Reds went on to win the

match 3 games to 1 after capturing game four 15-10.

Julie Campbell led the Reds offensively in both victories as she had a two game total of 28 kills. She was named both UNB

and AUAA Female Athlete of the Week for her impressive showing.

With the two wins, the Reds' record improves to 5 wins against 3 losses. The Reds are on home

court this weekend for a pair of matches with the Acadia Axettes. Game times are set for 7:00 pm Saturday night and 1:00 pm Sunday afternoon. Both games will be played at the Main Gym.

Devils Split Games in N.S.

by Frank Denis

While most of us were enjoying our final weekend of holidays, the UNB Red Devils were hard at work in Nova Scotia taking on the Dalhousie Tigers and the Acadia Axemen.

Heading into last weekend's games, the Red Devils were ranked number ten in Canada. On Saturday in Halifax, the Devils beat Dalhousie 4-3. The hero of the game was defenceman Dan Altherr who scored in the third period to break a 3-3 tie to give the Red Devils the win. Also scoring for the Devils were Dom DeLuca, Ken Murchison, and Jim Landine.

On Sunday the team travelled to Wolfville to play Acadia and were looking for a weekend sweep of their two games against their Kelly Division opponents. Acadia was also looking to complete the sweep of their weekend games after defeating St. Thomas on Saturday 5-4 in overtime. Despite goals by Murchison and newcomer Tom

Gemmell, the Red Devils lost 4-2. However, the Devils moved up a slot in the national rankings to the number nine spot.

The Devils look forward to getting back on their winning ways when they play their cross-campus rivals the St. Thomas Tommies Saturday night at the LBR. The last time these two teams played, just prior to the Christmas holidays, UNB was victorious in a dramatic come-from-behind win. It was arguably the most satisfying win for the Red Devils. STU has been anxiously awaiting for the rematch.

For those of you who enjoy showing school spirit and watching hockey like it 'oughta be' should be at the LBR at 7:00 pm.

Incidentally, Saturday's game will be broadcasted live on CHSR-FM with the pregame show getting under way at 6:55 pm.

In other games played last Sunday, Moncton upended Mount Allison 6-4, UPEI beat SMU 6-4, and Dalhousie crushed the

Tommies 8-3. Last Saturday's action also saw Moncton edge UPEI 5-4. The Blue Eagles are currently ranked third in the country.

In other hockey news, six Red Devils and four Tommies were named to the New Brunswick University All-Star team. Besides the local players, players from both Mount Allison and Moncton were also named to the squad.

This team will play the New Brunswick University Senior Hockey League All-Stars, January 28, at the Aitken Centre. The Senior League has been an option for several former university players who desire to continue playing hockey upon graduation.

UNB goaltender Scott MacDonald, who boasts a 2.80 goals against average, leads the UNB parade of all-stars. Defencemen Jamie Lehrian and Brian Clark and forwards Murray Nystrom, Murchison and DeLuca were also named to the team. Representatives from the Tommies will be Dan LeBlond, Scott MacTavish, Jean Lehman, and Al Latreille.

Bloomers Intervene In Maine

by Mark Savoie

Because of difficulties in contract negotiations the UNB Red Bloomers' planned trip to McGill University for a tournament last weekend did not come about. Instead they traveled to Bangor, Maine for a pair of games against Husson College. Results were mixed for the trip, as they lost the first game by four and then triumphed in their second match by three points. However, game results were not the most important aspect of the trip. The key idea was to get in shape for next weekend's game against UPEI at the Main Gym.

The Bloomers got exemplary efforts from Jennifer Hale and Kara Palmer. Also playing strong on the weekend was Pauline Lordon, who lead the team in

scoring for the first game and tied for the lead in scoring with Kara Palmer for the second game. Lynn Christiansen had been expected to make the trip, but her flight back from Montreal was delayed and the team was forced to leave without her.

Assistant Coach Keith Comitz states that "We're relying on our defense to win games for us in the second half." Against Husson the Bloomers maintained an aggressive posture on defense and were able to create several fast break opportunities. Unfortunately, they must improve their execution so that they can convert on more of their chances.

This weekend sees the Bloomers hosting their annual alumni game. This game will be played in the Main Gym Sunday afternoon at 1:00 PM.

Rebels To Moncton

by Mark Savoie

This weekend the UNB Rebels travel to Moncton to tackle the UdeM Blue Eagles. There they will play two matches. Double victories would boost them into the second and final playoff spot. UdeM is currently holding down that second spot behind Dalhousie, but the feeling of Coach Paul Belanger is that the Rebels are the superior team.

Unfortunately, the Rebels

have yet to prove this. Earlier in the season they were soundly thrashed by the Blue Eagles on a neutral court at Dalhousie. Later they hosted the Blue Eagles in the Pit for a pair of matches. They split that weekend, taking the first match 3-1 and then losing the second match 3-2, blowing a two game lead in the process.

These two teams are engaged in the only battle in this year's four team AUAA Men's Volleyball League.

until they do will have to be considered the class of the league. Memorial has yet to win a match this season and thus must be disregarded as a serious contender, or even as a potential spoiler. This leaves UNB and UdeM. UdeM is currently in second, but are being challenged by the Rebels. A double win this weekend would not only thrust the Rebels into second place but would provide great momentum for the rest of the season.

ATHLETES OF THE WEEK

Julie Campbell of Moncton, NB has been chosen as this week's UNB Female Athlete-of-the-Week, as the Lady Reds Volleyball team has two victories over the weekend against UPEI. On Saturday the Reds downed UPEI 3-2, and on Sunday defeated the Lady Panthers 3-1. The 20 year old, 3rd year Education student led the Reds both days with 14 kills each day. According to Coach Thibault "Julie's consistent play has helped the Reds' gain respectability and has helped keep them in the hunt for a playoff spot."

Danny Altherr of Montreal, PQ has been named as this week's UNB Male Athlete-of-the-week as the Red Devils split a pair of weekend games. So far this season the 2nd year Business student has 2 goals and 3 assists, as he scored the winning goal for the Red Devils in their 4-3 win over the Dalhousie Tigers. According to Coach Johnston "Since returning from the Christmas break Danny has taken charge and returned to his form of last year."

Black Bears Traveling To Maine

by Kelly Craig

Once again the UNB Black Bears get ready for a second term of wrestling. During the first term the defeated Mount Allison in grand style at the Mount Allison Open. This weekend the team will travel to the Queens Open.

The Queens Open is not a conference wrestling tournament and UNB will be the only team from the AUSA's attending. Other schools attending the Queens Open will be Queens, RMC, York, McMaster, Brock, Guelph, U of Western Ontario, Montreal, and some grade twelve high school students from Ontario.

UNB has fairly realistic goals for the Queens Open. Coach Multamaki is looking to

place wrestlers in the top three and definitely in the top six. One blow to the UNB team is the injury to Pat Zwicker. Co-captain Pat Zwicker is still struggling with an injury received during the soccer season.

Coaches always have the AUSA Championships in mind when starting a season, but the wrestling AUSA's are a ways off yet. Coach Multamaki looks to the Queens Open as a chance for the team to gain experience. Since there will be no other AUSA teams attending there is no pressure on the team. This is always helpful to a team that is still growing.

Coach Multamaki says that he is looking forward to the Queens Open and some good competition. The UNB team is very strong this year and very competitive.

Raiders Look To Improve

by Kelly Craig

Now that the first term has ended, the UNB Red Raiders get set to start a new term. The Raiders ended the 1989 term with a 0-6 record. The only win for the Raiders came at the beginning of the season in an exhibition game against Husson College. The Fall Classic saw high anticipation as the Raiders came from behind to beat Husson College in the Fall Classic.

That game was to be the only win for the Raiders in 1989. Regular season play saw the Raiders be defeated by the leagues two top guns. UPEI downed the Raiders in two straight games in PEI. St. FX came on board to give UNB a lesson in basketball skills just a few weeks ago in a highly anticipated game at the Aitken Centre.

UNB did manage a few close games this season but couldn't pull off a win. In a game against

St. Mary's UNB only lost by seven points. The Raiders are hoping the 1989 term was the last of the losses. With ten regular season games left, UNB will be playing on their home court more often. The first half saw UNB traveling quite a bit and the team is looking forward to staying home.

The UNB team has not gone without problems this past term. The season started off wrong with a knee injury to Bryan Elliot. And, as of yet, it is uncertain whether Bryan will play this term. Also, co-captain Paul Watts decided that four-and-a-half years as a Red Raider was enough and hung up his basketball shoes. Glenn Read took over at Christmas as co-captain with Yaw Obeng.

Anticipation is running high for the Raiders this second term. The Raiders are looking for their first conference win and have confidence that it will happen this term. Coach Wright is very

optimistic about the possibility of being able to make the playoffs.

However, if the team makes the playoffs they have a lot of work ahead of them. The Raiders have not been shooting as well as expected. With top scorers Glenn Read and Dave Perkins only shooting in 30-40% range, UNB must improve. But, UNB hasn't lost faith and they know they can do better. However, knowing and doing are two different things.

The 1990 season kicks off with an exhibition game against the University of Presque Isle. This game will be played in Presque Isle January 16th. On January 18 UNB plays host to UMFK. Game time is at 8:00 PM and the game will be played at the LB Gym. On January 20 and 21 the UNB men travel to Memorial for two games. If UNB has any hopes of the playoffs these two games are important. UNB still has to face St. FX and UPEI again.

Beavers in Florida

by Lynne Wanyeki

The UNB Beavers Swim team have just returned from their annual Christmas Training Camp in Florida. Coach Bruce Fisher says that "Everything went really well. The weather was great, we all had a good time, and we trained more, in terms of distance, than we've ever done before." The team even spent New Year's Day in the water - competing in and winning a friendly dual meet against Brock University, followed by an "extremely hard work-out." In all, eleven men and three women made the trip. Coach Fisher believes that the work they put in will definitely make a positive difference during the rest of the swimming season.

The female Beavers have just gained another rookie Chris Hashimoto, from Toronto, starts at UNB this term. She has a very good reputation nationally, and Coach Fisher states that she will be beneficial to the team in all free-style events (except for the 50m sprint), as well as the Butterfly and Individual Medley events. Most recently, Chris Hashimoto came 4th in the 200m Free (2:03 and 8th in the 100m Free during the Commonwealth Trials. Hopefully, her being on the team will spur the rest of the female team for the remainder of the swimming season.



chsr fm
presents
UNB Red Devils vs STU
Saturday, Jan. 13
7:00pm LBR
Saturday, Jan. 27
7:30pm Aitken Center

UPEI at UNB Red Bloomers
Saturday, Jan. 20
8:00pm Main Gym

MUN at UNB Red Raiders
Saturday, Feb. 10
8:30pm Main Gym

UNB Red Devils at UPEI
Saturday, Feb. 17
7:00pm Charlottetown
at Mt. A
Sunday, Feb. 18
2:00pm Sackville

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DOWNTOWN KINGS PLACE

January 12, 1990
F
If any of sex and spo largest flav the NHL an that in toda with somet scantily cla response to Hockey i Also, hock other sports Played by s sticks and f rough and u etc... you kn minutes. again...exc it is not su fights woul have the na friends on t considered Hockey l referee to necessary to since the at in the origi in today's pl The ques "Why shou game of ho percentage over 90% disgust? O fight better don't think reminisce a brawls of th If hockey would be a checking in Periodically checking excitement really come out there speedsters otherwise t part of the But, I be violent thar basis. This hitter and h really hit th puck, it bec escalation hence the al A minor in over the (doing so is Jordan take the wrist, l down two grounded a be basketb In impo reached th League wi against. Th has seen th and point points. Les Penalty mi in the box league of

VIEW FROM THE CHEAP SEATS

by Mark Savoie

If any of you are regular readers of that great bastion of American sex and sports, *Sports Illustrated*, then you know that the single largest flaw in the sport of hockey is that fighting is allowed by the NHL and has not yet been banned. They express great hopes that in today's enlightened society the NHL will replace fighting with something more befitting a major sport... perhaps some scantily clad cheerleaders would do nicely. Anyway, this is a response to their call to ban fighting.

Hockey is played at a faster pace than any of the major sports. Also, hockey has a greater history for fighting than any of the other sports. Fighting is part of the origins of Canadian hockey. Played by soldiers on frozen rivers and ponds with tree limbs as sticks and frozen turds as pucks, the game of shinny was extremely rough and unregulated. When someone slashed, hooked, elbowed, etc... you knew there was no referee to send him off the ice for two minutes. There was nothing to discourage him from doing it again...except you. Given the escalating nature of such conflicts, it is not surprising that the occasional fight broke out. These fights would not necessarily be belligerent in type, but would often have the nature of a friendly pugilistic battle. Friends could fight friends on the ice and still remain friends. In those days it was still considered gentlemanly to resolve a dispute with fisticuffs.

Hockey has evolved greatly since that time. There is now a referee to punish transgressions, and it is no longer quite so necessary to resolve problems on the ice with your fists. However, since the attitude that fighting in hockey is acceptable is ingrained in the origins of the sport it will be difficult to change that attitude in today's players and spectators.

The question is "Should we try?" My answer is a question, "Why should we?" The next time you see a fight break out in a game of hockey played at a competitive level ask yourself what percentage of the crowd is standing for the fight? The answer is over 90%. Why are they standing? Is it so that they can leave in disgust? Of course not! They're standing so that they can see the fight better. Maybe hockey fans are all bloodthirsty, but I really don't think that we're all that different from the legions of fans who reminisce about the old Oakland Raiders and the Dodger/Giant brawls of the fifties.

If hockey was not a checking game it is doubtful that fighting would be a prominent part of the sport. So maybe we should ban checking in order to eliminate fighting? Again, of course not! Periodically, you will see an NHL game where there is little or no checking. During these games you will also see little or no excitement. I don't know why, but it seems that the skaters don't really come into their own unless there's a lot of hitting going on out there as well. Maybe it's self preservation. The little speedsters might think to themselves "I've got to get moving, otherwise that 230 pound 6'4" defenceman is going to make me part of the boards." ... I don't know.

But, I hear you ask, what about football? Football is far more violent than hockey, and yet they don't have fights on a regular basis. This is true. The difference is that football has very definite hitter and hittee. Only on turnovers does offense get a chance to really hit the defence. In hockey, if someone hits you and gets the puck, it becomes our job to hit him and get the puck back. Again, escalation. The possibility for escalation in football is nominal, hence the absence of fighting.

A minor point: In hockey when Wayne Gretzky comes sailing in over the line it is perfectly legal to knock him on his butt (doing so is another matter entirely). In basketball when Micheal Jordan takes off from the foul line it's not even legal to tap him on the wrist, let alone knock him down. If it was legal to knock him down two things would happen. First, his aerial show would be grounded and second, there would be fights. But then it wouldn't be basketball. Take away fights, and then it won't be hockey.

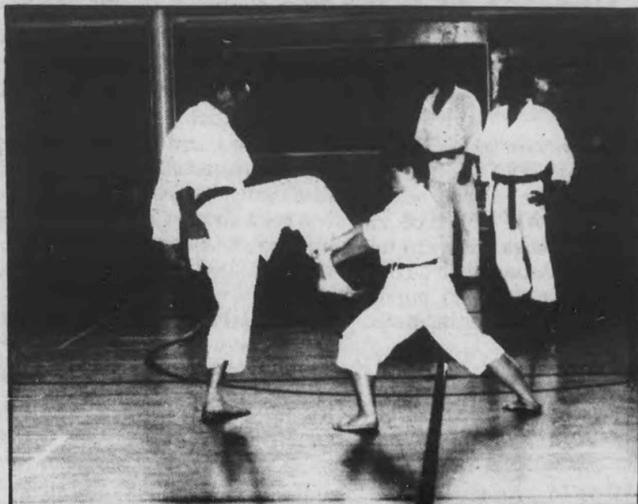
In important hockey news the Hamilton Carter Selects have reached the halfway point of the Monsignor Boyd Ball Hockey League with a record of 4-4-3 with 91 goals scored and 101 goals against. This is on the strength of a six game lossless streak which has seen the team recover from its 1-4 start. Leading goal scorer and point getter for the team is Randy Bell with 18 goals and 26 points. Leading the team in assists is Robert DiDiodato with 18. Penalty minute leader for the club is Mark Savoie with 22 minutes in the box. The club is currently in sixth place in the ten team league, of which the top eight finishers will make the playoffs.

Karate Club Kicking

The Daishin (Japanese word meaning "Big Spirit") Karate Club recently held a one day combined clinic and grading at the Marshall D'Avray Hall gym - south gym located on the University of New Brunswick Campus. Its guest instructor was Sensei Louis Comeau from Dieppe, NB. He is the Maritime director of the Japanese Karate Association International Canada (JKAIC) - Shotokan style, with 20 years involvement in Karate.

During Sensei Comeau's stay the participants received a wealth of valuable instruction. All aspects of the art were touched upon. The club hopes Sensei Comeau will return in the spring of 1990.

The Daishin Karate Club first opened its doors to the public in September 1987, at the Fredericton High School. There were about ten beginners. Since January 1988, the expanded club has been located at the Marshall D'Avray Hall gym. It is primarily composed of University students. The club members



Wanda MacNaughton blocking Sensei Comeau kick while Carrey Carlie and Bob Dunbar watch

range in age from 17 to 36 years old. The main objectives of the club are not only to increase one's self defense skills but also to increase one's physical, mental and spiritual well being.

Sensei Rene Leger, a 2nd degree black belt is the head instructor of the Daishin Karate Club.

Classes are offered on Tuesday and Thursday evenings from 9 to 11 pm and on Sunday afternoons from 4 to 6 pm.

Rene and his "Big Spirits" welcome you to join them, whether it be as an active participant or as a keen observer! See you there!

Varsity Schedule

Saturday, January 13

Hockey UNB at STU
7:00pm at LBR
Wrestling Queens Open
Volleyball (M) UNB at UdeM
Volleyball (W) Acadia at UNB
7:00 pm LB gym

Sunday, January 14

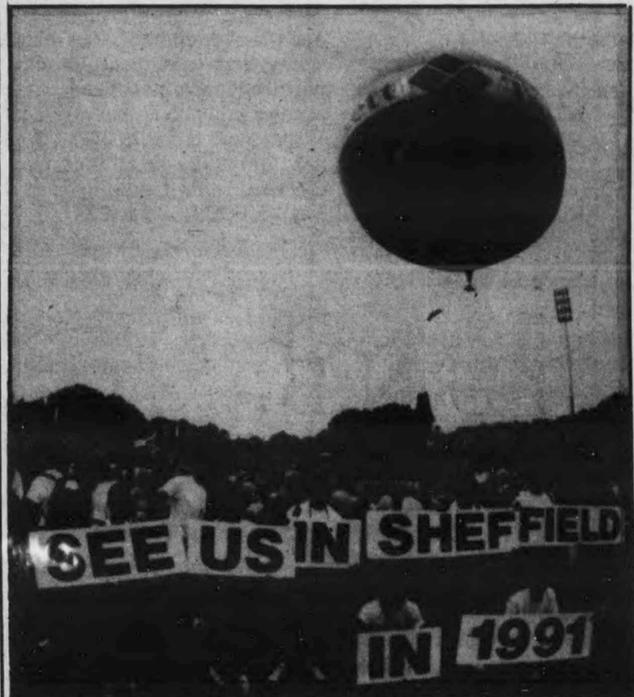
Volleyball (M) UNB at UdeM
Volleyball (W) Acadia at UNB
1:00 pm LB gym

Tuesday, January 16

Basketball (M) UNB at UMPI

Thursday, January 18

Basketball (M) UMFx at UNB
7:00 pm LB gym



The University Games: story next week

CIAU Top Ten Rankings

Hockey (M)

1. Calgary (1)
2. Alberta (6)
3. Moncton* (3)
4. Waterloo (5)
5. Manitoba (4)
6. UQTR (10)
7. Wil. Laurier (2)
8. Western (8)
9. UNB* (10)
10. York (7)

Basketball (M)

1. St. FX* (1)
2. U. Vic (3)
3. Western (2)
4. Alberta (5)
5. UBC (4)
6. Concordia (6)
7. Lakehead (NR)
8. Calgary (7)
9. Winnipeg (8)
10. UPEI* (NR)

Swimming (W)

1. McGill (1)
2. Alberta (2)
3. Laval (3)
4. Toronto (4)
5. Montreal (5)
6. McMaster (6)
7. Calgary (8)
8. Brock (NR)
9. Waterloo (10)
10. Guelph (9)

Swimming (M)

1. Calgary (1)
2. McGill (2)
3. McMaster (3)
4. Laval (4)
5. Alberta (5)
6. Toronto (7)
7. Brock (NR)
8. Western (10)
9. Guelph (8)
10. Laurentian (9)

Volleyball (W)

1. Manitoba (1)
2. UBC (2)
3. U. Vic (3)
4. Calgary (4)
5. U. Sask. (5)
6. Regina (6)
7. Alberta (7)
8. York (8)
9. Ottawa (9)
10. Laval (10)

Volleyball (M)

1. Manitoba (1)
2. Sherbrooke (4)
3. UBC (3)
4. Waterloo (2)
5. U. Sask. (5)
6. Laval (6)
7. Alberta (7)
8. Calgary (8)
9. U. Vic (9)
10. Dal* (NR)

* denotes a school in the A.U.A.A.

INTRAMURALS

NEW WINTER HOURS ANNOUNCED

The window in the Physical Education and Intramural Program Office will now be open from 11:00 AM until 3:00 PM Mondays through Fridays. A full-time receptionist will be on hand during these hours to provide better service to our participants.

INTRAMURAL SPORTS

GET IN THE GAME! Plans are well underway for a busy term of Intramural Sports in a variety of activities for women's, men's and co-ed teams. **TUESDAY, JANUARY 16 AT 3:00 PM** is the Entry Deadline for the programs listed below. Individual and Team entries are being accepted in the Recreation Office, Room A121 between **11:00 AM and 3:00 PM** Monday through Friday.

Women's Volleyball

Men's Volleyball
Indoor Soccer
Waterpolo

Co-Ed Volleyball League
Hockey League

INTRAMURAL OFFICIALS

Officials are needed for Indoor Soccer, Volleyball, Waterpolo, and Basketball. Anyone interested in officiating should complete an application form at the Recreation Office Rm A121 LB Gym between 11:00 AM and 3:00 PM. Pay rate depends upon experience and certification. For more information contact the Recreation Office.

SPORT CLUB PROGRAM

The Winter Term meeting of the Sport Club Council will be held on Wednesday, January 17 at 8:00 PM in Room A116 LB Gym. It is essential that all clubs be represented at this very important meeting.

NOON HOUR SKATING

Noon Hour Skating has resumed at the Aitken Centre Mondays through Fridays from 12:30 - 1:30 PM. This service is free to all full-time UNB/STU students and all Recreational Facilities Members. For the safety and enjoyment of all, children are allowed to accompany their parents on Wednesdays from 1:00 to 1:30 PM only. Skating will be cancelled on the following dates: Jan. 26, Feb. 15, 16 and 23.

RACQUETBALL

Thursdays 7:50-8:30 PM Courts 1 & 2 LB Gym. Register at UNB Business Office 10:00 AM - 5:00 PM.

WEIGHT TRAINING

Beginner 7:00-8:00 PM; Intermediate 8:00-9:00 PM Mondays and Wednesdays LB Gym Conditioning Room. Register at UNB Business Office 10:00 AM - 5:00 PM.

AQUA EXERCISE

Monday, Wednesday, and Friday 12:30-1:15 PM LBR Pool. Register at UNB Business Office 10:00 AM - 5:00 PM.

ADULT SWIMMING

All Red Cross levels and Bronze and Bronze Cross. Tuesday and Thursday evenings. Register Thursday, January 18, 1990 7:00-8:30 PM Room A116 LB Gym.

All classes have limited enrollments and participants are accepted in the order of registration. Further information is available from the Recreation Room Office A121 LB Gym between 11:00 AM - 3:00 PM.

NON-CREDIT INSTRUCTIONAL PROGRAM

A wide variety of non-credit instructional programs are being offered to the university community this term. This is your opportunity to improve your fitness level, acquire some new skills, meet some interesting people, and enjoy yourself all at the same time.

FIGURE SKATING

The UNB/STU Figure Skating Club is now entering its winter session for 1990. For any figure skaters or anyone interested in figure skating, the club is offering at least 20 sessions and if desired there may be some ice time over the break. Regular skating sessions are held at the Aitken Centre on campus and will follow this schedule:

Figure Skating Club Ice Schedule - Winter 1990	
Wednesday January 10	4:15-5:15
Sunday January 14	5:00-6:00
Wednesday January 17	4:15-5:15
Saturday January 20	5:00-6:00
Sunday January 21	5:00-6:00
Wednesday January 24	4:15-5:15
Sunday January 28	5:30-6:30
Wednesday January 31	4:15-5:15
Sunday February 4	5:00-6:00
Wednesday February 7	4:15-5:15
Sunday February 11	5:00-6:00
Wednesday February 14	4:15-5:15
Wednesday February 21	4:15-5:15
Wednesday March 7	4:15-5:15

TRACK & FIELD CLUB

Attention all those interested in training for track and field events. There will be an organizational meeting on Wednesday, January 17 at 7:00 PM Room 210 LB Gym. If you are unable to attend contact Estella 472-7287 or leave your name in the Recreation Office.

SQUASH

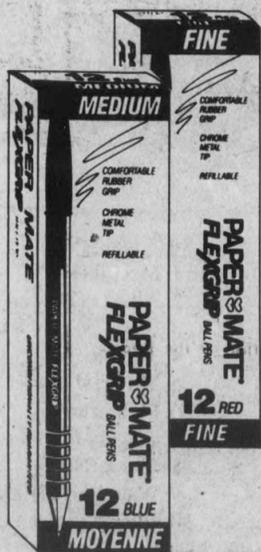
Tuesdays Basic 7:10-7:50 PM; Follow-up 7:50-8:30 PM Courts 1 & 2 LB Gym. Register at UNB Business Office 10:00 AM - 5:00 PM.

FITNESS CLASSES

Morning, noon hour and late afternoon classes Monday through Saturday LB Gym and Dance Studio. Register today 12:00-1:30 PM or 4:30-6:30 PM at the LB Gym.

For more information on the Club or if you are in need of a schedule or application form please contact Susanne Cassidy at 455-8674.

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- Tzatziti
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- Lamb Pita

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TUES, WED
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THURS, FRI,
SAT
TILL 1AM

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UNB/STU fee due Sun as usual, 5 4:45 for a dues! Call information.

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DUTIES:

QUALIFICA

SALARY:

APPLY:

CLASSIFIEDS

Classifieds are provided free of charge to members of the university community. All ads should be 25 words or less and be accompanied by your NAME, STUDENT NUMBER and PHONE NUMBER (or position in the university community). Without these, the ad will not be printed. Submit them in PRINTING to The Brunswickan, Rm 35, SUB, or drop them off in the box inside the office door. The DEADLINE for Classifieds is Tuesday at 12:00 noon.

WANTED

Drive needed to Halifax on Jan 25 or 26. Will share expenses. Call Andy Rogers at 454-4111. If not home, please leave message.

One person required to share a 2-bedroom apartment with one other. Available immediately. Includes carpeted, furnished or unfurnished room, parking and laundry facilities. Located on Dunns Crossing Road, 20 minute walk to campus. Share rent \$250/month, utilities included. 455-2087.

Roommates wanted! 2 rooms available in 4-bedroom house, centrally located on Regent St. 10 minute walk to campus, 5 minute to downtown, 30 seconds to Laundromat. Cheap rent. Call 455-4284.

ATTENTION

UNB/STU Curlers! Membership fee due Sunday, Jan 14. Curling as usual, 5 PM Sunday. SUB at 4:45 for a drive. Don't forget dues! Call 455-8549 for more information.

Killington Ski Trip. Spring walk from campus. Asking to buy or copy any Christine Perfect albums other than "Albatros - Side 2" (1977).

Room for rent. Specious 3-bedroom apartment 10 minutes from SUB. \$175/month and 1/3 Hydro. 457-1965.

To Sublet. Apt. #6, 280 Westmore Rd. Fredericton. For information, phone 457-2721.

Theft of Student Union Building Sign Board UNB/STU. \$250 reward offered for information leading to or the return of the stolen sign. Please send information to Director, Student Union Building or phone 453-4991.

Available immediately. Cozy room in a two bedroom apartment. All apartment privileges and utilities included (Cable TV) are included in the rent. Furnished or unfurnished, your choice. Only a 10 minute

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Fleetwood Mac - Kiln House compact disc. 1970 release featuring Danny Kirwan, John McVie, Mick Fleetwood, Jeremy Spencer, and Christine Perfect (McVie). Brand new \$20. Contact Chris Stanley at 459-9523 after 7 PM. Also looking

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Hitachi DC Servo Turntable Model HT-7A. Less than 1 year old. \$100. Phone 450-7124.

TRS-80 Model 100 Laptop Computer, 32K Ram Tandy Portable Disk Drive 100K. Carrying cases included, Tandy DMP-130A printer with dust cover. Call 459-8076.

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Tour Guides are often the sole point of personal contact with the public and guides must represent us with warmth and self-confidence.

QUALIFICATIONS: We are seeking applicants who are in full-time attendance at university. Spoken competence in English and French is an asset.

Incumbents should be available from late May to September 3, 1990.

SALARY: The salary is \$4.75 - \$6.25 per hour depending upon experience. Applications are available at the Office of the Clerk of the Legislative Assembly and should be submitted ON or BEFORE February 12, 1990.

APPLY: Clerk Legislative Assembly of New Brunswick P.O. Box 6000, Fredericton, N.B. E3B 5H1 Telephone: 453-2506

NEW BRUNSWICK LEGISLATIVE ASSEMBLY PAGES



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Pages are often the sole point of contact with the Members on the floor of the Legislative Assembly.

QUALIFICATIONS: We are seeking applicants who are in full-time attendance at university. Spoken competence in English and French is an asset.

Incumbents should be available on a part-time basis from March to June 1990.

SALARY: The salary is \$6.00 per hour. Applications are available at the Office of the Clerk of the Legislative Assembly and should be submitted ON or BEFORE February 12, 1990.

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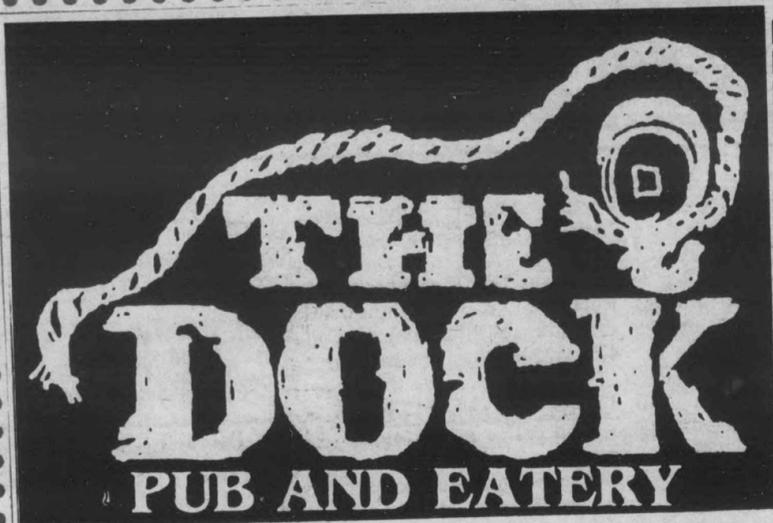
Tanya Matthews 455-0200

TYPING

\$1.25 per page. Format & Editing Call Heather 455-6706

TYPING

Laura Anderson 201 MacDonald Ave. 472-6309



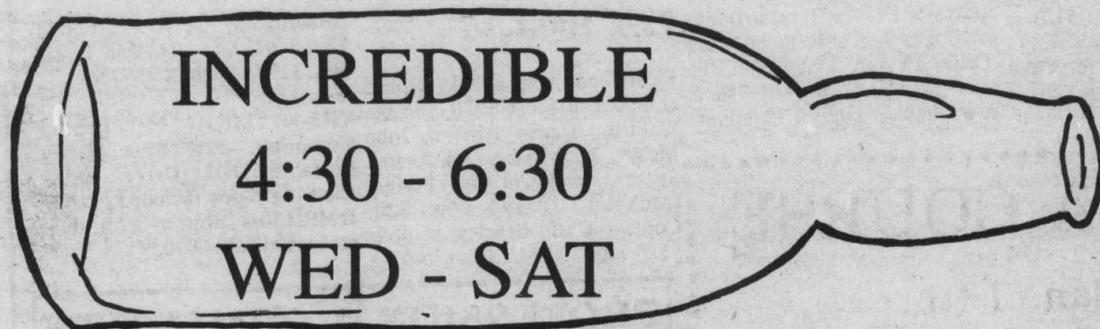
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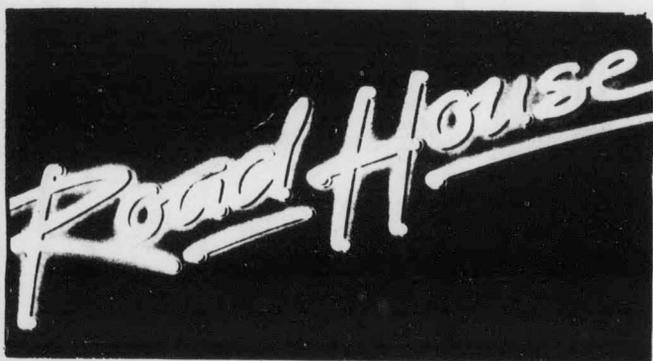
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FEBRUARY 14

Patrick Swayze



FEBRUARY 21

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MARCH 7

Harrison Ford

Sigourney Weaver

Melanie Griffith

Working Girl

March 14



April 4

TURNER & HOOCH

March 21



March 28

Surprise Mystery Movie

Don't miss this one...

April 11

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Beat the mid-week blues with

WEDNESDAY NIGHT MOVIES

Presented by the UNB Student Union

UNB Student Union

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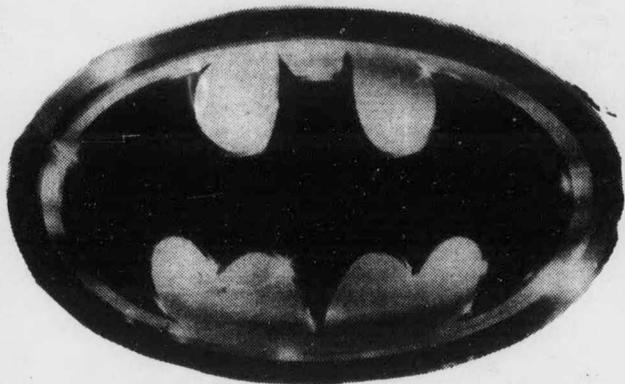
Wednesday Night Movies

Schedule showings for
Spring 1990

MacLaggan Hall Rm. 105
7:00 and 9:30 pm

Admission : \$1.00

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JANUARY 10

A cult classic!

**The
Rocky Horror
Picture Show**

JANUARY 25 (Thursday)
Tilley 102 (\$5 admission)

The magic is back!

**LETHAL
WEAPON
2**

JANUARY 17

Can two friends sleep together and still
love each other in the morning?

**"When Harry
Met Sally..."**

JANUARY 31

**DEAD
POETS
SOCIETY**

JANUARY 24

Richard Pryor

Gene Wilder

**SEE NO EVIL,
HEAR NO EVIL**

FEBRUARY 6
on Tuesday this week only