

The Brunswickian



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September 23, 1989

INQUEST HEARS DETAILS OF DRINKING BINGE

BY JOHN HARRIS

A 19-year-old man who collapsed and died after a night at a University of Guelph pub should have been stopped by campus bar staff, a coroner's inquest was told yesterday.

A friend of the dead youth said "it would have made a difference" if bar employees had put an end to the binge.

Richard Sload of Oakville, Ont., a non-student, was with five friends on a campus pub crawl on Jan. 29 to celebrate a student's 21st birthday.

His body was found later at the bottom of a residence stairway. He had suffered cardiac arrest after choking on his vomit.

The three-day inquest, which will focus on the wider issue of the link between alcohol abuse

and university life, was told that on the night he died, Mr. Sloan drank heavily and quickly and was served without any questions being asked by university bar staff.

The group of six drank six beers each in about one hour before moving their party from a university residence to a campus pub. In the next two hours, Mr. Sloan drank an estimated eight more beers and about three shots of spirits.

Mr. Sloan and one other member of the group made a "last call" order of four beers, two tequila shots and either two or four vodka screwdrivers. They drank the order in about 30 minutes.

Matthew Sparrow, now 21, who shared the last-call order

with Mr. Sloan, was asked at the inquest if any bar employee had tried to cut them off or to cut back on what they ordered.

"No, never," Mr. Sparrow said. "I'm not accusing anybody. We were very drunk. The bartenders should know. If the bartender had cut us off, it would have made a difference."

Soon after drinking that final order, the two were separated and less than an hour later, Mr. Sloan was dead.

Initially, Guelph Coroner romulus Carere decided not to hold an inquest after determining that the deceased "was not doing anything illegal," and that the group's Saturday night activity "reflects drinking attitudes of society in general."

Continued on page 3

SMOKING CONCERNS

by Allan Carter

The new wave of legislated smoking restrictions has now hit UNB. Last year students were informed that smoking would not be allowed in the cafeteria in the Student Union Building. After a small number of people protested this new policy, the SUB decided to designate the raised platform in the cafeteria as a smoking area. It was also known that by the start of September in 1989 the raised platform would also be designated, like the rest of the cafeteria, as non smoking.

Now students are concerned about where they will be allowed to smoke in the SUB building and also feel that the growing number of cigarette butts that are lying on the University grounds outside the building are becoming an eyesore.

Kim Norris, building director of the SUB, is quite pleased with the way things have gone concerning this issue. He feels there have been no major problems since the change, yet it is a difficult process to designate a smoking area in the SUB.

Apparently the Mega Spot has

indicated that they would be willing to be designated as a smoking area. As of now, smokers are allowed only to smoke in the College Hill Social Club and the hallways.

A meeting will be held among the SUB Advisory Board of Directors to discuss whether or not this would be an effective idea. The Mega Spot, according to Norris, have an assigned lease for a non-smoking room but are "receptive to change".

Norris sympathizes with smokers but says that smoking is a health risk that cannot be denied.

Wayne Carson, President of the Student Union and a past board member of the SUB Advisory Board, supports the establishment of smoking in the Mega Spot, but feels "smoking should not be permitted in the entire Mega Spot".

He says that there are unique services in the Mega Spot that both smokers and non-smokers will want to access and the interest of both non-smokers and smokers will have to be balanced.

Yet because it is a smaller area than the cafeteria and other spots in the SUB building he feels there "should be fewer conflicts".

In the meantime students can still be seen smoking outside the cafeteria in all kinds of weather. Smokers regard the policy as unfair and there is much debate about the prudence of this kind of legislation.



Fredericton Swat Team escorted two Columbian prisoners out of the Building. Columbians are being tried for alleged possession of narcotics

Tickets Recieved

On the 9th of September 1989, three Freshmen and one Orientation group leader recieved tickets from Blair Foster, a Fredericton City Police officer.

The reason for these tickets was because they "did walk on roadway where sidewalks are provided". The fine was 5 dollars each.

On the 17th of September after the Terry Fox run was over, that had a participation of around 220 people, Wayne Carson, president

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Wednesday Night Movies



This week's feature

DIE HARD

Wednesday, Sept. 27th
Showtimes 7:00 and 9:30

MacLaggan 105
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UNB Student Union

and



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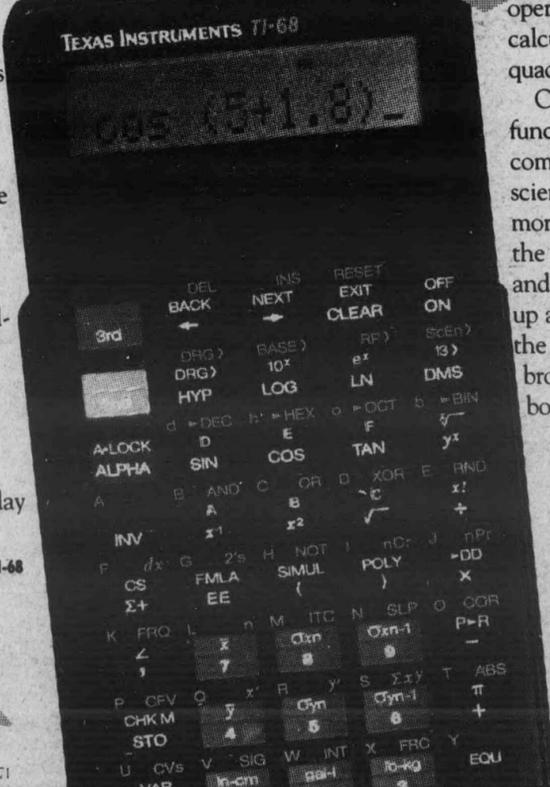
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BY JOHN H...
Extracted fr...
Globe & M...

It started Saturday night on a campus at the University of a student's 2...

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NEWS

Deadline - Wednesdays, 12 pm

BOOZE DAY

BY JOHN HARRIS

Extracted from an article in the *Globe & Mail*, Feb. 10, 1989.

It started out as just another Saturday night drunk: five friends on a campus pub crawl at the University of Guelph to celebrate a student's 21st birthday.

By the end of the night, one of the five was dead, sending a shock wave through the Canadian university system.

The Jan. 29 death of Richard Sloan, a 19-year-old from Oakville, Ont., who collapsed after the night of heavy drinking, has crystallized a growing concern about the ties between university life and the alcohol industry.

School days are booze days at campuses across Canada. University administrators and student associations alike have turned to alcohol sales to finance a host of campus programs.

There's big money involved but the alcohol profits carry their own price tag. Consider the following:

- with an annual average beer sales volume in pubs and restaurants of 3,514 hectolitres

(1,030,499 bottles) according to an Ontario Brewer's Retail survey published last March, the University of Guelph ranked fourth in a top-10 list of the province's biggest beer accounts and was the only university to appear on the list. (The university trailed Toronto's Exhibition Stadium (1st place), but was ahead of Toronto's Brunswick Tavern (5th) and Greenwood Race Track Tavern (10th).

- there are at least four civil suits pending against Ontario universities stemming from alcohol-related injuries.

- the University of Western Ontario faces a licence suspension covering all campus alcohol outlets following the second liquor licence infraction at campus pubs in the past six months. The national director of a campus alcohol awareness organization said that if campus pubs were subject to the same inspections "as in the real world," several university bars across Canada would be closed.

- beer company representatives called "boosters," barred from

some campuses, flout the law with offers of free drinks all-round at student pubs, according to Dr. Louis Glikson of the Addiction Research Foundation, who has studied student drinking. Also, brewery-sponsored bar-game events are the rage at universities in Western Canada and, in a national poll, Labatt's was voted by students as the top sponsor of student-run events.

TICKETS

Continued from page 1

of the Student Union and Gary Clarke Vice President External collected the pylons and dismantled the water stations.

In order to make this job easier and quicker the two decided to drive along the wrong side of the street on Waterloo Road.

According to Carson and Clarke, they were driving around 2 - 5 km/hr, with their flashers and headlights on.

At this time, officer Foster wrote out a \$25 ticket to Clarke for failing to observe traffic lines with a loss of three points.

Inspector Haines of the Fredericton City Police has no comment since no one has appeared in court concerning these incidents.

INQUIRY

Continued from page 1

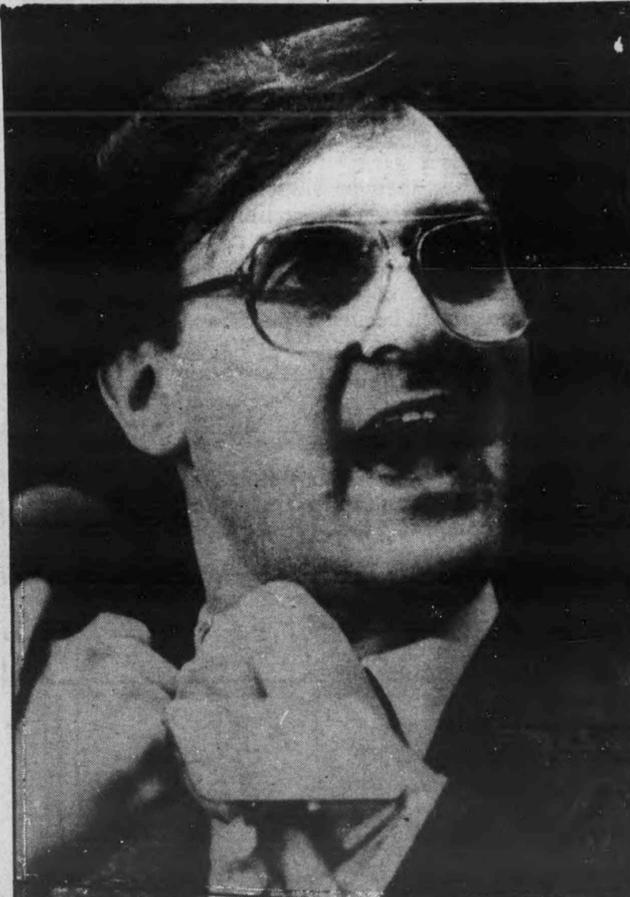
He was overruled, however, by Chief Coroner Ross Bennett, who appointed Regional Coroner John Strathearn to take a broader look at young people's drinking attitudes.

Dr. Strathearn said the inquest will investigate the "binge drinking common to universities," and the five-member jury will be asked to consider making alcohol policy recommendations that may be used on university campuses across Canada.

"Richard Sloan was the victim of a student party that went terribly wrong," Dr. Strathearn said, adding that an inquest may show "young people are not invulnerable to tragedy."

Mr. Sparrow, who had been a friend for about five years, said Mr. Sloan's drinking "did not interfere with his life."

Asked if the two regularly drank as heavily as on the night of Mr. Sloan's death, Mr. Sparrow said, "Sure, we drink that much, if not more."



Stephen Lewis, Canada's former ambassador to the United Nations, will be speaking to the University of New Brunswick on Tuesday September 26th, 1989, 7:30 PM in MacLaggan Hall, Room 102. The nature of his lecture will be on Canada as a World Player towards the year 2000. This lecture is open to all. The prices are \$7.00 for the general public, \$5.00 with UNB/STU I.D. and \$4.00 with a CFS Student Saver Card.

GREENPEACE

Last Saturday's bus-trip to the Miramichi to board the Greenpeace flagship was worthwhile. I can speak for the students who saw the chemical lagoon on Betty Whalen's property just below the Domtar chemical wood-preserving plant in Newcastle. Although it is too late to prevent sixty years of industrial malpractice, something must be done to clean up the site which is already oozing contamination, deadly to human health.

Mrs Whalen explained that since the two years that Domtar has shut down operations at the chemical plant, their sole effort to clean-up has indeed only been a cover-up. The Student Environmental Society will continue to support Mrs Whalen and any other individual or group

faced with uncooperative industrial polluters.

Greenpeace pulp and paper campaigners will continue to monitor the environmental issues on the Miramichi. If they have not been resolved Greenpeace promises that they ship will be back. In the meantime their message to us is that we have to get in the way and pressure our political leaders to enforce present legislation. Otherwise any form of environmental protection or clean-up is just a joke. The fact is that the management of Miramichi Pulp and Paper did not attend a press conference arranged to discuss the controversy, nor did the Mayor show up.

Please get involved. All STU and UNB Students are asked to become members (absolutely free of charge) of the SES. We need your support.

BOOK EXCHANGE

Looking for used books? Check out the Student Union Book Exchange in Room 117 at the SUB. (the old Marlin office). Students wishing to sell old textbooks, bring them into Room 117 and tell us how much you would like to sell them for. We will do our best to sell for you.

The Student Union has set up this Book Exchange as a student service so that students can receive what they are asking

when selling their texts and as well students can purchase used books at a price less than the price set by the book store. The only money the Student Union earns from the Book Exchange is \$1.00 for every book sold. This money goes towards a small portion of the cost incurred to operate the Book Exchange service.

The Book Exchange will be open till the end of September, and will start up again in January. So check it out for the best buys around.

Shinerama a success

by Allan Carter

According to Colleen Wilson, director of Shinerama, "this year's program raised more money than they ever had in the history of Shinerama at U.N.B."

Shinerama is a program organized during Orientation week in which freshmen raise money for research in Cystic Fibrosis.

This year's activities started out with a breakfast at Beaver on Shinerama Saturday. Food was donated and Beaver cooked this food free of charge. The freshmen then went about the city shining shoes or participating in car washes.

Also, this year, a boat race took place at the Fredericton Aquatic Centre in which businesses and public service groups entered the race at a cost of one hundred dollars each. Eight teams participated in this event.

During Shinerama Sunday, at the Shinerama Sports Celebration, a soccer game took place between St. John and Fredericton. Fredericton won this game.

On two occasions during Orientation week, Shinerama organized pubs at the College Hill Social Club and the Cosmo.

This past Saturday, shinerama organized a Bucket Bonanza. At this event participating residences on campus shot balls in basket nets for points. Each residence also raised money for Shinerama. Over three hundred dollars was raised and the winner of the event was Jones House which raised around one hundred and twenty four dollars.

John Marshall, chairman of the Orientation committee, feels that Shinerama is one of the most important aspects of Orientation week. He feels that the participation this year in Shinerama was "amazing".

Colleen Wilson gives her thanks to anyone who participated in the events or donated to Shinerama in anyway.

Though not all the money has been collected yet, UNB's Shinerama has raised more money than any other university in the Atlantic provinces at a total of \$23,753.00.

MUGWUMP JOURNAL

OPINION...

By Melanie R Hawkes,
with inspiration from Trevor.

You know what I hate? I hate it when I can't think of anything to write for Mugwump. I hate it so much I'm going to devote an entire column towards the word hate.

According to the Merriam-Webster Dictionary, hate is defined as 1) intense hostility and aversion; 2) to express or feel extreme enmity.

In Roget's College Thesaurus, we find various synonyms for the word hate. Here are just a few (six to be precise). Detest, abominate, abhor, execrate, loathe and get this . . . DISLIKE!

We may also note that the antonym of hate is love. Love also has several meanings: 1) strong affection; 2) to feel a passion, devotion or tenderness for; (and don't forget this one) 3) a score of zero in tennis. Speaking of the word love, did you know that in Finnish (the language spoken in Finland), there are 14 different words for love. Don't ask me to name them, I just know that as a useless bit of information.

Back to our topic here. You know what I hate? I hate it when you decide to go see Rainman at the Wednesday night movie (sponsored by Campus Entertainment) and someone in the row ahead orders a Grecco pizza and doesn't ask you if you want a picce. I really hate that. Oh well, I hate green peppers.

You know what I hate? I hate it when you go grocery shopping and it takes 2 people 15 minutes to find one item that costs about 86c. We went round and round and up and down looking for Shake'n Bake. I could have caught and plucked a whole chicken in that amount of time. Boy, I hate that.

And for all you guys out there, I'm informed that you really hate it when you go to a public washroom, and when you leave, the handle is wet. You think to yourself, "Now did the guy before wash his hands and not dry them, or did he just not wash his hands?" I really hate that for you. Oh, and enjoy your lunch!

You know what I hate? I hate it when you play pictionary and you're on an "all-play", and the other team guesses correct using your drawing - cheat!

You know what I hate? I hate it when you sit in class all day, watching the clouds roll by, and then 5 minutes before it's time to leave, it starts to pour with rain. You run all the way from Tilley to Head Hall and as soon as you get there, the rain stops. It never fails.

You know what I hate? I hate it when you go to a club and a guy you were two grades ahead off in high-school asks you for I.D.

You know what I hate? I hate writing about hate.

Next week's Mugwump: "You know what I Love?"

Word of the week: HATE - a feeling we should all try and feel less of.

P.S. I really don't hate that much, but I'd hate for there to be no Mugwump this week.

JUST DO IT

I saw someone on campus sporting a T-Shirt with the words "Just Do It!" emblazoned in bold letters across the front. As I read this rather brazen statement a number of thoughts began suddenly to cross my mind. To whom was this undefined "it" directed, to what did "it" actually refer, and why was "doing it" being so unabashedly advocated, even suggested? I wondered whether the T-Shirt bearer was aware that a certain philosophy of life or "worldview" might lay not so innocently behind such a grand statement.

Bumper stickers abound with similar declarations. Truckers claim they do "it" best, though sailors, pilots, mountain climbers, even nurses, boast of unique abilities. Doubtful was that new competition had surfaced. Boasting neither unique skill, experience or adeptness, the T-Shirt slogan merely advocated indulgence. Be not encumbered by thought, caution, even hesitation: "Just do it!"

Is such a stance telling of our society? Perhaps, and maybe that is why I was little amused. In my earlier and somewhat more carefree youth, such a bold declaration might have struck a cord. Youthful exuberance is known to override moderation, even prudence, as caution is frequently thrown to the wind.

The slogan seems to advocate, if I have it right, less cerebral grappling and more blind leading by the emotions or passions. One simply ought to do "it", especially if "it" feels good. But what sort of "good Beat the Feeling" is suggestive, though rather vague. Its portrayal of lavish lifestyles and ear-piercing music contributes little less than elusive dreams and deteriorating hearing. Yet, many unsuspectingly succumb to its enticement, devoid of any critical assessment. And that "just do it" mentality triumphed again when I saw a mother give her one year old daughter a can of Coke to drink. I'm sure the one year old adapted to the taste, but I'm also sure her bodily "feeling" or soundness would have been better served with something less saturated with sugar and caffeine.

The "just do it" slogan came again to mind when I read about a 19 year old who died from the effects of a "drinking binge" with his friends at the University of Guelph. Not only was the amount of alcohol ingested by he and his friends staggering, but so was the response to one question at the inquest into his death. Asked if this amount was consumed on a regular basis, one friend without the slightest hesitation replied, "sure we drink this much, if not more". The "just do it" philosophy claimed yet another victim, one more vulnerable than even he was aware.

We would be naive to think, however, that the slogan was not also making some reference to certain free expression of our libidinal drives. Advocating more foreplay than forethought, it contributes to the impression that increasing one's tally of "conquests" bolsters the male image, that an evening devoted to intimate dining and dancing is incomplete without its appropriate "reward", and that date rape might be an acceptable ending to a pleasant encounter.

My thoughts suddenly came to a jarring halt. I wondered how many lives had not been permanently altered or scared because someone had succumbed to the easy and unconstrained "Just do it!" mentality. Little forethought; life-long consequences.

I have not yet seen a T-Shirt with the slogan "Think Before You Act!" That is common sense, albeit sometimes in short supply. Nonetheless, if a university is the place for thinking people, a T-Shirt with the slogan "Just Do It" would appear to be painfully out of place.

John Valk
UNB Campus Ministry



The Brunswickan

Canada's oldest official student publication

- Editor-in-chief.....Kwame Dawes
- Managing Editor.....Melanie R.Hawkes
- News Editor.....Vacant
- Sports Co-Editor.....Tim Lynch
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- Features Co-Editor.....Tim Judah
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STAFF THIS ISSUE

Chris Kane, Stirling Lhons, Veronica Smith, Pamela Fulton, Brian Linkletter, Alan Carter, Peter Friesen, Trevor Corey, John Harris, Ted McClare, Chris Fulerton, Roy Ng, Miroslav Wiesner, James Gill.

Typesetters extraordinaire:

Melanie Hawkes, Lynne Wanyeki, Peggy Ackerl, Helene McNeil, Josee Guidry

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EDITORIAL

SMOKING, COLOMBIANS & COR

I am not a smoker but last year when I noticed that there was a cleverly conceived and shrewdly executed effort afoot to make legislative change in the Student Union Building without anyone asking me anything, I grew militant- that old aggression against the system dormant for about two years, was stirred. I conceived social protest strategies which would at least assure the "system" that students were not pushovers. But wisdom prevailed; or was that it? Was it fear? I went into investigation mode and unearthed the sordid facts. The decision was made by a committee consisting of several student representatives along with hired staff-members of the building. Assumedly, the infrastructure existed for the student representation to be realized. The administration could always hurl that in the face of students: "your representatives didn't halt it, folks. Deal with them." Perhaps if I was a smoker that wouldn't hold me. In fact I would have carried out my protest plan of rallying at least fifty smokers to sit in the SUB Cafeteria with me and "light up" at a single command. Protest: so sweet. Nothing like that has happened. Students area now standing outside to smoke and to litter the area just outside the SUB with butts. No doubt the SUB management will now place CP's there to patrol the place rather than consider very carefully the alternate of finding some for smokers.

I say this guardedly and surely as a matter of principle because I have enjoyed the pleasures of smoke-free air in the cafeteria lately. My smoke allergies have had a rest and it is a good feeling. But smokers should be treated as individuals with some rights as long as smoking is a socially accepted and legal habit in our society. It is somewhat unfair for a society to benefit from the money made from the taxes of cigarettes sale while legislating rules that suggest that it disapproves of smoking. Hopefully, there will be a sensible a fair conclusion to the matter. If an area can be located in the SUB for smokers, all will be well. If the same could happen in the library things will be even better. Somehow, the decision to cut out smoking in the entire library seems terribly unfair to me

Fredericton is going through a exciting time these days. Drug dealers are now becoming a part of our tourist appeal. People-normal citizens- have become marvelously adept at observing strange movements and reporting them toute de suite to the police. A friend of mine was under surveillance by the police because he "looked" Columbian and drove a car with a Miami licence plate. The poor folks down at the craft school in the Justice Building are faced with constant searches by "jumpy" special agents dressed in black and sporting wonderfully complex assault weapons . Is all this hoopla unnecessary? I think not. Perhaps the allegation that the Latin American presence in Canada is part of a plot to break a few prisoners out of jail is well founded; and it is conceivable that these drug and gun possessors considered Fredericton a fairly easy target for their plan. They didn't consider the snooply suspicion of New Brunswick citizens for anything or anyone that is noticeably different or foreign. I just hope that this spirit of community self-protection does not evolve into something less positive: into a kind of xenophobic paranoia about people who don't look or talk like good old New Brunswickers.

Finally, a comment about responses we have received for publishing the strong negative critique of the COR party in last weeks opinion. We received a number of calls requesting details about the author Luis Cardoso and one call seemed to suggest the possibility of a legal suit. I strongly recommended that the callers and the one anonymous letter writer prepare a rebuttal of the Cardoso article which we would be only too happy to publish as long it meets all editorial requirements. To date no one has sent anything to the BRUNSWICKAN on the issue. At a time when a number of writers have shown significant courage to express their opinions about a range of volatile issues. I find it somewhat disappointing to converse with people who are only willing to rave about issues and not put pen to paper.

**Kwame Dawes
Ed.Chief**

UNIVERSITY STUDENTS NOW MORE SERIOUS

Taken from an article in the Globe and Mail by Marina Strauss

Morel, executive director of Campus Plus, stated.

active, the number of student who engage in outdoor sporting activities have declined further than the 1985 group. But downhill skiing - a more expensive sport - barely shows any downturn in popularity, Ms. Morel said.

Smokers mill around outside the Student Union Building which is now an entirely smoke-free area. See Page One for story.

Canadian university students are older and wealthier, but they are drinking less, smoking less, and partying less than in the past, according to the Canadian Campus Survey, which is to be released on Monday. The study was produced by Campus Plus, an advertising agent for student newspapers across Canada, and Clegg Campus Marketing that does on-campus promotional work.

There are more people going to university than four years ago, and more of them are mature students, Ms Morel said.

On a lighter note, the survey suggest that: 2,878 male student wear mascara regularly; 3,633 women students have their own motorcycles.

Students now have a total annual personal income of \$3.8 billion, up from \$2.4 billion in 1985 when the previous survey was conducted.

The study shows an 89 per cent jump in the number of students who have a credit card now as compared with four years earlier.

The study is based on a 63.9 per cent response rate after sending questionnaires last winter to about 4,000 students on 20 campuses across the country.

About 53.6 per cent have one or more credit cards, compared with 35.2 per cent in 1985.

This year, students have about \$188 a month each as spendable income to use on outside activities, compared with \$140 in 1985, Louise

There has also been an almost 300 per cent increase in the number of students who own their own computer, Ms Morel said.

Today, almost 23 per cent of those surveyed own a computer, compared with only 9 per cent in 1985, she said. It's first on their list of things to buy.

While still physically



Marilyn Noble, co-ordinator of personal development programs and distance education at UNB, recently accepted a national award of distinction from the Canadian Association for University Continuing Education for StoryFest, a winter storytelling extravaganza held at the New Brunswick Legislature Complex. From left are Sally MacAllister, co-ordinator of StoryFest 1990; David Peterson, clerk of the N.B. Legislature; Marilyn Noble, co-ordinator of StoryFest 1989; and Marion Leaman, StoryFest chairperson for 1989 and 1990. Momentum is building for StoryFest 1990, which is scheduled for Feb. 16 to 19. More programs and workshops have been added which allow for new levels of school and community involvement. (Joy Cummings-Dickinson Photo)

WORLD WILDLIFE FUND GETS RESULTS.

First, The White Pelican. Now, The Wood Bison. These two animals are no longer endangered in Canada.

You may not have known that they were ever endangered. But consider this. You share a life support system with all the wildlife on this planet. Every day, three species disappear. Animals like the Great Auk, The Dawson Caribou and the Passenger Pigeon. And plant life that can never be recovered.



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If saying "no" favors, tell you need professors, who persi charge of social con may be Asserativen offered by

Asse to expres opinions, t in direct, h ways. It a for your violating. When som you don't assertive without m you room- and you assertive solution considera want. Wh partner, b telling you

workshop demonstr assertive where pa doing" in Participa constructiv gradually o The impo communi emphasiz workshop.

JUST SAY NO

If you're uncomfortable saying "no" when friends ask for favors, telling your partner what you need, negotiating with professors, dealing with family who persistently try to take charge of your life, or starting social conversations, then you may be interested in the Assertiveness Training Group offered by Counselling Services.

Assertiveness is the ability to express one's preferences, opinions, thoughts, and feelings in direct, honest and appropriate ways. It also means standing up for your own rights without violating the rights of others. When someone asks you out and you don't want to go, being assertive means saying "no" without making excuses. When you room-mate wants to socialize and you want to study, being assertive means negotiating a solution that takes into consideration what you both want. When you're angry at your partner, being assertive means telling your partner that.

The first part of the workshop involves brief lecture, demonstration of various assertive skills, and practice where participants learn "by doing" in role-played situations. Participants also receive constructive feedback so they can gradually change their behavior. The importance of non-verbal communication is also emphasized early in the workshop. You may want to tell

a friend that you need to study instead of continue talking, but the verbal message can get diluted by an over soft voice, frequent pauses, or lack of eye contact.

Participants also learn what stops them from being more assertive. They learn to identify and explore the thoughts and feelings that make it difficult to respond assertively in specific situations. Sometimes being afraid of hurting a friend's feelings or losing a friendship can make it difficult to be assertive. But not talking directly to a friend can also hurt the relationship because, as resentments build, they can get expressed indirectly as sarcasm.

The second part of the workshop provides participants with an opportunity to work on personal situations in their own lives. Situations are role-played and participants get feedback on the practiced responses. This provides a bridge to the real situation where participants can try the response for homework.

The group starts October 3, and will meet Tuesday afternoons from 3:00 p.m. - 5:00 p.m. for ten (10) weekly sessions. It is free and open to any interested full-time or part-time students of UNB/STU. Interested persons will need to have a preliminary interview prior to attending the group. For more information or to register, contact Larry Finkelman at 453-4820.

ADOPT A PRINT

The UNB Art Centre's annual exhibition of art reproductions available for loan to students is now hanging in Memorial Hall.

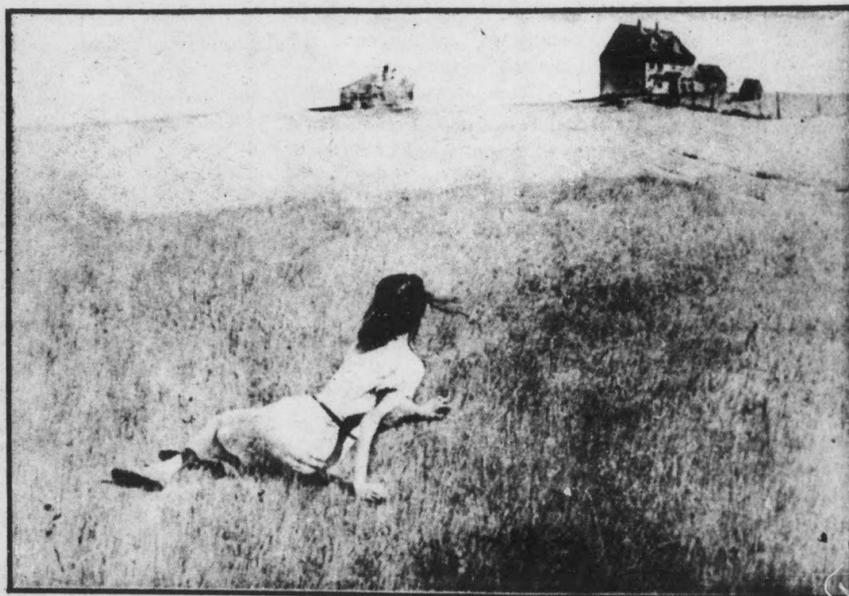
The prints will be loaned out on Friday, September 29 at 10 am.

The Art Center has a collection of over 200 prints, big and small, classical and modern, realistic and abstract. Each year

they are shown as an exhibition so the students can view them at their leisure. Then on the designated day they are picked up on a first-come, first-served basis.

Students should bring their ID cards to sign the prints out. There is NO CHARGE, and the Prints can be kept until Exam Week in the spring.

Because of the demand there will be only one print per student, but if there are any left the following week, a student can borrow a second one. Students who have classes at 10 a.m. Friday can send a note and ID number with a friend.



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WOMEN PROTEST ABUSE

On Friday, 15th of September 1989, the Fredericton Rape Crisis Center sponsored the Fifth Annual Take Back the Night March. The march was one of the thousands held annually across Canada and the United States to protest the fear and violence that women and children endure on a daily basis. The event is also a celebration of sisterhood, unity, and empowerment. It is an opportunity for women's voices to be heard as they work towards their common goal: a world in which violence, sexual harassment, rape, battery and incest are no longer heard of.

This year the march began with an opening rally on the lawns between the SUB and the men's residence. Over the past several years, the Rape Crisis Center had received many reports of sexual assault and harassment at UNB. We hoped that, by beginning the march on campus, we would raise student's awareness of sexual violence and also make our services known particularly to the women at UNB. The march publicised around the campus by posters and radio announcement and invitations were sent to the resident students via the don of each house. The only students who responded were a group of about 20 women from the Lady Dunn Hall who walked over with their don Lynn Frases to attend the opening rally. In the mist of the apparent indifference and apathy of the UNB student populations, it was encouraging that these women came out to show their support and concern. It was hoped that many more young women would participate as the majority of the women march each year are older women (30+) in spite of the fact that 80% of sexual assault victims are between the ages of 15 to 21. More disturbing than the apparent disinterest of the students were the cat calls and laughter that could be heard from some of the men's residences while two members of the Rape Crisis Center were making the opening speeches.

Carrying placards bearing messages and chanting slogans such as "Women unite, take back the night!", "Not the church, not the state, women must control their fate!", and "Yes means yes, no means no, however we dress where ever we go!" The marchers proceeded down through the main gates, along Beaverbrook, down Regent, and along Queen Street. At Queen Street, the marchers left the sidewalk and walked along the right-hand lane (contrary to the conditions imposed by the City Council). Many passers by in a car stopped to cheer us on to join the march.

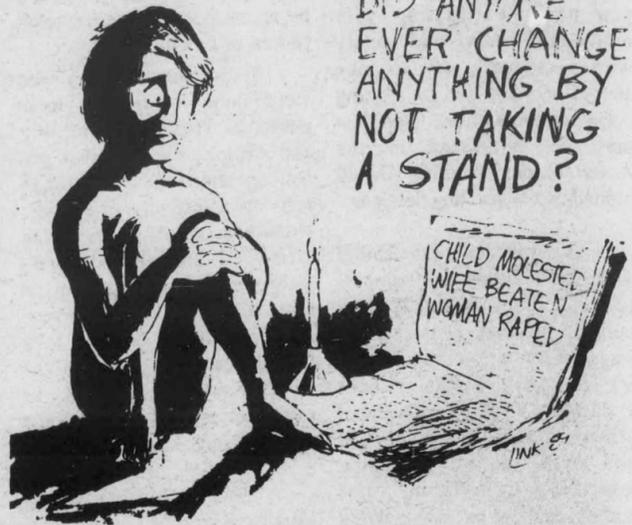
The march ended at City Hall

with closing addresses by guest speakers Kit Holmwood, national president of the Canadian Abortion Rights Action League and Marguerite Levesque, president of the local chapter of the Federation des Dames d'Acadie (Acadian Women's Federation). In her speech, Ms Holmwood illustrated the inter-relatedness of different forms of violence against women by describing the devastating psychological and physical effects on women of the restriction of access to safe, legal abortions. Speaking in French and English, Ms Levesque expressed the need for power to be shared among all members of society so that violence and obsession can end.

The organizers of the march had invited several other women to speak on behalf of different

minority groups but most were unable to attend because of prior commitments.

The evening ended with a reception at the Rape Crisis Center. The march was once again a success helping to raise both society's awareness of sexual assault, and women's moral in the struggle against violence. The women of the center would like to express their gratitude to the men who helped us with the reception, with child care, and with setting up the P.A. system, also to Tony's Music Box and the Fredericton Recreation Department for their generous loan of equipment.



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So if you're thinking Magna Cum Laude at the end of this year, don't forget to think Smith Corona at the beginning of this year.

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Mr. Gol
1003)

J.J. Smith
Business

My bro
room.

Lesley-
Business



Mr Goldfern (Computer Science 1003)

J.J. Smith
Business - 1st yr



They were looking for a ski lift.

Rex



They were after the F.B.I.

Krista Donovan
Education - 1st yr



Tetley Tea Dancers...If we were lucky they would be after Mulroney.

Norrp, Marcus. Leo.
Lester, Abb, D.J.



My brother for smoking in the boy's room.

Lesley-Lee Upton
Business - 2nd yr



They were here to assassinate the Chore party - McKenna sent them.

Peter Fullarton
Engineering - 2nd yr



Move along, citizen...Return to your home.

A Courteous Officer
F.P.D. (?)



I hate questions like this!

Catherine Brander
Arts - 4th yr

VIEWPOINT

By Kira Schoch and Chris Fullerton

Who were the Columblans looking for?

Gimme A Break!



Break Away
To Great Times
& Good Friends,
CHEERS!



Shapes that are pure and unaffected

Peter Roberts

For Men

Blood and Thunder

Deadline Wednesday 5:00 pm

Dear Ed.,

I happened to have mentioned the sparkling state of the windows in the SUB in a poem you printed in The Brunswickan last fall. The SUB is indeed a building in which any new Fresh(wo)man should feel a rising pride, especially those mighty glass walls facing the river which provide (if any one could see through them) one of the most outstanding views of the whole river valley.

Can anyone enlighten me as to when they were last cleaned? (This is only my third year at this institution.)

Obviously neither those responsible for organizing the cleaning nor those responsible for student morale read my poem, so I am taking this opportunity to SCREAM my concern in another format.

Yours despairingly,
Pamela J. Fulton, Educ. III
P.S. I hope your readers see what I mean.

As chairman of UNB

Orientation this past year, I have had the pleasure of working with a number of people at U.N.B. who have my utmost respect and gratitude for the help they have given me for the past two weeks, and the past year.

I would first like to thank the staff of the Brunswickan for its coverage of Orientation week in the Frosh edition, and Sean Seagrave of CHSR for his able handling of the DJing duties. Also, I would like to extend my appreciation to Gordon White and the Campus Police for their outstanding job during Frosh week.

UNB Orientation had another extremely successful year with more active participation among freshmen than any previous year. Shincrama raised over \$23,700 for Cystic Fibrosis Research, which is more than any other Atlantic University and the largest figure for UNB ever. For this we have the freshman class of '89 to thank.

Many thanks to the '89 Orientation Committee- the most spirited (albeit slightly psychotic) crew ever- who made Orientation '89 the best Orientation program ever!

And most of all a million thanks to the other seven members of the Orientation Executive- Jamie, Andy, David, Catherine, Colleen, Bob and Peter- without whom I would now be making popsicle stick houses in a mental health ward. They have proven to be seven of the best leaders, organizers, workers, and friends I have ever known.

Best wishes for Orientation '90.
Sincerely,
John Marshall
Orientation '89
Chairman

Dear Editor:

Please print the following message to all UNB Varsity-Mania followers. I feel it is necessary to make this statement due to what happened last year when the Varsity-Mania Crew attempted to organize a roadtrip.

THIS YEAR'S ROADTRIP WILL NOT BE CANCELLED. Whether 50 or 400 fans go is irrelevant. We would like to see at least 250 go because that is our break-even point, but

regardless of how many do attend, the Varsity-Mania Crew and our band the Red Tide will be going. The buses will be leaving for Mt. Allison at 12:30 on Friday Sept. 29 from in front of the SUB. The Red Shirts play the Mt. A. Mounties at 4:00 pm in Men's Soccer action. Buses will return to the SUB by 9:00 pm where survivors have a choice of attending the Kim Mitchell Concert at the Aitken Centre or going to the Roadtrip Survivors Party at the College Hill social Club.

It is our hope that UNB's sports fans will have confidence in our abilities to pull this great endeavor off with success and take part in the Wildest Varsity-Mania event ever. Tickets are \$15.00 and on sale now at the UNB Student Union and Athletic Department.

Sincerely,
Carl Burgess
Varsity-Mania Coordinator
P.S.: Don't miss our next event on Saturday, Sept. 23, 3:00 pm at Chapman Field. UNB Red Shirts vs UPEI Panthers.

Dear Sir,

Please allow me to extend a few words of praise to you and your staff on an outstanding first issue of The Brunswickan. I found it interesting, informative

and aesthetically pleasing. The articles were well-researched, planned and written. The degree of professionalism you have demonstrated in this first issue has renewed my faith (which had all but disappeared over the last 2-3 years) that UNB had and still has one of the best student publications in North America.

I hope you will continue in this professional, informative and entertaining vein; you have as such managed to raise the standard of "The Bruns" from its former gutter level. If some students want trash and triviality, let them read the Dailies.

M.E. Brown
Graduate of '88

Letters to Blood and Thunder should be sent to:

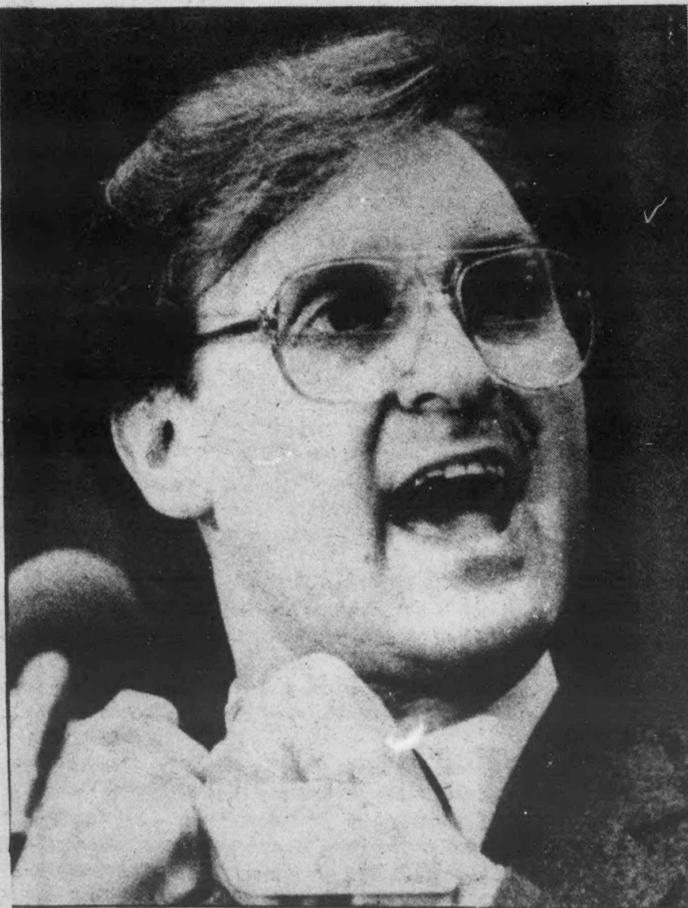
The Editor in Chief
Brunswickan
Room 35
Student Union Building
P.O. Box 4400
University of New Brunswick,
E3B 5A3
Fredericton, N.B.

Speaking of the World.... Canada as a World Player Towards the Year 2000

Tuesday, September 26th
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Stephen Lewis
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SPECTRUM

LEGAL EASE

UNB Student Union Legal Information Programme

Your Key to Legal Information

LANDLORD AND TENANT

Introduction

As students return to University in September, many will go out on the annual apartment hunt. If you have already experienced the joys of apartment life, you may be well aware of the legal issues that confront tenants. However, even if you consider yourself well-versed in these situations, it may be a good idea to read the following series of articles which will deal with such common issues as inquiries about the lease itself, security deposits, the responsibilities of the landlord and of the tenant, subletting, and the role of the Rentalsman.

The Security Deposit

In most cases a landlord will require that a tenant give a security deposit when the tenancy begins. This is especially true in the case of students, who landlords tend to view with suspicion because they move around often, and can be difficult to track down.

What is a Security Deposit?

The deposit is used as security in case the tenant damages the apartment and refuses to pay for repairs or where the tenant defaults on the rent. If neither of these situations occur, the deposit will be refunded to the tenant at the end of the tenancy.

How Much is the Security Deposit?

The amount of the Security Deposit may not exceed:

(a) one week's rent where the premises are rented by the week, or

(b) one month's rent in all other cases.

Does the Landlord Hold the Security Deposit?

No. Only the Rentalsman has the right to hold the deposit. However, you may give the deposit to your landlord, who will then turn it over to the Rentalsman within 7 days. In the alternative, you may give the deposit directly to the Rentalsman who will then issue a certificate to the landlord stating that he is holding the deposit.

How Do I Get the Security Deposit Back When I Leave?

When the tenancy ends, the landlord or the tenant can ask the Rentalsman for the deposit. This request must be made within 7 days after the tenant moves out.

If the landlord has reason to believe that the premises are

damaged, he or she may ask the Rentalsman for all or part of the Security Deposit to cover repairs. In this case the Rentalsman may investigate the premises. If there are no damages, the tenant may ask that the Security Deposit be returned to him or her in full.

Protect Yourself!

A good way to protect yourself from covering the cost of damages that you did not incur during your stay is to have the landlord prepare a checklist and go through the apartment with you before you move in so that you may take note of any damages that are already there.

University Residences

For the most part, the university residence system is not governed by these rules. The exception at the University of New Brunswick is Fred Magee House which is an apartment building owned and run by the University. However, for all the

other residences, you pay your 'rent' at the beginning of the term and do not really have a lease. It is important to note, however, that you are responsible for any damage to your room during your stay in residence.

NOTE: THIS COLUMN IS WRITTEN FOR INFORMATION PURPOSES ONLY. IT IS NOT INTENDED TO BE A REPLACEMENT FOR PROFESSIONAL LEGAL ADVICE. LEGAL EASE IS A PRESENTATION OF THE UNB STUDENT UNION.

The views found in Spectrum are not necessarily those held by the BRUNSWICKAN. Writers interested in writing for Spectrum should submit at least three articles of no more than 500 words each. The BRUNSWICKAN retains the right to publish material at its own discretion.

IN THE PINK COMING OUT OF THE CLOSET

by James Gill

Ed: when the only people who know you're gay are the ones you're gay with, that's called in the closet.

Arnold: you may enjoy broadcasting your sexual preferences but I happen to believe that who I sleep with is my business and not the world's. We'll discuss the world later. I'm asking about your mother.

-from "Widows and Orphans First in Torch Song Trilogy by Harvey Feirstein

I knew that I was gay before I was thirteen years old. It was not just that I had feelings that I knew were different, but that I knew the label for those feelings and I applied it to myself. I often heard that all adolescent boys go through a phase of varying degrees of sexual interest in other boys, but I felt somehow that it was no phase. That is not to say that I did not hope it was just a phase. I alternated between asking "Why me?" and hoping that I would wake up one morning as a well-adjusted heterosexual.

I continued trying to cope, all the while being the subject of a tremendous amount of name-calling and many incidents of violence, all the while denying publicly my sexuality. I went to university when I was sixteen and began to reach the acceptance stage. I knew that nothing was going to change. This really did

not make anything any easier because all I could see ahead of me was a life of harassment and secrecy. It was very easy to say that one out of every ten of my peers was just like me, but that did not give me any sense of belonging.

At the end of my second year (just before my 18th birthday) a close friend of mine asked me if I was gay. I lied to her. It was not until one year later that I was able to tell anyone (other than partners) that I was gay. I told this same friend and felt a tremendous sense of relief that my secret had been shared (and that I had somehow made up for lying to her a year earlier).

The first time you tell someone is the most difficult. I found it important to tell someone I could trust. That way I knew that when I told the next person I could find some support if I had to face a negative reaction. Each time you tell someone it becomes easier.

When I came to UNB I was 20 and at the stage where I could answer people honestly when they asked. What I felt I needed at that point was a support group of other gay men and lesbians to help. Unfortunately at that time there was nothing of that type on campus. It was not until last year that I was able to initiate GALA to provide for other people at UNB what I had not had.

During my election campaign I finally started working towards the last stages of coming out. I began telling people who were

not in my close circle of friends and acting under the assumption that everyone knew. I am now proud to be able to put my name at the top of an article like this. The hardest part for me about coming out of the closet was telling my parents. This is the biggest gamble because of the fear of rejection. I hoped that somehow they would find out, and take the pressure away from me, but eventually I realized that in fairness to them, I ought to be the one to tell them. It was a tremendous relief when I finally did so, because there was no one left to tell. It was at the pint where I could no longer hide that I could truly fight for my rights as a human being.

In hindsight my anxiety made the process a thousand times more difficult than it ought to have been, yet at the same time I did not have the support to deal with that anxiety.

If you are going through the process of coming to terms with your sexuality, or if you are unsure, it is vital to remember that you are not alone. GALA exists at UNB and STU to provide a support network for you regardless of what stage you are at in coming out. You can get in touch with us in any number of way--through Counselling Services (Alumni Memorial Building), through a Don or Proctor, Campus Ministry, the Student Union offices, the FLAG line (457-2156 Tuesday through Thursdays from 8 p.m.-10 p.m.) or at one of our regular meetings.

GALA's next meeting will be on Sept 26, Room 203 SUB, from 7:30-10:30 pm.

The Gregarious Gastronomer MEI'S IN PERSPECTIVE

A culinary critique by Miroslav Wiesner

I am always intrigued as I walk through the aisles of a supermarket and come across the frozen food section. It is quite scary to think what we (especially as university students) consume as insta-food. It is even more frightening if one examines the "Chinese" frozen treats. Various gums and preservatives and monosodium glutamate galore . . . yum, yum doesn't that just tempt your taste buds! I've really never been one for "Americanized" Chinese food. Bobo balls, honey garlic spareribs, and chow mein seem to be the Chinese diet of most Canadians.

One must understand that in a country as large as China, there have to be different kinds of food: you cannot assume that an entire country's daily meal is a sweet and sour buffet. For instance, coastal regions would prepare more seafood dishes whereas the inland

regions would concentrate more on chicken or pork. Not only does the region determine the main ingredients but it decides on the flavoring as well. Szechuan and Hunan are styles of spicy foods while Canton and Peking contain many of the steamed recipes.

If you are a curious sort, as far as your palate is concerned, I urge you to be brave when ordering your next Chinese meal. What better place to expand your eating horizons than MEI'S Chinese Restaurant at the bottom of Regent St. in Fredericton.

MEI'S is a tiny, mere "hole in the wall" restaurant which has a simplistic yet personal atmosphere. A few chinese lamps scattered amidst the weekly specials taped to the walls on construction paper is the scene that greets you as you walk in the door. Not until you sit down, however, do you realize how diverse the menu really is. Various unpronounceable dishes of Szechuan, Canton and Hunan

origin greet your eye.

Some personal favorites of mine include the Jao-Tzu dumplings (much like wontons) which are pan fired and served with a chilli oil and soya bean sauce. For me to describe even a tenth of the dishes on the menu would take pages and pages one must try it out for oneself. If you are willing to shock your stomach and yet your date is still quite sceptical, don't worry, the menu offers Canadian cuisine and all the sweet and sour chicken balls his/her little heart desires.

As you are enjoying your meal, Mei often finds time to come into the dining room to chat. This is a pleasant and "homey" experience and often is a chance to sneak a recipe or two! The prices in this licence restaurant are reasonable with appetizers ranging from \$4.50 - 6.00 and main dishes from \$8.00 - 14.00 and the proportions are large: one appetizer and one dish should be enough for two people but somehow, in my gluttony, I

manage to almost finish two dishes when with my girlfriend.

Another favorite of mine is the Sze Jill beef which is a stir fry made of beef, green pepper, onions, marinated soya beans, and various spices. I must say, though, my ultimate favorite entree would have to be the Curried Rice Noodles. A delicious dish which is prepared by quickly stir-frying boiled rice noodles in the curry mixture and tossing in other stir fried vegetables such as broccoli and carrots, along with various meat - chicken and pork and some very JUMBO shrimp. Once they are all mixed together, they are a delicacy. Definitely a dish to have if you enjoy burning your nose hairs out and don't mind having a flaming lava pit as a stomach.

Once again, let me urge you to be experimental with your taste buds. Try it out, even if the dish sounds like it came from the bowels of some endangered animal, most often you'll like it. Until next time . . . cheers!

DISTRACTIONS

EDITOR: JENNIFER DUNCAN
 DEADLINE: TUESDAY NOON
 PHONE: 453 - 4983

SMART - PACC ADVENTURES

THE VAST MAJORITY OF UNIVERSITY STUDENTS EXERCISE RESPONSIBLE CHOICE IN TERMS OF ALCOHOL CONSUMPTION....

WE TAKE OUR EDUCATION SERIOUSLY... AS A NECESSARY STEP TOWARDS FULFILLING OUR POTENTIAL.

HEY PIG MAN!! GREAT PERFORMANCE AT THE PYRAMID PARTY LAST NIGHT!

THERE IS OF COURSE THE ODD INDISCRETION....



I.C.U.

BY CHRIS KANE



WELCOME BACK STUDENTS PARTY AT THE LOADING DOCK FREDERICTONS NEWEST FUN SPOT



Mon.	Liver & Onions	\$3.99	4-7	BBQ chicken Legs & Fries	\$2.99
Tues.	Pork Chops	\$3.99	4-7	All You Can Eat Spagetti	\$2.99
Wed.	Swiss Steak	\$3.99	4-7	All You Can Eat Chilli	\$2.99
Thurs.	Hamburger Steak	\$3.99	4-7	8 oz. Rib Eye	\$4.50
Fri.	Fish & Chips	\$3.99	4-7	12oz. Rib Steak	\$5.99
Sat.	Hangover Breakfast				
	Tenderloin Steak ,				
	Eggs , Home Fries & Toast	\$2.99			
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EVERY TUESDAY IS STUDENT NITE
 LOTS OF FREE PRIZES

LOADING DOCK

MENU

A LOADING DOCK is the cargo, freight, shipping and receiving area usually referred to as a warehouse or terminal. The trucks and ships of today continue to store or receive goods and cargo through the loading dock of a warehouse.

When ships and trucks receive cargo for transportation from the warehouse they are at the - LOADING DOCK.

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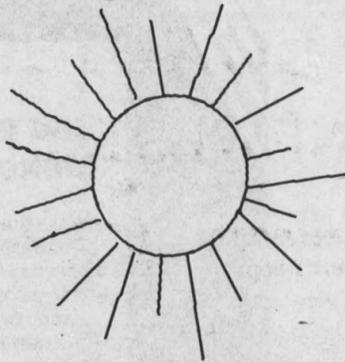
POETRY

INS AND OUTS OF THE SECRET TOILET PART 1

On campus are some small, spare havens
labelled MEN and WOMEN:
idyllic washrooms.
One forund I call my own:
furthest from the door pink tiled
more spacious than the rest (mere turnarounds)
with widening wall and space
for coat removed and books and baggage.
My seat of contemplation:
a perfect reading room (right off a reading room)
and brighter than the others
due mainly to the window. And what a window!
No rippled glass or barrier blocks; no smeary paint
to act as privacy between me
and my naked skylight in on me its prisoner;
but high and wide saist to deiling terrazzo silled
and on a warm day its ancient screen
part clogged with dust and tenuous breathing webs.
I lean and gaze into that outside world
watching squirrels
leaping in the first flush of winter melt
from larch limbs
to the darkening pines that blot
a fresh blue wash of void above
as all the intellectual traffic curves me by,
and from this plumbing nook of quiet repose
imagine I am sighted form the road
engaged in gazing here and thought to be
no more than just another
caught in a chain of thought
reaching out through academia.

(to be continued. . .)

Pamela J. Fulton

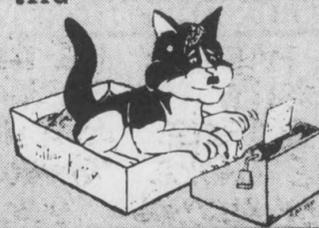


Destruction Rides The Wind

Over half the world destruction rides the wind
kingship of fire born of caves and castles
unto some mother a leader is born
down to the great ocean his lifespan is worn
hired blood and true minds are intermixed
and in some room the seal's fixed
upon the cloak of politics
to take the task the moment picks
ripples, eddied, waves and tides now whirl
confusion and change endlessly twirl
each bright spark thinks 'here is our age'
but now once more the planet is rage
no sooner does light pierce the dark
when a bullet cuts down the prodigal spark.
Vehement is nature in her hours of work
with rainstreams and windcanes down on our Kirk
and over half the world destruction rides the wind
kingship of fire born of caves and castles

Stirling Lyons

From the Litterbox



Transcript of a telephone call:

Voice: Fredericton City Police department.

Marks: Ummm...about those Colombians and Venezuelans or whatever...you sure they didn't come from Belize?

Voice: Can I ask who's calling please?

Marks: Look, just tell me if there is any possibility that they're from Belize?

Voice: We can't just release that type of information to any one that calls.

Marks: Okay, look, I'm a reporter, an intrepid one, and I'm.....ahhhh.....just trying to write a story about this.....and ummmmm.....I was just thinking that these guys may actually be from Belize.

Voice: What is your name sir? And what paper do you work for?

Marks:I can't just release that type of information to anyone. Look, if there's some reason that you can't talk right now, just cough.

Voice: We can't release any information to you until I can establish your credentials.

Marks: C'mon, I just want to know if there is any chance that these guys are from Belize.....or Rwanda.....or....

Voice: Sir, I have to inform you that all of our incoming calls are traced. If there is some reason that you are trying to hide for not telling us who you are, then you had best disclose it now.....

.....Hello?.....Hello?

MEMO

To: International Police Cooperation Officer

From: Duty Sargent

Re: Trace of incoming call/suspicious person.

The trace of the call (see file 567455) indicates its origin to be from Washington, D.C. The information supplied by the local telephone company in the area shows that the call came from a private extension mobile phone registered at the address: 1600 Pennsylvania Avenue. They also report that more information about this phone number has been classified secret by the United States Secret Service.

As per Op. Proc. 324.232.A.998.g(2-5), the case is now turned over to your department to proceed with further investigation.

Transcript from the Dubin Inquiry:

Marks: I never once took drugs as an amateur athlete.

Lawyer: We have some strange reports from people who saw you when you were trying out for the Chicago Bears NFL football team. These reports on your behavior would seem to indicate that you were taking drugs.

Marks:Well....ummmm....with the Bears? Uhhh....well, that was as a pro. And purely on the advice of someone, I think, and the drugs weren't illegal or give me any unfair advantage or anything. Of that I'm certain.

Lawyer: And what drugs were these?

Marks: Haven't a clue.

Lawyer: On to another topic, Mr. Marks. You, at one time, had a close relationship with Ben Johnson. During the period of your association with him, did you ever see him take illicit drugs, or counsell him to take steroids?

Marks: No, never.

Lawyer: Do you think that you may have said anything to him that would condone the use of illicit drugs?

Marks: Well, no, not really. But, you see sometimes, he had problems understanding what people said to him, and I remember telling him that a stereo might help.

Lawyer: A stereo? Please explain, Mr. Marks.

Marks: A stereo. You know, like a Walkman or something. So he could listen to something when he was running.

POETRY

pure hearted angels
 walk wet sands
 of this earth,
 their grey-silver eyes
 flit
 across the suns
 of the sea,
 and golden blue skies
 burning of desire.

Veronica Smith

St. Jude

O Holy St. Jude, apostle and martyr, great in virtue and rich in miracles, near kinsman of Jesus Christ, faithful intercessor of all who invoke your special patronage. In time of need to you I have recourse from the depth of my heart and humbly beg to whom God has given such great power to come to my assistance. Help me in my present urgent petition, in return, I promise to make your name known and cause you to be invoked.



Say three Our Fathers, three Hail Marys and Glorias.

Publication must be promised. St. Jude pray for us and all who invoke your aid. Amen.

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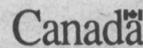
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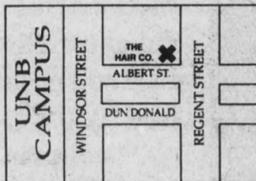
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A DARKER SIDE

A Film By Errol Williams

Feature by: Kira Schoch & Tim Judah



Photo of Actors by Bev Thornton

A Darker Side is a half-hour issue of South Africa. Williams u overworked topic, yet applies a s The point it tries to get across is th extends its arm of oppression across been demonstrated in several ins pursue, to intimidate, and to caus cal activists who oppose the aprt members of the African National C ment in exile and the largest anti Williams points out that although Africa for a while, this script wa member, Dulcie September, who was assassinated last year. She h lowed to the Parisian police, but

The Williams' screenplay look (Josephine), an ANC member wh university, having removed hers profile political life for a period o together a book of photographs t in South African townships, and help of a black Canadian (Mich tially, he refuses to help, but beca finds himself being drawn into h and political consciousness is rais is his duty to take part in the stru as he is wary of her intense attitud Michael carries on with the book, as you probably guessed, Josephin in a brutal climax, is shot - and k

A Darker Side, Williams' se with the N B Filmmaker's Co-c through from various grant appl Secretary of State for Multicultur Media Arts Foundation and the E cations used were all around Fr ings and grounds, apartments on ized by the crew from hell), and

The film is now being process in early spring. Hopefully, it v where it will undoubtedly cause so

ACTRESS LYNNE W DISCUSSES HER EXPERI THE FILM A DARK S

Last Sunday night, the shooting of the film A alded out by the fireworks display at STU. The ca incidental ending and beginning to be a benedic powers that be.

Towards the end of the school year, Errol Wi rector of the film, asked me if I'd be interested i sephine, the female leading role. Act in a film? - The screenplay itself interested me, being as I ar try and well-aware of the attitudes Canadians, bo towards issues which, like apartheid, are very clo liked the fact that Michael, the male leading rol used to represent these attitudes, which made a racial-tension movie.

We started rehearsals during the summer. Er Dawes (the 2nd director) usually gave Peter Michael) and I the situation and the points each across, and let us "ad lib" our way through the sc real "feeling" for our characters and their mot reached the point where our lines could be fixed, emotions and depth of meaning they were mean

Finally, we began actual filming or "shooting" gon. All of my illusions about the supposed g actress were promptly destroyed on the very fir rude awakening too, I might add. Film is very d

A Darker Side is a half-hour dramatic film dealing with the South Africa. Williams uses what might be considered an unmarked topic, yet applies a slightly different angle than most. What it tries to get across is that the South African government uses its arm of oppression across its own national borders. As has been demonstrated in several instances, agents have been hired to intimidate, and to cause injury (sometime fatal) to political activists who oppose the apartheid regime. Primary targets are members of the African National Congress, the self-declared government in exile and the largest anti-apartheid party in South Africa. Williams points out that although he had wanted to do a film on South Africa for a while, this script was really born when a noted ANC member, Dulcie September, who was working out of Paris, France, was assassinated last year. She had repeatedly reported being followed by the Parisian police, but was not granted any protection. Williams' screenplay looks at a young, black South African woman (Josephine), an ANC member who is lecturing in a small Canadian university, having removed herself from a more active and high-profile political life for a period of "lying low". She is trying to put together a book of photographs to illustrate the life of black women in South African townships, and for this purpose, tries to enlist the help of a black Canadian (Michael), a fashion photographer. Initially, he refuses to help, but because of his personal interest in her, and himself being drawn into her world, and inevitably, his social and political consciousness is raised to the point where he realizes it is his duty to take part in the struggle. Their friendship grows, even though she is wary of her intense attitude towards her work, and at the end, Michael carries on with the book, even though Josephine is gone. For the film, probably guessed, Josephine is found and followed, and finally, in a brutal climax, is shot - and killed.

A Darker Side, Williams' second film, was done in association with the N B Filmmaker's Co-op. Funding, hopefully, will come through from various grant applications to the Canada Council, the Secretary of State for Multiculturalism, the National Film Board, the Canada Arts Foundation and the Province of New Brunswick. The locations used were all around Fredericton - UNB classrooms, buildings and grounds, apartments on Albert and Gibson streets (vandalized by the crew from hell), and the Nashwaksis River. The film is now being processed and should be ready for viewing in the early spring. Hopefully, it will be sold to Canadian networks, and it will undoubtedly cause some controversy.

ACTRESS LYNNE WANYEKI DISCUSSES HER EXPERIENCES IN THE FILM A DARK SIDE

Sunday night, the shooting of the film **A Darker Side** ended, heralded by the fireworks display at STU. The cast and crew took this as a final ending and beginning to be a benediction, a blessing from the gods that had been.

Towards the end of the school year, Errol Williams, the writer and director of the film, asked me if I'd be interested in playing the part of Josephine, the female leading role. Act in a film? - an offer I couldn't refuse. The screenplay itself interested me, being as I am from an African country, well-aware of the attitudes Canadians, both white and black, have towards issues which, like apartheid, are very close to home for me. I also know the fact that Michael, the male leading role, was a black Canadian, and that he represented these attitudes, which made a change from the usual Hollywood movie.

We started rehearsals during the summer. Errol Williams and Kwame (the 2nd director) usually gave Peter Marshall (who played Michael) and I the situation and the points each of us were meant to get across and let us "ad lib" our way through the scene. This gave us both a "feel" for our characters and their motivations. Gradually, we reached the point where our lines could be fixed, and yet still maintain the depth and meaning they were meant to carry.

Finally, we began actual filming or "shooting" to use filmmaker's jargon. All of my illusions about the supposed glamour of being a movie star were promptly destroyed on the very first day on the set. A very sobering and awakening too, I might add. Film is very different from theatre. We

were allowed minimal variation of position i.e. when we walked from point A to point B, we had to walk from a fixed spot to another fixed spot to maintain what is known as "continuity". We were filming by location, which meant that all the scenes at one particular spot were shot in succession, and then we'd move to the next location. This effectively ensured that we could not follow the actual story line while filming (that's all part of post-production). It made it very difficult to act too, because instead of building up feeling from the beginning to the climax, as in theatre, we had to produce emotion on the spot, as each scene required.

The biggest point of contention I had, however, was the fact that each scene was further broken down into a series of "shots", each shot consisting of a particular camera angle for a small number of lines. After this "master shot" was filmed, we'd repeat the shot for close-ups and medium shots known as "cut-aways". These would be used in post-production when editing the film to give a sense of the surroundings, or to show our facial or body expressions for vital lines. This meant that for maybe 3 or 4 lines, we'd have to do 4 or 5 shots for the various camera angles. Of course, we inevitably would make mistakes here and there, or move out of the camera frame, or not project the right mood, meaning that for one shot we'd sometimes have to do up to 6 "takes" - that's when tempers started to flare - and I grew to completely understand the reputation movie actors and actresses have for being temperamental.

Actually, the crew we had, all volunteers from the N B Filmmakers Do-op, were so nice and full of humour that in situations like that, we tended to get ridiculous and play the fool, rather than get angry.

On the set, the crew ruled. They did all the work, moving the equipment (camera, sound and lighting) from position to position, solving all the little technical problems, such as where to place the microphone, keeping it well out of frame, and how to "cheat" shots to obtain certain angles etc. My respect for them, their skills and, most importantly, their patience, quickly

grew as I realized that they really are the people who make any movie what it is. Of course, without us, they wouldn't be able to make the movie, so it's a curiously symbiotic relationship.

It wasn't all work on the set. There were many funny moments - Kwame breaking into an elaborate Charades game just as we were ready to "do a take", Barry Minshell's problems with the clapper (how difficult can it be to bang two pieces of wood together?) and just general tomfoolery in-between takes - there's an interminable amount of waiting around, waiting and waiting and waiting, on location as the equipment is moved around and set up again. A wonderful camaraderie grew up among the cast and crew, and in-house jokes, and teasing and general talk abounded.

The hardest bit of acting I had to do was die. I was being shot, and so had to jerk back forcibly, and let that jerk carry me through to the ground. The crew was in fits of laughter as Kwame repeated again and again "Jerk, Lynne, jerk! You're flowing to the ground. Dying is not a graceful dance!" I was starting to get extremely frustrated, not to mention sore from flinging myself onto the ground so many times. For that particular scene, we had borrowed a Vietnam veteran's \$4000 gun - the real thing. This man is (or should I say was) a professional sniper, and I finally got the jerk right when Tim Porter (my un-named assassin) walked over to me and said, with a deadpan face: "One more time Lynne - and then we get out the bullet-proof vest and the ketchup explosives". I did actually believe him for an instant (gullible!) and got it right instantly.

So, although we were all extremely exhilarated when the shooting was over, we were all sorry too that it was all done. It was a real experience for me - I find I watch television differently now, knowing all the tricks and the terminology involved in the technical side of it all. It was a learning experience really.



Photo by Della Smith

ERROL WILLIAMS

The film **A Darker Side** is Errol Williams' second film - his first film **Driftwood**, about the identity problems faced by an immigrant, is currently entered in the Atlantic Film Festival, where it is expected to do extremely well. Both of these productions were done in conjunction with the N B Filmmaker's Co-op. Williams has also produced an educational video **A Rising Tide**, which deals with the problems of adult illiteracy. This was produced for Lauback Literacy New Brunswick and the Department of Advanced Education and Training. Williams is a graduate of UNB.





CLASSICS CL149 95c

MEAT



Production by Mary M. Threapleton COMPLETE AND UNABRIDGED



Neeneh Cherry

Raw Like Sushi

(Virgin Records)

There's a pastel interlude to the manically jiggling kisses on the wind that is in a lightening flash quickly terminated by a spine-snapping KERRR-ACK! and whallop - the keyboards and percussion go mental. It is perhaps one of the perfect moments in pop. One of those moments where your spleen does the conga in an anatomically incorrect location and the hairs on the back of your neck land like tiny darts on a wall on the opposite side of the room. I have about five of these experiences every year and these usually culminate with me rushing into the nearest outlet of Ratso Records with a flame-thrower screaming something like "Give me this album or the Osmonds bargain bin gets it!"

But isn't it always the case that once have without any serious criminal charges laid against you, most of the record is completely dull by comparison to the initial knce-jerk stimulus? Yes.

So now does Neneh fare? At the moment she's up in the air - it's almost taken for granted that nothing will be as good as kisses in the wind but "Buffalo Stance" comes pretty close and "Manchild" is an interesting amalgamation of creepy cum soully ballad with a sudden burst of staccato rap thrown in at the end. Some of the songs on the album are however rather trite and irritating. These include the AM friendly inner city, which is something Ms. Cherry would have spat on in her Rip, Rig and Panic days, and the nagging yo-girl rant of the Next Generation. The latter has the effect of being rather annoying but nooky enough that the listeners catch



themselves allowing the phrasing to run an interminable loop through the subconscious. Heart fits rather nicely in the same category using playground rhymes in sporadic bursts of toasting that never really recommends itself except to produce a flush of something resembling excema.

But all in all this is an extremely impressive solo debut. Neneh is very deft at turning a nuance on its head and spinning it into another corner. Basically, when it does work the effect momentarily catches you gloriously off-guard. As with most of the so-called progressive soul acts, Neneh and her boys voraciously gobble up house, funk and rap as well as using the de rigueur samples that pop up on every other blasted record these days (token gripe - given the infinitesimal richness of dialogue and noise to be sampled why does everybody still use the same tired old crap). The effect approaches the closest thing to an accessible particle of late eighties black music that I've heard to date and I believe she will do very well. No doubts from the trough, this gal is dangerous and needs to be watched.

Steve Griffiths



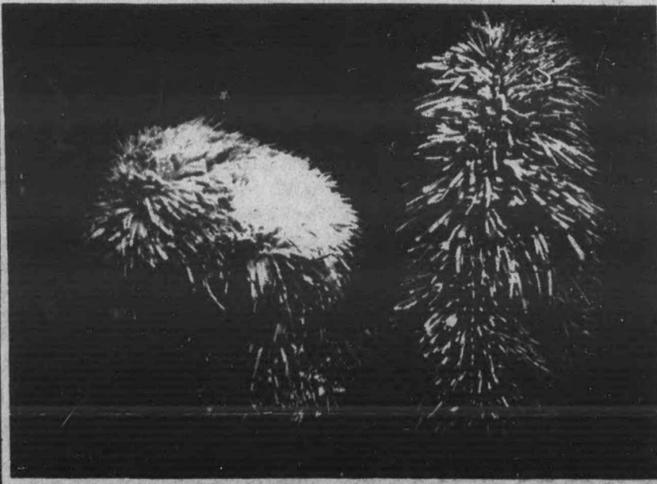
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September

It must be that by proportion America don't give about statement Roll. "He me any conformis can hear I want to get one purspeck a shit! probably

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GUILT PARADE COPROPHOBIA

(Fringe)

It must be true to say that by far the largest proportion of the North American record buying public really don't give a flying fink about positive statements in Rock n' Roll. "Hell no! Just give me any old banal conformist crap!" You can hear them cry: "If'n I want to be educated or get one of them there porspecktifs I'll go take a shit!" they'll probably continue.

How then will the average purveyor of wank-fodder take to the Guilt Parade. Not very well. Let's make no bones about it Guilt Parade don't piss around. If anything even faintly smacks of discrimination or subjugation, then the Parade kicks seven shades of crap out of it.

Arch-nemesis Jeff Beardall won't put up with any nonsense. Our next door neighbours may seem relatively benign but they're not fooling our Jeffery. "Fuck off America" and "Frustrated Americans" may initially sound like knee-jerk anthems written by poorly educated brats but in the space of three minutes there is enough (admittedly token) analysis of so many aspects of dreadful Americana that, especially an F*O*A, one is left rather stunned (and surprised to find oneself singing it in the line-up at the bank).

Ideally categorists will probably place the boys in the seething cauldron of hardcore but, in essence, Guilt Parade are in a class of their own. The very crispness of arrangement and the ability to actually understand the lyrics (crikey!) makes the whole experience

extremely enjoyable. Overall, the tone of "Eoprophobia" is a humorous one. Beardall (and co-author/genius Rich Bird) is too intelligent to expect making even the slightest dent in the dickheads he's singing about. So why not have a laugh in the process? (Poor drunken Asshole). The definitive country and western piss-take still has me rolling in the custard even now, two years after its inclusion on the previously released independent cassette "Animals That Speak Like Men". Also worth mentioning are the very substantial World Gone Mad (the frustrations of the Anal Retentive) and Monochrome (why can't everyone be just like me?), but then every track has something to recommend itself to the more discriminating punter. We have a vicious swipe at Doctor Wallace; jump around on the concept of nuclear proliferation (don't be fooled kiddies!), and as absurd as it might sound, there are singles on this album. Such is the remarkable cross-over appeal. My favorite for heavy rotation is "Religion in American Life" (I almost bought the Lie) a track with more hooks than Pin-head, it is eerily reminiscent of the Advert's Gary Gilmour's Eyes and a fine flashback it is too.

At the moment the Parade are out in their Winnebago-from-Hell scorching the Northern Wastelands with their vitriolic polemic. Rumor has it that they're heading our way. Remember Mums and Dads, lock up your little fascists, just in case! ! Steve Griffiths



AND ITS ALL OVER BAR THE SHOUTING. GUILT PARADE'S JEFF B. SPOTS A NAZI IN THE FRONT ROW

Photos by Chris Vautour



Brad's upper left #2 molar could use a good flossing!



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SEA OF LOVE

(Harold Becker - Director)

A duplicitous little monster in the best tradition of what's-going-on-behind-the-camera? tingers, Sea of Love isn't actually as bad as you've been lead to believe. For the first half hour the sleuths in the audience are perplexed as to why three middle-aged men are shown dry-humping the mattress with preternatural enthusiasm only to have their respective crania severely ventilated by a large bullet.

Of course Pacino is in it so, despite the original premise that is about a New York cop with personal problems (whee! what a fresh approach), the cinephile has got to get a look, and well worth it it is too. Initially we have reservations Pacino's Frank Weller, a twenty year veteran up for retirement, stumbles through the introductory segments like a somnambulist; almost minimalist in his delivery with bags under his eyes the size of small rugsacks.

"Something Al walked through in his lunch-hour" I note mentally and sit back expecting a rather unspectacular film. After a while however Weller's laconic and howdew weary persona begins to have a subliminal effect on us. The very nature of the effortless performance draws us in, make us scrutinize every movement and off-the-cuff witticism for something more substantial to go on with.

Meanwhile Frank thinks about the dead dry-humpers. At a salutatory police dinner (where Detective Weller is show to be not completely ordinary-he indulges in a friendly bout of Tae-Kwon-Do with an oriental

colleague) he meets another detective that has come across an almost identical murder in a neighboring precinct. Now the fun starts. The nasty under rated John Goodman plays Pacino's counterpart and the relationship that develops between them is tremendous fun to watch.

Eventually our friends establish that all murder victims were wart to place rhyming messages on the personals section of the local newspaper. "I've got it" says Frank. "We place our own rhyming message, wait for the women to respond (the assailant is a femme fatale, match) meet 'em for a drink, get their fingerprints on a wine glass and whammo! case closed! And so the plot continues with such gratuitously obvious clumping steps that it would rarely make any difference if the film makers flashed cue-card messages onto the screen explaining what is going to happen in the next twenty minutes.

Yes it's not long before the painfully gorgeous Ellen Barkin shows up on the scene and if any member of the audience doesn't click that Weller will eventually do the Wild Thing with the suspect, then the likelihood that that person either enjoys professional wrestling or is a member of the engineering department is rather high. Off we go then, launched on the good old is she/isn't she format so quickly that one can almost hear the writer's yawning in the background.

Nevertheless we continue to enjoy the development of

Pacino's character. While we are cognizant of the fact that Weller has an admirable talent for street-wise savvy, we learn that he can also be brutally thick. On a surprise visit to the shoe shop run by Barkin's jocularly named Helen Crueger, he is still moving around his new flame under the disguise of actually being in the printing profession. Suddenly their moment of snatched intimacy is disrupted by two young mafioso who enquire about designer boots. Rather than turn away, Weller stares them down until one of them is virtually forced to recognize that he is in fact a policeman. Outside the shop, Helen confronts Frank with this recent enlightenment, only to be given the whole story that their first date was actually accompanied by a wire-tap. He has a meaty cock-and-bull disclaimer for all of this, but one wonders why all of a sudden we are being told that Frank is, in no uncertain terms, a bit of a knob-end. Essentially we settle for the fact that the lonely detective is becoming crazed with affection and perilously throwing caution to the wind.

Director Harold Becker likes to grab his subjects at close quarters. While there is little of that vaguely irritating obsession with tiny detail, he certainly does like to frame the actors in as small a working space as possible. This is probably to achieve a greater degree of suspense in a you-are-there sort of way but in retrospect, the technique lacks a little precision - producing a vague claustrophobia more than anything else. In that respect this is the sort of film that Alan Parker would do wonders with and it is possible that it is this latter directors influence that had the greatest impact in the production of Sea of Love. By coincidence (surely?) Trevor Jones, probably the most important contemporary film score composer since Morricone, lends his mixture of saxophone, ethereal synth voices and subtle cardiac percussion to the film's action which benefits quite considerably as a result. Conceptually, however the score is based almost entirely on one of Jones previous projects namely Angel Heart. Barely audible bass drones climb out of nowhere to herald the richly textured

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music of sweaty dread and anticipation.

Having endured the paint by numbers plot, we gird our loins for a climax of almost grand guignol proportions but unfortunately I must admit to feeling rather cheated. True, the solution to the crime comes straight out of nowhere, but it is a solution that really doesn't draw any strings together except for the notion of someone slapping you about the ears with a stick of celery chuckling (see - you would never have figured it out in a million years, smart ass!)

You could do a lot worse than catch Sea of Love though. Pacino is remarkably effective,

Goodman is superb and both are probably bubbling under next year's Oscar's list. Barkin is not hot and after the Big Easy, it won't be long before some barely literate dickhead in People magazine will be referring to her as the next Basinger (what? - already?) But in the end one can't help wondering if this movie has been hastily assembled. It lacks a certain cohesiveness and fluidity that is imperative for a great opus. The closing question would be why the hugely significant parts are not allowed to realize an exemplary whole.

Steve Griffiths

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RAMBO IN FREDERICTON

(IT SAYS HERE)

MEATMEISTER RICH RENAUD SLAPS HIS PEEPERS ON MEGA LAUGH-FEST

The Second City National Touring Company entertained to a sold out house of 700 at the Playhouse, Tuesday night as part of TNB's Interact Series. The troupe of six managed to keep the crowd laughing, through three forty-five minute acts, with their unique blend of planned skits and improvisation.

For a troupe which was completing a tour through Eastern Canada, they appeared very fresh with the skits. These skits ranged from a spoof of James Bond avoiding the Club Z clerks on a ski hill (in typical Bond fashion), to a song based on Michael Wilson's 9% sales tax called: "I want your tax" sung to the tune of George Michael's "I want your sex". For the most part these skits were quick and clever; however, two of them dragged a little too long despite their somewhat humorous content.

Only once in the first two acts did they attempt any improv. This was done rather well, as it involved the usage of the French language and an eggbeater. I was told by one of the performers that

all that was planned for this scene was: a family, a common household object and lots of bad French (which came naturally). This seemed to go over big with the largely student crowd.

The last act was dedicated to improv. In improv the performers have no planned dialogue, they just take suggestions from the audience on certain topics and go from there. In this they rely solely on their natural wit as comedians. This is where the true strength of Second City comes from and despite the fact that the Fredericton crowd gave them plenty of suggestions that were local in nature, the troupe managed to make fun of Beaver Foods, Fredericton and Newfoundland alter boys.

The areas that they asked for suggestions in were: pet peeves, dangerous places, things that happen at a wedding and current events. After a fifteen minute break, they came back with some really good improv, that gave us Rambo in Fredericton and a drunken uncle in a newlyweds honeymoon suite. Other popular improv acts were the freeze game

and the name game which got the audience really going. It is unfortunate that they decided to close with improv songs, as these seemed a little monotonous.

The National Touring Co. is composed this year of three veterans: Moira Dunphy, Terry Hart, Garry Campbell and three newcomers: David Healey, Sarah Levy and Jenny Parsons. The music director is George Kauntz and the Stage Manager is Peter Sherk. When asked if they felt any pressure from the Second City name, they said no and that people soon learn that they are not SCTV. They are currently on their way to a tour of Ontario after a busy tour of the east. They say that Fredericton was the highlight of this tour, as the audience is wonderful, friendly and appreciative, which is evident in the standing ovation that they received.

(The writer wishes to thank Miro Wiesner for his help with this article) R.R.

HARD DAY'S NIGHT

Dwight Macdonald referred to it as a "success d'estime" causing somebody to run over his head later that afternoon for being such a pretentious knob-end. It is nevertheless a fab documentary on the rise to God-like status by a group of four ordinary working class louts from Liverpool. It's on tonight and tomorrow at YOUR university.

This weekend the UNB Film Society presents the first (and best) Beatles' movie, *A Hard Day's Night* (1964). The film, which cheerfully charts the activities of the Beatles prior to a concert appearance, is much more than a simple piece of hype. Directed by Richard Lester (who learned a number of tricks from the French new wave cinema), written by Alun Owen (who gave the film much of its wit and charm), and photographed by Gilbert Taylor (who deserved an Oscar), the movie stands out as the best pop-culture film of the decade. The camera, like the Beatles themselves runs, zooms, and swoops--rarely has any film so successfully established an irresistible aura of giddy and exuberant cheerfulness.

When a *Hard Day's Night* first appeared on movie screens in 1964, virtually every film critic was caught off guard. Everyone had been expecting an exploitation film--a marketing device for Beatles wigs, boots, lunch boxes, playing cards, records, etc.--and even the toughest of critics were surprised to find "a movie that works on every level for every kind of audience." In *The Village Voice* review (Aug. 1964), Andrew Sarris admits, "So help me, I resisted the Beatles as long as I could," but concedes that *A Hard Day's Night* won him over: "The fact remains that *A Hard Day's Night* has turned out to be the *Citizen Kane* of jukebox musicals, the brilliant crystallization of such diverse cultural particles as the pop music, rock 'n' roll, 'cinema verite,' the 'nouvelle vogue,' free cinema, the affectedly hand-held camera, frenzied cutting, the cult of the sexless subadolescent, the semidocumentary and studied spontaneity." Much the same verdict was handed down in Dwight MacDonald's review for *Esquire*: "*A Hard Day's Night* is something that has become extremely rare since Chaplin and Griffith: a movie that is both a popular success--it grossed almost \$6,000,000 in its first six weeks over here--and a 'success d'estime' with the critics."

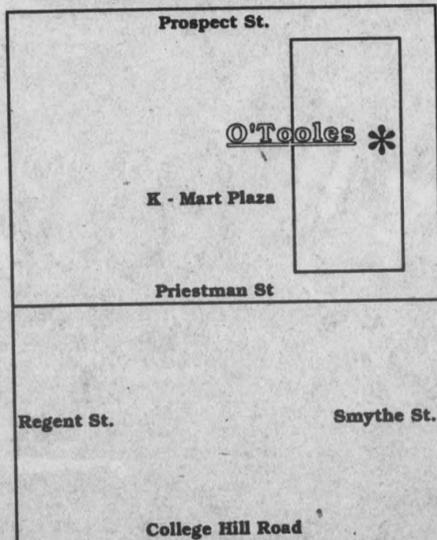
A Hard Day's Night is, then, not only a film for fans of the fab four. The director, Richard Lester, has accomplished the remarkable feat of bringing the 1960's new wave cinematography of Godard's *Breathless* (next week's film) together with the foremost pop phenomena of his day; the combination can be described as nothing less than exhilarating. Come early: leave enthralled. Friday and Saturday, 8:00 pm. Admission: Members- \$300, Non-members-\$4.00.

Peter Friesen

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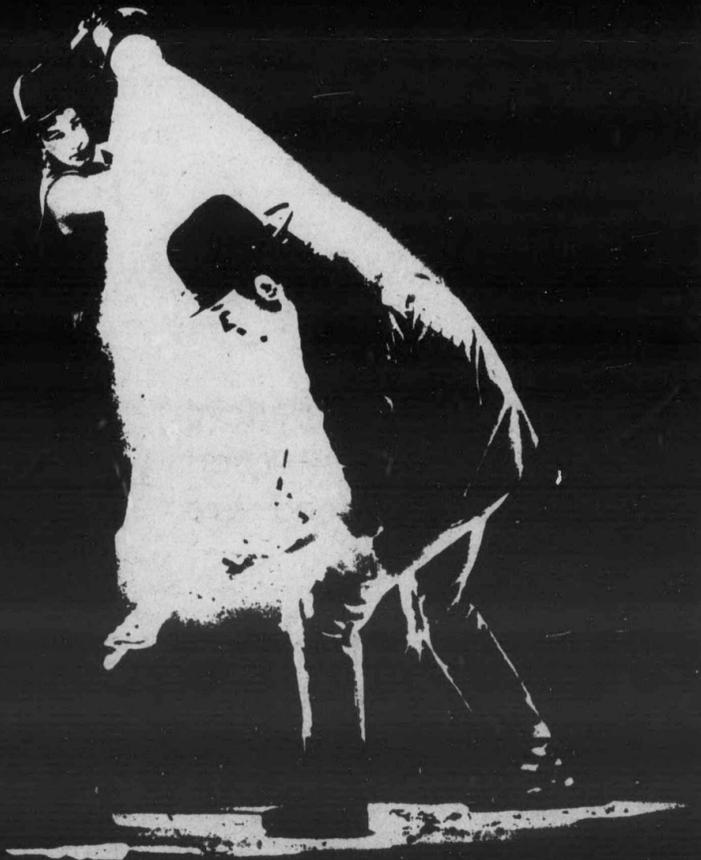
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SPORTS

SOCCKER SHIRTS KICK OFF SEASON

Last weekend the UNB Red Shirts opened their season with a roadtrip to Saint Francis Xavier University and then went to University College of Cape Breton (UCCB). The weekend proved to be extremely successful as the Red Shirts first defeated defending East Division Champion St. F.X. by a 2-0 score, and then humiliating UCCB 8-0.

Saturday's game against St. F.X. saw the X-Men play the Red Shirts even for the first 25 minutes, testing keeper Geoff Harvey several times. However, according to coach Gary Brown, the superior conditioning of the Red Shirts took effect and they began to dominate play. As a result they were able to get goals from both Jimmy Were and Stuart Galloway in the first and

second halves respectively.

The next day in Sydney saw yet another shut out for Geoff Harvey with Alex Sholten and Stuart Galloway contributing to each of the teams 8 goals. The Shirts had been expecting an easy time of it against UCCB going into the weekend but were scared into taking the match seriously by UCCB's taking 4-0 Mt. Allison to penalty kicks before finally being defeated. The initial expectations turned out to be correct as the Capers proved unable to compete seriously against the Red Shirts.

The stars of the Weekend were Geoff Harvey (2 shutouts) and Jamie Pollock. Jamie has been named AUAA and UNB male Athlete-of-the-Week as a result of his performance. Against UCCB he set up six of

the teams goals, and had two to three players marking him in his effort against St. F.X. So despite not actually scoring any goals on the weekend his efforts were definantly deserving of

accolades.

This weekend sees the Red Shirts in their home opener against UPEI at Chapman Field at 3:00 pm tommorrow afternoon. After this match they

rest until Wednesday afternoon at 4:00 pm when they host UDeM, also at Chapman Field. The game tommorrow is a Varsity-Mania sponsored event and thus a large crowd is expected.

NEW GRANDSTANDS FOR CHAPMAN FIELD

The Varsity-Mania Crew has accomplished yet another feat. The student run sports promotions program, that has had school spirit at UNB snowballing since Sept.'88, has just been given a huge complement by the UNB Athletics Department.

It's the result of the fact that UNB's Athletic Director, Mr. Jim Born, received several complaints following the first Varsity-Mania event of the year on Sept. 10. Carl Burgess, Varsity-Mania Coordinator, explained "I had heard that there had been a few complaints and Mr. Born confirmed this with me, but it turned out that the majority of the grievances where that there was

nowhere to sit but on the grass because all the stands were full."

Mr. Jim Born, Athletic Director, summed up the situation, "We are now in a position where we have been forced to borrow 6 sets of grandstands from throughout the city just to accomodate all the events." The Athletic Department hopes to get the stands at Chapman Field before the next big rally. "At our first event which wasn't promoted at any great extent we had over 1100 boisterous supporters and that was despite charging admission to raise money for Shinerama," said

RED STICKS SHUT OUT MONCTON

Kelly Craig.

Last weekend turned out to be a good weekend for the UNB Red Sticks Field Hockey Team. They posted one tie on Saturday and a win on Sunday. Stiff competition came on Saturday via the St. Mary's Huskies. No competition was the verdict on Sunday when UNB easily defeated the UDeM Beme Angels.

On Saturday, UNB travelled to Halifax to play the 1988 AUAA Champions, St. Mary's. St. Mary's is a hard team for the girls to play but they managed quite nicely. UNB tied St. Mary's 1-1. Joan Robere scored for the UNB team and Heather MacLean picked up a goal for St. Mary's. Coach Joyce Slipp was

Burgess.

With the next event on Saturday, Sept. 23 at 3:00 pm on Chapman Field, the Varsity-Mania Crew has been going all out. A record crowd is expected to help UNB Red Shirts to victory over the UPEI Panthers in Men's Soccer action.

pleased with the game as it was the first game of the season.

Sunday was a different story for UNB. They travelled to Moncton for the second weekend game. UNB came home victorious by posting a 3-0 win over Moncton. Joan Robere, Kara Keays, and Nancy Pepples scored the goals for UNB. "The team played very well," said Joyce.

Joyce Slipp has put together a very talented team this year. She had some young kids to work with who are very good. The team is quite strong this year with eleven of the fourteen having played all summer long. They are physically fit and working hard.

A big plus for the team this

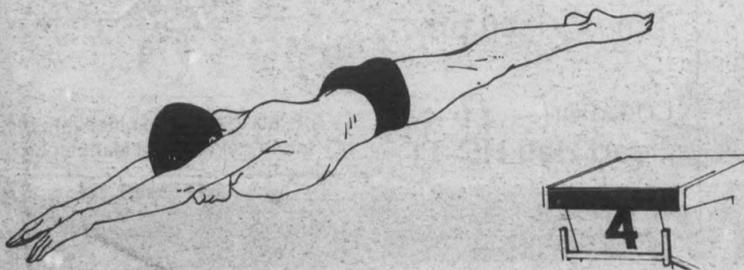
year is the return of goalie Shiela Bell. Shiela was out last season with an injury to a leg tendon. However, she is looking very good this year. She played in the Canada Games for the UPEI team and is prepared for this season. She had a strong weekend against St. Mary's and Moncton and is looking towards a good season this year.

This Sunday Sept. 24th, the UNB Red Sticks will play host to the St. Mary's team. This is expected to be a great game between two dominant powers. St. Mary's has some very good players but so does UNB. Game time is at 2:00 pm at Chapman Field. The league is looking very strong and the league winner will host the AUAA's. Sunday's game is expected to be explosive.

ATHLETES OF THE WEEK

Sheila Bell, 21, from Montague, P.E.I. has been chosen as the female-of-the-Week. The fourth year Physical Education student and a recent member of the P.E.I. Canada Games Team had a strong weekend in goal as the Red Sticks field hockey team tied St. Mary's 1-1 and won 3-0 over the University of Moncton. According to coach Slipp "Sheila was brilliant in goal, and came up very big in both games."

Jamie Pollock, 21, from Moncton, N.B. has been named male Athlete-of-the-Week. The fourth year Science student and 1988 AUAA all-star dominated both games on the weekend of the Soccer Red Shirts as they won both their games; 2-0 over St. F.X. and 8-0 over the University of College Cape Breton. Jamie set up a total of six goals and confidently demonstrated his leadership by having a flawless weekend. Coach Brown said "This has been one of the best performances by a winger in the AUAA league that I have ever seen."



VIEW FROM THE CHEAP SEATS

It's amazing how sportswriters and players parallel each other. Take, for instance, the *Brunswickan* Sports Department and the Montreal Canadiens.

For example, the Canadiens will have co-captains in the upcoming year, namely Guy Carbonneau and Chris Chelios.

Similarly, the *Brun*s has co-sports editors this year - Mark Savoie and myself. Remarkably similar, eh??

Now that those necessary introductions are over, let's talk business. With the advent of Varsity-Mania, UNB sports fans have become plentiful. In fact, there is a whole slew of regulars at the games, regardless of the sport. This brings me to my next point. Have you ever considered joining the *Brunswickan* Sports Department?

I won't say that if you join you get "free this" or "free that". That's not the point. Your scope within the department is limited only by your commitment. For example, you might be interested in covering a varsity team as a writer, writing feature stories, interviewing sports personalities, or becoming a sports photographer. We're currently recruiting fellow "sports types", and we want you to join our staff. It's a great way to take that first step at landing a job with *Sports Illustrated*. Drop by room 35 of the SUB at 12:30 this Friday. Training sessions will be set which will cover the basics in sports writing and reporting. Hope to see you there.

In the future, Mark and I will alternate weekly in writing this column. Be prepared to read editorials, sports "mugwumps" or whatever is topical. By the way, I'm not a Canadiens fan.

CAPTAIN CARL

Please print the following message to all UNB Varsity-Mania followers. I feel it is necessary to make this statement due to what happened last year when the Varsity-Mania Crew attempted to organize a roadtrip.

on Friday Sept. 29 from the front of the SUB. The Red Shirts play the Mt. A. Mounties at 4:00 pm in Men's Soccer action. Buses will return to the SUB by 9:00 pm where survivors have a choice of attending the Kim Mitchel Concert at the Aitken Centre or going to the Roadtrip Survivors Party at the College Hill social Club.

Sincerely,

Carl Burgess
Varsity-Mania Coordinator

P.S.: Don't miss our next event on Saturday, Sept. 23, 3:00 pm at Chapman Field. UNB Red Shirts vs UPEI Panthers.

THIS YEAR'S ROADTRIP WILL NOT BE CANCELLED. Whether 50 or 400 fans go is irrelevant. We would like to see at least 250 go because that is our break-even point, but regardless of how many do attend, the Varsity-Mania Crew and our band the Red Tide will be going. The buses will be leaving for Mt. Allison at 12:30

It is our hope that UNB's sports fans will have confidence in our abilities to pull this great endeavor off with success and take part in the Wildest Varsity-Mania event ever. Tickets are \$15.00 and on sale now at the UNB Student Union and Athletic Department.

RUGBY TEAM VICTORIOUS

BY THE IRON GHOST

Some students see the beginning of the fall semester as a chance to move about the UNB campus, performing such arduous tasks as the infamous elbow tilt, or the head swivel or even the brutal prolonged stare and drool. Not so for a group of dedicated athletes that belong to the UNB Ironmen Rugby Football Club.

These lads will have none of such frivolous activities as their season of destiny has come.

For several weeks now the Ironmen have been hard at it, training incredibly hard. The effort that has been exerted by the club members would seem staggering to the common man, and the Ironmen train for rugby only for the glory of their school, out of the goodness of their hearts. Are not these men truly

great? We have to reply, yes they are indeed great.

Proof of their stupendous rugby abilities came this past Saturday as the UNB I.R.F.C came up against the ever valiant Mounties of Mount Allison. The Ironmen 2nd XV took the pitch first. Their opponents, dressed in a lovely shade of sunflower yellow, did seem

Continued on page 27

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Location:
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MOOSEHEAD

INTERMURALS

RECREATION PROGRAM

The Physical Recreation and Intramural announces
NEW COUNTER HOURS 12:00 noon to 4:00 pm
 Room A121 L.B. Gym

In order to provide better service to all participants please arrange to visit us between these hours.

INTRAMURAL SPORTS

Co-Ed Softball

The CO-Ed Program begins this week with the ever popular Co-Ed Softball Tournament to be held this week and next. Team Managers are reminded to pick up a copy of the schedule from the Recreation Office after noon today. Any individuals who would like to participate but missed the entry deadline, should contact the Recreation Office between 12:00 and 4:00 pm today. We may be able to find a team for you Good Luck to all participants.

Fall Indoor Sports

Although the outdoor sports leagues are only just beginning it will soon be time to register for Fall Indoor Intramural Sports. Registration material will be available from the Recreation Office approximately 10 days before the entry deadlines. Start planning your indoor intramural activities now.

Sport	Entry Deadline
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WOMEN'S

Volleyball League	Tuesday, October 3
Basketball League	Tuesday, October 31

MEN'S

Basketball League	Tuesday, October 3
Ball Hockey League	Tuesday, October 3
Ice Hockey League	Thursday, October 12

CO-ED

Inner-Tube Waterpolo
 Tuesday, October 3
 Broomball League
 Wednesday, October 11
 Volleyball Tourney
 Tuesday, October 17
 Basketball Tourney
 Tuesday, November 14

Tournaments

Badminton
 Friday, October 13

Cross Country Meet
 TBA

Officials Needed



KAYAK CLUB

The club is able to handle up to about 15 to 20 persons with the current pool time available. Arrangements could be made if more people are interested. Pool use and instruction is usually held on a weekly basis. The kayak instruction is aimed at white-water techniques, (i.e. Eskimo roll, etc.). There are a couple of film and slide presentations viewed during the year, and in spring when the ice has broken, (end of April), a small white-water trip is usually attempted.

Ownership of a kayak is not a must, but it certainly is a benefit. Boat rentals are available, but the majority of the rental costs are burdened to the non-boat owner.

Approx. Fees:

Student with boat:	\$25.00
Non-student with boat:	\$30.00
Student without boat:	\$50.00
Non-student without boat:	\$55.00

Meeting/Practise Times: Sundays 4:30 - 6:30
 Oct. - Apr.

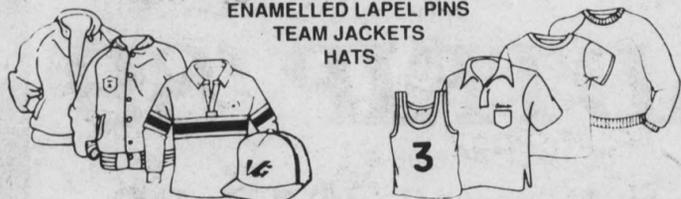
Contact person: Alan MacLennan Ph: 455-2149

Instructor: Peter Forbes and/or Bruce Smith

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UNB RED STICKS

Team Members: Five N.B. Canada Games Gold Medallist Players.

Tanya Whalen and **Kelly McCormack** of Catham, N.B. Both were also selected to the Canadian Under 18 National Team. They were both freshmen but strong and fast and show a great deal of potential. Look for these two on future Canadian teams.

Fim O'Hara, Kara Keays and **Josette Babineau, Kim** was an all-round player last year playing practically every position on the field including goalkeeper. **Kara** is in her fourth year and will be one of two vets on the team - a basketball player who brings good game sense to the team. **Josette Babineau**, another rookie was the top recruit of the Maritimes this year. She was a member of the Jr. World Cup Canadian Team. An ice hockey, basketball, all-round athlete, **Josette** has a knack for scoring goals and a maturity for the games beyond her years.

Tracey Clements (3rd year), **Angela Gallant** (3rd year) and **Angela Cormier** (1st

year) all played for the P.E.I. Canada Games Team this summer. **Tracey** sat out last year due to a broken kneecap, but looks ready this year. **Angela** is steady on her defensive role and **Miss Cormier** is a sparkplug who hustles every minute possible. Goal keeper, **Sheila Bell**, in her 4th year with the team, has experience with the Canadian Junior Team and also played for P.E.I. at the Games. After an injury plagued 1988, where she did not play any games, **Sheila** is ready for a good year and looks strong.

Nancy Pepler played Canada Games and Senior Field Hockey for Ontario. She is showing a great deal of maturity in this her third year as a Red Stick. She is more fit than she's ever been and has gained a very competitive attitude through all her summer hockey.

Jill Jackson, quarterback of the UNB Women's Basketball Team, lead New Brunswick at the games in Basketball. She is very fit, fast and smart.

Joan Robere returns for her third year with the team. She

spent the summer playing for Canada at the Junior World Cup and on the Senior Team in Europe. **Joan** is one of the fastest, strongest players in Canada.

Rounding out the team are **Sandra Macleod** a second year

player who gives 100 percent and freshman **Wendi Gallant** who is as fast and powerful as **Joan Robere**.

On paper the team looks good. There is lots of speed; strong fast girls who are in excellent shape with 12 of them

coming off very competitive programs this year.

The key will be getting them to play together in a new system to almost all of them. This is one of the fastest teams UNB has ever had and we always seem to do well after a Canada Games summer.

RUGBY

Continued from page 24

somewhat daunted by UNB and rightly so.

Colin Reynolds started off the scoring festival with a try that crushed the spirits of the visitors and lifted those of the Ironmen. Tries soon followed for UNB by **Chris Quinton, Andy Bore, Robert Thompson** and another by **Reynolds**. UNB was moving forward ever so diligently.

Don Henley crashed through to the goal-line for an additional four points and he was soon followed by **Jay Earl** who scored yet another try for the 2nd XV.

Combined with one, maybe three, conversions, the score was roughly settled at between 330 - 0 and 34 - 0. What's four points after you've scored 30!

Next came the chance for the 1st XV to prove its worth. After such an impressive show by the 2nd XV, the 1st team were really going to have to work to win and impress coach **Bob Cockburn**, as well as their clubmates. Were the Ironmen up to the challenge? Of course they were, the are the Ironmen R.F.C., a club whose time has come to lay claim to all available titles!

Determined, straightforward running by **Dave Daley** gave the team two four-pointers and the way the rest of the team supported **Daley** on his runs set the tone for the rest of the match. **Winger Jeff Ryall** put down two tries of nicely worked ball and excellent running on his own. **Gerry Clayton** finally put his money where his mouth is and

added two tries to aid the Ironmen cause as he wiggled, squirmed and stumbled about the pitch in his capacity as scrumhalf. **John Carr** added another try as he alertly scooped up a loose ball and fullback **Gavin Norman** stroked two balls nicely through the uprights for converts to round out the scoring. Ironmen-32, Mount Allison-0!

What more to say . . . except what an incredibly, stupendous and fantastic way to begin the season, as was the barbeque get together at **Wacky's** and **Pigeonman's** place. The tremendous generosity of **Labatt's** and **Captain Morgan's** is greatly appreciated and the club hopes these relationships will continue to grow! Thank you as well to our fans, it was nice to have you!

FREDERICTON SOCIETY OF SAINT ANDREW SCHOLARSHIP

Application for scholarships offered by the Society are being resaved until Oct. 6, 1989. This scholarship is available to students attending UNB who have completed at least 1 year of study in an undergraduate 1st degree program at UNB. Application forms are available through Mrs Wallace at the Registrars Office.

RHODES SCHOLARSHIPS FOR 1990

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RHODES SCHOLARSHIP FOR NEWFOUNDLAND 1990

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Augustus G. Lilly
Sirling, Ryan
Secretary for the Rhodes
Barristers and Solicitors
Scholarship in Newfoundland
Box 5038
11 Primrose Place or St.
John's, NF A1C
St. John's NF
5V3 (722-4270)
A1B 4H1 (576-1596 or 576-4050)

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P.O. Wednesday, September 27
The Blue Lounge
S.U.B.
10:00 - 4:30



AIIESEC UNB presents

CAREER DAY 1989

STUDENT UNION PAGE

The following are the positions and Committees for which Students at Large must be found:

Council:

Deputy Chair & Chief Returning Officer
Recording Secretary

Council Committees:

- Selections (1)
- Academic Affairs (no limit)
- Activities & Promotions
- Awards (2 by club execs.)
- Constitution (1 - 4)
- External Affairs (no limit)
- Finance (2)
- Grants (1)
- Honouraria (1)
- Social Issues (no limit)

Senate Committees

- Academic Planning (2)
- Academic Policy & Procedures (1)
- Academic Support (2)
- Admissions (2)
- Curriculum (2)
- Quality of Teaching (3)
- Student Services (3)
- Student Standings & Promotions
- Undergraduate Scholarships (2)
- Joint Board/Senate Residence (1)

Please fill out Applications in Room 126 of the SUB

Deputy Chair Recording Secretary

Applications are now being accepted for the above mentioned positions. Please submit applications and inquiries to

Luigi Rocca
in
Room 126 of the SUB

Any student who wishes to be considered for appointment to the **Student Discipline Committee** must submit a letter of application addressed to Tom Christie, Chairman, in the L.S.S. office located in the Student Lounge in Ludlow Hall by **12:00 noon Friday September 29.**

The letter of application must contain the applicant's name, present residence, mailing address, phone number, Degree Program and year of study, and any information that may be relevant in the assessment of the application

Join the Select Few For A Meet 'N' Greet

Free Coffee and Donuts

- (1) Who: Computer Science Girls
- (2) What: Informal Get-Together For All C.S. Girls
- (3) When: Thursday, September 28, 3:30 - 5:30
- (4) Where: Gillin Hall E-126

Sponsored by the CSA

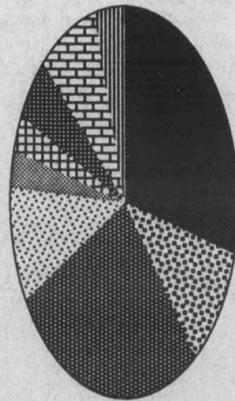
From : CANADA EMPLOYMENT CENTRE ON CAMPUS
Attention: CLASS OF '90

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The new lease term starts May 1, 1990 to April 30, 1991.

Where Your \$96.00 Student Fee Goes

General Operating	\$28
Students Services	\$10
Student Pedia & Publications	\$26
Faculty Clubs & Societies	\$9
Cultural & Special Interest Societies	\$3
Grants Funds	\$3
Contingency	\$5
Total Activity Fees	\$84
UNB Loan	\$8
CFS	\$4
Total Student Fee	\$96



■ General Operating	29.2%
▣ Students Services	10.4%
▤ Student Pedia & Publications	27.1%
▥ Faculty Clubs & Societies	9.4%
▦ Cultural & Special Interest Societies	3.1%
▧ Grants Funds	3.1%
▨ Contingency	5.2%
▩ UNB Loan	8.3%
▪ CFS	4.2%

CLASSIFIEDS

Classifieds are provided free of charge to members of the university community. All ads should be 25 words or less and be accompanied by your NAME, PHONE NUMBER, and STUDENT NUMBER (or position in the university community). Without these, the ad will not be printed. Submit them in PRINTING to The Brunswickan, Rm. 35, SUB, or drop them off in the box by the office door. The Deadline for Classifieds is Monday at 5:00 PM.

FOR SALE

BED FOR SALE
Super-single
\$45
Phone 454-1552

1980 Volare, V6, AM/FM cassette, good condition. \$950. 457-2249

PINE FURNITURE
Designed for students always on the move. Can be easily taken apart for transportation. Lightweight yet sturdy design. Very attractive and very affordable. For more info call 455-0582.

FOR SALE: 1 couch and rocking chair set. Like new. Couch folds into bed. Asking \$250. Phone 450-4229 (after 5:30).

For Sale. 1981 Mazda GLC 4 cylinder, automatic. Sunroof, good condition. Excellent winter car. \$1200. For more information call 459-5877.

For Sale: Audio Pulse - Tower Monitor 200 watts max. Liquid cooled tweeter and midrange. Passive-radiator, Bass reflex. 3-way. Made by Paisley (Top Cdn Company). Asking \$450. Contact Scott at 453-4901 Room 107. Any afternoon or evening.

For Sale - 1985 Ford Escort \$2900. 4sp, 2d Very Good Condition. Phone 363-5655

Must Sell!!! 1981 Renault 5GTL (Le Car). Silver, black interior, excellent on gas, very good condition, asking \$1250.
TAMA drumkit, 11 piece, chrome deep snare, \$1200.
Pool que, \$25.
Elements of literature text, \$15.
Call 453-9484 and ask for Brad.

1984 Chrysler Laser. Very Good Condition. Asking \$3400. Call 363-2419 anytime.

Airline ticket. One-way to St. John's NFLD. Thurs, Sept 28. Ph 457-1273.

Guitar for sale.
IBANEZ ROADSTAR II SERIES electric guitar. STRAR setting with double humbucker in bridge position. Comes with FREE case and patch cord. Excellent condition. \$350 American dollars or equivalent Canadian funds. 472-6332. (Ask for Cindy). Serious inquiries only.

Motorcycle for sale:
1979 Suzuki GS850. Great condition. Full fairing, AM-FM cassette, saddlebags. Great bike for touring or long-distance riding, but still small enough for around town. \$1800 or best offer. MUST SELL! Call 459-5911.

For Sale:
Complete Aquarium. Set-up includes a 30 gal tank, 20 gal tank, a homemade stand, and accessories. Excellent condition. \$350. All you need to add is the fish and water. Contact Teesa 455-6912.

RESEARCH PAPERS
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TO RENT/TO LET

To Sublet until June '90
One Bedroom apartment. Windsor Street. 30 sec to the campus. Interested party - please call 455-6471.

Room for Rent. Phone, cable, heat & lights included. Kitchen privileges. Only a five minute walk to the University. Female preferred. For more information call Dawn at 459-5877. \$200 per month.

WANTED

Looking for PSYC 2453 (personality) text "The Enterprise of Living" by Robert White. Please call Jon at 457-2053.

Wanted: GEO 1040 "The Earth"; CE 1013 "Mechanics for Engineers: Statics and Dynamics". Call Marco 453-4933.

Looking for occasional babysitter, Thurs, Fri, or Sat nights, for 1 1/2 yr old boy. Please call 457-2151.

Would like to care for children. Available every weekday after 3 p.m. Very experienced and non-smoker. Can start immediately. Phone Sandra at 450-3943.

If you travel to Moncton on weekends and want a paying passenger please call Lisa Rm 209 MacKenzie House. 453-4929.

PERSONALS

Dear L.J.B.,
Remember the warm summer breeze. The sound of waves caressing the boat. We held each other so very close, with such affection and commitment. Never once did we dream of parting. But only increasing the strength of the bond between us.

Near two years, is a long time. You can't just throw it all away. I know there have been times of doubt, But rather than trying, You took the easy way out.

I hope you realize as to what you have done, You have parted two souls that were, forever, Meant to be one...

As You Wish,
E.L.S.

To My Sweedie, T.C.:
Thinking of you ALWAYS!!
With Love,
M.H.

To M.D.

It's hard to make you understand, (without trying to force your hand) How much I'd like to see you more... I wonder what you think of me, But don't want to ask just what you see. I don't know why I singled you out, ...strange is what feelings are all about.

I don't suppose you really care, But remember once I straightened your hair.

Thanks to Chris Long and Labatts for sponsoring the Student Society of Electrical Engineers with prizes for our EE night Wednesday night! It was a great time and we really appreciate it!
Yours Truly,
The S.S.E.E.

The Engineering Undergraduate Society would like to express their appreciation to Chris Long and Labatt's Breweries for their generous support in helping to make their first "Pillar Pub" a huge success.

The guys in 706 Graham would like to thank all the people that made Saturdays party a great success. We'd especially like to thank Chris Long and the people of Labatt's. A special mention has to go out to the Red Tide Rag Time Band - the kitchen won't be the same.

ORGASMS!!

...actually it's even better. Don't miss VARSITY MANIA tomorrow at 3:00 pm on Chapman Field. Rain or Shine. Attendance is a must, sanity is optional!! P.S. Don't miss the ROADTRIP next Friday...

LOST & FOUND

Lost - Car keys on a leather key chain with Union Jack tag. Lost during adventure day. If found call Mark at 459-3209.

University Trademarks

The University of New Brunswick has registered its name, acronyms "UNB" and "UNBSJ", and Crest, under Section 9 of the Trade Marks Act of Canada. Anyone using these registered marks in any manner without the University's permission is in contravention of this act.

The University has adopted a licensing program in which a number of authorized suppliers of crested product. These suppliers have signed contracts agreeing to a number of important conditions, including to provide only quality materials and workmanship in connection with all University crested product.

Student groups planning to use University marks in their logos and other designs, and/or plan to order crested product involving University marks, are to contract the undersigned for further information concerning the use of University trade marks and authorized suppliers.

Administrator
Trade Marks & Licensing Policy
University of New Brunswick
P.O. Box 4400
Fredericton N.B. E3B 5A3
(506) 453-4664

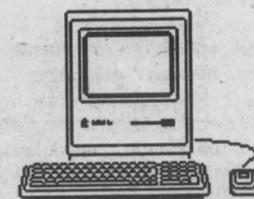
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Macintosh™ Power for Higher Education
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This Factory Authorized Special Event allows full-time UNB/STU Faculty, Students, and Staff to purchase Apple products at Education discount prices.



Sale Ends:
October 5th, 1989

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29.2%
10.4%
27.1%
9.4%
3.1%
3.1%
5.2%
8.3%
4.2%

UPCOMIN'

Tuesday, October 3: Assertiveness Training Workshop. Learn assertiveness skills such as meeting people and carrying on social conversations, making and refusing requests, expressing preferences, opinions, and feelings. This 10 week workshop meets Tuesday afternoons and is free to any full-time or part-time student at U.N.B. or S.T.U.. Interested persons should contact Counselling Services at 453-4820 to arrange a preliminary interview prior to attending the group.

Self-help group for women survivors of sexual abuse will be starting in early October. For more information, call Counselling Services and ask for Serena, 453-4820. All inquiries confidential.

WE APOLOGIZE FOR THE INCOMPLETENESS OF UPCOMIN' THIS WEEK



Student Services

September 22, 1989

FREDERICTON SOCIETY OF SAINT ANDREW SCHOLARSHIP

Application for scholarships offered by the Society are being resaved until Oct. 6, 1989. This scholarship is available to students attending UNB who have completed at least 1 year of study in an undergraduate 1st degree program at UNB. Application forms are available through Mrs Wallace at the Registrars Office.

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Stirling, Ryan
Barristers and Solicitors
P.O. Box 5038
St. John's, NF
A1C 5V3 (722-4270)

From : CANADA EMPLOYMENT CENTRE ON CAMPUS

Attention: CLASS OF '90

Don't wait until graduation to think about employment. Employers begin recruiting now for 1990 graduates. The Canada Employment Centre of campus is holding 45 minute workshops to explain the 1989/90 recruiting process. Drop in now and sign up for a session at room 3, Annex B (Security Building). Sessions start September 20th.

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The new lease term starts May 1, 1990 to April 30, 1991.

All full-time married students with or without children can apply and single graduate students.

Madame Claudine Lacoste, from Montpellier, France will present a lecture:

"La Condition Féminine à travers l'oeuvre de George Sand"

Date: Monday, 25 September, 1989

Time: 8:00 p.m.

Place: Tilley Hall, Room 05

CAMPUS MINISTRY

Rev. Monte Peters 459-5673
Rev. Neville Cheeseman 453-5089 or 454-6507
Mr. John Valk 459-5962 or 453-5089
Alumni Memorial Building, Room 3

Coffee, Cookies and Fellowship: Every Friday afternoon 2:00-5:00.

Drop by, meet some new people, drink some coffee, have some cookies and talk about what's important. Monte Peters' Residence, Apt 2 Bridges House. All Welcome.

Spaghetti Suppers: Every Friday 5:00 pm. Monte Peters' Residence, Apt 2 Bridges House. All Welcome.

Marriage Preparation Workshop: Contemplating marriage? UNB Campus Ministry is tentatively planning another one-day "work shop" on marriage preparation to be held on Saturday October 21. Call Campus Ministry Office for more information.

Inter-Varsity Christian Fellowship: Meeting every Tuesday evening 7:30 pm, Tartan Lounge in Alumni Memorial Building.

Volunteers: Volunteers urgently need to assist in the planning and operations of religious services on campus: musicians, artists, readers, etc. Minimal time requirement. Contact Campus Ministry if you are interested, 4532-5089 or 459-5673.

Worship Services:

Catholic Masses St Thomas Chapel: Mon - Fri 11:30 and 4:30; Sat 7:00 pm; Sunday Masses 11:30 & 4:30 pm.
Anglican Eucharist Sunday 11:00 am, Wed and Thurs 12:30 pm Old Arts Chapel.

October 22, 1989
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Welcome Students to the newest Sports Shop
in Fredericton N.B. at the Brookside Mall

The Pros Shop

(506) 458 - 2621

You ask what is the Pros Shop? The newest and only sports store in New Brunswick whose speciality is licensed team clothing in Baseball, Hockey and Football and the newest edition, The Licensed Labatt's Line.

You want more information in what we carry? Okay, character T-Shirts, lots of team T-Shirts, hockey sweaters, sweat pants, jackets, coaches quiltes jackets, pins, pennants, posters, plus licensed Labatts Clothing and much more, almost anything that you can buy when you go see your favorite team play.

Why do we want you to visit us? Because we want to meet you and to show you what the only store of it's kind in New Brunswick has to offer you.

You say that isn't enough? Well, if you stop in to see us you could have a chance to win a NHL Logo Pin Collector's Edition by filling in a ballot. Valued at \$110.00. To be drawn Monday October 30th 1989 at 12:00pm

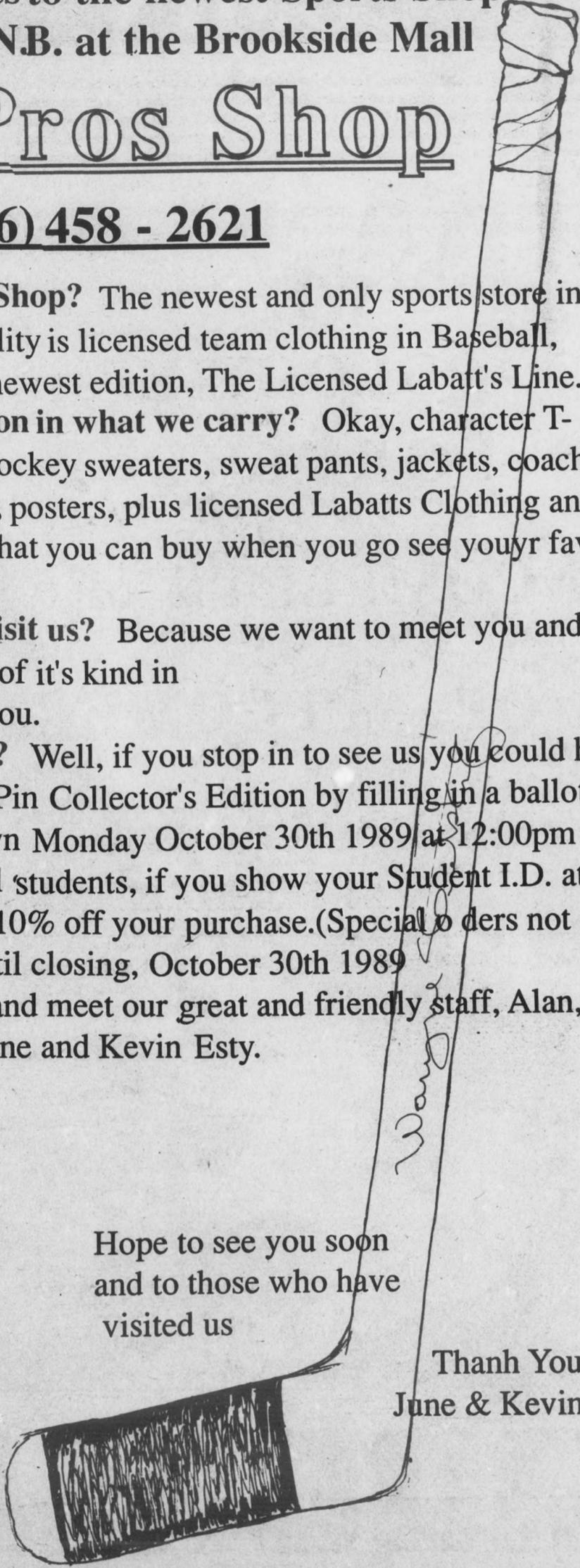
You still want more? Well students, if you show your Student I.D. at the time of purchase you receive 10% off your purchase. (Special orders not included). This offer is good until closing, October 30th 1989

One more reason. Come and meet our great and friendly staff, Alan, Jamie, Will and the owners June and Kevin Esty.

Stop by the store at the
Brookside Mall in
Fredericton
Whether to say hi,
Or just to buy
Or just to watch TSN
With any of them.

Hope to see you soon
and to those who have
visited us

Thank You
June & Kevin





Presented by

the

UNB Student Union

Friday, September 29th

8:30 pm

Aitken University Centre

\$12 Students

\$18 General Public

Student tickets on sale at the

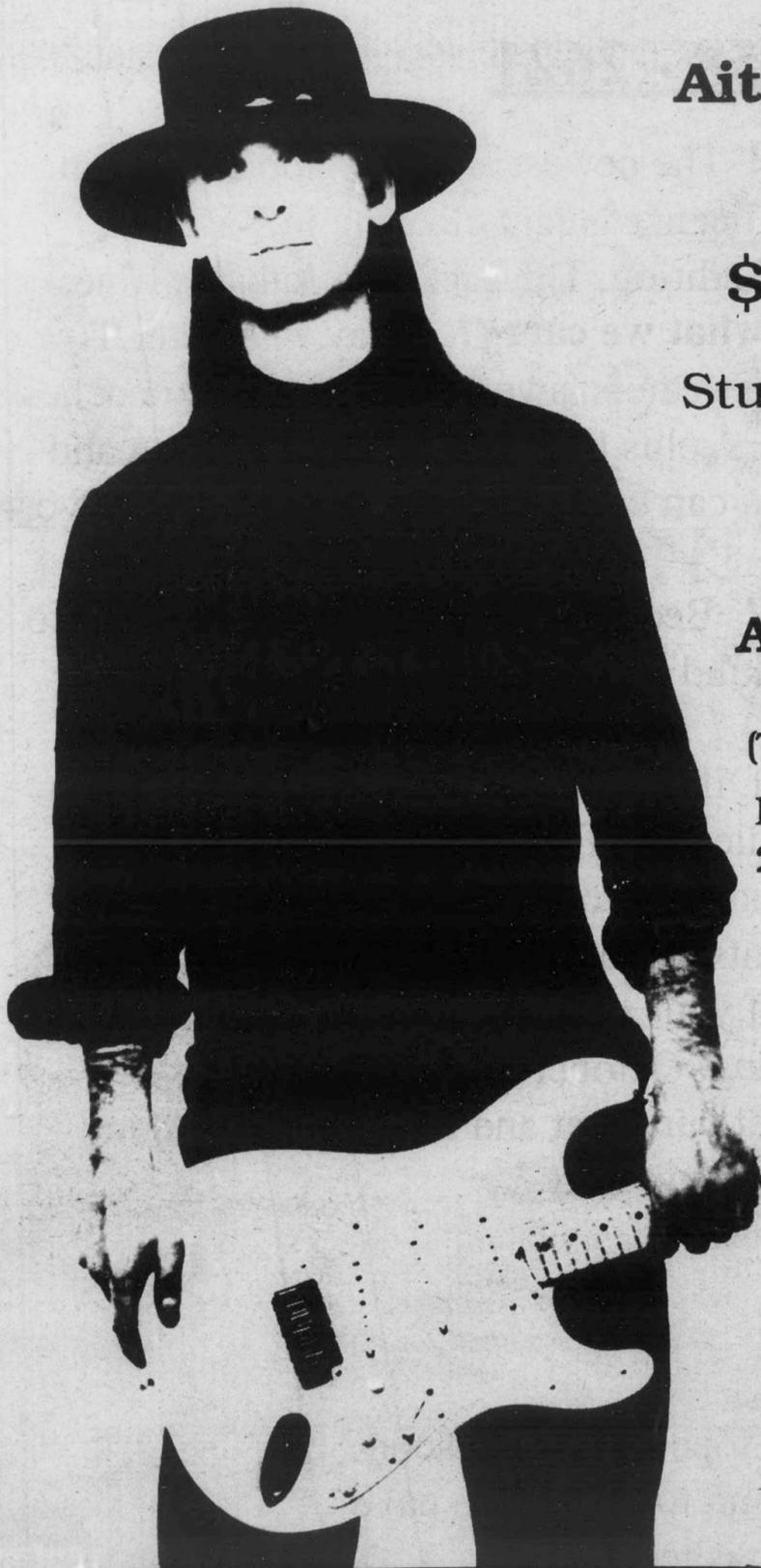
Student Help Centre

(rm 118 in the SUB)

and the

Aitken Centre box office.

(Tickets will go on sale to the general public by Noon on Tuesday, September 26, at all regular ticket outlets)



With special guest

Barry Canning

chsr fm

c-hi
126 stereo

KIM MITCHELL

ROCKLAND