

THE  
AFRICAN SAFARI  
JUNGLE PARTY

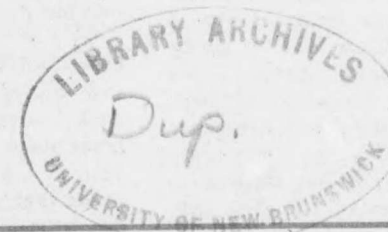
THE  
ULTIMATE COSTUME  
PARTY



# The Brunswickian



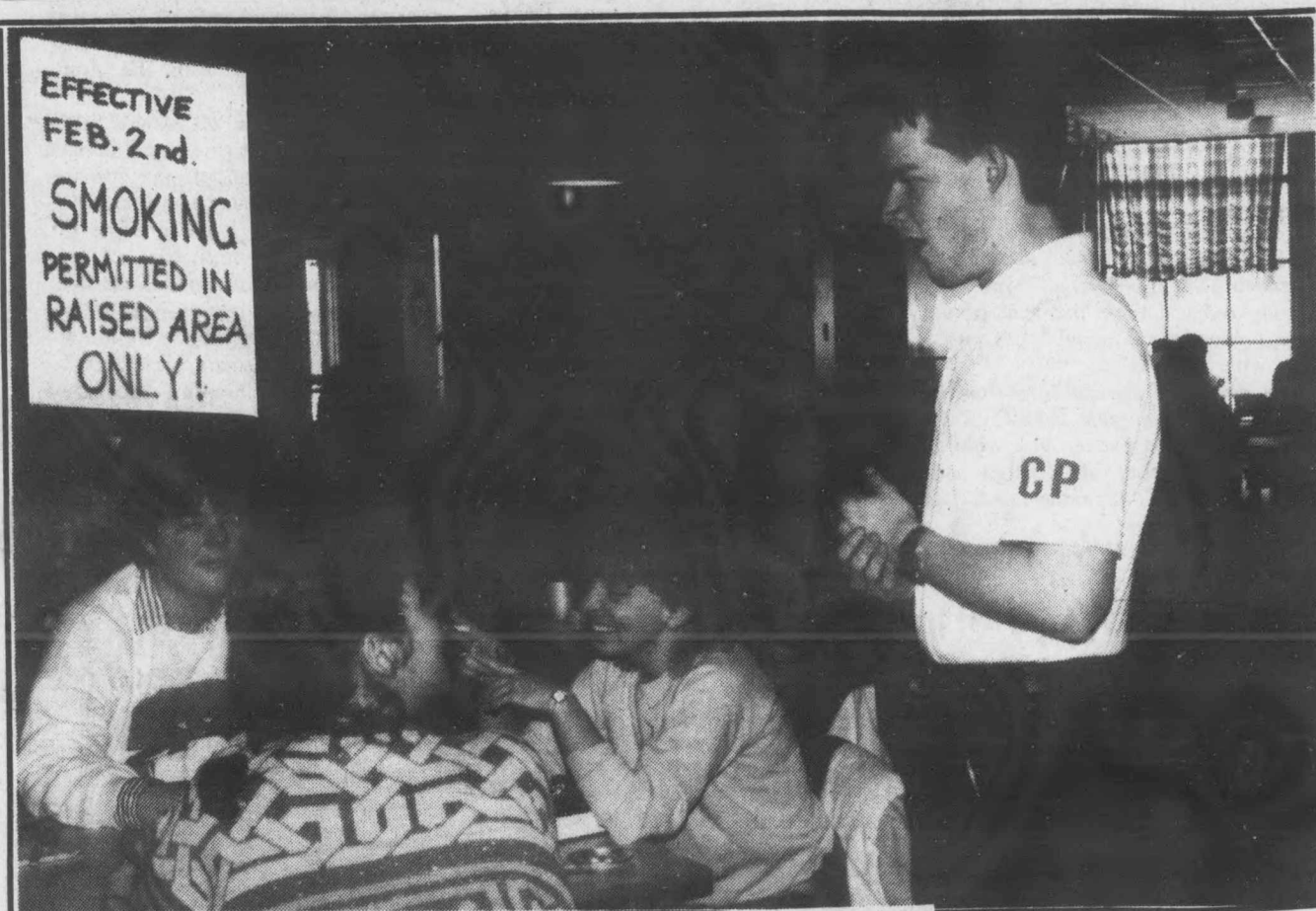
Canada's Oldest Official Student Publication



Volume 123, Number 17

Fredericton, New Brunswick

February 3, 1989



CP informs students in SUB cafeteria of new smoking policy.

## Travel Bids

By Stephane Comeau

The University administration is inviting proposals from both Maritime Marlin Travel and Travel CUTS for the leasing of office space in the SUB.

UNB Vice-President Finance and Administration, James O'Sullivan says that he is "looking forward to seeing how the two bids compare."

O'Sullivan will be on the lease committee, evaluating the bids, along with four others who are: Associate V.P. Garland, SUB Director Kim Norris, Mr. John Webster Head of Audio-Visual Services, and Student Councillor Wayne Carson.

Proposals should be received by the Committee by February 10th, and O'Sullivan hopes a decision will be reached by the end of March.

V.P. O'Sullivan said that if the decision is obvious it would likely be made by the Lease Committee itself, however, "if it's a tough or controversial decision, I would take it to the Board of Governors".

Kasis Hedinger, Regional Manager of Travel Cuts, was "glad to be given the chance to present Travel Cuts' case." She hopes that their expertise in the area of student travel will shift the decision to Travel Cuts' advantage.

Sandra Brown, manager of the Maritime Marlin office in the SUB is counting on her office's experience and long standing record of good service to the university community to keep them in the SUB. "In eight years we're only received two complaints", she says.

## New smoking Policy in SUB

By Jayde Mockler

The beginning of February brings the start of the second step towards a smoke free S.U.B. As of February 2, smoking in the cafeteria has been restricted to the raised platform only. Throughout the rest of the building smoking has been restricted to the hallways only.

### New Policy

On Thursday and Friday, February 2nd and 3rd, S.U.B. staff and campus police will be around to explain the new rules to all those using the cafeteria.

On the following Monday and Tuesday, February 6th and 7th, they will begin enforcing the laws by asking people to either put them out or leave the cafeteria.

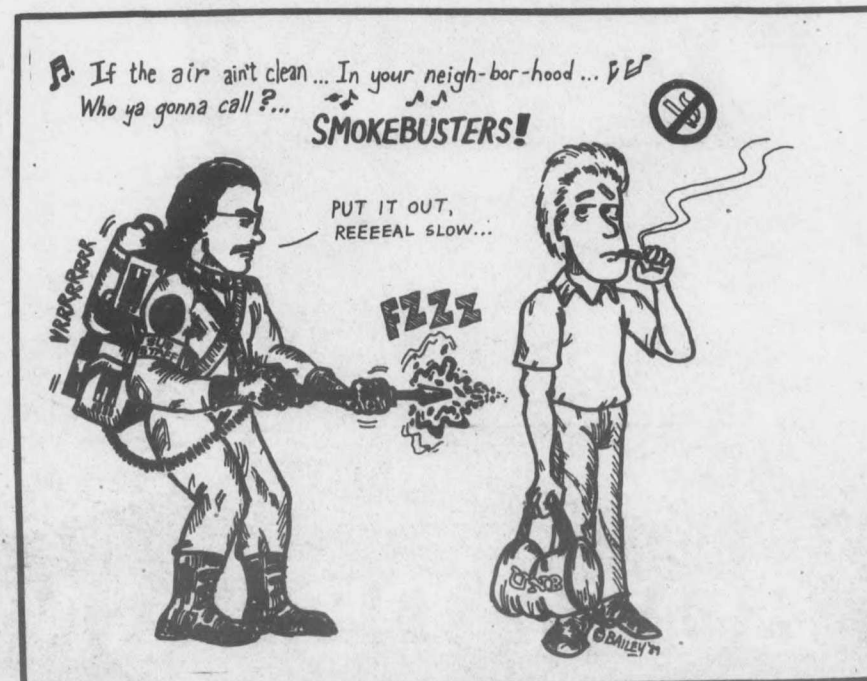
This second step towards a smoke free S.U.B. follows the banning of smoking in the Blue Room and many of the S.U.B. offices last winter. Mr. Norris hopes to have the S.U.B. completely smoke free sometime in the near future.

The reasons behind this policy follow a 1988 decision by the university safety & health committee to ban smoking in any

areas that serve the students & public, because of the threat smoking presents to a person's health.

Many students are upset about the new smoking policy in the cafeteria. Norris and the board of directors realize that people are not going to accept these new changes quickly and that there will most likely be resistance to the change.

He hopes, though, that people will in time accept the new policy and co-operate, because he believes that sooner or later there will be no smoking allowed in the SUB anywhere at all.



## Contents:

Blood'n Thunder.....p2  
News.....p3  
Editorial.....p5  
Opinion.....p6

Distractions.....p8  
Viewpoint.....p12  
Entertainment.....p13  
Feature.....p14

Literary.....p10  
Sports.....p19  
Upcomin'.....p26  
Classifieds.....p27

# Blood and Thunder

Deadline Wednesday 5:00 pm

## Sadistic

In regard to the article on "Killing for Sport". I kill to put meat on our table. My father does the same also. We've sat down to deer, moose, and bear. I eat wild meat about two nights per week. Do I kill for fun? Staving rather than eating is not fun! Am I humane when I kill? Very humane! Am I sadistic? Nope! I thank God for giving me the skill that I have. I am continuing the tradition of my forefathers and one day I hope my children will enjoy it. Sorry Mr. Griffith, the day I'm not allowed to sport my Winchester to give my parents 165 lbs of meat, I invite you to help me butcher my cows and pigs that I will then own. Then we'll see what's really humane.

By ANDREW STEEVES  
GEOLOGICAL ENGINEERING II

## Rebuttal

### Response

Well, well, well, I guess I am not too surprised at the response I have received to my letter "Raider Blues" in last week's *Brunswickan* and I am glad I received the responses I did.

This final reply is "respectively" presented to Mr. Hazlett, Mr. McCarthy, the Red Raider Team and coach Phil Wright. I would

like to clarify some things about my letter:

1) Shane did *not* write the letter or have anything to do with it. I, Scott Steeves, wrote the letter and clearly signed my name to it. I was disappointed to see remarks made against him when he had nothing to do with it. Mark, I wrote the letter and any comments about it should have entirely been directed to *me*. This was probably a minor oversight on your part but it was a mistake.

2) I do not see how my "so-so" basketball skills have anything to do with my opinions or my letter. If you think I wrote this letter because I was bitter about not making the team three years ago, *you're wrong*. If I was bitter about that then I would have written this letter at that time and not now.

3) I have been here for three years and rarely miss a Raider home game. In fact, I *enjoy* the games and I enjoy seeing the UNB team playing well. Sometimes these games may be frustrating, (to you and I both) but I still come to watch.

4) This remark is directed solely to Mr. Hazlett. I would have confronted you face to face with my comments Mark, but then the rest of the team would not have had the opportunity to hear them. To use the media was not my way of cowardly out of a confrontation with you but the media provides my exact words to the entire team. Remember that the letter was directed to the team, not just for your benefit.

5) I must agree with you Mark that I had written this letter hastily and without much thought. But this was based on watching a game between

UNB and the University of Maine at Fort Kent. To be honest, I thought that we should have blown them out of the gym by 70 points. The score may have indicated a blow-out (UNB won by 30) but with eight minutes to play in the game it was a two-point contest.

6) I also wrote the letter three days PRIOR to the UPEI series. And frankly, I felt quite badly about it afterwards because, to put it bluntly, you guys played great! To play against the 8th ranked team in the nation to

10 points both games was a fantastic display of courage and heart. This kind of play is what I am talking about. You guys can play well every night on the floor and you proved it to me and everyone else that weekend. You're right Mark, the improvements of the team showed through and I am sure I will see more in the future.

7) Another reason that I wrote the letter is that the Bloomers are 6 and 1 in conference play and they have 8 rookies as well. Again, I am not trying to put down the Raiders, but I am trying to point out that you guys can do the same, tough league or not. You did against UPEI and you can do it every game!

8) My next remark is one based on Mr. Hazlett's request for an apology to the coach, Mr. Phil Wright. Again my shortsightedness took the best of me when I wrote the original letter and I agree with Mr. Hazlett.

Mr. Wright, I do apologize for the remarks made on your behalf in my letter. I had acted hastily and without foresight. I hope that this apology will be accepted but I will understand if it

is not.

I am finishing off my letter with an apology to the team. I am sorry if I offended anyone directly as that was not my intent in the letter. I just wanted to give the Raider Team a shot in the arm, and I did. With the response I received, it seems that it worked. I should note though, that I do not regret writing the original letter and at that time I meant every word of it. I do not want to sound that I am apologizing for that letter because I am not sorry for writing it. I am glad you read it. READ it again, if you will, and think about what I said in BOTH letters. I wish you luck in your future games.

SCOTT STEEVES

## Cutbacks!

Dear Editor,

I read something in the January 28 edition of the *Globe and Mail* which I think is of interest to all students. Canada's Minister of Youth, Jean Charest, has announced cut backs in funding for university and college summer employment programs. This is to affect all of Canada.

The figures in the paper totalled 18 million dollars students won't have this summer. That means it's going to be a hell of a lot more difficult to find a summer job. Mr. Charest's reasoning for the cutback is the money is to be taken from post-secondary employment programs and channelled into high school employment schemes.

Whether or not you care about this today is a very important matter. If we allow approximately 20 million dollars to be taken from us, God only knows how much of a cutback there will be next year.

This is a topic which affects all

students who hope to find a job this summer. Apathy kills. Let's let our voices be heard in Ottawa. Either by postage free letters to your M.P. or a talk to your student union or however you want to protest it, do it! If you protest when the term is over you will be too late. The bureaucratic wheels will have been set into motion and there won't be any stopping them.

Paul Steele  
Social Work - STU

## Smoking or Non-Smoking?

Dear Editor:

We feel there is sufficient concern about the new non-smoking rules in the SUB cafeteria to bring this matter to the attention of the readers of the *Brunswickan*.

As a smoker for over twenty years and as a mature student I find it extremely difficult to accept that we can be forced to abide by a rule which we had no say in. We smokers pay our tuition, our Student Union fees, our parking permits and all other fees and expenses expected of us on this Campus and therefore should be treated with equal respect with the non-smokers.

Health hazards are all around us - pollution from industries and cars - should they be taken off the streets? Nutra-sweet is believed to be harmful to one's health - is it being taken off the market or at least out of the cafeteria? Liquor is advertised all over campus and served in the Social Club located in the Student Union Building - is it going to be banned? Fried foods are bad for your health - are they going to be banned from the cafeteria? Walking across the parking lots on Campus is dangerous - are we all

Continued on page 18

## PHYSIQUE POSTERS

Why not try these on for size. Giant, full color posters, perfect for any wall. Inspirational and simply great to look at, these works of art are a must for any bodybuilding enthusiast. Order yours today!



## BODY DESIGNS

Where the first price is the BEST price.

577 Charlotte Street  
Fredericton, N.B.  
E3B 1M1

Call for Appointment: 455-8327

Nutritional Supplements,  
Weight-Training Supplies,  
Physique Posters and Prints,  
Top-Quality Products With  
YOUR New Body in Mind!



A

The  
Thom  
paper  
St. Th  
tive C  
presen  
Aquin  
publ's  
until i  
counci  
The  
schedu  
1st, wa  
ing by  
the Jan  
the m  
paper t  
Februa  
betwe  
four m  
editori  
discuss  
the fin  
paper.

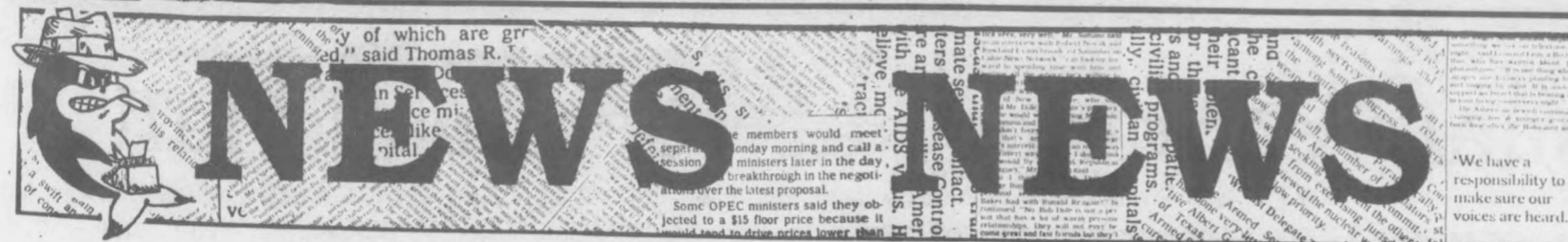
The  
with fir  
start of  
of reas  
staff;  
costs d  
ordere  
Aquini  
get at  
all been  
paper's  
On J  
meetin  
Aquini  
place a  
for th  
Repres  
consist  
tive of  
Ferlatto  
dins; V  
Dirk B  
Genera  
senting  
In-Chie  
ing Edi  
Editor,  
Editor,  
ing en  
agreein

www

W

Contact

www



Editor - Julie Hirschfeld  
 Editor - Nujma Yaqzan  
 Deadline  
 Wednesday Noon

## Aquinian Limbo

By Jeff London

The publication of the St Thomas Aquinian student news paper has been suspended by the St. Thomas Student Representative Council due to the paper's present financial situation. The Aquinian has been halted from publishing by the STU SRC until it can meet the terms of the council's financial recovery plan.

The Aquinian, which was scheduled for release on February 1st, was first kept from publishing by a motion passed during the January 24th SRC meeting. The motion indicated that the paper be put on hold at least until February 7th while a meeting between the SRC's executive and four members of the Aquinian's editorial board could be held to discuss "alternative solutions to the financial situation" of the paper.

The paper has been plagued with financial problems since the start of the year due to a variety of reasons. Lack of advertising staff; unbudgeted typesetting costs due to the late arrival of the ordered equipment; and the Aquinian's small operating budget at the start of the year have all been given as reasons for the paper's financial difficulties.

On January 26th the suggested meeting between SRC and Aquinian representatives took place and yielded hopeful options for the paper's continuance. Representatives from the SRC consisted of the council's executive of SRC President, Irma Ferlatte; Comptroller, Eric Giddins; Vice-President Activities, Dirk Bouwer; and Vice-president General, Troy Cloney. Representing the Aquinian were Editor-In-Chief Tony Sekulich, Managing Editor, Bill Barteau; News Editor, Steve Moore; and Layout Editor, Neil Bouwer. The meeting ended with both sides agreeing that it was in the best

interest of St. Thomas students that all costs be taken in order to assure the survival of the paper. However, it was also agreed that the paper must meet certain financial commitments before next publication to protect the SRC from any further loss of money at the paper's expense.

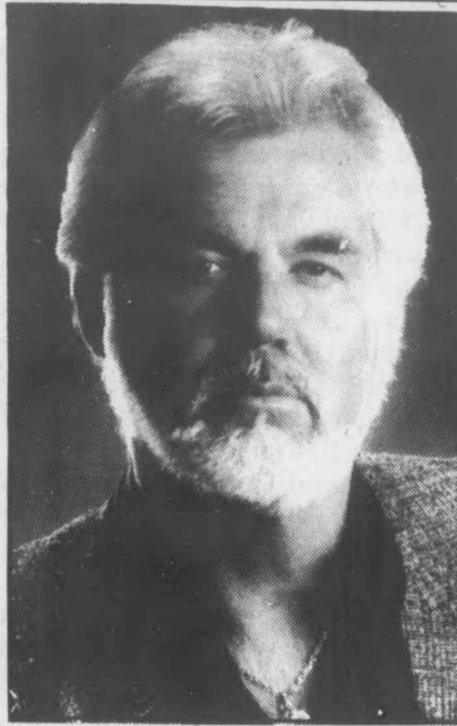
Both parties decided that the best way for the paper to get nearer a zero debt situation by the end of the year was by launching a full scale attack on increasing advertising revenue. St. Thomas Athletic Director, Leroy Washburn was approached by Sekulich and Barteau in a request for assistance in soliciting ads for the paper as he has been known to have helped out other St. Thomas student activities in raising funds in the past. Mr. Washburn agreed to help the paper to the best of his ability.

During the January 31st meeting of the STU SRC the Aquinian was dealt a second publishing restriction by the council. In an anticipated action, the SRC passed a previously tabled motion that indefinitely delayed the paper's next printing date until financial proof of no less than \$885.69 in revenue could be given to the SRC. Proof was to be provided in the way of signed promises of income from advertisers or donors.

However, Editor-In-Chief, Sekulich feels that the figure is by no means unattainable. Sekulich reported that Mr. Washburn has been extremely helpful as well as successful in obtaining advertising revenue for the paper. A large portion of the needed funds have already been promised by advertisers and it is simply a matter of getting those advertisers under contract and picking up the extra money needed. With the help given by SRC members to the already working Aquinian staff, Sekulich feels that the Aquinian should be able to meet the SRC's motion

request in time to print by February 8th.

SRC President Ferlatte is also hopeful that the Aquinian will go to press for the 8th. Ferlatte, who herself has helped in raising and securing advertising revenue for the paper, has told the paper that they have the go ahead to print for the 8th as soon as contractual proof of the money requested has been given to Comptroller Giddins.



By Stephane Comeau

Singer Kenny Rogers is the highlight of a promising series of concerts planned for the Aitker University Center (AUC) this spring.

At a press conference on Tuesday, AUC Director, Gord Labelle and Jack Livingston of Major

## Kenny Rogers at A.U.C.

Concerts INC., a St. John based company, announced that Kenny Rogers will play at the AUC on March 8th at 7:30 pm.

Rogers will be backed up by Frankie Valley and the Four Seasons on their first ever tour of Atlantic Canada. This is also likely to be Kenny Roger's last tour through the maritimes, said Livingston, as the popular musician will soon begin his own Johnny Carson style TV show. This will greatly curtail his touring schedule.

Tickets for the show go on sale on Saturday, January 4th, at the AUC box office. Fans with MC/VISA can also use the charge line, 453-5054, to purchase their tickets. There is no limit to the number of tickets that can be bought by one person, hopefully encouraging peo-

ple to organize themselves into groups to make an 'en masse' purchase.

Organizers expect the 6500 tickets for this show to sell out very quickly. When Rogers played the AUC in '84, tickets sold out in only two hours. The AUC will allow people to line up inside in case of adverse weather.

The show will be played on a round central stage. Labelle emphasizes that problems that occurred with floor seating in '84 won't reoccur provided fans with floor seating arrive early.

Major Concerts INC. is also bringing Roger Whitaker to the AUC on May 28th and is working to reschedule the Rod Stewart concert that was cancelled earlier due to Rod Stewart's vocal chord problems.

## Cosmic Watergate

### An International Cover up

By Nadine Murray

Stanton T. Friedman, nuclear physicist and speaker, recently gave a lecture at UNB called "Flying Saucers Are Real." Mr. Friedman's interest in UFO's began 30 years ago. He was intrigued by the extensive coverage the phenomenon has received, much of which is top secret government documentation. One report called, Air Force Project Blue Book Report 14, convinced him beyond a doubt that UFO's are real.

Project Blue Book was a study done in 1955 commissioned by the US government. It investigated 3000 sightings. Twenty-one and a half percent of the sightings fell into category three, those reported by competent observers of strange phenomenon in the sky or on the ground which the observer and skilled investigators cannot identify. These phenomena exhibit behaviour that is not possible with human technology. Friedman believes that these crafts must be manufactured somewhere other than earth.

The report was never published, but distributed in a three

part package. In a press release about the report, the secretary of the Airforce decreased the validity of the sightings to 3 per cent, reducing the significance of the report itself. Friedman has become convinced that there is a "cosmic watergate," a n international government coverup of UFO incidents.

In the lecture he presented cases of UFO sightings, photographs of evidence and laboratory test results of soil samples taken from an area where an UFO had evidently landed. In 1947, near Roswell, New Mexico, a government operation called Majestic 12 covered up a possible UFO landing in the area.

Following an electrical storm, a sheep rancher found numerous pieces of undamaged foil-like substances, as well as indestructible, light, I-beam shaped

material. Both were covered with strange symbols and strewn over a large area. The air force collected all of the material by "vacuuming the desert." When

the media got a hold of the story, it was completely denied by officials who said it was actually a fallen weather balloon.

Despite failed requests to the US national security agency and CIA for documents on the incident, Mr. Friedman has been able to find significant evidence of the Roswell cover-up. He has published a collection of items, including a TOP SECRET EYES ONLY document, called OPERATION MAJESTIC 12. Recently, he received a \$16,000 grant from the fund for UFO research to continue his investi-

Mr. Friedman feels that he is dealing with one of the biggest stories of the millennium. Government disclosure of any knowledge of alien craft would change the entire arms race. The first country to discover how UFO's function will have a military advantage.

Friedman stated that pressure from the media is needed to open governments up on the UFO issue. Acceptance of other intelligent life is important for our future.

Write for The  
 Bruns!

Contact Julie Hirschfeld at  
 453-4983

## Audio-Visual Technology at Kierstead Hall

Five shots ring out in rapid succession. Five small, dark spots appear on the white bull's-eye target. You can almost smell the cordite.

But the gunshots are sound effects generated by a computer, and the target is a digital graphic on a screen. The firing range is a computer lab, and the marksman is a forestry student, trigger finger on the mouse button, using a Macintosh computer to learn about accuracy in the measuring of trees.

If you think that sounds a little far-fetched, think again. This kind of application of computer technology to the teaching process is exactly what the University of New Brunswick's new Centre for the Promotion of Instructional Technology (CPIT) is all about. CPIT is a multidisciplinary project of four people on the UNB Fredericton campus. Glen Jordan of the forest resources department, Jane Fritz, computer science, John McLaughlin, surveying engineering, and John Webster, audio-visual services, have joined forces to offer both equipment and expertise to help faculty and students at UNB make more and better use of computers in the

education process. With \$32,000 from The Futures Fund at UNB and about \$26,000 in equipment support from the Apple Canada Education Foundation, the centre is becoming the focus of a new wave of interest in the microcomputer as an aid to classroom presentation and individual tutelage.

John Webster, director of UNB's audio-visual services, believes the microcomputer's versatility and speed in handling complex information have never been fully exploited for instructional aid in the classroom. "What interests us is the idea of illustrating concepts and materials characterized by theory and relationships that are normally very hard to illustrate," Mr. Webster explained. The software used by the sharpshooting forestry student was authored by Prof. Jordan and Mr. Webster, using the Macintosh program HyperCard. "Ten years of teaching forest mensuration to freshmen made me realize that the concepts of accuracy, precision and bias of measurements are often difficult for students to grasp," Prof. Jordan explained. "I put together a little program that allowed me to deliver that stuff in

class in a more effective way - no>

Using a liquid crystal video interface and an overhead projector, the computer's display of images can be seen by the whole class. Targets, tape measures and tree trunk cross-sections combine with text and the spoken lecture to bring complex relationships into sharper focus. After class, individual students can use a designated computer to review the lecture material in the software package.

Located in the Keirstead Hall media lab of audio-visual services, CPIT has an impressive array of equipment. Five Macintosh SE computers, each equipped with a large-capacity hard disk drive, have been set up for students and faculty to use. A digitizing scanner for graphics is also in place and two Mac II computers and equipment in the media lab are also available for use by the centre.

Though CPIT has just begun to operate, interest is high and people have already begun using the equipment and expanding their instructional arsenals. A series of introductory workshops in December and January dealt with

"fairly elementary things in support of classroom delivery," Prof. Jordan explained. "We were teaching people how to use a Macintosh -- or any computer for that matter -- to prepare illustrations for use in class, to

keep track of grades and compile them at the end of a course, simple course administrative things, and we've had good response to that."

Students and instructors from a number of faculties have approached the centre with specific projects or problems in presentation. A geology professor is interested in using a videodisk player, controlled by a computer, for classroom presentations. "One large videodisk will hold 54,000 pictures, a daunting organizational task for a teacher who wants to use only a dozen specific images," Mr. Webster said. "But a microcomputer can make sense of all those pictures. It lets you organize them in various ways and compose your own presentation, mixing still and moving pictures from the same disk."

"Instead of overlaying paper maps on a light table to see how things

correlate, you can do it electronically on a computer screen. It's faster and it opens up analytical possibilities you might never think of otherwise because of the computer's ability to manage data easily in various ways," he explained. Second-year physical education student Kim Umbach has only three to five per cent of normal vision. In December she wrote three exams using one of CPIT's computers equipped with special software to magnify the screen image electronically and a magnifying window in front of the screen for even more enlargement. Ms Umbach, who has to take most of her exams orally, said, "It's a time-consuming process, but it's the first time I've really been able to think as carefully as I want to about the questions, write my answers down and check and revise them before the professor gets them."

Glen Jordan says Kim Umbach's experience with CPIT illustrates the key purpose for which the centre was established: to find ways of using technology to improve and enhance the education process.

# DIMITRI'S

## SOUVLAKI

### DONAIR

**WE DELIVER**

AN EXPERIENCE IN TASTE

**GREEK FOOD**

- Greek Donairs
- Greek Salads
- Pork Souvlaki
- Chicken Souvlaki
- Greek Soup
- Greek Pastries
- Mousaka
- Spana Kopita
- Tyropita
- Tzatziti
- Shish Kebab
- Feta Cheese

SMOKED MEAT SANDWICHES

**HOURS**

SUN, MON,  
TUES, TILL  
11 PM

WED, THURS,  
FRI, SAT  
TILL 1 AM

**NOW LICENSED**

**452-8882**

596 QUEEN ST.

**10% off with coupon**  
(food only)

for all students, compliments of

# dimitri's

offer ends February 15, 1989.

## INTERACTIVE COMPUTER SYSTEMS



**SAMSUNG**  
**S330**

- Single 360K floppy
- 20 Meg hard disk drive
- 640K RAM
- Enhanced Keyboard
- 12" monochrome monitor
- Hercules graphics
- 6 expansion slots
- Serial/parallel ports
- MS-DOS 3.3/GW BASIC
- Fully IBM compatible



**star**  
MICRONICS  
The ImagePower™ Printers  
**NX-1000**

- Four built-in fonts
- 144 cps draft / 36 cps NLQ
- High resolution text and graphics
- Standard friction and tractor feeds

Sales - Consulting - Service

Supplies - Books

Rentals - Leasing

554 Queen Street, Fredericton, N.B.

458-8858

Serving Eastern Canada Since 1977

# EDITORIAL

## Smoke Free SUB

If you're reading this in the SUB cafeteria you've probably noticed the CP wandering about. What, you may ask, is this person doing? Enforcing the SUB's new no-smoking policy, of course.

The smoking area in the cafeteria is now limited to the raised platform, and in the rest of the building it is limited to the hallways and the Social Club. Mr. Norris tells us that this situation is temporary however, eventually the entire building will be non-smoking. (I'm assuming the CHSC is excluded, to include it would be ridiculous.)

The change is a result of the implementation of the University's smoking policy which demands that smoking be allowed only in designated areas, and not areas where people are served.

I have no difficulty understanding why smoking should be limited to designated areas, but I don't see why the entire building should be smoke-free. The University's smoking policy clearly gives Mr. Norris the power to designate a smoking area yet some of the members of the SUB board claim they weren't given a choice in the matter, no vote was taken. Mr. Norris appears to be making some rather arbitrary decisions.

I know of many people who study in the cafeteria, and many of these enjoy smoking while they do so. Isn't the cafeteria big enough to accomodate everybody? Most restaurants have designated smoking areas to accomodate smokers, is it unreasonable for the University to extend the same courtesy to its students in what is supposed to be the Student Union Building?



Stephane Comeau

IN OTHER NEWS, HE MIGHT BE TOPS IN HIS SPORT, BUT TODAY HIS ACTRESS-WIFE DIVORCED HIM FOR OVER 100 MILLION DOLLARS !!! LATER, TYSON COMMENTED



## The Brunswickan

Canada's oldest official student publication

Editor-in-chief.....Stephane Comeau  
Managing Editor.....Kim Doyle  
Assist. Managing Editor.....Melanie R. Hawkes  
Co-News Editor.....Julie Hirschfeld  
Co-News Editor.....Nujma Yaqzan  
Sports Editor.....Eric Drummie  
Assistant Sports Editor.....Patrick McCarthy  
Entertainment Editor.....Steve Griffiths  
Features Editor.....Kwame Dawes  
Offset Editor.....James Taylor  
Distractions/Lit. Editor.....Darlene Hannah  
Photo Editor.....Jayde Mockler  
Advertising Manager.....Alan Robichaud  
Business Manager.....Kathy Makela  
Graphic Artist.....Peter Bailey

### STAFF THIS ISSUE

Stephanie London, Nathan Stair, Cassandra Carlisle, Alan Carter, Stephanie Collier, Dave Nelligan, Stephen Seabrook, Sean Maloney, John Stillwell, Jennifer Duncan, Mike Tate, Mike McGraw, L.M. Hughes, Eric Hill, Jeff London, John Hanscomb, Nadine Murray, Ann Arsenaault, Peter Ferguson, Scott Dunhum, Pam Lougheed, Rambo.

### Typesetters extraordinaire:

Tina Bakari, Chris Daley, Denise Holloway, Cindy Fitzherbert.

The Brunswickan, in its 123rd year of publication, is Canada's oldest official student publication. The Brunswickan's offices are located in Rm 35 of the University of New Brunswick's Student Union Building, P.O. Box 4400, College Hill, Fredericton N.B., E3B 5A3. Tel. 453-4983.

The Brunswickan is published by Brunswickan Publishing Inc. and printed with flair by Henley Printing Ltd., Woodstock, N.B.

Subscription is \$25 per year. Second class mail pending.

Local Advertising rates are available from The Brunswickan, (506) 453-4983. National advertising rates are available from Youthstream Canada Ltd., 1541 Avenue Road, Suite 203, Toronto, Ont. M5M 3X4, Tel: (416) 787-4911.

Articles printed in The Brunswickan may be freely reproduced provided proper credit is given.



# MUGWUMP JOURNAL

By KIM DOYLE & PEBBLES

Another Friday at good old UNB. Just think, only three more weeks of classes before the spring break ... can we make it?

Gun control seems to be popping up in the news a lot lately. According to *Time* magazine, in 1988 the following number of deaths were a result of deliberate gun fatalities: Canada, pop. 25 million: 5. Great Britain, pop. 57 million: 8. Japan, pop. 231 million: 46. USA, pop. 266 million: 8096. It appears our southern neighbors should take a look at their handgun laws, right Christopher?

Thinking of Meech Lake ... So I guess the future of Canada basically comes down to Dictator Frank and the Premier of Manitoba. What do you think Frank? Is a 6-lane Trans Canada good enough?

It seems that another vendetta is rising against smokers. This time it's at the SUB, which will soon be declared smoke-free. Remember smokers, Kimbo is watching!

Why do you people with cars insist on splashing us poor pedestrians? ... Yes, even when we walk on the icy sidewalks. To the guy who sped up, splashed me and then proceeded to beep his horn because I was crossing the street ... same to you @&&hole!!!

Bowl for Millions is coming up on February 11. Everybody who hasn't signed up for a team should - the proceeds go to Big Brothers, Big Sisters - a very worthwhile cause. Featured bowlers will be our very own *Brunswickan* star celebrities ... should be good for a laugh or two!

How to be a criminal, lesson No. 1: Don't rob a Tim Horton's. Mini-dispatches perhaps?

Word of the week ... LAODICEAN: *Someone who is lukewarm or indifferent in religion or politics.*



That's Sir Slime to you!!

# OPINION...

GETTING TO KNOW WINTER

I used to love summer, but now I have found my one true love in the bonds of cold, within the icy shroud of winter's grasp.

Summer was the time of my early youth, a time to run, to swim, to flex the soul of the unfettered child. But now my mind craves contemplation, needs the manifest nature of winter; needs the savage and beautiful cloistre that is the panorama of winter.

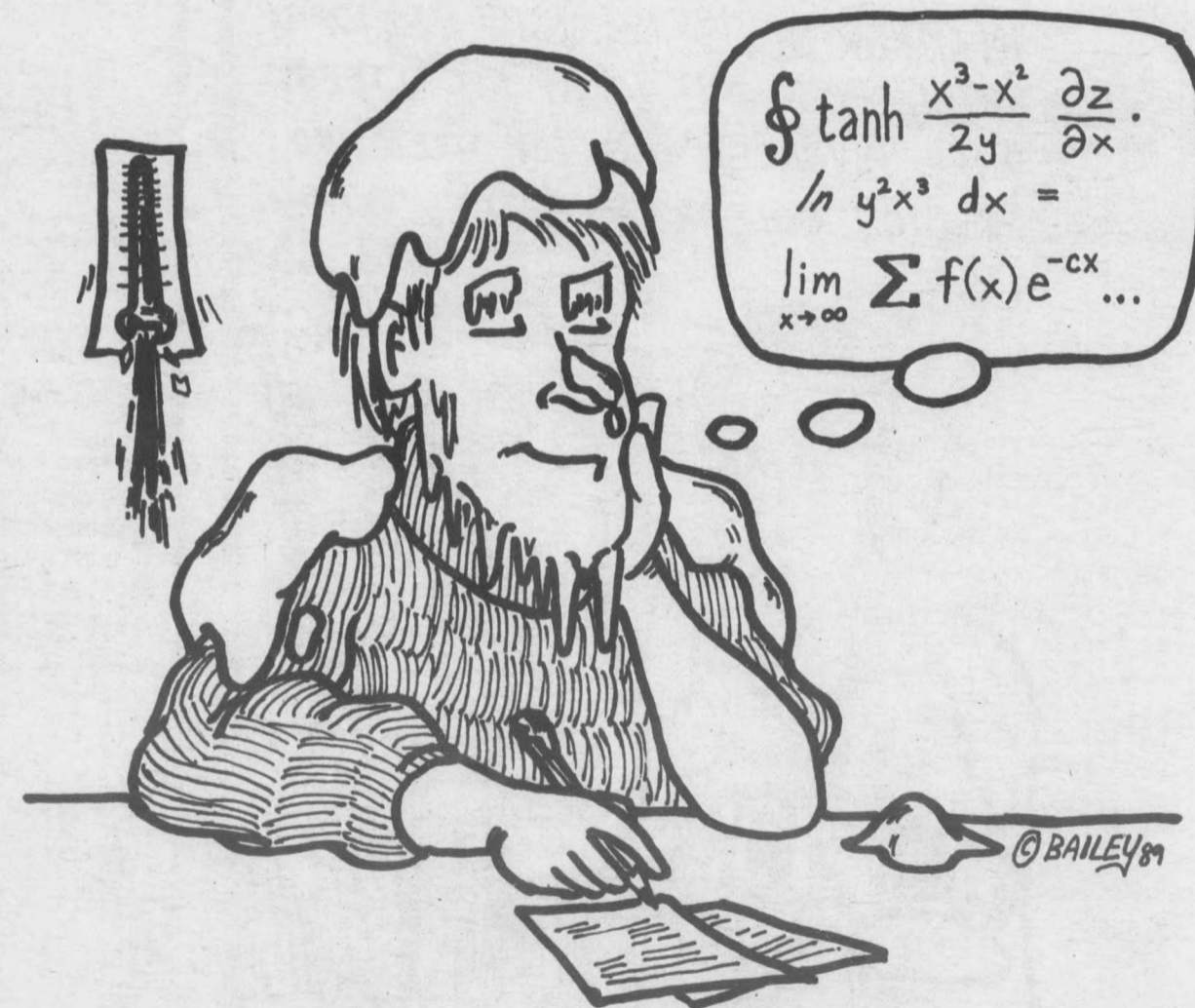
Perhaps there is something uniquely Canadian about my psychological attachment to winter, but I surely wasn't born with it. I once detested winter like most of hurdled denizens of the frozen planet, New Brunswick. Summer was my early fixation, my joy of life involved in the math of a season. It was the soulful glade I always anticipated, while younger, craving the warmth of the sun, the smell of newly cut grass and hay, the lurching and swirling magnificence of a savoured summer day in full swing.

But a new jury has returned its verdict in this case of changing seasons, and been desirous of the prisoner in the docket to find a new cell in the clutches of old mother winter. And so, I take my warmer clothes to what I consider a better place.

Winter is a time for thought, for gently imprisoned solitude; not within a soulless prison, but a prison self-made within which to contemplate like Plato and freeze like Tolstoy.

Winter tends to sniff around the borders of my mind in a way summer does not. Summer for me now is conducive to cold beer (or iced tea when I feign the role of teetotaler) and deep waters, in front of hammocks. Swinging without a reason. Summer asks little of me; a banal preoccupation of office drugery or kitchen swelter. Summer jobs of a student, with Summer asking little of the creative mind. Summer melts minds and keeps them in trivial silence; it allows for chains with little sweep, like a tired old dog on a back-yard peg. Such a dog of a brain ranges a postage stamp of a back-yard reading only pulp fiction and newspapers; it reads Jack Higgins or the *Daily Steamer* (which is extreme pulp my friends).

With all my verbal twisting wound out on the page, one might be able to see winter as the better season; but I take no responsibility for the incidental consequence of winter in the physical world. For me, seasons are of the mind, not of dead engines and clogged roadways. The tanning and beach-travel gurus may scoff, but there's more to a season than meets an ice-bound eyeball.



© BAILEY 89

Febr  
If  
oppo  
Dimi  
Gree  
Quee  
Offic  
sugge  
these  
cookin  
newes  
hideav  
Wa  
of the  
is th  
auther  
the su  
to you  
this u  
name  
probab  
peekin  
kitchen  
alway  
"hello  
of h  
custom  
that th  
best in  
It's  
delicio  
always  
it of  
Dimit  
you'll  
to gath  
less th  
Orig  
Dimitr  
into th  
of life  
who e  
Dimitr  
been w  
year e  
the Fre



### Dimitri's Souvlaki

## Greek Hideaway in Downtown Fredericton

If you haven't yet had the opportunity to step into Dimitri's Souvlaki, the new Greek restaurant located at 596 Queen Street across from Officer's Square downtown, I suggest you take a visit one of these days and find out what's cooking at one of Fredericton's newest and most popular ethnic hideaways.

Walk into Dimitri's and one of the first things you will notice is the wonderful smell of authentic Greek donairs. And if the sumptuous smells don't get to you first, the man after whom this unique little restaurant is named, *Dimitri Boutsakaris*, probably will. Usually found peeking out from behind his kitchen sanctuary, Dimitri will always find time to shout a "hello, how are ya?" to any one of his numerous regular customers who have discovered that this restaurant is one of the best in town.

It's not expensive, the food is delicious, and the atmosphere is always cheerful and friendly. Top it off with the fact that Dimitri's is now licensed, and you'll know why he has managed to gather a loyal following after less than one year in business.

Originally from Montreal, Dimitri has now settled down into the quieter Fredericton way of life. Born of Greek parents who emigrated to Canada, both Dimitri and his sister Loula have been working hard over the past year establishing themselves in the Fredericton community.

"I used to come here visiting my cousins who also own a restaurant here in town - Luna's," says Dimitri. "I was always coming back and forth to the city from Montreal, when my cousin, who is also named Dimitri, suggested we start a Greek restaurant in downtown Fredericton."

"I always worked in restaurants in Montreal," Dimitri explained. "Ever since I was a teenager I worked as a cook so I guess you could say that's how it started. We rented this building, the former York Credit Union, renovated it and here I am."

"I have a lot of repeat customers now from all walks of life. Students, business people, professors, secretaries, shop-people. You name it and they like our food," Dimitri says.

Part of Dimitri's success locally, lies in the fact that no other restaurant in the city offers real Greek dishes like he does. Take Dimitri's donairs (spelled *donner*) for example. Based on the original Greek recipe they are made with lamb and beef, a tasty combination you just can't get anywhere else. Just ask anybody who has switched over to Dimitri's donners from the standard all-beef American limitations, and you will know why they will never go back.

Another ingredient of Dimitri's success in Fredericton's picky restaurant crowd is his decent prices coupled with heaping dishes. You've never seen so much food

## Satellite Prof at UNB

The University of New Brunswick's faculty of nursing has hired a new professor, but the office space provided will be a long way from MacLaggan Hall, the faculty's home in Fredericton.

Gloria Merrithew of Newcastle, N.B., nursing's newest assistant professor, is UNB's first full-time, off-campus faculty member. While her new office will be in the Chatham/Newcastle area, far from either of UNB's campuses, most of her duties are very much like those of a regular member of the nursing faculty.

Prof. Merrithew, who officially began her new job on Jan. 5, is teaching two courses in the post-RN program in classrooms in the Chatham/Newcastle area and by teleconference to students in other parts of the province. She'll also

be supervising the clinical component of the acute care course which students in the Chatham/Newcastle and Bathurst areas take by teleconference. Prof. Merrithew will work with these students in acute care settings in their home centers.

Penny Ericson, acting dean of nursing, is enthusiastic about the new appointment. "For some time we've needed to have people in the field to deal directly with the large number of Registered Nurses who want to take a bachelor's degree," she explained. "Classes have grown over the years and it's easier to teach large numbers in person than by teleconference."

No stranger to UNB, Prof. Merrithew received a BN degree there in 1974 and was a full-time lecturer in the undergraduate nursing program from 1980 to

1983, when she entered the master's program at the University of Alberta in Edmonton. She received an MN in 1987 and shortly thereafter moved to the Miramichi to become director of nursing at the Hotel Dieu Hospital in Chatham.

"As a working nurse I know there are a lot of frustrated nurses out there who want degrees. The establishment of this position is an innovative approach to expanding the limited opportunities that have been available and I'm happy to be playing a part," Prof. Merrithew said.

Prof. Merrithew will also be the front-line contact in her area for UNB's nursing program, especially for nurses in or wanting to enter the post-RN program.



Dimitri Boutsakaris, owner of Dimitri's Souvlaki in front of his restaurant at 596 Queen Street, Fredericton.

pastry that melts in your mouth. It's delicious.

Then there are the desserts; sweet temptations that always make a good finish to a Dimitri's meal. Baklava for example, is a dessert made from layers of almonds, cinnamon, honey and filo in a 3 stage process that will leave your mouth watering for more. Try a desert with a drink or special Greek coffee to wind up dinner at Dimitri's.

If you can't make it in person,

Dimitri's will deliver you order quickly, and if you live in or around campus the cost is a modest fee of \$1.75.

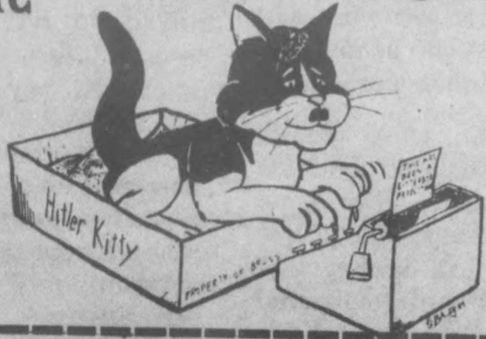
Phone 452-8882 for a delectable Greek meal, Sunday - Tuesday 11 am to 11 pm, and Wednesday - Saturday 11 am to 1 am. Maybe you'll even get Dimitri on the phone and if you do, just say you want the best meal this side of Crete!

By Melynda Jarratt

# DISTRACTIONS

Editor: Darlene Hannah  
 Deadline: Tuesday Noon  
 Send your original comics  
 and poetry to Room 35 SUB.

## From the Litterbox



### PEPSICO

SOLD TO: UNB Foundation for Students

DELIVERED TO: Andrews Air Force Base  
 Building TMB16

ITEM	SIZE	QUANTITY	COST
Diet Pepsi	300 ml	170 000 cases	.37/300ml = \$1509600

FINAL NOTICE

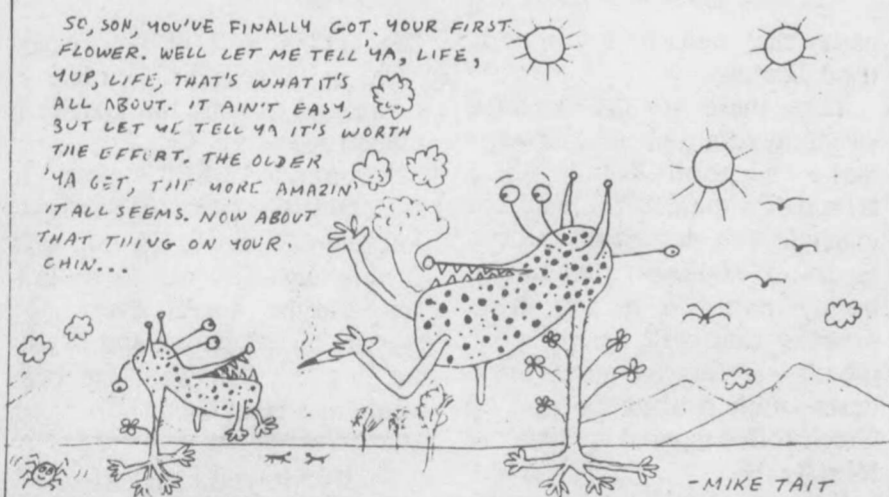
NET 30 DAYS

## Cafeteria Tip #18



NEVER, NEVER ORDER YOUR STEAK RARE.

### EDUCATION ON OTHER PLANETS...



SO, SON, YOU'VE FINALLY GOT YOUR FIRST FLOWER. WELL LET ME TELL YA, LIFE, YUP, LIFE, THAT'S WHAT IT'S ALL ABOUT. IT AIN'T EASY, BUT LET ME TELL YA IT'S WORTH THE EFFORT. THE OLDER YA GET, THE MORE AMAZIN' IT ALL SEEMS. NOW ABOUT THAT THING ON YOUR CHIN...

-MIKE TAIT

## B.O.S.C.O. The Adventures of Stephen Marks

PETER BAILEY



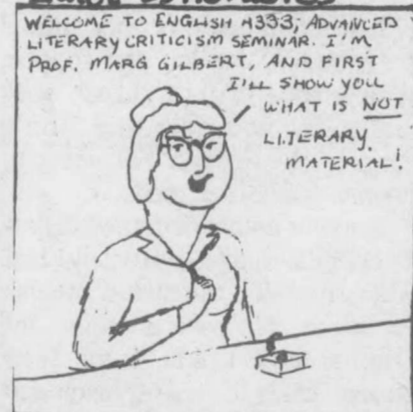
### SumoButu Chapter 3: "Fatal Error" By Mike McGraw



by ERIC HILL



### Idiot-Syncracies



WELCOME TO ENGLISH 4333, ADVANCED LITERARY CRITICISM SEMINAR. I'M PROF. MARG GILBERT, AND FIRST I'LL SHOW YOU WHAT IS NOT LITERARY MATERIAL!



ON MY LEFT IS ALL THE PULP WRITING I COULD FIND INCLUDING THOSE DREADFUL LIZARD AND SHARK COMICS. NOW WATCH ME BLOW THEM ALL TO HELL!



L.M. HUGHES

HOLY--! ALLAN, ME BOY, WE GOT US A REAL LOOPY THIS TERM! THE SAME FATE IS FOR THESE WHO HANG IN ESSAYS LATE!!



Guess who's 23?  
 Go Bananas, Mary!

1	2
18	
22	
26	
30	
43	44
51	
56	
62	
67	
81	82
89	
94	
100	
105	
119	120
125	
129	

The view ter o men a pa The

1. mini
2. spor
3. pro

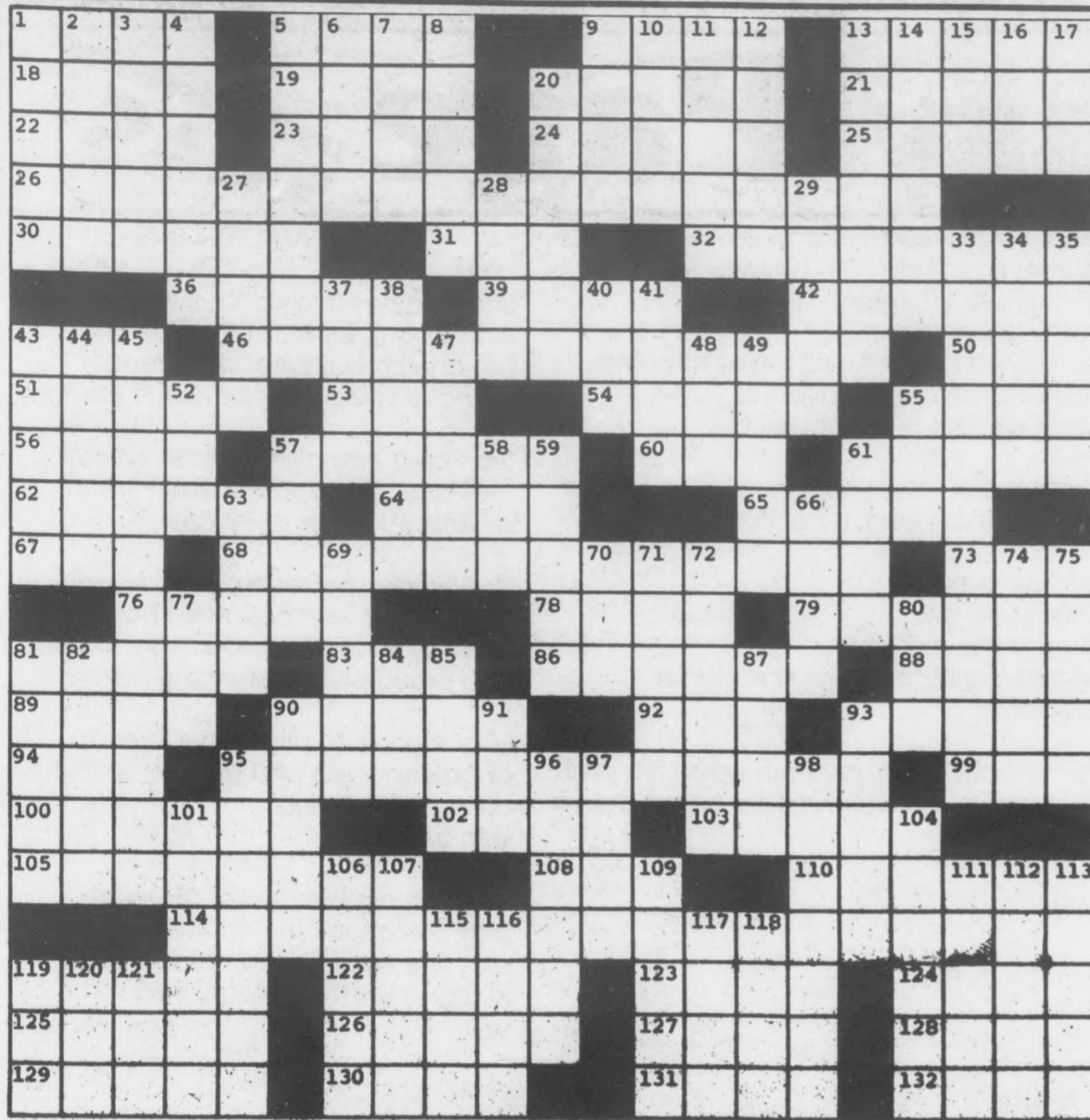
proc serv UNE educ 3. A other

Thes of St men stud

Your Pres com wher

R. E. Char





**ACROSS**

**DOWN**

- 1. Impudence
- 5. Blueprint, e.g.
- 9. Race track circuits
- 13. Bed-maker's need
- 18. Beatles film of 1965
- 19. Tra followers
- 20. Grape variety
- 21. Valletta's isle
- 22. Vanity case
- 23. Gamin
- 24. Plant used as soap
- 25. Bay
- 26. R.K. poetry collection, 1892
- 30. Yearn or seek (to)
- 31. Style of jazz
- 32. Bon voyage parties, e.g.
- 36. Limb bone
- 39. Fervor
- 42. Metaphor's "kin"
- 43. Clique
- 46. R.K. short story collection, 1888
- 50. Mr. Johnson
- 51. California-Nevada lake
- 53. Military physician: abbr.
- 54. Nosy one
- 55. Proceed on (one's way)
- 56. First place
- 57. U.S. State and battleship
- 60. Salt: French
- 61. What sleepyheads seek
- 62. Redded up
- 64. Appraise
- 65. Balearic island
- 67. Tranquility is one
- 68. Book of R.K. stories, 1891
- 73. Emulate Ruby Keeler
- 76. New Haven student
- 78. Mountain pool
- 79. Live (in)
- 81. Renowned cow
- 83. Follow orders, — the line
- 86. Kept apart
- 88. Princess of Greek myth
- 89. Suburbanite's "pride"
- 90. Approaches
- 92. TV ad: abbr.
- 93. Capp bumpkin
- 94. Rite response
- 95. Children's book by R.K., 1902
- 99. Upperclassmen: abbr.
- 100. Film genre
- 102. Pitcher
- 103. Earlier
- 105. What fewer and fewer "sweet 16s" are
- 108. Sandbox habitué
- 110. Jason's quest
- 114. R.K. novel, 1890
- 119. Bone of contention
- 122. Of a district
- 123. *Raison d'* —
- 124. Nothing: Spanish
- 125. Operettist Franz
- 126. Sister of *mère*: French
- 127. Tiring work
- 128. List entry
- 129. Falls (over)
- 130. Noted WWII concert pianist
- 131. Prepares to fire
- 132. Robert Stack TV role

- 1. Queen of —, Biblical character
- 2. Philippine natives
- 3. Drink noisily
- 4. "The — of St. Louis"
- 5. *Faux* medicine
- 6. Spree
- 7. Winglike
- 8. Panjandrum
- 9. Branch
- 10. Wild ox of Celebes
- 11. Seeks public opinion
- 12. Stone pillar
- 13. Blacksmith: Scottish
- 14. Two-wheeled carriage
- 15. L-shaped joint
- 16. French season
- 17. Make edging
- 20. Coddle
- 27. Stand
- 28. Leak out slowly
- 29. Goose genus
- 33. R.K. work, 1903 (with "The")
- 34. Place on either side
- 35. Transmits
- 37. "Casablanca" role
- 38. Have high regard for
- 40. Horned viper
- 41. A, B and C: abbr.
- 43. Retains, editorially
- 44. "Lady" of song
- 45. R.K. book, 1898
- 47. Scottish isle and N.Y. college
- 48. Hasten
- 49. Keepsake
- 52. Military agency: abbr.
- 55. Diana Ross musical (with "The")
- 57. 1502, to Nero
- 58. Numerical ending
- 59. Does an usher's job
- 61. Dry, in a way
- 63. French pronoun
- 66. Shakespeare, for one
- 69. Honorific parties
- 70. Siesta
- 71. Ancient Athenian lawgiver
- 72. Business abbreviation
- 74. Felix or Mortimer
- 75. Barons, et al.
- 77. Rhône feeder
- 80. Kinsman: Scottish
- 81. Statesman Root
- 82. Daughter of Peneus
- 84. Morsel for a mare
- 85. Gaelic
- 87. Meccan magnate
- 90. Juliet's confidant
- 91. Sty matriarch
- 93. Northern Italian port
- 95. Good-natured teasers
- 96. Arbitrate
- 97. Equine pace
- 98. Renowned French engineer and family
- 101. Ceremony
- 104. Inhibit forcefully
- 106. Aqaba
- 107. Mythical Furies
- 109. Hellenic letter
- 111. Engender joy
- 112. Surrenders formally
- 113. Dutch dairy exports
- 115. Military bigwigs: abbr.
- 116. Cloches
- 117. Yours, to Yves
- 118. Rickrack, e.g.
- 119. Kind, sort or class
- 120. Understand
- 121. Ursula Andress movie

**TO ALL STUDENTS**

The Search Committee for the Dean of Students is seeking confidential views on Dean Donald Eagle's performance in that office and on the matter of his possible reappointment. You are invited to submit your comments to the Search Committee especially in areas in which you have a particular interest and knowledge.

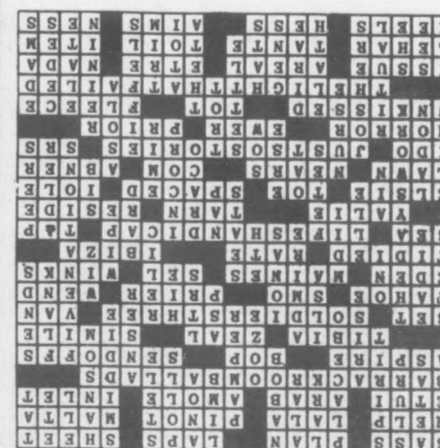
The primary responsibility of the office of Dean of Students are:

1. Provide clear communication and liaison between University Administration, Faculty and Students;
2. Act as the executive officer of the University charged with the responsibility of responding to students' needs by developing policies, procedures and programs pertaining to a spectrum of specialized services provided to and for students which are complementary to UNB's formal instruction programs and in concert with the University's educational objectives;
3. Act as Ombudsman for all students - on academic, disciplinary and other matters affecting them, within the University.

These responsibilities are met through a number of functions. The Dean of Students is the administrative head of all student services and is a member of all University and Senate Committees and Boards related to student affairs. He reports directly to the President.

Your confidential comments should be provided in writing to the Vice-President (Academic) by Monday, February 13. A summary of the comments received will be provided to Dean Eagle prior to his decision whether or not to reoffer for the position.

R. E. Burridge, Vice-President (Academic)  
Chairperson, Search Committee for Dean of Students





# Literary Page



## Green Pea

Spot the green pea,  
by the side of the road,  
and you collect \$200,  
you can pass go.

Spot the brown and white Jersey,  
in the field by the road,  
and you begin to salivate,  
to the market you will go.

Spot the man in the plow in the field,  
by the road,  
picking his nose,  
and you almost crash and spill  
your load,  
not burn.

Spot the house on the hill, the dog in the yard,  
and the cat on the sill, a bird in a basin,  
two more plucking seeds, from the silly yellow sunflower,  
sunflowers that become mere crooked fingers,  
perches for chickadees and bluebirds, in the dead of  
winter.

Birds arrive early to sun and search for choicest nut,  
in yonder birdfeeder,  
colored, vibrant, fleeting images, here and then gone,  
flown off  
like the green pea, by the side of the road.

One wears a black velvet cap, the other  
a blue jesters' crown  
and then a sea of yellow,  
with flashing black and  
mottled, quieter brown and tawny females,  
perhaps wiser for their subtleties,  
emerging as a flock of grossbeaks.

jester and black velvet are gone  
velvet without a sound, jester protests.

The cat quivers,  
and thumps its' tail,  
as if it never knew of glass,  
it immitates the birds, chirps and paces,  
by the door.

The door creaks open, dry from wood fire and  
a flash of black and white streaks across the yard,  
colors collide.

By Stephen Garland

## PARANOIA

The music plays  
in strangest ways  
deepest thought  
and all for nought?  
Have I wasted my time  
on the narrow line  
between the tomorrow

and supposed sorrow  
of what is to be  
and what is me?  
All that I hear  
is what I fear  
and what is so  
is what I don't know...

## THE AFRICAN DREAM

She perches firmly on mosquito legs  
clutching firmly to a dying breast  
her church-bell begs the breasts  
to make some way for desert peace.

Gun men trample desolate villages  
cats and mice war with rage  
as desert rats set the stage.

Hollywood shelves the moving movies  
of giant rats with borrowed bombs.  
Playboy shuns the shocking shooters  
of a proud people standing naked.

May she live to dream the dream  
of golden fields and gushing springs  
of a running spring  
with all to give.

May she dig the depths of Dakar  
May she check the charter of Addis.  
May she open the tombs of Egypt  
where in lies the African dream.

Mai Jallow

MARINA MOLYNEAUX

## Notice to all Students

As of September 23, 1988, NBLC cards will be required in order to obtain a wet stamp at all licensed events on the UNB campus.

The NBLC will be processing the cards in room 106 of the Student Union Building on the following dates:

**Date:** Feb. 6-7  
**Time:** 10 am - 1 pm  
2 pm - 5 pm  
**Where:** Room 103

### Required Identification:

Social Insurance Card

**And one of the following:**

- Birth Certificate
- Baptismal Certificate
- Medicare Card

**Verified by signatures, personal descriptions and details on one of the following:**

- Drivers Licence
- Certificate from an official of a school or church stating date of enrolment of applicant and age at that time.

**Fee:** \$10.00

NBLC cards are also processed on a regular basis throughout the year at the Brookside Mall Liquor Store, Monday through Thursday, 2 - 4 pm and 6 - 8 pm.

For more information contact Campus Bar Services at 453-5082.

**AFRICAN TRADITIONS**  
 ...The MDUNDIKO drum,  
 The African drum,  
 Sound of the shadows,  
 The echo  
 Of the tell-tale bird,  
 Vibrating loud and wide,  
 Tunes sad and gloomy,  
 Tunes summoning,  
 Tunes sending,  
 Thuds to plague the flesh.  
 ...Lo!  
 The magical effect,  
 See the men  
 In dancing hysteria  
 Their bodies marked  
 With vital soil,  
 Dancer with arrow-pierced  
 faces,  
 Dancer with wooden masks  
 Masks black  
 And beads of porcupine  
 thorns,  
 Their blue feathers  
 Of wild African peacock.  
 And see  
 The African woman  
 In her vital dance  
 The music  
 Paralysed in  
 The mystery of her flesh.  
 She rocks with the beat.  
 She rises, she faints,  
 She laughs, she wails,  
 Swinging and swinging  
 Slowly and fast  
 Responding  
 To the call of the MDUNDIKO  
 drum.  
 DEOGRATIAS MUGOA

**THE GREAT SIFTER**  
 Strange stuff  
 this rain without sound  
 He in the sky with his chef's  
 hat  
 double sifting -  
 his long immortal fingers  
 squeezing  
 in and out  
 squeak squeak  
 effortlessly  
 all night  
 rubbing his nose with the  
 back of his wrist  
 and sneezing occasionally  
 Covering us all in this bowl  
 raisins and cherries alike -  
 his own indefinable  
 mixture.

PAMELA J. FULTON

"MIND OVER MATTER"

Every Morning I wake up overwhelmed. Without taking  
 away from the greatness of whatever is going on, I am  
 convinced that the whole thing must be one big  
 continuous unimaginably sophisticated dream,  
 subject to constraints associated with the perpetual  
 mathematical background of the universe. Creativity  
 and imagination continually transcend these  
 constraints, and as people such as Einstein and Gary  
 Larson have so vividly shown us, you can get paid for  
 it!!!

-Michael Tait

**BEGGING**  
 There he stoops all day  
 Wrinkled  
 Grey-haired  
 Senile  
 With his stained beard, and  
 his pavement bowl.  
 Hand hopefully  
 outstretched  
 Entreating  
 Entreating with eyes  
 Entreating with his tongue  
 Entreating with his hands  
 Yet we saunter by  
 Eyes earthwards rivetted.  
 Sometimes a knurled stick  
 Sometimes none  
 Always the filthy jeans  
 The tattered jean

**LONG LIVE the HAPPY  
 HOOKER**

The Happy Hooker winks at  
 me and  
 attracts me with a lure  
 Not so much the act but,  
 the spirit of adventure,  
 compels me to taste,  
 before smelling.  
 A ROSE is A ROSE is A Rose  
 Work to pay work to pay  
 work to play  
 Pay to work.  
 Fingers slip in pockets,  
 searching for that pink and  
 scented bill,  
 R.C.M.P. watch from  
 tabletop,  
 while I ride, while I ride, while I  
 ride.  
 Twenty-four sunsets, in one  
 single day.  
 fire; works in dark  
 and catch hall phrases  
 fade,  
 like dirty laundry.  
 Experiencing emotions led  
 me to the act,  
 tired of the pavement,  
 souls of feet felt flat.

Engrossing in emotional  
 orgy,  
 orgasmic,  
 life creating potential.  
 "Put it in the womb, not  
 on agar plate.  
 Create an altered state.  
 Realize the world.  
 A STAGE.....

S. G. GARLAND

FLOATING ALONE

He's not lonely because of  
 you.  
 And I'm so surprised  
 that you don't know why  
 he's so confused.  
 There's only one thing he  
 wants to hear  
 and how would you  
 understand?  
 He's lost without the  
 melodies,  
 but I won't play.  
 Strength is a factor  
 and my music will not  
 replace  
 the one he heard before.  
 And all that I know how to  
 play now  
 are the songs of despair.  
 Why would I hurt a child?

RUTHE

**Friday, Feb. 3**

**Happy Hour All  
 Night Long**

**Saturday, Feb. 4**

**"Hip Deep"**

**Tuesday, Feb. 7**

**"Win, Lose, or Draw"**

**Wednesday, Feb. 8**

**Ladies Night  
 All Night Long**

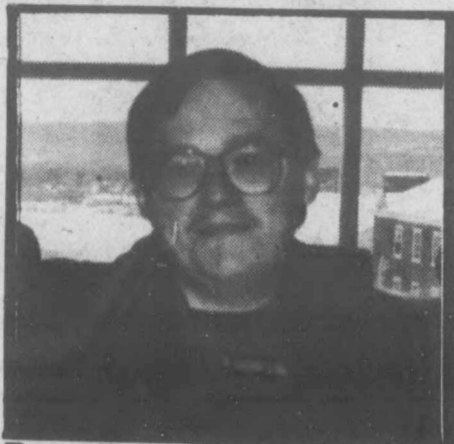
**Coming soon to the ARMS:**

**"Sons of Gilbert" February 10 & 11**

# VIEWPOINT

Question: How should we punish convicted child molesters?

By John Hanscomb



Roger Farr Sub 3403  
"Tattoo them and put them in prison."



Tuchin Pal BBA II  
"Chinese water torture".



Leah White BSW II  
"Treatment".



Charles Waana Physics  
"Put them in a - 60 degree celsius environment, naked".



Janet Antworth BBA I  
"Put them in jail".



Rachel Smith BAI  
Karen Pickard BAI  
"Cut it off & tie it around his neck".



Angle Ross BBA I  
Amy Matchett BBA I  
"Castrate them".



Teina BSC II  
Jackie BSC II  
Janice Bed II  
"Lock them up forever".



'Style is never out of fashion'

## Peter Roberts

For Men

Major credit cards honored

9 - 5 M - W  
9 - 9 Th - F  
Sat. till 5 pm

## Ballet Jazz De Montreal

a sleek and sassy dance style that balances classic ballet and popular dance with the rhythms of jazz!

UNB & STU  
Creative Arts  
PRESENTS

Friday, February 3, 1989  
The Playhouse - 8:00 pm

Tickets may be purchased at:  
The Playhouse  
UNB Art Center  
Phone 453-4623

Adults \$20  
Seniors \$16  
Students \$5



All  
Stran  
1979  
the b  
variet  
assen  
"No  
strong  
are lik  
know  
peopl  
proba  
Stran  
with t  
been  
Stran  
music  
critics  
suffer  
afflict  
once  
Americ  
out  
disillus  
heroes  
need  
the so  
those  
much  
Stran  
album  
ironic  
"Drea  
More  
fuses  
keybo  
some  
eloque  
from a  
up and  
"Wa  
freneti  
cruelty  
Sewer  
include

# MEAT

Get  
Chewing.



## THE STRANGLERS ALL LIVE AND ALL OF THE NIGHT (EPIC)

All Live is the first live album the Stranglers have released since their 1979 X-Certs album. In the interim, the band had progressed through a variety of musical styles and had assembled a large repertoire...

"No more heroes" presents as strong an opening statement as you are likely to hear on an album. You know why? Because most of you people reading this review have probably never heard of the Stranglers let alone being familiar with their music. A band that has been together for as long as the Stranglers, that has made as much music as it has, that has amazed critics for so long, has never suffered from "the rot" - that affliction that so many bands suffer once they've made it in North America. So while the song shouts out the bitterness and disillusionment that follows when our heroes fail us, it recognizes our need for heroes. On another level, the song could very well be aimed at those lesser bands who have gotten much more recognition than the Stranglers. (The liner notes to the album "Aural Sculpture", and the ironic "Big in America" from "Dreamtime" both bear this out). "No More Heroes" is a rockin' tune that fuses a pounding beat with soaring keyboards and a guitar sound is sometimes brash, sometimes eloquent. What else do you expect from a band that's not ready to curl up and die?

"Was It You?" continues the frenetic pace and, with delicious cruelty, segues into "Down in the Sewer" where the small horn section included in the tour has its finest

moments. Not content to flesh out the music, the horns assume the dominant role and thrust the music to new heights. It takes a band with self-confidence and a lot of guts to give guest musicians so much responsibility. By the time the horns have finished their Jericho assault, I'm ready to hit the pause button (aren't CD's great?) and take a breather.

"Always the Sun" is a sly tune that will reel you in with its seductive vocals and sparkling guitar licks. The following two songs, "Golden Brown" and "North Winds Blowing", continue the emphasis on strong lyrics and carefully woven melodies that mark the middle section of the album. Finesse and artistry are as much a trait of the Strangler's music as the raw power that opened the album. The final five live cuts range from the alternately coy and aggressive "Strange Little Girl" and the nasty sting of "Nice 'n' Sleazy" to the pulsing "Toiler on the Sea". The bouncy "Under the Name of Spain" is a great contrast to the sinewy punk sound of "London Lady", a smartly played fix of adrenaline.

My only complaint about the album is that the studio version of the Kinks' classic "All Live and ALL of the Night" could have been left off the album. They do a great job on it but I feel it affects the integrity of a live album. Then they might have had room to include a few more of their own classic songs such as "Icequeen" and "Skin Deep". Of course they would have had to change the name of the album. How about "All Live and ALL of it Right"?

PETER FERGUSON

## JEFF HEALEY See the Light (Capitol)

Now that Jeff Healey's record has been out for quite some time, *See the Light* is slowly climbing up the Billboard charts. The U.S. of A. is getting a taste of the hottest 'new' Canadian artist! Yeah; so? For the average student here at UNB, Jeff Healey has been a highlight in the small string of bands that drive through Fredericton. If poor attendance has plagued other artists, Healey is the exception.

As I settle back and listen to the album, it strikes me that every poor soul in this isolated town must have a copy of the record. I mean, how could it be otherwise? Even though studio efforts tend to be quite far below the excitement of live performances (such as Healey's first single - *See the Light* - was) we all know that Jeff must be a glaring contradiction to the usual idiot that is allowed to waste

good petroleum products (see Kylie Minogue).

So what's the reality behind the Jeff Healey album? Just like I said in the preamble - **EXCITEMENT**. In order to be **GOOD** you have to have **SOUL**. Soul is not found in hair or certain types of guitar strings, but in the artist's ability to get a real feeling for life and transfer it into music, the language of the gods (God).

Side one opens with **Confidence Man**. Rock n' Roll is too cheap a word to use (they call Bobby Vinton rock n' roll in Las Vegas). A better word is **gutwrenching-don't-stop-for-the-red-light-power**. The rest of the songs on this side follow suit. **Angel Eyes** is the only slow tune, and it gives the listener a chance to hear Healey's voice. You know something, it ain't too bad. My favorite on side one is **Nice Problem to Have**, which has a great blues riff.

As I reflect on the music a bit more, another aspect becomes apparent which is likely to go unnoticed at live shows. The songs which Healey has included are not bad for a newcomer. He has both aggressiveness and control of thought which allows him to inject the needed counterpoint to his guitar's voice.

## Land of Rape and Honey MINISTRY (Sire)

On the hillside a lone oak tree stood. Quiet now and defiant to the frozen and cursed earth, its gnarled and twisted limbs scratched at the heavens.

Gradually a barely susceptible groaning becomes an ear splitting howl. Splintering roots burst from the barren soil as shafts of an unearthly brilliant white light stab into the blackness. Finally, succumbing to the relentless force from beneath, the ancient tree screams as the wood explodes through the trunk, the empty shell toppling over backwards with a resounding thud. Silence reigns again, but even now an incessant pounding registers on the observer who by now is scrambling desperately to keep the doors of his subconsciousness closed

against the insanity that now begins to pulse and ooze, smothering any vestiges of rational thought.

Now began the ascension. Slowly the form rises into the dusk, foul secretions slithering and dripping from the legion of wounds that have opened during its vile parturition. Cloaked in a ragged afterbirth, the grisly maw opens. With a terrific bellow, the earth spawn begins to claw at the loose flesh that hangs about the torso, each extraction appearing to subject the creature to a horrible agony. Almost in direct accompaniment, the sky now resounds to wave after wave of sense shattering thunder that seems strong enough to crush any god-fearing soul.

Soon another orchestration is beckoned to contribution. Howls of anguish suddenly cover the barren landscape as the victims of persecution find a new vitality and, following by example, wrench themselves free from the cold hell that

Side two gives us a more moderate speed, and a view of Healey giving the facts of life for the average guy. The new recording of *See the Light* is much better than the initial 45. That's what they say also is worth singling out as quite enjoyable. He really does have a good voice.

I surely would be travelling familiar ground if I went into a page-long description of Healey's guitar solos. Let's just be frank and

and say that what B.B. King says in the liner notes is true: "Stick with it and you'll be bigger than Stevie Ray Vaughn, Stanley Jordan, and B.B. King!" If more proof is needed, then buy the album and go directly to the Freddie King classic *Hideaway*. Freddie would be proud of how this new and updated version.

O.K. Uncle Stevie is happy that he doesn't have to write one more review, and I'm happy that I had the chance to tell you about what type of soul is lurking in the underbrush of Canada and popular music. Write your M.P., call your Ma, and buy this album. The world will be a better place for it. Trust me.

SCOTT DUNHAM

until now has kept them confined to bitter sleep.

The Ministry has assembled. Bathed in the pureness of the birth-light and the sporadic forks of lightening that now strafes the unbelievable gathering, the behemoths leads the throng forward. On the horizon a constellation of tiny lights flickers unknowingly in the face of unseen judgement. In procession now, the entities give forth to guttural cries and scream in a sequence that approaches the status of a surreal military tattoo, the raging energy throbbing and pounding overhead providing willing percussion.

In the city, a society grown fat on the spilt lives of others, prepares for bed. One by one they hurry to windows and bolt the shutters, taking only a moment to remark to one another about the curiously violent storms that are raging in the hills circling their cancerous urban sprawl.

STEVE GRIFFITHS

# People

By Kwame Dawes

The prospect of another article about apartheid demands answers to some fundamental questions: Why? Why suffer students living thousands of miles away from South Africa to read about a system that seems unrelated to the "freedoms" of their society? Why talk about the evils of others that "we" can't do anything to change? Why further depress the already teetering spirits of people with world issues that maybe they couldn't or shouldn't care less about? Why add to an already saturated market of information that has become "stale news"?

The age of media as show biz has created a way of regarding current world affairs that is characterized by sensational high profile or high number deaths and scandals and further by a process of oversimplification which presents an issue in a series of episodes which expires after a fitting climax. In a way, we have come to treat human events as "fiction" with accepted and manageable beginnings, middles and ends. A story that is dragged on for too long has come to grate on our patience, we feel saturated because the climax is so effectively executed that more information becomes a bother. The combination of simplification, and the need for sensationalism has reduced many issues to half-explained ideas with themes that are easily recognized. Substance, however, is lacking. Thus, many issues end long before they have "ended" in reality. Silence about old good stories is often treated as an indication of stability and peace. Few people, for instance, would believe that people are still starving and looking as emaciated and broken as they were dramatically shown to be on t.v. a year ago. This necessary myth of the media has been accepted by us for our own sanity's sake but it has frustrated many people all over the world who rely heavily on international support for the freedom and assistance that they need.

Thus two dangers are manifest. The first is a limitation of information which sometimes becomes misinformation. This is tied to a selectivity about the information that is conveyed which is sometimes based upon a genuine belief in the lack of intelligence in the society. However, it is often a part of a larger diabolic plan to sway political decisions through incomplete information. The second is the misrepresentation that emerges when stories have "lived their life" and are pulled from the media because they are no longer "news worthy."

So back to the first question. If the source of knowledge about apartheid has been primarily the news casts of major television networks and headline stories in newspapers and magazines, we may be working within a framework of ignorance and very selective knowledge. Part of this select knowledge may include the assumption that the practised life-styles of people living in Fredericton have nothing to do with the system of apartheid. Another manifestation rests on the further assumption that Canadians can do nothing to change the system of apartheid and that those who have tired to suggest otherwise are stretching the issue. The third

consequence of this kind of dilemma rests on the assumption that the apartheid system's survival does not implicate Canadians, nor does it have any implications for the human rights situation in this country.

Addressing these assumptions has become the task of many who are convinced of the horror and injustice of the system of apartheid. Some have chosen to question these notions through a careful examination of the larger oppressions that are seen in societies normally regarded as being free and thus showing the kinship links between these oppressive systems and apartheid. Some have chosen to challenge the politicians in other countries whose policies towards South Africa are seen to betray a disregard for the interest of the oppressed while others have sought to challenge societies based on the shared systems of belief that are manifest even in South Africa. Such advocates are, for



instance, challenging the Christian Church and are postulating an examination of the Judeo-Christian worldview and its response to the system of apartheid.

The outspoken and widely published Cetic Mayson falls into the last category. He has embarked on a crusade that has entailed the challenging of the Christian Church's response to the system of apartheid both in South Africa and in the rest of the world. His statements reflect a complete conviction that the teachings of Christ fully oppose the system of apartheid, however, he identifies a distinction between the teachings of Christ and the "Churchianity" that has come to dominate today's society. Mayson's statements on the complex issue of sanctions and economic politics are poignant and compelling in their common-sense and their grounding in fact. Mayson's view that apartheid is "unreformable" makes his crusade speak against the media pattern of closing a story long before an effective end has come to an injustice.

His credentials as a victim of apartheid make him worth listening to and questioning. Perhaps attending his talk on the question of liberation will give us a chance to unearth all our questions on apartheid and to demand adequate answers from one who has a vested interest in answering with honesty and wisdom.

The following are some of Mayson's provocative statements culled from a number of his articles. This week's feature justifies itself on the basis that it attempts to generate dialogue, to open an issue and keep it open for as long as is necessary.

*A South African Methodist minister and former editor of the now banned Pro Veritate, Mr. Mayson will be meeting in SUB Room 103 on Friday, February 3, at 2:00 pm - 3:30 pm. All are welcome!*



Layout by Kwame Dawes. Thanks to John Valk for information.

Con

So  
CE

Apa

Twen  
was ban  
liberati  
and chil

But th  
millions  
somethi

Three  
least on  
Many liv  
have a t  
mile or  
Doctors  
sweets,  
fathers  
diseases

Eleven  
a labour  
unn-ces  
consultan

Most o  
them mo  
than thei  
whom G  
the worl

They  
drinking  
in housi  
united by  
they are  
throats n  
song, but  
totally co

They  
Commun  
because  
run down  
quality of

APAR  
and forg  
thought  
construct

Civic

Civic  
teaching  
reality of  
poor; an  
crumbles

A civic  
objective  
the Afrik  
deliberat  
(black) 'd

It is le  
churches,  
western h  
such an o  
in the Eng  
years of b

# Confronting the Beast

## Some Tough Questions About by CEDRIC MAYSON *Apartheid*

### *Apartheid: The System*

Twenty thousand Methodists signed a petition last year when I was banned, detained and charged with high treason for seeking liberation from apartheid. When I fled to this land with my wife and children to continue the struggle people were interested.

But the real burdens and battles of apartheid are carried by millions of whom you have not heard, so let me tell you something of them.

Three million have been forcibly removed from their homes at least once in the past two decades to 'clean up the white areas.' Many live in tents or shanties, queue for a communal too, and have a tap for water within a few hundred yards. Some walk a mile or more for every drop of water they will use in their lives. Doctors, teachers, ministers, lawyers, new clothes, books, sweets, telephones, television, proper houses, newspapers and fathers are seldom seen. Food is minimal; avoidable infectious diseases claim deaths daily.

Eleven million are crowded into these impoverished homelands, a labour reserve if required, but mostly surplus people, unnecessary for the whites' money-making machines. Without consultation, they are forced to be foreigners.

Most of all I think of the younger people. Oppression has made them more aware, better informed, more civilized, more motivated than their white counterparts. They are the poor and oppressed in whom God is producing the liberating elements of life by which the world is saved.

They may be working, studying, or unemployed; dancing, drinking or dynamiting; loving, marrying, having children; living in housing, hotels, or training camps. Just ordinary people, but united by a common conviction that the apartheid system in which they are trapped, like all evil, will be utterly destroyed. Their throats may be wide with laughter and their voices filled with song, but there is a determination in their eyes that reveals hearts totally committed to a new era of liberation.

They are not racist; they are not vicious; they are not Communists; they are not anti-Christ: Just determined. And because the tears have run down their cheeks and the blood has run down their backs, these young people of South Africa have a quality of life that is unbeatable.

APARTHEID is evil. It is no sin which can result in repentance and forgiveness but evil which must be destroyed. This is a thought for those who advocate programmes of reform, constructive engagement, or peaceful change.

### *Civic Religion "Churchianity"*

Civic religions have made the word of God of none effect, teaching as doctrines the precepts them from proclaiming the reality of the living God in the experience or imagination of the poor; and their refusal to promote this revolution in theology crumbles their churches into redundancy.

A civic religion becomes identified with the attitudes and objectives of the ruling authorities. In South Africa, this is clear in the Afrikaans-speaking churches who support apartheid and deliberately establish themselves on racial lines, manipulating the (black) 'daughter churches' into positions of dependency.

It is less clear and more dangerous in the English-speaking churches, whose structure and outlook is also conditioned by the western hierarchical and materialistic ethic of which apartheid is such an obnoxious off-spring. Charges have certainly taken place in the English-speaking churches in recent decades but only after years of battling against those who equate affluence and privilege

with Christianity, and in many cases the conclusion has been to permit blacks to identify themselves with the status quo of the civic religion, rather than to equate the church with the priorities of blacks.

### *Radical Christianity*

There is no doubt from the pronouncements of the church that it believes apartheid to be incompatible with the Gospel, but so often these interminable resolutions cloak an irresolution of action.

The scriptures indicate an economic system which distributes power and wealth into shared ownership rather than the hands of a few; gives priority to the eradication of poverty, ignorance and disease; promotes human sized enterprises; seeks co-operative patterns of work and leisure, motivated by need rather than profit; and conducts its social engineering from the insights of the poor and oppressed. Jesus called people to commit themselves to a new community, bound into small groups of disciples which gave up many of their former rules of social behavior, changed their religious practices, established new rules, shared their wealth, faced life together, found a new justice, joy and love, and produced a new theology out of their own experience.

The insistence upon analyzing human problems in terms of individual sin, rather than in the structures of society, is a complete denial of the emphasis of Jesus. Jesus' message was centered on the renewal of society on Earth, what he called 'Kingdom of God', and all his concern for individuals was within that Kingdom. It means fundamental changes in the society we live in, but the churches have become so dependent upon the concept of white western Christian civilization - which is neither

For 50 years the African National Congress sought to bring change by peaceful means. Its leader, Chief Albert Lutuli received the Nobel Peace prize. The ANC was banned in 1960 as a passive resistance organization. Only after all peaceful means were closed to it, in 1962, did it adopt a military wing.

South Africa has declared war on peaceful change. Anyone who ignores this is guilty of complicity in deceit, and thus a cynical contempt is the usual African response to Western calls for peaceful change. The violence comes from the South African government, which is supported by Western governments and investors, and all the protestations of Western people are suspect until they stop making money out of apartheid.

What apartheid is all about: South Africa is a society in which blacks are not recognized as citizens. They have no vote, no decision-making power at almost any level of society. They suffer untold hardship and misery because of government policies. The system is designed to keep them powerless, while whites who comprise only 16% of the population own and occupy 87% of the land. Whites take home 75% of the wealth of the country while at least 80% of blacks live below the poverty datum line. The Bantustans (euphemistically called Homelands) are areas of deprivation, destitution, and desperation. South African whites are amongst the most prosperous in the world, but this has been achieved through the systematic denial of political rights and the economic exploitation of the vast black majority.

ame Dawes.  
n Valk for

## NITZER EBB

**Belief**  
(Geffen)

The end of 1988 in Britain gave the more lurid tabloids plenty to shout about. It marked the passing of a year in which every right-wing dick-head believed that a nation's youth was under the influence of the various manifestations of LSD and amphetamines. The reason, curiously enough, was mainly due to a new musical term that was in vogue. **ACID HOUSE** was the genre in question but originally the term arose merely as a curt description of a style, rather than any connection to narcotics. 'House' as you know was the name given to the resurrection of disco music, but the **Acid** reference was merely a descriptive usage to a more hard hitting acerbic manifestation, that quite often approached sheer monotony in its incessant beat. To color the music, inventive DJs copied the style of hip-hop by incorporating any number of songs and samples into the melee injecting a rich tapestry of information into a framework that made much of the experience incredibly stimulating as well as being extremely infective to hoof to. The result was unquestionable. The floors were packed.

Creeping in through the back door, but eventually elbowing its way right to the front, came the **Balaeric Beat**. This style, profoundly influenced by the stripped-bare-chasis of **Kraftwerk** and **DAF** was certainly the most valuable development of the year. By September, the admittedly rather insubstantial and rather silly aspects of house were superseded by a beat that almost obviated any need to actually dance. The tremendous thumping that walloped the punters about almost removed the requirement for conscious movement. The New Beat was significant too because, despite the urge to incite intestinal trauma, more often than not a message existed under the army of sledge hammers and the legions of rubberbands that had been connected to power lines. Thus, **Front 242** and **Ministry** (see review this issue) brought a feeling of musical terrorism and defection to the clubs. The feeling of threat and danger surged to produce an adrenaline-packed evening out that might otherwise be reminiscent of a drunken roll in candy-floss.

Also on hand at this point were the stalwart **Nitzer Ebb** who, with their shaved heads and electronic war cries, fit perfectly into this welcome new sensibility. The **Nitzles** have been around for some time and, despite the fact that they are from **Chelmsford in Essex**, sound so much like a natural progression from **DAF** that it's frightening.

Unfortunately, I've been listening to **Ministry's** album at the same time as deciding what to say about **Belief**, and this of course makes most other stuff pale in comparison. However, with the volume turned up to the point of sterilizing everything within fifty feet '**Belief**' does actually deliver a pretty good bag of double fistled rabbit punches to the spleen. Where the album falls down is not knowing when repetition could be used as an effective tool to lull the listener into a sense of false security just before a mind numbing twist blows you out of the window, and when it is just down right boring. Other complaints include some of the lyrics, which are invariably delivered as if the vocalist is persistently wrenching barbed thorns out of his soft parts, this is actually not a bad thing at all, but the words are definitely rather silly. Without **Belief** serves as a particularly relevant example as it sounds as if it is an endorsement for a liquid detergent in parts ("liquid clear! liquid clear!....etc.") and goes on to end with everybody yelling "we could be naked!" You figure it out dear readers.

Nevertheless, this does not mean to say that N.E. won't be getting a good airing at **Griffiths Acres** over the next few months. Mix it in at your next meat Fandango and see if you agree. Nine out of ten housewives say that '**Without Belief**' makes strange things happen under their housecoats.

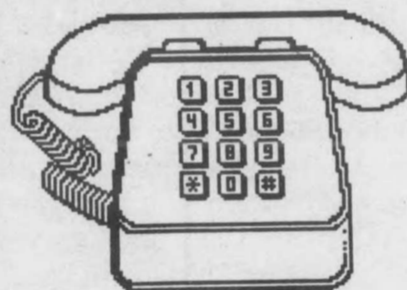
**STEVE GRIFFITHS**

CHSR-FM PLAYLIST  
FOR WEEK ENDING Jan. 19/1989

# chsr fm 97.9 STEREO

ARTIST	ALBUM	LABEL
1. DECADE OF DREAMS	The Parochial Zoo	DTK
2. STRATEJACKETS	Are You Crazy?	DTK
3. THE CHOKE	Grind Our Design	Obituary
4. JULIAN COPE	My Nation Underground	Island
5. VARIOUS ARTISTS	Nettwerk Sound Samp- ler II	Nettwerk
6. PHYCUS	Oktoberphycus	demo
7. DRESDEN 45	Dresden 45	Obituary
8. VARIOUS ARTISTS	Great Ontario Modern Rock	(indie)
9. THE GRUESOMES	Hey!	Og
10. FAVORITE NATION	Favorite Nation	Autograph
11. PURSUIT OF HAPPINESS	Love Junk	Chrysalis
12. MENDELSON JOE	Born to Cuddle	Anthem
13. THE FALL	I Am Kurious Oranj	Beggar's Banquet
14. SARAH MCLACHLAN	Touch	Nettwerk
15. MY DOG POPPER	668 Neighbor Of The BEAST	Patois
16. ADULT FANTASIES	8 Neo-pathetic Scenes	Antler
17. MINISTRY	The Land Of Rape And Money	Sire
18. PLASTERCENE REPLICAS	Glow	Raindog
19. LLOYD COLE & THE COMMOTIONS	Mainstream	Capitol
20. COCTEAU TWINS	Blue Bell Knoll	4AD
21. THE DRUIDS	The Next Day	demo
22. THE ALARM	Electric Folklore Live	IRS
23. LLOYD HANSON	The Great Debate	DTK
24. THE NEPHILIM	Fields Of The Nephilim	Beggar's Banquet
25. SCREAMING TRIBES- MAN	Bones & Flowers	Ryco
26. BIG COUNTRY	Peace In Our Time	Vertigo
27. TEN COMMAND- MENIS	Wherever I Go (single)	Sensible
28. FLOUR	Flour	Touch & Go
29. MARY MARGARET O'HARA	Miss America	Virgin
30. IGGY POP	Live At The Channel	A&M

COMPILED BY: TIM MCKAY  
\* DENOTES CANADIAN CONTENT



Give Us a  
Shout!!  
453-4979

SMITH  
CORONA

PWP40  
SPECIAL  
\$699.55  
- Portable word processor  
Fast 3" disk drive  
10 cps typewriter/printer  
8 line x 80 character display

SMITH  
CORONA

XL2500  
Special  
\$299.95  
Dictionary  
Full line correction  
New correcting cassette  
Bold, auto center  
L1500 Electronic typewriter  
special \$249.45, save \$50.00

COVEY

THE STATIONER  
130 Prospect 458-8333  
74 Carleton 458-8335



LEGISLATIVE ASSEMBLY  
of NEW BRUNSWICK

## PAGES

**DUTIES:** Pages assist in the operation of the Legislative Assembly by performing a variety of tasks for Members and Staff of the Assembly.

Pages are often the sole point of contact with the Members on the floor of the Legislative Assembly.

**QUALIFICATIONS:** We are seeking applicants who are in full-time attendance at university. Competence in both official languages is an asset.

Incumbents should be available on a part-time basis from March to June, 1989.

**SALARY:** The salary is \$6.00 per hour. Applications are available at the Office of the Clerk of the Legislative Assembly and should be submitted ON or BEFORE February 10, 1989.

**APPLY:** Clerk  
Legislative Assembly of  
New Brunswick  
P.O. Box 6000  
Fredericton, N.B.  
E3B 5H1 Telephone: 453-2506



LEGISLATIVE ASSEMBLY  
of NEW BRUNSWICK

## TOUR GUIDES

**DUTIES:** Tour Guides assist in the operation of the Legislative Assembly by providing the public with information on the Legislative Building and the Legislative process.

Tour Guides are often the sole point of personal contact with the public and guides must represent us with warmth and self-confidence.

**QUALIFICATIONS:** We are seeking applicants who are in full-time attendance at university. Competence in both official languages is essential.

Incumbents should be available from late May to September 4, 1989.

**SALARY:** The salary is \$4.75 - \$6.25 per hour depending upon experience.

Applications are available from the Office of the Clerk of the Legislative Assembly and should be submitted ON or BEFORE February 10, 1989.

**APPLY:** Clerk  
Legislative Assembly of New Brunswick  
P.O. Box 6000, Fredericton, N.B.  
E3B 5H1 Telephone: 453-2506

"They  
little,  
dance.  
sense  
comm  
the sty  
a style  
dance

OU

When G  
founded I  
Montreal i  
dedicate a  
music and  
dance and  
styles of da  
music. So,  
aspect of l  
Montreal,  
extensively  
creators in  
music from  
Oscar Peter  
highly orig  
Corbett,  
movie "Fo  
Salbaing h  
most enter  
the world  
exuberance  
its specta  
performanc  
generated b  
of its dance  
The com  
is flashy an  
the same  
daring. Th

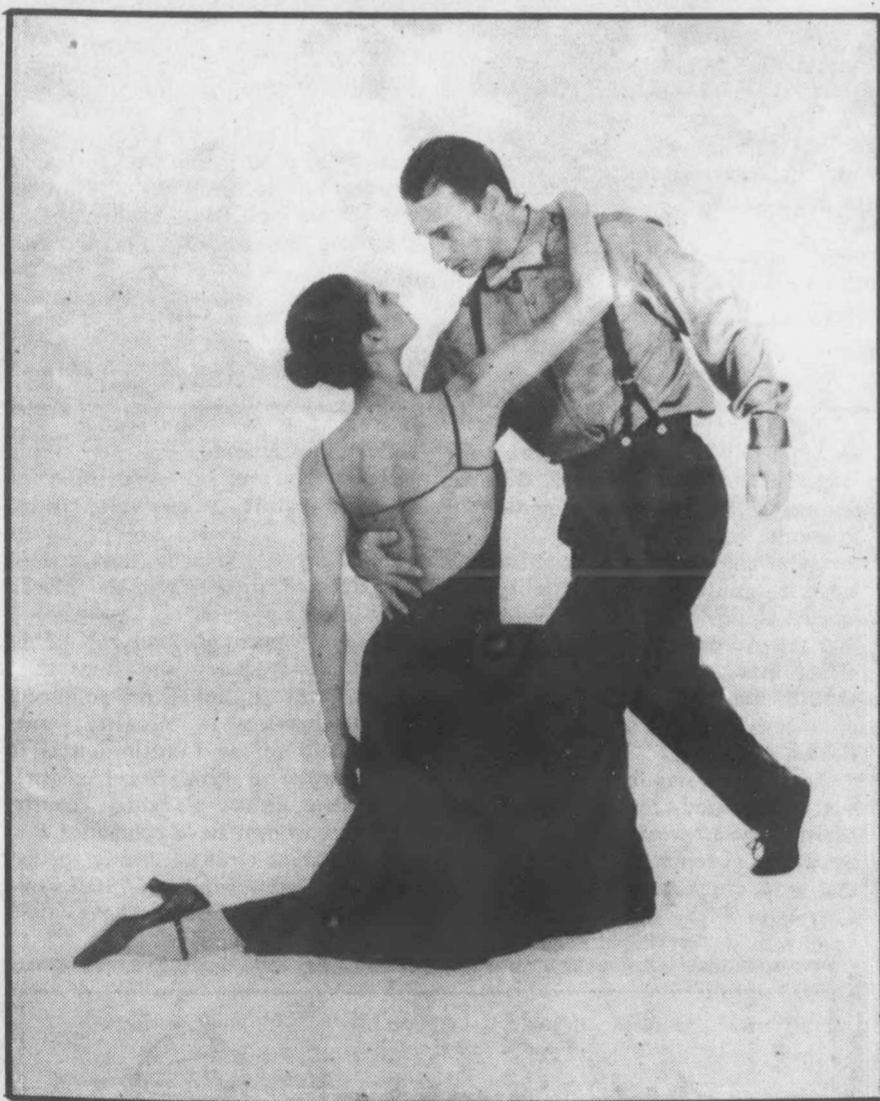


# ARTS

## TALENT

"They make you want to laugh, to cry a little, to sing, to clap and ultimately to dance. They have a sense of occasion, a sense of decorum, grace, beauty..." This commentary gives a good description of the style of Les Ballets Jazz de Montreal, a style coming directly from the fusion of dance and music.

### OUTSTANDING Les Ballets Jazz de Montreal



"I didn't want to bring this up darling, but you desperately need a Kleenex."

When Genevieve Salbaing founded Les Ballets Jazz de Montreal in 1972, she wanted to dedicate a jazz company to jazz music and to experiment with the dance and music interaction: all styles of dance adaptable to jazz music. So, to build the exuberant aspect of Les Ballets Jazz de Montreal, she has commissioned extensively from outstanding creators in all fields including music from supreme jazz pianist Oscar Peterson and dance from the highly original Lynne Taylor-Corbett, choreographer of the movie "Footloose." As a result, Salbaing has produced one of the most entertaining companies in the world, famous for the exuberance and charm of its style, its spectacularly colourful performances and the excitement generated by the unlimited energy of its dancers.

The company's signature style is flashy and entertaining, but at the same time dignified and daring. Their works have been

described as "accurate stylings of jazz" which are heightened by contemporary choreographers for today's presentation.

The troupe consists of 13 dancers, all of whom can go through the most complicated steps and intricate patterns with "mesmerizing assurance, elegance, and vitality." They make physically difficult moves look liquid and easy.

After its successful performance here almost a year ago, Les Ballets Jazz de Montreal will dance back to the Fredericton Playhouse on February 3. The performance, part of the UNB/STU 1988-89 Creative Arts Series, will begin at 8:00 pm. Tickets are available at the Memorial Hall Arts Centre on the UNB campus and at the Playhouse Box Office. So, for an evening of dance that is "involving, intelligent and entertaining" - in short, a real treat - get yourself a ticket to Les Ballet Jazz de

New Talent '89, opening February 5th, is the UNB Art Centre's 21st annual display of work by fulltime UNB and St. Thomas students. For many years it was an exhibit of visual arts only, but since 1984 the Creative Arts Committee of UNB and STU has cooperated with the Art Centre to enlarge the project to a prize-awarding competition in the fields of visual arts, poetry and music composition.

New Talent '89 will open at the Art Centre in Memorial Hall at 2 pm Sunday, February 5th. At the opening prizes will be awarded in the three categories. The visual arts (paintings, photography, drawings, sculptures and assemblages) will be shown. The winning poems will be read by their writers; and the winning compositions will be performed or played. The jurors will be from the university community.

This year's early entries suggest a particularly strong visual arts segment, including the first sculpture to be shown for some years. A set of slides is entered for the first time.

Poetry has always been a popular art form on these campuses "the poetry corner of Canada" possibly because of the long-ranging influence here of Bliss Carman, Sir Charles G.D. Roberts, Alden Nowlan and a very active community of current writers.

Music Composition is an art form less prominent in the history of New Talent, probably because students with very strong attractions to music choose to attend a university with a music faculty. However, past entries have



ranged from a classical choral composition to synthesizer music. The first entry of this year's competition is a score and tape for a composition for 2 guitars and voices, with some additional instruments.

New Talent '89 entries will be displayed in the UNB Art Centre in Memorial Hall from the opening on February 5th until Sunday the 12th. The Art Centre is open from 10 am to 5 pm Monday to Friday and from 2 to 4 on Sundays.

## NO SURRENDER

Believe it or not, there is a film comedy about the murderous warfare between the Protestants and Roman Catholics of Northern Ireland. The film is Peter Smith's No Surrender (1986). A brief synopsis: It's New Year's Eve in Liverpool, England and two bus loads of truculent merry-makers arrive at a seedy nightclub (The Charleston). One bus bears a lodge of over-the-hill Orangemen; the other carries Irish Catholic pensioners. The double-booking is no accident: it is an act of revenge on the

part of the ex-manager of The Charleston, who has been dismissed for stealing. What follows in no accident either: this is a surprisingly funny movie about the desperate situation in Ireland today.

Political and religious disagreements may ensure the uproar that ensues, but the film's humour comes more from the clash of quirky characters. All the characters are spunky and insistent about their individuality, but one of the most memorable is Paddy Burke, a blind man who is so pugnaciously

devoted to his cause that he offers to fight any one who represents the other side. When at the end you find yourself cheering for a healthy man to beat up this blind man, you might pause and recognize the seduction into madness that this film has effected on its audience.

There will be two showings: Saturday Feb. 4 and Sunday Feb. 5 at 8 pm in Tilley 102. Memberships available at the door.

PAM LOUGHEED

### Exhibit at Centre Communautaire SABAT ANTICIPATES SPRING

In his third annual exhibition of paintings at le Centre Communautaire Ste. Anne, Peter Sabat is focusing on the evolution of spring in Fredericton. Titled "The Rite of Spring", the exhibit consists of 20 watercolors, one of which is his self-portrait.

The series, done mostly in 1987, begins with "Melting Snow" on the Green with a minimal touch of color and line. Gradually, but noticeably from there, the images pick up more and more and patterns as the season progresses. Among the striking paintings in this selection is "Spring Morning", a view along Grey Street, and "The Old Cathedral in Spring". Both paintings were done in 1988.

"The Rite of Spring" exhibition, shown at le Centre Communautaire Ste. Anne until February 15, will not have an official opening because the young artist is presently at the Ontario College of Art. He has just been informed that one of his watercolors was chosen, by jury, to hang in Ontario Premier David Patterson's office at Queens Park during March 1989.

The exhibition "The Rite of Spring", watercolors by Peter Sabat, is open to the public in the theatre foyer of the Centre Communautaire Ste. Anne daily, from 3 am until 10 pm, including weekends.

### FOREVER YOURS

Theater Simple is pleased to announce its second mainstage production of the season, Michel Tremblay's Forever Yours, Marie-Lou. This internationally-known playwright brings us a powerful domestic drama which follows the past and presents tensions of a family in conflict. Forever Yours, Marie-Lou, in an excellent translation by John Van Burek and Bill Glassco, opens Saturday, February 4 and runs Monday, February 6-11 with all curtain times at 8:00 pm. Tickets \$7.00, with a special for Seniors on Monday night of \$4.00.

COMPILED BY: TIM MCKAY

\* DENOTES CANADIAN CONTENT

s a  
t!!  
979

BLY

isative  
e Legis-

with the  
nd self-

in full-  
ial lan-

ber 4,

g upon

e Legis-  
Febru-

# KEEP ON TREKKIN

Examining Three Of The Most Widely Circulated Star Trek Classic Computer Games



Although my field of expertise is NextGen, I do spend a lot of my time watching ST Classic. But my interest in Classic is nowadays limited mostly to computer games that aren't just "shoot the Klingon." Believe me, there are some.

Simon & Schuster, who are owned by the same company as Paramount Pictures (Gulf and Western), market three very complex games available for the Apple II series, the IBM PCs and compatibles, the Commodore 64 and 128, the Atari ST, and in one case, the macintosh. Two are impossible to copy and one you are encouraged to copy. My observations are based on the IBM PC versions, although I suspect that the games are very similar despite system differences.

**GAME #1: "The Promethean Prophecy"**  
**AVAILABLE FOR:** Apple II series, IBM PC, Commodore 64 and 128.

**SYNOPSIS/OBJECTIVE:** The Enterprise has been attacked and almost all decks have been damaged. The base which the Enterprise uses for synthesizing all of its food has been contaminated. It will take over a week to fix the engines. The player's job, as Captain Kirk, is to explore Class M planet Prometheus IV in search of a protein source. This could be complicated because of strange beings running around.

**DIFFICULTY LEVEL:** Quite high, even considering how complex these "interactive fiction" games are.

**CONTROL:** Keyboard (commands are written in sentences, for example, "Spock, eat the phaser".)

**STRATEGIES:** None that I've discovered.

**WHAT TO SAY OR NOT TO SAY:** Such nonsense commands as "eat the phaser" are often rejected with sayings like "You are hungry, it's true, but consider the indigestion." The program does not understand swearing, so don't do it unless you're desperate.

**GRAPHICS:** There are two windows and a backdrop of stars. On a high-resolution monitor, this comes off as being quite pretty.

**COPYING FOR THE IBM:** I don't know how to do it! There's a hidden program somewhere on the diskette that can't be copied, and it forces the computer to go to drive A. If copied onto a floppy, the program just won't initiate.

**RATING:** On the Ebert 0-to-4 star scale, \*\*1/2

**GAME #2: "The Kobayashi Alternative"**  
**AVAILABLE FOR:** Apple II series, IBM PC/PCjr, Commodore 64/128, Mac maybe?

**SYNOPSIS/OBJECTIVE:** Sulu, and happy he is, has snagged command of the USS Robert Heinlein. What he's not happy about is that he and his ship have disappeared somewhere in the 145 Trianguli sector. The Enterprise's job is to explore each and every one of the planets there to find Heinlein and Sulu. There are various drawbacks, because some aliens don't speak English/Standard and lots of them don't even know what a Sulu is. Some are hostile...

**DIFFICULTY LEVEL:** As high as Promethean, but it's easier to get the hang of.

**CONTROL:** Keyboard, using English-language sentence commands.

**STRATEGIES:** One can go to the computer for reference. Scan the planet's atmosphere and wear a spacesuit before you beam down if the planet is not a perfect Class M. If you don't you could be squashed by the gravity, killed by the atmosphere, and other nasty things. And check your coordinates before you beam down. If you beam to some points, you can encounter the life right away.

**WHAT TO SAY OR NOT TO SAY:** You can cut some of your commands short. For example, when saying "Spock, report to the transporter room," you can just say "Spock go to transport." If you say something that the computer doesn't understand, you will be alerted with "ALERT: You must use accepted StarFleet protocol!" And here, if you swear three times, you are taken to Sickbay and sedated, ending the game. "Suck your thumb" counts too! The same fate befalls you if you ask for speeds higher than warp 8.

**COPYING ONTO IBM: MAKE SURE YOU COPY THE "NOKEY" PROGRAM!** This is what initiates the game! If you don't, you'll be told that Scotty is missing his star maps, and to insert the original game disk (they give you about 10 seconds to do so). If you don't, Spock informs you that computer piracy is a serious StarFleet offence and you are given the same fate as if you were to swear three times.

**GRAPHICS:** Windows appear as each character speaks. Your location and other essential data is given on two windows which take up 65% of the screen. Very pretty and high-quality.

**RATING:** \*\*\*1/2

**GAME #3: "The Rebel Universe"**  
**AVAILABLE FOR:** Apple II series, Macintosh, IBM PC/Compatibles, Commodore 64/128, Atari ST.

**SYNOPSIS/OBJECTIVE:** A Klingon mind-control device has taken control of the minds of several Federation ships' crew members and planet-dwellers to fore them into mutiny. The Federation has erected a "Klein sphere" to quarantine the area in which the mutinies are occurring and Enterprise has 5 years to annihilate the mind-controller before the Klein sphere becomes permanent.

**DIFFICULTY LEVEL:** Exasperating. The hardest of the three.

**CONTROL:** Keyboard cursor keys, joystick, or mouse.

**STRATEGIES:** Beam up as many weapons that don't have to be installed as you possibly can. Don't beam Uhura down. Other than that, don't ask me.

**WHAT TO SAY OR NOT TO SAY:** Not applicable. You don't type.

**COPYING:** Oh for heavens sake, they do all the other games up so that you can't copy them, then they release a game that you can copy the normal way. I'll never understand the corporate mind!

**GRAPHICS:** The best of the three, this game employs what is referred to as the "Multivision" system, meaning that there are 8 windows shown at any one time, with the one you are using large and dead center. You get almost 3-D views of the original cast members, space vessels, etcetera. But, unfortunately, the IBM version is not designed for the high-def monitor and the graphics are inferior to what is shown for the Atari ST system. The coloring is mostly in red, white, and black. Even so, there are some good views, such as the Klingon and Romulan vessels.

**RATING:** \*\*\*

There are many more games available, such as "GA Trek, a shareware program. But these are

(believe it or not) the only three I know for sure are in wide commercial circulation at the moment. Radio Shack is a good place to look; I know that they do have "Rebel Universe" for the IBM. As for the other games, it might be a little tricky finding them. On your next trip across the border, go to Bangor and pick up Promethean Prophecy or something. It's worth the trouble....

By Cassandra Carlisle

# Blood and Thunder

Continued from page 2

supposed to stay home? Cigarettes are sold on Campus, right in the SUB - is the store going to be forced to stop selling them?

During the Federal Election, unemployment was a big issue - are the "powers that be" trying to put Beaver Foods out of business to increase unemployment?

It is my opinion and the opinion of those I associate with in the SUB that the smokers on Campus are being persecuted. We have freedom of choice - we choose to smoke. We are willing to give non-smokers their share of the cafeteria - one-half of it. We would like to see our Union fees invested in a proper ventilating system as a concession to those non-smokers.

If this controversial issue was put to a vote (polling all persons involved with the University) you would discover that there are more smokers than non-smokers and that a lot of the non-smokers don't wish to see their smoking friends abused by the system.

Without the tuitions, fees and money spent on Campus by smoking students what would happen to the University and the businesses which are dependent on it?

I was under the impression that we live in a democratic society - apparently I was wrong.

Sincerely,

Sandra Burt

## Smokers' Rights

The SUB was constructed with student money for the use of students, not a government or university job location program for the benefit of Kim Norris and staff. Why, then is he allowed to confine smoking to a tiny area usually inhabited by people trying to study quietly on an autocratic whim?

Let's be reasonable in the policy-making for the student's building. Either a vote can be taken, or the SUB can be renamed the Kim Norris Building with the money raised to construct the building for students cheerfully refunded for its purchase.

I hope a different means besides a dictatorship can be made to form a policy acceptable to everyone such as smoking on only the carpeted floor, reverting to the original policy, or banning it outright if that is the will of the students. Another alternative

needs to be exercised here; perhaps if the SUB policy has more input from the people it was built for the problem of non-smoker's rights in the cafeteria can be resolved best.

Dave Jelly

## Equality

Dear Editor:

The Government of New Brunswick should not sign the Meech Lake Accord unless amendments are made to protect Charter equality rights. That is the position recommended to the Government of N.B. by the New Brunswick Advisory Council on the Status of Women at the public hearings on the Accord in Fredericton today.

"We propose that changes be made to give the Charter of Rights and Freedoms supremacy within the Constitution," said Jeanne d'Arc Gaudet, Chairperson of the Advisory Council. "We further recommend that

the N.B. government support the abolition of the Notwithstanding clause of the Charter, clause 33. We fear that this clause will become a tool to restrict equality rights.

"Who among the First Ministers is against guaranteeing equality to women and men? If there is consensus that the Accord was not intended to affect these Charter rights, then it should be possible to put this consensus in writing," said Ms. Gaudet.

The Notwithstanding clause, which has been used by Quebec and Saskatchewan, provides a mechanism by which governments can pass laws that may conflict with parts of the Charter of Rights for periods of five years at a time. "The Government of

N.B. must be commended for conducting hearings and for taking seriously its task of approving such an important constitutional amendment. Women's groups across Canada have criticized the lack of significant consultation in the Meech Lake Accord process."

"Since women are over half of the Canadian population and since they rely on constitutional protection to remove barriers to equality, any amendment to the Constitution is of great interest to them. Based on their experience before Canadian courts, Canadian women have concluded that equality rights must be clearly spelled out in the letter of the law. Statements of interest by politicians have little weight as legal evidence."



## THE TANNING WORLD

**WITH 4 TANNING BEDS TO SERVE YOU!**

**TUESDAY IS CRAZY DAY**

**TAN FOR ONLY \$2.50 PER SESSION**



**THE TANNING WORLD**

**115 PROSPECT ST. 459-5260**



Last Bloom...  
 convin...  
 Acadia...  
 Huskie...  
 of 58-4...  
 SMU h...  
 up mu...  
 came in...  
 record...  
 season...  
 the Blo...  
 Acad...  
 it in th...  
 trailing...  
 23) at

After...  
 weeken...  
 and S...  
 basket

Four...  
 Pauline...  
 as this...  
 the we...  
 Chatha...  
 Bloome...  
 weeken...  
 over SM...  
 and 12...  
 the form...  
 Bloome...  
 rebound...  
 Acadia...  
 two w

# SPORTS SCENE

Sports Editor Eric Drummie  
Sports Line 453-4983

## Bloomers Blow-Away

by Mark Savoie

Last weekend the UNB Red Bloomers scored a pair of convincing victories over the Acadia Axettes and the SMU Huskies. The wins came by scores of 58-41 and 57-39 respectively. SMU had not been expected to put up much opposition, but Acadia came into their contest with a 3-1 record, their sole loss being a season opening 69-45 beating by the Bloomers.

Acadia did make a good fight of it in the first half of their game, trailing by only five points (28-23) at the half. However, an

extremely aggressive pressing defence by the Red Bloomers at the start of the second half prevented Acadia from scoring a point until 7:10 had elapsed. Pauline Lordon led all scorers with 16 points despite resting on the bench for almost half the game because of illness.

The game against SMU saw the Bloomers start quickly. Pauline Lordon held a hot hand for the first half, scoring 18 of her game high 26 points. Offence was not the key to the Bloomers success, however. Saint Mary's was unable to get the ball through the hoop and impressive rebounding by the

Bloomers kept them from getting many second shot opportunities. As a result the bloomer defence held AMU to a mere 12 points at halftime. Coming out for the second half with an 18 point, 30-12 lead the Bloomers let up a little as SMU matched them for 27 points each in the half.

Because of her gutsy performance in light of her illness, Pauline Lordon grabbed AUAA Athlete of the Week honours, joining Kara Palmer as Bloomers who have grabbed this title. Kara Palmer had a disappointing weekend, as evidenced by the fact that she, the

team leader in foul shots with 38 going into the weekend, only went to the line four times over the weekend. Despite this, Kara still managed to hit for 20 points in the two games. Jennifer Hale had a solid weekend, leading the team in playing time for both games.

Hopefully this means that she is now over the illness which had been slowing her down over the early part of the season.

This weekend the Red Bloomers will make the long drive to Cape Breton in order to tackle the UCCB Capers in a pair of games. UCCB is the weak sister of the

conference and the only dangers to the Red Bloomers are fatigue and overconfidence. Once that weekend is over the Bloomers schedule turns tough, with a rematch at the Aitken Centre against Dalhousie, plus two matches against extremely tough UPEI. Sandwiched in there is one game against less than threatening ST FX. The makeup game for the match which was snowed out against UPEI has been scheduled for February 17th.

**POSTPONED TIL FEB. 12**

**RED DEVILS VISIT S.T.U.**

### VARSAITY-MANIA IX

"The Road Trip II"

UNB at STU 2:00 pm L.B. Arena

#### Sports Conent

Athletes of	
Month.....	pg 20
Reds.....	pg 21
Rebels....	pg 22
Red Devils	pg 23
Wrestling	pg 23

## Raiders Ready

After a disappointing (0-2) weekend swing through Acadia and St. Mary's, the men's basketball team will head to

Mount Allison on Friday in search of their first conference win.

In their last meeting with the

Mounties, the Raiders were winning by three late in the game. At the buzzer, Mountie guard, Rory Herget hit a three point shot from twenty-five feet to send the game into overtime. Due to questionable officiation

several raiders were tooled out and consequently robbed of a win. The Raiders visibly disappointed with the home loss are motivated to prove they are the superior team.

In this A season of new

coaches and new players, the Raiders are without a win in the nation's toughest conference. If the Raiders are to close the season on a high note, the win will come this weekend.



## Atheletes of the Week



Fourth year Red Bloomer, Pauline Lordon, has been chosen as this weeks female athlete of the week. The 21 year old, Chatham, NB native led the Bloomers to two victories on the weekend. In Saturday's 57-39 win over SMU, Pauline had 26 points and 12 rebounds. Friday night, the former AUAA MVP led the Bloomers with 16 points and 7 rebounds in a 56-41 win over Acadia. Despite not practicing for two weeks due to a serious

illness, the fourth year Arts student dominated both games. Coach Claire Mitton says, "that was Pauline's most gutsy performance and proves what a true leader and very determined athlete she is." Pauline also achieved AUAA Athlete of the Week.

First year Rebel, Claude Cullinan has been chosen the male athlete of the week. On Sunday the Volleyball team travelled to Moncton and easily

defeated the Blue Eagles 3-0. Claude, an 18 year old first year science student led the team with 11 kills. The Fredericton native has been the most consistent performer over the past three weeks and again dominated all aspects of the game. Coach Paul Belanger says, "that Claude made very few attack errors and was the leader of the team in an easy victory."



Sorry  
no picture

# Molson's

## Athletes of the Month

Former AUAA MVP, Pauline Lordon, a fourth year Red Bloomer and a defending AUAA wrestling champion, Todd Bursey, have been honored as UNB's Female and Male Athletes-of-the-Month, respectively.

Pauline, 21 from Chatham, NB, was honored this past week as UNB's Female Athlete-of-the-Week. The fourth year Arts student led the Bloomers to two road victories during the weekend of January 27 & 28. On the 27th, Pauline scored 16 points and grabbed 7 rebounds in a 56-41 victory over Acadia. Following

that performance, the Red Bloomer captain hooped 26 points and pulled in 12 rebounds in a 57-39 win over Saint Mary's. This outstanding performance followed two weeks of watching practice from the sidelines due to an illness. For her gutsy performance Pauline was honored as the AUAA Female Athlete-of-the-Week. Coach Claire Mitton realized from this performance just how valuable Pauline is to the Bloomers success and says, "that this effort shows just what a true leader she is."

Todd, 22 from Moncton, NB, was honored twice as the athlete-

of-the-week, once during December (the only such award) and once in January. During the December week (Nov. 28 - Dec. 4), Todd won the 143 pound class at the University of Maine (Orono) Freestyle Meet by outpointing his opponent 15-0. During the week of January 9-15, Todd travelled to Queen's University and lost in the final of the 134 pound class to a three time Canadian Junior Champion. In preparation for the AUAA's, Todd has shown steady improvement in his technical ability and mat strategy and has led coach George Multamaki to say, "that Todd provides the team



(L-R): Pauline Lordon,  
Mark Francis (Molson's),  
Todd Bursey



# The College Hill Social Club

Thursday,  
February 9



\$2 members

\$3 non-members

Flu bug got you down?  
We've got the cure, the  
CHSC Cold Special  
Lemon + Honey + ??????



The Lady K... volleyball... women's vol... Memorial. Th... good, solid v... defeating the... games to two... Sunday the in... on the Lady F... handed a defea... games to 0.

Saturday's g... played game... Elaine Buck re... and Julie Cam... kills. Cookie... big game for th... defense was ri... Kamermans... with the way... previous gam... trouble with t... trouble was en... the superb so... Coholan. Cook... in the fifth gar... UNB the win... Kamermans w... the overall tea...

Coach Kame... on her bench p... key to keepin... The bench p... communicati... players going... team and add...



Th... you... yo...

Do you... that ca... the UN... bodies'... If so co... Manag... 453-49... The co... corpor...

# Reds Split

by Kelly Craig

The Lady Reds hosted a two day volleyball series against the women's volleyball team from Memorial. The Lady Reds played good, solid volleyball Saturday defeating the Memorial team 3 games to two. Unfortunately, on Sunday the injuries took their toll on the Lady Reds and they were handed a defeat by Memorial by 3 games to 0.

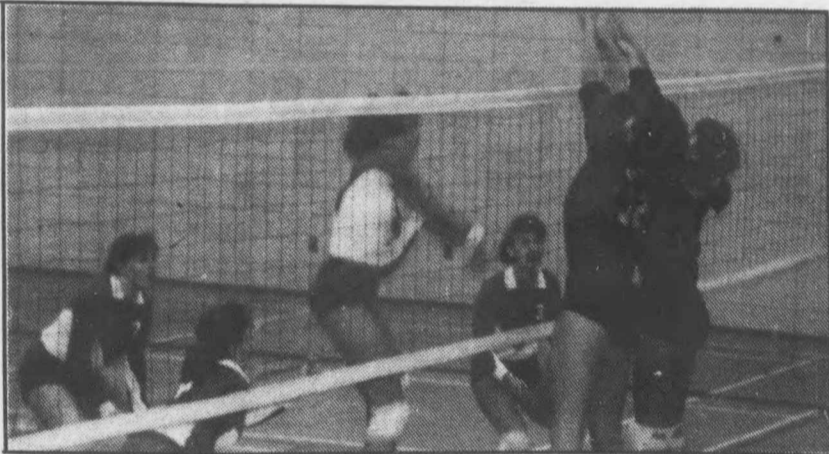
Saturday's game was a very well played game for the Lady Reds. Elaine Buck recorded 20 hard kills and Julie Campbell recorded 18 kills. Cookie Coholan also had a big game for the Lady Reds whose defense was right on target. Coach Kamermans was really pleased with the way the girls played. In previous games the girls had trouble with their serves but this trouble was ended Saturday with the superb service of Cookie Coholan. Cookie served up 4 aces in the fifth game Saturday to give UNB the win. Overall, Coach Kamermans was very pleased with the overall team effort.

Coach Kamermans depends a lot on her bench players. They are the key to keeping the team going. The bench players keep the communication between the players going. They pep up the team and add freshness to the team

when needed. They are definitely players to be recognized for their hard and efficient play.

UNB was not, however, without its problems this weekend. Problems stemmed from the injuries that plagued the starting line-up of the Lady Reds. Tanya Manuel injured her leg, Julie Campbell played despite shin splints, team Captain Elaine Buck was playing unhealthy, and Donna also played injured. However, starter Lisa Pellerin had a terrific game. She was right on target with all her sets and flew and dove all over the court to dig the ball up and put it back in play. Elaine Buck also had one of her best games of the year despite health problems.

This Friday night at 8:00 pm in the main gym the Lady Reds host the Mt. Allison team. Despite losing to Mt. A twice previously, the girls are looking for a win against an athletic and tall Mt. A team. UNB is hyped up for this game and hope to keep Mt. A off balance with consistent play. "We are looking forward to ending off the season in the AUAA's," said Coach Kamermans. Mt. A is another hurdle for the Lady Reds to get over on their way to the AUAA's. Good luck Lady Reds!



**This Ad space could be yours for only \$32 when you advertise with the BRUNSWICKAN.**

**Do you want to have advertising that can best communicate with the UNB & STU faculty and student bodies?**

**If so contact Alan Robichaud (Ad Manager) at the BRUNSWICKAN 453-4983.**

**The cost of designing this ad is incorporated into the price of the ad.**

## UNIVERSITY-MANIA '89 "THE ROAD TRIP"



### UNIVERSITY-MANIA ROAD TRIP

COME ONE COME ALL

as

UNIVERSITY-MANIA

GOES ON

to support the RED RAIDERS

THIS IS OPEN TO ALL STUDENTS

BUS TRIP TO MOUNT ALLISON

AND CAN BE FOUND AT THE STUDENT UNION

THERE WILL BE A BUS TRIP TO MOUNT ALLISON SATURDAY

THIS IS THE BIGGEST

UNB IN YEARS.

MISS IT !!

**FEB 4<sup>th</sup>**

**DON'T BE LEFT BEHIND**

- 10:30 am\* - Bus leaves to Mount A from the S.U.B.
- can buy horns and trip shirts in S.U.B. lobby
- 11:00 am - party on the bus
- 1:00 pm - arrive at Mount A
- 2:00 pm - Basketball starts  
Mount A vs UNB Red Raiders
- 4:00 pm - 2 1/2 hours for dinner  
- have to get back early to get good seats
- 7:30 pm - Hockey starts  
Mount A vs UNB Red Devils
- 10:30 pm - Game ends, buses leave in 1/2 hour
- 11:00 pm\* - Buses leave for UNB  
- party on the bus
- 1:00 am - Buses arrive back at the S.U.B.

\* Denotes an estimated time of departure.

Coke *ch* 100 stereo MOOSEHEAD SMT the brunswickan Student Union

# SPORTSLINE

EVERY SUNDAY AT 10:10pm

UNB  
SPORTS

**A COMPREHENSIVE**

**A.U.A.A. SPORTS RAP-UP**

EVERY WEEK ON .....

*chsr fm*  
STEREO 97.9

### Competence in English

Students who have not yet satisfied the requirements for competence in english who have not already failed the test twice are being notified in the verification of registration letter that was mailed to students last week, that they will have another opportunity to write the competence in English test (CET).

Students are being scheduled for either:

**Wednesday, February 8 or Thursday, February 9**  
Time: 7:00 pm Place: Tilley Hall, Room 102

Your verification or registration letter indicates the day / time / place for you to write the test. If you have lost your notification or are unaware of your scheduled time and place, please contact Mrs. Juanita Haines at the registrar's office (453-4864).

## WANTED

**C.D.'s**  
**WE BUY**  
**SELL**  
**TRADE**  
**Compact Discs**

*Magic Forest*  
*Music Store*  
546 Queen St.  
459-1112

# Rebels Rebelling

by Kelly Craig

This past weekend the UNB Rebels travelled to Moncton in hopes of victory. They achieved this in grand fashion. Sunday afternoon at 2:00 pm the Rebels took to the court against U de M. The outcome was a 3 game to 0 victory for the Rebels. They defeated U de M by scores of 15-4, 15-3, and 15-12.

The Rebels played a good, solid game of volleyball against U de M. Claude Cullinan stacked up 11 kills for the Rebels and teammate Rick Boyle had 4 stiff blocks against Moncton. Guy Gallibois topped off the game with very well executed sets to set the ball

and make the kills possible. It also helped keep UNB in their second placing in the AUSA. UNB now stands at a record of 7 wins, five losses.

The Rebels had a slow start in the first game but bounced back quickly making short work of U de M. The Rebels displayed stronger executions of the plays and ran many one on one blocks to set up their kills. They had a quick running game which accounted for U de M only blocking with one player.

This weekend the UNB Rebels will host a league tournament. They hope to finish with a 2-1 record from the tournament. To do this, the team will require good

leadership from team captain Nathan Stairs. "Nathan is a mature and responsible person. He provides good leadership off the court," says Coach Paul Belanger.

Dalhousie, U de M, and Memorial will all be here this weekend for the league tournament. UNB will play their first match against #1 ranked Dalhousie. This will be a tough tournament for UNB because Dal is undefeated so far in the AUSA. Coach Belanger hopes to play consistent ball and keep improving as the season goes.

Games start Saturday in the main gym. Come out and support the Rebels.



## This weeks C.I.A.U. Rankings

Hockey (M)	Basketball (M)	Basketball (W)	Volleyball (M)	Volleyball (W)	Track & F. (M)	Track & F. (W)
1. Calgary (1)	1. U. Vic (1)	1. Calgary (1)	1. Calgary (1)	1. Winnipeg (1)	1. Windsor (2)	1. Western (1)
2. U.Q.T.R. (2)	2. Brandon (2)	2. Winnipeg (2)	2. Manitoba (2)	2. U. Vic (2)	2. York (4)	2. Toronto (3)
3. Moncton* (3)	3. Regina (3)	3. U. Vic (3)	3. U.B.C. (4)	3. Manitoba (5)	3. Queens (7)	3. York (4)
4. Alberta (4)	4. Toronto (4)	4. Manitoba (4)	4. Laval (5)	4. Laval (3)	4. Western (1)	4. Windsor (2)
5. McGill (5)	5. U.P.E.I.* (5)	5. Regina (5)	5. York (3)	5. Calgary (4)	5. Toronto (5)	5. U. Sask. (5)
6. Western (6)	6. Acadia* (7)	6. U.P.E.I.* (6)	6. Sherbrooke (6)	6. U.B.C. (6)	6. U. Sask. (6)	6. McMaster (6)
7. Acadia* (9)	7. Concordia (8)	7. Lethbridge (7)	7. Dalhousie* (7)	7. Alberta (7)	7. UBC (3)	7. Queens (7)
8. U. Sask. (10)	8. Western (6)	8. Dalhousie* (8)	8. Waterloo (NR)	8. York (NR)	8. McGill (9)	8. Guelph (10)
9. U.P.E.I.* (7)	9. Guelph (NR)	9. McMaster (9)	9. U. Vic. (NR)	9. Toronto (10)	9. Waterloo (10)	9. UBC (8)
10. Waterloo (8)	10. Calgary (9)	10. Toronto (NR)	10. U. Sask. (8)	10. Sherbrooke (8)	10. McMaster (8)	10. Laurentian (9)

\* Denotes a A.U.A.A. school

# ORIENTATION COMMITTEE '89



## GENERAL MEETING



**FEBRUARY 5, 1989**

**7PM MACLAGGAN RM 105**

**ONLY CHANCE TO APPLY**

UNB  
UNB  
(o

The UN  
another w  
A.U.C. UN  
victories s  
Mt. A. Un  
Axemen th

Despite  
in Saturda  
minute an  
through th  
unanswer  
scoring an  
scorer for  
having a th

At the  
losing to  
Kelly Div  
Mary's w  
Mt. A tied

UNB w  
behind ag  
unable to  
St. FX too  
the game  
choice e  
Despite o

Maketh  
of your  
manag

Our stu  
your car  
highly de  
in indus  
Relevant  
Exempti

To find  
growing

P.

# Axemen Axe Devils

By Eric Drummie

UNB 5 UCCB 3  
UNB 4 St. FX 5  
(overtime)

The UNB Red Devils split another weekend series at the A.U.C. UNB was hoping for two victories so as to catch 4th place Mt. A. Unfortunately the Acadia Axemen thought otherwise.

Despite UCCB taking the lead in Saturday's game in the first minute and adding to it halfway through the first, UNB scored 4 unanswered goals to cap the scoring and the victory. The top scorer for UNB was Rodleau, having a three point night.

At the same time Mt. A was losing to the best team in the Kelly Division; St. Mary's. St. Mary's won putting UNB and Mt. A tied for fourth place.

UNB was able to come from behind against UCCB but was unable to achieve it on Sunday. St. FX took the lead throughout the game leaving UNB with no choice except to catch up. Despite out-shooting St. FX 41-

30 UNB was unable to get any shots past goalie Ian MacIssac. With UNB down 3-4 and time running out, a bad clearing pass by St. FX was intercepted at the blue-line by Jamie Lehman who shot it back into the corner. Rob Beatty worked it out and after having his first shot blocked by a diving defenseman, he passed it into the slot where Jim Landing one-timed it into the net. The score held up for the next two and a half minutes and both teams prepared for overtime.

UNB came out flying in the overtime creating chances early on, but were unable to capitalize. With one minute left, and the faceoff in UNB's end, the St. FX center won the faceoff and took a snap-shot that got by goalie Scott MacDonald. Top scorer for UNB was John Coppa with 1 goal and 2 assists for the game. Fortunately Mt. A had lost 8-6 to Dal, leaving the standings unchallenged.

UNB's next game is tomorrow night at Mt. A. This game will certainly play a big role in UNB's chances to make the play-offs.



Scott MacDonald makes the save, but St. FX caught UNB in the overtime 5-4. Photo by Eric Drummie

## Bears 5th

The UNB Black Bears hosted the UNB Open Wrestling tournament this past weekend in the main gym. Seven teams came out to participate in the tournament. Of these seven teams, two of the teams travelled from Quebec to take part in the UNB Open.

Unfortunately for the Black Bears, four of the teams placed

ahead of them. They played a tough Montreal squad and Mt. A was also looking good. Montreal placed first with a total of 47 points and Mt. Allison finished second with 15 points. Memorial picked up third place with 11 points and Bathurst came in fourth with 10 points.

UNB, St. FX, and L a Pocataire, Quebec rounded out the

rest with UNB gaining 8 points. St. Francis Xavier managed 6 points and La Pocataire, Quebec had 5 points.

Feb. 4, the UNB Black Bears travel to St. FX for an Open there. This is an all day event occurring in St. FX. Best of luck to the UNB Black Bears and Coach George Multamaki.



**Build equity in your future.**

**Think  
CGA  
long-term.**

Make the Certified General Accountants education program part of your future and build a career in accounting or financial management.

Our study program lets you work full-time as you advance in your career. You'll develop computer expertise, a full range of highly desirable professional skills, and the unique ability to lead in industry, government, commerce, and public practice. Relevant university courses earn you advanced credit standing. Exemption policy brochure is available upon request.

To find out more about Canada's most innovative and fastest-growing source of accounting professionals, contact:

Certified General Accountants Association  
P.O. Box 5100, Moncton, New Brunswick E1C 8R2  
(509) 857-2204



## Maritime Marlin Travel

**Check out our prices for  
Spring Break**

London Airfare \$388.00

Florida Transportation and Hotel \$459.95

Quebec Ski Package \$149.00

VIA Rail Travel Half Price

**Give us a call, drop in,  
don't be shy**



**Maritime  
Marlin Travel  
Located in the SUB**

Serving UNB & St. Thomas for the past 8 years.

# INTRAMURAL PROGRAM

## WOMEN'S INTRAMURAL BASKETBALL LEAGUE

This is it, your last chance to register in the ever so popular sport of basketball. Enter as a team if you can't find a bunch of ladies to make up a team. That's okay because we accept individual entries also. An individual entry will be put on a team or a team will be made up of a group of individual entries. Entry deadline is 2:00 pm on Tuesday, February 7th in the Recreation Office, Room A121, of the Lady Beaverbrook Gym.

## CO-ED BROOMBALL

The "Little Choo Chos" are the winners of this year's intramural Co-Ed Broomball league. Early this term the "Little Choo Chos" played against the "Phys. Eds." in the finals. The "Little Choo Chos" won and captain Kevin O'Neil was pleased with their 2-0 win. Mark Colwell and Luke Albert scored for the "Little Choo Chos". Captain Geri VanBergen said that the "Phys. Eds." were a better team deep down. Special thanks to the participants, captains, and referees who made broomball possible.

## CURLING BONSPIEL

The ice is pebbled; the stones are sharp; and the brooms hang ready. The Intramural Curling Bonspiel will be held on Saturday, February 11 from 12:00 to 6:00 pm at the Fredericton Curling Club. Registrations are being accepted at the Recreation Office, Room A121 L.B. Gym between 10:00 am and 2:00 pm. Entry Deadline is Thursday, February 9 at 2:00 pm. The Bonspiel is being hosted by the UNB/STU Curling Club. Further information is available at the Recreation Office or from Joey Cavanaugh 458-9713.

## NON-CREDIT INSTRUCTION

### Racquetball

Registration is underway for the Beginner Racketball program. This is your opportunity to learn the fundamentals of this popular racquet game. Class will be held at L. B. Gym courts on Tuesday evenings from February 7 to March 14 (not February 28). Equipment will be supplied. Enrollment is limited so interested individuals are advised to register early. Fees are \$15.00 for students and pass holders and \$30.00 for others. Registrations are being

accepted at the UNB Business Office, between 10:00 am and 2:00 pm.

### Weight Training

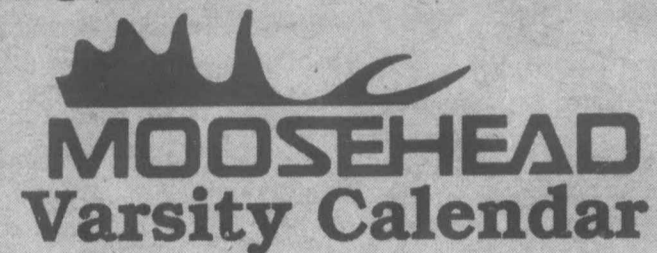
Back by Popular Demand! A second session of Beginner Weight Training has been added to accommodate the demand for instruction in this activity. Classes will be held on Monday and Wednesday evenings, 7:00 - 8:00 pm beginning Wednesday February 15. Interested individuals can register at the Business Office beginning Monday, February 6. Fees are \$15.00 for students and pass holders and \$30.00 for others. Further information is available at the Recreation Office.

## KARATE CLUB

- RENE LEGER  
459-3637  
458-3638

## N.B. CHAMPIONSHIPS TOURNAMENT

10:00 AM - WEST GYM  
-SATURDAY 10:00 AM



## MOOSEHEAD Varsity Calendar

### Friday, February 3

Volleyball (W)	Mt. A. at UNB	8:00
Basketball (M)	UNB at Acadia	7:30

### Saturday, February 4

Volleyball (M)	UNB League Tourney all day	
Wrestling	UNB at St. FX OPEN	
Basketball (W)	UNB at UCCB	7:00
Basketball (M)	UNB at Mt. A.	2:00
Hockey	UNB at Mt. A.	7:30

### Sunday, February 5

Volleyball (M)	UNB League Tourney all day	
Basketball (W)	UNB at UCCB	1:00

## AIESEC UNB

### Valentine's

Day

Sing

- a -

gram



Order taken Feb. 9 - 10  
SUB Lobby 11:00 - 4:00 pm  
Deliveries Feb. 13 - 14  
9:00 am - 6:00 pm  
Don't miss out!!  
Price \$4.00

## Arts Undergraduate Society

cordially invites volunteers for its 6th Annual Arts Cabaret during February 16 - 17. If you are a musician, comedian or have any particular entertaining talent you are most welcome to participate. Opportunity for the exhibition of artwork and photography also exists. For more information the A.U.S. can be contacted at 453-5180.

## Computer Science Association

### We're going skiing !!

All CSA members and guests are welcome.

Bus leaves at 3:15 pm Saturday, Feb. 4.

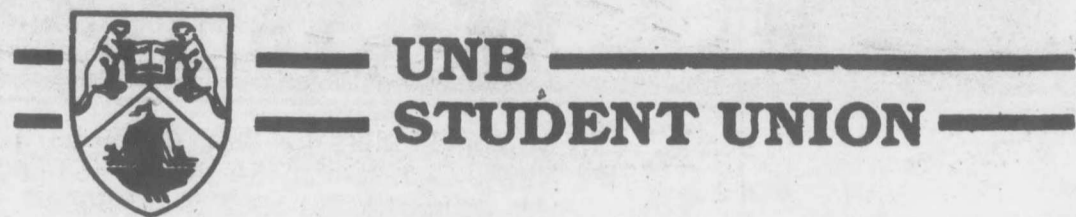
Night skiing at Crabbe from 4:30 - 9:30, with bus leaving Crabbe at 9:45 pm.

**Lift: \$8 with Student ID**

**Rental: \$13**

Tickets for bus are available in D-8 on Friday or in Head Hall Lobby before bus leaves on Saturday.





All organizations interested  
in Student Union funding

- All applications for funding for the fiscal year May 1, 1990 are due at the union by Feb. 24.
- Clubs and societies in the faculty of Engineering shall direct their budgets to the E.U.S.
- The Union will be holding a faculty consultation regarding this subject Feb. 7 at 7:30 pm in Room T102.
- For more information please contact either Ernest Dunphy or Luigi Rocca at Room 126 of the SUB or phone 453-4955.

**ELECTION '89**

**IT'S COMING! SEE NEXT WEEK'S  
BRUNS FOR DETAILS.**



**UP THE HILL  
YEARBOOK**

**LIMITED EDITION**

**Orders for the 1989 UNB  
Yearbook "Up the Hill"  
are being taken.**

**Orders may be placed at  
Room 126 of the SUB.**

**Price \$25.00**

# UPCOMIN'

The University of New Brunswick's Resident Musicians will continue their "Music at Noon" series on Friday, 3 February at 12:30 sharp in the auditorium, UNB Memorial Hall. This week will feature pianist Arlene Nimmons Pach in a presentation of Chopin's Mazurkas. All are welcome and admission is free.

WVSC Regular Meeting rescheduled for Feb. 8, 7 pm. Faculty lounge, 2nd floor, Marshall D'Avary Hall. Guest Speaker: Sylvia Hale "Women in Development."

JOIN US AND BEAT THE WINTER BLUES. Rock and Roll Social. When: Friday February 3, 1989. Time: 8:00 pm. Where: Kinsmen Centre on School Street. Cost: \$3.00 per person/\$5.00 per couple. Sponsored by: THE NEW BRUNSWICK NEW DEMOCRATS. Please join us and bring your friends. For further information please contact: D. Niles (472-0313) or Sharon Flinn (472-0368 H) (453-4501 O)

SPECIAL LECTURE AT UNB FREDERICTON. The English department at the University of New Brunswick will present a special lecture on Thursday, Feb. 2, at 7:30 pm in Room 28 of Tilley Hall on the Fredericton campus. The Speaker will be Alan Kennedy, chairperson of the department of English at Dalhousie University. Dr. Kennedy's topic will be *What Shall We Do with the Post-modern University?: English Departments and the New Critical Practices*. The lecture is drawn from Dr. Kennedy's most recent book dealing with the problems of a changing discipline in a changing society. Admission is free and the public is invited to attend. Refreshments will be served.

The YM-YWCA will be offering a co-ed weight training/body sculpting course beginning on February 23. This course is for individuals who wish to have a basic understanding of program design, eat properly, perform exercises safely and effectively, spot and distinguish differences associated with various types of equipment. If your goal is to tone, define, build mass or spot train, contact Judy Barry at the Y for further details, 458-1186.

On Friday, February 10 the noon hour luncheon speakers' program continues, hosted by the Faculty of Administration and the MBA Society, at the University Club, Room 311, during the hours of 12:00 - 2:00 pm. A cordial invitation is extended to all interested students and faculty. SPEAKER: Gary Llewellyn, President, Wandlyn Inns. TOPIC: Wandlyn Inns: Strategies for the 1990's.

On Tuesday the 7th of February the French Film Society is showing *L'Acadie, L'Acadie* by Michel Brault. Time: 5 pm. Place: French Student Lounge, Tilley Hall 230. Members free, others \$1.00.

Sunday, Feb. 5, 2 - 4 pm. Opening of 21st annual *NEW TALENT '89* in UNB Art Centre, Mem. Hall. Poetry, visual arts and music composition by UNB and STU students. Prizes will be announced at the opening. Display continues until February 12th.

Sunday, Feb. 5, 2 - 4 pm. Opening of 63rd annual open juried exhibition of Canadian Society of Painters in Watercolour. Exhibit continues until February 28th.

The UNB Film Society presents Peter Smith's *NO SURRENDER* this Sat., Feb. 4 and Sun., Feb. 5 at 8 pm in Tilley 102. Memberships available at door. See the Entertainment section for a description of the film.

DONALD TAYLOR, Department of Psychology, McGill University. Responding to *Inequality: From Passive Acceptance to Violent Protest*. Friday, February 3, 1989 at 3:30 pm at Keirstead Hall, Room 104. Coffee will be served. Everyone Welcome!

The UNB Drama Society will be holding auditions for their first production for this year. The play is *The Real Inspector Hound* by Tom Stoppard. Auditions start at 2:00 pm on Sunday the 5th of February at the Memorial Hall.

## CAMPUS MINISTRY

Rev. Monte Peters 454-3525 or 459-5673  
Rev. Neville Cheeseman 454-3525 or 454-6507  
Mr. John Valk 459-5962 or 453-5089

**Coffee, Cookies and Fellowship:** Every Friday afternoon 2:00-5:00. Drop by, meet some new people, drink some coffee, have some coffee and talk about what's important. Monte Peters' Residence, Apt 2 Bridges House. All welcome.

**Pre-Marriage Counseling Workshop.** Contemplating marriage? Need assistance dealing with some uncertainties? UNB Campus Ministry is presenting a one-day "workshop" on marriage preparation March 11.

### Inter-Varsity Christian Fellowship

Meeting every Tuesday evening 7:30 pm, Tartan Lounge in Alumni Memorial Building. Tues. March 7 Topic: "Materialism". All welcome.

**Pancake Supper.** Shroud Tuesday. Tues. Feb. 7. 5:00 - 6:30 pm. Cathedral Memorial Hall, 168 Church Street.

**Cedric Mayson.** A South African Methodist minister and former editor of the now banned *Pro Veritate*, Mr. Mayson was charged with treason, jailed and then escaped South Africa. An opportunity is available to meet informally with him on Fri. Feb. 3, 2:00-3:30 in the SUB Rm 103. All welcome.

**Holy Cross Vocation Awareness Weekend.** Feb. 11-13 at Andre House, 22 Gray St. For information contact Father Bechamp 454-2617 or Father Higgins at STU Chaplaincy Office.

### Worship Services

**Ecumenical Service.** Sunday evenings 6:30 pm. Old Arts Chapel. All welcome.

**Catholic Masses.** Saturdays 5:00 pm. Old Arts Chapel. Sunday Masses 11:00 am and 4:00 pm (St. Thomas Chapel).

**Anglican Eucharist:** Sunday 11:00 am, Tues. and Wed. 12:30 pm. Old Arts Chapel.

## Student Services

### UNB/UMO Student Exchange

Pay your fees at UNB: Attend the University of Maine in Orono! Five exchange places are available in this Exchange Program. More information and application forms are available at: International Student Advisor's Office, Room 18, Alumni Memorial Building, UNB Campus.

Application Deadline: Friday, February 17th, 1989

### UNB/UMO Scholarships

Three scholarships are available for UNB students to attend the University of Maine in Orono for one year. The scholarships include full tuition plus \$500 Can. for travel.

More information and application forms available at: International Student Advisor's Office, Room 18, Alumni Memorial Building, UNB Campus.

Application Deadline: Friday, February 17th, 1989

### What Do I Do With a Degree In...?

For many students the question of where their degree will lead them is one which doesn't always have an easy answer. However, help is available at the Career Library. In the Career Options section there is information on work that is related to specific university programmes. Included are graduate surveys conducted by the University of Toronto and McMaster University. These surveys indicate the various areas where university graduates from each discipline have had success in obtaining career opportunities.

The Career Library is part of Counselling Services, located in the Alumni Memorial Building, Room 19 (453-4820). Hours are from 8:30 am to noon, and 1:15 pm to 5:00 pm, Monday through Friday.

### Off-Campus Housing

Applications for the University owned apartments for married students "The Fred Magee House - 780 Montgomery St.", are now being received at the Off-Campus Housing Office, Room 104, Residence Administration Building. For appointment call 453-4667, Monday to Thursday.

The new lease term starts May 1, 1989 to April 30, 1990. All full-time married students with or without children can apply and single graduate students.



For  
Asking \$7  
1987 desig  
Asking \$50

Want to  
impression  
gown; orig  
metallic go  
Paid \$375.  
450-7863.

RESEARCH  
16,278 to cho  
Order Catalog  
Toll Free  
Hot Line  
Or, rush \$2.00  
11322 Idaho Ave.  
Custom reser

For Sale  
watts/chann  
digital tunin  
Call Peter a

For Sale  
computer  
CPM con  
double-side  
cartridge,  
Asking \$48  
0565.

FAR WE  
Royal Blu  
stripe. Pul  
shell. Grea  
Like new.  
more inform

For Sale  
JACKET.  
(women's l  
Excellent co  
DOUBLE-  
Beige in co  
in France.  
(5'8"). Can  
negotiable.  
7626 evenin

For Sale:  
5 speed, 1  
condition. F  
for Susan or

For Sale:  
Hatchback.  
Phone 453-0

For Sale  
Cutlass Cru  
options inc  
am/fm cass  
paint. Call C  
leave messag

Grey knit  
McLaggan I  
Orientation.



# CLASSIFIEDS

Classifieds are provided free of charge to members of the university community. All ads should be 25 words or less and be accompanied by your name, phone number, and student number (or position in the community). Without these, the ad will not be printed. Submit them in writing to the Brunswickan, Rm. 35, SUB. or drop them off in the basket by the office door. The deadline for Classifieds is Monday at 5:00 PM.

### For Sale

Asking \$75. One long gown, 1987 design, lilac and silver. Asking \$50. Phone 450-7863.

Want to make a lasting impression? Stunning long gown; original design (1988), metallic gold: Worn only once. Paid \$375. Asking \$150. Phone 450-7863.

### RESEARCH PAPERS

16,278 to choose from—all subjects  
Order Catalog Today with Visa/MC or COD  
Toll Free **800-351-0222**  
Hot Line in Calif. (213) 477-8228  
Or, rush \$2.00 to: **Research Assistance**  
11322 Idaho Ave. #206-SN, Los Angeles, CA 90025  
Custom research also available—all levels

For Sale: JVC Receiver 40 watts/channel 5 band equalizer-digital tuning. Asking \$225 neg. Call Peter at 455-0565.

For Sale: Commodore 128 computer (C-64 compatible, CPM compatible). 1571 - double-sided disk drive. Fast load cartridge, disks and joystick. Asking \$485, Call Peter at 455-0565.

FAR WEST JACKET for sale. Royal Blue with light grey stripe. Pull-over GORE-TEX shell. Great for spring skiing. Like new. Asking \$125. For more information call 450-9861.

For Sale: One SUN-ICE JACKET. Mens medium (women's large), red and blue. Excellent condition. \$75. MEN'S DOUBLE-BREADED suit. Beige in colour, fine wool, made in France. Fits average build (5'8"). Can be altered. \$125 negotiable. Call Faye at 454-7626 evening or weekends.

For Sale: 1983 Mustand GLX, 5 speed, low mileage good condition. Phone 453-4513, ask for Susan or 472-2632 after 5.

For Sale: 1982 4 dr. Chevette Hatchback. 110,000 km. \$1900. Phone 453-0117 after 5 pm.

For Sale: 1980 Oldsmobile Cutlass Cruiser V8, loaded with options incl.: factory mags, am/fm cassette, air cond., new paint. Call Chris at 455-4054 or leave message.

Grey knitted mittens found in McLaggan Hall. Pick up at SUB Orientation.

For Sale: 1981 Chevette. Great condition. \$1100. Call 472-5604.

For sale, rent, or give away: Multi-colored vest, (Jack-et), transforms into life preserver, kit bag, parachute or family-size tent. Very cheap! (Maybe free! Maybe I'll pay you to take it!) Call 450-6660 and ask for JACK.

For Sale, Rent or Give Away: Red leather UNB Phys. Ed. jacket. Almost new. Hardly used. Reason for selling: switched to easier faculty. Call 452-2165 and ask for KENT.

For Sale: 1974 Village Mobile Home, 54X12. Phone 446-5813 after 6 pm.

Skis For Sale: Rossignol St. Comp. 175 cm. Excellent Condition \$100. Phone 459-8778 after 4:30.

**Professional Computype**  
Offering Professional Typing an Computer Services  
Lazer Printing Reports/ Resumes Thesis/ Graphics  
Hours: 9 - 9 Dally  
Margaret Pirie, B.A. B.Ed.  
457-1108

Couch For Sale: Large and in good condition. \$60. If interested call Barb at 455-0617, weekdays between 7 am and 2 pm.

JVC 14" TV, fully remote control, extra Christmas gift, full three yr warranty. \$350. Brother Delux 550 TR Manual Typewriter. \$50. Aquarium Fish-Tank complete set, never been used. \$50. 15 Foot coaxian Tv cable \$5. 80 Ft. telephone cable \$10. Call 459-3422.

**Drive**  
DRIVE goint to TORONTO, ONT. for midterm break. Leaving February 24. Returning March 5. If interested call Paul at 357-2322 or 455-7730.

Looking for a drive to and from Halifax for February 2, 1989. Willing to help pay for expenses. Call 454-0322. Ask for Janet.

Drive going to PEI on Feb. 10, returning Feb. 12. If interested call 450-7863.

Are you travelling to Antigonish any weekend this term? Want some great company? Am willing to share expenses. Please call Stephanie at 455-8212.

Looking for drive to Montreal on February 22nd or 23rd. Willing to pay gas expenses. Please phone Noelle at 453-4559.

**Spring break**  
Only 6 spaces left for SPRING BREAK 89 in Daytona Beach!!! \$459.95 includes transportation and accomodation at the HOWARD JOHNSON's Hotel right on the beach. Call 453-3546 today, or visit the SUB travel office to reserve one of the last remaining seats. Over 65 UNB students are currently planning to take part in one of the biggest parties of the year, don't miss your chance to join them.

**SPRING BREAK!**  
KILLINGTON VT! Ski the best of the east. Two spots left. Call Andrew at 455-5663.

**Reports Papers Resumes**  
Your work typed on a word processor by an experienced english secretary. Pick up and delivery available.  
Telephone Teresa 459-0401  
**Calculations Schedules Correspondence**

**Personals**  
Dear Jungle Jane  
In reply to your question last week - my banana is still green... if you know what I mean! The African Safari Jungle Party is tomorrow night at the Social Club... I hear there are XXX prizes and "stuff" is cheap - so if you think your coconuts are firm enough... I'll be lion in wait.  
Your Tarzan

Jane: Look for me at the Safari party tomorrow night. Don't tell Tarzan.  
Love Cheetah

D. You Can ring our jingle collar anytime. Thanks for the music and the memories. Hope to make this a regular occurrence so we can get to nibble \_\_\_er, I mean, know each other better.  
Cat Man & the Artist

We would like to thank Sports Experts and Crabbe Mountain for their support of our last social; and also express our thanks to the houses of Lady Dunn and Harrison in preparing for our social. The Men of Aitken

To the guy with the radical french attitude. Hint: Indian moccasin boots. Mot subordonnant, qu'est-ce que c'est? Les Nouveaux Riches? C'est ca! You intrigue me! Mouse

To the frog in my life: Everyone said, "Kiss a frog and you'll get warts." I didn't listen and they were right. Then I met you, tried again, and finally found my prince. Your Princess

RED HONDA. One day at the local wash a red honda was parked washing her paint neatly she was her face with a smile and kindness was marked. Without being forward not wanting to crash, a note I placed near the dash, inviting friendship, although it was hard. Red Honda I wish you the best and continued success, with your grace and kindness you have all to gain including the best.

To My favorite "greasy politician," I COULD JUST SCREAM!!

**To rent**  
To rent immediately: Large room in 5 bedroom house. \$140 per month plus heat and electricity. Great roommates, plenty of storage, hardwood floors. 15 min. walk from campus. 271 Montgomery St. Call 453-7913.

Looking for a quiet, non-smoker, female university student to share a partly furnished two bedroom apartment. From May 1, 89 to September 1, 89 or from May 1, 89 to May 1, 90. Th: apartment is located on the corner of Montgomery and Regent Street. Serious inquiries only please. Call 457-0331 and ask for Pam or leave a message.

Small room for rent in house extremely close to university. Quiet students need only apply. 452-6794.

For rent two bedroom apartment at 542 Needham Street. Bedrooms fully furnished. Laundry facilities and heat included. Only five minutes from downtown and ten minutes from campus. Convenience store located a block away. Apartment will be partially furnished. Lease runs from May to August. Only \$ 495 per month. If interested phone 455-8935 after 4:00pm.

**TYPING**  
LAURA ANDERSON  
201 MacDonald Ave.  
472-6309

**Late**  
"Let me call you sweetheart" AIESEC-UNB Sing-A-Gram order one for your love this valentine's day. Order will be taken Feb. 9th and 10th in SUB Lobby from 11:00 AM to 4:00 PM.

The gentlemen of Neill would like to thank the Beaver Foods staff for their house dinner last week, and would also like to apologize for any comments made to the waitresses by certain individuals.

Todd McI: Valentines day is fast approaching; Do you know where yours is????

Lost: Burgandy framed eyeglasses in burgandy case. Lost in or around Carleton Hall or the Bookstore. If found please call Simone at 453-4925.

**GREATEST HITS**  
MORNINGS WITH TOM BROWN,  
MIDDAY WITH MATT HARLEN AND AFTERNOON WITH JOHN DAY

**CFNB**

**GRAD CLASS** presents....

# THE AFRICAN SAFARI JUNGLE PARTY



**THE ULTIMATE COSTUME PARTY**

**NOT JUST FOR GRADS!!**

**TOMORROW**

**COLLEGE HILL SOCIAL CLUB  
GREAT COSTUME PRIZES  
8:00PM - 2:00AM**



At  
Unio  
Chair  
UNB  
to C  
Retur

Ex

Pos  
ations  
of the  
Presid  
(Univ  
(Finan  
V-P  
(Activ

Also  
the R  
positi  
be fill  
of the  
schoo  
camp  
counc  
will b  
and tw