

MERRY X-MAS



The Brunswickian



Volume 123, Number 13

December 8, 1988

ENGINEERING STUDENTS HOLD CONFERENCE

By JIM HOLDER

Perhaps the most memorable event in the Civil Engineer's education, excluding the Iron Ring Ceremony, is the Senior Report Conference.

This term's conference, held Wednesday, November 30, allowed twelve graduating students to make presentations based on their independent research on a selected civil engineering topic. The presentation, along with a technical report on the subject, is a degree requirement. Dean of Engineering Professor Frank Wilson and Department Head Ralph Francis were both in attendance to give their remarks at the opening ceremony.

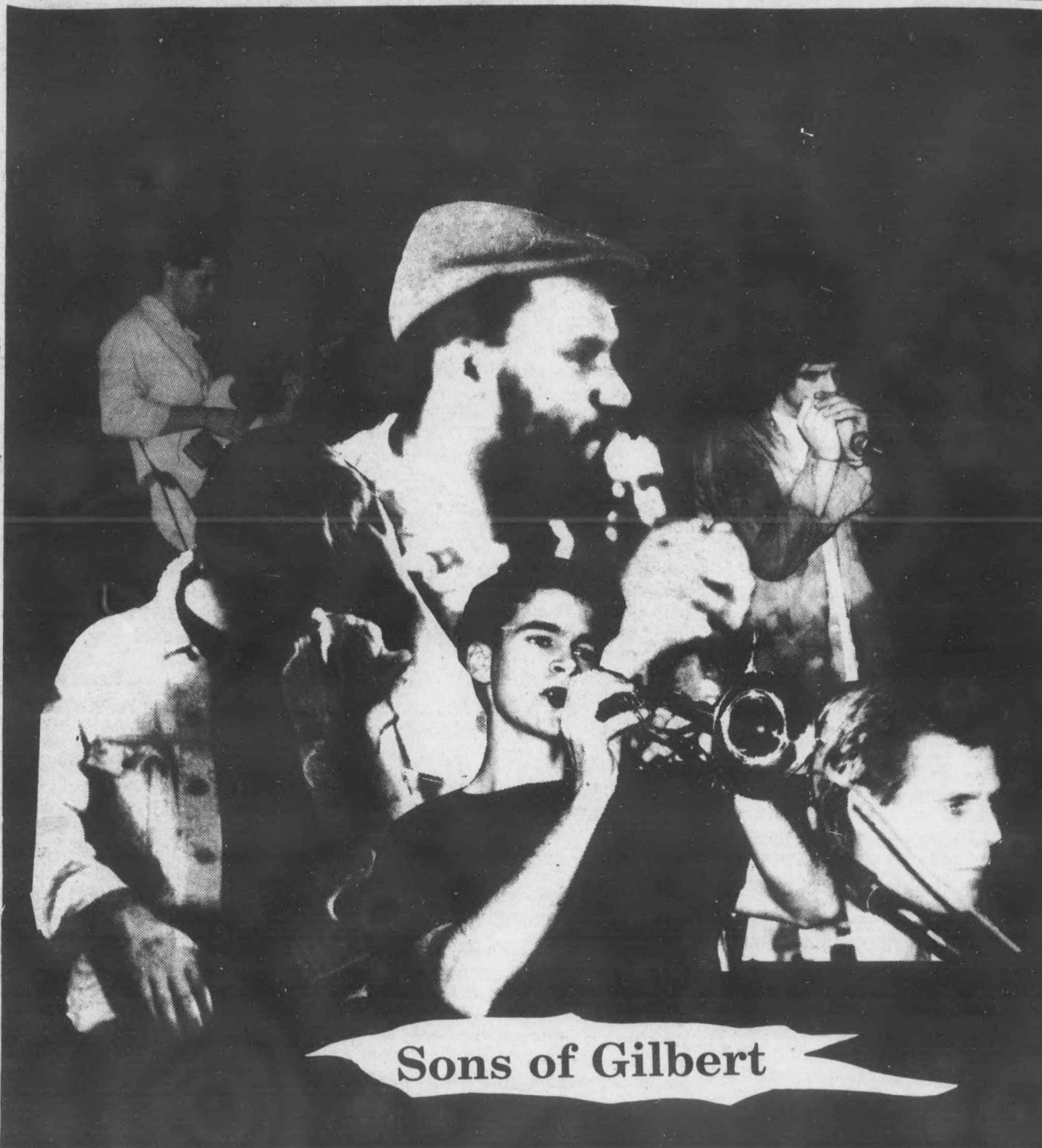
Each presentation is generally grouped into one of two categories; theoretical or practical. A theoretical approach may involve an experimental proof of a fundamental principle. For example, Samandar Hajizedah investigated the affect of aspect ratio on shear buckling in plate girders. A practical approach may involve the solution to a specific local problem. This was the case in Bruce Smith's report on optimizing pavement

design for the upgraded Trans Canada Highway.

A total of five individual awards were presented at the closing ceremonies. Professor Francis presented awards to reports singled out by faculty members. The Ian MacDonald Trophy for creativity was awarded to Ian Izzard for his design of a parking garage for the Head Hall area. George Kallouris received the Technical Merit Award for his report on the effects of freezing and thawing on masonry joints.

Professor Eric Garland presented three awards based on merit of presentation. These were judged by members of the student organizing committee. First place was given to Gary Sharpe. Mr. Sharpe discussed computer aided drafting with quantity takeoff. Christoph Faig was awarded second place for his presentation dealing with charge radiation patterns. Kirk Taylor took third place honours with his discussion of manmade lakes.

The conference is held both terms of the school year. Congratulations are in order for Mike Murphy who, as the Chairman of the Conference, maintained a high level of success associated with this event.



Sons of Gilbert

Photo by Jade Mocklar

LAYOUT BY KWAME DAWES

The Sons of Gilbert and Messenjah stirred it up in the SUB Cafeteria last Friday. The event was a 'Jammin' Aid' benefit concert.

Jammin' Aid closed up shop this week having raised app. \$3000.00 for victims of Hurricane Gilbert in Jamaica and victims of flooding in Bangladesh.

Co-organizer Chris Nakash says the money will be sent through the International Red Cross. It will be used for food in Bangladesh and building materials in Jamaica.

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Blood and Thunder

False Alarm

To the students of the University of New Brunswick and Saint Thomas University

We need your help to solve the false fire alarm problem.

During the past year, the Fredericton City Fire Department has responded to numerous fire alarms on campus. Fifty of these were intentional false alarms.

Intentional false alarms of any type are illegal and charges can be laid under Section 393 of the Criminal Code. The penalty is up to \$2,000 in fines and two years in jail.

The severity of these charges directly reflects the very real life threat involved in responding to an alarm, even though it may be false.

You may wonder how there can be a life threat if there is no fire.

To the occupants of the building there is no threat, but fire fighters place their lives in danger every time they climb onto the trucks and speed through the city to an alarm; in fact, over 35% of all fire fighter deaths in the U.S. in 1986 were attributed to emergency response vehicle accidents.

There are other dangers too. While the fire department is responding to a false alarm on this campus, a real fire could be occurring elsewhere. Until the false alarm is determined as false, it is treated as a real fire and emergency vehicles respond immediately. If a real fire is burning at the same time, the possibility of loss of life in that fire is increased proportionally to the amount of time it takes the fire department to reach the site. Even the few minutes in response time lost to a false alarm could result in a tragic outcome in a real fire.

Anyone needlessly setting off a fire alarm has chosen to ignore its life threat implications and has made a decision for any and all people who may be involved or affected by it. No one has the right, either legally or morally to do this.

The misuse of fire extinguishers is also punishable by the Criminal Code under Section 387. Anyone who discharges an extinguisher "for the fun of it" has chosen to leave an area of a building, and its occupants, unprotected. They have made a decision that will affect anyone who needs an extinguisher to put out a fire, or escape from a fire. Again, the decision is not theirs to make.

The University is doing everything it can to decrease the number of false alarms in the residences. Our greatest concern is that residents will become complacent about alarms and will begin to ignore them. Please remember that the one you choose to ignore, could be the one that kills you. If you decide to stay during an alarm, you place your own life, as well as the lives of the fire fighters who may have to rescue you, in jeopardy.

We need your help to solve the false alarm problem; we can't do it alone. Our hopes are that the information in this article will appeal to the adult attitude most students possess. We have given you the facts about false alarms and their threat to life safety. How you use this information is solely your responsibility.

If there is another residence fire here on campus, we hope that the residents will respond to the situation in an informed manner. We also hope the fire department is not answering a false fire alarm somewhere else in the city, at the same time.

Douglas L. Smith
Safety Coordinator

Sharky Speaks

To Everyone Involved:

When I first opened the *Brunswickan* paper last Thursday I was quite impressed and shocked. I was amused at the amount of replies (sic) to the past "Sharky" ads, (please, Dr. Death, spell my name right next time - if there is one...). I was also quite alarmed at the SWC's comments on a simple cartoon, and I wish to clarify some points:

1) Sharky sluts! For your information, it's Sharky slut (not plural) and this refers to the male figure involved (his first name now changed).

2) I draw the Sharky cartoons, not Brian Linkletter. Do not involve him in something he has not control over. I give him praise, for he is one of the best cartoonists I have ever seen. (To Brian, my hat's off to you, continue the incredible work. You are in the rankings of Parker & Hart (B.C.), Gary Larson (Far Side), and Jim Davis (Garfield). Well done.)

3) Since when has Sharky done anything violent against women (he has great respect for them). Go out on a date with him sometime. He is classified under "Images of Violence against Women."

In conclusion, I would like to say that the SWC has some good points but most are greatly exaggerated. The *Brunswickan* is a fine newspaper; the staff does a very excellent job (and should get paid for it) and I have friends in universities all over and I often send some papers to them (for there is a large call for the *Brunswickan*). I stand firmly behind the *Brunswickan* and I wish to salute you.

Yours truly
Wayne Sharpe
aka: Sharky

Appreciative

THANKS

The members of the family of late Anne-Marie Grignon want to express their sincere appreciation to her colleagues, students and friends. Your kindness and support to the family during this most difficult time is really impossible to describe. Her two children, Jiro and Lill-Anne, and her husband, Naoto believe that the memory of the most considerate and loving mother and wife will support and give us great strength and courage. We are sorry that we are unable to contact every one personally but we will remember in our heart your kindness for a long time.

Very Sincerely,
The Family of late Anne-Marie Grignon

Adam and Eve

Dear Editor:

"...it all goes back, of course, to Adam and Eve - a story which shows, among other things, that if you make a woman out of a man, you are bound to get into trouble." (Gilligan, 1982).

I would like to respond to the Nov. 25th article on 'Sexism'. The above quote helps to express my feelings about this article. These 'women' are trying to make women out of men. They are trying to create an androgynous sex. How boring life, love, and yes, sex would be!

This article suggests that the 'Personally You' column over-looked sexist connotations and actually condoned them. However, they did not take into account the altruistic reasons behind the column. This was not to be used to ridicule or criticize others feelings or choice of words or phrases.

These women seem very concerned with the ways in which women are portrayed in the *Brunswickan*. However, they have not even considered how the men feel. To them, men looking at beautiful women is pornography. To many women, to be admired by men is what they strive for. If these women don't believe this they should 'open their eyes' and take off their sexist glasses.

I hope that all the men who are offended by the November 25th article remember that all women are not like these few.

Blatantly Offended,

Personally You,

LEAH WHITE - not a sexist

Alice Speaks

Dear Editor:

I would like to respond to the SWC's comments on my article about eating disorders.

Gender was not entirely ignored. I wrote that "it happens to a lot of women when they turn eighteen." Later, when I use the general term "students," I did so, first, to include that 0.5% of the male population who do admit to an eating disorder, and second, to show that only students, not Frederictonians in general, may use Counselling Services. The word "students" in the title was not my doing.

As the SWC states, eating disorders may be at least partly the result of society's standard of beauty. But many overeaters would attribute their illness to an allergic reaction to refined carbohydrates, just as an alcoholic has a sensitivity to alcohol.

Society's standard works against men as well. Few men admit their eating problems because having a belly is expected of them. However, the real issue is about poor nutrition and its effect on students - male or female.

Furthermore, most people with eating disorders also have low self-esteem. With this in mind, it can be at least a positive thought to be among the ranks of the "bright, sensitive and creative."

Sincerely,
Alice J. Pitre

Discrimination?

To the Dept. of Education:

Could somebody please explain to me why Centre Com-munautaire (sic) Ste-Anne is receiving a 6 million dollar ex-

Continued on page 18

The Brunswickan

Canada's oldest official student publication

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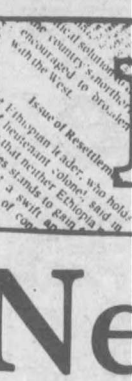
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NEWS

Editor - Natalie Folster
Asst. Editor - Nujma Yaqzan
Deadline
Wednesday Noon

New Strategy for Development Aid

Canada has been sending aid to developing countries for thirty-eight years.

Last week Peter Mousley, Deputy Director of programming for the Anglophone African Section of the Canadian International Development Agency (CIDA), visited UNB. He was invited by the Third World Studies programme, to talk about CIDA's new strategy for development in the Third World.

After a reassessment of its activities over the past twenty years, CIDA has adopted a new charter to govern its planning and spending. According to Mr. Mousley, the emphasis is on cooperating with the poorest peoples in the world on projects that will help them achieve self-sustaining growth. New areas will be targeted for aid and the aid delivery structure itself is being modified.

Mr. Mousley says that CIDA has made the alleviation of poverty its main priority. The realization of this goal requires

efforts in many directions. Speaking specifically of Africa, where he has worked, he says "African economies have not been able to generate the income they need to meet development needs." In most countries, economic growth is very slight, non-existent, or even negative, not keeping up with high birth-rates. This condition is exacerbated by a huge debtload.

To cope with this problem, CIDA is pursuing a strategy of encouraging 'structural readjustment' of the economies in these countries. It has forgiven loans to the poorest countries and now gives aid only in the form of grants.

Another priority for CIDA is to help developing countries achieve food security. Mr. Mousley notes that one billion people don't have sufficient food on a regular basis. Developing safe and reliable sources of energy for the Third World is another vital concern. In many areas around the

globe, people are forced to cut down trees for firewood, causing desertification, erosion and flooding.

CIDA has also targeted women as catalysts for development projects. According to Mr. Mousley, "Women make up half the population, work 2/3 of the working hours, produce 80% of the food, earn 10% of wages paid and own 1% of the land." Through their unpaid labour they provide "an unacknowledged subsidy to the world economy" of four trillion dollars.

To ignore such a vital economic force in planning development strategies would be foolish.

Substantial changes are also being made to the manner in which aid is delivered to Third World countries. CIDA has initiated a process of decentralization which will enlarge its field staff from 100 to 370 people. The idea, Mr. Mousley says, is to "bring officers closer to the people they are supposed

to be helping." It is hoped that workers will thus be more sensitive to the needs of the area, and have a better idea of where money is going.

Canada has also pledged to raise its aid allotment to 0.7% GNP by 1990 and to "untie" a further 30% of its bilateral aid budget. This would mean that only 50% rather than 80% of goods and services to be purchased with Canadian aid money will have to be bought from Canada.

In his lecture, Mr. Mousley referred to "the three dragons of development" which must be overcome to improve the effectiveness of Canadian aid efforts: contempt, skepticism and self-interest.

Although surveys indicate that between 70-90% of Canadians support the granting of foreign aid, most of them do not know much about development. According to Mr. Mousley, "There is a misconception that they (people in developing countries) do



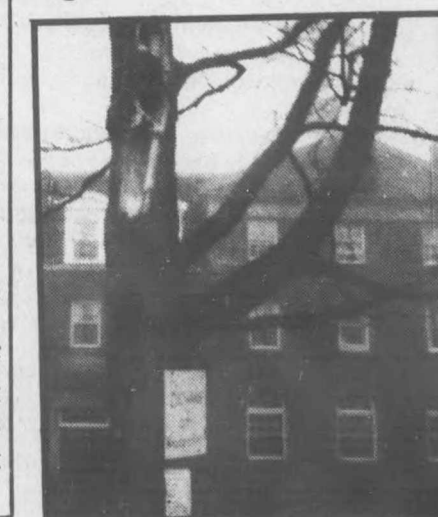
Peter Mousley, Deputy Director of Programming with CIDA.

not help themselves. That is patently untrue from my experience. There is only so much you can do with limited resources." Africans finance 80% of their development budgets themselves.

There also exists a skepticism about the effectiveness of aid. Mr. Mousley points to rising literacy rates, drops in infant mortality rates and the economic success of the "Newly Industrialized Countries" like Taiwan and Singapore as proof that improvements have been made.

With regards to self interest, the argument that "charity begins at home," Mr. Mousley notes that the money Canada devotes to foreign aid is 20% of what Canadians spend annually on illegal drugs.

CIDA has made a commitment to make Canadians more aware of development issues. Mr. Mousley's visit to UNB was part of that plan. He says Canadians should "Learn and get involved. Even criticism is good. It gets the dialogue going."



left to right: Kim McKay, chairperson of residents representatives board; Chantal Landry, N.B. Fund Development Coordinator for Diabetes Association; Andrew Smith, President of Jones House.

November was declared Diabetes Month in Canada. In this spirit, the residences of UNB participated in a coin drive during the week of November 6-12 raising funds for the Canadian Diabetes Association in their campaign.

A trophy donated by Ben's Trophies and Awards was presented as an achievement award to Jones House who collected the most money during the drive. The residences raised collectively a total of \$321.00 for C.D.A.

Diabetes is Canada's third most common killer among chronic diseases. It is the leading cause of blindness in North America and reduces life expectancy by one-third. One out of twenty Canadians have diabetes and the numbers are growing. The Canadian Diabetes Association is the leading force in diabetes research and every year C.D.A. organizes an annual appeal campaign to raise funds for diabetes research and awareness.

Vigod Scholarship established

Friends and colleagues of the late Bernard L. Vigod are establishing a scholarship in his memory at the University of New Brunswick. The *Dr. Bernie Vigod Memorial Scholarship* will be awarded annually to an outstanding undergraduate student entering the history honors program.

Dr. Vigod, who was killed in a car accident on Oct. 28 this year, was a professor of history at UNB in Fredericton and has served for several years as director of the university's history honor's program. At the time of his death he was the associate dean of graduate studies and research and New Brunswick's representative on the Social Science and Humanities Research Council of Canada.

One of only a few anglophone historians to write about the history of Québec in the 20th century, Dr. Vigod enjoyed a national reputation as a scholar of French Canada. His book, *Québec Before Duplessis*, was hailed as a pathbreaking study of the

career of Louis-Alexandre Taschereau, Liberal premier of Québec in the 1920s and early '30s.

Among Dr. Vigod's outstanding contributions at every level during his university career, his work with undergraduate history students was especially noteworthy. "The large number of students who knew Dr. Vigod and benefitted from his superb teaching and his advice, remain as his legacy," said Stephen Patterson, chairman of UNB's history department. "It is therefore fitting that we should perpetuate his memory and his high standards by establishing an undergraduate scholarship of this sort."

The *Dr. Bernie Vigod Memorial Scholarship Fund* will serve as an endowment, the interest from which will provide the annual award. Donations to the fund may be made through the Development Office, University of New Brunswick, P.O. Box 4400, Fredericton, N.B., E3B 5G3. Contributions are tax creditable.

IF STUDENTS HAVE RIGHTS, THEY ALSO HAVE RESPONSIBILITIES

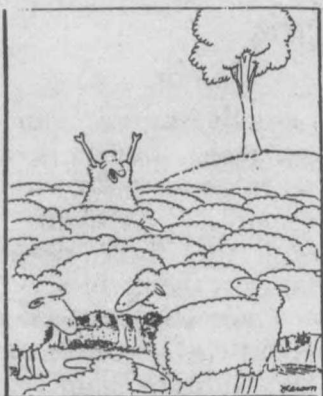
In 1968, the University of New Brunswick was a hot-bed for student activism. It was a period when many students on this campus were speaking out about everything they considered to be unjust. This included such issues as civil rights, the Vietnam War, (and more close to home) academic freedom and the Dr. Norman Strax Affair.

Twenty years later, as we look back in retrospect at the student movement of that generation, we cannot help but draw comparison to student politics on this campus in 1988.

Much can be said about how - at one time - students on this campus had far more freedom and power than they do now. However, largely because of the four year cyclical nature of student turn-over, the pressures of academic life, and the lack of continuity in student affairs from even one year to another, *it would appear that most students do not give a damn.* At least, that is how it seems.

The reality is, a lot of students might very well care about the way things are run around this campus, yet they lack any sense of social responsibility toward the student union as a whole. *There is no universal concept of the U.N.B. STUDENT as being part of an oppressed group whose 'STUDENT RIGHTS' are being trampled.* Indeed, there is no definite conception of what exactly student rights are. There is no Universal Declaration of Student Rights to which we can refer. Therefore, it would seem to be that student rights are only what we make of them, or at least that these rights exist only to the extent that they are exercised.

Perhaps if we changed the term "student rights" to "human rights" or "civil liberties," we would have a better idea of where we stand. Human rights are the rights of humans to be treated as such. We have them just because we are human. They cannot be suspended with impunity except under duress and, even then, only as a consequence of due process. So it is with student rights. They are just an extension of what is called our human rights. *As students we deserve to be trusted, respected and treated equally; as is our right.* Of course the same right is extended to the faculty and administration of this university.



"I wish I were a sheep!" ... We don't have to be just sheep!

By

SEAN P. RILEY

So much for principle. What about the state of student rights on this campus today? Without recanting everything that happened on this campus over the last ten years that culminated in things being the way they are, suffice to say, *THE LEGACY LEFT TO U.N.B. students is not one of which we can be proud* (not if we take our rights seriously). The facts speak for themselves.

First of all, for unknown reasons, we find ourselves restricted to patronizing Beaver Foods to the exclusion of all other competition. So tight is their monopoly at this university that *student groups cannot even have a small reception serviced by off-campus caterers, even though it might be cheaper to do so, not to mention more palatable.* Suffice to say, this is not the case at most universities.

Liquor Services is another disaster, as far as the social aspect of university life is concerned. What with the high costs and all the red tape involved with this administration-run enterprise, at least students are being well prepared for when the tax-man cometh; out there in the real world. Then there is the Student Union Building, where if you dig deep enough, your worst Orwellian nightmares will come true.

The icing on the cake is that *the UNB Student Union no longer has to worry about the burden of fiscal responsibility. The administration has kindly accepted to hold the purse strings for us through the auspices of the UNB Foundation For Students Incorporated.* Care to guess exactly who it is who sits on the Foundation board and how they were appointed? Suffice to say, democracy had nothing to do with it.

So much for the way things are. All this can be changed, if we are reasonable. Of more importance is the way things should be. First, *we the student body of the University of New Brunswick, must accept full responsibility for the erosion of student rights that has taken place to date.* Let's be honest, it's our own apathy and lack of direction that allowed it to happen. Therefore, *it is up to the students to improve our own lot.* The only way to do this is to accept more responsibility in every way that we can. After all, is this not our university? Should we not have a greater say in how things are to be run?

At the same time, the administration and faculty must do their part in helping to rectify the mistakes of the past. They might just discover that the amount of respect they receive will rise accordingly with the degree of trust the students are given. At the same time, ours' would be all the more-what a university is meant to be; if only because of its taking rights seriously. There is no reason why UNB cannot seize a leadership role amongst Canadian universities from this point on.

As we gear up to meet the unprecedented challenges before us in the twenty-first century, the university community as a whole (students, faculty, and administration) must bear the brunt of the enormous responsibility entailed. We all know improvements have to be made. We all know we can do better. So, **LET'S DO IT TOGETHER.** If we have rights, we also have responsibilities.

When You're Blue

By ALICE J. PITRE

"I'm depressed."

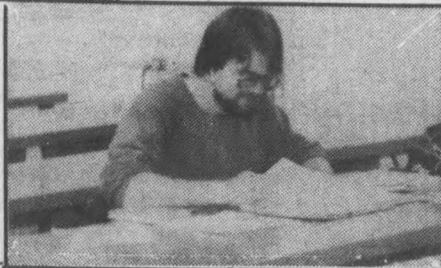
We've all said it at one time or another. It's a common feeling to be down, discouraged, or sad. But real depression is more than that.

If you are sad, or feeling hopeless, if you cry a lot, and if in the last two weeks you have had at least four of the following symptoms, then you can definitely say you are depressed. Here are the clues:

- change in appetite
 - trouble falling asleep or staying awake
 - restlessness or a slow motion feeling
 - loss of interest in daily activities and sex
 - fatigue and loss of energy
 - feelings of worthlessness, guilt or self-blame
 - difficulty concentrating or making decisions
 - thoughts of death or suicide
- Any combination of four of these in yourself or a friend means help is needed.

Depression has different causes for different people. Sometimes it happens when you have an interpersonal problem that doesn't get resolved. Or it may be from unresolved or delayed grief.

NOTE: ALICE PITRE DID NOT WRITE THE STORY ON STRESS WHICH RAN UNDER HER BY-LINE LAST WEEK.



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Remember, grief doesn't have to be just grief over a death. A broken home can cause grief, and so can a broken relationship. A friend of mine once said that he didn't have a problem with grief - he had never lost anything more important than his pen. He was lucky. Not many of us can say that.

Sometimes depression settles in after a role change. We get so used to life with one set of rules, that when we go through a transition, we feel lost. All the old supports are gone. For instance, when we leave home for university, often even our friends are left behind. Or the change from a working role or high school situation to the university atmosphere can get a person down, way down.

Quite often, depression is all in the way we think about things. Last month I got a B+ on a Psych assignment. I thought I should have made an A, or at least A-. Let's say I started thinking: "Oh, I'll never get into the honours program now. Why did I ever think I could come back to university? I'm too old for this. My brains must be all gummed up. I'll never be able to study like I used to, what with the kids always wanting peanut butter sandwiches. I

don't know why I even try. I might as well be an old bag with curlers in my hair. I wish I could die."

Negative thoughts are a habit for many depressed people. In this frame of mind, not being able to concentrate, automatically makes you think you're going to fail. You get discouraged and see only the negative side of each situation.

Once the cause of depression is determined, it is possible to treat it. If the depression is related to interpersonal problems, they can be dealt with. If your thoughts are out of control, you can learn to challenge them and set them in reality. Or if your depression is so bad that you can't even make it to class or out of your room, then medication may be necessary.

If you have been feeling depressed with any of these kinds of real depression, it is important to get help. Just talking about it, and knowing you're not alone, can make a difference. And if a friend of yours is hurting, encourage them to drop in at the Counselling Centre. Remember, the folks there are our friends, and they can be reached during the day at 453-4820 or after hours through Security: 453-4830.



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EDITORIAL

On behalf of the Brunswickan Editorial Board and staff, I would like to wish the staff, faculty, and students of UNB a very Merry Christmas and a Happy New Year.

P.S. Good luck on exams. (I know I'll need it)

Stephane Comeau



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The Annual Brunswickan Christmas Wish List

- Stephen Marks - His old position and a new helicopter
- Stephane Comeau - a new picket fence (to sit on)
- Allan - Coke and an IV unit
- Kim D. - Death Penalty for cut knife thieves
- Natalie - more news writers
- Nujma - a new camera to steal
- Eric - a new dictionary
- Jamie - potatoe chips
- Darbot - a Lounge Lizard costume
- Ron - a new watch
- Stephanie - a tall, muscular boyfriend
- Kwame - to jam with the ghost of Bob Marley
- Tim - to promote the Kwame/Marley concert
- Stephen S. - a new boss, and a spellcheck for ads
- Blair - batteries for the K1000
- Jayde - new relatives
- Melanie - a new camera
- John Stillborn - a grip on reality
- Bill - more money and several beer
- Karen - her own "standard" vehicle
- CP's - riot gear with tear gas (for added excitement)
- Carl - more spectators
- Dean - Dan Quayle's autobiography
- Marlene #1 - an escape from insanity
- Marlene #2 - more holidays
- Glenna - a Glenna #2
- Jackie - an audience
- Downey - another term as president
- "our" Sharkie - to shoot "the other" sharkie
- Lounge Lizard - a recipe book for pork and seafood
- CHSC - a new ad deadline
- Security - A "00" licence to kill (UNB6)
- Aquinian - a real computer
- Jane Arnold - a brain
- Mark Stevens - a new refugee visa
- Uncle Stevie - A cure for effin furunc & a "PLETHORA" of buxom babes
- Kim N. - "death to smokers" policy
- Jeremy - more beer than Bill
- Sean - a leopard II tank
- CHSR - a real radio licence
- Typesetters Extraordinaire - Machines that don't date back to Medieval Times!
- Chris Nakash - an attack by 1000 barra's and de like when him a go swim inna dem jah water
- Gidjin - morals...of any kind and Jamaican citizenship
- Melynda - an editorship
- Tom - A blonde, brunett and a redhead

Have a COOL
Christmas

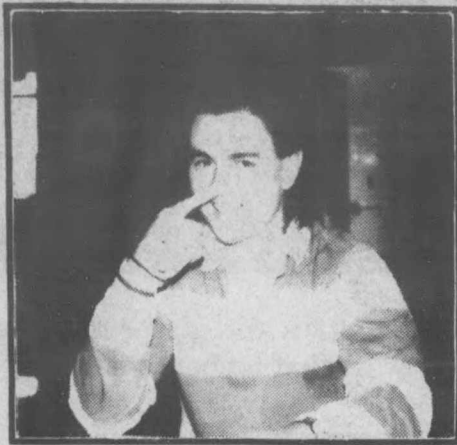


MERRY CHRISTMAS AND A HAPPY NEW YEAR

VIEWPOINT

Why is Rudolf's nose red?

Photos by: Melanie R. Hawkes



Zipper Caveman 1 of 4
"From brown-nosing too many
profs."



Noella Arts III Darren
"Cause Santa caught him on
Prancer!"



Sue Graham Roxanne Pollock
Arts III Education V
"Too much anti-freeze."



Sean Carew Business IV
"He got bucked."



James Harmon Andy Scott
"From snorting glue."



Lisa Alexander Laina Franklin
Arts II Arts III
"Too much eggnog."



Brent Ryan Business IV
"Cause he was a naughty,
naughty reindeer!"



Jennifer Duncan Arts III
"Windburn."



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MEAT



GRATUITOUS

VIOLENCE



CASSANDRA CARLISLE

SKRATCHSKRATCHSKRATCHSKRATCHSKRAT



CHSKRATCHSKRATCHSKRATCHSKRATCHSKRAT

EAST COAST VS WEST COAST

Various Artists

(Jive Records)

STEVE GRIFFITHS

Yet another rap/hip-hop compilation from Jive records which seems to suggest that the company in question are becoming rather desperate to promote the whole movement before the Golden Goose chokes on its own jewelry. A rather unusual thing is happening here my children, rather than becoming an explosive movement in its own right, hip-hop has been punished severely for its short sightedness.

Unfortunately, the peak has been reached and the posses are on their way down -- in the meantime, the music industry has picked over the strewn carcasses of the genre, taken out the mixing, the percussion, the concept of sound collage and applied it to its own nefarious purposes, namely the promotion of factory produced throw away mannequins to warble any number of crap songs. (c.f. Astley, Fox, Minoque et al).

In the meantime, the B-boys, Yo-boys, home boys and their female equivalents have had their heads stuck so far up their assholes that they haven't realized what has been going on. They now seem set to face a long winter of discontent, kicking themselves for being so stupid. I used to really love this stuff, I really did -- in fact, I faced a lot of criticism turning the Friday Teatime Show into a rap+hip-hop vehicle well over two years ago. But even then I was becoming increasingly disenchanted with

constant references to guns, dicks, cars, women and technical ability (not necessarily in that order) and it is still going on even today -- ten years after the Sugarhill Gang and Flash broke the ground with some pioneering efforts. It is exactly this consistent lack of maturity and inability to progress beyond the infantile ranting and ravings of a bunch of violent sexist goofs that has caused the grave to get deeper and deeper. Acid House is the craze now. To be fair, it uses exactly the same sort of tricks that got their original inception through hip-hop: lots of scratching, sampling and the creation of a manic tapestry of any number of peculiar sound-bites, all done to a super crisp unrelenting beat. But you see the ideas are moving on while the original 'homes' get fat and stupid in their ridiculous designer sportswear and ugly jewelry. Don't dis' me homes - it's the dope.

To the album then, we hit the concept head on immediately by being presented with the premise that it is in fact a battle, a confrontation between one gang of herberts on the west coast and one on the east. Hoo boy!

WESTCOAST Rhyme Pays - Ice T.

A pleasant enough bit of hard-bitten rap that incorporates the guitar riffs from an old Black Sabbath song (I think it's "War Pigs")

You know what I mean - Too Short

Uses a rather slow and rumbling percussion as a prop to a rather boring rap. Pretty dull.

Square Dance Rap - Sir Mix-A-Lot.

Amusing if only for the fact that the listener recognizes 227's Jackee as the MC. Of course it isn't really, but its alot of fun all the same. A fast and manic little monster that is a perfect blend of chuckles and bop.

Egypt Egypt - Egyptian Lover.

For some reason there is quite a bit of fascination with all things Egyptian in the game. Here is another squirt of music which further outlines the wonderful nature of the ancient paradise. It's actually almost purely hip-hop rippin off huge slabs of Kraftwerk. A good dance floor filler

DJ's and MC's - Rodney O/ Joe Cooley.

Most of the ingredients in this almost standard style number are correct but it sounds peculiarly dated and further the lyrics are hardly brilliant.

EAST COAST Raising Hell - Run DMC.

The old pavement smasher itself is now over two years old and its a mystery why this should be included at all. Still cool though.

Essays on BDPism - Boogie Down Productions.

One of this bunch (Scott La Rock) has already suffered at the hands of rival posses and yet they still put out gratuitous violent piffle that in this far-too-slow style loses all its effectiveness.

Let's Go - Kool Moe Dee.

An answer to LL Cool J's 'Jack the Ripper' and is exemplary of the sort of pugnacious belligerent exchanges that pepper the medium rather generously. Make no mistake LL is better than this chump (oops!). Bone head alliteration rules here.

Jane, Stop this Crazy Thing - M.C. Shan

Using the well known catch phrase from "The Jetsons" it looks as if some street cred might be in question here. Who a though! It is still stupid fresh. One of the better cuts on the compilation - bus this!

Get Pepped - The Skinny Boys.

White boys from Bridge Port Connecticut of all places that sound erm... a little like the Beasties Boys actually, rather more minimalist and aggressive though.

The homes are gang to say they're cold lampin' but yo, this stuff is gettin' clockin'. Wake up cuz, we're getting siked, you're on the ill-trip homes, it ain't slammin', it ain't def - its on the ill-trip. Ditch the dukey ropes and get back to the raw style boyeeeee.....!

Gowan/Great Dirty World (CBS Records Inc.)

Larry Gowan, in my honest opinion, belongs in a writing career, not a musical one. His songs are pure poetry, his lyrics, ditto! Well, I was a little skeptical about buying the album. I knew Gowan could deliver.... but Canadian "artistes" are reputed in a not-nice way where I am and often I will be turned off if there's obvious symbols of Canadiana - which Gowan almost flaunts. But not too much.

The aforementioned poetics first show themselves in "Moonlight Desires", a song I will never hate. It was such a haunting, magical song that after hearing it, I'd play it over and over again and suddenly, nearly subconsciously, stuff a copy of "Flashdance" into forget. For most of side one, the similar poetry hid - although there was just enough in "Dedication" to keep me from wanting a refund again. The strength in "Awake The Giant" at least woke up a "person

oh, who's the damn giant anyway?"

Living in the Golden Age" and "Human Drama". The title, lyrics, music, etc., annoyed me immensely. Too much like "We Are The World" meets "Sesame

Street" from CBC. Well, I bore easily. Who could help it if they had grown up Americanized?

Of course, "Forever One" got me reinterested in the tape. When that song faded out, I got scared, I would Gowan fall into another Canadiana fit? When I reviewed "TU" a few weeks ago, that was my fear. I don't like Canadian - sound. It gets to me - so clean, so innocuous - where's the funk? It takes an Einstein to put that in a Canadian creation, y'know.

(Gasp! - Ed.)
Gowan is Einstein. With "One Brief Shining

Moment", I knew my cash wasn't wasted. This was hot, hip, cool, poetical, strong, funky... my gosh, this was what I'd been waiting for... and that little was so accurate, because, the tape went swiftly down hill.

& Second Nightmare recaptured the true outstanding Gowan spirit with the creation of a song describing total fear. Heartfelt... but, the last song, "Great Dirty World" was the one I fast-forwarded through. A lapse, Gowan, go talk to TU and learn what you're doing wrong - and WRITE A BOOK!



"Ooo...my tummy! Darryl-boy's typical reaction after the odd dozen slime burgers at the local grease pit.

KEEP ON TREKKIN'

CASSANDRA'S BACK WITH THE 2 PART CONCLUSION OF THE DEFINITIVE TREATISE ON THAT ENCAPSULATED CHUNK OF HUMANITY HURDLING THROUGH THE NETHER-REGIONS OF SPACE.

PART 2 - THE LITERATURE

Last week I gave you my views on *Star Trek: The Next Generation* t.v. Now for the novels and comic books.

Novel #1 - *Ghost Ship* by Diane Carey. This concerns Deanna Troi mostly, as the new crew encounters the question of death: Should the last remnants of destroyed humans (their minds) be killed after 360 years of aloneness? Well handled and very political, simply depressing, but I love depression. Why aren't they using this book to study the terminally ill and rational desires

to die? As a former suicidal person I empathize with the ghosts. Released June '88 in US, August in Canada.

Novel #2 - *Peacekeepers* by Gene DeWeese. Geordi and Data are taken mysteriously to a faraway world where tyranny rules and there is a law against war. The leader is alot like Hilter in a way - he wants everybody to be like him. Touchy when addressing nuclear war, and quite confusing. Not recommended. Released September in US, Oc-

tober in Canada.

Novel #3 - *The Children of Hamlin* by Carmen Carter. I can't figure it out! The Enterprise is carrying on negotiations with the Choraii, to exchange a few pounds of lead for the children of planet Hamlin. (The Choraii destroyed the adults before.) I'm 1/2 done... and I love it more than I understand it. Released October/early November in US, last week in Canada.

Novel #4 - *A Questin of Security* by Jean Lorrhah. To be released January in US, god only knows when here.

Comics

#1 - #6 deal with the Enterprise heading into some planet. Brief synopses:

#1 - Away teamlands on planet where they are nearly killed by someone playing war. Obviously meant to be read by someone who has never seen the series. Deanna's chest is too big.

#2 - Christmastime! Our gang meets a bunch of grinchies trying to find a Santa entity. Wesley, sumbitch (*stc*) is just that. Best of the bunch in terms of humor, but why does *everybody* have a holiday season in December?

#3 - 5 - Hi Q! He's back, with a group of people from Tasha's homeworld including one who repeatedly raped Tasha. Geordi dies and Data gets personali-

ty. Should be on TV as a two-parter.

#6 - ON THE WORLD! I won't ruin it for you.

All comic books are good, but have a few weaknesses. Were released last year as a miniseries. Price ranges between \$2 yo .75 each at Collector's Dream. I'd only get #1 so as to have a collector's item.

WILL THERE BE MORE?
CASSIE CARLISLE

MADONNA YOU CAN DANCE (A RECORD COMPANY)

Maybe I have a mental problem. I like Madonna. (So don't jump me, Editors!) So, after an extended shopping trip in Zellers, I purchased *You Can Dance* for the sake of the song 'Into The Groove'. I'm just a little out of date here...

I have a thing about "extended remixes"...I LOVE THEM! (But I've never been able to figure out why the dub mix was always longer than the others.) So that's what I loved about this cassette (depending on whether you get album, tape or C.D., the contents vary)...the best four songs were mixed two different ways, one semi-instrumental (dub, or "Instrupella" as Salt n Pepa call it), one ordinary hedd-bash rock. (Sor-ree, yon Metallica lovers!)

'Spotlight' was...oh, how do you say it? Ever cute! Happy! Encouraging! (Heaven knows I need that.) If this could have done the job of "Don't Worry Be Happy" I would've been

overjoyed, but unfortunately a song that is not annoying can't make it. (Can a "SEX OBJECT" succeed, yon SWC?! Is 'Spotlight' sexist?! No, MAN!) 'Everybody' is but a pale imitator.

'Into the Groove', a long-loved song, was an outstanding show of synth and drum box. The notes in the refrain stick in my brain for ages after the tape is played. When it dissolved into 'Where's the Party', I was disappointed (all songs except dubs run in a continuous sequence). Well, 'Party' was OK I guess.

Now, here, censor all you want SWC. There was a song called 'Physical Attraction' which managed to qualify as the only really sex-oriented song on the tape...but it was a good song! And...oh, I'll say it...even with 'woman-as-object' this woman likes it...this girl likes Madonna!

Next week, how about Jem and the Holograms...?
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PART 3 - THE SEASON PREMIERE

The choice of a *New Generation* is now a year old and aging. Wesley (oh barf) has a uniform (dorky), Deanna (alright!) changed her look (OH WOW! I LOVE IT!), Worf... Worf needs a fashion consultant and Geordi looked better in red. Jon Frake (some idiot typed "Tom Drakes" on Nov. 25. I should typeset.) (*No dearie - you should FIRST learn how to WRITE! - the 'idiot' typesetter*) should shave his beard. But you want the story, don't ya? Too bad. You're getting analysis til the roof falls in! (kidding, ok?)

When I turned M/TV on, I had a certain idea what to expect. "The Child" was originally an episode of *Star Trek: The "Lost" Generation* (colloquial term), the series that the movies were gonna be. Iya (*stc*) has been preggy, not Deanna, and the plot was a bit different from *Next Gen's* "The Child". On *Next Gen*, the child had been a girl. She was a member of some species that wanted her to learn HUMAN emotions. Deanna's kid was a boy ("Eanadre") who was curious about humans.

Marina Sirtis turned in a

characteristically wonderful performance as Deanna Troi in the birth scenes, the death scenes, the in-between scences, et al! Only in "Skin of Evil" was she ever *this* good! Whoopi Goldberb fits in damn well with the rest as Guinan, but I pity her for having to play opposite Wil Wheaton who turned in a no performance at all... just a bland attitude. Katherine Pulaki (Diana Muldaur) would appear to not even qualify as regular character status, telling me that Beb Crusher will be back (oh damn I hope so!)

Have you ever seen them actually use a newborn in TV births? Damn good job. It must've been either some elaborate Muppet or one heckuva makeup job they did on Deanna's newborn. Umbilical cord n'all - coolsville. I loved it.

Advice to the Next Genners - kill Pulaski, kill Wesley, make Ginhams (*stc*) a regular, and give Deanna more to do. Who's the bald guy - and why doesn't he wear Riker's beard? THE END - FOR NOW - update next month (was I sexist?)

CASSANDRA CARLISLE

May I take this opportunity to wish all our readers a very wonderful holiday and thank all my contributors for a job well done. The Meet will be back on January 13. I look forward to seeing you all then. Happy New Year!

Steve Griffiths

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THE WINTER OF OUR DISCONTENT

UNCLE STEVIE TAKES A PEEP AT BILL MURRAY'S LATEST 'SCROOGED'

He's the sort of guy that can crack you up ordering a coffee. I haven't quite yet fathomed the reason for this but it's true. Bill Murray can kill me.

Although pandering to a very minimalistic approach to acting, Mr. Murray can open up his mind like a treasure trove to his audience just by a few well-timed flinches and blinks. God knows how it works, but it does.

What a script writer's dream he is! Just throw him in the middle of a mundane plot with a poor supporting cast, dodgy special effects and whallop! Bill saves the day. What would have been a totally useless vehicle produced by people with far too much time on their hands, suddenly becomes a rip-roaring farce loaded with cynicism and subliminal wickedness that blossoms into a pleasurable experience all round. And it's all because of his delivery and that very special face. Phew!

'Scrooged' is just such a movie. It doesn't take the most gifted of us to strain for premonitions of the content. Basically, this is that if you have any tendencies to be a rich unpleasant little shit around Xmas, chances are you'll be visited by a quartet of spooks that'll put you on the right track, save a quadriplegic and make lots of friends. To be quite honest kids that is indeed all there is: - a very thin updated plagiarism of one of our Charlie's better known works.

Bill Murray is Frank 'Lumpy' Cross

and this year's protagonist of ill-will and superciliousness at Christmas-tide..... i.e. Scrooge. 'Lumpy' Cross, the president of a TV conglomerate, is presented as being a horrid piece of work, giving the finger to the old lady, burdened with presents, from whom he has stolen a taxi. A problem on the set of 'A Christmas Carol' with the antlers which needs to be attached to heads of mice is quickly resolved by Cross with the suggestion of staples. When presented with the lurid headline that claims an elderly woman was the recipient of a heart attack during his particularly inappropriate and grand guignol commercial for a Christmas T.V. special, Frank says "Think of the ratings! You can't BUY publicity like this!" After that, though, it's pretty standard stuff all the way through - Cross is returned to his life as a child by manic taxi-driver ghost-of-Christmas-past David Johansen, to a better perspective of his current life provided by a demure but hilariously violent ghost of Christmas Present fairy. Finally, Lumpy gets a whiff of Christmas Future by a nine foot skeletal demon, complete with tortured souls screaming in the rib-cage and a fuzzy T.V. monitor for the death's head.

Basically then a complete rehash with barely imaginative twists to provide for the zeitgeist. The only real reason for 'Scrooged' appears to have been the necessity to get Bill Murray out of his little box for another hour and a half to drop a plethora of one liners and snide comments which are, doubtlessly, superbly delivered.

It is true that Murray seems to invariably play himself in all of the movies in his yet brief career. But then this is his selling point. Initially I must admit to being a little apprehensive at the premise of this film, since in the past the Murray persona has been one of anti-authoritarian wit and well..... a darned cool guy that takes everything on the cheek with a barely incredulous glance to the right. How would he appear as one of literatures all-time recidivist bastards? No worries. Even at his nastiest Frank Cross fails to convince us that he is all that bad. It is after all only Bill not the character. Besides which the plot is filled out with characters that we would much rather sneer at such as the vile West Coast Golden Boy brought in as an assistant director, the censor-lady and the snooty diners at the luncheon where Cross receives the 'Humanitarian of the Year' award (which he promptly leaves in a taxi).

It's a hoot and a hat to be sure but you know in the aftermath one can say about the film is 'well.... yes I have seen that movie....'. You know what I mean? It just doesn't have the substance to make any lasting impression whatsoever.

Bill - we love you and all but sheesh! After what must be nearly five years pick your projects a little more carefully.

STEVE GRIFFITHS



WICKID!

THE GRAND FINALE OF THE UNB JAMMIN' AID PROJECT WENT OUT WITH A BABOOM LAST FRIDAY - OUR KIDS WERE THERE.

And in the beginning, there was guitar, bass, and drums. The lord plugged them in and behold, the heavens were filled with the thunder of percussion and the howling snap of strings. It was a joyful noise that rocked the world by its heels. The lord heard this and knew it was good. He called it reggae.



Photo by Jayde Mockler

"Wow, Rustic Man!" - Rupert thrills the fans with his world-famous loon-call.

If you don't agree, then you were obviously weren't at the Jammin Aid Concert featuring Messenjah and Sons of Gilbert. It was truly a night of wickid reggae, the likes of which Fredericton has never seen. Sons of Gilbert played an excellent set, including their renditions of Cherry o baby, rat in the kitchen, no woman no cry, and their own song wake me. The band had no trouble harnessing the energy that the excited crowd was emitting. By the end of the set, the dance floor was packed, and the

crowd was ready for Messenjah. After a twenty minute interlude, the Cafeteria came back to life, with Messenjah on stage. The response was instantaneous, the audience loved them. With the whole band jumping in sync, the crowd soon became frenzied through their newfound passion for Reggae. With Rupert leading in vocals, and Eric on guitar, the band started with their hit song Cool Operator. The band just got back from their North American tour, which took them from Toronto to Vancouver and



Photo by Jayde Mockler

"Nyaaargh!" Eric succumbs to the vicious appetite of a rabid microphone.

down through the states, including California where they played at "Reggae on the River" with Steel Pulse and Burning Spear, two of the foremost names on the International Reggae scene!

Little reggae sunsplash was a smashing success, due to sponsors and guests contributing to the cause. Money raised by the concert went to Jammin Aid, to benefit the disaster victims in Jamaica and Bangladesh.

All in all, the concert was the best time I've had all year; and to those of you who missed it, I hope you liked the

Friday night movie - eh Karen! Anyway, that's it from me, I'm outta here, and on my way to the land of eternal sunshine, yes Jamaica (I'm catching Messenjah's New Year's Eve concert)



NOTICE CITY OF FREDERICTON

Take notice that City of Fredericton By-law No. 46 and No. 70 contain the following sections:-

WINTER PARKING REGULATIONS

In the months of December, January, February and March, between the hours of midnight and seven o'clock in the forenoon of any day, no person shall park a vehicle unattended on any highway. (The provisions of this section are enacted for the purpose of snow removal).

IMPOUNDING OF VEHICLES

A Peace Officer may remove and impound any vehicle which is found illegally parked or causing obstruction to traffic on any highway, and no person shall take possession of a vehicle so removed or impounded until all costs and charges for removal, care and storage of such vehicles have been paid.

WINTER TRACTION TIRES

From December 1st to March 31 the following year, no person shall, while snow or ice is on the streets, drive a vehicle which is not equipped with winter traction tires on such street as to interfere with the passage of other motor vehicles or persons.

(Sgd.) Donna Lavigne
City Clerk

Government Funding

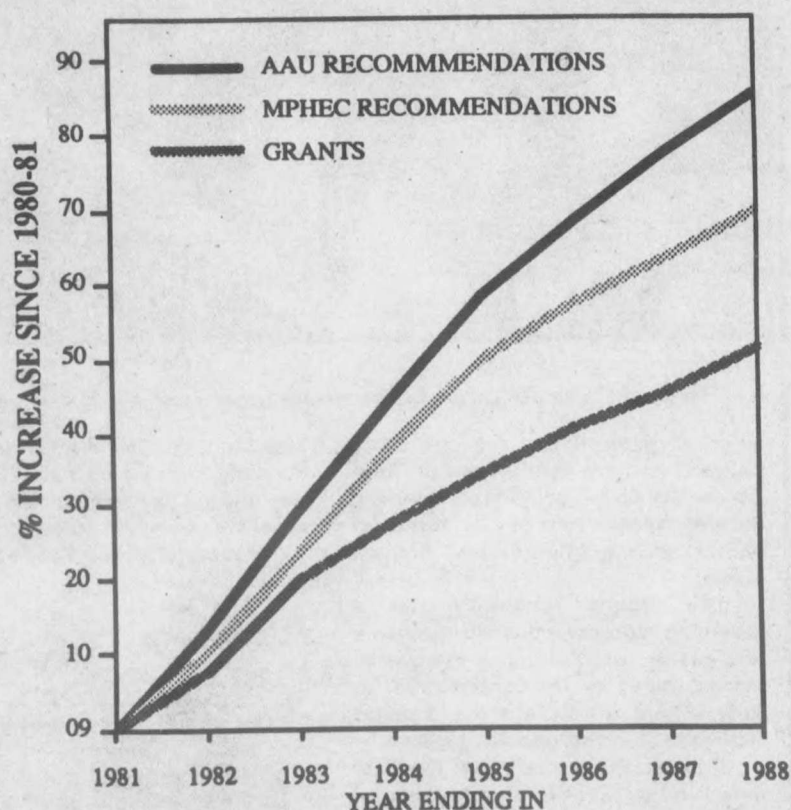
A Matter of

Government Funding: Brief Outline

Each year the provincial governments allocate money from provincial coffers to universities in their respective provinces. In New Brunswick, Nova Scotia and Prince Edward Island, this allocation is made in consultation with the Maritime Provinces Higher Education Commission (MPHEC), a body created by the three provinces to assist them in attaining "a more efficient and effective utilization and allocation of resources..." (from provincial Acts creating MPHEC). The governments are in no way bound to the MPHEC's recommendations and it is not unknown for them to grant less than the MPHEC recommends.

The MPHEC, as well as the provincial governments, also hears from the Association of Atlantic Universities (AAU), who also makes annual funding recommendations which, for the last review year at least, have been above those of the MPHEC. (FIG 1)

FIGURE 1: SUSTENANCE INCREASES SINCE 1980-81 RECOMMENDATIONS & GRANTS



Source: MPHEC and AAU

In recent years the AAU has criticized the MPHEC for assuming "the role of governments by recommending funding levels based on its perception of what governments might be willing to approve, rather than on the real needs of the universities." (AAU Brief, Nov 1986).

Of course the MPHEC disagrees with the charge and its Chairperson, Tim Andrew, argues that the fact that governments have not always met MPHEC's recommendations suggests that these charges aren't valid.

Cost Transfer?

Last year the New Brunswick Student Alliance (NBSA) in a brief presented to the government of New Brunswick described "an alarming cost transfer taking place" that resulted in a large financial burden on the students.

This change is plainly visible at UNB: In 1979-80 student fees accounted for 15.2% of the university's "current operating income", in 1988-89 they accounted for 20% of it.

During the same period the portion of the "current operating income" from government of New Brunswick grants has declined slightly from 60.3% to 57.5%. Similar trends have shown up in Maritime universities overall. (FIG. 2)

UNB Vice President finance, James O'Sullivan, cites the combination of increased fees and increased enrollment as the reasons for the cost transfer. Since 1979-80 enrolment in Maritime Universities has increased by about 33%. Government funding, according to last year's AAU brief, "has not kept pace" and "as a result, government support per student, after correcting for inflation, has dropped by over 20%." (TABLE 1)

The MPHEC chairperson, Tim Andrew, points out that government grants have increased along roughly the same lines as tuition fees, as it should be according to MPHEC policy. He goes on to say that "in real dollar terms they (tuition fees) are lower now than they used to be." and that the MPHEC "assumes that universities will raise their fees by about the cost of living" each year.

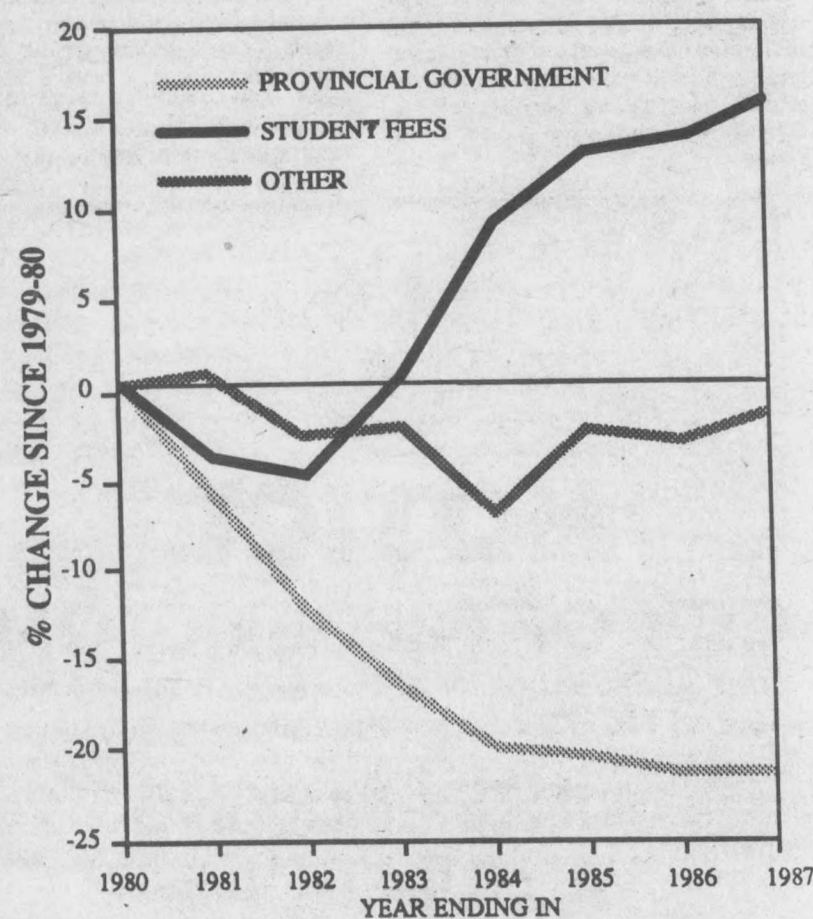
The AAU charges that the MPHEC's recommendation, except for one occasion (previous to Nov '87) did not include provisions for enrolment change and that governments, on the average, "did not even meet the commission's inadequate recommendation." In other words, government funding is still geared to the enrollment level of the early 80's.

The Highest Tuition

Neither the provincial government, the MPHEC or the university deny that tuition fees in the three provinces are amongst the very highest in the country, and none of these groups see a change in the trend coming in the near future. (TABLE 2)

At UNB, V.P. O'Sullivan

FIGURE 2 CHANGE IN UNIVERSITY INCOME BY SOURCE, MARITIMES - CONSTANT \$



Source: Statistics Canada, MPHEC and AAU

says the university is "trying to hold back on the increases". He also expressed concern about the effect that higher fees could have, especially in a region where incomes are amongst the lowest in the country: "If fees get too high one of two things could happen, students couldn't afford to pay them and wouldn't go anywhere or go to some other place where it's cheaper."

Inadequate Funding

Both the AAU and the NBSA have expressed their concern about inadequate funds being available to Maritime Universities. At UNB overall funding per student after taking into account inflation, has decreased by nearly 10% over the last 10 years. The university also has a deficit of about 2.6 million dollars in its current operating fund (year ended April, 1988).

Both V.P. O'Sullivan and Comptroller John O'Brien agree that the university has

been struggling to accommodate the demands imposed by the increased number of students. Even with a 33% increase in enrollment the size of the faculty at UNB has remained basically the same size. To compound the problem the operating cost of the university has grown faster than the cost of living increase due to such factors as the rapidly rising costs of books and periodicals. O'Brien is of the opinion that "we (the university) can't continue to cut and squeeze."

Tim Andrew, of the MPHEC, is of a different opinion, he doesn't "think there is a very major problem of underfunding in New Brunswick."

No Quick Solutions

New Brunswick's Minister of Higher Education, Dr. Russ King, recognizes that there are some inadequacies in funding but offers no quick solution. "The quick solution would be to put more money in," he

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says, but claims the province can only afford to offer long term solutions. King emphasizes the need to cut the provincial deficit and the importance of getting funding for projects that the province needs. King says he would "feel better by having the Trans Canada Highway funded, which provides jobs and gives up something we need, rather than just an endless toll of increased grants. "But he also says increased funding will be needed to train New Brunswickers so as to be more competitive.

CFS: The National Lobby

Jane Arnold hopes to play a major role in improving the prospects for Canadian students. As the Chairperson elect of the Canadian Federation of Students (CFS), she will be the spokesperson for over 400,000 students currently enrolled in post-secondary schools from coast to coast.

The main objective of CFS is to lobby the federal government on issues that directly affect Canadian students. An important issue is how provincial and federal funding affects the accessibility of post-secondary education.

Jane thinks that underfunding is a serious problem and she is determined to make a change. Education is constitutionally the responsibility of the provinces, although the federal government provides aid through transfer payments and Research grants. CFS maintains that this is still not enough to fit the ever increasing bill of educational costs and that as a result, this shortfall is made up through raised tuition fees.

Arnold believes that high tuition costs present many Canadians from obtaining exposure to higher education. As costs keep increasing, fewer qualified people will graduate into the Canadian economy. She is also concerned that Canadians will have to struggle to keep up with current world markets.

The new year brings with it the highly competitive Free Trade deal. CFS believes that Canada's success with Free Trade will depend on our economy's ability to keep up with the many diverse technological and social advancements, and that the best way to prepare for these

changes is through education, as well as research and development.

In 1984, the Federal Government promised to allocate 2.5% of the Gross National Product to research and development. To date this amount has not been provided. Jane thinks that now it is even more important that this funding be made available. "Canadian students desperately need these funds in order to have a prosperous future", she says.

In her role as CFS Chairperson, Arnold is going to lobby for a more federal approach to post-secondary education: "Taking more responsibility for higher education will force the federal government to see the desperate needs Canadian institutions are faced with. Hopefully then they will give the funds that will improve the accessibility and quality of post-secondary education."

*Stephane Comeau
Julie Hirschfield*

TABLE 2 ANNUAL TUITION FEE RANGES UNDERGRADUATE ARTS AND SCIENCE 1987-88

Nova Scotia	\$1,520 - 1,735
New Brunswick	1,500 - 1,675
Prince Edward Island	1,560
Newfoundland	1,100
Quebec	450 - 830
Ontario	1,310 - 1,505
Manitoba	1,050 - 1,110
Saskatchewan	1,185 - 1,305
Alberta	940 - 1,060
British Columbia	1,380 - 1,690

Source: Statistics Canada

Quality of Education

The importance of higher education in today's information-oriented world is undeniable. It is clear from the statistics and views quoted earlier that higher education has not been as high on the provincial governments' list of priorities as many people think it should be. It is also quite likely that the quality of education isn't what it could be: is quality adversely affected by a higher student/teacher ratio? by the lack of certain books or journals in the libraries? by not having up-to-date lab equipment? One thing is certain, though, how high a priority is given to higher

education has far reaching implications. Opportunities squandered may never be regained...

TABLE 1 PROVINCIAL OPERATING GRANTS PER STUDENT (\$)

	1979-80		1980-81		1981-82		1982-83		1983-84	
	\$	Rank	\$	Rank	\$	Rank	\$	Rank	\$	Rank
Nova Scotia	4,074	10	4,379	9	4,908	8	5,079	8	5,154	8
New Brunswick	4,762	7	4,929	6	4,998	7	5,270	7	5,175	7
Prince Edward Island	4,246	8	4,441	8	4,720	9	5,023	9	5,089	9
Newfoundland	5,994	1	5,684	3	5,847	4	6,912	2	7,788	1
Quebec	5,299	4	5,935	2	6,176	3	5,915	5	5,713	5
Ontario	4,140	9	4,273	10	4,475	10	4,821	10	5,000	10
Manitoba	4,771	6	4,499	7	5,062	6	5,362	6	5,582	6
Saskatchewan	5,098	5	5,304	5	5,619	5	6,149	4	6,106	3
Alberta	5,815	2	6,285	1	6,812	1	7,328	1	7,182	2
British Columbia	5,337	3	5,683	4	6,433	2	6,402	3	6,072	4
CANADA	4,840		5,155		5,480		5,639		5,629	

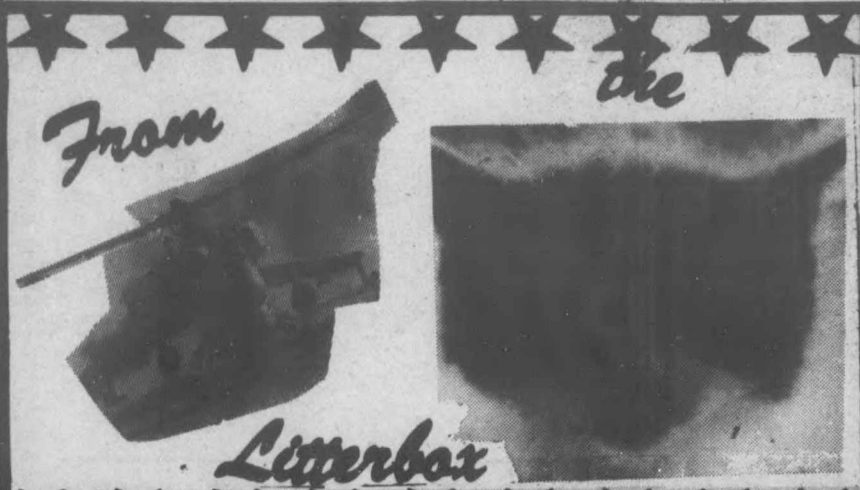
Source: Tripartite Committee on Interprovincial Comparisons

DISTRACTIONS

Editor: Darlene Hannah
 Phone: 453-4983
 Deadline: Tuesday Noon



SEND IN YOUR POEMS, COMICS, JOKES, ECT. TO DISTRACTIONS-RM. 35 SUB



As the cold December sun slowly rose, warming for the countless time the finely crafted stones of the Old Arts Building, Stephen Marks hesitantly climbed the staircase and forced open the ponclevous green doors.

As if carrying the academic burden of countless generations of students, he entered the President's office.

"I'm here to see the President. I got a call last night saying he wanted to see me," he said.

"Name?" asked the secretary.

"Marks, Stephen Marks."

"Go right in."

The President rose from behind his desk, smiling warmly. As he extended his hand, he said, "Marks. I'm so glad you're here. Please have a seat. May I get you some coffee?"

"No. No thank you, sir. I'm just wondering why you called me in."

"Oh, no special reason. A game of tennis perhaps?"

"No, really sir, just..." Stephen paused as he slowly came to notice the R.C.M.P. Emergency Response Team surrounding him. "Uh...Sir...um... could you... you know, uh, tell me what's going on?"

The President's eyes narrowed, and his smile, while not moving, seemed to take on a positively evil aura. "I want to talk to you about your marks. You got all A pluses this term."

"I did?!" exclaimed Marks. "Well I certainly worked hard. I studied just about all the time. And I even studied in my spare time. I think that my accomplishments are in no small part due to the fine quality of instruction that you maintain here at the University of ... uh ..."

The President sat down, slowly, swivelled slightly in his chair, and put his feet on the desk. "Thing is, Marks: Exams haven't even started yet." The ERT all cocked their assault rifles in unison. Marks stood up abruptly.

"Uh... the instructors ... uh... just seem to instinctively know that I'll get, you know, ...uh ... all perfect marks," he explained, eyeing the windows.

"Your professors," said the President, "claim that you've never gone to classes."

"Classes?! What are classes?"

The President dropped his feet, and pulled himself up to his desk. He reached for a pen. "I'm sorry, Marks, but I've received orders from much authorities. I can do naught but obey."

The President reached into his desk drawer and pulled out a walkman. As he put it on, he shouted, "The command is that you must die!" The ERT opened up.

Continued after Christmas...

I'll be home for christmas
 (I've got reservations)
HAVE YOU!
Maritime Marlin Travel
 Main Level SUB 453-3546

MR. JONES

IT HAPPENED SUDDENLY. SIMON WAS STILL REACHING FOR THE ZEN OF COOLNESS...



MR. JONES WAS OVER AT THE DUNN AND THE LOUNGE LIZARD WAS TAKING A SHOWER.



THEN...



by Brian Linkletter

THE BATTLE WAS SHORT, BUT BLOODY.



SHARKY

For the Holidays, we've decided to call a...



truce...



by "Shurky"

MERRY... (cough) Christmas



GWINN : By Ken Langley

DEAR SHARKY: I'm too busy to be bothered by you wight now, but pweapare to meet...



THE LEFTS OF STUDIES
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December 8, 1988

JOSS 6

IN LIGHT OF THE NEWS FOUND OUT IN THE LAST SEGMENT, WHITTAMOR DECIDES TO REVEAL HIS IDENTITY.



IDLE CHATTER ENSUES BRIEFLY, THEN...



WHITTAMOR SPEEDS OFF ON THE MOTORBIKE, SO THEY GO BACK INTO THE HOUSE...



THE GANG



Lounge Lizard,
2 weeks ago, we
invaded your space!
You thought we were
gone forever... but you
were wrong! WE NEVER LEFT!
Prepare to fight the
WAR OF THE NERDS
for Simon's safe return!
Signed, The Simonian Coalition:
Bridgette and "Newcomer"
Cand?
(more coming)
PS: Study your calculus.....



President Norm,
Hope you had a great birth-
day. Wipe that smile off your
face - we know what you got!
Hope that after 21 years you'll
learn what to do with what
you've got! You always were
such a tease!!!
Much Love MacKenzie House

Mark Breslin's
Yuck Yuck!

"We keep North America laughing"

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every Monday night at**

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Literary Page

THE DAY BEFORE DUE DATE

T'was the day before due-date, and the students were soused,
 Not a printer was working, not even a mouse
 The system was down, the students were scared
 And hopes that the help desk soon would be there.
 The helpers were nestled all snug in their beds,
 While visions of shut-downs danced in their heads.
 With Harv fast asleep, and we in the tab,
 Our hopes were fast-falling, our spirits quite drab.
 When from the hard drive there rose such a clatter,
 We rose from our seats to see what's the matter.
 Away to controller, we flew like a flash,
 To look in dismay at a full system crash;
 Our eyes were glazed, our spirits were low.
 Now progress is *nothing*, where progress was slow.
 When what to our red-rimmed eyes should appear,
 But a rather large Harv (he ate tiny reindeer!)
 With one of those helpers, so tired, not quick
 I knew in a moment I'd be rather sick.
 And after a moment, my knuckles I gnawed,
 For looking around I'd realized we'd flawed:
 The slanderous notes on the board that were written
 Would soon be looked o'er, and Harv would be ah...
 angry.
 The writings were true, their meaning was clear,
 the description of systems that weren't held dear.
 Disks pinned on the wall marked the students vexation,
 Would only *they* work, *we'd* work in elation!
 Harv spoke not a word, but went straight to work,
 By turning his back on the problem that lurks.
 The system went up, the 'Hit rate' went down,
 The help desk had left and still was no sound.
 "Methodical logons will begin from the right -
 First 'eight', then 'nine', then you in the white."
 And so it proceeded from 'one' to 'eighteen'
 (Omitted were six that could not run clean.)
 An hour had passed, the 'wait-list' grew longer,
 First sixteen, then eighteen, and then even stronger.
 T'was the morn of the due-date, the students undone
 The assignments unfinished, so Harvey had won.
 JANET was dead, the hard drive laid waste;
 The students' frustration the system did taste
 So let's not despair, we fall with a fight!
 Now go home and sleep. To all a good night.



Christmas Spirit

The kids today are smart
 They don't believe without the facts
 A duck that barks is not a duck
 Unless it also quacks

The one belief that's baffled me
 (Aside from menopause)
 Is how a kid with all the facts
 Could fall for Santa Claus

To start with, how could Santa
 With his belly and his sack
 Squeeze into every chimney top
 While never turning black

And those who own a woodstove
 Full of logs and set to burn
 Is Santa Claus so stupid
 That he never seems to learn?

For those who have no fireplace
 It makes a fellow gripe
 To think poor Santa makes his way
 Through all those water pipes

And how about those reindeer;
 In a night they tour the world
 While stopping at the homes
 Of every single boy and girl

And reindeer soaring through the sky
 Is really for the birds
 It makes a fellow wonder
 Why you never see their turds

Don't get me wrong, I'm not a grinch
 I love Christmas parades
 But when will we discover
 Santa's elves have all got AIDS?

And when will hunters, by mistake
 Shoot Rudolph, Vixon, Prancer?
 And when will Santa Claus himself
 Come down with stomach cancer?

I do enjoy vacation, though
 The gifts are very nice
 But more important than the thought
 Must surely be the price.

By PAT HAMILTON

HIPPIITY'S CHRISTMAS

Hippity happily hopped out of bed
 Tripped on his slippers and fell on his head
 Tried to recover but started to sway
 Not a good omen to start Christmas day

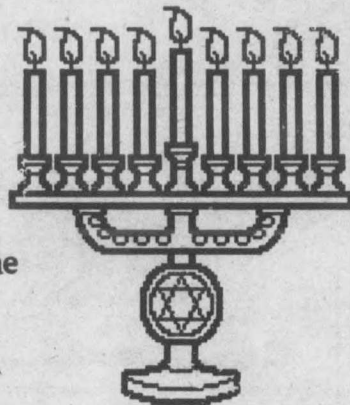
Hippity hopefully headed downstairs
 Thinking of candy and big teddy-bears
 Stepped on his kitten who let out a yell
 Lo! and Behold! once more Hippity fell

Hippity haggardly hobbled in pain
 Vowing this Christmas he wouldn't complain
 "Look on the bright side" he thought without care
 "At least I was quick about getting downstairs"

Hippity hazardly headlonged some more
 Found his way right to the livingroom door
 Pulled it to open it as it was closed
 Pulled with a jerk and it crushed up his nose

Hippity helplessly hollered and crowed
 All of his pain was unjustly bestowed
 How could St. Nick or the great Lord above
 Allow such distress on a day meant for love

Hippity heedlessly hoped for the best
 Oh once again to his stocking he pressed
 Just as he spotted his presents, with glee,
 His foot caught the cord for the lights of the tree



T. FRIESON



Hippity heavily had a great fall
 Then down came the tree, decorations and all
 How could he possibly try to explain
 The truth to his parents while still looking sane

Hippity horrified, held to the floor
 Scared he would fall even though on all fours
 Moving his arms and his legs one by one
 Hoping the gift he saw was a cap gun

Hippity handily unhooked his sock
 The loop for the nail somehow caught on
 the clock
 The clock on the mantle where Hippity sat
 Wobbled, then fell on his head with a splat

Hippity heartily harranged and cried
 Groping for hope in his stocking he pried
 Dumping it out on the living room floor
 Hippity started to cry even more

Hippity's havoc just had to end soon
 All of his presents were broken and ruined
 Just then Mrs. Hippity gave him a shake
 "Stop screaming, your dreaming,

It's Christmas, awake!"



PAT HAMILTON

On behalf of JAMMIN-AID, we would like to thank the following people and organizations for their support:

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With our Sincere Thanks,

Tim Judah
 Tim Judah

Chris Nakash
 Chris Nakash

JAMMIN-AID CO-ORDINATORS

UNB SPORTS

Editor: Eric Drummie
 Asst. Editor: Patrick McCarthy
 Deadline: Wednesday Noon
 Sports Desk : 453-4983

POOR WEEKEND FOR BLOOMERS

By MARK SAVOIE

The UNB Red Bloomers had one poor game and one excellent game last weekend. As a result they won the poor game 57-47 and lost the excellent game 82-80.

The first game of the weekend was a 10 point victory over St. Francis Xavier, with Pauline Lordon leading the way with 16 points. However, the game should never have been as close as it was. On two occasions, once in the first half and again in the second, the Bloomers opened sizable leads and seemed to be on the verge of breaking the game open, but both times the Bloomers let St. FX back into the game. As a result Coach Milton was unable to get her bench into the game as much as she would have liked.

The loss to Dalhousie can be summarized in one word: Boards! The bigger, stronger Dal team simply outrebounded UNB, particularly at their offensive end in the second half. In this effort they were led by fifth year players Trish and Kathy MacCormack, who both also play for the Canadian National Team. At points in the second half the Bloomers were unable to get the ball back from Dal before the Tigers had had two or three shots at the

basket. It is hoped that Tracy Ross, a freshman who stands 6'1", will be able to make an impression rebounding for the team. In fact, there are currently plans to start Tracy on a weight program to enable her to play a stronger, more physical game under the hoop.

At the half against Dal the Bloomers led by a 40-38 score. At this point the Bloomers starting five had played well over three-quarters of the half. Only Tracy Ross and Leanne Brady saw much time off the bench in this half. In the second half more of the bench was forced to see action. This circumstance arose when first Pauline Lordon and then Kara Palmer went out with foul trouble with 8:37 and 7:36 left respectively. They stayed out of the game until 5:36 was left. During this period the Tigers opened up an eight point lead. The bench, which has seen only limited action against St. FX, came in relatively cold and was not up to the task of stopping Dal. Perhaps if the bench has received more game exposure against St. FX they would have been more ready to face Dal's squad. Therefore, the seeds of the team's loss to Dal may have been sown in the team's lacklustre effort against St. FX.

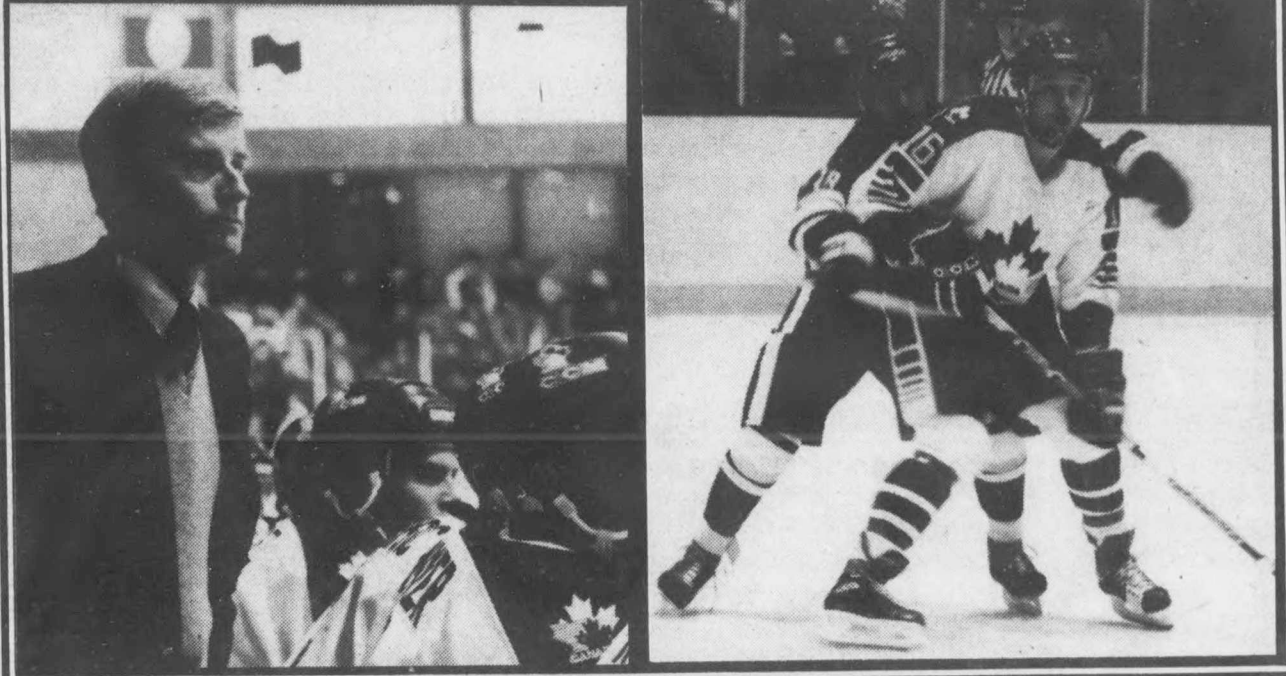
On two occasions in the se-

cond half Dal opened a sizable lead. The first came five minutes into the half after the Bloomers has opened a seven point lead of their own. The Dal Tigers answered this lead with a 15-2 run, shifting the game to their favour. UNB fought back and had evened the score until both Pauline Lordon and Kara Palmer went out. When these two got back into the game, the Bloomers were down by eight points. Still they fought back once again and in a frantic last

minute highlighted by a couple of steals by the Bloomers and a three point basket by Pauline Lordon which the officials missed and only counted for two. The game came down to Dal inbounding the ball from midcourt with five seconds left. Pauline Lordon was able to knock away the inbound pass and fell on the loose ball. Lying on her back she passed to Lynn Christiansen but there was no time for a final desperation shot, leaving Dal with the win.

The Bloomers were led in this game by Pauline Lordon (naturally) and Kara Palmer with 22 points each. Also noteworthy was the gutsy play of Lynn Christiansen. Lynn played in pain throughout the game and at times was limping badly, yet she managed 12 points and rebounded strongly. The team as a whole played one hell of a game, and of this team it can truly be said that they didn't lose, they merely ran out of time.

Team Canada visits Fredericton.



Team Canada played the USSR Selects last Saturday at the AUC. Team Canada lost 6-3. LEFT - Coach Dave King behind the bench. RIGHT - #16 Todd Strueby being tied up by #18 Nikolai Suhanov. Photo by Eric Drummie

Athletes of the Week

Lisa Pellerin, a second year Reds volleyball player, has been honored as UNB's Female Athlete-of-the-Week, the last such award this year. The 19 year old Moncton, NB native put in a very gutty performance Wed. night at Mt. Allison (a 3-2 loss). Playing with a sprained left wrist, Lisa set-up the Reds offense and kept the ball in play for her teammates. The second year Education student showed her toughness during the 3 year match by diving and digging up Mt. Allison's tough attack. Coach Alice Kamermuns says, "Lisa is a tough player who made sure her teammates were set-up well for the attack."

Todd Bursey, 22 from Moncton, NB, has been given the last UNB athlete-of-the-week award for 1988. The defending AUSA champion travelled to the University of Maine (Orono) Freestyle meet on the weekend and came out victorious in the 143 pound class. The fifth year Black Bear easily defeated his three opponents; pinning wrestlers from Northeastern and Fort Kent and outpointing a UMO wrestler 15-0. The 1987-88 wrestling MVP is looking very strong and ready to defend his AUSA crown. Coach George Multimaki says, "the fifth year Business student's technical ability and mat strategy continue to improve in every competition."

BLAZERS TIP THE SCALES

by RON CAMERON

The UNB Red Blazers tipped the scales back to this school's favor last weekend, when they beat the University of Maine Black Bears Women's team 16-0 at the Alford Arena in Orono. The win compares well with the 12-0 pounding the Red Devils took at the hands of their Maine counterparts 5 weeks ago.

Rookie center Cheryl Campbell was the big gun for the Red Blazers. She fired 4 goals and 7 points. Other UNB scorers were Jennifer Dey with 3, Cecela Halihan, Anh-Thu Vu, Jennifer Reicker, and April Wilson with two each, and Andrea Stilwell with a single. Carolyn LeBlanc pick-

ed up the shutout.

UNB coach Mike Power credits the lopsided victory to having the better skating team, "We were much faster, we had more experience also." He points out that this was only Maine's third game and that they have no Canadians in their lineup. "The American girls are still learning a lot of the game's strategy, actually they were a pretty game bunch despite the score." Coach Power was happy to see the offense click for his team however "It was good for our confidence, some of the rookies put the puck in the net for their first goal, and they were a lot more relaxed with that out of the way."

The Red Blazers will now

take a couple of weeks off for exams, they do have a pair of exhibition games next weekend before breaking for Christmas. Saturday the 17th they host Grand Falls at 12:30, and the next day meet Sussex at 5:00, both games will be at the Aitken Center.

Also

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C.I.A.U.	17
Intramurals	17



UNB'S FALL TERM



AROUND THE AUAU BY ERIC DRUMIE & TIM LYNCH

MEN'S SOCCER

The defending AUAU champion UNB Red Shirts finished the season with a 6-4-3 record. Both UNB and MT. A had 15 points, but the Mounties took 3 of 4 points from the Shirts during the season. As a result, they and Memorial were the Western Division representatives at the AUAU championships.

Meanwhile, ST. FX and SMU advanced to the AUAU's from the East. In the semifinals, SMU beat Memorial 2-1 in overtime and ST. FX blanked MT. A 1-0. There was an upset in the final game as SMU beat ST. FX, who were ranked number 5 in the nation, 1-0.

At the CIAU's, which were held at UBC, SMU beat Western 5-4, but then lost to McGill by a 2-1 count on penalty kicks in overtime. As well, Toronto edged Alberta

2-1, and later shut out McGill 1-0 in the championship game. Lou Bilek of ST. FX was named coach of the year.

During the regular season, two Shirts, captain Stewart Galloway, who was named an AUAU all-star, and goalkeeper Geoff Harvey, copped CIAU, AUAU, and UNB (of course) Athlete of the Week honours. Both players are not sure if they will be back in a 'Red Shirt' next year. John Streicker, Peter Rawlinson, and Alex Scholten, however, won't be back due to graduation or ineligibility. Head Coach Gary Brown will be back next year for his eighteenth consecutive year as head coach of the UNB Red Shirts.

WOMEN'S SOCCER

In only the second annual CIAU Championship in Women's soccer, Queen's shut out Acadia 1-0 to capture the title. Alberta finished third after defeating Concordia 2-1.

FIELD HOCKEY

It wasn't until late in the season that the rookie-laden UNB Red Sticks were at their very best. In fact, they knocked off SMU in their second last game of the season to win their fifth consecutive regular season title. The Sticks finished the season ranked fifth while SMU was ranked sixth nationally.

At the AUAU tournament held at Chapman Field, UNB narrowly beat UPEI 2-1 in penalty shots in overtime in one semifinal game. In the other, SMU blanked Moncton 1-0. In the final, the Sticks were outscored 2-1 by SMU.

SMU posted a 1-2-0 record at the CIAU's. They lost to Victoria 4-0 and York 6-2, but bounced back to shutout McGill 1-0. Toronto won the championship game with a 1-0 win over BC. York finished third after defeating Victoria 1-0. Liz Hoffman was named coach of the year.

The Sticks' defence was weakened considerably by the absence of goalie Sheila Bell, who was injured for the ma-

ajority of the season. Meanwhile, Carla Reeves led the parade of individual honours as she was named a First Team All-Canadian and an AUAU all-star. She was also a CIAU, AUAU, and UNB Athlete of the Week during the regular season. Both Michelle Ives and Kara Keays were second team All-Canadians as well as AUAU all-stars. Departures from the team include Reeves, Ives, and Brenda Guitard. The fact that head coach Joyce Slipp has coached the Sticks to 8 CIAU Championships in the past 10 years certainly speaks for itself.

X-COUNTRY

The UNB Red Harriers had a disappointing year finishing third in the men's A.U.A.A. finals and the women finishing a distant second in the finals.

A bright point for the women's team was their continued success in the Codefish Bowl at the University of Massachusetts. This was their 4th victory in the past 5 years.

UNB hosted the A.U.A.A. finals at O'dell Paark. Despite home field advantage, the rain and wet condition made it too hard for UNB to upset Dal.

The C.I.A.U.'s were held at Laval University with Western's men's team beating Toronto by six to win the championship and Manitoba's women's team easily past Western's team by 24 to take the women's honors. Dal finished third in the men's and sixth in the women's.

All Canadians from the A.U.A.A. were C.I.A.U. #1 Ladies Finisher Lucy Smith and #5 Debbie Basque (UDM). There were no men in the top 7.


Tim Musgrave won athlete of the week honors twice, Michelle Cormier once, and the entire ladies team won for their performance at the Codfish Bowl.

FOOTBALL

Saint Mary's went through the regular season undefeated, and were ranked #1 throughout the year.

continued on page 17

UP THE HILL



YEAR BOOK

LIMITED EDITION

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UNB Yearbook "Up
the Hill" are being
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Price \$25.00

**BASKETBALL
(women)**

	W	L	Pts
PEI	3	0	6
UNB	3	1	6
MUN	2	0	4
DAL	1	0	2
ACA	1	1	2
SFX	1	2	2
SMU	0	2	0

POINTS/GAME AVG.

5. Kara PALMER	16.3
6. Pauline LORDON	16.0

FIELD GOALS

3. Jill JACKSON	60.9%
9. Jennifer BROWN	57.1%
8. Lynn CHRISTIANSEN	54.5%
10. KARA PALMER	50.0

FREE THROWS

1. Leanne BRADY	100%
4. Pauline LORDON	90%
10. Kara PALMER	80.8%

REBOUNDS/GAME AVG.

Kara PALMER	9.0
-------------	-----

A.U.A.A. STANDINGS

**BASKETBALL
(men)**

	W	L	Pts
ACA	4	0	12
PEI	3	0	8
DAL	3	1	8
SMU	2	3	8
SFX	2	2	6
MTA	2	4	4
UNB	0	6	0

FIELD GOALS

3. Tim WHITTERS	63.3%
-----------------	-------

REBOUNDS/GAME AVG.

1. Bryan ELLIOT	10.5
9. Mark Hazlett	6.2

SCORING

no UNB players in TOP 10

FIELD GOALS

no UNB players in TOP 10

FREE THROWS

no UNB players in TOP 10

**SWIMMING
(women)**

	W	L	Pts
DAL	5	0	10
UNB	3	4	6
MTA	2	1	4
ACA	2	3	4
MUN	0	4	0

(men)

	W	L	Pts
DAL	5	0	10
UNB	4	3	8
MUN	2	2	4
ACA	1	4	2
MTA	0	3	0

**VOLLEYBALL
(women)**

	W	L	Pts
UDM	7	0	14
MUN	6	2	12
MTA	5	1	10
DAL	4	0	8
SMU	3	2	6
UNB	1	4	2
SFX	1	7	2
ACA	0	5	0
PEI	0	6	0

**VOLLEYBALL
(men)**

	W	L	Pts
DAL	5	0	10
UDM	3	2	6
UNB	2	3	4
MUN	0	5	0

**HOCKEY
(Kelly)**

	W	L	pts
SMU	9	3	18
ACA	8	4	16

DAL	6	6	12
UCB	6	7	12
SFX	1	12	2

(MacAdam)

	W	L	Pts
UDM	11	0	22
PEI	9	4	18
STU	8	5	16
MTA	3	9	6
UNB	1	12	2

FOOTBALL

continued from page 16

Saint Mary's defeated Acadia in the closest game Saint Mary's had this year -37-35. This advanced SMU to the Atlantic Bowl where they meet Bishop's. Bishop's defeated Queen's in the A.Q.I.F.C. championships.

Saint Mary's defeated Bishop's 44-10 to advance them to the Vanier Cup, their second appearance since 1972. They were to meet #2 Calgary who defeated #3 Western at Western.

Saint Mary's without the help of their star quarterback Chris Flynn, who had sustained a hair-line fracture under his eyes, lost to Calgary 53-21.

Chris Flynn won A.U.A.A. first all-star quarterback, Atlantic Bowl MVP, and the CIAU's trophy for the league MVP. Coach Larry Uteck won C.I.A.U. and A.U.A.A. football coach of the year.

This weeks C.I.A.U. Rankings

Swimming (M)

1. Calgary
2. Toronto
3. Alberta
4. McMaster
5. U. Vic.
6. Laval
7. U.B.C.
8. Western
9. Dalhousie*
10. Wilf. Laurier

Swimming (W)

1. Toronto
2. Alberta
3. McGill
4. Montreal
5. Western
6. U.B.C
7. Dalhousie*
8. Calgary
9. Guelph
10. McMaster

Volleyball (M)

1. Calgary
2. Manitoba
3. U.B.C.
4. Dalhousie*
5. York
6. Sherbrooke
7. Laval
8. Winnipeg
9. Waterloo
10. U. Sask.

Volleyball (W)

1. Winnipeg
2. U. Vic
3. Calgary
4. Laval
5. Manitoba
6. York
7. Sherbrooke
8. U.B.C.
9. Moncton*
10. Toronto

Basketball (W)

1. Calgary
2. U. Vic
3. Manitoba
4. Regina
5. Toronto
6. Lethbridge
7. Winnipeg
8. McMaster
9. U.P.E.I.*
10. Laval

* Denotes a A.U.A.A. school

BEAVER FOODS LIMITED

will be opened till 10:00 pm on Friday December 9 and 16th and will open at 8:00 am on Saturday December 10th and 17th to accomodate students preparing for exams.

GOOD LUCK ON YOUR EXAMS!

BEAVER FOODS LIMITED sincerely wishes all University of New Brunswick students, staff and faculty a **VERY MERRY CHRISTMAS and a HAPPY NEW YEAR!**

INTRAMURAL PROGRAM

NOTICE TO ALL STUDENTS:
Good Luck in your Exams
Have a Happy Holiday
See you in the New Year
Physical Recreation & Intramural Program

Winter Intramural Program
Tuesday, January 10, 1989 is
E.D. Day

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What is E.D. Day? That is the ENTRY DEADLINE for many of the Intramural Sport Programs for Winter Term. Registration kits for these sports are available in the Recreation Office, Room A121 L.B. Gym. You can register as a team or as an individual in all sports programs. It is never too early to begin planning your sports activities for next year.

Women's Volleyball League
Co-Ed Volleyball League
Co-Ed Hockey League
Men's Indoor Soccer League

Remember, don't miss your opportunity to participate - don't miss the E.D. DAY - **TUESDAY, JANUARY 10, 1989.**

UPCOMIN'

NEW TALENT COMPETITION

Each year, the UNB/STU Creative Arts Committee sponsors a "New Talent" competition to encourage students in three creative areas: poetry, music composition and the visual arts.

For the competition, poems or groups of poems are limited to 150 lines, and music compositions, which can be entered either as scores or recorded on cassettes (or both), must not exceed five minutes in length. Entries in the visual arts, which include painting, drawing, prints, sculpture, photography and fabric arts, must be ready to display.

All entries must be from full-time students at UNB(F) or STU, and must be submitted to the Art Centre, Memorial Hall, by Friday, 27 January 1989.

Entries will be displayed in the Art Centre Studio, and cash prizes will be awarded in each category.

Watch for further details (posters, radio and Bruns announcements) after Christmas. General enquiries to Professor James Woodfield (453-4613).

COMMUNITY SERVICE BULLETIN

FREE AIDS TELECONFERENCE FROM BRAZIL AT UNB

A free AIDS teleconference transmitted live via satellite from Rio de Janeiro will be available at the University of New Brunswick in Fredericton Dec. 12-14.

Entitled *The Faces of AIDS*, the Second Pan American AIDS Teleconference will highlight the latest scientific and technical information on AIDS. No advance registration is required for the three-day event, which will be held in Room 105 of MacLaggan Hall on the campus. Sessions will run daily from 11 a.m. to 5 p.m., except for the first day, Dec. 12, when the activities begin at 10:45 a.m.

The complex social and ethical issues related to the transmission of AIDS will also be the focus of discussion by experts at the broadcast centre and its reception sites. Health-care professionals, researchers, educators, and interested individuals are invited to attend.

The Pan American Health Organization, regional office for the Americas of the World Health Organization, is organizing the teleconference transmitted from the Rio Sheraton Hotel. In Fredericton, the teleconference is organized by UNB's department of extension and summer session, AIDS New Brunswick, and the UNB AIDS education co-ordinator.

Blood and Thunder

pansion while for almost two months the students in grades 7 and 8 at Sussex Jr. High have alternated school days?

I realize Ecole Sainte-Anne has eight mobile classrooms but a lot of schools have mobile units. Sussex students went almost two months without even that. It has been known (or at least suspected) that the aging Jr. High School in Sussex would need to be replaced in the immediate future but it took a closure of the school to convince the Department (sic) of Education to begin preparing architectural plans.

I have also heard that the students that had to alternate school days were the English-only students. The French immersion students were allowed to continue going to class five days a week.

This tends to imply that French is given priority over English instead of parity. I feel that the policy is highly unfair and would like the Dept. of Education to justify it.

I also noted in *The Daily Gleaner* on Nov. 30 that "there is not enough space for the Catholic Church's activities, nor for activities related to arts, leisure, recreation and sport."

I thought the "church and state" were separated long ago, I don't see other churches being built by the provincial government. I also thought that the facilities were open to all people in the area but several times I tried to get the

gym for a couple of hours so friends could play volleyball but were bumped with no notice. We would show up after being told we could use the facility, then when we got there, we were told to try again. I seemed that only members of the French community could obtain use of the facilities.

So now you are building the French community an arts, leisure (sic) and recreation expansion. How come they can't use the YM-YWCA like the rest of Fredericton? Why do they, but no other group, receive such generous funding? I don't see the Dutch or German communities in Sussex receiving centres for "art, recreation and sport." I don't see the Anglophone communities in Fredericton get equivalent centres.

Is it possible that English citizens are second class and that French is again receiving priority, first class treatment?

It disturbs me to see the Francophone community handed over luxuries for religion, art, and sport while English students fail to receive basic educational considerations.

I don't feel French parity is a problem but French priority is discrimination.

Outraged Anglophone
Chris Fullarton

About the Lizard

Hi Guys and Gals.

I was back in Freddy last weekend and I saw all the sexist accusations flying around in the paper. I was more than a little bit confused by all the sensationalism a few groups are causing.

My cartoon, "Mr. Jones", is NOT meant to be an editorial and does NOT necessarily convey my attitude towards anybody. It is a comedy about a sexist party animal (Lounge Lizard), a pretty normal guy (Mr. Jones), and a sensitive freshman (Simon). These characters tend to write themselves.

You can laugh with the strip or at the strip but don't go looking for any messages. Lighten up a little, people, and maybe you'll enjoy life more.

Sincerely,
BRIAN LINKLETTER

Hypocritical!?!?

Dear Editor:

In last week's review of "The Exterminating Angel," I described a scene in the movie in which a number of conformity-minded people become trapped in a church, unable to break with their dying conventions even though a revolution is brewing outside. I compared this scene to the scene at the Bruns, suggesting that there too, one can find people trapped in journalistic pews singing "Freedom of the Press" and "Censorship" whenever their ways are challenged. No reader of the Bruns saw this comparison. Why? Because it was cut. "That's editing, not censorship," a reactionary little angel whispers in my ear. No, I think to myself, that's hypocritical.

Yours,

PAM LOUGHEED

CAMPUS MINISTRY NOTICE BOARD
Rev. Monte Peters 454-3525 or 459-5673
Rev. Neville Cheeseman 454-3525 or 454-6507
Mr. John Valk 459-5962 or 453-5089
Alumni Memorial Building, Room 3

COFFEE, COOKIES AND FELLOWSHIP: Every Friday afternoon 2:00-5:00. Drop by, meet some new people, drink some coffee, have some cookies and talk about what's important. Monte Peters' Residence, Apt 2 Bridges House. All Welcome.

SPAGETTI SUPPER: Like to enjoy a meal? Come to the last spaghetti supper of the year at Monte's apartment. All welcome.

DISCUSSION GROUP. A one-hour weekly discussion of books and articles dealing with the biblical principles of love and justice, and applying them to the society in which we live and work. Thursdays 1:00 pm, SUB Rm. 203.

MERRY CHRISTMAS AND A HAPPY NEW YEAR: Season's Greetings to the entire UNB community. May you enjoy the holiday season and celebrate it in a spirit of peace, thanksgiving and love. We extend an appreciation to all those who assisted us in our various activities throughout the semester.

WORSHIP SERVICES

ECUMENICAL SERVICE. Third Sunday of Advent. "The Coming of the Christ." Sunday evenings 6:30 pm. Old Arts Chapel. All welcome.

CATHOLIC MASSES. Saturdays 5:00 pm. Old Arts Chapel Sunday Masses 11:00 am & 4:00 pm (St. Thomas Chapel)

Christmas Services: Dec. 24-25. Midnight Mass and 11:00 am Christmas Day.

New Year's Day Service: 11:00 am

ANGLICAN EUCHARIST: Sunday 11:00 am, Tues. and Wed. 12:30 pm. Old Arts Chapel.

C.A.M.P.U.S. (Continuing, Adult, Mature and Part-time University Students) invites all mature students to their annual Christmas turkey dinner on December 13th, 1988 at 11:30-1:30 at the University Club. Tickets are available at the University Club for \$6.30 each.

UPCOMIN'

CANADIAN UNIVERSITIES RIDING CLUBS ASSOCIATION

An equestrian organization for students, run by students. Part of the Association Internationale des Etudiants Cavalier, (A.I.E.C.) which in turn operates under the auspices of the International University Sports Federation (F.I.S.U.) and International Equestrian Federation (F.E.I.).

To join C.U.R.C.A. send details to C.U.R.C.A. President plus annually either \$15.00 as an individual, or \$5.00 per university riding club member, if 3 or more students join.

Miss Fiona Brown,
C.U.R.C.A. President
4417 Patterdale Drive
North Vancouver, B.C.
V7R 4L6

KOUCHIBOUGUAC NATIONAL PARK

December 1st, 1988

The 11th annual Cross-Country Ski Loppet Boules de Neige will be held on Sunday, January 29, 1989 at Kouchibouguac National Park.

For registration forms and further information, write to: Club Boules de Neige/Boules de Neige Club, Case postale 46/P.O. Box 46, Richibucto, N. B., E0A 2M0.

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CLASSIFIEDS

Classifieds are provided free of charge to members of the university community. All ads should be 25 words or less and be accompanied by your name, phone number, and student number (or position in the community). Without these, the ad will not be printed. Submit them in writing to the Brunswickan, Rm. 35, SUB, or drop them off in the basket by the office door. The deadline for Classifieds is Monday at 5:00 PM.

TYPING
LÁURA ANDERSON
 201 MacDonald Ave.
 472-6309

Apartment to share with two others. 7 minute walk from UNB. Working fireplace. Available immediately. Call Jon or Bernie at 454-0464.

Looking for 1 female student to share apartment. Available January 1, 1989. 656 Needham St., heated, lighted, furnished, no lease, no deposit. \$175/mth. Call 455-7636.

FOR RENT

Lg. 3 bedroom apt. 784 George St. Apt.#4. \$700 heated: washer/dryer hook-up, parking, hardwood floors, wall-to-wall carpet in living room, one block from Farmer's Market, 10 mins to Campus, bright/sunny. Call 455-9720.

WANTED: Female roommate to share 2 bedroom apt. on Graham Ave. Fully furnished. Free rent for Dec.

FOR RENT: Small two bedroom basement apt., Southwood Park area, 25 minute walk to campus. \$425/month, includes heat, lights and hot water. Quiet, non-smokers only. Available Jan. 1. 455-1636.

WANTED: Quiet, responsible, non-smoking female to share a furnished two-bedroom apt. \$275.00/month (utilities included). Ideal for mature or graduate student. Call 459-7476 after 5.

UNB Nursing Week: Jan. 9-14. Start planning now. Highlights include: various cultural foods, speakers at noon, Rose Dinner, Lip Sync contest and nursing formal.

Biggest party of the year!!! and only ten seats remain for it. Reserve a spot now for Spring Break '89 in Daytona Beach. Initial deposit of only \$129 guarantees your spot on the beach. Call 453-3546 for more information today.

KILLINGTON VERMONT SPRING BREAK SKI SAFARI // Ski the Beast of the East! Only a few spots left. \$300 US. Call Andrew 455-6635.



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SKI MONT STE. ANNE
 Spring Break in Quebec City. Five nights accommodations, breakfasts, lift tickets, and SMT coach all included. Five day ski pass \$365.00, 4-day ski pass \$350.00. If interested call: Trevor Nielsen or Phil Shyu at 479-8459.

FOR RENT: Large private room for male, electric heat, private entrance. Large family room. Completely furnished, full bath and kitchen. Ten minutes from U.N.B. Call for more information at 455-5298.

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\$1 per page
 Call 455-3516 anytime
 Leave a message and your call will be returned promptly.

FOR SALE

X-mas trees, priced from \$19.50 to \$28.50, fir and pine, 6'-8' tall. For more info call 459-8635.

Stereo System: Christmas Sale - Pioneer amp (30 watts per channel), Kenwood Speakers (60 watts), Emerson CD player (programmable to 9 tracks). Price negotiable - call Myra at 455-9720.

100% IBM Compatible portable computer (monochrome monitor). NEC V20 chip, 640k, 31MB Seagate RLL hard drive, real time clock, 2 parallel and 2 serial ports. \$1299. Phone 4552344.

FOR SALE: Doll's carriage, several stuffed animals, teddy bears, dolls, games, wooden toys, Fisher Price Toys, large arm chain in red plush for child ALL toys like new. Child's sled with covering for child, play pen with pad, Swing-o-Matic, ladie's mink coat size 14-16. Please call 455-6450.

FOR SALE: One Boss HM-2 heavy metal distortion pedal perfect condition - \$110(neg.) (Original - \$150) Call 455-3343.

FOR SALE: 1983 Dodge Aries Station Wagon. Excellent condition. Please call 472-1924 anytime.

The Engineering Undergraduate Society would like to extend its thanks for the support of Duane Chadwick of Moosehead Breweries for our recent ball hockey tournament.

Hockey players needed for engineering team playing in Montreal - weekend of January 14, 1989. If interested, write name, phone number, and position on piece of paper, and slip it under the E.U.S. door room 228 of Head Hall.

WANTED: I'm looking for an apartment (or room with kitchen facilities) near L.B.R. Rink and U.N.B. Call Manon 453-4929

WANTED

Passengers: I am driving to Ottawa Dec. 17 or 18 and have room for others. Ask for Doug at 459-5461.

Passenger's Aid: Responsible individual needed to assist person with flight to and from Ottawa. Departure: Dec. 21 Return: Dec. 28. More details available at 450-8693, ask for Marni.

Looking for a ride to Halifax/Dartmouth on Dec. 21st. Am willing to share expenses. Call 450-3246.

WANTED: A drive to PEI On Dec. 15th or 19th. Call 457-1323 before 5 pm.

I AM LOOKING FOR ONE OR TWO people to share expenses on a trip to Florida Dec. 31st - Jan. 6., \$250.00 a person or \$450.00 a couple includes transportation and hotel accommodations. For further info. phone 459-5877.

LOOKING FOR A RIDE TO Halifax on the weekend before exams start. Dec. 9-11. Get a break before exams break you! Glad to share expenses, etc. Call Chris at 459-8373.

PASSENGERS WANTED TO Moncton for X-mas Dec. 21. Lots of cargo space. Call Dan at 455-2546 and leave message.

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I need a ride to Halifax, December 16-18 weekend. Willing to share expenses and driving - Call Chris at 459-8373.

WANTED: Passengers to and from Montreal. Leaving Dec. 23, returning Jan. 2. Cost: shared gas. If you need a ride either/both ways, call Caranci after 5 pm at 455-4102.

HELP!!! Looking for a drive to Halifax Dec. 17th after 12 noon. Hoping to return 20th or 21st. Willing to share expenses! Ask for Shellagh 457-0306!

PERSONAL:

Steve:
 Thanks for being so much fun to be with on Friday night - and for being so nice at the end. You were right... Does Africa have a President? - You tell me! Something bout rafting this summer?! Smile!

Neil:
 I see you at the SUB almost everyday. I saw you at the Cosmo on Saturday night. I have been enquiring around but the only thing I have found out is your first name. Now tell me, what are you all about.

An interested party

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Attention Ladies. See Marc Blanchfield dance in his gold lamé spandex at "illusions" during the holiday, (while puckering valve covers) don't forget to wear your jazz cap and get one for Big Tucker Pete.

LOST on Monday, Dec. 5, one pair of red and black Cortex skiing gloves. Please return if found - it would be greatly appreciated. 455-2455.

HELP! Lonely 2nd year science student yearning for female homo sapien to tap a backed up resource of emotions from a HARD 1st term.
 Respond to one Brow in the Bruns.

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KAZ,
 We'll miss your: accent, maniacal laugh, "sense of humor", culinary creations, stoosoorries, tree pictures, charming snakes, teetotalling. Chow Babes! Your Mutant Ninja Turtle Flatmates.

Mary J.,
 Things aren't always fair! I gave you all my heart could spare and all that stood in the way was - Fear???
 Eugene

For the person who took my green knapsack from the pool room at the Social Club (Monday night), please leave the leftovers at the SUB office. I need my exam notes and reading glasses.

To Zaphod (the drunken scientist):
 My reputation is already damaged, after all I know you, right? You are always welcomed at my place, at anytime, and I'll be sure to have those leather straps ready!! As for M. rhythm, I'm sure you're going to have to sober up to handle it! After all you're only a scientist, and you have yet to experience a STU. Hope to see you soon, J.B.

To Zaphod:
 Doctor M sure rings a bell
 And sooner than you think
 We'll make sure you're out of your cell (And perhaps tickled pink)...
 Your aid was much appreciated
 Late on Friday last
 The two with whom we singly dated
 Really had a blast.
 Your last exam - I know it's time
 And what, pray tell, comes next?
 Hopefully, you'll keep this in mind
 And visit
FORD PREFECT!

FOR B°C:
 A little note from me to you
 Bout an upcoming date:
 GOF (NF) it's true
 Knows it's T minus eight.
 You know who we're talking of,
 And from what town they hail;
 I'd thank those lucky stars above -
 'Cause "Check" is in the mail!
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 preferred. Phone: 459-1820.
 Between 10 am - 4 pm.

Taumoto
 National Assembly
 Tuamoto Islands

Stephen Marks:
 Please come back. Your paycheque is ready, but don't cash it until after Christmas.
 Also, we have your expense cheques. We have also sent the appropriate bills to the Student Union.

Lester Qua-akongilo
 Speaker of the House

To the red haired guy from Aruba I've seen you out many times and would like to meet you.....I am going to aruba for X-mas.. maybe we can reggae together..P.S.I hear you have a waterbed.....ANGIE

LOST: Bifocal glasses - dark blue case -lost 21 Nov.. Please call 453-4803 (geology dept.) and leave a message for Grant.

WANTED DESPERATELY: A set of home speaker boxes, any make, any shape with or without guts. Please call Andrew at 455-5134 after 5:20.

LOST: "Zandy PC4" Personal Portable Computer along with a black binder containing Mechanical Engineering notes. Phone 453-4906.

Dear Nicky,
 Can I borrow your contact case next weekend or is it worn out? I'll even buy you a steak for it!! Concerned Parents

CFNB **Brownies for breakfast** **CFNB**
 55-AM Tom Brown weekday mornings 5:30 till 9:00 55-AM

COLLEGE HILL SOCIAL CLUB

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YOUR EXAMS
AND A VERY MERRY CHRISTMAS

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THEN COME UP 'N IN TO THE CLUB !



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9PM - 11PM

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