



# the brunswickan

university of new brunswick  
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VOL. 121 NO. 7

CANADA'S OLDEST OFFICIAL STUDENT PUBLICATION

October 24, 1986

## Hansen inherits headache

By TIM PORTER  
Assistant News Editor

Looking to lead the University of New Brunswick's students into a "new era of student government," Larry Hansen hopes to claim his seat as the newly elected president of the Student Union in the next two weeks.

This year's General Election had the poorest turnout of eligible voters ever, with only 12 per cent.

Hansen won the election with 237 votes over Stephen Smith and 418 votes over Chris Earl. Smith does not believe that the "smear poster campaign," which began on Sunday night, had an effect on his campaign. "Larry (Hansen) won the election and he is going to be a good president, and I will be backing him 100 per cent," Smith said.

Hansen admits that publicity for the election was lacking, however he believes that the majority of students on campus want a responsible S.U. council, one which is in tune with the needs of students. In regards to the legal dispute within the S.U. Hansen says "students on this campus have no time for such a dispute, and they (the students) do not recognize the party claiming to be the legal S.U."

Hansen is not worried that he may be implicated in the current S.U. legal battle if he claims his seat as president. "If they have that much contempt for the S.U., fine let them sue," said Hansen.

The other major executive position up for grabs was the comptroller position. Tony Tracey took the position by only 62 votes over Ashok Kuruganti.

Tracey was assistant vice president (services) prior to the executive takeover last spring. However, Tracey does not see himself in a conflict of interest situation and will be claiming his executive position as soon as possible.

Hansen also does not believe Tracey will be in a conflict of interest situation.

"If he (Tracey) is going to operate with the best interest of the students on this campus, I will have no problem with him or any other executive official," said Hansen.

Other executives who were acclaimed to their positions were Rae Sudsbury, vice president internal, and Corina Golding, vice president external.



Photo by Al Macdonald

President-elect Larry Hansen

### OCTOBER 22, 1986 ELECTION RESULTS

President - Larry Hansen  
Vice President Internal - Rae Ann Sudsbury  
Vice President External - Corina Golding  
Comptroller - Tony Tracy

Representative at Large - Christine Barclay  
Faculty of Arts Rep.

Stephen Stark  
Garnett Wilson

Faculty of Business Administration

Kevin Kelly  
Tim McKay

Gary Toft

School of Computer Science - Colin Longman

Faculty of Education - Pamela Linton

Faculty of Engineering

R. Bradley Tozer

Brent Smith

Wayne Carson

School of Nursing - No rep.

Faculty of Forestry - No rep.

Faculty of Physical Education - No rep.

Faculty of Science - Mark Stewart

Board of Governors - Barry White

Board of Governors - Timothy Lethbridge

Senate - Barry White

Senate - Colin Longman

Valedictorian - Connie Morrison

## Two women cry 'wolf'

By KAREN MAIR

In a news release issued by the Fredericton City Police on Wednesday Chief Mac Carlisle said that two of the four reported attacks on young women near UNB were false.

Carlisle stated that discrepancies in the women's stories led to further investigation - whereupon the women admitted to having fabricated their stories.

The two falsified accounts concerned an incident of sexual assault on campus September 27, and an incident of attempted sexual assault on October 18.

The woman who claimed to have been raped on the 27th apparently told city police that

she concocted the story in order to get attention. In the (October 18) incident the woman had been involved in a verbal argument with her boyfriend and she filed her report to 'get back' at him.

Discrepancies in her story were noticed by police when it was determined that on the night of the 18th the woman had been in contact with a police surveillance team and at no time had mentioned any incident of sexual assault. The sexual assault she later reported to the police was alleged to have taken place before her initial contact with the surveillance team. The woman said she was walking along railway tracks near Regent Street when she was

assaulted.

The two women have signed statements with the police that their initial reports were, indeed false and Carlisle said that no charges of public mischief will be brought against them.

Carlisle adds that he hopes the two written statements will help to alleviate some of the fear that has recently been instilled in women on campus. He stresses that in no way should these false reports deter anyone from making a 'real' complaint of the same nature to the department.

Mary Lou Sterling, associate dean of residences at UNB echoed Carlisle's concern and states that the university will

treat each issue of sexual assault equally.

The university is presently operating education programs and escort services to heighten safety awareness on campus but there is still concern about the other bonafide incidents. UNB Psychologist Dr. Sandra Byers said it is unusual for women to make false claims of rape and other related incidents. Byers says the interrogation and physical examination that rape victims are subject to is not pleasant and would actually deter anyone from making false claims of this nature. Byers also feels that these false reports will feed the myth that women have a tendency to 'cry rape'.

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# NEWS

NEWSLINE: 453-4973  
DEADLINE: Noon Wednesday  
Editor: Melynda Jarratt

## Fall Convocation 1986

By SUSAN FORESTELL

The one hundredth anniversary of Mary K. Tibbits, admission to UNB did not go unnoticed at the fall convocation ceremonies held last Sunday at the Playhouse.

The first of two ceremonies was for graduates in the faculties of arts, science, law, nursing and education. During the proceedings, three outstanding women, including singer Edith Butler, ophthalmologist Eileen Nason Cambon and the Bank of Montreal's first female branch manager Rebecca Wat-

son, were awarded honorary degrees.

Dr. Cambon, in her address to the graduates, related the story of Mary K. Tibbits struggle to gain admission to the university the success she found after doing so. Dr. Cambon closed her address with a reminder that although women have come a long way, there remains much to be done to improve conditions for single parent families and elderly women.

Among the graduates at the 2:30 ceremony was campus politician John Bosnitch. Mr.

Bosnitch attended the ceremony although he did not take part in it stating, "I'm too old, the excitement would have been too much for me. Anyway, you know how I hate to be in the public eye." Mr. Bosnitch will still be attending classes at UNB until Christmas after which he plans to obtain another degree at a different institution. Mr. Bosnitch stated that as a result of the ongoing student law suit he has discovered an interest in law and hopes to pursue legal studies.

How would Mary K. Tibbits

feel about UNB if she were here today? Mr. Bosnitch feels that she would be a member of the deposed student union executive. "As one of the most famous persons to combat the UNB administration, she stands as an example of the kind of person every student on this campus should aspire to be."

Lady Violet Aitken, UNB's first woman chancellor also had good things to say about Mary K. Tibbits. "...Mary K. Tibbits earned it (the right to attend UNB) not only for

herself but for many women after her."

In later ceremony the same day, degrees were awarded in the faculties of engineering, forest engineering, business administration, secretarial studies, physical education and the one year bachelor of education. Honorary degrees were awarded to children's literature specialist, Sheila Egoff and also to Molson Chairman James T. Black. Mr. Black addressed the graduates on the importance of having responsible entrepreneurs in today's business environment.

## Pilkington Killed

By MARK STEVENS  
Brunswickan Staff

Dr. Hugh Pilkington, who recently chaired an informal discussion here at UNB, was hit by a car and killed while jogging outside Brandon, Manitoba on Oct. 16.

Dr. Pilkington, a naturalised Kenyan, worked in conjunction with the World University Service of Canada - an organization which attempts to provide refugees with the option of a university education. While at UNB he underlined the plight of refugees from Third World countries and the difficulties they experience in trying to adapt to a new culture and a new way of life.

Even though he was a guest of WUSC, he often worked independently, writing letters on

behalf of refugees, answering inquiries, and maintaining close contact with other



Dr. Hugh Pilkington  
refugee agencies worldwide. He had spent the last ten years working primarily with refugees in the Horn of Africa.

## Merrithew to speak

By TIM PORTER  
Assistant News Editor

Designed to keep administration academics in touch with what is happening in the business world, the Atlantic Schools of Business will be holding a conference at the University of New Brunswick from October 23-25 in Marshall d'Avary Hall.

In the morning of Oct 24,

delegates will be discussing the role of government in the development of business in the Atlantic provinces.

A luncheon will follow the discussion. Gerald Merrithew, minister of state for forestry and mines, will be speaking to approximately 150 delegates at the luncheon on the role of government in regional business development.

## Hogan Inquest

By GARTH L. WAITE

The Fredericton City Police, after completing preliminary investigations into the death of John Joseph Hogan on Sept 13, 1986, have recommended to the coroner's department that an inquest be held.

Russel Kelly, Deputy Sheriff of York County, said that an inquest will be held only after he and Peter Dickens, Sheriff of York County, review the police report. Decision whether or not to hold an inquest, will not be reached until next week.

Constable Carr of the Fredericton City Police said that foul play was not suspected. It there was



evidence of this, charges would by now have been laid.

An inquest rather, if held, will be an examination of the circumstance surrounding the incident. Whereas a criminal trial is held if charges are laid, an inquest is a public hearing and is called if it is felt to be in the public interest. In the course of an inquest, a jury determines the cause of death from the evidence presented, and as a result of this, recommendations may be made.

As an example, in this case, it may be recommended that a bar be placed across the bottom part of large windows.

## Peace Caravan on its way

by DAWN LEAVITT

Participants in the National Peace Caravan to Ottawa for Peace and Non-intervention in El Salvador and Central America will be in Fredericton next week as part of a cross-country tour. The tour is scheduled to end in Ottawa on October 30 with a meeting between Caravan participants and External Affairs.

According to spokeswoman Sara Torres, goals of the tour are to increase public awareness about Canadian aid to El Salvador, about human

and the role of the United States with respect to intervention. The group hopes to enlist the support of ordinary Canadians to put pressure on Ottawa to change its current policy, which includes economic aid to the Govern-

ment of El Salvador in spite of human rights violations.

Torres will be the speaker at a public information meeting in the Faculty Lounge, Edmund Casey Hall at 7:30 p.m. Oct. 27. Refreshments and discussion will follow the presentation.

Wanted: Poems, short stories and book reviews for a proposed literary page. Contact Mark Stevens, Room 35, The Brunswickan.

# Drug bust nets hashish

By MELYNDA JARRATT  
News Editor

What began late Monday as a routine investigation into an overturned moving van outside of Baddeck, Nova Scotia, has turned into one of the largest

drug busts in New Brunswick combining the efforts of both RCMP "J" division in Fredericton and the "H" division in Halifax in a search for clues.

The drug, which was found inside two vans, one in Nova Scotia, and the other in Hartland, NB, was wrapped in burlap bags which in turn contained foil-wrapped, thin blocks of hashish some six inches wide, 12 inches long, and two inches thick. Up to 10 tons of the drug, with a street value of 6 million dollars per ton,

have been discovered so far, with a total value of nearly 120 million dollars after sale.

RCMP were drawn into the bust after a moving van was found overturned near Baddeck, Nova Scotia. With no one in sight, they at first thought they were dealing with a routine accident ... that is until they opened the cargo doors and found the hashish.

Nova Scotia RCMP then notified the RCMP attachment in New Brunswick to warn them that a similar truck (moving van) could possibly be

bound for Ontario and/or Quebec, but they are not speculating that this bust indicates a new trend in drug smuggling on the East Coast of Canada. Reports indicate that it originated in Cape Breton, a relatively unpatrolled area in which smugglers from the United States, who have been experiencing a clamp down, would have no problem gaining access to and with little interference from Canadian Coast Guard patrols.

The four suspects, who all appeared to be in their late 30's

## Great Pumpkin Sacrifice

by PATRICK CAMPBELL

Just as the clock strikes midnight, and 3000 watts of spine chilling organ music is pumped across the campus and surrounding Fredericton area, the front doors of a dark Harrison House finally show signs of life. The first to appear is the "Monk", followed by the banner carriers, the Great Pumpkin carried on a litter by bearers, "His Grace" the Bishop, three "wise men" and one-hundred white-robed worshippers carrying candles!

The march leads them to the courtyard of Lady Dunn Residence where the Great Pumpkin receives gifts from the "wisemen" of burning holly, oak and ivy. Returning to Harrison House the Great Pumpkin, depicting faces of both Roman God TANUS, and the comedy and tragedy faces of the Greek masks, is carried to the rooftop where five old Anglican prayers (from the Book of Common Prayer) are read in honour "of the harvests, the University and for all people." The Great Pumpkin is then set on fire and hurled from the rooftop by the Bishop. With triumphant cheers the Great Pumpkin Worshippers throw their candles into the flaming remains and proceed to the House to sample the "original Pumpkin Punch."

The Great Pumpkin Sacrifice has become a strong part of U.N.B. tradition since the first sacrifice in 1973. The event in the past has been televised by CBC, and also covered by ATV. In 1981 the celebration had a record turnout of more than 1000 people.

The pumpkin has also grown, last year the whopping 300 lb beast was supplied by well known grower Howard Dill of Windsor, N.S. This year the ceremony will be simulcasted through CHSR and promises to be one of the biggest and best ceremonies ever.

It all happens Thursday Oct. 30 at midnight outside Harrison. Everyone is invited to watch this true U.N.B. tradition. Remember The Great Pumpkin is coming... Don't miss it.



*Harrison Druids on Symbolic March Towards Rebirth in the Orgiastic Release of the "Great Pumpkin Sacrifice"*



### Quote of the Week

Famous quotes from John Bosnitch:  
-on the whereabouts of the Yearbook flats-  
"Truly, I don't have them"  
-on the latest poster incident-  
"sounds suspicious"  
-on graduating, but not taking part in the ceremonies-  
"I'm too old, the excitement would have been too much for me. Anyway, you know how I hate to be in the public eye."

*they thought they were dealing with a routine accident ...until they found the hashish*

passing through the province loaded down with a large amount of hashish. In Hartland, RCMP were successful in locating a second moving van filled with burlap covered bags of the drug as well as four suspects and a separate automobile.

Police believe that hashish found near Hartland was

or early 40's, were remanded to custody after being charged in Woodstock court in connection with the seizure.

\*\*\*\*\*

News Update: Up to 9 people have now been implicated in the drug bust, and its worth is now estimated to be 200 million dollars.

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# SAGE ON TOUR

By MIRIAM DEBLY  
Brunswickan Staff

On Tuesday afternoon, October 21, Allison Carpenter and Maxime Faille of SAGE-Students Against Global Extermination, were interviewed as they passed through Fredericton as part of a national tour.

These students are on a 42-stop tour of high schools and junior highs in an attempt to inform youth about the ever increasing nuclear arsenal which they believe must be faced. SAGE hopes to promote action by Canadian youth and wishes to encourage dialogue between young people.

SAGE is endorsed by many national groups such as Project Ploughshares, and is fully acknowledged by the United Nations. SAGE members plan

to attend a national conference on nuclear arms at York University.

Maxime Faille and Allison Carpenter feel young people will respond if they are aware that their actions can initiate change. They encourage individual efforts by students such as "letters to Parliament" as well as the organization of large groups.

On their tour of high schools they show the film *If You Love This Planet*, and then participate in informative discussions emphasizing the urgent need for immediate action by youth.

Maxime said, "everyone is aware we have to inevitably disarm, the real issue is that we must speed up the process." Allison adds, "We believe it is only the people, their public



The four young members of SAGE after a speaking engagement in Fredericton. Photo by Jamie Aitken

will, and pressure which can produce significant effects."

Both students believe the reason that youth is not outraged by the effects of nuclear arms is because they have grown accustomed to the

idea and feel apathetic. As well, it remains an abstract concept for most, something which they want to change, saying "it is reality, and the seriousness of the problem must be faced."

They hope that their national tour will inform youth that they do have the power and voice to initiate action, and in turn reduce the "Psychological burden" of nuclear war.

## One Man's Opinion

by CHRISTIAN LEVESQUE  
Brunswickan Staff

Did you know that politics encompasses all aspects of our lives, from business to history to technology, and more? Everything a person does from wearing certain clothes to what they eat has political implications whether they do it consciously or subconsciously. I presume that everyone has an opinion on most issues and believe that everyone would participate in any form to persuade others in their way of thinking if they had the opportunity. Literature, debates, films and even conversations are projects and events which satisfy those appetites for learning other views and convincing of your ideas.

One organization on campus is particularly interested in the enlightenment of such matters. It is the Political Science Stu-

dent Association (PSSA) and it is not aligned with any political party. The few initial members have many ambitious projects and are very eager to start realizing them. There is however one problem, that is the lack of students who showed up at the two meetings that have been held this year so far. The possible reason for the poor attendance could be that maybe the students did not know about the meetings or even the association. It is known for a fact that the political science professors were given announcement sheets on two occasions for them to announce to their classes.

Anyone can be a member but it is a disgrace that many political science students did not even attend one meeting of their political science association and that there was a poor

attendance record for the organization in the previous years. In order for political science to continue to be a learned subject, it is essential that there be communication and education of the numerous political topics. If there is any faculty that requires intramural participation in activities it is political science because interactions of ideas is a necessary tool for education.

I urge all students, especially political science majors, to attend the next meeting, to become a member of the PSSA because this could be your only opportunity to be part of an organization that has the potential to offer so much.

The next meeting will be on Wednesday, October 29 at 7:00 pm in Tilley 406. For those who would like to attend the next meeting but can't or for further information, please call 455-6655.

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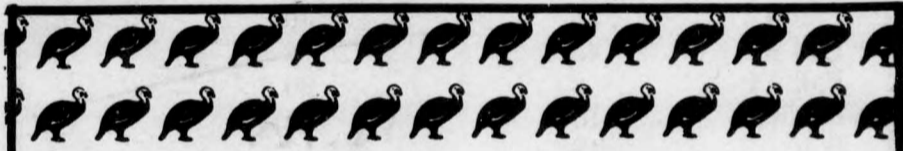
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TURKEYS and TRIBUTES are chosen by Brunswickan News Staff in recognition of the *Marvellous* and *Moronic* things people say or do.



Gobble, Gobble  
Gobble Gobble



This weeks TURKEY is awarded to Prince Philip, who, while on a tour of China with (his wife) Queen Elizabeth II, had this to say to a group of English exchange students: "If you stay here much longer, you'll get slitty-eyes".



This weeks TRIBUTE is awarded to Swiss cows, who, it is reported, produce enough manure to coat the entire country seven times over. Relieving themselves 10-12 times every 24 hours, with each cow paddy weighing 205.400 grams and covering an area of 1 064.415 square centimetres, they beat all other cows in any other country world-wide. Mooooo.



## NEWS NEEDS YOU!!!!

ELECTION REPORT FOR STUDENT UNION  
FALL GENERAL ELECTION 1986

The following list is the final official results for the fall election on October 22, 1986.

	President		
	EARL	HANSEN	SMITH
Poll # 1	57	185	70
Poll # 2	18	100	47
Poll # 3	19	85	59
Poll # 4	8	38	33
Poll # 5	10	50	54
Poll # 6	3	13	8
Poll # 7	15	33	20
Poll # 8	9	19	9
Adv.	10	24	10
Total	149	547	310
Per.	15%	54%	31%

	Comptroller	
	KURUGANTI	TRACY
Poll # 1	184	113
Poll # 2	67	92
Poll # 3	52	104
Poll # 4	36	40
Poll # 5	43	66
Poll # 6	2	20
Poll # 7	18	45
Poll # 8	18	13
Adv.	26	15
Total	446	506
Per.	47%	53%

	Valedictorian		
	MORRISON	SCHLOSSER	O'BRIEN
Poll # 1	43	17	35
Poll # 2	32	6	16
Poll # 3	20	7	12
Poll # 4	2	2	0
Poll # 5	6	1	6
Poll # 6	6	0	3
Poll # 7	4	4	10
Poll # 8	0	0	0
Adv.	9	1	6
Total	122	38	88
Per.	49%	15%	36%

## Vaccines

Vaccines are not for kids only! We all need a TETANUS-DIPHTHERIA booster every ten years to maintain protection to these two dangerous diseases. MEASLES vaccine is also recommended to anyone born after 1956 who hasn't been previously vaccinated or hasn't had the disease (doctor-diagnosed). Young adults, especially males with no history of mumps or the live vaccine, should receive a MUMPS vaccine. RUBELLA (German Measles) vaccine is extremely important for all women of childbearing age.

Rubella, a mild childhood infection, can cause miscarriage and birth defects if contracted during pregnancy.

For more information and to obtain these vaccines, contact your Student Health Center at 453-4837 or your local Public Health Office at 453-2825.

Homosexual men and drug addicts should discuss with their doctor the need for HEPATITIS B vaccine.

Immunization has proven to be the most effective method yet discovered to prevent and control many of the serious infectious diseases.

	GREEN	LETHBRIDGE	CARSON
Poll # 1	143	108	45
Poll # 2	60	66	36
Poll # 3	54	56	50
Poll # 4	34	29	10
Poll # 5	21	66	26
Poll # 6	8	11	6
Poll # 7	26	34	10
Poll # 8	11	17	5
Adv.	16	18	10
Total	371	404	199
Per.	38%	42%	20%

	Business Administration			
	TOFT	KELLY	ASTLE	McKAY
Poll # 1	19	48	14	21
Poll # 2	22	34	19	21
Poll # 3	2	2	2	3
Poll # 4	1	10	6	3
Poll # 5	7	13	6	7
Poll # 6	0	1	0	0
Poll # 7	1	1	0	1
Poll # 8	0	0	0	0
Adv.	2	7	5	6
Total	54	116	52	62
Per.	19%	41%	18%	22%

# Menzies to Speak

The Canadian Institute of International Affairs, will be presenting Retired Ambassador Arthur Menzies as the Guest Speaker on Oct. 29, at 8 pm in the St. Thomas Faculty lounge, 3rd floor of Edmund Casey Hall.

Menzies served for 42 years in the Department of External Affairs from 1940-1982, primarily concerned with Asia

and the Pacific as well as international security questions.

Born and educated in China, Menzies joined the Department of External Affairs in 1940, serving in the Far Eastern countries of Japan, Malaysia, Burma, Vietnam and China. He also served as High Commissioner in Australia and Fiji during the late 60's and early 70's.

On returning to Canada in 1980 he was appointed first Ambassador for Disarmament, a post he held until he retired in August 1982. Since his retirement, he has traveled extensively, lecturing and serving as a consultant.

On Oct. 29, Menzies will speak on Canada's Pacific Rim Neighbours: Old Societies with New Dynamism.

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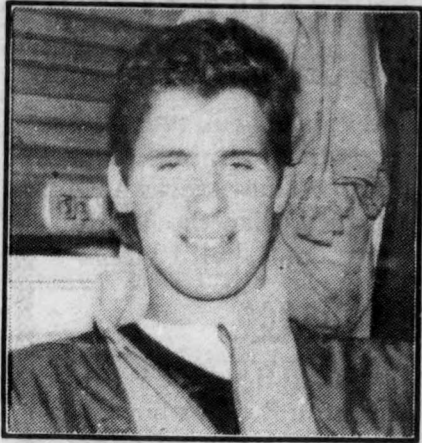
**DATES:** Saturday, November 1 and Saturday, November 8  
**TIME:** 9:00am - 1:00pm  
**LOCATION:** Room 232, Marshall d'Avray Hall  
**INSTRUCTOR:** Lorna Mooers-Pardy  
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Summer Session  
Room 121  
MacLaggan Hall  
453-4646

# Viewpoint

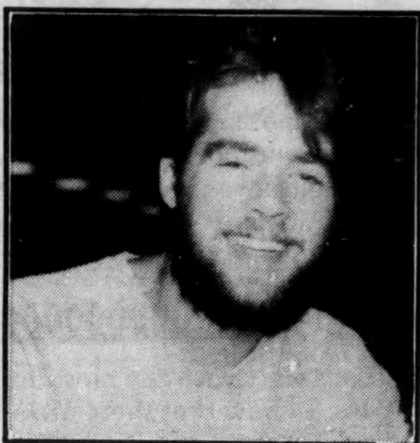
Question: What is the point?

Interviews Allan Macdonald  
Photos Jamie Aitken



Dave Dickson BAI

Is there ever??



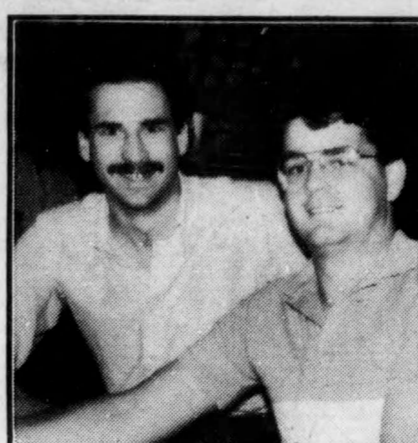
Andy Savoy Geo. Eng. V

The one on top of Mikey B's cone-head.



Peter Wood BPE I  
Paul Mills BSc I  
Steven Leitch BAI

Taking a dump.



Billy-Ray BA VII  
Louis BA VII

Looking good Billy-Ray.  
Feeling good Louis.



Sue Smith RN V

It's a five year plan to seek out  
and find the most satisfying ...



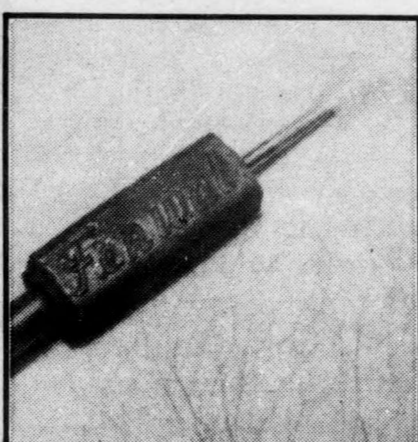
Dean Roberts BA V

Self-actualization.



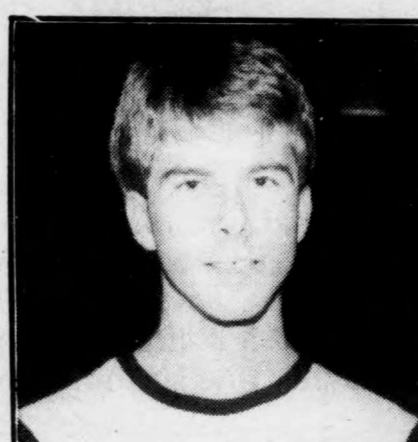
Ashok Kuruganti BBA IV

There is no point.  
It's all a big joke.



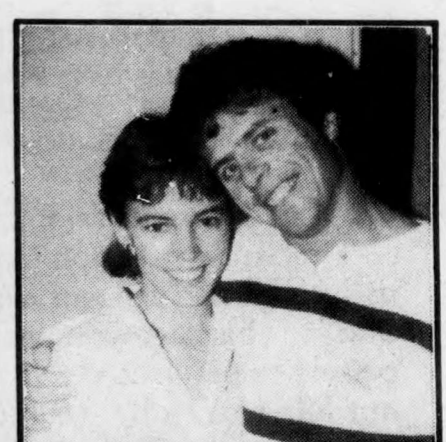
Leech Puncture I

To save lives.



Mike Tait ME IV

To get through engineering  
without becoming an  
alcoholic.

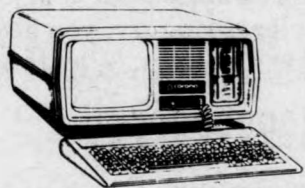


Al and Carole

!!Lovell!  
thy editor

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## ARMS PUB

This Week At The  
**ARMS**

Wednesday Night --  
**Ladies Night 8-9 PM**

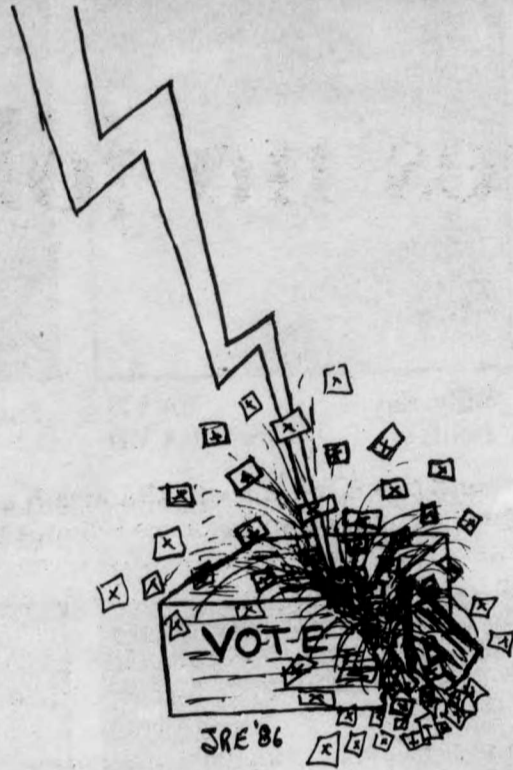
Thursday Night --  
**Students Night**

**Happy Hour  
All Night**

See You At  
**The ARMS**



# EDITORIAL



Well, it would seem student apathy is once again rearing its ugly head. The Student Union Council elections took place on Wednesday past and, as usual, the turn-out was disgusting. I was going to calculate percentages and barrage you with totals but it really isn't worth the effort. Granted people were elected to some mighty fine positions, but still, the voter turn-out left alot to be desired.

I have heard rough estimates of the actual number of ballots cast on the Presidential election (er...ah...the most important position?) and they fluctuate from about 6 to 15 percent of the eligible voters. Larry Hansen won this position by over two hundred votes. At least he won by a fairly large margin...heaven forbid that there would have been a three way tie for the position of SU President. Hansen has outlined his plan of attack... Hansen intends to push for increased lighting and security on campus. Hopefully this will thwart further fictitious reports of sexual assault. Hansen also would like to provide more (?) live entertainment on campus. He maintains he will take action to alleviate the yearbook problem. 'Problem' is an understatement, wouldn't you say? And, finally, Hansen is hoping to encourage a more positive atmosphere for consultation and communication on campus.

Hmmmm. I have heard these platforms before...on numerous occasions. I hope the people's choice will serve them well.

This election also saw Tony Tracy elected to the position of Comptroller. This is another rather important position on the SU Council. Tracy's election manifesto, in my opinion, is unrealistic and confusing. Tracy assures us that no more Student Union money will be wasted on personal legal battles. Tracy also says he will implement Student Union salary cuts. I wonder if those cuts will be applied to his own weekly salary and tuition credit. I certainly hope that the five hundred and eight people who voted for Tracy will get their votes worth.

Well enough is enough. I could go down the list of newly elected officers but most of that information is already in the news section, so I won't. You know what is really interesting??? The fact that the highest number of ballots cast were cast at the Student Union Building Poll. Why do I find this interesting? Because on several (and I mean five or six) times I walked through the cafeteria and asked people there if they had voted...no, they hadn't. People said they were busy. As if.

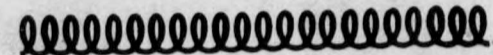
Then there was the other excuse that alot of students didn't want holes punched in their student identification cards. I should think that it would be more important to worry about where your student fees are going than to worry about whether or not you were going to have to fork out another two dollars (or whatever) for a new I.D card. I can't help wonder about these student's priorities.

So, we have a new Student Union Council. And, judging from the voter turn-out, they haven't got much in the way of student support so I wish them the best of luck. I voted...did you?



## Mugwump By VALERIE WHITE Journal

Well another week has gone by and I guess I can't say that this one was boring. It wasn't exactly a thrill a minute, but it certainly was more exciting than the last few weeks have been. All kinds of things were happening like the World Series, the election, another poster scandal...shall I go on?

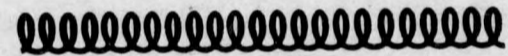


Let's start with the most important thing first--the World Series. I know that there are a lot of Boston Red Sox fans out there, but you've got to admire those Mets for coming out of a two game slump and beating the Red Sox at Fenway. The fans must be really bummed out in New York and Boston; their teams keep losing at home. Since I don't want to make any more enemies, I'll leave it at that. Well I guess we'll just have to wait and see what happens.

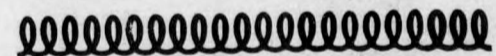


I suppose I should say a word or two about the election. Whether it be legal or not, a new executive was elected. Congratulations to Larry Hansen on his victory in the president's race. I hope that you can keep things running smoothly. Congratulations are also in order to the other victorious candidates: Tim Lethbridge, Connie Morrison, and Tony Tracy. Hey Tony, I hear that you're anxious to come on down and talk to us here folks at the Bruns. We're waiting. Don't be shy now.

And a note for the losers. Don't worry, I'm sure that within a week there will have been some reason to impeach the present government and then there will be another election; and another, and another, and another...



It is very fortunate that the election had to be accompanied by the efforts of someone's sick sense of humor. I am referring, of course, to the insulting, implicating, slanderous posters that were circulated around campus concerning Stephen Smith. All I can say is that I hope they had no effect on the outcome of the election. I hope that who ever the artist(s) are, you are very happy with yourself. Not only did you make a lot of people very angry, you also did a good job of hurting some people's feelings. Way to go.



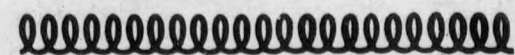
I must say that I was deeply disappointed upon hearing in the news this week that two of the reported sexual assaults on campus were fictitious. I don't know what those girls were trying to gain by lying about something like that. All it did was end up scaring everyone on campus. Perhaps worse, it will make the police less sympathetic to genuine complaints.



I think that is sufficient bitching for one week. I hope everyone has noticed that the exam schedule is out. Exactly-- holy sh--t!!! Now we all know how behind we really are. I'm still writing midterms and now I have to worry about exams!!!



I have to say a special thanks to all the keen cartoonists that are sending in submissions. Your stuff is really great--all of you. And don't feel bad if your work isn't printed. I tried but I ran out of room. Sorry. I'll try to fit it in next week. And speaking of next week, if anybody has any great costume ideas for Hallowe'en, please let me know. I get stuck for an idea every year.



On a final note--I missed the Star Trek meeting on Sunday. Would the person or persons who organized the meeting please drop me a note to tell me what happened. Or better still, beam on down to the office and tell me in person.





the  
brunswickan

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# OPINION...

## Hoaxes no joke

First of all, I am not a journalist and this is not a book, although it could easily become one. This is, as the headline suggests, an opinion and as space is limited, it must necessarily be one of limited scope. On learning that two of four reported sexual assaults on campus women in past weeks have turned out to be hoaxes fabricated by the so-called victims and, subsequent to police questioning, have been admitted to by means of written statements, I was temporarily dumbstruck. Although the faculty of speech has since returned, my initial feelings of disbelief have been replaced with feelings of dismay, despair, and a bitter anger too deep for words. Surely other women and men on this campus feel similarly frustrated by this turn in events. Surely, in some way, this incident has touched us all.

Rape is a serious allegation with serious consequences for both victim and perpetrator; men occasionally go to prison for it; women must live with the memory of it for the duration of their lives. Ditto for sexual assault. Even in cases where formal charges are not laid nor conviction obtained, both memory and potential consequence linger. A deliberate and false accusation of rape, sexual assault, or any other crime is malicious and injurious; to cry "wolf" is unforgivable. Such a charge bears serious ramifications for the individuals involved as well as for those around them. Drop a stone into a pond and watch the ripples gain momentum as they spread in concentric circles over the surface to see what I mean. Rumours and gossip operate on similar premises. Careers, family life, personal relationships and reputations can be irreparably damaged. Fortunately, in this case, no arrests were made, although, without doubt, an undisclosed number of innocent men were subjected to unnecessary and embarrassing questioning by local police. Happily, in this case anyway, the only "real" damage was of a social nature, sustained by the victims themselves and effectively self-inflicted. To the nameless women involved, this may sound as if I wish you had been raped or sexually assaulted. Far from it -- I am grateful (probably more than you) that at no time was your physical safety threatened and that your residual memories of the event are purely imaginative. Individual credibility can be rebuilt with effort over time and social embarrassments may be lived down, but the horror and humiliation of a rape or sexual assault exceeds the imagination; it must be relived over and over again.

While indeed one should feel only pity for such confused and narcissistic individuals as must resort to concocting rape tales in order to "get attention" or to "get back at a boyfriend"; pity for such individuals should not preclude the need for social criticism. Whether or not the individuals engaged in such a flight of fancy to salve an overlarge ego or to build an undersized one seems immaterial; a lie is a lie is a lie, and so on. The issue is sexual violence. Sexual violence is a real threat in our society and is something which requires attention; however, the kind of attention elicited by falsified reports is exactly the wrong kind.

Beyond affecting the national reputation of this university, incidents such as this must necessarily touch students of both sexes to some extent. One need only observe the late night procession of taxis bearing lone female occupants away from campus, or monitor lunch time conversations to sense the canopy of fear and suspicion that has descended on campus in recent weeks. For women and men truly concerned with the issue of sexual violence and especially for those untold number of women who have, in fact, been the victims of rape or suffered a sexual assault at some point in their lives, for those who have publically faced their aggressor and the judicial system successfully or unsuccessfully, or for those of us who, for whatever reasons, choose silence and wrestle privately with the pain and humiliation, the whole subject has dredged up much unpleasantness.

It is common knowledge that most cases of sexual violence go unreported; that 2 of 4 reported cases turn out to be hoaxes does little for the cause and nothing at all in effecting social change. I am disappointed that the nameless women involved in the false accusations will not be charged with public mischief; however to formally charge the individuals involved may discourage real victims from coming forward and reporting real incidents of sexual violence.

While I offer no prescription for the world's ills, I have a feeling that the solution to sexual violence lies in *honest* communication between and within the sexes. While two of the four reported cases are closed, two cases are *not* closed. The need for caution still exists.

KAREN BRAUN

# Distractions

We will consider all submissions.  
 Deadline: Wednesday Noon.  
 Please submit all drawings in black ink.

The Origin of  
**CAPTAIN SHIT**

Only One Thought Passed Through Rudy Wisway's Mind Before Ted's Malibu Slammed Into The Incoming Truck...

SHIT!

CRUNCH! MANGLE! MANGLE! MANGLE!

AND SHIT IT WAS... STONS TO BE EXACT... STONS OF THE ONLY RADIOACTIVE SHIT AVAILABLE ANYWHERE. WHAT HAPPENED NEXT WAS A BLUR. RUDY WAS JUST THANKFUL FOR HITTING THE MOIST HEAP SPILLED FROM THE TRUCK'S TRAILER.

AN INSTANT LATER LIGHTENING SPLIT THE NIGHT SKY...

ZAK

AND THEN THERE WAS...

SHIT!

EDOOD!

CAPT SHIT!

SO FAR... WHILE ON A BIOLOGY FIELD TRIP MIKE AND STEVE STUMBLE ACROSS A STRANGE (UNUSUAL) LIFE FORM WHICH HAD ARISEN SPONTANEOUSLY IN THE DEPTHS OF A NUCLEAR WASTE SITE. THEY HAVE DISCOVERED THAT THE CREATURE IS INTELLIGENT AND IS ABLE TO COMMUNICATE WITH THEM. THEY HAVE JUST ARRIVED BACK AT THEIR APARTMENT AND ARE ABOUT TO FULFILL SLUDGE'S DESIRE TO HAVE HIS FIRST BEER. (TALK ABOUT CONTRIBUTING TO THE DELINQUENCY OF A MINOR. THIS KID IS ONLY FIVE WEEKS OLD). ANYWAY, BACK TO THE ACTION.

\* I ALWAYS WANTED ONE OF THOSE ©'S.

WHAT DO YOU THINK?

Sip

# BONG

BRENT THOMPSON 24/86

AT LEAST HE'S A CHEAP DRUNK.

# JOE PILOT Episode III

ELSEWHERE IN THE UNIVERSE...

WHERE THE HELL IS THE CAN ON THIS THING???

MEANWHILE... JOE PILOT RETURNING TO BASE WITH THREE FROGS. WILL GIVE FULL REPORT ON REBUIL...

AND THEY TOOK EVERYTHING IN THE CARGO HOLD!! WHO WOULD DO SUCH A ROTTEN THING?

CRONK.

THE WHOLE JEEZLEY CREW'S BEEN TURNED INTO FROGS!

THAT'S NOT IMPORTANT RIGHT NOW. WHAT IS IMPORTANT IS THAT WE GET THIS STOLEN SHIP AND ITS STOLEN CARGO TO PLANET TETRA-HYDRA AND PLAN OUR ATTACK ON THE INTERPLANETARY GALACTIC ALLIANCE! NOW GO AWAY OR I'LL TURN YOU INTO A FROG!

I'M SORRY DR. ROT, BUT WE DON'T KNOW WHERE EVERYTHING IS ON THIS SHIP YET!!

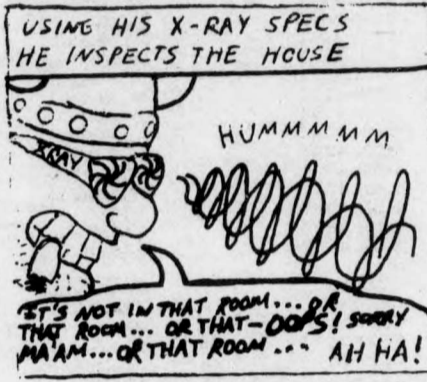
WELCOME BACK! IN PART III WE FIND OUR HERO IN A VERY SOBERING SITUATION...

JOHN MORRIS 10-24

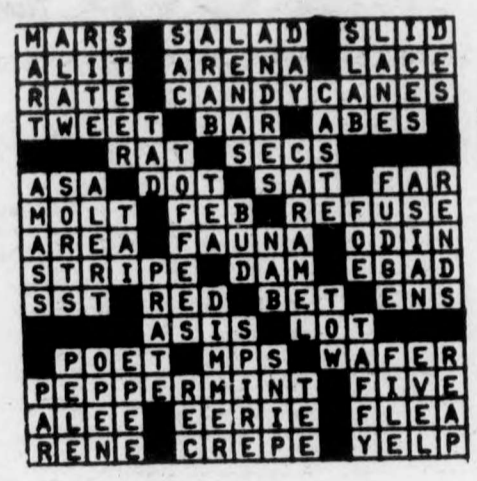
HAN IS HE GOING TO EXPAIN THIS ONE? FIND OUT NEXT WEEK GOOD GOOD FOR YOU!

# STIMULATING adventures of CAPTAIN NEVILLE

BY WAVE



## Answer to last



## week's crossword.

- 27. Permanently marked
- 31. Torment
- 35. Thick chunks
- 36. Child's cutout: 2 wds.
- 39. Atmosphere
- 40. Ventilated
- 41. Margarine
- 42. Made believe
- 44. Upright
- 45. Unexpected delight
- 46. Unhappiest
- 48. Edge
- 50. Man's or woman's nickname
- 51. Danced, as a horse
- 55. Wound marks
- 59. Ski hill
- 60. Bill
- 62. Steer clear of
- 64. Sits for a picture
- 65. Consumed
- 66. Musical beat
- 67. Separated
- 68. Allow
- 69. Rub out
- 8. Biblical hymn
- 9. Piano keyboard
- 10. Rant
- 11. Always
- 12. Uncanny: var. sp.
- 13. Insecticide: abbr.
- 21. Gave nourishment
- 23. Played a part
- 25. Lukewarm
- 27. Utter abruptly
- 28. Less common
- 29. Diminish
- 30. Challenges
- 32. Worship
- 33. Shoe bottoms
- 34. Choose by vote
- 35. Tree fluid
- 37. Go by bike
- 38. Building site
- 40. Capar
- 43. Sincere
- 44. Teach
- 47. — and don'ts (rules)
- 49. Iron, for one
- 51. Splashing sound
- 52. Santa —, CA
- 53. Imitator
- 54. Appointment
- 56. Assert
- 57. "Arrivederci, —"
- 58. Uses a straw
- 59. Health club
- 61. Wager
- 63. Female deer

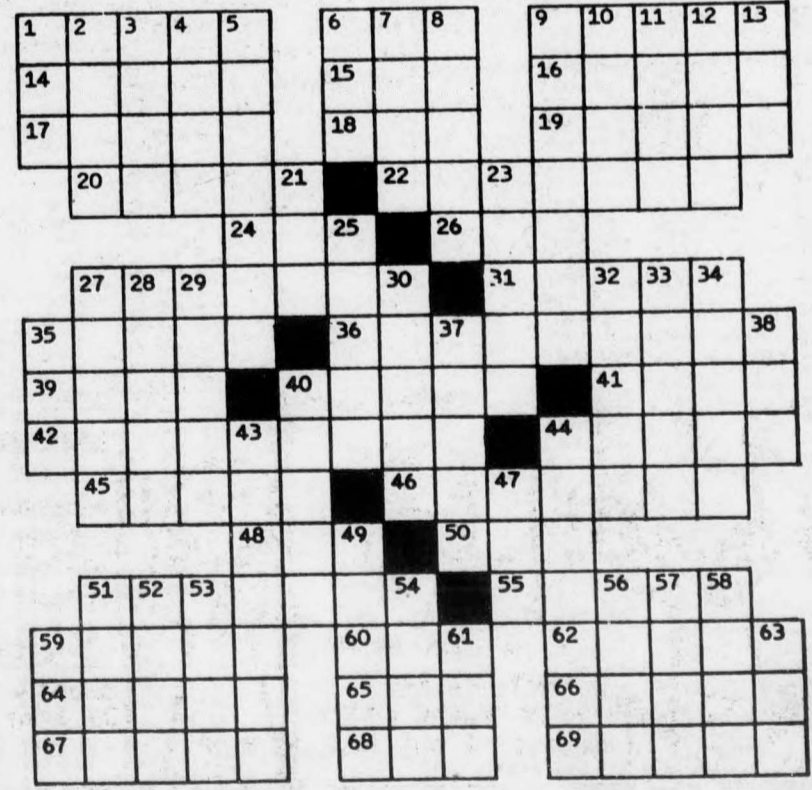
### ACROSS

- 1. Playing marble
- 6. Apex
- 9. Belief
- 14. Grass color
- 15. Possesses
- 16. Washed
- 17. Deserves
- 18. Time period
- 19. Turn aside
- 20. Decorating theme
- 22. Bondage
- 24. Obtain
- 26. 1,101 in Roman numbers

### DOWN

- 1. Ripen
- 2. Metric weight
- 3. Pertaining to aircraft
- 4. Camping shelter
- 5. Naval officers
- 6. Article
- 7. Paddles

## CROSSWORD



**Just Arrived**  
**New Fall Swatch Watches**  
**Shop Now For Best Selection**  
**and Save \$5.00**  
**With This Coupon**

Present This Coupon  
and Save \$5.00 on any  
**SWATCH WATCH**

\* Limit - one per customer

**Flannery Jewellers**  
**Student Union Building**  
**UNB - 454-8146**

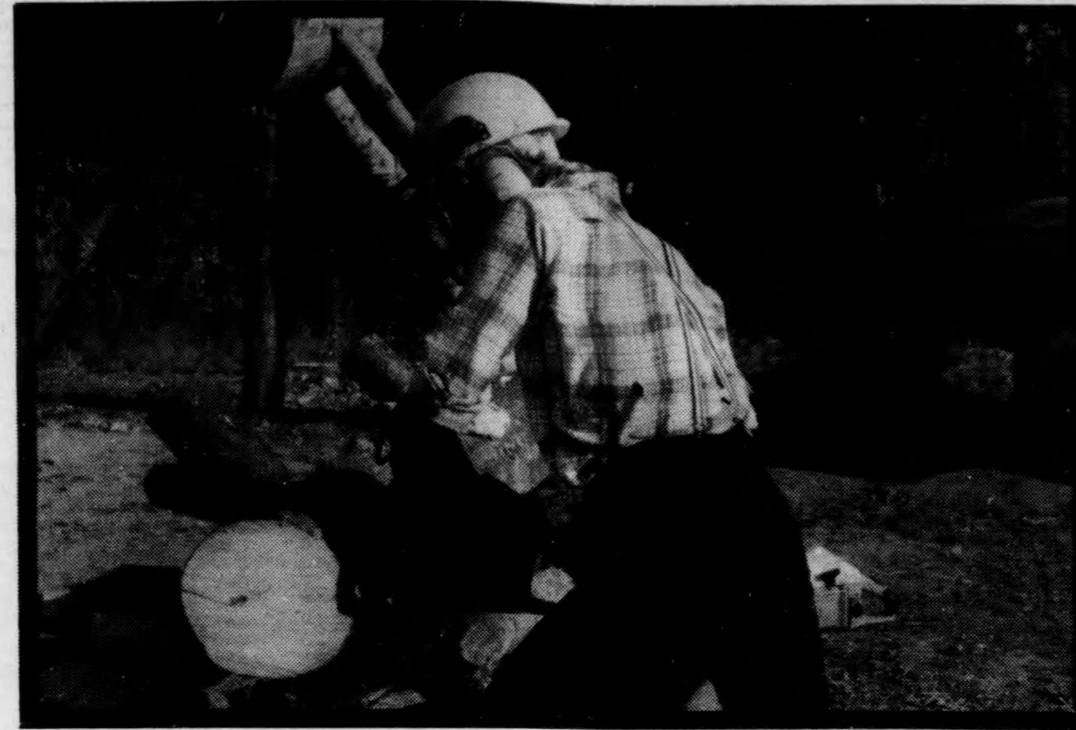




# Woodsmen's Competition Tomorrow



Fell and Twitch



Power Saw



Swede Saw



Crosscut

## Schedule of Events

### Morning Events

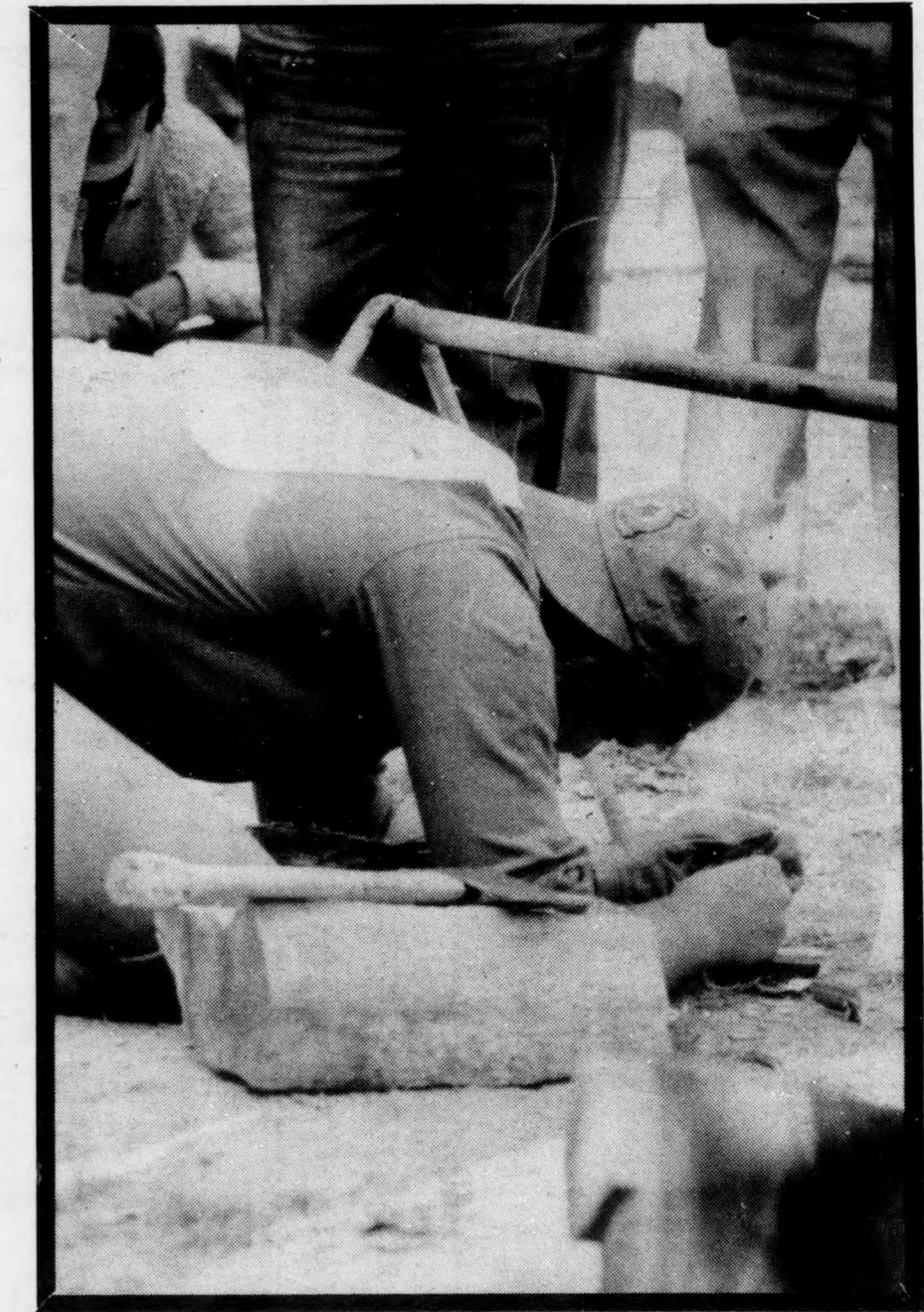
Fell and Twitch (6 heats)	8:00 am - 10:30 am
Pulp and Throw	8:00 am - 12:00 am
Chopping	8:00 am - 12:00 am
Quarter Split	8:00 am - 12:00 am
Axe Throw	8:00 am - 12:00 am
Pulp Toss for Distance	8:00 am - 12:00 am

### Afternoon Events

Swede Saw	1:00 pm - 4:00 pm
Cross Cut	1:00 pm - 4:00 pm
Chopping	1:00 pm - 4:00 pm
Log Decking	1:00 pm - 4:00 pm
Power Saw	1:00 pm - 4:00 pm
Orienteering	1:00 pm - 4:00 pm
Tobacco Spit	1:00 pm - 4:00 pm
Water Boil	4:00 pm - 5:00 pm

### Awards Presentation

7:00 pm



Water Boil

By ROXANNE COMEAU

Photos by PATTI MULVIHILL

Take time and sit with me for awhile. Relax and let your mind soar and dream. Picture yourself

walking in the woods on a nice sunny day.

Listen, over on the left. A tree is being chopped. See the chips flying through the air after every mighty swing of the axe. Bite after bite, chop after chop, then . . . swish . . . the tree falls and smashes to the forest floor. A noose is choked around its neck, and the lifeless timber is hauled over the

rough ground until it is pulled over a pile. Suddenly, a cross cut saw cuts into the wood. The saw whisks through several years growth with a pass of the blade. Dust falls to the ground forming pyramids. Then . . . only pieces remain of the mighty timber.

Listen, over to the right. Thud . . . thud . . . axeman practice their steady aim and preciseness.

The axe swishes, cutting the air as it flies to its target, and smashes into stump center. One after another, shot after shot, bullseye after bullseye. Grunts of accomplishment echo in the air.

Listen, behind you. A steady buzzing of modern times. Fast and accurate are the slices of the chain saw. The steady buzz drowns the chopping and sawing as we approach the site.

Take a look and see who is causing all the wonderful sounds, and sights. You can find out on Saturday, October 25, tomorrow, at the 21st Annual Woodsmen Competition, located at the parking lot above the Lady Dunn.

Add your own sounds and sights by cheering our men's and women's teams on. Take a walk in our forest, it is a dream come true.



# Blood and Thunder

## LETTERS TO THE EDITOR

Rm. 35, Student Union Building, UNB Campus  
DEADLINE: 5 p.m. Tuesday

To the Editor:

Although I am aware that this letter will not be published until after this 'election' being held on October 22, I feel some comments are in order.

Not only is this 'election' not valid because the students who called it are not legally representing the Student Union Inc., and so have no right to make any decisions at all, but thus far things have been run rather shoddily.

Most upsetting of all is that candidates night was virtually unadvertised. On Monday morning I ventured into the SUB to find out when I could ask the candidates some vital questions. I found the Chief Returning Officer and inquired about time and place. In response I received a casual, "Oh, that was last night." He agreed that promotion had been very poor. "No one was there...except by accident?" I asked. He laughed and nodded his head. Hmm...why is this such a simple joke for him, I wonder? It is HIS responsibility!

Was there a reason behind this? Why were the candidates not presented to the students in an open, public forum? Is it not important for all students to know who they are voting for - not just the students in residence? What is going on?

The upsetting part is that I don't get to ask my questions. But I already know the answers. I just think it is very

important for every other student to hear the answers too.

So - To Steve Smith:

Q. Let me first give some background. I worked this summer on Canada Census, as many other students did. And to quote a fellow worker, "I took the job very seriously. It was important." Not everyone thought so, though. A few workers fell behind in the completion of their assigned areas. Because I had finished early, my supervisor hired me to finish those areas. The completion date was the end of June - almost a month after Census Day. Plenty of time one would think. But I finished a number of other areas after this date. Then at the end of July I received another call from a different supervisor (Mr. Bradley Green) asking me to do one last area. "Incredible" I thought to myself, "How could someone take over 2 months to do a job I completed in 2 1/2 weeks?" Oh, well - Mr. Green tells me his friend told him there were only "about 20" incomplete forms. That's not so bad - a good evening's work. Alas, when I receive the bundle of papers I find almost 50 (or was it more?) missing forms. Mr. Green doesn't have them, they are not in the box, yet as I knock on these doors the people tell me their forms had already been picked up.

Here's the question - who was responsible for creating such a mess out of such a straight forward job? Was it you Mr. Smith?

A. It was! His signature was on the papers - Steve A. Smith  
Q. Were you paid for your job - the one I did? (Mr. Green said he felt he should pay his

friend, including the \$100.00 bonus for COMPLETION by the due date (end of June).

Ok,ok - enough questions. But this is the man who puts "too many years of poor government", "too many broken promises", and "too much mismanagement" on his posters. Steve - you seem to be talking about yourself here! While carrying out his charade of working for the Census, Steve was also acting as "interim President for the Student Union". Will his behavior change if he is elected instead of appointed? I think not!

So students, if this fellow has been chosen as President, I suggest we all keep a very close eye on him. And if Bradley Green has been elected to the Board of Governors, I suggest we watch how he treats his friends.

One more thought: if you have decided on Larry Hansen as President, go ask him what he thinks of women in such preposterous places as university, business, politics, or any other "male" career. Ask him where he feels women's (all women's) natural abilities lie. Personally, I will be keeping an eye on him too!

But none of this matters anyway. It is all invalid. The legal executive got thrown out of their offices last April! But they'll be back!

Jackie Dickison

To the Editor

As concerned students, we would like to know why the

Science Faculty was ignored in the recent election. There has always been a polling station in the Science complex for the convenience of students in Biology, Forestry, Chemistry, Geology, and Physics. We are sure that those in the Science Faculty comprise a greater percentage of the student body that do Phys. Ed. or Law, for example, both of which had their own polling station. We understand that there was a shortage of people to man the polling stations, but in such a situation, it would be more fair to allocate polling stations based on the size of the faculty to ensure proportional representation. This could possibly result in unrepresentative election results in the positions for which Science students were candidates. For the position of valedictorian, two of the three candidates were science students. We are certain that the lack of a polling station greatly tilted the outcome in favor of the third candidate, an arts student. Apathy is high at UNB, but especially so when one is forced to search for a polling station. In light of such a slanted outcome, the only democratic solution is to declare the valedictory result

invalid and call a new election for the position.

Perturbed Students

Student Women's Committee present

Dawn Leavitt

March For Peace in Central America

Wed. Oct 29

8:00 pm

SUB 26

## CONTACT LENSES



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# MBA

MASTER OF BUSINESS ADMINISTRATION

## CAREERS IN BUSINESS

Representatives from Canada's largest GRADUATE MANAGEMENT SCHOOL will be visiting your campus.

Come and meet us!

THURSDAY, NOV. 27  
12:00 noon - 2:30 p.m.

Rm. 013A, MacLaggan Hall  
University of New Brunswick

FACULTY OF ADMINISTRATIVE STUDIES

# YORK UNIVERSITY



# Student Services

Workshops offered by Theatre Fredericton:

Set Construction - by Bob Trueman, Oct. 25, 1-5 p.m., Mem. Hall  
Lighting and Sound - Ed Mullaly, Oct. 26, 7:00 p.m., Mem. Hall

Registration Fee is \$3.00  
Deadline to register is 4:00 p.m. Friday  
For more info. call 455-2783 or 457-2553

UNB India Association  
and  
NACOI Youth Group, Fredericton, NB  
Welcome YOU to

## DIWALI CULTURAL FESTIVAL

at Student Union Building Ballroom  
on Saturday, Nov. 1, 1986  
at 6:30 p.m.

## BIOLOGY CAREER DAY

Biopsychology  
Graduate Studies  
Education  
Aquaculture and Contract Work  
Fisheries and Oceans  
Canadian Wildlife Services

When: Sat. Oct. 25th  
Time: 9:30 a.m. to 12:30 p.m.  
Where: Bailey 146

Topics:  
Veterinarian Medicine  
Medical Field


FREE  
DELIVERY  
IN 30 MINUTES

or your pizza is on us!\*

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- DONAIR
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# GRECO™

Pizza On Time...  
Or Pizza On Us!

Great  
Pizza!

\*CONDITIONS PERMITTING  
5:00 p.m. till closing  
Dundonald St and Nashwaaksis Place

# UPCOMIN'

All NB women are invited to participate in the NB Women's Network Conference 1986 which will be held at Danny's Motor Inn in Bathurst from October 31 to November 2.

With the theme "Women Working Together", attendants will exchange on women access to decision making positions, forces and obstacles existing between women, and women on the work force. Workshops on journalism and fund raising are being organized as well. During the same event, the NB Women's Network is holding its annual general meeting. The weekend will also include social activities to encourage informal exchange. The registration fees are \$10.00, including meals, expenses, and daycare services.

For information, contact Charline Vautour in Bathurst, at the number 783-8863 or the NB Women's Network in Fredericton at 452-8014.

This activity is organized with the help of the Secretariate of State.

## New Brunswick Student Aid Recipients

All students must submit confirmation of Summer Earnings in order to be eligible for bursary support. Submit your Confirmation of Earnings form as soon as possible in order to receive your bursary in January.

## Note - change in Program

If you do not confirm your summer earnings, your loan for that year will not be considered for Loan Rebate upon graduation.

The Living Sober Group of Alcoholics Anonymous holds an open discussion meeting every Friday night at 8:00 p.m. in Rm. 102 of the Administration Building of St. Thomas University. Come early and have a coffee. For more information phone 347-3448.

"MARCH FOR PEACE IN CENTRAL AMERICA", a slide presentation by Dawn Leavitt. Organized by the Student Women's Committee.

St. Thomas University will offer a workshop on Geriatric Care to Registered Nursing Assistants, Saturday, October 25, 9:00 a.m. - 12:00 p.m., Edmund Casey Hall. For further information please contact Miss Faye Baisley, Development Office, St. Thomas University, 452-7700.

A Standard First Aid Course will be given on November 12, 13, 1986 from 9:30 - 5:00 p.m. At the Saint John Ambulance Headquarters, 200 Miles St., Fredericton, NB. For additional information and registration, telephone 458-9129.

Applications for the married student apartments "Magee House" are now being received. To apply, call Mrs. H.E. Stewart, Off-Campus Housing Officer 453-4667. There is a possibility that some vacancies might occur in either November, end of December or later. Apply early for the new lease term May 1, 1987 to April 30, 1988.

CONTACT YOUR BANK BY OCTOBER 27 IN ORDER TO MAINTAIN YOUR INTEREST FREE STATUS. YOU MUST COMPLETE A SCHEDULE 2 available at your bank.

For further information contact the Awards Office Rm. 112, Alumni Memorial Building -453-4796.

\$5,000 Grants for Women Tenable 1987-88 Academic Year  
Soroptimist Foundation

## Conditions:-

- 1) Restricted -
  - a) women entering final year in 1987-88 of a 4 year undergraduate degree program
  - b) women registered in a program of graduate studies
- 2) Restricted to:  
Women studying in programs of university studies which will qualify them for careers serving other women by improving the quality of their lives.

Further information and applications available from:

Graduate Students contact the Office of Research Administration Rm. 212, Old Arts Building.

Undergraduate Students contact the Undergraduate Awards Office, Rm. 109, Alumni Memorial Building.

## Children: Maritime movie magic

By KEN QUIGLEY

*Children of a Lesser God* reveals a silent porousness to anger, sensuality and elegance, choreographed masterfully around the misty ports of Saint John, New Brunswick.

This is a story of a speech therapist for the deaf who falls in love with an enigmatic and embittered beauty deprived of hearing since birth, and bears the scars of her disability.

The problems these two encounter circle around her resistance to what she perceives as his pygmalion efforts to change her.

*Children of a Lesser God* appears, from the start, to know where its going, unfortunately so does most of the audience. This movie is an aesthetic tapestry of insight and passion woven brilliantly around a decaying stump of a plot; one not unlike that applied to every *Love Boat* sequence seen over the past eight years: the meeting -- the confessions of unbridled love -- the conflict -- and the reconciliation.

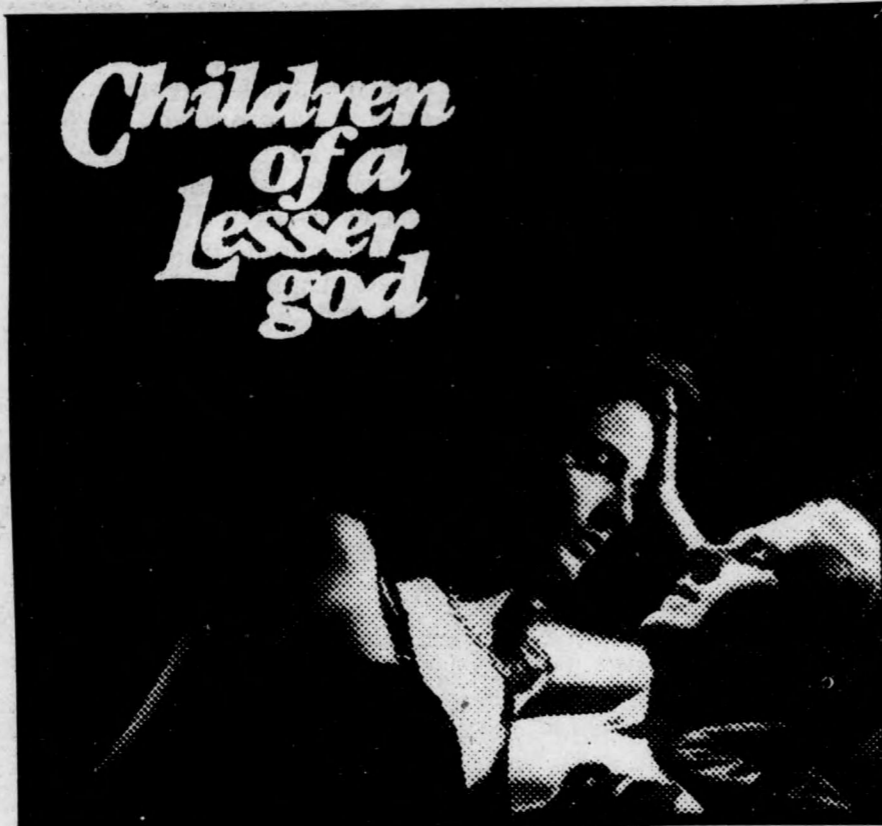
Furthermore, the preoccupation with the love scenario, hurts the movies continuity in other areas. The audience witnesses a talented teacher approaching his students in an innovative and effective way ... effective for all but one. He's an anathema the teacher does not deal with, and as a result, the movie suf-

fers accordingly.

But what it gives up on predictability and completeness, *Children of a Lesser God* takes back in its powerful individual performances,

goodness.

Marlee Matlin plays the object of his affection, and endears herself to all. She swept the audience off its feet, and with stunning clarity and



cinematography and underlying message.

William Hurt (*The Big Chill*, *Gorky Park*, *Kiss of the Spiderwoman*) turned in a moving and compelling performance as the love sick speech instructor trying to feel his way through a relationship. Hurt lends to the character and the movie an air of untarnished sympathy, humour and

sexuality, carried them through a myriad of tempered emotions.

*Children of a Lesser God* reminds us that it's the product of disabilities, rather than the disability itself that destroys people; and that pursuing understanding of those disabilities can yield wonderful rewards.

I give it an A-

By JOHN ADAM

At first thought of going to see *Children of a Lesser God*, I felt very negative. Not because of the actors or story, but because I had been "filmed to death." Being in Saint John while the production crews were filming, I couldn't avoid hearing about the film, over and over again. I had an added problem; Parents who often had to visit Rothesay Collegiate School.

At the same time, I felt intrigued by *Children of a Lesser God*. I wanted to see how they would make a place as dismal as Saint John, look "filmable."

As the movie was playing, I came upon a feeling for the Saint John area that I had never had before. Seeing the river made me long for the return of last summer; I spent a long time out on the river exploring Minister's face and other forms of land. Maybe I was caught up in movieland, but when I return there, I will always have the vision that the movie created in my head. I also experienced a thrill in observing the transformation of Rothesay Collegiate School. The dining hall I saw in the film looked real; the dining hall I saw the last time I was at the School looked more like it was a reconstruction of a Dicken's hall in one of his novels.

Aside from these thrills, and I steal this description from a friend who also saw the movie, I noticed a sense of true feeling in William Hurt's acting. I saw

true emotion in his face while he was at the dance, and throughout the movie. The film also reflects that there is still a lot of ignorance toward deaf people in our society; but it (the film) does not spend time preaching to the audience about what people should do.

The romance between Hurt and his counterpart (who's name slips my mind at the time) is tastefully portrayed as a realistic, warm, relationship. Once again, the scenery is another asset to the film, Saint John/Rothesay actually looked romantic!

When I came out of the film, I was so deeply moved, that I felt I needed some time to quietly reflect on what I had just seen. In my opinion *Children of a Lesser God* is a worthwhile film to see. One thing that amazed me was the fact that no one in the audience moved, until the credits had all rolled by. The people of Saint John and Black's Harbour really scored big with this film. Hopefully, other film companies will take advantage of the lower production costs, and "filmable" landscapes of Canada, and create films like *Children of a Lesser God* in the future.

### Are they that tough?

By BLUE MOTHER GOOSE  
Brunswickan Staff

Well, I guess it's best to start this review off by saying that *Crocodile Dundee* is a rather popular movie. I arrived at the theatre (admittedly a bit late) and found that the "Croc" had sold out. So, I waddled on over to see *Tough Guys* instead. It turned out to be a pleasant surprise.

Burt Lancaster and Kirk Douglas play a couple of ex-cons who have spent the last thirty years of their lives in prison for taking things that don't belong to them. For example, a train. The two buddies are still remarkably fit for their respective ages of 64 and 72 and it comes as a surprise to

them to find that the "old gang" (which they try to revive for a bank heist) are now the old "old gang", (wheelchairs, hearing aids, and canes do unfortunately enforce some limitations when it comes to robbing banks.)

The storyline is not incredibly challenging; it's about on par with the spaghetti westerns and, taken as such, is satisfactory. There are some good scenes, situations, and dialogues, but what makes the movie worthwhile is the appropriateness with which Burt Lancaster and Kirk Douglas play their tough guy roles. There is a sense of both chivalry and impish mischievousness about the two misfits that adds almost a

depth of character to the typically flat, impassionate tough guy role. A good job by both of these veteran actors.

As much as I despise classifications and ratings, I suppose they must perform some useful function, so here it is in a golden goose egg:

Rated PiG - which either means Pretty Good or rated by a swine.

Classification - action/comedy or comedy/action.

Appeal - broad i.e. girls will like it. (Bad punmanship)

On a scale of a flounder to a salmon -- halibut (B+)

### Your Corner

Marie-Paule...

*Cradled in my heart are memories... of your soft grey eyes staring, quietly, on my face while I pour my soul to you... and of your loving arms around my shoulders as I face rebelliously, the ocean wind, in tears ... and of your warm smile when I yet managed to come up with a senseless idea... and of your laughter when I know I really did it... and of a small bird nest... and of popcorn and of my dearest friend.*

P.S. Happy Birthday to my best friend M-P. How does it feel to be a fifth of a century young?

Luo  
Carole-Marie  
xox

# New talent competition: success

By Michael Friesen

The 17th Annual New Talent Competition - Exhibition wound up on Tuesday, after a twelve day stay at the Art Center Studio in Memorial Hall on Bailey Drive. Twenty-two students took part in the competition, whose adjudication took place on Saturday in conjunction with the opening of the Bruno Bobak Woodcut Exhibit in the Gallery of the Art Center. The awards ceremony was presided over by Creative Arts Committee Chairman, James Woodfield, with University President, Dr. James Downey, presenting winners with their prizes.

Mr. Woodfield, who is also University Secretary, feels that the turnout this year was good in comparison to previous years, yet he expressed some

dismay at the fact that, with a total UNB and STU enrollment of some 7000 students, only twenty-two submitted works for appraisal. In part, this can be attributed to the relatively early scheduling of the competition -- about a month earlier than in other years. The committee is considering a much later date for next year's competition.

The competition was first held in 1969 under the sponsorship of the Creative Arts Committee. Originally restricted to the visual arts, in 1984 the competition was expanded to include the categories of poetry and music composition. Whereas the poets immediately took advantage of this new forum for their work, it was not until last year that any entries were received in the musical segment of the contest.

This year saw a marked

decrease in the number of visual arts submissions. Only five artists submitted a total of 18 works -- down considerable from previous years which have seen two and three times that number of entrants. Judge Roslyn Rosenfeld awarded first prize to Gopal R. Nadkarni for "Streetlight Romance" and "Synchronicity", a colour print and colour print collage respectively. Kathleen Ryan took second prize with 3 acrylics, with third prize going to Chris Crawford for his collage photographs. Alok Saxena received an honourable mention for his colour photograph "Simplicity."

The poetry portion of the competition saw ten entrants submit a total of 23 poems of various lengths and styles. The two judges, Bob Gibbs and Bob Hawkes, were unable to choose a clear winner, so they

declared a tie for first place between Mark Henderson and Chris Leggo. Randy Campbell was judged second, with Ann Passmore receiving an honorable mention. Because of the tie for first place, no third prize was awarded.

While there was little change in the number of poetry entries, the Music competition mushroomed from just two entries last year to seven entries this year. As this section of the competition is still in its infancy, some problems arose this year that organizers promise to have resolved for New Talent '87. Some of the entrants in this category were unable to limit themselves to the five minute time limit, and others expressed the feeling that this was an insufficient amount of time for full artistic expression. As a result, organizers are considering a

ten minute time limit for future submissions. The other difficulty was evidenced in the musical instruments utilized by the entrants. About half of the works submitted featured acoustic instruments, while the other half made extensive use of synthesizers and electronic instruments. To make the judge's job easier, a division between traditional and synthesized music in the musical composition class is under consideration. Judge Arlene Pach awarded first prize to Michael Friesen's five part, multi-instrumental score -- "The Riddle". "Song No. 3, Like an Eagle" -- a synthesizer and guitar composition by Kevin McGraw earned second prize, while John Morris' and Michael Humphrey's synthesizer collaboration "Remember" won the third prize.

## Bruno Bobak: virtuose

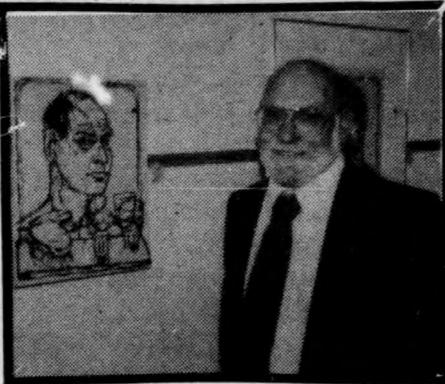
By MICHAEL FRIESEN

An exhibition of the woodwork of Bruno Bobak was officially opened at the Art Center Gallery on Saturday. The exhibition, which stayed only four days, featured six wood engravings, 17 woodcuts, and two woodblocks. Officiating at the opening was University President, Dr. James Downey.

In his opening remarks, Dr. Downey praised Bruno Bobak's "...virtuosity of style -- of expression itself ... Bruno has mastered the techniques of artistic form."

This mastery was evident especially in the woodcuts, which showed a tremendous versatility of styles, an exquisite understanding of light, and an uncanny ability to capture the essence of his subject, whether it be an emotion, a pair of lovers in an embrace, an animal, or even a simple flower.

"Corn Stalks" is a perfect example of all these abilities. Even without (or perhaps especially without) conscious effort, this piece leaves the viewer with an inescapable sense of late autumn. By focusing upon the haphazardly blown leaves and spent tassels, Bobak impresses upon the viewer an almost tangible memory of summer past, and a swiftly approaching and merciless winter. The very arrangement of the leaves suggests the chaos wreaked by chilling winds. Even the individual leaves themselves echo this in that each leaf is accorded a unique filling pattern, making reference to the



various stages of decay as frost eats away at the dying plant.

In her introductory notes on the exhibit, Art Center Director, Marjory Donaldson, says -- "... Bruno Bobak observes animals and birds, witty but never condescending, (with) their individual personalities carefully preserved." This attitude is obvious not only when he deals with pretty animals but also, and perhaps even more present, in his depictions of the unglamorous animals. In the case of the "Sow". Bobak imparts an almost "Herman-esque" beauty to a beast that a less talented artist could only portray as ridiculous.

"Sow" is a potentially difficult piece. If one is standing too close to it, the meaning may be completely lost. Unless one knows what one is looking for, the piece is a hopeless jumble inside a two meter range. However, once understood, the piece is a joy to behold. Every line takes on a unique and indispensable character -- resulting in a work whose ability to capture the vital essence of the subject -- may Using just lines cut in a block of wood as his film, with only well supercede photography.

## Art Talk: Bruno Coté

By Diane Gillies

Bruno Coté resides in Charlevoix, Quebec, eighty miles north of Quebec city overlooking the St. Lawrence Seaway.

He has works in various collections including the University of New Brunswick and has participated in numerous exhibitions in Montréal, Toronto and Ottawa.

The majority of his work portrays the richness and ruggedness of Newfoundland landscapes. He loves the beauty of the smaller fishing villages that border the edge of the Atlantic. Some of his work shows scenes of our picture province -- the North Shore,



and along the Saint John river.

For Coté, color emphasizes movements and separates them. His use of color is definite and remarkably strong to project variety from rugged mountains and massive cloud formations to the serenity of the sea and calmness of the moment. His autumn scenes are rich in color, using every range of hue possible.

Bruno Coté was born and raised in Quebec. He was never interested in painting when he was young although his grandfather was an artist. Like other youth, he was active in outdoor sports. From the amount of time he spent outdoors, he grew to appreciate nature and feels he has an intimate communication with nature. He recreates this intimacy in his colorful landscapes.

He projects a sense of sensuality with nature on canvas. Bruno Coté's works will be on display at Atlantic Galleries, located at 44 Waterloo Row until November 1st.

You'll enjoy the talent and skill in his usage of color in his painting of nature's beauty.



black and white to work with, Bobak captures, in an instant, the total reality of the sow.

This capture of an instant is

also evident in "Bighorn Sheep". One may well wonder how Bobak managed to get close enough to his subject long

enough to hold the moment portrayed in this woodcut. Through his use of the diagonal, circular, and angular elements, all working in parallel, the artist effectively conveys a feeling of rapid and yet fluid motion (which in the case of a Bighorn Sheep, usually results in somebody getting thumped...).

Bruno Bobak has been Resident Artist at the University of New Brunswick in Fredericton since 1960, and is retired Director of the Art Center. The exhibit was organized by the Moncton Art Society, and will be touring the Province under the sponsorship of the New Brunswick Department of Tourism, Recreation and Heritage.

## Music Talk by Jon Robertson

Billy Idol - Vital Idol  
import - Chrysalis records

Since our punk friend, William, abandoned the infamous "Generation X", he has released three North American albums, "Billy Idol, Don't Stop" and "Rebel Yell." "Vital Idol" is an addictive collection of re-mixed versions of all the Idol classics since his North American debut in late '81. Released in June of '85 across Europe, it grabbed top 40 spots in London, Paris and eventually West Germany with the "shotgun mix" of "White Wedding."

The collage has been seen as more of a stalling device to satisfy fans between albums. His newest release, "Whiplash smile" has been very slow in the making and "Vital Idol" has filled the proverbial gap.

What can you expect from the new re-mix mixes? Stereotypically this sort of procedure denotes mundane connotations... However, Idol somehow proved the general rule false. Vital Idol is, in essence, the purest medley of Bill's style. The "Babytalk," the screams, the growling, maddening howls that issue forth from the re-dubbed songs are the best ever!

From the sexual innuendos in "Flesh for Fantasy" (below the belt mix) to the hard rocking, high tempo beat of "Hot in the City" (exterminator mix), you will crave more of Idol's appealing craftworks. Once lost in the world of "Vital Idol" expect to enjoy every song on the album. Really!

Somehow they managed to increase Steve Stephen's guitar solos and riffs to make such songs as: "Catch my all" (Remix Fix), "Mony Mony" (Uptown mix) and "Love Calling" (rub a dub dub mix) very enjoyable.

In short, V. Idol is a terrific album for Idol fans and mere acquaintances alike. The versions are all long play and ironically reduced to the best verses.

You can get a hold of a copy by visiting the H.M.U. shop in London or, for those of you without private planes, through "Magic Forest" on Queen.

### UB-40 Rat in the Kitchen

UB-40 comes back again with yet another fabulous collection of sincere Reggae complemented with their most unique approach towards this brand of music.

If you decide to purchase this one, as soon as you hit the power switch on your turntable, dive into side two, "Rat in the Kitchen" is a perfect title song, disgorging reggae rap, trumpet solos and that overpowering UB40 funky beat (Yeah!) It's followed up by "Looking down at my reflectin" and "Don't blame me" (Top 40 single on U.K. charts). Both great songs. The theme of the album overall are the same as the typical UB40 style: unemployment, untrustworthy friends, hopeless love affairs, evil cops and that stereotyped "take life as it comes" UB40 attitude. There seems to be more emphasis, however, on hope for the future in this collection. We're encouraged to care about our fellow man, to help old ladies cross the street, and to seek out new civilizations and boldly go where no man has gone *before!* (I guess I got a bit carried away).

There's a lot of colloquial reggae phrases such as "Try fi fool we" and "Goody!" adding that icing to the proverbial cake (proverbial cake!). Anyway, overall the album is really cool, a bit repetitive at times, but basically worth while. "All I want to do" and "Don't blame me" are for-

casted for Top 40 spots nationwide. They'll probably make it! (That is if, one can decode just what the hell they're trying to tell us... I don't speak reggae...do you?)

Next time we'll examine OMD's newest work of art and finally get down and check out IDOL's new image. Until then,...eh...live long and prosper! (Yeah, I like that!)

### Live at the Woodshed...

By MARGARET TONER-GASTON

The Woodshed offering for last Saturday evening was a jazz group called "Three People." Composed of guitarist Geordie Haley, drummer, Karl Gans, and basist and stick player, Lloyd Hansen. The performance was a well attended presentation of "fusion" jazz, the vibrations of which could surely be felt throughout the building.

The music of Three People is disjoint, fusion jazz, described by some as "industrial" and "ecclectic." Although it would not necessarily appeal to the tastes of the average listener, the Woodshed was full of enthusiastic jazz lovers, to the point that getting a glimpse of the trio was difficult.

Of the pieces performed, only a few were lyrical. One of

these included a Kate Fallan/Jeff Beardal work called "On Your Knees" in which Haley exhibited some interesting and unusual voice work. The group also performed a tune from Miles Davis' "Decoy" album, called "That's what Happened."

Haley, who studied jazz at St. Francis Xavier University, calls his music "Funk." Although he is now a graduate, Haley is remaining in Fredericton for the time being, presumably to continue working as one of the "Three People." Asked why the group chose the name, Haley responded, "We chose the name to be unpretentious --we're just having fun with it (the music)."

The crowd at the Woodshed on Saturday certainly approved of Haley's brand of fun.

U.N.B India Association  
University of New Brunswick, Fredericton, N.B.  
NACO Youth Group, Fredericton, N.B.

WELCOME YOU TO  
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Place: Student Union Building Ballroom, U.N.B Campus

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There will be an informal Potluck Supper. All are Welcome!

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## Art Centre: Aileen Meagher's retrospective

From October 26 until November 25 the University of New Brunswick Art Centre will house the exhibition *Aileen Meagher: A Retrospective*. The works of this living, well-known Halifax artist include paintings, drawings, collages and prints.

Organized by the Dalhousie University Art Gallery in Halifax, this is the first time a large selection of the artist's works has been assembled and the contents cover the period from 1945 to 1985. Favorite subjects for inspiration are flowers, landscapes, 'found' still lifes and people and events captured in sketches during extensive world travels. Watercolours, oil, pastel and charcoal name a few of the popular mediums.

The artist's style is very individualistic relying upon a highly intuitive sense for colour, use of spontaneous gesture, and patterning as well as a feeling for textural surfaces. Concentration fluctuates between representational and abstract concerns although attention to detail or

exactitude is never in the forefront. More important to the artist is the capturing of an overall sense of the subjects seen in the world around her.

Aileen Meagher's serious involvement with the art scene began when she was forty years old and already established in a public school teaching career. She was also recognized as an international world-class runner, receiving in 1935 the "Canadian Athlete of the Year" and "Canadian Woman Athlete of the Year" titles.

Having studied under Halifax artist, Ruth Wainwright; Montreal painter, Gentile Tondino; and the American abstract painter, Hans Hofmann, this artist has exhibited her work throughout the region as well as nationally.

Following the Art Centre stay this show will travel to the Owens Art Gallery at Mount Allison University in Sackville.

The Art Centre in Memorial Hall on Bailey Drive, is open from 10 a.m. to 5 p.m. Monday to Friday and from 2 to 4 p.m. on Sundays.



## Chaplin: can't commit emotionally

By MARK STEVENS  
Brunswickan Staff

Violinist Francis Chaplin, accompanied (with gusto) by pianist Lawrence Jones, played the memorial Hall last Sunday night. The programme included a mixture of the popular and the obscure: Grieg's Sonata in F; Strauss's Sonata in E flat; and a beautiful Polonaise by the little known Polish composer, Wieniawski.

The audience was suitably impressed. But even though Champlin's technical mastery of the violin was obvious, I felt

that he failed to commit himself emotionally. He often seemed bored, pre-occupied and distracted. Fortunately, Lawrence Jones was the complete antithesis. He played with infectious enthusiasm, grinning from ear to ear - particularly during some of the more robust piano passages.

Yet despite Chaplin's emotional reticence, the two solo caprices on the programme (both written by Sophie Eckhardt-Gramatte) were performed with great sensitivity. The first caprice (No. 4) was a colourful evocation of Spain and the Spanish musical tradi-

tion.

Also included in the recital was a rondo by the Italo-American composer, Mario Castelnuovo. Allegedly inspired by the lines from Shakespeare's "Cymbeline", "Hark! the lark at heaven's gate sings", this piece was originally commissioned by Heifetz.

Francis Chaplin and Lawrence Jones are on the Faculty of the Brandon School of Music in Manitoba. Both have performed extensively throughout Canada and often record with the CBC.

## Jitters - more drama than comedy.

By DIANE GILLIES

An enjoyable evening was had by a packed audience at the Playhouse last week for the performance of "Jitters", a play written by Canadian David French.

The play deals with actors' frustrations in relation to directors, writers, and even the press. (That's me, right?) With humour a sense of the reality of the actor's lifestyle is given. The play is broken into three distinct acts. The first act is about rehearsals, and the problems between the personal attitudes of actors. The second act, set in the dressing room, was definitely the most exciting and humorous part of the play. It portrays the nervousness, touchiness and

castrophies that can occur before the opening of a play.

John Blackwood who played Phil was stunning in "red" bikini underwear (Sorry gals if you missed it). Robert Dodds who played Tom also had a "brief" moment or two. Poor Tom was in a state of inebriation and had to go on stage in the very near future. Life can be cruel at times!

The third act was the next day (after the opening night) and gave us a sense of how critics can "tear apart" actors and plays. It gave them the strength to try to ignore the written word.

The cast included John Blackwood playing Phil. His character was the most memorable. Anna Cameron (Jessica) and Joseph Rutten

(Patrick), two veteran actors,


gave the play their years of experience showing their skills. Their relationship in the play gave "force" and brilliance to the play. Also in the play were Doug Hughes as Robert and C. David Johnson as George. David is a former U.N.B. student. Jenny Munday played Susie. You'll know her from her work with the Comedy Asylum, acting and directing. Its nice to see my old roommate again. Also, Diane Pitblado portrays Peggy and Mark

Wilson plays the part of Nick. Numerous others worked hard in the production.

Even though I enjoyed the play, I felt it dragged on much too long. It was slow moving except the second act, which was the most enjoyable act. The play was more a drama than a comedy. More humour would have made the play seem much shorter. The acting was of high standard.

We shall wait to see the next production TNB puts on at the Playhouse. "Till then...





### IDEAL CUE

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# SPORTS

Sports Editor: Laura Lee MacLean  
Asst. Editor: Greg Hoare  
Sportsline: 453-4983  
Deadline: Monday 5 p.m.

## Field Hockey on the Island

By BULLETHEAD

Well, field hockey fanatics, the AUFHC regular season has now come to a close and at the top of the list (as we all expected?) is the UNB Red Sticks. The Sticks were victors in their last two games which were played on Spud Island against the Lady Panthers.

On Friday, the cold, windy weather didn't stop the UNB contingent from scoring 5 goals

while allowing none for the Panthers. Goals came from 3 different players: Cathy Whalen and Carla Reeves each getting a pair and Michelle Ives adding the single. The Sticks dominated throughout the entire contest and due to the number of Island natives on the UNB squad (8), there seemed to be more fans for the Sticks than for the Lady Panthers!

Saturday morning arrived

and with it came rain, more wind, and very cold temperatures. It was also a day that the Rookies of UNB would like to forget. It was initiation time! They were some mean looking crew when the veterans finished with them! Well, as far as the game is concerned, it took UNB a few minutes to get the legs and sticks going but Cathy Whalen potted her first of three markers in the first half to give

UNB a 1-0 lead. The second half proved to be more productive with Anne Campbell getting a single and Whalen finishing off her hattrick. Final score: UNB 4, UPEI 0. Sheila Bell recorded both shutouts on the weekend.

These two wins give UNB a 10-0-0 record, a perfect season. The last time this happened at UNB was in 1980. In total, the Sticks have netted 40 goals, and given up only 2!!

The Red Sticks now host the AUAA play-offs at Chapman Field on Saturday and Sunday. This is the last time you will get to see the 1986 Red Sticks in action at home as the CIAU Nationals are next weekend in Toronto, capping off the field hockey season for this year. Come out and cheer the Red Sticks on to victory once more!

## Red and Lady Harriers Off to AUAA

By TAMMI RICHARDSON

The Lady Harriers cross country team is off to Halifax this weekend, in hopes of obtaining their seventh straight AUAA cross country title. The main opposition to the Lady Harriers will be host Dalhousie

University, who have beaten UNB once already this season. Memorial University of Newfoundland and the University of Moncton are also fielding teams in the event.

The 5 km race course winds through Halifax's Point Plea-

sant Park. The first half mile is fairly flat, until the runners turn up from along the coast and into the woods. Here, a 600 m hill will give the runners a first test of their hill training. UNB hopes to be very strong on this hill, based upon their previous hill workouts both at Buchanan Field and in the woodlot. The course continues to wind up through paths, trails, and deep woods, until about the midpoint of the race, where the gradual descent to the finish begins.

The key to a UNB win this weekend will be good grouping. The closer each of the seven runners are to each other, and to the front of the race, will determine how low the UNB score will be (low score wins), as well as how high Dalhousie's score will be. The front of the UNB group will likely be made up of Gina Spear, Terry Lee Damon, and Cathy White. These three have consistently been the top runners for the team all season. They should be followed closely by Michelle Cormier, Tammi Richardson, Flora Livesay and Giselle Gallobois, the remainder of the team. It is important that these four girls stick close to their first three runners for the best score possible.

Race time is high noon for the girls, while the UNB Red Harriers men's team races at 12:30 pm. Anyone who happens to be in Halifax on Saturday and who would like to see some fine cross country racing, stop by the bottom of Point Pleasant Park and give good ole UNB lots of support! Help the Lady Harriers bring the AUAA trophy back to UNB (remember, it's the biggest one in the trophy case!).

WILLIAM MACMACKIN

The men's final red harriers squad consists of UNB's top four runners all season which are Scot Hare, Noel Gallant, Bill MacMackin and Chris Pin-sent. The last three spots were toughly contested all season but have finally been filled by Louis Bril, James Ayles and Kevin Waller. Greg Bishop will serve as an alternate in the case that someone else can not go.

The dedication shown by all of the UNB squad this season has led to a very successful season and one of the strongest teams in a number of years. To win UNB must run its best race of the year with the strong grouping it has shown in the past. With all the runners hungry for a win we know we are more than capable of beating anyone who comes at us. The Red Harriers are off to Halifax to win, anything less will be a disappointment.



Jamie Pollack

Cathy Whalen

Photo by Jamie Aitken

**ATHLETES OF THE WEEK**  
(for the week ending Oct. 19)

A field hockey player and a soccer player have been named the University of New Brunswick's athletes of the week for their strong offensive and defensive play respectively.

Fourth-year education student Cathy Whalen, a native of Souris, PEI, scored 5 of UNB's nine goals against UPEI last week.

Cathy, who is 21-years-old, scored two goals in UNB's 5-0 defeat of UPEI in the first game and scored a hattrick in UNB's 4-0 win in the second game. The five goals brings her total to eight for the season.

According to coach Joyce Slipp, Cathy's improved performance will give UNB an added threat going into the AUAA championships which take place at UNB this weekend.

Red Shirt fullback Jamie Pollack is this week's male athlete. Jamie was instrumental in UNB's two shutouts last week against Moncton and UPEI.

UNB defeated Moncton with strong defensive play 1-0 and played to a 0-0 tie with the league leading and nationally ranked UPEI Panthers.

Jamie aroused the interest of the national team scouts with his two impressive performances with his tenacious tackling.

## Joyce Slipp Talks About AUAA'S



Photo by Jamie Aitken

In reference to this weekend coach Slipp feels that they will see tough competition from St. Mary's University; as they played a strong home game on their astro turf losing 4-1. She has high expectations to win this weekend's AUAA's... leading the Sticks into the CIAU's next weekend in Toronto.

**EDITORS NOTE:** Last week's headline for the Ironmen Rugby team was the total of 2 games, and not one as originally stated. The Ironmen won the Eastern Canadian University Cup and *not* the Caledonia Cup as originally stated. The editor regrets any inconveniences caused by these two errors.

# The Ironmen Continue Their Streak

By ROBERT KETCHUM  
Brunswickan Staff

The UNB Ironmen "A" side has extended their season record to four wins and one loss in New Brunswick league play with their shutout victory over the Saint John Trojans 21-0 on Saturday Sept. 18th.

There was little doubt that the Ironmen would ever underestimate the Saint John Trojans going into perhaps one of their most important games of the season. As of late the Trojans have been able to field

a surprisingly competitive rugby team, and Saturday appeared to be no exception.

The Ironmen, wary of possible after effects of their recent Eastern Canadian win, started the game at a level of fitness and ferocity that was maintained throughout. Seven minutes into the game Saint John drew a costly penalty (one of many) at their 30 metre mark. This allowed UNB to score the first points of the game on a drop goal from inside center Randy Ketterling.

Twelve minutes later "the

boy next door", Doug Stewart, fresh from a record setting weekend (44 points), placed another monotonously perfect field goal between the posts. From this point forward, the game took a noticeable twist, as Saint John decided they would throw technique and fair play to the wind. To all who witnessed, the remainder of the game was a quagmire of penalties and brawling antics, not at all what was expected by the many fans that had flocked to the field.

The UNB forwards were oblivious to the senseless violence surrounding them, and methodically beat the Trojan pack into polite submission.

Before the first half would end Stewart would place two more field goals through the uprights. 12-0 UNB at half.

As the final half commenced UNB met with stiff competition, the backs ran into problems, unable to break the Trojan line, tempers flared. It was Old Tim Doherty who injected a semblance of maturity to the lads as he controlled and executed play after play beaming with pride as his boys regained spiritual oneness.

Stewart was to kick one more field goal to add another three points. Saint John was in a furor, fists were flying in all directions, Ian Wilson would have been safer in a tree, or a balcony, or wherever. Fitness began to pay-off as a second rowmen Mike McClare and Howard Constable began to break the Trojan lineout at whim. Faintly audible cries sounded from the Trojan front row as The Hammer, Ash and Scott, lectured on the absolute necessity of good manners during a rugby match.

With ten minutes left, the forwards, supported beautiful-

ly by the backs, handled and passed their way thirty yards upfield finally allowing Randy Ketterling to run the final fifteen yards for the score.

On a serious note, referee Chris Stevenson should be commended for his professionalism and good judgement in affectively controlling a

game that was threatening to get seriously out of hand.

The Ironmen play at College Field on Saturday against the first place Fredericton Loyalists at 3:00 pm. They will also travel to Saint John on Sunday to meet the Trojans one last time. Your support is greatly appreciated.



## Rugby Ingenuity

By GREG HOARE  
Assistant Sports Editor

Rumour has it that when UNB's rugby team was in Lennoxville, Quebec last October 11, the Public Works Department was having trouble with a drain near the field. It had been reported to the workers that the drain was blocked, so they naturally approached the UNB rugby team for suggestions on methods to resolve this crisis. After consulting with the astute scholars on the UNB

team and working out numerous formulas that would make any person's head spin and back teeth float, it was decided the only solution was intense and direct pressure. Sacrificing their bodies for the good of the people in Lennoxville, they consumed large amounts of liquids. After several attempts and excellent teamwork the drain was finally cleared!!

Needless to say the town was relieved and so was UNB's rugby team.



## Mascot For the Ironmen??!

During the Ironmen's stay in Lennoxville, Quebec they decided to find a mascot which would best exemplify the type of image they would like to portray.

A little bunny rabbit or a cute puppy dog wouldn't fit the bill, so they opted for leather. (But stuck with the dog collar.) Does anyone know the whereabouts of this man??!! (Or want to?)

## Devils Mauled by University Maine, Orono

By TIM LYNCH  
Brunswickan Staff

The Red Devils were on the road for two exhibition games last week. Unfortunately, they were defeated in both matches.

Devils away to face Dal and Acadia this weekend

They played the University of Maine at Orono Black Bears on Wednesday night. The Devils were bounced 12-1 with John McKerrow supplying UNB's goal.

The Red Devils visited

Newcastle for an encounter with the University of Moncton Blue Eagles on Friday

night. They were nipped by a margin of 4-1. Pat Roy had the Devils' only goal.

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# Red Shirts Sportsmanship Shows Through

By SUE HEMINGWAY  
Brunswickan Staff

The UNB Red Shirts returned from a challenging weekend three points to the good. They opened up their scoring with a 1-0 win over Moncton. The margin of victory may have been small but it was significant when considering the manner in which it was won. Moncton was out of the play-offs and with nothing to lose seemed content to try and intimidate UNB with a series of late tackles, off the ball pushing and charges notably at goaltender George Lucaas.

Retaliation would have cost the Red Shirts dearly with suspensions at the most crucial

stage of the season. To the Red Shirts credit they managed to stay calm even with little protection from the referee. Dave Foley scored the only goal with about 17 minutes remaining to tie up the points with George Lucas posting the shut out.

Having defeated Moncton the Shirts travelled to Prince Edward Island for a game against their traditional rivals. This season it is the UPEI Panthers who stand on top of the Western Conference. Both teams were assured of their play-off spots.

Under typical island conditions for this time of year the Shirts kicked off into a strong headwind. With the wind behind them the Panthers had the balance of play in the first

half but were unable to create many chances against the solid play of Jamie Pollock, Peter Hilder, Steve Harris and Richard Kelleher in defence. Alex Scholten almost put Dave Foley through but the defensive cover was too strong.

The second half belonged to the Red Shirts. Malcolm

Lightfoot and Chris Hornibrook ran constantly at the experienced Panther defence creating a considerable amount of panic as Ross Knodell and Dave Foley tried hard to open the scoring. With Pat Sweeny and Stewart Galloway on top in the mid-field they were able to keep the pressure on but unable to make

it tell. George Lucas posted his third consecutive shut out.

It was the second moral victory of the weekend for the Red Shirts who look forward to a return match-up against the Panthers this weekend. The game goes at 11:00 am on Saturday morning and should well worth getting out of bed for!!

## Red Blazers Hockey

By RICK MILLER  
Brunswickan Staff

The UNB Red Blazers women's hockey team got their thirteenth season off to a losing start last Monday as the team dropped a 2-0 decision to the Coliseum Rink Bantams of the FYAA.

With 5 rookies in the 12 player lineup UNB coach Mike Power was very pleased, despite the score "I saw some

very good things, not only from the rookies, but the veterans, I though Diane LeBlanc may have played her best game ever. Jennifer Reicker looks ready for a big year too."

The two teams will meet this Monday night for a rematch. UNB will again use 12 players, reinforcements from the Red Sticks are still 9 or 10 days away. Game time at the Aitken Center is 7:00, admission is free.



## OUT IN

By LAURA LEE MACLEAN  
Sports Editor

This week holds an air of expectation for many of the varsity players of this campus. Both contingents of the cross country teams will be in Halifax vying for victory in the AUSA championships. I, along with many other sports enthusiasts wish them the best of luck. They're a gutsy group of athletes who deserve recognition from the student population of UNB.

A second group of athletes who will actually be hosting the AUSA's this weekend are our own Red Stick's field hockey team. With a record of 10-0 these gals are certainly the favourites going into this weekend's competition. Many of you are probably quite familiar with the winning reputation of the team; but unfamiliar with the individual players, and coach who make it up. This weekend is a great chance to see the girls who will represent us at the Nationals in another week (unless half catch Typhoid and the other half eat too much ice-cream)...but that's only my biased opinion.

Moving on to life's most embarrassing moments. I feel that I should apologize for last weeks S-N-A-F-U with regards to the rugby story. I said at the beginning of my term as Sports Editor that I'd have my share of mistakes; I just never said how big. A score of 66-0 does seem like a wide margin of victory...even for the Ironmen!!

The last article of interest for this week's column is a two point issue that has been accumulating the past couple of weeks. There is good news and bad news (depending on your point of view). The good news is the appointment of Greg Hoare as Assistant Sports Editor!! (clap, clap, yahool!) Greg has made my life easier these past couple of issues by helping out with layout and laughing with me when I get things screwed up...(we've been laughing a lot lately!!) The second point (which makes Greg squirm uneasily when I mention it) is that this will be my last column as Sports Editor in the Bruns. My reasons are many, but the two most important are very basic ... academics and other commitments too long ignored. I can honestly say I have found my tenure as Sports Editor a true "learning" experience...have I ever learned a lot!!

I know that I've tried my best to keep the student body informed on the sports happenings; both varsity and inter-mural on our campus (bring out the small violin and kleenex now). I'd like to thank all the writers, coaches, secretaries and athletes who were so co-operative with any requests I had to make (especially Carol Scott in the intermural office who I harrassed many a Tuesday afternoon!!)

Don't get me wrong...the Bruns isn't free of my presence entirely, I'll be writing the occassional article here and there. It's been a slice. As a final note make sure you get out and see some of the field hockey on the weekend; be a part of this university by showing some SPIRIT!! See you there.

Sincerely

"ye old sports writer"  
Laura Lee MacLean

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*Rick Hansen*

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# SPORTS BRIEFS--SPORTS BRIEFS--SPORTS BRIEFS--SPORTS

## Red Rebels Volleyball

The UNB Rebels men's volleyball team will be hosting the UNB Invitational on Oct. 24 and 25.

Match times are set for Friday at 8 pm and Saturday at 9 am and 12 noon. The final match is set for 3:30 in the main and west gyms.

The Rebels are presently 2-0 following a successful road trip to Newfoundland which saw them beat Memorial 3-0 on Saturday and 3-1 on Sunday.

Friday's match will have UNB playing the Fredericton Senior Team (Arnie's Army) in the main gym.

### INTER-RESIDENCE SOCCER

Inter-residence soccer is coming to a close. The seven teams finished without any defaults and only one disciplinary problem. In general, there was good sportsmanship and aggressive, but clean play.

Play-offs among the top four teams started on Wednesday, October 22/86 with Neville vs Bridges and MacKenzie vs Jones. There will be a consolation game on Sunday at 4:00 pm for the losers of Wednesday's games and the final game will be at 5:00 pm. Best of luck to those involved!

FINAL STANDINGS at the end of league play (6 games each):

Neville	4	1	1	15
MacKenzie	3	2	1	13
Jones	3	2	1	13
Bridges	2	2	1	12
Aitken	2	2	1	10
Neill	2	3	0	9
Harrison	1	5	0	8

Alan Gomes, Soccer Convenor

### INTRAMURAL SOCCER

	G	W	L	T	F	A	Pts.
Civil	5	5	0	0	16	0	15
Dozers	5	2	2	1	3	6	10
Windsor Warriors	4	0	4	0	1	7	4
Bearers	3	1	1	1	3	1	6
R.H.	3	1	2	0	1	8	5
Renegades	5	1	2	2	3	2	9
Che Cat Crackers	5	3	1	1	5	3	12
Mud Magicians	5	0	4	1	3	10	6
F.E.	3	3	0	0	7	1	9
Blizzard	4	1	1	2	4	4	8
Business							
A.P. Team							
ME Turbos							



### SATURDAY, OCTOBER 25th

10:00 am ME Turbos vs FE  
Blizzard  
11:00 am Che Cat vs Windsor  
Crackers Warriors

8:00 pm RH vs Civil  
Renegades Dozers  
9:00 pm Che Cat vs Ball  
Crackers Bearers

### SUNDAY, OCTOBER 26th

7:00 pm AP Team vs Mud  
Magicians

CONVENOR: Richard Keleher  
455-0404  
REFEREE-IN-CHIEF: Geoff Harvey  
453-4555 Room 208

### UNB/STU FIGURE SKATING CLUB SCHEDULE

#### FALL 1986

October 24	Friday	4:15 - 5:15 p.m.
October 29	Wednesday	4:15 - 5:15 p.m.
October 31	Friday	4:15 - 5:15 p.m.
November 5	Wednesday	4:15 - 5:15 p.m.
November 7	Friday	4:15 - 5:15 p.m.
November 12	Wednesday	4:15 - 5:15 p.m.
November 14	Friday	4:15 - 5:15 p.m.
November 19	Wednesday	4:15 - 5:15 p.m.
November 21	Friday	4:15 - 5:15 p.m.
November 26	Wednesday	4:15 - 5:15 p.m.
November 28	Friday	4:15 - 5:15 p.m.
December 3	Wednesday	4:15 - 5:15 p.m.
December 5	Friday	4:15 - 5:15 p.m.

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PH. 457-1108

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FOR SALE: STATION Wagon - Toyota Corona 1974 - must sell - good running condition - inspected and licenced - good student car - 2 winter tires - can be seen at 568 Regent St. (corner of Albert St.) or phone 457-2408. Ask for Alain... Asking \$400.

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THE GENTLEMEN OF Harrison appeal to all university professors and teachers, not to schedule mid-terms, assignments, due dates, or the like for Friday October 31, 1986 so that everyone may come and watch the performance of the Sacrifice of the Great Pumpkin on Thursday October 30, 1986 at midnight. "TO DEREK H. OF JONES House: Got a new supply of turtles yet? Just curious! From, Suzie-Q."

DRIVE TO MONTREAL ON Remembrance Day weekend. Leave Friday come back Monday. Please call Gizz at 454-1802.

"CAWK!!" YES, THAT'S what one (in)famous individual will say about them. Nevertheless it's time for M.E.'s planning to graduate, spring or fall, to get grad photos taken. Sign up outside H214. Photog. in H.H. on Oct 30th and 31st.

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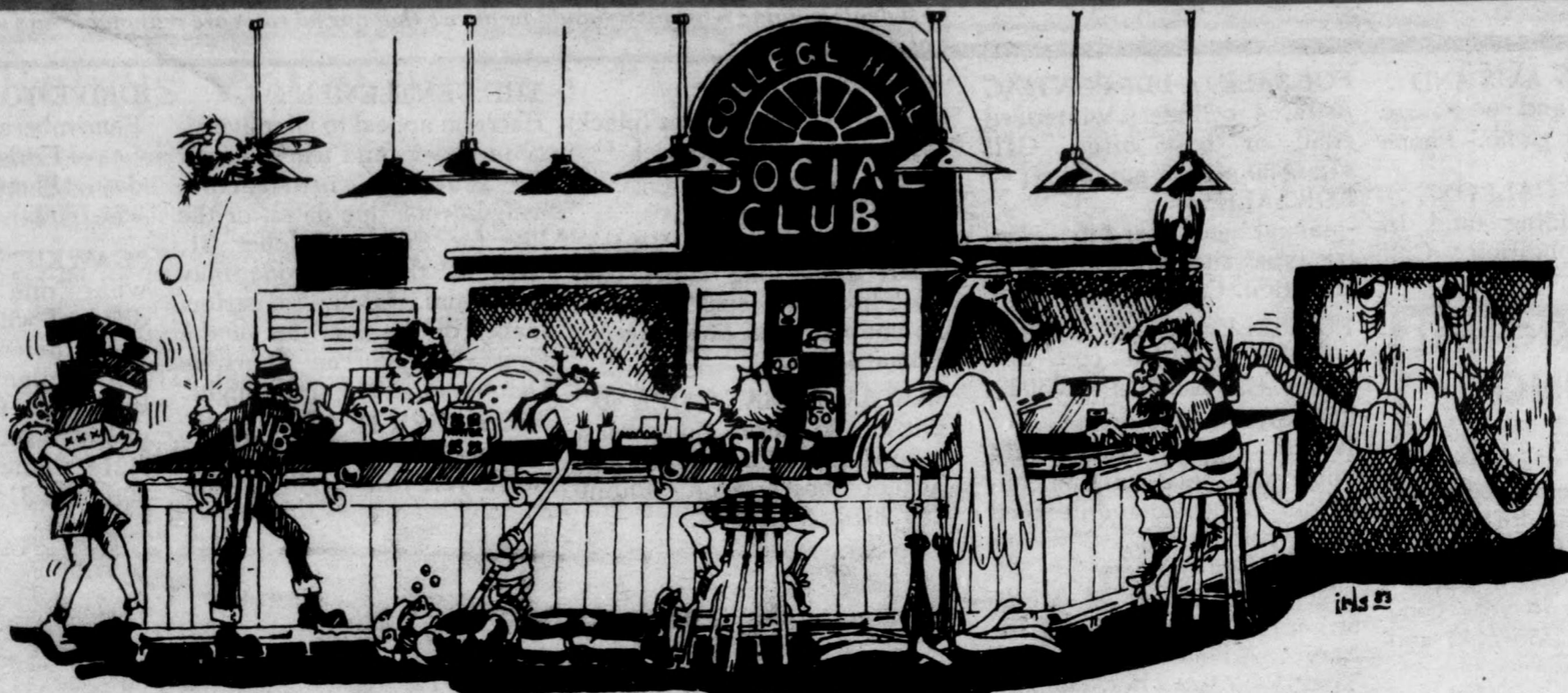
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