

# CP's may go under Administration control

By KAYE MACPHEE

The UNB Campus Police Force may no longer exist in its present form by September 1985.

Plans are being discussed to take the CP's out of the SUB and have them under the control of the university's Bar Services management. Presently the force is under the SRC.

The *Brunswickan* spoke to Assistant Chief, Barbara Whitenect, who said that she is "generally in favour of the move." Whitenect insists that only students should be hired

however Whitenect is also in favour of a change in the financial aspect of the force.

She feels that the "finances should be taken care of by someone not on the force; a permanent, paid employee. There is too much work for one student to do the job thoroughly."

Greg Dickie, Chief of the CP's told the *Brunswickan* he finds that the idea of the bills being taken care of by the administration appealing. "There would no longer be problems with collecting

outstanding debts or our payroll being met."

Dickie also said the "Students should still be under our control, a Chief and two or three Assistants Chiefs." Another plus that Dickie sees is that there would be a "continuity of policy; and everyone would know what was going on. The exchange between the Bar Services and the CP's working together would lead to a smoother, more efficiently run organization."

Larry Fox, Student Union President, however, told the *Brunswickan* "I don't like the

idea. I think that the cost to the students would go up, the administration charge would go up."

Fox also pointed out that he "likes having the CP's in this building (the SUB); if something happens in the lobby it's just more convenient."

Fox says that most of the jobs are given to students and they should be under SRC control. "A CP who isn't doing his/her job cannot be fired by us...they're responsible to Council...this way we can only recommend to Liquor Services."

Fox admits that the forces financial situation has to be recognized. "As soon as the new executive is appointed I am going to sit down with them and discuss this" he said.

Rick Cuthbertson, Bar Services Manager, told the *Brunswickan* that "the idea of this change has been kicked around with the present executive."

Cuthbertson said that "the billing for the CP's would come from Bar Services, thereby simplifying matters." He also said that "there is no real accountability at events now. I'm not the boss, and there is uncertainty as to whom is

ultimately responsible."

With the proposed change the CP's would be directly responsible to an employee of Bar Services. A formal policy would be drawn up and formal training would be instituted. Another advantage is that the books would be taken care of by the secretary/bookkeeper already in place with Bar Services.

Cuthbertson also pointed out that "the administration fee presently charged by the CP's may be reduced or eliminated." That remains to be decided however.

"Our objective would be to hire only students. A full time paid employee is not needed other than either Peter Lund, Assistant Bar Services Manager, or myself" said Cuthbertson.

Cuthbertson feels that student input is absolutely essential. He is calling "For student input from the residences, the SRC and representatives from groups that hire CP's." There should be an ad in the *Brunswickan* within the next two weeks informing students and their groups when and where there will be a meeting to discuss the Bar Services proposals.



## the brunswickan

VOLUME 119 ISSUE 22/MAR. 15, 1985/24 PAGES/FREE

### Aquinian elects new editors

By CORINNE BOONE

Last Thursday may have been just another day for some but in Room 32 of the SUB it was quite the opposite.

On this day, fourteen student journalists crowded into the small, smoky, musty, messy office to decide the fate of the *Aquinian* for the next year — by electing a new editorial board.

Neil Toner narrowly defeated Lauren Grieve for the

position editor-in-chief. Toner said, "I felt good about (winning). I was glad the position was contested and the results were so close."

Toner said he welcomes the challenge. "I know have a tough act to follow. I have no dillusions about the job. I know that it requires a lot of time and dedication but I feel I can do it."

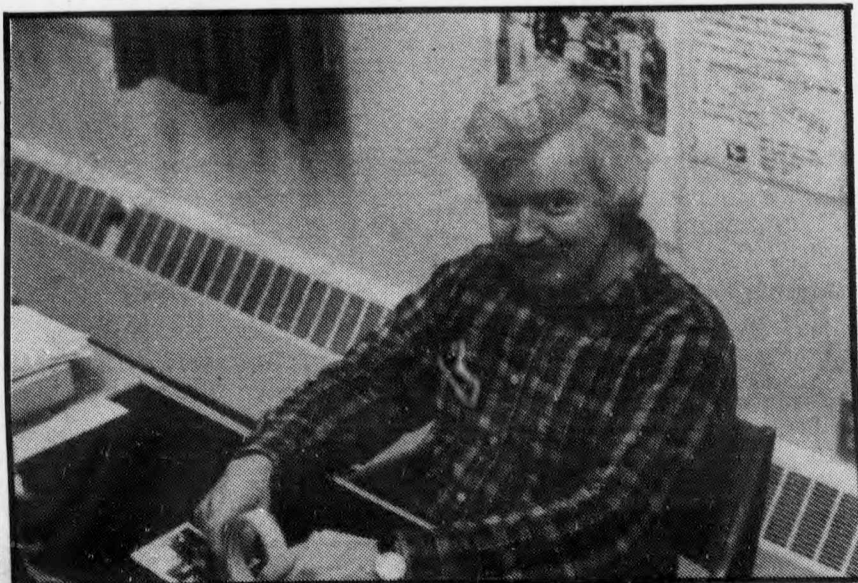
Barb McBrine is the new managing editor; Monica Corbett, advertising manager; Bernice Allison, photo editor;



and Steven Harding, review editor.

Lois Corbett, outgoing editor-in-chief said she is pleased with the new editorial board. "I can't wait to get the *Aquinian* in the mail, instead of eating, drinking and sleeping in Room 32."

The positions of News, Sports and Layout Editors have not yet been filled.



### Bosnitch replies to Fryer's commentary

The following is the opinion of the author and is printed so as to give him equal time and space. It does not reflect the opinions of the *Brunswickan* Editorial Board or staff.

By JOHN BOSNITCH

And there he goes again! CHSR FM's Jeff Fryer charges into battle. Last week Jeff made a commentary on the air and in the *Brunswickan*, in which he attacked just about everybody in student leadership positions on this campus. I've been listening to Jeff's tirades for years now without ever responding, but enough is enough. His commentaries are like a terrible nightmare from which one can never escape.

Fryer "failed" to mention that the reason why office space had become an issue among Student Union executives was because Vice Presidents Larry Long and Mike Bennett were duly assigned office space in the SUB by the New Student Union executive. A decision over which I had no control whatsoever. He accused both sides in this supposed office conflict of not talking to one another... that's not true. Bennett, Long, Spurles have met with Fox and Burgess to discuss the right of executives to have an office to

work in, and the issue was decided by a democratic vote of the whole executive. Obviously, Fox and Burgess disregarded the decision when they changed locks on the doors, and when Fox attempted to remove the Vice Presidents from their office without notice. When you think about it, maybe Ron Spurles, the VP Services was right when he said, "What's the use of taking a vote anyway?" Fox seems to do whatever he wants regardless.

Why do we have this type of a situation? Why do we have a VP Finance who throws people out of his office when they ask for assistance? Why do we have a president who barges into offices, changes the locks on other people's doors and carries their personal belongings and official files out under the cover of darkness? Naturally, Jeff Fryer says he has the answer. Guess whose fault it is (as always)... Why it's John Bosnitch's fault of course!

Well let me tell you Jeff, I'm sick and tired of your garbage. I'm not going to take it anymore. It's about time somebody told the public the facts. Let's go through them one by one:

continued on page 8

Won't affect UNB

By RAOUL DUKE  
Brunswickan Staff

Mikhail Gorbachev, 54, was chosen Monday to succeed the late Constantin Chernenko as Communist party chief.

Whether his appointment will have any effects, administrative or financial on the UNB campus is a question that has been going around the political offices.

Student Union V.P. Finance, Doug Burgess, stated, "I'm thrilled that Uncle Mikhail got in." Burgess feels that any effects will be subtle and, for the most part, unknown by the general student populace.

Gorbachev was unavailable for comment.



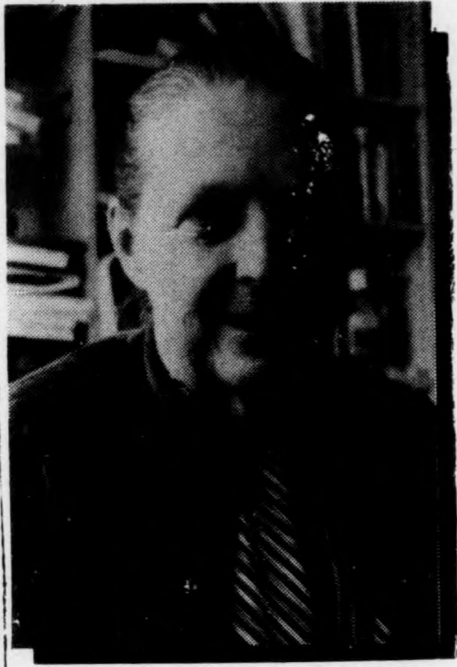
## Women's advocate lectures at UNB

Dorothy Smith, women's advocate and professor of sociology at the Ontario Institute for Studies in Education (OISE) in Toronto, delivered the fifth annual Desmond Pacey Memorial Lecture at MacLaggan Hall on Wednesday night.

Addressing the topic of "Gender and Power," Dr. Smith questioned whether women can change the structure of power, or whether the structures bend the women.

She went on to state that women's issues have brought a new point of view. That is, it is seen to be saying something positive in terms of the structure of power — something that is missing from the political process.

"Women came from a different space in society," she said, "therefore we (as women) don't have the option of 'playing the game.'" Because of this, responsibilities of domestics still remain with the woman. Even women in powerful careers do more than their fair share of domestic



work. Their work in the home gives them a different understanding of the significance of these relationships.

A former member of the Ms. Magazine advisory committee and a founder of the Ontario Association for Women and Education, Dr. Smith began her career in 1962 at the University of California at Berkeley where much of her

work focused on the organization of state mental hospitals. She became progressively interested in women and psychiatry as her research began to reveal that women's exclusion from society's power

structures sometimes led to mental illness.

Dr. Smith has published widely on subjects as diverse as "The implications of declining enrolments for women public school teachers," The exclusion

of women in forming the values and beliefs of society" and "A Feminist therapy ses-

sion." A book on *Women and Class* is currently in preparation for publication.

## Women: Status and Survival

By KAYE MACPHEE

Kay Macpherson, a Toronto peace activist and feminist, addressed students of both universities in the SUB on International Women's Day, Friday, March 8th. The issue she addressed was *Women: Status and Survival*.

Macpherson's appearance was sponsored by the UNB Student Women's Committee and WORD (World Disarmament), a campus based peace organization, as well as Voice of Women (VOW).

Macpherson as past national chairperson of the National Action Committee (NAC) and Voice of Women (VOW) is ful-

ly aware of the strong link between the peace and women's movements. She pointed out that the oppression of women, such as wife battering and rape seem to stem from forces that are "militaristic". This same militaristic mind set sees the ultimate solution as nuclear war... "that threat still exists and is very real."

When the *Brunswickian* asked why more women than men are involved in the peace movement she said that "women are socialized to be nurturing and therefore the peace movement is a logical extension."

Macpherson stressed that women are needed in the decision making areas, especially in peace negotiations.

"Thus far the peace movement has not been monumentally successful in policy changes of the government however there is now a growing pressure on governments. We want a freeze, no cruise and up to this point we have been relatively ignored. We need more people and more pressure."

Macpherson, like most peace activists, see the proliferation of nuclear arms as a moral issue. "Money is now being wasted, our oil and metal

resources are being exhausted. We have social and environmental problems. It is an illogical way for the world to be going" she said.

Macpherson added that "people have to work through their feelings concerning nuclear war. The only ones that are going to save the world is us. This is the decision we will have to come to."

Macpherson called for people to work together; to write letters and to form pressure groups. Parents and teachers should be teaching the children concerning the nuclear arms race. The children are frightened; "They have the right to be scared. We should tell them that, tell them that we are scared too, but use a positive approach, show them that you're working for peace."

Macpherson recounted hearing a child saying "my Mom and Dad go to meetings, they are going to stop a war, so I'm not too scared. Everything will be okay."

"The onus is on us and parents and teachers have a special responsibility" said Macpherson. "Women's solutions in child rearing can be translated to peace negotiations; then perhaps peace would result."

## "Disarmament 85"—the debate

By MIKE MacKINNON  
Managing Editor

WORD, the campus based disarmament group, will be

holding a debate on this issue Monday, March 19.

The participants of this debate will be representatives from the campus NDP, Liberal and Progressive Conservative groups. A series of questions will be put to these participants by the moderator and each will be given a specific

amount of time to answer. These questions will cover the various aspects of this issue.

The film "Gods of Metal" will be shown at 7:30 p.m. previous to the debate. The debate will take place in room 26 of the SUB.

## CHSR renews licence

By ALLAN SUGG

Last January CHSR applied for a five year renewal of their licence from the Canadian Radio and Telecommunications Commissions (CRTC) to replace the current three year licence which expires this September. When applying for this licence a station must make certain commitments to signal frequency and strength, the amount of broadcast time and the allocation of that time for programming and advertising. Each station must decide on how to divide up its programming time into music, news and talk programs on a weekly basis and then adhere to that decision. These commitments are verified by an

investigator from the CRTC who comes into the broadcast area and monitors the station for one week at some unspecified time. According to station manager at CHSR, Jeff Whipple, this type of regulation is necessary to prevent excessive crowding of the airwaves and to ensure that each station maintains a certain type of content.

The two major guidelines for CHSR are not to exceed 60 minutes of advertising per week and to have at least 90% of their music as "non-hits" in order to protect commercial interests. This does not bother Whipple who stressed that CHSR is an alternative station and has no desire to try to compete with CIHI.

The major change in CHSR programming will be the reduction in the amount of time for news and sports. In addition the focus will be on campus news and for international affairs the BBC news will be carried daily at noon. CHSR is also making a bid to have their advertising time increased to 70 minutes per week. Whipple does not anticipate any problems with these changes or the renewal.

There have been examples of stations losing their licence for violating program commitments. Such was the case with the radio station at the University of Ottawa which, according to Whipple, lost its licence last year for competing with commercial operations.

## Anti-Pornography Week: March 18-22

As we all know, pornography is one of the 'hot' social issues of our society today. It is an international issue, just as it is an issue here in our city of Fredericton.

The city of Fredericton and P.O.P. (People Opposing Pornography) have therefore designated the third week of March as "Anti-Pornography

Week." This will be a week used to inform the public and help them become aware of the pornography issue in general and the situation here in Fredericton.

This week's agenda:  
Monday, March 18 - 7:30 p.m. — Tom Morrison Theater - F.H.S.  
Speaker: Dorothy Inglis

Tuesday, March 19 - 7:30 p.m.

—Nashwaaksis Junior High Theater (N.J.H.S.)  
Film: *Not a Love Story*

Wednesday, March 20 - 7:30 p.m. F.H.S. Theater (Fredericton's own video) — "Pornography—A Discussion"

Thursday, March 21 - 7:30 p.m. (N.J.H.S. Theater) Presentation by Constable Paula Grant

Friday, March 22 - 7:30 p.m. (F.H.S. Theater)

Guest speaker Dr. James Check, psychologist from Toronto will be discussing the effects of pornography.

From Monday to Friday, the Fredericton Mall will be operating an information booth during noon and early evening hours.

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# the brunswickan

Canada's oldest official student publication

*What are the facts? Again and again and again—what are the facts? Shun wishful thinking, ignore divine revelation, forget what "the stars fortell," avoid opinion, care not what the neighbours think, never mind the unguessable "verdict of history"—what are the facts, and to how many decimal places? You pilot always into an unknown future; facts are your single clue. Get the facts!*

—R.A. Heinlein

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All letters must be signed and accompanied by student number (if applicable) and phone number. Names may be withheld upon request. The Brunswickan reserves the right not to accept letters of a libelous nature or unreasonable length.

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March 15, 1985

THE BRUNSWICKAN-3

## Hero interned despite medals

HAMILTON—Masumi Mitsui fought for Canada in the First World War but learned the medals he won were meaningless when a fellow military man told him his Japanese-Canadian family had to be interned.

The year was 1942, said Mitsui's daughter, as she recalled the painful and humiliating story of a family evacuated from their Port Coquitlam, B.C., home and sent to an internment camp during the Second World War.

Lucy Ishii remembers clinging to her mother, sobbing with terror as she and her brother watched their father's rage some time after he learned of the internment.

"We knew he had a gun at home and we thought he was holding it in his pocket," said Ishii of Ancaster, Ontario.

The children followed their father into the office of Cap. Harnett of the British Columbia Security Commission, she said. The captain got up and came around his plate-glass-topped desk, smiling.

"What can I do for you, Sarge?" Ishii remembers him saying.

"My father said: 'There's nothing you can do for me now. What are you doing to me? I served my country. You've taken everything away from me. Told us we have to leave with only 150 pounds of luggage. What are the good of my medals?'"

Mitsui's hand came out of his pocket. It was not a gun he was grasping but the medals, including the Military Medal he had won leading his men up Vimy Ridge, Canada's most famous victory of the First World War.

After Mitsui hurled the medals down on the desk, Harnett crawled around picking them up.

"I don't know the exact words but he said: 'Sarge, it is not my doing. I got orders from Ottawa. There is nothing I can do for you.'"

Mitsui and his family were taken from their chicken farm and interned at a stockyard in British Columbia, where pinned-up blankets made makeshift rooms out of cattle and sheep pens.

Now in his 98th year, Mitsui, whose name is on a war monument in Vancouver's Stanley Park, still lays a wreath on Remembrance Day. Mitsui, who lives with another daughter, Amy Kuwabara in Hamilton, is alert but unable to speak clearly, with a memory that fades in and out. He is content to let Ishii tell the story of the family's part in the internment.

Three days after the Japanese attack on Pearl Harbor on Dec. 7, 1942, the Royal Canadian Mounted Police came for Mitsui. They were

taking veterans first.

"All my mother told us was that Dad wouldn't be home," Ishii said. "Naturally we cried. Then when we went to school we were spat at, kids wouldn't talk to us, threw things at us... We didn't know what was going on. We thought of ourselves as Canadian citizens.

For a time, Mitsui worked at the stockyard as an interpreter, but soon the camp emptied and her father was no longer useful.

"They gave us a choice," she said. "Go back to Japan or go east."

The Mitsuis sent their eldest son, George, to Toronto to scout for jobs.

In Eastern Canada, the Canadian Army was recruiting Japanese-Canadians for the Intelligence Corps. George sent a telegram back to Greenwood that he was enlisting.

"My father sent a telegram right back saying: 'If you enlist after what they have done to me, you are disowned,'" said Ishii.

George got a job instead as a chauffeur-gardener and the family moved east, first staying



Mitsui holds decorations, photo from First World War.

Instead, they were sent to the near-ghost town of Greenwood, a former mining community in the interior of British Columbia. Ishii recalls arriving by train and seeing an incredulous group of local people.

"The people that lived there had never seen Japanese before," she said. "They had axes, they had hatchets, baseball bats, you name it. They were so scared.

"After we got to know them and became friends and worked with them, they said: 'how come they told us you had fangs and horns?'"

But the threat of deportation to Japan for all those who refused to move east of the British Columbia border still existed as the end of the war loomed.

in a Toronto hostel with nine other families and then moving to a peach farm in St. Catharines, Ontario, "because we had no money."

The loss of property — a seven-hectare farm, a laying flock of 500 chickens and a newly built house — is still an outrage to Ishii.

"Before we were evacuated, we were told to make a room in the basement to keep all our valuables. We bought the lumber, made the room and locked everything in it. It lasted one week...our place was ransacked."

Ishii said she wants compensation for her father.

"I would like someone to do something so he can go in peace."



## Student Services

### OFF CAMPUS HOUSING OFFICE

The Off-Campus Housing Office is located in Room 133, Lady Dunn Hall (front entrance). The office is open daily, never closed. Each person has to make his/her own housing arrangements from the housing material available in room 133 Lady Dunn.

Never go to an address, always call ahead for appointment to view the premises. Housing listings can not be mailed out. These listings change hourly, also homeowners select tenants through personal contact not otherwise.

QUESTION: When is the best time to look for a house or apartment for rent for the academic year September to April?

ANSWER: During the summer months period May to August. However, very few apartments are available during August and September but during October and November the selection is quite good. Rental Agencies/Landlords have a quota on student housing which is filled very quickly, especially on the South side of the City.

QUESTION: Can I look for an apartment in May and start paying rent in August?

ANSWER: No, you start paying rent as soon as you commit yourself to renting, with other words, if you select an apartment in May you start paying rent in May, if you select an apartment in June you pay rent starting June, etc. etc.

QUESTION: Should I look for housing (apartment or room) during the week or on a weekend when I can make a special trip to Fredericton to look for housing?

ANSWER: You can come when it is convenient for you, the office is open, but the best time is during the week. Homeowners to go to their Cottages on weekends, take trips etc. and are usually available from Monday to Friday. Apartments or Houses for rent become available on the 1st day of each month or during the last week of each month.

QUESTION: Is the Off-Campus Housing Office the only source for information on student housing in the Community?

ANSWER: No, but the best. The daily newspaper the "Daily Gleaner" can be purchased after 12:30 p.m. anywhere in the City and in the Classified section of the paper you find available rentals on all types of housing. The next best source is by word of mouth amongst the student population and for apartments the telephone book. In the telephone book (yellow pages) under Apartments (not Realtors) you get the names of the Rental Agencies. By calling the Rental Agencies directly you can find out what is available immediately and what might become available in the future. Also by calling the Rental Agencies published in the Telephone Book you can call from anywhere in Canada. All you have to do is go to your local Telephone Co. and ask for the Fredericton Telephone book.

QUESTION: What rights do I have as a tenant when I rent a house or apartment?

ANSWER: Before renting an apartment or house get a copy of the "RESIDENTIAL TENANCIES ACT" from the Office of the Rentalsman located at 300 St. Mary's St., or write to the following address: OFFICE OF THE RENTALS MAN, Box 6000, Fredericton, N.B., E3B 5H1, Tel: 453-6554.

QUESTION: When is the best time to look for a single or double room with or without cooking facilities or room with board?

ANSWER: Anytime. However, you can select a room during the summer months, pay a holding deposit and move into the room in the fall. The holding deposit is not refundable and is not part of the rent payment. Do not wait until late August or early September to make your housing arrangements. For best results look during the summer months.

Applications for Magee House Apartments are available Mrs. H. E. Stewart, Off-Campus Housing Officer. For appointment call 453-4667.

A limited number of apartments become vacant during period April to mid-June. The apartments are not available to single undergraduate students. In order of priority the following student groups can apply:

FULL-TIME UNB couples with or without families.  
FULL-TIME UNB law students, M.A., Ph.D. and post-doctoral single students.  
FULL-TIME STU couples with or without families.

## The first feminist

The following is the opinion of the author and may not be representative of the opinions of the Brunswickan publisher, editorial board or staff....ED.

Jody Germaine Hramits  
Student Women's  
Committee

There is a folktale, in the Jewish tradition, that tells us that Eve was not the first woman. According to this legend, the first woman was Lilith, and her story has recently been rediscovered by feminists. Why is Lilith important in our day and age? It is because she was born on equal terms with Adam. The biblical passage alluding to Lilith's creation was taken from Genesis 1:27, "And God created the human species in His own image...male and female He created them." This passage precedes the one with which we are familiar, the passage in which God created Eve from Adam's rib.

We have the telling of Lilith's tale in an interpretive text entitled *The Alphabet of Ben Sira*. "After the Holy One created the first human being, Adam...He created a woman, also from the earth, and called her Lilith.

They quarreled immediately. She said: 'I will not lie below you.' He said, 'I will not lie below you, but above you.'

She responded: 'We are both equal because we both came from the earth.'

Neither listened to the other. When Lilith realized what was happening, she pronounced the Ineffable Name of God and flew off into the air.

Adam rose in prayer before the Creator saying: 'The woman you gave me has fled from me.' Immediately the Holy One sent three Angels after her.

The Holy One said to Adam: 'If she wants to return, all the better. If not, she will accept that one hundred of her children will die every day.'

The angels went after her, finally locating her in the sea, in the powerful waters in which the Egyptians were destined to perish. They told her what God had said, and



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## The story of Lilith

she did not want to return." (Section 23A-B)

Jewish feminists in particular have drawn great strength from the story of Lilith. Lilith stands as the first biblical example of free will on the part of a human being. Faced with the choice between subservience to Adam and independence she chooses a life of banishment from Eden, and loneliness. Lilith, moreover, possesses great knowledge and uses it, her knowledge of the Ineffable name of God, to defend her rights as an equal to Adam. Her struggle with Adam is symbolic of the struggle women have experienced for centuries, between the protection of subservience and the consequences of independence.

Lilith is only one of the many legends of female courage and wisdom found in the Bible and the Midrash. There are the Egyptian midwives, Puah and Shifrah, who refused to murder the Israelite newborns and in so doing, bore the wrath of the Pharaoh; Deborah the great judge and

prophetess who led the Israelites to victory over 10,000 Canaanite warriors; Jael, who further decimated the Canaanite forces by doing away with their leader—driving a tentpin into his head as he slept; Miriam, Moses' sister, who led the Jewish women in a song of praise to God for their delivery from Pharaoh and the Red Sea; And then, there is Ruth, who left behind all that she knew to follow Naomi to a far land, converted to Judaism and become the founder of the lineage of King David.

Through the centuries Jews have drawn insight and direction from the lives of the Patriarchs. An equally important, though missing source has been the story of the Matriarchs. In recent years, Jewish women have sought to re-establish this tie with the foremothers, to seek out the lost stories of the past, to study and to question. This searching has brought not only a greater insight and guidance, but a sense of pride and harmony with the past.

### EXTENDED SATURDAY HOURS

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March 16, 23, 30

April 13, 20, 27

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# Will it make a difference?

By PARKINSON  
Media Person

On April 7th of this year, Section 15 of the Charter of Rights comes into force. This is the section which guarantees equality before and under the law, as well as equal protection and benefit of the law, regardless of race, national or ethnic origin, age, sex, colour, religion or mental or physical disability. Recently a conference was held in Fredericton to discuss the effects of this section on the status of women in Canadian society. One point that seemed to come across at the conference was that the Charter alone cannot guarantee equality for women.

Back in the days of the constitutional debates, the federal and provincial governments thought that it might be wise to put off implementation of Section 15 for 3 years so that they would have time to amend any laws which might violate Section 15. At present, Parliament is considering a bill (C-27) designed to remedy any such built-in equalities. To make things even more confus-

ing, there are two apparently conflicting sections, each vying for superiority. Section 28 states that, notwithstanding anything else in the Charter, male and female persons are to be considered as equals. Section 33, however, allows either the federal or provincial governments to over-ride Section 2 and Sections 7-15, which "entrench" various rights and freedoms.

Even if Section 28 eventually wins out over Section 33, many issues relating to sexual equality will remain. Major problems face women in the area of employment especially. In a money-based society, economic independence becomes central to any pragmatic concept of equality. For women, economic independence has not been considered the norm and changes in this attitude have only been changing recently.

There is a general idea in this society that a woman is the economic dependent of either her father or her husband. This is reflected in the popular conception of the "housewife" and

of the value of her work. While it is rarely denied that raising children is a very important job, there is generally no financial acknowledgement of this. Further, there is very little in the way of child rearing options. Day-care generally meets only 10% of the need; it is basically only very low-income families who qualify for government subsidized day-care. Also, women are almost always given the responsibility for child-care. This is certainly implied by the fact that maternity benefits are paid only to women (except when the child is adopted in which case the either parent may receive benefits).

Economic independence is very difficult for women to achieve even if they are working outside the home. Because of the fact that women have been perceived as dependents of men, because of the stereotypes of "women's work" and because women give birth to children and men simply do not, the pattern of female employment is different from that of men. Women tend to work in low-paying, semi-skilled jobs, often on a part-time or temporary basis. Since UI benefits are tied to previous income, women usually receive lower rates than men. Women are in a disadvantaged position with regards to pensions as well. Because of their part-time or temporary nature of much of "women's work", pensions are very difficult to build up. Further, due to the view of women as dependents of men, there is discrimination against widows. While widowers continue to receive all pension benefits after their spouse's death, widows generally lose all private pension benefits and receive only 60% of Canada Pension Plan benefits. Divorce and separation confuse the issue even more. Some suggestions which have been made which would remedy the situation are:

- including homemakers in the Canada Pension Plan
- considering the years taken for raising children and/or caring for sick or disabled relatives when calculating one's total life earnings
- splitting benefits in case of marital break-ups
- extending private pension benefits to the survivors of the recipient
- allowing for portable pensions

These would all help alleviate the poverty situation in this country, especially as it relates to women. Women do, after all, make up about 60% of Canada's poor adults and 95% of single-parents (a group disproportionately affected by poverty).

The economic situation for women is hardly the only problem-area which can be pointed to. Many other situations exist and they cannot be legislated out of existence. While the entrenchment of equal rights under Section 15 represents an important achievement, many have call-

ed for more action against discrimination. The attitude of these people seems to be that the Charter must be a dynamic document, capable of changing as Canadian society progresses. Whether or not this will be the case will rest upon the actions of citizens and the interpretations of the courts.

## POLITICAL PERSPECTIVES

By R. HUTCHINS

Douglas Jerrold once said "A Conservative is a man who will not look at the new moon, out of respect for that ancient institution, the old one." With the death of Constantin Chernenko many analysts in the West are hailing Michael Gorbachev as a new moon, a younger more flexible generation of communist. I would whole-heartedly disagree that a new, younger leader will drastically change the direction of Soviet foreign and domestic policy. The Communist party inner circle, or Politburo is still dominated by the same gerontocracy, the old guard of party hard-liners who have been in control for generations. Unlike the United States, where the head of State defines policy initiatives and elections are fought on leaders platforms, the Communist system remains orthodox, bent on pulling the party line and staying the course laid out by the inner circle of the communist party.

Gorbachev is inheriting a Soviet leadership that has seen the power of the head of State dwindle with the death of Brezhnev, Andropov and Chernenko within the leadership of one U.S. president. While ill health lowered the influence of these leaders, the Central Committee took more charge in running the government of the Soviet Union, and thus now Gorbachev is faced with re-organizing support for his reform promises out of a central committee dominated by hard-liners, held-over from the days of Brezhnev.

Where I do see some room for change in Soviet policy is at the domestic policy level. Gorbachev's area of expertise has always been agriculture and agra-business, therefore he has made promises to the Soviet people that he will modernize the agrarian policy. This will be difficult to do since venture capital is not readily available and 35% of the G.N.P. is tied up in the military complex.

Gorbachev is also faced with an increasingly influential military establishment. The Soviet Union can ill-afford to escalate the military spending battle with the U.S., especially since the economy is in such bad shape. For this reason I believe Gorbachev will remain firm in the area of foreign policy while trying to curb the power of the military, in the running of his government.

One cannot expect drastic changes out of a system that has rejected change for almost 80 years, the Soviet Union's communist regime has seen the results of economic reforms in countries like Poland and realizes that a touch of Capitalism will only fuel discontent with the limiting communist economy.

As far as the on-going nuclear arms negotiations are concerned I do believe some sort of accord will be reached, not because of a new Soviet leadership but because with his "Star Wars" were to be implemented the present balance of nuclear power would be shifted to the Americans' favour. Gorbachev, as I noted, can ill-afford to release more money for military spending and thus may instigate a new era of Detente.

As I mentioned earlier Communism is an orthodoxy, it does not change or sway with public opinion nor does it give all-power to the head of the state. Although Gorbachev is hailed as a moderate, reformist, he must convince the politburo that reforms will not undermine the power of communist ideology. Let us consider the philosophy of George Santayana that; "Government is the political representative of a natural equilibrium, of custom, of inertia; it is by no means a representative of reason."

The Soviet system is dominated by the past, a system long-entrenched, with an inner mechanism to destroy deviance from the party line, a system designed to fight change and most importantly a system built on fear more than "reason."

### U.N.B. YOUNG LIBERAL MEETING

Delegate Elections  
Thursday March 21  
7:00 p.m.

Room 103 SUB

10%  
OFF



- Invitations
- Thankyous
- Replies
- Matches
- Napkins
- Confetti Cards

And all other merchandise ordered from our 7 catalogues February 23- March 31

Courier Cards  
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Mon-Sat 10-10 454-0393



# EDITORIAL

EDITOR-IN-CHIEF: Dave Mazerolle

## A question of accountability?

In this week's editorial an idea of paramount importance to the future of quality education will be discussed. Students have always been curious about course evaluation forms and their value, yet, until now the results of these evaluations have not been made available at registration time nor in the student handbook. Students as a body must exert a stronger influence on the quality and accountability of each faculty's members if we are to ensure a high level of respect for university education.

On April 12, 1984, the Students Representative Council approved a motion which read: "Be it resolved that the university provide a descriptive publication of all courses each year, course descriptions, student evaluation of that course, and evaluation of all instructors who teach the course and that this is to be started not later than the 1985-86 Academic year." at the present time Micheal Bennett, VP Academic is actively pursuing a change to our presently entrenched evaluation process.

Many University Student Unions publish separate course guides outside of the Administrations which better reflect student evaluations of course and lecturer. Such a guideline would be extremely helpful, especially to Freshmen just entering University, since their knowledge of professors and courses is nil. I believe that a separate student handbook would be a positive resource if made available at registration time. Students would be able to use the course guide in conjunction with university course announcements, faculty interviews, syllabi, and the "grapevine". In courses whose formats, teachers, etc. are changing, I feel the evaluations can be used to show trends in a teacher's performance as well as a subject's general appeal. In organizing such a course guide, an apolitical stance concerning the use of the information acquired by survey should be used. Since the student body's knowledge of departmental tenure process has been, and still is, extremely limited, it would be best to avoid this area of concentration. While individual professors have access to information on their own courses, the course guide should be envisioned primarily to provide the students of UNB with a supplement to existing course information, and thus, promote enlightened planning of curricula. While the effectiveness of a student published curriculum will most surely fire debate, it cannot be denied that students of UNB would enjoy more liberty in choosing courses, not merely by title but by content and the professor's abilities.

In designing a questionnaire, similar efforts at other universities should be analyzed. A general form should be sought that is short enough to allow for fast completion and open-ended response yet long enough to provide basic statistical information. Such an attempt should provide both objective and subjective information which represents the general sentiments of the class and which will be of use to the student body. It must be emphasized that not all students will show interest and that the results may represent the thinking of a smaller proportion of the class. Great care must be exercised in assuring fair and reasonable results.

Many students feel that the current faculty evaluation forms are not enough to enforce two-way accountability. Students are faced with a pass-fail situation, so to, should the professors be. I believe that such a student handbook will aid both students and faculty in the appraisal of course material and presentation.

I believe this is an issue that the members of our student union are addressing. Individual students can help the cause by lobbying their Student Council Representatives and supplying their views and suggestions on the issue.

At present, student evaluation forms are not taken seriously enough by faculties and students alike. A new formula would most certainly be welcome. William Butler Yeats once said, "Education is not the filling of the pail but the lighting of the fire." If we are going to increase the quality of our education we must spark the flame and tend the fire.



## mugwump journal

DAVID MAZEROLLE  
Editor-in-Chief



© 1984 Washington Post

Let me begin this week's Mugwump by clarifying a statement in last week's editorial. I contended that the Grad Class was giving away mugs and T-shirts to all graduating students. My mistake. T-shirts **are** being sold, for \$14.00 (available at the Orientation/Winter Carnival/AIESEC/Grad Class office in the lobby of the SUB. Get yours soon.) However the Grad Class did budget for mugs to be given away, at a Cost of \$1050.00. I say this because I've seen a copy of their budget. There is no listing for revenue from the mugs, just the expense. I think the best way to avoid a future controversy (but aren't they **all** controversies?) is to formalize procedures, guidelines, or whatever. Enough of crying "tradition" and "this is what we've always done." There's always a danger in going with tradition--the traditional way to do things, could be the wrong way.

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Last weekend, I attended a conference in Halifax of member papers of the Atlantic Region University Press (ARCUP). Our hosts were the Dalhousie **Gazette**, the St. Mary's **Journal**, and Mount St. Vincent's **Picaro**. The conference was held at St. Mary's and included papers from St. John's, Nfld. (**The Muse**) to Saint John, New Brunswick (**The Tucker**). CUP conferences are a real experience. The delegates are a unique band of individuals, each with their own rampant eccentricities, but with a keen commitment to student journalism.

The conference featured seminars on budget preparation, breaking in a new reporter, sexism in advertising, and a talk by acclaimed journalist Walter Stewart on the "Myths of Journalism." CUP members also elected a new executive, and I'm happy to report Lois Corbett, former Editor-in-Chief of our neighbours, the **Aquinian**, is ARCUP's new Bureau Chief. Lois will be working out of Halifax next fall, writing articles and coordinating news exchanges. I heartily congratulate Lois on making this step into professional writing. I'd also like to congratulate Liz Donovan, late of the Dal **Gazette**, who will begin her new job as ARCUP fieldworker. Liz will be visiting various student papers in the Atlantic region to give seminars to staff and share her expertise in student journalism. Liz, our door is always open....

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I urge everyone to take heed of this week's editorial. Administration and students alike should look at our old system of evaluating professors. We can make evaluations both more meaningful and useful.



# Blood and Thunder

## LETTERS TO THE EDITOR

Rm. 35, Student Union Building, UNB Campus  
DEADLINE: 5 p.m. Tuesday

### Burgess sets it straight

Dear Students

As your V.P. Finance, I feel compelled to set the record straight in regards to some allegations which are being made about my performance.

In the March 8th issue of the *Brunswickan* both the editorial (p. 6) and the letter from Grad Class (p. 8) seem to imply that I have not been fair.

Is this the same Grad Class that presented a budget and events schedule that failed to include the prom dance? Was it deliberately left out because of the huge profit that it is intended to produce?

Is this the same Grad Class that reappeared to the Finance Commission (after we requested a budget that included all revenues and expenses) with again events missing? Should I trust a group that fails to include "Ooze Cruise" in its complete list of events?

Is this the same Grad Class that between budget No. 1 and budget No. 2 "discovered" extra expenses increasing their losses from \$4,365.00 to \$5,902.00?

Should we fund an alcohol loss at an Extravaganza when bar revenue is estimated at \$3,000 and bar expenses total \$4,194.00 creating, in effect, \$1,194.00 worth of free drinks for Grads.

Do we really feel obligated to provide a free lunch to the 400 Grads expected at the barbecue at a cost of \$1,800 from the Student Union?

Am I expected to give away \$1,050.00 worth of free mugs to the Grads and then try to justify this to the remainder of the students?

Should I violate the financial policy and allow a rental car for the Grad Class executive to cruise around Fredericton during Grad Week?

Or maybe I should ignore the alcohol loss of \$143.00 at the Awards Banquet.

Is it not reasonable to ask that the liquor price be set high enough to cover costs saving the students of UNB \$1,337.00?

Should the barbecue not charge an admission high enough to cover the food cost (as the financial policy says it must) and save the \$1,800.00 expense?

I cannot and will not attempt to justify \$1,050.00 worth of give-away mugs.

And I do not believe that this year's UNB students should fund a scholarship for the glorification of this Grad Class executive.

The above alterations put the Grad Class budget into a

"no need" category.

As for the ridiculous assertion that I gave \$1,000.00 to the Amateur Radio Club with 10 members, I would like to point out that the Valedictorian and the Grad Class Treasurer did that last year. Aubrey Kirkpatrick (Comptroller '84) and Marie Moore (Comptroller '84) are responsible for that as well as the \$1,050.00 to the Chinese Graduate Students Association, with only 21 members or \$50.00 per capita.

And I would reject the charge that SRC does nothing for Grads when in fact the Yearbook usually receives \$8.00 per Grad in subsidy.

Grad Class is being treated the same as other groups because in fact Winter Carnival (6800 students) and Orientation (over 1500 students) are also expected to break even.

Doug Burgess does not apologize to anyone for attempting to be fair to all students when handling the SRC finances.

I did not create the current financial state of the Student Union, but I must try to manage the situation as best as I can. I find my job made more difficult by the C.S.L. disaster, the Yearbook fiasco, the police investigation and now the grumblings of Aubrey Kirkpatrick who could have prevented most of these problems.

I would appeal to students to judge the facts and direct their fury at those responsible for our current mess. I make no claim to perfection in spite of my arrogant manner and I hope that my mistakes are seen with the same good intentions with which they are made.

Sincerely,  
Doug Burgess  
V.P. Finance

### Student politics trivial

Last week's issue of the *Brunswickan* contained a lengthy series of provocative but impelling articles on the recent activities of the SRC: "Commentary on SRC," (Jeff Fryer), "Put Away Mudslinging," (Allan MacDonald), "Larry Go, and Curly Schmoie," (Helena Rojas). Amongst the quagmire of teeth gnashing, there was a note of hope, of perhaps sanctity towards student politics; "Student Government Can Do More" (Andrew Grant). Well, it certainly couldn't be doing much less. Student politics at UNB may not be apathetic, but it is trivial. Mr. Grant's comments of the irrelevance of the

SRC's politicking is the point I'd like to concentrate on.

As a former CUSO cooperant (Nigeria, 1978-80) chairperson of the Fredericton CUSO Local Committee (1983), and current member of Science for Peace at UNB, I have a keen appreciation and interest in international and/or political issues. It does strike me as unfortunate that the SRC at university, which supposedly represents a forum for academia, does not take full advantage of the facilities available to it, and concerns itself with more respectful issues. To bring home such issues to a level which can be absorbed or acted upon by the general student body is a problem. Should the student government, and it if should, could it, promote or encourage concerns which are, shall I say, less fortuitous in nature? Before dropping off, I'd like to brief upon the activities of the G.S.A., and in so doing, to bring more light into the question of campus politics.

The G.S.A. executive is at the moment occupied with as many concerns as it can comfortably handle:

1. revision of the G.S.A. constitution,
2. investigating the possibility of setting up an emergency loan fund for graduating students in need,
3. review of UNB's current residence and housing policy towards graduate students,
4. examining the possibility of forming a graduate student union.

The above points have top priority, as they are, I feel, important. I would like to use the G.S.A. executive getting involved with other members. It should be made clear, however, that the executive needs some more help, more input; and more participation from the students. I am perfectly willing and open to receive new ideas or suggestions which any group might have, provided people are willing to assist in carrying them out.

It appears that if our student governments can't do more, at least perhaps they're being representative. In the case of the G.S.A., if the above items all the students want, that is all they're going to get. As for the SRC, if continued futility is tolerated by the general student body, then that is all they're going to see. As an aside, it does become increasingly apparent that the differences between the G.S.A. and the S.R.C., in their problems and in their approaches

to resolve these problems, seems to warrant autonomous G.S.A./S.R.C. executive bodies. I do hope that the views of graduate students will be voiced, informally at the upcoming G.S.A. Wine and Cheese Party (March 28, 9:00 p.m., University Club, Old Arts Building) and more formally at a General Meeting, early April (time and place, T.B.A.). See you there.

Sincerely,  
David Wallace  
G.S.A. President

### Shocked at disrespect

Editor:

I was shocked to read Miss Rojas' letter concerning our Student Union Executive in last week's *Brunswickan*. I find the sarcasm and contempt displayed in her letter highly unfitting of an Editor-in-Chief for Up the Hill Yearbook. Such petty nicknames as "our little president" and "curly," to name just two, show immaturity on her part and certainly no respect for the president and his executive.

In her campaign letter (also in the *Brunswickan*) Miss Rojas claims to be a strong voice and wishes to use is as Arts Rep. Unfortunately, a voice such as hers, strong probably meaning loud, is one people politely listen to then turn back to whatever business is at hand. If "the keys for a good council are cooperation and communication" as she says, well, it is my opinion that Miss Rojas cannot initiate the first if, as appears from her letter, she intends war in council. As for the second, the premise for communication is respect which is evidently lacking on her part towards the executive and which is she ever had it, she has most certainly lost from the executive.

In conclusion, has Miss Rojas not revealed herself in her second letter I might have voted for her. Fortunately she did, and I thank her for making that campaign error.

Jessica Kinahan (ARTS)

### Learning from the Good Book II

Dear Brunswickan:

This letter is in retort to the caustic sarcasm written by an anonymous individual in your Feb. 15th issue. The whole issue upon which the proceedings were based was the running by your paper of an advertisement of the local Gays and Lesbians Associa-

tion. Apparently this individual read the article some "conscientious reader" had written against this particular ad and was quite upset that the article used the Bible as the foundational authority for condemning homosexuality. To be frank, the arguments that the anonymous person submitted were both appalling and totally deceitful. You have a right to know the truth. It has disturbed me that such an article of obvious untruth could be written and may be accepted by those fooled by dogmatic rhetoric.

He/she stated that the book of Leviticus's validity on the subject of homosexuality is unfounded because Christians, generally, don't practice some of the other rules, such as dietary restrictions, or laws concerning punishment for adultery. Allow me to explain: Leviticus is part of the Pentateuch (first 5 books of the Bible) or the Law. The law of God is divided into three subdivisions: moral, ceremonial and Judicial law. Jesus Christ fulfilled, in His priesthood, the ceremonial law (Ephesians 2:15). He placed the application of the Judicial law in the hands of our Justice systems, but the moral law code remained. The "other laws" he/she mentioned come under either ceremonial or Judicial codes, but homosexuality was dealt with as a moral offence.

Another appalling statement regarded the allegations that "David and Jonathan," "Mary and Martha" and "Jesus and John" were homosexual couples! This is absolutely false and misinterpreted — the writer cannot distinguish between the natural (normal) friendship or closeness of two individuals and homosexuality. He also purported that God placed His approval upon the incestuous relationship between Lot and his daughters, adding that Lot was in the patriarchal line. Firstly, Lot was not a patriarch but a nephew to patriarch Abraham, and secondly God never placed His approval on the act — nor ever shall He.

I would like to challenge this person, or anyone else, for that matter, to find or discover a truly, unexplainable discrepancy in the Bible. I have searched, but I am forced to believe it for its inerrancy and because of the personal way it has touched my life. I challenge you — it may change your whole life!

Sincerely,  
Sheldon Smith

More letters on

page 8



continued from page 1

First and foremost, the new constitution gives rights to all council members and all executives, not just a privileged few. It is not a joking matter when Student Union Vice Presidents are impeded in doing their jobs by our new President who five months after the election still hasn't figured out what his own job is supposed to be.

Second, Jeff Fryer is upset not because of what is going on now but because of his own past. Jeff Fryer was never able to win an open election in all of his years on this campus, and as an acclaimed councillor his one great achievement was to second the failed impeachment attempt of last fall.

Third, Mike Bennett and Larry Long have proven in the past few months, that they are dedicated to the student movement at UNB, and have brought forth more improvements between the two of them than we have seen from any Vice Presidents in the history of the Student Union. The simple fact that they are not willing to kowtow to Downey and sell out the students is no reason for Fryer to attack them.

Last, and most importantly, (because Fryer would never tell you this himself), CHSR FM's station director, Darrel Stevens issued a notice last fall specifically aimed against people like Jeff Fryer. Stevens stated that they are in a "con-

flict of interests" for writing stories and putting out the "news" about organizations to which they themselves belonged. Do you think that notice stopped Councillor Jeff Fryer? Just listen to the next CHSR FM broadcast. The news that you hear, and that you are being told about from council is being processed by Jeff Fryer... the man who was told by his own boss that he was in conflict of interests. It is time that the manipulation stopped, and that Fryer recognize that the public has the right to the truth, not just his twisted personal opinions and biased reporting.

### Bosnitch full of half truths

Dear Editor,

After hearing John Bosnitch's comments on CHSR FM last week, and expecting to read them in the *Brunswickan* this week, I find I am forced to reply. As usual, Mr. Bosnitch fills his remarks of half-truths with just enough facts to make them plausible.

Regarding Mr. Bosnitch's old conflict of interest charges. First of all Mr. Bosnitch does not even know what he is talking about - most of the SRC stories over the past two months on CHSR FM have been written by our News Editor, Paul Wentzell, not myself. And regarding that infamous letter written by our Station Director, Daryl Stevens, regarding conflict of interest, Mr.

Bosnitch neglects to mention that the letter was written after his repeated harrassment of the CHSR FM executive to do something about me. Both Daryl and Paul told me to ignore the letter - it was only written to try to shut Mr. Bosnitch up.

And regarding conflict of interest - I always thought it was odd that Mr. Bosnitch did not bring up the subject last year when most of my articles were favourable to Mr. Bosnitch. Apparently, only opponents of his are guilty of conflict of interest. Furthermore - I stand behind all of the stories that I have written. I challenge him to find one story that I have written that has been factually incorrect.

And what of Mr. Bosnitch himself? In thinking of him and the charge of conflict of interest, I am reminded of the old saying, "People in grass houses shouldn't throw stones." Mr. Bosnitch, was there not conflict of interest when, while running for president, you were one of three people putting out the infamous *Brunswickan* election edition of two and a half years ago? In that edition, my submission was deliberately omitted, and my opponent, who was one of your friends as well as a Student Party member, won by three votes. And Mr. Bosnitch, was there not conflict of interest when, at your last council meeting as president, you rammed through a constitutional amendment at midnight putting you, as a student senator, back on council? Again Mr. Bosnitch - was there no conflict of interest when you were either president or chairman of the SRC, CSL, SUB, and Federation of Youth? I have heard that there were some loans made between these various organizations that weren't paid back which the police fraud squad might be interested in.

As for my record on council - I am the only council member who has not missed a meeting in the last two years. I have spoken out strongly for the graduate students and have tried to express my opposition to some of the things council has tried to quickly pass. I have twice managed to get council to pass motions in favour of getting rid of you. I have also succeeded in making changes to many motions passed over the past two years, including getting changes made in your new executive structure.

What about your record Mr. Bosnitch? You presided over the disappearance of a \$60,000 entertainment fund, the events that lead up to the impending bankruptcy of CSL (unless the students come up with over \$50,000 to bail it out), and a loss of student control of the SUB. It is you who is ultimately responsible for the problems of the last three yearbooks and

failure of this year's directory to appear. It is you, Mr. Bosnitch, who played a principal role in the polarizing of student politics resulting in the failure of today's council to get anything accomplished. What have we got to show for your term in office except for a pile of bills and a police investigation?

As for my failure to win an election, you can't win one if no one dares to run against you. And the Graduate Student Association, after my performance in my first year in office, asked me to run for a second term. If I were to run again, I am certain that I would defeat any opponent you ran against me.

But Mr. Bosnitch, although it took me some extra time, I will be graduating this May. What about you? In your 7th year I've heard that you failed 19 of your last 30 courses. Are you ever going to graduate? Art you going to stay at UNB to run Student Council forever? What do you intend to do with your life? I'd say that you've served your term in office and ought to start considering these questions.

Jeff Fryer

### The few, proud, sexless

Dear Editor:

The topic I have chosen to write about is one I am quite familiar with. My topic is "Celibacy." Students unite! OOPS, bad choice of words. I am (not?) afraid to say I am celibate. That doesn't mean that I couldn't get any. It is meant to say I refuse to accept any.

Yes, I know what you're thinking (no, I don't have E.S.P.). "What a nut!!!" right? No, my friends, this is as reasonable as stand to take as any other on campus. I ask you to understand those who choose to remain pure of mind, soul and musical taste.

"We are the few, the proud, the sexless."

We suffer constant harassment at social events, at home, at work, on television, in airports, on the street and our number diminishes!

Oh, the sleazy hordes will tell you with their cool lines and provocative smiles that sex is harmless and that you can't get hooked, but we all know better now, don't we? It starts with "eye contact," (the C.N.I.B. may debate on this), a casual touch, a handshake, a kiss, heavy-petting, groping, advanced foreplay (a non-credit course) and what is known to some as "the never-ending search for the Carnal Knowledge Library of Fulfillment." Who needs it? You do! We have all at one time felt

this way. Wait! Don't give up your freedom of choice. Through Transcendental Meditation (T.M.) and for a reasonable fee, you can be free of sex forever. Write for our brochure. This in no way involves surgery of any kind and can even be tax deductible (in some areas). So join the shrinking minority who may soon disappear completely. Become free of hang-ups, frustration, excitably, and torment. Say, "No thanks, I'm Celibate."

Special rates for Satyrs and Nymphs.

President,  
C.S.O. (Celibate Student  
Organization)  
Free N. Easy  
c/o Smurf Village

### Gotta dance...

Dear Editor:

Please submit the following letter in the next issue of the *Brunswickan*.

Dear Mr. Bosnitch:

RE: Your Saturday night Social Club debut featuring your insightful interpretation of "Swan Lake."

I can only say that even a man as gifted as you is entitled, from time to time, to make a fool of himself.

Sign me,  
"Star Struck"

### What's this I hear... Unbelievable!

Dear Editor:

I would like to respond to C.J. Hutchinson's letter.

Dear Mr, Mrs, Miss or Ms. Hutchinson:

I think that you are very funny (seriously). Have you and your cat ever considered getting a spot on Late Night Letterman?

Another homosapien,  
Ms. Nadine A. Murray

### Blood 'n' Thunder policy

All letters to the editor must be double-spaced on one side of the paper. They must include the author's name, student number, and phone number. We will withhold names on request and let you use a pseudonym.

As a matter of policy, we will not print letters that are libellous, distasteful, encourage criminal acts or that are racist, sexist, or homophobic in nature.

Letters should be of a reasonable length (300 words, please) and may be edited for grammar, clarity, and length.

## Fly...don't run



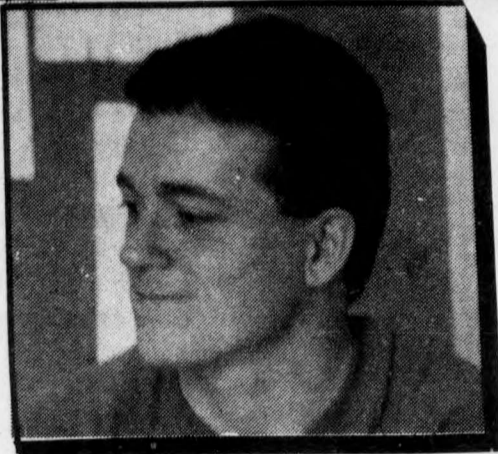
Bruns  
meeting  
today  
12:30 p.m.  
Rm. 35 SUB



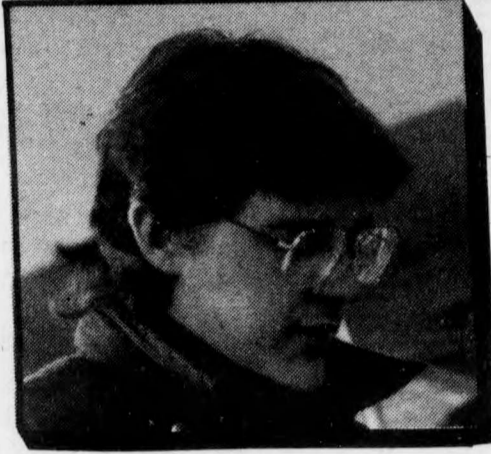
# VIEWPOINT

Who would you like to be and why?

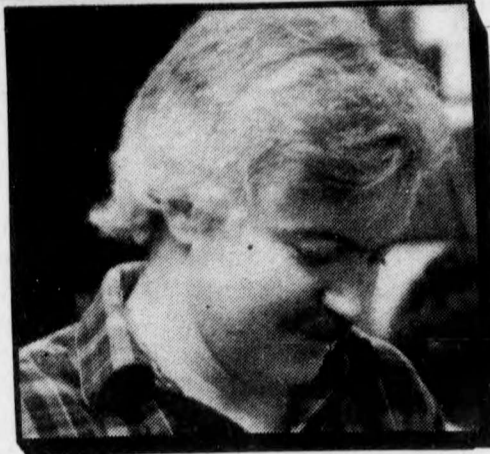
Photos and interviews by Cal Johnston



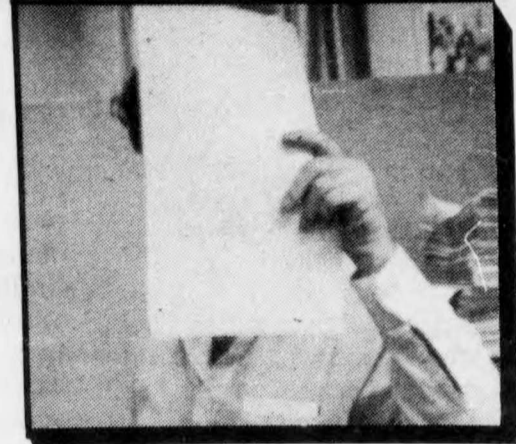
Frank Campbell CS III  
Emperor of China, for reasons I cannot tell.



Graeme Gaston Arts I  
God, just for a week or two, because he knows David Bowie.



Neil Toner Editor I  
Editor of the New York Times, I'd like a cushy job.



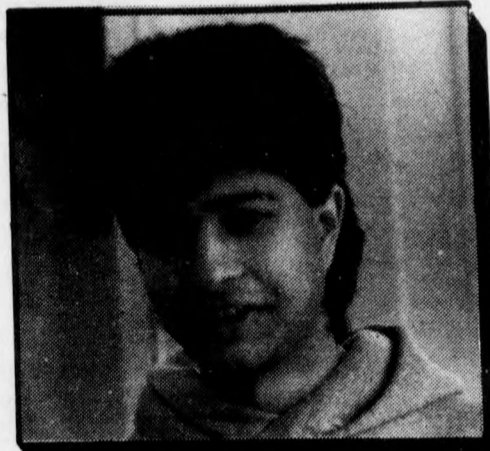
Doug Burgess SRC-VP I  
Clayton Burns, I hear that he's rich.



Steve Harding STU I  
I'd just like to be me, because I think I'm a good person.



Annette Cote SRC IX  
Just me, because I'm nice the way I am.



Ashok Kuruganti BA III  
The replacement for Keith Richards because that would be fun.



Helen Gurley Brown Arts IV  
Tina Turner, because she's intelligent and sexy, just like me, but more so.



The Brunswickan would like to thank Moosehead Breweries for the use of the van for delivery of the Brunswickan.

- Don't forget to be at the Social Club this afternoon to meet J.R. and his twin brother.
- Plan to attend tonight's AIRBAND EXTRAVAGANZA in the whole SUB.
- Attention U.N.B. Grads-tickets are still available for the Grad Awards Banquet on March 23rd.
- This week's Big Winners in the U.N.B. residence 'Ready for the Hunt' are, in first place Bridges House, second place Aitken and in third place Lady Dunn Hall.

**RECAP OF CLUES for this week:**

- # 1-You'll start your walk where the hill's the steepest. A short climb and you'll soon know if you've chosen right because the icehouse won't be.
- # 2-Got your bearings? Make a right at the corner and pause in front of the green door. If the old and the new are on each side ...you're on the way!
- # 3-No need to go underground; in fact, you'll find the treasure faster if you proceed to the top of the right-hand stairway.
- # 4-Continue forward two-score paces and a bit; then follow the arrow.

**TODAY'S CLUE:**

Your memories of the "Flying Nun" could be very helpful in finding the hidden treasure!

**ARE YOU READY FOR MARCH U.N.B.??**



# DISTRACTIONS

## The Life and Times of Renrut One

### Chapter One "Genesis"

Renrut slowly came to life in another universe. This would have been entirely peachy keen if he had not left his toothbrush behind. But he did, therefore he was terminally annoyed.

The previous night had been a blur of strangely unprincipled manoeuvres, starting with the consumption of dog-quality, nerve-scramblin' drugs and finally ending in a "Donahue" style group argument over the possible existence of anti-neutros and mustard-flavoured twinkies, which left all participants in a questionable state of mind. Unfortunately the paranoid activities of the evening proved to be a huge Berlin Wall Floodlight of a waste, for the planet on which the group scrambled almost suddenly went "poof" and disappeared into a large portable potty, simply because someone left the seat up.

However, sports fans, this

was no run of the mill biased-belted crapper. It was a "Super Deluxe Suck-O-Matic Anti-Matter Poop Scrambler" which held the supremely strange ability to throw unsuspecting, relatively harmless planets into altered eddies in the fabric of the space time stuff. That is to say, the small harmless planet was superimposed, like so much Kodax Tri-X-Pan film, onto its counterpart in the 3-D universe while the consciousness of the dwellers of the small harmless planet was forced into the bodies of their opposites in said universe. The side effects which followed were usually confusion, vomiting, athlete's foot, and a small amount of mental insanity.

And so it was Renrut awoke in another body; he was sick, slightly psychotic and even more slightly skeptical as to the handling of the present situation. To cover up his confusion and lessen the effects of this savagely exciting fluke of nature Renrut immediately appointed himself "President

of All Squirrely Matters - The Untrustworthy" and in the same craft motion told Reggie to get out of his Presidential Suite.

After Reggie slinked out of the "Presidential Suite" or "Room 9, Neville Pit" as it was falsely known as, Renrut causally dived into the floor, calmly scrambled under his bed and realized that being President (and insane) entitled him the privilege to do one of three things to project his untrustworthiness.

- 1) He could get drunk as often as physically possible.
- 2) He could create havoc
- 3) He could perform strange, unscientific experiments on small animals.

However, as the President was unaware of his paranoid and fruit-cake-like state of mind, he came to the profound conclusion that he would have to test each solution before finally deciding on a proper and unrealistic course of action. This was obviously the doing of a deviated genius (and all

around nice guy.)

And so it was (again). After realizing his purpose in life, or so it would seem, Renrut "The President of All Squirrely Matters - The Untrustworthy" glided out from under his bed, coughed up some lint, and routinely lep out of his room, screaming mad non-plausible

equations of integration at random directions, while jogging down the corridor and throwing cedar chips at passers by.

End of Chapter One  
Beware of Chapter Two

Don't Panic  
Ern Dean Turner

## Many won't seek leadership

By CALUM JOHNSTON  
NEWS EDITOR

Lois Corbett, Aquinian Editor-in-Chief, announced yesterday that she will not seek the leadership of the New Brunswick Liberal Party.

Corbett stated that she has 'too much work to do as it is' and feels that it would be unfair of the Liberals to run a woman for Premier, 'everyone knows there is one person who can do the work of five men, and she's a woman.'

There has recently been a flood of announcements concerning not entering the leadership race. Such as John Turner's statement, 'Maybe if I start small....nahhi' and K.C. Irving, 'I can't afford the cut in pay.'

Kaye MacPhee, noted Brunswickan staffer and

keeper of the 'front page story', denied rumours that she was considering running for the Liberal leadership. MacPhee was quoted as saying 'It's something that no one with intelligence would even give serious consideration.'

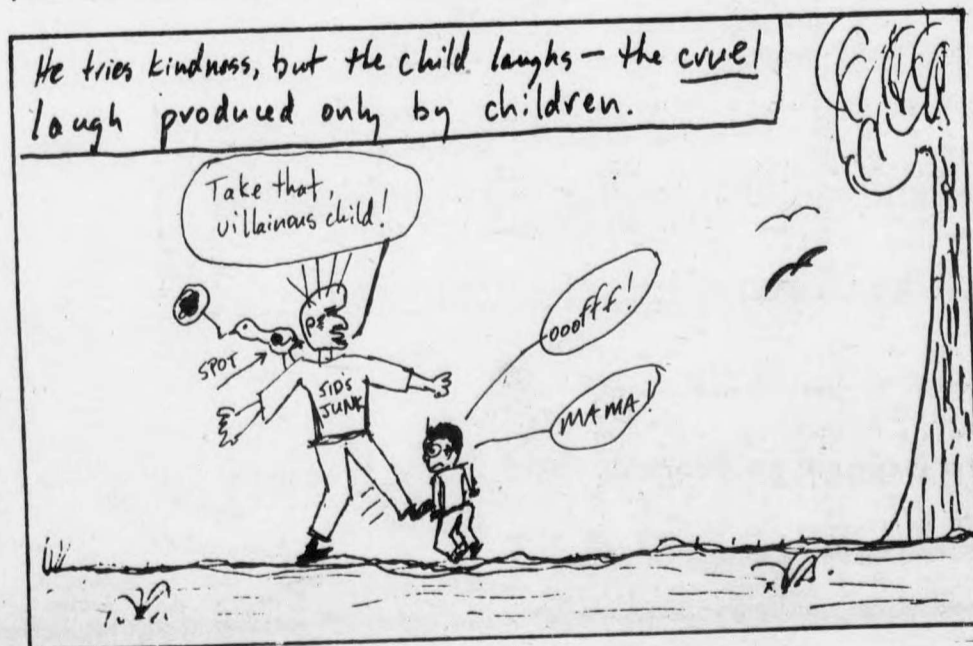
Another student celebrity, John Bosnitch, was heard to say 'after giving it serious consideration, I decided against running...the real world scares me.'

The doctor of Gonzo journalism, Hunter S. Thompson, was in a Malibu hospital when asked if he had considered running. Thompson's reply consisted of three unintelligible screams, two shouts of 'Damn you, leave me alone', and 'What the hell is a New Brunswick?'

## Ugly-Man and his pigeon-pal Spot

By Fritz

A Just Man in an unjust world



Yet another vile creature learns the wrath of Ugly-Man is no fear-party! Yet Ugly-Man dislikes kicking kids. A true HERO!





**FRIDAY MARCH 15**  
 Don't forget to catch the  
**Social Club's Friday afternoon**  
**Super Special from 3:30 -**  
**4:30 p.m. Definitely a great**  
**way to start up our busy**  
**weekend.**



**SUNDAY MARCH 17**  
**Sunday Night Movie Videos**  
*American Graffiti*  
*Revenge of the Nerds*  
 A great way to end a busy  
 weekend

**SATURDAY MARCH 16**  
 There are 3 kinds of people  
 around March 17!  
 1-People who are Irish.  
 2-People who wish they were  
 Irish.  
 3-People who wish they were  
 at the Social Club for the  
**St. Patrick's Day Party.**  
**Prizes for people wearing green.**



**TUESDAY MARCH 19**  
 The Social Club would like  
 to welcome all UNB Business  
 students, faculty and staff to  
 the club with a Special Happy  
 Hour from 10:00 p.m. -  
 11:00 p.m.

**WEDNESDAY MARCH 20**  
 The Social Club would like to congratulate all of U.N.B.'s  
 Varsity teams and athletes on their Awards Night Banquet and would  
 like to welcome them to the Social Club before and after the awards.  
**DON'T FORGET IT'S HAPPY HOUR ALL NIGHT!!**

*Get your teams ready for the 5th Annual  
 Social Club Bowling Tournament. We  
 have room for twelve 5 member teams.  
 First come, first serve. Look for details in  
 the club next week.*

*The Woodshed is now open for lunch  
 daily, Monday through Friday from  
 11:30 a.m. - 2:30 p.m.*

*Social Club Annual General Meeting will  
 be held on Monday March 25th at 7:30  
 p.m. in room 26.*



# Doing something about Acid Rain

Thousands of Canadian lakes can no longer support any plant or animal life.

This week's feature was submitted by Justin Manasc, a concerned forester and spokesman for the Conservation Council of New Brunswick.

Air pollution is one of the unfortunate byproducts of our technological progress. Its damaging effects on the environment are among the prices that we are paying for the luxuries of cheap and abundant energy, independent transportation and a generally high standard of living. To the extent that all of us expect these things, all of us are responsible for Acid Rain.

For all its catchiness, the phrase "Acid Rain" is somewhat of a misnomer. The problem lies chiefly with two pollutants: Sulfur Dioxide (SO<sub>2</sub>), which is mostly emitted by coal and oil furnaces and boilers, and oxides of nitrogen (NO<sub>x</sub>) which are produced by motor vehicles, power-plants and other oil-burning industries. These gases react with oxygen in the atmosphere, and may be deposited in dry form as sulfate or nitrate aerosols. These may be absorbed directly by plants or react with water on plant surfaces, lakes, streams and soil and form dilute sulfuric and nitric acids. If pollutants are transported for a longer time in the air, they are more likely to come in contact with atmospheric moisture droplets and undergo the same reactions, forming dilute acids which may eventually be deposited on earth as rain, snow, fog or mist....So acid rain is only part of the problem! To complicate matters, nitrogen oxides readily release oxygen molecules, and in the presence of the sun's rays, this free oxygen may react with gaseous oxygen to form ozone or with hydrocarbons to form peroxy acetyl nitrates and other photochemical oxidants. These secondary pollutants are known to be extremely toxic to both plants and animals. Finally another group of toxic pollutants, the heavy metals (lead, zinc) are also released by many of the same industrial and motor vehicle sources as are the acid-forming pollutants. All of these pollutants act, either separately or in combination, to cause important changes in the natural environment.

## ECOLOGICAL IMPACTS

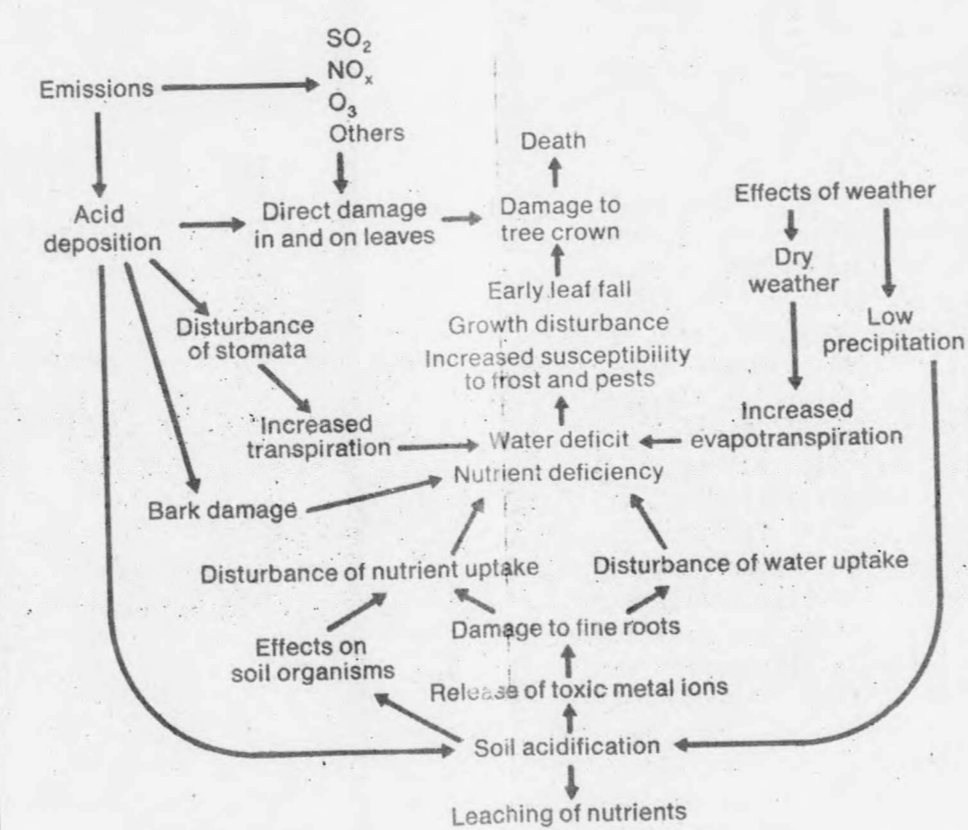
In Central Europe, where industry, cars and people are much more densely distributed than in North America, the forests have been dying at an alarming rate in recent years. Similar situations are also reported in parts of Scandinavia, and in high elevation regions of the eastern U.S.

The effects of Acid deposition on lake eco-systems has been documented even closer to home. By now we have all heard of the thousands of lakes in Northern Ontario which no longer support any plant or animal life. Similar cases now exist in other susceptible areas throughout the industrialized world.

The effects of air pollution on land and water eco-systems are not totally understood. Intensive research programs are currently underway in Canada, the U.S., West Germany and Scandinavia. Out of these are gradually emerging important insights into the functioning of organisms, their complex interactions with one another and with the environment. As in the case of cancer research, huge doors of

new knowledge have been opened by these investigations but the central concern or cure to the problem remains unresolved. There are still large gaps in our understanding and the push for further research should continue. Many theories have been proposed to explain the decline in Forest tree growth, these include soil aluminum toxicity to roots, stress due to acidity. If anyone is aware of this, it is the scientists themselves. The conclusive proof notwithstanding, the consensus in the scientific community has for several years been that the existing body of evidence clearly implicates SO<sub>2</sub> and NO<sub>x</sub> pollution as the primary cause. There is much we do not know about acid rain but we do know far too much to justify inaction any longer.

## Air pollutants may damage trees in many ways



Source: Swedish University of Agricultural Sciences

## THE COSTS

Because of the basic dependence on natural resource for a way of life, we find ourselves increasingly realizing the implications of environmental damage in terms of dollars and cents. Thus the disasters of acid rain are not all environmental;

\*the three major sectors most seriously threatened by Acid Rain in Canada are sport fishing, tourism and forest products. These generate 8% of Canada's G.N.P.

\*In Ontario 20 to 50% of the sports and commercial fishery, valued at \$260 million a year, will be lost within 10 to 20 years.

\*The country's largest sector forestry is valued at \$23 billion annually and employs, directly or indirectly one million people. Although symptoms of forest damage are not yet widespread in Canada, the supply of wood to pulp and paper and lumber mills is already insufficient to sustain the present industry in many parts of the country, so even small losses in forest productivity can be ill-afforded.

\*The National Academy of Sciences has stated that continued emissions of SO<sub>2</sub> or NO<sub>x</sub> at current accelerated rates pose a serious hazard to human health. In Ontario, it estimated in 1984 that medical care for cases of respiratory ailments related to SO<sub>2</sub> and NO<sub>x</sub> is costing \$80 million annually.

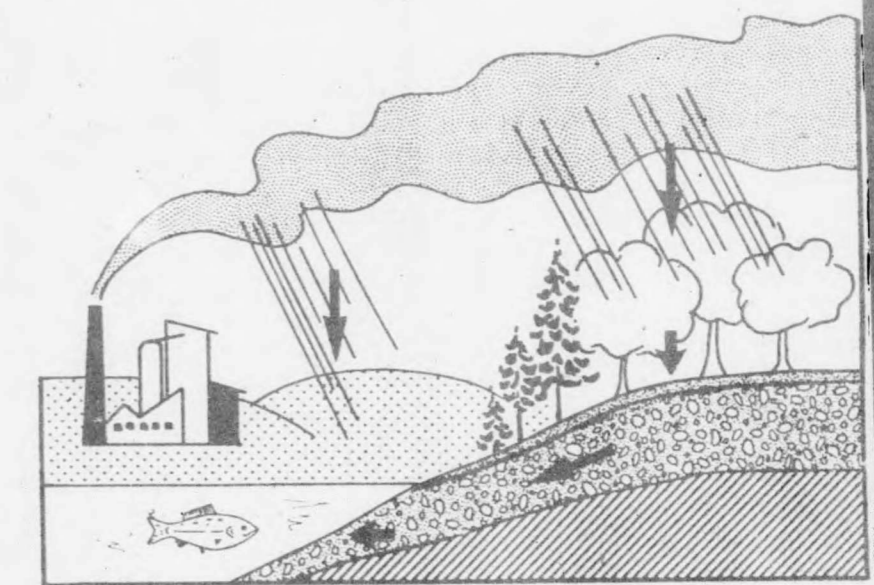
## ACID RAIN POLITICS

It is hard to put these immense costs into perspective, but one thing seems clear, using the sky for a garbage dump is proving to be an expensive practice. There is a growing consensus that something must be done, and quickly. Governments and industry have been slow to respond and slower still to act.

The installation of emissions — reduction technologies on cars, smelters and utilities is effective in reducing NO<sub>x</sub> and SO<sub>2</sub> but it is also very expensive. Our Canadian government has shown more of a flair for P.R. than guts. They have been hesitant to impose and enforce controls which industries say they can't afford, or to levy increased taxes from citizens to help pay for the controls. Sacrifices must be made. There is some promise in the recent agreement between the environment ministers of the six eastern provinces and the federal minister of environment to legislate and help fund a 50% reduction in national SO<sub>2</sub> emissions. However, specifics of who will pay for what has not been spelled out, and a similar agreement which was struck under the liberals a year ago has resulted in little change. For its part in the current agreement New Brunswick nominally agreed to a decrease of SO<sub>2</sub> emissions of 15% compared to 1980 levels, but this was already achieved by 1983, so, who are we fooling?

Perhaps the worst news for Canadians is that air pollutants have as yet shown little respect for political boundaries and the prevailing winds from the South and Southwest in this part of the world make this an international problem. U.S. sources presently produce 50% of the SO<sub>2</sub> deposited in Canada. The unwillingness of the U.S. of the U.S. government to co-operate by implementing similar SO<sub>2</sub> reduction programs to ours, means that even a 50% reduction in Canada's emissions will have a relatively small impact on reducing acid deposition in many of our eastern regions. Reagan has stalled action, first, by denying that the problem exists and then by claiming that we don't yet have sufficient understanding of causes and effects to justify the huge expenditures involved in reduction programs. So what can be done? What can you do? What can I do?

First of all, as a society, we must let our politicians know that we unequivocally support reduction measures for both SO<sub>2</sub> and NO<sub>x</sub> emissions to the extent that we are willing to pay for them. In 1984 it was estimated that the direct cost of controlling SO<sub>2</sub> emissions in Canada was \$1 billion or \$40 for each Canadian. It will never get any cheaper, so we



should set a credible example now and clean up our own collective back yard. Let our elected representatives know that Canadians take the problem seriously. There job is to listen: So write!

Hon. Suzanne Blais-Grenier  
Environment Minister  
House of Commons, Ottawa  
K1A 0A5

Premier Richard Hatfield  
Legislative Building  
Queen Street, Fredericton, N.B.

Apart from writing and phoning there other things each of us can do to reduce damagin emissions.

- »»»use car pools
- »»»use public mass transit
- »»»install catalytic converters
- »»»use lead-free gas
- »»»heat homes efficiently
- »»»conserve electricity
- »»»recycle resources
- »»»encourage the development of safe, alternative resources like solar energy
- »»»get involved: For example the Conservation Council of New Brunswick is an active lobby group and educational facility. 180 St. John Street, Fredericton, 454-6062.

Unlike many problems, we know at least some of the causes and cures for the ecological and economic ills of "acid rain." The actions suggested above all represent small steps toward realizing the cures. They also reflect a concern for the health of this planet which extends beyond the brief period of our lives. If we don't act soon, irreversible damage to the environment will continue and the price that we weren't willing to pay in the 1980's will look to our children like a missed bargain.



# entertainment

ENTERTAINMENT EDITOR: PATRICIA LYONS  
ENTERTAINMENT: 453-4983  
DEADLINE: Noon Tuesday

## Caribbean culture extravaganza

By KAYE MACPHEE  
Brunswickian Staff

The Caribbean Circle held its annual Caribbean Nite Saturday, March 9th, in the SUB Cafeteria. The theme for this year's event was "Survival in the Sun".

The evening began with a variety of Caribbean foods being served to the more than two hundred people in attendance.

The cultural evening continued with a fashion show which included both male and female styles of clothing worn in the Caribbean.

The fashion show was followed with a statement by Caribbean Circle President Fenton Persaud. In his statement Persaud stressed the achievements of the Caribbean peoples to the world of art and politics citing the fame of Walter Rodney, William Harris and Martin Carter. Persaud also pointed out that it is unfortunate that the Caribbean has also produced what he referred to as 'enemies of mankind' such as the leaders of Grenada, Haiti and Guyana.

Persaud ended his statement by pointing out that though there are only twenty-eight Caribbean students at UNB they have accomplished a great deal, and thanked them for their contributions to both the university community and to the Caribbean Circle.

Ole Mas was the next event on the program. This is a form of political commentary achieved without the benefit of the spoken word. The participants in Ole Mas wear masks as well as placards that express the wearer's views in a unique way...everything has a double meaning. Larry Fox, UNB's SRC President, James Downey, UNB's President, Richard Hatfield, New Brunswick's Premier and the declining Canadian dollar were subjected to the good-humoured barbs of the participants.

This light-hearted portion of the program was followed by three poems penned and recited by Daizal Samad, a former Caribbean Circle President. Brian James, presently the Vice President of the Circle, accompanied by Jamie Dopp and Fenton Persaud, sang a delightful calypso number entitled 'Civilization'.

The Bele Dance number which followed was choreographed by Camillo Lee and was performed by three ladies, two of whom were Canadian. The dance is more popular in Trinidad and Tobago than it is in other parts of the Caribbean. This dance



is not performed socially, only at folk festivals and the like.

The dancers are barefoot and dressed in black, signifying all the negative aspects connected with that colour; the oppression of the black peoples and their struggles. The skirt is colorful, signifying beauty, sun and survival.

The lyrics written for this music were by Peter Gabriel and refer to the white man of old England and France and their coming to the Caribbean

to "teach" the natives and to impress upon them European culture and to ignore their own rich culture. The lyrics and music stress that despite all the pressures upon the Caribbean peoples of that era and the modern world they have 'survived'.

The dance begins slowly, symbolic of the 'white' way of dancing; the dancers continue, unsmiling. The second half of the dance begins with the sound of black African drums

and the dancers movements become more forceful, symbolic of the strength and power of the black peoples.

The guest speaker was Dr. Anthony Boxill, a Professor in UNB's Department of English. In keeping with the theme of this year's Caribbean Nite he spoke of the Caribbean people's struggle to survive in a community of small countries stating that 'small countries do not command respect'.

Boxill also pointed out that the islands should not be portrayed as islands of paradise, that the myth of sunny beaches, limbo dancing and rum drinking inhabitants should not be perpetuated. The people of the Caribbean are hard workers and their survival depended upon that hard work.

A short play was next on the program portraying the tension between 'returnees' who had achieved financial success and those who stayed on the island. One of those who 'stayed' is now in the employ of the Channings, the 'returnees'.

The servant is obviously underpaid. Mrs. Channing is patronizing, intimidating,

overbearing and supercilious; allcommon characteristics of the 'nouveau riche'. The closing scene depicts the wordless capitulation of the servant to her employer; knowing full well that not catering to her whims will result in an even more dismal personal financial situation.

The next event on the program was a narration by Susan Mills written by Paul Douglas. The narration deals with the desire on the part of a young man who wants to leave the Caribbean to go to Canada. Mills, portraying his mother, is ostensibly trying to dissuade him from leaving home, recounting events, mentioning people and things that are so familiar to him. However, the end of her narration encourages him to leave so that when he does return he will truly appreciate his homeland.

Following this Pedro Romero sang a rousing rendition of LaBamba which was very well received. The entire cast was involved in the closing number, a calypso song entitled 'Caribbean We Come From'.

## Marionettes brought to life

Simply stated, Dan Butterworth is the world's finest when it comes to performing marionettes - from life size to minatures.

Butterworth began his career in puppeteering as an apprentice to Dave Syrotiak of the Syrotiak National Marionette Theatre. He learned the manipulation and construction of marionettes, and constructed shows in which he had to be master-of-all trades—building props, backdrops and sets, doing blocking and choreography, working lights and sound, etc. After his apprenticeship he was sent on the road, travelling as many as 70,000 miles a year, giving up to three hour long performances a day. After one year he became head puppeteer and was sent back out on the road with a one-person show. Altogether, he learned and performed six different shows for the Syrotiak Theatre.

Mr. Butterworth's first attempt at making his own company was in the traditional form, with much dialogue, a formal dramatic format, and puppeteers hidden. Then he tried something new. When visiting friends he would often bring along a puppet to entertain them, dancing with the



marionette to whatever music was available. Suddenly he realized that, for him, words were unwelcome intrusions, and that it was movement, all kinds of movement, that he really wanted to explore in his art. Hence the origin of his present show, "Dan Butterworth and his Marionettes."

"There is no dialogue; what I will be, doing, is mime and

dance to music, I will, with my stage, be invisible one moment, and intimately with the audience the next. I will also incorporate some masks and costumes for myself at certain points in the production."

Dan Butterworth lives in Newport and has given numerous shows throughout New England, playing in night clubs, elementary schools, art

galleries, convalescent homes, colleges, and theatres. A performance at the Boston Visual Arts union prompted sculptor Harold Tovish to write: "There are moments in the theatre when you realize, with a rush of gratitude, that a work of art is unfolding before you...you are gradually sucked into another world and finally become the willing victim of a stranger's imagination. Dan Butterworth does not make himself scarce behind the wings, but accompanies each marionette onto the stage. Then a peculiar thing happens — as the Marionette begins to move, to dance, to prance, Dan Butterworth disappears. He has set a spell upon the audience, and the marionettes crawl onto laps, sit on heads, sashay up and down the aisles — all at the whim of an invisible force called Dan Butterworth."

The performance at D'Avray Hall March 19, 12:30 p.m. is partly sponsored by the Noontime series and is free to all UNB/STU students with I.D. Admission for Faculty and general public is \$5 and for children, \$2. Dan Butterworth will also be performing at the Playhouse on March 19 and 20. Tickets are \$20.



# Prodigal: movie with a message

By IAN CAMPBELL  
Brunswickan Staff



The provocative advertising of a new film release *The Prodigal* says: "He's the last person anyone would expect to meet in a theatre." There are many responses to that statement, but the producers of the film have only one in mind. And that answer will be discovered by minority. *The Prodigal*, although a film about interpersonal and spiritual conflict in middle class America, is a mystery above all.

The film put out by World Wide Pictures has a Christian message. It follows its predecessors *Joni*, *The Restless Ones*, *Time To Run* and *The Hiding Place*. All films designed to teach and entertain. And it is entertaining.

As the title suggests the film is based on Christ's prodigal son parable about the lost son who takes his share of the estate and leaves. He spends his share quickly and carelessly on prostitutes and wine. After poverty claims him he returns to his father who gladly welcomes his son with a feast beyond his precedence. *The Prodigal* is not filled with as much debauchery, nor is the prodigal son as clearly identified as in the parable.

We follow the lives of a Christian family, the Stuarts, who are falling away from each other. Elton, the father, is steeped in materialism and the status system of the office; consequently, he misunderstands the needs of his family. His wife Anne played by Hope Lange, Dick Van Dyke's wife from the New Dick Van Dyke Show, feels neglected. She finds comfort in a series of literature seminars held by flamboyant, middle aged author Riley Wyndham complete with ascot and antique M.G.. He even makes advances to her which is a dilemma. The other two

members of the family are sons Greg and Scott. Scott, the seminary student struggles with Greg's lifestyle which includes all the sensual pleasures his local fame allows; he is a ranked tennis pro. Before attaining that fame however, the handsome 21 year old lived on an island and studied Thoreau's *Walden* in the company of Swedish-blonde co-habitant Ursula Karlson.

Some of the characters and relationships are cliches as you no doubt can already tell. The end is also predictable. But the development of the plot is not so easily forecast, Greg, the protagonist, shares the spotlight with his family and it is by his story that theirs is determined. It is a well matched and well timed performance, especially when Academy Award winner B.J. Thomas finally sings the melodic theme song which until that point was an instrumental looming over the plot. Its a bit melodramatic so be prepared for tears.

Some might consider this a propaganda. Film with only one thing to say. Well, there is certainly some of that in it. But the presentation of the gospel is gentle and not bombastic. It is a well presented introduction to Christian love. Whatever your

opinions of Christianity you should not let them inhibit you from enjoying the film. It has a cultural message too.

If you have ever turned on a television set on Sunday morning and were turned off by the preacher, but still you have an interest why people listen to such men then go to *The Prodigal*. It may answer some of your questions. It is an old story but a good story if told tastefully and that's where *The Prodigal* succeeds. The film is not a masterpiece, but it is intriguing and genuine.

*The Prodigal* will be showing at the Nashwaaksis Cinema's starting today and running until the 21.

# chsr fm

TOP 30 AS OF MARCH 15, 1985  
By DEREK NICHOLS

1. Velvet Underground--VU--(1)
2. Various Artists--London Sampler--(2)
3. Simple Minds--Don's You (EP)--(3)
4. \*Friends of the Razor--Demo Tape--(12)
5. Waterboys--Mini LP--(4)
6. \*Northern Pikes--Northern Pikes--(5)
7. Cabaret Voltaire--Micro Phonies--(11)
8. \*Strange Advance--2WO--(6)
9. \*Grapes of Wrath--Grapes of Wrath (EP)--(8)
10. The Smiths--Hatfull of Hollow--(9)
11. Comsat Angels--Day One--(7)
12. \*Parts Found in Sea--Seat of the Writing Man--(10)
13. \*Skinny Puppy--Remission--(13)
14. XTC--The Big Express--(14)
15. Howard Jones--The 12" Howard Jones--(15)
16. Tears For Fears--The Big Chair (12 in)--(19)
17. \*Moev--Alibis--(17)
18. Dalis Car--The Waking Hour--(18)
19. Tears For Fears--Songs From The Big Chair--(New)
20. Bluebells--Sisters--(26)
21. \*Doug and the Slugs--Popoganda--(21)
22. This Mortal Coil--It'll End In Tears--(22)
23. Mike Oldfield--The Killing Fields--(23)
24. Everything But The Girl--Everything But The Girl--(24)
25. Big Country--Steeltown--(25)
26. Flash and the Pan--Early Morning Wake Up call--(New)
27. \*Gordon Deppe--Listen To The City (Sndtrk)--(27)
28. Matt Bianco--Whose Side Are You On--(New)
29. Lloyd Cole and The Commotions--Rattlesnakes--(20)
30. General Public--All The Rage--(30)

\*Canadian Content

## Livesay to read her poetry today

The winner of the Governor General's Award for poetry in 1944 and 1947 will read from her work this Friday at 4:00 p.m. in the University of New Brunswick's Memorial Hall.

Dorothy Livesay, currently residing in British Columbia, started life early as a poet, but later became, as well, a journalist, social worker, teacher, editor, broadcaster and university professor.

In 1931, she earned a B.A. in Modern Languages at the University of Toronto and proceeded to the Sorbonne, Paris, to do a Diplome d'Etudes Superieures, which she received in 1932. She graduated from the School of Social

Work, University of Toronto, in 1934. Later degrees: Master of Education, University of British Columbia, 1965, and D.Litt., University of Waterloo, 1973. She is an Honorary Fellow of St. John's College, University of Manitoba and of Trinity College, University of Toronto. Athabasca University conferred an honorary degree upon her in 1983.

In a long career in teaching and social work, Livesay has held positions in Montreal, Fredericton, Toronto, New Jersey, Vancouver, Edmonton, Victoria, and Winnipeg, as well as in Northern Rhodesia (Zambia) with Unesco. She has

been writer in residence at the universities of New Brunswick, Manitoba, Ottawa, Simon Fraser and Toronto, and has read her poetry across Canada and the U.S.A.

Her published poetry includes: *Green Pitcher* (1928), *Signpost* (1932), *Day and Night* (1944), *Selected Poems* (1957), *The Unquiet Bed* (1967), *The Documentaries* (1968), *Collected Poems: The Two Seasons* (1972), *Ice Age* (1975), and *The Raw Edges* (1981). A new "selected", *The Woman I Am*, appeared in 1978. Two prose books are *A Winnipeg Childhood* (1973) and *Right Hand Left Hand* (1977), a collage of unpublished poems, stories, and articles from the Thirties. 1983 saw a selection of poems, *The Phases of Love*, by Coach House Press. Her most recent book is *Feeling the Worlds*, published by Fiddlehead Poetry Books in October 1984 to coincide with her 75th birthday.

### Disarmament 85

A WORD sponsored debate between the Campus Liberal, P.C. and NDP reps on the disarmament issue. The film 'Gods of Metal' will be shown.

Film: 7:30  
Debate 8:00  
Room 26, SUB  
Monday, March 18

'Peace through Education'

Peer

Alcohol

Education

(PALE) says:

Some People Think the Best Parties  
Are the Ones They Can't Remember





## Casino: Big Bucks, Big Fun

By  
LEROY YELLOW HAMMER  
Brunswickan Staff

Dressed in an inconspicuous manner I found myself in the midst of a gambling den where decadence ran rampant. A scene of wall to wall bunnies and scantily clad Chippendale men greeted me. My pulse quickened as I scanned the room looking for the source of joie de vivre. After arming myself with a shot of scotch I calmly surveyed the scene.

With the \$5,000.00, handed to me as I entered, I proceeded to the blackjack tables - where I lost everything. Upon admission of my loss I was directed to a remote corner, referred to in hushed tones as 'the bank'. There at unbelievable rates more currency was made available to me. With my new found chance at luck I decided to risk it all at the roulette table, and after growing tired of my success there I moved on to crowns and anchors where I continued to recoup my losses.



It's loaded. Fun was had by all at UNB Forestry's Annual Casino Night.

The tables had turned and my initial investment had doubled...tripled! I had never seen so much money.

My fortune dwindled slight-

ly as I allowed myself the luxury of expensive cigars and then paid to have incriminating photographs of me presenting gifts of roses to some very attractive bunnies. My luck still holding, I was escorted by the bunnies to a special house-table where betting was unlimited and I won big! Ignoring the deathly stares of dealers and opponents I broke the bank, forcing an I.O.U. in the millions from the management.

The night passed swiftly, ending with an auction of prizes of unbelievable quality. Bids ran rampant. Never had I seen so much money exchange hands so fast. Shouts of unbelievable calibre sold in the millions. A fine quality leather cowboy hat went for over two million. Other prizes, such as a secret service Silva direction finder, went for incredibly outrageous amounts!

With a couple of prizes in hand and still an adequate supply of money, I figured I had enough to bust this ring of high spending thieves. One gambling house in an evening wasn't too bad I figured, and went out for a drink.

## FLICKS

### UNB FILM SOCIETY

*The Persecution and Assassination of Jean-Paul Marat as Performed by the Inmates of the Asylum of Charenton Under the Direction of the Marquis De Sade (Marat/Sade)* Great Britain, 1966

A number of lunatics, under the direction of the asylum's most noted inmate, the Marquis de Sade (Patrick Magee), reenact the legendary assassination by Charlotte Corday (Glenda Jackson) of the physically and mentally troubled French revolutionary extremist Jean-Paul Marat (Ian Richardson) for the director of the asylum and his visitors. Peter Brook directed this film of the Royal Shakespeare Company's production of Peter Weiss' experimental play-within-a-play.

"Starting with its title, everything about this play is designed to crack the spectator on the jaw, then douse him with ice-cold water, then force him to assess intelligently what has happened to him, then give him a kick in the balls, then bring him back to his senses again."

—Peter Brook

MARCH 17 & 19 p.m. Tilley Hall Auditorium (Room 102)  
*Last Tango In Paris* (Italy/France 1972)

A middle-aged expatriate American (Marlon Brando) and a young French woman (Marie Schneider) meet by accident in Paris, and begin an affair which is at his insistence exclusively physical and impersonal. Bernardo Bertolucci's controversial film is a study of pain inflicted and endured, a pessimistic but moving view of emotional isolation and mutual incomprehension.

### BEAVERBROOK ART GALLERY

Noon Hour Film Series  
Thursday, March 21, 1985, 12:30 p.m.

Civilization Series presents: *Romance and Reality*

### CAPITOL FILM SOCIETY

117 York Street  
Tuesday, March 19, 7 and 9:45 p.m.

*La Nuit De Varennes* (France/Italy, 1983, colour). Directed by Ettore Scola this award winning film is set in Revolutionary Paris as Louis XVI and Marie Antoinette flee the city in disguise. Superb performances by Marcello.

## OTHER MOTHER

### ARTS CABARET

Thursday, March 14 and Friday March 15, 7-11 p.m., doors open 6:30 p.m. Admission \$3.00/person. Variety entertainment and European cuisine, wet and dry.

### MALAYSIAN CULTURAL NIGHT

Saturday, March 16, 6 p.m. at the SUB Ballroom  
Traditional dance, singing and costumes. Malay Martial Art. Malay, Chinese and Indian Cuisines. Tickets available at SUB Information, the International Students Office and from the MSS cultural night committee(s). Members \$5.00, non-members \$7.00

### PLAYHOUSE

"If ever you find yourself worrying about the future of music in Canada, just remember this name: Shauna Rolston," said Ray Chatelin of the *Vancouver Province*. The Rolston Trio featuring Shauna Rolston will be performing as part of the Creative Arts Series in association with Debut Atlantic this Friday evening at the Playhouse at 8:00 p.m. Tickets are only \$1 for UNB/STU students and are available at the door.

The Trio will be playing works by Bach, Schumann and Beethoven.

### AIRBAND EXTRAVAGANZA

Friday March 15  
In the Cafeteria — Airband and live D.J.; Blue Lounge — The Constantine Brothers (Band); Ballroom — Iconoclast (Band). Happy Hour from 8 - 9

### AT THE WOODSHED

Thursday, Friday and Saturday (March 14, 15, 16) from 8 p.m. - 12 a.m. the Woodshed presents, folk/rock guitarist Peter Newsom. Peter will be performing music by such artists as Paul Simon and Bruce Cockburn.

### NATIONAL EXHIBITION CENTRE

A special children's story hour will be held at the National Exhibition Centre on Saturday morning, March 16 at 10:30 a.m.

Carole Spray, author of the children's book *The Mare's Egg* and the collection of New Brunswick folk tales, *Will O' The Wisp*, will read to children from her stories.

This reading is sponsored by the Canada Council. The National Exhibition Centre is located at the corner of Queen and Carleton Streets. Admission is free - all are welcome to attend.

The National Exhibition Centre will also be continuing with the Wednesday afternoon Mary Grannan Hour. Each Wednesday in March at 2:30 p.m., youngsters are invited to come and hear some *Just Many2* stories and to view "Maggie Muggins" TV episodes.

**THEATRE ST. THOMAS**  
Centre Communautaire Ecole Ste. Anne  
March 20th - 23rd

Theatre St. Thomas presents Stud Terkel's *Working*, the story of the lives and work of the working class people.

**Shear Magic**  
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Precision Hairstyling  
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10% Discount  
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## NUTRITION WEEK

### EAT WELL LIVE WELL

MARCH 18-22, 1985

March is National Nutrition Month in Canada. Marilee Stickles, Professional Dietitian, will host a Nutrition Display Booth in each cafeteria during the week. Visit the Booth for information on NUTRITION and FITNESS.

BEAVER FOODS



# THE 2ND AIRBAND EXTRAVAGANZA



*Tonight- Friday March 15  
8 p.m. -1 a.m.*

*HAPPY HOUR 8-9 p.m.*

*In the Cafeteria- Airbands  
In the Blue Lounge-Ed and Walter  
Constantine*

*In the Ballroom-Iconoclast  
'the latest in New Music and Old'  
The whole SUB is ROCKIN'!!  
THAT'S TONIGHT!!*



**Come to the Biggest and Best  
Extravaganza offered this year!!!  
Come and Meet K.R., J.R., and his  
brother!!**



# Student Union News

## ATTENTION GRADUATING STUDENTS!

The UNB Student Union is now accepting applications from graduating students for a Student Activity Award. Applications will be accepted at the UNB SRC Office, Room 126 of the SUB, c/o Derrick Stanford (Chairman).  
Deadline is 4 p.m., Friday, March 22, 1985.

Years at UNB	2	3	4	5	6	7
1. Activity Award	50	75	100	125	150	175
2. With Distinction						
(a) Silver	100	125	150	175	200	225
(b) Gold						

Please note that the point scheme may be subject to revision by the Awards Committee and that other activities may be considered for points.

### A. STUDENT REPRESENTATIVE COUNCIL

President	100 +
Vice-President	+
Comptroller	85 +
Asst. Comptroller	35 +
Council Member	35 +
Chairman	15 +
Appointed Person	20 +

### SRC COMMITTEES

Chairman	10 +
Member	5 +
A.B. Member	20 +

### B. SENATE

Student Senator	25 +
Senate Committee Member	10 +

### C. BOARD OF GOVERNORS

Student Governor	30 +
Board Committee Member	10 +

### D. UNB STUDENT UNION CLUBS, SOCIETIES AND ORGANIZATIONS.

President	20 +
Executive Member	10 +

### E. STUDENT REPRESENTATIVES-ON DEPARTMENT, SCHOOL, FACULTY, BOARDS ON UNIVERSITY ADVISORY COMMITTEES.

Varsity Participation	10 +
-----------------------	------

The Board of Foreign Students presents....  
**INTERNATIONAL NIGHT 1985**  
Saturday, March 20th, 1985 at 8:00 p.m.  
in the SUB Cafeteria  
The evening includes entertainment and a dance.  
Tickets are available at:  
SUB Information Office  
International Student Advisor Office  
YMCA  
Cost: Adults: \$3.00  
Students and Children over 5: \$2.00  
Children under 5: FREE

### F. LIFE EXECUTIVE

President	20 +
Vice-President	- = +
Secretary	15 +
Valedictorian	10 +

### G. UNB "YEARBOOK UP THE HILL"

Editor	50 +
Co-Editor	25 +
Dept. Editors	20 +
Staff	10 +
Business Manager	20 +

### H. UNB STUDENT HANDBOOK

Editor	30 +
Staff	10 +

### I. BRUNSWICKAN

Editor-in-Chief	60 +
Managing Editor	45 +
Dept. Editor	20 +
Advertising Mgr.	20 +
Staff (per issue)	
(Max. 15 per yr)	1 +

### J. CHSR

Director	60 +
Station Mgr.	40 +
Program Dir.	20 +
Announcers & Operators	
(Max. 15 per yr) 1 hour	5 +
show per week	10 +
2 hr. show per week	15 +
3 hr. show per week	20 +
Business Mgr.	30 +
Chief Engineer	
News & Public	
Affairs Director	30 +
Dept. Heads	
Newscasters:	
2 Minor or 1 Major (per	1 +
report)	5 +
Staff (upon recommendation)	

### K. SUB BOARD OF DIRECTORS

Chairman	30 +
Treasurer	20 +
Member	15 +
Committee Chairman	10 +
Committee Member	5 +

## Yearbook sales

Orders are now being taken for the 1984-85 Yearbook. Enquire at Room 30 of the Student Union Building. Also, older yearbooks going at reduced prices. Orders will also be taken Friday, March 15, 1985 from 2:30 to 5:30 outside the Science Library.

### L. ORIENTATION

Chairman	40 +
Vice-Chairman	20 +
Executive Member	20 +
Squad Member	5 +

### M. WINTER CARNIVAL

Chairman	40 +
Asst. Chairman	20 +
Exec. Member	15 +
Carni Member	5 +
Events Organizer	10 +

### N. RED 'N' BLACK

Director	30 +
Asst. Director	20 +
Exec. Member	15 +
Cast & Crew Member	5 +

### O. CAMPUS POLICE

Chief	20 +
Asst. Chief	10 +
Member (upon recommendation)	5 +

### P. RESIDENCES

President	20 +
Executive Member	10 +

### Q. INTRAMURAL

Team Manager	10 +
--------------	------

### R. DRAMATIC PRODUCTIONS

Director	20 +
Executive	15 +
Cast & Crew	5 +

\*\*\*\*\*

NOTE: In the above schedule + shall mean no more than 20 per cent of the individual category for which points are assigned and shall be granted only in cases of extreme contribution by the person.

**GRAD CLASS AWARDS BANQUET**  
to be held at the  
**LORD BEAVERBROOK HOTEL**  
Saturday, March 23, 1985  
A night of good food, fun and entertainment  
tickets \$7.50 per person  
available at the SUB Info. Office

### CRAFT SALE AND SLIDE PRESENTATION

CANADA PLENTY will be presenting an evening of information, slides and a craft sale on:

Tuesday, March 21st at 8:00 p.m.  
at the Monsignor Boyd Family Centre

CANADA PLENTY will present a brief history of their organization, discussing their projects, and present a slide show.

CANADA PLENTY needs VOLUNTEERS for their current project and will discuss this with interested persons at that time.  
PLAN TO ATTEND ☆

### UNDERGRADUATE DEGREE COURSES IN SIENA ITALY, SUMMER 1985

University of Toronto, through Woodsworth College will be offering a 1985 Summer Session of courses in Fine Art, History and Italian Language, Literature and Civilization at the University of Siena, Italy. This programme is designed for North American students to live and learn in a cultural milieu different from their own, and to experience at first hand the language, culture and history of the region.

A handbook outlining the Summer Session is available at the International Student Advisor's Office. For more information and application forms write directly to:

Summer Program in Siena  
Woodsworth College  
119 St. George Street  
Toronto, Ontario, M5S 1A9

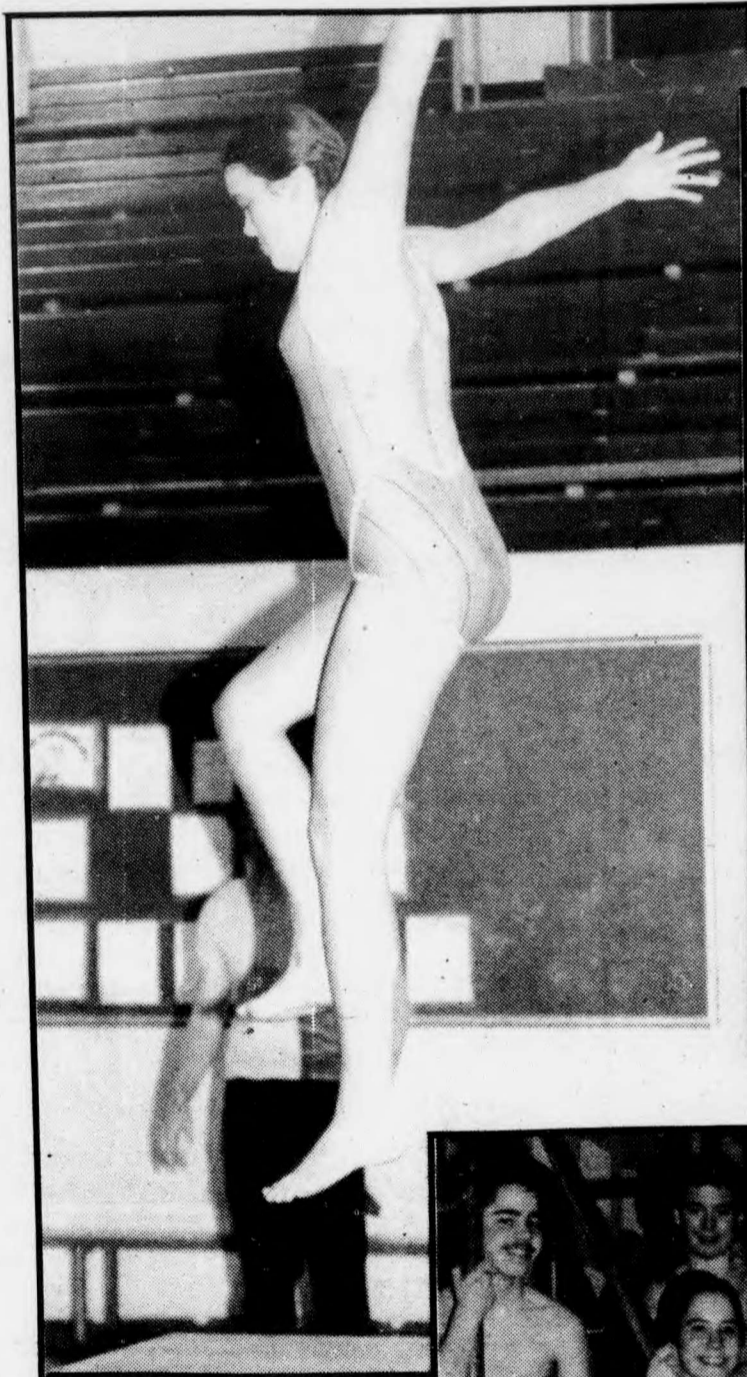
Students should describe in full their post-secondary education.



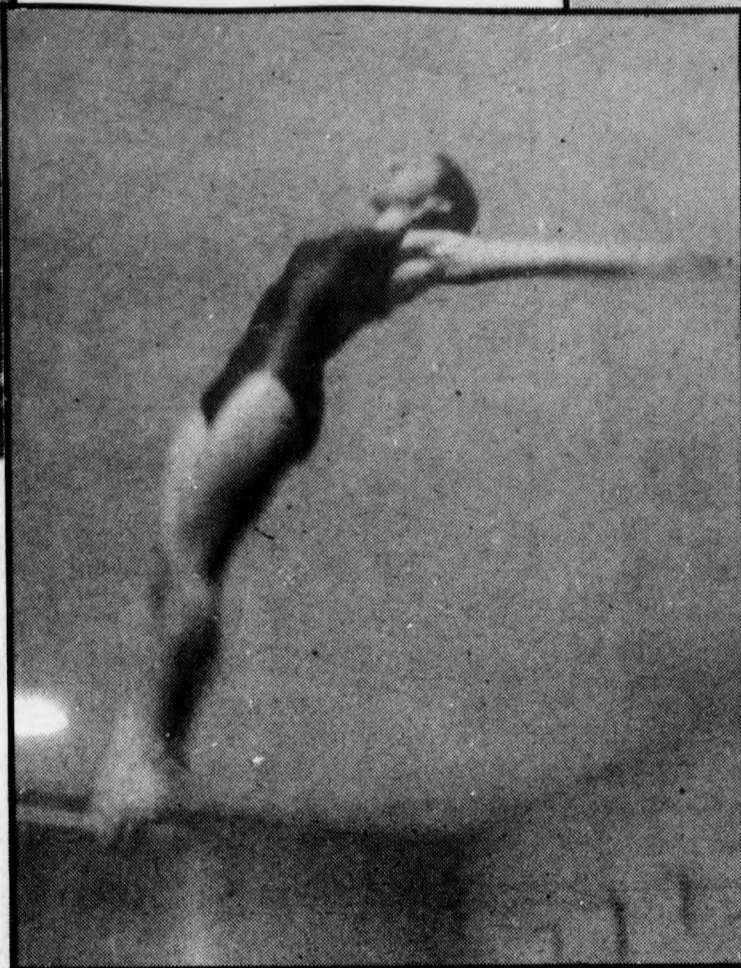
# SPORTS

Sports Editor: Bill Traer  
Sports Line: 453-4983  
Deadline: 5 pm, Monday

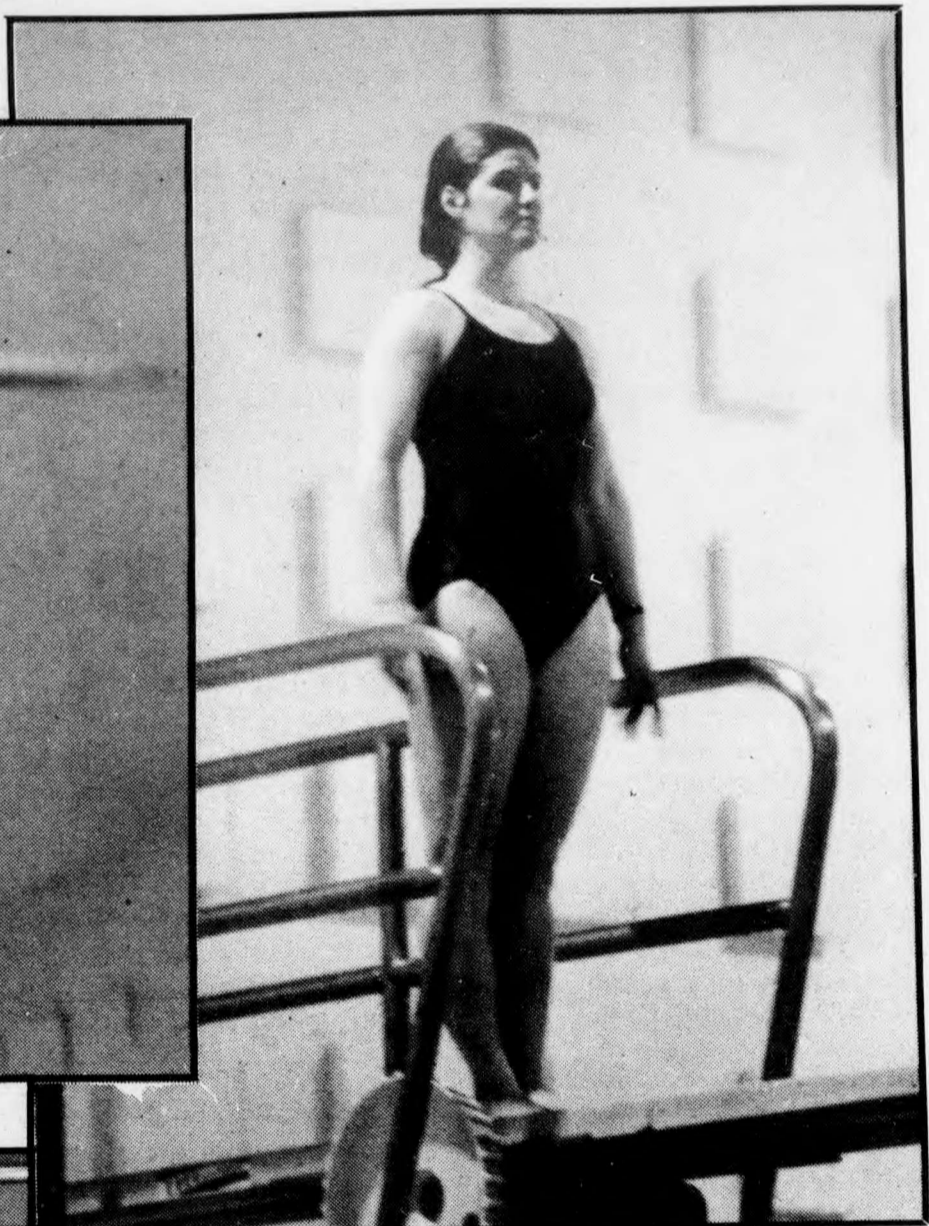
## UNB Diving Club



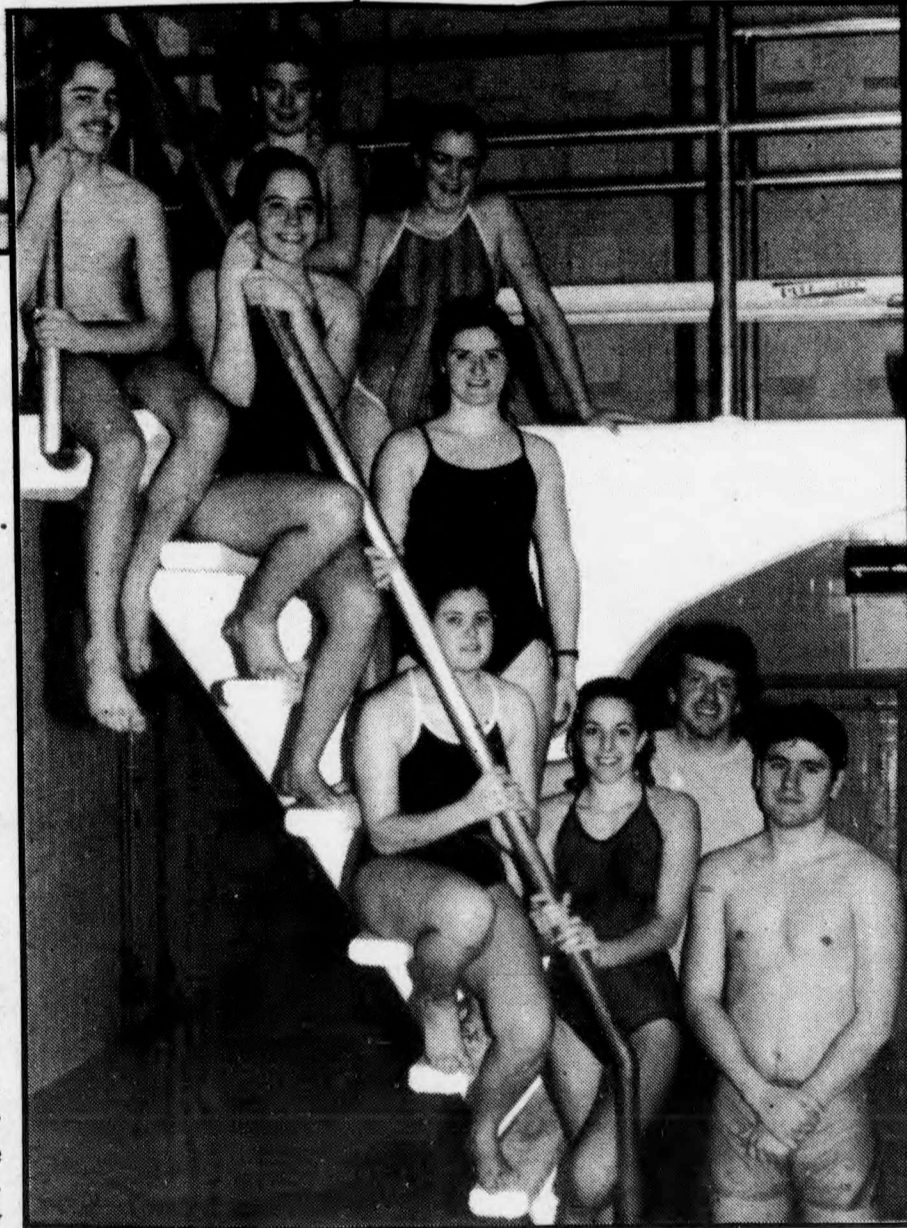
99A: Carol Mann



4A: Lize Ballantine



8A: Liz Ballantine



1A: Rudy Stocck  
Steve Power (coach)  
Andrea Stacey  
Kathy Smith

Liz Ballantine  
Carol Mann  
Vone MacMillian  
Craig Miles  
Dale Clayton

The UNB Diving Club was formed 1 1/2 years ago and in that time has grown from a small learn-to-dive program to the largest, and the only nationally registered diving club in New Brunswick. Members of the club are now working towards National Championships, C.I.A.U.'s, and the 1985 Canada Summer Games in St. John. The Club expects to have 5 or 6 of the 6 positions on the New Brunswick Canada Games Diving Team.

Last year, the UNB Diving Club hosted an invitational competition of clubs from St. John's, Halifax, Moncton, and Montreal in attendance. Divers also attended the Atlantic Open in Halifax. Earlier this year, the club attended the Nova Scotia B & C Championships in Halifax and the New Brunswick Open Championships in New Brunswick.

Still to come this year are the Atlantic Open in Saint John, the Nova Scotia Championships, the Canada Games Trials, the Ontario Championships and the Canada Summer Games.

The Club offers a competitive program for UNB and STU students and highschool and junior high students from Fredericton. The Adult-Learn-To-Dive has been operating since last year, and a children's Learn-To-Dive program was started in January.

who surpassed a National record last month at a competition in Winnipeg.

The results of the meet were:

West End Diving Club	1
Halifax Diving Club	2
UNB Diving Club	3
Yarmouth	4
Moncton	5

Last weekend, the UNB Diving Club hosted the Second Annual UNB Invitational Diving Meet at Sir Max Aitken Pool. The meet featured some of Canada's best divers, such as Bruno Fournier of Halifax,

Other upcoming meets for the Diving club are the Nova Scotia Open in April, the New Brunswick Canada Games in June. The Dalhousie/UNB Dual Meet in Halifax in November and the AUAAs in Dalhousie in February 1986.

### Intramurals

CO-ED INTRAMURAL BROOMBALL TOURNAMENT

Computer Science and Raiders) each winning one game.

The Co-Ed Broomball Tournament held this past weekend got off to a slow start, but picked up to be an enjoyable two days for those who participated. On both days we had a short consolation tournament. Saturday we had Computer Science coming out as the winner and Maggie Jean had the consolation. On Sunday only three teams showed up. Three games were played, with each team (Maggie Jean,

Thanks to the referees and equipment room people, and to all students who participated.

### CO-ED HOCKEY

Just a reminder to those who still haven't picked up their schedules. You can get them at the Recreation Office, L.B. Gym, Room A121 between 10:00 and 2:00 p.m. See you on Saturday for some fun and laughs!



## A SPORTING CHANCE !!!.....

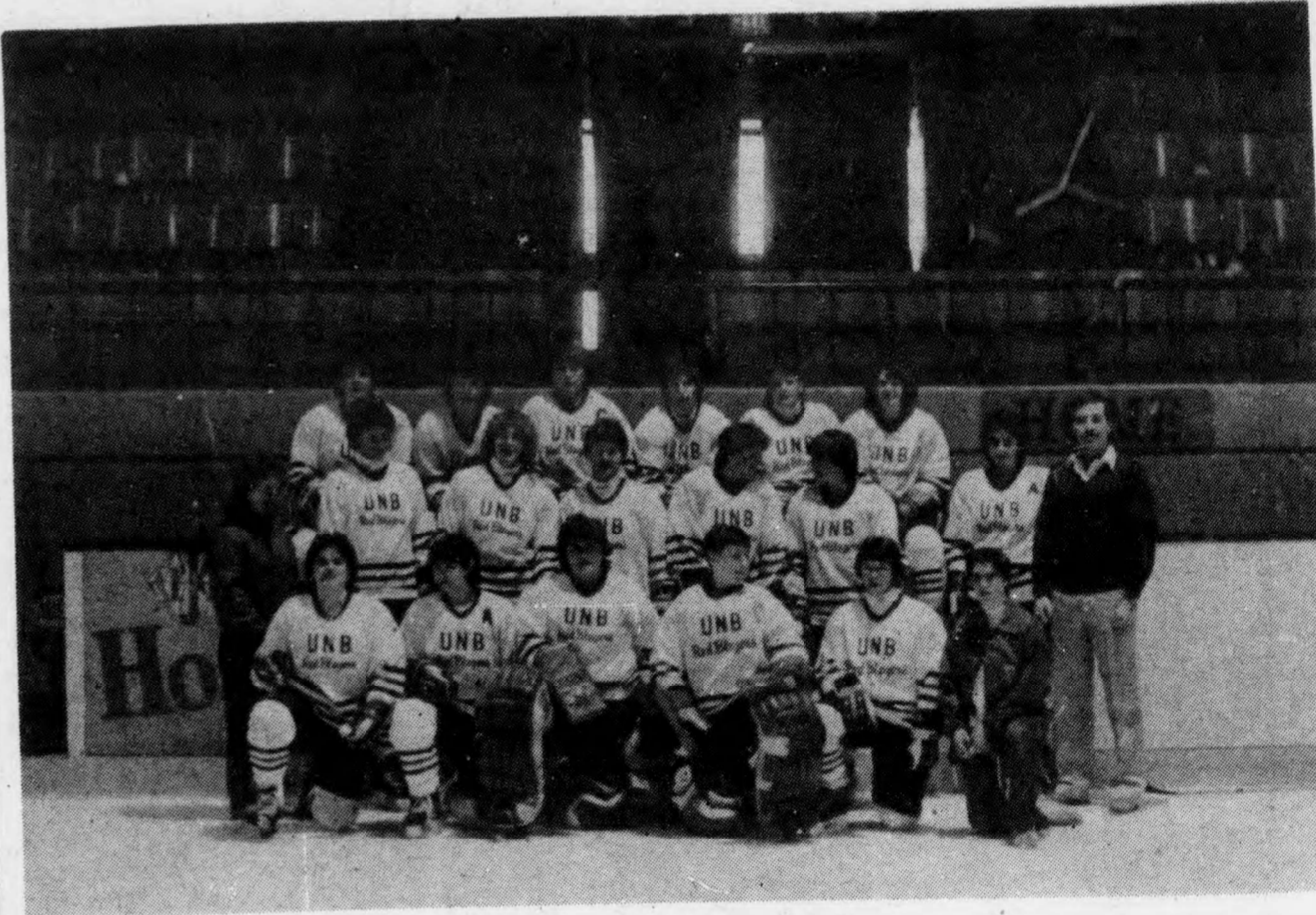
By REGAN LEGASSIE

Tuesday morning I had a very interesting chat with someone who is well known around the university community. As a matter of fact, he has just returned from what I guess you might term a "business trip" to a certain mid-western city. Now for all of you who are a little slow, and missed that hint, which by the way, was about as subtle as being hit with a brick, that person is none other than UNB Red Devil Coach Don MacAdam. I went into the interview hoping to get some kind of a big scoop on what life in the big leagues is like, but instead I came away with a greater understanding of a man I have known for almost two years now. The Don MacAdam I talked to was more concerned with building the fortunes of his AUAA hockey club than trying to get an inside track on a nice cushy job in the NHL. Don't get me wrong her folks, I'm not trying to make the man out to be a Saint or anything like that, (although I'm sure he would have no objections to it) but I'm simply trying to set the record straight on a few points that everybody has been wondering about since he led the Red Devils to an AUAA championship in the 1983-84 season.

First of all, I have no doubts that MacAdam could make it in the NHL, but he is solidly committed to making sure the Devils return to their proper position atop the league standings. Although he admits that he was invited to both St. Louis and Philadelphia, MacAdam says the trip provide d him with a "real good opportunity to talk to some hockey people and make some good contacts for UNB." At this point, you have to realize how difficult it has to be to sell a school like UNB. to players, or even coaches, when it has virtually no incentive of its own to make the job of recruiting an esy one. Any of the really good hockey talent that may be floating around in the states has probably already been snapped up by the very competitive American Universities. For example, MacAdam mentioned that while in St. Louis he had the chance to attend the Midwest High School Hockey Championships and although there was no one who really stood out as possible college talent, he went on to say that he was more interested in seeing what was available by the way of minor league players or drafted players who still are not NHL calibre and the possibility of them coming to play for the Red and Black. At this point I asked how hard it was to compete with the bigger American Universities and the former AUAA Coach of the Year told me that the main pool was among those who played Major-Junior hockey and were ineligible to play for the American Universities.

Now that I've whet your appetite a little, let's get into the real meat of the matter. Like everyone else, I was curious to know what life in the NHL is like so I asked MacAdam what the biggest difference was between life in the AUAA and the NHL. naturally the answer I got was an expected one, but he also told me that there ws an "incredible amount of similarities between what we do at UNB, what Coach Jessiman does with the Express and what Coach Demers does with the Blues." The only difference here however is that in the NHL "even the slowest skaters are playing at a very high level and have a natural instinct for the game." Once again however, MacAdam reverted back to his own team stating that players such as Paul Murphy, Robbie Forbes and Mark Jeffrey possess the same instinct even though they may not be accustomed to the level of play that's present in the NHL. By this time, I was getting a bit mad at myself because every time I asked MacAdam a question which I hoped would make him tip his hand towards his own future, he managed to slam the door (very politely however) in my face. Finally not being able to stand it anymore, I came right out and asked him if he had any intention of leaving the Devils for the big time in St. Louis, to which he simply replied "my job at this very moment is to coach UNB" and that the rumors of his trip being something more serious were "greatly exaggerated." There you have it folks. I gave it my best shot and came away empty handed; with more suspicions now than I had before I started and only one strong conclusion. Whatever the future holds for Donny MacAdam, only one man knows for sure and he's not talking, at least not right now, but who knows, anything can happen WITH A SPORTING CHANCE!!!

## Blazers go to Nationals



Front Row: Carol Allport, Debbie MacLoon, Wendy Dickinson, Sue Keirstead, Chris MacLoon; Second row: Kathy Cleveland (manager), Sandy Ward, Boom Boom Cox, JoAnne Gillies, Alison Lee, Anne Campbell, France Thibodeau, Mike Power (coach); Third row: Cathy Potts, Cindy Campbell, Carol Cooper, Diane Leblanc, CArolin Boushal, Rose Theriault. Missing: Paula MacDonald.

By MARY SCOTT

After a long season which began with a meeting on September 17th the UNB Red Blazers women's hockey team are ready for their season finale. On Wednesday, March 20th, the Blazers will leave for the Shoppers Drug Mart Women's National Hockey Tournament in Summerside, P.E.I.

This tournament features the 10 best teams from across the country, play starts Thursday morning and wraps up with the National Final Sunday at 2:30 p.m. UNB who have represented New Brunswick at all three previous Nationals will be looking to improve on their ninth place finish of a year ago in Edmonton, but the girls will have their work cut out. The format of the tournament has the ten teams divided into two five team divisions. In with UNB are the two time former champs, along with defending champion Alberta. Also on the UNB schedule will be the host team P.E.I. and the always strong Saskatchewan. The top four finishers in each division advance to the playoff rounds, which commence Saturday.

Alberta will be the Blazers' first game, that will open the tournament at 9 a.m. Thursday, followed by Ontario at 5 p.m. On Friday the Blazers will face the Saskies at 9:20 a.m., and the host Islanders in a 5:20 p.m. match. This will be the first time the Nationals are being held east of Ontario, that means for the first friends and supporters of the team will be able to travel a reasonable

distance to cheer on the Blazers, this will mean a great deal to the players after three years of being unknown athletes playing in front of strangers.

The entire tournament will be held in Summerside's Chail Arena, which is one of the Island's top hockey buildings, the Cahil is home to Summerside's Junior A team.

This year's Red Blazer team is felt to be quite a bit better than any of the three previous squads that went to national tournaments. The most notable difference is offensively. Last season in 29 games the Blazer's totaled just 63 goals, in 29 games to this point in the

continued on page 21

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-SHOWERS



# Fredericton Express prepare for playoffs

One point. It's been so long since the Express have won a game they were happy with a 1-1 tie vs. the Maine Mariners last Saturday night. "The point was extremely important for us," said Jessiman. "We were successful in the pass," commented Jessiman, and felt that they could have won the having outshot Maine 8-1 in the overtime period.

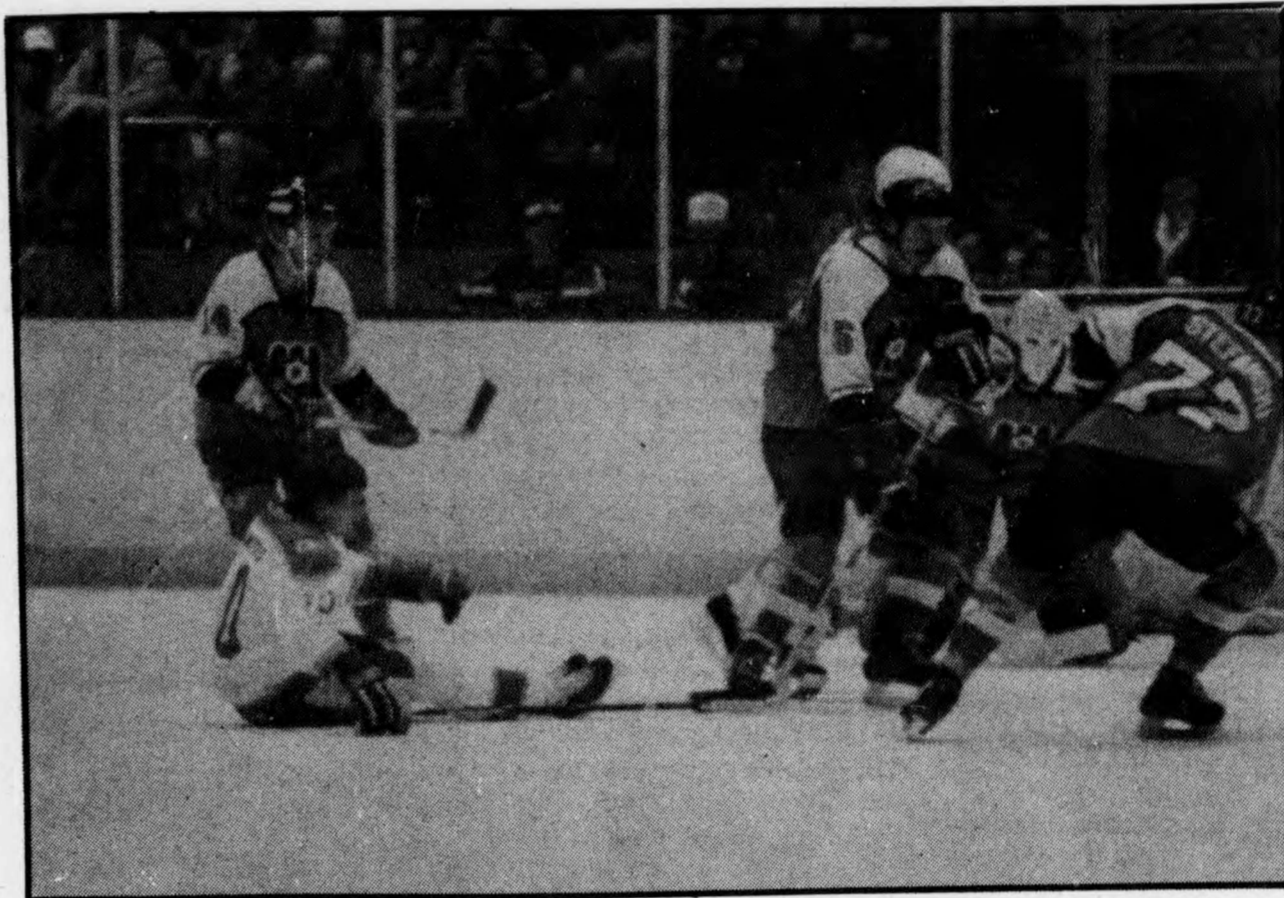
The Express have had their ups and downs this season. In the first half they were curising comfortably to what seemed to be their third straight AHL Northern Division Championship. In the second half disaster struck and they have managed to win only 4 games while dropping to third place in the standings. The Oilers, Canadians and Flames are all hovering around the same spot so it may get hairy around playoff time as the teams fight for that final playoff spot. Jessiman feels confident that the team will make the playoffs. Eight of their next eleven games are at home which should give them an advantage. Also, people are coming back from injuries. Eagles is performing well and Dobson is still getting himself into shape and Jimmy Mann is expected back shortly while Dan Wood is expected back by the weekend.

At a press conference Tuesday, the Express announced their Clear Day roster for the playoffs. This roster's purpose is to limit the number of players that can be sent down by the parent club for the playoffs. Included on this list are Clint Malarchuck, Wendell Young, Mike Hough, Yvon Vautour, Marc Crawford, Dave Morrison, Grant Martin, Mike Eagles, Rejean Vignola, Jean Marc Gaulin, Dave Bruce, Jim Dobson, Dan Wood, Neil Belland, Claude Julien, Dave Shaw, Tom Thornbury, Gord Don-

nelly, Andy Schiebner, Jean Marc Lanthier, Craig Cox and Blake Wesley.

Jessiman had hoped for more players but Vancouver can't afford to do it. They only have 20 players and in order to sent one down, they have to lose him for 7 days. One player that Jessiman is quite high on is Kelly Glowa. He's played the last two seasons in Switzerland and the three before the Brandon Wheat Kings. The 21 year old Glowa is just the scoring punch that the Express have been looking for. Glowa was never drafted by an NHL club and thus is still considered an amateur, thus the AHL rule banning European Imports does not apply to him. He is rather small for a hockey player but he's very fast and Earl plans to throw him to the wolves as soon as possible.

The next home game for the Express is tomorrow night at 7:00 p.m.



Marc Crawford being dumped in front of the Maine Mariners net. Alan Hepple (14) looks on while Mike Hovey (5), Bud Stefanski (77) and an unidentified Express player battle for the puck.

## Blazers continued

season the team has scored 104 times. No less than 11 players have surpassed their totals for the last season. Most notable is leading scorer Carol Cooper, a year ago Cooper finished 8th in scoring with 4 goals and 10

**Center Barb "Boom Boom" Cox will lineup with explosive winger Paula MacDonald.**

points, so far this season the veteran defense has totaled 12 goals and 37 points, forward Carol Allport has also made an increase going from 5 points last year to 24 currently. Allport is the steady winger on the team's most consistent line,

along with center France Thibodeau and right-wing Alison Lee this trio has been together since the first practice, they have totalled 64 scoring points so far.

A line which was showing some promise before injuries broke it up will be reunited for the Nationals. Center Barb "BOOM BOOM" Cox will lineup with explosive winger Paula MacDonald, although the youngest Blazer, MacDonald is probably the fastest and strongest, her 28 points in 24 games puts her second on the team in scoring, an ankle injury kept Paula out of the Provincial series gainst Moncton and she was badly missed. Rookie Cindy Campbell shares leftwing with 11 year veteran Chris MacLoon, Campbell was the surprise of the late season as she began to find the range scoring goals from her favorite spot on the corner of the crease, MacLoon is the faster of the two wingers and uses her speed well to play the role of a defensive forward.

A native Islander will be returning home as the center on the other line. Anne Campbell will be between big strong winger Sandy Ward and Joanne Gillies, who as a center was second in goals with 15. To accomodate Campbell who has the ability to control the flow of play from center Gillies happily moved to the wing where her pesky style of play should be effective. Ward who was the team's leading scorer a year ago, has had trouble finding the net this year, but her

continued on page 22

## Sportsview

By KEN QUIGLEY

Few can imagine the passion in which this rivalry exists. It is embedded so thoroughly within the souls involved, it is void of literary description and beyond the comprehension of regular spectators. Yes, you know of what speak, it is the infamous battle of the Media, an annual basketball confrontation between the Beloved Bruns Barbarians and the CHSR Czars.

Before I recount last Sunday's event, I would just like to thank the C.P.'s, along with the staff at the Lady Beaverbrook Gym, who upon realizing the magnitude of this competition, assisted in keeping back, a veritable flood of onlookers.

Upon seeing the players walking out onto the court, it was difficult not to envision the opening of the seventh game in last years N.B.A. final between the Celtics and Lakers. A deathly hush drew over the crowd as the referee prepared to toss up the ball. With a swing of his arm the game began. It did not take long for me to realize that CHSR had hired a ringer, a man in which I had to cover. It started off to be a defensive game, neither team able to penetrate the others armour, until after what seemed to be an eternity, the Barbarians opening the scoring with a dazzling display of passing that left the audience and the bewildered opponents in awe. Our famed field goal shooter, Terry Hobbes (you know him as Mr. N.F.L.), was slightly off his mark the first half going zero for ten. Realizing that I was way out of shape, I gave it my all the opening half (knowing I'd be dead by halftime), and scored a team high 12 points, which left us winning 20-16 at midway.

After a brief break the battle ensued. It looked to be following the Barbarians game plan until CHSR finally realized that I was able to break through their two man coverage almost at will to assault the hoop. Therefore they formed a two man—one woman defence, thus forcing us to alter our tactics. Swinging continously over to Field Goal Hobbes, he was able to hit two 30 footers in the second half.

By the time the game was nine tenths over, our Beloved Barbarians had a comfortable six point lead when an event occurred that baffles modern sport for a precedent. Just when our star forward was moving in for a slam dunk, a shot rang out from the crowd that sent him crumbling to the ground in a pool of blood. As all the faithful Bruns Barbarian teammates rushed to our fallen comrade's side, the CHSR players seized the opportunity, when we could obviously no longer defend ourselves, to run down the score and score 8 points to win the game.

By no means do we suggest that CHSR held any part in this tragedy. We concede that they won the game fairly and squarely and we look forward to a rematch.

Remember, it's not a fact, it's a sportsview.

## SCUBA RESCUE COURSE

The U.N.B. SCUBA Club will be offering a SCUBA Rescue course from March 22nd to March 24th. The course is 20 hours long and divided between lectures, pool work and 2 open water dives. The cost is approximatly \$50 and includes a NAUI certification.

For more information please contact Carl Forester at 457-2562 or Dwayne Mclaughlin at 453-4974.



## Fitness for Life

By STEPHEN YOUNG

Did you know that four out of five North Americans experience significant back pain at some time in their life. Did you also know that to a large extent, we bring on the problem ourselves because of our lifestyle. Too much stress, not enough exercise, excess body weight, poor posture and body mechanics all work against us. There is nothing wrong with slumping in an armchair with a beer and watching a football game, but make sure this is an *exception* to your health habits.

Our lower back is the area most likely to get injured. Because we walk upright, the lower back has to support all of our upper body. We'd be better off crawling on all fours, but that would make it difficult to drive a car, or play basketball.

The lower back muscles have to keep the upper body balanced and at the same time they have to be supple enough to allow movement. By proper and regular exercise of the lower back muscles, this is possible.

All too often people neglect the exercise the lower back area. Go into our weight room any day and you will see people do a thousand sit-ups but never do one exercise for their lower back. All muscles are set up in groups. If one muscle flexes or bends a joint, another muscle has to extend or straighten the joint back into its original position. Our abdominals bring our upper body forward while our lower back muscles work in the opposite direction and bring the upper body back. Over development of one group of muscles can lead to more problems than you had in the first place.

The type of exercises prescribed for strengthening the lower back are numerous and varied. Some exercises which were supposed to help the lower back actually damage it according to recent studies. Some exercises for the lower back are specific to the height, weight and sex of the person doing it. Your genetic distribution of weight (men have fat deposits on their abdomen while women have more on their thighs) can dictate what exercises you do.

Before you start any exercise program for your back, consult at least two experts. A good book on the market is *Bend and Stretch* by Gordon Stewart and Robert Falkner (around \$5). If you already suffer from lower back pain consult a doctor before (there's that word *before* again) you start a program. Remember the old saying 'an ounce of prevention is worth a pound of cure'. Well, it actually does apply in the case of your lower back. Take care of your back properly and you will not be part of the 80% who suffer back pain. Keep you back Fit for Life!

## Blazers continued

speed and physical style of play still gets the puck loose for her linemates.

Besides the dominating Cooper, there are four other quality defenders on the Blazers. Veterans Debbie MacLoon, Dianne Leblanc, and Rose Theriault don't have the size usually found on the blueline, but are among the smartest women's players in the Maritimes. Rookie Cathy Potts rounds out the defense, she is big and fast and has good puck-moving ability. Utility forward Carolyn Boushal rounds out the skaters. Carolyn is one of the team's hardest workers and fits in well on either wing making her quite an asset.

The goaltending is in the capable hands of Wendy Dickinson, one of Canada's top women's goalies, Wendy left a lot of people talking about her in last year's nationals with a tremendous effort in a game against Ontario, Sue Keirstead a second year player has worked hard in becoming an excellent back-up to Dickinson.

Mike Power is the second year coach of the Blazers and expressed the view that this could be the year for UNB at the Nationals. "I think we have an excellent chance of improving our finish, we do not have any pressure on us, unlike most of the teams we play."

Good luck UNB, from all your supporters.



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# CLASSIFIEDS

DEADLINE  
5 p.m. Tuesday

## FOR SALE

One pair of Lange Comp SL Skis (190 cm) with Tyrolia 360 R Bindings. Valued at over \$500. Asking \$375. Used only four times. Phone 455-4336.

Rossignol Strato 190 cm. 280 D Tyrolia Bindings skied one season. Perfect for keen beginner. No less than \$195.

One pair Supertacks Skates, size 9 1/2. Used for 3 years. New blades in December. \$60. Phone Paul Plourde at 455-7755.

Brand new Yonex badminton racquet, good price, new prince stainless shaft. Model B-8200, 3L-G3. Lady Grey squash racquet - excellent condition, good price. Contact Monica at 453-4915.

Cordless telephone, \$85. Phone 455-7755.

1981 Honda CM 400 motorcycle, new tires, back rest, lifted seat. 19000 km's - \$1200 or best offer. For more information call 455-8164.

One pair Ladies Garmont Ski Boots - size 7, very good condition. Asking \$100. One pair of Men's Dolomite Ski Boots - size 10, good condition. Asking \$100. Kenwood AM/FM Cassette Deck with auto reverse; also 60 watt Booster/Equalizer (7 Band with fader control). Excellent condition. Pioneer Cassette Deck (under dash): Has metal tape capability; auto reverse; loudness switch; muting switch; fast forward and rewind. Also a Pioneer 40 Watt Power Amp. Excellent condition. Phone 474-0871.

One pair of Canadian goalie pads; good condition, 32; long, \$180. Phone 472-2155.

One Sears electric typewriter, with case, good condition, \$230. One Radio Shack Equalizer, 20 bands per channel. Good condition, \$100. Call 457-2862.

Degas electric guitar and Traynor amplifier, \$200. Rm. 311, Jones House. Phone 453-4923.

Norco 12 speed Avanti bicycle - New last August. Warranty still hlds. 25" frame - good condition. The item to have if you are working in Fredericton this summer. Call Brent after 5 p.m. at 455-2754.

1980 Honda CM400; 20,000 km, new tires, excellent condition; \$1025. Phone Andre at 454-3886.

Car Stereo: includes; Tape Deck, Equalizer-Booster and 2 6 x 9 speakers. Call Derrick at 457-1675 or 453-4974.

## WANTED

Ride wanted to Halifax on Thursday or Friday, March 21 or 22. Will share expenses. Call Steve at 453-4906.

Two metal trunks. The larger size preferred. Needed as soon as possible. Phone 454-8729.

Person to share the cost and or drives during May 6 - July 26 (Spring-Summer Session) Monday and Wednesday class to Fredericton from Carleton County area. Phone Pam at 454-8729 or 506-276-3327.

Non-smoker requires an inexpensive bachelor apartment for the summer. Furnished or non-furnished, preferably close to campus. Will share large apartment with other students. Call Ron at 474-1605.

People wanted to help with registration at the 1985 New Brunswick Heart Marathon. This would entail Saturday, April 13 from 12:00 to 6:00 p.m. approximately and Sunday, April 14 from 8:00 a.m. to 11:00 a.m. Reward for donating your precious time would be free admittance to the post-race banquet, Sunday night and the opportunity to meet many new people. If interested, please call 455-6045 by April 1st and ask for Tracey.

## LOST

One calculator lost, TI Business Analyses II. Multi functional in light brown case, please call 454-3036, Craig or return to the Bruns office.

A silver colored National Semiconductor watch. Lost at the Brunswick Springs party on Saturday, March 9. If found please phone 454-3037.

One U.N.B. girl's crested graduation ring, Saturday at the Hilltip. If found, could you please call Jenny at 453-4912.

## FOUND

One friendship ring found at St. Thomas. If it is yours please call Tim at 455-3264 to identify.

## TYPING SERVICES

Typing service offered by experienced secretary. Call Marian at 455-1818 anytime.

Typing service offered. \$1.00 per page average. Call Arlene at 454-8719.

Typing service offered by word processor, good rates, graphs, etc. by arrangement. Call 457-2662.

## FOR RENT

Furnished bachelor apartment to sublet May 1st to August 31st. Ten minute walk from campus. \$400 a month heated. Suitable for one or two people. Phone 457-1513 after 4:00 p.m.

Apartment to sublet: ideal location. Graham Ave; 2 bedrooms; completely furnished; \$325 per month. Phone 454-3886.

Looking for two females to share a three bedroom apartment from May 1st to September 1st. Only 5 minutes walk from campus. Call Cathy or Kim at 453-4910, room 205.

Rooms available for rent starting June 1st. Skyline Acres, 15 minute walk from UNB. \$45 per week, all utilities paid. Phone 455-3477 or 454-8302.

Single room to sublet from May to August. \$100 per month. Furnished, free hot water. Call 454-5814.

Furnished 2 bedroom apartment at Magee House, Montgomery Street. \$308 per month including heat. Available May 13th to August 31st. (Rent for May free) Call 454-3759 after 4:00 p.m.

To sublet from May to August, 3 bedroom furnished house, close to university, \$160 per person, up to 5 or 6 people. Call 454-0855 after 3 p.m.

Good deal - spacious 2 bedroom furnished apartment to sublet from May to September. Heat, cable T.V. and power supplied. Centrally located. Phone 457-2059 after 5 p.m.

To sublet May - August; \$424 per month. Two bedroom apartment completely furnished. Use of stereo and T.V. Laundry facilities on hand. Fifteen minute walk from campus. Includes 3 beds and pull out couch. Ideal for three people. Everything you'll ever need. Call 454-1839.

Bachelor apartment for sublet from May 1 to September 1. Dunns Crossing Road, 15 minute walk from UNB. \$270 a month, all utilities paid. Phone 455-3477.

Subleasing two bedroom apartment located in Abbott Court. Furnished or unfurnished. If interested, call 455-7756.

One male, non-smoker wanted to share room from July 1st onwards. Located on Windsor Street next to St. Thomas University. (Harrington Hall). For further details - call Ben at 457-1545.

Three bedroom apartment to sublet from May 1st to August 31st. Furnished and with laundry facilities available. \$150 per month per room. An easy ten minute walk to UNB or to downtown. One the corner of Charlotte Street and University Avenue. For more information call Roxanne or Faye at 454-4908.

Three bedroom apartment to sublet on Graham Avenue. 2 minute walk from campus. Fully furnished, cable T.V., washer. Available from April 31st to August 31st. Rent is negotiable. Phone 455-1725 anytime after 5 p.m.

Four bedroom apartment to sublet from May 1st to August 31st, 1985. \$400 per month, fully furnished, excellent location on Regent Street. Ten minutes walk to downtown or campus. Large semi-private backyard. Looking for responsible individuals. Phone 455-6617 anytime.

Three bedroom apartment to sublet from May 1st to September 1st. Located at 321 University Ave. Less than 5 minutes walk from UNB. Rent is \$390 per month. Call after 5 p.m. at 457-1061.

Two bedroom apartment fully furnished to sublet. Parkside Drive, rent negotiable. Phone 459-1424.

Small 3 bedroom house for rent, fully furnished. Available from May 1st to August 31st. \$450 per month, heat and lights included. Call 455-7755.

Three people wanted to share house from May 1st to August 31st. Large spacious living room and furnished. Located next to St. Thomas University. Call Pam at 457-1545.

## MISCELLANEOUS

**SCUBA RESCUE COURSE:** The UNB Scuba Club will be offering a Scuba rescue course from March 22nd to March 24th. The course is 20 hours long and will cost approximately \$50. Cost includes NAUI certification. For more information please contact Carl Forester at 457-2562 or Dwayne McLaughlin at 453-4974.

**Education Society Elections:** Anyone wishing to run for the position of President, Vice-President, Treasurer and Secretary, applications are in room 327. When completed applications should be left in the Education Society mailbox or office. Deadline is March 20 at 5:00 p.m. Election will be held on March 27, 1985.

# UPCOMIN

## FRIDAY, MARCH 15

The Civil Engineer Year-end Banquet will be held at the Monsignor Boyd Family Centre. The agenda for the evening is meal, awards, slideshow - "A year in Review", dance 9:00 - 1:00. All civil students, faculty and alumni are welcome.

Award winning writer, poet and lecturer Dorothy Livesay will read from her work at 4:30 p.m. in Memorial Hall at UNB. Livesay's reading is sponsored by the Department of English at UNB. The reading is free of charge and the general public is very welcome to attend.

The Rolston Trio, featuring seventeen year old cellist Shauna Rolston, will be performing at the Playhouse at 8 p.m. Tickets are \$1 at the door for UNB/STU students with identification for this Creative Arts performance, partially supported by the Debut Atlantic.

Inter-Varsity Christian Fellowship meets at 7:30 p.m. in the Alumni Building Tartan Lounge. This week Prof. Dale Bray, a founding member of our chapter, will speak, on our "Past, Present and Future".

## SATURDAY, MARCH 16

Canada Synchro - See it! Try it! Seminar - Introduction to synchronized swimming for aquatic instructors - How to facilitate a synchro recreational program. UNB Gym - room G210 Sir Max Aitken Pool, 2:30 - 5:30 p.m. Seminar leader is Kathy Varley from Synchro Canada.

The UNB India Association screens Indian movies today and tomorrow. Today's film is Hindi feature film at 2:00 p.m. Tomorrow's is Tamil feature film at 1:00 p.m. The films will take place in room 102, Tilley Hall. Admission is \$1.00.

## SUNDAY, MARCH 17

The Dance Society will hold a dance in the SUB Ballroom from 6:00 p.m. to 9:00 p.m. This will be an informal chance for all those interested in Ballroom Dance to practice Foxtrots, Waltzes, Jives, Cha-Chas and more. Everyone is invited to participated and encouraged to bring a partner.

## WEDNESDAY, MARCH 20

You are invited to a free Introductory Lecture open to the public on the topic of *Eckankar, The Ancient Science of Soul Travel* at 7:30 p.m. in room 104 of Tilley Hall.

CELLAR THEATRE presents *Hedda Gabler* by Henrik Ibsen, performed by the Cellar Theatre Players. The play is about a tragedy of a passionate independent woman caught in the toils of domesticity. It will be held in Carleton Hall, rm. 139. The play will continue Thursday and Friday. Admission is free.

## THURSDAY, MARCH 21

"Target Nicaragua" and "The Literacy Crusade" will be offered free of charge at 8:00 p.m. in Carleton Hall, room 106. "Target Nicaragua" focusses on a covert war carried out by the C.I.A. against the Sandinista government of Nicaragua. "The Literacy Crusade" is a spanish is a Spanish film with English subtitles which celebrates the achievement of men and women in their fight against illiteracy.





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