



the brunswickan

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Canada's oldest official student publication.

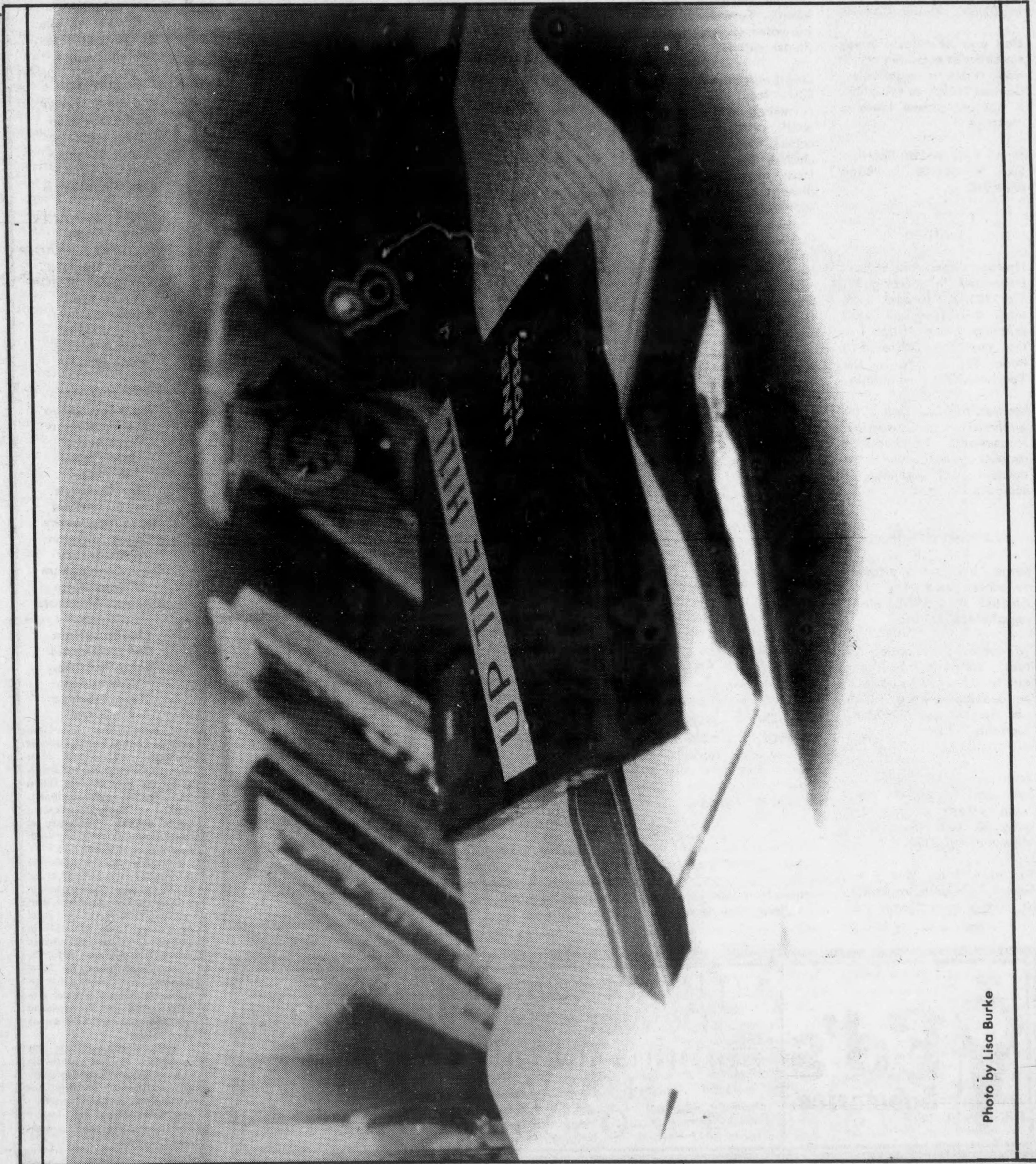


Photo by Lisa Burke

classifieds

2-THE BRUNSWICKAN

February 17, 1984



FOR SALE

1978 Chevette: Automatic, 4-door, 64,300 km. Good condition. Asking \$2,800. Phone 472-6318.

One pair of Hitachi 3-way speakers in excellent condition. Price is negotiable. Contact Wendy at 453-4559. If not in, please leave a message.

Brand new Micron Skates. Size 9, \$50.00. Phone 472-4916.

WANTED

Photographers and writers interested in working for the 1983-84 Yearbook. Attend the Yearbook staff meeting, 7 p.m. March 1 in the Yearbook Office, SUB Room 30, or drop by the Yearbook Office sometime.

Wanted to Buy: One large authentic Canadian Moosehead. This is serious request, honest - I'm not a nutboy! Call Steelman at 455-5495.

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Large 2 bedroom apartment to sublet from May 1 to August 31, 1984. Rent negotiable. 455-0767.

To sublet with option to rent. Spacious 3 bedroom apartment, next to campus on Graham Avenue. \$545 per month/heat included, available May 1st. Call 457-0266.

Apartment for sublet, 2 bedroom furnished, very close to campus. May 1st - Aug. 30, Rent negotiable. Inquire at 457-2296.

To sublet from May 1 to Sept. 1, 1984 with possibility of taking over lease. 2

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Large 2 bedroom apartment to sublet from May 1 to August 31st (with option to keep). Furnished, heated, hotwater, laundry facilities. Please call 457-0795.

One bedroom apartment to sublet from May to August. Furnished kitchen, wall to wall carpeted, tennis courts, swimming pool included. Bus stop directly in front of apartment, goes directly to UNB. Call 455-0717.

One room-mate wanted for spacious 4 bedroom apartment. Rent is \$175 monthly plus lights, telephone etc. Downtown location, close to school and shopping. Phone 454-2047.

Apartment to sublet from May to August close to school. Clean and neat. Includes all furniture. Call 454-7160.

Two bedroom apartment to sublet May 1 to August 31. Located on Graham Ave. \$325 monthly. Call 454-0791.

Bachelor apartment on Dunn's Crossing Road, available to be sub-leased from May 1 to September 1. Furnished if desired. If interested, phone 455-3477.

Apartment to sublet. Fully furnished. 2 double beds. One bedroom. Top of hill on Graham Ave. Just a rock's throw from Campus. Price negotiable. 455-1447.

Large double room available - furnished. 5 minutes from Head Hall. In a student Co-operative.

Laundry facilities, microwave. Call Patricia at 454-0994. Available Feb. 18. Non smokers only.

LOST AND FOUND

Found: a Calculator on Wednesday, Feb. 15 at 10:15 a.m. Call Dan at 455-5483 to identify.

MISCELLAENOUS

Happy Birthday! Larry R. Tannahill, Feb. 26th. Best wishes for a good day. Patricia, Beth, Liz, Jane, and Jenny-mousse. Jessica and God.

All gamblers take note. UNB Foresters will present Monte Carlo on Friday, March 9th from 8 til 1 in the SUB Cafeteria. Be there or be square.

Photographers: the deadline for entries to the UNB Camera Club Annual Exhibition is Feb. 28. So get your entries ready. Submit to Memorial Hall with the 75 cents per item entry fee. For further information, drop by at Memorial Hall or leave a message for Jeff Fryer at 453-4985.

Interested in news reading, reporting, or writing? If so, the CHSR-FM News Department has several vacancies. If interested in joining our news staff, drop by the station on the 2nd floor of the SUB.

Summer employment opportunity with College Pro Painters. No previous experience needed - we train.

One Samsonite Briefcase for sale. \$130 new, asking \$60. Phone Ron at 453-4704 during the day and 472-4300 after 5 p.m.

Starting date - Early May. Earnings \$4.50 - 7.00. Applications available at Campus Placement Centre until March 1.

Someone you've decided to Fragg? Having a hard time designing the ultimate practical joke? Consider PIE FOR HIRE. Student run, will fragg anyone, anywhere. Ten dollars per contract hit. "Great Party Starter". Extremely serious. Confidence demanded and imparted. Contact Mr. Smith at 455-3687...this is not a joke, poverty stricken.

The Skawhegan Baptist Academy would like to thank all guests who attended our Winter Cattilion. The girls looked terrific. Hope everyone had a great time. Plans for the Gala Spring Soiree are underway.

"Typing" --- Have you made plans yet for the typing of your Essay, Theses, Project, Term Paper or Resume? Why not have your material typed on a Word Processor - bold print, block sytle and many indicators. For further information on this typing service, please call 454-7283.

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The Brunswickan, for legal purposes, will not print any letter to the editor if it is not properly signed. The Brunswickan will, however, withhold names upon request.

Opinions expressed in this newspaper are not necessarily those of the Students' Representative Council or the Administration of the university. Articles may be freely reprinted, provided proper credit is given.

Ed's

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457-0506

MENU		
	REGULAR	DOUBLE
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HAM	2.40	2.99
SMOKED MEAT	2.99	3.99
ROAST BEEF	2.99	3.99
TURKEY	2.99	3.99
SALAMI	1.99	2.99
SEAFOOD	3.25	
VEGETARIAN	1.75	
EXTRA	.50	

SRC Wants Aitken Centre Cost Reduced

By DAVID MOGILEVSKY
Brunswickan Staff

The SRC is currently trying to secure a policy from the Administration that will result in the Aitken Centre being rented to the Student Union for free or for a reduced rate. The Administration is reluctant to grant special rights to the SRC, stating the Aitken Centre must be run like the business it is.

The position of the Student Union was formalized at the January 23 SRC meeting when comptroller Aubrey Kirkpatrick moved a motion that was passed unanimously. The motion read "Be it resolved that the Aitken Centre be available to the students on a priority allocation and cost basis."

The University Vice-President (Finance and Administration), Eric Garland, responded to the resolution, saying "For what reason? What's the reasoning

behind it? We're trying to run the place as efficiently as we can; now if they want a discount, they're going to use the time. And if in fact they do that then the revenue from the place is going to be less. The thing is run by the University so the deficit is going to increase, because of loss of revenue under that discounting arrangement."

Garland is concerned about the possibility of a deficit and stated the rental policy of the Aitken Centre is to maximize revenue and minimize expenditures. He does not want the Centre to be "a hardship on the University." Also, Garland notes, "We're not in the entertainment business," referring to the SRC's motive in changing the policy, the opportunity to book major attractions into the Aitken Centre without having to wrestle with a high rental fee. The Centre rents for \$2000 after taxes

per day or for 10 per cent of the gross ticket sales for the event, whichever is greater.

Vice-President of the SRC, Brenda Paul, said "I don't understand why we're being charged such an exorbitant price when just for rental when any city-wide organization would pay virtually the same."

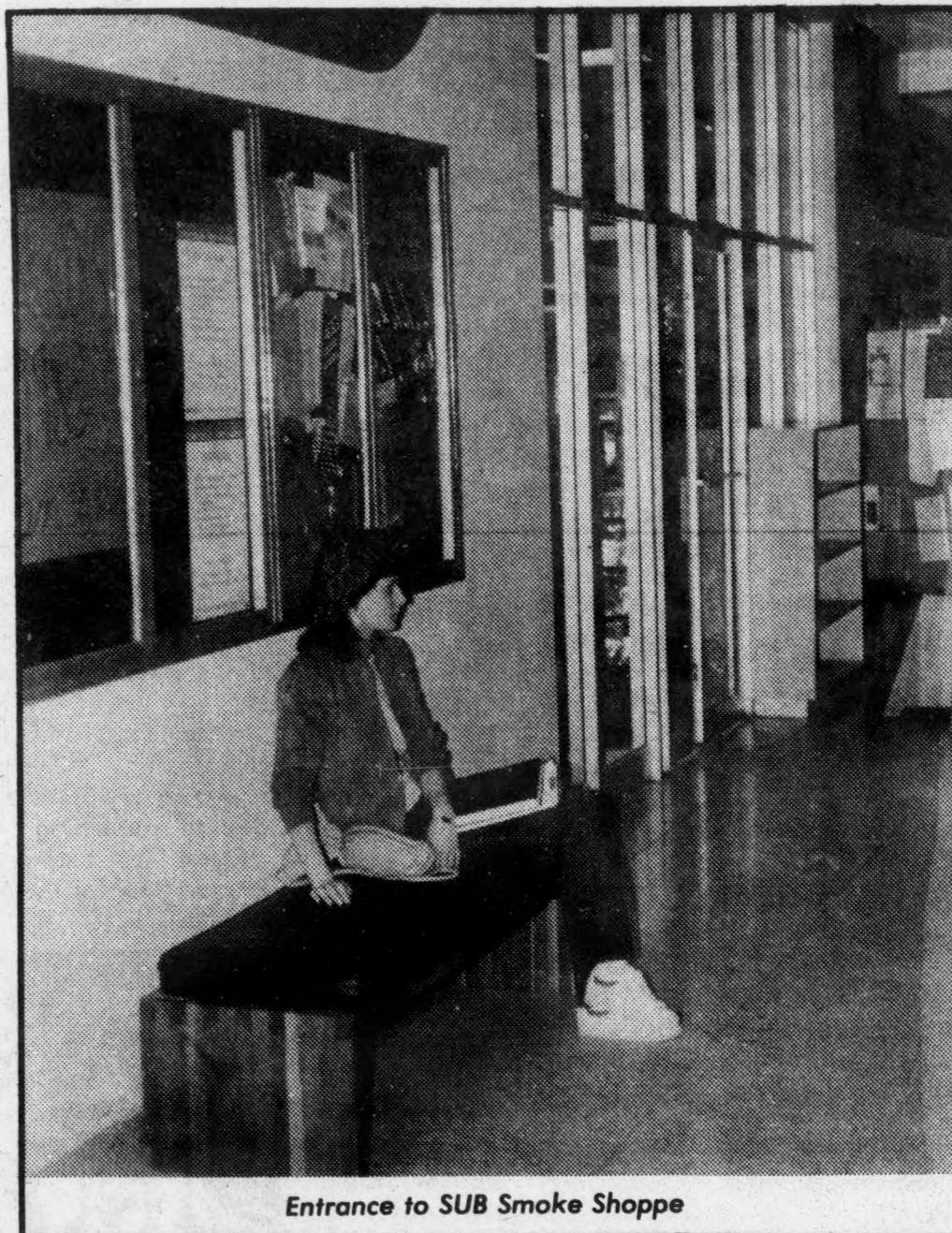
Director of the Aitken Centre, Gordon Lebel, ex-

plained "The Centre operates with a one policy system; in other words, all users pay the same rental rate, which makes it easy. In my opinion, that's the way it should work." Lebel noted it is an "insular enterprise and our object is to make it pay for itself. It's to be operated as a business."

President of the SRC, John Bosnitch, said the Student

Union wants "preferential treatment and a decent rate. A thousand dollars is out of the question; even five hundred dollars is expensive but it's better than one thousand dollars." The University, concerned about the increase in the deficit on the Aitken Centre, is not likely to warm to Bosnitch's request.

CSL to Bid for Store



Entrance to SUB Smoke Shoppe

By DAVID MAZEROLLE
News Editor

"The service branch of the Student Union - CSL - believes that the Smoke Shoppe, which is a significant service to both on and off-campus students, should be owned and operated by the students," says Brenda Paul, vice-president of UNB's Student Union. The CSL will be submitting a bid next week to the SUB board to run the store located in the Student Union Building.

Miss Paul feels confident CSL will get the bid because the SUB board of directors is largely made up of students. Six members are students from UNB, three are from STU and two are representatives from the UNB Board of Governors.

The store would be run by a full-time manager, who would not necessarily be a student. All other workers would be students. Paul also hopes CSL could lower prices. "The main purpose

is not necessarily for CSL to make money, but for students to save money."

Paul noted CSL would eventually like to take over the whole building. "Ideally, all retail outlets in the SUB should be controlled by

students. If that is not possible, then the most valuable services."

"It sounds like we're having a coup on the SUB, doesn't it?" said Paul.

Candidates

ARTS Candidates 1 - 1 year seat

David Mogilevsky BA 2
Jose Sanchez BA 1

BUSINESS ADMINISTRATION 1 - 1 year seat
Geoffrey Bell (acclaimed)

ENGINEERING Candidates 3 1 year seats
1 - 1/2 year seat

Jane Cunningham EE 2
Joanne Ellis CE 4
Brian Kingston EE 3
Michael Laaper EE 2
Dahu Minchey EE 2
Wilf Reedijk SE 4

GRADUATE STUDIES 1 - 1 year seat
Jeffrey Fryer (acclaimed)

SCIENCE 1 - 1 year seat
Ronald J. Spurles (acclaimed)

SRC SEATS STILL OPEN 1 - 1 year Nursing
1 - 1 year Law

Extended nominations close February 22, at 5:00

SENATE SEATS 3 - 1 year seats
Matthew Crocker BSc. C.S. 2
Suzanne Currie M.E. 3
James Ellis BSc. C.S. 3
Michael Garvie B.Sc. 1
Oliver Koncz BBA 6

SRC Profile - Chris Chapman

By CALUM JOHNSTON
Brunswickan Staff

Once upon a time, long, long ago, in a forest far, far away, there grew a tall, thin sapling. Known as "Hickory" to his friends, the other trees, this sapling seemed different from the rest. He never talked down to the shrubs, and instead of regarding them as inferiors, Hick felt that the shrubs were trees that "didn't quite make it." However our hero was never quite content with being a tree and felt that he could seek fame and fortune while at the same time help out his friends in the forest by making some



Chris Chapman

of those funny creatures called SRC Councillors more aware of the plight of your



His girlfriend, Joey

friendly neighbourhood tree and those faithful ones who attempt to know more

about them, known only as "Foresters".

Having set his goal, the young tree picked up his roots and left his native province that brought you Rene Levesque, the October Crisis, the language police and smoked meat. Now in his second year at UNB and serving his second term as Forestry Representative, he seems very comfortable in his guise as mild-mannered hickory stick lover and forester Chris Chapman.

Fighting for equal rights for trees and shrubs everywhere seems to come naturally to Chris.

A distinguishing feature on Chris' head is a wound incurred many years ago when, in la belle province, an aspiring maple syrup manufacturer hammered a spigot into his trunk. While wearing his Chris Chapman mask (which are available for \$53.95 at 453-4935) this wound is in his ear and

Chris ingeniously camouflages it by filling it with an earring.

Chris is usually a tree of good nature, especially after a weekend of skiing. On the mountain, flying down the slopes, Chris recalls his saplinghood memories of photosynthesis, dyeing his leaves every fall, then dropping them in the hopes that some cute maple tree would notice, and of course, who can forget sneaking a peek at the flowers pollinating.

One day while in the tree surgeon's office for a check up, Chris decided to count his rings and found himself to be 21, having sprouted on December 3rd, 1962. So until the day that Mr. Chapman is cut up for firewood, he'll go on mumbling about his girlfriend, the mysterious femme fatale, Joey, and shall always abhor obscure Norwegian playwrights.

SRC proposes referenda

By JANE CUNNINGHAM
Brunswickan Staff

Proposed referenda were presented by President John Bosnitch at Monday night's SRC meeting. The referenda proposals were hotly debated by the small but vocal group of councillors at the meeting, which lasted over 3 hours resulting in the longest SRC meeting in many months.

Concern was expressed by council about the perhaps nullified affect of too many referenda, and about actual benefits gained by students through referenda. Four referenda,

however, were approved by council. At the Spring elections of March 7, 1984 students will be asked if they approve or disapprove of a CSL-owned and operated convenience store located in the SUB, of an end to the food services monopoly currently existing on campus, of a return of football as an inter-collegiate sport to UNB, and of rent-free use of the Aitken Centre for CSL sponsored events.

Also discussed at great length was the inclusion of a question to the effect of making the now refundable Third Century Fund levy

voluntary at point of registration. The present system of issue refunds was seen by many councillors as inadequate. Others, however, expressed concern that a voluntary donation would lead to a major reduction in funds collected from the students. Council decided to postpone final judgement on the matter, and have given the Administration two weeks to formulate a better means of returning the ten dollars to those students who request it.

Council passed, with little debate, the A.B. minutes and also approved the four deputy returning officers chosen by vice-president Brenda Paul for the March 7 election.

Frimeth trains in VA

Jack P. Frimeth of the Department of Biology, here at UNB, is receiving seven months of intensive training in fish health management and disease control at the Fisheries Academy of the National Fisheries Center at Leetown, W. Va.

Frimeth, who attended high school in Toronto, received his Bachelor of Science Degree from the University of Alberta in 1977 and a Master of Science Degree from the University of Calgary in 1979.

Represented in the select class of 23 biologists and veterinarians are nine from the U.S. Fish and Wildlife Service, three from state agencies, six from the private and university sectors, and five from foreign countries, including France,

Canada, Norway and Egypt.

Trainees are receiving both lecture and laboratory instruction in anatomy/physiology; environmental stress; parasitology; biologics/immunology; bacteriology; virology/cell culture; neoplastic disease/histology; nutritional diseases; immunogenetics; marine fish diseases; surveys/field diagnosis; and field application.

Various internationally-recognized fish health experts, including those at the National Fisheries Center, are instructing the course, one of the many training opportunities offered by the U.S. Fish and Wildlife Service.

UNB/UNIVERSITY OF MAINE SCHOLARSHIP EXCHANGE PROGRAMME

Again this year, three Scholarships will be awarded to students selected to take part in the undergraduate student exchange programme operated between UNB and the University of Maine at Orono, Maine.

The Scholarship pays tuition fees and provides a grant of \$500.00 which can be used to defray other expenses.

Students selected will be required to enter their junior year at the University of Maine in a programme approved by their respective department at UNB. This is to ensure that students can receive full credit for the year's work upon return to the UNB Campus.

Today is the last day for applications to be accepted. Forms are available from the International Student Advisor's Office.

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PROSPECT STREET

Dean's Position Open

Internal applications and nominations are invited for the position of Dean and Provost of Men's Residences in the University of New Brunswick. The Dean and Provost will be responsible to the President, through the Office of the Dean of Students, for the operation of the Men's Residence Programme and for developing and maintaining the quality of life within it. This includes supervising and coordinating the educational and administrative work of the Dons, Proctors and Resident Fellows of the various houses within the men's residence system. In carrying out duties, he will have the cooperation of the Director of Housing and Food Services and of the Residence Manager who has responsibility for the Residence Physical Plant.

The position is to be held in conjunction with some other appointment in the University; normally, but not necessarily, in an academic department. Replacement for relief time from academic or other duties will be considered.

APPOINTMENT:

For a one-year term, commencing July 1, 1984 while the re-structuring of senior positions in the men's and women's residence systems is being constructed.

REMUNERATION:

The following terms of appointment are subject to discussion.

SALARY:
Regular University salary plus an honorarium.

RESIDENCE ACCOMMODATION

Rent-free four-bedroom apartment plus residential meal plan provided.

CLOSING DATE FOR APPLICATIONS

Friday, March 2, 1984

Letters of application with

curriculum vitae and three references should be sent to:

G. Barry Thompson, Chairman, Search Committee
Dean of Students Office
The University of New Brunswick
Fredericton, N.B.
E3B 5A3

For further information please contact Dean Thompson at 453-4527/28

Valentine Singers a Hit

By CLAUDE LEBLANC
AIESEC

The AIESEC SING-A-GRAM VALENTINE was a big success, at UNB. We did

about 50 Sing-A-Grams, both on and off campus.

The response was slow at the beginning but picked up momentum as people



AIESEC Valentine Singers

WORD Meeting



Wednesday, Feb. 29
8:00 p.m.
Room 203, SUB

became more aware of the "Valentine's Special".

We also did an interview for CBC Radio, "The Rolling Home Show". They thought it was a great idea.

This was one of AIESEC's fund raisers, which will be used to send our new Executives, 1984-85 to the Regional Congress which will be held in Paradise, N.S..

We are also considering making it a yearly event.

We, AIESEC members would like to thank the GREENERY for their kind donation, the flowers, for our first Valentine Sing-A-Gram. We would also like to thank all those who participated because without your support the Sing-A-Gram wouldn't have been the success it was. Thanks once Again.



Political Perspectives

By R. HUTCHINS

Last Thursday and Friday St. Thomas University was graced with the presence of such notables as Premier Hatfield, Dalton Camp and representatives from Irving and McCains. These mandarins of political and economic power had gathered to discuss "Who Governs New Brunswick" and to enlighten the mass of university students present.

Captain Hatfield still maintained (as always) that he controls the ship's course while the economic magnates made reference to owning the fleet and thus a large degree of influence.

The futility of such a conference arose out of the topic selection. "Who Governs New Brunswick" should have been changed to "All In The Family" since the bed-partner relationship Hatfield pursues with the multi-nationals is as incestual as brotherly love!

The Genetic make-up of New Brunswick offers the Y chromosome (Hatfield) and the X chromosome (multi-nationals) reproducing cells at such a fantastic rate that birth defects are now becoming more and more evident.

The limited diversity of New Brunswick Industry and the lack of a truly competitive environment have led the multi-nationals to believe (and rightly so) that they are untouchables with a heavy hand to play in New Brunswick politics.

Hatfield, for his part made reference to the "statutal" powers associated with representative government and his "control" over the course of New Brunswick's future. These statutory powers if not used curb influence-peddling and patronage are only options. As such, if not implemented or used effectively they become subordinate to multi-nationals whims and desires.

This exercise in futility pursued by Hatfield to re-emphasize "control" is easily refutable upon examination of New Brunswick's politics and our socio-economic make-up. The province is more reliant on the huge multi-nationals to sustain the economy than on a provincial government that survives on transfer payments from Ottawa. There is no doubt that Hatfield "must" co-operate with both Ottawa and the multi-nationals to even maintain a semblance of control.

Although the conference offered some positive inputs from academics and critics of both government and business it did not offer any solutions to the age old dilemma of power-brokerage. I don't feel that the future of New Brunswick should lie in the closed-door politics of patronage easily linked to our present system. Corporate citizens survive to sustain profits but lacking in any real competition they become monopolies, monopolies can become governments in themselves if allowed to manipulate the economy to their whims.

I think that the provincial government's first priority should be to diversify and increase the competitive nature of the New Brunswick economy. If they do not do something to curb the power of multi-nationals we may find the province moving further away from representative government to a more sub-ordinate form of "Administration" format, prone to satisfy big business.

As a final aside, if the conference were held with just the average citizens of New Brunswick participating we would probably find that "Who Governs New Brunswick" is a question of "Who Did I Vote For" or "Who Do I Work For".

Co-ed Dorms are Nothing New

By BARRY PARKINSON
Brunswickan Staff

Co-ed dorms are not a new idea; in fact, you have to go pretty far to find someone who is "shocked" by the possibility. With only one co-ed residence (Maggie Jean-Chestnut, at the corner of Church and Charlotte Streets.) UNB can be considered a little behind the times in this area. Lately, there have been calls from students, and plans on the administration's part, to convert one or more of the single-sex dorms into a co-ed residence.

At present, male students have 3 options in the residence system - the "open" house (the predominant one), the "closed" or "quiet" house and the co-ed house. Female students have the "open" and co-ed options. That's the theory, anyway. In truth, there is only one "quiet" house (Jones), and Maggie Jean houses only about 50

students - the majority of students live in the open houses or they live off campus.

The fact is that co-ed residences work, and the work well; Maggie Jean is a good case-in-point. The fact that men and women are living together creates a balance of attitudes among the residents. There is no male/female scism to detract from the community atmosphere and the relationship of the men and women seems to be of the brother/sister sort. Looked at objectively, co-ed dorms are simply more like the outside world, where men and women can live together on a, hopefully, equal footing.

It seems only a matter of time before UNB gets more co-ed residences. The search committee for a new Dean of Men's Residences is looking at having someone fill the post for only one year, while the administration examines the possibi-

ty of bringing men's and women's residences under the control of one dean.

A sampling of the opinions of those administrators most closely involved with the residence system indicates approval of a more varied set of lifestyles available on campus. Dean Smith (Dean of Men's Residences), who converted Jones House into a "quiet" residence, believes that co-ed dorms are inevitable, while Dean Thompson (Dean of Students) feels that more efficient use of present facilities will result from their expansion. Both Dean Kidd (Dean of Women's residences) and Prof. Acheson (chairman of the Joint Board/Senate Residence Committee) hope to see as wide a range of lifestyles as possible including perhaps co-ed, oepn, closed and co-op residences and residences with cooking facilities. Concerns have been raised that opposition may be mounted

in order to maintain the traditional house rivalries.

Also, it is felt that younger applicants would have to be screened. Still, with Maggie Jean in existence, the precedent is set and these problems are not

insurmountable.

The UNB residence system is getting ready to change. It will be up to the students to be prepared for it, and to ensure its success.

Campus Ministry

Below are some activities which the Campus Ministry Team (Barry Hollowell 454-3275, Monte Peters 454-3525 and Marilyn Rose 454-1093) hopes will be of interest to you.

Sunday, February 26th - Forum on Faith, a series of one hour sessions intended to explore what it means to believe. The format is a 20 minute presentation followed by coffee and discussion. The place is Saint Paul's United Church at 7:30 p.m.. This week the topic is "My Personal Theology" - A Minister's perspective with Rev. Cameron Brett of Saint Andrew's Presbyterian Church.

Tuesday, March 6th - An informal worship service will be held every Tuesday in the Edwin Jacobs Chapel, The Old Arts Building. The time is 12:30 p.m. - 12:45 p.m. This week's topic is "If Only I Had More Faith".

Marriage Preparation Program - Couples who are planning marriage are invited to register for a marriage preparation program which will be held February 24-26th and again March 16-18th. For more information or to register, please call St. Dunstan's at 454-5537.

Arts Cabaret Termed Success

By BRAD GREEN
Brunswickan Staff

Last Friday evening saw the emergence of a new image for the members of the UNB Faculty of Arts with the first step toward the establishment of an Arts Society. The Greater Middle European All Time Blow Out Cabaret took place on Feb. 10 in Memorial Hall. Although attendance was only moderate, those involved in its planning considered the cabaret a huge success.

The format of the evening consisted of a wide variety of live entertainment making up a show of close to five hours in length. Included in the evening's program were two rock bands and several individual performances. The evening featured the singing and guitar talents of the Constantine Brothers, fast becoming the best known musical act at UNB, with Ed and Walter offering a wide selection of popular music such as that of Paul Simon. Among the other musical

artists performing were Karen Brook, John Kirkly, Richard Basset, Troy McLagan, Peter Benn, and Tom

MacAvity. Prof. William Bauer of the Arts Faculty added another dimension to the evening with selected readings of his own poetry. The Master of Ceremonies for the show was Pat Hamilton, a first year Arts student, who provided the audience with a variety of comedy, impersonations, and dramatic presentations, foremost among which was a tribute to the late Alden Nowlan.

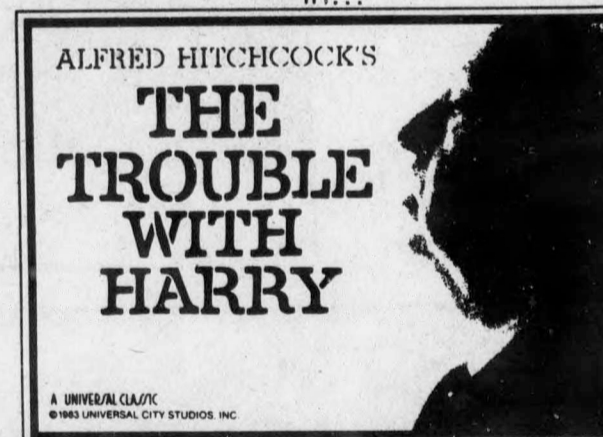
The format of the evening was strikingly unique with the audience seated at small tables in a theatre illuminated by candle light. Included in the ticket price were a variety of foods and beverages. Over the course of the show, several door prizes were awarded, donated by various tutorial professors of the Arts 1000 course. Among those in attendance were several members of the Arts Faculty, as well as students from

all areas of the campus and not only Arts.

The impetus behind the cabaret came from the Arts 1000 course. A committee of first year students planned the show over a two month period under the direction of Prof. Peter Kent, Chairman of the History Department. Instrumental in the overall success of the show were Donald McKillop, ticket sales; Paul Higgins, business manager; Jerry Lynn Price, refreshments; Spain Hughes, advertising; Maureen Allain, decorations; Pam North, entertainment; Tim McLaughlin, stage and performance manager; John Kirkly, music; and Brad Green, show and technical director.

Low attendance was blamed on the attitude of campus toward the Arts Faculty, but organizers are optimistic about the future. The Cabaret's success as a quality performance has led to plans for a permanent body of member of the Arts Faculty, with the show itself to become an annual event.

PLAYING FEB. 17-23, 1984
Don't Miss John Forsyth and Shirley MacLaine
in...

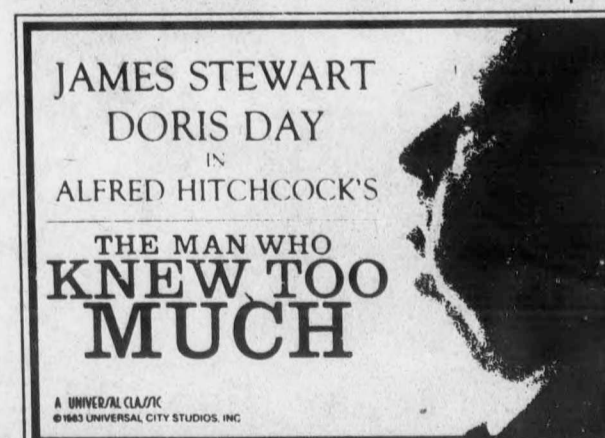


Nashwaaksis 1

NASHWAAKSIS PLACE MALL 472-0286

Showtimes 7:00 & 9:00
GENERAL

PLAYING FEB. 24-MARCH 1, 1984
The Fifth and Final Hitchcock Masterpiece



Nashwaaksis 1

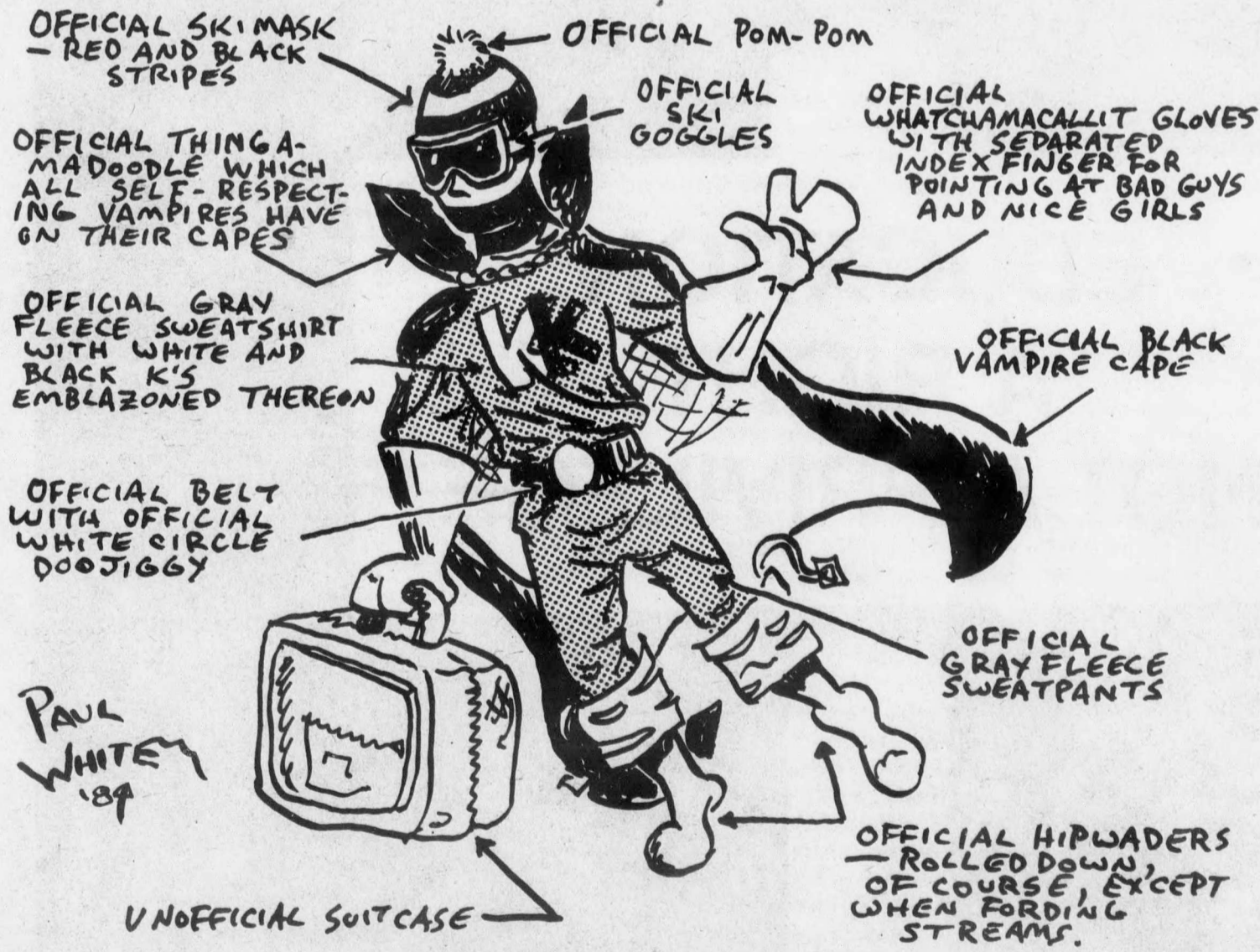
NASHWAAKSIS PLACE MALL 472-0286

Showtimes 7:00 & 9:05
GENERAL

Still Life



KAPTAIN KA-CHING MANAGED TO SAVE A FEW BILLS LAST WEEK, SO HE'S GOING ON VACATION. THE KAPTAIN WILL BE BACK AFTER THE BREAK.



PAUL WHITEY '84

DON'T WORRY JOHN, YOU'RE SAFE..... FOR NOW. PLW.

upcomin'

THURSDAY, FEB. 23

The Victim/Witness of Crime Unit of the Fredericton Police Department will be hosting a workshop for potential volunteers at the Lord Beaverbrook Hotel, PETICODIAC Room at 8:30 a.m..

This workshop is designed to provide potential volunteers for our unit with background information on the Criminal Justice System, the Victim/Witness and the Community Agencies we rely upon.

Issues to be discussed will be: the benefits of Witness Services, Victim trauma and victimization, as well as the movie "View From the Shadows".

For further information, please phone 454-9701, EXT. 315, weekdays.

THURSDAY, MARCH 1

Meeting for those interested in working on the 1983-84 Yearbook. 7 p.m. in the Yearbook Office, SUB, Room 30.

The Fredericton Toastmistress Club will be holding its sixth annual speech contest on Monday, February 27th at 7:30 p.m. in the George Street Junior High School. Four club members will be participating in this event. Guests are welcome to attend.

For more information on the club and its activities, call Public Relations chairman Shelley Petley at 457-0702.

Bruce Daniel, a prominent businessman with many years' experience in industry, will be presenting a short, intensive course in "Effective Time Management of Small Business" on Feb. 23 and March 1.

For further details, call the University of New Brunswick Department of Extension at 453-4646, or drop in to the Extension Office in Room 121, MacLagan Hall.

Ballroom Dance Class: Foxtrot, Waltz, Jive. Three weeks starting Thursday, March 1 from 7:30 - 9:30 p.m. \$10 for booklet and course at the SUB Ballroom.



**EDUCATION:
A RIGHT,
NOT A PRIVILEGE**

PUBLISHED BY THE INTERNATIONAL UNION OF STUDENTS

'To the Ladies of McLeod'

Dear Editor:

TO THE LADIES OF MCLEOD (or at least, those who signed last week's letter, "Ladies Object"):

First of all, before you peruse this letter any further, I ask you to please read last week's Armchair Quarterback column, if you have not already done so. Having done that, please seriously and unemotionally consider what is written here. If you still think I've shown a "lack of maturity", read on.

You have not demonstrated much originality in using the terms "offensive" and "degrading" in describing your feelings about my Feb. 3 column; those words were used in the poorly attempted censorship of one of the reasons I listed. Also, you labelled it as "disgusting", without qualifying that that statement is how YOU as a group feel, and not by itself an absolute. Of and by itself, the statement in No. 6 (or for that matter, the whole column) is not disgusting; it only becomes that when placed within the context of certain cultural and social cues, against which the column can be measured. I see little evidence that these facts were considered in the drafting of your letter. Thus, I find the letter almost totally devoid of intellectual substance, which is usually the case when dealing with reactionary stances. If further proof of this is needed, I ask this: what right do you have to "demand" an apology? Even more appalling to my senses is the phrase "on behalf of ALL females." That is extremely ostentatious of you to arbitrarily appoint yourselves as representative of females everywhere. I sincerely doubt that you've made even a passing attempt at anything resembling a scientific survey to back up your statement statistically; even if you had, it would be superfluous to the point I am attempting to make. Personally, I know at least seven women who

do not find the column offensive, degrading, or disgusting; in fact, they find it amusing. That in itself shows your demand to be a fallacy. I do not make the same mistake by assuming ALL females, or for that matter, even a majority, would find it humorous. However, the key here is the fact that I respect and tolerate others' rights to feel different without feeling negative about myself, and without attaching a negative label to them because their views differ from mine. (And I am almost positive that some females out there have already labelled those of their gender, as "weird" or "strange" or some such similar term, who have actually found the column humorous).

This lack of tolerance and subsequent negative labelling is the crux of what I am addressing. I would expect such behaviour from a population which lacks a certain degree of intellectual awareness; however, we are in an academic environment, and one of the gifts a university education is supposed to endow upon people is a broadened perspective along with an increased tolerance for views, feelings, attitudes, etc., which are different from our own. That has been shown to be sadly lacking in this situation.

I do not deny people's right to feel that my column wasn't humorous; I am not denying the fact that some women, perhaps even a majority, would find it in poor taste. But as the old adage goes, "You can't please all of the people, all of the time." I certainly acknowledge the rights of those who weren't amused by my column; neither do I criticize them for that view. Unfortunately, myself, and people who share my view of the matter have not been granted the same courtesy, without a demand of an apology for having that view. And this is what really disturbs me; it is an issue much bigger than a trivial sports column, but which is illustrated very well by this

situation. There is an obvious lack of tolerance or even an acknowledgement by those who authored the letter, that some people just might have a different perspective. They automatically assume their views are the only views, and even worse, the "right" views (at least that's what one must infer, given the language of the letter). To me, this in itself demonstrates a lack of maturity (substitute "insecurity?"), more so than the particular brand of humour exhibited in my column. It probably also demonstrates the failings of our educational system to enlighten people on matters of this nature, but that is not being dealt with, here. The point is, the letter goes beyond mere intolerance, assuming in its blind egocentricity that it is "right"; it also attaches a negative label to something, simply because it is not in agreement with the way the author views the world. In essence it says, "We find it disgusting, therefore it IS disgusting;" that forces their view on others, which is different from simply stating "We feel it is disgusting". Are you so

insecure that everything has to be the way you want it to be, and if it isn't, it is automatically stamped with a derogatory label? On another scale, albeit a much larger one, this is the same type of attitude that led to our white forefathers labelling the native peoples of this land as "inferior", because their ways were different. Worse than that, it was used to justify the cultural genocide that occurred on this continent in the 17th, 18th, and 19th centuries. Granted, it is on a different level, but the attitude that "different" is equated with "wrong" still pervades. I wish to draw people's attention to that, in this situation.

To put it in a different perspective, I pose these questions: Have any of you who signed this letter ever heard of a book entitled "1001 Reasons Why A Pickle Is Better Than A Man?" Have you read it and found it humorous? If so, you are hypocrites of the worst kind; it makes the same type of statements about men, that my column did concerning women. Personally, I don't find the book degrading - I think it is very funny! I don't have any pro-

blem laughing at myself - it's too bad others do, because it would resolve a lot of problems if people could laugh at themselves. A further question to the undersigned: how many times, if any, have you been "falling-down drunk?" And how many residence "pranks" have you taken part in? Personally, I feel those types of behaviour show a lack of maturity. If any of you can answer "yes" to any of the above questions, I would suggest that insinuating I am immature is a matter of the pot calling the kettle black.

As a result of this incident, I am rescinding last week's apology to anyone who signed the letter, unless they've since cooled down and have the open-mindedness to understand my point without feeling the urge "take up the battle axe," as it were, again. And for the rest of the people who did not like my column, but who were tolerant enough not to react with self-righteous indignation, I still extend my apology.

Sincerely,
John Geary
a.k.a. "The Armchair
Quarterback"

Feature needed both sides of story

Dear Editor:

I was surprised to see the article titled "Trapped" appear in *The Brunswickan*. I thought the object of a newspaper was to present unbiased information. That article was far from being unbiased.

If *The Brunswickan* had wanted to do an article on trapping it should have sought out both sides of the story. It shows that only anti-trapping literature was found. What about pro-trapping information? A lot of information about trapping could have been, very easily obtained. For example a few months ago, a slide/talk show was given by Mr. Hazen Webb of the New Brunswick Trappers Association. This talk was

sponsored by the Wildlife Society and it was open to anyone who wanted to attend. Here, I must add that I didn't notice anyone claiming to be a *Brunswickan* reporter in attendance.

There are a number of inaccuracies in your article. First, you mentioned that family pets are sometimes caught, I don't deny this. But to support myself I answer that the pet could not be "running the woods". The law states that a trap or snare cannot be set within 300 meters of an occupied dwelling and a land-owner may post his land "NO TRAPPING". These two laws ensure that no one traps near your home or on your land. So if your pet is on your land he won't be caught. (I have enclosed a

summary of the Fur Harvesting Laws). Another error in the article is that one of your photos shows a conibear trap. This trap is the MOST HUMANE TRAP and it is not a leghold trap. There are errors but I don't feel that they need-be pointed out.

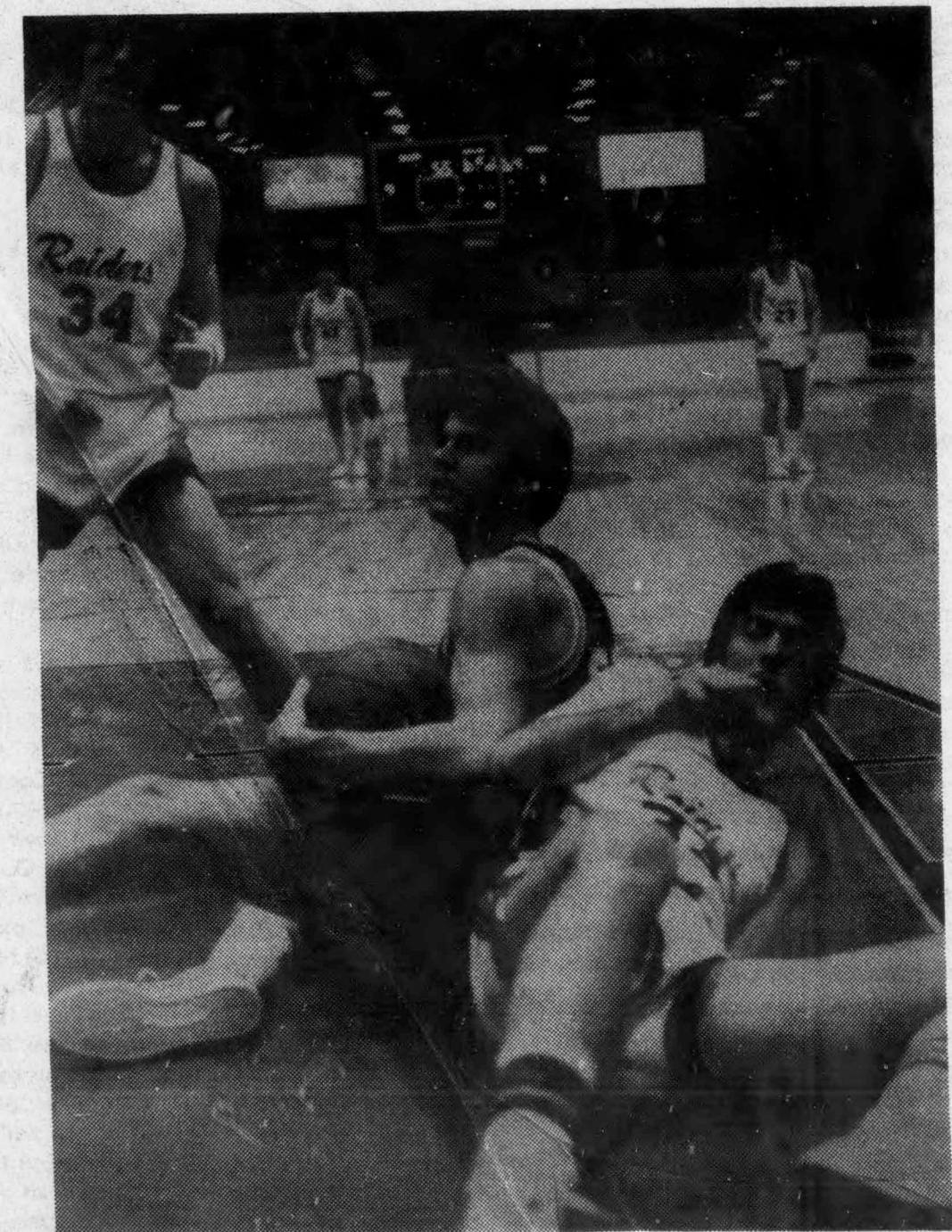
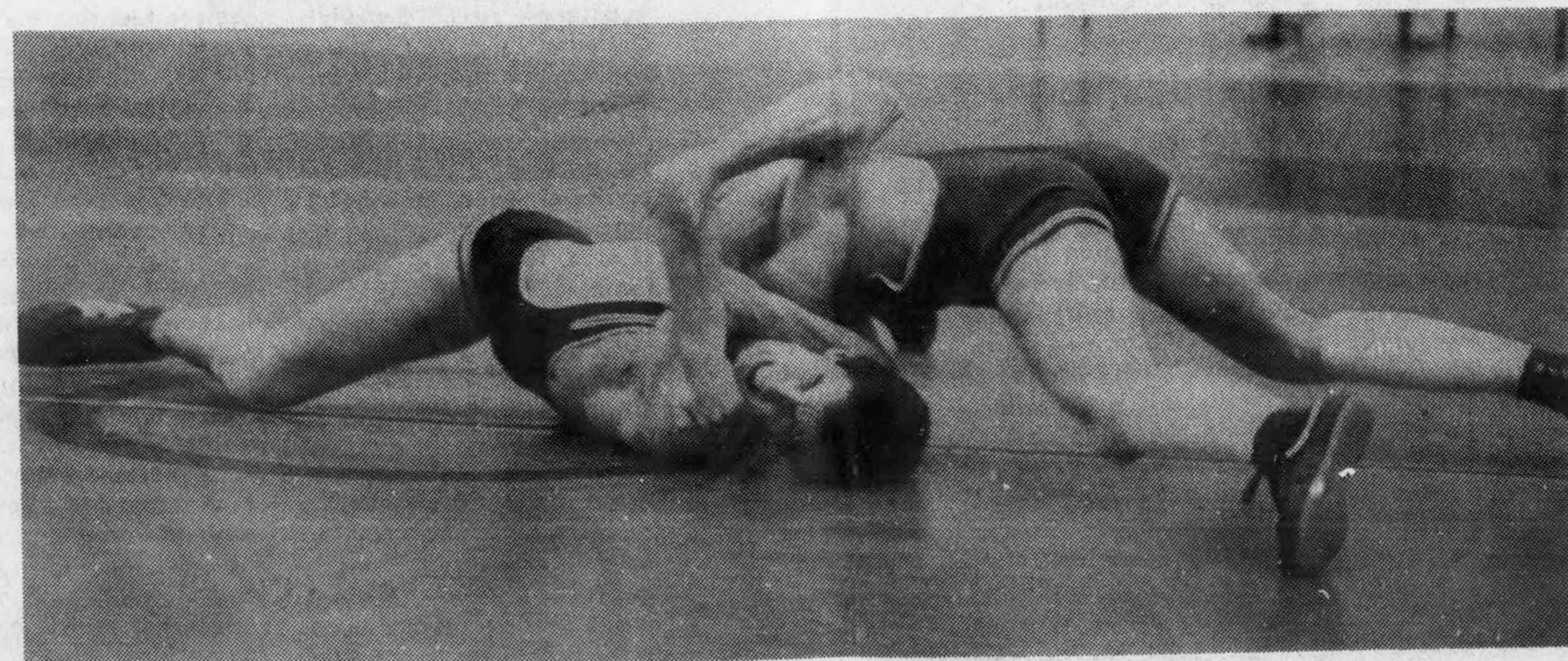
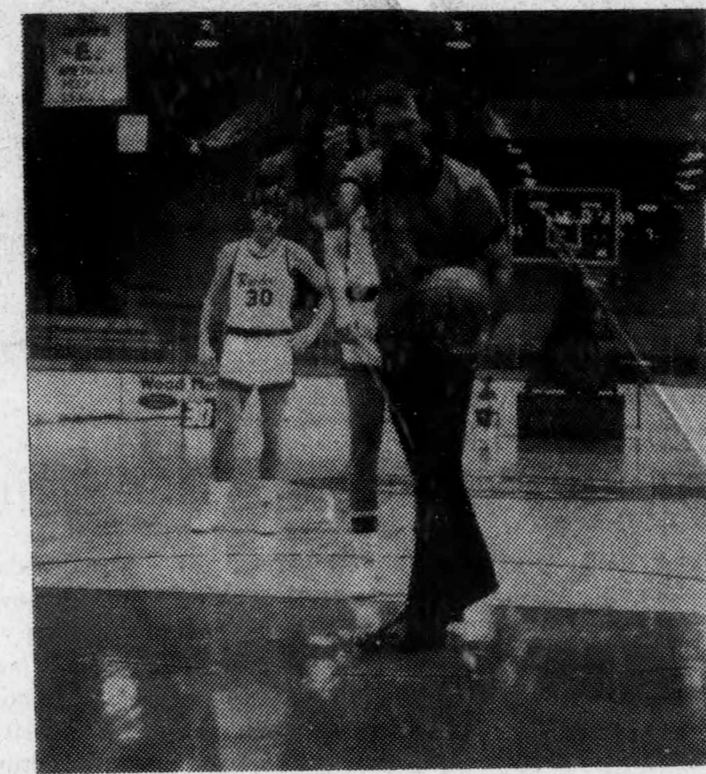
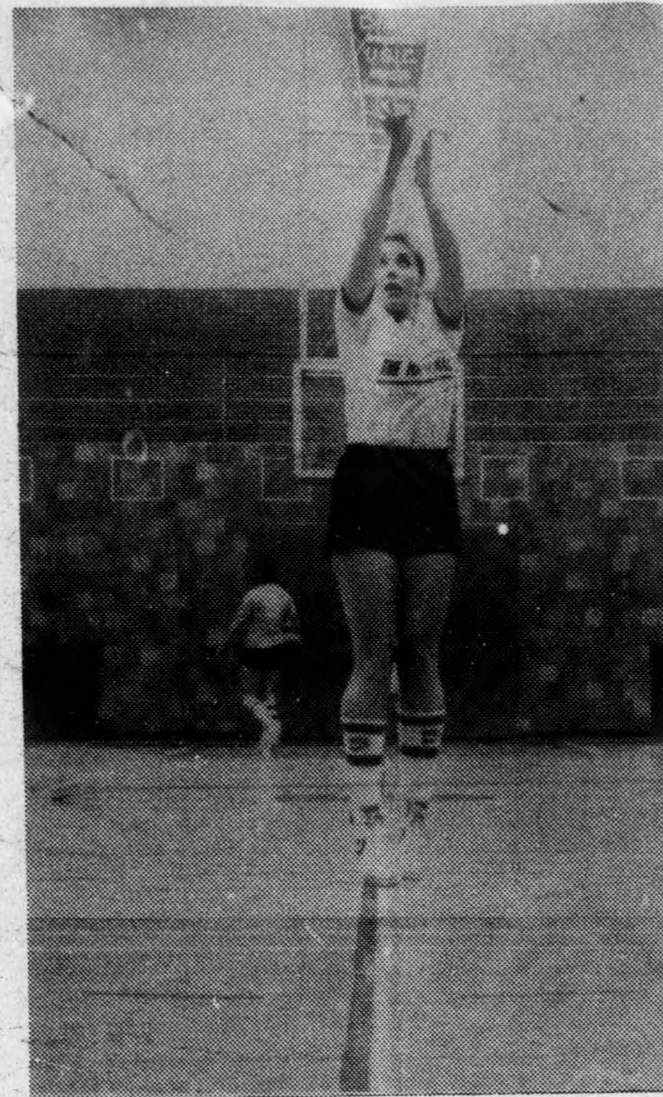
I will end my letter with a suggestion. If you want to report on something, try to get both sides of the story. Better still, stick to things or subjects that deal with campus events.

Sincerely,
Barry W. Hunter

Editor's Note: The feature was not an article on trapping but rather a story about why trapping attitudes should be changed.

UNB Athletics at a glance

Photos by
Lisa Burke



'Unfaithfully Yours': funny moments not enough

By WILLIAM CLAIRE
Brunswickan Staff

Dudley Moore walks into a darkened movie theatre, stumbles over a gentleman sitting in an aisle seat, sits on the lap of a middle-aged matron, pops back up, then falls into the seat beside her, only to squash her hat, which he returns to her, grimacing apologetically.

If the above description amuses you, if you drooled with Dudley when he learned to count past nine and if you hooted when he was stewed to the gills as Arthur, then *Unfaithfully Yours* might just tickle your funny bone.

Based on a 1948 screenplay by Preston Sturges, *Unfaithfully Yours* features Moore as Claude Eastman, a world-famous symphony conductor. Eastman suspects his sultry Italian wife (Nastassia Kinski), just the legal side of jail bait, is cheating on him. He hatches a plot to do away with the wife and lover.

Fantasized by the maestro as he conducts Tchaikovsky's Violin Concerto, the murder plan is a series of clever ploys demanding clock-work timing. The film's funniest 15 minutes are the final 15 as an accidentally tranquilized Moore tries to actualize his dream murder. The consequences are reminiscent of the sculpture heist masterminded by Michael Caine and undertaken by Shirley Maclain in *Gambit* (1966).

For the film's first 70 minutes or so, there is the odd laugh as Eastman mistakes a romance between the wife (Cassie Yates) of his manager (Albert Brooks) and a violin virtuoso (Armand Assante) as occurring between the violinist and his own wife.

The best comedy moments come from sup-

porting actors: Richard Libertini as Eastman's valet brings in the biggest laugh as he uses an eggplant to demonstrate how he would deal with an unfaithful wife; Brooks is suitably hyperactive in a police station scene where he begs the cops to save him from the man he has just busted from jail.

Assante and Moore do have one well-timed, humorous scene together. They play 'duelling violins', as the conductor tries to keep the man he thinks is ravishing his wife away from her while they perform a duet in a restaurant.

Assante's only other comic contributions are his abilities to play the violin without moving his fingers and to play a different tune than the one accompanying him on the soundtrack when he does move his fingers.

Kinski, in her first deliberate comedy, is mostly window dressing. She pouts, throws her hips around and strips to the waist for a shower. Acting? Did Bo Derek need to act? Unfortunately, Kinski lacks Derek's assets.

Unfaithfully Yours is an expensive film. No costs were spared for sets, costumes or other facets of production. The movie is counting on Moore's accumulated following and Kinski's past exposures to draw crowds.

Moore, Kinski and a borrowed story line are not enough. In addition to a snappier pace during its first hour, what this comedy needs is creativity, comedians and comedy.

LAST BLOOD -- The lure of one free movie to one person wasn't much of a lure. No entries were received for the Dracula's Favorite contest. Maybe if I had offered free condoms like they do in the Big City...



Conductor Claude Eastman (Dudley Moore, right) and violin virtuoso Max Stein (Armand Assante) square off for a round of 'duelling violins'.

'Fat Shadows' pub a success

On Friday, February 10, Neill House and Aitken House, with CSL, presented a very successful "Social in the SUB" featuring *Fat Shadows*. Neill and Aitken invited the Ladies of Dunn and Tibbits to the event. Three hundred and fifty people attended and nearly everyone was pleased with the band.

Fat Shadows is an Ottawa based band that does a lot of 1960's and 1970's music - songs such as "Jumpin Jack Flash", and "Cocaine". They also performed a number of songs from their new album "Squeeze It Out". Their original material is innovative and exciting, yet still comfortably old fashioned. The material from "Squeeze It Out" lifts them out of the "BAR BAND" league and places them in the category of up-and-coming bands we'll be hearing a lot from in the future.

A factor that made this event more successful than most CSL events is the co-

sponsoring arrangement CSL had with the residences. Aitken and Neill along with their guests, The Ladies of Dunn and Tibbits, accounted for about sixty per cent of the ticket sales for this event. This arrangement was advantageous to the men's

residences as well, as it saved them the expense of hosting socials in their respective residences. SRC comptroller Aubrey Kirkpatrick expressed his satisfaction with the event, and stated an interest in having other organizations co-sponsor CSL events.

Camera Club exhibition slated for March 4 - 12

The UNB Camera Club will hold its annual competition and exhibition March 4 to 12 in the Art Centre, Memorial Hall, on the UNB Fredericton campus. Prizes will be awarded in several categories, and the club welcomes entries from any member of the Fredericton community. Slides or prints will be accepted, black and white or color. Prints must be mounted, and must be five by seven inches or larger.

Each submission should be enclosed in an envelope and taken to the Art Centre between 10 a.m. and 5 p.m. weekdays. There is a fee of 75 cents per entry, which will help meet the cost of prizes. The deadline for entry is Tuesday, Feb. 28 and photographers can retrieve their images any time after March 13.

Further information is available by calling Jeff Fryer at 453-4985 between 9 a.m. and 5 p.m.

Mixed Grill is 'charmingly satiric'

By DEBORAH GENEAU
Brunswickan Staff

The Comedy Asylum is celebrating New Brunswick's 200 Birthday in a big way with a winter tour of their original music revue, "Maritime Mixed Grill", described as a "smiling salute to downhome New Brunswick," during Dinner Theatre at the Wandlyn.

According to Marshall Button the company's Artistic Director, "With Maritime Mixed Grill we hope to share an affectionate chuckle with fellow Maritimers about our own identity, and 1984, New Brunswick's Bicentennial year, seems a most appropriate time to do it."

"Maritime Mixed Grill" is a charmingly satiric and wonderfully funny look at life in New Brunswick where "nobody is sacred and no one is spared." Jenny Munday, Company

Manager, says "We firmly believe that the highest form of flattery is laughter. What better way to complement your home than to poke fun at it?"

What better way, indeed? And the Comedy Asylum pulls it off remarkably. The action takes place in the Maritime Mixed Grill Comedy and Dance Lounge in Calgary, "southern

Alberta's leader in laughter and home of the province's second largest mirror ball!" They also boast of "the best

hot chicken sandwiches this side of St. Lenard."

"Mixed Grill" is exactly that. It is a medley of music and skits animating

characters all Maritimers can readily recognize. Small, backwoods towns and the people who live there are the same everywhere. The Comedy Asylum captures this universality of human

nature with precision and hilarity.

The highlights of "Maritime Mixed Grill" include a musical number entitled "Dear Ottawa" - a blatant request for aid to New Brunswick's ailing economic situation. The Comedy Asylum presents a lovely caricature of British attitudes toward Canada and the Maritimes with Lord and Lady Mumquiff, who envision procupine hunts as the provincial sport.

A boxing match between "Tricky Dicky" Hatfield and Dougie Young (who is forever getting caught with his foot in his mouth) is a satire on N.B. politics. Atlantic television is attacked with The Asylum's version of Dave Wrong and the The Wrong Time.

Button portrays a terrifically phoney Lounge entertainer who calls himself Johnny Paystub. Paystub is a horrible dresser (in fact, he owns the world's ugliest tie) and a horrible singer of stolen songs but a truly memorable character.

Button steals the show with his monologue of a French mill worker whose philosophy of life is "go to school, get a trade, take a drink, don't work too hard, take your time, and (most importantly) take a break."

Munday and Button do an excellent imitation of Rene Levesque. David Peterson and Janice Hansen are the musically inclined half of the Asylum's cast. Peterson has a lively stage presence and an insatiable thirst for Alpine. Hansen plays an impressive American - loud, overbearing and exaggerated.

The show is loosely connected with a barrage of

"Little Known Facts About New Brunswick," and reported sightings of Maritime ghosts and sea monsters. "Believe it or not..."

For an evening of wine and dining the Wandlyn provides an extensive and delicious buffet. The Comedy Asylum provides the laughter and instills a feeling of close contact and good will with the audience. These characters are loveable on and off the stage. Their presence is not limited to the platform with the props but warmly greets you as you walk in the door. In short, these guys are great.

Changing Spaces at Art Centre

Paul Mathieson's *Changing Spaces* exhibition at the UNB Art Centre reveals an artist with very literary style. The twelve large acrylic canvases are hard-edge but are flat and stylized, with decorative borders and patterned surfaces. The familiar symbols of people, trees, houses, clouds become part of the flat pattern. The artist's message is quite explicit. He is concerned with the environment, whether the cataclysms of nature or the tampering of man. Many of the paintings include a title written on the canvas giving an immediate clue to Mathieson's message.

The overall impression of the exhibit is one of bright colours and patterns, although some of the most arresting paintings are almost monochromes with strong tonal variations.

PAUL MATHIESON is the art teacher at Simons High

School in Saint John. He was born in England in 1949; and studied in England and the United States and moved to Saint John in 1975.

Since then his work has been included in several group exhibitions and he has had one and two-man shows at the New Brunswick Museum, the Windrush Gallery and the Playhouse. The current exhibition was organized to tour by the New Brunswick Museum. It was shown at Sunbury Shores in St. Andrews in January. It remains at the UNB Art Centre until the end of February.

Two other exhibitions are also on display at the Art Centre for February - Ron Milton's *Fossil Fish* and Elke Danziger's *Experiments in Clay*.

The Art Centre is open from 10 to 5 Monday to Friday and from 2 to 4 p.m. on Sundays and holidays.

New film series on the go

By ROD MACDONALD
Brunswickan Staff

On Monday, Feb. 6th Campus Films presented the film classic *Casablanca* starring Ingrid Bergman, Humphrey Bogart and Peter Lorre. Monday Feb. 13th saw the rerun of *Sam Spade* in the Maltese Falcon, another popular Bogart film.

These events marked the debut of a new film series to run to the end of March.

Doug MacDonald, coordinator of the series views Campus Films as a service designed to reflect the entertainment desires of students and others. Essentially, this means input pertaining to future films is welcome.

Following the mid-term break Campus Films will present *The Last Detail* starring Jack Nicholson.

Doug reminds everyone to stop by after the films and offer any suggestions for the future.

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Artists, Graser, Burns giving talks today

Local artist Toby Graser and Rick Burns will be giving gallery talks on their current exhibits at the Fredericton National Exhibition Centre on Friday, February 17 at 12:30 p.m. Toby's exhibit entitled "Cosmos" is a series of 16 abstract acrylics on canvas. Rick Burns' exhibit, "In-

stallation" is a series of large constructions made from oriental paper, pine and cotton cord. Both artists will discuss the conception of their works as well as means of execution and will be pleased to answer questions. Admission is free. All are welcome to attend.

Why do we love blood and guts?

Blood and guts may catch your interest at the crime bookstalls, but why they're spilled can rivet you to your seat. John D. MacDonald cottoned on to this in 1950. Since then his more than 70 whydonits have sold nearly 80 million copies around the world. His famed Travis McGee mystery-suspense stories and his other chillers have made him one of the world's most popular writers.

MacDonald hardly ever grants an interview...doesn't have to, as his fame and fortune fly skywards. But he agreed to talk to Patrick Hynan of New York, for CBC Radio, and Hynan visited the six-foot-four, 67-year-old author at his secluded home on stilts in Florida. They hit it off right away, and the

result is a lively, intimate and amusing profile of a fascinating author, whom Hynan describes as "part anthropologist, poet, philosopher, economist, and master storyteller -- in short, a phenomenon".

You can meet MacDonald on CBC Radio's **ANTHOLOGY** on Saturday, March 3 at 11:10 p.m.. Production is by Eithne Black.

Hynan has prepared a number of profiles for Anthology and other CBC series, including an outstanding 90-minute view of author Raymond Chandler, and he has another portrait of American writer Raymond Carver coming up on Anthology on March 17.

John D. MacDonald tells Hynan about his childhood, when he read everything in sight. He recalls how he

began writing, when he was serving with the OSS (Office of Strategic Services, forerunner of the CIA), in south-east Asia during the Second World War, and how the rejection slips from pulp magazines piled up after the war while he struggled to get established. At one time he had as many as 30 manuscripts circulating. He says: "I guess I must have

written about 800,000 words before I got my first short story accepted, and for the life of me I can hardly remember what any of them were about!"

Hynan takes listeners through MacDonald's interesting house, and they'll learn how he writes and researches his books, and what he thinks about a great variety of things. He

tells why he created McGee's friend, Meyer. And there's news about his latest novel, *One More Sunday*, which concerns a fundamentalist church and its minister, the Rev. John Tinker Meadows. Hynan describes the novel as a blockbuster dealing with one of MacDonald's favorite themes, that power corrupts.

Ice Capades in Moncton Feb. 29 - Mar. 4

Moncton, New Brunswick; February 14, 1984--Ice Capades, coming to the Moncton Coliseum from February 29th through March 4th, features sixteen cast members from Canada. In almost every instance, the skaters were selected following auditions that were conducted during a previous Canadian tour of Ice Capades.

Area skaters will have a similar opportunity this year when try-outs will be held by Ice Capades at the Moncton Coliseum on Friday, March 2nd, 1984. The auditions will begin at approximately 10:00 p.m., following the evening performance.

Victorians

Most of us think of the Victorians as being eiderdown-snug in their religious convictions. But because of all the scientific and ideological advances in the 19th century, they faced an unprecedented crisis in religious faith. For the first time the cozy comforter that had wrapped them since nursery days was proving less than adequate, and they stood shivering among serious doubts about the existence of God in His traditional form.

In a fascinating Sunday series beginning March 4 at 8:05 p.m., CBC Radio's *Ideas* looks at four ways leading Victorian intellectuals...mainly literary people...responded to that religious crisis. *The Victorians and the Death of God* was prepared by Norma Rowen, writer and critic who teaches at York University, Toronto.

Prospective cast members wishing to audition should be strong in basic jumps and spins, and have knowledge and training in figure and freestyle skating. A background in dance (such as ballet or modern dance) is helpful; personal appearance and enthusiasm are also given consideration by the Ice Capades performance director and coaching staff who will be conducting the auditions.

For women, the minimum

perferred height is 5'3" with weight according to height; for men, the minimum preferred height is 5'9". To audition, skaters must be at least 18 years of age; if under 18, auditionees must be accompanied by a parent or guardian. If accepted, skaters must be free to travel on tour with Ice Capades.

Those who try-out should bring their own skates and wear comfortable skating apparel.

Ladies choice

Like many musical groups, The Ladies Choice Bluegrass Band came together almost by accident. Around 1978, friends Gordon Strobbe, Trish York and Bill Doucette got together and sang harmony at open mike nights. Soon they were being paid to perform. Fellow musicians Walter Jakeman and Skip Holmes joined, and the Ladies Choice Bluegrass Band was born. The Ocean Limited presents the Ladies Choice in concert from Yarmouth, Nova Scotia on CBC Radio Saturday, March 3, at 8:05 p.m.

Strobbe says that the key element in the band's success is finding and meeting challenges. "Finding new challenges has stimulated people to stay in the band. We've never been guilty of

hanging our hopes on any one thing...there has always been something else coming; another goal, another milestone to be reached."

At one point in the Spring of 1982, the band thought about splitting up. The poor economy and the limited amount of work available to bluegrass bands at the time were two factors. A farewell tour was planned, but Lady Luck appeared in the form of Up Home Tonight, a television series seen in the Maritimes. The show is doing very well in a prime time slot and has offered the band a chance to diversify and reach new audiences.

The Ocean Limited is hosted by Bill Stevenson and produced by Glenn Meisner.

Ex Centre briefs

The Fredericton National Exhibition Centre will be holding a March Break Arts and Crafts course for children ages 6-10. Instructor is Judy Ellis. The course

The Explorations gallery at the National Exhibition Centre will be showing a series of drawings by Prince Edward Island artist Henry Purdy from February 11 until March 11, 1984. Titled *Icons*

will run from Monday to Friday, March 5-9 - 10 a.m. to 12 noon. Registration is \$20. To register please call 453-3747 or drop in during regular gallery hours.

of *Poverty and Riches and Francis*, depicting the life of St. Francis of Assisi, the drawings are original illustrations to books of poetry of the same titles by Father Adrien Arsenault also of P.E.I.

CREATION AND ITS CRITICS

Answers to common questions and criticisms on the creation movement
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Info Page

THE BRUNSWICKAN-15

PRESENT:

Antworth, Banks, Bosnitch, Donovan, Fryer, Garvie, Joseph, Mogilevsky, Moore, Morrison, Paul, Smith, Snow, Stanton.

ABSENT WITH REGRETS:

Baggaley, Chapman, Dickinson, Kirkpatrick, Wentzell.

ABSENT:

Bernard

Meeting called to order at 7:05.

Paul enters at 7:08 p.m.
Antworth enters at 7:09
Smith enters at 7:11

COMMUNICATIONS:

Bosnitch: A Student Union councillor is needed on the Student Disciplinary Committee, one for the Cochrane Awards Committee, two for the Library Committee. SUB Board positions have been called for in the Bruns. with Wed. Feb. — = deadline. Applications to the Student Activity Awards Committee will be accepted until Feb. 17, 1984. Applications are now being accepted for the CP chief and three assistants.

EXECUTIVE REPORTS:

Paul: As of yet, there are no applications for the Graduate Studies, Law or Nursing seat.
Bosnitch: The University has notified the Student Union that the rest of the collected Student Union fees will be received by the SU later this week.

SOCIETY REPORTS:

Fryer: The 1982-83 Yearbook has arrived and should be ready for distribution later this week.

QUESTION PERIOD:

Fryer to Bosnitch: Could the agenda be made up earlier?
Answer: I'll try.
Mogilevsky to Bosnitch: What is the present condition of the Library Users Committee?
Answer: One SU councillor will have to be appointed to it to fill a vacancy.

OLD BUSINESS:

Motion 1: Be it resolved that McLeod House Alumnae Association be recognized as a fundable SRC organization.

Paul/Banks
Motion 1a: To place "non" before fundable.
Bosnitch/Donovan
12/0/1 - Carried

RESOLUTION 1: Be it resolved that the McLeod House Alumnae Association be recognized as a non-fundable SRC organization.

Paul/Banks
12/0/1 - Carried

NEW BUSINESS:

RESOLUTION 2: That the following be included in the referendum:

PROPOSITION 1: That the SUB Convenience store -concession be owned and operated by Campus Services, the Student Union services wing.

Bosnitch/Paul
13/0/0 - Carried

PROPOSITION 2: That the use of the Aitken Center be rent-free for Campus Services sponsored events.

Bosnitch/Stanton
9/1/3 - Carried

Banks leaves at 8:35

PROPOSITION 3: That UNB Food Services no longer be operated on a monopoly basis, and that the Campus Services wing of the Student Union obtain a concession for the operation of at least one stall in the SUB Cafeteria, and vending machines on campus.

Bosnitch/Donovan
12/0/0 - Carried

PROPOSITION 4: That the Student Union declare its support for the reinstatement of a Football Program at UNB and call on the administration to cooperate in this effort.

Bosnitch/Stanton
12/0/0 - Carried

NOTE: It is in the opinion of the Chair that a correction to SRC minutes of 06.02.84 should have been made to remove the words "until next week" from the second part of Motion 5. The Chair requests that this correction be considered at the next council meeting's "Minutes".

PROPOSITION 5: That the payment of the 3CF \$10.00 refundable levy established in 1983 be made voluntary at registration, and that students no longer be required to fill out refund applications to get their money back.

Bosnitch/Paul

RESOLUTION 3: To postpone this motion until the next council meeting.

Fryer/Bosnitch
11/0/0 - Carried

Stanton leaves 10:11
Snow leaves 10:12

MOTION 7: Be it resolved that the AB Minutes of 01.25.84 be approved.

Bosnitch/Paul
6/0/3 - Carried

Motion 7a: To delete Timothy's Lethbridge's \$100.00 and replace it with \$50.00.

Bosnitch/Donovan
1/7/1 - Defeated

Motion 8: Be it resolved that the AB Minutes of 02.01.84 be approved.

Bosnitch/Paul
8/0/1 - Carried

ELECTIONS BY COUNCIL:

Motion 9: Be it resolved that the following be ratified as AB members: councillors Antworth, Chapman and Mogilevsky, and non-councillors, Darren Brown and Timothy Lethbridge.

Bosnitch/Paul
7/0/2 - Carried

Motion 10: Be it resolved that the following be appointed as Deputy Returning Officers in the March 1984 election: Chris Brading, Timothy Lethbridge, Sandra Smith and Kelly Yerxa.

Paul//Bosnitch
9/0/0 - Carried

The meeting was adjourned at 10:23

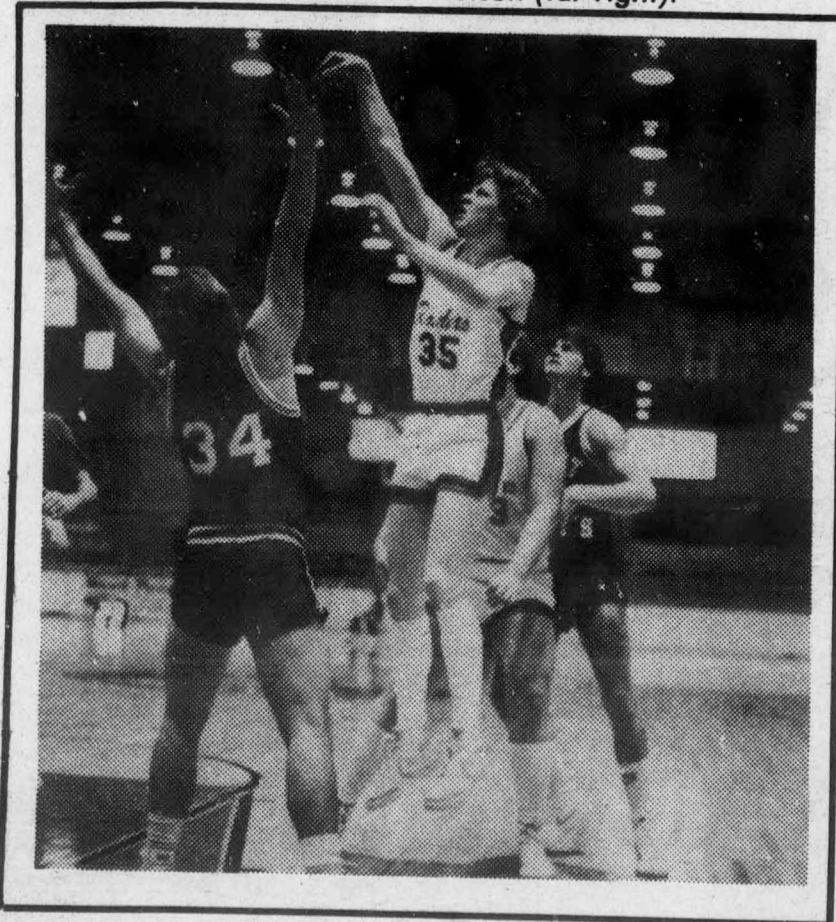
UNB YEARBOOK 1984 PHOTOS, STORIES, POETRY

Please bring you faculty group or individual photos to Room 30 in the SUB, starting Monday, February 27. Residence photos and stories especially welcome

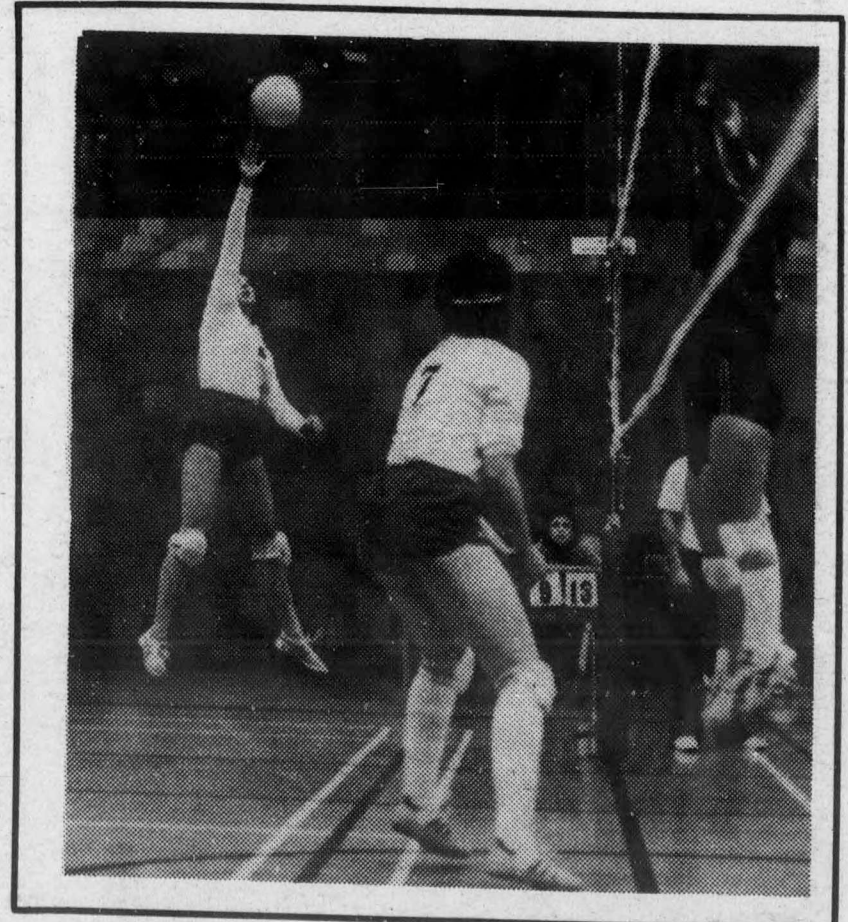
UNB YEARBOOK 1984



The Bank of Montreal, campus branch, recently donated \$1,200 for the purchase of shot clocks for the basketball games. Chris MacKenzie (second from right), manager of the campus branch, is seen here presenting the cheque to Coleen Dufresne, coach of the women's basketball team. Looking on are athletic director Jim Born (far left) and men's basketball coach Don Nelson (far right).



Dale MacIssac (left) of the Raiders puts one past a Saint Marys defender.



UNB Volleyball Reds (right) in action against the Dal Tigers.

Blazers defeat Bantam team

By RON CAMERON
Brunswickan Staff

After coming close a couple of times this season it had to happen, the UNB Red Blazers women's hockey team finally beat one of the boy's Bantem teams they play on a regular basis, as they split a pair of games with two different boy's teams from Nashwaaksis last weekend.

The win came in the first of the two encounters, Sunday at the Aitken Centre. Coming in, the Blazers were on a roll having just returned from the Titan World Cup tournament in Montreal where they scored a win over the United States champs. So, despite having dropped previous 6-5 and 8-3 decisions to this same team a win could no longer be classed as an upset.

The two teams battled through a scoreless first period with neither one holding an advantage in play. Halfway through the second the Blazers broke the deadlock when Sandy Ward intercepted a pass in front of the Nashwaaksis goal and

fired it home before the bantem goalie could react. For Ward it was her seventh goal of the year and that leads the team. The period ended with the 1-0 score.

In the third period two Blazers got their first goals of the season to add to the winning score. Team captain Carol Cooper struck a little past the midway mark of the frame, followed three minutes by rookie winger Ruth d-Entremont. The Bantems put the pressure on in the last five minutes as they tried to break the shutout of UNB's Wendy Dickinson but couldn't get anything by her as she posted her second straight shutout.

In the second game played Monday at the Aitken Centre the Blazers played well but came out on the short end of a 4-2 score to the other Bantem team representing Nashwaaksis. A wide open first period saw things tied up at 2-2, scoring for UNB was Joanne Gillies with her fifth goal of the year and "Boom-Boom" Cox with her fourth.

Neither team scored in the second period, but in the

third the bantems struck for two quick goals from Alan MacLoon and Dennis Pothier to win the game. Sue Keirstead in the UNB goal has a strong performance stopping 20 shots in the loss.

The weekend's the Blazers with an overall 7-8-1 record as they head into next weekend's provincial playdowns at Big Cove. At that tournament the Blazers have to face their arch-rivals the Moncton Jaguars in a best of three playoff. The other team in the Blazers section, St. John has withdrawn to play in a lower division. In games so far between the Jaguars and UNB the Blazers have won two and lost one. Games are scheduled for Saturday at 2:00 p.m. and Sunday at 9:00 a.m., third game if necessary would be at, appropriately, high noon.

Campus Sports

TWO AUAA TITLES UP FOR GRABS

The swimming and wrestling teams are on the road this week in search of the conference championships, with the swimmers in Moncton and the wrestlers in Antigonish, N.S.. The Black Bears wrestling team has garnered the AUAA championship eight of the last eleven years, and last year lost the title by just two points to Memorial. In swimming, the Beavers are hoping for a second-place finish by the women and a third-place finish for the men.

RED DEVILS AT HOME FOR FINAL TWO REGULAR LEAGUE GAMES

The hockey Red Devils, who have led the AUHC all season, host Acadia Axemen Friday night at 7:30 and University of Prince Edward Island Saturday at 2 p.m. at the Aitken Centre. The Axemen have been one of the few teams to notch a victory against UNB this season, pulling off a 7-5 upset in Wolfville at the beginning of the season. The Red Devils have lost just once at the Aitken Centre, a 7-4 setback against Moncton.

RED BLOOMERS TUNING UP FOR AUAA CHAMPIONSHIPS

The women's basketball team travels to Mount Allison and UPEI this weekend for their final two league games before hosting the AUAA championships Feb. 24-25 at the Main Gym. At this writing, the Bloomers were still on track for an undefeated season against Atlantic competition.

Bears win again

By BRIAN BESSEY
Brunswickan Staff

Last Saturday the UNE wrestling team warmed up for the AUAA championships in Antigonish by running away with the UNB Open. The Black Bears won the tournament with 37 points compared to 24 points for Lapocataire, a wrestling club from the province of Quebec. Other

teams competing were Mount Allison and St. Francis Xavier. There was also a few independent wrestlers from around the Maritimes including two former Black Bears, Tim Murphy from P.E.I. and Phil Knox from Fredericton. Tim Murphy won the 134 lb weight class and was named outstanding wrestler of the tournament.

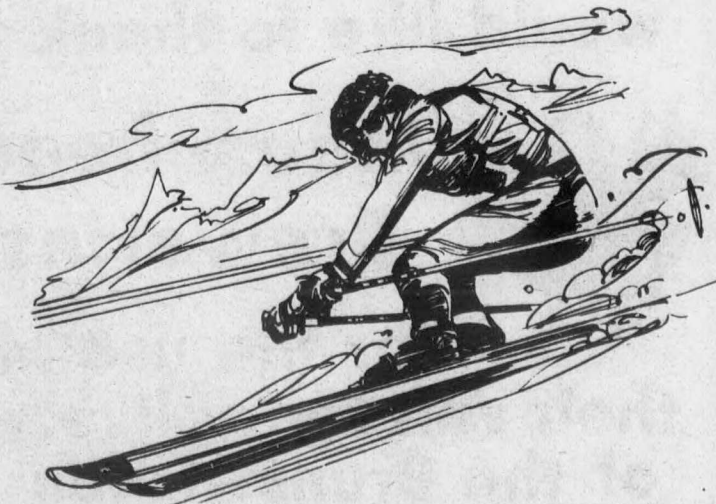
The Black Bears were led by the gold medal perfor-

mance of Murray Reid and Ron Richard in the 209 lb weight class and 177 lb weight class respectively. Murry Reid pinned all three of his opponents early in the first round. Terry Lawrence at 126 lb and Dave Bessey at 190 lb also won gold medals.

The Bears also had four silver medal winners. Dwayne Wakerell and Mike continued on page 18

Crabbe Mountain Winter Park

Operating schedule for
March Break
Wednesday 22 through to
Sunday 26th
9:30 A.M. to 4:30 P.M.



Co-Ed Volleyball Feb. 8, 1984

Red Division Teams	G	W	L	T	F	A	Pts.	Comments
Diggers	5	4	1				13	3 pts. - WIN
Flames	4	4	0				12	2 pts. - TIE
Blues	5	3	2				11	1 pt. - LOSS
Forestry	4	2	2				8	
Maggie Jean	4	0	4				4	
No Balls	4	0	4				4	

Keys: G - Games, W - Wins, L - Losses, T - Ties, F - Goals For, A - Goals Against, Pts. - Points.

Co-Ed Volleyball Feb. 8, 1984

Teams	G	W	L	T	F	A	Pts.	Comments
Dogs	5	4	1				13	3 pts. - WIN
Hooters	2	2	0				6	2 pts. - TIE
Eigenvalves	4	2	2				8	1 pt. - LOSS
Golden Lights	5	1	4				7	NOTE: The Top
M.E. Ram Jets	2	0	2				2	4 teams in each
White Russians	4	0	4				4	division will play
Platinums	4	0	4				4	off beginning
								March 21, 1984.

Intramurals

Men's Intramural Advisory Committee

Do you feel that you don't get a fair say in the Men's Intramural program? Do you have suggestions that might improve our men's program? Would you like to have a controlling interest in every aspect of the Men's Intramural Program?

If you said "yes" to any of these questions, then you need to make sure your faculty has a representative on the Men's Intramural Advisory Committee. The M.I.A.C. is responsible for the necessary student input to run our intramurals effectively. Some of our responsibilities are determining eligibility rules, dealing with disciplinary actions, as well as making sure the students are fairly represented in the men's program. In general we lay the ground rules for the entire show.

Here is our list of representatives to date:

Civil Engineering	Robert Dunnett
Survey Engineering	Geoff Wright
Mechanical Engineering	Donny Tai
Chemical Engineering	Scott Murray
Electrical Engineering	Robert Wilcox
Business	Ken Goodine
Geology	Ken Tylee
Law	Scott Campbell
Forestry	Alison Haworth
Computer Science	Helen Rozendahl

If you do not have a representative for your faculty, get one. If you have a rep. and his name is not on our list, make sure we find out who he is. Our next meeting is Thursday, March 9 at 7:00 p.m. in the Lounge at the L.B. Gym. Make sure your representative is there!

For additional information contact the Recreation Office. The information window is open from 10:00 a.m. - 2:00 p.m. daily.

GIRL'S NIGHT OUT

It was evident to anyone as soon as they opened the front doors of the usually quiet L.B. Gym that the night of Feb. 6 was not just another night. The lobby rocked with the loud strains of the popular song "It's the Girls' Night Out" as well as being adorned with numerous eye-catching posters and decorations. The occasion was the first "Girls' Night Out" at the Gym. It was a special night reserved for the girls of the university to come down and use some of the facilities as well as take part in some special activities.

The evening got off to a flying start with a fun session of new games led by Dianne Potvin which was enjoyed by all who took part. From there the choice of activities seemed endless ranging from playing traditional games such as basketball or indoor soccer; finding a partner for a game of racquetball or squash; to testing your skills, at some challenging events such as the huyla hoop, bean bag toss, and shuttle run.

Some of the girls got quite a workout from participating in an aquacise class demonstration and then going on to take part in a jazzercise class both of which were extremely popular. Many thanks to the instructors, Sana Irwin, Lori Pauli, and Jane Milliken for their time and effort.

On a less active note was the chance to watch the UNB Fencing club in action or some very interesting films on a variety of topics.

Girls' Night Out also included a participation challenge extended to the girls of each residence and faculty with the winners of each being decided on a percentage basis with points awarded for each event attended.

All in all the first Girls' Night Out was a success and it is hoped this special night will become an annual event. The idea for such an event was coined a couple of months ago by the members of the Women's Intramural Advisory Committee. They wanted to give the girls a night where they could have the gym pretty much to themselves, as well as give them the opportunity to try some new activities in a

continued on page 20

Heart Marathon

NOW IS THE TIME TO REV
UP THOSE NEW RUNNERS FOR
THE APRIL 8th HEART MARATHON!

1984



This year's Heart Marathon is scheduled for April 8th, which is less than 8 weeks away!! Hopefully, your training is well underway and you've begun thinking about gathering your sponsors! Remember all proceeds go to the N.B. Heart Foundation.

Channel 10 will be again covering this year's race - so let's all participate. If you do not enjoy running, this year there will be a 6.5 mile "walkers" category! Let's get involved.

We, the committee of the 6th annual N.B. Heart Marathon would like to thank Rent-A-Wreck, A & J Rentals, and the UNB Physical Education Department for the use of their vehicles for the week-end of the race. We would also like to thank Morel Theriault and Shure Builders for the use of their staging materials.

Here is a list of some last year winners in each of the Heart marathon Categories:

FULL MARATHON	
Women (21-39)	
Denyse Pelletier (404)	3:41:01
Sandra Millican (404)	4:24:49
Men (Under 21)	
Dave Forrell (21-34)	41:16:41
Pat Montuoro (40-49)	2:27:21
James Wyatt (50+)	2:51:36
Curtis Faulkner (40-49)	3:24:03
QUARTER MARATHON	
Women (Under 16)	
Lyra Whitney (16-20)	54:12
Marg MacDonald (21-34)	34:31
Brenda Tree (21-34)	48:08
Men (Under 16)	
Shawn Graham (16-20)	34:48

Bowling

In the coming weeks, participants in the Big Brothers-Big Sisters Bowl for Millions campaign will be approaching their friends and neighbours to honor their pledges. The association will appreciate your assistance in honoring your pledge when you are approached, so that the campaign can be wrapped up as soon as possible.

Bowlers are reminded that they are eligible for prizes including the donated Air Canada trip for two if their pledges are in by March 5.

HALF-MARATHON	
Women (Under 21)	
Julie Todd (21-39)	1:30:25
Bev Burchell (404)	1:31:41
Marilyn Corey (404)	1:45:00
Men (Under 21)	
Kevin Hooper (21-39)	1:12:47
Joe McGuire (21-39)	1:11:15
(40-49)	
John Taylor (50+)	1:14:17
George Gallant (16-20)	1:24:34
Chris Pinsent (21-39)	34:21
Tim Boyle (40-49)	31:33
Peter Chasion (50+)	35:33
Art Young (50+)	47:35

Black Bears continued

Sharpe at 134 lb and 150 lbs respectively won four of five bouts each in winning their silver medals. Troy Shanks, who fought a close final before losing 12-8, at 167 lb and Ray Ng at 112 won the other silver medals.

Mike Hopper at 143 lb and Colin Codogan at heavyweight finished third while Ron Allsion finished 4th at 198 lbs.

Wayne Wiggins, Gary Wilson, and Brian Bessey did not wrestle for the second week in a row because

of injuries. Wilson and Wiggins will be back for the AUSA championships

tomorrow. The Black Bears will be trying to regain the championship they lost last year and if they wrestle up to their capability should be able to. The wrestlers representing the University of New Brunswick are as follows:

Raymond Ng	51 kg
Terry Lawrence	54 kg
Gary Wilson	57 kg
Dwayne Wakerell	61 kg
Mike Hopper	65 kg
Mike Sharpe	68 kg
Troy Shanks	72 kg
Ron Richard	76 kg
Dave Bessey	80 kg
Wayne Wiggins	95 kg
Murray Reid	95 kg
Colin Codogan	95+ kg

The Brunswickan
would like to thank



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Breweries**

for the use of
their van for delivery
of the Brunswickan

Red Devils need one more

By IAN SUTHERLAND
Brunswickan Staff

It's been a while, but the hockey Red Devils can clinch the Atlantic Universities Hockey Conference regular season championship this weekend with one victory in their two games at the Aitken Centre.

The Devils, with an 18-4 record on the season, face off against Acadia Axemen tonight at 7:30 p.m. and battle University of Prince Edward Island Panthers Saturday at 2 p.m.. Last weekend, the Devils travelled to Nova Scotia and recorded a 3-2 victory over Dalhousie Tigers and a 3-1 decision against St. Francis Xavier X-men.

Defending conference champion Moncton Blue

Eagles occupy second-spot at the moment, with a mark of 16-5 and three games remaining on the schedule. Should UNB and Moncton finish with the same record,

the Red Devils will be awarded first-place by virtue of their two victories against the Blue Eagles this season.

Tonight's game against Acadia could well be a preview of the Conference semi-final, as Acadia currently sits in the fourth and final playoff position.

Should the standings remain as they are now, the Devils would travel to Wolfville on Wednesday, Feb. 22 for the first game of the best-of-three semi-final, with the second game back at the Aitken Centre next Friday, Feb. 24 at 7:30. A third game would be played

Saturday, Feb. 25, if it is needed.

On Saturday, UNB faces a team that took the Devils into overtime here on Jan. 21 before UNB emerged with a 5-4 victory. That was also the last game that Mark Jeffrey has played for the Devils, as he was cut down by UPEI goaltender Avelino Gomez with a two-handed chop across the leg. Jeffrey may return in time for the playoffs.

The Panthers are in third-place at the moment with a record of 16-6.

Last Friday, Mike Kelly and Bill MacDonald fired third period goals for the Devils to lift them to a 3-2 victory in Halifax against Dalhousie, with Dave Bluteau counting UNB's other goal. Despite outshooting Dalhousie 54-32, UNB trailed 1-0 after the

first 20 minutes and 2-1 entering the final period. Steve Adams added two assists in that game for the Red Devils.

On Saturday in Antigonish, Kelly, Paul Murphy and Brian Thomson notched singletons to pace the Devils to the 3-1 victory. Kevin Rochford played nets in both weekend games for the Devils and continues to lead the AUHC in goaltending

☆☆☆☆☆☆☆☆☆☆ Students should take note of two things; first, there will not be noise days held this weekend because of the upcoming school break. Also, students are reminded that AUAA policy states that admission must be charged for playoff games. The price for the game on Feb. 24 has been set at \$3 for adults and \$2 for students.

Beavers at AUAA's

By IAN SUTHERLAND
Brunswickan Staff

The varsity swim team has realistic goals for the Atlantic Universities Athletic Association swimming championship that started yesterday in Moncton.

Coach Michelle Oliver knows that Dalhousie University has the team to beat in both the men's and women's championship, and looks for the UNB Beavers to battle Mount Allison for second sport in the women's championship and to fight it out with Acadia for third-place in the men's competition.

"Right now, everyone is swimming well," Oliver said. "This is perhaps the best prepared the team has

been for the AUAA's in a long time."

In 12 meets so far this year, the Beavers have been struggling due to the fact that half the swimmers gear themselves towards the AUAA meets while the other half follow the Canadian Amateur Swimming Association program and gear themselves for those meets.

"They peak at different times," Oliver said. "Some swimmers need the CASA program because they have to go outside the AUAA to get competition. They need events like the Canada Cup."

Oliver also believes her team is one that gets up for the big events like the AUAA championship.

Among the men, Dave

Seabrook and Peter Barton are seen as the best medal hopes in Moncton, while Oliver also expects the 400 medley and 400 relay team of Seabrook, Barton, Peter Woodward and Greg Pheeneey to "definitely be in the medals."

Seabrook competes in the 100 and 200 metre backstroke while Barton performs in the 100 and 200 fly, and 400 I.M.. Oliver expects Pheeneey to be at least among the top six in the 100, 200 and 400 freestyle,

continued on page 20

Athletes of the Week

Female athlete of the week at UNB is Cheryl Matchett, a 2nd year education student from Newcastle. Cheryl led the "Reds" volleyball team against Dal with 17 kills, and very few hitting errors. Her all around good defense was a strength for the team.

Male athlete of the week is Kevin Rochford. He is a 5th year business student from Pierrefonds, Que. In the Red Devils 3-2 win against Dal and 3-1 win against St. F.X. Kevin allowed only 3 goals. His season stats are 769 minutes played, 463 shots, with 41 goals against. Coach McAdam states that "Kevin is showing the best form of his 5 year career at UNB. He is considered by many to be the top goaltender in the AUAA."

APPLICATIONS COMMITTEE OF THE STUDENT UNION

Applications will be received for the position of:

- 1 Campus Police Chief (84-85 term)
- 3 Assistant Campus Police Chiefs (84-85 term)

Until a deadline on Wednesday, March 7th at 5:00 p.m. Persons may apply for more than one position as the Applications Committee will consider each position separately. Resumes listing qualifications and C.P. experience should be submitted to:

Michael Garvie
Chairman

Applications Committee
c/o Student Union Office
Room 118, SUB

MUNTZ STEREO

454-6776 108 Prospect

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and Video Tapes

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Maxell XL1190	4.99
Fuji FR1190 (2 pk)	9.50
Raks 90 (High Dynamic)	3.99

Video Specials

TDK T-120	11.49
Fuji T-120	13.95
Tempus T-120	9.95
Ken Tech L750	11.95
Fuji L750	14.95

Video Movies & Machines

RENTALS
Start Feb. 20

FREE MEMBERSHIPS

Bloomers win AUAA

By JEFF WHIPPLE
Brunswickan Staff

It was early November and 1982-83 CIAU Coach of the Year Coleen Dufresne humbly about her UNB Red Bloomers as they were getting set to open defense of their AUAA crown, saying only they would be working hard to repeat as champions. But if Coleen's real thoughts at that time were known, 10-1 odds gets you that she had more than an inkling that her team would again dominate the conference, finishing undefeated once again, something that remains just slightly less than a mere formality this campaign.

It should be official sometime around 2:30 tomorrow afternoon as they finish their regular season on the island against the Lady Panthers. Tonight they are in Sackville for a game with the hapless Lady Mounties.

Currently standing at 12 and 0 in conference play, the Bloomers once again showed what a dominating force they are as they rolled up 73-34 and 84-57 scores over St. Marys and St. Francis Xavier respectively.

In Saturday's victory over the Belles the Bloomers got 22 points from AUAA scoring leader Jennifer George while Sue McMaster added 16. The Bloomers led the Belles, who were led by Michelle Gaunce with 11, by a 31-14 margin at the half.

Then it was on to Saturday's game with the X-ettes, where big Janet Nichols was the top scorer with 23, while Sue McMaster chipped in an even 20. Marclyn McGinn, who is part of the X-ettes Calgary connection, was the top scorer for the losers as she hooped 18.

"Just looking at the scores and what we're doing" commented Coach Dufresne, "and I've said it

many times before, we're trying to execute our offense in patterns, I don't care what the score is, so long as we do what we are supposed to be doing on offense and getting the shots, then that's great."

The Bloomers biggest problem, in all their domination of the conference, may be a lack of competition and a tendency to take their play too much for granted. But Coleen Dufresne seems to have found a cure for that.

"They set goals for themselves, such as we want to hold teams to less than 50 or 55 points and we didn't today", explains Dufresne, "so we're a little upset at that, and we allowed them to go to the foul line too often, so we've got to make some adjustments. But if we play them again, I can guarantee they won't score as much as they did today".

And play them again they probably will. As of now it looks like the X-ettes will be the Bloomers premiere sacrifice at the AUAA championships. They will be held at the Main Gym on the 24th and 25th of February with Dalhousie and UPEI looking to be the other opponents. While the Bloomers will most certainly have no problem repeating their sweep of last year, if you're in town during the break that should be some pretty exciting basketball as the Bloomers gear toward the Nationals the first week in March.

Intramurals continued

fun non-competitive environment. It was also hoped that such an event might encourage some of the girls who don't often come down to the gym, to come and participate. Judging from some of the comments heard, this indeed did happen.

The W.I.A.C. would again like to thank all those girls who came down because it is only their participation that made such an event possible. We hope to see everyone again next year for the Second Girls' Night Out.

For the more daring there was a chance to have their fitness level tested or to venture beyond the doors of the weight room, perhaps for the first time. Thanks to Kathy Morton and Gerri LeBlanc for their assistance in these activities.

Attention all Racquetball Lovers

A tournament will be held just for you. Come down to the Recreation Office, L.B. Gym to find out more information. Registration deadline is Friday, March 9. Remember to pass the word around. See YOU there!

Co-Ed Volleyball

Due to the popularity of Co-Ed Competitive Volleyball this year, we have decided to hold yet another tournament. The weekend tournament will be held on St. Patrick's day, Saturday and Sunday, March 17 and 18. Entry deadline is Tuesday, March 13. Registration kits are available at the Intramural Office. All UNB/STU students, faculty, staff and alumni are welcome.

Co-Ed Basketball

Hey Guys and Gals! It's that time of year again. Our Winter Co-ed Basketball tournament is coming up on March 10 and 11. Entry deadline is March 7, so dribble on down to the Intramural Office and pick up your registration kits now. Don't forget, any faculty, staff, or students from UNB or STU may participate.

Free Throws Free Throws Free Throws

This will be my last column before the Bloomers appear at the nationals. That they will win the AUAA was a foregone conclusion in September. The competition at the nationals, however, will be a different story. I guess Bishops has to be given the odds on nod to repeat as champion. Brock, ranked number three last week, dropped to five after losing to the Waterloo Athenas, who, as Debbie Knowles informed me, are the Mt. Allison Lady Mounties of Ontario. Word has it that Candi Clarkson, is hurt, and if she is gone for long the Badgers may not even make a showing at the Nats.

☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆

Calgary is seeded three at the moment so they should make as showing in Winnipeg. The University of Winnipeg (2) and Brandon (8) should be fighting it out to be representing GPAC, along with the host University of Manitoba. Two of Brock (5), Toronto (7) and Laurentian (6) should be representing Ontario. But then of course, upsets do happen and we may see some currently unranked teams there.

☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆

Marg Jones is working out again after undergoing arthroscopic surgery on her knee last Thursday. She dressed on Saturday's game but only went through the warmups. The Bloomers captain will be undergoing surgery on her knee after the season is over to remove damaged cartilage.

☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆

Sandy Hill was a surprise starter in Saturday's game. The veteran forward, who has been used mainly as a utility player in her years here, may be expected to play a big role for the Bloomers at the Nats. as she can put her aggressive style of play and tough defense to work along with her experience against the top teams in the country.

☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆

Barring a total turnaround, which of course we all would be thrilled to see, the Raider's season is effectively over. They are on the Island this weekend and at home to Mt. Allison the weekend after before they host the Eastern Regionals, that being on March 9th and 10th.

☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆

And as the Raiders' season draws to a close, so do the careers of a couple of outstanding players, Chris McCabe and Don McCormack. Both of these players gave the Raiders the leadership they needed during this rough campaign, and both will leave behind their own special legacy and place in the history books of UNB athletics.

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Everyone is saying the Sixers are not what they were last season. Well, I'll agree, their record may not be the same, but injuries and other factors are contributing to that. They remind me of another dynasty in another sport, who currently are on a streak of four straight championships, yet have never had the great regular season campaigns, the New York Islanders.

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in both the 100 and 200 metres, while Inches is look at to perform well in the 400 I.M.

For the relays, Verhille, Slavin, Stirling and Stangroom will represent UNB in the 400 metre while Cuddihy will replace

Stangroom in the 800 free style relay.

Based on qualifying times at both the AUAA championships and earlier meets, swimmers will qualify for the CIAU championships that are slated for Toronto beginning March 2.