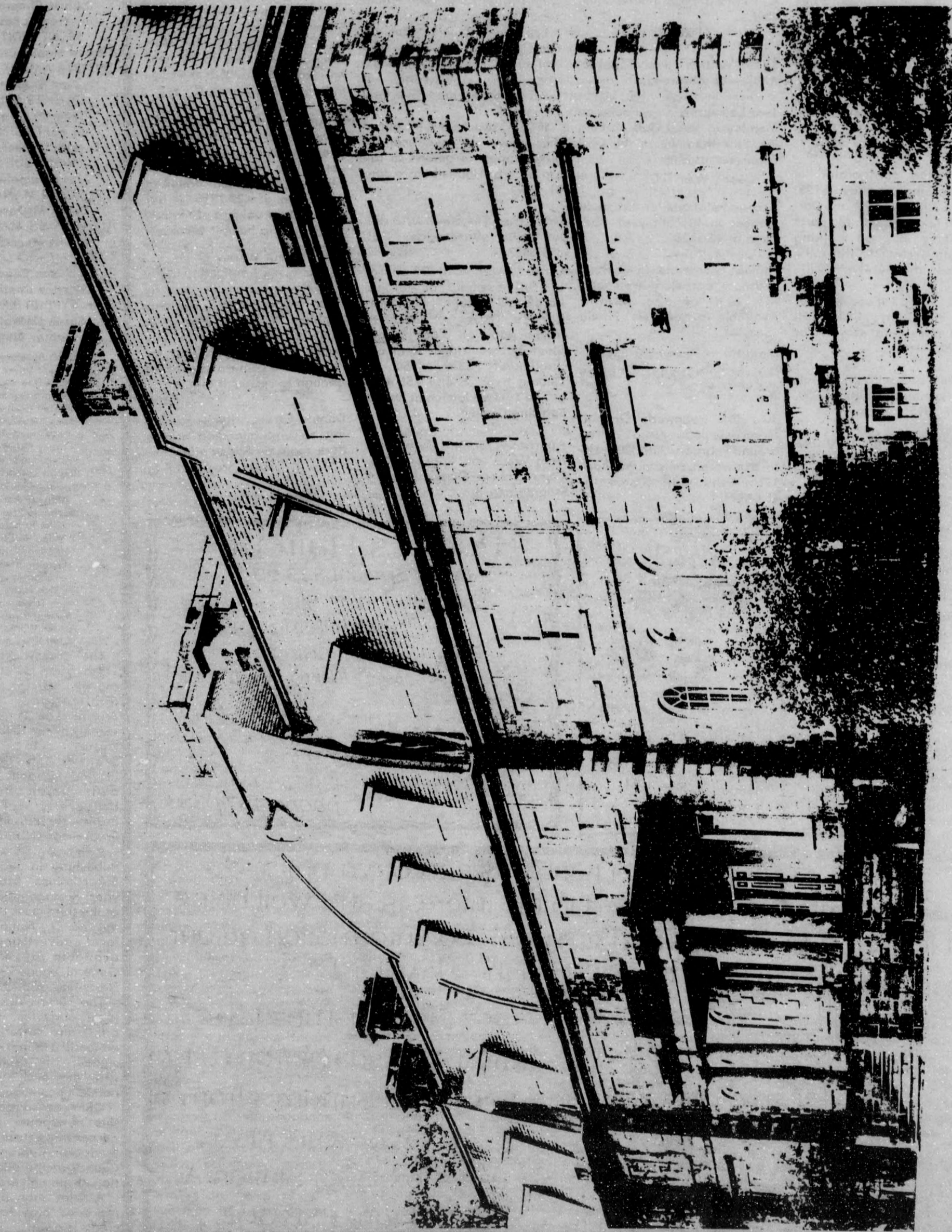




the brunswickan

VOLUME 117 ISSUE 14/JANUARY 21, 1983/28 PAGES/FREE

Canada's oldest official student publication



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2-THE BRUNSWICKAN

FOR SALE

5 piece living room set in excellent condition (sofa, love seat, chair, ottoman) \$500. One large office desk, \$180. One IBM Typewriter, \$150. One chrome kitchen table, \$25. One wooden kitchen table with center leaf, \$25. Phone 455-4703.

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One girl's 24" 5-speed bicycle. Good condition. \$50. Call Bruns Typesetter at 453-4970 or 455-3472.

One twin bed with firm mattress. excellent condition, \$50. Call 457-0895.

16 cubic foot upright frost-free freezer, washer and dryer. Excellent condition at reasonable prices. Phone 455-6366.

LOST

One blue leather coat at Extravaganza Saturday, Jan. 15. This coat has very high sentimental value. It is also easily identifiable by the number three on the left sleeve. If anyone knows the coats whereabouts or any information regarding it please call Jamie at 454-5736 or drop it off at the SUB Info. Booth.

Sun International, Inc. is currently seeking a limited number of area people to handle and process postage paid bulk mail. Experience not essential. Serious inquiries only. Send name, address, phone and \$2.00 (refundable) for application information processing to: **Sun International, Inc.**, 321 East Barnes, Bushnell, IL 61422

One lady's dark red hat (with brim) between the forestry buildings on path opposite bookstore. Lost between 4:15 p.m. and 7:00 p.m. Tues., Jan. 4. Finder please phone local 4506.

FOUND

Silver watch pen. Contact Kristen at the Bruns.

Two keys on a ring. Found on Monday in Head Hall parking lot. Pick them up in the Civil Engineering office.

WANTED

Accommodations for one male student in his 5th year. Call Dave at 457-1315.

Female roommate to share 2 bedroom apt. Rent free until the end of the month. Available immediately. Phone 454-6507.

Math tutor. Phone 357-3619. Guitar lessons. Phone 454-9513.

Two lifts required: One to Montreal or Toronto on or around February 25th-27th. Lift to Boston on or around April 17th-19th. Call Tomo at 454-8944.

MEN (not boys) to escort some lovely ladies of the third floor of Tibbits Hall to the upcoming gala event, namely the Tibbits Formal (February 4, 1983). Qualifications: a gentleman, good looking, good dancer, prosperous, available but not easy, cute and cuddly, sexy and single, physically fit, must know the significance of flowers, taller than five feet six inches.

If you have at least 9 out of the above 10 qualifications please apply in person to the top floor of Tibbits before Jan. 31.

Drive from Lincoln to UNB daily. Will share gas. Call 455-3597.

Large 2 bedroom at 278 Church St., full basement for storage, hardwood floors, fireplace, garage, private entrance -main floor of older home. Stove but no fridge. Rent approximately \$325 - \$350 including heat. Phone 455-4703 or see Sam Budovitch at Neill's Sporting Goods.

Apartment for Rent (furnished) from May 1 until Sept. 1, 1983. Come and see Elizabeth at 710 Maggie house.

Room for rent from Feb. 1. Share facilities. One minute to UNB. Call 455-0635 after 5.

MISCELLANEOUS

Interested in voodoo and other bizarre rituals? Come to the next meeting of the Anthropology Society to be held on Tuesday, Jan. 25th at 4 p.m. in Room 32 of Annex C.

Would the person who found a silver Shaeffer cartridge pen at the extravaganza please return it to the SUB information office or the Student annex or call Brian at 472-7316. It has sentimental value and I would really like to have it returned.

Dear Wendy O.,

This week I noticed that you too have joined in dancing nude in the window. The only problem, however, your gyrations are so intense when you dance with this guy, that we can't find a camera speed fast enough to record it all.

Perv.

Donnie Forbes, thanks for being so understanding in the dark room on Friday night.

Scott, Stud and B.P.

(Continued on p. 9)



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is an organization dedicated to the interests and well being of lesbians, bi-sexuals and gaymen. For information on our social activities call the FLAGLINE



"If you ask me, I think we had more fun when it was unnatural."

457-2156 on Tuesdays and Thursdays from 8-10 p.m. and Sundays from 2-4 p.m. or write FLAG, P.O. Box 1556, Station A, Fredericton, E3B 5G2.



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The Brunswickan in its 117th year, is Canada's oldest official student publication. The Brunswickan is published weekly by the UNB Student Union Inc. The Brunswickan office is located in room 35, Student Union Building, University of New Brunswick, P.O. Box 4400, Fredericton, N.B. E3B 5A3.

Printed at Henley Publishing in Woodstock. Subscriptions \$10.00 per year. Postage paid in cash at the third class rate, permit no. 7. National and local advertising rates available at 453-4974. General phone -453-4983. News-line -453-4973.

The Brunswickan, for legal purposes, will not print any letter to the editor if it is not properly signed. The Brunswickan will, however, withhold names upon request.

Opinions expressed in this newspaper are not necessarily those of the Students' Representative Council or the administration of the university.

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Fund launches Atlantic campaign

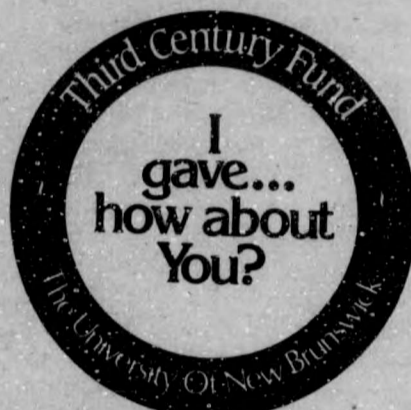
By KATHY O'BRIEN
Brunswickan Staff

Third Century Fund organizers recently launched the Atlantic phase of the campaign and in March will begin the National Sub-campaign. They are hoping to raise both one million and five million dollars in contributions respectively. Dr. John Meagher, chairman of the campaign management committee, is optimistic about these two such campaigns. "If good planning or having first class volunteers means anything," he said, "we should do well."

The other four phases of the Third Century Campaign, the advance gifts, the students, the faculty/staff, and the alumni were begun last year. By January \$2,624,872 had been donated or pledged, a little short of the hoped for \$3,000,000 goal. Meagher noted that the advance gift part of the campaign is doing "better than expected." He also felt that the Alumni responded very nicely and the faculty/staff reasonably well. The UNBSJ student's effort was

"superb" he said, however, the contribution of the Fredericton campus students was much lower than he would have liked. Thus far Fredericton students contributed not much more than \$3,000, in sharp contrast to the \$100,000 which Saint John students have donated or pledged. At the Saint John campus students voted to pay an extra 10 dollars in student fees each year until they graduate, which will go to the Third Century Fund.

When asked why there was such a discrepancy between St. John and Fredericton students' participation, Meagher replied that he really didn't know. He suggested, however, that since the students so desperately want a Student Union Building, which can be paid for through Third Century funding, they can see more clearly the benefits of participation. In actuality, Meagher noted, the Third Century Fund will benefit Fredericton students more than St. John students' contributions to Third Century will help pay for such things as renovations to



the SUB's Blue Lounge, which as Meagher pointed out, will not mean anything to faculty or staff - only students.

Except for UNBSJ no university in Canada has been suc-

cessful in generating a lot of student participation in their fund-raising ventures. Perhaps this results because some students feel they already contribute enough through tuition fees. Meagher said he understood why a student would have that attitude, however, it is not "big money" but "big participation" that he wants from students. "It is important that they should want to be part of the action. The participation from students would generate interest from the public," he said.

Last year less than \$200,000.

was donated to UNB Fredericton. Without the Third Century Fund much equipment and renovations not absolutely essential to operating a university would not be acquired. For example, the departments of chemistry, physics and biology recently acquired a \$290,000 nuclear magnetic resonance (NMR) instrument, of which \$150,000 was funded through Third Century. Without this Fund the departments would have had to settle for a \$140,000 NMR spectro-meter-one that would have become outdated quickly.

SRC discusses 3 R's

by DAVID MOGLEVSKY
Brunswickan Staff

Referendum, resignation and recognition were the key words of this week's Student Representative Council meeting. John Bosnitch, president of the Student Union, began the meeting by informing the SRC that the N.B. Coalition of Students will hold its first formal meeting on February 12, 13, and 14. At this meeting a final formal constitution will be passed and a formal membership list will be created. Bosnitch stated that at a meeting held last weekend with the other universities, UNB's SRC had to threaten to withdraw permanently from the coalition in order to ensure that a constitution was passed this year.

Referendum

The SRC discussed the possibility of having a referendum to give the \$54000 that was left over when the SUB mortgage was paid to the Third Century Fund. This money then would be returned to the students indirectly by the Third Century Fund using the money for SUB renovations. When UNB goes on its national campaign they can say that the students of UNB gave at least \$54000 even though the money was returned via the Third Century Fund to SUB renovations.

Bosnitch, who is also chairman of the student campaign of the Fund, said at the meeting he is looking for anyone, including the presidential candidates who ran against him, to participate in this worthy endeavour. Bosnitch also extended an invitation to Gerard Finnan, the past chairman of the Fund, to

become deputy chairman of the campaign.

The SRC also discussed briefly the possibility of taking another page of the Brunswickan besides the SRC information page and using it to advertise the Fund.

Recognition

Discussion on the recognition of the Student Party and Cause/SP by the SRC took a considerable amount of time at the meeting. The debate centered on the question as to what recognition of a club by the SRC means. According to Bosnitch, recognition means the "Student Union recognizes it is an organization with Student Union members". Many councillors disagreed with this narrow view of what recognition means. They believed that recognition of an organization must be a selective process and not one in which the only factor is that it is made up of students. It was argued that if the SRC uses this guideline for recognition, the SRC could only rubber-stamp the approval because any club regardless of

what they stand for would be recognized by the SRC. The discussion concluded with the SRC voting against "Resolved that when the SRC recognizes an organization they are supporting the way in which that organization conducts its affairs," which would imply that Bosnitch's view of recognition is the one held by the SRC.

Resignation

Liz Lynch resigned as rep-at-large on the SRC. Darrell Stephenson (Law Rep) resigned his post of Justice on the secretariat. The reason for his resignation was the hostile element in the secretariat towards him.

An election report was presented to the SRC. The biggest change proposed was the "elimination of polls at dining halls" and students would only vote in their own faculty building or at the SUB. It was this recommendation that provoked the most controversy. The SRC approved the report in principle.

Hemlock Club looks at war

By SARAH ABRAHAM
Brunswickan Staff

Approximately thirty students and professors from various faculties attended the third meeting of the Philosophy Department's "Hemlock Club" Tuesday evening in Tilley 28.

The focal point of the evening besides the ritual drinking of the new and much improved hemlock, was the presentation of T.V. Ontario's docudrama entitled "Killing and Dying". This sobering presentation was

highlighted by footage from the Chinese-Japanese conflict of the 1930's, World War II and the war in Vietnam. The audience was confronted with death and destruction on a grand scale and then challenged to try and justify the ravages of war. In the docudrama, military historian Josiah Banting and General Maxwell Taylor, who was the former chairman of the U.S. Chiefs of Staff, express their

MPHEC ups assistance by 12.1%

The Maritime Provinces Higher Education Commission (MPHEC) recently issued its report *Financial Plan 1983-84*. The report contains the Commission's 1983-84 financial assistance recommendations for Maritime post-secondary institutions as well as forecasts for 1984-85 and 1985-86.

The MPHEC is recommending an increase in operating assistance of 12.1% for maintaining on-going activities. The Commission has also recommended that Maritime provincial governments provide an additional 1.8% for programme expansion at several institutions and 0.75% for equalizing the assistance levels of Nova Scotia institutions currently receiving low levels of support. As in prior years the Commission's recommendations for 1983-84 assume that institutions will increase tuition fees at a rate similar to the increase in general operating assistance and that government student aid budgets will have to be adjusted accordingly.

The Financial Plan 1983-84 also presents the Commission's recommended

capital projects for the upcoming three year period. In its capital assistance recommendations, the MPHEC continues to emphasize regional projects and projects which provide a more effective use of existing facilities.

In presenting its recommendations the MPHEC urges the governments to adopt a stable approach to funding post-secondary education. Stability in funding is considered essential by the Commission in order to enable institutions to cope with significant enrollment increases and changing technologies. The Commission also stresses the importance of recognizing the low rate of growth in post-secondary funding in recent years during this current period of expenditure restraint.

The Commission's financial assistance recommendations have been submitted to the Council of Maritime Premiers and the provincial governments for consideration. The Commission expects a response to its recommendations from the Council of Maritime Premiers within the next two months.

Cartoon Carni '83 ignores weather

By CHRIS CHAPMAN
Brunswickan Staff

When the Winter Carnival Committee returned to UNB after the Christmas Break, it looked as if nothing would work out. The mugs for Mug Day hadn't arrived. Neither had the posters. Larry Morgenstein, the comedian from Toronto's Yuk Yuks, could not get enough engagements to warrant a Maritime tour, so he declined to appear. The Bryan Jones Band came down with the flu according to their agent, although it appears they found a loopholes in the contract when they found a more profitable club date in Halifax. And then of course, there was no snow, but not much could be done about that.

But by the time the carnival opened on Wednesday, everything on order had arrived, and another comedian and replacement band had been

found. The snow still wasn't here, but that was fine.

The lack of snow completely cancelled only one event, the ice palace, and the committee quickly thought of alternative events for two others. The location of the ski day was changed from Crabbe Mountain to the Riverview Arms, for one, and the ice sculpture rules were loosened somewhat so the materials were not restricted. The finished products were to be displayed on the floats during the parade.

The parade, on Saturday afternoon, was impressive, although it would have been nice to see cheering crowds lining the route. There were a few people, including a shopkeeper who tossed bubble gum to the participants, but the cheering crowds were remarkably absent.

Three of the events on campus attracted crowds however. Mug Day, where carnival mugs were sold at the Social Club, the Mr. UNB Pageant, and the Extravaganza were all all sell outs. The Mr. UNB show will probably become an annual event due to its popularity. David Reckziegel, the man in charge of public relations for the carnival, noted the pageant was the only indoor entertainment that was not restricted to students nineteen years or older. This could be the key to its success.

The Extravaganza was extremely successful; Reckziegel says both bands were pleased with UNB, and would probably return for future shows if asked. The carnival ended with the Extravaganza, and within two hours, the snow began to fall. When it stopped, Sunday afternoon, more than a foot was on the ground.



Photo by TIMOTHY LETHBRIDGE

Above: the superheroes of Jones House prove why they are the home of Mr. UNB 1983.

Below (left) LBR oarsmen, in great Viking spirit row their way downtown and to the award for best float.

Below (right) Neill, however, dominated the carnival events and managed to accumulate top overall point score.

Photo by DAVE HAYWARD



Photo by TIMOTHY LETHBRIDGE

David Reckziegel, Garfield, and a smurf judge the sculptures, which for the most part consisted of man-made materials (literally), due to a lack of snow.

Photo by DAVE HAYWARD




UNIVERSITY BOOKSTORE BELIEVE IT.

STUDENTS PLEASE TAKE NOTE...

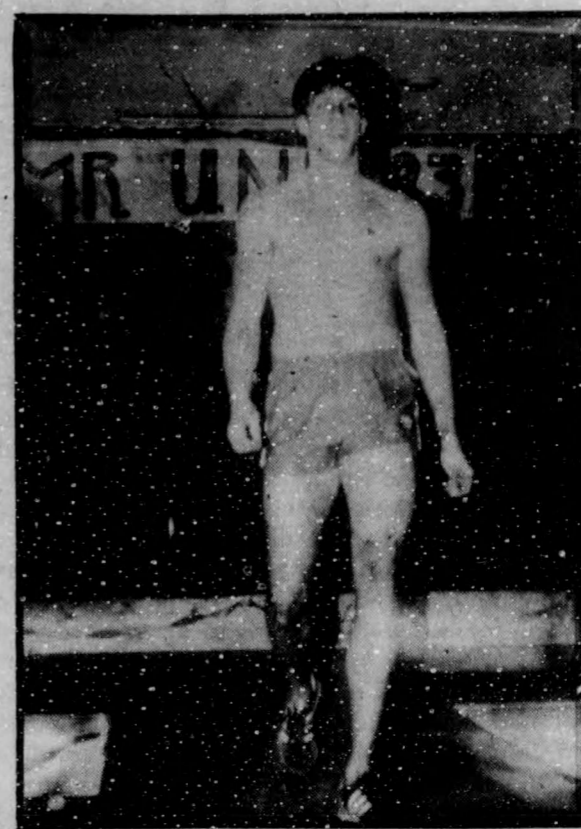
The deadline for refunds on texts for the Spring Term is January 21st. Sales slips and student I.D. are a must. Texts on previous courses are not eligible.

**No Refunds Will Be Given On
Text Books Purchased After
January 21, 1983**

Hours - Mon. 9 a.m. to 8 p.m.
Tues. - Fri. 9 a.m. to 4 p.m.



Helton takes Mr. UNB by storm



Photos by BRENDA PAUL

By Sharkey
Brunswickan Staff

Last Friday night, the women of UNB were given a huge treat at the Mr. UNB competition. Eight beautiful pieces of flesh were on display, and the audience gleefully lapped it all up.

Two of the competitors performed strip acts that left the crowd cheering and gasping for more. That man from Bridges really knows how to take off his clothes!

The bathing suit event, certain to become a perennial favourite, caused many of the appreciative audience to scream with delight, and rumour has it some even passed out, though it is still unclear if this was related to the events on stage. Those luscious hunks wearing ever so little were made even more appealing when they began to do a brief dance exercise routine. How the muscles rippled! How the shoulders glistened with their manly sweat! It was a joy to watch from beginning to end.

In the end, Jeff Helton of Jones House prevailed. "It's the thrill of a lifetime," the teary eyed Helton said, choked up by the emotion of his victory. "The guys were all so good to me. They were all such good competitors."

This reviewer sincerely hopes the Mr. UNB competition continues; this campus really needs more male sex objects.



Photo by DAVE HAYWARD



Photo by TIMOTHY LETHBRIDGE

Aitken's Animals were out in full force looking remarkably sober.



Neville House was somewhat less keen than most houses and could only round up enough people to fill up a Rabbit.

POLITICAL PERSPECTIVES

With RICHARD HUTCHINS



In this week's perspectives I would like to evaluate the North American continent and its huge disparities in culture, economy and affluence.

The continent of North America is made up of the world's most affluent economically and technically advanced nation, the United States, the Middle power, strongly developed Canada and the developing, impoverished Mexico. The reason for this evaluation is to show how the United States controls the destinies of Canada and Mexico through economic and security dependencies.

Never in more than a half century has the U.S. faced even the faintest threat of political instability or hostility along either of its two long, undefended borders. By the end of this century Mexico could become the United States' toughest foreign policy problem. Potentially Mexico has all the advantages necessary to become one of the world's most prosperous nations. It has a well educated elite, a strategic location next to the world's richest consumer market and vast supplies of natural resources.

The large problem at present for Mexico is an 85 billion dollar debt which along with Brazil is the highest of any developing nation. Last August Mexico almost defaulted on the interest payments for that debt, they were bailed out by the U.S. and the International Monetary Fund. This is a temporary measure, however, and with inflation running over 100%, disaster could strike soon. The United States can ill afford a larger flood of Mexican illegal aliens over its border and must take a direct involvement in the Mexican economy to halt impending disaster. The implications of a failure to recover by the Mexican government could lead to civil unrest, a thought obviously closely monitored by the Soviets who would relish instability within the American's back yard. The most pessimistic scenario is that a revolution could occur as occurred in Cuba in 1959 and Nicaragua in 1979. Definitely Mexico is the biggest prize for communist adventurism in our hemisphere. All of this proves the need for a clearly defined and extremely careful foreign policy by the U.S.

To the North of the U.S. is ourselves, Canada. We are the United States' most important trading market and a hinterland of resources and secondary industry for their industrial machine. Most definitely we are also the strongest ally and defender of democracy in the Americas. Canada, however, is reeling in the recession and suffers from high unemployment and low productivity. Government protectionism and tariff restrictions could be needed to bring recovery. The Americans have vocally expressed their displeasure with national policy in the areas of resources and nationalization of key areas in industry. They have also expressed their displeasure with our defense spending and contribution to N.A.T.O. The future of Canada's recovery from recession lies in American recovery and renewed investment and growth.

After analyzing both peripheries of the U.S. it is obvious that the future of the American economy will dictate whether stability will remain in the North American alliance or whether civil war will occur in Mexico and a move away from American dependence will develop in Canada. Economists are projecting a recovery but it will be slow and difficult and could become worse before better. We can only hope that the new government in Mexico can curb runaway inflation and maintain a strong democracy. I felt this analysis was important since the media's concentration of news has not given much weight to North American interaction politically.

Although the Middle-East and other areas of conflict dominate the news headlines, problems in our own hemisphere are rapidly becoming worse. El Salvador, Argentina, Nicaragua and other developing nations are in a constant state of conflict and the possibilities for revolution remain imminent.

6-THE BRUNSWICKAN

JANUARY 21, 1983

Seven appear at SP meeting

By NICK THE GREEK
Brunswickan Staff

Seven people showed up for Wednesday's weekly Student Party meeting in Room 103 of the SUB. The president felt Student Party members should be phoned on Tuesday evening and reminded of the meetings in view of the low turnout. It was also decided that announcements would be made Tuesday night and all day Wednesday to inform students of the upcoming meetings.

Another idea, coming from Randy Brodeur, was to set up a permanent booth in the SUB every noon hour. The purpose of this booth (complete with a 10 x 5 foot SP flag) will be to hand out SP pins and posters, along with information pertaining to the SP and its various splinter action groups such as CAUSE/SP and Solidarity. The SP is having 500 posters and 800 buttons made up for distribution.

The president talked of hiring guest lecturers for the students. One of the topics mentioned was disarmament, with both the pro and con sides being represented.

It would seem CAUSE (Committee Against Unnecessary Student Expenditure) will soon be no more. Aian Roulston plans to change the name to the Club Against Unnecessary Student Expenditure, since he despises the word committee and plans to eradicate the word from the university before he's through here. At present, CAUSE/SP is not involved in anything.

The club intends to meet every second Tuesday afternoon, mainly because the Student Union Building Board meetings are also on

Tuesdays, and the SUB Board is the major enemy of CAUSE. In

the near future, CAUSE will be looking into the Brunswickan's

and CHSR's budgets, prices at the bookstore, the mess in the Blue Lounge, and tuition hikes. Roulston also plans to look into parking on campus. It is his opinion that students should have free parking all over the campus so they will be able to park near their classes. He also voiced his concern over parking during events at the Aitken Centre. During these events the parking is literally 'screwed up' and something needs to be done about it.

The president and Brodeur then commented on their trip to the NB Coalition of Students meeting in Moncton. The meeting was dominated by the president and Brodeur. There is now a strong possibility other branches of the Student Party will be set up on campuses in New Brunswick; the first one will likely be in Moncton.

Next on the list was the SP newspaper. The SP plans to start up their own newspaper, tentatively entitled the *Student Party Standard*. According to the president "If the Brunswickan is going to continue to censure all those opinions it doesn't accept, then it's about time the students had an alternative newspaper."

As a final note, the president also felt the Student Party is above UNITY, the banner under which the SP and some others ran in the last elections, and SP goes beyond campus.

Computer show draws over 1000

By TIMOTHY LETHBRIDGE
Brunswickan Staff

The Fredericton Computer Show, FCS'83, was a success far above its organizer's expectations. Estimates put the number of people making their way through Head Hall Saturday at well over a thousand.

The UNB Microcomputer Club, with financial support from the SRC and public relations support from the university, attracted a large number of computer distributors to display their wares.

Items on display included a robot arm belonging to the UNB mechanical engineering department; Microcomputers from Radio Shack, Atari, Apple and many other companies; a display from the Power Commission showing how they keep track of electricity consumption; voice synthesizers; word processing systems; bookkeeping systems and numerous other things. Each display was accompanied by a knowledgeable professional, willing to explain his exhibit on terms understandable to the novice or to the experienced computer programmer.

In addition to the displays were videotapes about the computer revolution, workshops, and tours of UNB's own computing hardware.

The show was such a success that it prompted Microcomputer Club President, Robert Blue to propose moving it to the Aitken Centre and running it for two days. "It could be

made into an Eastern Canada show."

Most of the organizing work was done by show chairman Gaetan Roy, a CS student at UNB. He also conducted the workshops.

UNIVERSITY LOANS JANUARY 1983

Applications for UNIVERSITY OF NEW BRUNSWICK STUDENT LOAN (not Canada Student Loans) will be available at the AWARDS OFFICE, Room 109, Alumni Memorial Building, January 6, 1983 until January 26, 1983. A short interview is required with the Financial Advisor.

University Loans are small, low interest loans. This may be the only opportunity to apply for University Loans support for the second term. Therefore, students who anticipate a definite need for loan assistance to complete this academic year, should apply now.

Should you require a University Loan, **apply at the AWARDS OFFICE before Wednesday, January 26, 1983. Applications will not be accepted after January 26, 1983.**

Students are not considered for University Loans until they have successfully completed one term at the UNIVERSITY OF NEW BRUNSWICK

Biology News

by MIKE PRINGLE

Greetings fellow Biologists, we are looking forward to getting together again this year over yeast by-products or before lecturers from all over this wild Canadian kingdom.

For any of you interested in announcements and events planned at the last general meeting zoom on over to the society bulletin board, second floor Bailey Hall, where they are posted.

We are proud to announce the grand victor of our logo contest; budding biologist Dave Inglis with most honorable mention given to Mike Cornier. Final judging was necessary because of the six bioactively excellent entrants, this feat was accomplished by Dr. MDB Burt, chairman of our department of biology; Dr. B.Y. Yoo, Director of Graduate Studies and the good Dr. B. MacKinnon. Many thanks go to them. This logo, (of which a copy will be posted on the bulletin board), is soon to be used in the letterhead of our official stationary, on beer mugs and a crest for your UNB (or any other) jacket and is guaranteed to liven its bearers' sex life and protect ethanol-type liquids from radiation, as well as several other ingenious qualities too numerous to mention. Finally, plans are under consideration to put it in mural form on the first landing wall of the main stairway of Bailey. We would appreciate any support, criticism or ideas concerning this.

Big Bowling Tournament tomorrow, members and guests welcome. To attend sign up at the bulletin board or see any members of the executive or call me at 453-4921, Dave Inglis (new secretary) at 453-4923 or April Fulton, 453-4494.

Dr. Yoo is looking for undergrads and grads interested in demonstrating for the upcoming open house. Your bodies are needed for this to show off displays of your own personal interest. Please contact Dr. Yoo, any member of the executive, or leave your name on the list on the bulletin board.

Of the upcoming events there are two particular meetings we want well attended; Dr. Tanner of Montreal will be speaking on Hydatidosis (Parasitologist especially take note) on the evening of Feb 1st and one meeting in the future will be set aside to hear the honours projects of our honours students, two of whom will be chosen to compete at the coming AUUBC (Atlantic Universities Undergraduate Biology Conference) in Newfoundland. They need a crowd to practice with, and they should be fun to hear as well.

Stay tuned for further announcements concerning these and other happenings in the near future, and get those bowling arms in gear for tomorrow, see ya.

No nuke films to be shown at STU

A series of three major films on nuclear war will be shown at St. Thomas University Prof. Gene Keyes has announced. They are "The Missiles of October" (Jan. 30), "The War Game" (Feb. 6) and "Dr. Strangelove" (Feb. 13). Feature time is 7 p.m. at Edmund Casey Auditorium; all UNB/STU students, faculty and the general public are invited. The films are part of a STU course Prof. Keyes is teaching, "Nuclear War: Moral, Political, and Strategic Matters". However, Keyes said the films would be of interest to a wider audience than just his class, and therefore is welcoming anyone else who wants to enjoy some frightening food for thought.

"The Missiles of October" is a two-and-a-half hour dramatization of the Cuban missile crisis, those thirteen days in October 1962 when the world was closer to nuclear war than it has ever been. The docu-drama was first shown on

ABC-TV in 1974. Among the cast of 125, William Devane plays President John F. Kennedy, and Martin Sheen is Robert F. Kennedy. "I'm no fan

of Bobby Kennedy", says Keyes, "but it is clear from all accounts that he may have been the Dutch boy at the dike, saving his brother, and all of us, from the fire-eaters who might have torched the earth. It was Robert Kennedy's emphasis of moral issues that produced just enough restraint on the American side to prevent the inferno-and just barely. Even then, we came within 48 hours of catastrophe. And Bobby Kennedy's moral heroism is only one aspect of this suspense-filled movie."

"The War Game" was produced for BBC in 1965, but was so scary that it was never shown on television. It is a one-hour simulated "documentary" film of a nuclear attack on Britain, and the aftermath. "You better sit down for this one," says Keyes, "and brace yourself."

"Dr. Strangelove, or How I Learned To Stop Worrying and Love the Bomb" is the all-time classic comedy on nuclear war, produced in 1964 by Stanley Kubrick, and starring George C. Scott, Sterling Hayden, as well as Peter Sellers playing

three different roles. The plot involves a slightly mad US Air Force general, Jack D. Ripper, who has ordered his B-52's to drop the big one on Russia, and the frantic White House effort to recall the bombers. Sellers appear as an RAF captain, the US president, and a very sinister presidential advisor named Dr. Strangelove. "Actually," Keyes points out, "Dr. Strangelove himself is only a minor character who appears near the end of the movie, but he certainly makes an impression: Peter Sellers at his best. Furthermore, the screenwriter has been quoted as saying that the Strangelove character is based on two famous nuclear strategists, namely, Herman Kahn and Henry Kissinger."

"I might add," Keyes quipped, "that Strangelove is alive and well in the Reagan administration. For instance, you may have heard of T.K. Jones, the Pentagon official who says that 'with enough shovels' we can save ourselves from the effects of a nuclear attack."

There is no admission charge for the film series. Discussion will follow the showing.

S.D.C. is "peer discipline"

By GERARD FINNAN
Brunswickan Staff

"There shall be a Student Disciplinary Committee which shall hear and dispose of charges laid against students with respect to any of the offences defined in this code." This statement was taken from the introduction to the Student Disciplinary Code.

According to Chairperson Sandra Zed, the S.D.C. is "peer discipline which handles offences such as assault, property damage, theft and falsifying ID cards on the UNB campus." The members of the S.D.C. include Mario DiCarlo, assistant Chairperson; Peter Kent, Faculty rep; Darrell Stephenson, SRC rep; Steve Johnston, Graduate rep; Wayne Schreuer

and Jim Flemming, reps at large; Ken Oliver and Tim MacDonald, alternates; and Bob Kerr, recording secretary.

The last meeting of the S.D.C. was on January 11th and handled three matters. Others are planned for the near future and Zed believes "the S.D.C. can prevent students from getting a criminal record and save them legal costs because, as students, they can understand situations better."

Although some students may feel that the S.D.C. is just a kangaroo court, Zed states that "the S.D.C. does not look at things lightly and we try to impose things that will deter students from committing an offence again."

The only change made to the code from last year was raising the fine for being caught with false ID from \$20 to \$70. Chairperson Sandra Zed plans to recommend that other fines be raised to compensate for increases in the cost of living and she further believes that higher fines will be a "better deterrent." Sandra Zed also intends to recommend a lot of changes. "When I see problems I will recommend changes," says Zed.

Presently, a series of Workshops are being conducted by Professor David Townsend to further familiarize the members of the S.D.C. and Campus Police with the purpose of the Student Disciplinary Committee.

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Grammar Hotline begins service

"Does the period go inside or outside the quotation marks?"

"Is ain't a word?"

"What's the difference between effect and affect?"

"How do you spell its?"

These and other questions of the same kind bother many people who sit down to write essays, studies, reports, or perhaps just personal letters.

And often people do not know where to look to find the answers to their questions; after all, how can you look up ain't in the dictionary, if ain't ain't a word? And how can you use a dictionary to find out how a word is spelled, if you don't know how to spell the word in the first place?

To help people answer such questions and to solve such problems, the Department of

English of UNB is opening up a Grammar Hot Line. This is a telephone number (453-4500) where anyone can find the answer to any question about the grammar, spelling, or punctuation of English. The

line will be open from 10:00 a.m. through 4:00 p.m. Monday through Friday, and there will be no charge to anyone using the service.

Abraham looks at chairmanship

Mary Abraham was appointed Chairman of the Students' Representative Council (SRC) on March 15, 1982. She resigned as of December 31, 1982, saying in her letter of resignation that the confusion resulting from the shortage of chairmen - there are usually two - would make it very difficult for council when it attempted to return to the proper schedule, as set down in the Bylaws and Regulations. She felt if she stayed on, it would "result in chaos in the chairmanship, an overlapping of terms, and would undoubtedly raise difficult questions as regards two honoraria... It would be advisable to appoint a chairman to commence his/her term in January 1983".

The Brunswickan spoke to Abraham about the chairmanship and her plans for the future.

Mary Abraham's most important idea for future chairmen is better definition of the job. The chairman should be allowed to define the job according to Robert's Rules of Order, and if possible, the position should be better explained in the constitution. The president, vice-president, comptroller, and assistant comptroller's positions are all set down, and are quite specific as to their duties. Abraham feels the chairman should have a little more to work with, and should also be able to delineate his/her interpretation of the job. This could include a time limit on debate if the chairman felt it was necessary, imposed from the very beginning, rules on the behaviour of councillors, and better organization of the agenda and motions.

The latter two are vitally important in the smooth running of meetings. Since the beginning of this president's term of office, the agendas have been written up at the last minute, and gave no real indication of the business to be discussed. The chair is hampered by being kept in the dark, and cannot direct discussion away from the irrelevant and back to the matter at hand. This is possibly the most important duty of the chair, especially since council very easily loses track of the discussion, and runs off on tangents.

There is a similar problem with the motions. They should be written down, and presented to the chair. Last term, however, Abraham found herself directing debate on motion that had not been set down. Naturally, if the motion is not definite, discussion

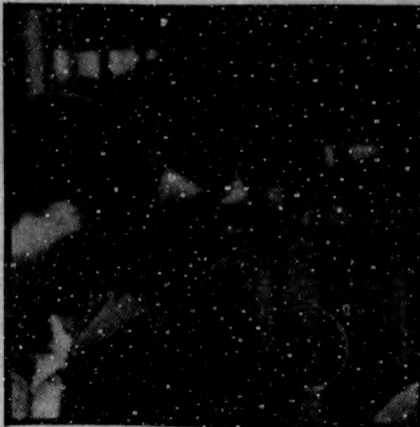
will be fuzzy at best.

Abraham said if the chairman sets a policy at the beginning of his/her term of office, and makes the position entirely clear, and enforces that self-made policy, much of the difficulty of the job would be removed.

Abraham also spoke at length of her own time in the chair, and she noticed how important it is to have cooperation between the executive and the chairman. She was first appointed when Gerard Finnan was president, but she was in the chair only twice, and had not become used to the duties at that point. She considers her term to have really begun under acting President Sue Lynch.

Every week, Lynch and Abraham went over the agenda before each meeting, and Lynch explained the background of each item to come up so the debate could be conducted properly. Abraham says she had some input at that time, and often helped to clarify points on the agenda, especially as regards constitutionality of motions. The whole time was marked by clear communication between the executive and the chair. It appears to her that the executive at present is almost the sole tabler of motions, whereas in previous years, councillors were much more inclined to participate.

When the present president, John Bosnitch, took office, Abraham noted an immediate change. Since October, when he was elected, the chair has been alone, and the job is more difficult than it needs to be. Abraham's major impression was one of confrontation instead of cooperation.



Bosnitch, she said, did the students a great disservice by blocking the chair. In not helping her out by outlining what to expect at each meeting, council was frequently bogged down by procedural wrangles. The students would be far better served by concerted effort within the system's parameters, rather than ignoring the boundaries and operating from outside the system.

Abraham described the term as a waste of potential, marked by a request for her resignation, which fizzled out after a strong vote of confidence (10-2-2), and no communication between various levels of student government. A notable instance was the introduction of question period to council meetings. Abraham first learned of it upon receiving the agenda, but the president's idea was not elaborated upon. At the meeting, the president revealed his plan to have a question period after the executive minutes, but only after each item had already been debated. Abraham points to this as an prime example of the lack of communication that seems to mark the present administration. Had the president outlined the idea to her, she could have introduced it and not wasted the time involved in doing everything twice at that meeting.

As for the future, Abraham graduates in the Spring, and between now and then, she will be winding down her participation in the student government. There is one thing she would like to see before she leaves UNB, however. She feels that many groups have been victimized by the present administration and need some sort of a public

NURSING NOTES

By Stephanie Preston

Welcome back to what was a tropical Fredericton, fellow Nursing scholars. Thought we were going to have to file away those flu facts - and, instead, look out for leprosy!

Seriously, though, you would think that Fredericton could have at least faked winter weather for awhile... with the "Winter" Carnival behind us, Nursing Week 1983 now awaits. Hope everyone has a great time. The forecast for the week follows:

Sat., Jan. 22 - Pub with Business Week promoters. Featuring "Street Legal" Advance tickets will be on sale - \$2.50 with CUNSA membership card and \$3.00 without. 9:00pm - 1:00pm in SUB cafeteria. 19 yrs. and over.

Sun., Jan. 23 - Ecumenical Service in the chapel of the Old Arts Building. 7:00pm.

Mon., Jan. 24 - Tea in the Pumpkin Room. 3:30 - 5:00pm.

Tues., Jan 25 - Dr. David Walters will be giving a lecture and slide presentation on "Herpos". MacLaggan Hall Auditorium - 7:00 - 8:30pm. Coffee and donuts will be served afterwards in the Pumpkin Room.

Wed., Jan. 26 - You've got to be behind by now, so, take the night off and WORK!

Thurs., Jan. 27 - Rose Dinner at Monsignor Boyd Family Center. The buffet will begin at 6:00 pm and Dean Leckie will be in attendance. Advance tickets are on sale from class representatives - \$7.00, \$6.00 with CUNSA membership card. A get together at the Cosmo will follow.

Fri., Jan. 28, 10:30 - 3:30 and Sat., Jan. 29, 10:00 - 4:00 - CUNSA Health Fair at Fredericton Mall. Booths for recording of height, weight, blood pressures, pulse, hemoglobin, vision and fitness levels will be set up. All Nursing students are encouraged to help out at these stations.

Fri., Jan. 29 - Nursing formal at Lord Beaverbrook Hotel. Featuring the "Thomists". Advance tickets on sale.

defender's office. Ideally, people who are familiar with the SRC, and are proficient speakers would provide a mouthpiece for those groups. Because they are independent of both the SRC and the concerned party, these individuals would lend objectivity to the arguments.

Abraham said she often felt frustrated at her inability to participate in discussion, but as chairman, she had to be

completely objective no matter how much she privately favoured one side or another. The confines of her position allowed her to show no emotion on the issues. Emotions have often clouded the relations between the executive; Abraham says, emotions should be set aside since professionalism on the part of the executive and the people they work with is the key to efficiency.

SELF-HELP PROGRAM IN SOCIAL EFFECTIVENESS

- DO YOU FEEL UNCOMFORTABLE IN MANY SOCIAL SITUATIONS
- Do you feel uncomfortable in many social situations
- Do you find it difficult to think of things to say to people
- Do you wish you had more friends

A one month self-help program, designed to help people cope more effectively in social situations is being offered at the psychology department, University of New Brunswick.

If you are interested in finding out more about this program, please leave a message for SHARYN POPE at the psychology department, Keirstead Hall, general office (ROOM 119) or phone the psychology department at 453-4707, 4708, or 4709 and leave your name and phone number for Sharyn Pope.

Video games given their own place

by GERARD FINNAN
Brunswickan Staff

Last year those machines which provide pleasure for a few and which frustrate many others, consumed 160,000 quarters. Video games may not be everyone's idea of a good way to spend their leisure time but, according to SUB Director Darcy Flynn, they are, "the third largest revenue producing service of the SUB."

On December 9, 1982, the Student Union Building Board

of Directors voted to move the video games from the corner of the blue lounge to room 102. According to Flynn, "a service which produces that much revenue deserves its own space and thus takes the wear off the blue lounge."

The move to room 102 resulted in a minimal expenditure to cover the cost of putting electrical stripping in to accommodate outlets for each machine. This was done in compliance with Fire Marshall

Regulations. With this move, a pool table and a few more video games were added.

The video games are owned by Percy Doucette who maintains the upkeep of the machines and splits the profit 50/50 with the SUB. Last year it was estimated that the video games brought in \$20,000 in revenue and Director Flynn says he is, "pleased with the present operation of the video games."

(Continued from p. 2)

"Summer in New Brunswick" -exhibition by N.B. artists now showing in both galleries of the Art Centre, Mem Hall.

PHOTOGRAPHERS. Keep in mind the date of the Annual Camera Club exhibition of prints and slides March 6 to 15.

ARTISTS! Are there any students interested in exhibiting their work - paintings, drawings, prints, sculpture, photography, fine crafts - in the UNB Art Centre? Depending on the response, you could have a small solo show, up to 25 running feet of wall space. Contact the Art Centre in Mem. Hall immediately.

Caribbean Circle presents a Caribbean Jamboree in the SUB ballroom on Friday, Jan. 21 at 8 p.m. Admission \$2.

This is another reminder of the upcoming shoot. Sponsored by the UNB Rod and Gun Club. The date is Jan. 29. For further details call Dave Ryder at 455-7096.

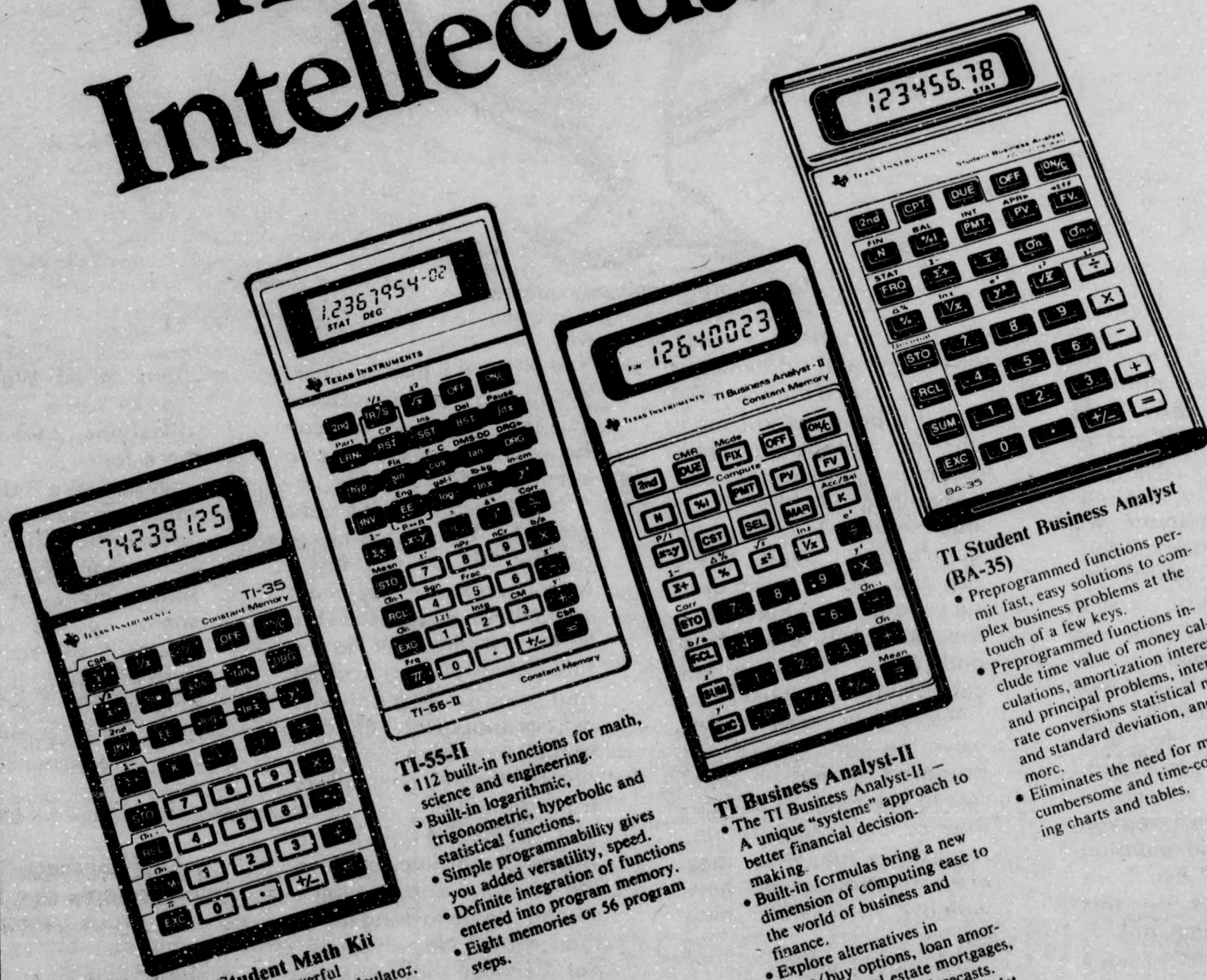
Anyone interested in a winter mountaineering, backpacking, x country ski trip to the White Mountains of New Hampshire, please contact Ian MacDonald, Room 205, Neville, 453-4937.

General Meeting: Rock and Ice climbing club, Jan. 25 at 6:30 p.m. in Head Hall, C-11

FOUND

Two books, Monday night on the corner of York and Donald. Contact David Smith, Harrison House, Room 107.

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- Eliminates the need for many cumbersome and time-consuming charts and tables.

TEXAS INSTRUMENTS
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Real Brunxies don't back down



Real sharks don't eat quiché.

It seems to become increasingly more difficult, over the year, to editorialize. No matter what topic we pick we seem to be offending someone. The minute we mention something controversial we disturb the faculty, the very second we mention the SRC we are being griping, uncooperative so and so's. We certainly shouldn't try and offer solutions to problems, in case we're butting in where we really don't belong. And heaven forbid we should mention the SP! Really!? Are there any safe topics on this campus? It seems not. If that's the case, then what's the point of avoiding the heated topics? If we are truly the voice of the students, then we should act that way, and shouldn't be intimidated by faculty, administration and power hungry, self-serving students whoever they might be. A paper could become so paranoid, an editor so concerned about his job, that they fail to see the dirt whirling around them. Can we really be so blind? Yes, and we have.

We've been downright afraid, and indignant and for the past several months have snuck around, shrinking into corners and shrivelling into dry cotton balls at the least sign of controversy. Well that's not the job of a student newspaper, to wither and die, our job is to stand up and fight. (So now we sound self-righteous!)

Personally we're tired of cowering, and we're not prepared to turn a blind eye to the comings and goings of any organization, regardless of who they are, regardless of how weighty their word may be.

So, where do we start? How do we say what we want to say, to feel what we want to feel without being chastised? It's virtually impossible, and highly improbable that we should be fortunate enough to freely express our thoughts.

Do we say that it's absolutely wonderful how President Bosnitch runs around campus plastering his 'Proclamations' on SRC bulletin boards. Or do we wonder what he's wasting

time and paper for, creating more committees, for less jobs, so he can have a few more scapegoats?

Do we say that it's very gutsy for the SP members on the SRC to ask for a rocall vote to see which councillors supported the SP constitution? Or do we find it utterly ridiculous that upon finding out who did not support the SP, certain SP members moved to recall these councillors from the SRC?

Is it wrong of us to wonder what happened to the Winter Carnival which seemed to be lacking more than snow? No, of course not, because that's criticizing another group of students. So we don't ask, so we don't care, but we do!

What happened to our ombudsman? Or was that a passing fancy, a dream stirred up to appease the hungry masses, dropped at the first convenient moment?

People: students, professors, administration, presidents, councillors, expect so much from the press, and expect no ques-

tions asked. Well if we're not here to ask questions... what are we here for?

Well we think we already know. We're here to be as honest and sincere as we can. If we stir up a little trouble, if we marr some so far unmarred faces, if we scandalize a pure situation, if we exaggerate the facts, if we hopelessly screw up a story, we have no excuses.

Our message becomes increasingly simple as the year drags on to a so far unpredictable conclusion. The Brunswickan has been around more than a century, and will be around long after the influential people on this campus are wheeling themselves down to a bingo game at the Nursing Home. We have a tradition to uphold. There will be no more snivelling here. If you want to criticize; do so, if you want to complain, it's your right, it's your paper.. but just remember... it's ours too. And we'll work hard to keep it that way.



By **MIKE MACKINNON**

On Monday night, two weeks ago the student council refused to recognize the constitution of the CAUSE Committee/SP. This immediately brought about the formation of yet another political group, the Democratic Action Front. Their sole goal is to have those councillors who voted against the constitution recalled. That means that if they can get 25% of the councillor's faculties to sign a petition the councillors will lose their positions on council.

Interesting. I was under the impression Democracy meant one that had a right to choice. Yet, John Bosnitch and his gang want to take that right away from a group of councillors who have the guts to stand up to them. This bastardization of the word democracy should not be allowed.

Of course, we can see where this is all going to lead. Anyone opposing our respected president will have the DAF after him. So what has the trappings of a democracy is really a tyranny. Not surprising, of course.

I hope that the students of UNB will not be taken in by the silver tongue of J.B. Remember the true meaning of democracy.

First we had the secretariat. Now we have the Presidium, oh, and of course, popular initiative. Though the first two seem a little redundant, the idea of popular initiative is a good one. These, as reported last week, are to be the building blocks of the new student union, the constitution of which is being written next month.

Though the "old" union was effective enough Bosnitch felt it necessary to change it. I suppose this gives us the opportunity to make the union better. One would have to hope this is the case, because, although there is room for good to be done there is room for a great deal of harm to be done. Let's hope that this change is done properly.

The main things that bothers me about the three proclamations of the president is that two were done over the Christmas holidays. This seems typical of his actions. Instead of doing things the democratic way, which he claims to believe in so strongly, he does them his way. What great things will be done over the summer break?

Well, Fredericton finally has snow in quantities that mean something. The skiers will be happy but I can't help but feel sorry for those who worked so hard on Winter Carnival. Though they did a good job, mother nature was not on their side. Having so much snow the day after it all ended must have been the epitome of frustration.

Over the course of the year we have had numerous changes on the Brunswickan editorial board. A quick glance at the Masthead will verify this for you. We finally have a complete board but we lack the main thing. Staff. Though we receive plenty of submissions, there are only three or four to do the actual layout. This makes it difficult on the editors who are busy enough. So if you are interested, please come out and join the paper. We are in Room 35, First Floor, Office Wing, SUB.

For any student needing free legal service the SRC lawyer is available every Tuesday evening from 6-8.

There will be a meeting of all students who live off-campus Wed., Jan. 26 in SUB Rm. 26 (beside the cafeteria). This organization, the off campus association, is dedicated to affording to off-campus students some of the advantages which would otherwise not be available to them such as representation on SRC and entertainment events (socials). All students of UNB living off campus whether by themselves or with family are welcomed and encouraged to attend the meeting. Come and add your grievances off-campusers!

Tod Bovingdon
President O.C.A.

soundoff

JANUARY 21, 1983 THE BRUNSWICKAN-11

Check the regulations

Dear Editor:

While I do not believe that this is the proper way to communicate with a person, this is Mr. Bosnitch's favorite form of communication.

I think Mr. Bosnitch's creation of a Presidium (Presidential Council) is an excellent idea in principle. Cooperation among our various student representatives is necessary in order to benefit students. However, cooperation is difficult to achieve without adequate information and communication.

Don't you, Mr. Bosnitch, think the students from these groups

should have been consulted before you decreed the establishment of this Council? Indeed they should be.

I just have a few questions about the Council. How can members be accorded ex-officio status when there are more people eligible for ex-officio status than there are positions on the Presidium? We have six student senators and two student governors, yet there is only one position on the Presidium. Which student of these eight will be given ex-officio status and who will make this decision?

In addition, does the creation of the Council mean that the students duly elected to various positions that are not SRC related will be subservient to the President of the SRC?

I just have one other question. Isn't creating this Council outside the scope of the duties of the office of President? Please check the section regarding Duties of the President, Mr. Bosnitch.

Sincerely,
Carol Foley
Board of Governors
BBA IV

Introducing Flag

Dear Madam,

This letter is by way of introducing you to FLAG (Fredericton Lesbians and Gaymen), an association dedicated to the interests and well being of lesbians, bisexuals and gaymen of New Brunswick and especially the Fredericton area. The association was founded in 1979 in Fredericton, New Brunswick.

FLAG's goals are: 1. To participate in the changing of societal attitudes about homosexuality.

2. To help our gay sisters and brothers divest themselves of negative attitudes about being gay. This includes eliminating the myth that homosexuality is a disease.

3. To encourage exchanges between gay people of various backgrounds in order to create a spirit of solidarity and of mutual help within the gay community of our region.

4. To study and analyse the social problems which we face, in order to understand and

combat prejudice generated by lack of understanding which results in discrimination towards the gay community.

5. To work towards protective legislation and constitutional rights for the gay-minority.

FLAG has undertaken the following activities in order to promote discussion, encourage mutual help, plan strategy, and make our struggle known: 1. Holds monthly meetings of the membership as a combined business and social get-together.

2. Publishes a newsletter, FLAGMAG, to foster the goals of our organization and to keep our membership informed of our activities and those of the greater gay community.

3. Organizes social activities (dances, picnics, trips, etc.) which provide members of the gay community of the region with the opportunity to meet each other and socialize in a supportive and pleasant setting.

4. Holds discussion groups and conferences for the gay

community in order to discuss our various points of view, recognize our strengths and weaknesses, and establish plans of action for the immediate and distant future.

5. Operates a phoneline as an information and counselling service for lesbians, bisexuals and gaymen.

FLAG's phoneline number is 506 457-2156.

Our hours of operation will change starting January 1, 1983 from 7-9 p.m. on Tuesdays and Thursdays to 8-10 p.m. on Tuesdays and Thursdays and from 2-4 p.m. on Sundays.

We hope that this information might be of interest to your group or service. If you should have further questions concerning FLAG please write to us in care of Box 1556, Station 'A', Fredericton, New Brunswick, E3B 5G2 or call us on the FLAG phone line.

Yours truly,
H. Hinds
for FLAG

Back opinion with fact

Dear Editor,

I am writing this letter in regards to the column "Morality hit F'ton in '69" by Campbell Morrison published in the January 14th issue of *The Brunswickan*.

The reason I am writing is not to argue the point of whether his article was right or not but to make sure Campbell Morrison understands the professional writing errors he made.

For example one sentence out of the article reads, "The faculty's desire to open a legitimate club was being opposed by a group of people

who probably wasted Thursday and Friday nights in the Club Cosmopolitan doing infinitely more immoral acts than could possibly be accomplished in the Faculty Club." The way the sentence reads it sounds as if everyone of those people opposing the granting of the licence went to the Cosmopolitan not only for a couple of drinks but also to engage in whatever other activities they could find. It sounds as if Mr. Morrison knows what he is talking about, however I would like to draw attention to a usually unimportant word which unfortunately some people might

overlook and miss the idea behind the sentence. The word is "probably". With that it becomes clear to me that Mr. Morrison is not all together sure of his sources. Mind you it would be hard to check every person that signed that petition to see if they went to clubs in 1968. However that is no excuse. Mr. Morrison should realize that when he makes a statement it has to be backed up by facts not on his own bias opinion.

I would also like Mr. Morrison to realize that with the sentence "Churchgoers of

(continued on p. 21)

Question: Have you been to the new Woodshed and what do you think of it?

By ALYS GIANNAKAKIS and NICK THE GREEK



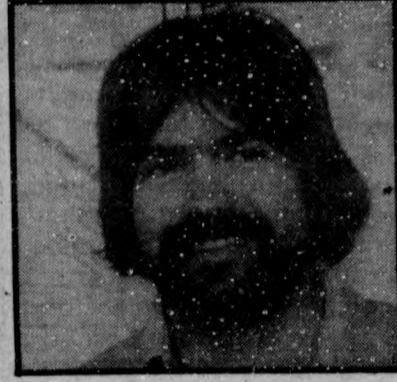
Gerard Finnar Art (Last)
"No, as president of a radical temperance league, we include coffee, tea and doughnuts as a no-no."



Shauna McIntyre BEd. 3
"No, I'm too busy, but I plan on going."



Don Haché BBA 2
"No, because it's non-alcoholic."



John Geary CHSR 8
"No, I hear it's pretty woody."



Timothy Lethbridge CS2
"Yo, it was crowded so I left."



Patricia Kiely BBA
"No, I don't live on campus."



Joe Anawati BScFE 2
"No, I haven't had time, but I'm working on it."



Althea Arsenault BBA 4
"Yes, but it's out of the way."



Mark Donovan BEd 3
"Yes, the atmosphere is not very comfortable."



Jennifer Tait Phys.Ed. 2
"Yes, I think the Woodshed is a wonderful place."

CLUB COSMOPOLITAN INVITES YOU TO

PANTS FEVER

MONDAY, JANUARY 31

WE HAVE THE PRESCRIPTION FOR THE MID WINTER BLUES

PRIZES

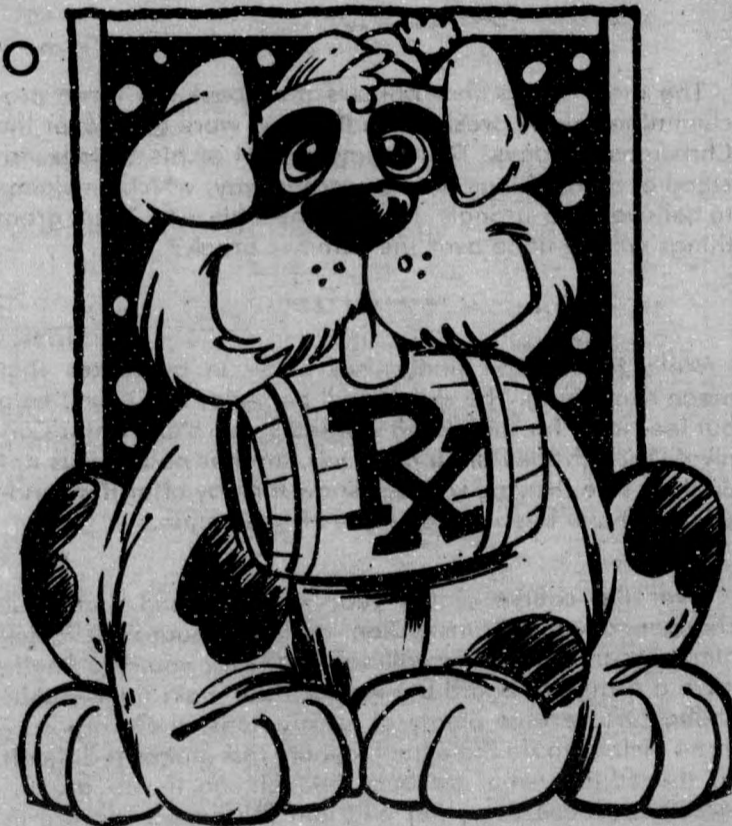
- 25 PAIR OF GWG "RUGBY" PANTS (RETAIL \$30 ea)
- DRAWS AT 9:30, 10:30, 11:30 and MIDNITE

GIVEAWAYS

- PIZZA (9:30 til its gone)
- STUDENTS ADMITTED FREE OF CHARGE

MUSIC

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Campus Ministry

In this column the Campus Ministry Team (Barry Hollowell, 454-3275; Monte Peters 457-2733 or 454-3525 and Marilyn Rose, 454-1093) would like to keep you, the students, informed as to events of interest which are taking place in the local churches.

Saturday and Sunday, January 22nd and 23rd - There will be special services at the Saint Thomas University chapel to celebrate the week of Prayer for Christian Unity. The service on Saturday will be at 7:00 p.m. with an 11:00 a.m. and 4:00 p.m. service on Sunday. Special speakers will be Rev. Rosalyn Campbell from the United Church in Stanley and Rev. Barry Hollowell, the Anglican chaplain at UNB.

Sunday, January 23rd - There will be a showing of the first film in a six part series of films, "His Stubborn Love," by Joyce Landorf. These films show how God's persistent love can mend broken relationships, make sense out of suffering, renew self-esteem, and provide encouragement for Christian living. The film will be shown at 6:30 p.m. at the Marysville United Baptist Church, 389 Canada St.

Wednesday, January 26th - A Service of Christian Unity will be held at 8:15 p.m. at the Smythe St. Cathedral, 931 Smythe St. Special speaker will be Rev. Gilbert Todd, chaplain at the Dr. Everett Chalmers Hospital. Coffee and conversation after the service.

Thursday, January 27th - An information meeting to discuss ways of helping parents of mentally handicapped children will be held at Grace Memorial United Baptist church (corner of Connaught and Northumberland Sts.) at 7:30 p.m. Anyone who is interested in assisting in this project is invited to attend.

Saturday, January 29th - Ten Days for World Development: Workshop on Central American and Canadian Relations will be held from 9:30 a.m. - 2:30 p.m. (box lunch) at Christ Church Parish Church (corner of Westmorland and Charlotte Sts.) Speakers will be: David Charters, Center for conflict Studies; Rev. Gary McCauley, M.P. from Moncton and Al Mason from Amnesty International. Topics under discussion will include - our call to be Prophetic Christians, what is happening in Central America? Canadian government attitudes toward Central America, and how they are formed, how to write effective letters to politicians about improving government policies and how to organize church and group action on Central American issues.

ENTERTAINMENT QUESTIONNAIRE

Name _____ Program _____ I.D.# _____
 indicate preferences by number, starting with #1 as first choice)

Type of music:	Priority	Style of presentation	Priority
Blues, Folk, Country	_____	Aitken University Centre/concert	_____
Jazz, Instrumental	_____	Playhouse/concert	_____
Rock, Heavy Metal	_____	SUB Extravaganza/dance	_____
Easy Listening, Contemporary	_____	Non-alcoholic Event/dance	_____
Top 40, Popular	_____	Other (specify)	_____
Progressive Rock, New Wave	_____		
Other, (specify)	_____		

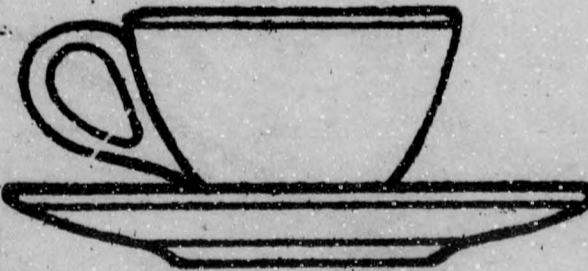
Recommended Bands (within reason)	Preferred Night	Priority
1. _____	Monday	_____
2. _____	Tuesday	_____
3. _____	Wednesday	_____
4. _____	Thursday	_____
5. _____	Friday	_____
	Saturday	_____
	Sunday	_____

Other suggestions:

CONTEST NOTE: Five of these questionnaires will be drawn at random, and the winners shall receive free entry to a CSL event of their choice. Approximate value: \$10.00 This year's entertainment depends entirely on your responses. Submit this to SUB 118 as soon as possible.

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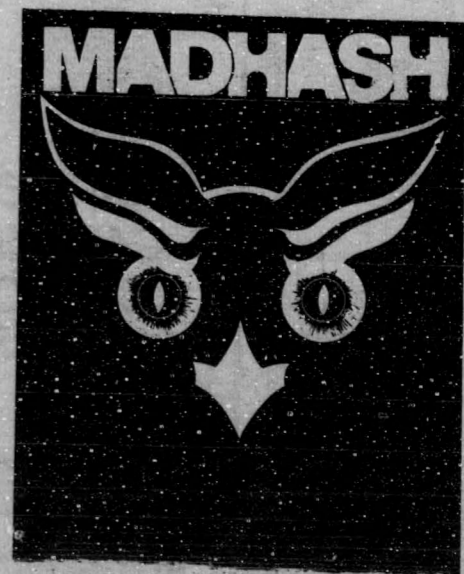
Mayor to visit UNB

On January 22, 1983, the Mayor of Fredericton will be visiting the campus of the University of New Brunswick. Mr. Wilkins has agreed to officially open Business Week '83. The mayor expressed an interest in university affairs and thanked the students for offering him this chance to participate. As well as opening Business Week, Mr. Wilkins will also be awarding prizes to the top teams and players in the road hockey tournament to be held the same day, and he will be presiding over the chug-a-lugging tournament. All of this will be taking place beginning at 2:00 p.m. in the lobby of the Lady Durrn Hall, on Saturday, January 22.

**STREET
LEGAL**

Saturday Jan. 22
In the SUB
9:00 PM

Saturday Jan. 29
In the SUB
9:00 PM



Week '83

List of Events

Fri. Jan. 21
2:30 p.m. Road Hockey Tournament begins - parking lot below Lady Dunn Hall.

Sat. Jan. 22
8:00 a.m. Road Hockey Tournament: 1st, 2nd, 3rd place team get prizes from Labatt's breweries; tukes for all members on winning team M.V.P. - sports bag
2:00 p.m. Award Ceremonies/Opening Ceremonies: Mayor Wilkins to give prizes for Road Hockey tournament.
2:15 p.m. Chug-a-lug: residence teams, faculty teams, and a Business professors' team including L. Dyer, E. Weir, B. Riome, D. McNaught. Most Valuable Drinker wins a T-shirt.
3:00 p.m. Arm-wrestling tournament - first placed entrants in all categories will win a set of beer-mugs.
9:00 p.m. Pub-in-the-Sub with Street Legal with nursing week

Sun. Jan. 23
7:00 p.m. Buses will be leaving from the Sub for M.W. Prize's for a Sleigh Ride.

Mon. Jan. 24
BUSINESS NITE AT THE SOCIAL CLUB - PYJAMA PARTY
Prizes and surprises. First package ticket draw.

list of events

Tues. Jan. 25
1:00 p.m. Bowling Tournament at the Nashwaaksis Bowl-A-Drome at 301 Main St. - Prizes from Labatts Breweries.
BUSINESS NITE AT HILLTOP - HAPPY HOUR - 7:00 P.M. TILL CLOSING

Wed. Jan. 26
1:00 p.m. Pie-eating contest - student celebs include John Bosnitch, Christy Walker and Steve McAlinden, defending champion and others. Professors involved include, among others, Harold Sharpe. Door prizes and second package ticket draw.

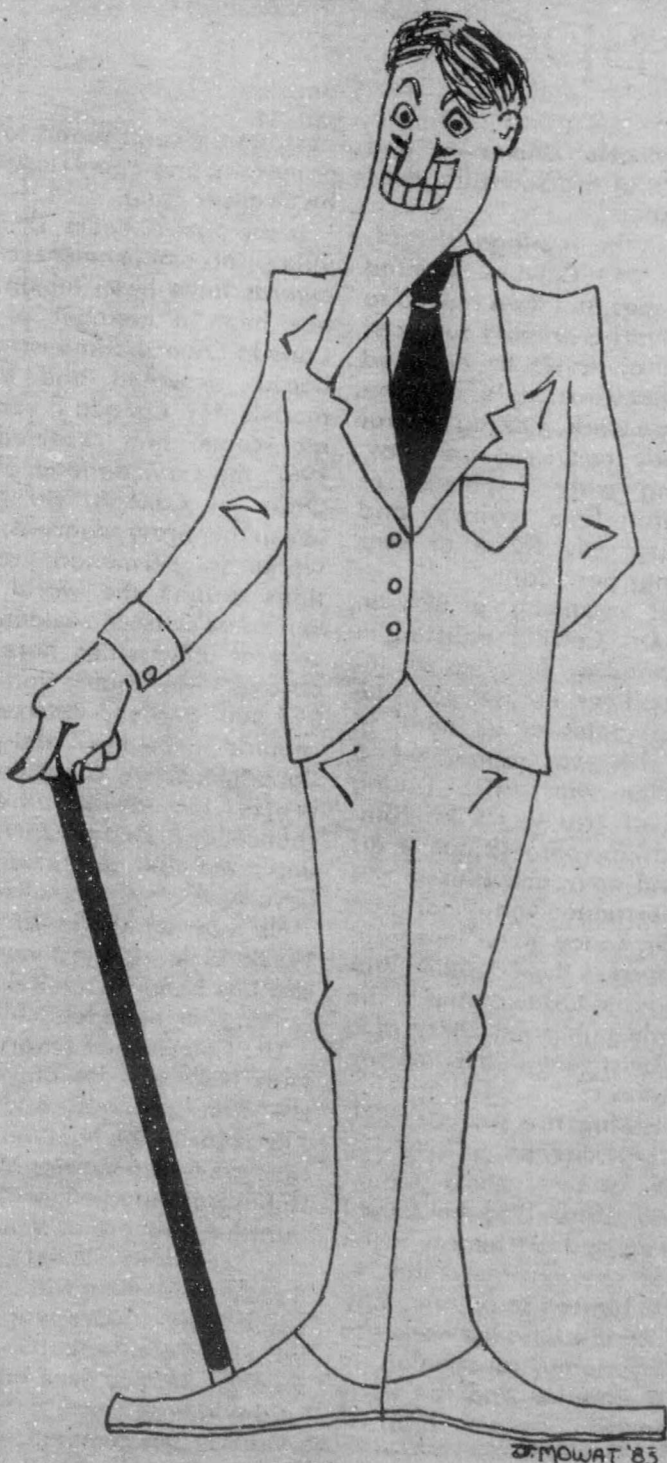
Thurs. Jan. 27
7:45 AM Pancake breakfast in Room 26. Professors serve business students.
12:30 p.m. Buses leave for Crabbe Mt. - BUSINESS WEEK SKI DAY
5:00 p.m. Apres-ski cool down at the Arms. Anyone who went skiing or bought a package gets to buy a steak-dinner for \$3.00, the first 120 people in pay only \$2.00.

Fri. Jan. 28
11:00 p.m. Movieganza - Hair, Life of Bryan, Taps - Fantastic Door prizes - Tilley 102

Sat. Jan. 29
9:00 p.m. Pub-in-the-Sub with Madhash with computer science
12:00 p.m. Rocky Horror Picture Show - Tilley 102 - Door prizes

List of events

Business is booming



Note to Ticketholders

The deadline for buying package tickets is Friday at 1:30 p.m. So if you haven't bought one yet, get it in gear RIGHT NOW!! Once again, the package ticket offers:

- (i) entrance to the Pub-in-the-Sub, January 22, featuring Street Legal
- (ii) prizes and surprises at the Social Club on January 24
- (iii) Special \$2.00 steak dinner at the Arms, January 25
- (iv) entrance to the Movieganza (Hair, Life of Brian, Taps) on January 28
- (v) entrance to a Pub-in-the-Sub, January 29, featuring Madhash
- (vi) Free Button,
- (vii) Entered into a draw.



Tom McAvity at Woodshed

By LEHANNE STOCEK

This week the WOODSHED presents entertainment by the ever popular Tom McAvity, January 20, 21 and 22. As a musician Mr. McAvity sings,

"Pandora's Box" opens at Tilley

Die Busche der Pandora (1928) is one of the most psychologically incisive films of G.W. Pabst. Adapted from two plays by Frank Wedekind, it is the story of Lulu (Louise Brooks), a young prostitute driven to self-destruction by sexual need - a destruction which engulfs a succession of men with whom she is involved. In the final sequence of the film, we discover that the man she is drawn to is Jack the Ripper; now she faces the same destruction that was the fate of her earlier lovers.

Pandora's Box is a silent film, and lacks the dialogue that Wedekind thought so necessary to the development of Lulu's character - a woman at once innocent and singularly erotic, lacking all moral sense and doing evil unconsciously. Yet, Pabst succeeds, with the aid of the leading actress

plays guitar and writes most of his own material. His arrangements include a wide variety of blues, country, folk and western.

Tom McAvity was involved in one of the first UNB Folk Col-

(whom Lotte Eisner called the "miracle of Louise Brooks"), in presenting her complex character in all its subtlety. Brooks, who was brought to Germany from America to make *Pandora's Box* and who starred in a number of Pabst's later films, is gifted with a profound intuition which made direction almost unnecessary;

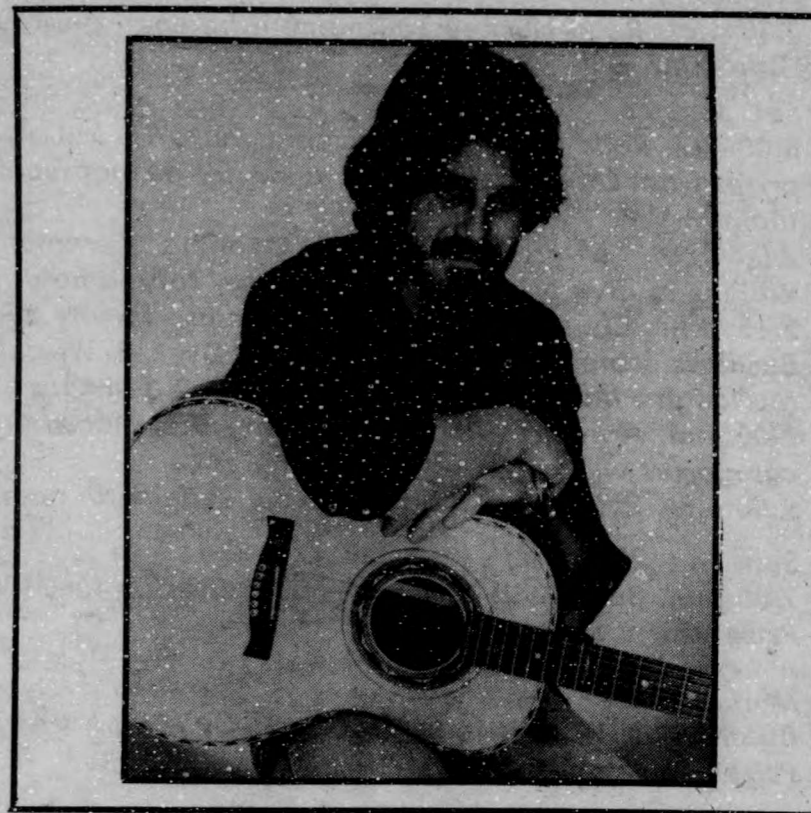
always enigmatically impassive, her presence is overwhelming, and this stimulated Pabst's talent to the extreme. The director shows a tremendous ability to reveal in a single shot character, physical relationships, situations, tension, or the tragic moment.

This film will be shown by the UNB Film Society on Friday and Saturday nights, Jan. 21 and 22, at 8:00 p.m. in Tilley Hall, Rm 102. Admission is \$2.00 or with season pass.

lectives and since then has played in various blues and country bands. He also has performed on CBC's 'Showcase.' Mr. McAvity was one of the two acts chosen from New Brunswick to appear in the Mariposa Folk Festival in Toronto last summer with such artists as Valdy, Sylvia Tyson and John Allen Cameron.

The WOODSHED would like to remind all interested musicians and performers of all kinds that every Wednesday is open stage night from 9-12 a.m. You are invited to choose three (3) selections of your choice and make yourself at home on the WOODSHED stage.

For more information contact: Joan Wellhauser, c/o College Hill Social Club, Student Union Building.



Renowned artist to speak

Alex Colville, the celebrated Canadian artist, will present the annual MacNutt Memorial Lecture at the University of New Brunswick. The public lecture takes place on Wednesday, February 9 at 8:00 p.m., in MacLaggan Hall on the Fredericton campus and on Thursday, February 10 at UNB Saint John.

Dr. Colville will speak on his life as an artist and give a slide presentation of his recent works.

Born in Toronto in 1920, Dr. Colville and his family moved to Amherst, N.S. when he was nine. His mother, an accomplished milliner, is credited with passing on artistic talent to her son who began to develop his gift while a pneumonia invalid in 1929. His father, David H. Colville, was a supervisor in a N.S. steel works and fostered his son's fascination with machinery, mechanical rhythms and blueprint precision.

During his school, Dr. Colville studied with and was encouraged by a local wood-carver and painter, Sarah Hart. With English artist Stanley Royle, director of the school of fine and applied arts at Mount Allison University, she obtained a scholarship for Dr. Colville to study at Mount A. With the encouragement of his family, Dr. Colville dropped his plan to study law and politics

at Dalhousie University and enrolled at the Sackville, N.B. university.

Under the tutelage of Prof. Royle, Dr. Colville painted landscapes and then moved to figures as his primary subjects. From Prof. Royle he acquired his meticulous style of completing a work, making several sketches and crude studies, working with a palette of perhaps five colors and finishing only three or four paintings per year.

After receiving a BFA in 1972, Dr. Colville enlisted in the Canadian Army as an infantry officer. For two years he did not paint at all until, in 1944, he was appointed a Canadian war artist. During the next two years he completed 126 compositions of army and navy activities in the Mediterranean and northern Europe. Today these works are displayed in the Canadian War Museum in Ottawa, and in the recently published *Diary of a War Artist* compiled by Metson and Lean.

Following the war Dr. Colville was invited to join the faculty of fine arts at Mount Allison. Until 1963 he taught painting and art history when he left his professorship to devote himself to painting full-time. By this time his work was gaining some recognition in North America and the early Seventies' revolt against

abstract art contributed to the popularity and appreciation of his realistic style.

In the past 20 years, Dr. Colville's accomplishments and awards have been legion. He has been a member of the Canada Council administrative board; designed and made models for Canada's centennial coins; and received, in 1967, the service medal of the Order of Canada. He holds seven honorary degrees; has works in permanent collections around the world; has served as artist-in-residence in several universities here and abroad. He has won the \$15,000 Molson prize; is reputed to be the "best-paid" Canadian artist. A resident of Wolfville, N.S., he is chancellor of Acadia University and a member of the board of governors of Mount Allison.

He married Rhoda Wright in 1942 and during their marriage she has been his model many times. They have four children.

Dr. Colville has several ties with N.B. and its university. His first one-man show, in 1951, was at the N.B. Museum. UNB art centre curator Marjory Donaldson studied with him during his tenure at Mount A., and resident artist Bruno Bobak and his wife, Molly Lamb Bobak, were war artists with Dr. Colville. Lt. Governor George Stanley was historian at the same time.

chsr fm

STEREO 97.9

TOP 20 AS OF JANUARY 21, 1983

1. Squeeze - Singles, 45s and Under (1)
2. XTC - Waxworks (3)
3. Lene Lovich - No Man's Land (6)
4. Original Soundtrack - Party Party (7)
5. Psychedelic Furs - Forever Now (5)
6. Rough Trade - Shaking The Foundations (2)
7. Peter Gabriel - Peter Gabriel IV/Security (4)
8. The Spoons - Arias and Symphonies (8)
9. Men Without Hats - Rhythm of Youth (9)
10. The Jam - Dig the New Breed (12)
11. Captain Sensible - Women and Captains First(13)
12. Ultravox - Quartet (14)
13. Adam Ant - Friend or Foe (15)
14. Musical Youth - Youth of Today (17)
15. Dexy's Midnight Runners - Too Rye Ay (10)
16. Falco - Einzelhaft (19)
17. Riuichi Sakamoto - Left Handed Dream (18)
18. Devo - Oh No, It's Devo (11)
19. Toni Basil - Word of Mouth (16)
20. The English Beat - Special Beat Service (20)

REEL REVIEWS

By CHRISTIE WALKER

"The Verdict."

It seems, at first glance, that everything in director Sidney Lumet's movie "The Verdict" is gray, stark and dirty, everything, that is, except Paul Newman's very blue eyes.

After three decades of screen acting, and five Academy Award nominations, Newman may finally have cinched a well deserved Oscar for his performance as Frank Galvin, an ambulance-chasing, alcoholic lawyer. His shadowed, broken face and shaking hands make the viewer decidedly sympathetic towards him, from the movies pinball opening to its somewhat predictable but satisfying conclusion.

"The Verdict" is not so much but a court case, which deals, with a malpractice suit, as it is about Galvin's return to the surface of society. The case is Galvin's last chance at regaining hope in life, faith in himself, and some self-respect for his profession and his ability to perform his duties as a lawyer.

Supported by a marvelous cast, including Jack Warden, as Mickey Morrissey, Galvin's friend and mentor, James Mason as Ed Concannon, the lawyer defending the hospital and doctors, Milo O'Shea, as the prejudicial judge and Charlotte Rampling as Laura Fisher, Galvin's love interest, the movie moves amongst the lives of these people with concentrated ease.

Yet, despite those conflicts inherent in courtroom drama's, the biggest tension is within Galvin himself and only he can resolve the problems he encounters. The movie relies on the audience's capacity to believe in Galvin's ability to reform himself, and in the end win the case when all the odds seem against him.

Despite the grayness of the film, despite its opening sense of hopelessness, "The Verdict" fills the viewer with an overwhelming belief in justice, not only for the beraved family but for Galvin himself. Justice for all. . . .

1983 should see some interesting films hit the theatres. A leftover from 1982, and a definite Oscar contender, "Tootsie" starring Dustin Hoffman is a thoughtful, yet hilarious portrayal of role reversal and should not be missed.

Sally Field, fresh from "Absence of Malice" and a live television show, "All The Way Home" stars in "Kiss Me Goodbye", a ghostly comedy with co-stars James Caan, and Jeff Bridges.

Finally Clint Eastwood fans will be surprised at Eastwood's latest role as a country singer in "Honky Tonk Man." Kyle Eastwood, Clint's son, has a substantial role in this film.

Until next week, happy viewing.

"Un-coffee" house perks

This January will see the UNB Christian Folk Society into its third year of operation. C.F.S. is composed of a group of musicians and concerned university students dedicated to the propagation of Christianity through the medium of music. With several accomplished performers in its ranks, C.F.S. offers a mellow brand of coffee house music.

The main activity of C.F.S., "The Un-coffee House" are being held this year at the Lady Dunn Dining Hall. They provide a casual atmosphere in which students are welcome to talk, do homework, or just relax and listen.

Past performers have included Willie McKueon and Randy Tracy, both popular artists from the St. John area; Dan Curry, a student from St.

Thomas; Kevin Thompson, a former member of the College Hill Folk Collective and a UNB alumnus, and Ruth Dunfield, known throughout Eastern Canada and the United States for her original Christian music and for her smooth folksy style which earned her several appearances in Boston, as well as the CBC. Ruth has just completed her first album, "Times Like This" which is available at the UNB Bookstore.

The next 'Un-coffee House' of this term will be held Sunday evening, January 13 at 8:00 p.m. at the Lady Dunn Dining Hall. C.F.S. will be featuring some of the best talent found on the campus at its coffee houses throughout the term so keep an eye out for posters in a building near you.

JANUARY 21, 1983

THE BRUNSWICKAN-17

CHSR celebrates

By ANN KENNERLY
Brunswickan Staff

CHSR-FM began as an idea in 1959, with support from a number of interested parties across Canada, including the Canadian Association of University Broadcasters. After much intensive planning and some generous donations from various electrical firms, the UNB Radio Society, under the direction of Dr. Barry Yoell, MD., launched the history of Student broadcasting at UNB. Radio UNB went on the air at 6:15 p.m., Sunday, January 22, 1961, from studios in Memorial Hall through a closed-circuit system to rooms in Jones House.

The steady expansion of the station took a great step in January 1969, when new offices and studios were occupied in the Student Union

Building; along with new equipment ranking with the best professional set-ups in North America.

Radio UNB became College Hill Student Radio at 6:15 p.m., January 22, 1971. CHSR received Canada's second AM Carrier Current broadcast licence on July 18, 1973, enabling the station to broadcast, within a few years, to 27 buildings on and off campus, with an estimated potential audience of 4,000 people.

January 1979 saw work begun on the application for a low power FM broadcast licence, which was submitted to the CRTC in August '79. On November 4, 1980 following a public hearing in Hull, Quebec, CHSR was notified that the licence had been granted.

January 24th, 1981, at 6:15 p.m., CHSR-FM began broadcasting to a population of

over 50,000 people.

This Saturday, Jan. 22, marks the 22nd anniversary of CHSR. They will mark the occasion with an anniversary social including prominent alumni, Dr. James Downey, Art Doyle (Director of Alumni Affairs), David Folster (free lance journalist with MacLean's and the CBC) present to present the Barry Awards.

Station members entitled to recognition for their accomplishments are candidates for the Barry Awards, named after CHSR's founding father. Categories for these awards include rookie of the year; best news, sports, and specialty show and behind the scenes person.

Congratulations from the Brunswickan to CHSR - keep up the great work!

Plasmatics raunch on

By WILFRED LANGMAID
Brunswickan Staff

They have been described as the most outrageous rock and roll band in the world today, and the Plasmatics' new album *Coup d'Etat* will certainly do nothing to dispel that well-earned reputation.

The focal point of the Plasmatics is undoubtedly their flamboyant lead singer Wendy O. Williams, who makes such female rockers as Pat Benetar and Susi Quatro look and sound like Karen Carpenter and Marie Osmond. One glance as her will make it clear that she is anything but a typical music artist. Her Mohawk haircut is certainly distinctive, and her stage apparel is revealing, to say the least. In fact, the outfit which she wears on the album cover photographs is downright obscene.

Williams' abrasiveness extends far beyond her appearance. In fact, she has the toughest and raunchiest female voice that this reviewer has ever heard. Combine this with her celebrated stage antics, which have led to her being put on obscenity charges in the past, and you have an eye-catching artist.

What makes *Coup d'Etat* different and better than earlier Plasmatics albums is a markedly more tight and professional instrumental sound provided by the rest of the Plasmatics, namely rhythm guitarist Wes Beech, bass and keyboard player Junior Romanelli, drummer T.C. Tolliver, and particularly lead guitarist Richie Stotts, who



provides the backbone of the Plasmatics' tough rock sound.

The music of the Plasmatics is obviously ruffianly and thug-gish rock, and this is further reinforced not only by the fact that they look like a bunch of hoodlums, but also by the fact that their lyrics are tough and defiant. From the time that *Coup d'Etat* begins with the none-too-subtle "Put Your Love In Me" until it comes to a screeching halt in "The Damned", the album is a statement by a bunch of angry young men with one tough lady as their spokesperson.

Even when the Plasmatics come down a bit in such cuts as "Country Fairs" and "No Class", there is no respite; it is nothing more than a momentary lull by a group of musicians who remain seething inside and just waiting to cut loose again on the ensuing track.

The Plasmatics will never have a widespread assemblage of fans; their particular brand of raunch and roll is just too fervent and abrasive for that. However, by coming out with a more polished album in *Coup d'Etat*, they have increased their chances for success considerably.

Quest for the Crown of Trent
Chapter thirteen

A meeting in an Oceanic tavern



By MIKE MACKINNON

(Summary: Jar and Tran have separated from Valton and started towards the Oceanic Port on the east coast. Valton journeyed toward the Badlands in pursuit of one of his many adversaries. The identity of him is unknown. Valton's journey ends when he reaches Drak's fortress.)

After Valton had left, Jar was not certain just how he felt about the wizard's departure. Although he did not completely trust him, Jar did miss the protection Valton's presence offered. Jar hoped the enemies might concentrate on them a little less, now that there were two targets instead of just one.

With the absence of the wizard, Jar could really feel the pain of losing Althar. Before the confusion and extra man in the party, he was not really allowed to think about his friend's death. But, now with just two of them, Althar's not being there left a painful void. It would be a long time before he got over losing a friend.

Jar watched Tran as he shuffled along the ledge. He wondered what was going through the dwarf's mind. Though the two of them had often fought and ridiculed each other's custom, there had been a grudging admiration and comradeship between them. Tran would deeply miss Althar, probably even more than Jar

himself did. However, he would never show it.

Though the weather was cold, there was no more snow that morning. They had been delayed enough and were already much behind schedule. Time was running out; soon the forces of Turin and Hain would be at war unless they managed to recover the stolen crown. The chance of the quest succeeding at the outset were not all that good, but with each passing day they grew worse. A few more delays and there would be no hope at all. One thing for sure, Drak and his allies, whoever they were, were doing their best to slow the quest down. It seemed certain that Drak was indeed their opponent and that Valton was trying to help them. Jar hoped that Valton had taken off to ensure they encountered no further delays.

Just as Jar was thinking about the wizard, he felt someone watching him. He looked about - but found no one. On impulse, he reached into his cloak and pulled the small silver disc from a pocket. The fogged filled surface cleared to show Valton standing on the mountain side looking into something in his hand. Jar realized that what he was watching was the wizard checking on their progress. He seemed unaware of Jar's intrusion.

Before Valton had a chance to detect Jar's presence, Jar pocketed the disc. Belatedly, he realized that the wizard

was probably able to see him looking into the disc. He grinned sheepishly before continuing.

By mid-day they had reached the bottom of the mountains. They spent the rest of the day travelling across the plain to the Oceanic Port. When they reached it; it was night. The street they entered the town by was a flurry of activity. There were numerous shops with low dirty awnings. Under these, people were selling crafts, fish and fruit. A dense smoke hovered over the street a few feet above the awning completely blocking out the stars in the night skies.

Children ran through the crowds, darting through peoples' legs. They were ignored by the adults who were busy either buying or gambling. Jar and Tran were only given a glance as they made their way through the mob. Eventually they found a tavern.

Jar led Tran into the low ceilinged building. He was barely able to see the other side of the room there was so much smoke in the air. At their entrance the conversation died down. Everyone turned to stare at them. Jar stepped down from the entrance and walked over to a nearby table, trying to act casually. He did notice that Tran was the only dwarf in the room.

"I don't really like this place," Tran whispered to Jar. Jar glanced around. "Neither do I, but we don't have much choice. I was told the best sea captains come here when they are in port."

Tran was about to comment when a burly, scruffy individual sat down at the table. He was accompanied by an old hunched over man. Jar saw with a start that he had no eyes in his sockets. They were puckered and continually running. It was the old man who spoke.

"Tralick here understands you're interested in crossin' the Mar."

Jar looked at the man called Tralick. He was heavy set, with thick hairy arms and dark hair curling out of his unbuttoned shirt. He had thick brows and a constant scowl.

"How did you know that?" Jar demanded.

"We have ways. Are ya' interested or not?"

Jar nodded his head. "What

can ya' pay?" Tralick growled. Jar was taken back. He had not thought about having to pay for their crossing. "I don't have much," he shrugged.

"What about that?" Tralick was pointing towards the now inert talisman hanging around Jar's neck. He wondered what the captain would want with it. It was useless.

"You can have it if you want it."

Tralick grinned, something Jar found unnerving. "That will pay for your passage." He reached out to take the talisman.

"Not until we are there," Jar said. Tralick did seem happy with that, yet he agreed grudgingly. "When do we leave?"

"Tomorrow at dawn," the old man replied. "Be there with your gear and the talisman." He wheezed when he was finished and Jar wondered how he was still living. He was constantly rubbing at his nose and when he spoke he had to fight for his breath. Jar was curious as to whether he was going to be on the ship as well.

Tralick raised a ham-like fist into the air and the serving wench brought over a platter of meat and four ales. Tralick grabbed one and raised it in the air as a salute and quaffed it in one drink. He immediately ordered another. Jar watched the man as he ate and found himself liking him despite his rough appearance. He felt he could trust the captain. He considered him to be fairly ignorant, if all he wanted was the medallion for the trip. Jar did not notice the glances between Tralick and the old man.

(to be continued next issue)

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The birth of Tubeway Army

By TOMO
Brunswick Staff

Not every Canadian has heard of Gary Numan and his special breed of clinical synthesized electronic music which for the last four years in Britain has cornered and monopolized a previously unexploited and little known market. However, many North Americans have been exposed at some time or other to a simple but somewhat hypnotic song of Numan's called "Cars" which seems to have the ability to attach itself unobtrusively to one's subconsciousness to be stored for retrieval at a later date, much to the surprise of the person who can't explain their remembering the song. Although "Cars" is probably the limit of exposure for the average young Canadian (since it was Numan's largest North American hit), the song was only the tip of a much larger electronic phenomenon in music in England.

If Numan weren't such a solitary and individualistic type of performer, one might be tempted to suggest that his contribution to British music can be viewed as a convenient transition between the Punk movement and the newer styles of the New Wave and New Romantic electronic bands. Numan however has always denied such an easy classification and has remained isolated throughout his short but rapid development. Certain links with specific parts of newer movements can be seen but the isolation prohibits generalization; this factor, coupled with his gigantic success in Britain, Europe, Japan, and to a lesser degree the United States, makes him all the more interesting. Despite a small record label, little real musical training, unprecedented antagonism from the music press who saw him as another, cheaper form of Bowie, and a crude, rough punk beginning, Numan became in four years a millionaire with eight albums called Beggar's Banquet, a and fourteen singles behind him but in the early days, they didn't know too much about group recorded an album him. Numan was born Gary Webb on March 8th, 1958 in two singles ('That's Too Hammersmith, London. As a Bad/Oh, Didn't I Say?' and typical London teenager, he 'Bombers'/'Blue Eyes O.D. quickly became drawn into the music scene and became which was an excellent first recording - a mixture of ing it as a star. Right from the original Punk/guitar material start, he wanted to create a written by Numan - received type of music which relied on reasonable reviews from the synthesizers more than on the press but sold badly. The traditional guitar - by his own confession, Numan could hardly play an acceptable standard recognizable gutsy guitar of guitar, but he could anyway songs such as "Please Listen to detect a need to experiment in the Sirens", "My Shadow in other directions. Vain", and "Friends". The in thinking about the memorable songs from this

possibilities of synthesizers, Numan knew he was not the first person to experiment with this still relatively radical medium - Ultravox, Kraftwerk; the Moody Blues, and even the Electric Light Orchestra in the mainstream of commercial Pop had been using synthesizers to some degree. Numan was convinced however that the approach that was needed to carve out something new for the 1980's was an almost total reliance on synthesizers. Despite his disillusionment with the Punk movement, Numan formed Mean Street, a Punk band, in a desperate attempt to get some experience and a record contract. This was in 1977 when the Sex Pistols had shot themselves to immediate notoriety with "Never Mind The Bollocks" and record companies were signing any Punk band that moved. Punk ruled the roost as the Stranglers, the Jam, the Damned and other groups made it to the top under the Punk label.

Numan eventually was proved right about the temporary and limited potential of Punk, as the movement was slowly dying by 1980, to be succeeded by a brighter and more vivacious style of music later labelled as New Wave. In 1977 however, Numan was trying to achieve some recognition and not doing very well for himself. Mean Street was a disaster both musically and personally - Numan and the rest of the band could never agree on the songs and the musical direction of disintegrated. Not to be discouraged, Numan got together with ex-Mean Street bassist Paul Gardiner and uncle Jess Lidyard who could play drums and together formed a new Punk band called Tubeway Army in 1978. The band was intended to start off by playing Punk, and then, according to Numan's plan, develop into an electronic band once they had achieved recognition.

Tubeway Army was signed up by a new small record label called Beggar's Banquet, a much larger WEA group. The group recorded an album and released two singles ('That's Too Hammersmith, London. As a Bad/Oh, Didn't I Say?' and 'Bombers'/'Blue Eyes O.D. Receiver') that year. The album was an excellent first recording - a mixture of original Punk/guitar material written by Numan - received reasonable reviews from the press but sold badly. The album contained twelve songs including some good recognizable gutsy guitar songs such as "Please Listen to the Sirens", "My Shadow in Vain", and "Friends". The memorable songs from this

IT MUST HAVE BEEN YEARS

A radio plays 'White Christmas'.
It's been doing that for years.
If somebody leaves the station,
Please don't talk to strangers.
Can't you see they're not like us.

The vacant flesh of U.D.'s
Stand, leaning by the walls.
You can see them thinking over
Ways of merging with the
thoughts.
You never dare to dream.

They want to relive all my
memories.
Give me 'the service' daily.
Maybe it was mother.
I can't seem to remember,
Much of all these days.

Picture open doorways,
No pick-ups by the taxi boys.
Just a bed near the window,
And an old lamp by my pillow.
And the things I have to do.

(From the album Replicas, words
and music by Gary Numan.)



first album though are those that hint at the electronic leaning in Numan's songwriting; thus "My Love Is a Liquid", "Every Day I Die For You", and "Steel and You" were excellent songs which gave an early idea of Numan's potential and a demonstration of his great skill with the synthesizer.

Many people however, including Beggar's Banquet, weren't ready for this attempt at Punk, and the record became a total flop and was deleted. In 1979, Numan recorded his second album under the name of Tubeway Army - the classic "Replicas" album. This record immediately displayed that Numan was determined to record electronic music and not Punk, and whilst Beggar's Banquet continued to disapprove of this trend, there was nothing they could do - Numan had his contract. The album clearly was no compromise - all ten songs were written and performed as synthesizer songs. Beggar's Banquet, unconvinced by the album were persuaded to release a single from the album, and much to Numan's dismay, 'Down In The Park'/'Do You Need The Service?' flopped, and "Replicas" made no real immediate impact on the market. Numan was left wondering whether he had made a gross miscalculation of the market he was after, and again in despair began auditioning for a new band.

Beggar's Banquet meanwhile were fast losing their patience with Numan and were prepared to write him off as a lost cause. Numan, who all along had said that the single that should be released was 'Are "Friends" Electric?/'We Are So Fragile' then pleaded for its release from the album. Beggar's Banquet refused and Numan left feeling that his new band must find a new

label. Then, by a stroke of luck, Tubeway Army was offered some television and radio coverage based on their previous offerings. Numan returned to Beggar's Banquet and convinced them that 'Are "Friends" Electric?' should be released. The single was released and shortly after appearing in the Top 20, it soared to Number One, and "Replicas" followed close behind topping the album charts. Tubeway Army, by the time the single hit number one, was pretty much defunct. The new band, consisting of Chris Payne on keyboards and violin, Russell Bell on guitars, keyboards, electronic devices and synthetic percussion.

Denis Haines on synthesizers, and Cedric Sharpley on drums (plus Billy Currie on synthesizers, borrowed from Ultravox) got together quickly and went into the studio immediately to rehearse for a new album. Numan concentrated totally on

songwriting and vocals from this point on and, as "Replicas" with its haunting and hypnotic synthesizer meandries such as 'Down In The Park', 'I Nearly Married a Human', and 'Me, I Disconnect From You' lingered in the charts still being hailed as a brilliant, innovative music, the fans and the press waited excitedly for the next development.

Broadway comes to town

By CHRISTIE WALKER
Brunswick Staff

Who would have ever thought that Broadway could come to Fredericton, N.B.? Well, anyone who attended "Everything's Coming Up Broadway" a musical revue held at STU's Edmund Casey Hall on Jan. 16 and 17th, knows what we mean. A broad, and varied range of old and new musicals were represented in this entertaining salute, due largely to the excellent vocals of Deanna MacDonald, Shawn Wright, and Sharon MacDonald. These three young entertainers should be commended for their efforts held responsible for the difficult task of captivating an audience with songs only. Musicals from "Annie" to "My Fair Lady" to "Fame" were represented in the show.

Also, to be congratulated were the fine pit band, who sounded more like a full or-

chestra. The band consisted of Les Brookes on violin, Greg Moffitt on piano, Don Bossé on percussion, Jamie Newsome on bass and Garry Hansen on guitar. Bossé and Moffitt were also producer and musical coordinator respectively.

A classy black and white stage was tasteful and understated and was designed by Heather MacDonald. The show was funded by Don Bossé and various Fredericton merchants, with the profits being donated to the Edmund Casey Fund Raising project.

For those people who missed their chance to see "Everything's Coming Up Broadway," they will have the opportunity to catch the show again when this musical troupe gathers once more on the stage of Edmund Casey Monday, Jan. 24 at 8:30. Tickets are \$2.50 for adults and \$1.50 for children and are available at the door. Enjoy!

'Mysterious castle' saga concludes

By ALAN DOERKSEN

So saying, I climbed out of the hatchway, grabbed the nearest vine and swung away. The ape (who said his name was Hairy) followed, shouting out directions. Soon I saw light at the edge of the forest, and headed that way. I heard a muffled shout behind me, and turned to look back as I grabbed the next vine. Not seeing Hairy, I swung ahead and found myself out in the open once more. In fact, I was swinging over the pond I had seen from my tower window, before. There were no available vines within reach, so I tried to swing back to the branch I had come from. Unfortunately, my vine snapped in mid-flight. With a yell, I plummeted into the water, from one hundred feet. Then my diving experience came into play, and I did a swan belly-flop, perfectly. When I regained consciousness . . . I was lying on an outcrop of rocks, in the middle of the pond, surrounded by mermaids. I blinked, and rubbed my eyes, but again the mermaids swam into view. There were three of them, half-woman, half dolphin, and each was incredibly beautiful, a ten on a fish-scale of one to ten.

"Where am I, in Davy Bones Locker?" I asked. Once again I got an unexpected reply.

"Why no, this is Loch Mess, didn't you know?" replied the cute, blonde naiad beside me, in open-eyed wonder.

"Now I do, but who are you?" I asked for the hundred and twenty-sixth time.

"I'm Daphne, and this is Echo (she indicated the wistful-looking brunette on my left side), and Calypso (she pointed to the dark-haired beauty in front of me)."

"Pleased to meet you. I'm Alex Zuma."

"No kidding? I've read every one of your books!" exclaimed Calypso.

"I'm flattered," I answered, "but how do you get them?"

"The baron delivers them every so often, but mainly, we have to read books of mythology."

"Yeah," echoed Echo, resentfully. "He expects us to act like nymphs, or something."

"But that's what you are, aren't you?"

"Yeah, I suppose. . . say, what are you doing here, anyway? We saw you drop in from the jungle, and rescued you out of the water, just in time."

"I appreciate that. As a matter of fact, I'm here to look for the baron."

"You won't find him here," replied Daphne. "He keeps a good distance away, and has

Hairy the Baboon drop off our supplies."

"By the way, where did he disappear to, anyway? We were going to the castle."

"I saw him up in a tree by the lake, just after you fell in. Then he left," said Calypso. "He's scared to death of the monster," she giggled.

"Oh no...don't tell me: the Loch Mess Monster?"

"You got it, buddy," Echo agreed. I groaned. "Don't worry, he's perfectly harmless, except at lunchtime," she consoled me.

"When is that, may I ask?"

Before she could answer, I heard a loud splash, and turned to see a particularly silly-looking head break the surface, accompanied by an enormously long neck. The monster was the spittin' image of a Protosaurus. As I watched, it looked around stupidly, chewed its cud and plunged back down into the water.

"You call that a monster?" I derided. "I've seen pet canaries more dangerous than that!"

"That's because he saw you with us," opined Daphne. "If you were alone, he'd have eaten you."

"That's debatable. He looks like a vegetarian to me. By the way, can you tell me how to get to the castle from here?"

"Can you swim?" asked Calypso. I nodded. "Then just swim to shore and follow the stream until you get to the vegetable garden. Once you're there, you can follow a path which leads to one of the castle doors."

"Gotcha. Thanxalot!" I said. I bid them goodbye and dived into the drink, being careful to avoid the sluggish Messy. Then I followed the brook's meanders for about half an hour or so. I passed from the jungle into a desert (on a small scale), and found a camel tied to a cactus. Untying it was no easy task, but I figured that speed was essential just then. I mounted my "fine, Arab charger" and set out across the dunes. Unfortunately, camels don't gallop, and this one didn't even follow directions. Somehow I got to the gardens, at which point I jumped off the camel, and let it run free, which it didn't.

The garden consisted of overgrown vegetables, in particular. I helped myself to a giant carrot, but couldn't lift it to my mouth. Then I came to beanstalk which seemed to extend to the very clouds themselves. I was tempted to climb it, but figured I'd got into enough trouble for one day, already. Beyond the beanstalk I found the largest pumpkin patch I'd ever seen. The pumpkins there could be hollowed out to provide pumpkin pie for

the rest of Barfaria, and the shells rented out as office space. Next to the pumpkin patch was an orchard of very strange fruit trees. The first one I came to had four varieties of apples growing on it: Corkland, Melvin, Muc'n'slosh and Rusty. They were normal size, but each was perfect in every respect, and tasted good, too. After sampling a dozen apples, I moved on to the next tree and found it covered with oranges, grapefruit, lemons and pineapples. I didn't think pineapples grew on trees. The baron should be convicted of graft! By now I was near to one wall of the castle, and saw it was smothered in grapevines, extending right up to the turrets. I stealthily crept up to the wall, and looked for a Safeway...into the castle. Just then I heard some words on the grapevine.

"Psst...Zuma! Look up, way up."

Expecting to see the Friendly Giant (or more likely, his Jolly Green cousin), I looked up and spotted Hairy the Ape about twenty feet directly above me.

"What're you doing?" I questioned.

He gestured me to be silent, and whispered, "I don't want Quasimoron to find us. I think he's in on some sort of plot, but I want to find out to make sure."

"Then why are you up there?"

"I'm trying to find the baron's lab."

"This is no time to go to the bathroom, stupid!"

"I said laboratory, not lavatory! Get up here, I think this is it." He was perched on a windowsill, looking in. I clambered up and took a gander. Inside was a dimly-lit room full of test-tubes, Bunsen burners and other chemical apparatus.

"This can't be it," I said. "It's too obvious!"

Nevertheless, we opened the window and climbed in. Now I noticed cages on shelves around the room, containing strange animal specimens. Among them was a giant frog, which looked as if it was ready to croak, a lizard with two tails, a snake with three heads and a bat with one wing (big deal, you say!). But what really alarmed me was a number of miniature people caged up.

"They probably think I'm Guillible, and you're King Gong!" I commented.

"Say...they look familiar," noted Hairy. "Isn't that Ronald Raygun? And how about that: it's Leonard Brashnev. What's this guy planning, a miniature war?"

"Hey, speaking of war, there isn't a door. How do people get in here?"

"We got in alright. I guess there must be some secret passage leading out of here. Now all we gotta do is find it."

We proceeded to tap the walls, and search for buttons or levers to activate secret openings. Suddenly the wall slid open, revealing an old, rugged spiral staircase (shag-rugged, that is).

"What'd you do?" enquired Hairy.

"I just said: Open Sez-a-me!"

He groaned, and so did the stairs as we descended them. It was pitch black, so we had to go slowly. Abruptly, I bumped into a door. It slowly creaked open, revealing the torch-lit castle dungeon. We stepped inside and found that we were at the end of a long row of jail-type cells. They were deserted except for a few scrawny rats, which squeaked and raced out of sight upon our arrival. Then Hairy spotted something. In one of the cells, in a corner, was a skeleton chained to the wall with shackles. Cobwebs now covered the corpse, but scattered remnants of hair and flesh remained, as well as a few tattered rags of clothing. The rats had got rid of the rest.

"Recognize the poor devil?" I asked.

"Not now, but it sure ain't the baron. I'd guess that this guy's been dead several years."

"Is that all? I thought that the dungeon had been abandoned for over a century."

"Think again. The baron must be doing worse experiments than I thought."

Just then I caught the sound of voices, somewhere ahead.

"Did you hear that?" I whispered.

"Yeah, let's take a look."

We came to another door at the end of the row of cells, from which the voices seemed to emanate. I put my ear to the door and listened intently.

"Looks like we've done it, Quasi," I heard a strange voice utter. The Quasimoron replied: "Yes, boss, they are all ready now. Just give me the word; and I'll let them loose on the world."

"This sounds like serious business," I told the ape. He raised an eyebrow and nodded solemnly. "What do you say we bust up this party?" he candidly suggested. I nodded, and carefully turned the doorknob. On a count of three, we rushed into the room and took stock of the situation. Quasimoron and a man I took to be the baron were standing a few feet away, in the midst of the ugliest group of monsters I'd ever seen. They appeared to be a collection of vampires, werewolves, zombies, Sasquatches, abominable snowmen (a bit out of season),

and other assorted undesirables.

"How did you get here?" cried out the baron. Addressing the hunchback, he added, "I thought you'd got rid of that creep!"

"Did I hear you call me a creep?" I addressed the bum. "Ha! That's a laugh. Take a look at yourself, von Gut. Even David Zowie couldn't come up with a stupider gang of so-called 'Scary Monsters and Super-Creeps!'"

"Oh yeah?" the baron retaliated. "Sic 'em, you guys!" He instructed the monsters, who made a mad dash for the door, where Hairy and I were standing. We casually stepped outside the room and slammed the door in their collective faces. Then we scrambled while they broke down the door.

"Quick, let's get to a telephone and call the police," I suggested.

"Are you kidding?" argued Hairy, as we raced through the catacombs beneath the castle. "There probably isn't a telephone here, and besides, there isn't a cop within twenty miles of this place!"

"That's great. Let's hope we don't run into a dead end, or we're dead, old chum. Any final requests?"

"How about 'And Whe I Die?' It always was a favourite of mine."

"Hey, wait a minute." I stopped in my tracks. "If these monsters are authentic, then they're all vulnerable somehow. All we have to do is find their weak points."

"I get your point," whispered Hairy, as we hid behind a column (with the inscription Mugwimp on it). Just then a vampire came running our way. I stopped it in mid-step by crossing my fingers! A werewolf appeared from around the corner, but ran off when I threw a silver dollar at it. With the way clear, we made a break for it. Soon we saw a light ahead.

"Let's get outside," I suggested. "It's safer there."

We had come to the foot of the marble staircase, but a Big-Foot was guarding it. Acting fast, I stomped on his foot, while Hairy delivered a knock-out punch. Then we raced up the stairs to the corridor, and headed for the drawbridge. Now we were really stuck.

"How do you open the drawbridge?" I asked in despair. The monsters were closing in fast, and there seemed no defense against all of them. Then I saw Juliana appear from a doorway. She called out in German, then ran to the gold suit of armor and took out the battle-axe.

(continued on pg. 22)

upcomin'

FRIDAY, JANUARY 21

The Caribbean Circle presents "A Caribbean Jamboree"; SUB Ballroom, 8 p.m. Dance to Reggae, Calypso, Funk and Rock. Admission \$2.00.

Alcoholics Anonymous Meeting: Room 102, Admin. Building, STU; 8 p.m.

Film: "The Hiding Place", a popular Christian film will be shown in Room 105, MacLaggan Hall at 7:30 p.m. It is sponsored by Agapé Fellowship. Admission is free. Everyone welcome.

UNB Film Society presents: "Pandora's Box" showing in Tilley, Room 102. Admission is \$2 or with season pass.

SATURDAY, JANUARY 22

Concert: A contemporary Gospel music concert called "Upper Room Relived" will be held at 8:00 p.m. in Room 13 of Memorial Hall. It features a 25 voice chorale and is sponsored by Agapé Fellowship. Admission is free. A coffee house will follow. Everyone is welcome.

UNB Film Society presents: "Pandora's Box" showing in Tilley, Room 102. Admission is \$2 or with season pass.

SUNDAY, JANUARY 23

CSL and the Brunswickan present: "Live in Concert" starring Richard Pryor in Tilley 102 at 7 and 9 p.m. for only \$2. Everyone is welcome.

MONDAY, JANUARY 24

UNB Progressive Conservative Club meeting: Room 103, SUB at 4:30 p.m. Drawing for the raffle.

UNB Wildlife Society will be having Dr. Jack Ward Thomas, (Chief Research Wildlife Biologist, Range and Wildlife Habitat Laboratory, U.S. Forest Service, Oregon) speak at 12:30 p.m. and 7:30 p.m. in the Alumni Memorial Building. His topic: "The Incorporation of Wildlife, Principles and Policies into Forest Management."

"Coming Up Broadway" held over by popular demand. Edmund Casey Auditorium, STU at 8:30 p.m. Tickets \$2.50.

TUESDAY, JANUARY 25

Dr. David Walters will be giving a lecture and slide presentation on "Herpes". MacLaggan Hall auditorium - 7:00-8:30 p.m. Sponsored by Nursing Week 1983. Coffee and donuts will be served afterwards in the Pumpkin Room.

Preschool Hearing, Vision, Blood Pressure and Developmental Screening Clinics will be held at the Faculty of Nursing, MacLaggan Hall, Room 4. Call 453-4642 for appointments. Preschoolers (aged 3-6 years) can attend twice for a complete screening.

THURSDAY, JANUARY 27

Guest speaker, Gordon Fairweather, Chief Commissioner of the Canadian Human Rights Commission. Topic: New Charter of Rights and Freedoms. Ludlow Hall, 11:30

Blood Pressure, Fitness and Health information clinic at MacLaggan Hall, Room 4 from 9:00 a.m. - 4:00 p.m. No appointments necessary. This is a free community service.

WEDNESDAY, FEBRUARY 2

CUSO will be holding an information evening at Monsignor Boyd Family Centre. David Wallace will be showing slides taken during his two year stay in Nigeria. The public is invited to attend.

SATURDAY, FEBRUARY 5

The African Students Union will be holding the Annual African Nite in the SUB Ballroom. 6 p.m. Admission is \$5.00. Tickets can be obtained at the SUB information office and the Overseas Student Advisor's office.

(continued from p. 11)

Fredericton were being very hypocritical," he is making a judgement which he is not totally or even partially sure of. If churchgoers back in 1968 who signed this petition were being hypocritical is it for Mr. Morrison to say?

I found the title for Mr. Morrison's article misleading since

he talked about everything from the granting of a licence to the Faculty Club, to rules in men's residences, to the rise in tuition fees due to inflation.

One last comment: I would like to make is I am so glad to see that Mr. Morrison considers going out to the Club Cosmopolitan a "waste." If more people realized this

maybe the marks would improve. I'm glad you agree with me in this respect.

Thank you for letting me make my thoughts known. I sincerely appreciate your taking the time to read this.

Yours truly,

Joy Faulkner

Democracy and freedom for all

Dear Editor,

In any institution, be it religious, political, cultural or Academic, where democracy is practiced, the right of the individual to express and hold opinions, and to associate is inalienable with his right to exist in this society, then, it seems to me that there is an incipient crisis in the SRC.

Sometime ago, the Student Party submitted its constitution and an application for SRC official recognition. After due debate, the application was rejected for no specific reasons. Outside Council meetings, however, reports have it that some councillors associate the SP with a variety of groups ranging from Fascists, Marxists, the Klu Klux Klan, to communists. All these sound very ridiculous to us in the SP. Some groups may not be what some councillors find "nice" yet there are historical precedents that groups such as the "Christian Atheists," the youth wings of the Conservative, Liberal and NDP Parties have been officially recognized by the SRC. If you had been listening to CHSR recently, and to some councillors speak, you would think that the SP is worse than any of the groups the SRC recognizes.

Let me take the time to inform all students that the SP is the greatest thing to happen to this university. The SP is an open organization where every student is free to be a

member. Its present members are highly dedicated students drawn from different cultural, social, religious and political beliefs. These students come together in their recognition of the need to forge unity and democracy, and to stamp out all forms of discrimination in this university. Indeed, it is on record that it is only SP councillors in the SRC who voted for the erection of a stage in the SUB to enable overseas students to perform plays in their annual nites.

The SP elects officers to run its affairs. These officers are elected irrespective of their race, colour, sex, and religion. I, Furay Oduaran, the Student Party's Director of Information, am an African, yet I find something beneficial in being a member of the Student Party. As a result, though I am a PhD student at this university, I have decided to sacrifice some of my time in working toward the declared goal of the Student Party. This is because I sincerely believe that every student in this university stands to gain by associating with the SP.

Finally, I wish to urge all those councillors standing in the way of the Student Party to be more perceptive. All we at the SP are asking is to be granted our inalienable right to exist as a political group on equal basis with other groups in this university.

Yours sincerely,

Furay Oduaran
Director of Information (SP)

There will be a meeting of all students who live off-campus Wed., Jan. 26 in SUB Rm. 26 (beside the cafeteria). This organization, the off campus association, is dedicated to affording to off-campus students some of the advantages which would otherwise not be available to them such as representation on SRC and entertainment events (socials). All students of UNB living off campus whether by themselves or with family are welcomed and encouraged to attend the meeting. Come and add your grievances off-campusers!

Tod Bovingdon
President O.C.A.

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Oakley at work on new LP

By JOEY KILFOIL

With their first album on the verge of receiving gold-record status in Canada (50,000 units sold), the Halifax-based band Oakley is hard at work on its second album, which should be out in a few months.

The five-piece heavy rock band, known for both superb musicianship and powerful, dynamic vocals, is enormously popular in the Maritimes, Western Canada, and several other parts of the country. Last year, on a cross-Canada tour, their appearances in many locations were standing-room only.

Guitarist/songwriter Ritchie Oakley, 37, has played in a number of groups in his 23 years as a professional musician. He formed Oakley in 1977 with drummer Doug (Dawg) MacKay, bassist Bruce Dixon, and vocalist/songwriter Wayne Nicholson. Keyboardist John Lee joined shortly thereafter and the group recorded an album that could not be released because of contractual obligations.

Lee left the group in 1978, he now plays with Dutch Mason. Oakley continued as a four-piece until one week in Fredericton in 1979, when local keyboard whiz Bill MacAuley, who was then playing with Fredericton's own Redeye, was asked to play with them for the week's appearance in town. He joined the band after this appearance.

Oakley's first released album was recorded during

late 1979 and early 1980. Later that year, Dixon left and was replaced by Donny "Zipper" Morris. Oromocto's Dave Gallant, also an alumnus of Redeye, joined as second guitarist in early 1981.

Highly respected throughout the region for his versatile, sophisticated and emotional guitar playing, Gallant proved to be the perfect partner, and Oakley has nothing but praise for him, saying his time spent playing with Gallant was a learning experience. Unfortunately, economic hard times took their toll and Gallant had to be laid off in the spring of 1982. However, it is more than likely his playing will be featured on some of the new album's cuts.

Oakley says it is amazing the record did as well as it did, considering the various technical problems and legal actions which took place following its release. This culminated in a lawsuit by Nova Records, the company which released the album, against Pickwick International, a national distribution company that was later found to be involved in illegal business practices. After about a year of legal battling, the issue was finally settled when the band was allowed to take possession of several cartons of the albums that were sitting idle in warehouses. Despite this and other headaches, the album sold well and is expected to earn gold record status in a matter of months.

Although Nicholson's power-

ful, dramatic vocals have given the band a recognizable identity, Oakley has another major strength: the quality of its material. Some bands featuring hotshot players tend to write songs that are little more than shaky frameworks on which to hang solo after solo. Oakley's songs are thoughtful, intense, complex; they are full of different textures and often contain surprising twists.

"Rock and Roll Gypsies," for example, is a song about some of the difficulties faced when touring with a band. But rather than whining about it, the song exalts the players' pleasure with their chosen life: ". . . We're rock and roll gypsies/living it/loving it. . . ." "Guitar Man," whose protagonist is ". . . Living on whiskey and singing the blues," is a story not so much about a guitarist says Nicholson, as it is about an individual. The song was written about Maritime blues artist Dutchie Mason.

One of the songs on the first album which received a lot of attention is "I Almost Call Your Name." A ballad which begins with just an electric piano accompanying the dramatic vocal, the song describes the singer's inability to get over a former lover: ". . . Don't you know that I still love you/it's killing me to play this game/cause every time I get to loving her/I almost call your name. . ." It is to the band's credit that they can slip in a song this slow and lyrical and still hold the attention of even

the rowdiest of audiences. This cut features the album's only use of strings, played by members of the New York Philharmonic Orchestra.

The band is planning to have more of a hand in the making of the new album, and will be directly involved in the production from beginning to end. Oakley says the band members are all creative individuals and he is confident they can produce good results. The album will feature a few live performances, to be recorded at a yet-undecided Halifax club.

There will be "eight or nine" studio cuts on the new LP, and a number of songs have already been recorded for possible inclusion. "She's Gone," left over from the recording of the first album, was released last spring as a single. It made the Top 10 in Fredericton and the Top 5 in Saint John, and did well all across the country. "Forbidden Fruit," written by Wayne Nicholson and Dave Gallant, may be released as a single. "Power Tripper" is an angry song performed straight from the heart, while "The Way I Am" is a ballad along the lines of "I Almost Call Your Name."

While Oakley says some songs that may be on the album aren't even written yet, others which have been completed include "Hey Look at Me Now," "Cat Walk," "Goodbye Cruel Love," "Practise What You Preach," and "Bet Your Love."

Just about all of these were written by Oakley and Nicholson, and represent a great deal of thought, both lyrically and musically.

"The pressure is on us to do a good job on this album," says Oakley. "If there is something wrong with it we have only ourselves to blame. But nobody ever said it would be easy."

The only real complaints about Oakley's first album was that the production was a bit muddy and the cover photo was poor. Oakley says if the second album sells well, the first may be remixed and rereleased with a new cover photo.

Onstage, the band avoids gimmicks and props and relies instead on human energy, although the stage performances do include a brilliant light show. The man in charge of this is Peter Hendrickson of Tour Tech. East, who serves as the group's road manager and lighting technician.

Jamie Hendrickson is the band's spotlight operator and guitar technician while Doug Barker engineers the live sound. Completing the crew is concessionaire Ron Barkhouse.

Oakley's personal views on his line of work serve as good advice to all aspiring musicians:

"In this business, you have to be tough, resilient, and look at things in the long term. It's always been my first love, and I can't see me doing anything else."

Go on Green Light

By WILFRED LANGMAID
Brunswickan Staff

Though Bonnie Raitt has been very popular amongst her dedicated fans for some time, she has certainly not become a household word. One would like to think that this may change with the release of her new album *Green Light*.

Her talented band notwithstanding, Raitt herself is the heart and soul of this album. Throughout, her strong and true voice acts as the signature for the entire group, and she is a superb guitarist. There is some truly red-letter guitar work by Raitt in such raunchy rockers as "Willya Wontcha" and "Me and the Boys."

The lighthearted "Keep This Heart in Mind", on which Jackson Browne helps out on backing vocals, could well go

places commercially. Granted, the lyrics are anything but profound, but have you analyzed the words of the singles chart toppers recently? The good, tight sound which we find on this first cut is a trademark for the entire album.

Raitt displays herself as a most versatile artist on *Green Light*; she can also be most effective in a slower number like "River of Tears," and she certainly brings the funky "Can't Get Enough" well.

There is a hint of blues in "Keep This Heart in Mind," but the Bob Dylan-penned "Let's Keep It Between Us" is a pure bluesy delight. Raitt performs like a real pro both vocally and instrumentally, and a great deal is added to the song by the fine organ playing of William "Smitty" Smith.

Besides Smith, there are other sessional musicians who shine on *Green Light*, par-

ticularly David Woodford, whose saxophone playing is a major addition to both "Talk To Me" and "Keep This Heart in Mind."

There is an undertone of nostalgia in a lot of Raitt's music. Specifically, "Baby Come Back" sounds like a 1980's treatment of a song by a performer who still remembers the 1950's and 1960's.

Green Light is certainly not a masterpiece from cut to cut; for instance, the title track "Green Lights" is quite forgettable. Still, the LP is a good one overall.

The inevitable comparison to a full spectrum of other female artists, ranging from Linda Ronstadt to Pat Benetar, will likely continue for Bonnie Raitt. However, on *Green Light*, she proves that she is definitely a class act on her own.

(continued from p. 20)

"She's crazy," I said. "That battle-axe won't do any good."

"You'd be surprised," said

Hairy, pointing to the opening drawbridge. I waved goodbye to Juliana, then dashed out onto the drawbridge with Hairy, followed in close pursuit by the monsters. Now we were out on the open lawn, in front of the castle, with more room to maneuver. Suddenly, I heard a whirring sound in the sky. I looked up, expecting to see a terror-dactyl, but saw a helicopter, instead. Frantically, I signalled to it. Sure enough, it drew closer and prepared to land. Its engines and propellers managed to scare off the monsters temporarily, so the two of us ran to the door of the 'copter. The copilot let us in, and I recognized him as Frank Xavier, as we got into the back. The copter took off right away, leaving Baron von Gut and his fiendish friends in disarray, and helplessly shaking their fists at us.

"I've got to hand it you, Frank," I told him. "You sure

arrived in the nick of time!"

"I'm good at that," he commented modestly. "By the way, who's your friend, Mr. Zuma?"

"Let him speak for himself!"

I answered. Soon we had explained the whole story, and I won't bore the reader with details. It seemed that Xavier had been called to Strasburg, because of a monster, which had turned out to be a fraud, designed by the baron to catch the world offguard. However, Xavier had sent me the telegram just in time to thwart von Gut's plans for secrecy. Because of this, he and Quasimoron must have planned my quick demise in his backyard jungle. But now the tables were turned, and all we had to do was inform the world of the baron's dastardly scheme. With this in mind, we flew to Cannes and got a film crew together. When we returned, I negotiated a film deal with the baron, arranged for a "Believe It Or Else!" show and bought the rights for a major novel. Then we called up Rooter's News!

THE END

**AFRICAN STUDENTS UNION
Schedule of Sub Ball Room Bookings**

Sunday, 23rd January - 9:00 am to 10:00 pm
Wednesday, 26th January - 9:00 am to 10:00 pm
Thursday, 27th January - 9:00 am to 10:00 pm
Monday, 31st January - 5:30 pm to 10:00 pm
Wednesday, 2nd February - 9:00 am to 10:00 pm
Thursday, 3rd February - All day.
Friday, 4th February - All day.
Saturday, 5th February - All day (African Nite)



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Warning: Health and Welfare Canada advises that danger to health increases with amount smoked — avoid inhaling.
Average per cigarette: 9 mg "tar", 0.6 mg nicotine.

There are seven positions open on the CSL (Campus Services) Board of Directors. All applicants should submit in writing a list of relevant experience and objectives for CSL activity.

**ANNOUNCEMENTS:
ELECTIONS**

Nominations will open Tuesday for SRC by-elections in Science, Nursing and Engineering. These elections will be run according to the new election report. There is a copy available in the SRC office for any student to read.

All of the following positions are open to any UNB student.

Hemlock Club

(continued from p. 3)

views on the morality of war. Yet, perhaps the most humane appeal was the testimony of a Vietnam veteran who was forced to personally face the "enemy" and kill or be killed. His analysis of war is tempered by this experience and his conclusion now, in retrospect, is that though he would willingly die for his country, he would only kill to protect his immediate family and nothing else. In his view, war is "an institutionalized madness."

The general discussion which followed the viewing of the docudrama was made interesting by the diversity of opinions expressed. Members of the audience ranged in their judgement of war from a position of extreme pacifism to reluctant acceptance.

Signs you never see...



POPS By George Wolfe



Enter the Long Distance HELLO AGAIN Sweepstakes

Last chance! You could win our third 1983 Ford Mustang!

Contest Rules

1. To enter and qualify, correctly answer the quiz printed on the official entry form and mail to: The Long Distance "Hello Again" Sweepstakes, Box 1405 Station "A", Toronto, Ontario M5W 2E8. Contest will commence September 1, 1982. Mail each entry in a separate envelope bearing sufficient postage.
2. There will be a total of three prizes awarded. Each prize will consist of a 1983 Ford Mustang "GL" 2-door automobile (approximate retail value \$9,122.00 each). Prizes must be accepted as awarded, no substitutions.
3. Selections will be made from among all entries received by the independent contest judging organization on October 21 and December 15, 1982 and February 15, 1983. Entries not selected in the October 21 or December 15, 1982 draws will automatically be entered for the final draw, February 15, 1983. One car will be awarded in each draw.
4. Selected entrants must first correctly answer a time-limited, arithmetical, skill-testing question in order to win.
5. Sweepstakes is open only to students who are registered full or part-time at any accredited Canadian university, College or post-secondary institution. Complete contest rules available in the Grab-It envelope at selected campus bookstores or by sending a self-addressed, stamped envelope to TransCanada Telephone System, 410 Laurier Ave. W., Room 950, Box 2410, Station "D" Ottawa, Ontario, K1P 6H8.
6. Quebec residents: All taxes eligible under la Loi sur les loteries, les courses, les concours publicitaires et les appareils d'amusements have been paid. A complaint respecting the administration of this contest may be submitted to the Régie des loteries et courses du Québec.

On this third draw, February 15, 1983, it could be you. Imagine phoning the folks back home to say, "Hello again. Guess what! I've won a Ford Mustang!" Enter today. And good luck.



The Long Distance "Hello Again" People Quiz.

There are as many reasons for using Long Distance as there are people. To call a long-lost relative. To call old high school pals. Or even your favourite politician, celebrity or sports figure. Imagine you can speak to any five people in the world by Long Distance. Who would you choose? Print their names in the five spaces provided.

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Address _____

City/Town _____ 2 _____

Prov. _____ Postal Code _____ 3 _____

Tel. No. (your own or where you can be reached) _____ 4 _____

University attending _____ 5 _____

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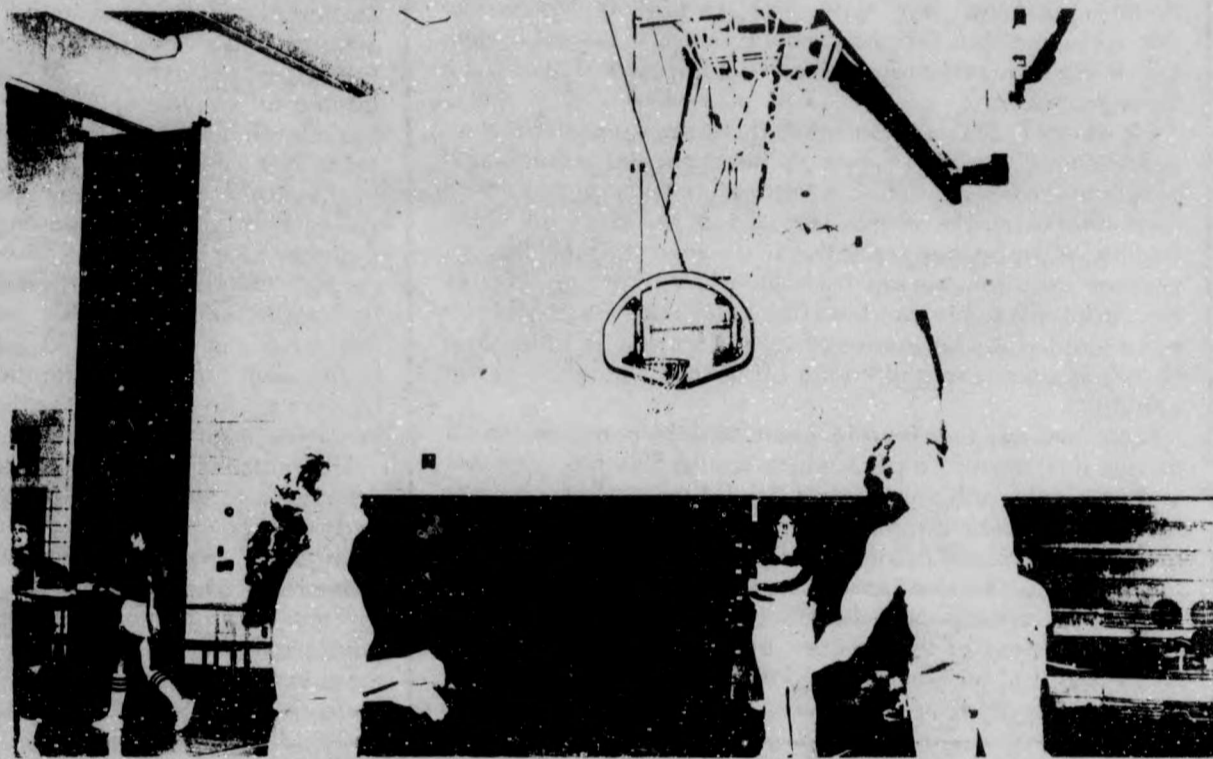
Red Bloomers punish opposition

One observer at a UNB Red Bloomers basketball game noted that the biggest competition they will see in the Atlantic Provinces will be themselves in practise, and based on the scores of last weekends games, it would be hard to disagree. The Bloomers sent both the UPEI Pantherettes and the Mt. Allison Lady Mounties reeling home to lick their wounds, thrashing them to the tune of 97-48 and 94-38, leaving no doubt to their claim of being the class of the AUA. With the victories the Bloomers now hold a solid bulge over second place Dalhousie, with a record of seven wins and no losses.

Sue McMaster had a tremendous week last week, scoring 33 points in last Wednesday's 97-71 defeat of the Cegep. Ste. Foy Dynamiques then lead the squad again on Friday with 24 points against UPEI. She only picked up 11 points against Mt. Allison, but this was only one of the pace of leaders Sandy

Hill and Jackie Mooney, who were tops at 12 in Sunday's contest. "Sue has been playing better since Christmas," beams Coach Coleen Dufresne, "and she is starting to do what we expected her to do all along, so it's no real surprise."

Another rookie who is also putting in some tremendous showings is Tantramar High School graduate Jennifer George. Jennifer, who Coleen Dufresne referred to as possibly the best female athlete ever to wear the UNB colors, put in showings of 25 and 17 points in games recently, served only behind McMaster in that department. But what really makes Jennifer stand out is the fact that she is playing both the swing and point guards, as well as the wing, showing just how versatile she really is. "The squad is really playing well" comments George, "and it took us a while to learn from each other, but now things are real-



Practice makes perfect. Jackie Mooney (left) and Jennifer George go through a lay up drill during a recent practice session. Coach Coleen Dufresne (centre) looks on.

ly starting to click." George teams up with a couple of other classy guards in the persons of AUA all-star Laura

Gillespie and team leader and captain Jill Jeffrey, to give UNB the best perimeter in the league by far.

Sandy Hill, a fourth year veteran forward, led the squad in Sunday's game against Mt. A, hooping 12 points, tops in that category, as well as playing a strong game defensively.

"The squad played with more intensity than in the game yesterday," comments Sandy, referring to Saturday's game against UPEI, "and we played more like a championship ball climb. It's hard to get up against teams like Mt. A. but you just have to go out and get the job done."

Red Blazers struggle

The UNB Red Blazers returned home on Monday after losing two close exhibition hockey games against the

Daye's Corner Esso Team in PEI by scores of 2-1 and 6-2.

The Blazers started the first

game with a quick goal by defenceman Sharlene Hudson, assisted by Diane LeBlanc. UNB seemed to slow down in the middle of the second period allowing PEI to score twice. Although the Blazers started skating and dominated the play again by the end of the third period they failed to score again.

The second game ended with a score of 6-2. UNB scorers were Carmella Levi assisted by Debbie MacLoon and Anne Campbell assisted by Kathryn MacDougall. The game was actually not one sided with UNB having numerous scoring opportunities only to be shut down by PEI goaltender Kay McQuaid.

UNB will be hosting PEI as one of the teams in their 4th Annual UNB Women's Hockey Tournament, January 29 and 30 at the Aitken Centre and the Blazers are looking forward to another confrontation with the PEI team. Teams attending the tournament are Dalhousie University, Mount Allison University, Saint John, Moncton and PEI. Games are scheduled from 8:30 a.m. - 3:00 p.m. Sunday, January 30. The Blazers invite everyone to come out and support their UNB team and expect to see some exciting and competitive hockey being played.

Athletes of the week

After a busy weekend at the Laay Beaverbrook Gym, Don McCormack of the Red Raiders and Susan Woods of the Reds capped the male and female Athlete of the Week nominations.

McCormack, a second-year Physical Education student in his fourth-year with the team, was the high scorer in UNB's back-to-back games against UPEI. In Friday night's game, he scored 24 points, and on Saturday, he scored 23 points with 10 rebounds in the two games.

"Don exhibited an excellent

offensive and defensive performance", said Coach Don Nelson. McCormack is 22-years-old, from Fredericton.

Susan Woods, the captain of the Reds Volleyball team, had 29 kills and 13 stuff blocks in two games against MUN last week to give the Reds a 7-1 record and first place in the AUA's.

Woods, in her fourth-year of Education, showed "very strong net play both offensively and defensively," said Coach Sonny Phillips. Woods, 22 years-old is from Newcastle.

ARE YOU A JOCK?

Well, the Brunswickan Sports Department needs more people like you. What we need are people who think they can write. If you belong to a team and want to make sure that you get the best coverage, then we need each other. Or, if you like to take those fancy action shots that we utilize every issue then come on up to Room 35 of the SUB and ask for Dave. If you don't know the difference between a hockey puck and basketball and want to learn, well, we want to teach you.

NICK'S PICKS

Nick the Greek

Weil, sports fans, perhaps there's something to be said for Quiché, but then, Joe Namath was the original Quiché eater.

First, let's digress a bit to last week's issue. Rumour has it that Nicks Real Men article was quite popular. Well, Nicks working hard on a follow up for all his many fans. Now, on to football. The season is coming to a close, the NFC and AFC championships take place this weekend, and then the Super Bowl. Our special guest picker this week is CHSR's Jeff Whipple.

Nick

Jeff (Basketball Builet) Whipple

Dallas at Washington

Dallas by 9: Dallas has a habit of bringing Washington down to earth.



Jets at Miami

Dophins by 5: So Miami has beaten the Jets twice this year, let's see it again.

Cowboys by 6: The Cowboys are hard to stop at playoff time, and their defense should be enough to give Danny White some breathing room to use his receivers.

Jets by 4: Jets have played well for 6 in a row on the road, and the heat in Miami will be nothing compared to the heat Mr. Woody will feel from Gastineau and Co.

Expressions

By MARK SAVOIE

Blair MacDonald! The team leader of the Fredericton Express. A man who is virtually worth the price of admission himself. This has all been said before, and it is certainly all well deserved. Actually, I can't see why he is here in Fredericton and not with the struggling Vancouver Canucks. Not that I'm complaining, since it is well known that there is no one around to pick up the slack if Blair were to be called up.

Nowhere is Blair's importance more apparent than when shorthanded. At this time he orchestrates the defence and prevents the opposition from getting a good shot as best he can. And when he gets possession of the puck the show begins. What he generally does is weave through the opposition until he reaches their blue line, and then carries the puck back to his own blue line before passing it off for it to be slapped down the length of the ice, all resulting in a tumult of applause and killing off precious seconds of the penalty.

Blair has put together 16 goals and 38 points in his 35 games this season, a pace which would give him 31 goals and 74 points, only nine points behind the team record set by Richard David last year. These stats are not up to his level of 46 goals, 94 points with the Oilers back in 79-80, but his true value to the Express is measured in terms of his leadership and his puck handling. These are what make him the nucleus of the Fredericton Express roster and are why I feel that he would be a definite asset to a team like the slumping Vancouver Canucks.

Intramurals

Co-Ed Broomball

Co-Ed Broomball may be one of the most popular ice activities this year. Why not try it and find out for yourself? Much interest was expressed in this activity last year, but due to a scheduling problem it could not get off the ground. This year, things should prove differently as there will be a Co-Ed Broomball Tournament held on Sunday evening, January 30, from 5:45 to 9:15 p.m. All you have to do is get a group of enthusiastic guys and gals together, pick up an information sheet at the Intramural Office and you're on your way to having the time of your life. All equipment will be provided except for footwear. Sponge soled shoes are the best. Co-Ed Competitive Volleyball League

You all will be happy to know that the deadline for the Co-Ed competitive volleyball league will be postponed until Monday, January 24th, 1983. All entries must be submitted to the Recreation Office between the hours of 10:30 a.m. and 2:30 p.m. Information kits are available to be picked up at the Recreation Office.

Noon Hour Fitness

In an effort to accommodate all levels of fitness a second Dance Exercise Class has been added to the Noon Hour Fitness Program. An Introductory Class will be held in the Dance Studio on Mon, Wed., and Fri., from 12:30 - 1:15 p.m. Interested individuals may register in the Recreation Office.

Winter Badminton Tournaments.

Start those birds flying. The Men's and Women's Intramural Winter Badminton Tournament will be held on Monday, Jan. 24. Sign up in the Recreation Office before Monday.

Women's Basketball

The Women's Intramural Basketball league will begin play on Monday January 24. All Team managers are reminded to pick up a copy of the schedule in the Recreation Office.

Bears victorious

By RICK TACHE

Last week the UNB Black Bears treated their supporters to quality entertainment. In the three dual meets in which they participated the team accumulated a total of eleven pinned opponents.

On Wednesday the Bears travelled to Mount Allison University to soundly trounce them 36 to 6. On Friday they defeated Saint Francis Xavier University 39-24. Followed Saturday by a solid victory over Dalhousie University 33 to 14.

Leading the way was team captain Denis Mahoney who pinned every opponent he faced. One of the four occurred as early as the 2.57 mark of the first round. Michel Sharpe aided the cause by winning all

The University of New Brunswick Reds finished this weekend in first place after defeating Memorial University Thursday and Friday. Coach Sonny Phillips was very concerned about the matches and stressed the importance of winning both. "MUN (Memorial University of Newfoundland) is probably the best team that we will see this year in the AUAA league. They are young and have been playing together for the past two years." Phillips also stressed that MUN would probably be the team the Reds would be seen with in the Atlantic University finals in Moncton late in February.

The matches originally were scheduled to be played Friday and Saturday, but due to a change in plans (many of Memorial's players also play for the Newfoundland winter games team and had a tournament in Montreal) the matches were re-scheduled to Thursday and Friday at 2:00 p.m. Thursday's matches started as a rout, the reds came out strong and dominated Memorial in every aspect. Within five minutes the Reds had jumped to a commanding 10-1 lead and sailed to a 15-3 win. This would demoralize most teams, but Bill Thistle's team has a lot of character and bounced back winning 15-12 to even the match one game each. The Reds picked up where they left off in the first game and went on to win the best of five match 3 to 1. (15-9) (15-8).

It was probably one of the most entertaining matches played at the main gym in several years. The Reds defense was outstanding and surprised many fans. Even though the Reds were victorious the coaching staff were

three of his matches; he managed to pin two of three challengers. Also, Dave Bessey defeated three of the four opponents he fought; pinning two of them. Rick Parker collected a satisfying victory by pinning last year's AUAA gold medal winner.

Coach Born was pleased with the performance of the team and felt that the rookies had begun to live up to the Black Bear's expectations by performing well this weekend. He liked the teams spirit, enthusiasm, and desire to excel.

The Black Bears are off to a very successful start and from last week's performance have a very real chance in succeeding in their quest for a sixth straight AUAA championship title.

Reds stun MUN

disappointed about key aspects of the Reds play. Friday's match turned out to be a coaches nightmare to start off, but ended up being a very impressive victory for the first place Reds. "It seemed as if they had never played together," coach Phillips exclaimed as the Beethunks jumped to a 6-0 lead in the first game. Then, everything changed. MUN was leading 7-2 before the Reds came back and held to 15-7. The Reds went on to 15-6 and 15-4 victories

defeating Memorial 3-0 moving the Reds into first place with a 7-1 record with 6 matches remaining against Mt. A., Université de Moncton and St. F.X.

Due to the Reds outstanding performance at the Ottawa University tournament and their fine showing against Memorial University they are now ranked tenth in the CIAU's.

This upcoming weekend the Reds are off to the Dal classic in Halifax

Heart Marathon

This April will be no different from the previous four! On Sunday, April 10th hundreds of runners from eastern Canada and the United States will gather on the Green (Queen Street) in keen anticipation of their run in the 5th Annual N.B. Heart Marathon.

The Marathon began four years ago when two physical education students (Doug Davidson and Garth Cochrane) and "Sam The Wonder Dog" ran out to Mactaquac (18 miles), got sponsors and donated the money to the Heart Foundation to aid in heart research. The following year, with the full support of the Heart Foundation, these two industrious students undertook the organization of the First Annual N.B. Heart Marathon, a project which counted towards Doug's fourth year recreation practicum.

With the success of the first Marathon in 1979, the event has become a rather unique and exciting sporting event in Fredericton each spring. The second and third Heart Marathons were also undertaken by fourth-year phys-ed (recreation) students, counting as their practicums. The fourth and fifth, however, have been organized by interested students and/or runners who chose to keep the Marathon going rather than not see it run at all.

There are several changes this year which are worth noting. They will all be explained in future articles but there is one worth mentioning now. This year runners will no longer be travelling the hilly and windy Fredericton-Mactaquac-Fredericton route. Cited as being one of the toughest marathon routes in North America, it was felt that many potential marathons would be discouraged by it. This April runners will proceed from Queen Street to Oromocto and back, along the relatively flat Lincoln Road. Hopefully this will encourage a lot more runners to enter in the 26.2 mile event.

There are a number of other changes but you'll have to catch them in next week's article. In the meantime, Keep on Running, and if there are any questions or comments be sure to call the Runner's Line at 455-6598.

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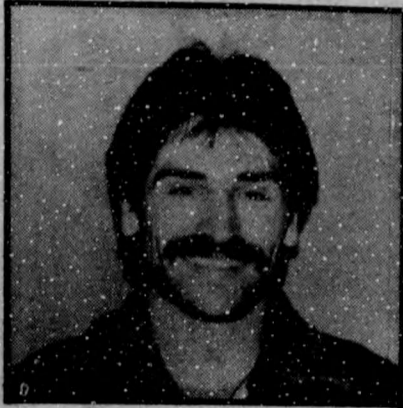
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Women's

Basketball



Jill Jeffrey, No. 4
- Co-captain
- 5'4" Guard
- Fifth Year
- Fredericton, N.B.



Andy Cheam
- Assistant Coach
- Second year
- Former Red Raider
- Fredericton, N.B.



Coleen Dufresne
- 3rd Year Coach
- 1976 Olympic Team
- Former national team member
- Montreal, P.Q.



Joanne McLean
- Assistant Coach
- First Year
- 1981-82 All Canadian
- Fredericton, N.B.



Marg Jones, No. 5
- Co-captain
- 5'7" Forward
- Second year
- Saint John, N.B.

1982-83 UNB Red Bloomers



Laura Gillespie, No. 6
- 5'6" Guard
- Second year
- Ottawa, Ont.

Good recruiting, strong leadership, and a lot of talent, has turned this years edition of the UNB Red Bloomers into one of the strongest ever.

Coach Coleen Dufresne has blended a strong combination of returnees with an exciting bunch of rookies and came up with a team that can play with any in the nation, and so far they have proved it.

With a 7-0 record in AUA

play, and strong showings against outside teams, the Bloomers are off to the best start in many years. Coleen Dufresne also sports a strong coaching staff with assistants, Andy Cheam and Joanne McLean helping her control the troops. Veterans Jill Jeffrey and Marg Jones, co-captain a squad that features returnees Laura Gillespie, Sandy Hill and Kathy Norman.

Rookies Jennifer George and Sue McMaster have proved they are possibly the two best rookies to come to UNB in the same year, both earning

starting positions almost immediately. Joining them are a host of other rookies all of which have made strong showings. They are Bonnie MacKenzie, Carol Cooper, Pam Hartling, Jackie Mooney and Chris Matheson.

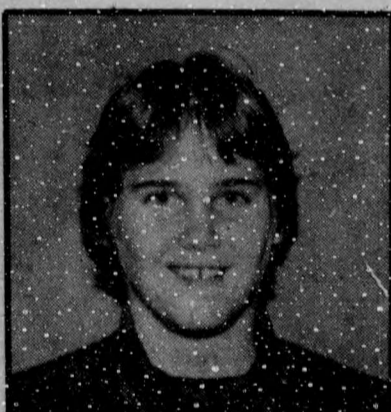
All of this adds up to be a strong favorite for an AUA championship and a legitimate contender in the CIAU's in March.



Sandy Hill, No. 8
- 5'9" Forward
- Fourth year
- Newcastle, N.B.



Kathy Norman, No. 15
- 5'10" Forward
- Second year
- Fredericton, N.B.



Jennifer George, No. 9
- 5'9" Guard
- Freshman
- Sackville, N.B.



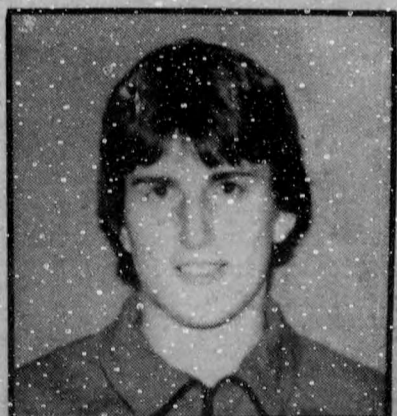
Holly-Jo Newman
- Manager - Red Shirt
- Amherst, N.S.



Sue McMaster, No. 11
- 6' Forward
- Freshman
- Saint John, N.B.



Pam Hartling, No. 14
- 5'9" Forward
- Freshman
- Windsor, N.S.



Carol Cooper, No. 10
- 5'8" Forward
- Freshman
- Fredericton, N.B.



Chris Matheson, No. 7
- 5'5" Guard
- Freshman
- Brookfield, N.S.



Charlotte Reed
- Trainer
- Keswick Ridge, N.B.



Bonnie MacKenzie, No. 12
- 5'9" Forward
- Freshman
- Montreal, P.Q.



Jackie Mooney No. 13
- 5'11" Forward
- Freshman
- Yarmouth, N.S.


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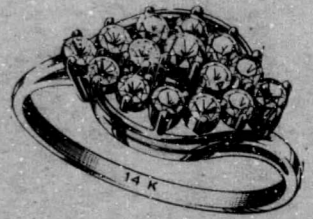
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