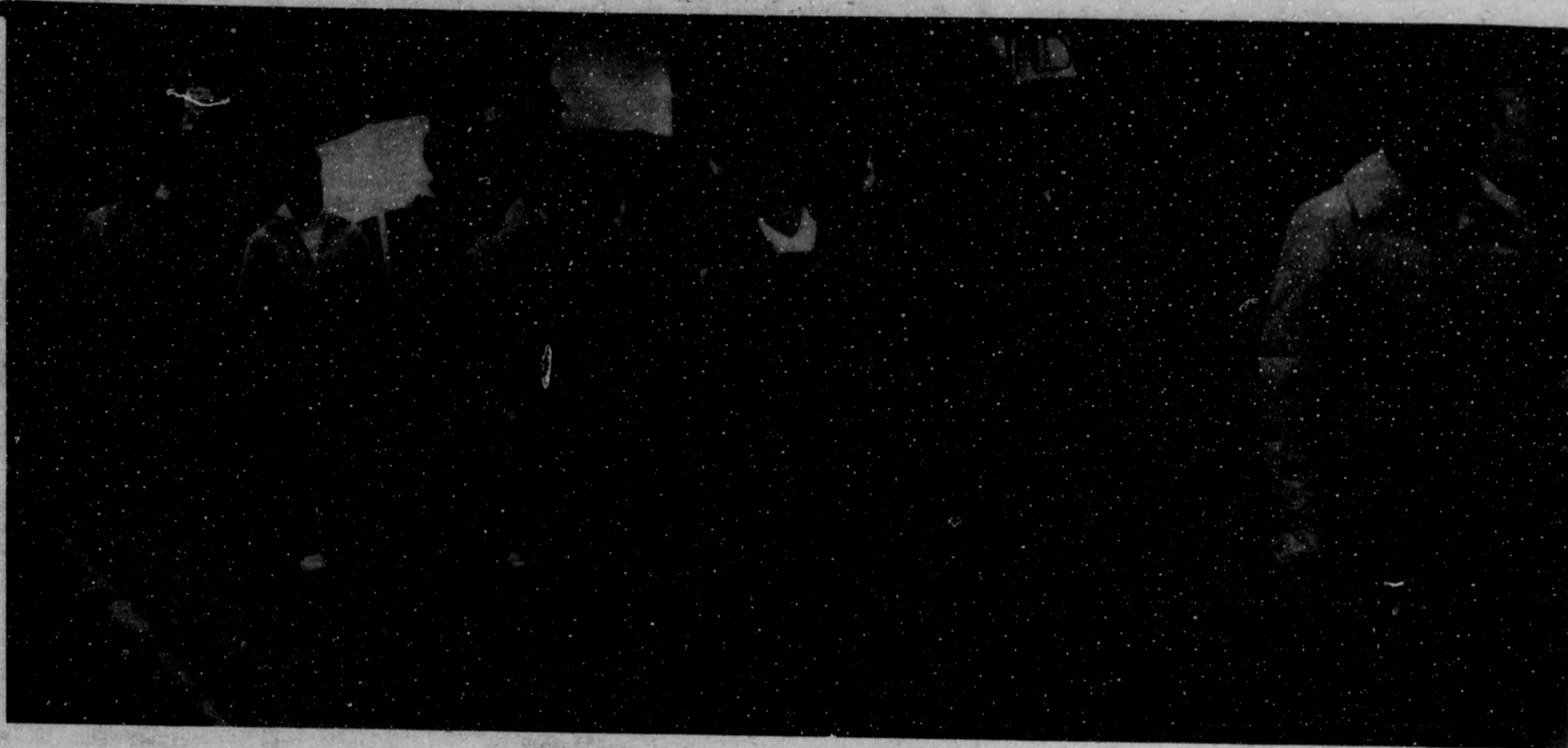




the brunswickan

Canada's oldest official student publication

VOL 116 ISSUE 4/OCTOBER 2, 1981/24 PAGES/FREE



1,000 students march



See page 3

classifieds

2 - THE BRUNSWICKAN

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MISCELLANEOUS

Biology Society presents guest lecturer Tom Spinney, representing Fire Operations, New Brunswick Dept. of Natural Resources. Lecture entitled "Forest Fire Management in N.B." and will be held in Bailey Hall, Rm. 146 Oct. 7 at 7:30 p.m.

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Danny Savage. . . The entire school population wants to know; did you or did you not use peroxide? You stud!

I miss you, Bokke.

(Continued on p. 19)

the
 brunswickan

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news

Over 1,000 students take part in march

BY TIMOTHY LETHBRIDGE
Brunswickan Staff

Over 1,000 students took part in the march on Wednesday to oppose proposed Federal cutbacks. Two busloads from l'Universite de Moncton, about 100 students in all, supplemented those from UNB and St. Thomas Universities.

The placard-bearing students filed away from the lawn in front of the SUB shortly after 1 p.m. They marched along the sidewalk towards Lady Dunn residence and then down College Hill Road to University Avenue.

Two police cruisers and a police van escorted the march, and campus police ensured the marchers stayed in one lane. At the head of the marchers was motorcyclist and a coffin representing the death of post-secondary education; it bore the epitaph, "R.I.P. UNB".

Groups of students started chanting as they marched, such slogans as: "No way, we won't pay", "Glory, glory that's a hell of a price to pay, and the fees are going up next year", and "you say cut back, we say fight back". The chanting, however, was not co-ordinated and small groups would start, out of step with others.

The march made three left turns down Queen, Regent and King Streets, and ended up at the Legislature Building. On the way, the Government of Canada and Centennial Buildings were booed; and the march was recorded by scores of photographers, TV cameramen, and journalists.

As the crowd filed into the square in front of the Legislature, the coffin was raised in the air and cheers rose. The speeches that followed were punctuated by cheers and heckling. There was no sound system, so most students found it impossible to hear the speakers.

Kevin Ratcliff, UNB student council president, was the first to speak. He said: "We want the recommendations of the parliamentary Task Force adopted....accountability from the

province on the use of Established Programs Financing allocated to post-secondary education...and a Royal Commission."

Following this was a relatively long speech by Civil Engineering graduate student Felix Rebolledo who personally volunteered, and did not represent the Student Union. He said the group was there to, "...make a statement about something we feel is unjust. About something we believe in." He stressed that the issue was more fundamental than that of the cutbacks, but was, "a breakdown of democracy."

Ratcliff then read a press release from Joe Daigle, New Brunswick opposition leader. Daigle said that as of yet, the cutbacks were not definite, and that he opposed any cutback to post-secondary education.

The Honorable Charles Gallagher, minister of education was then introduced. He had a megaphone, but it did not work. Gallagher denied rumors that Federal money allocated for post-secondary education was being used for other purposes. He was repeatedly shouted down and finally ended by voicing opposition to Federal cutbacks.

The final speaker was fourth-year student John Bosnitch who stood up and denounced all the other speeches.

Subsequently, the crowd disbanded and was escorted back to UNB by police. Ratcliff said he was pleased by the excellent turnout. He said he felt the march had fulfilled its purpose and he was optimistic for the future.

Media coverage of the event was extensive with television coverage on ATV, CHSJ and CBC. CHSR radio broadcast live. As the final decisions will be made in Ottawa, media coverage was felt to be particularly important.

The Canadian Federation of Students hope a concurrent march in Halifax and subsequent ones across the country will supplement the Fredericton demonstration, and convince the politicians. The campaign will culminate with a march on Parliament Hill.

... PC youth express concern

The New Brunswick Progressive Conservative Youth Federation expressed its concern today over the Federal Government's proposed \$1.5 billion in spending cut aimed largely at funding for Post-Secondary Education under the Established Programs Financing Act.

In a joint press release, Brian Forbes, president and Don MacLeod, university director, stated that the N.B. P.C. Youth Federation shares the concern of university students in New Brunswick over how these cutbacks will affect the quality and accessibility of university education in Canada. Mr. Forbes noted that

the National P.C. Youth Federation is presently mounting a nation-wide campaign to draw the attention of students and other young people to the potentially severe impact such cutbacks would have.

"I can't believe that the Federal Government wants to make it even more difficult for young Canadians to get a university education. These cutbacks could mean a tripling of students' tuition fees," said Mr. Forbes.

University Director Don MacLeod commented that the Federal Government should follow the lead of the Provincial Government in New Brunswick by alleviating the

financial burden of students through a more generous student loan program. Last year the Government of New Brunswick increased the maximum bursary available to students from \$1,000 to \$1,700.

The N.B.P.C. Youth Federation will be discussing this issue in depth at a major Policy Session on November 20 in Fredericton. Entitled 'The

future of Post-Secondary Education in Canada', the Session will feature numerous guest speakers and a panel debate. Further details will be announced shortly.

Orientation deemed a success

By RICK WIGHTMAN
Brunswickan Staff

Although the Orientation Committee may not ever be sure of exactly how much money was spent on this year's orientation week, one thing is sure, it has been accepted as a great success by organizers and new students alike. From the first dance in McConnell Hall to Shinerama the following Saturday the week ran with nary a hitch, with the exception of the "outdoor concert with Redeye held in the SUB ballroom due to rain.

The line-up of events was changed this year in order to achieve the committee's goal -to give the best orientation ever. "Sports Day" was deleted from the schedule due to a lack of interest in previous years, while "Folk on the Gras" was cancelled because of the postal strike and replaced by

all-night movies. "Casino Night", which was "fairly successful" for its first time around was run instead of the "Barn Dance." "Ache 'n Wake" with Finnigan, although not necessarily for frosh was a success from the organizing end, with an attendance of 900.

Funds for the week were supplied by the sales of frosh paks. In the words of Nancy Forbes, vice-chairman, "For the retail value, they (frosh) got their money's worth". The paks included a beer mug, UNB pennant, beanie, orientation pin (all of which were additions to the usual student handbook) coupons and literature.

"The frosh were really keen this year", Orientation week comptroller Wayne Schreuer said and should be congratulated along with the entire Orientation Committee.

Budget cuts forecast gloom

By CYNTHIA HOWROYD
Brunswickan Staff

Buildings will get colder, dustier, dirtier, repairs will go undone..." said UNB Vice-President (Finance and Administration) James O'Sullivan in a recent interview concerning budget cuts, past and forecast. He also said books and supplies will become scarcer and the cost of photocopying will probably rise. Classes will be bigger and/or courses will not be offered. It would be a surprise to no one if tuition costs will rise, he said.

With the one million dollar deficit, the monstrous face of inflation, and those dreaded federal financial aid cuts, financial straits here at UNB will be getting worse, he said.

There clearly is a problem, and the budget of the near future will have to be even tighter. However, on CBC news Tuesday evening UNB President James Downey said that "... to cut any further would not be cutting into fat - but into muscle and tissue."

In the past the university had a surplus of \$500 thousand. That was quickly gone, and the university went into debt. The deficit is at \$1 million, a figure which the board of governors thought could be lived with. Without the budget cuts the deficit would be running at \$2 and a half - 3 million -- that is a saving of approximately \$2 million.

To achieve this large reduction in the deficit, cuts were made in every department.

There was a general non-salary cut of five per cent for academic departments.

Though the budget for acquisitions in the library has remained the same as last year, inflation has forced it to make a total cut of 20 per cent. Librarian Gertrude Gunn, says "its a real juggling act" as money is split between the needs of the Arts department, which relies most heavily on book supplies, and the Science Department, which relies on periodicals.

Automation lead the library to freeze vacant positions gradually over the past. Five or six more positions were eliminated through budget cuts. Dr. Gunn said they are "really stretched in staff".

A net of 76 or 95 positions under UNB were eliminated. There is some confusion over these statistics, and the separation of non-contract, cleaning employees with those employees under university contract when producing a net figure. CBC television reported that 60 professors had left, and had not been replaced.

O'Sullivan said the figure was 24 - rather large discrepancies. The three major areas of staff cutbacks have been made in the physical plant, the teaching faculty, and the library.

Approximately 30 people were laid off, about half of which were non-contract employees. Those others that lost their positions through budget cuts fell under two remaining categories: either their contracts expired and were not renewed, or they were retired and not replaced.

The seniority clause enabled a number of people, who had

had their positions eliminated to take over another position elsewhere under the employment of the university. This left more recent employees out of jobs unless they were lucky enough to be put in a position that had become vacant. Yet, in spite of this the majority of the employees that were laid off had to search for employment elsewhere.

Enrolment is up this year, and the teaching staff is smaller. A number of courses have not been offered that were offered last year. O'Sullivan said the budget cuts have "nothing to do with it".

Renovations complete

By Joanne Fournier
Brunswickan Staff

The major renovations in the cafeteria in the student union building have been long-awaited. The seating area has increased by over 100 seats

and the atmosphere has definitely improved. Thanks is due to the university, Beaver Foods, and Marcon Consultants Ltd. of Halifax.

The basic concept of having
(Continued on p. 5)

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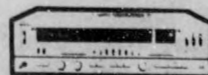


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Art Centre article said erroneous

By SUSAN REED
Brunswickan Staff

"Utter and complete rubbish," is how UNB President James Downey described the allegation made in last week's Brunswickan that he planned to replace Bruno Bobak as director of the Art Centre with a university official.

Downey said he regretted that neither the Brunswickan nor Jerome and Christina Sabat had contacted him in regards to the article as it contained several erroneous statements.

The Art Centre is not threatened and will continue, he said. Downey said he does not regard cultural affairs on campus as a "frill" but is most involved in them. Reductions in support of the resident artists we made with regret, he said. They were not singled out but rather the case is that every budget is under scrutiny, he said.

Unfortunately, said Downey, there is no magic solution. He said the university intends to maintain a high level of commitment to the creative and performing arts.

As to claims that he knew a year ago the situation concerning the resident musicians, Downey pointed out that he did not arrive on campus until last August and in fact received advice on the resident artists situation from the budget committee in March. From that advice, Downey said he could

anticipate little likelihood of the resident artist program continuing past 1981-82.

Accordingly, Downey said he attempted to seek alternate funding. He said he approached the Canada Council, various ministries and the Fredericton community but received no encouragement. Downey said he then wrote to the resident ar-

Downey said he feels Fredericton does not support cultural events on campus as much as it could. He cited the example of the Chamber Music and All That Jazz Music Festival for which UNB annually picks up the deficit.

The arts on campus are a source of tremendous enrichment, Downey said. There is, however, a time in which the university needs to look at what it is doing, the needs of the community and its own ability to pay.

tists to inform them of the situation, thus giving them notice that they would possibly have to make new plans.

N.S. students demonstrate

By SUSAN REED
Brunswickan Staff

Over 3500 students from Nova Scotia universities demonstrated in Halifax Wednesday to protest proposed federal funding cutbacks.

The students, carrying a 15 foot casket, marched to Parade Square where they were addressed by Mike McNeil of the National Union

of Students and also president of the St. Mary's student union and John Logan, Dalhousie University's student union president.

Alexa McConough attempted to address the students but was shouted down.

A prayer was said over the casket by the irate students and it was then thrown into the harbour.

A thousand students then broke from the main group and entered Province House, the Nova Scotia legislature building calling for Education Minister Terry Donahue. He was not available and the students left, feeling a bit disheartened.

The protest mirrored similar demonstrations at UNB's Fredericton campus.

Mersereau, Kovacs resign from CHSR

Bob Mersereau has resigned as director of CHSR-FM. Mersereau, who submitted his resignation September 14, had to vacate the position when he decided not to continue as a student at UNB.

Mersereau was elected to the position early last March. He said he is currently looking

for a job and has one possibility in mind.

Paul Buckley, formerly station manager, will act as director until elections October 21. Buckley's former position remains vacant.

Meanwhile, Tom Kovacs has resigned as news director at the station. Kovacs said he decided to vacate the position because of its negative effect on his academic studies. Gordon Loane will be filling in until a new news director is elected.

While the public affairs director's position remains vacant at CHSR-FM, Mike Patterson is acting as program director until election time. Vernon Robichaud remains as business manager and Bill Hamill as chief engineer.

ELECTION NEWS

Closing date for nominations is October 7. Application forms may be picked up at the SRC office, room 126 in the SUB. To date the following seats are still uncontested:

Arts	2 full term seat	Representative-at-Large	1 full term seat
Business	2 full term seats	S.R.C. President	
Computer Science	1 full term seat	S.R.C. Comptroller	
Education	2 seats- 1 full term and	S.R.C. Vice-President	
1 half term			
Engineering	2 full term seats	Life Executive Committee (Graduating	
Forestry	1 full term seat	Class Executive):	
G.S.A.	1 half term seat		
Law	1 half term seat	President	
Nursing	1 full term seat	Vice-President	
Physical Education	1 half term seat	Secretary-Treasurer	
Science	1 half term seat	Valedictorian	

Election date: Oct. 21

Renovations

(Continued from p. 4)

four individual food concessions was Beaver Foods. Along with their request for renewing their contract last spring came the proposal of renovating the cafeteria, with Beaver Foods accepting the bill. Having four individual food counters was accepted by the university but they decided it was better for them to foot the bill and have Beaver pay a certain amount over so many years. The estimated cost was \$150,000, but Eric Garland, assistant vice-president of finance and administration has said that it will be in excess of \$150,000 because some items like canopies, a sound system, and renewed washrooms have not been installed.

The construction started after graduation last May and was ready by August 30, right on schedule. Beaver Foods has proposed that the tables and chairs be elevated above the main ground floor but the costs involved were too high. Instead Marcon Ltd's idea will be used and we will soon have canopies in the cafeteria.

editorial

The constitutional muddle

It seems that Canadian politics has been stalled for the last year solely on the issue of the constitution; and due to Monday's Supreme Court judgement, the paralytic inability of the government to do other things may continue, with other dire consequences also ensuing.

Trudeau decided to go ahead and unilaterally patriate the constitution with an entrenched bill of rights, after yet another attempt to obtain provincial agreement failed. The great political fight that followed for the next six months is not the subject of this editorial; however, we pick up the story again just before Parliament recessed for the summer.

In a magnificent piece of political compromise, Pierre, Joe and Ed agreed to limit debate, await a supreme Court ruling, and have two more days of Commons debate. Trudeau then hoped to be able to take the proposal to London.

Lawyers for the Conservatives and the eight opposing provinces battled with the government's lawyers in attempts to sway the Supreme Court justices who were expected to bring forth a quick decision in the spring.

Wonderful, said the people of Canada. Those in favor of patriation said when the unilateral move would be declared constitutional, it would pass in parliament due to the government's majority and would then be speedily returned by Britain. Those against the bill said if the court would rule it unconstitutional, the issue would die. In either case, almost everybody wanted the government to return to tackling the immediate economic issues; after all, nobody would lose their homes over a piece of paper tucked away in Westminster.

Admittedly though, it would perhaps be better if they never got around to the issue of cut-backs!

There were three principal questions before the court. Firstly, does the proposal effect provincial rights? The judgement handed down Monday was unanimously, yes; but not surprizingly so as even the federal government had conceded this. The second question was; is there a convention that agreement with the provinces is needed? Here the judgement was six to three in favor. The third question was; is parliament bound by that convention? The court split this up into two segments. They ruled six to three that as far as conventions are concerned it is unconstitutional; however, they also voted seven to two that legally, the federal government can go ahead.

From this, it can be seen that the provinces and Conservatives have won a political victory and lost a legal one, while the government has won a legal victory and lost a political one.

Both sides are claiming victory; Minister of Justice, Jean Chretien, said soon after the ruling: "For 54 years all the governments have tried to get unanimity to resolve the problem, and we have come to the conclusion that it was not possible; so we decided to proceed the way we have proceeded, and we intend to finish the job." Premier Hatfield, who supports the resolution later backed Chretien up by saying, "The supreme court's decision clearly gives the federal government the right to proceed with its constitutional proposals." Trudeau, in Korea, said he was relieved at the outcome, and felt that Quebec did something unconventional when it held its referendum, and that he now has full legal backing, which is what counts.

Joe Clark attacked this by claiming that conventions are part of our way of life. He cited part of the long judgement text, saying written and unwritten parts of the constitution make the whole, and that even the prime-ministership and elections

are not written down. He said "For the government of Canada to try and proceed with its resolution would be destructive of national unity, and would be absolutely wrong for this country," and vowed to fight to the end.

Gary Allen, professor of political science at UNB, shares Clark's opinion saying, "Trudeau will come back arguing the supremacy of parliament in order to get a piece of legislation that effectively destroys the supremacy of parliament"; however, he does feel that the legal argument holds weight. "... basically, the Liberals won the battle, they may well have lost the war," he said in a Monday interview.

Clearly there are valid arguments on both sides for victory. The people; however, can by no means claim to have won. It appears that due to a technicality, and the wishy-washy nature of the ruling, we may be in for another fall of constitutional wrangling which will obscure other issues.

Clark has pointed out that a fourth part of the supreme court ruling, which states that the proposal would allow the federal government to change Newfoundland's terms of union, may necessitate a change in the proposal. And if the proposal is changed, the agreement to limit debate would be annulled as it specifies no amendments. Sneaky politicians!

It seems now that when Parliament reconvenes later in the month, at least several weeks of filibustering by the Conservatives will be in order. Even so, the government's majority will probably successfully pass the legislation.

Meanwhile provincial political trouble is again brewing. In Quebec, Rene Levesque called an emergency sitting of the National Assembly to obtain a unanimous resolution to keep fighting. Surely we have

had enough problems in that province.

Over in Britain, opposition is heating up. The United Kingdom has no written constitution: theirs is wholly based on convention. With the court ruling and heavy provincial lobbying, it will be difficult if not impossible for the package to pass. Whatever the outcome, U.K.-Canadian relations are certain to deteriorate.

Is the constitution really worth a worsening economy, an increased risk of Quebec separation and bad relations with a trusted ally? There are only two things that could stop this: Backing off by the Liberals or a federal-provincial conference resulting in agreement. Knowing Trudeau, the former is extremely unlikely; and would the latter come to pass after half a century?

The sad fact remains that the possibility of this worst-case scenario could have been prevented if the judgement had been all one-way. If it had been pro-federal, the provinces would have had no line of attack; and if pro-provincial, Trudeau could not have legally continued.

The interesting thing is that Chief Justice Bora Laskin, supposedly the most experienced, and one other, dissented with the majority and opted for the federal side on the main issue of conventionality. It is hard to blame the supreme court for the outcome, but considering dissent did exist, the justices' frames of reference and personal opinions must have come into play. Considering this, could they not have agreed, knowing the consequences, not to disagree for the good of the country. In reality, whatever happens to the constitution and whoever wins, it could not be worse than continued wrangling.

As former Newfoundland premier Joey Smallwood put it on Monday, "The court decisions are clear as mud." In fact they could put us all right in the middle of it.



mugwump journal

By JOEY KILFOIL

I was privileged to take part in the protest march Wednesday on the Legislature. I was there because I felt strongly about the issues at hand. I hope that's why everybody else was there, and not just as an excuse to miss a class or two. All in all, things went well, and the about 1200 students who showed up will surely make an impression on our elected representatives. My one complaint about the proceedings was that the organizers didn't think to have a working megaphone available. As a result, most of the students gathered could not hear the various speeches. Oh well, at least you can read about it in the Brunswickan.

I urge you to feast your eyes to the right of this column and the page immediately following. I have always felt that the Soundoff section of the Brunswickan is by far one of the most important sections of the newspaper and should not be ignored by any reader. There is usually some issue of contention which is discussed at length in this section and this week it appears to be the issue of the Art Centre and its future. I urge you all to read these letters as well as the news story on page five. Even if you are not all that interested in the future of the Art Centre, look at it this way: that is but one area which may be cut because of budget cutbacks. Who knows what will be next?

As one of their employees told me, "The only thing you can do is to keep after them." I'm speaking of course of Beaver Foods and the service (???????) in the "newly-improved" SUB cafeteria. I mentioned before how idiotic it is to have the girls working there passing everything from ketchup to forks over the glass and steel barricades erected by Beaver to the customers waiting on the other side. Also, a glance at noon hour will show that no matter what somebody had in mind when they came up with the idea of four separate serving areas, it's a bad idea. Service is slower, and now the starving student now has to decide which of four lineups he wants to wait in.

And the idiocy doesn't stop there. Should you decide you want a salad, you have to have it made up for you by the people behind the counter. So instead of grabbing a plate and picking out what you want, you have to ask the waitress what is available, then decide what you want and tell her how much of each you want. Then you get to choose the dressing, again after getting the waitress to list off what kinds are available. And all this while 15 people are waiting behind you.

Personally, I see it as an insult to my intelligence and a general insult to me as a patron. Perhaps they are worried that we might steal an extra piece of lettuce, and then they'd have to jack their prices even higher than they now are.

And no folks, I'm not finished yet. Has anyone bought the breakfast there recently? This particular special item is not a bad deal in itself and includes, among other things, two slices of toast. But aha! Should you desire jam or something similar to spread on those two slices of toast, you are provided with one, count 'em, one tiny package of jam. If you want another, you have to pay 10 cents for it. To Beaver Foods: Smarten up!

soundoff

Downey wants help in fund drive

Dear Students:

I need your help. Or more accurately, the University needs your help -- and your ideas and your support.

The Board of Governors approved at its July meeting the recommendation of its University Development Committee to launch some time in 1982 a national fund raising drive. Recent budgetary and personnel cutbacks, as well as increases in tuition and residence charges, demonstrate clearly the economic pressures we

face.

A national fund raising campaign will not solve the problem of insufficient operating funds, but it will assist us greatly to enhance the quality of our academic, cultural, and athletic programs. A generous response by all will enable us to upgrade existing facilities and equipment, improve our libraries, extend our research, enrich our teaching, and enhance our scholarship and bursary programs.

How do you perceive the

needs of your University? What projects, from a student point of view, ought to be part of the national appeal for funds? I would like to hear from you through your Student Representative Council. We are counting on everyone in the UNB community -- and students especially -- to give personal support to this campaign.

Yours sincerely,

James Downey
President

Sabat clarifies

Dear Students,

Subsequent to my open letter, and an interview with Nancy Kempton in last week's Brunswickan concerning the unclear picture of the future levels of funding for the resident artist programme at UNB Art Centre, I have had a long and candid talk with the President.

The issues here are highly personal depending on one's

overall view of a university and the degree of one's commitment to that view. Consequently, some statements which out of context could have been misunderstood as personal attacks on the President rather than policy criticisms, were, in fact manifestations of a widespread frustration in not really knowing where exactly the university stands in

regards to its quarter century cultural commitment.

I did get some clarifications of the situation, but it would be more appropriate in the circumstances for the President to make a personal statement in elaborating on the present situation.

Jerome B. Sabat
Associate Professor
School of Computer Science

Concerned about Art Centre

Dear Editor:

I don't write letters to the editor very often. However, when I do, I have a very good reason. The proposed elimination of the Art Centre, resident musicians and artist, is such a reason.

I am a supporter of financial restraint and limits on public spending. The Administration's acceptance of these goals is commendable. However, the priorities chosen in making cutbacks are discouraging to say the least!

The fact is that the President places more importance on maintaining a fleet of lawn

mowers, (not to mention bulldozers, snowplows, trucks and security vehicles), than on preserving what little artistic activity takes place on campus. Furthermore, by trying to eliminate the Art Centre, the President is implying that music and visual arts are unnecessary for a good "University Education." Nothing could be further from the truth!

It is said that the greatest enemy of art is ignorance. but in the land where the ignorant is king, who could expect anything more? If the ultimate goal is to drive everyone away from UNB, then the combination of: local atmosphere, tripl-

ed tuition fees, and the elimination of facilities such as the Art Centre certainly seems to be the most effective formula!

John Bosnitch
SE IV

Bob too!

Dere Fella!

I is so happier that that there dang longhair Art Center is goin'! Hope ya bild a workbook factorie there instead.

Bob II

Parking a convenience problem

The problem in parking at UNB Fredericton campus is one of convenience. Don't complain that there are no parking spots available because there is always ample room for all vehicles but they are not necessarily in close proximity to the building in which you work, study or attend class.

When you can't find a convenient parking spot in your particular category of parking, remember there are scores of parking places in the general parking lots.

- (1) Below (north) of Lady Dunn-Tibbits.
- (2) Above the tennis courts.
- (3) Above the South Gym and Aitken Centre

From the parking lot above the tennis courts to Tilley or Carleton Hall is only 400 yards distance. There are usually spaces in these areas to accommodate hundreds of vehicles.

Charles Williamsons
UNB Security Chief

Social club objects to comments

Dear Sir:

I am writing in response to statements which appeared in the Mugwump Journal pertaining to ex-social club members and the method in which memberships were advised and sold. There is no question that there are many individuals who were members in the past and did not get a chance to renew for 1982. For these people we have scheduled another membership sale

for Wednesday October 7 from 7 p.m. till midnight. Most of our conscientious and observant members noted that on the face of their card, right below their signature, there was an expiry date which read September 8, 1981. Most of these people who took the initiative to ask, and others through common sense, realized that membership sales would be some time prior to the expiry date. Seven hundred and sixty seven out of last

year's seventeen hundred members did show up during the first 12 hour sales period. Approximately 30 per cent of our members GRADUATED and did not return leaving approximately 1200 members to potentially renew.

As far as publicity goes, signs were posted in the Club mid August and the best method of publicity, the word of mouth, (at least of this campus) was best. Selling the same number of memberships in one and one half days as we did in five days last year with two weeks of Brunswickan and

Aquinian ads prior to sales shows perhaps the effectiveness of ads in papers and such on campus, ie. only those who are genuinely interested bother to read them. The erroneous date given by an employee of the club admittedly depicts a breakdown in communication between management and staff. If this did indeed happen and could be verified I would be happy to assist this person in obtaining a membership.

I must admit that I was quite taken back by the bit about the individual who had to make

the phone call and was "Forced" to go to the end of the sales line. What does being a member have to do with standing and keeping a place in a line? Or better yet, why is the club taking the rap for this when it is your fellow members and students who would not let you back in line. I haven't heard a petty shot like that in a long time.

Sincerely,

Ric Cuthbertson
Manager CHSC

MENSA requirements 'meaningless'

Sir:

Faith Cormier ("Are You a Candidate for Mensa?" September 25) is surprised that very few university people -- students or faculty -- are members of Mensa, impugning by implication the intellectual capacity of academics. She displays the arrogance of inadequacy. Mensa membership is only 2,000 Canadians, yet two per cent of our population, 480,000, are eligible to join. Many, maybe most, members of the university community are "qualified" to join, accord-

ing to the ludicrous and meaningless membership requirements (IQ level). Obviously, academics have found a satisfying intellectual challenge in a life of teaching and research, and are therefore too intelligent to see the need to join an organization of persons who claim intelligence but have to join a group in order to find out what to do with it.

Yours truly,
Tony Rhinelanders
St. Thomas

Fellow Students,

How would you like to be part of an active, vibrant organization involved in a stimulating and demanding pastime? If you are interested, then, come to Rm. 26 of the SUB on Wednesday, 7th October at 7 p.m.; we hope to launch the UNB Bridge Club. This invitation is extended to any student, faculty or staff who may have the slightest knowledge of; or interest in, playing bridge.

The objective of the meeting is primarily to bring together people with an interest in playing or learning to play bridge.

Bridge club in formation

From the consensus of the people involved, we can decide whether the club would be a duplicate or rubber bridge club ie, whether we become members of the American Contract Bridge League (ACBC), enter intercollegiate competitions or just become a rubber bridge playing outfit.

There should be scope in the club for people at all stages of

the games e.g. the learner can practice his/her game, the season player may have the opportunity of directing tournaments, etc.

There are people who were members of a former UNB Bridge Club who are interested in helping us to get things moving. For more information call 472-0447 anytime after 6 p.m.

See you there.
Rory Fraser

ELECTION NOTICE - CALL FOR NOMINATIONS

Election of Student Representatives on the Board of Governors and on the University Senate. (Fredericton campus).

The following positions are open:

Board of Governors

One position

One year term beginning 1 November 1981.

Eligible candidates - any full time student on the Fredericton campus in any year of a degree program, who is in good academic standing. (There is another position for a student from the St. John campus.)

University Senate

One Undergraduate Student Representative - two-year term beginning 1 November 1981.

Eligible candidates - any full-time student in any year other than the final year of a degree program who is in good academic standing, from the Fredericton campus, who is not registered in the School of Graduate Studies and Research.

One Undergraduate Student Representative
One year term beginning 1 November

One Undergraduate Student Representative - one-year term beginning 1 November 1981.

Two Undergraduate Student Representatives - to complete one-year terms ending 1 March 1981.

Eligible candidates - any full-time student, in good academic standing, from the Fredericton campus, who is not registered in the School of Graduate Studies and Research.

(There is also one position open from the St. John campus.)

Candidates for either Board or Senate positions must be nominated by 20 eligible voters, and must give written consent. Nomination forms available from the University Secretary (Room 110, Old Arts Building), or from the S.R.C. Office.

Closing date for nominations - Wednesday, 7 October, at 4:00 p.m. Nominations must be in the hands of the University Secretary by that date and time. Nominees have 24 hours after the closing date in which to withdraw.

ELECTION DATE 21 OCTOBER IN CONJUNCTION WITH S.R.C. ELECTION

Welcome back new and returning students, from the Victory Meat Market Limited.

Watch for our weekly specials.

We have cheese, meats, fish, poultry

We also carry convenience items

bread,
milk,
pop,
chips, etc.

hours

Monday-Tuesday 8:00-5:30
Wednesday- Thursday-Friday 8:00-9:00
Saturday 8:00-5:30

Red 'n Black wants you!

Dear Joey,

As director of this year's Red 'n Black Revue, I hear a lot of students asking the question, "What is Red 'n Black?". I am hoping that you will be so kind as to allow me the necessary

space in your column to attempt to answer this question. Red 'n Black can best be described as UNB's annual student variety show. It is a potpourri of all aspects of theatrical life - music, dance,

comedy, and so on. Besides the show out front, there is lots of activity backstage - lighting, make-up, promotions, stage crew, set design, and all the other ingredients which are part of a professional musical nerve. The show is developed, directed and produced by students, and stars fellow students of UNB.

My main concern for writing this letter is that there seems to be a myth associated with Red 'n Black -- a lot of students here are under the impression that you either have to sound like Anne Murray; dance as if training for one of Ziegfeld's Follies, or have the theatrical ability of Garbo or Brando (or even Gary Ewing!). This is not the case... Red 'n Black is a show done by the students, for the students. It is not a "professional" musical revue; however, it is student entertainment at its best. Whether

you are in the actual production on stage or sitting in the audience, this show is for YOU!

So, please, if any of you are interested in becoming involved with any aspect of the show, do not hesitate to contact myself, do so by either leaving a message in the SRC office or else by attending our next general meeting on Tues., Oct. 6th at 7 p.m. in

Tilley Hall, Rm. 102.

The show is scheduled for November 17, 18, and 19, so even if you haven't the time to become directly involved with the show, be sure to keep one of these dates open so as not to miss a performance of the 35th Annual Red 'N Black Revue.!!

Thanking you in advance,
Lynn Fraser

STEREO 97.9

We are accepting applications for the position of ADVERTISING MANAGER. A qualified person has the opportunity to sell ads as a commissioned Salesman. The position requires that a person coordinate a small sales staff and be responsible for the production of radio commercials. Training is provided. Applications should be submitted, in writing, to Paul Buckley at the offices of CHSR-FM on the third floor of the office wing in the Student Union Building.

Thanks from Finnan

Dear Sir:

I would like to use your paper to extend my sincere thanks to all the people who made Orientation '81 a resounding success. To Wayne Schreuer, Nancy Forbes, Sue Lynch, Dave LeBlanc and Steve Corey, I extend a SPECIAL THANK YOU! To all the members of this years commit-

tee, I thank you for doing an excellent job. I hope that next years executive has as much fun and success that I enjoyed!

Best of luck to Orientation '82.
"Let's Start Some New Traditions".

Gerard Finnan
Chairman
Orientation '81



Careers in Research and Development

Atomic Energy of Canada Limited Research Company operates Canada's national nuclear research laboratories located at Chalk River, Ontario and Pinawa, Manitoba. We are responsible for basic and applied research and development in the field of nuclear energy for the benefit of Canada.

Our research and development teams provide the science and technology to lead and assist the nuclear industry in the development and use of nuclear power. New applications are being developed for nuclear energy which will help to contribute to future energy self sufficiency in Canada.

We require graduates at all levels in the following disciplines:

- | | |
|-----------------------|--------------------------|
| ENGINEERING | CHEMISTRY |
| Chemical | PHYSICS/APPLIED SCIENCES |
| Mechanical | EARTH SCIENCES |
| Nuclear | MATERIAL SCIENCES |
| Electrical/Electronic | MATHEMATICS |
| Metallurgical | COMPUTER SCIENCE |

If you are interested in checking into your future with us, we would like to meet you. For further information, and interview dates, contact your on-campus placement office.



Carrières en Recherche et Développement

La Société de Recherche de l'Énergie Atomique du Canada, Limitée, dont les deux principaux laboratoires nationaux sont situés à Chalk River, Ontario et à Pinawa, Manitoba, est responsable de la recherche de base et appliquée et du développement dans le domaine de l'énergie nucléaire, au profit du Canada.

Nos équipes de recherche et développement fournissent à l'industrie nucléaire, la science et la technologie nécessaires pour qu'elle puisse diriger et assister au développement et à l'utilisation de la puissance nucléaire. De nouvelles façons d'utiliser l'énergie nucléaire sont en voie de développement afin de contribuer à l'auto-provisionnement futur du Canada en énergie.

Nous recherchons des candidats diplômés et qualifiés dans les disciplines suivantes:

- | | |
|-------------------------|-----------------------|
| GÉNIE: | CHIMIE |
| chimique | PHYSIQUE/LA PHYSIQUE |
| mécanique | APPLIQUER |
| nucléaire | GÉOLOGIE/GÉOTECHNIQUE |
| électrique/électronique | SCIENCES PHYSIQUES |
| métallurgique | MATHÉMATIQUES |
| | INFORMATIQUE |

Si vous êtes intéressés de participer à notre essor, nous aimerions vous rencontrer. Pour de plus amples informations et pour connaître les dates d'entrevue, veuillez vous adresser au bureau de placement de votre campus universitaire.



Atomic Energy of Canada Limited / L'Énergie Atomique du Canada, Limitée

CHECK INTO YOUR FUTURE AT AECL RESEARCH COMPANY

Chalk River Nuclear Laboratories
Whiteshell Nuclear Research Establishment

PARTICIPEZ A L'ESSOR DE LA SOCIÉTÉ DE RECHERCHE DE L'ÉNERGIE ATOMIQUE DU CANADA LIMITÉE

Laboratoires nucléaires de Chalk River
Établissement de recherches nucléaires de Whiteshell

WANT TO STOP SMOKING?

A smoking cessation workshop consisting of 6 one-hour meetings spread over 6 weeks will be conducted beginning in early November. Methods proven successful with many smokers will be used. Except for a small returnable deposit there is no charge for this workshop.

For further information call the secretary, Department of Psychology, University of New Brunswick, 453-4709, at your earliest convenience.

A CAREER AS A CHARTERED ACCOUNTANT

Today, the chartered accountant is a valued business advisor. Inflation, intricate tax laws, new corporate legislation, and the fast pace of decision-making, challenge the CA to use his or her skills to the fullest. Clarkson Gordon, with 21 offices across Canada, employs more university graduates training as CAs than any other accounting firm. As a member firm of Arthur Young International, with operations in 70 countries, we are global in scope. Discuss career opportunities with Clarkson Gordon representatives on-campus

Oct. 26.

Arrangements should be made through your Student Placement Office prior to Oct. 14.

Clarkson Gordon

A Member of Arthur Young International

viewpoint

Would you return to university if tuition went up to \$2,000?

Photos and Interviews by
GAVIN ELLS



Dave Kilfer(N) For. Eng. 1
"No ----ing way"



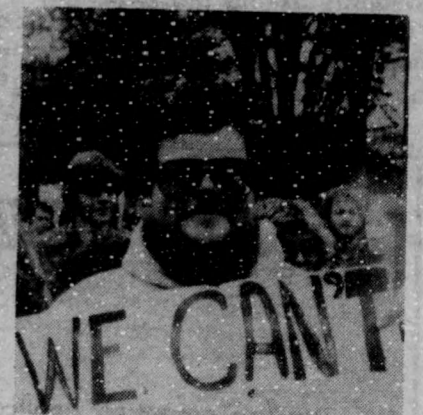
Sandy Hopley Nursing 3
"No, I can't afford to".



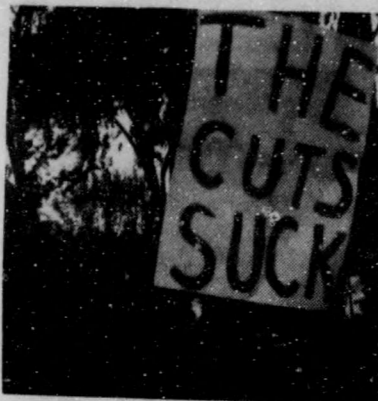
Gil Kas BBA 2
"Chances are no! Not that many people will."



Michelle MacArthur BBA 2
"I can't afford it now, let alone another raise."



Stuart Buckingham Arts 4
"Back to STU".



Gizzard For. 4
"No!! Glory, glory, what a hell of a price to pay".



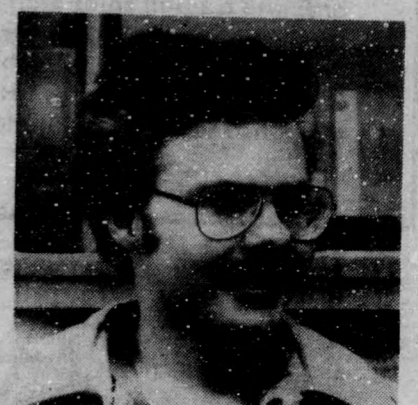
Robert Oyle ME 4
"If I can afford it".



Kathy Richard BEd 1
"No, I can't afford to go to UNB with prices like that."



John Bosnitch SE 3
"I have too. Associated parties are not going to change anything unless we maintain pressure."



Kevin Ratcliff BBA 5
"I'd return next year if I wasn't graduating but it would be a bit tricky if the fees are increased drastically."

" Monday Nights " are " Students Nights " at Club Cosmopolitan

FREE Bus Service via TRIUS TAXI between the SUB and the Club from 8-2 am.



Students admitted free of charge. (Must show UNB or STU I.D. and proof of age.)

This Week at the Cosmo

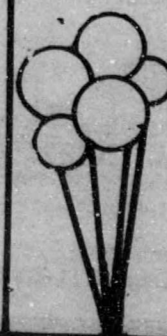
The 11th Birthday Celebration

Wed Oct 7

Happy Hour prices noon till 10 pm

Music from the past 11 years

Door Prize Draw JVC Stereo Radio Cassette Recorder from Muntz Stereo



Cosmo Steakhouse open with special low prices

Why fuss about the Art Centre?

Dear Sir,

What's all this fuss about the Art Centre, and the Resident Musicians and Artists Programs?

We're getting rid of half a dozen quacks whose interests lie in classical music and painting. The university community should be thankful that we're getting rid of such parasites.

Can you imagine music and art at a university? How posterous! Everyone knows that the purpose of the university is not to cultivate and educate individuals. Its function is to orient people into

practical occupations. Heaven forbid that we include programs that teach you to appreciate beauty and refine their sensibility. And even more, that we may support such ludicrousness.

The long term plan of action should be to phase out anthropology, sociology, history, classics, political science, philosophy, and of course, comparative and general literature. These departments are even more practical than the Resident Musicians and Artists. Not only can they not entertain, they exclusively indulge in mental masturbation.

These departments will only make society less and less productive. They will only help bring about the fall of current economic and democratic institutions. These people speak of concepts and ideas.

Have we ever heard of any of these people talk about con-

crete problems, practical solutions? Can they use mathematics, statistics, computers? Can they do anything of use for society?

I say ship them all out. Tear down Memorial Hall, and make a parking lot. We should be rid of these useless

parasites and we'll edge that parking situation around the Old Arts Building and the I.U.C.

What society needs is practical people with practical ideas ... like the ones above.

Felix Rebolledo
CE IV

'Conspiracy' about protested Art Centre

Dear Sir:

Would you care to reprint

this letter to Dr. Downey if you think it worthy of interest.

Thanks.

Sincerely,
F. Vanicek

Dear Dr. Downey:

As a student representative on the Creative Arts Committee, but above all as a student of this campus who faithfully attends the refreshing concerts given by our own Brunswick String Quartet and the Resident Musicians, I was shocked and revolted to learn of the conspiracy under way to uproot and deprive the university of one of its finest institutions: The Arts Centre.

I realize that the university is in an extremely difficult situation financially. I also realize that there are a lot of programs and staff that the university would like to continue financing but that it simply can't. Somewhere a line has to be drawn. The painful decisions are those which are taken regarding such issues.

When one amputates to save a life however, (and one amputates only when there are no other alternatives) it is sheer idiocy to start by cutting out the

heart. It is the Arts Centre, in fact, the one body which gives this university its soul; and art is the work of the soul. The Arts Centre is still one place where one may escape to contemplate the virtues of man's potential and man's refinement. Memorial Hall is a chapel dedicated to Man!

To deprive our campus, and indeed the community as a whole, of this cultural institution, is in effect to resign ourselves to the world of intellectual stagnation and shame.

Art and music are not vain leisurely pursuits; they are an expression of the highest and most virtuous of man's beliefs and a proof of his civilization. Allow me to quote from Henry James' letter to H.G. Wells:

"It is art that makes life, makes interest, makes importance, for our consideration and application of these things, and I know of no substitute whatever for the


(Continued on p. 19)

WE'RE NOT
EVEN TALKING
ABOUT THE FUTURE...

We're talking about *right now*. If you've chosen a course of studies which will enable you to become a member of an association, our student loan plan may be just for you.

Except for interest, you don't have to pay back a cent until your studies are completed. And if you do borrow money, you'll be doing so at a very special rate. It's definitely worth thinking about. Make a point of dropping by the National Bank branch nearest you. You'll not only find loan specialists, but student advisors who can give you very sound financial advice. Whatever your plans, let's get working on them.

Drop by our branch:
620, rue Queen
Mr. Allan McCloud, assistant-manager



NATIONAL BANK
A better way to bank

Interviews by



Arts 4



BBA 5
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UNB Referendum

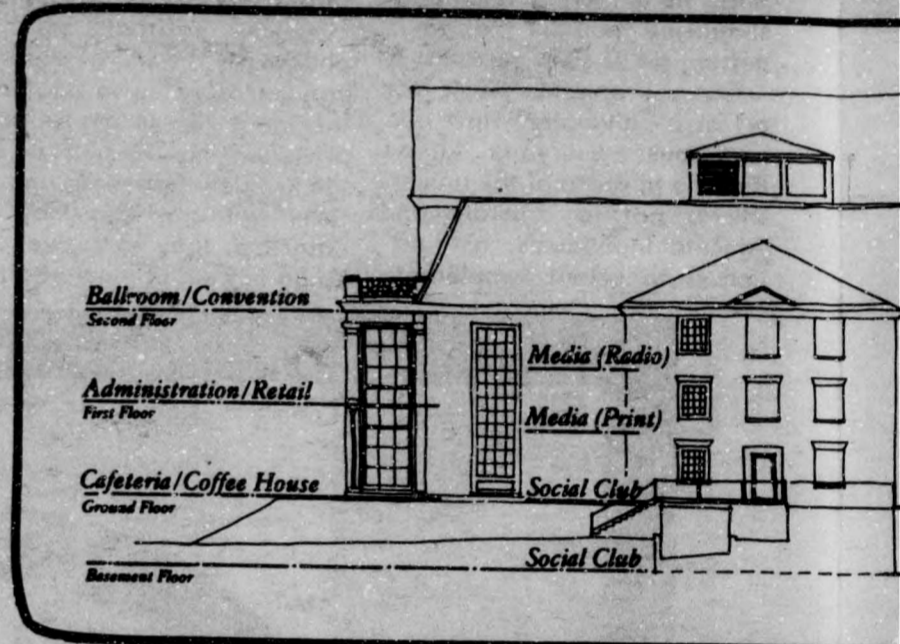
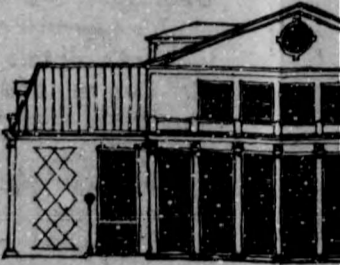
The uniqueness of the Student Union Building lies in the fact that the initial cost of 2 million dollars for constructing the SUB was shared between the Students of the University of New Brunswick, St. Thomas University and the former Teachers' College and a matching contribution of one half the cost was paid by the University of New Brunswick.

This year (1981), the students' half of the construction cost will be paid off, which means that the \$15 per student paid as part of the student fees from both UNB and STU will no longer be needed for this purpose.

The Student Union Building, as it presently stands, was opened in 1969. The need to examine the SUB has been a recurring process since this date and is a natural result of the evolution of the campus. The dynamics of an academic body, fluctuations in student population, and the change in student needs have applied constant pressure on the Student Union Building facilities.

This situation has resulted in the SUB Board of Directors looking again at the possibility of renovation. The SUB Board of Directors retained an architectural firm to examine a deteriorating decor,

unsatisfactory layout and spatial organization, some security problems with the later hours of some student facilities, and to propose corrective measures. Following this request the consultants then compiled program infor-



BALLROOM CONVENTION LEVEL

The Ballroom space on the second floor is to be increased in area by removal of the stage function as a fixed unit and opting for portable stage facilities. The reception function will then occupy the resulting space as and when required. Should the reception area not be required on occasion the space will serve as an expanded Ballroom area. Access to the Ballroom/Reception area will be directly related to the Foyer and the stairwells. The existing Meeting Room (203) will be subdivided by folding partitions to provide new meeting rooms to offer the option of large or smaller facilities. In addition Room 208, more commonly known as the "Woodshed", will

become the new Council Chambers for both UNB and STU.

ADMINISTRATION LEVEL

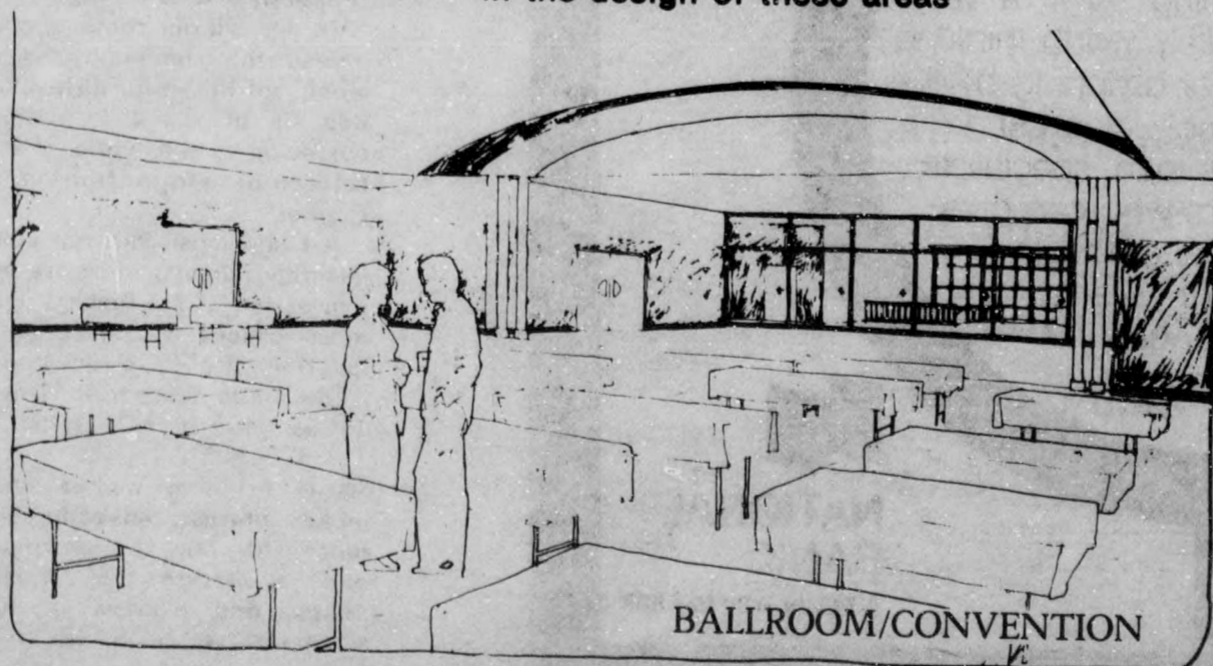
Student Administration Offices

Both improved access by the student body, and increased space are the two main objectives for the renovation and reorganization of the Student Administration Offices. Relocating these facilities to the First Floor directly opposite the South Entry would provide an ideal location for information, yearbook and ticket sales, etc. The need for meeting space within the office area would be met by utilizing one of the existing rooms. The perimeter wall would provide natural light for the office areas. Implicit in the design of these areas

and for the First Floor in general would be the retention of as many existing partitions as practicable.

Retail Space

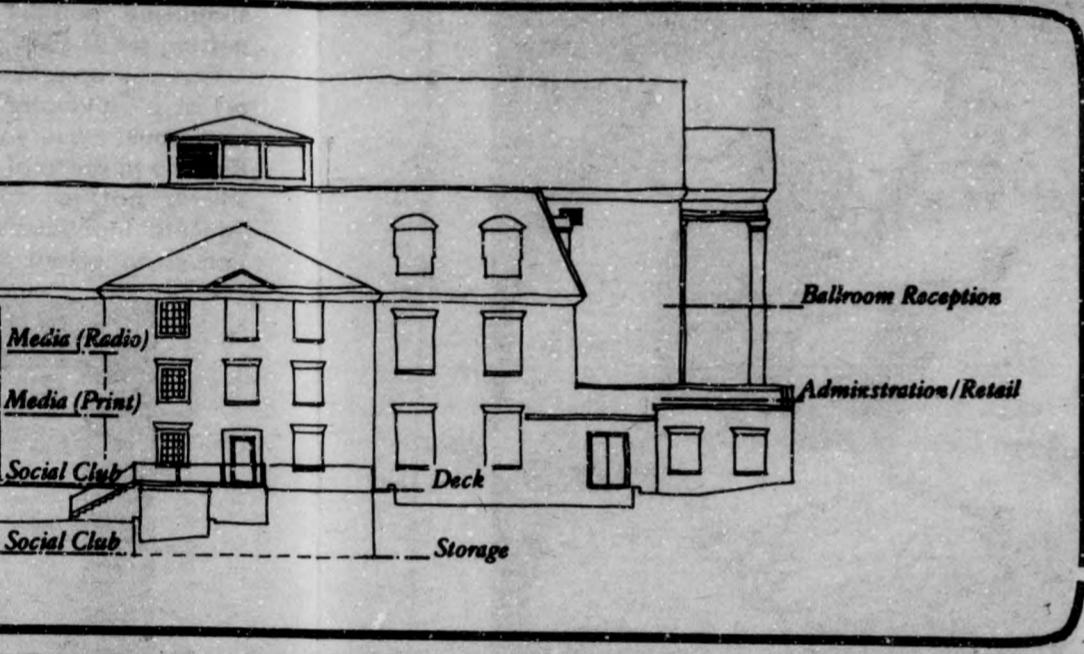
The retail services are to be consolidated into one general area with a shared sense of purpose (i.e. arcade, shopping village, etc.). Pedestrian access is fundamental to these spaces and it is proposed that they be located on the northwest side of a main traffic corridor dissecting the Main Building from the South Entry to the lounge area. An arterial corridor on the North Wing will service shops on both sides.



um - October 21, 1981



mation through analysis of detailed programming and from a series of discussions with SUB management and user representatives. This information formed the basis for the explanation of several planning design alternatives.



Examination of the program information indicated clearly that the reorganization and expansion of some spaces, and the desirability of grouping-like functions would require a re-evaluation of the present use of much of the SUB, as well as more space. From this, three alternative concepts were considered initially.

1. A completely new facility, outside but adjacent to the existing facility.
2. The possibility of adding to the existing facility.
3. Reorganization and renovation within the existing building, which was felt to be the most satisfactory approach. The lower cost of renovation, the

utilization of existing partitions wherever possible, the requirement for general refurbishing of the SUB and the already planned Food Services renovation combine to make the proposal practical, economical and timely.

This third alternative of reorganization and renovation within the existing building is presented in a conceptual manner below. The total estimated cost for this proposal is \$714,000. In 1981 dollars which includes all architectural fees. In the upcoming October referendum the Students of both UNB and STU will be asked to CONTINUE to contribute the \$15 to the SUB to finance the badly needed renovations.



THE SOCIAL CLUB LEVEL

The College Hill Social Club is a prime area for social activity for both campuses and serves an important campus function. Due to the relocation of the Student Administration Offices, a level of the Office Wing is available for an alternative use. It is proposed that the Ground Floor of this wing be renovated to serve as an upper level of the Social Club to double the capacity. This in turn will increase the availability of memberships to students and meet the pre-

sent high demand. A separate external access is to be provided as is a new emergency exit.

ACTIVITY/LOUNGE AREAS

The proposed conceptual plans include both a games room and a television viewing area designed for these purposes making them more functional and enjoyable to the users. The allocated space for lounges will be reorganized to create a series of "pocket" lounges while still retaining a portion of what is now the Blue Lounge.



entertainment

The Pinups: a return to rock 'n roll

By JOEY KILFOIL
Brunswickan Staff

The Montreal-based band the Pinups played in town for four days earlier this week, and if their stage show and the sampling of original material are any indication, this band could well be one of Canada's major recording artists in a few years.

The band is fronted by David McNally on guitar and vocals and "Sass" on bass and vocals. On drums and occasional backing vocals is David Hazen while on keyboards and vocals is Vicki Vaughan. Their music represents a return to rock and roll's danceable, energetic, melodic best; as reflected in songs by the Who, the Rolling Stones, and the Kinks, to name a few.

The band originated in Montreal about three years ago. The Pinups' predecessor is a band called the News, which featured David Hazen on drums. When the band's bassist left, Sass was called up and asked to learn bass so she could join the band. Within a month and a half of picking up a bass guitar for the first time, Sass was playing clubs in Montreal with the News.

Shortly after this, the band's founder and singer-guitarist left and suggested David McNally as a replacement. Another guitar player in the band at the time had to be fired, said McNally, "due to loss of mental faculties."

Changing their name to the Pinups, the band set off on a tour of the Maritimes and played together as a three-piece until February of this year, when Vicki Vaughn, a long-time friend of Sass's was added to the lineup on piano, vocals, and occasional rhythm guitar.

The original four-piece version of the Pinups had a lot of success at the time, said David, and while they thought they were great, they were not ready to make it. David said he attributes the group's early success to good timing. He said they came out playing new wave before it was a dirty word and was just becoming very popular in Canada. Sass said it was an amazing experience for the whole band, as people were literally lining up around the block to see them and fans were constantly asking for autographs, waving posters and even looking for pieces of their hair and clothes. Vicki, who was an observer and not a member of

the band at the time, said the act not only featured new and exciting music but was very visual and extremely high-energy.

Although things looked good at the time, David said the band's first management company was not right for them and didn't really know what to do with them. In fact, he said, the band spent \$10,000 a couple of years ago on a demo tape that, despite superb production and engineering, did not represent the group accurately.

It was at this time that the group decided they needed a change in management, so they hooked up their current organization, Primal Motivations Inc. The company was founded by well-known Canadian disc jockey Doug Pringle and writer Martin Melhuish.

David, who is 22 years old, had a guitar in Grade four, but said he really didn't like playing it at the time. He began to take it more seriously in high school and switched from a cheap acoustic to a cheap electric. He said he had been writing songs constantly since his early teens and while he played lead guitar for a while, he eventually decided it was more important to develop a good rhythm style.

David's first real musical influence was Glen Campbell, whom he watched religiously when he was 10 years old. He was introduced to rock and roll through the Guess Who, after which he went through what he calls "heavy metal aggression music." He discovered the Who and the Beatles more or less after the fact, he said, as he only began listening to them seriously five or six years ago. He said Pete Townshend is his all-time favorite performer, something which becomes obvious as one observes his guitar playing. "The Who really invented heavy metal," said David.

Twenty-year-old Sass began singing when she was three. In her mid-teens she sang in a band with Vicki called Sweet Thunder. At this time her favorite performers were the Rolling Stones and David Bowie. Now she, like the other members of the band, list Cheap Trick as their favorite group.

Sass recalls the time her and Vicki met a couple of members of Cheap Trick a few years ago. They had just started their first major tour, opening for



The Pinups, left to right: David Hazen, Sass, David McNally, and Vicki Vaughan

Kiss, and they stopped in to a small club in Montreal where Sweet Thunder was playing. During the break, Rick Neilson introduced himself, saying he played with a band called Cheap Trick. "Oh really," Sass remembers asking, "do you guys play around town?"

Although she studied oboe and flute in high school, Sass said she gave up the oboe because the vibrations from it "were affecting my brain." She still plays the flute.

Asked about the concept of women playing in rock and roll, Sass said a lot of people still resent it because it was always a male domain, something which she understands. She said she always expected people to be a little surprised when they see a girl up on stage playing bass, but she said they are now not as surprised as she expected. As well, she said, she has learned to put up a barrier against leering and offensive comments.

Sass said the negative reaction to her playing with the band comes not so much from the audience but from other musicians. "What is this girl trying to prove?" is the attitude she encounters often.

David recalled a time when the band was playing in Trenton and he was talking to a couple of guys in the audience who didn't want to stay and see them play. Why?

"Because they didn't like the idea of girls playing instruments," he said. In fact, he said, while playing in Fredericton once, a musician from the audience came up to the group during a break and asked what the girl did. The band sarcastically told him that she was just there for looks and that they played a backing tape of bass lines. Sadly, said David, the fellow believed it.

In general, said Sass, there are fewer problems with the issue now. She describes women in rock as "a growing phenomenon" and said people are more readily accepting it.

Vicki, like the rest of the band members, is from Montreal, although she was the only one born there. She started studying piano when she was five and said she is probably one of the few young piano students who never had to be told to practice. In fact, she said, she had to be dragged away from the piano to go to bed. She said this is because she had three older sisters, all of whom studied piano. "And I couldn't bear to let any of them get any better than I was." She took lessons for 10 years but kept playing after the lessons stopped. Although she studied classical, she is really a long time rock music fan, she said.

Although she had never actually played the guitar, Vicki said she was always surrounded by guitars and when she joined the Pinups David taught her how to play the guitar

parts for the songs that would feature rhythm guitar.

Drummer David Hazen is originally from Oyster Bay, New York (Billy Joel's hometown). He studied drums seriously in high school and was in a number of bands, including rock and roll, jazz and school bands. He once won a special award for his drumming while in high school.

Hazen's playing on stage reflects the influence of his favorite drummer--Keith Moon. Other favorites include Ringo Starr, Charlie Watts and Max Wienberg of Bruce Springsteen's E. Street Band.

Following the completion of this leg of a Maritime tour, the Pinups will be returning to Montreal to cut a demo which, if it turns out right, said David, will be taken to Los Angeles by the group's managers. Although the band has been approached by several Canadian record labels, David said they were waiting for an international deal.

"We all want to make it very badly," said David. "But we're not going to scramble right now....we're going to wait until we're ready and do it right. We want to be the first Canadian band with a truly international identity."

Judging from the material --original and otherwise-- performed, the stage antics and the smooth energy of this week's performance, this band's time could well come very soon.

Motors release greatest hits LP

By WILFRED LANGMAID
Brunswickan Staff

During their brief career, The Motors achieved a good deal of critical acclaim. The re-

cent release of *The Motors Greatest Hits* gives fans one final opportunity to acquire one of their albums, despite the fact that the band itself ceased to exist in 1979 when

the studio-inclined song-writing nucleus, Nick Garvey and Andy McMaster, parted ways with the "live" half of Bram Tchaikovsky and Ricky Slaughter.

This album contains the top cuts from the band's previous three albums, and clearly demonstrates how the group evolved over that time.

The group's first album, *The Motors 1* was released in May, 1977, and at this time the band became so-called "press darlings". The greatest hit album includes three cuts from this first album - *Sensation*, *Emergency*, and the top cut from

The Motors 1, *Dancing the Night Away*. These songs show the band in their early pub rock stages.

From the 1978 album *Approved by the Motors* come *Forget About You* and *Airport*. The former was certainly one of the most commercial cuts the group ever released; its bouncy, catchy and simple, but well-done lyrics have AM written all over them. The song is quite palatable and even enjoyable, however, as it is performed well. The latter was the band's biggest hit ever, selling over a million copies, and is a fine song as well,



The Motors

showing a degree of maturity for the group in lyrics, melody, and theme.

When Tchaikovsky and Slaughter left the group, The Motors changed a great deal. The group's third album *Tenement Steps*, written solely by Garry and McMaster, was a much more highly-produced effort. None of its cuts had the commercialism of earlier songs like *Emergency* and *Forget About You*, but they had a lot more to say. Songs from this album on the greatest hits album include the title cut *Tenement Steps*, *Metropolis*, and the super track *Love and Loneliness*. All

are rich in sound and meaning. The Motors demonstrated an amazing amount of musical evolution in a career that was brief, but nonetheless long enough to provide sufficient material for a fine album of greatest hits.



WAS THE MARCH A SUCCESS ?

Tell us what YOU think
Featuring: Kevin Ratcliff
Andy Young

Opposed by: UNB Debating Society

Friday, October 2, 1981

12:30 pm
Blue Lounge-SUB

UNDERGRADUATE STUDENTS:

Take a look at who's been making all the right moves.

If your degree or diploma has prepared you to be adaptable in financial skills as well as retail-customer services, you could be the right person to move in and move along with us.

Right now we're looking for a broader and more flexible range of banking personnel to grow with us as we expand and improve our services to keep ahead of the changing times.

We'll be visiting your campus in the next few weeks so make the right move.

Contact your Campus Placement Officer for further information concerning deadlines for submission of applications and interview dates.



The First Canadian Bank

Bank of Montreal

NORANDA Career Opportunities For Graduates

Recruiting representatives of the Noranda Group will be conducting on-campus interviews this fall.

If you are interested in career opportunities with a progressive Canadian resource company, see your placement office immediately.

noranda group

Reel reviews: 'So Fine'

By KATHRYN MACMILLAN
Brunswickan Staff

This week Reel Reviews decided to venture out into the glorious rain in order to make a treatise of the film "So Fine", currently playing at the Plaza Cinema.

1. Curiosity was my mentor more than the average person's desire to merely want to see a movie for a good time.

My reasoning was based on reports circulating that the film company that produced *So Fine* was being petitioned by a legal suit because of the sexist design of the jeans. It appears that one of the many women's organizations in the United States are upset by the "see-through-back-seat" jeans featured in the movie. No news has yet to be released concerning this alleg-

ed suit since this report. And now, onto the actual review:

SO FINE

Ryan O'Neil (that sweetheart of the silver screen) is a professor of English in an upper New York college who is approaching tenure, when he is kidnapped by two thugs. They return him home to his father who runs Fine Fashions, and, because of an unpaid loan by a loan shark he is forced to run his business under the auspices of Mr. Eddie, having his son work for him is part of the deal.

The birth of Fine jeans brings the company out of hock and allows Bobby (Ryan O'Neil) to return back to school. This is not the end of the story however - it gets more revealing right up to the last five minutes!

So Fine is a comedy, complete with fantastic one-liners that kept the audience in the theatre laughing from start to finish. But although there is a

strong continuous vein of humor, I found the actual movie plot dragging quite a few times. The basic concept is good, but at times I found the plot lacking strength to keep the audience's attention. The characters, however are excellent and it is their performances that carry the movie off to its degree of success.

Ryan O'Neil as always does not let his public down - he maintains his "cuteness" all the way through *So Fine*. And remember that seven foot fellow with metal shark-like teeth from the last few James Bond movies? Uh huh - that is the incomparable Mr. Eddie, your neighborly loan shark. Rating: 6

Ex Centre news

In conjunction with the exhibit on The Human Gods of China currently on view at the Fredericton National Exhibition Centre, the film *China Mission* will be shown on Saturday, at 2:30 p.m.

China Mission is the story of Chester Ronning who grew up

The explorations gallery at the Fredericton National Exhibition Centre will be featuring an exhibit by two local artists, Nora Gaston and Lucille Robichaud, from October 2 until October 18. Their exhibit is entitled "Croissance

as the son of missionaries in China. He experienced the boxer rebellion and the civil war there. In later life, as a diplomat, he tried to bring the west an understanding of China. Admission is free.

Naturelle and is composed of work in watercolour, gouache, oil and mixed media. A public opening will be held Sunday, October 4 from 2 - 4 p.m. You are invited to meet the artists at that time.

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Irving Oil Limited is a Canadian company with its head office in Saint John, New Brunswick. The Irving Oil Refinery Division operates the largest throughput refinery in Canada.

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IRVING OIL LIMITED

To : University of New Brunswick Student Organizations

Re : Meeting of all organizations; October 7, 1981 at 4:30pm; SUB room 103

Please, kindly send at least two representatives of your organization to the above meeting. We would recommend that at least two of your senior executive officers should attend. A record of attendance will be taken for further reference.

AGENDA:

1. Reaching the student body- Kevin Ratcliffe, SRC president.
2. Constitutions- Lloyd Tozer SRC Vice-president
3. Financial Policy- Akumu Owuor SRC Comptroller
4. Accounting Procedures and Budgetting- Dave Campbell SRC Administrator.
5. Entertainment: Services and Coordination- Sharon Loughery/ Kent Guptill
6. Questions and Discussions

Your contributions are vital to this meeting and should you have any ideas on how best to serve the student body; you are welcome to bring these forward. This is one of the first steps we are taking to reach the students and to assist the organizations as much as possible so that we can serve the students as best as we can.

UNIVERSITY LOANS

Applications for UNIVERSITY OF NEW BRUNSWICK STUDENT LOANS (not Canada Student Loans) will be available at the AWARDS OFFICE, room 109, Alumni Memorial Building, after October 13, 1981.

Due to the high demands normally placed on the University Loan Funds during second term, and the restricted amount of funding available, only a limited number of loans will be granted for the fall term, to those with exceptional documented circumstances.

Should you urgently require a University Loan first term, apply at the Awards Office before Friday, October 23, 1981.

Please note:

Students are not considered for University Loans until they have successfully completed one term at UNB.

upcoming

FRIDAY, OCTOBER 2

Make new friends: Come Scottish country dancing on Friday nights in d'Avray Hall, Room 143 at 7:30 p.m. No experience necessary. College Hill Folk Collective - "Open Coffee House" - doors open at 8 p.m. Mem. Hall. Admission \$1.50.

SATURDAY, OCTOBER 3

UNB FRC "A" side play the Trojans in Saint John. UNB FRC "B" slide play in a tournament in Moncton.

SUNDAY, OCTOBER 4

Opening of 3 exhibitions - Watercolours by Georgette Duguay; Bird paintings by Gary Low; and Tole and Folkart by Mae Fisher; Art Centre, Mem. Hall; 2-4 p.m.

Come and meet the UNB Resident Musicians at the first concert in their informal "Sundays at the Sub" series. 8 p.m. in the Woodshed Coffee House. Admission is free.

MONDAY, OCTOBER 5

Red Cross Blood Donor Clinic at the SUB Ballroom. 1:30 p.m. - 4:30 p.m. and 6:30 - 8:00 p.m. Quota 200 donors.

Camera Club meeting: 7 p.m. in SUB Rm. 126. First meeting of the year and all are welcome.

TUESDAY, OCTOBER 6

Investments Club Organizational meeting; T324; 12 noon. Blood Donor Clinic: in the SUB Ballroom; 1:30 - 4:30 p.m. and 6:30 - 8:00 p.m. Quota 200 donors. General meeting of Students' Wive Organization; Rm. 102, MacLaggan Hall. "The Pumpkin Room"; 8 p.m. Fitness night - come dressed to Jazzercise to music.

Movie: "Any Which Way You Can"; Head Hall auditorium at 7 and 9 p.m.

WEDNESDAY, OCTOBER 7

Blood Donor Clinic; SUB Ballroom; 1:30 - 4:30 pm. and 6:30 - 8:00 p.m. Quota 200 donors.

First concert of the Brunswick String Quartet in Tilley 102.; 12:30 p.m. Admission is free.

Meeting: Yearbook '82, Rm. 30, SUB at 7:00 p.m.

THURSDAY, OCTOBER 8

Meeting: Yearbook '82, Rm. 30, SUB at 7:00 p.m.

THURSDAY, OCTOBER 15

Information session will be held in Tilley Hall, Rm. 303, at 7 p.m. Speakers will include C.A.'s from various segments of the profession plus articling students. An informal question period will follow.

WANTED
Telephone
Volunteers
For
Chimo Fall Training
Oct 3rd & 4th call
455-9464 for info

Maritime Travel

has moved
UPSTAIRS

We are now located between the Blue lounge and the SUB info office. 9 p.m.

Now is the time to consider making travel arrangements to get home for Christmas.

Maritime Travel phone 453-3546.

BU\$INESS SOCIETY MOVIE



WOODY ALLEN
DIANE KEATON
TONY ROBERTS
CAROL KANE
PAUL SIMON
SHELLEY DUVALL
JANET MARGOLIN
CHRISTOPHER WALKEN
COLLEEN DEWHURST

"ANNIE HALL"
A nervous romance.

Wednesday Oct. 7 7 & 9 pm

members \$ 1.00
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CHSC

Membership Sales

There are a limited number of
**RENEWAL
MEMBERSHIPS
AVAILABLE**

Must have your old membership
card with you.

Wednesday, October 7th, 1981.
from 7pm - midnight

Room 203 of the SUB.

The Woodshed Coffee
House is off to a great
start .

Be sure to plan an evening
listening to

TOM McAVITY

Appearing October 5,6,7

next week's
special
banana/strawberry
milkshake
(right out of the garden)

-coffee to stimulate
-teas to tease
and other goodies to taste

The Woodshed Coffee House is
located on the 3rd floor of the SUB.

no cover charge

where memberships do not exist

sponsored by CHSC

Blood donors needed

Dear Mr. Kilfoil:

Why should the students of UNB and Saint Thomas give blood? The Canadian Red Cross in cooperation with the UNB Health Sciences Society is sponsoring a blood donor clinic

on Monday, Tuesday and Wednesday, Oct. 5, 6, and 7. Many people feel they don't have the time or it's not worth their while to give.

Well, is it worth your while? For you it's just 30 minutes out of your day. But for the person

who receives your blood, it's a small miracle. The unit of blood that you give is used in many different areas.

The donation as a whole may be used in major surgery involving the vital organs. Without these transfusions such innovative surgery as heart and kidney transplants would not be possible. Rather than the entire unit, the blood may be separated into 1. Cryoprecipitate to treat

hemophilia; 2. plasma to treat specific bleeding problems; 3. concentrated red cells to replace missing red cells in anemic patients; 4. platelets to facilitate the treatment of leukemia and other malignancies and 5. serum albumin which is used specifically to treat patients suffering from extensive burns or depletion of tissue liquids.

So as you can see a single unit of blood can benefit many

many people.

However more than just one unit is desperately needed and blood cannot be manufactured. To supply the over 1,000,000 (!) units needed for transfusion therapy alone each year, we need your donations!

So please come to any one of the sessions and give the gift of life. And remember, bring a friend, or two, or three . . .

Thank you.

Clinic Chairman
Lachelle Breiner

MEN' RESIDENCES

There is a possibility that a limited number of places will open up shortly in the Men's Residence system. If you are interested please contact the Men's Residence office in person.

Office hours

Mon - Friday 9 a.m. - 5 p.m.

Beaver Foods presents

THE GARDEN SQUARE

Featuring:

The Full Range
Terrace Treats
The Greenhouse Dele
The Sizzler

WATCH FOR GRAND OPENING

'Conspiracy'

(Continued from p. 11)

force and beauty of its process."

With all due respect, Sir, it seems to me that the Resident Musicians and the Resident Artists are being treated with great unfairness in recompense for the contribution which they have been to the university and to the City for the last twenty years.

If the proposed elimination of the Arts Centre is put into effect, and if at the same time the Library is allowed to enjoy the benefits of an expensive new computer catalogue system to facilitate classification of new books and periodicals (books and periodicals it hasn't even the money to buy); and if classrooms and offices continue to be overheated to unbearable temperatures in these times of abundant energy; and if professors continue to get pay increases for the pain of teaching three courses; then it is my opinion that this university is unworthy of its credentials as an academy dedicated to developing the highest intellectual and moral potential of its students.

Let us not have to be forced to remember John Donne's words: "Art hath an enemy called Ignorance".

In expression of my most hopeful feelings that a favourable resolution, satisfactory to all sides, shall be arrived at, I remain sincerely yours,

Filip Vanicek

(Continued from p. 2)

All UNB students, faculty and staff are invited to an opening at the Art Centre, Memorial Hall, Sunday, Oct. 4 from 2-4 p.m. The 3 exhibitions are: Watercolours by Georgette Duguay; Bird Paintings by Gary Low and Tole and Folkart by Mae Fisher. Exhibitions continue until Oct. 25.

CAREERS

Public Service Canada

We are recruiting university graduates for a substantial number of anticipated vacancies, in various career areas, in 1982.

For more information, ask for your copy of the *Careers Public Service Canada* book and special program booklets at your campus placement office or at the nearest office of the Public Service Commission of Canada.

Closing date of competition 82-4000 (General):
Wednesday, 14 October 1981

Candidates applying for positions in the Financial Administration area will be required to write the Financial Administration Test of Technical Knowledge, on Thursday, 15 October 1981 at 7 p.m.

Foreign Service Officer Recruitment Competition

An information/application kit for this competition is available at your campus placement office.

Closing date for competition 82-4000-FS (Foreign Service):
Saturday, 17 October 1981

Date of Foreign Service Examination:
9 a.m., Saturday, 17 October 1981

Ask your placement office for the location of the exam centre nearest you, for the above-mentioned examinations.

Careers . . . why not start yours with us?

Public Service Commission of Canada / Commission de la Fonction publique du Canada

CARRIÈRES

Fonction publique Canada

Nous recrutons des diplômés d'université pour un nombre considérable de postes anticipés, en 1982, dans diverses sphères d'activité.

Pour de plus amples renseignements, procurez-vous la brochure *Carrières, Fonction publique Canada* et les livrets sur les programmes spéciaux, à votre bureau de placement ou au bureau de la Commission de la Fonction publique du Canada le plus proche.

Date limite d'inscription au concours 82-4000 (Général):
le mercredi 14 octobre 1981

Les candidats intéressés à des postes en Gestion des finances devront subir l'Examen de connaissances techniques en gestion financière, le jeudi 15 octobre 1981, à 19 heures.

Concours de recrutement des agents du Service extérieur

Vous pouvez vous procurer pour ce concours une trousse "renseignements/demande d'emploi" à votre bureau de placement.

Date limite d'inscription au concours 82-4000-FS (Service extérieur):
le samedi 17 octobre 1981

Date de l'Examen du Service extérieur:
le samedi 17 octobre 1981, à 9 heures

Pour connaître le lieu de l'examen le plus proche, pour les deux examens susmentionnés, veuillez communiquer avec votre bureau de placement.

Votre carrière . . . pourquoi ne pas l'entreprendre chez nous?

Commission de la Fonction publique du Canada / Public Service Commission of Canada

UNB's own Ironmen

UNB Post Impressive win over Calgary

Last Sunday's rugby action saw the UNB RFC come out on top by beating the visiting Calgary Rams 26-4.

Chuck Proudfoot opened the scoring by kicking a 3 point penalty play. UNB continued to pressure the Rams and as a result Sean Curran capitalized on a broken play and charged in for the first try of the game. Chuck Proudfoot's second successful penalty kick ended the first half with the score at 10-0 in UNB's favor.

The second half proved to be more exciting than the first, as UNB continued to put points on the score board. Five minutes into the second half, the Ironmen scored again on a Rams broken play. Mike McIntyre picked up a loose ball near the Rams try-zone and elusively side-stepped the Calgary full back for a try. Chuck Proudfoot converted for an extra 2 points.

UNB's continued pressure resulted in the game's most picturesque plays. A combination of superb ball handling and strong support, the Ironmen ran seventy yards down field finishing off with Kevin Gallant sweeping in for the score.

Mike McIntyre scored again as he ran by a number of Calgary players for a fifty yard try. Chuck Proudfoot was again successful in the conversion attempt.

The Ironmen were not able to preserve the shut-out as the Rams capitalized on a UNB defensive lapse. The Rams fly-half ran the ball in for their only point of the game.

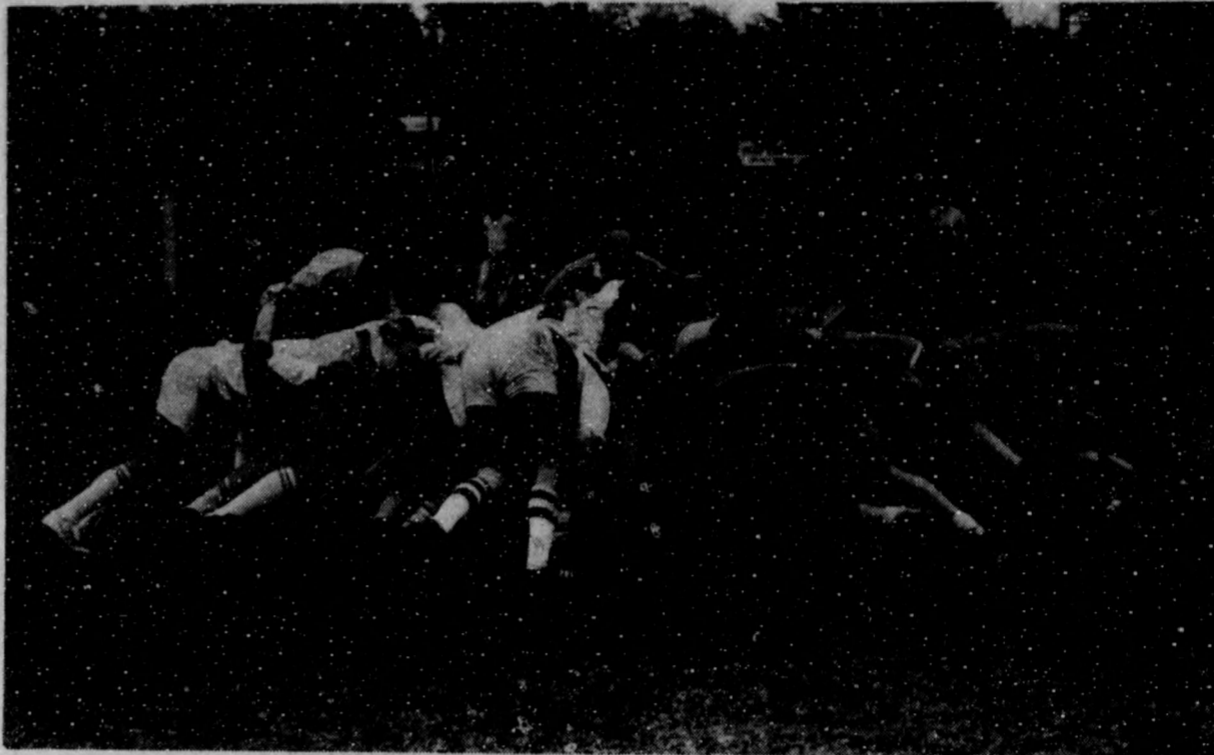
Hearty congratulations go out to all UNB players who were involved in this attractive display of rugby. Special commendations to Harold Munroe's strong running, Jimmy Pope's fearlessness and the effective tackling of Pat O'Reilly and Mike McIntyre.

Ironmen romp over Loyalists

The "B" division Ironmen avenged last year's playoff defeat, by beating the Loyalist team 20-11.

Consistent forward play and excellent passing in the back field, secured the win for the Ironmen.

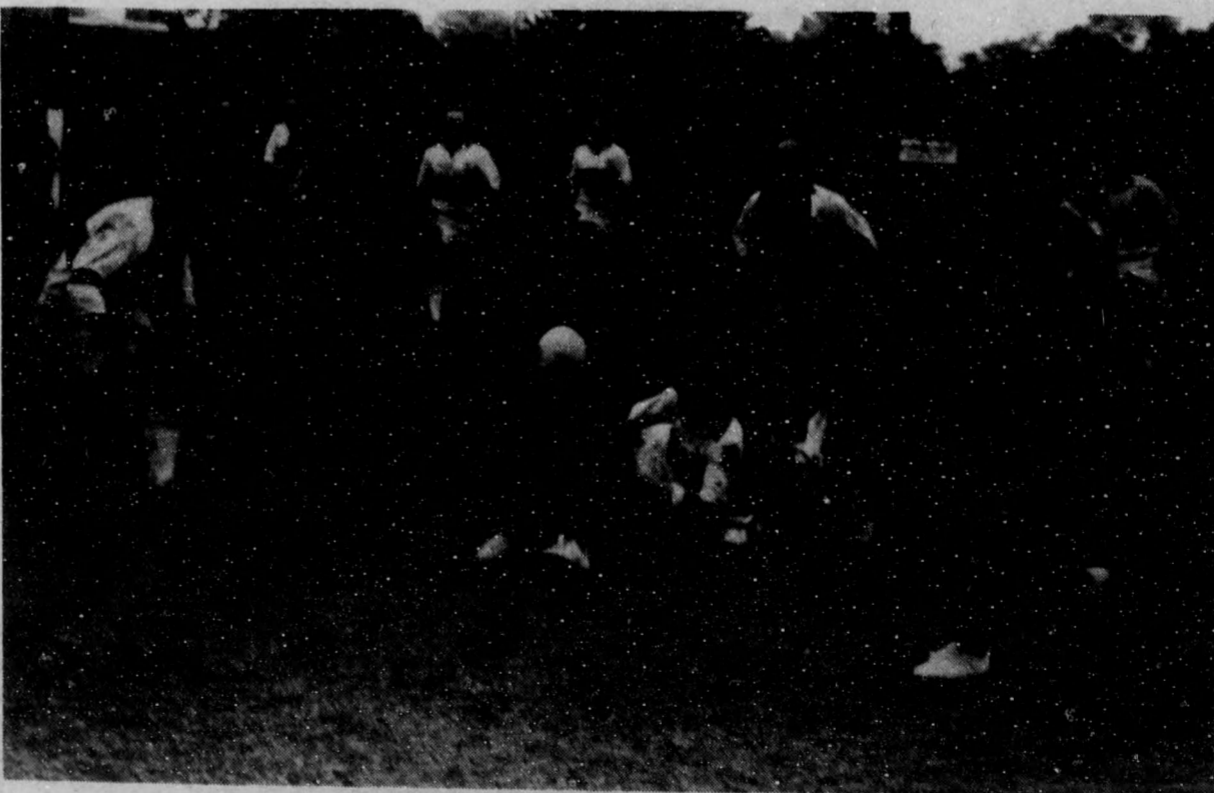
Ken Goggin, bursting into the line from his full back position and taking a pass from



LET'S SCRUM



GET READY!



NO YOU CANT'T HAVE IT!

Photos by Grant Mitchell, Bill DeMonye and Todd Daley

Dave Cullen, scored the first try for UNB. Just before the half ended, Dave Cullen scored with a brilliant run through the inept tackling of the Loyalist back field. Ken Goggin converted for a 10-0 lead at half time.

Early into the second half, Andy Duplessis, a newcomer to UNB rugby, scored from his number eight position.

The Loyalists quickly struck back, with a try and a chop kick to narrow the margin to 7 points.

Kevin Gallant then scored for the ironmen on a quick passing play with Goggin again converting.

In the dying moments of the game, the Loyalists scored their final try to round out the score of the game; UNB Ironmen 28 - Loyalists 11.

Scrum-Drum - the absence of a number "A" team player's due to provincial team commitments and injuries, opened the door for a number of new players to put in a good showing against Calgary on Sunday. As a result this weeks practices should be filled with fierce competition for "A" team positions. Already a casualty of this fierce competition is Morty a former "A" team centre who is now a "C" team scrum-pig. . .

The New Brunswick provincial team won its' Atlantic rugby finals game against Nova Scotia by a 10-9 score and as a result advances to the Eastern Canadian Rugby Finals in Montreal on the Thanksgiving weekend . . . Bob Cockburn UNB's grand marshal of rugby beamed his famous smile after UNB's sound victory over the Calgary Rams Sunday . . . UNB RFC would like to extend thanks to all the team members and others who contributed to the success of Sunday evenings post-game reception for the Rams as of this date it is still a mystery as to who cleaned up 320 Argyle (thanks)..... UNB students and faculty members should be on the look out for the Ironmen's upcoming Grey Cup Suitcase social and also the appearance of various team members in this years Red and Black Revue . . . Both UNB "A" side and "B" side take to the road this weekend. The "A" side goes to Saint John Saturday to play the Trojans, while the "B" side is in Moncton for a tournament. Good Luck lads.

n sports

Harriers get clawed

The UNB Red Harriers suffered their first loss of the season at the paws of the "talon"-ted Orono Black Bears. The race took place in the UNB woodlot and consisted of 2 loops totalling 5.8 miles. The torrential rain that persisted all the week before made the course such that only the most ambitious of ducks would have ventured out. High-lighting

the course was a half mile long hill, ankle deep in mud on a trail which had been converted into a river of mud. Totsies were the name of the game as both teams started rather cautiously, neither team wanting to split up its members early, or lead into the fierce wind. However, after the first mile, spearations began to grow and 2 Orono runners

took the lead with Henry Flood doggedly hanging on. The winner of the race was Peter Bottomley, finishing in 27:33. Flood was the first UNB runner to cross the line, after losing contact with the 2 lead runners with a mile to go, but finishing only seconds behind. Immediately following Flood was Rick Hull of UNB and then old timer Wayne Stewart, past

coach of the Harriers, running as an individual. The biggest battles occurred among the middle runners as they saw-sawed and exchanged leads slashing through the mud. Rounding out the field were: Ross Gorman, who blew away a Bear on the finishing straight, in eighth place; Kevin Hooper, tenth; Brian Flood, 11; Tony Noble, 13; Scott Prosser, 14; and a new comer to our team Tim Boyle, hailing from Wales and running in his first race ever as a Harrier, finished 15. The final score was U.M.O. 21; UNB 36.

be running across the fields in Presque Isle, Maine and are looking to defend last years victory. We are looking forward to the return of 2 regulars, Greg Grandin, known as R2D2 or the Fortran kid is suspected of blowing a fuse and missed last weekends race. Also Phil Meagher "P.J." hit his foot on his head, and has not been able to run since, but if we know P.J., he'll be back, no brain, no pain. Thanks to the excellent work done in preparing the course, all runners returned safe and sound, with none getting lost, believe it if you may.

Tommorrow the Harriers will

Red Shirts axe Acadia

By JOHN O'BRIEN

The UNB Red Shirts hosted Acadia Axemen in AUSA soccer action last Saturday and came away from the home opener with a 4-2 victory.

The Red Shirts were provided with a 3-0 half time lead by striker Ray Wynn who made the most of his numerous scoring opportunities. UNB came out in the second half and con-

tinued to dominate the play, keeping Acadia's defense busy. Red shirt goal number four came from Ed Thompson who hammered a long drive into the Acadia net after a Mike Foley corner. In the latter stages of the game, Acadia took full advantage of a couple of UNB miscues and scored two goals on break-aways.

Mention should be made of

the Ed Thompson - Ray Wynn Fan Club and the numerous residents of MacKenzie House who turned out to support the Red Shirts.

Next Red Shirt action will be tomorrow and Sunday when the powerful Memorial Beathucks from Newfoundland come to College Field. Games both days will be played at 2 p.m.

Athletic Equipment Sale

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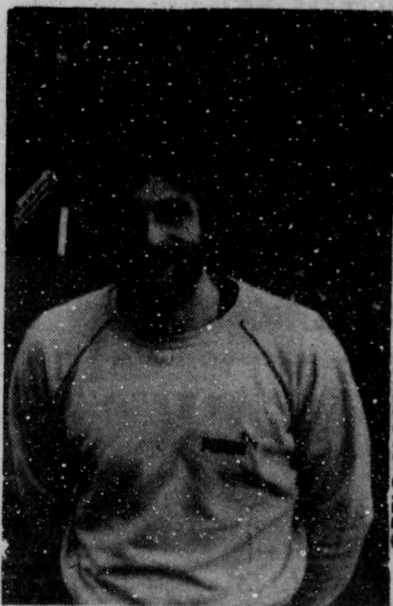
Athletes of the week

Following the weekend's action in intercollegiate play, Raymond Winn and Beth McSorley have been named UNB's male and female athletes-of-the-week respectively.

Winn, a Master's student in Economics, received the honor for leading the Red Shirts to a 4-2 soccer win over Acadia on Saturday. The 21 year old native of London, England, piled up three goals in the first

half allowing the team to coast to victory.

McSorley earned her distinction with the field hockey Red Sticks. In a 12-0 rout over St. Francis Xavier on Saturday, McSorley controlled play while notching three goals. In Sunday's 1-0 loss to Dalhousie, she was again singled out by Coach Joyce Siipp as a dominant Red Stick. McSorley, 22, is in fourth year Education and hails from Fredericton.



Raymond Winn



Beth McSorley

GREIG MORRISON PHOTO

Raiders under way

The 1981-82 basketball season formally got under way today in Fredericton as the veterans took the floor for the first practice session.

Heading the list of returning lettermen is Captain Scott Devine, destined to become the leading scorer in UNB history. Joining him from last season's 20-10 team are starters Chris McCabe and Ken Amos of Fredericton, and hustling wing man Bill Young. Back in the fold after a year out of school is Don McCormack who played a major role in 1979-80. Adding some needed depth in the forecourt is 6'8" Paul Holder, a transfer student from Mount Allison. Paul is expected to fill the much-needed role at the low post.

Veteran Coach Don Nelson, Associate Coach Phil Wright and Assistant Coach Joe Dunn look forward optimistically to the upcoming season. Nelson expects 15 players to be invited to the opening of practice.

Tuesday night, September 29 at 8:30 an open try-out camp will be held in the Lady Beaverbrook Main Gym. This will afford an opportunity for any members of the student population who may not have been invited to the opening

practice to find a place in the varsity basketball program.

Any players selected from the Tuesday night camp will practice with the team beginning Wednesday. The staff will make the final selections after everyone has been given a good look.

The Raiders open at home with an exhibition tilt with a semi-pro team from Presque Isle, Maine on October 31.

These two teams will play again on Sunday, November 1.

Following a trip to the nation's capital for a tournament, the Red Raiders will next appear at

home against traditionally strong Husson College from Bangor, Maine on November 12, followed by a contest with former Northeast College Conference rival University of Maine at Machias on November 14.

Dr. Love Cross Country race to be held

By TONY NOBLE

Attention students

It's time again, pull on your tatty old running shoes, your old sweat top, a poor excuse for a rag, and any old pair of shorts and start running for there is only one week left before the annual Dr. Love Cross Country run, which is open to any student at UNB,

the winner of which becomes the prestigious Dr. Love "Top Distance runner of UNB". The race will be held Sat. Oct. 10th in the UNB woodlot over at 5.8 mile course. So pull on your booties and start pounding those streets, the more the merrier, its all in fun, and at the same time you can support the UNB Harriers who will be having their home invitational at the same time.

Intramural News

Ice Hockey

Winter will be here sooner than you think and that means Hockey Arrangements are now being made for the 1981-82 Men's Intramural Hockey season. All men at UNB and STU are eligible to participate but each person can play on only one team (Intramural or Inter-Residence). Team and individual entries are now being accepted in the Recreation Office, Rm. A120, L.B. Gym.

Entry deadline is Wednesday, Oct. 7

Ice Hockey Officials

Officials are needed for the intramural Ice Hockey Program. No experience is necessary. A referees' clinic will be held for all officials. Remuneration will be based on experience and certification. Interested individuals should apply at the Recreation Office, Rm. A120, L.B. Gym.

Basketball

CO-ED INTRAMURALS

It's "Big Splash" Time

Due to the huge success of the Co-Ed Inner Tube Water-polo Tournament last year, the program has been expanded into a league. Games will be on Wednesday evenings in the S.M.A. pool. Get a group of friends together. (guys and girls for a team) or register as an individual in the Recreation Office, Rm. A120, L.B. Gym. Swimming ability is not a prerequisite for success in the sport, enthusiasm and a sense of humour are. Don't miss out!

Entry deadline -Wednesday, Oct. 7, 1981.

TOURNAMENTS

Squash

The Fall Intramural Squash Tournaments will be held on

Thursday, Oct. 15 at the L.B. Gym courts. Competitions will be held for men and women, novice and advanced, depending on the entries received. Find some players of your own ability. Entry deadline is Tuesday, Oct. 13. For registration and further information, contact the Recreation Office, Rm. A120, L.B. Gym.

Badminton

Men's and Women's Fall Badminton Tournament is just around the corner. Entries for Men's and Women's Singles and Doubles are now being accepted in the Recreation Office. Registration deadline is Thursday, Oct. 8.

Women's Soccer

The first annual Women's Intramural Soccer Tournament will be held on Saturday and Sunday, 1981. Anyone who wishes to participate, but who has not yet registered should report to the L.B. Gym at 9:30 a.m. tomorrow.

CLUB PROGRAM

The Rod and Gun Club is

having an organizational meeting on Thursday, Oct. 8 at 6:30 p.m. in Rm. A116, L.B. Gym. The Club plans to organize skeet shooting, target shooting and hunting trips. We have two 12-gauge shot guns, a launcher and a loader. Anyone interested in the Rod and Gun Club is invited to attend the meeting on Thursday. For further information, contact Chris Oh -454-8407.

Women's Volleyball

The entry deadline for Women's Volleyball has passed, but there is still room for a few more participants. If you would like to join this very popular activity, contact the Recreation Office, Rm. A120, L.B. Gym.

MEN'S BASKETBALL

Men's Intramural Basketball Program is about to begin. All men at UNB and STU are invited to participate. Form a team or register as an individual player. Registrations are now being accepted in the recreation office, room A120,

L.B. Gym. Entry deadline is Thursday, October 8, 1981. Anyone interested in officiating in this league should also apply at the Recreation Office.

NOON HOUR SKATING

The Noon Hour Skating Program begins this Monday at the Aitken University Centre. Free skating is available for all UNB and STU students, faculty, staff and alumni (with facility passes) from 12:30-1:20 Monday through Friday.

NON-CREDIT INSTRUCTION Noon-Hour Fitness Classes

The Noon-Hour Fitness Program is underway. Traditional

fitness classes and a Jazzercise class are held every Monday, Wednesday, and Friday, from 12:30-1:20 in the L.B. Gym. New participants are always welcome. For further information or to register, contact the Recreation Office, Rm. A120, L.B. Gym.

Adult Swim Instruction

There are still a few openings at some levels in the Adult Swim Instruction Program. Anyone interested in participating in the fall program should register in the Recreation Office before 4:00 p.m. on

(Continued on p. 23)

chsr fm

STEREO 97.9

Wishes to announce that our Fall Programming Schedules are now available at the following locations.

Scholtens

-Lower St. Marys
-Prospect & Smythe
-University Ave
-Regent St.

Circle of Sound

Radioland
-Regent Mall
-F'ton Mall

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Devils open camp

By PETER THOMPSON
and CLIFF CANAMULLEUR

The UNB Red Devils opened their training camp on Sept. 14 with Coach Don MacAdam leading the eighty hopefuls through some rigorous dry land training routines. The strenuous exercises quickly separated the seriously interested from the rest of the pack with only 60 surviving to be have ice practices on Sept. 24.

The Red Devils will have some big holes to

substantial losses the atmosphere in camp is very positive. McAdam has a strong nucleus to rebuild around with veterans like Dave Bluteau, Gary Agnew, John Kinch, Vaughan Porter, Mike Goodfellow and the reliable goaltending of Kevin Rochford and Scott Brogan. Returning sophomores include Paul Strang, Jim Sommers, Alain Lewis and Tony McLean.

This should be an interesting season as the Mount Allison Mounties, Saint Thomas Tom-

mies and the UNB Red Devils are all in the rebuilding stage.

The Red Devils will be holding inter squad practices in the next few weeks. They will play an exhibition game against the Junior Red Wings on Saturday, October 10th at 2 p.m. If you don't have anything to do come out and give the team some support. Their next exhibition game will be on Saturday, October 28 at 7:30 against the team from Laval University.

(Continued from p. 22)

Intramurals

Monday. Classes are held Tuesday and Thursday evenings in the S.M.A. pool. Squash instruction

The Physical Education and Intramural Program and the UNB-Fredericton Squash Club are offering another series of instructional classes at the beginner level. Classes will be held on Tuesday or Thursday nights from 7:10-7:50 or 7:50-8:10 p.m. for five weeks beginning Tuesday, Oct. 20. Registration Fees are \$7.00 for students and \$10.00 non-students and also entitle participants to a reduced membership fee for the UNB-

Fredericton Squash Club.

INTRAMURAL RESULTS

Women's Softball

In Women's Softball, the Tibbits Team defeated both teams from the Dunn to win the 1981 title.

Tennis Tournaments

The Intramural Tennis Tournaments, which had to be postponed due to rain, were played last Saturday. Ross McLean won the Novice title by defeating Joseff Kamaryzaman 6-1, 6-1. The consolation title went to Tom Vosper who defeated Jeff Cook 6-3, 4-6, 6-2. In the Advanced draw,

Mike Tobin defeated Steve McAlinden 6-2, 7-6 to win the championship. Mike Tobin and Joanne Benwell won the Doubles championship by defeating Tom Critchlow and Steve McAlinden.

GOLF TOURNAMENT

Thirty-four golfers participated in the Second Annual Intramural Golf Tournament held at the Country Club of Fredericton. Claude Grenier turned in the low score for the day, shooting a 76. John Mooney and Sean Atkinson both completed the course with scores of 78.

Armchair Quarterback

By JOHN GEARY

I wasn't stung as bad this past week as I was the week before; I was 7-7 with last week's picks, which in itself is not a great record, but it's a great deal better than the 3-11 showing I had the week before. Hopefully, I'll continue on this upward trend otherwise, I may have to get a new crystal ball for predicting football results.

Just to review last week's picks, I picked Dallas, Philadelphia, Kansas City, the Jets, Miami, Tampa Bay, and San Francisco, all of which won for me. I also picked Green Bay, Chicago, New England, Oakland, Atlanta, Buffalo and San Diego, which were, of course, losers. Anyway, without further ado, here are my picks for this week's games: (home team in caps)

SURE BETS

There were very few of these this week, as the match-ups are incredibly even this week.

Dallas over ST. LOUIS by 1 - the Cards are a better team than their record indicates, and they always play the Cowboys tough - but Dallas should prevail.

NEW ENGLAND over Kansas City by 10 - the Chiefs are a strong ball club this year, but the Pats are just too good to go 0-5 (mind you, I thought they were too good to go 0-4!) SAN DIEGO over Seattle by 10 - after last week's drubbing at the hands of the Broncos, the Chargers will come out with a vengeance and wreck havoc on the weak Seattle secondary.

UPSETS

Baltimore over BUFFALO by 7 - this is probably my biggest long shot of the week; the Colts will be fuming due to their controversial loss to Miami, and the Bills are hurting right now.

NEW ORLEANS over Pittsburgh by 7 - the Steelers defence is weak against straight ahead power running, and that's the Saints' George Rogers' forte; also, "Bum" Phillips loves to beat the Steelers, and his team will be pumped up. Jets over MIAMI by 3 - last week, the Jets proved they can score points against anyone when Richard Todd is hot - 33 points against the Oiler defence is quite an accomplishment; look for Todd to remain hot. Also, the Dolphins haven't beat New York since 1977.

RECORD TO DATE

Correct Picks - 23 Incorrect Picks - 33 Pctg: .411

Fredericton Society of Saint Andrew Scholarship

This scholarship is available to students attending the University of New Brunswick who have completed at least one year of study at the University.

Application Forms are available by calling the Chairman of the Committee, Mrs. Donna Wallace 453-4864 (day) or 455-9667 after six o'clock.

NOTICE TO ALL STUDENTS

TEXTBOOK REFUNDS

Full refunds will be given on textbooks until OCTOBER 9, 1981, the last day of withdrawal from classes without academic penalty. The Bookstore cash register slip MUST accompany your request to return a textbook, and the book must be in new condition. NOTE: DON'T MARK YOUR NAME IN THE BOOK UNTIL YOU ARE SURE IT IS A BOOK YOU WILL NEED. Paperbacks (pocket novel type) are not eligible for a refund.

Textbook and other merchandise for exchange or refund must be brought into the "Book Drop" area inside the main entrance of the Bookstore. There, a staff member will arrange the transaction.

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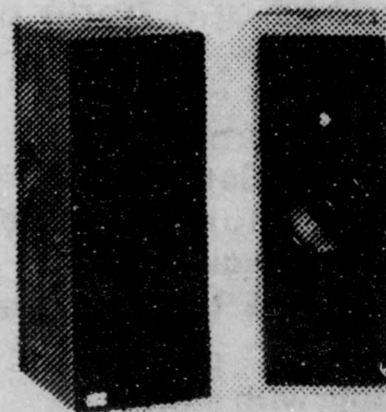
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