

**THIS WEEK
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Student apathy culprit

No SRC election

There will be no SRC spring election. All seats filled have been acclaimed. The faculties of science, nursing, physical education, graduate studies and one half seat in education did not have any nominees and will therefore not be represented on council.

The following seats have been acclaimed:

ARTS	Gerard Finnan
BUSINESS	Carol Ann Foley
COMPUTER SCIENCE	Jeff Crocket
EDUCATION	Stephen Covey
ENGINEERING	Karl R. Rechziege
LAW	Philip Chaddock
REP-AT-LARGE	Fraser Dickson (CS 5)
REP-AT-LARGE	Nancy Forbes (BBA 2)
GRADUATING CLASS:	
SECRETARY-TREASURER	Robert Carvell
SENATE:	Stephen Covey (B.Ed. 2)
	Ken Cuthbertson (B.A. 3)
	Bryon Boucher (BBA 4)



**the
brunswickan**

Canada's oldest official student publication

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DAVID BRADLEY Photo

What is this man doing? See Feature p. 14

classifieds

2 - THE BRUNSWICKAN

MARCH 13, 1981

FOR SALE

1975 PINTO very good condition, new paint job, four new tires and exhaust system. \$750. 453-4848 or after 5 p.m. 369-7198.

TWO 10 SPEED bicycles-\$65 each, one small table \$2, one bookshelf-\$2 and a Bell and Howell Super-8 movie camera-\$80, phone 457-0291 for Jimmy.

SONG TURNTABLE-direct drive, semi automatic, \$60, cartridge included. Asking \$210, Phone Neville, 453-4936 and ask for Mike.

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TWIN TUB WASHER-simplicity super twin, complete with attachments, ideal for apt. \$50, 455-1666.

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ONE MENS UNB Red Leather Jacket, new, size 44, \$100 call Brian at 457-0614.

FORD VAN-has bed, 8-track stereo, sunroof, roof vents. Rebuilt motor still under warranty, must as seen, price negotiable, 455-2355.

RILEYS SPRING THAW-One 1975 Honda Civic, \$1250, one 1975, Kawasaki Street Trail bike for parts, \$200. One set ValDizare downhill skis with bindings 200's \$85; 10 speed Peugeot Super Cycle, \$150; Rocking chair, \$10; assorted shirts, dishes, ironing board, etc. Free package Luna pizza every night for a week plus coke, cash only. 472-9111D, ask for Rick.

WANTED

USED SIMPLEX 10 speed derailleur or more specifically two replacement wheels, call John at 454-7645 at supper or leave a mess ge at the Bruns.

LOST AND FOUND

FOUND: Ladies ring in the Archives parking lot, Feb. 28, to reclaim call 454-9976.

LOST: TI 30 Calculator with G.C. written on case, somewhere between Lady Dunn and Toole Hall. 453-4909, Room 125.

LOST: One gold chain with two pendants on it, in the SUB Ballroom, If found, please let SUB director's office know or call this phone no. 454-8601.

LOST: A green clipboard with gold insignia and totem pole on front cover, in Tilley on Weds. March 4, it contains important notes, if found please call Rondi at 455-9247.

LOST: -Sat nite at Foundry, one thick grey sweater and jean jacket, if found or have any information, call Malcolm 455-8530.

DRIVES

DRIVE WANTED to PEI, or Moncton, weekend of March 20th, 457-0721.

MOVIES

SEE REDFORD fall off his horse, Fonda get spanked, and Nelson compare women and trailer hitches, Electric Horseman, C-13 Head Hall, Thurs, March 19 at 8 and 10 p.m.

THE UNB FILM SOCIETY presents Rene Clair's Great comedy, 'the Italian Straw Hat', 8 p.m. Tilley Auditorium, Sat. March 14.

TO RENT

BACHELOR APT.- big enough for two, available May 1, 602 Graham ave., sauna, laundry, storage, and parking facilities. Semi furnished, \$225 month 454-9976.

APT TO SUBLET:-with option to rent in Sept. 2-bedroom, large sunny living room, just a short walk from campus. Rent negotiable, 454-0932.

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THREE BEDROOM TO SUBLET-furnished, located on University Ave from May to August, rent and heat \$250 a month. 457-2612 or 455-9712.

Continued on p. 21

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the
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The Brunswickan for legal purposes will not print any letter to the editor if they are not properly signed. The Brunswickan will however, withhold any names, upon request.

Opinions expressed in this newspaper are not necessarily those of the Students Representative Council or the Administration of the University.

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To All SRC Funded Organizations:

All organizations funded by the SRC are hereby notified that their books of accounts are due for auditing. The said books should be submitted to the SRC comptroller's office (SUB Room 125-126) before the end of March 1981. This is a prerequisite for all budget considerations.

Akumu Owor C.T.--Comptroller

Smith refuses interview

Residence bars to close

By JOHN KNECHTEL
Brunswickan Staff

Residence bars will be closed permanently effective April 5. In a meeting with Robert Smith, dean of men's residences and the dons of all houses it was decided to close the bars because, according to a memo issued by Dean Smith "...the regulations governing the operation of house bars have been and continue to be, flagrantly violated."

The main reason given in the memo for the action was that "the Dons concede that attitudes and conditions are such that they cannot maintain sufficient control...to ensure that the regulations...are enforced." LBR Don Donald Flemming said the action was initiated both by the dons and by Smith. He said the dean was looking for the dons' "determination."

Dean Smith refused to comment or answer questions on the situation saying his release was self-explanatory. Don of Jones House Dave Bresacin and Bridges Don Harold Sharp also refused to comment. Several members of the board of dons were unavailable for comment at press time.

"It is very distressing that Dean Smith is not willing to communicate with the students and is being most uncooperative with the presses' attempts to glean information," said SRC President Kevin Ratcliff.

Neville House President-elect Grant Walker said his house committee had not been approached as did Jones President Richard Cote. "There has been no communication throughout the year, and this has

developed many of the problems that exist," said Walker. Bridges President Andy Werster agreed the dean should be more accessible to the press and students.

Was Smith justified in his move? House presidents disagree. Werster said his committee has stuck to regulations and has "gone to great lengths" to ensure the rules were followed. Walker commented that his house had been "bending them (the regulations) quite a lot...we can't fight it that way. He (Dean Smith) should have been more actively involved in keeping an eye on the bars operation. We didn't know what he wanted." Aitken President Chris McGee agreed he was unsure of the regulations in question and thus could not "know whether we broke them or not." Cote said his house had "basically stuck to the rules." Other presidents were not available for comment.

Fredericton lawyer Tom Evans said if the liquor control board has not approached Smith or the residences with a complaint about the operation of the bars then they are still as legally sound as they were at Christmas.

"As far as I know no one from the (liquor control) board has contacted the university since their meeting last term," said Flemming. "Sure the bars are illegal - they are a special circumstance - but without them we would have no control over drinking in residence," said Werster.

Evans also said Smith does not have the final say in the matter and that it could go to the board of deans and possibly the board of governors, which has the final say.

African Student Union splits

By PETER F. KUITENBROUWER
Brunswickan Staff

The very young administration of Kevin Ratcliff has its first major challenge: reconciling two feuding sections of the African Student Union.

The union members disagree about who is in the right in Ethiopia -- the Soviet backed and Cuban supported government or the liberators of Oromo, a territory under the regime's control.

The result of the disagreement is that the union is split into two groups, both of whom

claim to be the legitimate authority of the body. The battling factions called Ratcliff to sort it out.

A letter printed in *The Brunswickan* (The African Student Union's view: on the Oromo Issue--*The Brunswickan*, Feb. 20) argued the Ethiopians now dominate an innocent people. This article, by M. Kamara and others, though supported by the union's executive, apparently did not reflect the majority view of the union.

One faction thus rebelled and held a special union meeting. There they decided to remove

the old executive and appoint a "caretaker committee" while waiting to hold new elections.

The ousted president and his supporters did not take this 'coup d'etat' lying down.

The problem is that the union's constitution allows members to hold such a special meeting when 50 per cent plus one of the group agree to do so. Former union president Ernest Jones says he saw the petition asking for support for the meeting when it contained only 10 signatures from legitimate club members, hardly 50 per cent of the union's 32 members. However,

the rebellious 'caretaker committee' has a copy of the petition with the signatures of 18 union members.

"They have large differences of opinion," said Ratcliff following a 2 1/2 hour attempt to resolve the split. "About the only thing they agreed on is that they have 32 members."

The 'caretaker committee' wrote to Ratcliff twice, asking for recognition as the union's public voice. They say the original executive mismanaged affairs, and they want a new election.

The original executive wants to appoint a new body to take

care of the finances.

Ratcliff feels the only way out is to hold new elections on March 22. "We don't want to get involved in their internal politics. They have to do everything according to their constitution.

"I've asked them to send me a letter naming a third party to run the election. I suggested Doreen Kissick, UNB's foreign student advisor.

"Whether they manage to agree on this or not, there will be a union election March 22," Ratcliff said. He concedes however, that he'd rather not step in directly.

UNB students may be eligible for loan rebate

By GORDON LOANE
Managing Editor

UNB students graduating this year may be eligible to apply for a rebate on part of their student loans. Evelyn Briggs, director of the student aid branch of the New Brunswick department of youth, said NB students can apply under the New Brunswick loan remissions program. The closing date for applications is December 31 but students are

urged to apply soon.

To be eligible, NB students must be graduating this year and have a Canada student loan debt in excess of \$3,000 while attending a university in New Brunswick. Loans incur-

red after the first four years of study will not be eligible for a rebate. A complete transcript of marks must also accompany the application form.

Complete details on the loan remission program are

available from the Department of Youth, Recreation and Cultural Resources, Student Aid Branch, P.O. Box 6000, Fredericton, N.B. E3B 5H1 or may be obtained at room no. 679, 6th floor, York Towers, Kings Place, Fredericton. Students are responsible for obtaining their own application forms and according to the Dept. of Youth the forms for the loan remission program will not be mailed out automatically.

More on smell

For a little while at least, it was thought that the source of the mysterious smell in the science library had been found, according to Assistant Vice-President Eric Garland. The Geology Department came forward with the information that they had started a particular activity in February (when the smell was first noticed) and which could produce odours. The activity ended a few days ago and for two or three days, the smell in the library was not noted. Unfortunately the smell came back and on a couple of days this week it was quite troublesome.

The librarians have been opening all the doors and turning on fans every time the smell occurs, in addition to warning those people in the library. Garland said he has hired the Research and Productivity Council (RPC) to determine the nature of the smell, but at press time, RPC had not given any report.

Malaysian focus

The Malaysian Student Society hopes to have a regular column in this student publication. Members are welcome to contribute any compositions or essays. Please contact any members of the committee.

Last Sunday night, two Malay dancers were presented during the International Night Variety Show. It was a delightful sight as the dancers performed in their colorful costumes. The executive committee wishes to thank Mr. and Mrs. Taker Buyong for their effort in training the dancers. We also wish to thank the Malay dancers, Jeff Yong, Alfred Wong and the Lion dancers.

This Saturday (March 14) MSS is showing a Chinese movie at 3 p.m. in Tilley 102. All members and other students are invited to attend. Admission is free.

This serves to record that the executive committee for the Malaysian Student Society during 1981-82 will be:

President	Kong Siew Ping
Vice-President	Kenny Lee
Secretary	Si Poh Liang
Acting Treasurer	Vincent Tay
Movie Director	Lee Luang Hong
Committee Members	Austin Voon Low Boon Keng

Applications are invited for the positions of faculties representatives.

PC youths attack government

David Small, president of the Progressive Conservative Youth Federation, has attacked the Liberal government's summer employment program for students as inadequate and typical of the current administration's dismal record in stimulating employment.

Employment Minister Lloyd Axworthy said the government had budgeted \$100 million for the program, a figure which mirrors the \$100 million spent last year. "This means we have a real dollar decrease in fun-

ding for youth employment projects this year," said Small.

The 1981 program will involve some 49,000 students, marking a significant decline from the estimated 70,000 jobs funded by the same program last year.

Small noted that during the PC government's nine months in office, some 60,000 young Canadians aged 15-24 found new jobs. Only 4,000 people from this same age group found employment during the Liberal administration's first nine months in office.

Hurtig to speak

Mel Hurtig, Canadian publisher and former chairman of the Committee for an Independent Canada, will speak at St. Thomas University March 17. His talk, entitled "The Future of Canada," is scheduled for 11:30 a.m. in the Edmund Casey Hall Auditorium. The public is invited to attend.

Named Canadian Book Publisher of the Year in 1975, Hurtig is past chairman of the Canadian Booksellers Association. He has recently begun work on a comprehensive Canadian encyclopedia which is due to

be published in 1985.

A founding member of the Committee for an Independent Canada, Hurtig has lectured throughout Canada on the issues of foreign ownership and natural resources.

He holds an honorary doctor of laws degree from York University, Toronto, and in October he was named an officer in the Order of Canada.

His lecture is being sponsored by St. Thomas University and the UNB departments of sociology and political science.

UNB student to work for "Crossroads"

Fifth-year UNB student John Hamilton is among 130 Canadians who will be sent this year to developing countries by Canadian Crossroads International, a private, non-profit organization which works to foster international co-operation and intercultural understanding.

Placements with CCI vary from year to year but generally they involve the participant living and working in a Third World country with people whose cultures and lifestyles are different from their own. Projects involve education, agriculture, health care, leadership and construction and are from four to 10 months in duration.

John is the only person going from New Brunswick and the first from UNB since 1976. Crossroads places people in 25 countries in the West Indies, South America, Asia, Africa and Oceania. John has tentatively been assigned to a four month stint in Barbados beginning in May.

"People think I'll be lying on a beach, sipping an exotic drink, and living in a luxury highrise," he said. "But I won't. Probably I'll be living with a family and will be working a full-time job without pay. My basic living expenses will be paid but actually I'll be going with very little money."

This does not bother him, though, for John said he feels that Crossroads will be a great challenge and learning experience. Communication across barriers of race, language and culture requires adaptation, patience, and sensitivity. As well, "I'll probably gain much more insight about myself and about how the world operates than any knowledge I'll leave there."

He said one returned volunteer from Botswana felt her most important contribution to the people she lived with was to explain why the sun sets at 5 p.m. in the winter in Canada. This fact amazed them more than any knowledge she passed on in her workplace.

John mentioned that most people don't regard Barbados as a developing country, but in fact it has serious problems which are caused in part by the tourist and sugar industries which we as Canadians support.

"While tourists are having a great time in the foreign-owned hotels on the

beaches, people are starving on the island because the only crop grown there is sugar, destined for North American markets. Almost no land is owned locally for people to farm, which creates a very dependant and unhealthy economy."

John said Crossroads volunteers do all sorts of work, from tree planting in Botswana to teaching children to swim in Ethiopia. He does not know what he will be doing because the volunteer nature of the organization often dictates that such arrangements be left to the last minute.

"The Crossroads contact in Barbados is a volunteer like me and although she is responsible to find me a job, she may wait to meet me and find out my interests and talents before lining one up. I may also be expected to do some looking," John commented.

John is trying to raise \$800 as his participant's fee in the project. Part of the CCI requirements state that he must raise this money in his community to expose local people to the problems and issues of international development.

"In exchange for a service club, business or individual donating some money to me, I promise to put on a talk and slide show about my experiences at a meeting of theirs upon my return."

As well, John has committed 290 hours of his time to development education and local development projects in Fredericton as part of his projects. This may include speaking to school classes and clubs about underdeveloped countries.

"So far, the money has been pretty slow in coming in," John admitted, but said any interested groups or individuals may contact him at 225 Stanley Street or call 454-7645 for more information. All contributions are tax deductible as CCI is a charitable organization.

The tropical summer is much different from that in New Brunswick, but John is looking forward to his overseas experience. "I may get a terrific sunburn," he said, "but I'm really excited about this project. I think my concepts about our society and my place in it will change a lot. It's going to be really interesting."

Nursing offers free fitness clinic

The faculty of nursing is offering a free blood pressure, fitness and health information clinic for UNB faculty, staff and the general public in the UNB screening clinic, MacLaggan Hall, room 4, ground floor, UNB campus (just above the

bank/bookstore) on Thursday, March 19 from 9 a.m. to 4 p.m. No appointments are necessary. Preventative health counselling and information are available from nursing students and faculty. This is the LAST public clinic until fall, 1981.

EXCELLENCE IN TEACHING AWARDS

U.N.B. students, faculty and alumni from both the Fredericton and Saint John campuses are urged to make nominations for the annual excellence in teaching awards which will be presented at Graduation exercises in May.

The awards are named the Dr. Allan P. Stuart Memorial Awards in honour of the late chemistry professor who was a 1973 recipient of the award.

Nominations must bear the names and addresses of at least two nominators and include some supporting statement. Deadline for nominations is FRIDAY, 27 MARCH 1981.

Teachers of first term courses as well as second term or full year courses are eligible. Nominations should be based on the following criteria:

- »comprehensive knowledge of subject;
- »preparation for class;
- »enthusiasm for subject and ability to arouse interest;
- »encouraging student participation;
- »setting high standards and motivating students to attain them;
- »communicating effectively at appropriate levels;
- »evaluating students on their understanding of the subject rather than on ability to memorize;
- »being accessible to students outside of class.

Nominations should be sent c/o the University Secretary, Old Arts Building, UNB Fredericton.

Dean of Men Search Committee still seeks applicants

By GORDON LOANE
Managing Editor

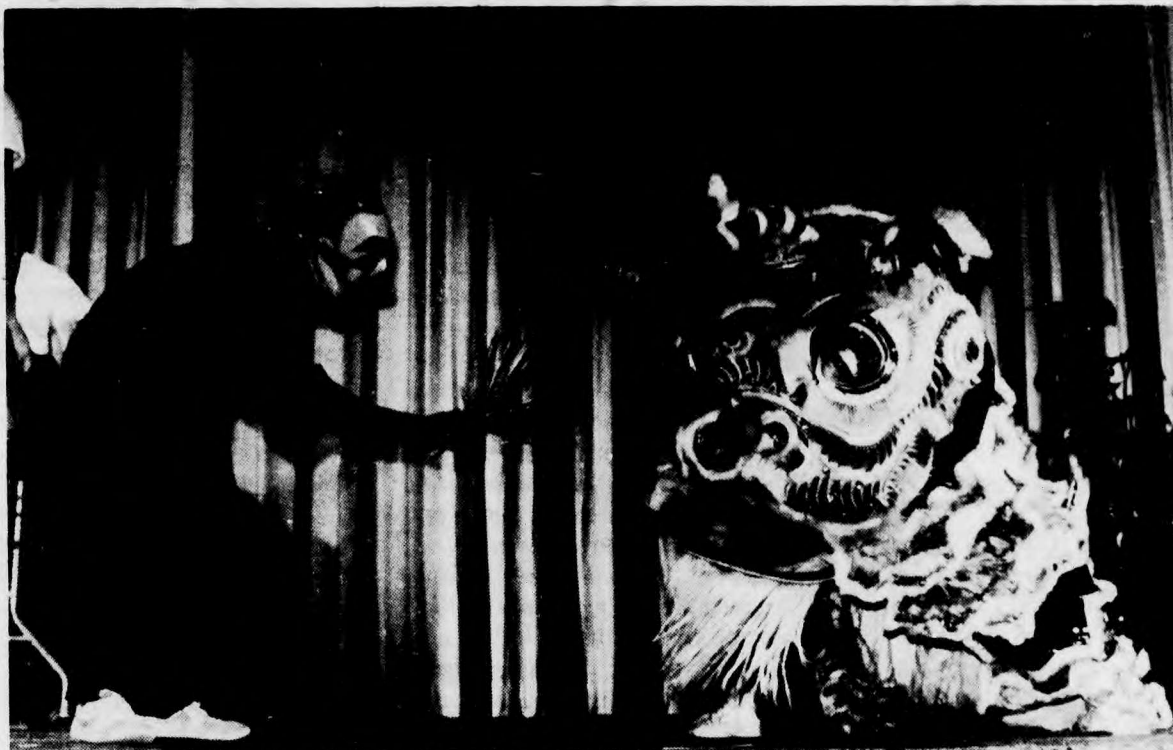
The search committee for a new dean of men has not found a suitable candidate and according to the chairman of the committee, further applications will now be considered. Prof. Barry Thompson said following a meeting of the committee held last week, "the search committee for the dean and provost of men's residences after having interviewed several applicants have not found a candidate whose qualifications meet with the particular requirements of

the position and intend to continue the search until one has been located."

This would appear to set back the process begun early in

January when the committee called for nominees to submit applications before the January 30, 1981 deadline. Prof. Robert Smith, current dean of men, has decided not to reoffer for the position.

The Brunswickan learned three applicants were interviewed for the position by the Search Committee. Dean Thompson was unavailable to confirm this at press time.



CHRISTOPHER CHAN Photo

The SUB ballroom was the scene for International Day 1981, held this past Sunday. Things got started at 2:00 in the afternoon and lasted until 10 p.m. Dean of students G.B. Thompson was master of ceremonies.

An international meal began at 5:30 in the cafeteria. The 300 meal tickets were quickly sold out, leaving many people more than a little envious when they saw others sitting down with such a wide selection of cuisine. The dishes included egg rolls and soya chicken from China, samoza from India, acar acar from Malaysia, Venezuelan black beans, Venezuelan salad, bean cake from Nigeria and chapati from Kenya.

The purpose of International Day is to give the 400 non-Canadian students a chance to work together and learn something about each other. It also provides the opportunity for the Canadian student to suck in some culture from the far corners of the globe and to help expand his concept of the world beyond the house beneath the bridge.

The theme for the day was "It's a small world," and was sustained by traditional dances, songs, costumes, food, and folklore from the nine countries that were present: India, Malaysia, Hong Kong, Kenya, Nigeria, Venezuela, Guyana, Trinidad and China.

SRC exec must work in summer

By HELEN WOEKING
Brunswickan Staff

One aspect of the duties of executive officers was accepted as stated at Monday night's SRC meeting. An executive must work in the SRC office during the summer months of May, June, July and August.

In his report, SRC president Kevin Ratcliff stated he had recommended to the Dean of Students Search Committee that the position of dean of students be split or possibly an alternative found with regards to there being both a student ombudsman and a student administrator. Meanwhile, the present dean will definitely reapply although there are more applications being accepted.

Ratcliff said there will be definite budget cuts in university programs, relating to the recent announcements (see last week's Bruns) of cutbacks in government funding. He hopes to discuss the difficulties arising in the federal cutback situation with MP Bob Howie.

The Winter Carnival report has not yet been presented but hopefully will be given next week. A preliminary estimate puts the Winter Carnival at a debit of \$3469.

It was approved by council that Jolstens Jewelry be allowed to sell grad rings

directly to the graduates, with patterns being approved by the SRC. Presently the rings are being sold through the campus bookstore. However, the problems there are that the effort and staff required to service the students are greater than the profits brought in by the commissions on each ring.

Jones Week a smash

By JOHN KNECHTEL
Brunswickan Staff

Being part of Jones House last Tuesday through Sunday was something like being charged from behind by a bull...you never really knew what hit you until waking up dazed a few days later.

The week is an annual tradition at Jones and is held in the spirit of simply having a week long smash (and not simply the 90 proof kind.)

The week's schedule included "boat races" (relay chugging, contests between wings, won this year by defending champs, third north.), massive parties with beer at 25 cents a throw, beer chugging time trials to determine your guzzling aptitude (times range from just over two seconds to some rather embarrassing struggles), the frosh show (a weirdly distorted version of a talent show), stag films, a

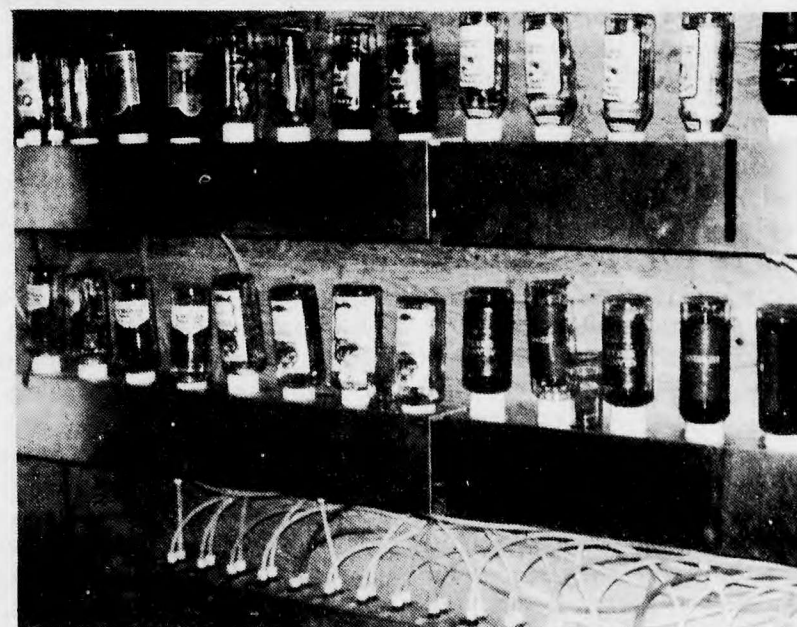
Council also approved the election of Bob Mersereau as station director of CHSR-FM and Vernon Robichaud as business manager.

An entertainment task force will be set up to look into the lack of organized entertainment on campus. They are expected to report back by September 1981.

house dinner, and more drinking and hangovers than some would imagine humanly possible.

To be sure the hosue week turned out as one of the greatest things since sliced bread, but as with many other drinking events things occasionally slipped out of hand. Saturday evening an unidentified non-resident casually tossed a beer bottle out a window and smashed the window of a moving security car. This, along with a smashed window and pulled fire alarm, touched off tension with the Jones Don, Dave Brescasin.

It was a balance. The parties were wild and enjoyed by all who could tell where they were (over 4,400 beers were sold) and the damages were extensive, over \$300.00 worth. House President Dick Cote said that in spite of it all the week was a "great success." Brescasin had no comment.



PETE THOMSON Photo

Renovations to the Social Club's bar system will improve its service and selection. So when it's finished, feel free to rush down and get plastered.

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Prof questions funding

Editors Note:

The following article appeared in a recent edition of the Association of University of New Brunswick Teachers Newsletter. Prof. A.R. Sharp, former chairperson of the professors negotiating committee, presents a slightly different view about the financial position of our university than that expressed by UNB's administration in recent days.

Reprinted from AUNBT
Newsletter
By A.R. Sharp
Former chairperson
AUNBT Negotiating Team

Because it is much in fashion lately for the editors of every motly rag within ranting distance to carry an article on UNB salaries and the impact of the conciliation board report on our collective financial welfare, I was not greatly surprised to get a call from our local editor. "It doesn't have to be long," he said, "Just tell the real story." With instructions like that, I'd have thought I was being set up if I hadn't known the editor very well. The "competition" has carried over a page of newsprint so far, and merely to correct a chain of misinformation and innuendo contained therein would be a monumental task. And that would still leave me the main task of telling the real story, since the local press has certainly been telling a story, but the reality of their view is quite another matter. I will therefore ignore what has been written elsewhere and set out the real story as I see it.

My high school English teacher used to insist that we begin a story at the beginning so I spent considerable time searching for the beginning. The historical events which led to salaries at UNB becoming so out of line with those paid elsewhere in Canada are difficult to precisely determine. However, it is clear that less than a decade ago, fair and competitive salaries were being paid by UNB, whereas by the time we began to negotiate, salaries were no longer either fair or competitive. I therefore decided to begin with the ending - the report of the Conciliation Board.

The administration response to this report (with one or two notable exceptions) was tinged with gloom and doom. The local newspapers and their source within the UNB administration painted the report in the manner of the Last Supper. Financial ruin was predicted to be looming in the near future and all because the UNB faculty were not awarded a fair and competitive wage,

but one which was marginally less unfair and uncompetitive than that paid previously. It is sad to see how out of touch that source is with the commonly held view in the bargaining unit that the recent settlement was only the beginning of the fight to stave off academic decay which will surely result if salaries remain unfair and uncompetitive. The Conciliation Board award can only be a brief respite in that ongoing battle to preserve the academic viability of UNB.

The response of our fellow association members was in no sense jubilant or even approaching satisfied. There was no sense of having won. There was a general feeling of relief that the long process was over, a welcoming of the increases, a recognition that the association had delivered what it had promised from conciliation, and a surprisingly strong belief that further similar settlements must be attained in order to regain a competitive position for UNB. The process of salary erosion may have been temporarily halted, but no one I spoke to had any illusions that the force driving the downward trend had been removed. That must happen if we are to remain academically viable.

A look at a few facts from the association brief to the Conciliation Board show the reasons for this conclusion. In 1979-80, the mean salary for all full time teachers at Canadian universities (including deans) was \$31,370 according to Statistics Canada making the UNB average of \$24,202 which prevailed before the award nearly 30 per cent behind. The Conciliation Board award brought the UNB average for 1979-80 to \$26,565 which was still 18 per cent behind the Canadian average. The preliminary Canadian average reported by Statistics Canada for 1980-81 is \$34,608 whereas the Conciliation Board award took the UNB average for 1980-81 to \$30,575 more than \$4,000 or approximately 13 per cent below the Canadian average. Two things are very clear from this. One is that the 5 per cent "catch-up" awarded was exactly that, with the remainder of the award being essentially the same as the average wage settlement in other Canadian universities. The second point is that we are still a very long way behind and will remain so unless we fight hard for and achieve the "catch-up" provisions in addition to a normal increase in future negotiations. No wonder there was little cause for jubilation or any more than transient satisfaction with the awarded in-

crease. We clearly have a long way to go! Ask yourself, for example, what another \$4,000 would do for you.

Another view of salaries is to compare the effect of the Conciliation Board award on the time evolution of salaries at UNB. Over the decade between July 1971 and July 1980, salary scales at UNB have risen by 6 per cent per year on average, whereas the average yearly change in the Consumer Price Index over the same period was 8.7 per cent. This represents a substantial erosion in purchasing power. New Brunswick school teachers who were bargaining collectively throughout that period achieved scale increases of 9.4 per cent on average, which represents a substantial increase in purchasing power.

The effect of this erosion can most closely be seen by considering floor salaries in constant 1971 dollars for the UNB ranks. For example, the associate professor floor salary was \$14,700 in 1971. By 1977 it had eroded to \$12,049 in 1971 dollars, then to \$11,410 in 1978 prior to negotiations. The Conciliation Board award brought the floor to \$11,399 in 1979 dollars, then to \$11,700 in 1980. It is clear that the 1979-80 award was not quite sufficient to prevent further erosion, whereas the 1980-81 award reversed the downward trend but did not even return to the 1977 levels, and was a striking 26 per cent below the 1971 rate. In other words, the Conciliation Board award left the floor salary for associate professors a full 26 per cent in real terms below the floor that prevailed nine years previously. During the same period, New Brunswick teachers at the CVI level (holding advanced degrees and hence most comparable to UNB faculty) went from a floor salary of \$7517 in 1971 to \$8001 in 1971 dollars by 1980. The ratio of the associate professor floor to that of the CVI teachers went from 1.96 in 1971 to 1.46 in 1981 in terms of 1971 dollars, representing a very substantial erosion of the economic position of the associate professor with respect to the teacher.

I believe that there can be little doubt from these figures that our case for further increases comparable to those recently awarded is very pressing. We must continue to insist that a fair and competitive wage for our members is essential to the academic health of UNB.

We must also realize that we will continue to be subjected to stories of the sort that have been carried by the press recently, claiming poor financial conditions at the university

and hinting at catastrophic events possibly involving layoffs at some unspecified time in the near future. We must never lose sight of the fact that such claims by the administration are aimed at public consumption, particularly by politicians and bureaucrats, with the goal of increasing funding for the university. These stories serve a useful purpose which we should all support, but we should be careful not to take them at face value. Like a good fairy tale, their message will be --and must continue to be --very different for the different audiences.

Clearly, we all want the administration to make the best possible case for more money. We all know that much more money is necessary for many varied reasons, and if scare tactics can be useful in making the case, then we should be prepared to listen quietly to the story without becoming embroiled in public debate with the administration which would only undermine their case and ultimately hurt us all. That does not mean that we should believe the story, and it means even less that we should be scared by it even if we did believe it.

An example of this has already occurred. The administration has claimed that there is a \$2 million surplus which is being rapidly eroded by the salary ruling of the Conciliation Board. The figure I have heard being tossed around is that the university is "losing" about \$150,000 per month, placing Armageddon at approximately June of 1981. There have been hushed suggestions that by that time we will be facing layoffs because of a state of financial emergency -- which by definition means that the "continued existence of the University of New Brunswick is placed in serious jeopardy." That makes a very good scare story for public consumption.

However, should we be scared, or should we even believe the story in the first place? The answer in both cases is no. As we shall see below, this is a set of part truths strung together to create a particular impression, but is by no means a complete picture. For the moment, however, what if it were true? We would then be entitled to ask why UNB of all the other Canadian universities is unable to pay even wages which are well below competitive rates. We could ask where the priorities have been wrong, where they must be adjusted, how we can return our university - and it is definitely

"ours" as much as "theirs" - to an academically viable path instead of allowing the continuation of the slow sapping of academic vigour that occurs when salaries are uncompetitive. We could ask why the provincial government is not even putting into post-secondary education as much as they receive from the federal government in transfer payments for that purpose. We could ask if the people of New Brunswick expect us to provide an education comparable to that available to children of other Canadians, and if so, why our members should be expected to subsidise that education by accepting substandard wages. These are not questions to fear. Continuing to meekly accept substandard wages will only delay the answers which inevitably must be made.

Now that we can see that the story is not frightening, no matter what its validity, we should explore whether it is a true picture of our present situation. In 1977-78 the university spent \$1.004 million less than it received. In 1978-79 the excess of revenue over expenditure was \$3.124 million and in 1979-80 it amounted to \$2.005 million. The total excess of revenue over expenditure for the three years prior to the present fiscal year amounts to \$6.133 million. The \$2 million figure we have all heard is the unallocated surplus. Put rather crudely, the \$2 million figure is the money for which no useful purpose had been found. Much of the rest of the accumulated excess had been reserved for a particular purpose such as "appropriation for salary adjustments." Such appropri-

tions in the financial statements do not mean that the money has been spent, leaving only \$2 million to be spent. They are merely accounting camouflage used to hide the embarrassingly large excesses of revenue over expenditure which has occurred in recent years. Of course, we should be pleased that the administration is striving hard to cover up the real surplus, and we should continue to support them in public denials that UNB is fat or bursting with money. What we should not do, however, is to lose sight of the true excess of revenue over expenditure picture.

It is interesting to note that the average excess of revenue over expenditure was about \$2 million in those three years. An increase of \$2 million over the present salary expenditures in 1980-81 would bring us nearly to the Canadian parity we are entitled to. Need I say more?

Arctic retains fallout contamination

By BRIAN OLIVER
Brunswickan Staff

The Arctic ecology is still in severe trouble as a result of post-World War II atomic bomb tests, claims University of Toronto ecologist Josef Svoboda. Speaking on campus last Friday night, Svoboda recounted his discovery of radioactive contamination in Arctic vegetation and explained the reasons and dangers of this contamination.

According to Svoboda, the radioactive fallout that con-

taminated most of the globe in the period just after World War II has, in most locations, been rendered harmless by two processes: natural decay of the unstable particles and removal of the contaminants to biologically harmless locations by weather related action. The problem in the Arctic, is that due to the slow growth of vegetation and extreme thinness of the soil over the permafrost, any contaminant stays in the ecology until it spontaneously decays, which could be hundreds of years. One of

Svoboda's examples was a hundred year old moss-like plant that had picked up radioactive dust in its 1945 to 1960 growth and still holds it today, a grim reminder of the start of the nuclear age.

Svoboda's concern for the Arctic and the Inuit people is deep. Radioactive contaminants enduring in the vegetation find their way to man very quickly through the vegetation-to-caribou-to-man food chain, adding the risk of genetic defects to the many other threats the white

man poses to the Inuit. The crash of the USSR's Cosmos 954 nuclear satellite on Great Slave Lake presented tremendous problems both in educating the Inuit as to the dangers of radiation and in the all important clean up.

Svoboda is very concerned over the threat nuclear satellites pose and doesn't like to think what it would mean if one broke up over a major city and spread minute particles of very dangerous fallout over hundreds of kilometres.



BRIAN OLIVER Photo

Josef Svoboda

Centre for conflict studies keep up research

By PETER F. KUITEN-BROUWER
Brunswickan Staff

With their Centre for Conflict Studies outside the main avenues of international intrigue, UNB's military researchers say they manage

Chess results

The eighth Atlantic Inter-collegiate Chess Championship was held at UNB this past weekend. UNB's team I successfully defended the Players Trophy, which they have now won three years in a row.

Players on the winning team were Fred McKim, Blair Spinney, Pierre Therrien, and Chris Friesen. These last three players are all first year students and should give UNB a strong team for several years ahead.

This was Fred McKim's fourth and final year as a member of the UNB Chess Team. Playing first and second board during this time he accumulated a score of 13 wins, 5 draws and 0 losses.

UNB also had a second team entered who finished in fourth place. They played very well for a team that had as little tournament experience as they did.

Final Team	Scores
UNB I	12
U de M	10
FHS	9
UNB II	6 1/2
UNBSJ	2 1/2

Board prizes went to the following players:

- 1st Board-Fred McKim, Robert DiDiodato (FHS)-3 (tie)
- 2nd Board-Walter DeJong (FHS)-4
- 3rd Board-Pierre Therrien-3 1/2
- 4th Board-Chris Friesen-4

to do honest and objective research that wouldn't be possible in a big city.

"Some people say, 'You ought to be in Ottawa or Toronto,'" said Maurice Tugwell, the centre's director, "But we'd finish up in the pocket of the government."

Fredericton is a good location, he said, because the "day-to-day issues of government don't intrude." He also noted, "because we're not tied in (with Ottawa) we can make contacts in Washington or London or New York. We've built up international contacts."

The centre works year-round to keep up with inter-

national conflicts throughout the world. "We specialize in low-intensity conflicts," explained David Charters, the deputy director. "That means everything that exceeds crime but falls short of full scale war."

The three historians/political scientists work together in a small office set deep among the trees behind the government forest research building. There they receive 45 publications (from the New York Times to the Canadian Communist Party's "funny little book" as Tugwell put it) which they read for news on global struggles. All informa-

tion is then filed according to country or type of conflict.

"We study civil wars, revolutions, and ideological conflicts," said Charters. Another asset at UNB, he said, was a well-stocked conflict studies section in the library.

Along with researching, the centre keeps busy commenting on current events for the press. Newspapers, radio, and TV satations regularly phone or visit them for quotable explanations of world struggles. They also keep their files open to the media for background on world events.

Various groups contract research from the centre, as well. Charters is now doing a study of hostage incidents for the Canadian Police College.

The only criterion for the contract work is that it not be classified. As a university,

everything the centre learns must be publishable. Tugwell says classified research is mainly a bother.

"You're putting a great big band aid across your mouth," he said. "I've been

in the army," said Tugwell, "there you begin to worship the official document."

Request for Applications and Nominations Dean of Students

Following the search procedures adopted by the Senate and the Board of Governors, the Search Committee for the position of Dean of Students has solicited views on the incumbent in the position, Professor Barry Thompson. A summary of the written responses has been provided to him and, following consideration of this information, he has indicated his interest in being a candidate for reappointment to this post. Following the approved procedures the Search Committee for the position of

DEAN OF STUDENTS

hereby invites additional internal applications and nominations for this position.

The position as presently constituted has the following primary responsibilities:

- a) To provide a strong and effective liaison between students, University administration and faculty;
- b) To act as ombudsman for all students - on academic, disciplinary and other matters affecting them within the University;
- c) To act as the executive officer of the University charged with the responsibility to develop policies, procedures and programs pertaining, to a spectrum of services provided to and for students which are complementary to the University's formal programs of instruction and in concert with the University's educational objectives.

Applicants and nominees should note that the University intends to begin in the near future a review of the administrative and other responsibilities associated with the position which could result in, for instance, the separation of the student ombudsman function and the student services role.

Applications and nominations are to be submitted to the Chairman of the Search Committee:

Dr. R.E. Burrige
Vice-President (Academic)
Old Arts Building

on or before Friday, March 20, 1981. A nomination should be supported by at least 4 nominators and should include an expression by the nominee of his/her willingness to be a candidate for the position.



See you at the party!

I bet a lot of people out there are a little disappointed. I'm referring to those who had planned to pick up a few bucks by working the polls for what was going to be the upcoming SRC elections. Yes, for despite the fact that there was only one seat, as of Tuesday this week, that was going to be contested, our student union was going to have to spend about \$1,000 on an election. But Tuesday evening, one of the candidates in the contested position -- repeat-large -- withdrew, and bang! No need for an election. Yes, I imagine a few of you who had planned to earn money as a pollworker will be disappointed.

The sad thing is, it would appear this is the only concern being expressed over our situation.

What we have here is not only a new set of council members that are 100 per cent acclaimed, but also five, count 'em, five seats still vacant.

The situation of students who don't give a damn is nothing new for me. I went to a large high school where, for three years, all I heard at SRC meetings and in the high school newspaper was how bad the apathy situation was. I began to hate the word 'apathy' with a passion -- not because the people who constantly flaunted the word were wrong, but because they were right.

Mind you, in my high school, the student council wasn't responsible for a half-million-dollar cash flow. That's right, kiddies, you and me and the other students of this university -- past, present, and future -- have been, are, and will be responsible for what is now about a one-half million dollar business.

Don't you, just out of mild curiosity, sometimes wonder who takes care of this money? Who makes the decisions to give a group five, 10, 15 or 40 thousand dollars in one shot?

If you are a member of the

UNB student union, you paid \$15 back in September that went to the UNB student union. Wow: fifteen dollars. That's a good night's drinking. Or maybe two new record albums. Or groceries for the week. Or even a nice date for you and yours. There are so many useful purposes for that \$15 and yet you have to give it to a bunch of bureaucrats.

Just be thankful that you do.

Granted, I personally find bureaucracy a pain in the ass more often than not. But it is kind of comforting to know that before the comptroller or even the entire administrative board can give away a bunch of money that is partially mine, it has to go through a council composed of students elected (yes, Virginia, people actually used to contest council seats) by students in their respective faculties.

Or so I used to think. It now appears the student body doesn't really care...about much of anything concerned with its student government.

But take heart, people. I have a solution to the problem. To heck with the SRC - you guys obviously don't think it's

necessary. Why not just give me all your \$15 fees -- I'll take good care of them, I promise. To heck with the Brunswickan and CHSR-FM

and all those other silly little student organizations -- let's put the money to good use, like a huge party at the end of

each month in the academic year. Why not? We could use CHSR-FM's offices for the party -- they've got all sorts of

good records up there we could dance to. Of course we wouldn't hurt anything, we're university students.

But remember gang, the key thing here is, you've got to trust me. Who needs a council -- have I ever lied to you before?

See you at the party.



mugwump journal

By GORDON LOANE

Well it seems that a SUB referendum will be held after all. The controversy over whether a referendum is needed has swirled for weeks. Kevin Ratcliff told an SRC meeting this week that UNB students would be asked to approve plans for SUB renovations next fall. These renovations will cost us all money but who knows how much. The SUB board will have to come up with concrete plans during the summer and fall months preceding the referendum. It would seem only wise to wait and see what the plans are before making a decision. One thing is for sure the SUB could use a sprucing up, but at what cost?

//////////

An ad in last weeks issue and again in this weeks issue seems interesting. Fredericton lawyer Tom Evans is making himself available for legal consultations every Wednesday evening in Room 119 of the SUB between the hours of 7 and 9 p.m., for the rest of the term. This is a great additional service to students and incidentally is free of charge. Too good to be true you say...some things in life are free.

//////////

CHSR-FM has held their executive elections as reported in last weeks issue. Congratulations to Bob Mersereau newly elected station director...or is it condolences Bob? We wish the next executive all the best. Incidentally Doug Varty has decided to retire from the CHSR executive. After taking over in mid November, many people including myself, feel he did a downright excellent job.

//////////

I was surprised to hear of the resignation of Howie Goldberg as manager of conferences and food services. Before this he was director of the SUB. Apparently he is off to Ottawa to take a new job. Howie we wish you well.

//////////

Winter carnival lost a grand total of \$3469 according to SRC assistant comptroller Andy Young. This seems like a huge amount of money to lose on an event that was less than successful. The problem of winter carnival is a long term one as loss after loss occurs year after year. I agree with some councillors who suggest that the SRC needs to take a long hard look to see whether the event is viable.

//////////

It seems the UNB Bookstore has decided not to sell Graduation rings any longer. From all reports the bookstore feels it is no longer economically possible to do so. As a result the UNB SRC has authorized the sale of rings directly to the students by Josten's limited. Representatives from this company have apparently visited several faculties already. The cost of the rings is really high so maybe less sales have been recorded. Thus, perhaps the reason why the bookstore is now out of this particular business.

//////////

Student elections are to take place next week. I hate to cry apathy again but there doesn't seem to be much enthusiasm for the election. The three senate seats were acclaimed and about 6 seats at press time were not contested. Several other seats on council have been filled by acclamation. It looks as though there may be no choice for we the citizens to make on March 18th.

//////////

The Brunswickan has decided to do our annual spoof to be included in our final issue for this year April 3rd. We have chosen to spoof the famous Fredericton Daily Gleaner. We hope you enjoy reading it as much as we will enjoy putting it out.

//////////

The Brunswickan will be publishing the final examination schedule next week. Yes it is nearly that time of year again. Extra copies of our paper will be printed so if you should lose your copy of the schedule please drop by our office during exams and pick up an extra.

soundoff

Ad misleading

Dear Sir:

I would like to make a few comments on a recent full-page ad featured in The Brunswickan. The ad implied an excellent bargain on an extremely popular article among students and I am sure was the "talk of the town" until the consumers went to this particular shop to obtain the article(s).

My displeasure is not with the Brunswickan, because I feel that they did an excellent job of the lay-out of

the ad, but with the implications in the advertisement. The ad gave the readers of The Brunswickan the impression that the shop was holding a sale which included a great reduction on brand name articles.

Actually, the shop had one very small rack of the articles at the advertised discount and everything else in the shop was at its regular price. When I arrived at the shop, it was filled with many unhappy consumers. I hope

that I am not the only one to voice my opinion on this issue, because I am sure that I am not the only one who is greatly disappointed in the entire affair. It appears that some merchants play on the supposed stupidity of the consumer, but the consumer will always have the last laugh when these groups of deceived people boycott the shop in the future. Its seems the only fitting solution.

Thank you,
Displeased Customer

Review 'upsetting'

Dear Sir,

I am writing in response to the review of Graham Topp and Laurie Stacey in the February 13 issue of the Brunswickan. I find it extremely upsetting that our university's newspaper would cut down its own talent to such an extent. This university has enough trouble trying to find people willing to participate in

events. If the Brunswickan continues to criticize local talent in such a fashion this university is going to find itself without anyone willing to participate in any events. After all, who is going to have enough courage to get up and perform knowing that they will be cut to pieces by the Brunswickan.

For some unknown reason Miss Good decided to omit Mr.

Topp's apology that his voice was not up to par due to a bad bout of the flu. Taking this and the fact that it was Laurie and Graham's first show as a team into consideration, I think that anyone that was there would have to admit that they did a very commendable job.

Sincerely,
Liz Lynch
BA I

Thanks from Kissick

The International Student Advisor, Mrs. Doreen Kissick and her staff would like to express their sincere thanks to all who helped to make International Day such a resounding success.

A special vote of thanks is extended to those who participated in the evening performance, those who did the cooking or assisted with it

and those who helped to prepare the exhibits and film and slide show.

Finally, we wish to extend our appreciation to the members from WUSC who helped with every stage of the planning and especially Doug Phillips the Production Manager. Without his tireless efforts the evening performance would not have

been the success it was. Thank you very much, it was a very worthwhile venture. Telephone calls of congratulations and messages telling us how much the Day was enjoyed are still coming into the office.

Yours sincerely,
Doreen Kissick (Mrs.)
International Student Advisor

Project Ploughshares needs students

Student Project Ploughshares
Student Union Building
Dalhousie University
Halifax, Nova Scotia

Dear Editor

Last fall a new society was

Smell explained

Dear Editor:

The smell in the science library is probably from Forestry students periodically farting. We have been known to bring tears before.

Sincerely,
Hamish Dunk

formed at Dalhousie-Student Project Ploughshares. The society's aim is to inform students about the pros and cons of disarmament through seminars, films, discussions etc. This is in preparation for a referendum Dalhousie's student council is sponsoring in the spring of 1982.

If there is anyone on campus who is interested informing such a society please contact us.

We look forward to hearing from you.

Sincerely
Maura Green
Research Director
Student Project Ploughshares

Teachers needed

Dear Sir:

The Foreign and Domestic Teachers Organization needs teacher applicants in all fields from Kindergarten through College to fill over 500 teaching vacancies both at home and abroad.

Since 1968 our organization has been finding vacancies and locating teachers both in foreign countries and in all fifty states. We possess hundreds of current openings and have all the information

Continued on P. 10

Soundoff continued

Pappajohn rape trial letter erroneous

Dear Sir:

I am not sure that Mr. Pappajohn would think that the letter that appeared in your March 6, 1981 "Soundoff" column, entitled "Honest belief no defense for rapists" was very funny. Contrary to Ms. Good's claim that the "assailant was freed," Mr. Pappajohn was convicted and is currently serving time in the B.C. Penitentiary. I feel compelled to reply, at some length, to Ms. Good's letter because it contains a number of serious errors with respect to the law of rape. In addition, an appreciation of the legal principles with respect to the issue of rape should help your readers decide whether or not they would like to support Mr. Robinson's bill to amend the Criminal Code.

It is a fundamental precept of our system of criminal justice that a person cannot be adjudged guilty and subjected to punishment unless the Prosecution can prove, beyond a reasonable doubt, that the accused committed the offensive acts (the actus reus) with guilty mind (the mens rea). This mens rea, which consists of some positive state of mind, such as evil intention, or knowledge of the wrongfulness of the act, or reckless disregard of consequences, is an essential and constituent step in establishing criminal responsibility.

The nature and extent of the actus reus and the mens rea to

be proven by the Prosecution will vary according to the particular crime at issue; that is, they can only be determined by a detailed examination of the charging section in the Criminal Code. What then, are the physical and mental elements required under sec. 143 of our Criminal Code on a charge of rape?

Section 143 defines rape as an act of sexual intercourse with a female person without her consent. The actus reus of rape is therefore complete upon (a) an act of sexual intercourse; (b) without consent. However, an affirmative finding as to each of these elements does not finish the inquiry, for, the requirement that there be a guilty intention with respect to each element of the actus reus must also be satisfied. A very long line of English and Canadian legal decisions lends support to the proposition that a guilty mind must be proven in relation to all elements of the offence of rape, including absence of consent. This principle simply extends to rape the same general order of intention as in other serious crimes.

The next issue is, therefore, to determine whether a mistake of fact can be used by an accused in a rape case to negate mens rea - guilty intention. It will be helpful to turn briefly to the argument in the Pappajohn case to answer that question. At trial, the jury found that, as a matter of fact, the victim did not consent to

sexual intercourse (as we have seen above, an element of the actus reus). However, Pappajohn argued that even assuming that the victim did not consent, he believed she did consent. As an accepted long standing principle of our criminal law, a mistake of fact is a defence where it prevents an accused from having the mens rea which the law requires for the very crime with which the accused is charged. It avails an accused who acts innocently, pursuant to a flawed perception of the facts, and nonetheless commits the actus reus of the offence. Again, the principle of mistake of fact affords the accused no more, but no less, of a defence on a charge of rape than he would have for any other serious crime. For example, in *R v Beaver*, the accused testified that he believed that a package, found in his possession, only contained milk sugar; in fact, it contained heroin and the accused was charged with possession of heroin. Although the Prosecution had no difficulty in proving, beyond a reasonable doubt, the actus reus of the offence (possession of the drug), the Supreme Court of Canada allowed the defence of mistake of fact because mens rea formed an essential ingredient of the possession charge. The Court stated:

Has X possession of heroin when he has in his hand or in his pocket a package which in fact contains heroin but which he honestly believes contains only baking soda? In my opinion, that question must be answered in the negative.

The next, and perhaps the most important question which must now be broached is whether a defence of honest, tho mistaken, belief in consent must be based on reasonable grounds. An act is reasonable in law when it is such as a person of ordinary care would do under similar circumstances: to require that the mistake be reasonable means that, if the accused is to have a defence, he must have acted up to the standard of an average person, whether the accused is himself such a person or not; this is the application of an outer, objective standard to the individual. If the accused is to be punished because his mistake is one which an average person would not

make, punishment will sometimes be inflicted when the criminal mind does not exist.

It seems clear that both legal scholars and the courts in Canada and England have rejected the contention that a defence of mistake of fact must be based on reasonable grounds. Thus, in the *Beaver* case the Supreme Court of Canada held:

The essential question is whether the belief entertained by the accused is an honest one and that the existence or non-existence of reasonable grounds for such belief is merely relevant evidence to be weighed by the trier of fact in determining such essential questions.

Therefore, if a jury finds evidence of a mistake of fact, whether reasonable or unreasonable, upon the existence of a guilty intention (mens rea) then the Prosecution has failed to make its case and there is no conviction.

I hope that the outline of the above principles illustrates some of the glaring errors contained in Ms. Good's letter concerning the Pappajohn case. First, Mr. Pappajohn did not honestly believe that the victim wanted to be raped: he argued that he honestly believed that she consented to sexual intercourse. Second, Mr. Pappajohn did not argue that because he was emotionally sick he should be acquitted and the Court would, in any case, not have entertained such an

argument. Third, the Pappajohn case does not set a precedent in Canadian law; it merely follows a long line of authority which has established the principles I have outlined above. Finally, the contention that the Pappajohn decision now "means that women could face either additional brutality or death, by submitting, the criminal can be freed on precedent of this decision on 'honest belief' is simply wrong and a dangerous statement to make. Section 143 (b) (1) states that a male person commits rape when he has sexual intercourse with a female person who is not his wife with her consent if the consent is extorted by threats of fear or bodily harm.

I sincerely hope that the above comment will allow your readers to make a reasoned decision on whether or not they would like to support Mr. Robinson's private members bill amending the Criminal Code so that an accused will only have available to him the defence of mistake of act if, contrary to accepted principles of our criminal law, the mistake is based upon reasonable grounds. The accused in a rape case is then judged not by what he believes, but by what a reasonable person would believe.

Yours sincerely,
Hajo Versteeg,

Professor in Criminal Law
Assistant Professor of Law
University of New Brunswick

Coups a problem in Africa

Dear Sir:

One of the most persistent and most difficult problems in Africa is the presence and proliferation of coups. In some cases the coups may be justified. A typical example of this type may be the coup that ousted the "Unique Miracle," "the Grand Master of Education, Science and Culture", and President-for-Life, Macias Nguema of Equatorial Guinea. But in most cases African coups are not only unjustified but also unnecessary. In this category are the coups that are planned and executed by a few selfish hot heads with the aim

of discrediting a capable and successful leader of a nation or organization.

Unfortunately, this is a common feature in African political life where the illiterate majority (89 out of every 100 persons on average) cannot usually question the motives of the plotters for obvious reasons. But what is bad about this type of coups is that a few African students have managed to slip through the vigilant Canadian immigration with the coup mentality into Fredericton. The abortive coup within the African Student Union recently was a case in point.

Continued on p. 11

Teachers needed

(continued from p. 9)

as to scholarships, grants and fellowships.

The principle problem with first year teachers is where to find the jobs!

Since College Newspapers are always anxious to find positions for their graduating teachers your paper may be interested in your teachers finding employment for the following year, and print our request for teachers.

Our information and brochure is free and comes at an opportune time when there are more teachers than teaching positions.

Should you wish additional information about our

organization, you may write the Portland Oregon Better Business Bureau or the National Teacher's Placement Agency, UNIVERSAL TEACHERS, Box 5231, Portland, Oregon 97208.

We do not promise every graduate in the field of education a definite position, however, we do promise to provide them with a wide range of hundreds of current vacancy notices both a home and abroad.

Sincerely,

John P. McAndrew, President
Foreign & Domestic Teachers

People concerned about peace

Over the decades since the Second World War, one question has often been asked: "How could the German people have permitted Hitler to carry out the atrocities?"

Did the Germans of the 1940s not know what was going on or did they not care? The answers could be debated forever, and perhaps will be. But perhaps another question will take precedence in the near future: "How could the citizens of the United States and Canada have permitted the atrocities carried out in their name in Central America?"

Some will say the cases are not at all similar. But aren't they? Hitler killed people in gas chambers because he considered them racially inferior. The United States trained Central American puppet governments in the ways of terror and repression, including torture, because it labelled them "Communist".

What is better, the gas chamber or the torture chamber?

A Canadian church worker

who recently visited Guatemala told of his conversation with a Guatemalan peasant:

"I questioned him about the stories of communist agitators and guerrilla fighters in the villages. The response was that illiterate people do not understand or have any interest in communist theory. All they want is respect and justice.

"But he had little hope. If a person expresses any discontent or shows any initiatives to change the status quo, he just disappears. The bodies of a relative and his children had been found beside the road that morning. They had been burned to death with acetylene torches. Guatemala has no political prisoners."

The man was asked what Canadians could do. He replied: "Tell your people what is really happening. We need help."

If the average Canadian student could experience for just one day the life of the average Guatemalan or Salvadoran student, his perspective would

be changed for life. But it is hard for us to grasp the realities of another land, and the mass media do not help. It takes a diligent and inquiring mind to ferret out the truth, and it is easier for many of us to spend our time drinking beer or dancing at the disco.

In Europe, students are becoming more politically aware. Young people in France, Germany, Switzerland and England are rebelling against the hype and propaganda; they are becoming a major force. In the United States and Canada, the disco mentality still seems to prevail. Not that there is anything wrong with dancing, but there is more to life than "Another One Bites The Dust". There are some signs of a

reawakening among the youth of Canada. Perhaps this is just wishful thinking, but perhaps it is real. The evidence of what is going on in El Salvador and elsewhere is getting harder to ignore. The right-wing rhetoric of Reagan, Weinberger and company is beginning to shock even those who take little interest in public affairs. The recent murder of John Lennon seemed to attract new commitment to the ideals that he stood for.

In Fredericton, too, there are signs of an end to the passivism. This Saturday there will be a meeting of those who still want to "give peace a chance". It will be addressed by Ernie Regehr, of the Centre for Peace and Conflict Studies at the University of Waterloo.

He is an expert on the Canadian arms industry, and will speak on Canada's involvement in the arms race.

This is not going to be a grim lecture. It will, we hope, be a good time; an event that will bring together those whose horizons extend beyond their immediate personal affairs. Lutia and Paul Lauzon, New Brunswick recording artists, will present their composition, "Bang".

The meeting is being sponsored by various peace-orientated individuals and groups, including the New Brunswick Friends Society, the Voice of Women, and Fredericton area Mennonites. Everyone is welcome.

Deborah Wayne

African coups (Continued from p. 10)

The coup according to the masterminds was necessary as a result of the recent publication (February 20) of an ASU investigative report on the issue of the Oromo peoples' right to self determination. I must say here that the only honest and maybe valid observation came from Mr. A. Chukwu who, as a member of the investigative committee, protested on the strong language used in the report.

But this disagreement between Mr. Chukwu and the other members of the said committee was used by the few members of the ASU who slipped through the immigration, to make a coup against the administration of Mr. Ernest Jones. His administration was judged on now what it has done but what it has not done. But as a free advice to all African students, in case they have forgotten: "Do not execute badly planned coups motivated by lust for power, recognition, for selfish ends, or for the sake of it!" You become a hero only when you succeed! But when you fail, in 99.9 per cent chance you pay with your own life! These are the realities of politics in Africa. Except if you want to deceive yourself.

I can see nothing other than jealousy, ignorance and selfishness in those few

African student who planned the abortive coup to oust a president who has repeatedly made it known to all the members of the ASU that he will resign whenever they want him to. Furthermore the coup was staged about one week to the scheduled date for elections to a new executive. Was the coup, therefore, necessary! The ignorance of those few students was further revealed by the fact that:

- (a) they failed to get the signatures required by the ASU constitution (not less than half of the membership -Article IX, III), to call a meeting, and;
- (b) according to Article VI they are technically passive members, they still could not realize what they were up to.

In a meeting in which persons not issues were discussed, these few people with the approval of less than a third of the membership, formed a so-called Caretaker Committee which has already been rejected by a pragmatic SRC President, Kevin Ratcliff.

I want to use this opportunity to bring it to the notice of the public that general elections has been rescheduled for Sunday, March 15, at 2 p.m. to elect an executive for 1981-82 school year.

Mustapha Kamara

The advertisement shows a desk with several books, some of which are labeled "Tipped". In the foreground, there are two boxes of "COLTS by OLD PORT" wine. One box is labeled "Rum flavoured. Wine dipped." and the other is labeled "Rum flavoured. Wine dipped." The text at the bottom of the advertisement reads: "Crack a pack of Colts along with the books."

INTERVIEWS: Bill Demonyé
PHOTOS: Todd Daley

QUESTION: If a referendum was held, would you support SUB renovation fees?



Joyce McBride SC II

Yes, that's a good idea, what they'd done so far is good.



Bruce Dickson BBA I

Yes, the cafeteria should be fixed up.



Howard Peters BBA II

Sure! Make it look better for the pub.



Gordon Miller Sc. II

Yes, I suppose. Cafeteria expansion would be good.



Mark Dunphy CS I

Yes, it sounds good to me.



Susan Lynch Che III

"Yes, I think it could look a lot better, especially the Blue (?) Room."



Eleanor Doiron CHE III

Yes, the SUB would look a lot better than it does at the moment.



Catherine Watson Sociology

Yes, the SUB is badly in need of renovations, especially the Blue Room.



Derek Miller CS I

Yes, for more pinball machines.



Colleen Flanagan BBA III

I would have to see the plan for renovation before I could decide.

Recreation a family affair

Changing lifestyles, for many families has resulted in an increase in the variety and amount of time available for leisure pursuits. Often these leisure pursuits are oriented towards specific age groups and not the family as a unit. Family members are spending less time together participating in recreational activities.

Recreation is beneficial to all family members and therefore this trend of less time being spent in family recreational activities should be reversed. Recreational activities promote positive interaction between young and old family members, thus increasing the emotional ties among the participants.

Through regular exposure to recreational activities an individual's physical well being is increased. Bodily systems such as the circulatory, respiratory, muscular, nervous and skeletal systems are all improved with exercise. This improvement leads to increased mechanical efficiency and endurance, allowing all members of the family to

perform daily activities with greater ease.

Recreational activities allow family members to develop self-esteem and confidence through the accomplishments and achievements he or she makes while participating with the people closest to them. Such attributes are likely to remain with the individual throughout their entire life.

Children often imitate the actions of their parents. Hence, parents who par-

ticipate in recreational activities will set an example for their children to follow. Wintertime provides a wide variety of possibilities such as skating, skiing and snowshoeing. Swimming, hiking and camping are all available in the soon to be here summer months.

Now is the time to enjoy your family. Get active -PARTICIPATE.

A display on the Values of Family Outdoor Recreation will be presented in the Regent Street Mall this

weekend March 12-14. Times are: Thursday 6-9; Friday 6-9

and Saturday 2-5. Information will be available on oppor-

tunities for family outdoor recreational activities.

Written by: Students for Family Outdoor Recreational Participation, UNB.

GRADUATION RINGS

IT'S NOT TOO LATE to order your graduation ring! Your Josten's ring representatives will be taking orders for graduation rings in the lobby of the UNB Engineering building Head Hall on Friday March 13, from 9:30 to 4:00p.m.

Special offer only a five dollar deposit is required!

It begins where "A Thief in the Night" ENDED.....

"A DISTANT THUNDER"

Room C13 Head Hall, Friday 13th
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A story of tribulation and the end times
Mark IV Pictures



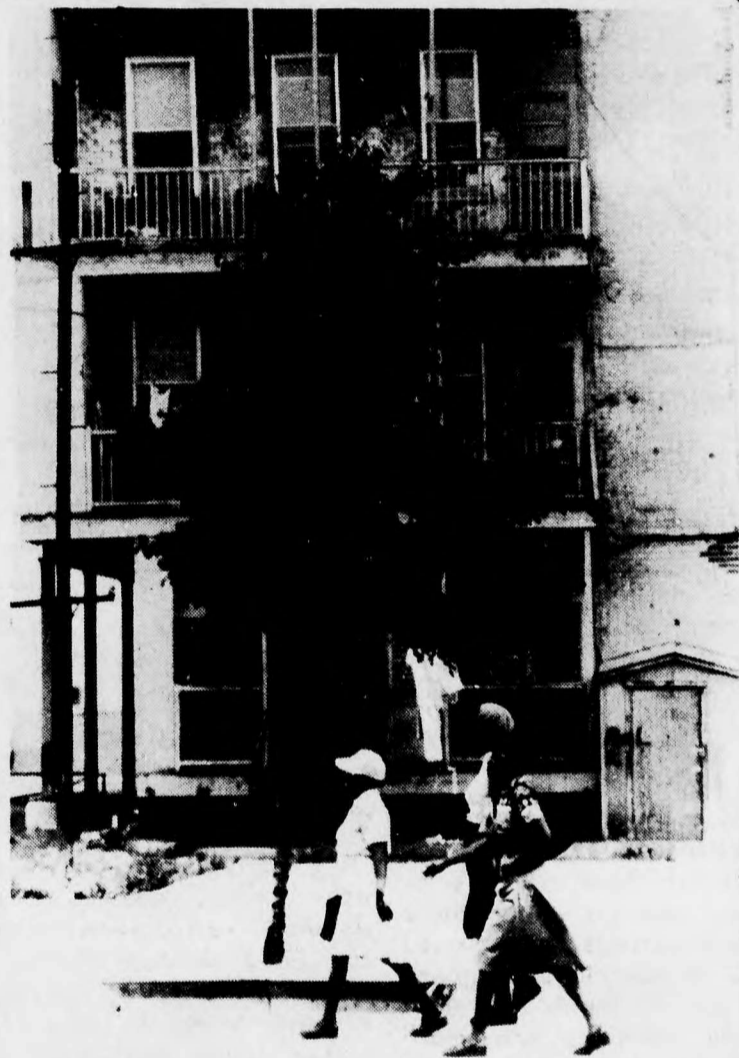
CHRISTOPHER CHAN Photo



JUDY KAVANAGH Photo

*The streets are lined with camera crews
Everywhere he goes is news
Today is different
Today is not the same
Today I make the action
Take snapshot into the light
 snapshot into the light
-I'm shooting into the light*

*Peter Gabriel
1980*



JUDY KAVANAGH Photo



ANNE KILFOIL Photo



REAL BERNIER Photo

Abstract art mature, not childish

By NANCY KEMPTON
Brunswickan Staff

The exhibition of Painters Eleven works succeeds in attaining their goal of "...striving to gain recognition for abstract of modernist painting in Canada, in general, and for their own work in particular and on an international scale to counter the impression of Canada as an artistic

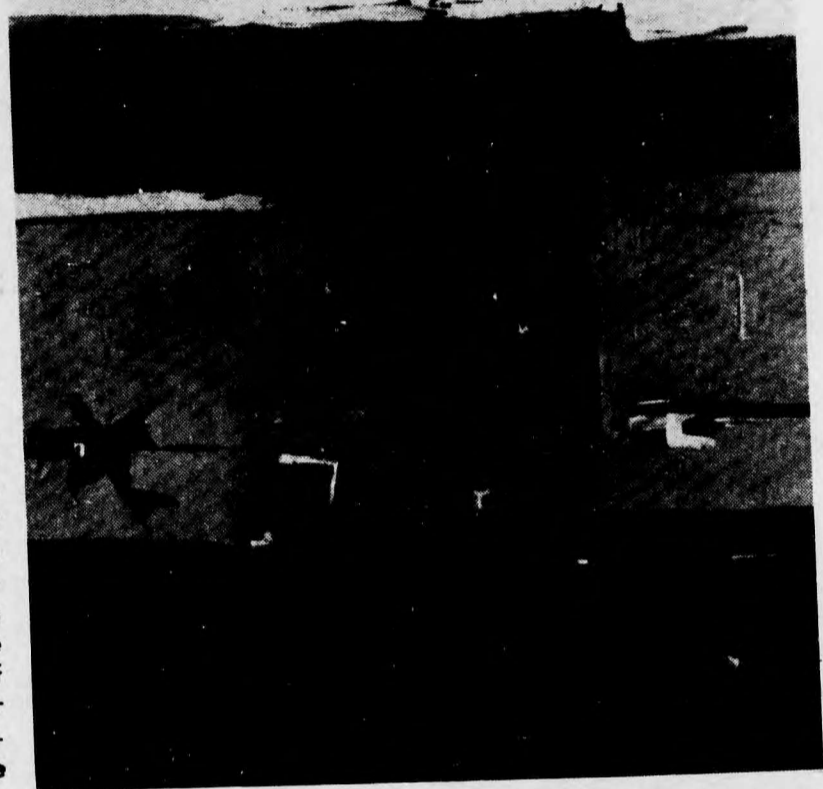
about splashes of colour and thrown-together lines being the work of a child, one could never convince me that emotions that surface when one views the works are anything but the result of a mature talent.

The various media utilized included water colour, oil over charcoal, magna acrylic, wax resist, india ink, casein and duco on masonite, monoprint,

pinness seem to fit into the casual, relaxed style of many of the paintings.

Shape and imagery are relative concepts, subject to surrounding objects and space. The use of bright, bold colours and lines evoked scenes of violence and power, mellow shades and undefined areas created feelings of melancholy peace.

The eleven artists: Ronald, Bush, Cohen, Hodgson, Luke, Mead, Nakamura, MacDonald, Town, Yarwood and Gordon were forced to "make their mark in a collective manner and to forego the lone voice in the wilderness approach," according to the gallery's catalogue. However, despite submersing the individuality of art in a group effort, their talents appeared to have inspired one another to the benefit of all including the observer. As an observer, one should indeed benefit from the exhibit.



MEAD RAY (b. 1921). *Beaupaire Summer*. Oil on canvas. 122 cm x 132.4 cm.

"...their talents appeared to have inspired one another, to the benefit of all..."

backwater." These lines, written in the Beaverbrook Art Gallery catalogue, aptly describes the atmosphere surrounding the paintings.

Although the majority of work was completed between the years 1953 to 1960 in Ontario, its effect yet rings of true contemporary and universal appeal. It is completely abstract, say what you will

collage and pastel. Some unusual effects were created with rows of thin string pasted on the canvas entitled "Infinite Waves." Ripped pieces of calendar sheets were laid askew on another collage painting. If one looked closely one could see the original pencil lines below the paint, or areas of bare canvas. But these supposed hints of slop-

Stand in the Fire crackles with intensity and shines technically

By JOEY KILFOIL
Brunswickan Staff

To try and determine exactly why Warren Zevon's latest album *Stand in the Fire* is not a great live album is difficult, to say the least. The musicianship

and the vocals are good, the sound quality is good, and it has a certain amount of spontaneity which is supposed to be

the hallmark of a live album. I think it is because of what I was expecting from Zevon --surely one of the best

songwriters to hit popular music in the last ten years --that I was just a little disappointed with the overall impact of this album.

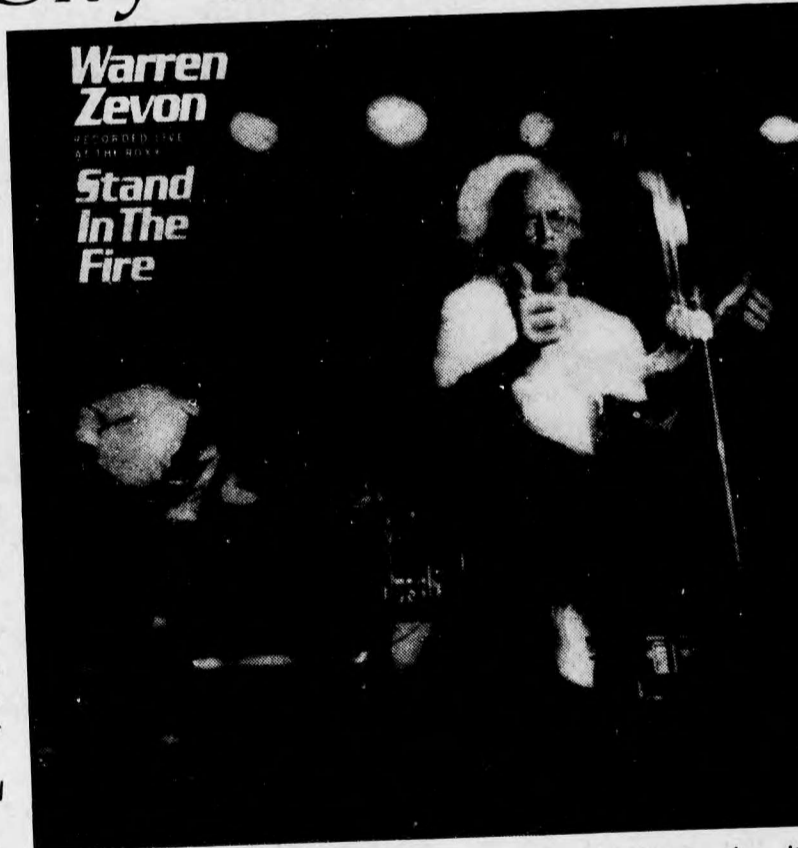
Which is not to say that *Stand in the Fire* is not a good album; it is.

Warren Zevon is a good example of a well-known unknown. While his first album *Sometimes You Win*, is

relatively rare and quite unknown, his third album, *Excitable Boy*, brought him mild

recognition with the AM hit *Werewolves of London*. But it was actually his second album,

self-titled that made him famous in the industry before



the public really got to know him. Four songs from the Warren Zevon LP -- *Carmelita*, *Mohammed's Radio*, *Poor Poor Pitiful Me*, and *Hasten Down the Wind* -- were recorded by Linda Ronstadt, the last as the

title cut of a best selling album. His last studio album

"Warren Zevon is a good example of a well-known unknown..."

was last year's *Bad Luck Streak in Dancing School*.

Anyway, back to the live album. I think the two extremes of live albums are represented by Supertramp's *Paris* and the Beatles' *Live at the Hollywood Bowl*. The Supertramp album is incredibly well polished; the songs are reproduced as close to the studio versions as is humanly

possible, in a live environment. It is precisely this reason

that many find the album boring. Conversely, the Beatles product is so full of energy that it literally screams at you. Unfortunately the sound reproduction is terrible.

Stand in the Fire strikes a happy medium. As I said before, it contains a certain amount of spontaneity. As far as sound goes, it was co-produced by Zevon and Greg Ladanyi, who engineering Jackson Browne's *Running on Empty* album. This album, which features cuts from the stage, rehearsal halls, hotel rooms and even a track recorded on a bus, stands as a stunning example of a technically near-perfect album.

The new album features three new cuts (*Stand in the Fire*, *The Sin*, and *Bo Diddley's a Gunslinger/Bo Diddley*, the only non-original), and a song from *Bad Luck Streak in Dancing School* (*Jeannie Needs a Shooter*, co-written with Bruce Springsteen). The remaining cuts are from Warren Zevon (*Poor Pitiful Me*, *I'll Sleep when I'm Dead*, and *Mohammed's Radio*), and *Excitable Boy* (*Excitable Boy*, *Werewolves of London* and *Lawyers, Guns and Money*.)

Zevon, who plays keyboards and guitar, plays acoustic piano and 12-string guitar on *Stand in the Fire*. His backup band consists of David Landau

on lead guitar, Zeke Zirnigibel on guitars and backing vocals, Bob Harris on synthesizers, piano and vocals, Roberto Pinon on bass and vocals and Marty Stinger on drums.

If you've waded through this much of the Warren Zevon primer and want to know my final recommendation, here it is: Buy Warren Zevon and/or *Excitable Boy* first. If you like it you will probably enjoy *Stand in the Fire*. One way or another, Warren Zevon's new live album is still better than most of today's newer releases.

Indian poet to read

Rita Joe of the Eskasoni Reserve in Nova Scotia will read from her own poems in Room 337 of Marshall d'Avray Hall, University of New Brunswick campus, Monday March 16 at 2 p.m.

A status Indian of the Micmac tribe, Rita Joe says that she always writes with children in mind. She hopes that her poems will help others understand the right of her people to education and dignity.

The reading at UNB is sponsored by the Indian students program in the faculty of education. Members of the public are cordially invited to attend.

MacLeod; folksy and mellow

By ANDRE DICAIRE
Brunswickan Staff

Dan MacLeod combined the music of Joan Baez and Neil Young with interesting and entertaining original material to create a folksie, mellow mood at the Woodshed Tuesday night.

In his five years of guitar playing MacLeod received two years of classical training which is evident in his style of finger picking.

MacLeod's relaxed singing style, which was very pleasant to listen to, best suited his own compositions. He has written songs in both French and

English and has graduated from l'Université de Moncton in Voice and French.

Of MacLeod's original material the French songs were the more complex and memorable. One of his most moving efforts was a song concerning the experiences of a young poet who became insane at the age of 19.

his breaks he relearned an old song he used to do and played it in the following set.

MacLeod also performs with a band "Mcloud" which has played in the Social Club. The

group, made up of studio musicians from the CBC, still play together but not commercially. MacLeod has performed a live

"Conversing well with the audience, MacLeod played a great deal of the requests put to him."

Conversing well with the audience, MacLeod played a great deal of the requests put forward to him. During one of

concert for the CBC. Originally from Boston, he has lived in the Maritimes for five and a half years.



PETE THOMSON Photo

Don MacLeod

Northrop Frye is a fascinating louse

By JOHN KNECHTEL
Entertainment Editor

University President Dr. James Downey humourously introduced literary critic Northrop Frye with a few apt words from Tennyson on the profession of criticism: "The critic is a louse in the locks of literature."

Mr. Frye is a fascinating and engaging louse.

"There is something vegetable in Canadian literature as it looks for its roots as it expands."

Initiating a series of lectures in memoriam of Desmond Pacey, onetime acting president of UNB, Northrop Frye spoke on the essence and reality of Canadian literature, on its growth, its regionalism, and its purpose.

Frye began his lecture by talking about what he called "the fallacy of unnecessary essence;" the assumption that

Canadian literature gives itself a distinguishing characteristic simply by existing as Canadian. He said the words "national" and "cultural" are too often confused and that Canada should be thought of as an environment which, as it grows, brings more and more areas into cultural articulateness.

Frye said our confusion of the economic and political cen-

tralization in Canada with literature has led again to the misconception that Canadian literature is a homogenous mass. Canadian writing, he said, is becoming more and more regional as it matures for

the simple reason that it is easier to write about the immediate. There is something vegetable in Canadian

literature, said Frye, as it looks for roots as it expands.

Literature serves not only in its stereotyped role of the entertainer on blustery nights

and not simply as an exterior social commentator, said Frye.

Writing, he said, is the counter-culture of articulateness: attacking the tendency of reducing the use of words to a form of reflex, a means of responding to stimuli.

Northrop Frye said much more than all of the above. He engaged his audience in real

thought about literature, criticism and what is Canadian.

"The true power of literature is in its capacity to transform human life and imagination," said Frye. Ditto.



Northrop Frye

Will the real Inspector Hound please stand up?

Next Thursday through Saturday at 8 p.m. in Memorial Hall on the UNB campus, UNB Workshop Productions and Theatre Fredericton will be presenting an interestingly blended evening of theatre. The first production, by Theatre Fredericton, will be a dramatic reading of Al Pittman's *A Rope Against the Sun*. The second is a presentation of a production of the hilarious and involving mystery-comedy by Tom Stoppard *The Real Inspector Hound*.

Theatre Fredericton was formed last fall and has to its credit a very successful production of the comedy *Harvey* last November.

UNB Workshop Productions has in the past done several productions and is now under

the direction of Alvin Shaw (director of *Harvey*). The group is composed mainly of theatre

students at UNB and should be interesting in its unabashed presentation of new talent.

Who really is the real Inspector Hound? Find out for a dollar (for nothing if you are under twelve.)

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UNB/STU Creative Arts

presents

STEVEN STARYK, Violin
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ARLENE PACH, Piano

Monday, March 16, 8 pm
THE PLAYHOUSE

FREE Student Tickets
at SUB, STU, and
Residence Offices.

Camera Club: quality dominates

Quality was up and quantity was down to this year's version of the UNB Camera Club Annual Exhibit. The use of both the Studio and the Gallery at the Art Centre is a throwback to earlier years and certainly makes for a more relaxed and pleasant show, especially for the slide fans.

The one-hundred and ten colour and black and white prints entered this year made a somewhat smaller and more pleasantly hung display than last year, with viewing enjoyment helped along by better work. As usual, nature and scenics dominated the subject matter. However, human interest and miscellaneous subjects seemed more successful at catching the eyes of the judges and the viewing public. Image content aside, technical quality this year was better on the average than last year.

The 193 slides were, as usual, considerably better than the prints. Alas the sheer volume of them made appreciation difficult. Nature and scenics continue to dominate.

In both print and slide sides, the judging seemed to be a good compromise between the tastes of serious photographers and the tastes of the general public. This balance is often very difficult to achieve.



Chris Chan's winning overall black & white photo

Results of Exhibit

BLACK AND WHITE PRINTS

Nature	1	Jennifer Gammon
	2	Jennifer Gammon
Human Interest	1	Christopher Chan
	2	Ann Marceau
	3	Marc Sabat
Miscellaneous	1	Brian Oliver
	2	Jennifer Gammon
	3	Brian Oliver

COLOUR PRINTS

Nature	1	Michael Burzynski
	2	D.G. Gibson
	3	Michael Burzynski
Scenic	1	Wilfred Alliston
	2	Ted Bringloe
	3	Roger Smith
Human Interest	1	Kathy Jeffrey
	2	Ken Daley
Miscellaneous	1	Michael Burzynski
	2	Alain Sallard
	3	Ann Stephen

SLIDES

Nature	1	Roger Smith
	2	Michael Burzynski
	3	Jennifer Gammon
Scenic	1	J. Edward Hurley
	2	D.G. Gibson
	3	J. Edward Hurley
Human Interest	1	Paul Arnison
	2	Ann Marceau
	3	Ann Marceau
Miscellaneous	1	Rodney McInnis
	2	Ted Bringloe
	3	John Hamilton

"The Idolmaker"; slick down and swivel

By CHRISTIE WALKER
Brunswickan Staff

For those of you who grew up with Frank Sinatra's 'crooning' Elvis Presley's 'swivelling hips' or Donny Osmonds saccharine voice, "The Idol Maker" is a movie you can appreciate. Talent isn't so much a gift as it is a business in this movie directed by Taylor Hackford. Money and fame play havoc with the lives of a basically decent group of human beings in this film set in the late 50s and early 60s in New York City.

Edward di Lorenzo's script tells the story of a frustrated 27 year old singer-song writer Vincent Vaccari (Ray Sharkey) who, motivated by the desire to become more successful than the father who abandoned his family years before and the need to have his work recognized, decides to package pretty faces and sell them to the pre-acne bubblegum set.

Vaccari's first make-over is a saxophone player from a small night club. Tommy Dee (Paul Land) is a star almost instantly but every note he sings and every move he makes is Vac-

cari's. It is blatantly obvious to the audience who really wants to be the star.

Vaccari is business smart as well and isn't about to put all his eggs into one basket and

ly fast. What price for fame.

Caesare's second concert in Memphis is one of the movie's most spectacular scenes. Musicians dressed in white play on a white stage, bathed in white

"...he decides to package pretty faces and sell them to the pre-acne bubblegum set."

he notices a dark handsome busboy at his brother's restaurant. Caesare is only 16 when he is discovered by Vaccari, but he grows up amazing-

(continued on p. 19)

Students are needed to fill the following positions for the 1981-82 Academic Year:

Chief of Campus Police

3 Asst. Chiefs, Campus Police Force

Editor, *Up The Hill Yearbook*

or

2 Co-Editors, *Up The Hill Yearbook*

1 Business Manager, Yearbook

Please apply to Applications Committee, Room 126, Student Union Building.

Applications close on Tuesday, March 24th 1981.

GAP Band fills space with others technique

By WILFRED LANGMAID
Brunswickan Staff

One of the hottest items on the Billboard charts is *The Gap Band III*. It's catapult up the charts is paralleled with the rise of "Burn Rubber" which recently hit number one on the soul single charts.

The Gap Band consists of Charlie Wilson on lead vocals, keyboards, synthesizer, percussion and background vocals, Ronnie Wilson on trumpet, keyboards and background vocals and Robert Wilson on bass and background vocals.

Despite their "sudden" success on the soul scene, this band has been together for a considerable length of time, the oldest of the trio of brothers, Ronnie, founded The Gap Band in 1967, with other local tulsa musicians.

At the time the group was called the G.A.P. Band; the initials then stood for the Greenwood, Archer and Pine streets which were in the heart of the black business community of Tulsa.

The Gap Band started out slowly but once it hooked onto the Mercury Label, success soon followed. Their debut Mercury album *The Gap Band* appeared in February 1979, propelled by the hit singles "Shake" and "Open Up Your Mind (Wide)."

The progress continued with *The Gap Band II* which produced the hit singles "Steppin'", "Oops, (Upside Your Head)" and "Party Lights."

The Gap Band III is the group's best effort yet. In general it is indicative of the direction in which soul music has been progressing since the disco era, incorporating the heavy bass of disco and the best of the previous type of soul, in terms of lyrics and rhythm.

At this point in their history, "Gap" is supposed to signify

'Idolmaker' slickslick (continued from p. 18)

backdrop, clanging tamborines and all but shouting hallelujah. Where is Billy Graham?

Tommy Dee and Caesare are inevitable has beens and Vaccari is too soon sucked dry from his trip to the top. He will come back because he has the natural talent.

Sound corny? Well it is, but that's what makes "The Idol Makers" work. Teen idols are an industry, promoted by managers, peddled like the merchandise they truly are in sickening magazines like *Tigerbeat* or *Teen Scene* as is the case in this movie. Vaccari



that they fill in the gaps where other bands leave holes or don't quite include everything in their songs. "That's where the Gap Band is filling the space between other musical forms, filling the holes, the gaps."

Actually the band borrows a lot of techniques from other groups, particularly Earth, Wind and Fire. The excellence of the harmonies in "Are You Living" certainly brings Earth, Wind and Fire to mind.

The Gap Band further shows their ability to pick up on the success of other groups in "Humpin." This highly funky soul tune is indeed reminiscent of the "street-corner-jive-jamming" sound which groups like the Sugarhill Gang pioneered over a year ago.

Overall, the album's finest cut is likely "When I Look In Your Eyes," which is tight, coordinated and effective. Look for this to become a big single. Another strong number is "Burn Rubber On Me (Why You Wanna Hurt Me)," which was the first single released from *The Gap Band III*. It quickly soared to number one in the Billboard soul charts and stayed there for two weeks; it

delivers what his pubescent audience wants: a perfect, handsome prince charming.

The acting is fine by all concerned. Sharkey is as Italian as Ragu spaghetti sauce. Land and Gallagher as Dee and Caesare are as glossy as an 8 x 10 pin up and every bit as phoney. The music by Jeff Barry is splendid and the singing would put Shaun Cassidy to shame. (There would be no contest for the Da Doo Ron Ron of the year award!)

"The Idolmaker" is playing at the Gaiety Theatre on Queen St.

is now starting up the pop charts. "Yearning For Your Love" is also very technically sound, and should be a successful single if released.

The only truly sour note which *The Gap Band* strikes on the album is Robert Wilson's feeble attempt at lead vocals in "Gash, Gash, Gash". The song itself is similar to "Humpin" but it simply does not come over. Nice try, Bob, but you'd better stick to what you do best - playing bass and confining your singing to background vocals.

Overall, however *The Gap Band III* is a very strong album which should be commercially successful. Better still, the Wilson brothers and producer Lonnie Simmons have created an album that is technically strong as well.



Steven Staryk

Free tickets for greatest Canadian fiddler

UNB and STU students can get free tickets to attend a concert by the outstanding Canadian-born violinist, Steven Staryk. Sponsored by the UNB/STU Creative Arts Committee, Staryk will appear at The Playhouse on Monday, March 16, with pianist Arlene Pach. Concert time is 8 p.m.

Steven Staryk has received critical acclaim all over the world. He has been concertmaster of three major orchestras, has taught and

recorded, and has performed internationally as a solo violinist. He has been hailed as "today's greatest Canadian-born violinist."

Students wishing tickets may obtain them free at the SUB office, the Art Centre, the STU business office, or the residence offices. The concert is also free to Creative Arts subscribers. Extra tickets will also be available at the door at \$4 and \$5.



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AND HIS BAND

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UNTITLED

married
to a farmer--
Ron is a good one.
Wanda can smell
soil in his hair.

"Mom told me
all about life
with a good man.
Dad spoke of the land
wiping it from the soles
of his boots
onto the Herald."

she can snap beans
as well as any
wife and the baby
isn't any trouble now.
she can love
the fields around
their farm
and the fumes
of damp hardwood
and the way
Ron mashes pickled beets
with his potatoes
at suppertime.

it's after this
it get harder,
when she washes
the dishes and remembers
a wish to sit
on a poet's knee
and warm a poet's face
with hers and
it's always the October
nights that make it
hard to grasp
that she has been there
twenty years
married to a farmer.

Katy Farrell

PROVINCIAL MAN

My body is made up of ten parts:
My feet have waded in Pacific waters,
My legs carried me up to Rocky heights,
My eyes gazed across eternal wheat fields,
And my back has been warmed by Prairie grass-fires.
I strained both my arms working hard Ontario clay.
Je pense, quelquefois, que je suis Quebecois,
Mais, pas toujours.
Now I breathe New Brunswick air, and rich, it nourishes my appetite.
Cupping my hands I took a draught from a Scotian spring,
And buried in a warm Island beach, I soothed my soul
Only Newfoundland has yet to carress my senses;
Perhaps it is there I may find the still struggling desire of my heart.
Or maybe the north would fulfill me, if I could endure it.
My body has matured a provincial man; legs, torso, head;
But my heart belongs to the whole, And I'd have it no other way.

ONCE UPON A FUTURE

What was man meant to do?
What was man meant to be?
Must he travel to the stars?
Or venture to the sea?

And if he goes into the depths
What do you think he'll see?
Will he destroy the beings there?
Is that his destiny?

And if he voyages to the stars
What do you think he'll do?
Will he kill the beings there?
Will he screw **them** too?

K.K. Narof
8 Dec. 80

THE END

I packed a picnic lunch and headed out
For a beautiful day with my friends.
But when I go to the meadow,
There was no one there.
They were all gone, and I was too late.
And on the horizon, I saw the sun going down.
That day was like the sun going down on me

I sharpened my skates and headed to the lake
To have a skating party with my friends.
But when I got to the lake,
There was no one there.
They had left, and I was too late.
AND in this distance, I saw the sun going down.
That time was like the sun going down on me.

I put my troubles behind me
And headed on for a wonderful life.
But when I got there,
My friends weren't there.
They had gone, and I was too late.
I looked to the sky, and saw the sunset.
That life was like the sun setting on me.

I decided to quit,
And head on towards death.
But when I got there,
My friends weren't there.
They hadn't come yet,
And I was too early.
And in the morning,
I saw the sunrise.
But this life has nt been
Like a sunrise.

The sun has gone
On me for
The last time.

by Gisele McArthur

KATHERINE

White lace on garment of silk
I sit and watch while you prepare
I love to look round the room
where I feel you dance
alone in the sun of early morning

we dance at night under lights
that flash and glare

But you dance alone in the morning

Pray for me Katherine
while I lie alone in my room,
I don't dance

Rick Hatt

upcomin'

FRIDAY, MARCH 13

THE UNB FILM SOCIETY WILL PRESENT Rene Clair's great comedy, 'The Italian Straw Hat' at 8 p.m. in the Tilley Auditorium.

SCOTTISH COUNTRY DANCING: Beginners Class at 7:30 p.m., followed at 8:30 p.m. by dancing at all levels, both events in room 27, Memorial Hall. (Note change from usual location) All are welcome.

MOVIE—A DISTANT THUNDER- a story of tribulation and the end times. 7:30 p.m. room C-13 Head Hall-free admission.

SATURDAY, MARCH 14

CARIBBEAN NITE CELEBRATIONS-SUB ballroom, 8 p.m. Tickets available SUB Info, Overseas Student Advisor, and at the door. Calypso, reggae, food. MSS MOVIE- Tilley 102, Saturday 3 p.m. free admission.

AN EVENING OF PEACE AND DISARMAMENT is being planned for today, at the New Brunswick Craft School. The programme will begin at 7:30 p.m. Speaker Ernie Regehr is an expert on the Canadian arms industry and author of the book 'Making a Killing'. Music will be Paul and Lutia Lauzon. The public is encouraged to come and learn more about Canada's role in the arms race.

SUNDAY, MARCH 15

OPENING OF LANDSCAPES AND PORTRAITS of the Montaignais Indians, by Andre Michel of Sept Iles Quebec, in the Art Centre, Memorial Hall.

OPENING OF ANNUAL EXHIBITION BY UNB extension art classes in the Art Centre, Memorial Hall, 2-4 pm

THERE WILL BE A GENERAL MEETING of the African Student Union to elect a new executive for 1981-82. Room 206, SUB, 2 p.m. All are welcome.

LAST CHANCE: ORIENTATION COMMITTEE general meeting. You must attend this meeting, if you want on the committee. T303, 7 p.m.

THE NEW BRUNSWICK YOUTH ORCHESTRA-in concert at Le Centre Communautaire Sainte Anne at 2:30 p.m. Featuring the New World Symphony by Dvarak. Other short works by Rimosky, Korsakoff, Chabrier and Leonard Bernstein will also be included.

CAR SLALOM- sponsored by the F'ton Motorsport Club, Regent Mall Parking Lot, registration 12:30. First car away 1:30. Classes for all types of vehicles. Entry fee \$2 for members, \$3 for non members.

MONDAY, MARCH 16

STEVEN STARYK, "Canada's finest violinist" in concert with Arlene Pach, piano at the Playhouse, 8 p.m. Sponsored by UNB/STU Creative ARTs. Free student tickets at the SUB and residence offices.

DR. PIETER DE VRIES and Georgi MacNap deVries are presenting a talk on "agricultural cycles in a Cape Breton Community" room 32, annex C, anthropology society welcomes anyone interested. Time 3:30.

POETRY READING of Rita Joe of the Eskasoni Reserve in Nova Scotia will read from her own poems in Room 337 of Marshall d'Avray Hall, UNB campus, 2 p.m.

THURSDAY, MARCH 19

THE UNB HISTORY CLUB WILL PROVIDE A PROGRAMME for the March meeting of the York-Sunbury Historical Society. Speaker Greg Marquis will deal with crime and the police in Saint John in the late 19th century. The society meets in the National Exhibition Centre, corner Queen and Carleton Streets and the president's gavel comes down at 8 p.m. sharp. General public and student community are welcome. No admission charge.

EUS MOVIES PRESENTS "Electric Horseman" starring Robert Redford, Jane Fonda and Willie Nelson. 8 and 10 p.m. C-13 Head Hall.

INSPECTOR HOUND will grace us with his presence today, the 20 and 21. See him at Memorial Hall 8 p.m.

MARCH 13, 1981

THE BRUNSWICKAN- 21

Classifieds Continued from page 2

APARTMENT TO SHARE- modern and fully carpeted, includes free cable, intercom, balcony, security doors, free parking, etc. Phone and power already connected. \$115 a month. Available May 1, 454-8512 after 6 p.m.

TO SUBLET: - Two bedroom apt. on Graham Ave. Can renew lease for next year, heated \$280 month. Available May 1, 454-7094.

SEMI FURNISHED TWO bedroom apt. to sublet from May 1 to August 31, close to campus. For further info. 457-0712.

GENERAL

CARIBBEAN NITE- SUB Ballroom, Sat. 14th March, 8 p.m., \$3. Calypso, reggae, food.

CONFIDENTIAL TO Ebert Q Facsimile: please meet me in the Social Club Sat. night. J.

LOST: Text design of Machine Elements, by Spotts, lost in Head Hall, badly needed. reward offered. 455-0153 evenings.

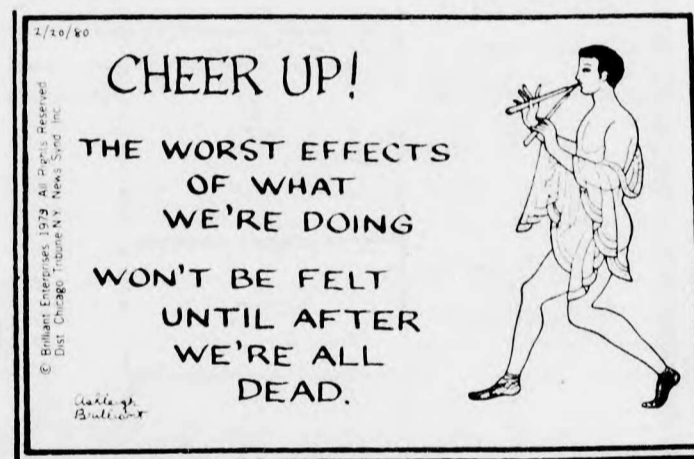
ATTENTION: T.L. Laming, important message: R.F. Hunter is coming to Fredericton soon and he wants to see you! Watch this space for further info.

PAINTER ANDRE MICHEL of Sept Iles Que. will be at the UNB Art Centre with his painting of Montaignais Indians, opening Sunday, March 15 from 2-4 p.m.

UNB/STU Ski Club prepare for the 'Pub of the Year', March 27 the UNB/STU ski club and the SRC present "The Parts", from Toronto, in the SUB Ballroom.

INSPECTOR HOUND will grace us with his presence March 19, 20, and 21 at Memorial Hall, catch him at 8.

DEAR FLASH: alias Gabrielle L., would you please open your curtains all the way instead of part way when you are doing your exercises in the flesh.



Memorial Hall, UNB
Admission \$1.00
Children Under 12 Free
Time 8 p.m.
March 19, 20 and 21

A UNB Workshop Production

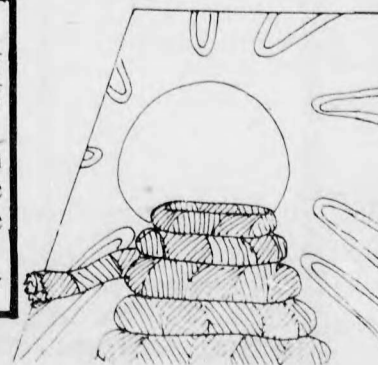
The Real Inspector Hound

A Tom Stoppard Comedy in One Act

Theatre Fredericton presents a reading of

A Rope Against The Sun

WHAT THE CRITICS SAY:
"Without a doubt one of the finest triumphs of theatre since Tuesday."
Oscar Procenium
"The best play and the best production in the history of theatre."
Rent a Good Review



C.H.S.R.- FM Program Guide

	SUN.	MON.	TUES.	WEDS.	THURS.	FRI.	SAT.
7 am	All-Nighter	Daybreak	Daybreak	Daybreak	Daybreak	Daybreak	All-Nighter
8 am	All-Nighter	Daybreak <small>Newscast</small>	Daybreak <small>Newscast</small>	Daybreak <small>Newscast</small>	Daybreak <small>Newscast</small>	Daybreak <small>Newscast</small>	All-Nighter
9 am	All-Nighter	Daybreak <small>Living Science</small>	Daybreak	Daybreak	Daybreak	Daybreak	All-Nighter
10 am	Les Bleus du Dimanche <small>Newscast</small>	Can Con			Can Con		Newscast
11 am		<small>Classified Ads</small>	<small>Classified Ads</small>	<small>Classified Ads</small>	<small>Classified Ads</small>	<small>Classified Ads</small>	
12 pm	From A Diff. Perspective						<small>Living Science</small>
1 pm	Newscast	Newscast	Newscast	Newscast	Newscast	Newscast	Newscast
2 pm	Rocks and Water <small>Classified Ads</small>	<small>Classified Ads</small>	<small>Classified Ads</small>	<small>Classified Ads</small>	<small>Classified Ads</small>	<small>Classified Ads</small>	Story
3 pm	*Live Sports Broadcast	Story	A Touch of Class			Open Heartland	*Live Sports Brdcst.
4 pm							
5 pm		<small>Classified Ads Manpower Anncts.</small>	<small>Classified Ads Manpower Anncts.</small>	<small>Classified Ads Manpower Anncts.</small>	<small>Classified Ads Manpower Anncts.</small>	<small>Classified Ads Manpower Anncts.</small>	
6 pm	Newscast	Newscast	Newscast	Newscast	Newscast	Newscast	Newscast
7 pm	• Cultures	Sports Scene '81	Feedback	STU Report	BBC Science Magazine	Happenings	Focus
8 pm	In the Mood	UNB-SRC Brdcst.	Seminar	CFHS Report <small>Living Science</small>	Let's Discuss It	Can Con Rock	
9 pm	The Goon Show			Picture Without A Frame	Reggae Culture		BBC In Concert
10 pm	Jazz on Record	Time Warp	New Stuff	Jazz Space	Feature		
11 pm			Studio D				
12 am							
1 am						All-Nighter	All-Nighter

• Every other week

* Subject to change

 Music

 All-Nighter

PROGRAM HIGHLIGHTS

JAZZ ON RECORD/JAZZ SPACE/IN THE MOOD:

No lack of jazz on CHSR-FM! Start listening Wednesdays at 9:05 p.m. when Hutch brings you Jazz Space, a look at the best in contemporary jazz, whether new releases or old favourites. Sunday nights are a connoisseurs delight, starting at 7:00 p.m., with In The Mood. Wendy Harris hosts this salute to Big Band, going from its for-

mative years right thru to 1981 approaches. Listen for some crooners, too! Keep your dial set after In The Mood for The Goon Show at 8:30 the hilarious BBC comedy of the 1950s starring Peter Sellers, Harry Secombe and Spike Mulligan. Then at 9:05, enjoy Jazz on Record with Mike O'Hara. This program presents

a more intense study of the history of jazz right up to modern day. The first two

hours of the show progress from ragtime thru to swing, be-bop and hard-bop. The last

hour will give selections of jazz-fusion or be devoted to a particular artist.

TIME WARP:

One of the our most popular shows, Time Warp is presented every Monday from 9-12 p.m. This show traces the history of music and news from recent years. Featured are the important developments in music and entertainment of a certain year, plus the major news happenings in the world, and on campus. The show has been progressing by year each week, and this Monday, March 16, will present 1973.

NEW STUFF:

As the title says, this program (aired Tuesdays at 9:05 p.m.) offers selected cuts from the newest releases in the recording world. Hosts Mark Everett and Rick Pringle provide the information on each new disc, whether an established artist, or a new face in the music scene. This is a must for all music fans, keeping you informed, and offering suggestions on which albums are for you!

FEATURE:

Another favourite, Feature's popularity is increasing each week. Each show, Feature's host's look at the career of a major recording artist, taking great pains on research to compile a comprehensive history, and guide to their music. Listen Thursday from 9-12 p.m., and watch for your favourite artists! Coming up, host Bruce Oliver will bring you a study of early Pink Floyd from 1966 to 1972

LIVING SCIENCE:

Aired Monday at 8:30 a.m., Wednesday at 7:20 p.m. and Saturday at 12 noon, this informative program brings you science news from in and around the campus. Join host Dr. Allan Sharp and his weekly guests from the various UNB science departments. In upcoming programs: a Chinese marine biologist talks about

large scale production of edible seaweed; laser communications; an interview with

the director of the national Research Council regional lab; on March 14th, Dr. David

Bonham of UNB talks about computer-assisted manufacturing.

IN CONCERT:

Live concerts from the BBC in London. Some of contemporary music's most popular names

recorded live, with many interesting and rare moments.

This program airs Saturdays at 8:00 p.m., and once more, is a must for the rock fan. March

14th: Boomtown Rats. March 21: Joe Jackson. March 28: Graham Parker.

Top 30 albums

OF FEB. 28

1. Sandinista -- Clash -- (Epic)--(4)
2. Sound Affects--Jam--(Polydor)--(2)
3. Stand In The Fire--Warren Zevon--(Asylum)--(1)
4. Trust--(Elvis Costello)--(Columbia)--(10)
5. Seconds Of Pleasure--Rockpile--(Columbia)--(3)
6. Autoamerican--Blondie--(Chrysalis)--(5)
7. The River--Bruce Springsteen--(Columbia)--(6)
8. Mondo Bongo--The Boomtown Rats--(Vertigo)--(15)
9. Scary Monsters--David Bowie--(RCA)--(13)
10. Black Sea--XTC--(Virgin)--(7)
11. Making Movies--Dire Straits--(Mercury)--(8)
12. My Babe--Roy Buchanan--(Attic)--(11)
13. Paradise Theatre--Styx--(A & M)--(18)
14. Greatest Hits--Doors--(Elektra)--(9)
15. Catholic Boy--Jim Carroll Band--(Atco)--(19)
16. Not Guilty--(E.P.)--Brandon Wolf--(A & M)--(12)
17. Zenyatta Mondatta--Police--(A & M)--(14)
18. Avoid Freud--Rough Trade--(True North)--(20)
19. Laughter-Ian Dury & The Blockheads--(Epic)--(23)
20. Sector 27--Tom Robinson--(I.R.S.)--(24)
21. Never Forever--Kate Bush--(Harvest)--(16)
22. Crimes Of Passion--Pat Benatar--(Chrysalis)--(17)
23. Nothing Matters And What If It Did--John Cougar--(Riva)--(26)
24. Humans--Bruce Cockburn--(True North)--(21)
25. Turn Back--Toto--(Columbia)--(25)
26. Best of I.R.S.--Various--(I.R.S.)--(New)
27. Visage--Visage--(Polydor)--(28)
28. Play-Magazine--(Virgin)--(30)
29. Children of the Night--Nash the Slash--(Dindisc)--(New)
30. Hawks and Doves--Neil Young--(Reprise)--(27)

COMING UP!!

Eric Clapton--Another Ticket
 Joey Barnett--Right from the Beginning
 AKA-Red Therapy
 Oingo Boingo--(E.P.)
 Adam & the Ants--Kings of the Wild Frontier
 Damned-Damned
 Rush-Moving Pictures

FIRST NATIONAL CAMPUS RADIO CONFERENCE

CKCU-FM was the host station for the first-ever National Campus Radio Conference held February 27, 28 and March 1st at Carleton University in Ottawa. Student broadcasters from every province, with the exclusion of Newfoundland, made the journey to attend the three day event, and take part in the numerous discussions and workshops. Among the topics dealt with were: how to get a CRTC license and deal with regulatory agencies, technical and programming systems, management of the volunteer station, promotional techniques, alternative programming styles, fund raising methods, community access on campus stations and recruiting and training volunteers. All sessions were handled in an informal and interactive format, allowing for many questions and comments by those attending. Generally, the sessions were conducted by

members of the conference's organizing committee, but guest speakers from the CRTC, Department of Communications and various record companies also took part.

The consensus among campus broadcasters was that the conference was very helpful in the exchange of ideas and information, and should become an annual event. Many of the delegates expressed a wish that the next one be held either CHSR-FM in Fredericton or in Vancouver.

Within the next few weeks, steps will be taken to institute a national information bank for campus radio stations and to produce a national information bank for campus radio stations and to produce a national newsletter. A system of program exchanges, which would allow each station to draw on the resources of the others, is also under development.

Community Access

CHSR-FM opens its doors to the community...by providing one half hour of programming, each week for those groups or individuals searching for an outlet to express their views. If you're interested, please con-

tact the Director of News and Public Affairs at 453-4989 or write to CHSR-FM, P.O. Box 4400, Student Union Building, U.N.B., Fredericton, N.B. One half-hour each week, on CHSR-FM, is yours....make use of it.

CAMPUS STATION A TRAINING GROUND

CHSR-FM, a dream realized, provides an exciting and unique opportunity for University of New Brunswick and St. Thomas University students to learn the professional broadcast business. "Whether or not a student chooses to make broadcasting a career is his or her option," says Station Manager, Bob Mersereau. CHSR-FM makes that choice viable by furnishing the necessary training and experience.

Former station members who have successfully chosen a career in broadcasting include Bill Akerly, Director of English News Services for the CBC in Quebec; Dave Morrell, Sports Director for CFNB; and Armand Paul, Anchorman for CBC's 'N.B. Report.' Members who have pursued their careers in other fields maintain their time at CHSR was personally enriching.

The station itself exudes a warmth and camaraderie that bespeaks a shared interest in making CHSR-FM one of the leaders in campus radio. To the listener, CHSR-FM consists of D.J.'s and music. Only those involved with the station

realize how much work goes on behind the scenes. 'Studio D' for example, requires an audio crew to do the live taping and, at least, one production person to make the taping airable.

New students, feeling they are incompetent, find it difficult to become involved in the campus station. The Operations Manager, Bonnie Tabor, points out, "Ninety-nine per cent of the students functioning here had not set foot inside a radio station prior to their involvement with CHSR-FM." Realizing that fact, the station provides the necessary training. Weekly workshops have been organized to cover the various aspects of the business. These include on-air announcing, news, sports, producing a program, remotes, sales, production, and commercial writing. To compliment these formalized workshops, individual training is arranged. "The day comes, however, when you have to take the plunge," says Tabor, "experience is the greatest teacher."

Some students have no desire to be in the spotlight; they

prefer to take part in the research and physical production involved in a taped specialty show. The taped music shows are by far the most popular. News and Public Affairs programs run a close second attracting the civic-oriented.

The local media have proved very encouraging. Always on the lookout for promising young talent, personnel from the three radio stations participate in the weekly workshops. CFNB News Director Paul Walsh, says that until CHSR-FM gains 35 per cent of the listening audience, he'll assist them in any way he can. Perhaps, he'll get a run for his money.

CHSR-FM welcomes new members. At the present time, they are searching for individuals interested in producing weekly programs varying in length from thirty minutes to one and one half hours. The literary and civic-oriented are especially needed.

As a new member, you may not start out big, but with perseverance you'll get there. After all, you're going to be on campus for at least four years.

Gallery 1981



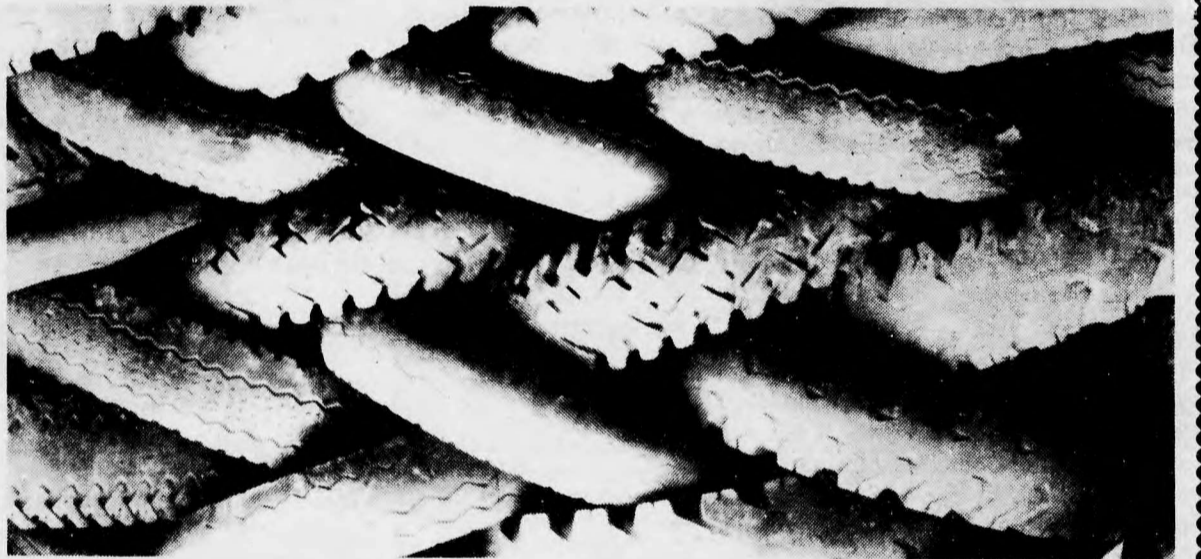
BRIAN OLIVER Photo



PETE THOMSON Photo



HELEN BURKE Photo



CHRISTOPHER CHAN Photo



BRIAN OLIVER Photo



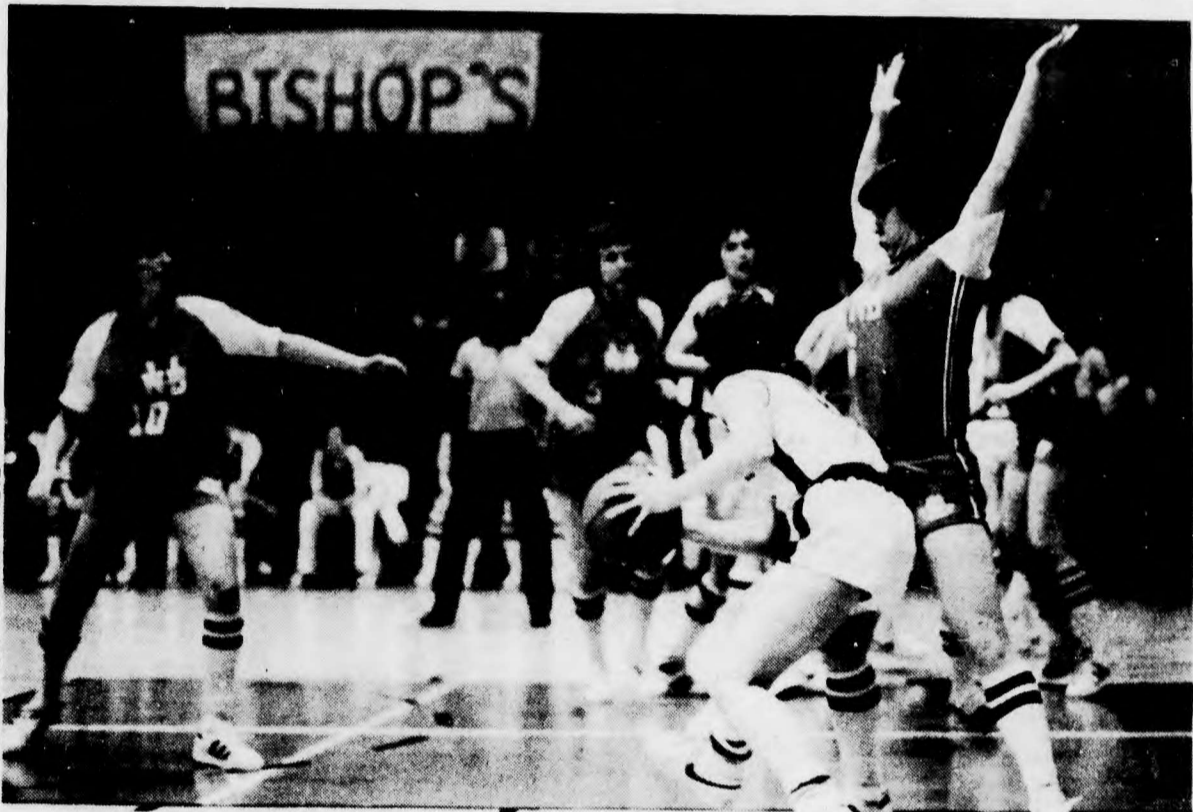
PETE THOMSON Photo

Bloomers go to Guelph

No one expected the Red Bloomers Women's Basketball team to win the Atlantic Conference. No one expected them to go to the Nationals. No one expected they would finish as the fourth place team in the country. But they did! The UNB Red Bloomers returned home from 3 tough games in Guelph, Ontario, Defeating 3rd ranked Calgary, holding their own against Victoria the eventual national champs and losing a close one to Winnipeg for a surprising 4th place over all finish.

Two weeks ago the Bloomers pulled the unexpected by emerging AUSA champs. Riding on this high they entered national competition as underdogs from a supposedly "weak" conference. In their first game against the Calgary squad the girls proved they were representing a strong conference. Calgary boasted Canada's Player of the Year named at the CIAU banquet Wednesday night- Janis Paskevitch, a 6'1" forward who averaged 22 points a

game in season play. UNB's Ann McClellan did a superb defensive job on this superstar keeping her to 15 points thereby throwing off Calgary's entire offense. The game began poorly for the Bloomers as they worked out the jitters from being at a national tournament (for most girls it was a first). They fell 14 points behind but managed to bring that to a 7 point half time deficit. Coach Coleen Dufresne sparked the team at half time, for the Bloomers came out a different team. They outscored the stunned Calgary squad 16-2 in the first early minutes of the 2nd half. Joanne MacLean shot daringly from long range to score 22 points with a 61 per cent game average. McClellan fought her way inside for a fantastic 28 point performance. Laura Sanders added 9. All points became vital in the dying minutes as Calgary desperately tried for a comeback. The Bloomers held their lead to win 68-65, the biggest upset of the tournament. The girls were ecstatic and proud most of all at the team effort and hustle



ROBYN CHALONER Photo

Carolyn Gammon 0 Joanne McLean showing tenacious defense versus Victoria

displayed. Many spectators were impressed and commented on the team's full court pressure style of play, an exceptionally difficult defense to maintain for forty minutes. The victory lifted the Bloomers into the winners round, assuring them of a finish in the top four.

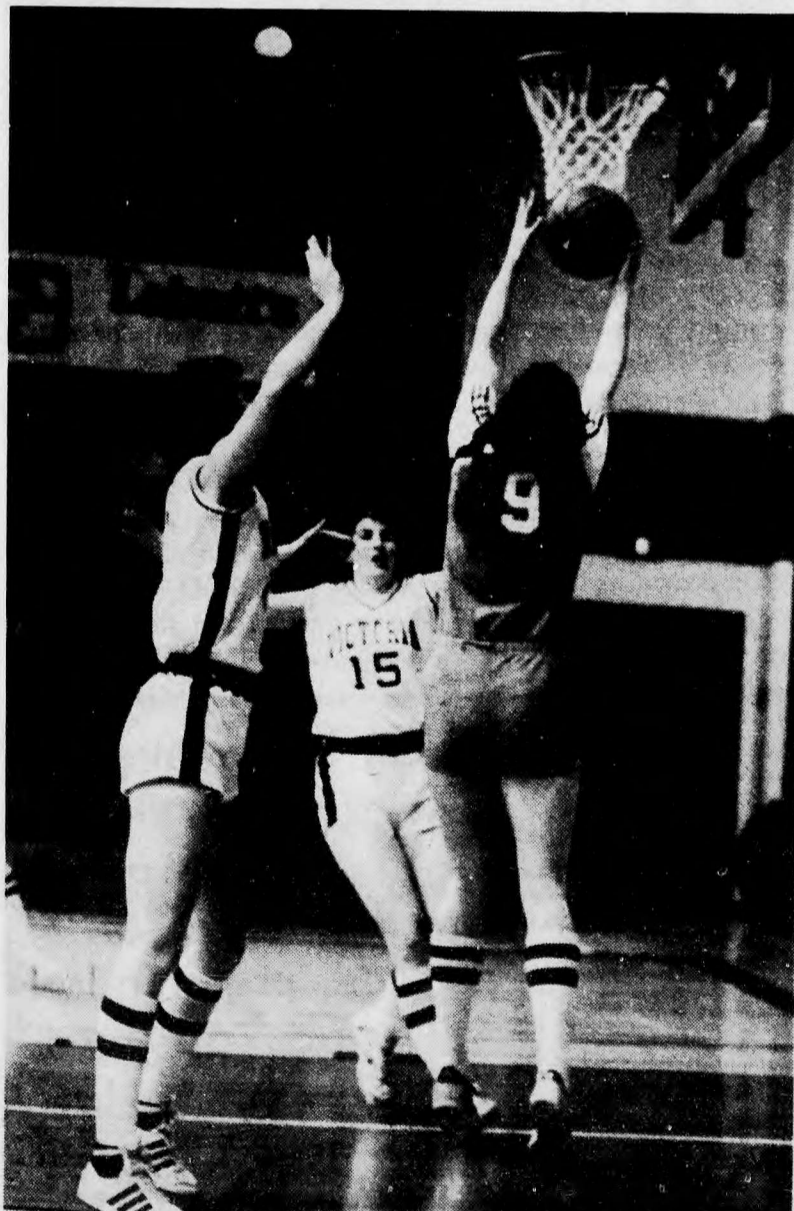
Friday's game against Victoria was both a victory and a defeat. It was a victory in that the Red Bloomers proved that they could play with the top team in the country. Although the final score showed Victoria had won, the girls from UNB had to be proud of their performance. The Victoria girls were big and had national team players, All-Canadians and tournament all-stars to their credit. The Bloomers had desire, tremendous team effort and were playing up to their potential. Once again Ann McClellan came up with a super offensive job shooting 50 per cent from the floor for 19 points. Laura Sanders netted 14, shot 100 per cent from the foul line and hauled down many needed rebounds. Lesley Nason and Joanne MacLean both aided offensively with Nason storming on the boards as well. Two breakaway layups by Carolyn Gammon in the last few minutes gave hope to turn the game around. At 3:08 UNB was down by 8. The extreme intensity of the two games proved too much to handle as U of Victoria gave a final surge scoring undeserved baskets to win

76-61. The Bloomers were disappointed but rightfully pleased over their joust with the top team in the country.

The final game for 3rd and 4th place was a heartbreaker. The girls were tired from the strenuous tournament pressures but they rallied to lead through most of the match against Winnipeg. MacLean came up with 16 points to lead the Bloomers and Gammon followed with 14 points. McClellan rebounded well and valuable defense efforts by Nason and Jill Jeffrey helped keep the Bloomers on top. Once again, the last few minutes told on the girls as the 6 foot

plus Winnipeg monsters plowed their way into the key for several lay ups. The final score 59-52 placed the Bloomers as fourth in Canada.

Throughout all games players who saw less floor time were nevertheless vital to the team, made their contributions. Sandy Hill and Lynn Estabrooks were often called to substitute and played commendably. Anne Steeves and Caroline Hamilton-Irving displayed team effort and dedication at their first nationals and will carry the experience for the future. Congratulations to the Bloomers '80-81!



ROBYN CHALONER Photo

Ann McClellan puts it up for two points in U.N.B.'s game vs Victoria.



BOB BROOKS Photo

Leslie Nason, Coach Coleen Dufresne Joanne McLean hold AUSA trophy.

Black Bears come out on top -Part two

Perry Kukkonen was probably in the weakest weight division. Everyone tried to avoid Perry's weight division because of his reputation. With only three wrestlers in his weight class Perry waltzed through pinning them all on his way to his fourth AUA title.

AT 190lbs, Dave Burchill took gold as well. Dave was lacking in ground work technique but made up for it with good throws and takedowns, balance and determination. He pinned all his opponents and picked up his first AUA title.

Rick Wallace was a very light 220 lb and with a minimum of experience went up against some very tough competition including two former AUA champions. Rick had only recently joined the team and was not expected to do well. He fought his best but he finish-

ed out of points in fifth place.

In the past it has been seen that the team victory depends more on all the wrestlers finishing in points, fourth place or better than on the first place finishers. Everyone has to try to pick up points for the team. Rick Parker at heavy weight was being counted on heavily to come through for a number of reasons. He had lost early in the tournament to John Mascherin of MT. A, a Canadian Junior Champion. In his second fight against Jim Yip of X, Rick fought very poorly and was pinned in the second round. His third and final fight was very important. He had to win to finish third and gain two team points. Coupled with the fact his opponent was from Acadia the difference bet-

ween third (2 points) and fourth (1 point) became a total of two. Rick Parker was thrown on his back early in the fight by Trainor but fought his way out. Then the tide turned. Against a much heavier competition Rick began to attack. He put Trainor in a pinning situation only to lose him. The second time there as no mistake. Rick flattened Trainor out and pinned him, giving Parker third and Trainor fourth place.

Then the waiting began while team points were calculated. The tournament tally: UNB-33 points; Acadia-32; St. F.X.-24; Mt. A-14; MUNB-12; Dal-10; U de M-3. Looking back, if either Parker or Pineau had been defeated by his Acadian opponent the score would have been

33-32 in favour of Acadia. However the tournament score had to be added to the regular season dual meet results. UNB far outdistanced Acadia and all other opponenets. The final tally was UNB-53; Acadia-44; St. F.X.-30; Mt. A-22; MUN-12; Dal-10; U de M-3 points. It ended up a victory easier than anticipated for UNB and four of our wrestlers going to the CIAU's in Thunder Bay, Feb. 27, 28.

Another season draws to a close. Another winning tradition is maintained. Unfortunately the Black Bears will be losing many of its members. Gone through graduation are Ian Pineau, Rick Fray, Gabriel ElKourhy, Leo McGee, and Perry Kukkonen. These wrestlers will be missed. It is hoped that

recruiting will fill some of these gaps. The most important departure will not be a wrestler. Because of an ever increasing workload Coach Jim Born is forced to resign as wrestling coach. His record is seven first place victories and three seconds, an incredible feat. The motivation and drive he instilled in the teams he had is almost legendary. There were times when the Black Bears were predicted to finish a distant third. Coach Born merely demanded more work from his team and ordered them to finish first which they did. He will be sorely missed and the teams past and present thank him for his dedication and inspiration. An era of Black Bear history comes to an end and next year a new one begins.

Interclass Hockey

By virtue of a 3-0 victory over Forestry Engineering, the Political Science Pirates clinched a berth in the Inter Class Hockey League in the league's final regular season game on Sunday.

Outshooting their opponents throughout the contest 29-11, the Pirates held a complete territorial edge throughout. Meanwhile Poli-Sci goalie Rick (Tex) Mac-Millan was brilliant in earning his second consecutive shutout.

All three goals were scored in a six minute spree in the first period, beginning with a slick two way passing play by Ian Gammon and Mike Cunningham, culminating in a goal by Gammon at the 7:21 mark. Colin Whitcomb then scored on a pass from John Diamond at 11:28. The SDL Line then struck at 13:58 when Bert Poitras connected on a pass from Steve Mundle.

Despite the Poli Sci win, the Surveyors finished in first place in the Black Division with 12 points, followed by Polit Sci, Law and Chemical Engineering. The final regular season Red Division standings had already been determined with the Business Selects, Forestry III, Anthropology, and Mechanical Engineering taking the four playoff spots.

Racquetball

Want to make some 'racquet' and have a 'ball', then enter the Racquetball Tournament Tuesday, March 17 and Wednesday, March 18. Registration is opened to all men and women at both the novice and advanced levels. For further info call the intarmural office in the L.B. Gym. (4575)

Lola-Lee Sure on ice.

Hey Lola-Want to hear of a new sensation?
That spread like wildfire across the nation?
Skates, helmets, cut off sticks and net,
The "in" game for females is Ringette!



Ringette?
You Bet!

Some of you keen sports people may not have even heard of Ringette (without having played it before.) However, it has been in existence for a number of years. At the present time, in Fredericton, females, ages 7 and up are actively involved in this sport as athletes, coaches and officials. If you are interested, can skate and are female then you have the free opportunity to give Ringette a try. Then come on down to the coliseum on the exhibition grounds off Smythe Street on Tuesday mornings from 9:30 a.m. to 10:30 a.m.

Don't be shy, give it a try! You may get "turned on" by the excitement, socialbility, and physical components of Ringette.

Once you know how, sign up now! You can register now for the next season (the season fruns from November to March 31). The registration fee is only \$15 so remember, sign up for next November.

For all ladies 18 years and over, the Fredericton Ladies Association provides fun and competition. The Debs (Lady Ringettes) practice on Monday nights, 9:45 p.m. - 10:45 p.m. at the York Arena and on Thursday nights 9:30 p.m. - 10:30 p.m. at the coliseum. The Fredericton Youth Association provide opportunities for the Junior Belles (ages 13 and 14) and Belles (ages 15, 16, 17) on Sundays at the coliseum between 1 p.m. and 4 p.m. On Saturdays the Petites (ages 7, 8 and 9) and Tweens (ages 10, 11 and 12) mayu practice Ringette at the York Arena (Northside of Fredericton) from noon until 3 p.m. Contact Pat Rollins (472-2934) for more information on the Junior or Youth leagues and Heather Neilson

(453-1283) for information about the Ladies League. See you all at the colisium Tuesday morning and give it a try.

Skates and sticks are not for all
Lola also plays broomball

Broomball is a popular leisure activity in New Brunswick especially among the French communities. It is easy and fun to play no matter what age or sex you are. Broomball can be played on any iced surface, indoor or outdoor. You can use old house brooms or if youare a serious player, there are special brooms made for broomball. Instead of skates, participants must wear sneakers with good treads or special broomball shoes. All equipment is available at most sports stores.

There are many leagues in the province and many people who just form their own teams. There are many variables in the game but the Canadian Broomball Federation does publish specific rules and regulations.

If you want more information or would like to join a league as an individual or team contact. M. Jean Claude Robichaud, The New Brunswick Broomball Ass., Nequac, New Brunswick, EOC 150.

Remember, whether indoor or outdoor, its nice to be on the ice, Take Lola's advice.

A LAWYER will be available every Wednesday evening commencing on March 11th between the hours of 7 and 9 to provide preliminary counselling, and advice, FREE of CHARGE to U.N.B. Students. This service will operate out of Room 119, Student Union Building.

R.F.C. getting in gear for spring tour

The UNB Rugby Club Tours are one hundred per cent financed by members themselves. This means that all the influence, power and prestige of administrators means nothing when it comes to financing the spring tours. This year is the eleventh annual spring tour. Past tours have taken the club to Boston, Pennsylvania, Delaware, and Virginia where the club has played close to thirty U.S. teams. The rivalry between the Ironmen and opposing American sides continues this year when the club tours Connecticut and Rhode Island.

Apart from thinking rugby and being physical fit FUNDRAISING is the key to our tour's success. The funds support thirty players who need gas for their automobiles, iron for their stomachs and a soft bed instead of lying on

FREE GYM TIME

The West Gym will be available for Casual Play until the end of classes at the following times:

- Tues: 8:30 pm-10:30 pm
- Weds.: 4:30 pm-6:30 pm
- Thurs.: 6:30 pm-8:30 pm
- Fri.: 6:30 pm-8:30 pm

Take a break from studying and enjoy your favorite gym activity. Sports equipment can be borrowed from the Equipment Room upon presentation of your ID card.

Intramural Racquetball Tournaments

The Men's and Women's Intramural Racquetball Tournament will be held March 17 and 18 in the L.B. Gym Courts. Competitions will be held at novice and advance levels for both men and women. All UNB-STU students, faculty and staff are invited to participate. Registrations are being accepted in the Recreation Office, Room A120, LB Gym. Entry deadline is Friday, March 13. Post entries will be accepted.

plankboards wrapped up in curtains. Club members are in the process of making money through pubs, bottle drives, slave auctions and selling 30 dollar advertising blocks in the Daily Gleaner. Support them! For since 1971 despite it's reputation for partying, the UNB Rugby Club has the best win-loss record of any other UNB team. On tour the club represents UNB which in turn represents Fredericton and Canada. Let us be proud of this club that has effectively represented us against the top U.S. teams.

The 1980 Virginia tour saw the Ironmen win 4, lose 2 and tie 1. Although the Ironmen were disappointed in being beaten twice during the tour, this year they hope to revert to their previous form of 78/79 where the club had an overwhelming successful tour by beating Harvard University and Springfield City, RFC.

If the club wants to continue successfully this year the members must become

Athletes of the Week

Joanne McLean

Has been chosen as female Athlete of the Week because of her performance at the CIAU Basketball Championships in Guelph. She was selected for the tournament all-star team. She is Phys. Ed student from Fredericton.

Ken Amos

Engineering student from Fredericton chosen as Male Athlete of the Week as a result of 32 point effort in AUAU Championship game vs Acadia. Played an outstanding game shooting 60 per cent from the floor.

more aggressive in the loose open play. That means at the break downs, drive forward, rip the ball and set up a ruck or maul. Only at the breakdowns can the club create the necessary gaps for their swiftbacks to go through. Upon gaining possession of the ball, at the breakdowns, the club should SWITCH directions. That is rugby. For unlike the benches-tables-headphones-cameras in football, five yards does not mean a first down, but rather fifty yards means a try (touchdown).

The Lynchburg match in the

last tour was something to be remembered. Apart from the 90 degrees weather, the Ironmen played their hardest game. A player might observe fifteen men, friends, drinking partners, and teammates where as an observer might say these Canadians really do eat bad shit off cave walls.

This year's tour starts April 23rd and finishes May 3rd. Previous tour veterans include Ian Smith, Pat Lee, Andy Johnson, Jim Neville, Mark McDonald, Harold Munroe, Trevor Bishop, Mike Arthur, Rudi Desaulniers,

Blake Brunson, Lov Schere, Rob McGuru, Ernie O'Hara and Jamie Hooper.

At the moment the club has thirty to forty players interested in the tour among them are Mo Arjenau, Ken Kendall, Timmy Dow, Ric Cuthbertson, Perry Robinson, Wayne Kline, and Dr. Mike Neville from other Fredericton clubs.

Any interested players contact Brian Conheady or Bill Robson at 453-4869. Practices are held every Tuesday and Thursday between 6 and 8 p.m. at Marshall d'Avray Gym and on Sundays at the West Gym.

Saltos perform well

York University won their 8th consecutive CIAU mens gymnastics team title on March 6 in Calgary. Led by 2 of Canada's National team Don Gaudet and Frank Nutzenberger, York placed first with 161.25 but University of Alberta made it closer than it has ever been. They also had two national team members on their team and finished second in the team standings with 155.7. Laval placed third with 150.6.

UNB placed fourth with 138.95, two points ahead of their AUAU rivals Dal. Dal has not lost to UNB all year in AUAU competition. UNB gymnasts Scott Hill, Terry Laurence and Rick WEiler all turned in excellent performances to achieve this record UNB team score. Scott scored a personal best 51.85 all around, good enough for sixth place all around. He also qualified for

finals on parallel bars and pommel horse and was named to the all Canadian team. He finished fifth in the pommel horse final but did not compete in parallel for final because of badly torn hands. Terry Laurence also achieved a personal best all around score of 43.9 to finish in 20th place. He had qualified in 28th place. Rick Weiler missed his pommel horse routine but hit all over events well to be just 6/10 of a point off his personal best all around score. Rick's all around score was a 43.2 which placed him 22nd. Rick executed a very good handspring full twist vault to score 9.3. and place 7th on that event. The 9.3 was a record score for an AUAU gymnast in that event.

CIAU All Canadian TEam-top 6 all around.

- 1. Don Gaudet-York 55.25
- 2. Frank Nutzenberger-York 54.25
- 3. Allan Reddon-U of A 53.95
- 4. Yves Dion-Laval 53.6
- 5. Reeve Martin-U of A 53.0
- 6. Scott Hill-UNB 51.85

It begins where A Thief in the Night ENDED.

A DISTANT THUNDER

Room C13 Head Hall
Friday 13th
Sponsored by
Agape Fellowship
All Welcome***FREE**

A story of tribulation and the end times

Watch V.P. Pictures

the brunswickan

Applications for the position of Editor-in-Chief for the Academic Year 1981-82 are now being accepted. Please apply before Wednesday, March 18th 5 p.m. to: Gordon Loane, Managing Editor, Room 35, SUB.



The Real Thing



ROAST BEEF

March is ROAST BEEF MONTH and THE CAPT. is famous for his ROAST BEEF SUBS

To show you why check this offer:

CLIP & SAVE

CAPT. SUBMARINE

\$2.00 Off a Roast Beef Super Sub

\$1.00 Off a Regular Roast Beef Sub

50¢ Off a Mini Roast Beef Sub

Free 9 Oz. Coke With Every Roast Beef Sub

Fredericton 270 Restigouche Rd. Shopping Mall Oromocto

*Offer good for the month of March.

*Not valid on Sundays

*Offer good with coupon only

college hill social club



SUITCASE SOCIAL

The UNB RFC in conjunction with the CHSC presents the first annual suitcase social:



Friday, March 27, 8 p.m. in the Social Club. The winner plus a friend will be flown to Halifax via Air Canada and stay at the Chateau Halifax for 2 nights plus \$200.00 spending money. Tickets will be on sale beginning March 17. Tickets will be \$10.00; each Ticket entitles bearer to five refreshment tickets which may be redeemed at the bar. Contact any member of the UNB RFC for more information and tickets. You must be packed and ready to go at 9:00 p.m.



ANNUAL GENERAL MEETING
March 30, Room 26, 7 p.m.

BOWLING TOURNAMENT

The Nashwaaksis Bowl-a-Drome takes place Friday, March 27. Contestants should meet at the Social Club no later than 11:30 a.m. if they need transportation. Play begins at noon with a maximum of 12 teams (five players each who will bowl 4 strings each).

Trophies will be awarded for over-all team winner, individual male and female high scores. Contestants must pay for their own strings. Happy Hour afterwards at the *Social Club*. See bartenders for team entries during the day only.

