



the brunswickan

Canada's oldest official student publication

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ANNE KILFOIL Photo

Question If you had it to do all over again, would you?



Mark Estill
I still am.



Bev Doherty P.P.E. 4
If I had another \$25,00 I would.



Doug Beirsto B.Sc., C.S.
Yes.



Carmen Poulin B.A. 4
Why not?



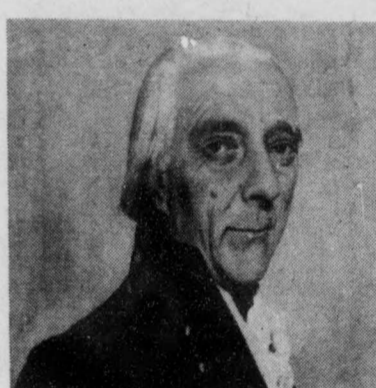
Christina Tari B.A. 4
(broke into hysteria; unable to answer).



Louis Harvey B.A. 4
It will help me in the future to have a degree from a country.



John Lockett E.E. 6
Who could pass up the Social Club for another 4 years?



Tom Carleton
Why don't you let me rest in peace.

CAMPUS TRAVEL



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CHSR off campus - cross your fingers



CHSR-FM is one step closer. On the afternoon of Wednesday, May 7, 1980, College Hill Student Radio received a telex from the Canadian Radio-Television and Telecommunications Commission (CRTC).

Station members were informed that the Student Union's application for a low-power FM license for the Fredericton area had been scheduled for a hearing on June 25, 1980 in Hull, Quebec. After nearly a year and one half of struggle and anxiety the first victory has been won and alternative FM radio is becoming a real possibility.

A copy of the license application will be made available for public inspection at the Info booth in the Student Union Building. Should anyone have further questions on the application or the station they are asked to contact Vaughn Fulford at CHSR.

Members from the SRC and CHSR are preparing to go to Hull should it be necessary. Various

people around the campus and the city have expressed support for the project.

It is not the first time FM has been an issue. Serious inquiry into the possibilities were made as early as 1967. Should the application be accepted the transition would be made from CHSR's existing AM facilities to stereo FM. As well Programming will continue to undergo improvements. As the station for both UNB and STU, CHSR is anxious to hear from anyone, students and faculty alike, interested in becoming involved.

In 1961 Radio UNB went on air January 22 at 6:15 p.m. In 1971, on the same date and at the same time, Radio UNB underwent a facelift and became CHSR. Hopefully in January of 1981 a dynamic new sound will echo from the radios of the campus and the city, and enhance communication and interrelation within the University communities - CHSR-FM.

Guess!

Tuition fees - up or down?

By HAROLD DOHERTY

Tuition fees at UNB will increase by 7.6 per cent for 1980-81. The increase was approved at the April meeting of the UNB Board of Governors.

Beginning Sept. 1, 1980, tuition at the undergraduate level will increase from \$790 to \$850. Tuition at the master's level will increase from \$660 to \$710. Doctoral level programs will be raised from \$990 to \$1,065.

Fee increases of 7.5 per cent for individual courses were also approved. Full term undergraduate courses will rise from \$158 to \$170.

Full term graduate courses will rise from \$212 to 228.

UNB SRC president Perry Thorbourne was pleased that the increase was lower than he had expected. Thorbourne would rather have seen no increase at all but in light of the MPHEC recommendation of an 8.1 per cent increase the actual increase of 7.6 per cent was the best that could be expected.

Thorbourne said that he "hopes that a point will be reached where tuition will stabilize". Thorbourne added that "sometimes the costs of inflation are passed onto the students unnecessarily."

Thorbourne feels that the university might investigate funding raising as a means of generating revenue rather than straight fee increases. Thorbourne added that "with the new President this might be a possibility."

And STU too!

St. Thomas University President Rev. George W. Martin has announced fee increases for the 1980-81 academic year.

Tuition for the bachelor of arts program and the new bachelor of social work program will be \$780. Tuition for B.A. students in 1979-80 was \$30. The new figure represents an increase of 6.8 per cent. Students enrolled in the one-year bachelor of education program will pay \$940 in tuition compared to last year's figure of \$875, an increase of 7.4 per cent.

Fees for room and board, double occupancy, will increase from \$1,170 to \$1,300. The rate for single rooms will increase to \$1,700 from last year's figure of \$1,450.

President Martin noted that the fee increases were a result of factors beyond the university's control, such as the rising costs of energy and other essential services. Even with the increase, he said, fees at St. Thomas are among the lowest in Atlantic Canada.



Bartlett valedictorian

Bartlett has been active in extra-curricular activities. He has been president of the Students' Representative Council; student representative on the University Senate; president of the Lady Beaverbrook Residence; chairman of the Residence Representative Council; and has been a member of the orientation executive and active in Red and Black, UNB's annual student variety show, for several years.

Mr. Bartlett graduated from Sir James Dunn Academy in St. Andrews before coming to UNB.

He is the son of Mr. and Mrs. Hermon Bartlett of St. Andrews. Mrs. Bartlett (Beulah) is a member of UNB's graduating class of 1944.

The valedictorian is elected each year by the members of the UNB's graduating class.

David Bartlett, who is graduating from UNB this spring with a BA in economics, will deliver the valedictory address at Encaenia on the Fredericton campus tomorrow.

This is Mr. Bartlett's second degree; he completed UNB's business administration program last fall.

During his years at UNB, Mr.

Ted off to new post

Ted Hudson has resigned as UNB student union administrator effective April 25. The surprise resignation was accepted by the student union executive April 24.

Hudson, who has held the post of student union administrator for the past four and one-half years, has accepted new duties with the provincial Alcoholism and Drug Dependency Commission.

Hudson's resignation is the second such change in personnel in the student union office within a month. Earlier student union bookkeeper Doris Wu accepted a new job with the provincial government.

An announcement on possible replacements has yet to be made by the student union executive.



Cuthbertson club manager

By CINDY CAMERON
Staff Writer

Rick Cuthbertson is the new manager of the College Hill Social Club as of the first of June. Cuthbertson also has some long term plans for the Social Club for the up-coming year.

"I hope to have some renovations done with the Club, such as some enlargements of the room, which will bring about a warmer change of atmosphere."

"The Club is in good financial standing", and Cuthbertson said, "the Club will not have to borrow any money for the renovations."

Mr. Cuthbertson feels that the past manager of the Social Club, Jean Baker, ran the Club very

well. He hopes that with the renovations the various hired groups will have more room to set-up their equipment with the larger platform, planned. Rick Cuthbertson has had past experience such as, being the Manager of "Le Siesta", which was a disco-lounge; the Fredericton Press Club; The Cosmopolitan Club for three months, and he also managed the Moncton Club for seven months. He had a particular interest in the Social Club because he enjoyed the idea of getting back on Campus with his friends. Cuthbertson also hopes that with the new renovations the Club will be able to hire more UNB, and STU students, and increase the employment opportunities for the students.

Good
Luck
Grads!

Developing writers gather here July 13-19

The Maritime Writers Workshop is heading into its fifth year, with a staff of 10 experienced author/teachers and places for 40 participants in a one-week resident creative writing program at the University of New Brunswick.

Developing writers will gather on UNB's Fredericton campus July 13-19 for a program of lecturers, small group discussions, individual conferences, and writing time. Tuition is \$95 for the week.

Novelist and short story writer, and popular instructor at the workshop's opening year, John Metcalf, will return this summer. He will be joined by playwright Dave Etheridge, novel/short story writers Nancy Bauer and Dale Estey, poets Robert Alan

Burns, Robert Cockburn, Michael Brian Oliver, Kay Smith, and David West, and author-editor Joseph Sherman.

Accommodation at the historic Lady Beaverbrook Residence provides workshop participants with a setting for literary discussions long into the night, at a cost of only \$30-\$35 per week, plus meals.

The workshop becomes very much a Fredericton community event, with public readings nightly by guest staff members and students.

For Nancy Bauer, mentor of new writers and workshop organizer since its inception in 1975, the workshop is a "community of writers exchanging ideas, (in) a festival atmosphere". Far from passively listening to lecturers by a literary celebrity, participants

work actively with instructors and each other to refine their prose or poetic style, she said.

The workshop has nurtured many publishing writers, such as Dale Estey, whose first novel, *A Lost Tale*, will be released in the fall by St. Martin's Press, New York City.

Other names on past workshop rosters include Ann Mitton, finalist in the *Flare* magazine short story contest, and poets Kathy Tyler, Duncan Armstrong, Darrell McBrearity, and Cathy Pelletier, who all have books to their credit. Harlequin romance novelists Anne MacLean and Jill MacLean (not related) met and began their successful collaboration at a UNB writers workshop.

Workshop "graduates" Ethel Thompson and William Redstone

have published books of history, and historical articles by three other participants have appeared in print. Two workshop veterans writer for *Atlantic Insight*, several for the *Atlantic Advocate*, others for *Books Now* and for various weekly newspapers. Numerous short stories by workshop writers have been published in magazines and anthologies.

But Mrs. Bauer points out that the workshop is a broad umbrella, it shelters writers with a wide range of experience. She said the program provides stimulation and change of pace for many participants who enjoy creative writing and literature, but have few professional ambitions.

The deadline for applications is June 1. A brochure and application form are available from the Extension Department, UNB, P.O. Box 4400, Fredericton, N.B., E3B 5A3.

Several bursaries to cover tuition are available. The Maritime Writers Workshop is supported by



Nancy Bauer

the Canada Council, the N.B. department of youth, recreation and cultural resources, UNB, and several local sponsors.

Drama '80 returns

Junior and senior high school students who enjoyed *Drama '80*, a one-week theatre festival on the UNB-STU campus, will be able to return for a Theatre Arts Workshop this summer.

This is the opening year for the summer drama workshop, which is scheduled to run July 6-19. Six experienced theatre professionals will staff the program, which is a joint venture of the UNB extension department and the New Brunswick chapter of the Canadian Child and Youth Drama Association (CCYDA).

Students will have the option of staying in UNB residences or living at home for the two-week period. They will work throughout the day and evening in classes on voice and language appreciation, movement, period etiquette, and

improvisation. There will be special sessions on make-up techniques, visits to such local resources as the costume exhibit at the National Exhibition Centre, and a final dramatic production for special guests.

The fees range from \$160 for tuition only, \$195 for tuition and two meals per day, to \$300 for tuition plus room and board. A limited number of scholarships are available.

The staff includes Jack Medhurst, who teaches theatre arts at Ryerson Polytechnic in Toronto. Mr. Medhurst, who is on sabbatical leave this year to do theatre research, ran his own drama school for 17 years, and presented the TV series, "Let's Act It Out". He will be joined by Tom Crothers, veteran of 30 years experi-

ence in Ireland and Canada. Mr. Crothers has worked in all aspects of theatre, including writing for stage, TV, films, and radio, and drama education for schools and universities. He is presently lecturing in the UNB faculty of education.

Active drama educators and CCYDA members David Dayler and Rozena Hallum will be joined by Fredericton artists Kathleen Driscoll, of the Maritime Contemporary Dance Company, and Ilkay Silk, of the TNB Young Company and St. Thomas University, in rounding out the workshop staff.

The workshop is directed at students 13 to 18 years of age. Registration information is available from the UNB Extension Department, P.O. Box 4400, Fredericton, E3B 5A3, 453-4646.

McCarthy wins NSERC scholarship

A UNB computer science graduate has been named as a recipient of the National Science and Engineering Research Council's most prestigious scholarship for first-year graduate students.

David McCarthy of Saint John has been awarded an NSERC 1967 Scholarship, valued at \$11,200 a year for up to four years. He will use the award to pursue master's and PhD level studies in computer systems and design at the University of Toronto.

The 1967 Scholarship were introduced during Canada's centennial year. Several awards are presented each year, and appli-

cants must be nominated by their own universities.

David McCarthy is a graduate of Simonds High School in Saint John, and spent two years at UNB Saint John before coming to UNB Fredericton to complete his degree. He graduates May 15 with a degree in computer science.

David spent one summer working as a computer programmer at Thorne's Hardware in Saint John, and last summer as a research assistant at Defense Research Establishment Pacific, a navy laboratory in Victoria, B.C.

He is the son of Mr. and Mrs. Mark McCarthy of Renforth.

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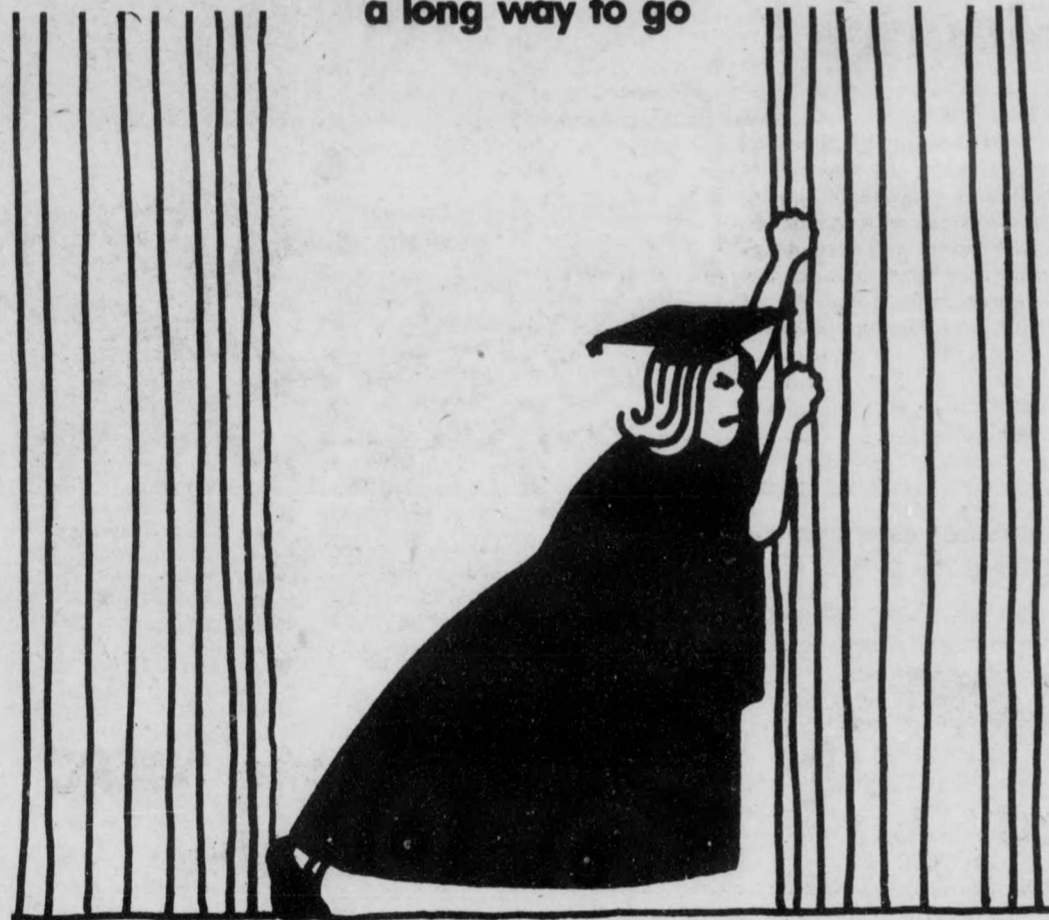
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Women Academics

a long way to go



WE HAVE HEARD A LOT OF TALK about women and education over the past decade, but we have seen only minor improvements in the 70's. In 1978 only 14 per cent of the full-time teaching staff at Canadian universities were women, a one per cent increase from the previous decade.

CHRISTINE TAUSIG of the Association of Universities and Colleges, writing for Canadian University Press, explores the problems of women academics at Canada's institutes of higher learning.

"YOU'VE COME A LONG WAY, BABY," the cigarette advertisement tells women, but at universities women still have a long way to go.

Despite the surge of interest in the status of women during the early 1970s, there are still relatively few women academics and they will earn substantially less than men, according to a report prepared by Carleton University sociology professor Monica Boyd for the Association of Universities and Colleges of Canada (AUCC) status of women committee.

The report is drawn from Statistics Canada data on full-time teaching staff between 1972-73 and 1977-78 (the most recent figures available). The report shows that university inquiries, committees on the status of women and task force reports have not produced any marked improvements for university women.

"Although many of us would like to think that things have changed, the report shows that this just isn't so", Dr. Boyd comments.

Women represented only 14 per cent of the full-time teaching staff at Canadian universities during 1977-78. This is only a small increase over the 1960s and early part of the 1970s, when women made up 13 per cent of the staff. During the 1970s more women

than men entered the university teaching field, but the increase has not been significant enough to produce any marked changes. Dr. Boyd's report shows that between 1972-73 and 1975-76, the number of male teachers increased by 14 per cent to 22,584 while the number of female teachers increased by 25 per cent to 4,186. However, as the report points out, "because female faculty have always been fewer in number than their male counterparts, such increases did not substantially alter the percentage of academic positions held by women".

Women also continue to be concentrated in the lower academic ranks. Most women remain at the assistant professor or lecturer rank while men move on to become full or associate professors. In 1977-78 about two-thirds of the male faculty were full or associate professors compared to slightly more than one-third of the women.

The lack of women in the higher ranks may partly be explained by the fact that men are more likely to hold doctorates than women. In 1975-76, 62 per cent of the male faculty held PhD degrees compared to 34.5 per cent of the females.

However, even when this lack of doctorates is taken into account, women are still absent from the higher faculty ranks. Nearly one-

third of the men holding doctorates in 1975-76 were full professors compared to only one-seventh of the women.

When comparisons can be made, the report shows that women continue to earn less than men with the same qualifications.

In 1972-73 men who had earned their doctorates between five to nine years ago earned a median salary of \$17,050. Women with the same qualifications earned \$15,625. Three years later, the salary of men with a doctorate earned five to nine years ago had jumped to \$22,400. Women earned only \$20,900.

In 1975-76 men who were full professors earned a median salary of \$31,450 while women earned \$29,050.

Men teaching mathematics or physical sciences earned \$23,400 in 1975-76. Women earned only \$19,150.

At all ranks, in all fields, whatever the age or highest degree earned or years since the degree was awarded, the report reveals that women always earn substantially less than men.

However, women faculty members are not only concerned about obvious inequities. Female academics say that they also worry about the "climate of discrimina-

tion" against women at universities.

Margaret Gillet, professor of education at McGill University, found evidence of this climate at a recent faculty meeting.

"One of the faculty stood up and said, 'I don't know how many of you read a new publication called *City Woman*'. As soon as he said that he was interrupted by an outburst of laughter", she recalls.

Laughter, said Dr. Gillet, is one of the weapons used to keep women in their place. The astonished laughter at the faculty meeting was meant to show that women are not to be taken seriously, she explains.

Female academics say that they must adjust in order to deal with people's attitudes.

"Women have to learn how to be political", explains Norma Bowen, professor of psychology at the University of Guelph. "I used to raise the issue of why women weren't on certain committees all the time. People used to say, 'Oh well, it's Bowen again talking about women's issues'."

Dr. Bowen says that she has learned to be selective. "You tend to lose your impact if you talk about women's issues all the time. You are identified as being only concerned with women and not broader university issues... People turn off their ears when you start to talk."

Women also remain clustered in the traditionally female teaching fields of education, fine arts, humanities and nursing. The report points out that women are "conspicuously absent" in the fields of engineering, applied and physical sciences and mathematics.

In 1972-73, for example, 16 per cent of all male faculty could be found teaching mathematics or physical sciences compared to 4 per cent of the women. By 1975-76 the number of women teaching in these fields had dropped -- only 3.5 per cent of all female faculty taught mathematics or physical sciences.

The salary gap between men and women -- reported to have been closing in the last years -- has in fact been widening.

In 1972-73 the median salary of male teachers was \$3,250 higher than that of female teachers. By 1977-78 the difference between male and female salaries was even more substantial. The median salary of male faculty in 1977-78 was about \$5,000 higher than the median salary of female faculty.

"Some women at universities are earning more than men", notes Dr. Boyd. "But the statistics show that the vast majority earn less."

The salary differences between men and women can be difficult to document.

For instance, no salary statistics are included in the report for women with doctorates earned more than 30 years ago since there are less than 10 such women teaching at Canadian universities. Because of Statistics Canada rules, these figures may not be revealed because the individual women could then be too easily identified.

In addition, inequities in salary between men and women are difficult to trace as they can often be blamed on "merit increases".

"Because of the demands of the

wife and mother roles, women may not be as likely as men to publish", the report points out. This lack of publication may result in a lower salary for female faculty.

Differences in median salaries between men and women may also partly be explained by the fact that women remain in the lower faculty ranks. "Salaries at lower ranks are less than those received at the higher ranks," says the report, "and if proportionately more women than men are in the lower ranks, then women will have lower median or mean salaries compared to men".

Therefore, in addition to comparing median salaries for all faculty, a more valid comparison can be made between men and women with similar degrees, rank and fields of teaching. However, as Dr. Boyd points out: "You very quickly run out of women to compare."

However, women say that some progress has been made and certain inequities are beginning to disappear. They point to the introduction of women's studies programs, improvements in fringe benefits and maternity leave rules.

At the University of Alberta, for instance, there has been slow but definite progress, says Jean Lauber, academic vice-president. After a study of salaries was completed at the university, approximately one-quarter of the female teaching staff received a salary increase.

But Dr. Lauber is not surprised at the results of the Monica Boyd report. "The report paints a picture that universities should not be proud of", she comments.

Dr. Boyd sees several alternative scenarios if the warnings in her report are not heeded.

The tighter financial situation expected in the future could result in universities hiring even more men than women if "old boy networks" continue to exist. The members of the predominantly male faculty would recommend male students and colleagues for promotion or available positions.

Alternatively, universities might respond to the financial crunch by "thinning the upper ranks" and hiring more sessional lecturers, who tend to be female.

Universities could also be seen as a less attractive place for men to work if financial conditions deteriorate further. As men leave the universities their places might be filled by women, the report suggests.

Dr. Boyd hopes that none of these alternatives will come into effect. Instead, she hopes that her report will produce responses at universities.

"The report provides universities can compare how they stand against other universities. It's important that universities look at the situation again."

Dr. Boyd suggests that this repeated scrutiny may serve to revive the interest in women's issues on campuses and may help to reduce the differences between male and female faculty.

However, it may take a long time for all inequities to disappear, emphasizes Dr. Gillet.

Reprinted from *The Manitoban*



Symposium set for Nov.

The Department of Political Science will be holding a Symposium on Proportional Representation for Canada November 6-8 (1980). Authorities of international reputation have been invited to present major papers on the theory and practice of proportional representation. Commentators from various sectors of Canadian society are being invited to respond to the papers presented. The organizers propose to have the papers, responses and discussions published under the editorship of Professors J.G. Allen and S.I. Pobihushchy. Inquiries should be directed to:

Professor S.I. Pobihushchy
Chairman, Symposium Committee on Proportional
Representation for Canada
Department of Political Science
University of New Brunswick
P.O. Box 4400
Fredericton, N.B. E3B 5A3

CIA program in works

Remember "The FBI" -- the clean and wholesome portrait of the Bureau that enjoyed such a long run while J. Edgar Hoover and his boys were burglarizing offices and spying on war protesters?

Well, get ready for a similar program on the wonderful exploits of the Central Intelligence Agency (CIA).

Gordon McLendon, a right-wing Texas millionaire, and his partner, former CIA agent David Phillips, say they'd gladly give the agency broad control over the show in return for the use of the CIA's name and official seal.

Although it wasn't common knowledge at the time, J. Edgar Hoover exercised complete control over "The FBI" during its nine-year run on ABC. The producer hired only writers and actors who were "politically acceptable" to the agency, and gave veto power over scripts and plots to Hoover -- who turned down anything dealing with civil rights, wiretapping, anti-war protests, police brutality, or anything else even remotely controversial. In fact, Efrem Zimbalist, Jr., who played the clean-cut "Inspector Erskine", was Hoover's personal choice for the role.

TV critic Gary Deeb says the idea of a show about the CIA has gone over pretty well with the cloak-and-dagger boys. But don't expect episodes about how the CIA has assassinated foreign leaders, propped up friendly dictatorships, or spied on American dissidents. A CIA spokesman told Deeb that the shows would have to be very carefully censored -- for national security reasons, of course -- and characterized the attitude of the producers as "very positive."

So far, none of the major networks have expressed an interest in the show -- but Deeb says that McLendon has enough money to finance and distribute it on his own. (NEWSSCRIPT).

More money for research

OTTAWA -- The government has confirmed an increase in the 1980-81 budget of the Natural Sciences and Engineering Research Council (NSERC) of \$41.8 million (or 35 per cent) to a total of \$162.6 million, the minister of state for science and technology and minister of the environment, the Honourable John Roberts, has announced.

The Minister made the statement in an address to the Canadian Association of University Research Administrators (CAURA) meeting in Ottawa. "The government places a high priority on strengthening the Canadian R&D effort, and has reaffirmed in the Speech from the Throne its target of increasing the level of Canadian R&D expenditures to 1.5 per cent of the Gross National Product. The government recognizes that the universities are an indispensable element in Canada's research effort and that NSERC plays an important role in support of that effort," Mr. Roberts said.

"The increase in the budget will enable the council, with the cooperation of the universities and the provinces, to increase training of highly-qualified manpower to meet the country's need for trained researchers. It will also promote improved links between university and industrial research; expand its support of strategic research in areas of national concern; maintain a foundation of fundamental research in universities; and better equip university laboratories whose scientific equipment has become obsolete over the past years."

The budget increases for the Council are only part of the government's total R&D expenditures increase for 1980-81. The total increase in the federal funding for science and R&D is \$155 million.

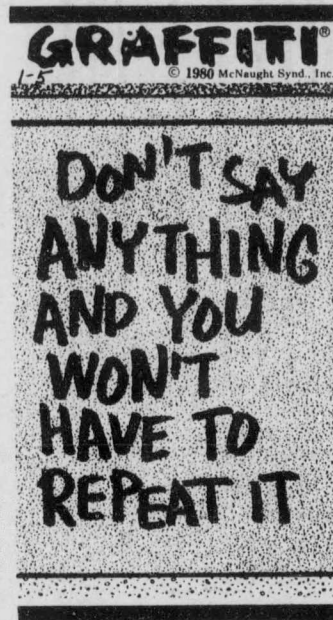
Letter to the Editor:

We love Maurice!

Dear Editor:

With the coming of the final weeks of classes, the majority of our classmates, both of Nursing and Arts, wish to show appreciation, admiration and deep affection to Maurice Spiro. Maurice has been an inspiration to all of us. Until next year Maurice, we love you.

The GIRLS...
P. Mowat



Message from Keays



Student Union

UNIVERSITY OF NEW BRUNSWICK
FREDERICTON N.B.
CANADA

453-4954

12 May, 1980

Dear Fellow Graduates,

Well, the long-awaited time has finally arrived! It has been a lot of work, but a lot of fun, too. For some, this graduation marks the end of formal education, for others it is a step toward further studies. The time we have spent at U.N.B. certainly holds many memories for us all.

My appointment as Class President has brought forth many challenges, some which I hadn't anticipated, but I must admit I have enjoyed all the experiences it has offered and all the people it has brought me in contact with. There are a great number of people whom I have very helpful in many ways. For all of you a great big "thanks". Special thanks to Karen Rickard (Sec.-Tres.), Gordon Loane, Bev Doherty, and Bruce Elliot from Olands Breweries for their special efforts and personal time they contributed.

I hope you all get out and enjoy the events we have planned for you. Let's make these last few days at U.N.B. ones to remember! Hopefully, many of our paths will cross again some day, so don't say good-bye, but rather "see you later". To all my friends and acquaintances - thanks for five great years!

Sincerely,

W.C.

Deb Keays



OFFICE OF ALUMNI AFFAIRS
UNIVERSITY OF NEW BRUNSWICK
FREDERICTON, N.B.

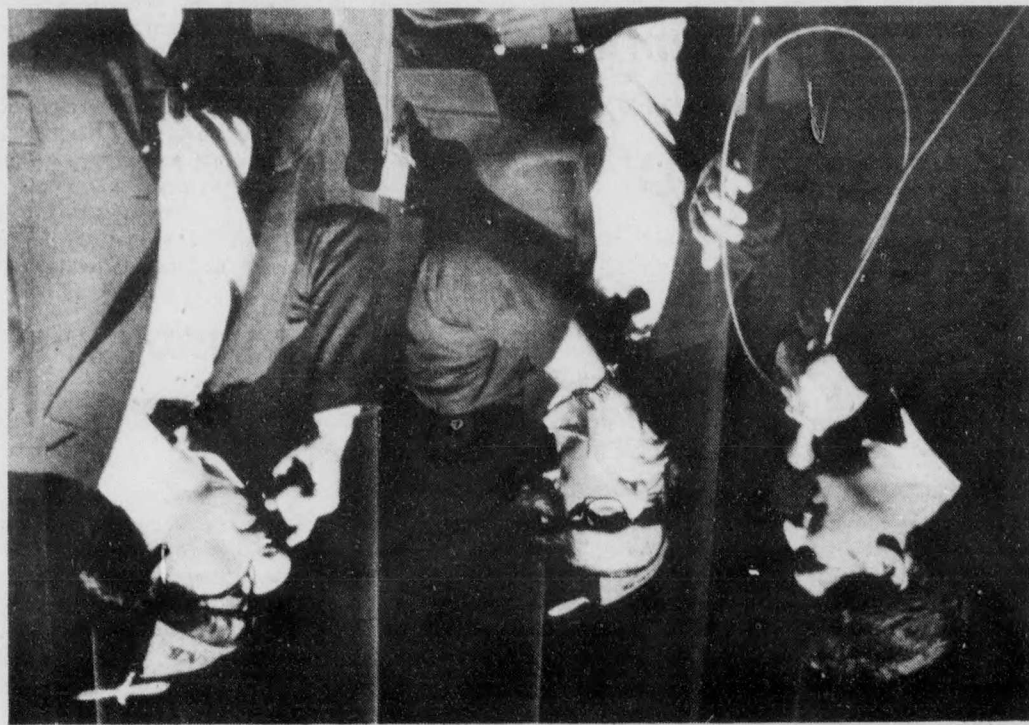
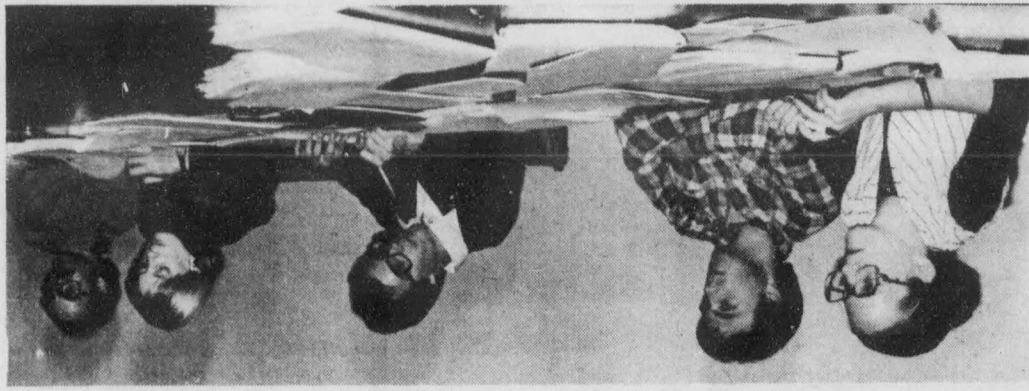
MEMBERS OF THE 1980 UNB GRADUATING CLASS

On behalf of the Office of Alumni Affairs and the Associated Alumni I would like to extend to you our sincerest congratulations on your graduation from The University of New Brunswick.

At the same time I would like to welcome you as the newest members of the Associated Alumni. Each of you will now join the ranks of over 20,000 individuals around the world who call UNB their alma mater.

Your Alumni Association was formed in 1862 "to advance the University's interests by all honorable means" but it is also a means of bringing your classmates and friends together in fellowship.

As the years go by we look forward to your support for the University of New Brunswick.



A PART FROM THE PAST



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Six to receive honorary degrees

The University of New Brunswick will award six honorary degrees at graduation exercises on two campuses tomorrow and Friday.

At the May 15 Encaenia in Fredericton, doctor of science degrees will be conferred on forester Edward S. Fellows and physician Donald Fraser, and doctor of civil law degrees will be conferred on lawyer E. Neil McKelvey, and Commonwealth public servant Sir Hugh Springer.

Sir Hugh will deliver the graduation address.

In Saint John, photographer, lecturer and writer Freeman Patterson will receive an honorary doctor of letters degree and Claude Taylor, president of Air Canada, will receive a doctor of civil laws. Mr. Taylor will give the address at the May 16 Convocation at Tucker Park.

Convocation in Saint John will be held Friday, May 16 at 2:30 p.m. in the Athletics Centre.

FREEMAN PATTERSON

Mr. Patterson is a native of Saint John, educated in one-room school at Grey's Mills and Long Reach. Between lecture tours and photo assignments, he returns to his home at Shampers Bluff on the Kingston Peninsula, the well-spring of his celebrated talent for interpretative nature photography.

For several years in the mid-1970s, Shampers Bluff was a mecca for hundreds of photography students from as far away as Australia, who came for the summer photography courses run by Mr. Patterson and his partner Dennis Mills.

Mr. Patterson is the author of two books, with total sales of more than 100,000 copies, and his photographs have appeared in innumerable exhibitions, magazines, newspapers, brochures and books by such publishers as the National Film Board.

Mr. Patterson's ties to the academic work include a bachelor's degree with honors from Acadia University and a master of divinity degree from the prestigious Union Theological Seminary in New York. He has held teaching posts in philosophy and religion at Acadia, at the Quaker high school in Brooklyn, and at Alberta College, Edmonton. He is completing his second term on the District 19 school board, and in spite of international commitments, has never missed a school board meeting.

The press of administrative details led Mr. Patterson to give up the Shampers Bluff photography school. He then gave his mailing lists and a week of his teaching time to UNE's Maritime Photographic Workshops in their founding year, 1979, helping the workshops to get off to a very successful start.

In 1967 Mr. Patterson was one of the first Canadians to receive the National Film Board gold medal for Excellence in Photography, and in 1975 he was named one of the 200 honorary members, world-wide, in the International Federation of Photographic Art in Berne, Switzerland. He has been elected to the Royal Canadian Academy of Art.

CLAUDE TAYLOR

Mr. Taylor is a native of Salisbury, New Brunswick, and was educated in the New Brunswick school system, graduating from Salisbury High School.

Mr. Taylor attended McGill University extension, becoming a Registered Industrial Accountant. After six years as an accountant and office manager, Mr. Taylor joined Air Canada, then called Trans Canada Air Lines, in 1949.

His career with the airline began in New Brunswick, where he worked in reservations. After transfer to Montreal, he went into traffic planning, and became gen-

eral supervisor of budget and analysis.

In 1970, Mr. Taylor was appointed vice-president of strategic development, and in 1971, he became vice-president, government and industry affairs, and in 1973, vice-president, public affairs.



Claude Taylor

In 1976, he was appointed to his present position.

In 1979, Mr. Taylor was elected president of the International Air Transport Association. He is a registered member of the Professional Corporation of Industrial Accountants of Quebec; honorary member, fifth annual Duke of Edinburgh study conference, to be held in Canada this year; and an honorary director of the Aviation Hall of Fame, the Boy Scouts of Canada and the Canadian National Exhibition.

EDWARD FELLOWS

Mr. Fellows is a native of Norfolk, England. After attending the London Polytechnical Institute, he came to UNB for bachelor's and master's degrees in forestry, and he still resides in Fredericton.

Following 16 years with Forest Products Laboratories of Canada and the Maritime Lumber Bureau, Mr. Fellows began a long career of consulting. He worked with the governments of all of Canada's wood-producing provinces, their agencies, commissions, and conferences, and the governments and forest industries of Greece, Peru and Belize.

In New Brunswick, Mr. Fellows has worked as a member of the Forest Development Commission and the Forest Resources Study and he was chairman of the Task Force on Crown Land Allocation organized by the provincial department of natural resources in 1979. He has also been a long-time member of the New Brunswick Water Authority and chairman of the Fredericton Air Pollution Control Commission since 1968.

Mr. Fellows has many technical papers to his credit, and was an invited speaker for the distinguished Weyerhaeuser Lecturers at the University of Toronto. A member and office-holder in all the major Canadian forestry associations, Mr. Fellows was elected a fellow of the Canadian Institute of Forestry in 1972.

UNB has benefited from Mr. Fellows' service in many areas. He held the post of president of the Associated Alumni in the early 1960's and sat on curriculum committees, on the Senate and on the Board of Governors. Mr. Fellows was also a member of the committee which drafted the last revisions to the University of New Brunswick Act.

DONALD FRASER

Unlike, Mr. Fellows, who was born in England and spent his professional life in Canada, Donald Fraser is a Canadian whose career took him in the opposite direction. Dr. Fraser first went to England as a Rhodes Scholar, after receiving a bachelor's degree from UNB. At Oxford, he earned bachelor's

and master's degrees in physiology, and a medical degree.

A fellow of both the Royal College of Surgeons (RCS) and the Royal College of Obstetricians and Gynaecologists (RCOG), Dr. Fraser went into private practice on Harley St. after wartime service as a civil surgeon in London.

His 1968 post as RCOG travelling professor took Dr. Fraser to all the teaching hospitals in the Commonwealth, and from 1972-75 he served as senior vice-president of the RCOG.

A consultant gynaecologist of the St. Bartholemew's Hospital and Medical School for almost 30 years, Dr. Fraser is the co-author and editor of many of the standard British texts in midwifery, gynaecology and obstetrics. He served as examiner to the Conjoint Board of Apothecaries, travelling to universities in England, Australia and Northern Ireland, even when the last required military protection.

Dr. Fraser retires this year from both his private practice and his membership in the General Medical Council. His honorary degree and visit to the UNB Campus will be a particular pleasure for his colleagues in the class of 1930, who will gather on campus this year for their 50th anniversary.

E. NEIL McKELVEY

Mr. McKelvey, currently the first Canadian to serve as president of the International Bar Association and former president of the Canadian Bar Association, is a native and resident of Saint John.

A graduate of Saint John High School and 1949 law graduate of Dalhousie University, Mr. McKelvey began practice with the firm of Porter, Ritchie and Riley. He is now senior partner in the firm of McKelvey, Macaulay and Machum.

Named Queen's Counsel in 1960,

Laurels for Lauriat

Lauriat Lane, Jr., of UNB's department of English, has been elected a fellow of the Royal Society of Canada.

The Royal Society, Canada's most distinguished learned society, honors Canadians humanists and scientists for excellence in their fields of work by electing them to fellowship in the society.

Dr. Lane is founding editor of *English Studies in Canada*, a scholarly and critical quarterly journal sponsored by the Association of Canadian University Teachers of English.

Dr. Lane has been teaching at UNB since 1960.

He is a former chairman of the English department, and is active in several university organizations including the Association of Canadian University Teachers of English and the Canadian Association for American Studies.

Dr. Lane is one of 60 distinguished Canadians who have been elected to fellowship in the Royal Society this year.

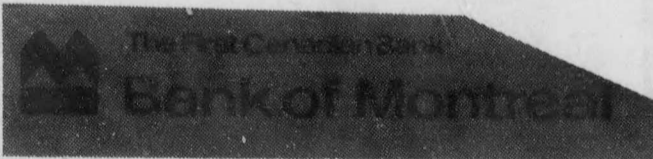
CONGRATULATIONS

TO

The 1980

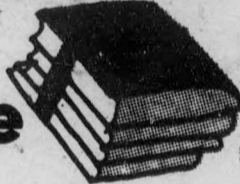
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CONGRATULATIONS AND BEST WISHES TO

GRADUATION CLASS

1980

UNB

continued from page 8

Mr. McKelvey has served his profession in a variety of capacities. He held the posts of treasurer and vice-president of the Canadian Bar Association prior to serving as president in 1973, and has been a member of the Council of the New Brunswick Barristers' Society and president of the Saint John Law Society. He has served as the Canadian representative on the Council of the International Bar Association since 1973.

Mr. McKelvey is a director of Bell Canada, a member of the Dalhousie Board of Governors, and a member of the N.B. advisory board of the Royal Trust Corporation of Canada.

Mr. McKelvey is a director of Bell Canada, a member of the Dalhousie Board of Governors, and a member of the N.B. advisory board of the Royal Trust Corporation of Canada.

SIR HUGH WORRELL SPRINGER

Sir Hugh, a native of Barbados, is retiring this year as secretary general of the Association of Commonwealth Universities, the culmination of a long career in law, education, labor, politics, and international affairs.

UNB is the third Canadian university to award Sir Hugh an honorary degree, and eight universities in other Commonwealth countries have similarly honored him.

Sir Hugh was named Knight Commander of St. Michael and St. George in 1971. He has held a visiting fellowship at All Souls College, Oxford, and a John Simon Guggenheim Fellowship at Harvard University's Centre for International Affairs.

Born in 1913, educated at Harrison College, Barbados, Oxford, and the University of London, Sir Hugh taught classics and practised law in Barbados before embarking on a career in educational administration by becoming registrar at University College of the West Indies. He went on to become director of the Institute of Education, University of the West Indies, and of the Commonwealth Education Liaison Unit in London.

Sir Hugh was Commonwealth assistant secretary general for education from 1966-70, when he assumed his current post.

While holding these positions, Sir Hugh served in a variety of public offices. He was a member of the Barbados House of Assembly, organizer of the Barbados Workers' Union, and served a few months as acting governor and commander-in-chief in his homeland.



Sir Hugh

In Jamaica, Sir Hugh was a justice of the peace and a member of the public service commission, the education advisory council, and the Jamaica National Commission for UNESCO.

His extensive publications reflect Sir Hugh's diverse career. His articles on many aspects of West Indian affairs and educational issues have appeared in such journals as the *Caribbean Quarterly*, the *Universities Quarterly* and *Chemistry in Britain*, and he has also written segments of several books.

The UNB Encaenia will be held at 2:30 p.m. tomorrow in the Aitken Centre, with more than 1,050 students expected to receive graduate and undergraduate degrees.

Single parent wins \$8,500 scholarship

Susan Sanders, a fourth year Arts student at St. Thomas University, received new last month that most students can only dream about. Susan has been awarded an \$8,500 renewable scholarship by the Natural Sciences and Engineering Research Council of Canada and a \$7,680 special M.A. scholarship by the Social Sciences and Humanities Research Council of Canada. While she will be permitted to accept only one of the two awards she is still "very pleased and very excited" over her success.

Susan is a native of Saint John.

She began her university career in 1975 when she registered at the University of New Brunswick as a part-time student. Two years later she transferred to full-time studies at St. Thomas. She will receive the B.A. degree in psychology with first class honors with distinction at STU's spring convocation next month.

Thirty-year-old Ms. Sanders is the mother of two and a single parent. She says that because of her added responsibilities as a mother, the awards "really have much more meaning." "My professors have been very supportive.

They have taken a real interest in me and while it hasn't been easy, I've never regretted going back to school," she says.

Ms. Saunders hopes to enter Montreal's Concordia University in September for an M.A. degree in applied psychology. There she plans to study appetitive motivation and the psychological problems related to obesity.

What are her plans after Concordia? Says Susan, "One day I hope to be a clinical psychologist and if my good fortune continues I expect to have a doctorate by the time I'm 35."

Encaenia Activities

WEDNESDAY, MAY 14, 1980

- Afternoon** - unofficial party at Mactaquac Park
- weather permitting
- bring your own food, beverage, frisbees, etc.
- 5-8 p.m.** - Graduation Dinner
- at the Faculty Club, Old Arts Building, 3rd floor.
- HAPPY HOUR 5-6 p.m.
- Buffet Dinner 6-7:30 p.m. 'Baron of Beef'
- Tickets - \$10.00 -open to graduates, parents, and friends (only 100 tickets)
- ACTIVITY AWARDS 7:30-8 p.m. - to be presented by the SRC
- 9 p.m.-1 a.m.** - EXTRAVAGADZA - Molly Oliver, Joan Wallhauser and Mankind
- SUB - Tickets \$3.00

THURSDAY, MAY 15, 1980

- 9:00 a.m.** - All graduates must be at the Aitken Center for rehearsal.
- 10:00 a.m.** - Unveiling of the portrait of former president Dr. John Anderson.
- Old Arts Building
- Official opening of the Nan Gregg Room in the Harriet Irving Library.
- 11:00 a.m.** - Class of 1980 - Tree Planting Ceremony
- 11:30 a.m.** - Beside Colin B. MacKay Promenade
- Academic procession begins
- 1:45 p.m.** - Back of SUB - Colin B. MacKay Promenade (in front of Harrison House)
- 2:30 p.m.** - ENCAENIA 1980 at the Aitken Center.
- Parents will receive two tickets in the mail, but you may invite as many guests as you wish.
- 5:00 p.m.** - Receptions to be held by individual faculties
- Parents, friends and relatives invited.
- Locations - Arts and Business Admin. - SUB patio/cafeteria
- Education - Marshall d'Avray Cafeteria
- Law - Ludlow Hall
- Nursing - Pumpkin Room
- Phys. Ed. - Tartan Room Alumni Memorial (STUD)
- Science and Forestry - Chemistry Bldg. Patio
- 9 p.m.-1 a.m.** - GRADUATION FORMAL (open to families and friends)
- featuring the "Thomists" - \$8.00/couple
- Aitken Center

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| Robert Macmillan | Judy Kavanagh |
| Joey Kilfoil | John Lockett |
| Mark Estill | Bev Bennet |
| Anne Kilfoil | Cindy Cameron |
| Gordon Loane | J. David Miller |
| Sarah Ingersoll | Doug Varty |
| Patsy Hale | Vaughn Fulford |
| Rupert Hoefenmayer | |

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CLASS

Pocketwatch Paul and The Rhythm Rockets

By RUPERT HOEFENMAYER

Last week the Riverview Arms hosted Pocketwatch Paul and The Rhythm Rockets, one of the highest quality non-repetitive blues/jazz/rock bands to come to Fredericton.

As a unit, the band had the ability to keep the audience interested. They did this by carefully alternating their song selection, showing keenness in playing their musical instruments and having a professional sound one step beyond the traditional blues.

The most impressive aspect of the band was their ability to

produce an original, diverse sound with their own material. The band's talent showed when they were able to keep a steady beat while easily breaking into spontaneous solos. Pat Hall, the band's keyboard player said; "When they applauded our original slow blues number ... I couldn't believe it ... you don't know how good it makes us musicians feel."

Compared to other bands, this group has a lot of depth in their show. They were able to switch lead vocals on almost every song. This gave the band a different angle at reaching out to the audience. They did not use any

fancy light show, make-up all over their faces, or costumes to get the audience's attention. What they had to offer was their music and that's exactly what the crowd at the Arms enjoyed. John Bodine, the sax player, said he couldn't wait until they came back in August, for he thought that the "friendly" crowd could relate to what they were doing.

Just by listening to them play in this city, it was obvious that most people didn't understand what the blues are all about. After listening to them though, anybody could tell that the blues are the root of most contemporary musical styles.

Watching them perform one can tell that their music shows their own feelings. Mike Loveless, the band's trumpet player said, "You have to live the music to play it."

J.W. Williams, the bass player, gave the other dimension needed for their crisp sound. His funky bass solos told us that the band was danceable with the familiar music, yet real diverse.

The band attracted a lot of Fredericton musicians who were inspired by, the way the group played. One local musician said of Pocketwatch Paul, the group's guitar player, "He doesn't bend his strings ... he uses the good old

technique of improvising his sound ... you can tell with his chord changes that he has complete control over his instrument."

When I asked drummer Bill Leathers what he thought of playing in Fredericton, he said, "It's a good place to play the blues -- the people don't mind sitting and listening."

The group recorded "Living Chicago Blues" on the Alligator Label. In the U.S.A. the Alligator Label is distributed only within the Chicago area. In the fall the band hopes to record an album on CBS records which will feature Junior Wells, one of the foremost harmonica players in the world.

A parable in three parts

There was once a young man who was unhappy at home. He lived in a small city that was renowned for its lack of excitement. This was not the cause of his discontent, but it served well enough for an excuse.

Let us not delve into the chronology of his psychological development, nor question the nature of his philosophies. Suffice it to say that this young man never learned how to communicate; how to share.

And so he lived without ambition without knowable desires; then he came to a time when it was easy to leave the home where love was lost.

He left.

II

He travelled. Without particular reasons. Seeking indefinite things. So the young man found indef-

inite things. His life was permeated by a mist of his own generation; which he could not part.

Yet one day he found a bottle. A flask that was warm to his touch. A fine wine: intoxicating, invigorating, a great treasure. The fluid in the bottle seemed to swirl in harmony with his own soft soul. He decanted it and tasted. The wetness was sweet and fine in his mouth. The warmth flowed through him and he felt clear.

So singular was this experience that he resealed the bottle and did not taste again until many days had passed. When he did, the elixir again sent a shiver of new liveliness through his body. And he marvelled at his great and good fortune.

The days and months moved by, and the wine became a comfort and retreat for the young man. It was his quiet strength and he cherished it as himself and kept it always by his side; taking its liquid when he needed and sheltering its fragility.

What is more, the measure never seemed to be diminished; as if an invisible vine was ever replenishing the quantity of the wine.

It became his constant and reliable friend. He came to call it by a name; a magic name: "SHE".

She was with him always. And neither had existence apart from the other.

He had a need. She had a gift. And this way the way of it.

III

Then one day there was a change.

The young man perceived that the bottle was no longer supplied from the unknown source. The level of the wine fell as he took of it and never rose again.

Now he was threatened. Now he knew the extent of his dependence. And the young man feared much for his security. From his fear he grew anger; and he cursed the bottle even as he drew upon

its blessing sustenance.

He undertook to restrict his drink but was unable and the measure of the wine diminished.

Then his anger, when he knew the guilt of his need, bred frustration and he was bitter. And the wine, when he tasted the last of it,

lent no peace for his torture, gave no sight for his darkness.

Again in his home, love was lost.

END

M.J. Corbett
Sept. 13, 79

ODE TO HARRIET (Harriet Irving Library)

Harriet, oh Harriet, how could this be?
My time has been spent with the likes of thee:
A building, a structure, a tomb of thought.
In a prisoner's cubicals without key or lock.

Harriet, oh Harriet, how could you see?
My heart seeks release from the clutches of thee:
An island, a nightmare, with: graffiti-crazed thought,
Speaking of gibberish and truth that is not.

Harriet, oh Harriet, where will you be?
Not in my mind, my will or degree.
A lab'rinth, a book-maze, a tragic affair -
Lending it self to fantasy and thoughts that aren't there.

Harriet, oh Harriet, this is my decree:
Your halls and stairs will not be safe to be
When zombies and lovers, collectively there,
Will end up in unison pulling out each others hair.

Nov. '76
Peter Wood



Thursday

May 15

GRADUATION BUFFET

5:00pm - 10:00pm

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Outside it was raining. She looked out her window and knew the world was crying for her. The rain poured down, down, to try and wash away the hurt and flowed like blood down gutters and into sewers where evil grows and the cruelty of the world is multiplied by the stench of a hundred years.

She saw her reflection in the window pane and was surprised to see she was crying. She wasn't crying for herself, she knew. She had no time for self-pity but like the world was crying for her, she cried for the world. She cried for wars and bombs, and crying babies and lies and hate and blood and the dead. She could have cried forever but forever is such a long time when your heart is hurting.

There was no sense in looking at the rain -- it reminded her of tears. And tears reminded her of crying which reminded her of sorrow which reminded her of the cause of all her earthly sorrows -- him.

She could still remember his face when he left. That look she knew from so many times before. He didn't want to hurt her and she tried to pretend he didn't but he did. Her heart was empty and her body longed for his embrace but that was years ago.

She was old now and had no reason for living. He was only one of many who had loved and left her never to return. You got used to it

over the years.

She turned and surveyed the room. It was full of memories. It was a sanctuary from the world and to her it was home.

Time stood still when she was in that room and she could be whatever she wanted to be -- young and carefree, in love and happy but today she was old and wrinkled and tired.

The weariness of the past thousand years seemed to settle on her bones and she was engulfed in a

tears would cease, but for now she needed rest.

She closed the window shades and climbed into bed but she could not sleep for the sobs of the world haunted her. She cursed the rain and tossed and turned but could find no rest.

She went to the window and pulled up the blind and saw that it was still raining. She sighed, lit a cigarette, sat down and stared past the rain-marred window into the night.

-- damn him.

She closed her eyes to try and stop the tearful torrent that she knew was soon to break but all she saw was him. She saw him teetering on the brink of time but he leaned towards the future, and she lay, forgotten in his past. To no avail she begged him to look back. She screamed and cried til fatigue claimed her but he did not come back.

She opened her eyes and again it was raining. The tears ran down her cheeks. The rain drummed on the roof and she knew she was insane. She screamed until she could scream no more. She cried until she could cry no more until, at last, she slept.

She awoke with a start and realized she had been dreaming. It seemed the sins of her past nineteen years had caught up with her tonight and a voice inside her was urging her to repent.

She writhed in the covers and asked herself why. Because she had dared to love? She could never forget him -- he had been her life. He was all she had lived for and now she was dead.

Dead. She was forever crying but the dead have no tears.

Outside it rained and the wind blew. The world grew dirtier and the children still cried.

He wasn't coming back. The ones you wanted never did.

Surviving

By JANELLE DANNE

cloud of screaming, crying people demanding freedom for the children. She blinked and they were gone.

And she was herself again. Nineteen and confused. There were so many roads to take and paths to follow. The future loomed before her like a dark cloud on the horizon.

He had left her and she had cried, and now the world was crying too. Great drops of tears that tried to wash away the hurt and they would, she knew. Someday the rain would stop and her

She tried to understand the madness of this earthly life and decided life and whoever was responsible for it was crazy. But then she was a little crazy too.

The fact that she was crazy left her undaunted. Being a little insane only added colour to her life and she enjoyed it.

She laughed out loud. Here she was, nineteen and already she had declared herself crazy. But then he had called her crazy too. She liked it when he called her crazy -- he said it with affection and she craved affection. She craved it now



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