

May have violated labor relations act

# Condon memo raises controversy

By JOEY KILFOIL  
News Editor

Acting UNB President Thomas Condon may have violated a section of the labor relations act by sending a memo to the acting director of the school of administration.

In the letter, Dr. Condon authorizes Alan Laughland to use a salary range of \$27,000-\$29,000 for suitably qualified PhDs or very near PhDs in accounting and a range of \$25,000-\$27,000 in other business disciplines for the same type of appointment in recruiting this year for the academic year 1980-81.

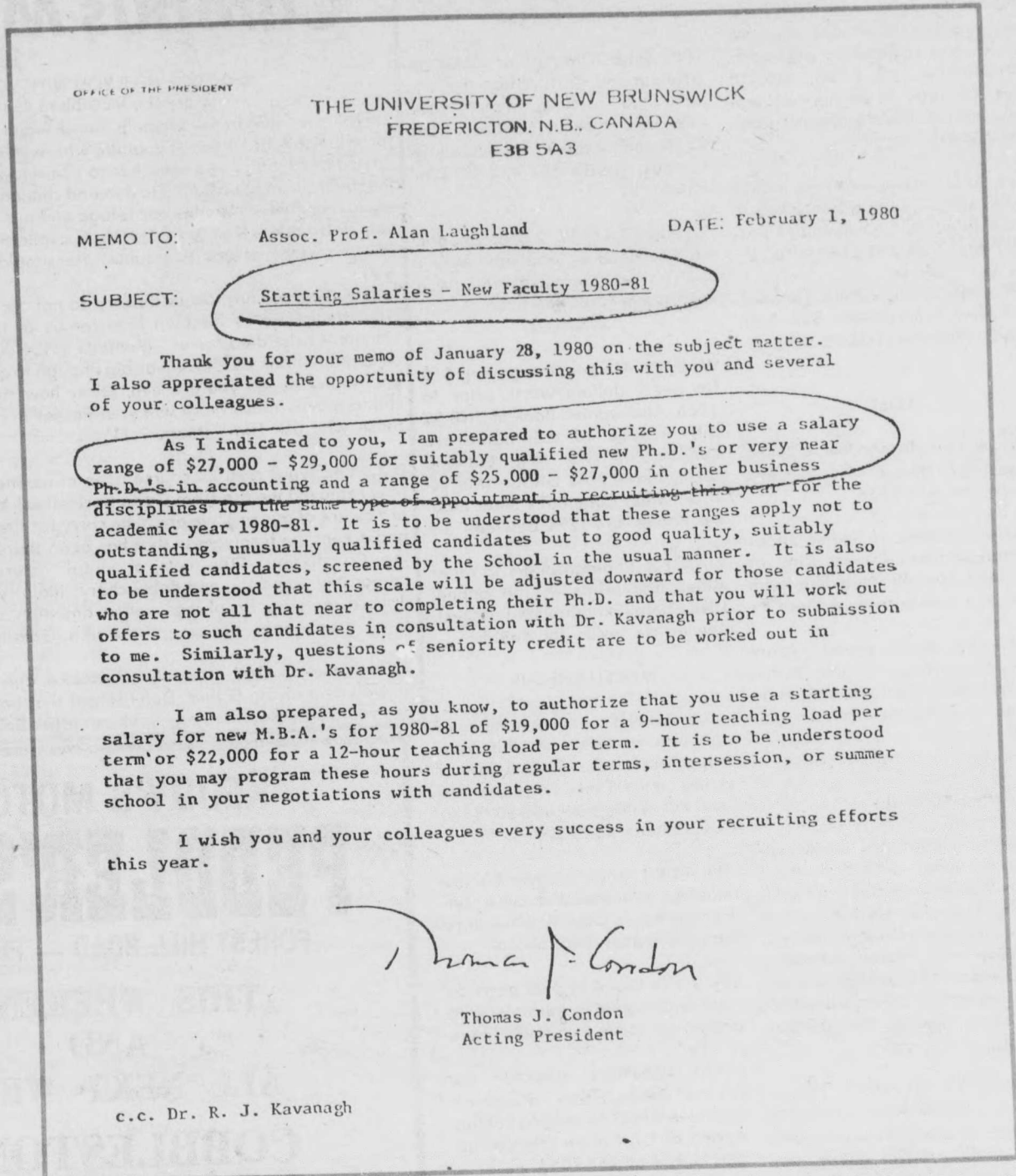
Laughland would not comment on the matter.

A faculty member of the law school confirmed Thursday that Dr. Condon may have violated a section of the labor relation act which states that management cannot unilaterally change terms and conditions of employment without consultation with the union, in this case the AUNBT.

When reached for comment Thursday afternoon, Dr. Condon said he didn't think the letter was in violation of the labor relations act. He said he disagreed with the interpretation of the memo by the law school faculty member.

Dr. Condon said the memo was just part of the routine business of getting new faculty for next year.

At a meeting Wednesday afternoon, the engineering faculty council tabled a motion of censure against Dr. Condon as a result of his action. However, Robert Burridge, dean of engineering said Thursday the motion was made and seconded in excitement, before the council had time to think about what they were doing. He said the motion was tabled to allow the



council more time to think about it and emphasized it was a "sudden, unexpected" action which the council did not have time to digest. The informed source that tipped *The Brunswickan* off to the letter Thursday said

he believes the union was stalling in negotiations in

order to build up animosity between the union and the administration - thus eliminating Dr. Condon's chance

to be elected university president.

The letter was written Feb. 1, the source said, following Dr. Condon's meeting with the faculty Jan. 28.

## Arms tells their story

By MARK ESTILL

The Crown Prosecutor has not decided whether or not to press charges in the beating at the Riverview Arms two weeks ago. A student received 14 stitches on the face as a result of the beating.

According to Peter Clarke, manager of the Arms, the student involved had received "approximately four warnings" before the incident occurred. Clarke also said that the student had broken several glasses. When the doorman went over to the student to ask him to leave the student grabbed the doorman and told him to "f... off!"

Clarke also stressed that doormen are very careful when approaching drunk people who are breaking glasses. He cited an instance where a member of the staff of a tavern in Moncton was given 42 stitches by a patron of the tavern.

When talking about the doormen involved Clarke said that he was very "easy going" and he had only been in "one fight in his life". The doorman involved is still employed at the tavern and has been for five months.

Business at the Arms has not been hurt by the incident said Mr. Clark, as last weekend was one of the best ever.



the brunswickan

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**FOR SALE**

**FOR SALE:** Living Room lounge with matching chair, gold on blue. Phone 454-8278

**SUPER SALE:** 1976 Camaro Rally Sport type LT - black and grey winter driven. (months 350 cu. in and 4 barrel, 6 new michelin tires, cruise control, air shocks, munroes am-fm stereo cassette, automatic transmission. PS & PB. 35,000. Must be seen to be appreciated. only serious buyers please. Call 454-4884

**FOR SALE:** One pair garmout ladies size 7-7 1/2 ski boots \$40. 1 down filled ski jacket, ladies size 9-10 \$50. Call 454-6194 after 5

**FOR SALE:** Ladies Nike runners, \$30. Nike Tennis shoes \$25. Both size 8. Phone 472-2849, after 6

**LOST**

**LOST:** A diary, front cover, a young couple, light blue, in color. If found please call 455-1438

**LOST:** One pair of ladies black leather gloves. Phone Kim at 472-2473. I would really like them back as I just borrowed them.

**LOST:** One small green "Army type" book bag, at the Arms. Friday, Feb. 1. Contains IMP. stats notes. If found please phone 455-2592

**MOVIES**

**SUNDAY CINEMA** this week presents the action packed political drama *The Seduction of Joe Tynan* starring Alan Alda, showing at 8 & 9 p.m. also the romantic musical *The Way We Were*, Barbara Streisand and Robert Redford at 9 p.m. Sunday, Feb. 10, in Tilley Hall auditorium. Spend this Sunday evenings at the movie.

**HILARIOUSLY FUNNY?** House Calls? A comedy focusing on the on-again, off-again romance. See this appealing movie Wednesday Feb. 13 in T102 at 7 & 9. Stars Walter Matthau, Glenda Jackson and Art Carney.

**RIDES**

**HALIFAX:** March break approaches and we need a ride to Halifax Feb. 22 or thereabouts. Please call Robert or Karen at 454-5343. The sooner the better.

**MEETING**  
C.U.P.E. Local 1326  
Thursday, Feb. 14, 1980  
7:00 pm Room 139  
Carleton Hall

**SUB SOUND**  
BUY 1 LP. NEW OR USED AND GET  
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**RENTALS**

Apartment to sublet on Graham ave with option to rent in September Laundry facilities, large two bedroom apt. Security locks, partially furnished, carpeted and newly painted. 30 seconds to campus. Reasonable rent. If interested Phone 454-4682

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**WANTED**

**WANTED:** Silver coins, paying \$10 for every dollars worth prior to 1966. Also wanted Bank of UNB \$3 bills issued to commemorate opening of Old Arts Building cornerstone, Boss Gibson (Marysville notes) Campbells Shoe money. Phone 454-1294 between 5-9

**WANTED:** Photographers to enter slides and prints in the annual UNB photo. Exhibition and contest. See article inside for details.

**MISCELLANEOUS**

**SKI VERMONT:** Limited number of openings available for this year Smugglers Notch ski trip. 5 days of skiing on the 5 mts. For more info call Bill Chambre 455-5094 or Oliver Koncz 454-3270

**TIBBETS PIT:** Thanks again for the beautiful bracelet and cake. I'm doing great in Calgary but I sure miss OUR crazy hall. Sharon

**BEV B.** I've heard broken arms do heal and typing is possible with one finger. Have you died? Claire

**START TRAINING** now for the Second Annual New Brunswick Heart Marathon to be held Sunday April 6 at 1 for more info contact Kim Norris at 454-7058

**NEW TALENT EXHIBITION:** By UNB students Madeleine Dewolfe, Stephen Floyd, Johanson Tam and Carolyn YOUng in the Art Centre Feb. 13 - Sunday 2-45 reception.

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**WILL BABYSIT EVENINGS** through the week in your own home and must be able to supply transportation. Call Lynn at 455-2533 after 5:30 p.m.

## Campus Ministry

GOD WILL HELP YOU WITH YOUR WORK  
Mary Lou McGibbon 454-7992

1. First you have to ask for help. Some won't ask for fear that God will force himself into areas of your life where you don't want him. When you have a child, don't you want her to come to you for help? Will you use the pleas as an opportunity to demand changes in other areas of her life against her wills? "God is our refuge and our strength, an ever present help in trouble." (Psalm 46.1) Help is available but it is not thrust upon us. "Is anyone of you in trouble? He should pray." (James 5:13)

2. Trust God. He has told us that we do not earn his love. It is a gift. "But God demonstrates his own love for us in this: While we were still sinners, Christ died for us" (Romans 5.8) How would you feel if your child didn't think your love was big enough to overlook her mistakes? "If you, then, though you are evil, know how to give good gifts to your children, how much more will your Father in heaven give good gifts to those who ask Him!" (Matt. 7:11)

3. Confess your sins. Of course none of us, mercifully, has any idea of how removed we are from God's perfection! Yet to the extent that we are aware of our sins, we are to be sorry for them, confess them to God, and accept the forgiveness that has been there for the repentant since the Crucifixion. "The acts of sinful nature are obvious: Sexual immorality, impurity, and debauchery; idolatry and witchcraft, hatred, discord, jealousy, fits of rage, selfish ambition, dissensions, factions and envy; drunkenness, orgies and the like." (Galatians 5:19-21)

4. Don't give up. God, after all, is the maker and sustainer of the cosmos, as well as a loving Father. Don't forget that he works through people. Use your professors for help. Seek out other helping people on campus.

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**The PEDDLER'S PUB**  
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Business Society Movie  
**HOUSE CALLS**  
Starring **Walter Matthau and Glenda Jackson**  
**Wednesday Feb 13th**  
7 and 9 pm in Tilley 102  
Members \$1.00 Non-members \$1.75



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# Presidential search procedure announced

UNB's presidential search committee has outlined a three-step plan for handling the final phase of the selection process.

In a report Tuesday to the University Senate, the search committee detailed procedures which will go into effect as soon as they are ready to make a nomination.

The name and curriculum vitae of the nominee will be sent to the university secretary, who will circulate the information to members of the Board of Governors and Senate.

It will be up to the Board and Senate as to whether they wish to announce the nominee publicly. The search committee only reports to the two UNB governing bodies.

One week later, according to the committee report, the nominee will visit the campuses. In Fredericton the nominee will meet with members of Board, Senate, the Alumni Council, the executive of the Association of the University of New Brunswick Teachers, the Board of Deans and the Student's Representative Council.

One week after the campus visit, the Board and Senate will hold a joint meeting to vote on the nominee, in accordance with legislation governing selection of the UNB president.

The new procedures were drawn up in response to comments made at the January Senate meeting. At that time, senators suggested that any nominee meet with as wide a cross-section of the university community as possible and that adequate time for consideration be allowed between introduction of a nominee and voting.

The search committee is composed of representative of the Board of Governors and Senate. It was reconstituted in November 1979, when the two bodies failed to agree on either of the first two candidates for president of UNB.

Search committee member Angus Hamilton said it is impossible to say exactly when the committee will be able to make a nomination.



JUDY KAVANAGH Photo

Liberal candidate Dan Hurley (left) listens while Donald MacDonald speaks in the SUB ballroom Tuesday.

## MacDonald attacks Tories

By TRACEY SELBY-RICKARDS  
STAFF WRITER

At the Liberal Political Rally held in the SUB Ballroom Tuesday, former finance minister Donald MacDonald presented a forceful and confident view of the Liberal Party, MacDonald and the other speakers: Dan Hurley, Liberal candidate for York-Sunbury; Joe Daigle, leader of the opposition in New Brunswick; Gary McCall; Gordon MacKenzie, president of the UNB/STU Young Liberal Association, and the master of Ceremonies; and Andy Scott, president of the New Brunswick Young Liberals Association. All reinforced the young person's stake in this election.

MacDonald spoke on the social policies of the Liberal Party, saying that with Pierre Trudeau as the leader of the country we could return to a strong policy-forming government. He also spoke of the

referendum in Quebec as a definite challenge to the government, challenge the Liberals could and will face. He stated, with an air of great certainty that Claude Ryan would be Quebec's next leader. He quickly added that Trudeau was the leader for Canada in the years to come.

MacDonald recognized that the big issue for this campaign is energy. He commented negatively on the editorialized belief that energy prices in Canada must go to international levels. He said it simply didn't make sense to go to the world prices on hydro in this province. He said the Liberal policy was that with the high cost of oil they would try to roll the two energy resources together to create an even price across the board for energy prices, the same rolling-in policy that the Liberals have been following since 1973.

Again on energy, MacDonald said the most successful Liberal venture is Petrocan, which, he said he feels is responsible for the success of oil found off the Atlantic provinces, specifically Hibernia off the coast of Newfoundland, and the research being done in the High Arctic. When asked during question period about the taxation being brought about by the Multinational Corporations, MacDonald focused on Dome Petroleum, stating that the high-risk exploration was where the high probability of success was, and that taxes should be deferred now and to get on with the explorations. Asked how he would deal with Petrocan if he was the PM, he said that critical thing was to use the tax credit advantages in protecting Canadian security.

As the former finance Minister, MacDonald felt there were two things wrong with John Crosbie's Budget. The first, that the budget did not maintain economic momentum, he felt was of great importance. The second, he said, was that it wouldn't work in keeping inflation down. All around, he said, it was a poorly-designed budget.

A question in the forefront is how the Liberals stand on the U.S. - Russia problem and the imminent threat of war. MacDonald said that only it was an awful prospect, and that if the U.S. does declare war, simply by our position and proximity to the two countries we

would be in it whether we liked it or not. He added that we must put a great deal of energy into warding off battle, but that we can't really avoid it.

The Olympic boycott is another question on people's minds which seemed to make sense to MacDonald. He said we needed maximum support from international communities in order to show the Soviets that they are wrong. The old maxim, there's power in numbers seemed to be MacDonald's position on the subject.

While in St. John Monday he attacked the Tories energy policy, and zeroed in on Petrocan, claiming that Cairn would be the only one who could destroy it. MacDonald also reminded that public that when making their final election decision they should remember this expression: "Fool me once, shame on you. Fool me twice, shame on me."

Born in Ottawa, MacDonald has had a very impressive education, beginning at the University of

Toronto then onto the Osquod Hall of Law, adding to this Harvard and Cambridge. In 1968 he was asked by Pierre Elliot Trudeau to serve in Parliament. He has served as Government House Leader, President of the Privy Council, Minister of Defense, Minister of Energy,

Mines, and Resources; and as Minister of Finance. He has since stepped down from public life for personal and medical reasons. Now back in the public arena, he is regarded as being the next Prime Minister, and leader of the Liberal Party. To this speculation he has replied: "All I can give you is an unequivocal maybe."

Finally, when asked how the Liberals could speak of leadership as the base of their campaign strategy, when it is evident that Pierre Trudeau will step down, MacDonald said that after a year or two perhaps Mr. Trudeau will step down but that, "If Pierre Trudeau stayed for only a week it was infinitely better than having Joe Clark at all."

In response to an audience member who asked "What about Broadbent?", MacDonald smirked and replied simply, "Who?"

## V-P search committee has met only once

By SUSAN REED  
Staff Writer

The vice-president academic search committee, formed last November, has met once so far.

This meeting was to determine procedure, said Dean of Law Edward Veitch, a member of the committee.

UNB has been without a permanent vice-president academic since the resignation of Dr. Mervyn Franklin on August 31, 1978. Dr. Robert Kavanagh was appointed acting vice-president at that time.

Acting president Dr. Thomas Condon, also a member of the search committee said it had been decided at the meeting to conduct both an external and internal search.

He said the committee has performed the "usual drill",

"advertising in the usual places," and writing to the presidents of Canadian universities and to the different faculties here at UNB to seek candidates.

"We have done everything we can do at this point," said Dr. Condon.

The deadline for nominations is March 15.

It has taken this amount of time to find someone for the post, said Condon, because of the initial tie-in with the presidency.

When former president John Anderson indicated to the senate in October 1978 his decision not to seek another term, Condon said it made "a certain amount of sense" to delay the selection of a vice-president until a president could be found. Condon said that upon becoming acting president in July 1979, he raised the

question of finding a new vice-president, but the Board and the Senate decided to delay longer.

When the presidential search committee failed to come up with a candidate acceptable to everyone in October 1979, Condon said the decision was made to get on with the vice-presidential search.



# CAMPUS NEWS

## Film scheduled

The Political Science Students Association and the National Film Board will be presenting the 1978 release "Solzhenitsyn's Children...are making a lot of noise in Paris" in Tilley 102 on Tuesday at 8 p.m. Admission is free.

This 90-minute film directed by Michael Rubbo takes a somewhat unconventional look at a serious subject - an intellectual political movement in France that may alter the face of Communism in Europe. The New Philosophers as they are called, are former leftist activists whose thinking has been radically changed by Alexander Solzhenitsyn. Filmmaker Rubbo and Paris-based correspondent for Montreal's La Presse Louis-Bernard Robitaille, speak to some of them prior to the French national elections. They have abandoned their former pro-Marxist ideology. Will they now influence the electorate decisively? Award: Mannheim)

## Wouk to speak

Human rights officer Judith Wouk will offer a Maritime perspective on the employment problems of women when she speaks at UNB's Fredericton campus on Feb. 13. Her lecture will be at 8 p.m. in room 139, Carleton Hall.

Her address will touch upon such issues as systemic discrimination, affirmative action, equal pay and sexual harassment in the workplace.

Ms. Wouk a graduate of Dalhousie law school, is based at the Atlantic regional office of the Canadian Human Rights Commission. The office is located in

Halifax.

She has been involved in the Nova Scotia women's action committee for several years and has published two articles on women's issues in *Ansul* the publication of the Dalhousie law school. The articles dealt with equal pay and the rights to minors to contraception.

Ms. Wouk's lecture will be followed by a reception in room 28, Tilley Hall and everyone is welcome. Her visit to UNB is sponsored by the women's residence system.

## Discussion planned on election

The Political Science Students Association has organized a public panel discussion on *Elections 80: Issues and Trends* scheduled for Wednesday, Feb. 13 in the auditorium at Tilley Hall, Room 102, at 2:30 p.m.

The Chairman of the Political Science Association, Mr. Stephen Dutcher will welcome the audience and will introduce each member of the panel. The members of the panel will comprise of the following:

Dr. S.D. Bosnitch  
Dr. G.C. Kuun  
Professor S.I. Pobitushchy  
Dr. H.D. Rempel  
Dr. H.J. Llambias  
Professor J.G. Allen  
Dr. A. Jeyaram Wilson

The Public are invited to participate and ask questions from members of the panel.

## YE OLDE CHESTNUT INN

Friday

Last Night For

**MILLER'S JUG**

Saturday & Sunday

**RYAN'S FANCY**

Monday

**PETER ALAN**

Hosts Happy Hour Till 1:00am

Tuesday - Saturday

The Irish Charm of

**McGINTY**

## UNB takes part in film production

Eight year old Christian Boudreau of Fredericton has been through every step in the treatment of a broken leg but the first one - he omitted breaking a leg. He did give what organizers agree was a first class performance as the "patient" in a film produced at UNB and the Dr. Everett Chalmers Hospital.

The film, entitled "Emergency Hospitalization" a Program for Parents and Children" is designed to relieve anxiety by showing what such care might involve.

It is a project conceived by Doreen Wallace and Pamela Stevenson of the UNB faculty of education, and Colleen Ingraham, child life director at the DECH. Prof. Wallace is a specialist in health education and Prof. Stevenson teaches in the area of early childhood education.

Research has shown that the recovery rate of children can be influenced by their emotional state which in turn suffers when they are in unfamiliar surroundings, facing unknown treatment carried out by strangers, Prof. Wallace explained.

Ms. Ingraham has a program to prepare children and their parents for scheduled hospitalization but there isn't time for orientation when children arrive for emergency care.

It makes sense then, to introduce all children to the possibility of hospital care, Prof. Wallace said. With preparation, she suggested, the entire family can be calmer and more confident if emergency care is ever necessary.

The film was intended to be an International Year of the Child project but when funding did not come through on that basis, the collaborators decided it was worth while completing on their own time, with their own resources.

The actual filming and editing was done by Bob Miller of UNB audio visual services. He and many hospital staff members contributed Saturday hours to the project. Christian was also a volunteer, as was his father, John Boudreau, and stepmother, Pamela Whitty of 469 Charlotte St.

The 32 minute film includes conversations of the participants and some narration. Special equipment is required to view the three quarter inch color video cassette. The cassette and the equipment can be rented from UNB/AV 453-3517 r 4704.

Prof Wallace is on sabbatical leave this term, but Prof. Stevenson (453-3500) and Ms. Ingraham (452-5400) are available as resource persons on the topic of hospital care for children.

## Five acclaimed

By SUSAN REED  
Staff Writer

Five seats in the upcoming SRC elections have been acclaimed. Mike Hughson is the new science representative, Geoff Worrell and Ken Guoill both hold engineering seats, and Ross A. Libbey and Kathleen Gail Owen are the new representatives-at-large.

Contending for one business seat will be Doug Moore, Alison Howells and Robert Boyd.

These are full term positions.

Running for positions on the graduating class executive are Judy Bunting and Deb Keays for president and Peter Fullerton and Barbara Clark for vice-president.

Nominations for the remainder of the seats have been extended to 5 p.m., February 13. These are: one computer seat and two education seats, both full-term; one law seat and three undergraduate seats on the Senate, all half term. Available on the graduating class executive are the posts of secretary-treasurer and valedictorian.

Elections will be held February 20.

## Career talk planned on urban and regional planning

Dr. Georges Potvin, Professor at the School of Urban and Regional Planning at the University of Ottawa will be on campus on February 15th to speak to students on the potential of careers in the field of Urban and Regional Planning.

At the Conference Room  
SUB  
12:30-1:30 p.m.  
Friday, February 15th

He will also be available for private discussion with students. If interested please contact Prof. M.C. Ircha, Civil Engineering, 4522.

## CARRY OVER



SEVERAL TITLES  
STILL ON SALE

Toto ----\$ 5.49

Tom Petty And The Heartbreakers ----\$ 5.99

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Fleetwood Mac Album -----\$ 10.99

AT YOUR: UNIVERSITY BOOKSTORE

# Booker addresses students

By GORDON LOANE

Young people, especially students, have more at stake in the February 18 vote than anyone else, according to Phil Booker, the New Democratic Party candidate in York-Sunbury.

"You people are going to live with the economic choices we make in this election for longer than the rest of us", he told a student audience on the UNB campus Tuesday afternoon. He urged students to make their voting decisions on the basis of the long-term programmes of the three parties.

Booker was particularly critical of the Liberal Party which he said had "squandered Canada's economic opportunities during the last 20 years." As a result, he said, young people face very high unemployment rates, and "thousands of New Brunswickers coming out of our high schools and universities are forced to leave the province in search of work."

The Conservatives, in Mr. Booker's view, offer little hope for this region. "The Clark government is committed to expanding the West at the expense of the

rest of us", he said.

"Only the NDP has a detailed industrial strategy to build our economy in every region, using Canadian resources to meet Canadian needs", he said. Scientific research and high education are both important elements in the NDP strategy, said Booker.

Booker criticized the Liberals for letting Canada's scientific capacity run down.

"Canada has the worst record of any industrialized country in research and development", he said.

Other countries like West Germany and Japan spend more than twice as high a proportion of their GNP on research as Canada does, according to Booker.

Booker also said that our higher education programmes have been allowed to deteriorate. He noted that the provincial government's contribution to New Brunswick Universities had declined dramatically in the last four years.

"The federal government must ensure that the additional funds it provides for higher education are really used for that purpose," he said.

In response to several student questions Booker said all Canadians should have the right to equal access to the education and

health systems. "Free education and health facilities are essential for all Canadians," he stated.

Asked about Canada's position vis a vis the boycott of the Olympics, Booker said he felt a boycott "won't result in Russian withdrawal from Afghanistan or won't help the Afghans any either. Several of the other parties and certain politicians are playing cheap politics by trying to exploit this situation for their own benefit," he said.

Booker also explained the position of the NDP with regard to Petrocan. He said Petrocan can do exploration in the high Arctic 50 per cent cheaper than multinational corporations. The position of the NDP is that Petrocan should be made a complete oil company "from exploration to the gas pump." The NDP would also introduce measures to force large multinationals to pay higher taxes in this country. Tax loopholes would be plugged for these companies he said.

Booker's speech and the question-and-answer session was the wrap-up appearance on a swing around campus that began at mid-morning Tuesday.

## 12 receive scholarships

Twelve vocational education students enrolled in the Bachelor of Education degree program at UNB have been awarded scholarships in the amount of \$500 each to continue their studies in vocational teacher education. The students represent the areas of business education, home economics and industrial education.

The money for the scholarships was received from an endowment fund established by the late Dr. Fred Magee. Doctor Magee stipulated that the money was to be utilized for the development and continuing growth of vocational education in New Brunswick. When the portfolio of funds in the amount of \$1-million dollars was bequeathed to the University, the terms were that the excess of \$1-million earned through interest was to be divided equally between the University of New Brunswick and the Department of Education under the direction of the Director of Professional Development.

"We are very pleased to be a part of this program" says Dr. Keilty, Professional Development

Director. "It is also encouraging to note that the university in turn utilizes their portion through this scholarship program. It assures the continuing growth of vocational education by investing the funds in those resources that can help vocational education grow, the prospective classroom teacher.

Dr. Darrell LeBlanc Chairman of the Division of Vocational Education at the University has received assurance that the scholarship program will continue for at least another two years. "We are happy to be able to inform next year's applicants and returnees that another \$6000 will be available in the form of scholarships. This certainly makes enrolment in the vocational education program much easier for the recipients, considering that fact that \$500 takes care of a good portion of the year's tuition.

This year's recipients of the Magee Scholarships represent all areas of the province. Students in any of the four years of the program are eligible to apply and

the award is based on both financial need and scholastic ability. The following students received the scholarships for the 1979-80 academic year:

- Brenda Allen of Fredericton (Home Economics)
- Gary Anderson of Sussex (Business Education)
- Patricia Deschene of Grand Falls (Business Education)
- Donald Whitty of Chatham (Industrial Education)
- Michael Green of Oromocto (Industrial Education)
- Marion Morrison of Burnt Church (Business Education)
- James Poiras of St. Stephen (Business Education)
- Margot Beckwith of Moncton (Home Economics)
- Cheryl Brown of Newcastle (Home Economics)
- Stephen Tibbets of Oromocto (Industrial Education)
- Bertha Gallant of Newcastle (Home Economics)
- Patricia Rogers of Fredericton (Home Economics)



DWAYNE McLAUGHLIN Photo

## A.D.L. News

By J. DRAPER  
Co-President

There seems to be some confusion amongst the general populace as to the aims (both short and long term) of the Anti-Disco League. In order to clear up some of the misunderstanding and blatant untruths surrounding the Anti-Disco League, here is a brief summary of the aims and ambitions of the ADL.

### SHORT TERM

1. Being as there is little or no chance in this city to socialize and or dance after the taverns close without being subjected to Disco "music" we of the ADL are trying to let those who own and operate the clubs know that there is a great majority of people who like to dance but do not frequent clubs because of an intense dislike for disco "music."

2. While it is true that many ADL members are in fact Rock and Rollers, the main aim of the League is not to promote Rock and Roll as much as to promote anti-discoism.

### LONG TERM

To have some small part in helping to end the mindless attitudes in society today that can allow such an unthinking form of "entertainment" as disco music to exist.

("It's a sad, sad situation and its getting more and more absurd...")

#####

In answer to E. Macdonald of the I.O.R.: In the first place the Anti Disco League is not a new organization, it has been around for over four years. We tried ignoring disco "music" but that didn't work very well, did it?

Secondly there is no way any sane person could seriously consider the ADL to be racist. We simply have a need to let the "disco" faction of society know the great majority of intelligent people do not like disco and do not want to be subjected to it at all, let alone as a steady diet.

As for music being an artist expressing his or her self, we agree completely which is precisely why we of the ADL do not consider "disco" a form of music. Your article is well written but your analogies and references leave a lot to be desired. (to put it mildly)

To B. Riley: There is no doubt that disco is (or at least was) a marketable product, however that doesn't make it music. As for it controlling you, check out the crowd at a disco some night. Nuff said. Until the next time...



## Prof gets \$10,000 fellowship

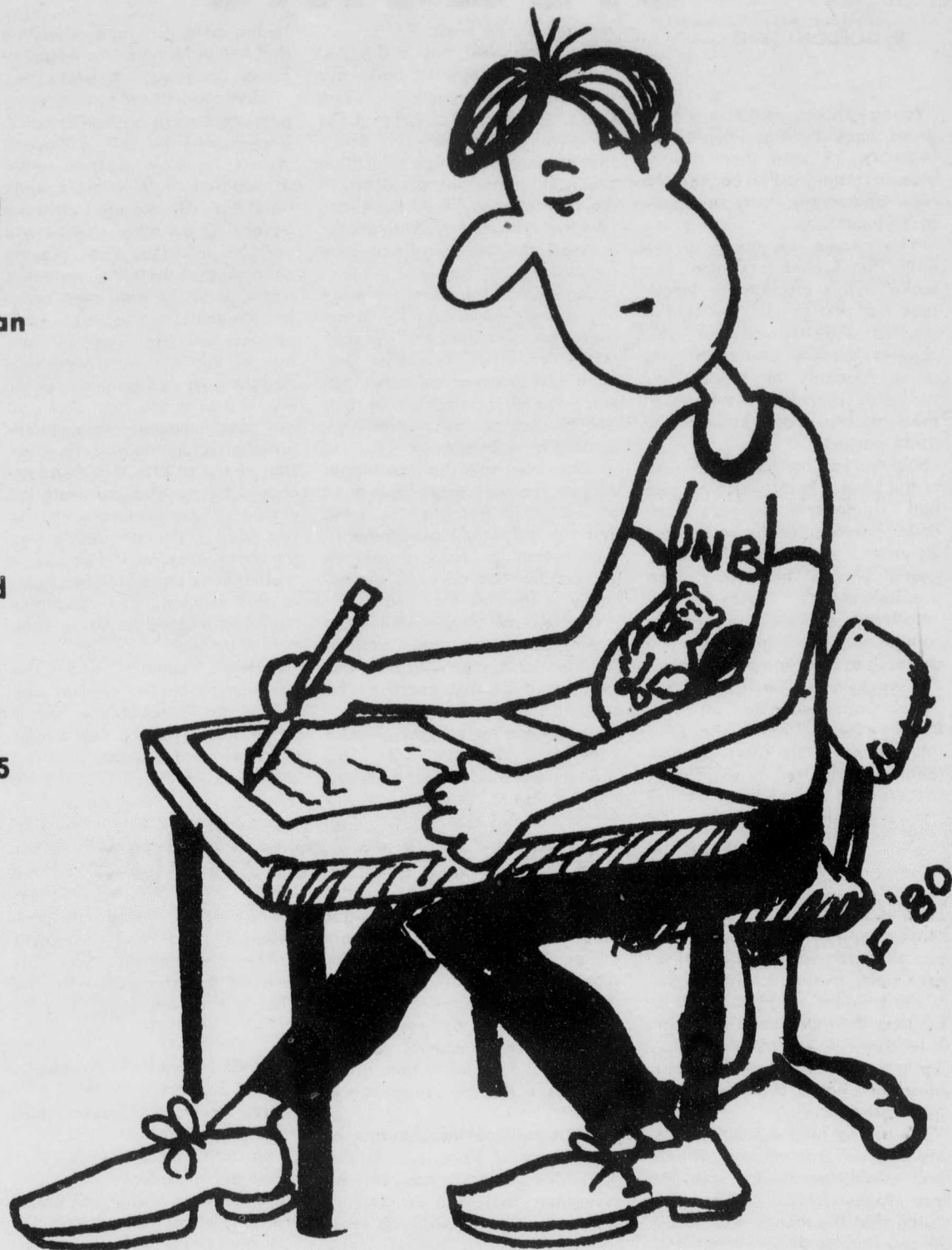
UNB classics professor Mary Ella Milham has received a \$10,000 leave fellowship from the Social Sciences and Humanities Research Council to support her research on the first known printed cookbook.

Platina's Latin Renaissance Cookbook was first printed in 1473. Its predecessors were all produced in manuscript form. Dr. Milham has been working on the translation of the work for several years and she will be going to Italy in July to trace some of the original source material.

The BRUNSWICKAN - its your paper, and we the staff of the Brunswickan wish to maintain the publication of a student newspaper. This cannot be done alone, and therefore we would like to ask for your co-operation with the following Brunswickan questionnaire.

Without your co-operation it becomes difficult to gain the much needed insight into student wants and needs. So please fill out the questionnaire and either drop it off at our office located in Room 35 of the Student Union Building or send it to us via Campus Mail.

We will be waiting for your response.



1. How frequently do you read the Bruns?		4. Are there areas where you feel there should be more coverage? What are they?		5. Comments and suggestions for improvement.	
Every issue	—				
The majority of issues	—				
Less than half of the issues	—				
Hardly ever	—				
2. Do you read: Never Always Sometimes					
News	—	—	—		
Sports	—	—	—		
Feature	—	—	—		
Entertainment	—	—	—		
Viewpoint	—	—	—		
Editorial	—	—	—		
3. How do you think this year's Bruns compares with the past?					
Better	—				
Same	—				
Worse	—				
Was Not Here	—				



# mugwump journal

By Kathryn Wakeling

Soundoff should prove to be interesting reading this week particularly in light of the letter in protest of sexism. I don't know the exact total so far this year but the amount of mail on female prejudice and sexism appearing in the Brunswickan issues for this year is really quite high. I wasn't aware of the fact that there are so many women on this campus who are upset at the least little bit of slur against the femal character. So in celebration of feminists on campus I will now air a little beef of my own that I have been keeping quiet about so far this year; Please read the name under the head Mugwump. What does it read? Thats right guys and girls...my name is Kathryn Wakeling, not Tom, Dick or even Harry. Then why or why do I constantly receive letters to the Editor addressed as "Dear Sir". Now I know the peeve could be taken as being rather petty--but all is fair!

\*\*\*\*\*

Tonight is the first night for Winter Carnival and yet....where are all the people? Three floors of entertainment, plenty of advance advertising (including a feature spread in the Brunswickan), and there is no one about. Its too bad that all this planning will be passing by so inobtrusively. I guess apathy persists as that lingering disease contacted by the general public. University students appear to be hardest hit by this traumatic epidemic.

\*\*\*\*\*

Please take note of the Brunswickan survey on this weeks Editorial page. It's really quite necessary that we get a good response from the campus in order to produce an issue better suited to the students--and that means you!

\*\*\*\*\*

This is just great folks--too bad you're not here to enjoy the fun!! I'm back to the ol' Winter Carnival harp again. Right now I'm sitting in the Blue Lounge listening to Pierre Senecal--and its not bad. Quite relaxing in fact. Too bad you weren't here to enjoy the one man show! Try for the other events and be sure to watch for the Brunswickan in Saturday's Winter Carnival Parade.

\*\*\*\*\*

Anyone into the ski craze? This year there seems to be an abundance of various trips organized for the March Break (which begins February 25 by the way) that should be of interest to all the skiers. Here's hopin' that you have the snow to make the March Break a success. Personally not being a ski fan I will be heading for the hot spots. I'll take the beaches over the slopes any time. Do you hear me Thomas??

\*\*\*\*\*

Lets not forget the SRC elections that are scheduled for February 20th. Check the SRC office for information on what positions are still available.

\*\*\*\*\*

Well bye for now- until next week when who knows what might happen. But stay tuned--same channel- same time.

\*\*\*\*\*

Reporter Bob Woodward says the best known of all the Watergate Books *All the Presidents Men* was written at the suggestion of actor Robert Redford.

Woodward says the actor suggested a book about Watergate, shortly after Woodward and colleague Carl Bernstein began their series on the 1972 break-in at the Democratic National Headquarters. The reporters won a Pulitzer Prize for Watergate stories published in the Washington Post, and the book led to a film deal with

Redford, who bought the rights after seeing an uncompleted manuscript.

And Redford carried some weight with movie execs too. The makers of his new film *The Electric Horseman* are buying two solar powered billboards in Los Angeles to promote the picture, that in deference to Redford, and co-star Jane Fonda who've been campaigning for solar energy as an alternative to nuclear power. (NDS)



DWAYNE McLAUGHLIN Photo

Armand Paul (right) interviews CHSR director Doug Varty for a CBC special feature on the student radio station.

# SHE'S WON THE WORLD!



Joan Buckley (centre) of Queen's University, Kingston, Ontario, receives her prize from Frank Gauchie, Manager, Queen's University Campus Bookstore and Betty McLeod, Kingston Commercial Manager for Bell Canada.

**C**ongratulations, Joan, on having won a Pan Am trip for two Round the World in 80 days or less, plus \$2,000 spending money from Robert J. Clegg Limited. Canadian University Travel Service will take good care of you.

And thanks to all the other students who participated.

## Long Distance

TransCanada Telephone System

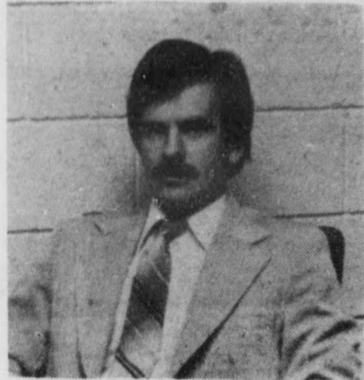
# LONG DISTANCE SWEEPSTAKES

for improve-

QUESTION: What do you think of the Bruns?

PHOTOS: Anne Kilfoil & John Hamilton

INTERVIEWS: John Hamilton & Tracey Seiby-Rickards



**Gordon Lebel** Aitken Centre  
I was a student here for 6 years and read it every Friday. It's my third year at Aitken Centre and I'm still reading it every Friday.



**Chief Williamson** Security Chief  
It's considered a top university paper.



**Steve Berube** Former SRC Pres  
I have mixed feelings, good and bad. It could be better and have more influence than it does but because it limits itself, it doesn't.



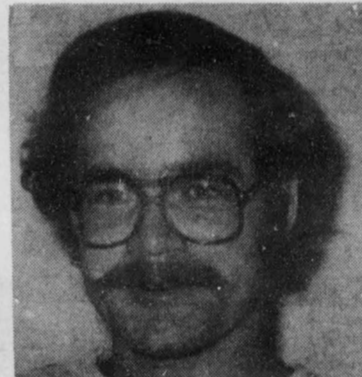
**Coach Born** Phys Ed. Dept  
I've had the chance to see a lot of different school papers and I feel the Bruns is a good one compared to the others.



**Dr. Tom Condon**  
I feel that it should do more in the way of general interest, in-depth campus reporting.



**Ted Hudson** Administrator  
The students should answer this question.



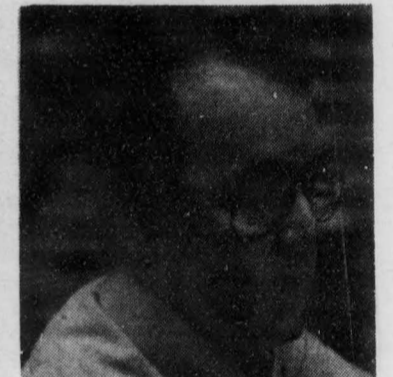
**Scott Cronshaw**  
I'd rather not answer because I think everybody there knows how I feel.



**Jim Murray** Former SRC Pres  
I think Mary Estill does a crack job on sports and should apply to Chatelaine for a post as editor.



**Allen Rouiston** CHSR  
It's a good way to find out what you've missed around the campus and to pick up a couple of good laughs.



**Bob LeClair** UNB Barber  
It's fine.

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# soundoff

FEBRUARY 8, 1980

THE BRUNSWICKAN 9

## Brunswickan reporting one-sided and unfair

Dear Editor:

I am writing this letter to express my disappointment with the manner in which The Brunswickan reported on the altercation which occurred at the Riverview Arms on the previous Thursday. I feel that this article was one-sided, sensationalist and unfair to Ted Cragg, the "bouncer" involved.

I feel that the article was one-sided and unfair because it does not appear that The Brunswickan made a thorough attempt to investigate both sides of the story. While the article managed

to cite two un-named witnesses whose remarks cast doubt upon the appropriateness of Ted Cragg's actions, there a number of views currently circulating which suggest

that Mr. Cragg did attempt to remove the "student" peacefully and that the student did in fact resist. These "rumours" also cited that the individual removed was in fact the one who had been breaking glasses at the table.

I grant you that these are second-hand reports but then so were the ones reported in The Brunswickan which cast an unfavorable light upon Mr. Cragg's actions. (The reporter, Mark Estill was relying upon the reports of two un-named witnesses). In view of the seriousness of the situation it would seem that a more thorough investigation would have been called for. The fact that the investigation was so limited smacks of irresponsible journalism.

In defending the charge that the article was sensationalistic, I refer to the headline and several paragraphs contained in the article.

The headline "Student Beaten By Bouncer" does nothing to suggest the altercation might have been provoked by the student. It is obviously designed to create sympathy for the student, whether

such sympathy is warranted or not. To further substantiate the charge that the article was overly sympathetic to the student I refer to the section which states that the student was celebrating his birthday on the night involved. While this may well be true it is totally irrelevant. If it is true the student involved was the one who was breaking glasses then surely the

fact that it was his birthday does not excuse his actions. Since the reference to his birthday is quite irrelevant, I can only assume that it was designed to create what may be unwarranted sympathy for the student at the expense of Mr. Cragg.

Without conducting a thorough investigation of the incident the Brunswickan has written an article which might create a good deal of ill will towards Ted Cragg, who, by the way is a student also. Such

irresponsible journalism does not

seem worthy of the Brunswickan. In closing I must admit my bias

in this matter. I consider Ted Cragg a friend and would indeed vouch for the fact that he is a non-aggressive individual. While his past behaviour does not rule out the possibility that he over-reacted in this situation, it does suggest that a good deal of provocation may have occurred and that more careful consideration should have gone into the reporting of the incident.

Harold Doherty

## Here's to a "rally" good time!

Dear Editor:

Competitors in a car rally follow a course which is unknown to them, over public roads, observing normal traffic regulations, at speeds at least 10 per cent below the posted legal limit. The object of a rally is to follow the route described as closely as possible. This means arriving at the time controls on times based on the organizers prescribed speeds. Teams are penalized for arriving at checkpoints early or late.

The only equipment required for a rally is a reasonably accurate timepiece, a clipboard, a few pencils, possibly a calculator, a roadworthy vehicle and two people.

To enter a rally the team signs an entry form with a waiver that releases the organizing body from any liability. If one of the team members is under 19 years of age,

parental consent is required.

The Fredericton Motorsport Club is the organization in this area that is affiliated with the nationally recognized body that regulates rallying and motorsport in general. The rally is to be held for the UNB Winter Carnival and is the first rally of the "Curtis Texaco" rally series, that FMC is preparing for.

My rallying experience has shown me that people who are "Wild n Reckless", into fast cars and haphazard living, find rallying expensive after a while. A rally is not a race either, but it is a safe and enjoyable way to improve your driving skills while involved in close competition.

I hope this letter serves as a better introduction than what UNB has had so far.

CNP Grant

## Brun anti-Bartlett?

Dear Editor:

I feel it is necessary to comment on your remarks concerning the report submitted by Mr. David Bartlett, as well as on your expressed opinions concerning Mr. Bartlett's abilities.

Your anti-Bartlett sentiment was obvious when you supported Mr. Bartlett's opponent in the last election. Whether because of ignorance or good taste (I suspect the latter) the student body chose Mr. Bartlett as their president. You apparently found it necessary to have the final word on the matter. On the height of bad taste and shoddy journalism you have been feeding the students all manner of petty bias and resentment.

As an example, I quote from

your February 1st issue, "someone who writes as horribly as Dave Bartlett has no place criticizing our journalistic procedures" Mr. Bartlett as president of the SRC is quite justified to comment on your abilities as an editor. You, on the other hand have no right to criticize his skills as a writer (as he was not elected on the basis of literary skill) I personally join Mr. Bartlett in criticizing your journalistic procedures.

I don't want you to assume that I am an avid Bartlett fan. I cannot however, see where his activities have been any less profitable or competent than those presidents past. The only significant difference I see between Mr. Bartlett's and previous administrations

is the vicious (not merely critical) press which you, Ms. Wakeling are responsible for.

Your editorials and your journalistic ethics should be highly appreciated in corporate controlled newspaper chains. I sincerely hope that you will re-evaluate your role as a responsible newspaper editor.

Most sincerely,  
Tim Bannister

EDITORS NOTE: The Brunswickan did not support Mr. Bartlett's opponent during the election period as he was acclaimed.

## oops!

Dear Editor:

With reference to the article "Canada: Yours, mine and ours?" which I submitted to the Brunswickan last week there was a small but critical error which I wish to have pointed out. When I spoke

of democratic socialism I referred to regions where countries have demonstrated the advantages of this political system ie. Western Europe as opposed to Eastern Europe which was mistakenly printed. Thank you for making this correction. Herb Dickieson Bio 5

## Female forester offended

Executive Forestry Association:

Graham Savage (CB de Bodine) is to be congratulated for all the enthusiastic work he has done for the Forestry Association since he arrived at UNB. Wouldn't it be great if there were more people (in all faculties) so keen?

However, I was very disappointed with the article "Foresters go nuts at competition" in the Feb. 1st issue of The Brunswickan. I feel it was written in very poor

taste, it offends me as a woman, a forester and a person.

Not everyone thinks "Disco Sucks" (I for one don't but I do think Rock n'Roll is better); it is great that the beer will be cold but what difference does it make to the females you hope will attend the pub if the women will be "hot"?

I disagree with the statement that "the only good forester is a drunk forester" - almost all for-

esters are great people, but it the ability to think, plan, manage, etc, not the ability to drink that makes you a "good forester".

And why, for goodness sake, does one have to forego one's virginity to attend this pub?

I am glad to hear that the Woodsmen teams fared so well at

the Competition - and had a good time too.

A Female Forester.

### Announcing . . .

the new  
**Bachelor of Secretarial Studies Degree**  
at the University of New Brunswick

The University of New Brunswick will be offering a full-time Bachelor of Secretarial Studies Degree beginning in September, 1980. Applications are now being received.

Individuals interested in learning more about the program and its entrance requirements are advised to telephone (453-3508) or write to the following:

Chairman, Division of Vocational Education  
Faculty of Education  
University of New Brunswick  
Fredericton, New Brunswick E3B 5A3



# PHIL BOOKER

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NDP

(authorized by the Official Agent for the Phil Booker election campaign)

## Beaver foods holds "Goodlife week"

By KEVIN BACKS

Last week was declared Good Life Week by Beaver Foods. The week was an attempt to make university students aware of the nutritional value of the foods they eat in the cafeterias on campus. The need for such a program became apparent a few years ago, when nutritionists and dieticians across Canada were saying that the food served by companies, such as Beaver, was garbage. This

is due to the popular notion that all they sell is french fries, cola, and chocolate bars.

Beaver Foods, seeing the trend toward nutrition awareness, decided to do their part in letting people know nutritional foods are available in the campus outlets. The choice, however, remains that of the students as to whether they will partake or not. In fact, company policy has become such that all Beaver operations across Canada take one week out of the

year to devote making students aware of the nutritional value of the foods served during that week.

Normally, "Good Life Week" is held in conjunction with Canada's Nutrition Week. This year, Nutrition Week is to be held in March, a time of year which Beaver Foods feels is too late.

Instead, they had regional dietician, Barbara Fraser spend one day in each of the resident dining halls. She also spend one day in the SUB cafeteria with her nutrition booth.

When asked if the program was any sort of success at all, Phil Bonin, Beaver Foods spokesman, told the Brunswickan that 25 per cent of all resident students took part in the dietary analysis Ms. Fraser was preparing. If the figure seems low it should be pointed out that last year, less than 12 per cent of the resident students participated.

Prizes were offered as incentive. The winners of the digital watches (this year's prize) were Justin Manan, who regularly eats at the SUB and Geannie Gormley, a resident of Tibbit's Hall. Last year the prize was a black and white television.

All you had to do to win was fill in a ballot and show some interest in nutrition by stopping to talk with Ms. Fraser.

Beaver also holds a program for the high schools under the name of "Four Plus". At first, the company tried removing all the junk food from its shelves during nutrition week. The students, needless to say, did not go for this. In the second year, it became

apparent that the way to go was some sort of awareness program, rather than dictation of what the student would eat.

In conjunction with the university programs, Beaver Foods will be conducting a similar project in some 52 high schools throughout the province. Another sidelight to the "Good Life" is a dietary program worked out between the student health centre and Ms. Fraser to help students plan what foods they should eat at the dining halls for proper weight control.

Mr. Bonin told the Brunswickan that in the near future, Beaver Foods will be presenting what he termed "daily nutrition specials."

This will be in an effort to make nutritional awareness an ongoing thing. He said that special "package deal" prices will be offered for the items included in the specials. If you have any comments about the program, feel free to contact either the Bruns or Phil Bonin. Mr. Bonin can be reached at the Beaver Foods offices in the Student Union

## Polygraph test for candidates?

"The decision to keep Trudeau out of a national debate makes the best political sense to the Liberals" says Arthur Doyle, author of *How To Get Elected* a bible for politicians. Doyle says, "Why should Trudeau give Clark and Broadbent a chance to tear him apart when he's the front runner and they're the losers?"

Doyle then quotes Governor Plumbtree, the politician who inspired *How To Get Elected*.

"The business of having a political debate is crazy. All we could learn from that is to get an inkling of who is going to win. Better and cheaper for the country to give each candidate a lie detector test and then you could really find out who's going to win the election. It's the guy who scores best as

being the biggest liar!"

"But really they're the ones you have to worry about; the ones that can fool you and make you believe them. The most dangerous politician of all is the guy who convinces you that he's sincere."

What this country needs more than political TV debates is legislation making it compulsory for every political candidate to take a lie detector test. That's the way to clean up the system and get the politician."

Governor Plumbtree said: "Everyone candidate should be compelled to discuss his campaign promises while hooked up to a lie detector; and the results should be published. That will do more to force politicians to tell the truth than anything else."

## Stuttering an inherited trait?

A Yale University researcher says stuttering may be inherited.

Geneticist Kenneth Kidd studied more than 500 stutterers and 2000 of their relatives-concluding that there's a link between the speech defect and heredity. He bases his conclusions on the fact that the stutterers he tested were far more

likely than others to have relatives who stuttered.

And, he says, his study ruled out other causes long assumed to be associated with stuttering. For example, he says, he's been unable to establish a link between stuttering and anxiety and general nervousness.

Begin Training Now for the 2nd Annual New Brunswick Heart Marathon, scheduled for April 6

For more information and applications contact Kim Norris at 454-7058

Or write  
New Brunswick Heart Foundation  
C/o Kim Norris  
University of New Brunswick  
P.O. Box 4400  
Fredericton, N.B.  
E3B 5A3



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 days, he's been  
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 anxiety and general



DWAYNE MCLAUGHLIN Photo

Andre Dicaire (left) and Joey Kilfoil were two of the featured performers at Saturday's Folk Collective coffeehouse.

## Joe Tynan reviewed

Alan Alda's Joe Tynan isn't altogether believable as a politician but he's a warm sensitive, intelligent character, around whom an uncommonly well meaning movie has been fashioned. Mr. Alda's screenplay for *The Seduction of Joe Tynan* is ambitious enough to touch on even more aspects of this man's life than it can comfortably handle - especially because Tynan's main problem is how to keep his wife, children, mistress and dizzying career from running away from him.

But Mr. Alda offers someone who genuinely cares about his diverse interests, even when they conflict, and who has a natural talent for making sound choices. The title is a bit misleading, and so is any notion that the film is about politics. For one thing, Mr. Alda's Tynan while certainly human enough to have his head turned by sufficient flattery isn't passive enough to be seduced. For another

he isn't chilly enough to pay single-minded attention to political life. Mr. Alda plays Tynan's professional smoothness to the hilt, but he never gives the man enough ruthlessness to match his alleged charisma, or enough charisma to explain his status as a budding national hero.

A crucial scene at the end of the movie show Tynan about to make a nominating speech at the Democratic National Convention, more eager to have a heart-to-heart talk with his wife than to make the speech. In addition as he steps out before an auditorium full of cheering delegates, the thing that gives him, the greatest satisfaction is his wife's smile. Implausible as this may be in the arena of national politics, it seems applicable enough to a more generalized kind of fame, which is perhaps what Mr. Alda meant to consider in the first place. In any case, Tynan's colleagues in the Senate are so well played that the film's wheeler-dealer scenes work nicely enough on the level of simple character study. And his complicated home life could just as well be that of any man who is suddenly more-celebrated than he ever expected to be.

Barbara Harris plays Tynan's bright, proudly admirably, self-sufficient wife with whom he is very evidently in love. Meryl Streep, more stunning with each new appearance on the screen has an equally tangible hold on him as a cool, clever, irresistible labor lawyer with whom he is thrown into professional contact. It can't remain strictly business for long. But Miss Streep's remarkable accomplishment is to keep Tynan and the audience perpetually off balance, to turn a predictable affair into a source of constant surprise.

The director, Jerry Schatzberg achieves the most subtly impressive scene in the film when, as Miss Streep realizes during a private conference in the Senator's office that their flirtation is about to become something more, he simply trains the camera in closely on her astonishingly versatile face.

The principal thing that keeps *The Seduction of Joe Tynan* engrossing is the level of acting it sustains throughout. Rip Torn brings a new dimension to political sleaziness in the role of a skirt-chasing (and catching) Southern Senator and Melvyn Douglas is suitably alarming as an elder statesman on the verge of senility. Miss Harris is particularly graceful in avoiding the stereotype of the politicians wife. Just as Miss Streep does, she shows the audience something new.

New York Times

Alan Alda Writes and Stars in Joe Tynan. Playing Tilley Hall Sunday, Feb. 10.

HAROLD HAS  
 SUGGESTED WE  
 HANDLE CHRISTMAS  
 LIKE WE DID  
 HALLOWEEN. SHUT  
 OFF ALL THE  
 LIGHTS AND PRE-  
 TEND WE'RE NOT  
 HOME.



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# Transactional Teaching and

As I sat in a predictably garish convention room last December listening to Louise Rosenblatt debate David Bleich in what was billed as "NCTE meets at MLA" I started drifting, unable to focus on their topic, "Thinking About Readers." I had heard the discussion before, a long time ago and a feeling of *deja vu* was bittersweet. I wasn't bored and my mental wanderings weren't random, but I was drawn insistently to critical turning points in my own thinking about readers and the teaching of literature. The media-event title of Rosenblatt and Bleich's confrontation provided an overdramatic but accurate frame for my musings on how pendulum's swing, circles come round and how far a profession can go to get back to where it was.

I kept fading in and out of a tableau from a decade earlier when I sat with a dozen other doctoral students in a cozy seminar room overlooking Washington Square Park. We were waiting for Louise Rosenblatt. I was hoping that her seminar *Criticism and the Literary Experience* would offer some solace, some antidote to four frustrating years of graduate training in literary scholarship.

As an English major I never thought about readers. Although there was some talk about Aristotle's catharsis it was incidental. It was made abundantly clear that my main interest should be textual.

Critics didn't like readers much. And since the New Criticism dominated graduate study in the sixties, readers, as carriers of messy, untrained responses, were banished from the critical process. A serious interest in the response of readers, especially inexperienced students, would have been unscholarly, perhaps perverse. So I never thought much about readers.

The New Criticism had been slowly taking over graduate school since World War II. Its pedagogical focus was the literary product not the process of literary understanding. *Theory of Literature* (1949) Wellek and Warren's systematic analysis of critical inquiry became the most influential plea for studying the poem as poem. By insisting on the normative character of the genuine poem, they left little room for considering how reading literature affects genuine people.

As a committed graduate student reading the best that was said, and thought I carefully avoided self-indulgent responses; I shuddered at such external matters as social usefulness. Armed with my new critical instruments I wrote antiseptic papers on irony in *Henry V*, chiaroscuro in Cooper, ambiguity in Pirandello: stuff like that, and lots of it. I was helping to keep American scholarship strong and vigorous. I was becoming a specialist, a member of the elite. And I enjoyed it, the way apprentices often do.

This closer reading and textual scrutiny slowly filtered down into college and high school curricula. Perhaps the originality and financial success of Brooks and Warren's *Understanding Poetry* (1938) with its emphasis on treating the poem as an organic system of relationships helped the New Criticism's popularity. Perhaps it was an idea whose time had come. Certainly in high schools the time was ripe for more coherent and engaging content. The "experience and life adjustment" curricula of the thirties and forties with their inspirational and uplifting prose and poetry had become vapid and irrelevant. I had been bored into defiance by the character building, social-civic pitch of the anthology I studied in high school.

But the academic revival of the early sixties changed all that: no more real-life adventures from *Boys Life and Callers* no more deliberate catering to the adolescent mind. Spurred on by a national insecurity about our scientific pre-eminence a great cry went out for intellectually serious content. University English departments soon adopted the scientific, rigorous techniques of the New Critic. Here, the profession proclaimed was a discipline as demanding and precise as the scientific methodology it emulated. Unfortunately, their theory also reinforced and encouraged a formal and objective pedagogy. And so as tone, irony and organic unity echoed in the halls of academe, only the teachers voice of authority was heard in our classrooms.

When I began teaching in high school I enthusiastically carried my New Critic bag of tricks with me. Encouraged by Lynch and Evans' criticism of the topical and chronological approach I was sure what was needed was an emphasis on literature as literature. Readers? Personal growth? Literature as a criticism of life? No, these were too reality-oriented, too subjective. Rigorous scholarship came first. After all, I rationalized, our techniques were value-free.

And when the most sophisticated statement by the profession to date, *Freedom and Discipline* (1965) urged us to concentrate on questions about texts themselves—about how, not what poems meant, only the elementary school remained to be conquered by the all vanquishing dogma of *explication de texte*.

But things went sour quickly, messy realities beyond the text started complicating our insular schema. As my restless students started enjoying marijuana and understanding Dylan and the Stones, literary study devoid of social perspective seemed absurd and ivory towerish. Gradually as the brutality of Vietnam and the skepticism of militant students shattered the artificial tranquility of my working class high school, the important question no longer seemed how but what a poem means. "Who cares how?" the brightest cried and indeed, I was beginning to agree. Social relevance and personal involvement could no longer be denied. A seemingly liberating critical movement had become a stifling pedagogical box with no way out. I felt cheated and trapped.

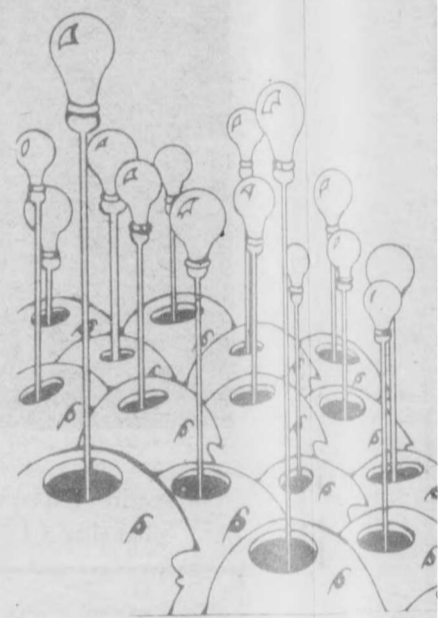
I shared Louis Kampf's disappointment that the New Criticism "affected no one." Developed as an admirable attempt to force a confrontation between the reader and the text, it had become a method for avoiding thought about the poem altogether. I abandoned my doctoral work in English, frustrated with finding myself more a critic than a teacher. Although there was an illuminating epiphany, I knew I desperately needed a new perspective on my teaching. The objective paradigm would no longer serve.

Fortunately I discovered Rosenblatt's *Literature As Exploration*: a sane, humanistic defense of the reader. Ironically it was first published in 1938 the year of Brooks and Warren's successful debut. Her belief that a spontaneous, emotional reaction to literature was an "absolutely necessary condition of sound literary judgement" had the ring of immediate truth. She put the New Critics into perspective:

*Instead of hurrying the youngster into impersonal and so-called objective formulations as quickly as possible, the successful teacher of literature makes the classroom a place for critical sharing of personal responses...such exchanges of ideas, such scrutiny of the reason for response...will develop ability to handle more and more demanding texts. Discussion of personal responses of the text-as-lived through can give rise to a truly inductive study of literature.*

Of course! I had been teaching literary criticism, substituting other aims for the experience of literature. Instead of creating a climate of sharing, I was analyzing; instead of encouraging emerging insights, I was telling. So I started to think more seriously about readers.

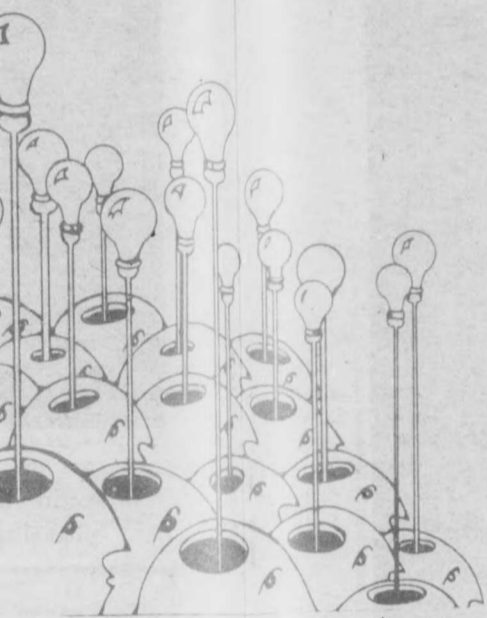
In the student-centered environment of the late sixties, Rosenblatt's transactional ideas flourished. Finally after years of neglect the invisible reader emerged out of the shadows. I could see clearly now the fallacy of viewing literature primarily as an object of study. I soon began implementing the ideas that exploded from the Dartmouth Seminar (1966) perhaps the sixties against technique was complete: "The dryness of schematic analysis of imagery, symbols, myth, structural relations...should be avoided passionately at school and often at college." (*Growth Through English* 1967). When James Britton and others at Dartmouth stressed the need for students and teachers to trust their uninhibited reactions to literature the future of the response centered movement seemed assured.



by John C. Clifton



# ing and The Literary Experience



*Growth Through English and Literature as Exploration* offered our professional humanistic alternative to the excesses of close reading. Accordingly my emphasis shifted from analyzing texts to helping students experience texts which, in turn, suggested more participatory strategies for teaching. Since students came to my classes with their own unique emotional baggage, their own variegated values and biases, it should have been obvious that they would see Holden and Nora in different ways. We all see what we can, what our personal histories permit. A reader must pay attention, then, not only to the images, ideas, and sensations that the words in a text point to, but also to the feelings, attitudes, associations and ideas that these referents arouse within him. (Rosenblatt, *Literature and the Invisible Reader*, 1970)

Students don't have to rush to judgement, analyzing shifts in imagery and nuances; in style; they need, instead, to listen, trust and develop their early responses. The graduate school obsession with the cognitive does not develop confidence in high school students just learning to respond maturely. They are intimidated by premature analysis. And without a solid emotional foundation, inexperienced readers have nothing to build on, like a two story house with no foundation.

Most of us went to graduate school to understand more fully the literature that had moved us. Why, then do we forget that without that emotional basis we would probably not have felt the need to move beyond our earlier, unsophisticated encounters with literature.

by John C Clifford

My transition from English to English education from being text-oriented to reader-oriented, was not smooth. Disillusioned with the aesthetic trivia and political remoteness of literary scholarship, I got stuck in another cul-de-sac: a deep subjectivity which holds that any response will do. But this global relativity denied too much, eliminated too many important voices. Twain and Dylan, Ibsen and Baraka are muted when only the reader's response mattered. No, both the reader and the text needed to be considered for the interaction to be creative, for it to make a difference in the life of the reader.

And so the last three years of the sixties changed the shape of the profession: the inductive strategies of Bruner, Postman, and Weingartner's subversive strategies, phase electives, and the dynamic influence of NCTE made me heady with the momentum of reform, dizzy from exploring new ways to teach. As chairman of a determinedly progressive department, I enjoyed being in the vanguard of change. During these years the old order was simply swept away. In retrospect, perhaps too much was thrown out, but the humanistic and pedagogical strength of transactional teaching is still rock-solid.

I still hold that when we help students to read and write we teach a "performing art" to use Rosenblatt's phrase. And that does not mean we do the performing. We need not be merely dispensers of information or evaluators of competence. There is a greater challenge a more pressing need: to be guides through the informing and clarifying processes of reading and writing. And the critical process of reading can begin with the students first, intuitive response to literature. Our critical insights are through training, telescoped but my first reaction to Plath and Prufrock was not analytical; it was a rush, a gaping awe. It was this enthrallment with reading that urged me to study literature seriously. But my high school students did not see what literature had to do with their lives. And until they did, the scaffolding of literary study was built on shifting sands. With no grounding in their world, the critical techniques soon washed away.

A philosophy of teaching literature then, focuses sharply on the complex web of emotions, feelings and memories that each of us spins under the guidance of the text. Since passive reading ignores vital, inevitable associations, it needs to be avoided in favor of an intense, personal activity. Our students need a philosophy of teaching that encourages them to begin the critical process with uninhibited responses. For surely, readers count as much as texts.

But I see now that the New Criticism wasn't really the enemy. An attitude was. Graduate professors find it difficult to get promoted or tenured for developing teaching strategies for high school teachers, certainly in traditional English departments. Consequently, serious sustained thinking about teaching, plays a decidedly minor part in the intellectual life of most universities. And this preference for content still prevails, but now there are new gurus, new critical schools eager for prominence. Many still follow the formalist, objective stance, this time focusing on structural patterns that often reduce the sweetness and light of literature to formulas and paradigms. Not that such an interest is not very disciplined, informed and scholarly. But while these pursuits are understandable for those deep in their profession, they seem of little value for anybody else.

Rosenblatt's adversary last December, David Bleich, has been instrumental in demonstrating the subjectivity of critical interpretation, reminding us that poems do not have meaning, people do. Apparently, we see what we need to find. Yet, Bleich's approach makes me wary. For him the reader is all, the text merely a *tabula rasa*; a perfect criticism for the "me-decade."

And the tug of war among the reader, the text and the author rages still. In that tacky conference room, Bleich was pulling hard for the reader, too hard. In Subjective Criticism the text is a Rorschach upon which we project feelings, ideas and scenes from our own minds. With the text so static, there is little of the self-ordering, self-corrective interaction between text and reader that makes transactional criticism such a useful strategy for high school teachers.

Bleich's scholarly rival, Norman Holland is more useful since his transactional criticism does encompass the creative interaction of the reader and text. But his Freudian bias and his concentration on the reader's illusions and defenses makes his work inappropriate for use in high school. Even through the lure of scholarship and the illusion of technique will draw many to his work, let's hope it stays where it can really be useful, in graduate schools among sophisticated readers.

Important research in reader response supports Rosenblatt's early contention that each reading is an individual event, that the reader recreates the work of art through an active mingling of both reader and text. It is a creative act our students can experience when we remove the impediments of objective literary criticism. As uninformed pressure builds for more competence through the basics, there is a danger that reader-response will again be seen as a frill, instead of a necessary basis for critical inquiry.

Fortunately a new bridge to the humanism of Sapir, Boaz and Dewey is the response-centered movement's strongest ally to date. *The Reader, the Text, the Poem* [1978] is Louise Rosenblatt's mature explanation of the validity of grounding the teaching of literary experience. Rooted in the specialness of our lives, other, more analytical readings can flourish, transactional criticism is now strong enough to withstand the seductive illusions of objective literary scholarship. Readers need never again be separated from themselves or the text.

We do not, I am sure, have to wander around for another forty years, looking for an appropriate theory for enhancing literary experience in high school. A transactional approach still offers high school teachers the best hope for a balanced harmonious pedagogy for an effective alternative to the eccentricities of critical trends. By blending emotions and reason, intuition and analysis, we can achieve the freedom and discipline necessary for literature to have "a liberating and fortifying effect on the ongoing life of the reader." (*Literature As Exploration*) 1976.



## Enthusiastic response to Fraser and Friends

By RUPERT HOEFENMAYER

The Vancouver based jazz group Fraser and Friends appeared before a responsive audience at the Playhouse Monday night. The trio of Frazer Macpherson / saxophone, Oliver Gannon / guitar and Wyatt Ruther / bass violin played to the complete satisfaction of everyone present.

The show opened with the piece "So Nice To Come Home", a good opening song as it featured unaccompanied solos by each musician. The applause after each solo inspired the musicians to play with more enthusiasm, to everyone's benefit.

The program followed with the classic Louis Armstrong song "Someday You'll Be Sorry." The piece was a comfortable easy listening mellow saxophone song. The fast moving high strung guitar piece "I'll Remember" came next. "Sophisticated Lady" by Duke Ellington, "Getting Sentimental Over You" by the Tommy Dorsey Orchestra, followed with alternating bass violin, amplified guitar and sax solos. Oliver Gannon's

retained full tonal quality during a guitar solo of fluctuating cords and improvisations in a Jimmy Van Houson's song "Here's That Rainy Day". The first half ended with a foot stomping, clicking fingers song "Strike Up The Band" by George Gershwin.

The trio walked on stage, unlike most rock bands, with no fancy sparkly uniforms, electronic effects and flickery light gadgets to attract the audience's attention. No blaring microphones or amplifiers cut into the distinct sound of each instrument.

When Frazer Macpherson was asked after the show what he thought of the Fredericton crowd he replied; "We knew everybody was enjoying the music so it made us play harder to give everybody complete satisfaction."

The second half opened with one of the great jazz songs "Greater Love". The song have over lapping solos with a steady core of funky amplified guitar. The slow tenor sax piece "All Alone" by Irving Berlin and the touching "All My Life" by Billy Maladay delighted

the audience next. The program then followed with a duet where Wyatt Ruther unquestionably played the bass violin well. The bassist Wyatt Ruther has performed with the great Duke Ellington Orchestra, Ms. Lena Horne, and the Buddy Rich Orchestra. Frazer Macpherson has been a band leader for 15 years, accompanying personalities such as Tony Bennett, Ella Fitzgerald, and Al Martino. The evening ended with "Never Be Another You."

Heavy rhythmic clapping filled the Playhouse until the trio came back on stage for their encore. Allen Bentley Vice President of the Creative Arts Committee said "The most receptive audience I seem to recall at a Creative Arts function this year."

"I think this idea of mainstream jazz is coming back" Frazer Macpherson said in response to the enthusiastic young crowd present. Many university students took advantage of the concert which was free to students. Macpherson said; "Why aren't they in a bar listening to disco?"



Fraser and Friends, a Vancouver based jazz group, was warmly received at the Playhouse last Monday

## Maritime Contemporary Dance Company performs Varsity Drag

By LARRY GREGAN

Among the performers appearing in the Downtown Development Committee Benefit at The Playhouse tonight will be the UNB based Maritime Contemporary Dance Company. This will be the first opportunity this year to enjoy their imaginative and very entertaining style of dance.

Although the company has been in existence seven years, the present groups of Kathleen Driscoll, Zsunga Szala, Janice ichard, Leslee McGee, Vicki Forrester and Shawn Stubbart have only been together since September. This reduction in the number of members over the past years will allow the group to travel easier, allowing more people to enjoy their performances.

The piece they will perform at the Playhouse is "Varsity Drag" an uptempo Vaudeville style number choreographed by company member Vicki Forrester. Although not typical of their style it is an imaginative mini-showcase of the dancers talents.

The Playhouse performance is just a preview however, to a full length performance to be staged at Marshall d'Avray Hall, March 21 and 22. For this the company has been refining its collective talents in four to five hours practice six days a week to produce a highly professional show.

The Marshall d'Avray performance will feature an impressive piece entitled "Waiting" set to Mike Oldfield's Tubular Bells. This intricate combination of music and dance as well as being an exciting thing to see, is a demanding work for the dancers involving precision timing, difficult posing and imaginative improvisation.

Another piece prepared for this performance is a surreal work entitled "Sneaking Around" in which all the dancers are covered by a single giant piece of fabric.

Even those, like myself who have had no previous exposure or interest in this kind of live perfor-

mance will find these and the company's other dances very entertaining.

## New Talent at the Art Centre

Madeleine DeWolfe is a resident of Fredericton, studying at UNB as a visiting student from Nova Scotia College of Art and Design, Halifax, N.S. She is majoring in photography and minoring in graphic design.

She has studied photography since September 1978 and is now learning color processing at Donald Photo. She sells her work locally at the UNB Bookstore and at the Fredericton Market (before Christmas).

She is a member of the Fredericton Photo Club, on the staff of the Brunswickan, and is a photographer for NB Moostar (skiing).

Johnson C. Tam, also chose to appear in the New Talent Exhibition, was born in Hong Kong. He came to Montreal, Canada for Grade 11 in 1976 and the UNB in 1977. Currently, Tam is in third year in Surveying Engineering.

Tam believes that, "Art should be free, not to be bounded with any specific style, medium or ways to do it, as art is the expression of oneself, the reflection of an artist's feeling."

"In my work I like to use pencil and photography; watercolour is a medium I just started practicing not too long ago. I didn't have any training in art, therefore, as you can see my techniques are not that great. That's why I hope that I can receive some opinions through this exposure. I am very interested in doing commercial art and designing work. I am planning to get some training in this area in the future."

Carolyn Young was born in Fredericton in 1961 and has lived here all her life, with the exception of one year in London, England. She studied art in high school and one of her works toured the province in the juried New Brunswick high school exhibition "Graphics '79". She is presently a first year Arts student at U.N.B. Works in ink, marker and pewter are featured.

The UNB Art Centre held its first New Talent exhibition in 1969, and it has been shown annually since then. It has been the policy of the Art Centre to show the work of any student who has been working seriously and has accumulated a body of work.

The former exhibitors were:  
G.K. (Blues) Roberts  
Bruce Ritchie  
Basil Burgess  
Patrick Clark  
Norene McCann  
Stephen MacDougall  
Hal Owers  
Steve Patriquen  
Dave Simms  
Karen Campbell  
Mary Ann Bramstrup  
Tony Kennedy  
Aldona Grinius  
John Alexander  
John Hudson  
Janice Budzinski  
Gary Carver  
Judith Kavanagh  
Philip Peterson  
Christopher Chan  
Vaughn Fulford  
Graham Livesay  
Suzanne Richard  
Tom Sylvester

## Folk Collective

The Folk Collective had a rollicking good coffeehouse a week ago today. More variety was never seen on the stage of Memorial Hall in one evening. The singing of Derek Roche, the acoustic progressive songs of Mark Krisvanson, traditional modern folk by the trios of Rick Valenta, Graham Young, Carolyn Young and John Lawrence, John Bingham, and Janice Hanson, love songs by Mike Doyle, Joe Kilfoil and Andre Dicaire, filled up the stage before the first intermission. These acts were competing to represent UNB in the February 10th Maritime Intercollegiate Festival at Mount Allison University. Joan Wellhuser, a woman with a strong voice and excellent stage presence was selected by a group of judges who carefully watched all acts and had difficulty deciding. Kristmanson followed in second place due to his highly original material and inventive exciting guitar work.

After the intermission, Geordie Haley played three original tunes followed by Jerry Van Warts breathtaking classical guitar and some excellent original songs by Jerry Goadine of St. Thomas. Christie Hughes helped him out with vocal harmony and Rob MacPhee played some fast, cathchly lead guitar.

The next coffeehouse is a week from tomorrow, Saturday the 16th at Memorial Hall. Hal And Tow a fine traditional folk group from Saint John will be the fetured entertainment. More details will be in next weeks column.

Next Thursday, Feb. 14th at 9 o'clock the Folk Collective Open Stage Night will be held in Bridges House for purposed of providing the folks there with their regular "Forum". The Collective has lined up a good evening of Folk Music and the public is invited to Bridges House to join the audience and the fun.

# Records in Review

THE WALL-PINK FLOYD

By W.L. MEYER

The last few months of 1979 seems to have provided us with some of the years best music and surprising to many people, it comes from the older established bands and performers such as the Eagles, Led Zeppelin, The Kinks Neil Young and Bob Dylan to mention a few. Somehow these performers have rejuvenated themselves causing their new lps to far surpass the quality of the current musical trends such as disco, new wave and mod-"silly"-songs. With Pink Floyd's *The Wall*, we once more get a superlative effort by one of the bands of what seems to be

"my generation" already. Infact, after my first listen to *The Wall* last Christmas I was sure this two record set was Pink Floyd's finest, surpassing even the genius of lps like *"Meddle"* and *The Dark Side of the Moon*. With the passing of a month of listening, I'm even more firmly convinced of *The Wall's* brilliance. As much as I still enjoy the old Sid Barrett days of Pink Floyd and as much as I like the rest of their lps, *The Wall* shows us the potential that the band has been strongly hinting at for years. Although I hate to make such rash judgments as the ones above about an lp after only one months listening, I've got the same feeling about *The Wall* as I had when I was beginning to listen to the

Who's *Quadropenia* several years ago. That is, the lp is going to be played my turntable for a lot of times for my own enjoyment. It seems that Pink Floyd although not generally great musicians or lyricists, always know how to mix lyrics and music so that the sum is greater than the parts. The slow quiet intro for *In the Flesh* is broken with crashing guitar chords that are very reminiscent of *Shine On You Crazy Diamond* Water's lyrics warns us that if our perceptions of life has not already been shattered by reality, then it soon will be. It serves as an introductory note for the rest of the lp and lyrically it gives us a clue as to what is instore for us on the next songs. *The Thin Ice*

(introduced by a dive bomber and baby's cry) along with the rest of the songs on the first side show us the influence of home and school upon a child's life. The first half of *The Thin Ice* is very gently textured and the vocals some of the bands best since *Grandchester Meadows*. But this moment of calm lasts only for a moment as the last half of the song is performed similar to vocals on the *Animal* lp. This sets the stage for some grandiose guitar work by Dave Gilmore just before he and Waters switch pace to do *Dire Straits*. Ry Cooder guitar number that begins the first part of *Another Brick in the Wall*. I should note here that *The Wall* shows how incredibly well Pink Floyd uses background

voices and a myriad of sound effects to a song's best advantage. Dive bombers, helicopters, children's voices an amazed Toni Tennille etc. fill any empty space the lp would have normally had. The whole lp with its many moments like these has the listener concentrating on just the sound effects alone in some cases. The surprising thing is, these little voices and noises don't detract from the songs but really act as props for them. The production and mixing on the lp is as good as or better than *Dark Side of the Moon* and keeping this in mind, I strongly recommend using a set of headphones every now and then to get everything you can out of the music.

Getting back to the first side *The Happiest Days of our Lives* and *Another Brick in the Wall part 2* takes the listener back to their schooldays. Waters adds another fact to the Kinks *Schoolboys in Disgrace* theme with the fact that bullying teachers get "theirs" when they go home at night since they are thrashed 'within inches of their lives' by their 'fat and psychopathic wives'. The second part of *Another Brick in the Wall* rebels against thought control and provides a neat little musical theme that recurs several times throughout the rest of the lp. "Mother" provides an acoustical summery to the first side and could have easily felt at home in "Meddle" but for the inclusion of more of Gilmore's smoothly screeching electric guitar breaks and lyrics that are none to gentle in parts.

The second side offers us even more "noises" and digressions than the first side but also a bit thicker blend of music. *Goodbye Blue Sky* is a well done mixture of acoustic guitar, synthesizer and vocal harmonies. Its lyrics are some of *The Walls* most poetic and I'll leave them at last. Something akin to *Welcome to the Machines* pushes along into the second song with its initially haunting vocals. *What Shall We Do Now* eventually gives rise to some of the bands best rock music for some time. Lyrically this song, along with the rest of the side seems to deal with young lust or ost love in some form or another. *One of My Turns* even salutes one of the more well known present day romantics Leonard Cohen, as Waters vocals and lyrics owe their form to him in this song. One more thing about the second side; if you're using headphones, you'll really enjoy the TV set bangup at the end of *Empty Spaces*.

The third and fourth sides keeps up the brilliance established on the first two sides but the lyrics become more obscure. If you've weathered the above misive this far, you may have gathered that after only one month's listening, I consider *The Wall* Pink Floyd's best lp to date. *The Wall* has honed in on what were the better points of the previous Pink Floyd records and reassembled all these lists to make a fascinating whole that is every bit as original in its final form as was *Dark Side of the Moon*. *The Wall* is an lp that I have to play as if it's a multifaceted single and in this respect its very much like *Quadropenia*. *The Wall* is not a pretentious lp and its lyrics are as "honest and sincere" as any punk band over the past few years. It's too bad a lot of new wavers and others will pass over *The Wall* without a second thought about listening to it. It will be their loss.

## REELSPICE

By GERRY LA SKEY

*Apocalypse Now* is, quite simply, a great film. The movie's creator, Francis Coppola has said, "the most important thing I wanted to do in the making of *Apocalypse Now* was to create a film experience that would give its audience a sense of horror, the madness, the sensuousness and the moral dilemma of the Vietnam War...And yet I wanted it to go further, to the moral issues that are behind all wars." Coppola and his magnificent cast and crew have done just that. They have created a masterpiece.

The plot of the movie concerns a secret mission headed by Capt. Willard (Martin Sheen) up a river into Cambodia to "terminate with extreme prejudice" the command of Colonel Kurtz (Marlon Brando). Kurtz has gone "insane" going into the jungle to command native tribesmen and renegades from the war in orgiastic killing. He has taken control of his own war. He is charged with murder which Willard says is "like handing out speeding tickets at the Indy 500." he journey up the river takes us into the depths of the Vietnam struggle, the experience of war and death, and into the souls of Willard and Kurtz. Willard discovers more and more about Kurtz on the trip. Through his dossier and his experiences he comes to understand his nemesis. He also comes to see Kurtz in himself.

The theme, as well as the main characters and some of the plot and dialogue are closely modelled on Joseph Conrad's novella, *Heart of Darkness*. As such, it is a study of the dark side of human nature taking control of the person. It portrays the abandonment of the soul of man to those destructive, primitive urges that Freud called the "death instinct." Kurtz is lost to his own dark self. The film is saying that war, too, is insane. It unleashes the destructive instincts and is propelled by them. If Kurtz has lost all the restraint of civilied conventions, so has war, and especially this war. As one of Kurtz's followers (Dennis Hopper) says, "In his mind he's clear, his soul is mad." The skillful examination of this theme makes *Apocalypse Now* one of the greatest anti-war statements of the century.

APOCALYPSE NOW  
STARRING: Marlon Brando, Martin Sheen  
NOW PLAYING: K-Mart Plaza, Cinema I, 6:30 & 9:15

Related to this theme is the idea of falsehood and hypocrisy of a "civilized" notion of war. Kurtz (and Willard in his turn) hate the lies of the war. Kurtz gives in totally to the reality of war, hate and fear. This is the real reason he must be eliminated, because he shows the true nature of the war. Those who want him dead cling to their slices of the American way of life in Vietnam and to the icons of their ideology.

An interesting contrast in the movie is the contrast between the space-age technological might of the American Empire building battling the "primatives" of Indochina. A small Viet Cong controlled village, whose only threat to the U.S. is a small defence system of ancient weapons and the red flag flying over it, is wiped out by a squad of Huey's (helicopters) and turned into a crematorium by napalm-laden jets for a finishing touch. Kurtz's tribesmen kill one of Willard's crew in an attack with arrows and spears. Kurtz, the war-god king is bred of the universal evil in man. His existence does not allow for distinctions between the two sides. He IS them.

The acting is superb. Brando makes the symbol, Kurtz totally believable. His death gasp (like that of Conrad's Kurtz) of "The horror, the horror" is destined for cinema immortality. Sheen's haunting looks transmit the confession of Kurtz and Willard powerfully to the audience. Our souls too, are purged.

The supporting actors too, are outstanding, particularly crew members "Chef" (Frederic Forrest) and "Lance" (Sam Bottoms), but Sheen and Brando, portraying universal symbols as well as real men, are remarkable.

Technically the film is excellent. The sets and location in the Philippines are beautiful. The cinematography is also beautiful and invites one to sit in the front row. The music is a masterful blend of period rock (featuring "The End" by The Doors) Vietnamese traditional music and a powerful score written by Coppola with his father, Carmine Coppola. The flow of the film is well executed. Of particular note is the co-ordination of the climax scene as Kurtz is killed during the sacrifice of the caribou (an authentic ritual performed by the Ifugao Philippino aborigines who play the Montagnard tribesmen) done in slow motion. This will surely be one of the greatest scenes of film history. The technique of narration of the protagonist's (Willard's) thoughts on his journey up the river and into himself is interesting and well-done.

*Apocalypse Now* is a true work of art. It is Coppola's life-work, a labor of love. As an epic it strives to be a definitive statement. It is impeccably done and does not fall down in any place. As Coppola desired, it is a film-experience which draws you into itself. Even as it is the confession of Kurtz via Willard, it is a catharsis for the audience. We have seen more deeply into ourselves than is ordinarily possible in a movie. Thank you Francis Coppola.

### UNB/ UNIVERSITY OF MAINE SCHOLARSHIP EXCHANGE PROGRAMME

Again this year, three Scholarships will be awarded to students selected to take part in the undergraduate student exchange programme operated between UNB and the University of Maine at Orono, Maine.

The Programme allows for students to pay the tuition at their home University. The balance of the scholarship, \$500.00 can be used for travel in the New England area.

Students selected will be required to enter their junior year at the University of Maine in a programme approved by their respective department at UNB. This is to ensure that students can receive full credit for the year's work upon return to the UNB campus.

Interested students may pick up application forms from the Overseas student advisor's office and return them completed by February 15, 1980.

D. Kissick (Mrs.)  
Overseas Student Advisor

### ARTS UP THE HILL

On Sunday, February 10, 2 to 4 p.m.  
You Are Invited to Meet the Artists of  
NEW TALENT

Madeleine DeWolfe  
Johnson Tam

Carolyn Young  
Stephen Floyd

The Annual Exhibition of Visual Arts  
by University Students February 5-13

Also showing January 24 - Feb. 20

Drawings and Collages by

PATRICK LANDSLEY

Professor of Art at Sir George Williams  
Premier Showing of New Exhibition

ART CENTRE  
MEMORIAL HALL

Monday to Friday 10-5  
Sunday 2-4 p.m.

## Photo contest announced

Are you proud of your photographs? Would you like to see them exhibited? Here is your chance to enter them in a contest and perhaps win prizes.

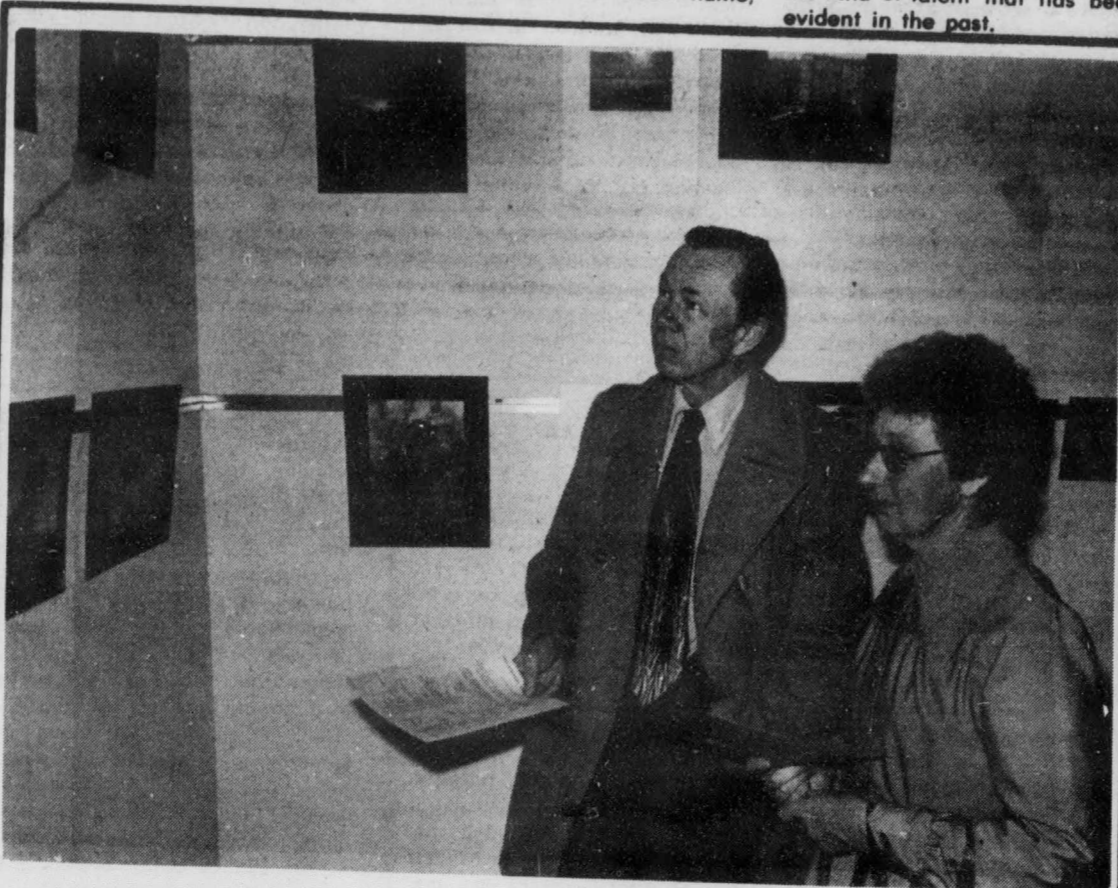
Although the UNB Camera Club is officially inactive this year, members from previous years have banded together to continue the annual photography contest. This year, as in the past, it will be

held in The Gallery at Memorial Hall from March 5-16.

Entries are welcome from ANY photographer any may be of any subject. Prints must be larger than 5 by 7 and mounted on mat board. No framed prints will be accepted as they are hard to display. All entries must be submitted to the office of Memorial Hall by 4 p.m. Monday March 3. Your name,

address, telephone number, and the photograph's title must be printed on the back of each slide and print. A 50 cents entry fee is charged per photograph to help provide prize money.

We are counting on your support for another big turnout this year, and hope that this important exhibition will continue to draw the kind of talent that has been evident in the past.




Last year's photography contest attracted many entries and interested spectators. Contest deadline is March 3. Prizes will be awarded



**UNB Choral Society**  
 Recital Feb. 14  
 12:30  
 Memorial Hall  
 FREE

**MR GRECO SPECIAL**



Buy a Donair at the Regular price and get a "FREE" Coleslaw and Coke every Tuesday till the end of February

Regent St. Between King & Queen 455-1222  
 Nashwaaksis Place 472-0033

## Nitecap

By MIKE MACKINNON

Well here it is folks, Carni Time again. I hope all are partaking of the joyous festivities. To help you get started on all those alcoholic but competitive events the current week's Nitecap.

WIN, PLACE & SHOW

- 1 oz. Rye
  - 1 oz. Dubonnet
  - 1 oz. Drambuie
- Build in a rock glass over ice

The Nitecap Contest is still open, so hurry up and enter! All entries must be submitted before midnight, Tuesday Feb. 19th, to: Ross A. Libbey, c/o The Brunswickan, Rm. 35, The SUB.

## CHSR 700

By JOHN GEARY

Last Tuesday CHSR had the privilege of a visit from a CBC video crew who taped a special feature for airing on *New Brunswick Report* sometime within the next weeks.

Programming Dept: Luis Cordosa, host of the album rock program, "33 1/2" is asking for some co-operation from his listening audience; Luis is conducting a listener survey of what you think:

- The Best Band of the year
- Best New Band of the year
- The Best Album of the Year

Just phone in your picks on Thursday night between 7 & 9 p.m. or drop Luis a line care of CHSR. The winners will be announced two weeks from this Thursday.

Led Zeppelin will be the group profiled on *Feature* this week. And Part 3 of the Rolling Stones feature can be heard on *BBC Profile* this Saturday.

News Dept: Starting Tuesday, CHSR will be building up to the federal election with weekly pre-election reports and interviews. CHSR will be providing Olympic winter coverage in the form of fifteen minute reports, beginning on Feb. 18. The reports will pay special attention and focus on the standings of the Canadian teams.

A quick reminder, the CHSR record giveaway is till on, until Feb. 12, so stay tuned and you could be a lucky winner.

## MAGIC FOREST MUSIC STORE

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# soundoff continued

## Mr Tennant vs Mr Grigg

FEBRUARY 8, 1980 -THE BRUNSWICKAN 17

This is written in response to the letters appearing in last weeks issue. I will address each one separately.

Mr. Taylor: Thank you for your input. Your type of realistic appraisal of Canada's economic future is much needed.

Mr. Dickieson: I fail to see what is so repugnant about the increased standard of living, lowered consumer costs, and mere efficient government systems that would follow from uniting Canada and the U.S..

Your allusion to American expansion is also in error. It is what makes Western civilization great. You fail to include British, French, Spanish, Dutch and Portuguese imperialism.

In modern times we have seen a more dangerous type of expansion. Russia, has seen fit to carry "a big stick" in Hungary in 56, in Czechoslovakia, in 68, in Syria, Viet Nam, Cuba, Angola, Somalia and Ethiopia in the seventies and most recently in Afghanistan.

The US attempted invasion of Brith North America in 1812 was a result of British naval bullying, and a desire to have continent of one country. This could not have been against Canada because Canada did not exist.

Now, to return to my basic arguments. Without foreign investment capital, Canada would be unemployed and destitute. All foreign policy is based on self-interest and therefore hypocritical not just American policy.

Finally, I am not narrow-minded. I try to regard all systems objectively. Furthermore I never use "labels" to classify other individuals because these generalizations are irrelevant and lower the tone of the discussion.

Mr. Grigg: I have no such conflict of interest. I honestly feel there can be no clear-cut difference between what is good for Canadas economy and what is good for the U.S.'s. Our economics are so intertwined that they are almost

the same. You reveal your unrealistic outlook by your every statement. The benefits advantages of being next door to the U.S. far outweigh any disadvantages.

As far as being parasitic, you really reveal your ignorance with that categorization. American contributions to the U.N. total near 40 per cent of its budget. The US was spending millions in direct aid to both Nicaragua and Iran, and still are sending aid worldwide.

The CIA is necessary to protect financial and ideological interests.

With more fools like Mr. Agee, more freedom loving people would be murdered and exposed. US and Russian foreign policy are not mirror images. America doesn't invade, murder etc.. Mr. Clark didn't save the hostages, Mr. (Ambassador) Taylor did. Would you have thrown them into the street?

As far as "Ignorance is Bliss" I am neither ignorant nor blissful. After hearing your beliefs, I suggest you are.

Kevin Tennant

### Judith Wouk to speak on "Women and employment"

Dear Madam:

I would like to draw the attention of women students and especially of graduating women students to the forthcoming visit to this campus of Judith Wouk from the Canadian Human Rights Commission's Halifax office. Ms. Wouk will address the subjects: "Women and Employment: A Maritime Perspective on Human Rights" She will speak at 8 p.m. in Room 139 of Carleton Hall on Wednesday Feb.

13. The formal talk will be followed by a discussion period and a reception.

When I invited Ms. Wouk to come to speak to women at UNB (and I hope to women from the wider Fredericton community as well), I asked her to pay particular attention to the problems which graduating women students entering the permanent labour force for the first time can expect to encounter. She has agreed to analyse the

situation in the Maritimes and to relate it to the broader national situation as well. I am sure that all women will find Ms. Wouk's talk interesting and everyone is welcome to attend. Thank you for this opportunity to explain the purpose of Ms. Wouk's visit.

Sincerely

Gillian Thompson  
Resident Fellow,  
Women's Residence  
(and Department of History)

### ADL not a form of racism

Dear Editor:

We were fascinated to read Mr. EE MacDonalds letter to the Bruns ADL...A Form of Racism) on Jan. 25. Before we comment on a few of his statements, we would like to emphasize that we do not support racism in any form.

Unless they are tying him down and reading aloud to him from their "facist" manifesto it can hardly be said that they're "imposing" their views on him.

There is plenty of legitimate racism to be fought against in this world and if he wants to help he should channel his energies more efficiently, instead of choosing to make an issue of something as ridiculous as ADL.

For his sake we only hope he learns to exercise his sense of self-righteousness in appropriate situations.

Y.S. Mann  
N.O. Fool

Mr. MacDonald argues in a very curious fashion. He accuses them of being racist because of their stance against disco and yet uses the terms "garbage" and "top" forty AM crap" to refer to Rock music. He also accuses the ADL of "imposing" their "perversions" on him. I always assumed that at least in North America, the press was a forum for free speech.

### Editors note;

## An unwarranted attack on Bartlett

Dear Editor:

I can't help but complain about the poor taste displayed in your newspaper in the editor's note

following David Bartlett's final report. The attack was unwarranted, David Bartlett no longer holds

been used to air personal grievances or prejudices.

Mr. Bartlett did not condemn the Brunswickan, rather he commen-

ded the dedication displayed by those active individuals who have committed themselves to the pa-

per. Rather than rebuke Mr. Bartlett the Brunswickan might have thanked for his concern or, more appropriately remained

silent on the matter.

As a contributor to your newspaper I find it valuable resource for the developing university student. It's embarrassing to find students in a university be-

coming upset at constructive criticism. Why not be objective and courteous in such circumstances?

Sincerely  
Vaughn Fulford



**Josten's**  
CAMPUS BOOKSTORE  
**ATTENTION GRADUATES !!**  
(U N B AND S T U )  
Your official graduation ring may be ordered  
Monday and Tuesday  
February 11th and 12th  
at the Campus Bookstore.  
Gold pricing at \$556.00 per ounce still in effect.  
On Wednesday, the current gold price of \$824.00 per ounce will take effect.  
Order Monday or Tuesday and avoid paying an additional \$40 to \$50 for your graduation ring.  
\$20 deposit required

**ARE YOU A POET**  
AND WANT TO LET EVERYONE KNOW IT?  
"Up the Hill Yearbook" needs poems for the 1979 - 80 yearbook.  
Please submit any possibilities to the 1980 edition at the SRC office  
room ★126, S.U.B.  
by February 29th.

# Carcinogen Benzene still used

By KEVIN BACKS  
Staff Writer

Of 11 universities across Canada and the United States contacted by THE BRUNSWICKAN in the past few days, University of Saskatchewan and Memorial University of Newfoundland are the only two using the controversial chemical, benzene in undergraduate chemistry labs. UNB stopped using the compound as of the beginning of this academic year.

Recently the University of Winnipeg newspaper, The *Uniter* published a story in which they announced that benzene had been dropped from its undergraduate chemistry laboratory assignments. The removal of benzene came after student protest, because benzene is a proven carcinogen in humans; that is, benzene has been proven to cause cancer in human beings. The *Brunswickan* called Dr. Barth, Chairman of the chemistry department at the University of Winnipeg. Dr. Barth made an effort to shed light what he termed a very complex problem. He told the *Brunswickan* that part of the problem at the U of W could be fume hoods not working properly. He did stress that the Manitoba Provincial Health Department had investigated and found the levels of benzene in the labs to be well below those considered to be dangerous.

While Dr. Barth said he knew other universities still use benzene in their programs, he felt us of the substance, as with any dangerous chemical, must involve caution. He said that U of W had been in the process of phasing benzene out of the program for undergraduates. He said thanks to better detecting equipment and more awareness on the part of the teaching staff, students would probably have had only about one-twentieth the exposure he received in his undergraduate studies.

Maurice Coombs, a supervisor in the chemistry department at the University of Toronto, informed us that benzene had been phased out of the teaching labs without any pressure from outside the university. He said the dropping of benzene was due to its carcinogenic qualities.

Coombs said U of T felt they had a "moral obligation" to stop exposing undergraduate students

to a chemical proven to cause cancer. One problem he pointed out was the inability of the teaching staff to prevent abuse of chemicals in their labs. The main danger in the use of benzene is that of long-term exposure to large quantities of the compound.

The levels of exposure considered harmful are 10 parts per million (PPM) over an eight-hour period with 25 PPM being the uppermost level for a working environment. Fifty PPM would be considered harmful after only 10 minutes. These figures were supplied in a telephone interview by Steve Evans, a member of the chemistry department at the University of California at Los Angeles. They are from a recent copy of the Merck Index, a compendium of all known chemicals compounds.

Dr. Crawford, chairman of the chemistry department at the University of Alberta doesn't know whether the undergraduate students there realize benzene is a carcinogen. However, the undergrad students don't use benzene in their assignments; rather, they use toluene, which the body gets rid of more quickly and is thus less toxic than benzene. The undergraduate courses in organic chemistry have more than 800 students enrolled.

As a sidelight, Dr. Crawford said, U of A has received a provincial grant to study toxicity and toxicology legislation. Students from the chemistry and law departments will be involved in the study, which will be published for Alberta Universities only. Dr. Crawford did mention the possibility that the document may be published for circulation to other schools across Canada.

Dr. Crawford went on to say that the key factor in this matter in respect of the character of the compound and use of proper judgement in its handling.

"It should be avoided whenever possible, but we should not panic."

He also mentioned that there is more danger due to its flammability than due to its cancer-causing

properties.

Dr. Loukes from University of Prince Edward Island called Wednesday afternoon to inform *The Brunswickan* of the results of a departmental meeting.

The policy of UPEI is such that faculty awareness of the nature of benzene caused them to drop it from undergraduate chemistry labs. They felt that "it is no longer appropriate to use a compound as dangerous as benzene" in labs where students may not be disciplined in the handling of such substances. Loukes explained to us that benzene had never been used in any great volumes in the chemistry department there. The topic of benzene causing cancer had never been officially mentioned to the students. Instead, the faculty of UPEI acted on the information without being pressured by students or the media.

Dr. Newlands, from the chemistry department at Memorial University of Newfoundland, revealed more about the dark side of benzene, saying it has been attributed as the cause of plastic anemia in some people. However, he added, the chances of it happening to any particular person are estimated as less than one in a million. Dr. Newlands said that cleaning fluids containing benzene are on the prohibited list for imported materials. They have been banned by the Canadian government.

In one experiment to do with halogenation of aromatic hydrocarbons, benzene is the only substance they can use. Dr. Newlands said the experiment is done in second-year organic chemistry. If toluene is used instead, the substitution does not take place in the benzene ring, but outside it instead.

Newlands said all organic chemistry students are informed that benzene can cause cancer.

Steve Evans, the UCLA spokesman, said benzene had been dropped entirely from undergrad labs at the start of the spring quarter last year. The removal took place as the result of a story in the UCLA *Bruin*, the students newspaper there. Toluene is being used in most of the experiments where aromatic hydrocarbons are used.

The United States does not consider benzene to be a proven carcinogen, although it is no more common to see it in use there than it is here, according to Evans.

## DAN HURLEY, LIBERAL, Has An Innovative Plan

### DAN'S PLAN WILL:

- Channel direct federal funding into Canadian universities
- Finance university problem-solving and research in socio-economic and natural resource areas
- Involve university assistance to community support areas
- Work with alternative energy corporation, a subsidiary of Petro-Can that will be formed by your new Liberal Government



## Liberal



### Dan's Plan Is Called "PROFIT"

#### PROGRAMME FOR INDUSTRY AND TECHNOLOGY

#### "PROFIT" WILL

- Create stable jobs for graduates of all disciplines
- Revitalize the economy of Central New Brunswick with very significant spin-offs for the whole province

#### "PROFIT" IS FOR YOU

## DAN HURLEY, LIBERAL

York-Sunbury

February 18, 1980

# upcomin'

FRIDAY\* FEBRUARY 8

UNB CHRISTIAN FELLOWSHIP MEETING -seminars on vocation, 7:30, Room 230, Marshall d'Avray Hall.  
 ANGLICAN EUCHARIST-Edwin Jacob Chapel (Old Arts Building) 12:30 noon  
 NURSING FORMAL-LORD BEAVERBROOK Hotel Ballroom. With the Thomists. 9:30 - 1:30. Members \$5 a couple. Non members \$10 a couple.  
 THE UNB FILM SOCIETY WILL SHOW Jean Beaudin's *J. A. Martin, Photographe* at 8 p.m. in the Tilley Hall Auditorium. Admission \$1.50 or by season ticket.

SATURDAY\* FEBRUARY 9

THE UNB FILM SOCIETY WILL SHOW Jean Beaudin's *J. A. Martin, Photographe* at 8 p.m. in the Tilley Hall Auditorium. Admission \$1.50 or by season ticket.  
 FAMILY DYNAMICS WORKSHOP -speaker Joyce Irving. MacLaggan hall 8:30-4:30 p.m. All UNB students free. \$10 to others. Sponsored by the UNB Nursing Society.  
 INTRAMURAL COED VOLLEYBALL TOURNAMENT in LB Gym.

SUNDAY\* FEBRUARY 10

ECUMENICAL SERVICE AT STU CHAPEL 7-8 p.m. Free. Donuts and Coffee to follow. Sponsored by the Nursing Society.  
 SERENDIPITY COFFEEHOUSE in Memorial Hall, beginning at 8:30 p.m. Featuring Andrew Bartlett, Randy, Tracy and the SOS singers. Free admission, all welcome.  
 SUNDAY CINEMA SEDUCTION OF JOE TYNAN -starring Alan Alda 7 p.m. and the Way We Were starring Barbara Streisand and Robert Redford 9 p.m. Tilley Hall Auditorium.  
 RECEPTION FOR NEW TALENT EXHIBITIONS 2-4 p.m. Madeleine DeWolfre, Stephen Floyd, Johnson Tam and Carolyn Young. Show continues until Feb. 13. At the Art Centre, Memorial Hall.

MONDAY\* FEBRUARY 11

DEREK ROCHE WILL BE APPEARING IN THE WOODSHED tonight, tomorrow night and Wednesday night 8-12  
 PIN DINNER FOR NURSES at 6:15 at the SUB Ballroom. Members \$3, nonmembers \$6.50 Skits to follow

TUESDAY\* FEBRUARY 12

SKATING AT LBR RINK FOR NURSES and friends. at 7:15-8:15 p.m. 26 cents  
 SQUASH RULES AND OFFICIATING CLINIC -theory session room 116, LB Gym 7 p.m.  
 UNB CHRISTIAN FELLOWSHIP BOOKTABLE beside Blue Lougne in SUB, 11:30-2:30 p.m.  
 FOREST ENGINEERING ASSOCIATION AND CANADIAN INTERNATIONAL PAPER PRESENT "Forestry and Engineering: their place in CIP's Forestry and Forst Operation Programs. Feb. 12 Rm F203 at 7 p.m. Coffee and sandwiches will be served. Everyone is welcome.

WEDNESDAY\* FEBRUARY 13

FELLOWSHIP MEETING Singing, Dancing, Prayer: SUB room 26, noon. Discussion on world events in the light of the bible propehecy. All welcome.  
 MOVIE\* KEEP OUT OF THE REACH OF ADULTS Room 115, MacLaggan Hall. Free to all nursing society members. 7-8 p.m.  
 LIBERTARIANISM 1980-Issues, events, current situation. R. 124, Tilley 12:30 p.m. Come and discuss your views and opinions.  
 CANTERBURY COMMUNITY -Eucharist, discussion, fellowship. Guest, Rev. Ron Rippon to discuss the Charismatic Movement.  
 SQUASH RULES AND OFFICIATING CLINIC -practical session. Room 116, LB Gym. 7 p.m-Co-ed Basketball Tournament deadline.  
 BUSINESS SOCIETY MOVIE *HOUSE CALLS* STARRING Walter Matthau and Glenda Jackson, Tilley 102 at 7 & 9 p.m.

THURSDAY\* FEBRUARY 14

FOREST ENGINEERING AND NURSING ASSOCIATION -St. Valentine's Pub, from 9 p.m. to 1 a.m. at the STUD. Admission 75 cents for members and \$1.50 for non members.  
 THE OPEN STAGE NIGHT OF THE FOLK COLLECTIVE will be held in the Bridges House Upper Lounge starting at 9 o'clock. Stray guitarists, singers, and closet musicians of any kind are invited along. Any people interested in a good evening of listening are likewise invited to join the audience.  
 FENCING FOR THE BEGINNER -8 week course, also intermediate and advanced fencers. Held in the Dance studio of the LBR Gym from 8-9 p.m. Tuesdays. Intermediate and advanced fencers met in dance studio on Thursday 8-9 p.m.



The Nitecap Contest is still open, so hurry up and enter! All entries must be submitted before midnight, Tuesday Feb. 19th to Ross A. Libbey, c/o The Brunswickan, Room 35 The SUB.



## Serendipity Coffeehouse

sponsored by

U·N·B· Christian Fellowship

At Memorial Hall

Time: February 10 at 8:30 pm

ALL WELCOME

Performers - Andrew Bartlett  
 Randy Tracy  
 S.O.S. Singers

## Chinese New Year Festival At U.N.B.

Saturday, February 9, 1980

I) Cultural Exhibition Alumni Building  
 Time: 9 a.m. - 7 p.m. Admission FREE!!

II) Supper at the STUD (Alumni bldg)  
 TIME: 5:30 p.m. Admission: Adults \$3.50  
 Children \$2.50

III) Variety Show SUB Ballroom  
 TIME: 7:30 p.m. Admission UNB & STU students & O.C.S.A.  
 M.S.S. C.C.A. FREE  
 Others-\$2.00

Tickets will be available at the Student Union Building (Business Office).

Sponsored by: C.C.A., O.C.S.A., M.S.S., S.R.C.

## RIVERVIEW ARMS

Appearing This Week

**TRAXIS** From Montreal

Sat Matinee

Special Monday, Tuesday

Feb 11th and 12th From 4--7 pm

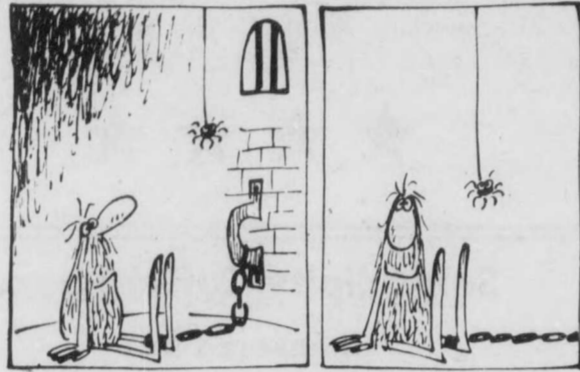
\*35 SPECIAL

Appearing **RED EYE**

Remember the  
 ARMS is Hopping  
 LONG before six.



THE WIZARD OF ID by Brant parker and Johnny hart



THE WIZARD OF ID by Brant parker and Johnny hart



THE BYRDS

HOW MUCH WILL THIS LOAN COST ME IN ACTUAL ARMS AND LEGS?



THE BYRDS

I HEARD OF A GUY WHO INVENTED A CAR THAT RAN ON BEANS. BUT IT FAILED THE EMISSION CONTROL REQUIREMENTS.



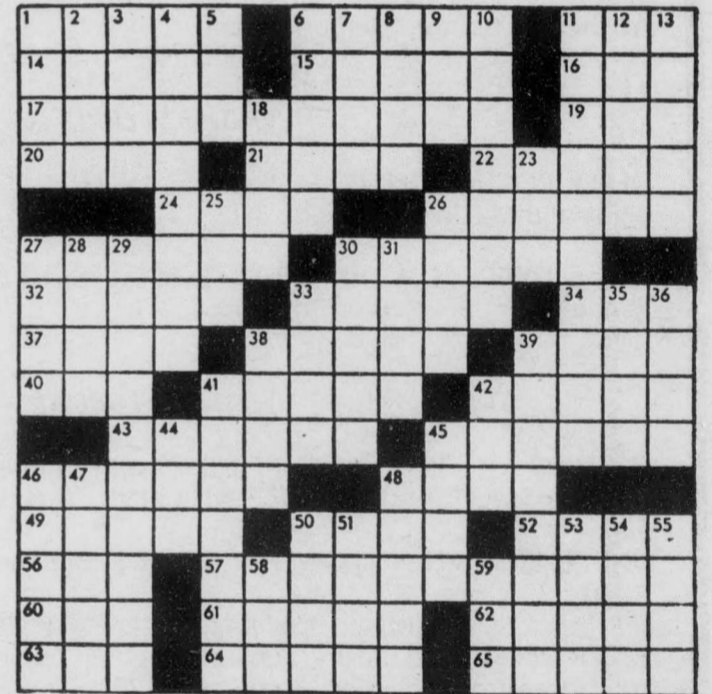
TODAY'S CROSSWORD PUZZLE

ACROSS

- 1 British Columbian
- 6 Schism
- 11 — session
- 14 Araceous plant
- 15 Felony
- 16 Stowe girl
- 17 Insane: 2 words
- 19 Rescue call
- 20 Sharp blow
- 21 Harassed
- 22 Permissible
- 24 Image
- 26 Strip
- 27 Interpolate
- 30 Accuse
- 32 Bad: Slang
- 33 Dull sounds
- 34 Test room
- 37 — Weill
- 38 Climbing vine
- 39 Carte
- 40 Compass pt.
- 41 Pilasters
- 42 Trouble
- 43 Wooded area
- 45 Shores

DOWN

- 46 Notched
- 48 Thug
- 49 Agaves
- 50 Wagon
- 52 Infield cover
- 56 — dog
- 57 Of data
- 60 Common suffix
- 61 Facilitates
- 62 Insect stage
- 63 Lake bottom
- 64 Exhausted
- 65 Allotted
- 1 Man's name
- 2 Lined up
- 3 Bit
- 4 Filthiest
- 5 Professional gp.
- 6 Descendant
- 7 Incite
- 8 Note
- 9 Girl's name
- 10 Bank workers
- 11 Some sinners, e.g.
- 12 Shun
- 13 Adhesive
- 18 Gait
- 23 Verb suffix
- 25 Shed tears
- 26 Baby word
- 27 Sorts
- 28 Entre —
- 29 Unlikely to fall
- 30 Plan
- 31 Vandals
- 33 Unites
- 35 Dill herb
- 36 Ands. ifs or —
- 38 Told fibs
- 39 In the interval
- 41 Squeezes
- 42 Ghost word
- 44 Mine product
- 45 Army beds
- 46 Master: Ind.
- 47 Spice
- 48 Meal
- 50 Example
- 51 Solar disk
- 53 Room to swing —
- 54 Craze
- 55 Trudge
- 58 Spigot
- 59 N.T. book



student's night

at the Cosmo

Sunday is student's night at the Club Cosmopolitan.  
2 for 1 from 9-10  
Rock 'N' Roll & Disco  
Student's with UNB and STU ID and proof of age will be admitted without membership.

THIS WEEK AT THE COSMO

ROCK 'n ROLL  
Every Tuesday  
2 for 1 from 8 til 10

CLUB COSMOPOLITAN

UNB NURSING SOCIETY WORKSHOP

Want to learn more about family relationships and communication? All interested persons are welcome to attend a one-day workshop featuring Joyce E. Irvine, Associate Professor in the School of Social Welfare at the University of Calgary. The U.N.B. Nursing Society is sponsoring and organizing the workshop which will be held from 8:30 a.m. to 4:30 p.m., Saturday, February 9th in MacLaggan Hall. Registration free to University students, \$10 for others.

Hope to see you there!

# Leroy Leisure in: Scuba & you!

Last Monday night I just happened to be wondering around the gym, when I spotted a funny black creature. It had two gigantic webbed feet, one glass eye and a horn protruding from the side of its head. I decided to take a closer look.

I followed it to the depths of Sir Max Aitken pool. Imagine my surprise when he was joined by ten more of these creatures. My heart skipped a beat as I marvelled at the beasts' abilities under water. The creatures moved with speed and skill under the water and were so silent that they would have gone unnoticed had it not been for occasional spurts of water from the horns. I sat and watched for some time before I realized that these were not creatures from an underwater planet, but rather were members of the UNB Scuba Club.

Scuba or Self-Contained Underwater Breathing Apparatus is a relatively young sport. Jacques Cousteau developed the portable

air tanks and compressor during the 1940's. The YMCA developed the first naturally accredited diving course in 1959. The sport has grown tremendously in the past five years, as can be seen by the growth of scuba clubs in Canada and also in this province. There are at least seven diving clubs in New Brunswick, one of which is located at UNB.

The basic pieces of equipment needed for scuba diving are: a diving suit, fins, mask, snorkel, air tanks and a regulator. The diving suit or wet suit is so called because a certain amount of water seeps through the foam suit and stays between the body and suit. The body heat will warm the water, and then the water will act as an insulator to keep the body warm.

In order for maximum efficiency of movement, the fins should fit snugly on the feet. The actions of the fins are similar to the beating of the tail of the dolphin. The up-and-down push of the fins

against the water moves the diver forward at a rapid speed. The mask must be secure against the diver's face so that water will not leak in. The mask covers both eyes and the nose, and all breathing is done through the mouth. The breathing tube, or snorkel is the simplest piece of equipment yet, yet the most vital if the diver is not using a tank. The snorkel is useful for those divers not wishing to dive too deep.

If a diver wishes to go to deeper depths for longer periods of time, an air tank is needed. The amount of time a person can spend under water depends on the amount of air carried in the tank, the temperature of the water, and the physical effort the diver expends. At a depth of 30 feet a person can usually stay down 35 minutes. A regulator or breathing device is necessary to transfer the air from the air cylinder to the mouth piece, so that the divers breathing remains constant at varying depths.

Before a person can begin his diving experiences there are certain skills he must possess. He

must be able to tread water, and swim above and under water. He should be knowledgeable in first aid and water rescue techniques, especially artificial respiration

which is the most important life-saving skill needed when one is around water. The possession of these skills and the constant avoidance of unnecessary risks will keep the diver relatively safe. However, anyone seriously considering diving should be properly trained.

Currently UNB is offering a scuba diving instruction course. This course began in September and runs every Monday night until April.

The course consists of both classroom and pool sessions. The cost to students to take the course



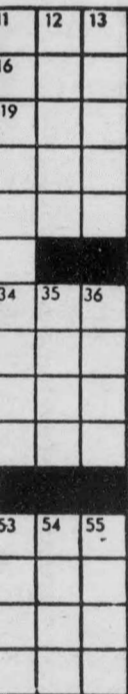
is only \$57.00. This included all instruction plus the use of scuba equipment. The students are mostly beginner divers, but all are competent swimmers. Sometime in March the divers will travel to the Bay of Fundy to complete their open water dives in order to become certified divers. The UNB scuba club is involved in many activities, one of which is the Underwater Olympics. These unique games will be held in Sir Max Aitken Pool, March 14 and 15 and all spectators are welcome. For more information contact Ian Issacs through the Intramural Office.

FEBRUARY 8, 1980

PUZZLE



Squeezes  
Ghost word  
Mine product  
Army beds  
Master: Ind.  
Spice  
Meal  
Example  
Solar disk  
Room to swing  
Craze  
Trudge  
Spigot  
N.T. book



CLUB COSMOPOLITAN



## SUMMER JOBS

- ✓ We provided 70,000 summer jobs through the Summer Youth Employment Programme.
- ✓ Through increased funding to the Research Council, 600 more post graduate fellowships and 3000 more summer research jobs were planned.
- ✓ We also planned increased job opportunities for youth through an employment tax credit of \$80 per week per person employed.
- ✓ The P.C. policy would have restored the \$3 million budget to women's employment programme Outreach.

Re-elect for  
York-Sunbury

# Bob Howie



Real change deserves a fair chance



Published by authority of George Noble, Official Agent for J. Robert Howie, 489 Union St., Fredericton, N.B.

### Lead-free lemons

Lemons, according to British motorist Anthony Ashill could be the solution to the gas crunch.

No, he's not talking about cars that don't run, he's talking about lemons, like you buy in the supermarket.

It all began when Anthony, a 50 year old watch repairer become alarmed at soaring fuel prices. He remembered a lesson from his school days, that you could generate electricity by putting zinc and copper in acid. So he went out and bought a lemon, put a copper coin in one end and a piece of zinc in the other and wired them to the motor of a toy car. The weak acid in the lemon did the trick, and five months later, it's still going, on the same 15 cent lemon.

Says Ashill, "I thought it would keep going for three days at most, but the car's been buzzing around night and day for five months, and shows no sign of giving up." If I can do that with just one ordinary lemon, he added, "just think of what the experts should be able to do with a load of them." (News-cript)

### Tragedy ends clean record

Veteran French motorist Andre Teegue was proud of his record of 50 years as a driver without a single accident. But then when he turned 84 Teegue decided he would hang up his keys and told his 69 year old wife to take over the family driving. He bought her a new car and on the first day they drove off to do some shopping in a Paris suburb.

But Andre's wife parked the car at a slant and this irritated Teegue, so he decided to get behind the wheel and do a better job himself. But Andre who's been used to driving an automatic, forgot that this car was equipped with a manual transmission. He accidentally pressed down on the accelerator pedal. The car leaped forward, smashed through a hedge, shot across the road, went up over the sidewalk and ran into and killed a woman pedestrian.

The woman was Andre Teegue's wife. (NDS)

# Red Devils win twice

**UNB 14  
Mem 1**

by Derek DiTomaso

Persistent forechecking and fiendish backchecking was the key to the Devils 14-1 slaughter of Memorial University from Newfoundland. The Devils playing well disciplined hockey never actually let Mem out of their own end, forcing Mem to give up the puck numerous times setting up great scoring chances.

The Devils played the body well, taking their man out of the play with good clean stiff body checks. Positional hockey was another factor in the outcome of the game, with UNB playing excellent positional hockey. While Memorial ran around the rink holding hands.

UNB had many good chances in the opening minutes but their inability to connect with passes nullified them. The first goal showed how important winning the face-off is, as Doucette got the draw back to Handrahan who deposited it through the goalie into the net. This seemed to settle down UNB as they followed through with four more goals in the period. Vaughn Porter scored from Sid Veysey and Dave Bluteau on a power play for the second goal. The 3rd UNB goal came as a result of Memorial not taking the man out in front of net, Gordie Burns was left all alone in front and Bob Toner, playing well in the corners, found Gordie who was so surprised he put it in on the second try. Also assisting in the play was #7 Craig Crawford. Number four was a blast from Dave Bluteau. He managed to find the corner of the net after it deflected off the goalies head. The goalie had to be removed from there with help from his teammates which seemed ironic because they weren't giving him help when he was trying to keep his team in the game. Claude Grenier and Philip Handrahan both assisted on the play.

The lone Mem goal came on a mental lapse from the UNB defenders. Bill Perry scored unassisted after he more or less walked in on McLean all alone and scored on a wrist shot in the second period.

McLean played a standout game making an incredible leg save on one Mem opportunity and showed his quick reflexes by making a couple of great glove saves.

It must have been hard for McLean to pay attention in the game for most of the Memorial shots on goal were erratic icing attempts that mistakenly were on the UNB net.

It wasn't until the second period that I found out why Memorial was not skating as well as UNB. I counted 14 players (2 goalies) on the Memorial team in two line changes. The poor boys were too tired to keep up with the well conditioned Devils. Their players were going on the ice looking just as tired as the guys coming off the ice.

Philip Handrahan scored his second goal on a nice passing play from Porter and Doucette to snuff the Memorial come back chances for good. With two men in the holding pen for both teams, Sid Veysey went on a two goal scoring spree just seconds apart. Up until then Veysey was not having one of his better games as he and George Wood missed an excellent chance. The first of Veysey's goals was assisted by Kevin Daley and Rod Pike. The second Veysey goal was unassisted and was probably the best individual effort along with Crawford's assist on the goal that followed.

Crawford carried the puck deep into the Mem territory and with a man hanging on his back passed it with one hand to Burns who was (you guessed) all alone in front of the net and in one motion drove it home. Veysey assisted on the second Vaughn Porter goal winning a faceoff in the Memorial end and Porter stationed perfectly picked the far corner accurately for the goal. Kevin Daley rounded out the scoring in the second period with the tenth goal assisted once again by Sid Veysey. Veysey had five points in the first two periods.

The line of John Kinch, Brian Craig and Gary Agnew didn't score in the first two periods, but they had their chances. John Kinch probably the best all round player on the team set up Brian Craig whose shot bruised the goal post on one try. It seemed everyone was up for the game and playing to their full potential. Coach Don McAdams looked pretty bored when it became apparent that UNB was going to win. But deep down inside he probably was rejoicing for its games like these that make all the hard efforts and work well worth it.

I left after the second period after nearly freezing to death in the stands. I think I saw enough goals to last me for year. I heard the final score was 14-1. Show no mercy!

**UNB 5  
UPEI 3**

by Louis Harvey

The UNB Red Devils showed up ready to play hockey on Sunday afternoon. That was evident from the pace of the game in the first period. Scott Brogan, playing nets for the Red Devils was outstanding in the early going. When Brian Craig went off for elbowing at 10:18 Brogan kept the Devils in the game kicking out pucks left and right. A few minutes later somebody let Harold Hay of the Panthers out of his cage and he attacked an unsuspecting Claude Grenier. The referee, not noticing the fact that Grenier was not punching back, gave both players penalties, Hay's was a double minor. Four minutes later, Brogan was beaten on a screen shot by Mike Ready of the Panthers. The Devils evened it up at 15:24 on a power play goal by Vaughn Porter assisted by Crawford and Bluteau. The goal was set up by excellent

puck control in the opposition end, particularly by pointmen Bluteau and Wright.

The second period opened with the Devils exerting pressure but failing to capitalize on scoring opportunities. UPEI went ahead 3-1 on a goal deflected past Scott Brogan at 3:29 into the second frame. The game then slowed down considerably as both teams went into a defensive shell. Penalties hurt the Devils midway through the period, however, as the Panthers scored while Rod Pike was in the box for cross-checking. The goal came on a shot from Rory Beck assisted by Mike Ready. UNB got their second shortly thereafter on a shot from the face-off by Gordie Burns assisted by Craig Crawford. The period ended with a rash of penalties and the Panthers leading 3-2.

Early in the third period Brian Craig deflected a Dave Wright shot from the point to even up the

score. Thirty seconds later Craig Crawford fired one from the slot which found its way between the legs of the UPEI goaltender. After spectacular goaltending by Brogan Craig again deflected a Dave Wright shot to make the score 5-3 in favour of the Devils. The game provided more excitement however as Porter and Craig both went in on breakaways only to be stymied the island netminder both times.

Generally the Red Devils showed a lot of poise both offensively and defensively in this game. The players showed great discipline in not losing their cool despite the frequent provocation of the visibly outclassed UPEI players. I personally was impressed with the play of goalies Brogan and forwards Craig and Porter but it was effective team play that secured this win which places the Devils in sole possession of third place in the AUAA western division. The next home game will take place Friday Feb. 22 at 7:30 against the Mount Allison Mounties.

## Red Raiders ready for DAL

In what has to be the biggest basketball weekend of the new year, the UNB Red Raiders and the St. F.X. "Xmen" tangle tonight at 8 p.m. in the Lady Beaverbrook Gym and then face a tough Dal "Tiger" team at 3 p.m. Saturday afternoon. The "X" game is the big one for the Raiders as they try to retaliate a 103-66 loss to the nationally ranked Xmen in their first meeting in Antigonish.

Saturday afternoon at 3 p.m. the Raiders will tackle their only threat to a playoff spot in the person of the Tigers from Dal. In their first meeting at Halifax the UNB team managed a hard fought 76-68 victory that will not be easily duplicated.

Thursday night the Raiders defeated Maine Machias by a 84-67 score. High man for the locals was Scott Devine with 19 points while Luigi Florean had 15. Chris McCabe and Don McCormack had 14 and Bob Aucoin, 11. Leading both teams in rebounding

was Chris McCabe with 14.

Friday night saw the Raiders in Unity, Maine for a game with the Unity College Rams. The hard fought contest was finally won by UNB to the tune of a 81-67 score. Scott Devine was outstanding with a 34 point effort. Luigi Florean had 13 and Ted Kicinski 8 points. Again Chris McCabe led the rebounders with 9 and Ted Kicinski came up with 8 rebounds.

The Raiders have set a goal of being a 20 game winner this season and it looks as if that objective will be met. A double win would give it to them this weekend and produce the first 20 game winner in basketball since the 1966-67 season. The St. FX team are ranked 10th nationally and have a big win over Acadia this past weekend. They are led by the great guard combination of Gil Green and Varouj Gurunlian. The Raiders have a pretty good backcourt combination in Luigi Florean and Scott Devine and this should

make for an interesting matchup. Up front the Xmen have 6'5" Pat Adrien and 6'8" Tom Sullivan who have been scoring well and are tough on the boards. The Raiders will look to Chris McCabe, Bob Aucoin and Ted Kicinski to control the high powered inside game of the St. FX squad.

Saturday at 3 p.m. "Doc" Ryan and his Dal Tigers will step on the LBG court with a team that has "upset" on their mind. The Tigers are led by Steve Lambert a 5'10" guard from Springfield Mass. Lambert has been averaging 20 points per game and in the first contest against the Raiders he led all scorers with 32 points. Inside the Tigers have plenty of muscle and ability in the person of 6'6" Erik Haughn and 6'5" Phill Howlett.

Both games this weekend are part of the Winter Carnival Activities and both the Raiders and Bloomers are looking for lots of support from basketball fans. The Red Bloomers play Dal tonight at 6 p.m. and again on Sat. at 1 p.m.

## Squash clinic

The UNB Fredericton Squash Club will be holding a rules and officiating clinic for all interested persons. The theory session will be held Tuesday, Feb. 12, Room 116, LB Gym beginning at 7 p.m.. The practical session will take place Wednesday, Feb. 13 at 7 p.m. All squash players are urged to attend.

## Ski races cancelled

Due to lack of snow the Moostar Race scheduled on Feb. 9 at Crabbe Mt. will be postponed until mid-March. Poley Mt near Sussex will go ahead with their Moostar race on Feb. 10. Registration will take place in the Lodge from 9 a.m. to 1 p.m. on Sunday. All entrants of legal age will receive a complementary beer from Moosehead Breweries Ltd.

## Athletes of the week

### MALE ATHLETE OF THE WEEK

#### RICK WEILER-GYMNASTICS

The second year physical education teacher from Chatham, N.B. led UNB to a decisive win over Dalhousie and U de Moncton in our gymnastics meet on the weekend. Rick place second all around with 40.8 points, only 1.15 points behind the leader with steady performances all season. He has shown constant improvement over the year under the guidance of Coach Don Eagle.



**Rick Weiler**

### FEMALE ATHLETE OF THE WEEK

#### SUSAN WOODS WOMENS VOLLEYBALL

After suffering a 3-0 defeat on Saturday at the hands of defending AUAA women's volleyball



**Susan Woods**

champs Memorial University, the Reds bounced back Sunday to post decisive wins of 15-5, 15-11 and 15-12. The key in the tournament was the outstanding blocking and

spiking of Susan Woods. She has been a solid performer all year for coach Gail MacKinnon. Susan, a native of Newcastle NB is in secondyear Physical Education.

# Red Blazers take consolation final

Last weekend the Red Blazers travelled to Borden, PEI, to compete in the Second Annual PEI Ladies Invitational Hockey Tournament. Also attending were the Vers Devils from Rexdale Ontario, the PEI Spudettes, Assabet Valley from Concord, Mass., UPEI and Summerside ladies.

In opening round action UNB met defending Maritime Champions the PEI Spudettes. The Blazers came out flying and scored early as Carol Cooper took a beautiful pass from Lynn Gaudette and fired it into the net. The Blazers took the play to PEI throughout the first two periods and early in the second

Cathy Dickenson put UNB ahead by 2 as she scored an unassisted goal. Going into the third period the Blazers began to feel the strain of playing without three regulars (all sidelined with the flu), but goalies Karen McMaster rose to the challenge and stopped PEI girls at every turn. With only 1:21 left in the game a bloop screen shot from the point got past all UNB defenders to bring the score to 2-1, but that was all as UNB never gave the Spudettes a chance to tie the game up and went on to claim the victory, the first in four years over the Spudettes.

In their second contact the

Blazers came up against the tough American team from Assabet valley. The Assabet team has been runner up at the American Senior A championships the past two years. The Blazers came out hitting hard and surprising the American girls who were unprepared for the aggressive Blazers. The Assabet team were kept scoreless for most of the first period and at the end of two periods the Blazers were only behind by three. The hard pace of the game and the stick work of the Americans took its toll on UNB as they gave up four goals in the third period while UNB was only able to

score one (the only goal scored on the American team in the entire tournament) Hard working defenseman Barb Ramsay led the attack which resulted in the Blazers goal as she stole the puck and passed to Lynn Gaudette who fed Carol Cooper for the goal. The Blazers deserve full credit as they fought hard throughout the entire contest and never gave in to the highly talented Americans.

UNB moved into the Consolation Finals game against university rivals, UPEI. The Blazers opened up the scoring as Cheryl Fleiger scored in the second period, assists going to her linemates;

Cooper and Gaudette. Before the period was over the Blazers scored again as a shot from the point by Barb Ramsay was tipped in by Carol Cooper. UPEI bounced back and scored midway through the third period to bring them back within one goal. But that was all as the UNB team proved their worth as they shut UPEI down and scored again themselves as Mary Lu Heckbert blasted one by the UPEI goaltender from the point. Lynn Gaudette picked up the assist, giving her three for the game and five for the tournament.

In winning the Consolation Final, UNB proved once again that they are prime contenders for the Maritime Champions which is held in Woodstock on March 1 and 2. The team played very well this weekend but are looking forward to the quick return of their sick and injured teammates, so hurry back Dorothy, Nancy, Lori and Lynda.

## Red Shirts go to Saint John

Last Saturday (Feb. 2) the UNB Red Shirts travelled to Saint John to play in the Fourth Annual UNBSJ Invitational Indoor Soccer Tournament. The teams at the tournament were divided into two sections of four teams, with each section playing a single round robin. The top two teams from each section then advanced into the playoff round.

The Red Shirts were unable to score in their first two games against the St. Thomas Tommies and the St. John Mooseheads (each of 25 minute duration) although they did hit the post and come close on numerous occasions. Fortunately, the defense was were their usual stingy selves and did not allow any goals against, resulting in two scoreless ties.

The Red Shirts then faced the St. John Drydock team in the final game of their round robin series. As the groundhog was seeing his shadow outside the fieldhouse, the Red Shirts had a shadow of

their own hanging over their hopes of making the playoffs. Anything less than a win would knock them out of further play. The Shirts rose to the challenge, however and poured all over the Drydock with relentless pressure, both on offense and defense. Two goals by Robbie MacFarlane was enough to lift the Shirts to a 2-0 victory over the team that has wanted to play against them for quite some time.

The Red Shirts were then assured of a playoff position. However, the question was the final standings and who they would meet in the semi final game. Both they and the St. John Mooseheads had identical records and some way was needed to determine first and second place. As neither team was willing to play an extra game against each other to find out, a flip of the coin was agreed upon. The Mooseheads won the toss and with it the sectional lead.

The Red Shirts then had to play the winner of the other section,

the St. John Oldtimers. This was the same team that the Shirts had lost to in the same tournament last year. In that game, the Oldtimers were content to set up a defensive wall, end up in a scoreless tie and then win on penalty shots. That is exactly what they did!

It seemed for a short time that the same strategy was going to be used this year also. However that idea soon came to an abrupt end when Paul King gave the Shirts a 1-0 lead. This all important goal forced the Oldtimers out of their defensive shell and opened the way for an insurance goal by Peter Spicer. The game ended 2-0 for the Red Shirts and put them into the final against UNB (SSJ) Red Barons, who had knocked off the Mooseheads on penalty shots.

The final between these two teams proved to be quite entertaining and fast paced. Defenses prevailed, however and regulation time ended in a scoreless tie. The Red Shirts entered the ten minute

overtime determined not to let yet another championship escape them via penalty shots. This extra bit of motivation seemed to bring out the best in the teams as they connected twice in the overtime period. The first goal came from David B. Harding and was soon followed by another from Dwight Hornbrook.

The UNB Red Shirts had won the game and the tournament for the second time in three years, and once again they had done so by not allowing a goal to be scored against them throughout.

The Red Shirts team, who have been training in the off season hope this tournament will prove to be an indication of the things to come that they will be able to capture the outdoor championship that has just managed to elude them in recent years. Let's hope so!!

## Tibbits wins

Tibbits Raiders played an excellent 30 minutes of basketball to capture the 79/80 Womens Intramural Basketball Championship. Final score of the game was Raiders -37; Off-Campus-19. High scorer for the game was Lisa Stewart with 21 points. Also for the Raiders, Lynn Sealy hooped a total of 8 points while the Off Campus high scorer was Sue Watson with 7. The Raiders ended regular season play with a 4 win, 1 loss record to finish top in their division. The off-campus team finished with a 5-0 record, also topping their division. Team members of the Raiders are Lisa Stewart, Lynn Sealy, Charmaine Furge, Lynda St. Marie, Cindy Flann, Susan Brideau and Henri Dewolf. Congratulations ladies, on a well played season. Thanks to all who participated. Women's Intramural Volleyball starts February 6th so we'll see you on the court.

## Reds split with Memorial

The UNB Reds Volleyball team was visited by second place Memorial University from Newfoundland this past weekend.

The Reds saw action in their first game on Saturday afternoon at the LB Gym but they seemed to have difficulty getting their defense going against this tall team. This match resulted in a 3-0 loss

for the girls.

The Reds met MUN again on Sunday afternoon and for awhile it looked as if they were headed for a replay of their previous game, losing 2 games straight. But good coaching by Gail McKinnon pulled the girls together enabling them to win the 3 remaining games thus beating MUN 3-2. A strong team

effort was seen from the girls making their future games look very promising.

This weekend the Reds are at home to U de M. The girls play Saturday at 2 p.m. at the LB Gym and fan support would be appreciated.

See you on the court!

## Lanny's answers

1. Orange Bowl
2. 99
3. Chris Evert
4. Scotty Morrison
5. Tony Oliva 1964, 65, 71
6. Christy Mathewson
7. 200 ft x 85 ft.
8. Daryl Dawkins
9. It has no lights and all games are played in the day.
10. Hoyt Wilhelm 1,070

Be a good sport - Join the Bruns



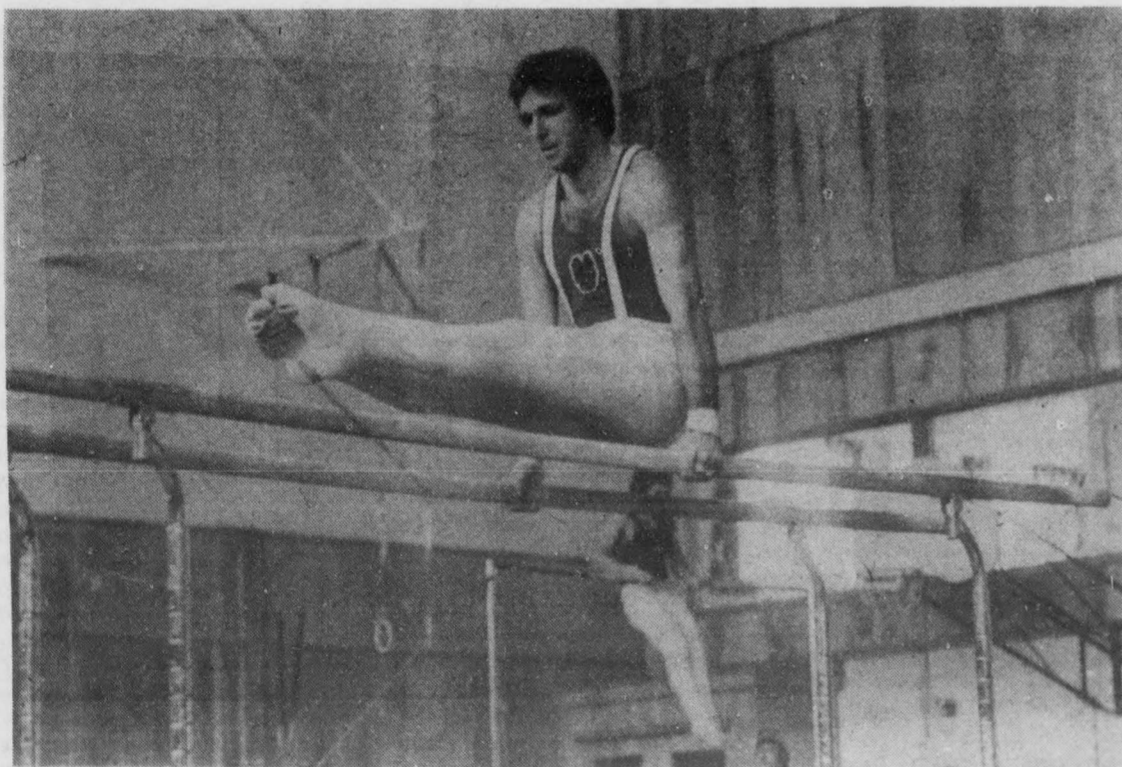
## Ski races held

Despite lack of snow all ski races have been held on schedule so far this season. On Jan. 19 & 20 the first of four legs of the NB Cup Ski Races was held in Edmunston. The Giant Slalom was held on Saturday and the slalom on Sunday. Both courses were wide open and fast. Robin Richardson from UNB placed second in the G.S. in Senior Women's Competition and in Men's Senior competition Henry Flood placed third in the Giant Slalom and second in the slalom. Tom Sekborg gracing for Crabbe Mountain won both races in senior mens. Approximately 90 racers competed in mens and women senior and junior competition. Other competitors competing for UNB were Dave Willis, Brian Flood, Dwight McInnis, Jeff Moore, Howard Stamp and Bob Sear.

On Jan. 27 part of the UNB team went up for the Fournier Cup; an invitational Giant Slalom race held in Edmunston. greg Wiscon follow-

ed by Henry Flood led UNB to a 1-2 sweep of the race in senior mens competition. Approximately 110 racers from Maine and New Brunswick competed. Greg Wiscon as well as competing also coaches the team.

This past weekend the Atlantic Cup was held in Nova Scotia. A downhill, Giant Slalom and slalom were held. Henry Flood was the only member of the UNB team to compete and he had equipment problems and his best result was only an eighth in the downhill, the competition was stiff as approximately 90 racers completed from New Brunswick, Nova Scotia, PEI, and Newfoundland. Hugh Hart of Nova Scotia won the Atlantic Cup by a mere 3 points over Tom Lekborg of New Brunswick. The second leg of the New Brunswick cup races will be held February 16 & 17 at Poley Mountain in Sussex if snow prevails.



A member of the UNB Saltos performs on the parallel bars in last week end's gymnastics meet.

JOHN LOCKETT Photo

...onds later Craig ...y between the ...After ...flected a Dave ...ke the score 5-3 ...Devs. The game ...and Craig both ...ways only to be ...d netminder both

...ed Devils showed ...n offensively and ...this game. The ...great discipline ...cool despite the ...tion of the visibly ...players. I person- ...ed with the play ...and forwards ...er but it was ...play that secured ...aces the Devils in ...of third place in ...round division. The ...e will take place ...7:30 against the ...ounties.

## DAL

...resting matchp. ...en have 6'5" Pat ...Tom Sullivan who ...ing well and are ...ards. The Raiders ...ris McCabe, Bob ...Kicinski to control ...d inside game of ...d.

...p.m. "Doc" Ryan ...rs will step on the ...a team that has ...mind. The Tigers ...e Lambert a 5'10" ...ngfield Mass. Lam- ...veraging 20 points ...n the first contest ...iders he led all ...points. Inside the ...ntly of muscle and ...erson of 6'6" Erik ..." Phill Howlett. ...his weekend are ...er Carnival Activi- ...the Raiders and ...looking for lots of ...asketball fans. The ...ay Dal tonight at 6 ...on Sat. at 1 p.m.

## k



## Woods

... Woods. She has ...former all year for ...Kinnon, Susan, a ...castle NB is in ...sical Education.

# Acadia wins UNB invitational

By GEORGE VON JAGOU

UNB's most consistent winner over the last decade has been its wrestling team, the Black Bears. In the nine years that Coach Jim Born has been here they have won a total of six AUAA team championships, including 3 in the last 3 years. This year they hope to win their seventh on February 23 at St. F.X.

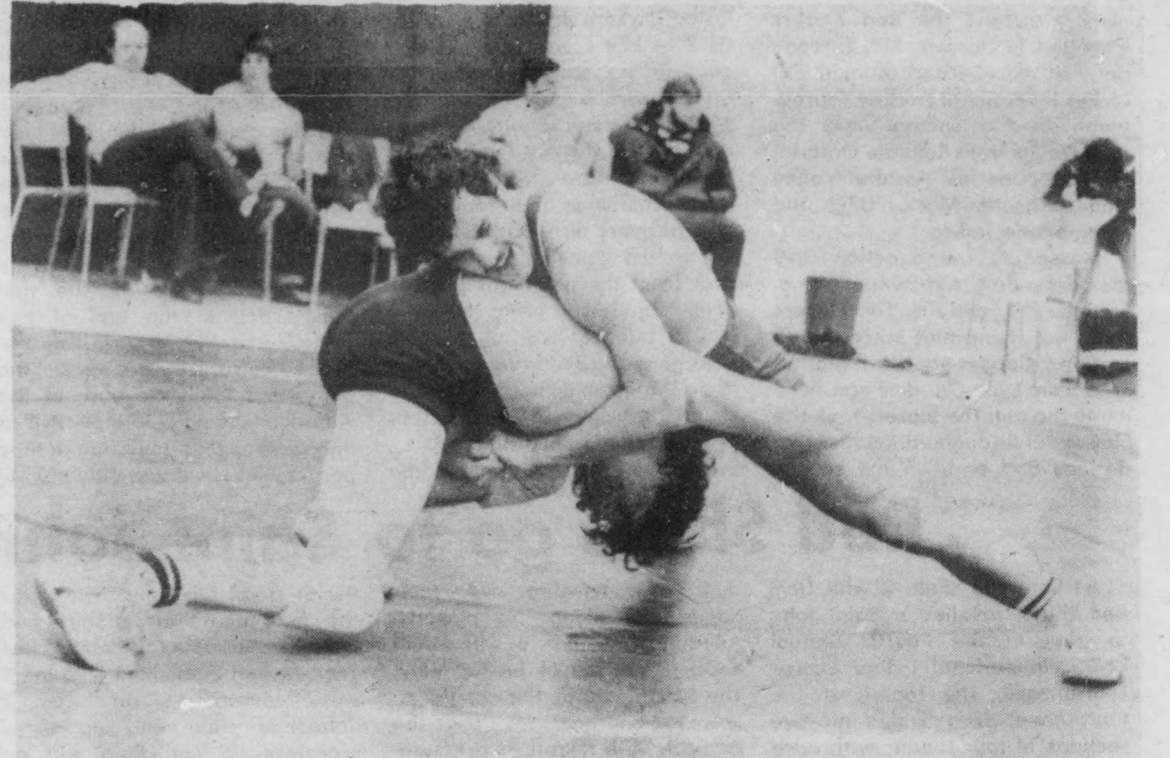
This past weekend the UNB 8th annual Wrestling Invitational was staged down at the West Gym and seven teams were entered in the meet. They were Acadia, Dalhousie, Mount Allison, University of Maine at Presque Isle, St. F.X. and the host UNB team. It was a two day meet finishing on Saturday.

The Black Bears had played the "pothost" at this meet in the past, winning the team title since the tournaments conception. Unfortunately this was not the case this year. Succumbing to injuries and a lack of wrestlers in the extreme weight classes, the team finished in fourth place. They did however have two individual winners. Leo McGee (last weeks Athlete of the Week) in the 158 lb class and Perry Kukkonen (Last year's male athlete of the year) in the 177 lb class. Leo had 5 matches and won all by pins, most in the first round, while Perry fought and won six, five by pins, one by decision. Best effort after that was Wayne Wiggins with a solid second place. Both Leo and Perry, along with a third member Mike Balyk (out with a shoulder injury) are heavy favorites to win in their weight classes at the AUAA's. It will be Leo's 4th, Perry's 3rd and Mike Balyk's 5th consecutive championships. The team to beat this year is Acadia who won the UNB meet,

and Balyk is quick to point out that there is no love lost between these two schools. Acadia he feels, "sucks out" by concentrating on the extreme weight classes where there is less competition. "Through the middle," he says, "they are no competition for UNB." He is even willing to predict that UNB will best Acadia at the championships. The wrestling team points out, is probably the hardest spot on campus. It's not uncommon for a wrestler to lose 5 lbs in a single workout, and these guys practice.

One might think that dieting would then be something that wrestlers have only heard of, but "making weight" is a constant worry for these athletes. To them it's called "sucking it out" and it's a tortuous way of life. Wrestlers have been known to eat jello for a whole week to keep their weight down (and you thought you had it rough). One wrestler from St. F.X. fought at a muscular 215 lb a week ago and hopes to be down to 190 in two weeks time. It's not uncommon to see a wrestler wearing a garbage bag and 3-4 sweatshirts the night before a meet, trying to work off those last few pounds just to make weight. If you think that these athletes are machines, not people, then change your thoughts. They, unlike most of us, are willing to make sacrifices to attain their goals.

Members of this year's team are Paul Simmond (118 lb), Phil Pappard (120), Rick Fray (134), Dave Matthews and Monte Judges (142) Ian Pineau and Steve Woodsworth (150), Leo McGee (158) Bob Pelletier (167), Perry Kukkonen (177), Wayne Wiggins (190) and Mike Balyk. They are coached by Jim Born.



GEORGE VON JAGOU Photo

Ian Pineau of UNB (right) wrestles an unidentified opponent during the UNB invitational

## Gymnasts win

UNB Men's gymnastics team easily defeated their opposition this weekend. Before an enthusiastic home audience UNB scored 127 points, 32 points ahead of Dalhousie and University of Moncton. Rick Weiler led the team with 40.8 all around, good for second place behind Steve Banks of Dalhousie. Scott Hill of UNB, leading after five events was unable to complete the last event and finished, third followed closely by Terry Laurence of UNB

In individual events, Scott Hill won floor exercise, rings and horizontal bar. Steve Banks won pommel horse and parallel bars while Jamie MacKinnon of Fredericton Eagles won vaulting.

UNB's team score was nine points higher than last weeks, regaining the AUAA title on Feb. 16 should be an easy goal for the Saltos. Their real challenge will be to qualify four gymnasts for the CIAU's and to reach the 135 point mark for team score.

## Bloomers visit Nova Scotia

By TERRY CURTIS

This past weekend did not turn out quite like the UNB Red Bloomers had hoped. They travelled to Halifax to meet Dalhousie, St. Mary's and Halifax Midtown in hopes of defeating all three teams.

The girls worked hard all week preparing themselves for the tough Dal game ahead. They left for Halifax Thursday night instead of Friday morning so they could rest up for the Dal confrontation. Friday night at 8, UNB arrived at the New Dal-plex ready to give Dalhousie a run for their money.

Dal played hard and tough from the opening jump to the final horn. Expecting this, UNB stepped onto the court ready to show Dal that the Bloomers can play just as tough. Dalhousie took the lead right away, but the Bloomers kept within six points throughout most of the first half. With approximately 4 minutes left in the first half, The Tigerettes stormed to an 11

point lead, leaving for half time with a score of 35-24 over UNB.

The second half saw Dal pull away from UNB with a 20 point lead. Even when things looked grim, the Bloomers changed their defense to the new Diamond Press and rattled Dal to enable UNB to close the gap by 8 pts. Ann McClellan on her first road trip after a timely injury, showed Dal that she is one to watch in future games. By pulling down two rebounds and chalking up 5 assists, Moira Pryde showed her ability to score while under pressure by hooping! 12 points and shooting 50 per cent.

Once again with only a few minutes left in the half, The Dal squad's momentum picked up and the final score was 45-65 for Dal.

Saturday afternoon the Bloomers were looking for someone to beat and St. Mary's just happened to be that team. Sharon Keays, first time Bloomer, led UNB to a 60-59 win by scoring 16 points, shooting 70 per cent from the

floor. The Red Bloomers were up by 7 points at half. Even after dumping St. Mary's by 20 points in a previous game, the Bloomers had a tough time keeping the lead from the Belles. SMU showed they are not a team to take lightly. SMU has a lot of good outside shooters and one particularly excellent rebounder. SMU closed a 15 point lead to 1 point with one minute to play. So UNB had to play extra tough and do a lot of hustling to keep the lead and win the game.

Usually the girls would have packed up and headed home after the SMU game, but this weekend was to be an extra long one. There was still one more game to play and that was against Halifax Midtown, the NS Senior "A" team on Sunday.

At first, Midtown looked as though they had improved considerably since the last game. They scored basket for basket

with UNB throughout the 1st half. The Bloomers felt this wasn't right so they went all out to gain a 6

point lead for the half. During the first half it was noticed that many Dal players had come to watch the game. To show Dal they can also gain momentum, UNB charged into the second half and pulled away from Midtown. Laura Sanders and Joanne Maclean tied for top scorer with 10 points each. Moira Pryde displayed both defensive and offensive talents by pulling down 9 rebounds and collecting 9 assists, which are not that easy to get. Final score -71-57 for UNB

The Bloomers were extremely pleased with their play by improving their usual 35 per cent shooting average to a high 55.5 per cent. Although many players did not chalk up a lot of stats, every member of the UNB Red Bloomers played extremely well and most importantly as a team.

## Lanny's quiz

- Where do the Miami Dolphins play their home game?
- What number does Wayne Gretzky wear?
- Who won the women's singles in the US tennis open from '75 to '78?
- Who is the NHL Supervisor of Officials?
- Who is the only Cuban ever to win a Major League batting title?
- Only one pitcher in baseball history has ever pitched three World Series shut-outs in a single series. Who?
- What is the standard size of an NHL ice rink?
- Who is nicknamed "Dr. Dunk"?
- What is so special about Chicago's Wrigley Field?
- Which major league pitcher has appeared in the most games?

Answers on 23

## Co-ed basketball

The Intramural Co-ed Basketball Tournament will be held on Saturday February 16 and Sunday February 17. All co-ed events are open events, that is, any group of guys and girls may form a team regardless of faculty or residence affiliation. Each team must have minimum of four girls and four guys on its roster. Rules will be modified to ensure equal playing opportunities for both girls and guys. Team entries must be submitted to the Intramural Office by 5 p.m. Wednesday, Feb. 13. If you want to play but cannot find a team, register in the Intramural office. Team managers may pick up an Information Kit in the Intramural Office.

## Badminton

On the evening of Monday, Feb. 18, a Badminton Tournament will be held at the LB Gymnasium. Starting time will be 8:30 p.m. All students, faculty, staff and alumni are eligible to register. Competition will be held in the following categories.

men's Singles  
Women's Singles  
Mixed Doubles

Competition will be further divided into novice and advanced categories. You may register by telephoning 453-4579 or in person at the Intramural office. Deadline for applications is Friday, February 16.

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## SHOOTING PERCENTS FOR MID-TOWN GAME:

Jill Jeffreys	100 per cent
Sandy Hill	33.3 per cent
Carolyn Gammon	75 per cent
Laura Sanders	57.1 per cent
"Curly" Ahier	45 per cent
Joanne McLean	62.5 per cent
Moira Pryde	75 per cent
Carla Ryder	42.8 per cent
Sharon Keays	50 per cent

This weekend Feb. 8 & 9 UNB hosts the Dal Tigerettes. Game times are 6 p.m. Friday and 1 p.m. Saturday. This will be the first time UNB plays Dal at home. We'd like to thank "Rook" for coming down and videoing our Dal game. At least we had one fan.