

# Brunswickan

VOLUME 1, NUMBER 8

FREDERICTON, N.B., NOVEMBER 2, 1967

The Voice of UNB



THESE GIRLS MEAN BUSINESS. See Page 8.

## BRUNSWICKAN CENSURED BY COUNCIL

At the regular meeting of the Students' Representative Council, (Sunday, October 29), the Brunswickan was censured.

The motion, moved by Law Representative Les Smith and seconded by Tom Pierce read: Be it resolved that the SRC express strong disapproval of the Brunswickan's practicing sensationalism on at least two occasions:

1. In publishing, without taking useful steps to verify its truth, an excerpt from the Star Weekly, with distinct political leanings, in an obvious attempt to interfere in the provincial election.

2. In completely misrepresenting the position taken by the Law Students in their meeting last Thursday.

Peter Blair, First Vice-President, also announced that the positions of Allan Pressman, Editor-in-Chief, Bernie Rosenblatt, Managing Editor, and Steve MacFarlane, would be brought under review by the Applications Committee.

It was further suggested that the Brunswickan apologize to all parties concerned.

The motion arose out of the publication of two Brunswickan flashes. The first concerned excerpts printed from the Star Weekly's "Portrait of a Political Storm Centre"; the second flash concerned the withdrawal of the Post Grads from Council and the Law Society's motion to examine their own position.

## Dief To Speak Here In Dec.

John George Diefenbaker, former leader of the Progressive Conservative Party of Canada, will visit the UNB campus on December 8.

He is coming at the invitation of the newly-formed Graduate Students Association (G.S.A.) He was asked to come to UNB before the leadership convention which culminated in his ouster. Diefenbaker replied that he was too busy but would write again later.

Two weeks ago, the G.S.A. received confirmation from Diefenbaker that he would be pleased to attend.

Although Diefenbaker has never been invited to UNB before, he spoke at UNB on National Student Day in 1966.

Diefenbaker has recently accepted a position at Carleton University in order to write his memoirs.



Shown above is John Diefenbaker, on campus on National Student Day, 1966, speaking to the then Council President, R. K. Carty.

## Belding Issues Statement On Discrimination

James Belding, Public Relations Officer of the Students' Representative Council issued the following statement Sunday evening to the Brunswickan concerning the issue of discrimination in student housing:

"There has been a problem in student housing for a long time in this city - more recently attention has been given to racial discrimination. Since there is an acute shortage of rooms in this town, and since it is very difficult by law to dictate to a landlord who they may cater to, the question of whether to list bigoted boarding houses on accommodation lists is a large one.

"Should we or should we not sacrifice names of available rooms for the cause of human rights?"

"If those concerned can persuade the Accommodations office to delete discriminatory landlord's names, the SRC will be in favour.

"It is now up to the individual student who must seek accommodation whether he or she will accept a room in a bigoted residence - that is, if the house does not appear on the list and they have found it by other means."

In a further comment, Mr. Belding announced that Council will discuss the entire issue of student representation at Council this Sunday evening. He asked that any student interested attend.

## UNB Hosts Conference of Students Journalists

The annual conference of the Atlantic Region of Canadian University Press (ARCUP) will be held this weekend at UNB. Delegates from twelve Atlantic universities are expected to attend.

Lib Spry, first woman president of Canadian University Press, Canada's national student news service, will be among conference guests.



Gary Davis

Gary Davis, president of ARCUP and a former Editor-in-Chief of the Brunswickan, is organizing the conference. Davis has spoken to Dalton K. Camp, president of the Progressive Conservative Party, also a former Brunswickan editor, about attending the conference.

# Lawyer Works To Repeal Marijuana Prohibition Laws

by JOE PILATI  
Collegiate Press Service

Boston (CUP-CPS) — During the next few weeks, Boston attorney Joseph S. Oteri might become one of the most admired — and most maligned — figures in American legal profession.

A legal rationalist of the old school, who even looks a bit like Darrow — Oteri is simply "doing his thing". In his own words: "Five years ago, I began defending kids accused of various marijuana violations. I've been singularly impressed with these people — decent kids, not criminals, not violent, full of life and peace.

Each one told me the same story — marijuana is not addictive, not harmful, a relatively innocuous substance. I started checking into it and decided that the next time we got a case, we would challenge the law."

The challenge is here. Commonwealth vs. Leis and Weiss pre-trial hearings are expected to last for several weeks, in Suffolk Superior Court in Boston.

### Witnesses Lined Up

In an interview at his office, the 36-year-old lawyer said he and his associates have lined up 23 expert witnesses who will attest to the unworkability and probable unconstitutionality of current anti-marijuana statutes. The witnesses' names cannot yet be made public — although compendia of names from the more level-headed recent anthologies and articles on pot provide a set of excellent hints.

Oteri's firm — Crane, Inker and Oteri — has offered the attorneys for the prosecution, Hale and Dorr (also attorneys for Boston University) "full disclosure of witnesses before the hearings begin." Hale and Dorr have not yet responded to the offer.

Spearheading the prosecution will be attorney James D. St. Clair, Joseph Welch's assistant in the 1954 Army — McCarthy hearings, St. Clair was appointed a special assistant for the case by District Attorney Garrett Byrne.

Oteri estimates that the pre-trial hearing will take three or four weeks at the very least. "We may cut our 23 witnesses by five or so, just to speed it up", said one of his assistants, who intimates that the attorneys for the prosecution are having trouble finding witnesses to support existing laws.

### Marijuana Laws Ruin Future Leaders

Oteri feels that present marijuana laws "run the risk of excluding perhaps 25 per cent of the future leaders of this country, branding them as "drug addicts". He says he is having trouble convincing people "I'm interested in a legal problem, not a medical problem. There are an awful lot of lives ruined by virtue of this law, and I'm trying to compel the courts and the Congress to take a long look at this problem.

"We are not advocating legalization of marijuana", he stressed, "but we say that it could be regulated, with prohibitions on age groups that can get it, and so forth." He drew the familiar analogy between current anti-marijuana laws and the Prohibition amendment of the Twenties: "Prohibition dealt with a downright dangerous and addictive drug; even now, fully three percent of the population is addicted to alcohol. On the other side of the fence, we have the much more innocuous substance called marijuana — can we afford to prohibit it.

Oteri's arguments for dismissal of charges against Leis and Weiss would be familiar to readers of the underground press. But their assertion in a court of law represents an almost unprecedented progressive step.

The defendants' motion contends that the Massachusetts statute is "arbitrary and irrational and not suited to achieve any valid legislative end in that it fails to properly distinguish between marijuana and so-called 'hard Narcotics' such as cocaine, opium and morphine, and it imposes harsh penalties upon mere possession of marijuana or possession with intent to sell, or being present where marijuana is kept, without showing that use of this substance presents a threat to the public health, safety and morals.

### Laws Violate U.S. Constitution

"The claims of grave danger are contradicted by the weight of scientific evidence, which evidence is being ignored by the government, and hence the statute under which the defendant is prosecuted, and the entire statutory scheme, violates the due process of law guarantee of the Fourteenth Amendment . . ."

The motion further argues that the statute "goes beyond the valid exercise of police power of the Commonwealth in that it seeks to control activity which had not been shown to pose a serious and immediate danger to the public health, safety or morals" and that it would "deny to the defendant his rights to life, liberty and property, without due process of law. As well as the right to security, privacy and the pursuit of pleasure, in violation of the Fourth and Fifth Amendments . . . as they are applied to the states by the Fourteenth Amendment."

And it goes on: present law "would deny to the defendant the equal protection of the laws in that it has singled out possessors of . . . marijuana, while the laws permit use, sale and possession of substances far more harmful than marijuana, to wit: alcoholic beverages and cigarettes containing tobacco . . ." Finally, the motion points out that present law "would impose on the defendant excessive and cruel and unusual punishment (five-to-ten-year prison terms) in violation of the Eighth Amendment to the Constitution, as incorporated into the Fourteenth."

Oteri noted that since most states' marijuana laws are based upon the Uniform Narcotics Act, brainchild of the venerable if vulnerable Harry J. Anslinger, onetime head of the Federal Narcotics Bureau, if the Massachusetts statute is declared unconstitutional, "it is reasonable to expect other states to follow along."

### Widespread Support

"I've received more than 50 letters from other lawyers in at least ten states, who have started the same kind of proceedings," Oteri added. Many earlier cases brought to Oteri himself, prior to that of Leis and Weiss, are also held in abeyance pending a decision in the next few months.

Oteri emphasizes that he considers marijuana to be "a very harmful substance at the present time because it's illegal. I would strongly urge everyone not to use it, but not to give up the fight to change the law." To Oteri's thinking, "the only substantial argument against marijuana is that we don't need to legalize another intoxicant. But why put people who choose to use this particular intoxicant in jail?"

And now that the argument that marijuana leads to heroin has been shot down," Oteri suggested, "the authorities are starting to say it leads to LSD. This is curious, because it amounts to saying marijuana should be a felony because it leads to a misdemeanor — which, in any case, it doesn't."

## Red 'n' Black Returns For 21st Year

Red 'n' Black was first introduced to UNB in the spring of 1948. Although moved to the fall spotlight, much of the show remains the same. Now an institution at UNB, the production of Red 'n' Black is done solely by students.

This emphasis on student production prompted the UNB class of 1948 at its tenth reunion to give an annual award to the most outstanding contributor to Red 'n' Black. A vote taken among cast and crew decides the recipient. Until last year, the "corn cob" award was presented to either the director or the producer. For his excellent job as stage manager last year, Joe Salter was awarded the honour. A lot of hard work is involved in producing a revue of this kind, and the recipient this year, as in previous years, will be one who has contributed most to make Red 'n' Black a success.

This year's twenty-first annual revue will be produced November 16, 17 and 18, by Peter Chipman and Bob Vincent. A bigger and better kickline this year is under the direction of Mrs. Shelia Roberts. Tickets will be on sale at the Students' Centre and the Smoke Shoppe.

This year's production needs your support to make it the best revue ever staged.



## Columbia University Reveals Six - Year CIA Study of East Central Europe

New York (CUP-CPS) — Columbia University has confirmed that it has been receiving funds from the Central Intelligence Agency since 1961 for a research project.

The project, designed to study the economies of countries in East Central Europe, has been in existence since 1955, but has been funded by the CIA for only the last six years. The CIA has been giving Columbia University \$125,000 annually for the project.

The only secrecy regarding the project has been the source of funds. Columbia listed it in the school's catalogue, and a number of students reportedly have been involved in the research.

The CIA funding of the project was disclosed by the Columbia chapter of Students for a Democratic Society at a special news conference this week. SDS members would not say how they found out about it.

The University confirmed the CIA has been financing the project, but gave no indication that the project would be stopped or that future CIA

funds would be turned down. From all appearances, the project will continue under the existing financial setup.

A spokesman in Columbia's news office issued the official statement. The Columbia Spectator, the student newspaper, also said Ralph S. Halford, a special assistant to the president, confirmed the link between the CIA and the research program.

The project is officially called the "research project for the national income of east central Europe." Three books involving the economies of Czechoslovakia, Hungary, and Poland have been published as a result of the research. The project is headed by Dr. Thad P. Alton, whose only connection with Columbia University is as a project director.

When SDS members disclosed the CIA finding, they demanded three immediate steps from the university.

First they called for the reinstatement of a student suspended last year for participation in an anti-CIA sit-in on campus. SDS said the university's involvement with the

CIA probably affected its action in suspending the student.

The SDS members also demanded that the university hold public hearings on its relationship with the CIA where top-ranking university officials would answer questions from students and the public.

Third, SDS called for the university to immediately suspend any and all contracts with the CIA and the Department of Defense.

The university's statement said the CIA finances only the one project. Any ties with the Defense Department have not been made public.

### LOST

One tobacco coloured attache case, containing first year French, Physics and Chemistry text books. Anyone knowing the whereabouts of such a case contact Jan Loimand at 696 Charlotte Street or phone 475-7492. URGENT!

## THE T

Once upon a time a homely little creature year Secretarial School Mabel Pimple. Mabel she wore chaste gym came down to within the floor. She wore blue with wool socks and slippers she broke out mother's came bro of color. Poor Mabel heard of Maidenform nology. She knew make-up or attract employed by her class

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MARK, "

# THE TRAGEDY OF MABEL PIMPLE

by  
TOM THORNE

- Reprinted from the Eyeopener

Once upon a time there lived a homely little creature in second year Secretarial Science named Mabel Pimple. Mabel was plain; she wore chaste gym-smocks which came down to within two inches of the floor. She wore buttoned shoes with wool socks and on odd occasions she broke out her grandmother's cameo brooch for a dash of color. Poor Mabel had never heard of Maidenform or uplit technology. She knew nothing about make-up or attractive hardware employed by her classmates.

The girls in her Secretarial Science class thought she was drab. They meowed and purred all sorts of abuse in Mabel's direction; but Mabel was glad of any attention and took it all. Mabel was a sad case; even trips to the infamous lunches of Glum and Pale columnist Rudolph J. Novgorod proved fruitless. When Rudolph leered lecherously in Mabel's direction she wilted and hence was struck from the lists of 'First Class Women'.

### MOVIES AND SEX

In all the time Mabel had been in Toronto and at Ryerson she had never been out with a boy. She went on what her Secretarial Science associates cruelly referred to as 'Monodates'. It was sadly true, each Saturday afternoon, Mabel would lose herself in the darkness of a movie palace. All about her young teens were experimenting and trying out the simpler positions of the Kama Sutra as the air was filled with popcorn boxes and other missiles as a love scene flickered on the screen. First, Mabel began going to single features but these only lasted for two hours and then she had to return to the real bustle of Yonge St. on Saturday afternoon. Then, in a fit of escapism Mabel began going to the Blitmore and Reo Theatres, where for 65¢ she could witness six hours of "B" sex flicks. But soon Mabel realized that films were only a surrogate for her problem. She resolved, during the second screening of "Beach Blanket Bingo" that she had sat through, that she must do something about her love life. But how? That was the burning question!

### MAGIC MIRROR

That evening, as all the girls at the Woman's Christian Temperance Union residence on Gerrard St., left on dates, Mabel sat down and looked into the mirror on her dressing table. She scrutinized at herself. Drab! She shouted mentally. Drab! Dreary and Plain! Then in a fit of desperation she said, "Mirror, Mirror, on this dresser, How can I be an impresser?" Suddenly the room was aglow with a yellow light. As the yellow haze cleared, a face appeared in the mirror. Mabel cringed and held her breath, her face turning quickly from pink to red to purple. Then the face in the mirror spoke. "Mabel . . . I'm your Helena Rubinstein Fairy Godmother . . . for Avon's sake let your breath out . . . you look grotesque!" Mabel

had better color when you held your breath!" Mabel wilted. "Listen honey," soothed the Fairy Godmother, "You gotta stop feeling sorry for yourself . . . now . . . first I know what's bothering you . . . you're lonely . . . well, that's something that me and modern chemistry can change!" Mabel lit up in anticipation. "How?" she pleaded . . . "I am real horror!" "That's basically quite true dear . . . but we mustn't let that bother us . . . because we are going to transform you . . . into a princess!" "How?" queried Mabel, "How, can you make a wretched silk purse out of a sow's ear . . . it's impossible!" "Nothing's impossible to your Helena Rubinstein Fairy Godmother! . . . Why last week I solved a similar problem like your own . . . I arranged an appearance for my last plain girl on 'Queen For A Day' . . . she walked off transformed by the wonders of a television appearance and \$7,500 worth of fridges, stoves, stereos, tape machines, and kitchen appliances . . . so hang in with me Mabel!"

### SPIRITS PROMISED!

Mabel wondered what the Fairy Godmother would do for her. What would she do? Then the Fairy Godmother remarked, "During the night, you will be visited by three spirits! The first one will come at the stroke of twelve and the others at convenient times other than prime viewing time!" "I'm scared of spirits . . . especially living in this creepy place . . ." punned Mabel. "I'm not amused!" glowered the Helena Rubinstein Fairy Godmother, "Remember you will be visited by three spirits . . . so keep your wits about you!"

Then almost as suddenly as she had come the Fairy Godmother disappeared in a spray of Canal No. 5 and Mabel fell into a deep sleep.

At Twelve . . . Mabel's alarm clock rang! It feverishly set up a din, which Mabel felt had awakened the entire residence. Clutching the alarm clock . . . she lay back onto her chaste WCTU bed awaiting the first spirit to appear. Her flesh was all goose bumps as she tried to imagine the form the spirit would take. Suddenly, the room lit up . . . and in a corner by her sewing basket Mabel discerned the plump figure of a real man! "Get up doll!" The figure commanded, "I'm The Ghost of Pimple's Past . . . In life I was Mel Mundane, freelance entrepreneur! I have the very answer for you Mabel! Here take one of these computer cards . . . and fill it out. We're going to run your name through our Dating Computer . . . we're going to find you the greatest man in all Toronto! Mabel perused the computer card while Mel maintained his monologue . . . "Yes, this is it doll! Uncle Mel Mundane will fix you up!" He chomped his cigar between his teeth and pulled his gold-embroidered vest over his stomach in a vain gesture to conceal it!

### COMPUTER CARD

Mabel read over the card and filled in her 'Absolute Requirements', her 'Personal Differentials', her 'attitudes and interests'. Mabel's face turned a shocking pink as she read and answered some of the questions. But with new found courage, she threw modesty to the four winds; and circled five on the sliding scale following the first date? Then Mel took the finished card and perused it! With the practice of an expert he scanned the holes in the card. "This is a tall order . . . but we'll try our best Mabel . . . five dollars please!"

Mabel recoiled at the thought of parting with five dollars to this absolute stranger . . . but thinking of the bliss to come she opened her Victorian bead handbag and paid Mel his fiver. No sooner had Mel received the money and he was off! "You'll be visited by the next spirit shortly . . . he'll bare news of our find! Mabel sunk onto her pillow and again fell into a heavy slumber.

Mabel was awakened quietly by a kiss! She rolled over sensuously and looked up! There in a costume with bunny ears and fluffy tail, stood an emaciated lanterned-jawed man of about forty-five. He was smoking a pipe and said in a quite cool way, "Hi chick! I'm the cool Ghost of Saleable Sex! It's my pleasure to take you on a tour of inspection of the men we've picked for you! First, grab my bunny tail and hold your nose!" Mabel did as she was bid and suddenly she was transformed to a sumptuous apartment, filled with eligible men. She saw one that she liked and ran for him . . . "Halt!" cried the Ghost of Saleable Sex, "Cool it, baby, these men are just to look at . . . pick one and the next spirit will bring him to you!" "Anyone!" gurgled Mabel, "Oh gee! they're all so . . . so . . . Oh rapture!" The Ghost of Saleable Sex sat down as Mabel made her way invisibly through the assembled manhood! Then she caught sight of another woman in a mirror! "That woman is after my men!" cried Mabel, "Cool it baby!" soothed the Ghost of Saleable Sex, "That beautiful, ravishing chick is you!" Mabel was awestruck by her metamorphosis! She looked like a Vogue model! "Pick a man!" said the Ghost, "For your time here grows short!" "I can't, I can't!" cried Mabel, they're all so super! I want that one, no that one!"

"You may ONLY have one, Mabel!" The Ghost of Saleable Sex said sternly, "You must pick a man within ten seconds or the next spirit will not come!" Mabel could not make up her mind, eight . . . seven . . . six . . . five . . . four . . . three . . . Mabel vacillated . . . two . . . one . . . her time was gone.

It was a bright morning as Mabel pushed open the door of the Woman's Christian Temperance Union residence on Gerrard St. Mabel looked furtively up and down the street; then assured that no one was watching her, she extracted the

# American Legion Accuses UNB Administration of Financing March

The Sherman Brothers American Legion post in Calais, Maine, has expressed suspicions that the University of New Brunswick has assumed part of the cost involved in sending over 100 students to Washington to protest American policy in Viet Nam.

"If the tab (for the trip) is being picked up by the university which is a Canadian government institution, we believe that this is unwarranted meddling by a foreign government in the affairs of the United States," said a letter of protest mailed to Maine Senators Margaret Chase Smith and Edmund S. Muskie.

Apparently, the American Legion had drafted letters of protest without contacting the university to determine whether or not they had a valid case.

Informed sources report that the administration was never officially informed of the march.

The entire cost of the four buses sent to Washington were financed by private individuals, says physics Professor Norman Strax, chief organizer of the UNB contingent.

# Student Liberals Join World Radical Youth

The Canadian University Liberal Federation decided to seek membership in the World Federation of Liberal and Radical Youth. The decision was made by the Executive of the Federation at a meeting in Ottawa on Saturday, August 19th.

The World Federation of Liberal and Radical Youth is an organization designed to improve relations among liberal and radical youth and student movements. Its basic nucleus is presently centered in Western Europe. The Canadian University Liberal Federation is the first North American Student group to apply for full membership.

The Federation President, Jim Lightbody commented: "CULF is the only political youth group which has had the foresight to join an international organization. We feel it is essential today that a Canadian youth group break a tendency toward isolation. I hope that other student and youth groups will follow our example."

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The CIA funding of the project was disclosed by the Columbia chapter of Students for a Democratic Society at a special news conference this week. SDS members would not say how they found out about it.

The University confirmed the CIA has been financing the project, but gave no indication that the project would be stopped or that future CIA

funds would be turned down. From all appearances, the project will continue under the existing financial setup.

A spokesman in Columbia's news office issued the official statement. The Columbia Spectator, the student newspaper, also said Ralph S. Halford, a special assistant to the president, confirmed the link between the CIA and the research program.

The project is officially called the "research project for the national income of east central Europe." Three books involving the economies of Czechoslovakia, Hungary, and Poland have been published as a result of the research. The project is headed by Dr. Thad P. Alton, whose only connection with Columbia University is as a project director.

When SDS members disclosed the CIA finding, they demanded three immediate steps from the university.

First they called for the reinstatement of a student suspended last year for participation in an anti-CIA sit-in on campus. SDS said the university's involvement with the

CIA probably affected its action in suspending the student.

The SDS members also demanded that the university hold public hearings on its relationship with the CIA where top-ranking university officials would answer questions from students and the public.

Third, SDS called for the university to immediately suspend any and all contracts with the CIA and the Department of Defense.

The university's statement said the CIA finances only the one project. Any ties with the Defense Department have not been made public.

### LOST

One tobacco coloured attache case, containing first year French, Physics and Chemistry text books. Anyone knowing the whereabouts of such a case contact Jan Loimand at 696 Charlotte Street or phone 475-7492. URGENT!

Once upon a time, a lovely little girl named Mabel Pimp came down from the floor. She was wearing a dress with wool slits and a mother's cap of color. I heard of Mabel's nology. She make-up on employed by the girl's friends. They meow of abuse in Mabel was and took in case; even lunches of nist Rudolph fruitless. lecherous she wille from the Women'.

In all the Toronto never be on what associat 'Monoda each Sa would lo of a m young t and try tions o was fil other flicker Mabel tures hours to the Saturd escapd Blitmo for 65 of "B realiz rogato solve ing of she h do so But quest

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# THE TRAGEDY OF MABEL PIMPLE

by  
TOM THORNE

- Reprinted from the Eyeopener

Once upon a time there lived a homely little creature in second year Secretarial Science named Mabel Pimple. Mabel was plain; she wore chaste gym-smocks which came down to within two inches of the floor. She wore buttoned shoes with wool socks and on odd occasions she broke out her grandmother's cameo brooch for a dash of color. Poor Mabel had never heard of Maidenform or uplift technology. She knew nothing about make-up or attractive hardware employed by her classmates.

The girls in her Secretarial Science class thought she was drab. They meowed and purred all sorts of abuse in Mabel's direction; but Mabel was glad of any attention and took it all. Mabel was a sad case; even trips to the infamous lunches of Glum and Pale columnist Rudolph J. Novgorod proved fruitless. When Rudolph leered lecherously in Mabel's direction she wilted and hence was struck from the lists of 'First Class Women'.

### MOVIES AND SEX

In all the time Mabel had been in Toronto and at Ryerson she had never been out with a boy. She went on what her Secretarial Science associates cruelly referred to as 'Monodates'. It was sadly true, each Saturday afternoon, Mabel would lose herself in the darkness of a movie palace. All about her young teens were experimenting and trying out the simpler positions of the Kama Sutra as the air was filled with popcorn boxes and other missiles as a love scene flickered on the screen. First, Mabel began going to single features but these only lasted for two hours and then she had to return to the real bustle of Yonge St. on Saturday afternoon. Then, in a fit of escapism Mabel began going to the Biltmore and Reo Theatres, where for 65¢ she could witness six hours of "B" sex flicks. But soon Mabel realized that films were only a surrogate for her problem. She resolved, during the second screening of "Beach Blanket Bingo" that she had sat through, that she must do something about her love life. But how? That was the burning question!

### MAGIC MIRROR

That evening, as all the girls at the Woman's Christian Temperance Union residence on Gerrard St., left on dates, Mabel sat down and looked into the mirror on her dressing table. She scrutinized at herself. Drab! She shouted mentally. Drab! Dreary and Plain! Then in a fit of desperation she said, "Mirror, Mirror, on this dresser, How can I be an impresser?" Suddenly the room was aglow with a yellow light. As the yellow haze cleared, a face appeared in the mirror. Mabel cringed and held her breath, her face turning quickly from pink to red to purple. Then the face in the mirror spoke. "Mabel . . . I'm your Helena Rubinstein Fairy Godmother . . . for Avon's sake let your breath out . . . you look grotesque!" Mabel

had better color when you held your breath!" Mabel wilted. "Listen honey," soothed the Fairy Godmother, "You gotta stop feeling sorry for yourself . . . now . . . first I know what's bothering you . . . you're lonely . . . well, that's something that me and modern chemistry can change!" Mabel lit up in anticipation. "How?" she pleaded . . . "I am real horror!" "That's basically quite true dear . . . but we mustn't let that bother us . . . because we are going to transform you . . . into a princess!" "How?" queried Mabel. "How, can you make a wretched silk purse out of a sow's ear . . . it's impossible!" "Nothing's impossible to your Helena Rubinstein Fairy Godmother! . . . Why last week I solved a similar problem like your own . . . I arranged an appearance for my last plain girl on 'Queen For A Day' . . . she walked off transformed by the wonders of a television appearance and \$7,500 worth of fridges, stoves, stereos, tape machines, and kitchen appliances . . . so hang in with me Mabel!"

### SPIRITS PROMISED!

Mabel wondered what the Fairy Godmother would do for her. What would she do? Then the Fairy Godmother remarked, "During the night, you will be visited by three spirits! The first one will come at the stroke of twelve and the others at convenient times other than prime viewing time!" "I'm scared of spirits . . . especially living in this creepy place . . ." punned Mabel. "I'm not amused!" glowered the Helena Rubinstein Fairy Godmother, "Remember you will be visited by three spirits . . . so keep your wits about you!"

Then almost as suddenly as she had come the Fairy Godmother disappeared in a spray of Canal No. 5 and Mabel fell into a deep sleep.

At Twelve . . . Mabel's alarm clock rang! It feverishly set up a din, which Mabel felt had awakened the entire residence. Clutching the alarm clock . . . she lay back onto her chaste WCTU bed awaiting the first spirit to appear. Her flesh was all goose bumps as she tried to imagine the form the spirit would take. Suddenly, the room lit up . . . and in a corner by her sewing basket Mabel discerned the plump figure of a real man! "Get up doll!" The figure commanded, "I'm The Ghost of Pimple's Past . . . In life I was Mel Mundane, freelance entrepreneur! I have the very answer for you Mabel! Here take one of these computer cards . . . and fill it out. We're going to run your name through our Dating Computer . . . we're going to find you the greatest man in all Toronto! Mabel pursed the computer card while Mel maintained his monologue . . . "Yes, this is it doll! Uncle Mel Mundane will fix you up!" He chomped his cigar between his teeth and pulled his gold-embroidered vest over his stomach in a vain gesture to conceal it!

### COMPUTER CARD

Mabel read over the card and filled in her 'Absolute Requirements', her 'Personal Differentials', her 'attitudes and interests'. Mabel's face turned a shocking pink as she read and answered some of the questions. But with new found courage, she threw modesty to the four winds; and circled five on the sliding scale following the question, Is sex necessary on the first date? Then Mel took the finished card and pursed it! With the practice of an expert he scanned the holes in the card. "This is a tall order . . . but we'll try our best Mabel . . . five dollars please!"

Mabel recoiled at the thought of parting with five dollars to this absolute stranger . . . but thinking of the bliss to come she opened her Victorian bead handbag and paid Mel his fiver. No sooner had Mel received the money and he was off! "You'll be visited by the next spirit shortly . . . he'll bare news of our find! Mabel sunk onto her pillow and again fell into a heavy slumber.

Mabel was awakened quietly by a kiss! She rolled over sensuously and looked up! There in a costume with bunny ears and fluffy tail, stood an emaciated lantern-jawed man of about forty-five. He was smoking a pipe and said in a quite cool way, "Hi chick! I'm the cool Ghost of Saleable Sex! It's my pleasure to take you on a tour of inspection of the men we've picked for you! First, grab my bunny tail and hold your nose!" Mabel did as she was bid and suddenly she was transformed to a sumptuous apartment, filled with eligible men. She saw one that she liked and ran for him . . . "Halt!" cried the Ghost of Saleable Sex, "Cool it, baby, these men are just to look at . . . pick one and the next spirit will bring him to you!" "Anyone!" gurgled Mabel, "Oh gee! they're all so . . . so . . . Oh rapture!" The Ghost of Saleable Sex sat down as Mabel made her way invisibly through the assembled manhood! Then she caught sight of another woman in a mirror! "That woman is after my men!" cried Mabel, "Cool it baby!" soothed the Ghost of Saleable Sex, "That beautiful, ravishing chick is you!" Mabel was awestruck by her metamorphosis! She looked like a Vogue model! "Pick a man!" said the Ghost, "For your time here grows short!" "I can't, I can't!" cried Mabel, they're all so super! I want that one, no that one!"

"You may ONLY have one, Mabel!" The Ghost of Saleable Sex said sternly, "You must pick a man within ten seconds or the next spirit will not come!" Mabel could not make up her mind, eight . . . seven . . . six . . . five . . . four . . . three . . . Mabel vacillated . . . two . . . one . . . her time was gone.

It was a bright morning as Mabel pushed open the door of the Woman's Christian Temperance Union residence on Gerrard St. Mabel looked furtively up and down the street; then assured that no one was watching her, she extracted the

# American Legion Accuses UNB Administration of Financing March

The Sherman Brothers American Legion post in Calais, Maine, has expressed suspicions that the University of New Brunswick has assumed part of the cost involved in sending over 100 students to Washington to protest American policy in Viet Nam.

"If the tab (for the trip) is being picked up by the university which is a Canadian government institution, we believe that this is unwarranted meddling by a foreign government in the affairs of the United States," said a letter of protest mailed to Maine Senators Margaret Chase Smith and Edmund S. Muskie.

Apparently, the American Legion had drafted letters of protest without contacting the university to determine whether or not they had a valid case.

Informed sources report that the administration was never officially informed of the march.

The entire cost of the four buses sent to Washington were financed by private individuals, says physics Professor Norman Strax, chief organizer of the UNB contingent.

# Student Liberals Join World Radical Youth

The Canadian University Liberal Federation decided to seek membership in the World Federation of Liberal and Radical Youth. The decision was made by the Executive of the Federation at a meeting in Ottawa on Saturday, August 19th.

The World Federation of Liberal and Radical Youth is an organization designed to improve relations among liberal and radical youth and student movements. Its basic nucleus is presently centered in Western Europe. The Canadian University Liberal Federation is the first North American Student group to apply for full membership.

The Federation President, Jim Lightbody commented: "CULF is the only political youth group which has had the foresight to join an international organization. We feel it is essential today that a Canadian youth group break a tendency toward insularity. I hope that other student and youth groups will follow our example."

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## Editorial

### ... and the walls came tumbling down

The SRC has done it again. By so poorly handling the withdrawal of the Graduate Students' Association, and the Law Society's motion to examine their position, they have seriously jeopardized their meaningfulness on this campus.

To argue, as Council President Beach does, that Post Grads and Law Students cannot be equated, but undergraduates and Law Students can, is ludicrous.

Surely he does not realize that to generalize in such a manner is foolish. Active and aware Post Grads will benefit, and have benefited from Council, as much as, if not more than most undergrads.

If a Law Student is not concerned with student affairs he will benefit as little as Beach thinks the Post Grads do. Beach talks of student - professor relationships as an additional factor of consideration. If he thinks a Professor of English 2000 has the same rapport with his students as a Professor at the Law School, he is more out of touch with the situation than we imagined.

The question is not one of representation, but one of service to a significant number of the student body. whether the SRC is of any value to the GSA is not the question. Indeed by supporting the withdrawal as the SRC did, it is obvious that they did not feel they were.

But did they rectify the situation? They did not. Instead they acted like mad doctors, who because the patient had indigestion, removed half of his stomach.

We feel the SRC was providing a service to the Post Grads; in particular by supporting the idea of the Married Student Co-op. It is evident that a larger percentage of Post Grads are married than undergrads.

In addition the SRC leapt into the situation, as they have so many times in the past, without considering long term effects.

What effect will the GSA withdrawal have on benefits they were before entitled to? No one on Council seems to know or care.

When questioned about constitutional implications of the GSA withdrawal, Beach said "these are just technicalities."

Sir, they are far from that.

By their actions the SRC has seen fit to set a dangerous precedent. The SRC cannot in good conscience allow Post Grads independent status and refuse the Law Society the same.

The Law Society has taken a logical step . . . As the walls of ignorance and naïveté that surround the SRC begin to tumble around them, all faculties would do well to take a long look at themselves and their relationship with the Students' Representative Council.

## Letters to the Editor

### SENIOR CLASS PARTY MARRED

Editor:

The fall Senior Class Party was quite successful; however, the occasion was marred by one incident which merits consideration. Someone removed a bottle of liquor from the bar which forced the management to stop selling drinks. Worse the management may now refuse to allow other campus organizations (including the class of '68) to hold upcoming functions at the Beaverbrook. This is truly detrimental to all.

The return of the empty numbered bottle could influence the management's final decision. The bottle could be returned to anyone of the undersigned - no questions asked!

Senior Class Executive

Rob Asprey, Sue Kinnear, Brian Gold

### THE RIGHT TO DISSENT

Editor:

Please add my name to the list of students whom Mr. Peter Hunt describes as enunciating "hate literature".

At the same time, add my signature to those who wish that Mr. Stephen MacFarlane would reconsider his decision to resign. Whether he supports the anti-administration position or not, he must realize that the right to dissent is as important a function of our democratic system as the right to vote, a fact which Mr. Hunt overlooked. Thus, he should not be persuaded to resign due to loud outcries of one type or another. Remember, those who make their opinions known are usually the extreme element of society, like me. And it is seldom that those holding moderate views make them known.

I would like to debate the Vietnam question with Mr. Hunt and Mr. Demetre, however, space forbids it. Instead, chalk up my vote as being anti-administration (as Mr. Hunt and other Hawks would put it) and as desiring the cease to the slaughter of thousands of Vietnamese (as I like to phrase it).

In addition, add my support to those who desire continued freedom of the press, the BRUNSWICKAN included.

Yours Sincerely,

Michael Peacock, Phys. Ed. 3

### ANTI-CALENDAR HARD TO SWALLOW

Editor:

In a recent issue it was noted that sometime during the coming academic year, we will again press our views in a "course evaluation". A priceless freedom of the campus is that of dissent; and I would like to register a protest.

Although envisioned with the best of intentions, the previous course evaluation was an utter farce, accomplishing nothing; it was not even completely carried out. It wasted lecture time and slighted many capable professors. Criticism was not objective, and the end result was a ham-handed ultimatum of serio-comic censure.

A more "sophisticated" evaluation is promised for 1967-68, which will not berate an instructor's academic merits; I find this rather hard to swallow, in view of the continuing concept of creating an "anti-calendar". What is the standard by which you judge?

By way of a substitute, is individual evaluation so worthless? Most instructors have time for some individual counselling, and welcome suggestions and critical comments, which can then be assessed properly. There are generally excellent reasons for widening or narrowing the scope of a course, and the including or excluding of relevant material within it. The disciplined, experienced mind knows; and is always ready for individual constructive criticism.

This viewpoint may seem reactionary, perhaps heretical, but there must be others who agree. Since this evaluation is apparently inevitable, I invite dissenters to, like myself, pass in their evaluation sheet unmarked.

Respectfully submitted,  
 Bruce Wallace, Arts II

more letters to the editor

Editor:

I would like to charge Prof. Norman Strax with irresponsibility, misrepresentation, and infringing upon the basic rights of the student body of UNB. I also think that there should be a complete investigation into his background and the resources used to finance the expedition to Washington on Oct. 19th under his leadership. As the leader of the movement, The Mobilization, Dr. Strax had a responsibility beyond the processes of educating persons in the aims and reasons of the march and of the anti-war movements; beyond his own personal aims of obtaining as many converts or (failing that) merely participants. This responsibility entailed the education of participants as to the conditions which they would face during the entire time spent in Washington. These conditions stretching from the most menial sleeping, eating, and toilet facilities, to the hours which the march itself would demand, to the possibilities (some only too real) of the opposition they could face in the U.S. and upon returning home — including physical injury. As a former participant in demonstrations and marches, Dr. Strax not only knew of the above but had access, as organizer, to detailed particulars about the march itself and the wide range of possibilities which could be injurious to the participants. I charge that Prof. Strax had a duty to the people participating or involved in the march, to emphasize all of these in an objective and clear manner, as a responsible 28-year-old adult of conscience should; and that he failed to do so.

The former I also believe involves a degree of misrepresentation in that he failed to draw a complete picture of what participation would and could entail. Further I feel that misrepresentation was, conscientiously and unconscientiously, practiced by Prof. Strax in his methods of gaining recruits to fill as many buses as possible. Firstly by lowering the true bus fare to Washington, he attracted many persons who, for nine dollars instead of twenty-nine, could and did take the trip not as sincere anti-warists but as persons who decided that for this small sum they could see Washington. I am positive that only a very small minority of participants went to Washington deeply committed and sincerely motivated to demanding that the U.S. withdraw from Vietnam. Yet were not all these people classified as such by the news media automatically? The group as a whole have been the subject of criticism by different persons and groups. Dr. Strax has been credited by supporters and opposers alike as leading a group of 150 anti-war demonstrators to Washington. Dr. Strax has personally received acclaim and criticism (which he dismisses) for a misrepresentation of the march and of the student body. I was repulsed by the stories of how the demonstrators suffered at the hands of the troops at the Pentagon and at the misrepresentation of the march in the U.S. news media. If the demonstrators are distressed by misrepresentation let the ones who did not qualify as sincere and dedicated before the march stand up and be counted. Those who returned dedicated I ask "Are not the valid reasons for pulling of Vietnam not only in the interests of American and South East Asian people, but also in the long-term interests of the American government and the economic powers to be in the U.S.? Communist and popular war movements in underdeveloped countries are hardly in the interests of the U.S. government, for it entails very heavy

expenditures — expenditures which in the last twelve months have been vastly in excess of 30 billion dollars — at the expense of their own acute social problems, their space program etc., etc. The war in this respect is not in the interest of their own people nor is it in the interests of the peoples of other underdeveloped countries who, if aided now with their problems, will not in a decade be faced with conditions grossly more acute, and an atmosphere which internally or under the leadership of an external group would result in more Vietnams. Such a possibility is hardly in the interests of the American government. Certain economic interests may directly profit from the manufacture of war materials. They may support the use of U.S. troops to crush any insurrection in a country to demonstrate that the U.S. will use force to retain economic domination of any region, to prevent the take-over of a government contrary to their interests. However is it really in their interests to pay taxes required to sustain the U.S. troops in these countries, is it in their interests to suffer the damages to their holdings in these countries, to suffer the disruption of trade which could result? Would it not be in their long term interests to suffer heavier taxes now and be guaranteed stability and constant income from their holdings in these countries and the home industries which are dependant upon the raw materials from these countries? To say no defies logic; to say yes is to imply that these people are nearsighted and ignorant by supporting the war in Vietnam (which I do not believe). Dr. Strax can dwell in detail and with truth upon the actual war in Vietnam itself, showing that neither side is abiding by the Geneva Conventions, that staggering atrocities are committed by South Vietnamese Army and U.S. forces; yet hospitals, schools, and thousands of children suffered in the hands of the Allies during W.W. II. That war was in the interests of you and I — some wars are essential. Dr. Strax has used uncommitted members of the student body to further his own ends — gain publicity for the anti-war movement. He and other persons have a right to air their views but not to use members of the student body nor to allow unfounded publicity to further their own ends and to reflect upon the University or the student body.

Finally, due to the nationwide publicity given to the contingent from UNB which participated in the Washington march and more specifically the publicity and reaction generated in our own region I feel that an investigation into the march is warranted. This investigation should involve details of the financing of the trip to show that it was a private sponsorship and had no leftist group or university sponsorship. It should involve enough investigation of Dr. Strax to clear him of any unjust speculation (he had clearance after an F.B.I. investigation to work on secret projects before he came to Canada). This investigation should also correct erroneous publicity and clear the university of unfounded speculation.

I will close by saying that while I disagree with Dr. Strax's views and upon his methods of furthering his aims, I respect his motivation, this letter is not meant as a personal attack. I hope only that he, and others will consider it in a serious air for I believe that the reputations of the university and of the student body, indeed that of Dr. Strax himself, could suffer unjustly.

— W.M. Bancroft

A Cry for Equality

Dear Sir:

I have noticed in our new library — third floor, to the right as you get off the elevator — there are hundreds of book lockers. Wonderful isn't it! Only a few have been taken and the rest remain unused. Noticing this and thinking of the

convenience the possession of one of these would afford, I rushed over to the desk nearby and asked to submit my name for one. But much to my dismay they are reserved for graduate students. At present it seems there is no deadline by which they must be claimed by grad

students before under-grads can apply for one. In fairness to the entire student body some arrangement should be made so that these can be used by those who are willing to make claim to them now.

— Hart North

JELLYBEANS

by Tom Murphy

LEFT, RIGHT, FORWARD MARCH

One chap was carrying a real estate sign. He was protesting against protestors — any protestors. Another was parading with a placard reading: GOD AND I DECLARE WAR AGAINST THE EARTH AND ITS INHABITANTS. He was protesting against people — any people. Most, however, were bearing signs with such platitudes as: END CANADIAN COMPLICITY or U.S. — GET OUT OF VIETNAM or IN THE NAME OF GOD — STOP! The chilly breeze outside was more than countered by the hot atmosphere of the 6000 marchers walking down Yonge Street in Toronto. They wanted to stop the war — and so they marched; hollered; fought . . . .

. . . fought? Fighting? Drawing blood? Peace march? Perhaps "piece" march — a piece of flesh — a piece of bone — a bit of blood. I took part in the Toronto peace march, which was relatively more peaceful than the Washington march. Yet with what little violence there was, it still brought into serious question the whole value of peace marches and demonstrations.

Marches have been in use as a pressuring phenomenon for a century or so. The suffragettes in England staged some effective and sometimes violent marches in their quest for equality and a vote for women. Recently, marches have been used as a charity gimmick in such walks labeled as "Feet for Fame" or "Miles for the Millions". Each walker gets a sponsor who will guarantee him so much money per mile he walks. But more than any, the last five or six years have been pot-marked by two major types of demonstration — civil rights, and peace in Vietnam.

But why marches? Why not just mass gatherings? Marches symbolize military authority. Marchers identify with this sense of power. Whereas a mass gathering is a static blob of people — marches mean momentum — a driving force. Marching implies a commitment to the people involved. They must actively march from A to B, not just passively hang around. It displays might. People notice — especially if the march is quite long and through a business section of town. In fact, there is not an effective alternative to marches.

I wonder how seriously marchers take themselves. The majority of the marchers didn't holler or shout the anti-Vietnam platitudes while marching in the Toronto march. They appeared too exposed to do this. (Because a permit couldn't be obtained for marching down Yonge Street, it was necessary to march two abreast on the sidewalk.) But the people were from a wide background. There were students, professors, ministers, Americans, (431 carried signs saying: I REFUSED TO GO), engineers, foresters, nurses, doctors, scientists, housewives, secretaries, hippies, dropouts, capitalists, communists, people — mostly people.

In fact, at one stage, I was getting quite annoyed at four pseudo-hippies directly behind me. All had shoulder length hair; two were wearing silver bands around their head; another was wearing leotards, and cultivating a dandelion, which appeared to be growing out of the dirt he had accumulated on his hands. The one chap I could have bashed, though, continually talked about marijuana and drugs, as if he had a whole lot of experience backing him up. The fact was, he displayed his knowledge of both marijuana and L.S.D. everytime he mentioned the name. The other three in his tribe laughed and kidded around every time he would all but assault a harmless old lady and ask her if she would contribute to the resources concerned with the development of marijuana production and distribution in Canada. I doubt that any of them could even spell marijuana. I have a certain respect for genuine hippies, but for super clods like these — they can go right straight to hell.

Another little item bothers me somewhat. How much do people actually know about the cause for which they are demonstrating? Obviously, the Vietnam war is shadowed in veils of mystery. The Viet Cong reports differ considerably from the American reports. Its impossible to get an accurate report from most American news media — who all but lie when talking Vietnam. Canadian reports (and the marchers from UNB concur) that there were between 120,000 — 200,000 at the Washington demonstration. Keep your eye on TIME magazine or NEWSWEEK. How many will they say — 30,000 — perhaps 40,000.

With such distortion, how can most marchers know what the issues are. In fact, I expect about half have at least some knowledge of Vietnam. I expect the other half is protesting, because of the appeal of the protest itself, its like an all-day sucker. A few people know the ingredients but most people feast on it because it is appealing.

Marches do have effects — there is no question of that. One noticeable effect of the Washington march is the fact the CBC news said outright that the American news media was playing it down. Of course there were probably plenty of individual repercussions. People got hurt. Professors lost jobs. (democratic society you know!) L.B.J.'s image is sinking lower and lower. The most recent Gallup poll indicates that 46 percent of Americans disfavoured American involvement in Vietnam. And that ain't hay.

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## THATCHER ASSUMES FINANCIAL CONTROL OF U of S

REGINA (CUP) — Premier Ross Thatcher, Wednesday, announced government plans to assume "direct financial control" of the University of Saskatchewan, just one week after his government was returned to power.

Thatcher made the statement to the potashville Educational Association Convention here when he announced sweeping changes in the financing of all levels of education in Saskatchewan.

He said in the fiscal year 1963-64 the university was given \$11 million, the largest figure ever.

This year he said, the government must find \$28 million for the U of S.

He said because enrolment is growing at a rate exceeding 1,200 students per year, the cost to taxpayers for education will grow at an alarming rate.

He decried the fact that "the elected representatives of the people have virtually no control over university spending."

"Year after year, with few details, we in fact almost write a blank cheque. This is not too serious when only a few million dollars were involved but today the university is fast becoming one of our largest spending departments."

Thatcher has appointed J. C. McIsaac as new Minister of Education to replace former minister George Trapp who was defeated in the October 11 Saskatchewan election.

"It will be his onerous task to spearhead this new approach to educational finance," he said.

He said in future the university will be treated like any other spending department in its requests for funds. For instance they will have to itemize their requests as to salaries, travelling, new buildings, and other items.

He said from now on all educational buildings will have to be utilized for longer hours. Maximum use of existing facilities will have to be effected before new construction requests are answered.

He said because of high interest rates his government will discourage "all but the most urgent of (education) building requests in the next twelve month period."

The University of Saskatchewan, the province's only university, has two campuses. The Saskatoon campus has about 10,000 students, and the Regina campus has 3,000.

The government has allocated \$91 million for education at all levels, representing 30 per cent of the provincial budget.

Thatcher said education, "properly directed", is the best defense against unemployment caused by automation.

While the provincial government will not shirk its responsibilities in the field of education, "our educational priority must be related to the financial capacity of the taxpayer," he said. (See Editorial, page 4)



PAUL LITTLE

## IS CHRISTIANITY CREDIBLE?

The UNB Campus, in the next few days, will be challenged to examine its present state of apathy. Paul Little, who has been on more than 200 college campuses across the United States and Canada as well as in 37 countries in Europe, Latin America and Africa, will be here to discuss Christian Ethics and current issues. He will also be speaking on different subjects relevant to the college student. He has written numerous articles and one of his books is in its third printing. He has also been coordinating Inter-University beach evangelistic activities at Fort Lauderdale, Florida.

From Nov. 4th to Nov. 8th., bull sessions, lively discussions and lectures by Paul Little will be held in Residences and the Student Centre. Please watch the Bulletin Boards for the time and place. On Friday, Nov. 3rd, there will be a bootenamy in the evening at the Student's Centre, with Dave Ward as the speaker.

## ARTS Queen Candidates Chosen



MARGARET WEIR



HEATHER PALMER



NORA BARRY

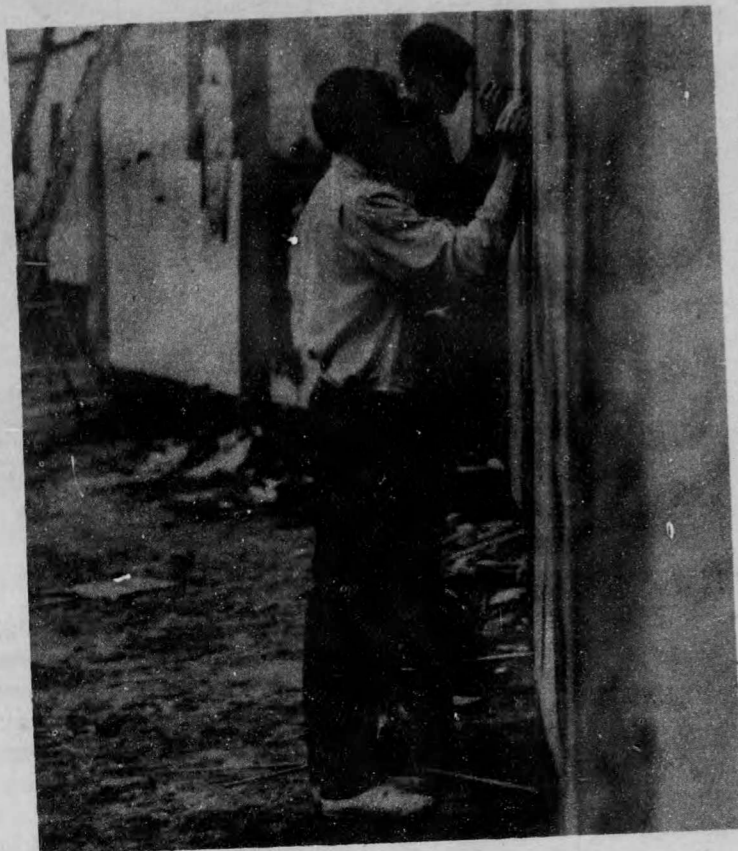
Marg, a third year major in Psychology, comes from Burlington, Ontario. She was active in last years Red 'n' Black Revue as a member of the kickline. Marg is interested in Art and skiing. This year she is chairman of the Social Committee at Maggie Jean Chestnut Residence.

Heather hails from the town of Mount Royal, Quebec. She is a girl with varied interests, among them painting, reading and skiing. Heather is planning to major in English or Sociology.

Nora, new to UNB this year, is a transfer student from Mount Saint Vincent College in Halifax. She is musically inclined and is now studying for her piano associateship (A.R.C.T.). "The Toads Mother Cars", a singing group, proudly claims Nora as a member. Nora is in Pre Med, although she eventually plans to go into Law.



## SUB Art Contest a Success



Shown above are several students working on their entry in the Student Union Building Art Contest. The fence they are working on was erected by Diamond Construction Co. for the Student Building Committee. The art contest was sponsored by the S.B.C. and student groups and residences from UNB, STU and TC were entered. Prizes were offered totalling \$60.00 and 8 ft. by 8 ft. areas were assigned to each

entrant. Last Sunday at 1:00 the judging was completed. Alfred Brien, (Chairman of the Student Building Committee) awarded the prizes. Stu Davison (Design Chairman) and Richard Fox (Publicity Chairman) assisted. The first prize of \$30.00 was awarded to Teachers' College Art 200 H2. Their entry is seen above (split Christ and hands). The two second prizes of \$15.00 each were awarded to

Harrison House and St. Thomas University. Harrison's entry is a geometric design incorporating its initials. St. Thomas University entered a multi-coloured psychedelic face.

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\* What Space?



**MARGIE ANN McLEAN**  
Black's Harbour, N.B.

Margie is nineteen years old and an amateur ukele enthusiast. She is also interested in curling and other intramural sports as well as Psychology and Political Science, her academic majors. This third year "arts woman" describes businessmen as the hardworking conservative types, and seriously upholds that "A profitable business cannot exist on love alone."



**SUSAN REYCRAFT**  
Montreal, Quebec

Sue is a second year Physical Education student, interested in all intramural sports, but especially volleyball. She is eighteen years old, has extra-long red hair and is vice-president of the L.D.H. House Committee. Sue, who "feels much more comfortable in a sweatshirt" describes the typical Business Administration student as "intelligent and in particular... sexy."



**LINDA STANDISH**  
Cookshire, Quebec

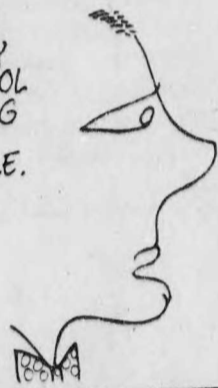
Eighteen years old and in second year Arts, Linda plans on a career in guidance counseling. A member of the L.D.H. House Committee, she explains that she came to UNB because it "wasn't too near home". A typical blond bomb, Linda describes Winter Carnival as "Confusing, surprising, and exciting" and business students as "men who know where they are going".



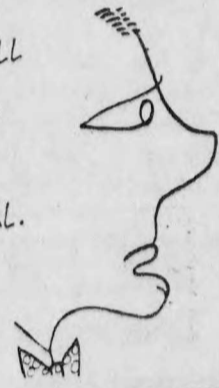
**CHRISTINE**  
Saint John

Chris is one of those second year who enjoys mural sports in her spare time. She has very long dark hair and describes herself as "ambitious, intelligent, and hardworking". Robert F. Colin B. as the distinctive thousand.

I'LL TRY TO STAY IN SCHOOL AS LONG AS POSSIBLE.



IF THEY STILL CALL ME I'LL TRY TO FLUNK THE PHYSICAL.



IF I PASS THE PHYSICAL I'LL TRY TO FLUNK THE INTELLIGENCE TEST.



IF I PASS THE INTELLIGENCE TEST I'LL TELL THEM I'M THE SOLE SUPPORT OF MY DESTITUTE MOTHER.



## Red'n'Black is Coming

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Interviews: **Thursday, November 16, 1967**  
**Friday, November 17, 1967**

Contact your Student Placement Office for Company and Position information.

#### VARSITY BASKETBALL NOTICE

#### TRYOUTS FOR GIRLS VARSITY BASKETBALL

(Red Bloomers) WILL BEGIN NOVEMBER 6 AT 7 PM.

All those interested are urged to turn out.

### BUSINESS ADMINISTRATION Final Year Students

Students interested in investigating prospects of professional training in public accounting, leading to qualification as a CHARTERED ACCOUNTANT, are invited to discuss career opportunities. Clarkson, Gordon representatives will be on campus

Interview appointments may be made through the office of the Student Placement Office.

**NOVEMBER 13 & 14**

**Clarkson, Gordon & Co.**  
CHARTERED ACCOUNTANTS

Halifax Saint John Quebec Montreal Ottawa Toronto  
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# BUSINESS WEEK



**CHRISTINE BATE**  
Saint John, N.B.

This is the last time to enjoy yourself before the Christmas tests and exams so get out and have a good time. Tickets for the events should be available from your class reps in the week preceding Business Week. We will also make membership cards available through the reps during this week for the last time. So if you are not a member of the "In Crowd" - the Business Club - this is your last chance to do so. The schedule is still tentative but we do have November 10 for the Business Ball. On this evening we will crown the new "Business Administrative Queen."

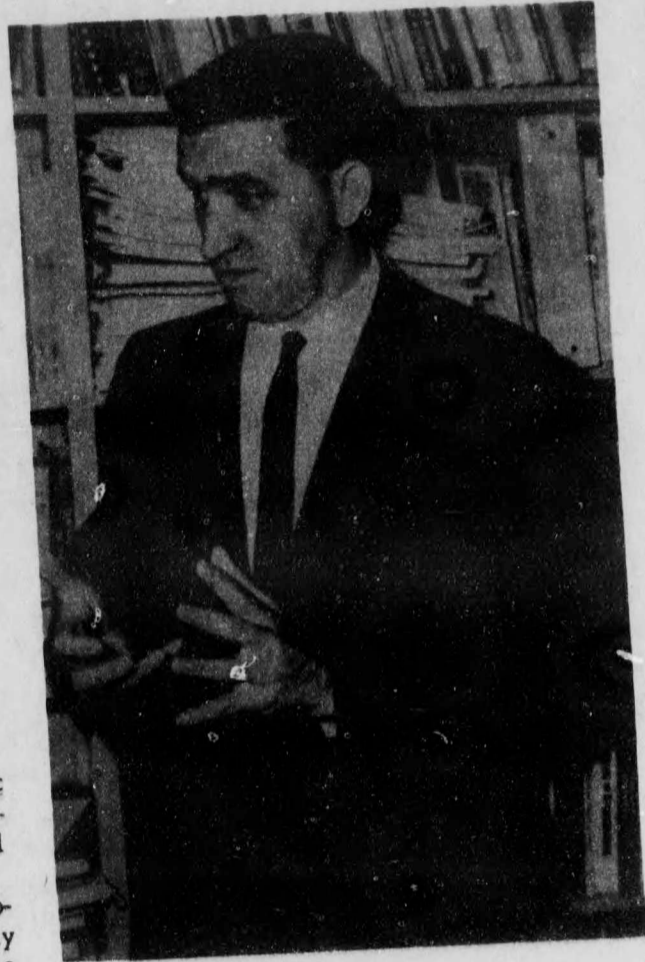
May I stress that it is only by your participation that this week will be a success. We have decided that those lads who don't participate in our Business Week will be classified as FINKS and those girls who don't will be FINKESSES.

**J. W. McMulkin**  
President

It is with pleasure that we all celebrate another BUSINESS WEEK. Management is slowly emerging as an integrating discipline. We are making moves towards a truly scientific management. In very few years, the Professional Manager will be as commonplace, and as well earned as the Professional Engineer.

Business Students usually distinguish themselves by their interest in application. The question "is it useful?" is always on their mind. This is surely an important test of knowledge as usefulness and skill in application is of the Business Student.

**W. J. Reddin**  
Acting Department Head



**PROF. W. J. REDDIN**  
Acting Dept. Head

Chris is one of those dedicated nurses in her second year who enjoys skiing and other intramural sports in her spare time. She is nineteen, has very long dark hair and a bubbling personality. Chris describes a businessman as conscientious; Robert F. Kennedy as sexy, and Colin B. as the distinguished father of three thousand.



BASKETBALL  
NOVEMBER 6 AT 7 PM.  
to turn out.

TRATION  
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ARRANGEMENTS FOR PERSONAL INTERVIEWS MAY BE MADE THROUGH THE UNIVERSITY PLACEMENT OFFICE

## ATOMIC ENERGY OF CANADA LIMITED

will conduct

CAMPUS INTERVIEWS

on

**THURSDAY, NOVEMBER 9, 1967**

for

**CHEMISTS  
ENGINEERS  
BIOLOGISTS**

**METALLURGISTS  
MATHEMATICIANS  
PHYSICISTS**

Continuing staff appointments available at

- CHALK RIVER NUCLEAR LABORATORIES Chalk River, Ontario
  - COMMERCIAL PRODUCTS Ottawa, Ontario
  - POWER PROJECTS Sheridan Park, Ontario
  - WHITESHELL NUCLEAR RESEARCH ESTABLISHMENT, Pinawa, Manitoba
- For job descriptions and interview appointments please visit your university Placement Office

UNB DUPLICATE BRIDGE CLUB MEETS EVERY TUESDAY AT 7:30 P.M. AT THE YMCA, SAUNDERS STREET STUDENTS ALWAYS WELCOME

ON CBC RADIO

## Study of Russian Revolution on CBC Tuesday Night, Nov. 7

"As I write these lines it is clear that delaying the up-rising now really means death. With all my power I wish to persuade the comrades that now everything hangs on a hair, that on the order of the day are questions that are not solved by conferences, by congresses (even by congresses of Soviets), but only by the people, by the masses, by the struggle of armed masses. We must not wait! We may lose everything! History will not forgive delay . . . If we seize power today, we seize it not against the Soviet but for them."

Lenin to the Central Committee of the Bolshevik Party, Petrograd, November 6, 1917.

On November 7, fifty years after the Bolshevik Revolution, CBC Tuesday Night devotes its entire program to a study of the revolutionary events in Russia, 1917 - History Will Not Forgive - to be broadcast at 8:10 p.m. EST on the CBC radio network.

Through the spoken word, based on actual writings and observations of that turbulent time, the major events and behind-the-scenes machinations are dramatically re-created in this semi-documentary.

The script, prepared by Bernard Trotter of Queen's University, Kingston, is based on contemporary sources, mostly Russian, particularly the writings of Lenin, Bolshevik revolutionary and father of Soviet Russia; former Prime Minister Alexander Kerensky; Leon Trotsky, Marxist, organizer of the Red Army in the civil war of 1918-20, and later exiled; and Sukhanov, independent socialist, civil servant and journalist. The program also includes excerpts from the pen of others embroiled in the events of 1917 and its aftermath, as well as reports by observers from Great Britain.

Commentary for the program is read by Gordon Jones and Lamont Tilden. Taking the part of Lenin is Jon Granik, who will read several speeches in the original Russian. Others playing key roles are Frank Perry as Sukhanov; Tommy Tweed as Kerensky; and Bill Weston as Trotsky. Incidental musical score was arranged by Ivan Romanoff.

History Will Not Forgive was produced for CBC radio by John Reeves.

## APOLOGY

The staff of the *Brunswickan* would like to apologize to our readers, especially Dr. Gertrude Gunn, and to friends of the late Dr. Katherine McLaggan, for our error on page three of issue number 6, the Convocation Issue.

Dr. Gunn was erroneously identified as Dr. McLaggan through a misunderstanding on the part of the layout staff.

## Senior Class Bash

THE SENIOR CLASS BASH PLANNED FOR SATURDAY, NOV. 4th HAS BEEN POSTPONED UNTIL FURTHER NOTICE. REASON: LOCATION BURNED OUT!!!

## Student Counsellor

Dr. Norman Whitney, UNB student counsellor is available by appointment on Thursday afternoon, in his office, Loring Bailey Hall, Room 210, Local 212.

## Deichmann Pottery on Display

Some of the finest work of Kjeld and Erica Deichmann internationally famous potters of Moss Glen and Sussex New Brunswick, is on display in the Fine Arts room of the Harriet Irving Library, University of New Brunswick.

The exhibition is made possible through the generosity of several collectors of Deichmann pottery in the Fredericton area, including Miss Madge Smith, Mrs. Halvor Haraldsen and Bruno Bobak.

Deichmann pottery won several awards at exhibitions in Europe and America and may be seen in a number of museums. The New Brunswick Museum in Saint John has an extensive collection and another exhibit is found in the Royal Ontario Museum, Toronto.

The distinctive features of the pottery are the purity of form and the beauty of glaze. This is particularly evident in the later work in which the fine blue clay of Musquodoboit, Nova Scotia, and the perfected blends of many glaze materials are combined by the artistry of the potters in a way which delights both eye and touch.

Kjeld Deichmann was born in Copenhagen, Denmark, in 1900. He studied painting and sculpture in Paris, Toulouse, Florence, Vienna and Munich before coming to Canada in 1928.

Early in 1932 he moved to New Brunswick, buying an old farm on the Kennebecasis River, where he brought his bride from Denmark. During that summer they noticed clay on their property, and in 1933 they returned to Denmark to study pottery.

Returning to New Brunswick farm in 1934, they set about building a pottery workshop from the barn, constructing their own wood-burning kiln. From then on they began to develop through an endless chain of experiments, tests and continual research into the possibilities of expressing oneself through clay.

Gradually their work began to attract world attention through exhibition at the Paris World's Fair in 1937, subsequent Canadian National Exhibitions, major museums and art galleries.

Kjeld became one of the world's great throwers on the potter's wheel, continually creating new pure shapes. Erica became known for the work she did in glazes and glaze research. She also modelled original pieces in a wide range of clay bodies, from very small animals to large figures and busts.

In 1955 the New Brunswick Museum in Saint John presented a 20 year retrospective exhibition of Deichmann pottery, and in 1956 the Deichmanns restored one of the remaining classical houses of New Brunswick in Sussex, moving their pottery workshop there.

In 1960 the Canada Council gave Kjeld one of their senior awards which enabled he and Erica to take a year of study at the art centre in Europe, notably Spain and Greece. After their return, their work came into yet another flowering with masterful pieces.

The creative collaboration of Kjeld and Erica Deichmann, extending over thirty years, was ended in 1963 by the sudden death of Kjeld at the height of his creative achievement.

## International Student Card Available in CUS Office

— \$2.00

Every student who is going abroad should have this card. It certifies university level student status and entitles the holder to price concessions and other services on four continents (twenty-nine countries), including use of student hostels, restaurants, transportation facilities and special student events. Free or discounted admission to theatres, museums, galleries and other entertainment and shopping facilities are also available. Please note, however, that these benefits do change. It is

therefore recommended that the student always present his international student identity card after he has checked the price — he might just receive a reduction.

By international agreement the card must be purchased in the country in which the individual is a regularly-enrolled student. Thus, unless a student is registered at a European university for a regular course of study, he MUST purchase the card from C.U.S.

## WORKWHERE

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Interviews for Regular and Summer Employment

Monday, November 6, 1967

Tuesday, November 7, 1967

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Postgraduates, Graduates, & Undergraduates

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## GEOPHYSICS, PHYSICS, & MATHEMATICS

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# DRAMA

The UNB Drama Society is putting on three one-act plays two comedies and one tragedy, for its fall production this year. With three curtain nights, November 10, 11 and 13, student actors and actresses, mostly making their debuts in the society, will be presenting "He Ain't Done Right By Nell", "Box and Cox", and "The Sisters' Tragedy".

While in recent years the Drama Club has been staging avant garde works, the most recent of these plays, "He Ain't Done Right By Nell", was written in 1935, the oldest "Box and Cox" was written more than 120 years ago, and "The Sisters' Tragedy" was written in 1922.

"He Ain't Done Right By Nell" is an American play by William Braun. It is a good old-fashioned, on-the-edge-of-your-seat melodrama. Tension mounts, tears flow and boos abound as the hero struggles to save his love from the clutches of the villain. Since we have been heralded out of the woods onto the big city stage, we'll have to say "No peanuts this time" (to throw at the cast) but prepare yourself for a heart-warming play that will carry you back to the mountains and the old mill stream.

This is David Attis' first attempt at directing instead of acting. He has won best-actor awards in the Maritime Region for the Dominion Drama Festival in "Inherit the Wind" (1964) and "Death of a Salesman" (1966).

Pat Cumming, a first year Bus. Admin. student from Bathurst makes her stage debut as the heroine, Nell Perkins. Peter Graham, a first year Arts student from Montreal, is the hero, Jack Logan, her true love. In high school he performed in "Julius Caesar". John Van Burek, a post graduate English student from Buffalo, N.Y., is a wolf in sheep's clothing, Hilton Hays, who is out to "get" Pat (Nell) and the estate (and money). Mr. Burek has acted in "Murder in the Cathedral", "Fantasticks", and "Henry IV, Part II" at St. Angela's College, Manchester, New York.

Beverly Clarkson, a second year Arts student from Fredericton, plays Granny Perkins who carries a secret for years. In high school she performed in "I Remember Mama" and "Riders to the Sea" and "The Sound of Music".

Libby Thornton, a third year Education student also from Fredericton, plays a girl "from the city", Vera Carleton. She acted in this past UNB's Summer School production, "What Shall We Tell Caroline?" and has performed downtown in "Capital Capers".

Barb O'Neil, a third year Arts student from Saint John, makes her stage debut as Laura (Lolly) Wilkins, "a typical old maid".

"Box and Cox", by mid-nineteenth century playwright John Madison Morton is a hilarious farce in one act. Since its first stage production, it has held the boards in numerous productions. In the early 1860's, Sir Arthur Sullivan turned the play to music, and in its musical version it is sometimes presented as a curtain raiser to one of the shorter Gilbert and Sullivan operettas.

As a play, "Box and Cox" presents a rather pointless but amusing situation: the antics and incidents which develop between two normally mild-mannered gentlemen tradesmen when they discover to their horror that they share the same accommodations in Mrs. Bouncer's boarding house. Box, a printer, works by night and sleeps by day. Cox, a hatter, has an opposite routine. But, one day, they happen to meet unexpectedly in "their" room. This provides an inevitable series of arguments, misunderstanding and general uproar, culminating (happily) in a surprising turn of events.

Eric Thompson, an English post graduate student from Montreal, is directing the play. This is his first directing experience. He has acted in several one-act plays while at high school and college, and has sung in Gilbert and Sullivan operettas. He received his BA from St. George Williams, his MA from UNB in 1965, and is working towards his PhD.

Christopher Rose, a first year Arts Student from England with considerable past acting experience, plays Mr. Box. Jay Baxter, a first year Science student from Vancouver who is building an acting background, plays Mr. Cox.

Ann MacLeod, a second year Arts student, from Hartland plays Mrs. Bouncer. Last year she appeared in one of the Drama Club's fall productions, "The Hole". In high school she travelled around New Brunswick as a member of a singing trio called the Teen Tones.

The third play, "The Sisters' Tragedy", by Richard Hughes is a tragedy in which the apparently innocuous killing of an injured rabbit to end its suffering leads to another fatal act of mercy.

Directing the play is Steve Kuzky, a post graduate English student. He was active in drama while in Acadia University.

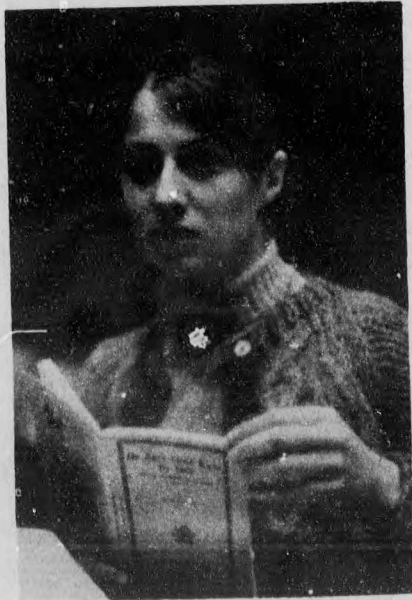
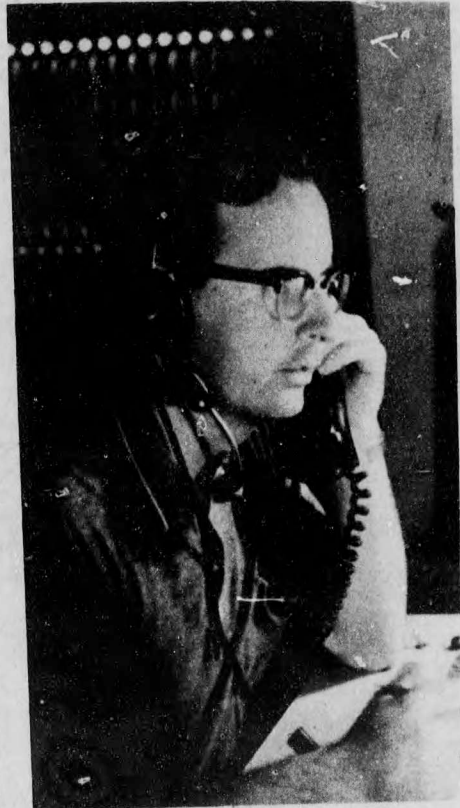
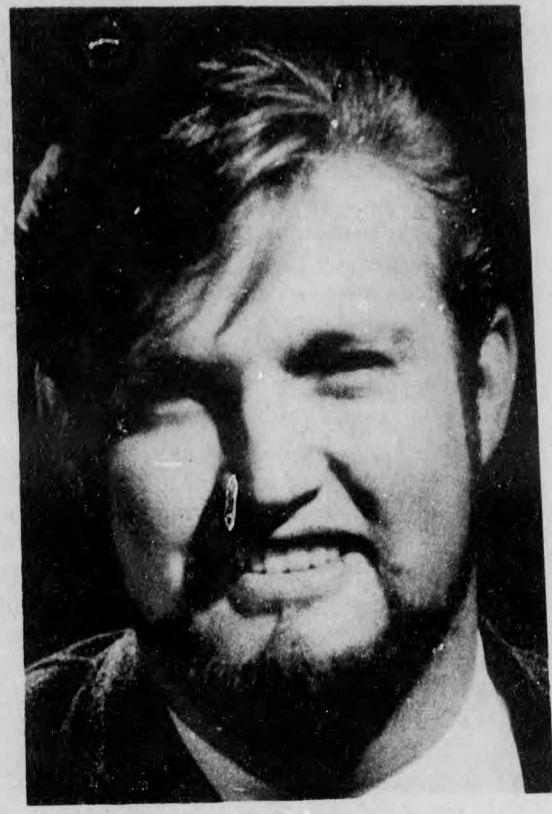
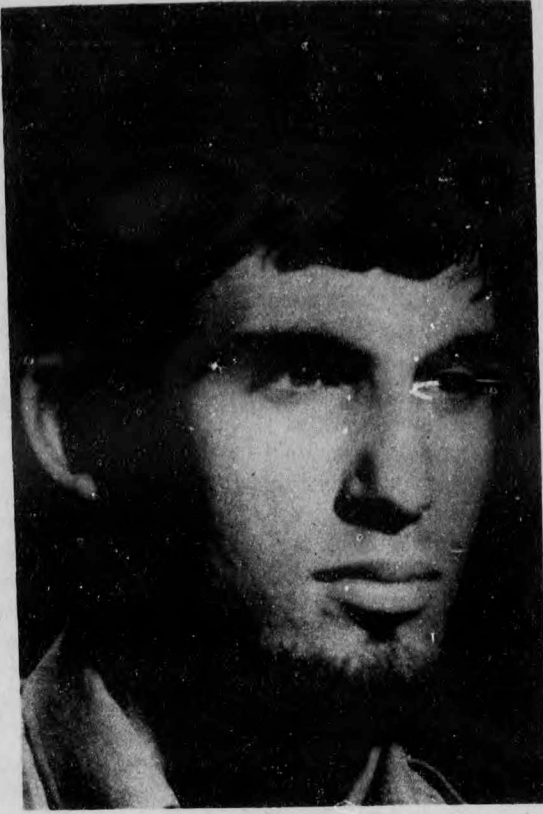
Bonni Sherman, a first year Science student from Fredericton, plays Lowrie, the youngest sister. While at high school she performed in "I Remember Mama", "Oedipus Rex" and two musicals, "Oklahoma" and "Carousel".

Nikki Chabot, a second year Arts Student from Kingston, Ontario, plays Charlotte, the second sister. Last Fall she acted in "The Hole".

Linda Lean, a fourth year Arts student from Fredericton plays Philippa, the eldest sister, in her first role for the UNB Drama Society.

Gerry Allaby plays John, Charlotte's fiance.

In charge of properties is Mrs. E. A. Boby, who has been with the Drama Society for quite a few years.



# Thoughts While in the Occoquan Detention Camp in Virginia

by NORMAN STRAX

I was arrested twice at the Pentagon last weekend, and I was kicked, and I was beaten, and I was dragged across the ground with my shirt torn and my skin scraping on the concrete.

It was an education. I think I now have some inkling of how it is to be a Black man in America, and live under the threat of the billy club all one's life; and I think I now have some remote inkling of how it is to be a peasant in Vietnam, and be beaten, and burned, and exterminated year after year by a sophisticated war machine from 8000 miles away.

The veneer of American democracy was lifted briefly at the Pentagon last weekend, and I had a chance to see the ugly dehumanized machine of war; that lies behind the veneer. But I also had a chance to see our remarkable younger generation in action. I saw young people who loved each other, and shared with each other, and called each other "brother" — and had the courage to face a beating without flinching, and the self-control to let themselves be beaten without doing violence in return. And in the confrontation between the War Machine and the people, I think the War Machine showed its hollowness, and I think the young people, and Love, showed their strength.

There was something surrealistic and almost unreal about the confrontation. That huge, imposing, floodlit Pentagon building, the soldiers on the roof, the civil servants peeking out of the windows; the row of soldiers 100 feet in front of the entrance, with their helmets, and their rifles, and their tear gas guns, and their bayonets, and their billy clubs, and their gas grenades, and their gas masks, and their big heavy kicking boots; the squad cars constantly driving up, the Big Brass stepping out, the salutes, the intense hurried conferences; the sergeants scurrying around with walkie-talkies, the captains walking behind the soldiers and whispering in their ears — such tenseness and such robot-like efficiency!

Confronting this dehumanized machine were several hundred unarmed people, sitting on the concrete, inches from the soldiers, boots; sandwiches, water, apples and cigarettes were passed from person to person and mouth to mouth (somehow nobody was worried about germs). We sang songs: "America the Beautiful," "We Shall Overcome," "Hell No, We won't Go," "Ain't Gonna Study War No More", and then back to "America the Beautiful" again. Draft cards — that symbol of conscription for an unjust war — were burned by the dozens. We talked to the soldiers; Gary Raydor, a former Green Beret, told them how he had quit in disgust when he realized that the army had changed him from a man into a brute; Stu Albert reminded them of how incensed we were when Japan bombed Pearl Harbour without a declaration of war, just as Mr. Johnson has bombed Vietnam; "General Hershey Bar" told them of the Secret Weapon called Love; and, finally, a 15-year-old pregnant girl told them that she wished to have many babies in her life — and that she wanted her babies to grow up in a world free from war. One girl even kissed one of the soldiers.

Several soldiers were observed to have tears in their eyes; one soldier shook hands with a demonstrator; one soldier in the back ranks was taken away under guard; and I am told that two soldiers actually took off their helmets, and dropped their guns, and joined the ranks of the demonstrators. The captains walking behind the soldiers were heard to be whispering in their ears, "Don't talk to the demonstrators". The guard was changed at very frequent intervals.

The War Machine simply did not know how to cope with such an unwarlike enemy, and on Saturday night they finally reacted in the only way they did understand; they marched forward and used brute force. I was about two feet from the line of soldiers when they began their advance. The soldiers kicked us hard, and they were followed by U.S. marshalls who used billy

clubs and dragged people away to be arrested. we all simply went limp, and made it necessary for them to carry us away; we did not fight back.

I vividly remember the advance of the soldiers, and the kicking, and the man next to me who broke and ran away, and the very pretty, very petite, red-headed girl who came and sat in the space vacated by the man — her name was Sandy, and she was from Chicago — and I shall never forget the way that girl was kicked around by the soldiers!

So here I am in the Occoquan detention camp, in hut No. 7. With me are Father Berrigan, the Jesuit priest and poet from Cornell University; and Gary Raydor, the former Green Beret; and Ira Rosenberg, the high school teacher who was fired because he favors withdrawal from Vietnam; and Hamp Howell and Sandy Eaton, co-directors of the Dorchester, Massachusetts Community Action Center; and Françoise, the Belgian hippie who lives for \$15 per month at the "Yellow Submarine" in New York City; and Robert Wilson, the garbage collector from Salt Lake City, Utah, who gave all his money to the Mobilization and hitch-hiked from Utah to the Pentagon; and "John Doe", a member of the famous communal farm at Voluntown, Connecticut, sponsored by the New England Committee for Nonviolent Action; and Jerry Rubin, the director of the whole October 21 confrontation project.

When I talk to these people, and when I look into my own heart, I become more and more confident that we shall win in the end. The young people of today will win a new world, without war, and without exploitation, and without racism — and you men of power, with your computers, and your missiles, and your stocks, and your bonds, and your armies, and your prostituted science, and your respectability, and your habit of averting your eyes — you men who are old in spirit; please get out of the way!

## Campus Calender

LAW BALL	Lord Beaverbrook Hotel	NOV. 3
COFFEE HOUSE	Jones House	NOV. 4
BUSINESS WEEK		NOV. 6-11
S.R.C. MOVIE	Chemistry Auditorium	NOV. 8
BUSINESS BALL	McConnell Hall	NOV. 10
UNB DRAMA SOCIETY	Fredericton Playhouse	NOV. 10-11-13
RED 'N' BLACK	Fredericton Playhouse	NOV. 16-17-18
DUO PACH	Memorial Hall	Every Friday 12:30-2:00

Students or Clubs contact Bob Burns at 472-6521

## CAREER OPPORTUNITIES AT QUEBEC CARTIER MINING COMPANY

Opportunities are offered in  
**ENGINEERING:**  
Mechanical  
Electrical  
Industrial  
Mining  
Metallurgical  
Civil

Quebec Cartier Mining Company is one of the largest iron ore mining Companies in Canada. The mine and concentrator are located at Gagnon, Quebec, with shipping facilities and headquarters located at Port Cartier, Quebec.

Company recruiters will interview interested candidates on the campus, on **NOV. 14 - '67**

For more information on job openings, salary and benefits, etc . . . please contact your Placement Office immediately.

## Red'n'Black is Coming

### COME WEST YOUNG MAN!

for a challenging career opportunity in a rapidly expanding exploration and producing company.

**ENGINEERS**  
required by

**PAN AMERICAN PETROLEUM CORPORATION**  
(Calgary, Alberta)

Interviews for Regular and Summer Employment

Monday, November 6, 1967

Tuesday, November 7, 1967

with

Postgraduates, Graduates, & Undergraduates

in

**ALL DISCIPLINES OF ENGINEERING**

Pan American is a major producer of oil, natural gas and sulphur. The Company's operations now embrace British Columbia, Alberta, Saskatchewan, Yukon, North West Territories, and the Atlantic and Pacific coastal waters.

We can offer excellent salaries, benefits and opportunities for advancement.

For Company and position information, contact your Placement Office.

# AN EDITORIAL — the Canadian cultural existence?

For the creative artists of Canada, television has had an influence that is very seldom realized. Lacking an indigenous legitimate theatre, it is television (and formerly, to a lesser extent, radio) that has provided the impetus for the embryo performer and writer to declare himself. If a Canadian theatre ever develops (and by Canadian theatre we mean Canadian performers and directors producing Canadian plays) it will be as an offshoot of broadcasting, and particularly television.

On the whole, creative artists demand very little from society. For the majority, wealth and material benefits, while pleasant to have and enjoy, are unimportant. What is important, is freedom and opportunity to be creative. ACTRA, as the representative, the bargaining agent, of writers and performers is only too aware of this fact. When work opportunities are scarce, rates and conditions become increasingly important. When work opportunities are plentiful (a Nirvana never yet realized in Canada) the level of rates of pay do not matter so much. That is why, in negotiating with CBC, ACTRA pressed so hard for the so-called "work-guarantee." On another page it can be seen that from the figures presently available, the Corporation did not fulfill its commitment. That is what it looks like. Senior officers of the CBC are personally investigating in the hope that some errors in reporting can be uncovered to back up the guarantee was, in fact, honored.

But, whether it was or not, a close examination of the figures as presented reveal some very interesting facts. In both 1965-66 and 1966-67 there is a distinct and relevant relationship between the amount of money spent on artists and the direct operating grant and the operating expenditure as a whole. In 1965-66 the Corporation received \$99,088,786 from the Canadian taxpayer and an additional \$34,358,033 from advertising revenue and other sources. In 1966-67 the government grant was \$11,044,589 (an increase of \$18,955,803) and other revenue was \$35,153,041 (increased by \$795,088). As a percentage to tally expenditures in both years, money spent on English language writers and performers was close to 3%. Expressed as a percentage of the operating grant, talent cost

in the English language was almost 4% in both years.

The prime purpose of the CBC must be programs. For 1967-68 the Corporation has asked Parliament for a grant of \$143,000,000, an additional \$25,000,900. Is this going to be spent on programs? Let a senior vice-president of the CBO answer: "There is not a hope in hell of us spending more money on English language writers and performers this year. Don't ask for it. We can't do it."

not see Wojcek because, for one reason, Wojcek and his wife go to bed together? Because, for another, people who get hurt in the series look as though they really get hurt? We challenge members of parliament to place these questions on the order paper when parliament re-convenes and to demand clear and categorical answers from the secretary of state.

There are other questions we'd like to ask Miss LaMarsh. Why wasn't the draft language

If there is a note of desperation in this editorial, it is because we are almost in despair that the future holds any promise for us at all. Examine the figures of earnings of ACTRA members and non-members in the 10 branches from coast to coast. Calculate the average. See that only in Halifax does the average rise just above the \$2,000 a year. Remember that the averages are false since many non-members take a good portion of the money.

And weep for Canada that

for the opportunities we could not find here.

But who in Canada cares whether creative artists stay here or not?

Does Prime Minister Pearson?

Does Judy LaMarsh?

Does the BBG?

Does any member of Parliament?

Does any private broadcaster?

Does any newspaper?

Does any member of the general public?

If anyone does care, then:

Prime Minister Pearson, appoint a president of the CBC who will be prepared to act as a cultural focus for the country and to see that the CBC reasserts its position as the most important single institution in Canada. Appoint a chief operating officer who understands that good administration is unobtrusive and, as far as the Corporation is concerned, should act only as a servant to the programmers.

Miss LaMarsh, present new broadcasting legislation that proclaims once and for all that Canadian broadcasting must be Canadian and makes it possible for the Board of Broadcast Governors to administer it as such. See to it that the Canadian Film Development Corporation is given an opportunity to create a Canadian film industry.

BBG, inform all private broadcasters that the profit motive must come second to the provision of a truly first-class alternative service, and inform the government what needs to be done to allow such a service to exist.

Members of parliament, forget politics and remember your duty as Canadians and insist on the preservation of a Canadian cultural life through imaginative legislation.

Private broadcasters, be ashamed, be scared you will lose your licence. Do anything. Newspapers, write editorials, print banner headlines, use what influence you have to promote a Canadian cultural existence.

And general public, write to all the others and let them know that you care.

As for us, we are almost ready to give up.

This may be our last hurrah.

— reprinted from the Carillon

## Do You Care About Canada?

★ Canada is the second largest country in the world. Broadcasting, radio and television can join the people of this country together. But Canadian broadcasting is becoming less and less Canadian.

DO YOU CARE?

★ CTV produces only three and a half hours of programs a week in Canada. Over 60 hours a week are imported from the U.S. and Britain.

DO YOU CARE?

★ More than half of the TV commercials on Canadian stations are produced in the U.S.

DO YOU CARE?

★ The CBC's direct government grant this year is \$140,000,000. Less than 4% of this is spent on English language writers and performers.

DO YOU CARE?

★ The average income of professional writers and performers in Canada is less than \$2,000 a year.

DO YOU CARE?

★ Canada spends more than \$20,000,000 a year on the purchase of U.S. programs for Canadian TV. The U.S. spends nothing on the purchase of Canadian programs.

DO YOU CARE?

★ Over 100 top professional writers and performers have left Canada in the last two years. More plan to leave soon.

DO YOU CARE?

★ Wojcek and Quentin Durgens MP are Canadian programs. They are an example of what Canadian talent can produce. But no other Canadian series are planned.

DO YOU CARE?

★ Expo has shown what Canadian talent can do in 1967. Will we be a nation of do-nothings in 1968?

★ A new Broadcasting Act coming before the House this fall could make Canadian broadcasting more Canadian.

IF YOU CARE . . .

WRITE TO YOUR MEMBER OF PARLIAMENT AND SAY "I CARE THAT CANADIAN BROADCASTING SHOULD BE MORE CANADIAN. WILL YOU DO SOMETHING ABOUT THIS FOR ME?"

Address your letter to your Member, House of Commons, Ottawa. It needs no postage.

IF YOU CARE . . . DO IT TODAY!

Let us take a closer look at the Corporation's additional revenue. Of the \$35,153,041 earned in 1966-67 \$34,110,045 came from advertising. The other \$1,042,996 is described as "interest from investments and other sources." Only \$220,000 was earned by the CBC in the sale of programs abroad. What attempts have been made to sell more programs and with what success? The public has a right to know. Is it true that the CBS network in the U.S. refused to buy Wojcek because it was too realistic? Is it true that the American public will

of the new Broadcasting Act, made available before the house recessed for the summer? What was the motivating factor behind the BBG's decision to grant CKVR television a licence to increase its power so that it would become a third Toronto television station?

These are all important questions, but for English language writers and performers, for the members of ACTRA, the only real question now is "Is there any reason why we should stay in Canada?" or, to put it another way, "Does anybody want us to stay in Canada?"

she is so unthinking and uncaring for her creative artists.

But we repeat: Money is not that important to us. The figures given in this issue and which have been quoted here indicate one thing only to us; that we are not given a significant opportunity to express ourselves. We ask for this not as a privilege, but as a right. We don't want hand-outs, we want to be given an opportunity to contribute our talents to the benefit of our country. If that is too much to ask, then we will follow hundreds of our colleagues and go elsewhere

### REQUIREMENTS LOWERED

Grade 13 English is no longer required as a specific subject for admission to the University of Windsor, the University announced today.

The removal of this requirement results from the fact that English is no longer required for the Department of Education Senior Matriculation Diploma for graduation from Grade 13.

The general admission requirement for admission to the University is now seven credits, including a language or Mathematics A. The language may be English, French or a foreign language.

It is strongly recommended by the University that English be included among the seven credits.

## Graduate Scholarships

VALUE \$6,000 PER ANNUM

A number of scholarships, each valued at \$6,000 per annum (tax free), are available to suitable graduates in any branch of engineering — mech., elec., civil etc. — or applied science who are interested in a career in the Mining Industry.

These are McGill University scholarships for an advanced course leading to a master's degree in mining engineering.

Applications should be made, before February 5, 1967, to:

Chairman:  
Dept. of Mining Engineering & Applied Geophysics,  
McGill University, 510 Pine Avenue West,  
Montreal, P. Q.

These scholarships are sponsored by a group of Canadian Mining Companies.

### ATTENTION

Representatives of

**Bathurst Paper Limited**

will be on campus on

**November 20 and 21**

interviewing senior and junior students of

**MECHANICAL and CHEMICAL ENGINEERING**

as well as senior

**BUSINESS ADMINISTRATION**

students

Excellent salaries and fringe benefit offered.

Employment will be at mills in Bathurst, N.B.

Interested parties are invited to contact Placement Office for interview appointment.

# Intramurals

## LADIES FLAG FOOTBALL

The second half of the Women's Intramural Flag Football Schedule was held on Sunday, Oct. 29 at Teachers' College Field. Unfortunately only two teams appeared - Maggie Jean & Murray and City. The Maggie and Murray team maintained their winning streak by beating City to clench the title undefeated. The City team with a 2-1 record placed second and Third Floor L.D.H. placed third by winning the consolation, defeating St. Thomas.

Hal Hallworth, the manager, and the referees who withstood rain and clod, ran a successful sport as all those who participated will agree. One thing for sure though - next year a new rule will be added - no sweatpants to be worn during Flag Football!

### The Standings to date are:

L.D.H. 3rd Floor	42½ pts.
City	40 pts.
Maggie and Murray	25 pts.
St. Thomas	22½ pts.
L.D.H. 1st & 2nd	0 pts.

The next sport is Volleyball which will take place in the West Gym Nov. 8, 15 and 22 at 7:00 p.m.

## JUNIOR VARSITY FOOTBALL

St. Thomas and the UNB White Team will meet in the final game this Sunday.

The Whites sneaked past Saint John by a score of 6-0. The Saint John team almost pulled the upset of the year as they intercepted one of Pete Jensen's passes and marched close to pay dirt. A goal line stance by the Whites prevented the major score.

In the second semi-final game, St. Thomas narrowly edged the UNB Red Team 7-1. In a rough hard fought game the stronger St. Thomas team erased a 1-0 lead with a touchdown in the second half which proved to be the margin of victory.

## INTER-RESIDENCE CROSS COUNTRY

The final inter-residence Cross Country meet sans Dave Ross of Neill again finished first in the time of 9 minutes flat. Fellow teammate Barry Bisson crossed the finish line in second spot just in front of Eric Belyea of L.B.R.

Neill House won their second meet in a row with 17 points. L.B.R. came in second place mounting 37 points. The rest of the houses were far behind in the competition.

Since winning both meets, Neill House is the Inter-Residence Cross Country champion for the '67 season. L.B.R. managed to slip past Jones for the over all second spot.

### Final Standings

Neill House	45
L.B.R.	79
Jones House	93
MacKenzie	129
Neville	153

## INTER-CLASS SOCCER

In the final game of the regular schedule, the UNB Combine team managed a tie with the powerful St. Thomas squad. St. Thomas opened the scoring in the first minute of play. The whole first half was completely dominated by the Tommies, but the second half was a different story as the Combines continuously threatened. The Tommie goalie stopped two break-aways with leaping saves. Inevitably the goal had to come, and that it did. With two minutes remaining in the game; end result 1-1 tie.

The top two teams play off on Monday, Oct. 30 for the championship. The Chemical Engineers who tied with the Combines were eliminated because they played Faculty members who aren't eligible for the finals. Thus St. Thomas and the Combines will play off again.

### Final Standings

St. Thomas	4	3	0	1	9	3	7
Combines	4	2	1	1	6	4	5
Chem. Eng.	4	2	1	1	10	6	5
Forestry 23	4	1	3	1	4	8	1
Forestry 13	Defaulted						

## INTER-RESIDENCE TOUCH FOOTBALL

As of Oct. 22 the team from Neill House has gone undefeated. Last years champions from L.B.R. are also undefeated but have played one less game than Neill House.

Neville House is still in the running but they have to go undefeated the rest of the season to have a chance.

### Standings

Neill	4	4	0	0	60
L.B.R.	3	3	0	0	45
Neville	4	3	1	0	50
Jones	4	2	2	0	40
MacKenzie	3	1	1	1	30
Aitken	3	1	2	0	25
	5	0	4	1	30
Bridges	4	0	4	0	15

# Guelph, Here We Come!

## - Harriers Win Title

That's the cry which can be heard from any of the UNB Red Harriers. The Red Harriers will represent the Maritime colleges in the Canadian Cross Country Championships at Guelph, Ontario, to be held on November 11. The Harriers are out to better last year's third place finish and have an excellent chance of toppling the powers of the University of Toronto as the kings of cross country running in Canadian colleges.

The Red n' Black team not only repeated as M.I.A.A. champs but also continued its undefeated string. UNB runners found themselves again pushing the first five finishers across the line to count a perfect score of 15. Mike Ernst, a fourth year Phys. Ed. student, has picked up the reins and become the leader of the Harriers. Ernst lead the race from the start and finished with a record time of 20:55 cutting 14 seconds ahead of the course record of 21:09. Brian McEwing, third year Engineering, also broke the record as did Richard Meister, a fourth year Phys. Ed. student McEwing and Meister fol-

lowed closely on the heels of Ernst throughout the race and left no doubt in the minds of the onlooker who would be the victorious team. Tim Holmes and Fred Steever completed the UNB sweep and were only separated from the leaders by 33 seconds. Holmes, an Arts student, had a time of 21:14 for fourth place, while Fred Steeves, a Science freshman, came in fifth with 21:29. Other runners who contributed greatly to the UNB triumph were Stephen Shanks, 1st year Phys. Ed. and Peter Guy, 3rd. year Forestry.

Memorial University, Dalhousie University and Mount Allison were the other competitors along with a few individual runners. Memorial finished second with a total of 54 followed by Dalhousie.

The Harriers, coached by Mr. Malcolm Early have hopes of bringing back the Canadian Championships to UNB. The Red Harriers on their way to an undefeated season have toppled colleges such as U. of Maine, Colby, Ricker, Husson and Maine Maritime, besides the Maritime colleges.

# Red Sticks Blanked - But Beat Mt. St. Bernard

On Oct. 24th, the UNB Red Sticks hosted an exhibition game with the UNB Englishmen. The intensity of the battling and the scrimmaging between the teams was at it's peak for both teams but the Englishmen came out on top in the end with a 3-0 win thanks to Ansar Iurshi. This practice game provided the Red Sticks with the additional competition that proved valuable in the following intercollegiate games.

The first game of the weekend was against Acadia on home territory. The expert goal tending by Carolyn Savoy and the only goal by Ann Austen gave UNB the game with a 1-0 score. Further credit goes to Jean Eagle, Diane Schroder and Emoy Joshua who aided their team

in victory.

On Saturday the Red Sticks again played a winning game, this time against Mt. St. Bernard. The final score of 3-0 was due to Barb Roberts who scored all three goals. Mrs. Thurrott, the coach, was very pleased with her teams performance and of course, a lot of the credit goes to her fine coaching.

The Red Sticks travel to Halifax this weekend to play Dalhousie and Acadia, returning to home territory the following weekend to play their last scheduled intercollegiate game against Mt. Allison. Good luck to you all in maintaining your winning streak.



SUMMER EMPLOYMENT

1968

Applications and information booklets are now available in the Placement Office and in Departments.

Please submit your application by 15 November 1967, to ensure fullest consideration

to

EMPLOYMENT OFFICER,  
NATIONAL RESEARCH COUNCIL,  
OTTAWA 7, ONTARIO



## Red Shirts Remain Unbeaten

Last Saturday the UNB soccer team defeated reigning Maritime Soccer Champions, St. Mary's, 5-0 in what the players considered a personal grudge match. In the two previous seasons, St. Mary's had beaten the Red Shirts for the title; last year by a 1-0 score which resulted from a questionable penalty shot. The team members, most of them playing in their third season regarded this as their most satisfying victory at UNB.

The game commenced under cloudy skies but only a few drops of rain fell. Still, the field remained a slippery surface of mud. The Red Shirts scored three times during the first half, with a little help by St. Mary's defencemen. Conrad van der Valk and Gary Erl booted the ball in for two honest goals while on SMU fullback, razzled by Dan McGaughe, scored for UNB on an error while passing back to hip.

The return of Peter Eiler, out because of surgery resulting from an injury in the Dal. game, and Adawale Adisa recovering from a twisted knee kept the SMU wishes down to a minimum enabling the UNB goal, Emerson Mills, to record his second straight shut-out. These two players plus Hon-Chuan Goh and Olubenga Adekoya broke up would-be dangerous rushes and fed the ball up to the Red Shirts forward throughout the game. Van der Valk scored his second goal in the second half and again UNB received help from SMU defencemen for the fifth goal.

This victory sets the Red Shirts atop the league with five consecutive wins. Next week-end they take on Acadia in Wolfville for the championship. Because of the league rules, UNB must defeat or tie Acadia for the crown. Good luck UNB Red Shirts!

## Bombers Outguessed - SMU Wins 15 - 0

The power running of St. Mary's big back, Darrell Burgess, the muddy, wet field conditions, and an inconsistent UNB offence resulted in the Bomber's first loss of the season.

The Huskies, under the able leadership of quarterback Ernie Turek, established an early lead, as a pass to split end John Parker brought them to the Bomber's doorstep. Three plays later, Burgess barged over from two yards out.

Following Burgess's touchdown, the game settled into a tough, hard-hitting mud game, UNB's defense constantly bottling up the SMU offence, and UNB's offence constantly giving up the ball to the St. Mary's defense. It appeared that the Bombers were throwing too hard and too often, as numerous passes were intercepted after deflecting through receivers' hands. SMU scored a single point before the end of the half, and they led 8-0.

UNB appeared desperate, as, before the first half ended, they introduced a new spread offence, which St. Mary's easily defended, using only a four-man rush and 8 pass defenders.

The second half saw a fine performance by the Red Bomber defense, with outstanding in-

dividual contributions coming from Tony Proudfoot, Lyall Huggan, Larry Binns, who recovered a key fumble, and Wally Langley. Binns' fumble recovery early in the third period put the Bombers into excellent scoring position, but a first down, goal-to-go pass was intercepted in the Huskies' end zone, and it appeared that the Bombers' backs were broken.

They held on, but Burgess' hard running finally resulted in another SMU score, and with only a few minutes remaining, it seemed to be the end of things.

All told, UNB gave up the pigskin six times through interceptions and fumbles and it appeared that the whole offensive unit was not able to function properly under the inclement conditions, as relief Peter Merrill had as much difficulty in moving the team as had Page.

It was a loss which does not erase completely UNB's chances for the Maritime Intercollegiate crown, as they dropped to second spot in the league. If they are able to defeat the powerful X-Men here next Saturday, they will share top spot with them. Everything is possible. Almost Everything. Bombers Away!!

### WEDNESDAY NIGHT MOVIE

THIS COMING WEDNESDAY, NOV. 8 IN

There will be two showings - 7:00 & 9:30 P.M. of

"FAIL SAFE"

Starring: HENRY FONDA - DAN O'HERLIHY

ADMISSION ONLY 50¢

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Crested T-Shirts  
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Students interested in investigating prospects of professional training in public accounting, leading to qualification as a CHARTERED ACCOUNTANT, are invited to discuss career opportunities.

Clarkson, Gordon representatives will be on campus

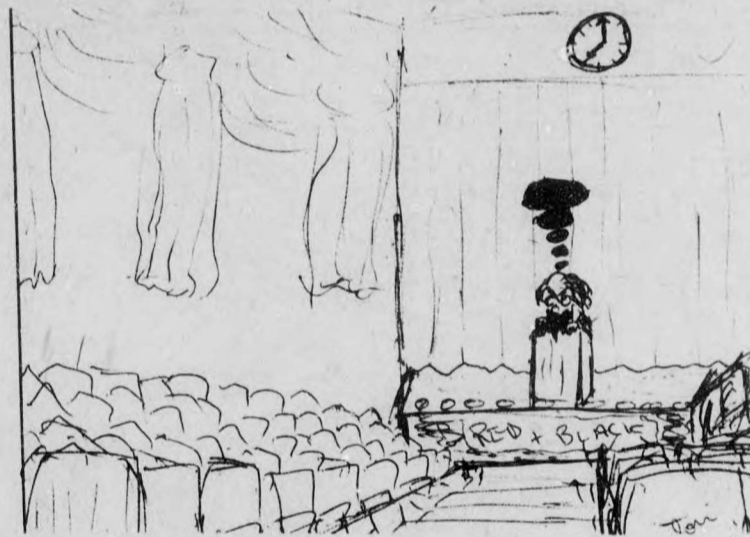
**NOVEMBER 13 & 14**

Interview appointments may be made through the office of the Student Placement Office.

**Clarkson, Gordon & Co.**  
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Hamilton Kitchener London Windsor  
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**NOVEMBER 13 & 14**

Interview appointments may be made through the office of the Student Placement Office.

**Clarkson, Gordon & Co.**  
CHARTERED ACCOUNTANTS

Halifax Saint John Quebec Montreal Ottawa Toronto  
Hamilton Kitchener London Windsor  
Winnipeg Regina Calgary Edmonton Vancouver

AT THE MOVIES

## GAIETY

Nov. 2 - 8

LEE MARVIN  
ERNEST BORGNINE  
CLINT WALKER

In **THE DIRTY DOZEN**

Based on the exciting best seller - In Technicolor  
The most unique drama ever filmed. . . . N.Y. Daily News Shows at 2, 6:30 and 9

## CAPITOL

Thurs. Fri. Sat. Nov. 2-4

**AFRICA, TEXAS STYLE**

In Technicolor

With **HUGH O'BRIAN**

Mon. & Tues. Nov. 6-7

**The Reptile & Eyes Of Annie Jones**

Wed. to Sat. Nov. 8-11

**THE WAY WEST**

With **KIRK DOUGLAS**

In Technicolor

Dial **475-**

Remember **9** out of ten call  
**4 BUZZELL'S**  
**1st Class Laundry &**  
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*Expert Tailoring Alteration & Repairs*

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We look forward to seeing you on

**November 13, 14 & 15, 1967**

at times arranged through your Placement Office



## GRADUATE INTERVIEWS

November 14th and 15th

New coal-fired and nuclear-thermal stations among the largest in the world . . . a doubling of resources within the next ten years, typify Ontario Hydro's tremendous growth. It all adds up to a wide range of challenging and rewarding careers covering

### *all Engineering courses -*

planning, design, research, construction, operations, maintenance, marketing, computer applications, administration and management.

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Mathematical programming - scientific data processing.

### *Arts and Commerce -*

A management training program directed toward placement in finance, accounting, marketing, personnel, data processing or general administration.

Graduate training programs are designed to provide breadth of experience related to individual interests and are based on rotational work assignments.

Please contact your Placement Office to arrange an interview appointment.

# Attention

MEN GRADUATING  
in 1968

## Metropolitan Life

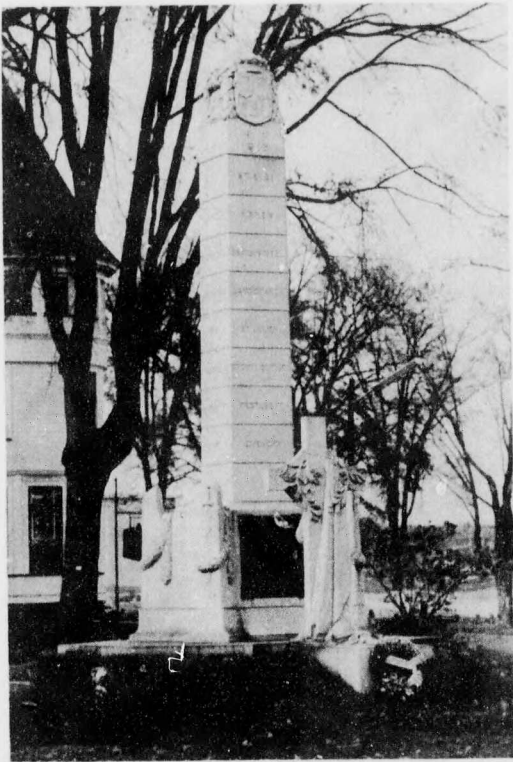
INSURANCE COMPANY

will be at the

PLACEMENT OFFICE  
**FRIDAY, NOVEMBER 10**

TO RECRUIT ARTS AND COMMERCE  
STUDENTS INTERESTED IN CAREERS  
IN

ACTUARIAL SCIENCE  
ADMINISTRATIVE MANAGEMENT  
SALES AND SALES MANAGEMENT



**REMEMBRANCE DAY**



# PLUS ONE

Vol. 1, No. 3



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Frank Loomer - CO-OP CLEAN UP - page 2  
Gary Davis - BURN, BABY, BURN - page 5  
Han-Shen Lin - A BIBLIOGRAPHY FOR THE STUDY OF VIETNAM - page 9  
William van der Hoolhaard - THE BAHAI: A WAY OF LIFE - page 10  
Photography: Front Cover - Trevor Gomes Back Cover - Bruno Bobak  
Typist: Cathy Steiner  
Editor: Frank Loomer

# CO-OP CONCEPT UP



John Oliver cleaning up.

photos by Trevor Gomes\*  
words by Frank Loomer

October 14 will go down in the annals of the Co-op as the morning of Structure.

A determined clean-up at the Co-op, at long last, we set for Saturday, October 14. Solemnly everyone vowed early to bed, early to rise — work would begin by eight-thirty sharp, no excuses, no procrastination. The work would get done!

Scrub down, scrape down and polish the kitchen, the dining room, the upstairs common room and all the hallway floors; repair the side steps; put up the storm windows; remove the rubble (including a huge two-foot deep pile of bricks and rock) from the cellar; remove the rubbish (a massive three-week accumulation of cartons of house garbage) and debris from the back yard; insulate the inside side porch. These were the priorities set for the fateful day when the Co-op carried out its first major

John Thompson

\* with John Thompson's camera



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This is work! — Steve MacFarlane

co-operative enterprise.

Paul Bourque mapped out the strategy for the different assignments, with the co-operation of everyone, of course. The time element was crucial since the UNB Red Bombers were going to defeat the Mount A. Mounties that afternoon on College Field.

No one griped when the seven-thirty a.m. rise and shine deadline came; everyone was up and wide-awake, brimming with energy and eagerness to undertake the arduous tasks ahead in the morning.

Original plans to make only two trips to the city dump were quickly revised to three, and finally to four, as the true amount of material to be hauled away became more apparent in the course of the morning.

One of the benefits the house reaped from the provincial political campaign was meeting Vincent Fox, one of our neighbours, who lent us his half-ton truck. It was a beautiful morning driving to the dump.

The first objects to come out of the cellar

3  
were the storm windows — about half of them were cracked or broken. In one case at least the window did not fit the frame. And all of the windows which were used, required a thorough cleaning, for which the morning structure adjusted accordingly.

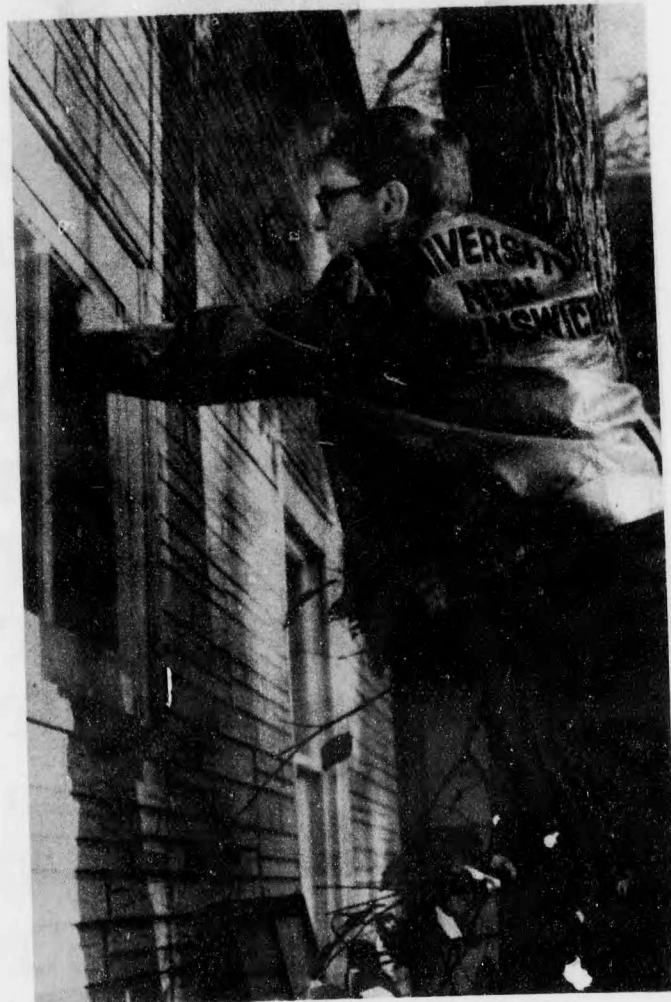
Again, as the truck was ready to haul away the brick pile, a chain line was formed from the fluid structure to transfer the pile from the dusky cellar to the truck in the yard.

The yard clean-up produced an unexpected quantity of wood, brush, metal fencing, a tire rim or two and the broken seat of a buggy.

Inside meanwhile the diligent floor corps steadily laboured through the morning, and Tom Pierce faithfully restored the side steps.

As the noon hour deadline approached, a cooking corps formed itself to feed the weary morning workers, and the floor detail for the bathrooms, arranged the bathroom clean-up to follow a general membership clean-up.

Then, like magic, the structure dissolved.



Ian Dryden



Paul Bourque and Rick Fox



Bob Ogilvie and Wally Brown



John Broderick and Frank Loomer





# BURN, BABY, BURN!

OR,

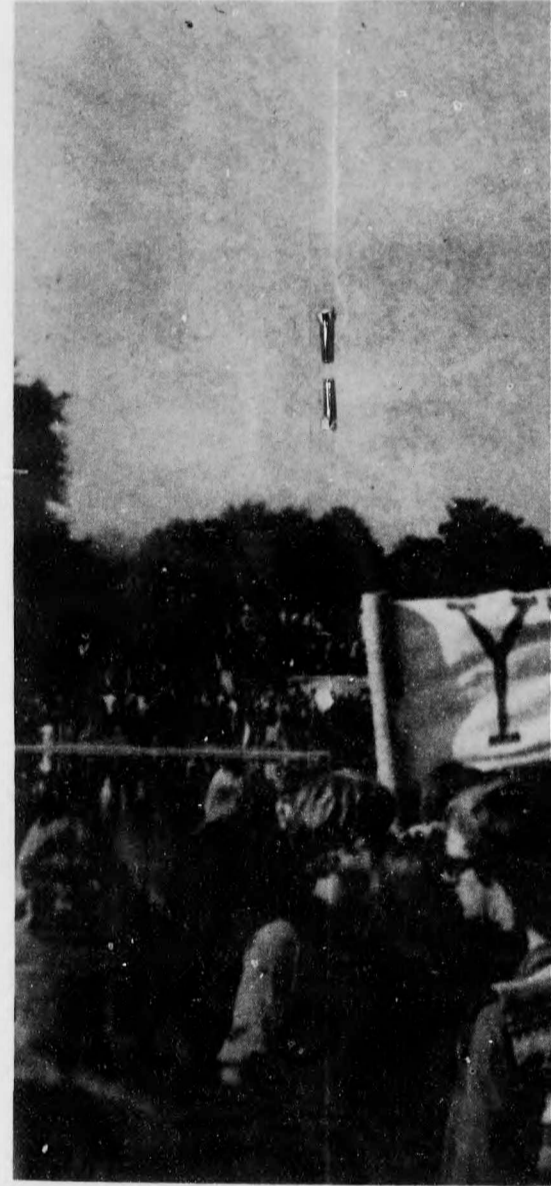
What really  
happened in  
Washington  
On October 21,  
In Spite of the  
Words of  
Time,  
The Gleaner,  
and  
The American  
Legion

WORDS AND PHOTOS  
by Gary Davis

To disagree with the Government of the United States *en masse* you need to get a permit. When the permit expires they kick you and arrest you.

This was the rule at the Washington Peace March on October 21. This might have been the only example of such a practice, but we have been told otherwise in the press and by people who have seen such demonstrations before.

A quiet (as well as peaceful) crowd gathered on the morning of Saturday, October 21, 1967, at the Lincoln Memorial in Washington, D.C. They came from forty-seven states and at least fifteen foreign countries including Canada, India, Germany, England, Belgium and the West Indies. (These are some of the countries represented in the UNB contingent.) They sat in the gathering warmth beside the Reflecting Pool, a shallow, half-mile long rectangular basin on the green expanse between the Washington Monument and the temple of Lincoln. Far away, on the steps of the Memorial, indistinguishable among hundreds, stood people like humanitarian Dr. Benjamin Spock, Mrs. Dagmar Wilson and Negro comedian Dick Gregory.



They asked for peace, they demanded peace, they begged for peace. The crowd rested on the damp grass, listening, anxious about the hours to follow. Announcements came about the size of the crowd and people applauded. A play was staged on the Memorial steps. The crowd laughed but gradually lost interest. Peter, Paul and Mary sang. Everyone cheered. It was the first time they had appeared at a peace rally: they had not been able to agree about the war, but now they agreed. The crowd chanted slogans, like "Hell no, we won't go".

More announcements said that the march would be delayed because the military had not yet lived up to their agreement to rip down a fence in the area of the Pentagon. People became more restless. There were most protest singers. Phil Ochs sang "I Declare the War is Over". Everyone applauded. An announcement came. Contingent 'A' was to stand. The march was beginning.

Canadians were in the 'Nationalities' contin-

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demanded peace, they rested on the damp ground for the hours to follow. The size of the crowd was staged on the ground but gradually faded away. Everyone sang. Everyone they had appeared to be able to agree on. The crowd we won't go." At the march would have had not yet lived down a fence in the crowd came more restless. The marchers. Phil Ochs sang. Everyone applauded. Contingent 'A' was to be. "Nationalities" contin-

gent, and they had to wait until all of the preceding groups had left. The Abraham Lincoln Brigade veterans, the first Americans to fight Fascism, marched out. There was a long pause. One of the Canadians heard noise outside the park. Someone listened to a radio. There were "on the spot" descriptions of violence. Fighting. Nazis. Danger.

By the time contingent 'H' reached the bridge there was no violence, although women with pierced ears were warned to remove their earrings. They marched to the Pentagon, which thousands had already left. But thousands were still there. As they approached the Pentagon, some of the group decided to go to the front. A marcher was trying to climb a wall and was being beaten, or rather swung at, by a Military Policeman.

A group of about forty marchers stood on one of the doorsteps of the Pentagon. They had outfoxed the MP's with some pushing and a great many blockers. Tear gas was used, and the military

blamed the demonstrators but the newspapers blamed the military.

On the ramp-steps to the Pentagon mall was a marcher lying unconscious. A call for a doctor was heard. A nurse among the marchers came up to help. The marchers screamed at the Military Police to send for a doctor for God's sake. One older Military Policeman said to shut up and to clear a path and they would bring a stretcher. This was greeted with more criticism by the marchers, but one marcher nodded to the MP and ordered a path to be cleared, which was done.

There was more excitement on the ramp. A group of marchers ran down the ramp with a man in uniform, shaking his hands and patting him on the back. Later there were stories of some 'defectors' from the ranks of the MP's. It could not be confirmed that this man was one. This incident could have been the inspiration for the rumours.



— Outside the Pentagon.



At the top of the steps to the mall were many marchers. These were very serious marchers, conscious of the possible fate that awaited them: jail, fines, a criminal record. They stood quietly, only feet away from a long, dense line of MP's, one of several lines of "security". One brave and muscular marcher in a T-shirt flexed his muscles inches from a Military Policeman. He flicked sweat from his forehead into the MP's face. The marchers standing on the steps sat down, and it seemed as if some violence was imminent. It was at least four hours before fighting broke out.

Suddenly, nearby, a marcher reached into his pocket and took out his draft card. He lit it and held it into the air. The crowd applauded. More marchers burned their draft cards. "There's one over there", a demonstrator announced on a loudspeaker: "Burn, baby burn", chanted the crowd. People lit draft cards from other people's burning draft cards. The crowd was jubilant.

The sun set and some camp fires were lit on the Pentagon steps and lawn. The crowd grew smaller into the night as the time limit of the permit passed and the remaining marchers sat in, waiting for the violence and arrests that followed.

# A Bibliography for the Study of Vietnam

by

*Han-Shen Lin*

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## Bahá'í: A Way of Life

by

*William van der Hoonard*

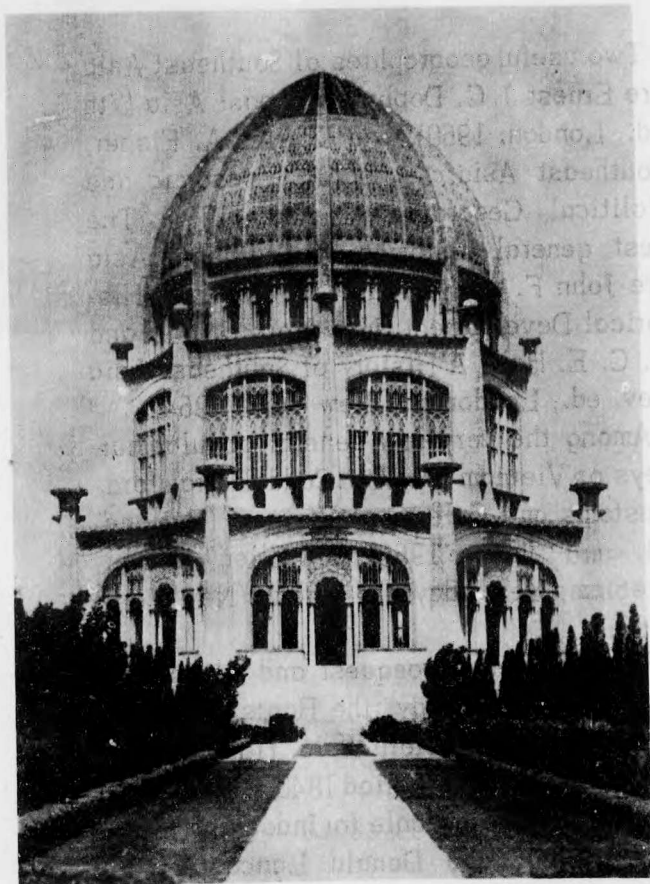
Shiraz is in southern Iran. It is a city of mosque domes and flower gardens, of nightingales and singers, of streams slipping over blue tiles into blue pools.

Bahá'í is the newest of the world religions, for it was launched only a little more than a hundred years ago — in Shiraz — by a young man known as Báb (Gate). He declared that he was the forerunner of an important new spiritual figure. His teachings were profound and poetic and were widely accepted throughout Persia. But they were also considered hearsay by the Islamic mullas, who taught that Muhammad was the greatest and the last of the Prophets, and who feared the Bábis (followers of the Báb) represented a threat to their entrenched position. During two decades more than twenty thousand Bábis were martyred, often being cruelly tortured first. The Báb himself was publicly shot in 1850 before some ten thousand spectators.

### BAHÁ'U'LLÁH

One of the most active Bábis was Mirza Husayn 'Ali, son of one of the government ministers. His life story is dramatic. He was born in Teheran in 1817, scion of a noble and wealthy family. He was a brilliant youth, with an extraordinary power of attraction that was felt by all. He never attended school or college, receiving the mere rudiments of education in the home. He was, nevertheless, early in life distinguished by extraordinary wisdom and knowledge, as well as by a universal kindness and generosity. Being a Bábí, he was imprisoned in an underground dungeon in Teheran. During his stay in this prison he assumed the title of Baha'u'lláh meaning "Glory of God". When finally released four months later, he was too ill to walk unaided. Ragged, emaciated, his neck cut and bleeding from the weight of the iron collar he had worn, Mirza Husayn 'Ali found that his home had been plundered, his estates expropriated, his possessions and even his clothing stolen.

Refusing to recant his faith, he was shortly thereafter exiled to Baghdad. Almost forty years more of exile and prison lay ahead of Baha'u'lláh. Within a few years, under the aegis of Baha'u'lláh,



*North American Bahá'í Temple at Wilmette, near Chicago.*

the Bábí Faith was again such a threat to the clergy of Persia and Iraq that they entreated the Turkish government to remove him to Adrianople, from there to the penal colony of 'Akka, which was then in Turkish Syria. In 1863, in Baghdad, he announced to his followers that he was the Promised One of the Báb and claimed that he was the World Redeemer whose coming had been forecast in the scriptures of all the ancient faiths. He addressed the then custodians of society — the Pope, Queen Victoria, the Kaiser, the French Emperor, the Shah, the Czar and the rest — calling them to world peace, and proclaiming his mission as the Manifest-

ation of God for this modern age.

**ABUD'L-BAHÁ**

When Bahá'u'lláh died in 1892, 'Abud'l-Baha, the eldest son, became by Bahá'u'lláh's designation the leader and expounder of the newly born Bahá'í World Faith, the teachings of which reached North America for the first time in 1893 at the Conference of World Religions held at the World's Fair in Chicago. 'Abud'l-Bahá remained also a prisoner at 'Akka until 1908, when the Turkish Revolution freed him.

During this period of freedom, 'Abud'l-Bahá travelled in Europe, America, and Egypt, he lectured in universities, churches, and a variety of other organizations. In recognition of long service for international conciliation and public welfare, the British Government conferred knighthood on 'Abud'l-Bahá at Haifa in 1920. He passed away in the following year.

**UNITY IS THE THEME**

Bahá'is teach the fulfilment of the universal brotherhood of man, world peace, and the tenet that all religions are really different manifestations of one. They seek to end the national, racial, economic social and religious differences that divide the world.

Bahá'is believe that God has a divine plan for man's spiritual development. "When you study all the religions, you find they have the same basic truths," says one Bahá'í. They compare this with a straight line that can be said to run through history from man's creation. As man progressed in intellectual development, the Bahá'is believe, God has sent a series of human yet divinely inspired prophets, men the Bahá'is call "manifestations of God." The following are some of the principles laid down by Bahá'u'lláh one hundred years ago:

1. *The oneness of mankind.* Bahá'u'lláh says: The earth is one country and mankind its citizens.
2. *Independent investigation of the truth.* Each person must find the truth for himself, unfettered by the opinions of friends, relatives or ecclesiastics.
3. *The oneness of religion.* There is but one God, and therefore but one religion. The revelations of Krishna, Buddha, Zoroaster, Abraham, Moses, Jesus, and Muhammad are like chapters in a single Divine Book.
4. *The harmony of science and religion.* Religion which denies science ends up in superstition. Science which denies religion ends up in materialism.
5. *Equality of men and women.* Men and women are like the two wings of a bird. For balanced flight, both wings must be strong.
6. *Abolition of prejudice.* Prejudices of all types, religious, racial, national, and social, must be abandoned.
7. *Universal compulsory education.* All people, regardless of their economic standing, should be educated so that the talents they inherently

possess may be utilized for their own benefit and for the benefit of mankind.

8. *A spiritual solution of economic problems.* All laws legislated for the solution of economic problems will prove fruitless until man learns to love his neighbor more than himself. Word is raised to the rank of worship.
9. *A universal auxiliary language.* A universal language must either be invented, or chosen from among existing ones, and taught in all schools. Each person will then speak his own native tongue as well as the universal language.
10. *Universal peace.* Universal peace should be upheld by a world government, a world court, and a world police force.

**ADHERENTS THROUGHOUT THE WORLD**

Bahá'is live in more than three hundred countries of the world. They are people who formerly had different religious backgrounds. They were Buddhists, Jews, Muslims, Zoroastrians, Hindus, Protestants, Catholics, or they had no religion at all. They live in about thirty thousand localities in the world and Bahá'í literature has been translated into four hundred languages. In Canada one may expect to find Bahá'í communities in the Far North and down to Windsor, Ontario. Presently, Bahá'is are aiming towards having fifty thousand localities throughout the world by 1973.

**ADMINISTRATIVE BODIES**

From an administrative standpoint, the religion consists of a series of local communities. Administrative control is centered in Local and National Spiritual Assemblies. Both national and local assemblies are composed of nine members elected for one-year terms. Local assemblies are, through democratic process, elected by the entire adult community. National Spiritual Assemblies are elected annually by delegates from each region. The international Bahá'í center, the Universal House of Justice, administers affairs of the faith from Haifa, Israel. Members of this body are elected to five-year terms by members of the National Spiritual Assemblies. This Bahá'í administrative order is precisely defined in the Bahá'í Sacred Writings which enables them to maintain unity of belief and action, with as goal — the unity and progress of mankind. The machinery of the administrative order has been so fashioned that the faith may, even as a living organism, "expand and adapt itself to the needs and requirements of an ever-changing society!"

**NO RITUALS OR CLERGY**

The Baha'í community has neither a priesthood nor rituals. At Baha'í religious ceremonies, there are no collections or sermons. Only Bahá'is may contribute to Bahá'í funds. The heart of the spiritual life of the community is the nineteen day feast which is held on the first day of every Bahá'í month. (The Bahá'í calendar has nineteen months consisting of nineteen days, each starting at sunset instead of midnight). The nineteen day feast is conducted simply and informally in three stages. The

first part consists of reading of passages from the writings of the Bab, Baha'u'llah and 'Abud'l-Baha. This devotional meeting is followed by a general business meeting and a feast. In addition to the nineteen day feast, Baha'i communities hold a great variety of cultural and spiritual meetings. In the absence of a professional clergy, members are charged with the responsibility of deepening their faith by continuous study, prayer, and discussion. The most important prayer, Baha'is say, is a person's daily life.

#### **FIRESIDES AND PIONEERS**

Believers also carry out teaching activities which are roughly comparable to the missionary activities of other faiths. In local communities, Baha'is hold "firesides" (religious study groups) in their homes and elsewhere to acquaint interested parties with tenets of the faith. Thousands of Baha'is also leave their native land and become "pioneers" in foreign countries. Baha'i "pioneers" are not called missionaries, because they are not supported by the faith. "Pioneers" support themselves and advance the faith by becoming a part of the community (as teachers, doctors, medical technicians, labourers, etc . . .)

#### **TEMPLES**

Today, Baha'is have erected four temples, or "Houses of Worship" (three of which have been built since early 1961), one in each of the continents of Africa, North America, Europe and Australia. At present Baha'is are building one in Panama as a link between North and South and East and West, with pre-columbian motifs. Louis Bourgeois -- a French Canadian Baha'i -- has designed the temple in North America, near Chicago. It is re-

nowned for its architectural beauty and simplicity. A Baha'i temple is the heart of the humanitarian, scientific and administrative institutions of any Baha'i community. Land has been purchased in fifty other countries for the construction of temples, including Canada.

The Baha'i service is ecumenical, without the benefit of priest or clergy, a simple devotional meeting with readings and music for the living faiths of all the world. It is worship in which Protestant and Catholic and every other Christian, Jew, Muslim, Buddhist, Hindu and person of every other faith and race may participate. All temples are situated on hills and have nine doors, as if to declare that each of the world's great religions may enter through its own portal and unite with every other belief under the single dome of God. Nine, as being the highest single digit, symbolizes perfection and unity.

#### **A ROYALTY AND ARTISTS**

Scholars, scientists, artists, and a royalty have embraced the Baha'i Faith. It has been praised by, among others, the late Dowager Queen Marie of Rumania, Tolstoy, and the master of Balliol, Professor Benjamin Jowett. Singers Vic Damone and Gail Martin, and artists Mark Tobey and Bernard Leach are Baha'is.

#### **BAHA'IS ON CAMPUS**

The newly formed "Baha'is on Campus" Club is sponsoring the 150th Anniversary of the birthday of Baha'u'llah in the

*Creative Art Center, Memorial Hall,  
on Sunday, November 12  
at 8:15 P.M.*

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