

COUNCIL CRITICIZES PREMIER

by Wayne Beach

infringement on student rights has caused our break out of its usual calm and demand a apology from Premier Robichaud. Most members feel that the students ask for an apology to discontinue any future infringement on students' rights. The factual basis for the disapproval was newspaper reports.

however, was one of the bright spots in the meeting. Although many important areas were discussed, real issues never came out. Even members spoke only a few times during the five hour meeting. Nobody seemed to know what correct parliamentary procedures to follow and the time it took ten minutes to decide what motion was on the floor. Much coaching was given from the audience.



Premier L. J. Robichaud — photo by Bitto

Editor Helped
Brunswickian Editor Gary Davis was in on the coaching. Drawing on his two years experience with the constitution committee, Davis successfully kept the council wrapped up in procedure for approximately one hour. At the time he was being questioned by the SRC about his editorial policy with specific reference to the removal of parts of articles written by contributors. Davis removed references in two articles referring to \$1200, to send staff members to conferences, including a Canadian University Press conference at Christmas to be attended by himself and another senior, and two juniors. Some students suggested that Davis was trying to keep this information from the students. A motion of censure against him was defeated by council, and it was recommended that Davis consult persons who submit articles of personal

opinion before deleting any part of them.

While questioning Davis about his editorial policies the discussion on the paper's conference budget was reopened. It was left untouched. It has been approved four times now, including the recommendation by the Finance Committee that it be accepted.

CUSO

Representatives from CUSO (Canadian University Services Overseas) Ottawa headquarters spoke briefly to council asking for its cooperation in publicizing CUSO's expanded program.

Petition Presented

A student petition concerning the proposed student centre was presented by Scott Wade. The petition, which requested an alternate design for the building, was accepted by the SRC. The SUB committee will be told to get another design ("contemporary") for the

building. They are "urged" to employ a Canadian architect, and the final design must be approved by a student referendum.

Burn the Fees? Or Freeze Them?

In other business, Clyde McElman announced the plans for National Students Day. The plans include publication of need for funds for students and will include a "burning of the fees in effigy."

Neil Seeley announced that SRC-sponsored movies will begin soon. Council agreed that Ross Eddy should look into sending a CUS hockey team to Europe (see last week's Brunswickian). The education committee was revived to look into changes in University regulations, like supplementals and examinations. It was agreed that the library should be asked to remain open until midnight on week nights and 2:00 a.m. on Friday and Saturday nights.

Brunswickian

Volume 98, Number 10

Fredericton, N.B., October 28, 1965

The Voice of UNB

Circus Hearings

by Christine Tidman

an honest attempt to hear all views, the SUB Committee held last Thursday what was held last Thursday what degenerated into a circus with several shows. It was necessary to see the wild animal act a thirty-five minute has-over procedural functions.

motion by Jim Golding to open the meeting for one hour on the basis of insufficient notice initiated a fracas which was finally squelched by Oland after twenty minutes of disorderly discussion. meeting resumed after Oland stated that the purpose of the meeting was not to make a list of suggestions — All motions are to be made to the

views of those present best be summarized by "I like it. It looks like a circus."

criticism ranged from the fact that the architectural firm was not Canadian but American and the traditional style of architecture and the lack of free space. Some students felt the expenditure was all too big and a little more would not be objectionable if it were used for a more functional design.

present cost estimates indicate an approximate three million building cost. However, total financial obligations will run over the one million mark to the students of UNB and STU. Teachers College has not yet committed itself. In the cost estimate tabled by the Chairman, Dick Oland, the repayment program would

take thirteen to seventeen years, depending on your optimism. This estimate involves a loan or mortgage on the largest part of the repayment scheme which must be authorized by the University Senate. The class of '77 will see the last payment made by UNB'ers.

A few students were concerned with their hard-earned money, which would in reality be spent on a Molson or two, might support opulence beyond their station.

Included in the cost is all

equipment such as furniture, filing cabinets, and wall paneling. Suggestions from the more esteemed members of our university involve laurel bushes beside the urinals and student pressure for more SUB funds in favor of fewer lecture rooms. NOTE: Deadline for Briefs is October 30. These may be given to Dick Oland in Harrison House or in care of the Brunswickian.

THE NEXT SUB HEARING WILL BE HELD ON NOVEMBER 2 IN LORING BAILEY HALL AT 7:30 P.M.

May Quit CUS

MONTRFAL (CUP) — The student councils of McGill University and Marionopolis College have voted to seek membership in the Union Generale des Etudiants du Quebec at the union's next congress Oct. 28-30. This decision could result in the withdrawal of the two schools from the Canadian Union of Students in the immediate future. Student leaders at three other English language institutions are considering following the initiative. The constitution of UGEQ prohibits its members belonging to another national union of students.

UGEQ was founded last fall, after Quebec's three French language universities withdrew from CUS. Richard Guay, UGEQ vice-president for international affairs, asked if the union would insist that English universities leave CUS before joining, said, "Yes, it is my opinion that this will be so. We feel that it would be impossible for the English universities to belong to two national unions of students". Unless UGEQ is willing to drop this rule all English language universities in Quebec could be forced to choose between CUS and UGEQ. The president of the McGill student's society, faced with this choice, said, "We are going to choose UGEQ". The president of the Sir George Williams council commented, "I would rate UGEQ over CUS as far as membership is concerned".

UGEQ is French-speaking only, as specified in its constitution. If accepted for membership in the Quebec union, McGill might push for bilingualism after a year. Richard Guay of UGEQ commented: "We feel that as Quebec has a majority of French-speaking people, it would be impossible for us to move toward bilingualism... In a few years Quebec will be unilingual, we are just a little bit ahead."

Watters on Warpath

"A few weeks ago I did not support the philosophy of 'universal accessibility'... Next week I will not support the theory either". Arts Rep Beth Watters told the Brunswickian in a statement explaining her opposition for National Students Day.

Miss Watters said that it had been suggested by Ken Carty, SRC president, and Jerry Gadd, 2nd Vice-president, that council members opposed to the idea of National Students Day resign from council: "Before N.S.D. final vote came," Miss Watters said, "I had discussed the philosophy and plans for placing 'universal accessibility' before our provincial and national governments. A strong majority of those with whom I had spoken could not accept 'universal accessibility' as defined by National CUS." Miss Watters feels her vote stands as an opposing voice to a plan to present before government officials certain briefs said to represent the feeling of the UNB student body. She does not think that the ideas expressed at the CUS Congress and later at the AAS conference in Moncton re 'universal accessibility' is fully accepted by the majority of UNB students.

She stated, "Many, many of my fellow students are also not in favor of radical and socially unjust economic gifts. Our vote in the federal election should not be up for auction to the highest bidder... There is not a majority party in our Council. Reps do not necessarily follow the whole platform of the

Council president. The Council president does not have out-and-out mandate from students — his vote is not weighted. He has one vote — so do I".

Miss Watters stated that she will resign Council only if and when the Arts students express serious disapproval of the manner in which she represents them. "I refuse to resign", she said, "simply because of a request made by persons who wish to remove any opposition to their ideas".

(SEE page 3, column 1)

Vietnam Protest

TORONTO (CUP) — About 800 marchers, most of them students, converged on the U.S. consulate here Oct. 16 to protest the American war in Vietnam.

Proceeding from two rallies, one at City Hall organized by the Toronto branch of the International Vietnam Day Committee, the other at Queen's Park organized for the Student Union for Peace Action, the demonstrators included almost 500 students from New York state.

At the end of the protest some U.S. students returned to Queen's Park where they burned their draft-classification cards.

The demonstrations were a part of the International Protest weekend organized in the United States and Europe to oppose American Vietnam policy.

Savoie, Pierce Elected

At the 20th Annual National Assembly of WUSC, held during the Thanksgiving Weekend at Memorial University, St. Johns, Newfoundland, the UNB students were elected to positions at the national level.

Mr. Roger Savoie, a student in third year Law, was elected National Vice-Chairman of WUSC, thereby achieving the highest student position attainable. The assembly also elected Bill Pierce, third year Arts, as Atlantic Regional Representative to the National Assembly. It is evident that the UNB delegation made a strong impression upon the conference.

Brunswicken Gives Good Coverage



Many people have come in to the Brunswicken office complimenting the paper on its good coverage of events on campus. A wary Brunswicken photographer caught this student reading the inside in LBR last weekend. He says he wishes the paper was waterproof.
— photo by Bitto

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Travel Pools for Voters at UBC

VANCOUVER (CUP) — The Alma Mater Society of the University of British Columbia plans to arrange transportation pools for students who have to travel home to vote in the Nov. 8 federal election.

The plan was endorsed in an AMS meeting Oct. 4. The council also passed a motion congratulating UBC President Dr. John Macdonald for allowing students time off to vote.

AMS President Byron Hender said the students will still have to pay their own way but charter buses would lessen the cost.

Mr. Hender said that some students whose homes are outside the Vancouver area have been able to get on the voters' list in their residence constituency.

"Quite a number of them are resident here eight months of the year and away on jobs for the other four months," he said.

An estimated 2,500 eligible voters at UBC are from out of town.

Pearson Pleads; Dief Dumps

(CUP)—Prime Minister Pearson has written the heads of Canadian universities and colleges asking them to take "any action practicable" to give students time off from classes to vote in the Nov. 8 federal election. In his letter October 14, the PM suggested that students be allowed to be absent from classes either on election day, Nov. 8 or on one of the advance polling days Nov. 1 or Oct. 30. Mr. Pearson said he was pleased to note that some universities had already announced their co-operation.

In Calgary, October 14, Conservative leader John Diefenbaker told an election meeting that his party's program would open the door to higher education for 90 per cent of Canadians capable of it. Noting that in 1963 Mr. Pearson had promised 10,000 scholarships, Mr. Diefenbaker said: "All he has done since is to disfranchise the students in the present election." Referring to the fact that many students will have to return home to vote, the opposition leader said of Mr. Pearson: "He forgot... but did he really forget? This means that thousands of students will not be able to vote in Canada."

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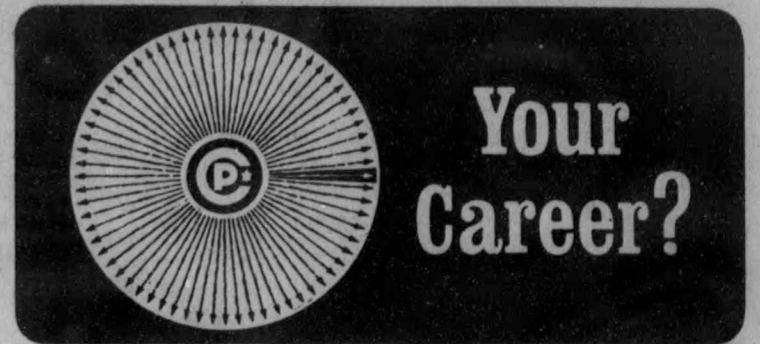
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Red'n'Black on the Move

The request for more acts to audition for the Red 'n' Black review has met with a favourable response and Phil Stevenson, director of the annual show, is pleased to announce

W A R P A T H
(From page 1)

Miss Watters stated in conclusion that: "The effectiveness of a council rep is often very hard to measure. Bubbly enthusiasm for massive impersonal public demonstrations on vague principles does not necessarily outweigh more passive, quiet, friendly personal discussions... The main duty of the SRC at UNB as I see it is to represent the students in UNB at UNB... Before we fly off on tangents... let's clean house here and establish firm policies re representation amid our own SRC's financial muddle."

that there are now more than enough acts and that auditions are going well. Those acts that are finally selected are expected to be of very high calibre.

Bolt Upright and the Exciters — the Red 'n' Black "Pit" Band — are rehearsing and promise to be even better than they were in their popular performance last year. The kick-line looks very good with "sixteen glorious, glamorous, and exciting girls" performing. Other favourite acts of the act that will be returning are the folk-singing group, the Henchmen, the sultry singing of Ann Murray and the multi-varied piano selections of Steve Crawford. Besides these, there will be added feature of the skits and some new and different acts. Even at this early stage, the Red 'n' Black Revue seems to be shaping up into a entertaining and talented performance.

What do you want in a company after graduation?

Graduates who've been out a few years say the important things to look for in choosing a job are good training, an unrestricted chance to grow in a solid, recognized company, income, early responsibility and a stimulating environment where intelligence and enthusiasm are recognized. The points are not always in that order, but these are the main ones. What, then, can Procter & Gamble offer you?

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RECORD ENROLMENT

Student numbers at the University of New Brunswick continue to rise as officials attempt to keep enrolment in line with available facilities.

Need More Money?

Students who have obtained loans under the Canada Student Loan Act, but who have received less than they need can now make reapplication to the Department of Youth and Welfare for additional money, bringing the total of each loan up to \$1000.

The Hon. William Duffie, Minister of Youth and Welfare, in reviewing the policy of administration of the Canada Student Loan Act in New Brunswick, explained to the UNB-CUS chairman that for awhile a lack of funds made it impossible to loan the maximum amount requested by each student. Consequently the average amount of the loans fell from \$950 to \$850, and recently to about \$700. The department has now received permission from Ottawa to overspend its budget and provide an unlimited number of loans of up to \$1000 each.

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There are 3,334 students enrolled at UNB for this academic year. This is 370 more than the 2,964 who were registered last year and is the largest UNB enrolment in history. The official figures were announced October 22 by Miss Edith G. McLeod, Registrar.

For the past three years UNB has had to restrict its enrolment because space and facilities simply did not exist for all those who sought admission. This academic year the registrar's office received 2,389 applications for admission from new students. Of that number, only 1124 were accepted, including UNB in Saint John.

Miss McLeod said this situation would be more acute in the immediate future unless there was a sudden infusion of financial aid for urgently needed buildings and facilities. The University is seeking such help

in its current development campaign.

The enrolment figure of 3,334 includes both undergraduates and postgraduates as well as the University of New Brunswick in Saint John. Among those figures, the faculty of Arts continues far ahead of the others with engineering, science, education, forestry, law and nursing next in order.

One of the most dramatic changes in the enrolment picture is the sharp rise in the numbers registered in the Faculty of Law. This year, there are 86 students as compared with 60 last year, an increase of 26 students.

The total breakdown is as follows: arts 1138; engineering 644; science 422; education 262; forestry 171; law 86; nursing 85; UNB in Saint John 167 and the School of Graduate Studies 284.



There were the "Gay Nineties", the "Roaring Twenties" and the "Bleak Thirties". Historians will, when writing the history of this century, undoubtedly refer to the sixties as the "Decade of the Demonstrators". We owe the entire filthy mess of sit-ins, lay-downs, teach-ins and protest marches to Bertrand Russell and his "Ban the Bombers" ... although he probably got the idea from the turn-of-the-century suffragettes who raided pubs, dynamited railway stations and pelted eggs at Winnie and Clemmie.

Lately there has been a rash of protests all over the world ranging from the sublime to the ridiculous. In Berkeley last year, they kept it up for months... and the only apparent reason for it was they were restless and bored. The Alabama marches had a more noble purpose, and entrenched demonstrations as the new international sport. Any number can play, it does not matter how rich or poor you are, clergymen can get in on the fun... and it doesn't cost anything. There have been demonstrations for everything from fluoridated toothpaste to "topless bathing suits or bust"...

The most sophisticated form of protest has become the teach-in... a multi-hour harangue of college professors and students, who chatter for hours over topics they know even less than usual about. The reason for this particular form of protest varies from the fact that most of them can talk better and longer than they can walk, walking is beneath them, and press coverage is bound to be better if the subject stays in one place.

Now I hear that we are going to have a teach-in here at UNB... on the subject of Viet Nam. The only reason for our holding one is that most other places have had theirs already and we feel left out. This will be an ideal opportunity for a lot of people to get up and air anti-American feelings they think they should have as a sort of a negative patriotism for Canada. This will all be worked into the general context of Viet Nam, which won't be talked about particularly, since none of the speakers will know anything about it... except that it is somewhere in Asia and is of little damned use to anybody except for propaganda purposes. Because this will be a tiny little teach-in, spawned by people of like minds, we will not be able to get any outside speakers from Czechoslovakia or anywhere. But the local talent will presumably be of roughly the same calibre.

The whole point of this diatribe is this... the teach-in will be all anti-American propaganda, except of course for one or two professors who will feel compelled to defend the land they left to avoid the draft or something. No better proof of the quality of rubbish generated by the teach-in can be given than this. Last week Clyde McElman, Chairman of CUS, was pinning up American Atrocity Posters which had been sent to the SRC by a communist organization. If a supposedly responsible person will do that, what will the teach-in be like?

What to do? This. Last week a group of people were dissuaded from protesting about our own Canadian politics because it was against university policy. Surely the same will apply to an even more disinforming protest against our great neighbour to the south. The administration should cancel the teach-in as an improper use of university property. Let the Americans do the job that Charles McArthur should have been allowed to do... let us be different and not protest. Let us have peace... if not on the international sphere, at least here at UNB... peace to do the things students have been doing from time immemorial... harmless pastimes, which are only interrupted by these incessant protests.

On points and prizes

Because, according to speakers at Sunday's SRC meeting, too few people qualified for activity awards last year, the system of awards is probably going to undergo radical changes. The present system includes a list of points, given to student leaders in almost all organizations. At the end of their tenure at the University they total their points and apply (if they wish) to the SRC for an award. Certain totals are set as divisions for first, second, third, or fourth class awards, to distinguish the top men from the rest.

At the council meeting, it was suggested that the totals be scrapped, that the point system undergo a few changes, and that new totals be accepted as a basis for awards of which there will be two, instead of four. They would be "Award" and "Award with distinction".

The only arguments for changing the system were that not enough people were getting awards, and that people who did not qualify for first class awards would be reluctant to appear as "second-class citizens", as a council member said.

We would contest the first argument. Only one person claimed a first class award last year, but four did the year before, and three in 1963. We do not want more than that. There are not many people here who deserve awards, and more

would be slighting those who deserve it. One winner a few years ago had enough points for two first class awards.

Last year there were 15 award winners, including second, third, and fourth class. In 1964 there were 16, in 1963, 20. There is no reason to believe that it will change much this year.

Even if it did, the grand total requirement could easily be changed.

Second-class citizens? Aristotle said that anyone who doesn't claim the credit he is due deserves it. We agree. But for the sake of these people the system could be changed so that there is no connotation of "second-class". The simplest way (probably the best) is to drop the names altogether, simply present awards, which speak for themselves (gold ring, silver ring, gold pin, silver pin).

We hope the SRC doesn't go off half-cocked again and eliminate another one of the Universities traditions by eliminating the four-level award system. This is one of the few ways active students can claim glory. The athletes have their athlete-of-the-year. Student activities make this impossible because of the importance of background.

The system should be kept with a minimum of revisions. There's nothing unfair about the one we have now.

Getting to know them

The election is getting very near, and still UNB students have not had a chance to get to know the three candidates. We feel that the best way to bring them to the voting students is to invite all three to the campus for informal discussions.

We don't mean the kind of Tartan Room with tea discussions, but simply a peaceful sit-around session in a residence lounge with refreshments of various sorts and no other influences.

The ideal situation would be a cocktail party, with two or three members from each party in attendance (including the candidates). This is a proven method of getting to know politicians, who seem to perform best, with least fear of the press, standing in a small circle of voters.

Brunswickan

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If your name doesn't appear here somewhere, let us know.

THE FLAG OF YOUNG CANADA**

A Centary Ditty written for Professor C. and Canada's Coming Birthday Celebration

Now the old king's dead and so's Howe's old Jack
So let's jig-jig round our new ornj-white sack,
Badge of Mike's wolf-patrol which took the Hill,
After nine lean months by standing stock-still.

'Street-Chorus'

Peanuts, chips an Canajun flags —
One thin dime, twobits the 'bags!

What the hell, what the hell,
Who gives a damn so long as they sell.

It's shredding, staining, fading fast,
But we're Canucks jig-jig at last!
By God, hip-hip hurrah for good old Mike,
The Grit of iron who saw when to strike.

'Chorus'

Peanuts, chips an Canajun flags —
One thin dime, twobits the bags!

What the hell, what the hell,
Who gives a damn so long as they sell.

— Paul Michael

**after Joseph Howe's "The Flag of Old England"
'grab-bag

LETTERS TO THE EDITOR

POLITICAL FREEDOM

Editor:
This letter is written in an attempt to destroy some of the narrow-minded views of certain individuals on this campus in regard to the Christian Atheist Party of Canada (U.N.B. Chapter). The Christian Atheist Party is not an order of religious fanatics. It is not in any respect an atheist organization; in fact, it has no religious affiliation whatsoever. The Christian Atheist Party is a political party dedicated to the pursuit of political freedom. Membership is open to those who wish to participate in political discussions (i.e. Model Parliament) without committing themselves to any of the established Canadian political parties. We stand for organized anarchy, militant pacifism, and middle-of-the road extremism. Resolve your political doubts — Join the Christian Atheists!

Mary Wilson,
Scriba Maxima
Don Gallop,
Diseminator Verborum

STRIKE OUT THE BAND?

Editor:
Every year the student body gives \$365 to a non-entity referred to as the U.N.B. Band. It is a shame that we must use the word "non-entity" but to most students it is exactly that. The band is rarely seen except at Convocation and Encaena. Occasionally it does appear at football games but this occurs sporadically at best (or worst). Since we do give financial support to the band we might expect some dividends in return. On the few occasions that

it does appear it serves only to disgrace the university. At Fall Convocation it was unfortunately quite evident that little time had been devoted to practice. I haven't heard "God Save the Queen" played in a similar fashion for years — like a left-

handed ocarina player with his middle finger missing.

The band is presently seen as a service club to the university. In light of its poor return we might better define its role as parasitic.

— F.O.B.

Reflections

Editor:

Perhaps you may have a space in your paper to print these "Reflections". This is my third year at U.N.B. and I think it's a really great university and yet I have one pet peeve... So many of the students seem to think that they are about the only people on campus, and don't lose too many opportunities to display a complete disregard for the feelings of others. I have been in close contact with many different people and perhaps I feel a greater need than others to see empathy as well as sympathy exist between people. I guess my whole point is — I wish people in general could be more friendly toward each other — especially here in our "college world". If only more students would take a few moments to seek out the more important things on the inside of another instead of ignoring and rejecting him on the basis of outward appearances...

Thank-you for your attention and if you think that the enclosed bit of poetry expresses the above opinion please put it in your paper — if not I'll just regard it as a "good try".

REFLECTIONS UPON SITTING IN THE STUDENTS' CENTRE

What is this world of nothing that I find myself within
Which seems devoid of feeling and full of sloth and sin?
The people here are puppets who move by strings of fate,
Their smiles are artificial and hide their thoughts of hate.

I don't belong — I never will — I'm lost and all alone,
Will no one lend a helping hand and make me feel "at home?"
I'd love a conversation — some pleasant company,
Yet talk goes on with greater speed but always without me.

Won't someone dare to step outside their selfish little sphere,
To give a thought to someone else and spread a little cheer?
Just a smile — a grin or nod — even a simple "Hi!",
Will mean a lot to someone whom you usually pass by.

So take a chance on being nice — you'll be rewarded in the end,
For this poor soul you've just ignored could have been a friend.

H. Chap. N. 3

What's on the inside?

A cool look at RADIO UNB ... some wise words from the DEAN OF ARTS ... thoughts on the UNB BAND ... and a blast at folksinger BOB DYLAN. Plus MOVIES, and DATELINE.

the inside

"The Sound of Service"

And the Band played on



photo by Fraser

UNB - FM

At the present time, Radio UNB is not able to commence FM broadcasting. The organization has presented a brief to the Atlantic Association of Broadcasters for advice concerning a part-time FM licence which would enable Radio UNB to provide the general public with six to seven hours of good

music in the evening along with continued closed-circuit broadcasting.

Such a licence is easier to obtain than a full-time educational or commercial licence. Director Burke Brisson feels that before application for an educational licence can be made, organization and facilities must improve. This necessitates a smoothing out of mechanical operations behind the scenes and extensive preparation in programming.

Programming will be dictated by the licence requirements: a certain percentage of time for educational programming, public information and "easy listening" music which for the most part would exclude rock and roll.

This past year has seen a sharp increase in programming quality with more professional announcers, more proficient operators and a well-qualified executive.

Director, Burke Brisson, said, "As long as Radio UNB remains in its present location, the prospects of going on the air are virtually nil."

In any event there seems to be no chance of obtaining an FM licence for at least three years. The Board of Broadcast Governors, which recently awarded a licence to the University of Saskatchewan's station, has made it clear that future awards will depend in large part on the performance of the U of Sask.'s station, the first student operated FM station in Canada. At the conclusion of a three-year trial period, the authorities will decide whether or not to issue any more licences. If it decides to do so, there will undoubtedly be a number of applicants; there is no guarantee that UNB would succeed.

A high standard of work will be expected from both announcers and operators. Although a higher quality of work from the staff is already evident, there is room for improvement.

(The UNB Band, whose performance at Convocation this year some seniors may recall, recently received \$365 from the SRC. There was some opposition. We asked the Band President, Bill Simmonds, to write something about the band and this is what he said. — ED. NOTE)

The original impetus to form a student band (not to be confused with the dance band) came from a group of our own students in the '50's who contacted our late Chancellor, Lord Beaverbrook, in a request for assistance. The "Maverick from the Miramichi" graciously donated a set of instruments and arranged for our First Director of Music, Mr. Trythall, who arrived in September, 1956. Before his untimely and unfortunate death in July, 1960, he became highly esteemed and appreciated by those first band members and those following. Our second Director of Music, Mr. D. V. Start, was appointed in January, 1961, and has been doing an admirable job ever since, even to providing individual instruction when possible.

Briefly, our main objectives, as drawn up in our constitution are: To create an interest in and to provide music for sporting and academic functions of UNB, To help promote spirit and pride in



photo by Bitto

UNB, To provide pleasure and recreation through music.

We of the band try to uphold the objectives although some problems do occur. With an average membership of twenty to thirty limited to students and staff of UNB and STU, we have a large turnover of instrumentalists each year. This makes organization and practice necessary to function well as a group. This limits our participation in sports events particularly the early football games. Of course the breakup of rehearsals for exam studies, and the early dismissal of undergraduate students means that we are not together to serenade the graduates.

Uniforms, new and replacement instruments, and instrument maintenance are provided by the university administration, along with our indispensable Director of Music, Mr. Start. Our own S.R.C. stands behind us in providing the necessary funds for sheet music, uniform maintenance and transportation for out-of-town engagements such as a major sports event or band concert. We hope that both of these benevolent organizations are well repaid by the publicity received and the satisfaction obtained by our efforts.

An annual pre-Christmas and a spring concert, usually held in McConnell Hall, for the pleasure of the students and others interested climax our rehearsals during the year. These rehearsals are held in Memorial Hall at 6:30 p.m. on Tuesdays and 1:30 p.m. on Sundays involving only three hours weekly of the members' time. We welcome any interested instrumentalists to join or just to sit

(SEE page 8, column 1)

Radio UNB Downtown

By this time of year everyone on campus knows there's an organization called Radio U.N.B. Everyone on campus. What about those off campus — staying at home, boarding out, or living in apartments? Without the notice boards, the Brunswickan and the local radio stations, they'd have no information about campus events. The reason is obvious — No Radio UNB.

Downtown students pay well over half of Radio UNB's \$7000 annual budget. Is there anyway to extend service to them?

The term Radio does not properly describe the present system. A telephone line connects the Residences with club offices in the basement of Memorial Hall; the speakers are like party line telephones. If you want to receive the club's programs, you must plug into the party line.

Radio UNB will provide service, if you provide the equipment, amplifier, speaker, and program line from the telephone company — materials which may easily add up to \$50 or even more. That's just the start.

Money is not the only obstacle. You've got to persuade your landlord to install the lines in his house. Still worse, the Telephone Co. last year stipulated that bills for the phone line be charged to the landlord (who is more stable than the transient student) and not to the radio lover.

The cost of the program lines (which run from Mem. Hall to N.B. Tel. and then fan out) increases with distance from the phone Co. Nashwaaksis? Forget it.

With conditions like this, it's no wonder that the club's service, even to those in Residence, is not yet satisfactory. Murray

(SEE page 6, column 1)



photo by Fraser

OUTPOST PIZZA AND BARBECUED CHICKEN For Delivery Call 472-9823

"It's Hard to say..."

How much is Radio UNB going to cost us? This year — \$7,352.23. Next year...? The year after next...?

A conscientious *pro bono publico* Brunswickan reporter persevered in the quest, undaunted by innumerable lists, sums, and bureaucrats, until finally the news leaked out about the projected costs of the proposed FM expansion — **NOBODY KNOWS!**

About half Radio UNB's budget of expenditures is "capital outlay." Said Burke Brisson, station manager: "There's no point in buying cheap equip-

ment that won't last." In the next two or three years, Brisson emphasized, the technical costs (maintenance and capital) "should" drop, because, by that time, the station will have acquired sufficient durable items. This, however, does not include the cost of the transmitter necessary for FM broadcasting.

Cost of the transmitter could vary from about \$3,500 to about \$20,000, but Art Mosher, former Technical Manager considers \$5,000 to be a "fairly safe estimate." However, he pointed out that a qualified consultant has not yet been called in to determine the power require-

ments of the proposed new station before costs can be accurately predicted. It has been thought unnecessary to proceed with a requirements survey for a couple of years, as Radio UNB's application for FM broadcasting will not be considered for at least another three years. The application must include evidence that a transmitter is forthcoming. This leads to the problem of financing such a venture. The transmitter and associated systems

are the only extra items to be purchased if Radio UNB goes on FM broadcasting. Outside of this initial expenditure, no increase in production and maintenance cost is foreseen.

The Brunswickan, which struggles to meet costs through advertising, ventured the idea that Radio UNB might chart a similar course. Said Brisson, "We have no way of raising money." Advertising would be unprofitable, because as long as Radio UNB is a non-commer-

cial station, it can claim exemption from federal and provincial sales taxes on many of its purchases which are made through the university, an educational institution. Furthermore, it is felt that most students would object to frequent interruptions for advertising during programs. A certain income is realized through the sale of the *Groove*, but apart from this your SRC fees are the only source of money in sight.



photo by Fraser

RADIO UNB (From page 5)

House, which suffered a fire last spring, will probably have service restored by the time this article appears. MacKenzie House has not got speakers set up yet, but hopefully they too can hear Radio UNB soon. There has been no service at all in Neville House this year.

Although the downtown students miss out, those on Campus certainly should not. Radio UNB is an organization of which we students can be proud. It is a reasonably well-run station and provides a good mixture of programming: music, news, sports — and opinion. How many students would miss their 8:30's without it?

There remains the long-term question of Radio UNB service in the future. It is hoped by all connected with this club that they will become an FM Station in about five years. Before this happens they have to be set up in the new S.U. Building. At the earliest, this would be in the fall of 1967, and most likely later than that. This would mean that all students could receive Radio UNB, no matter where they are, provided they have an AM/FM radio and provided they lived within the small broadcast area of the station transmitter. Most students, the club claims, will have FM on their radios in five years. The greater number of radios made today are AM/FM.

For those of us who aren't prepared to buy FM sets, the club suggests that a small receiver, tuned only to Radio UNB could be bought for \$4-6 dollars. It's unlikely that such a receiver could give good quality sound, however, and the effect of the club's proposed purchases of high quality (and high cost) broadcasting equipment would be lost. Still, this seems the only alternative for those without FM sets.

If and when Radio UNB converts to an FM station, it will be able to reach every student, professor, and citizen in Fredericton — the only condition being having an FM radio. This would certainly be a welcome change.

Let's hope that the students of U.N.B. will ask our S.R.C. to provide the great sums of money which this expansion would involve.

M. F. GOLDMAN

Commerce — Business Administration Students

Representatives of the Federal Civil Service will attend
THE BUSINESS ADMINISTRATION CLUB

NOVEMBER 3rd, 8:00 P.M.

ROOM 106 — CARLETON HALL

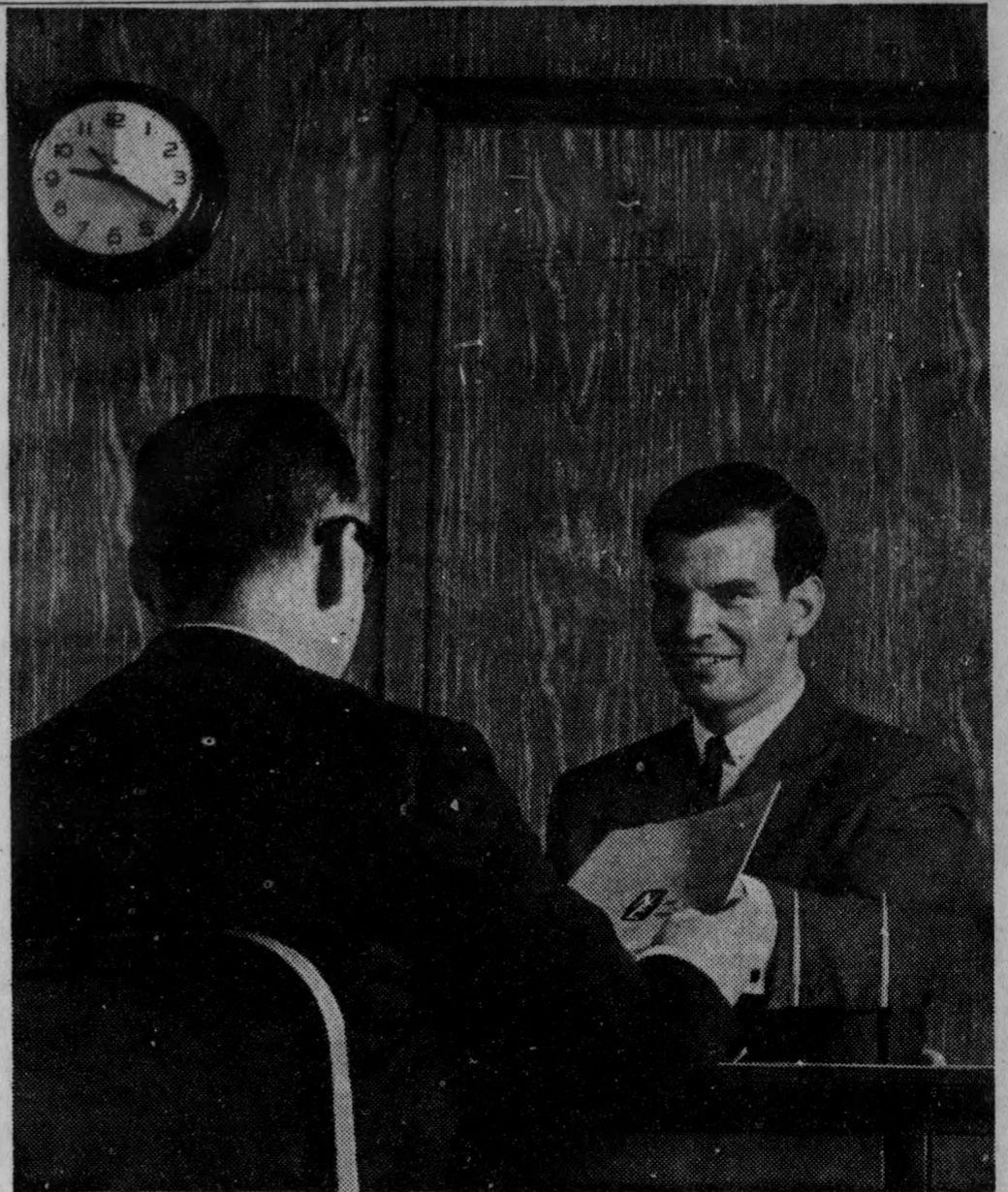
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In short . . . we need you! See your Placement Officer and arrange for an interview with one of our recruiters.



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Dylan Back Home

Bob Dylan's L.P., "Bringing It All Back Home," (\$4.20) is far from the folk idiom in which he began. This time his eerie sounds come from that limbo between folk and rock-and-roll which Time Magazine (and Ian Tyson) recently referred to as "folk rock." This time Dylan leaves folk music far behind and uses electric guitars, basses, drums and even a piano. At least his voice, which varies from off-key talking to high-pitched screeching, has found a suitable accompaniment.

Side one begins with his "Subterranean Homesick Blues" which enjoyed a recent trip through the Pop Charts and caused Columbia Records to add to the jacket a special sticker reading "featuring Subterranean Homesick Blues." The best of the side contains some very danceable but meaningless songs, terminating in his paranoid "115th Dream." Side two is much more serious and "folky" but, unfortunately, is more verbose, containing only four songs with an average length of 5:30 minutes each. Two of his best and most popular, "Mr. Tamborine Man" and "Gates of Eden", appear on side two.

Dylan was recently criticized by Irwin Selber, editor of "Sing Out", for becoming too self-involved with his music. Although it's difficult to criticize an artist this way, Dylan can be accused of letting his



BOB DYLAN

subconscious intrude too much into his lyrics. All his songs show strong feelings of persecution. In his "115th Dream", he is arrested for carrying a harpoon, bowled over by a bowling ball and persecuted by society in a total of eleven macabre ways. (If his lyrics aren't classic, at least his Freudian symbolism is!)

To make an even more interesting case-study, his affairs with women seem anything but happy. In all his "love-ballads", his women are either unaffectionate weird-os ("She's a hypnotist collector") or out-and-out persecutors ("It's a shame the way she makes me 'scrub' the floor.") The only woman he seems close to is his mother. ("It's Alright Ma, I'm Only Bleeding.")

At a recent concert in London, Dylan featured many of these songs and left the audience so confused that, although people paid attention, applause was almost nil. The next day a

review appeared headlined with one of Dylan's own lines, "Honey, I can't believe that you're for real."

This album has the same features as a foreign movie — it's so bizarre you feel that it must mean something! For intellectuals, it is filled with such pseudo-profundities as "all in all can only fall with a crashing but meaningless blow" or "he not busy being born is busy dying". For psych. majors, it contains a fascinating study in paranoia; for people who dance but don't think, it has a stimulating rhythm suitable for frug, et cetera; and for the boys in residence, it's a good conversation piece for late night bull-sessions. There is something in it for all modern tastes.

The record is perhaps best described by a line from the song, "Love Minus Zero/No Limit" — "there's no success like failure and... failure's no success at all."

— BRIAN BUTLER

MODERN is here

Casting has been completed and rehearsals are well under way for the U. N. B. Drama Society's Fall Production.

This fall the Drama Society is offering a new dimension in Fredericton theatre art. For the first time The Playhouse will be the scene of four modern and, in all probability, controversial one-act plays in a programme entitled "It's Hard to be Sad."

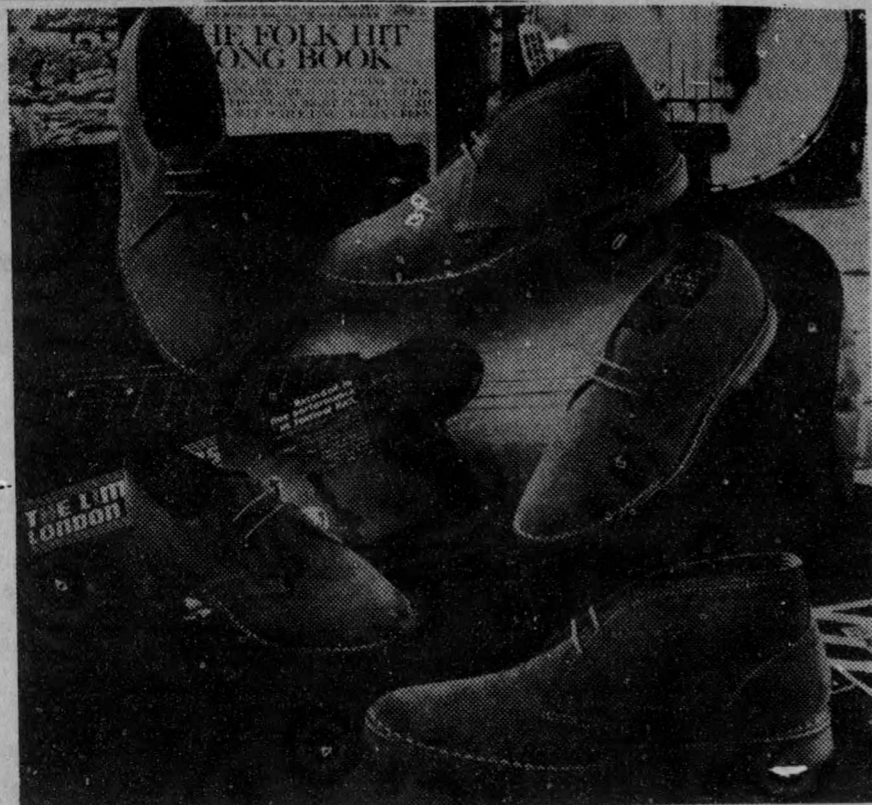
The first of the four to be presented is "The Dumb Waiter" by Harold Pinter, himself one of Britain's most controversial playwrights. The play provides superb dramatic entertainment. From the seemingly banal, trite dialogue emerges an atmosphere of fear and suspense which will grip any audience. Myron Mitton and Art Roberts, both to be remembered from the Society's last year's production of "Rashomon," play two professional killers awaiting the details of their assignment. Both are demanding roles, and these two promise to provide an exciting, yet amusing, beginning to the evening's entertainment. Geoff Eathorne directs the production.

Appearing second on the programme is "Maid to Marry," a farce of the very "modern theatre," by Eugene Ionesco. With the usual Ionesconian absurdities, the play is cast with Elaine Fowler of "See How They Run" and "Pantomime" renown as the Woman, Hugh Lloyd as the Man and Henry Litz completing the cast. The play is directed by Christa Bruckner, an award-winning actress of the Society.

"The Sandbox" is a short vignette by Broadway's present "golden boy" of drama, Edward Albee. The play, a devastatingly blunt indictment of the shallowness of modern society, stars Sharon Pollock who has appeared in many productions at The Playhouse, Mary Ellen Moore of "The Sound of Music," Stephen Finch, remembered from "The Diary of Ann Frank," "Inherit the Wind" and "Rashomon" and Gordon Cunningham, President of the Society. It is directed by Ed Mullaly.

"Krapp's Last Trap" appears fourth on the programme, a one-character drama starring Alvin Shaw, who has long been associated with the theatre, both on a local and a national level. The play is a character sketch of a man who has been unable to distinguish between reality and the illusion of life. It is the second of the two plays directed by Ed Mullaly, both of which have enjoyed a lengthy run on Broadway.

"It's Hard to be Sad" will appear at The Playhouse on November 13, 15, and 16th. Student tickets will be available Up the Hill and at the box office for \$1.00.



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BAND

(From page 5)

in be he (she) drummer or director. Some instruments are still available if you do not have your own. Remember, we welcome constructive criticism, especially from active members.

For those who may be interested only in a dance band or combo, Mr. Start has offered his assistance. You need only contact him at his office in Memorial Hall.

Practice rooms, sound-proofed, for individual and progressive tutoring books and instruction are also at the disposal of our members.

Your band, your universities, either forges ahead or stagnates as you do, so why not lend your talent, as an active member or your ear as a passive listener.

INTRAMURAL HOCKEY

Entries will be accepted until Monday, Nov. 1st, at the Gymnasium.

LADIES' BASKETBALL

(Varsity & Junior Varsity) Lady Dunn Hall at 6:45 p.m., Friday, October 29th, 1965.

Thursday, October 28

ARTS MOVIES — "The Birds" produced by Alfred Hitchcock.

CLUB MEETINGS — Fencing 7:30 p.m. Game Room of Gym.

Chess Club 7:00 p.m. Carleton Hall.

Movies —

Gaiety — "Father Goose"
Capitol — "Go - Go Mania"
— "Raiders of Layte Gulf"

Teach In — Vietnam. 8:00 p.m. Tartan Room.

Friday, October 29

LAW BALL — Eden Rock Motel — Tickets \$4.00 (per couple) contact any Law Student or the Law School (454-4622)

"Hard Times" Dance — Sponsored by Ladies Society.

Hallowe'en Dance — in Ping-Pong room of Gym., 50 cents per person, sponsored by Nursing Society and VPH Nurses.

Saturday, October 30

ARTS DANCE — main event of Arts Week.

Bridges House Social.

FOOTBALL — St. F.X. at UNB

Swimming — Mt A at UNB

Field Hockey — King's at UNB

Sunday, October 31

Film Society — "Smiles of a Summer Night". Directed by Ingmar Bergman.

Monday, November 1

SCIENCE WEEK OPENING

Movies — Gaiety — "Marriage Italian Style"

Capitol — "Kitten with a Whip"

Tuesday, November 2

Hootenany — sponsored by Science Undergraduate Society

Field Hockey — Mt A at UNB

Wednesday, November 3

MOVIE — "Judgement at Nuremberg" in Chemistry Auditorium, sponsored by SUS

SUB Hearings at St. Thomas Election Science Queen

Thursday, November 4

Movie — Capitol — "World of Abbott and Costello"

Friday, November 5

Science Semi-Formal in McConnell Hall

LBR Social

Nursing Social

YEARBOOK ANNOUNCES:

Deadline for Graduate Photos and Biographies (75 words or less) for 1966 Yearbook is

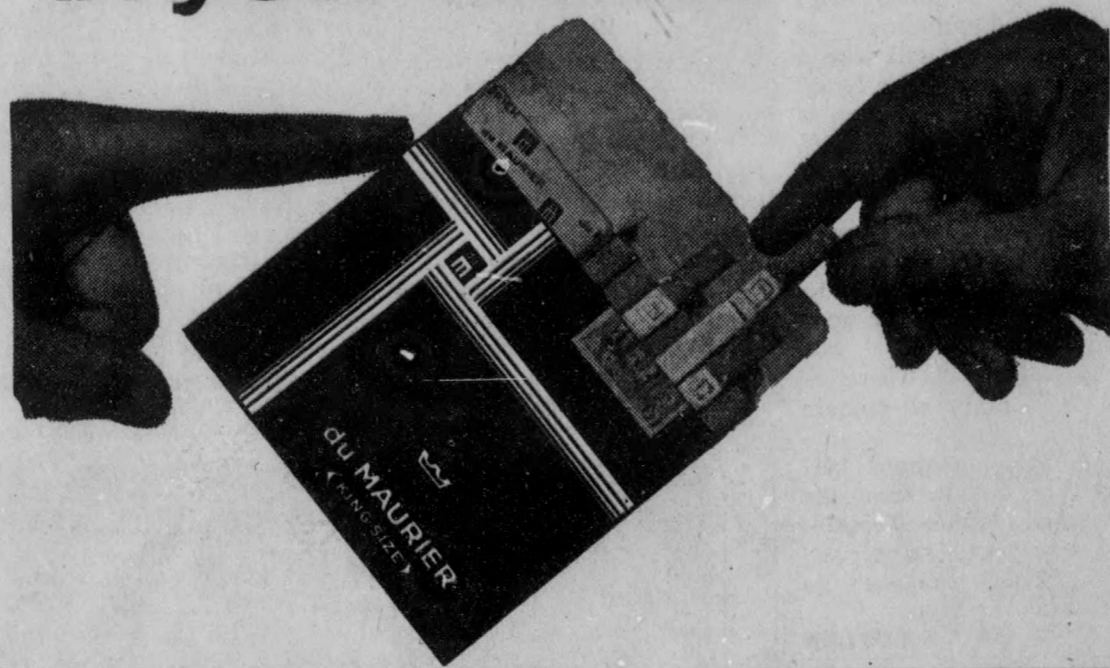
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On November 3 & 4 the Company representative will be on campus. Ask your Student Placement Director to arrange an interview for you.

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MOVIES

Marriage — Italian Style

(Gaiety Theatre, Nov. 1-4)
 In Italy, marriage laws make most males proscastinate well into old age and grey hair. Marcello Mastroianni is secure and happy in the arms of his mistress, Sophia Loren. (In her arms who wouldn't be happy?) Quite naturally he avoids the topic of marriage until he finds her on her death-bed. To cleanse her of her sin he marries her — only to discover that, by a "miraculous cure", he is now faced with monogamy and monotony. He accuses her of fraud and seeks an annulment, but his efforts are thwarted when she reveals her three illegitimate children. Though wondering which of the children is his, he is subdued and resigns himself to married life. Their sordid relationship for the past twenty years is humorously related during the conflict between sin and virtue.

Although we had expected a sequel to Pietre Germa's **Divorce — Italian Style**, its similarities to "Marriage" are only superficial. The topic is still the impossible Italian divorce laws, but the plot and treatment are original and, (no surprise) the female triumphs. Under director Vittorio De Sica, the two stars give fine performances. Mastroianni perfectly reflects the inner mind of the middle-aged satyr and Loren adds her fiery but cunning Neapolitan temperament to the role of a tart-with-a-heart. This film ranks high on the list of recent Italian successes.

Smiles of a Summer Night

(Film Society, October 31)

This classic film from Sweden uses Ingmar Bergman's favourite devices of subtle humour and fine female forms to

make poignant stabs at life. Season tickets for the Sunday night shows in the Chemistry theatre are still available from Professor Lane of the English Dept. for only \$4.00.

The World of Abbot and Costello

(Capitol Theatre, Nov. 4-6)

This film proves that great comedians die but never fade away. Their moments of glory in past films have been spliced together to produce a masterpiece of their comedy style. Anyone who wants to bring back some happy childhood memories shouldn't miss it.

Kitten With a Whip

(Capitol Theatre, Nov. 1-3)

This movie with Ann-Margaret and John Forsythe offers the same pattern of tripe found in many of the recent movies designed for our teen-age generation. Ann-Margaret sings, dances, oozes over with sexiness, but never condescends to act.

— B. BUTLER

ARTS WEEK PREVIEW

Arts Week this year will be short and to the point. Through past experience we have found that attending banquets and Open Houses and publishing naughty papers has proved unpopular with the students. Anyway, we're all up to our necks in seminars and essays.

Early in the week we will vote for the Arts Queen. Every-

one's vote is urgently requested, as we need at least a 50% turn-out to make the whole thing legal.

Thursday night in the Chemistry building, we are showing Alfred Hitchcock's 'The Birds'. Anyone can attend, so be there early for a good seat. We can guarantee a thrilling evening.

See eerie old Mem Hall burst into action on Saturday night when we have our annual Halloween Masquerade Dance. Everything is GO-GO, so let your hair down, and have a fantastic time. The incomparable Tony George will supply the beat, and before midnight the lovely Miss Arts '65 - '66 will be crowned. Plan to be there.

"Faculty Restricted"

new resolutions.

On the more outward and more material side the Faculty is entering a period of retarded growth. Our members are restricted because of the limited accommodation of Carleton Hall that only six years ago seemed adequate for all. Let us hope that this retardation will not be inner and spiritual as well, that the Faculty will continue to grow stronger in the prowess of its scholars, in intensity of effort, in the range of its interests and achievements.

thousands of new generations of young Canadians who will expect to benefit from the same opportunities they themselves now enjoy.

While you are here remember that you have the chance to develop an intellectual equipment and a body of knowledge that must launch you into the workaday world. Not until you retire will you have the same leisure to cultivate new interests, to read, mark, learn and inwardly digest. Here I think of extracurricular opportunities of a cultural kind as

Queen Candidates

Wendy Hiscott is a second year Arts student from Fredricton. The Freshmen will remember her as an energetic member of the Frosh Squad and as the year progresses we will see her participating in Red & Black and view her contributions to the Yearbook and the **Brunswikan**. As a CUS advisor Wendy will display her administrative abilities.

Ann Graham came to UNB last year, and became well-known on campus for her role in **Rashomon**, which she carried off magnificently. Besides her very active interest in Drama Society, Ann also enjoys skiing and swimming, and all kinds of music. She is twenty-two and her home is in Toronto.

Kathy Meade is a third year Arts student from Baie d'Urfe. She is now in her second year with the Majorettes and is a participant in Red & Black. Off campus she is an avid snow and water skier. A psychology and English major, she enjoys herself listening to jazz and blues but definitely not classical music. This blonde princess has an "arty" side and thinks interior decorating may be her calling.



W. S. MacNUTT
Dean of Arts

On the horizon there is great promise. The new Library, the outline of which is now perceptible on the hillside behind us, will remove many of the congested conditions under which we now labour. Plans for a new classroom complex, almost double the dimensions of Carleton Hall, are in the making. Students of the upper classes will not be with us long enough to share in these magnificent facilities. But I hope that they will take pride in the promise, that they will rejoice in the aspirations of the University to its full share in the education of the tens of

well as of the requirements that lead to a degree.

The cosmology of the liberal arts is ill-defined, but far-ranging. Our products are seldom highly trained for specific skills. But the good Arts student knows a little about everything, is prepared for a great variety of vocations. Still the world requires the kind of services he has to offer and experience demonstrates that still the world looks to men well read in the humanities and social services for its leaders.

W. S. MacNUTT
Dean of Arts

Whatever became of:

G. Fawkes,

CLASS OF '08?



Voted the student likely to rise highest in his class, Guy will be remembered for his major thesis "The Raising and Lowering of Buildings by a Revolutionary Method". Cognizance was taken of this project by Parliament. Always keenly interested in problems of rapid movement of mass, Mr. Fawkes became attached to an early space programme which failed due to non-ignition of the propellant. Results of some of his earlier experimental space work are clouded due to excessive blast-off. However—who knows?—due to good old Guy, this college might well have been the first to put a man on the moon. Conclusive evidence must await more sophisticated lunar exploration.

Whether you are aiming for the moon or some less ambitious objective, your chances of success will be enhanced by a Savings Account at "MY BANK".

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U4-65

Here Again

"Treasure Van" is again bringing to UNB an exciting display of exotic and unusual goods. From the bazaars of Asia; the villages of Latin America, the rural co-operatives of northern Europe, from native craftsmen in Africa and the South Pacific islands come thousands of hand-made items.

Koala bears from Australia, Alpaca slippers from Peru, jewellery from Spain, Mexico, India and Thailand, traditional toys from Russia, Mexico and Japan, native masks from Ecuador, Tanzania and New Guinea, brassware, incense and silks from India, wood carvings from Sweden, Poland and Yugoslavia, "wife leaders" from Barbados, "worry beads" from England, camel saddles from Egypt, camel-skin lamps from Pakistan, leather goods from Morocco — these are only a few of the many colourful items which will be on sale.

"Treasure Van" is sponsored by World University Service of Canada, a voluntary organization of students and professors. Profits from the sale of "Treasure Van" goods help the work of WUSC in sending Canadian students abroad, assisting overseas students in Canada, and contributing to the growth of universities in developing countries.

Visit the "Treasure Van" exhibition and sale at Memorial Hall, November 8-12. Buy a



TREASURE VAN

gift for yourself and Christmas presents for your friends. Goods are on sale at prices ranging from five cents to \$150.00.

LOST

One Grenvell all weather Coat, Green and Brown striped lining. Beige Colour, round collar. Size 42.
Please phone 457-3410.

Guitar Club

UNB Guitar Club, organized a few weeks ago has seen a fair turn-out of enthusiastic guitarists. Steve Willumsen is organizer and president of the club.

Monday evening, October 18th saw a gathering of musicians at Memorial Hall. Jerry Gadd was MC of the meeting, the purpose of which was to give guitarists experience in performing before an audience. Everyone was given a chance to come forward and offer a solo, duet or sing-a-long. The atmosphere was informal and so kept the session in full swing.

This is not to be the last of the "Coffee House Sessions". Similar meets are planned for every other Monday evening at Memorial Hall. Notices will be posted in advance at the Student Center.

A welcome is extended to all interested in contributing vocally or instrumentally, or just by listening.

An invitation is also open to anyone interested in joining the club. There will be beginners' classes and, possibly, an orchestra. Red and Black will see a group from the club in the Revue.

For further information, contact Steve Willumsen in MacKenzie House or Brian Butler at 472-2341.

TO UNB

I thought the world outrageous
With individuals by the score
But on the campus up the hill
The total stands next to nil.
Student participation
Remains inert
Enthusiasm is not in domination.
Debates are prepared by a conscious lot
Planned, organized
Soon forgot.
Attendance shows the attitude
That all are not aware
Of where we are and why we're here.
Twenty-six came up
Twenty-six came to hear
The Great Debate and other things...

Talent lies within these bounds
Musicians, artists, dancers, clowns
But where in hell, in Red and Black
Can anyone be found.
"Life" is not a book
Not found in a classroom
Not in the midst of 'joining'.
You have the starting ground
A year ago
To our midst there came
A brother university
That played the matching game
So all the girls on Friday night
To St. Thomas, one and all
Made their rounds.
Competition by us failed...
Thus our social potential failed
It's negative
We don't try!
We must be given credit
For our dull, never changing ways,
Our unexciting morality,
Our non-existent exuberance,
Our minds of mud — not clay.

— Z. Z.

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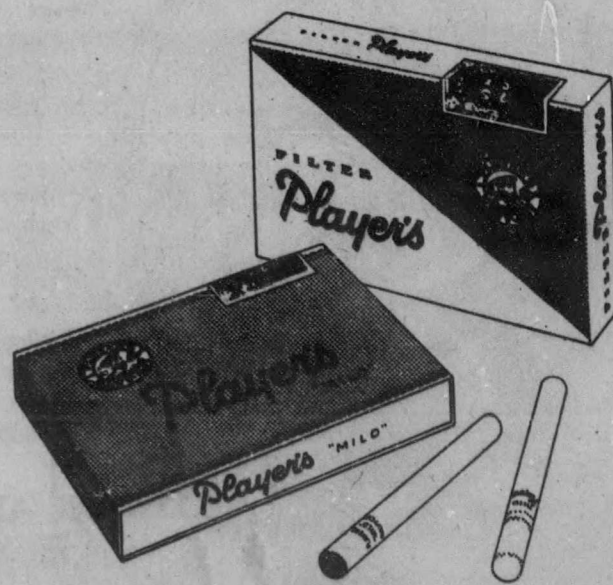
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Student Editor Fired



BONNY HAMILTON
FORESTRY QUEEN

REGINA (CUP)—John Conway, editor of The Carillon, the student newspaper at the University of Saskatchewan was fired by the student council last week.

The paper's entire staff, except the sports department, resigned to protest the dismissal. A student council member, Simon De Jong, who was president of last year's council, also resigned over the issue when his motion to have Mr. Conway reinstated failed.

Graham Kelly, council president, said in a telephone interview that Conway was fired because he failed to provide adequate coverage of campus news and mismanaged the finances of the paper.

Mr. Conway charges these are not the real reasons he was fired. At the council meeting he suggested that administration pressure because of the 'intractability of The Carillon's editorial policy' and 'red-baiting and witch-hunting' on campus were at work in the council's action.

He added that in his opinion

the council was acting in disagreement with the paper's editorial policy on Viet Nam. "I am personally and editorially against the American war effort and involvement in Viet Nam and I am willing to argue this on intellectual, moral and empirical grounds," he said.

At the council meeting Mr.

Kelly said "the Carillon has become the organ of a particular group on campus trying to use a \$6,500 student investment to further their own aims."

Mr. Conway considered this a reference to the fact that he holds a position on the national council of the Student Union for Peace Action.

The Future of UNB

Dr. A. G. Bailey, chairman of the Commission of the Future of the University, has invited all students to attend any of the Commission meetings.

A brief by the students will be presented to the Commission on a date and time to be announced.

The Commission was appointed last winter. Its report to the Senate, scheduled for this spring, will give a blue-print for the future development of UNB during the next decade. Members of the Commission are Dr. A. F. VanWart, Dr. H. H. MacKinnon, representing the Senate together with Dr. Zdenek Valenta, Dr. L. W. Shemilt, Professor David Galloway; Professor L. R. Seheult, Dr. Alan Sinclair (secretary) and Dr. Bailey (chairman).

Following is the Commission schedule for the remainder of this academic year:

Date	Time	Presented by	Subject
Oct. 28	7:30 p. m.	Dr. G. E. Gunn	Library
Oct. 29	3:30 p. m.	Prof. A. E. Boone	Physics
Nov. 4	7:30 p. m.	G. Forbes Elliot	University of New Brunswick in Saint John
Nov. 5	3:30 p. m.	Prof. J. W. Meagher	Physical Education
Nov. 18	7:30 p. m.	Dr. A. L. McAllister	Geology
Nov. 19	3:30 p. m.	Prof. W. A. McAndrew	Romance Language
Nov. 25	7:30 p. m.	Prof. R. E. D. Cattley	Classics
Nov. 26	3:30 p. m.	Dean W. S. MacNutt	Faculty of Arts
Dec. 2	7:30 p. m.	Dr. W. C. D. Pacey	Graduate Studies
Dec. 3	3:30 p. m.	Dean R. J. Love	Teacher Training and the University of New Brunswick Scholarships and Admissions
Dec. 9	7:30 p. m.	Dr. J. W. Kar	Forestry
Dec. 10	3:30 p. m.	Dr. R. L. Rosenburg	Mathematics

NOTE: All meetings scheduled for 3:30 p. m. will be held in Memorial Hall, and those scheduled for 7:30 p. m. will be held in room 139, Thomas Carleton Hall.

"Habeas Corpus"

The Law Society has announced four candidates for Law Queen. They are Tish Pacey, Kate Lewis, Mary Ellen Caldwell, and Betty Rafferty. The girls, all in second year, will be entertained by the society until the Law Ball, when one of them will be selected.

Miss Pacey is interested in a wide field of activities ranging from Red 'n' Black Revue and writing to sewing and judo. Her future? "Either fashion

editing or social work."

Kate Lewis would like to be a teacher or perhaps work in the diplomatic service. She has been seen on and backstage in drama productions and in the Red 'n' Black and on Radio UNB. One of her successful activities has been winning scholarships.

One of the active members of WUSC and an original member of the new International Club, Mary Ellen Caldwell thinks she

would like to be an MD. She is a member of the pre-med club and has just taken up fencing.

Betty Rafferty is a Rothesay girl in UNB with the hope of majoring in biology or chemistry. Not only studying at the University, she spends her summers training to be a laboratory technician, which she says "offers an unseen view of the medical world."



Betty Rafferty



Tish Pacey



Mary Ellen Caldwell



Kate Lewis

Swimming Pool Schedule

	Sun.	Mon.	Tues.	Wed.	Thurs.	Fri.	Sat.
Recreational swim periods for U.N.B. and St. Thomas Only	3.30 - 5.00 5.00 - 8.00 8.00 - 10.00	8.30 - 10.00	8.30 - 10.00	8.30 - 10.00	8.30 - 10.00	8.00 - 10.00	3.30 - 5.00 5.00 - 8.00 8.00 - 10.00
Ladies' Varsity Swim Team	2.00 - 3.30	4.30 - 6.00	4.30 - 6.00	4.30 - 6.00	4.30 - 6.00	4.30 - 6.00	10.30 a.m. - 11.30 a.m.
Men's Varsity and Junior Varsity	2.00 - 3.30	5.30 - 6.30	5.30 - 6.30	5.30 - 6.30	5.30 - 6.30	5.30 - 6.00	10.00 a.m. - 11.30 a.m.
Teacher's College		3.30 - 4.30			3.30 - 4.30		
Faculty and Alumni and Staff		7.30 - 8.30					
Physical Education Classes			Starts Nov. 9 9.30 - 11.30 a.m.		Starts Nov. 11 9.30 - 11.30 a.m.		
Diving Varsity and Junior Varsity — Ladies and Men		6.30 - 7.30	6.30 - 7.30	6.30 - 7.30	6.30 - 7.30		
Non-Swimmers — Ladies and Men		Register at Athletic Department Classes will be scheduled at a later date					
More Advanced Classes		Register at Athletic Department Classes will be scheduled at a later date					
Ladies' Intramural Swim Meet					Nov. 3 7.30 - 10.00		
Royal Life Saving		7.30 - 8.30	7.30 - 8.30	7.30 - 8.30			

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ROYAL BANK

Greenough Dominates Meet

Bill Greenough of the UNB track and field team won three events in Sackville last Wednesday at the Maritime Intercollegiate Track and Field meet.

In winning three events, he broke the record in the high jump and the triple jump. He also won the broad jump.

Greenough set a mark of six feet, one inch in the high jump and 44 feet, five and a half inches in the triple jump. His distance in the broad jump was 21 feet, three inches.



Bill Greenough

The meet was the first for UNB in three years. In 1962 UNB dropped out of track and field competition and decided to return this season.

The Acadia team won the meet with 53 points. Other teams in the meet came from Mount Allison, the host university, St. Francis Xavier, Dalhousie and St. Mary's and the University of New Brunswick.

Greenough's records were two of three broken. D. Jones of Acadia set a new shot put record, 47 feet, one inch.

Dennis Furlong of the UNB team won the 880 yard dash and Paul LeBlanc of UNB won the 220 yard dash.

Final Team Standings:

Acadia	— 53
St. F. X.	— 33
UNB	— 30
Dalhousie	— 24
Mount Allison	— 16
St. Mary's	— 6

Beavers Defeated By Coaches In Pre-season Session

Last Saturday afternoon saw something unusual in the way of inter-squad swimming meets taking place at the LBR pool — the Beavers vs. the 'Coaches'.

George Pentland and Bob Jack, assistant swimming coaches; Mary Lou Whitwill, coach of the Mermaids; and Mike Hutchins, diving coach, outscored the Beavers by a 61-53 count; However, captain Pete Fillmore reports that the Beavers were weakened by the absence of outstanding freshmen Jim Lindsay and John Fowler, as well as diver Bill MacDonald.

This is definitely a rebuilding year for Amby Legere's Beavers, who are suffering from the results of last year's graduation as well as 'the rule'. Returnees from last year's squad did fairly well on Saturday, with times indicating that the team could do quite well this year. Pete Fillmore picked up victories in the 100 and 200 yard freestyle events, and was on the winning freestyle relay team. Brian Barry was first in the 60, second in the 500, and joined Fillmore in the relay swim.

Coach Jack, a victim of the new eligibility rule, copped the 100 yard butterfly, 200 yard breaststroke and swam both backstroke and butterfly on the winning medley relay team.

Coach Pentland had a good day swimming close to his best time in winning the 100 yard breaststroke. He also won the 200 yard backstroke and finished second in the 100 yard backstroke and 200 yard breaststroke, as well as swimming breaststroke on the winning medley relay team.

Coach Whitwill picked up wins in the 200 yard butterfly, 500 yard freestyle, and finished second in the 200 yard freestyle as well as swimming freestyle on the winning medley team.

The diving was won by

Mike Hutchins. Other good performances were turned in by Charlie Colpitts, Dave Taylor, Richard Michaud, Pete Dimmell, Charlie Price, Bruce Appleton, Ron Burns, Ford Chown, and Ranby Medcof.

The Beavers entertain the Mount Allison Goldfish on Saturday at 1:30.

Mermaids Swim Well

The UNB Mermaids competed in their first inter-squad meet of the season on Saturday afternoon at the LBR pool.

All girls have shown great improvements in their times over the past month, and near-record performances indicate that the team should be strong contenders for the Maritime championships after Christmas.

Highlight of the afternoon was the record breaking performance of Barb Rees-Potter in the 60 yard butterfly. Her time of 44.3 was one-tenth of a second better than that set by Janet Skelton last fall.

The Black team chalked up 53 points in the afternoon's events, compared to 41 for the Red squad. Not competing on Saturday were team members Janet Eastwood, Sue Kinnear, and Carol Scarborough, along with divers Jenny Adams and

TEAM MEDICALS

Medical examinations for team candidates of the following teams will be held in the locations indicated.

LADIES' BASKETBALL — (Varsity & Junior Varsity) — Lady Dunn Hall at 6:45 p.m., Friday, October 29th, 1965.

MEN'S BASKETBALL and HOCKEY (Varsity & Junior Varsity) — Men's large locker room in Gymnasium at 6:45 p.m., Friday, October 29th, 1965.

All team candidates must be medically examined before they can participate in their first practice.

HARRIERS WIN

Amby Legere's Harriers closed off the season in the North East College Conference last Saturday with an impressive sweep over Maine Maritime and Husson College.

UNB came out on top with another perfect score of fifteen while Maine Maritime followed with fifty and Husson placed third with eighty-five.

The Red Harriers, in taking the race, placed all seven members in the first seven, all of whom broke the course record. Richard Meister was the winner with a time of 19:28.

This meet was a warmup for the Maritime Intercollegiate championships that are being held at Dalhousie University this Saturday.

The UNB Harriers have been Maritime champions for the past three years and have been the Maritime representatives at the Canadian championship each year.

Winning Positions and Times:
1. Richard Meister, 19:23; 2. Tim Holmes, 19:35; 3. Robin Carr, 19:39; 4. Mike Ernst, 19:48; 5. Brian McEwing, 19:54; 6. Dennis Furlong, 20:06; 7. Don Mersereau, 20:12.

Danish Team Will Visit Here

The famed Danish Gym team will give a public performance, November 8, in the Lady Beavercreek Gymnasium at the University of New Brunswick.

Their visit to the capital city is sponsored by the Atlantic Provinces Physical Education and Recreation Association, the Department of Youth and Welfare and UNB.

Prior to their evening performance, the team will conduct clinics at various places in the city. Tickets for the 7:30 p.m. performance Monday, November 8, will be \$1 for adults and 50 cents for children. They will be available downtown and on the UNB campus.

The performers, 12 young women and 12 young men, were selected from the most skillful gymnasts in Denmark. Their visit to Fredericton is part of a world tour. They also plan to stop in Saint John on Tuesday, November 9. They are coming to UNB from the eastern United States.

The team's program will include a variety of modern Danish gymnastics as well as a selection of Danish folk dances in colorful native costumes. The series of gymnastics have been composed by the instructors.

The majority of the program (SEE page 14, column 5)

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SMU KEEPS TOP POSITION

Bombers Fall At Halifax



Action at the St. Mary's game in Halifax sees UNB quarterback MacPherson (12) about to complete a short pass to end Dave James (70). MacPherson clicked on eight in sixteen attempts but it was of little help as St. Mary's didn't allow too much else in the way of offence as they dropped the Bombers 32-0.

— photo by Bob Brown, Dalhousie Gazette

A wet field, a weight disadvantage and an impotent offense combined to drop the UNB Red Bombers 32-0 to St. Mary's Huskies last Saturday.

St. Mary's star backfielder, Darryl Burgess, led the attack as SMU smothered UNB with a twenty-five point second half. Burgess scored three touchdowns, kicked a single and gained 141 yards rushing. Joining Burgess in the SMU scoring was their rookie half-back, McAllister who crossed the goal line twice in the second half.

UNB's defence gamely held the Huskies to a 7-0 lead in the first half but it was just a matter of time as the Bomber offence was next to useless.

There were numerous situations in the game where the defence held the SMU attack, primarily on interceptions by Ward who had two and Cooper with one and a fine rush by MacNeil, Kirk and Moore but it was to no avail as the Bomber offence managed only six first downs, only two of those in the second half.

St. Mary's opened the scoring in the first quarter with a single by Burgess and then increased their lead with an unconverted TD by Burgess on the first play of the second quarter.

UNB then held for the remainder of the half as Ward intercepted once and MacNeil broke up a number of plays from his defensive end spot. The half ended with UNB's second interception, by Bob Cooper, on the SMU twenty.

St. Mary's finally got to UNB's overworked defence in the second half and the game took on the appearance of a rout.

Huskies scored two touch-

downs in both the third and fourth quarters as McAllister and Burgess took turns ripping through Bomber's tired defensive crew.

With this victory, St. Mary's kept their hold on first place in the Bluenose Conference. St. Mary's have a 4-0 record but have a game in hand over second place St. F. X. who are 3-0.

This weekend sees the Red Bombers tangling with the X-men from Antigonish who are coming in fresh from a 95-0 win over St. Dunstons.

Statistics:

	UNB	SMU
First Downs	6	24
Yds. Rushing	52	325
Yds. Passing	87	112
Passes Made/Att.	8/16	9/16

Volleyball Begins

Ladies Volleyball makes its first appearance of the season on Saturday morning when the UNB Red Rompers play host to a team from the University of King's College.

The game, which will precede a field hockey contest between the same two squads, will take place at 9:30 in the Lady Beaverbrook Gym.

The Rompers make their second appearance when they entertain the Mount A varsity team and a squad from Teachers College in a round robin tournament on Tuesday, October 26, at 4:00 p.m.

Coach Mary Lou Whitwill has announced that about twenty-four girls are trying out for the team, and that a final selection of team members has not been made as yet.

Editor's Corner

In the last couple of weeks we had said that the Bombers had a good chance to defeat St. Mary's.

It did look that way as the UNB offence had been rolling and the defence, although usually outweighed, was making up for it with spirit.

Well, the spirited defence was present in Halifax but the Bomber offence was completely stifled. For some unfathomable reason, the Bomber coaching staff forgot about their most successful weapon — that of quarterback MacPherson's running.

We only saw MacPherson roll out once and run and this was in the fourth quarter.

Perhaps they intended to cross up the SMU defense by changing the pattern of past games but it appears that they forgot one important fact — if a team is heavily outweighed, the quarterback has to be moving to keep the defense off balance.

The Bomber defence played an excellent game. In the first half they held St. Mary's to seven points and handed the ball to the offence twice on interceptions. It was a shame that they never got a chance for a rest. They were playing above their heads but they could only do so much.

In the second half the offense was only able to pick up two first downs which left the defensive team on the field for interminable lengths of time. This took its toll and St. Mary's took control.

'X' ROLLING... BUT WHERE?

On Saturday we will get a chance to see the powerful footballers from St. F. X. Last week they trampled St. Dunstan's 95-0 and this brings their average up to over seventy points per game. We wonder what they are really trying to prove.

Perhaps Don Loney thinks that by mercilessly humiliating weak teams in the Bluenose Conference, he will be able to get a berth in the National College Championship this November. We wonder though since Queens shut out 'X' 21-0 and since Queens is a second place club in the Senior Intercollegiate League whether it's worth it all for Mr. Loney.

Also remember, the western teams have handled the 'senior circuit' teams as if they owned them.

SHORTS:

Amby Legere's Harriers look well on their way to a good showing at the Canadian Championships... last week's impressive win over Husson and Maine Maritime bodes well for the future.

Unofficial practices are still being held by Red Devil hopefuls... reports are that Devils have lost fifty per cent of last year's team... they include LeBlanc, Naylor, Peterson, Drover, MacKinnon, Wrigley, Belleveau and McLusky.

Track & Field returned last week... Bill Greenough was the meet's individual star... this on top of his heavy soccer schedule.

It's too bad there weren't any statistics for the punting in the St. Mary's game... Mike Ward probably had his best day as a punter for the Bombers... his punting and two interceptions were bright points in a generally dull day.

Exhibition Field Hockey

The UNB Red Sticks defeated Moncton High School 6-0 in an exhibition field hockey game played at College Field on Friday.

Ann Austin sparked the Varsity attack scoring four goals. Jo-Ann Taylor and Mary Walker were the other marksmen.

Ann Austin opened the scoring mid-way through the first half. Mary Walker made it 2-0 minutes before the half ended. In the second half, the Red Sticks completely dominated the play.

Precise passing and fine aggressive play led to four goals as Austin fired two, Jo-Ann Taylor popped one and Austin again scored for the final counter of the game.

On the discouraging side, the Red Sticks lost the services of star forward Claire Gray early in the first half. She was forced out with a recurrence of a knee injury.

It is expected that Claire will be able to rejoin the team within two weeks.

Red Sticks next game has them hosting King's College on Saturday.

VARSAITY HOCKEY

Ice will be available about October 29th. Watch notice boards for exact time.

Players are reminded that they must report for a medical before being eligible to attend practices.

Medical examinations will be held on October 27th or 29th in gymnasium. Check notice board for definite time.

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CUSO Executives Visit Here

October 28 saw the visit of associate secretaries Judy Ransom and Brian Marson of the Canadian University Services Overseas to the University.

A meeting was held Friday night where CUSO was explained by the visitors with the aid of slides and a film on the work of the organization in Nigeria. Lynn MacKenzie of UNB, who lived for two years as a CUSO volunteer in Ghana, and Professor Murray Young, and local committee member Peter Dunphy, spoke at the meeting.

Dunphy (left) is seen discussing CUSO activities with the two guests.

The purpose of their visit, Mr. Marson said, was to stimulate more interest in the organization. At Sunday's SRC meeting, Miss Marson said that she hoped council members "would bring the information back to their faculty organiza-

tions" because she was sure there are students who would like to serve overseas under CUSO sponsorship.

350 volunteers are now at work around the world on CUSO projects, and there is every indication that more would volunteer if they knew more about the work, Miss Marson said.

They are serving as teachers, engineers, nurses, lawyers, foresters, in community develop-

ment and social work. Apparently there is lots of work to do around the globe.

By the end of 1967 CUSO hopes to have 1000 volunteers in the field, Mr. Marson said.

— photo by Bitto

DANISH TEAM

(From page 12)
is accompanied by music, mainly from the classics. The folk dances will be performed to old Danish folk tunes.

The current tour is the seventh which managing director Erik Flensted-Jensen has undertaken with Danish gymnasts. They have played to capacity audiences every time. Unlike the so-called "German Gymnastics" which stress individual competitive gymnastics, the Danish gymnasts work almost entirely as a team.

INTRAMURAL SOCCER

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Teachers College	2	0	1	5
Faculty	2	1	0	4
Junior Phys. Eds	1	0	0	2
Chem. Engineers	1	2	2	
Arts	1	2	0	2
Combines	0	2	0	0
Phys. Eds. 24's	0	3	0	0



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