

# GUTS FIRST THEN GOALS

by JOHN REYNOLDS

For 56 minutes and 45 seconds the capacity crowd at the Lady Beaverbrook Rink had no answer to the question of who would rule as the Maritime Intercollegiate Champs for the 1959-60 season. For nearly three periods, both the Devils and X-men battled from end to end to no avail. Ned Read and Harry Stirling put on a duel of the finest net minding displays ever to be seen in Fredericton — or the Maritimes for that matter.

With no scoring until the final four minutes of play the fans were uncertain whether the game would go into overtime but the ol' veteran 'Bomber' Andrea pulled through once again for the Devils with a goal at the 16.45 mark of the final stanza to put the Big Red in the 'drivers seat'. With less than two minutes to go Galen Parent was flagged down for a boarding penalty. Parent personally thought that St. FX would score and it would be his fault. St. FX put on the

pressure with every man up in an endeavor to tie the game. This strategy backfired when they allowed 'the ol' vet' to get behind them in the final seconds.

Don Morrow took control of the puck after Ned Read had made a save on a long drive at his net and flipped a long pass to Andrea who was hovering around the center ice zone. With the blade of his stick on the puck the 'Bomber' began his well-known rush into the opposition zone half a stride ahead of de-

fenceman Jim Dineen. He took out St. FX goaltender Harry Stirling cleanly to slip the rubber behind him for the clincher. That was at 19.21.

**Havoc ruled as fans and teammates, knowing the Maritime Championship was only seconds away, threw every conceivable thing onto the ice in jubilation. With only seconds remaining and the Championship trophy already placed in the Case as far as the fans were concerned the Lady Beaverbrook Rink turned into a**

**forum of frantic 'New Brunswick, New Brunswick' cheers.**

St. Francis Xavier had fought gallantly and were regarded as the best team that had ever visited the Rink for as long as many could remember. This until the final second of the game when their prestige dropped considerably in the eyes of the onlookers. Jim Dineen who had been pegged 'Dirty Dineen' in the Brunswick Hockey Special, lived up to all expectations of unsportsmanlike conduct when he clipped Bill MacGillvary on the chin with his stick. MacGillvary who had had enough of Dineen's antics in the Antigonish game when charged in the hallway of the St. FX rink let loose and squashed all rumours that 'Dirty Jim' was the tough man of Maritime Intercollegiate Hockey. One thing was proved by Dineen, though. If he concentrated on his defence duties and forgot about maintaining a reputation for himself he would be without much doubt a brilliant hockey player. Parent and Morrow collided with him and will verify that he's no slouch where body checks and defensive ability are concerned.

The new Champs carried Ned Read off on their shoulders after the contest as a tribute to a guy who came in while the team was in the dumps and played standout hockey to lead them to the Cup, with nothing less than a shutout.

The dressing room after the game was a scene of jubilation and pride. The team had pride in the fans who cheered them on to victory and pride in a coach who had been promised by his team that they would take home the silverware for the first time in as many years as could be remembered.

The scene in the locker room after the game was that of ex-

(Continued on page 4)

## New Champions Dressing Room



A happy, hollering squad of Red Devils whoop it up in the dressing room following their sensational 2-0 upset of the perennial Maritime Intercollegiate champions, Saint Francis Xavier X-Men. Ron Andrea, scoring both goals with less than four minutes remaining in the game, gave UNB their first title in over 15 years.

# Group To Study Cultural Relations

**OTTAWA (CUP)** — Edward Boswell, former President of the Student Council, has been selected to lead an expedition from the University of New Brunswick to visit the French Islands of St. Pierre and Miquelon this Spring. A study is intended of all those factors which tend to diversify the cultural attainments of groups inter-related by familiar

socialological conditions. A number of students who have shown artistic initiative have been invited to join the expedition. David Folster, fourth year Arts student, will be reporting on the trip for the Committee of Franco-Canadian Protectorate Relations. Another Arts student, John Drew, will add experience to the group as he spent one

summer on Saint Pierre studying local folklore. Jeremy Scarfe and David Fairbairn, two leading campus aesthetes, will also make the trip. Scarfe will remain on the island until July in connection with a geological survey being undertaken by the French Government.

The University of New Brunswick at Fredericton has a long tradition of contribution to Canadian Art and Letters. It is understood that this expedition may not be unconnected with the establishment of a Fine Arts faculty at that college.

The group have not as yet the status of a provincial commission. Though they leave Sydney in the celebrated *Albert Camus*, they will not be traveling under the auspices of the Canada Council. The expedition is due to leave during the first week of May and will spend from two to three weeks on the Islands according to circumstantial development.

## The Beginning

The college year should have ended at 10.06 Wednesday night.

At that moment the joyous green light which signified the completion of the most brilliantly played game ever seen in the Lady Beaverbrook Rink flashed on for the final time.

It would only have been fitting had this neon display terminated the entire college year. It would have been fitting because the game itself could be called a memorable and suitable climax to "UNB's Year".

And this was, indeed, "UNB's Year". A football championship began it. A hockey championship ended it. In the interim, the magical transformation of the once-rife student apathy to a boisterous, wonderful college spirit took place. The supreme example of this new spirit, of course, Wednesday's game. The scene might have been the Montreal Forum on a Saturday night but instead it was simply old UNB — much rejuvenated.

It was only fitting that the vanquished should have been St. Francis Xavier. They held the title of Maritime Intercollegiate Champs for twelve long years. It was proper that it should have been wrested from their hands in person.

Surely, somewhere, the old cliché, "the end of an era" has been assigned to this game. Twelve years is a long time — perhaps even an "era". But, in reality, it was more likely a beginning. Perhaps now, St. FX will, at last, come to recognize that UNB is also a football power.

And if they do, we owe all this to the Red Devils, the rags-to-riches team which paved the way.

Dave Fairbairn

## THE HOTBED



*The white-faced man walked on to the wooden platform, his hands tied behind him. He was quickly blind-folded. His lips trembled, and his sobs were barely audible in the quiet room. The man was a convicted murderer about to be hung.*

*The noose was slipped quickly around his neck — and tightened. In another room a man was counting down the seconds. Suddenly, with a clang the floor opened — the man dropped from sight — the rope tightened and quivered. Below, the man's neck was not quite broken, and he was still alive — slowly strangling. His face was turning blue — his tongue thrust grotesquely out of the side of his mouth. Ghastly sounds, came from deep in his throat, resembling those which come from a dog as it is run over by a car.*

*Then he slowly — and painfully died.*

Even the hardest hearted murderer would not like to visualize himself on the end of a rope. It acts as a deterrent. Still many people feel that hanging should be abolished. They feel it is too cruel.

Cruel it is — and cruel it should be. If the threat of pain and cruelty will stop just one thug from murdering an individual who is innocent, then capital punishment should remain.

We have to take only one or two examples to show the danger of abolishing this measure. Take the sadistic Henry Thor, who shot Stanfield White in a crowded Chicago nightclub over 25 years ago, and was confined to an asylum for two years, before he returned to society to become a menace. Take Alonzo Boyd, who shot up the city of Toronto a few years ago, and is now serving life in the Kingston Pen, but will be released some day for good behavior. And he will walk around the streets of some city — with a gun in his mitt, looking for a victim.

And in Ottawa, a fellow called Diefenbaker has spared something like 22 murderers from the gallows, after the courts, who try to protect society, have sentenced them to be executed.

Why should one man even if he does think that he is He, be allowed to determine the fate of a man that society has already sentenced to death? "Yes", the man in Ottawa will say, "but don't look at me — the Cabinet helped me to decide". The same Cabinet that helped you decide about unemployment, conversion loan bonds, tight money, and unsold oil out west. The same Cabinet — huh Dief? The thought must overjoy the parents of the 13-year-old girl raped and killed in Charlo, N.B. What if her murderer has been spared by an irresponsible decision in Ottawa.

Too true that the courts are not allowed to issue a life sentence to a convicted murderer. Too true that this is a power reserved for the almighty one. Too true that this law should be changed. But also true that this fellow in Ottawa should not be allowed to act as a judge for the country. He was not voted in for this — he was voted in because of a lot of promises — few of which were kept anyway.

And now with the question of abolishing of capital punishment so much under debate, it appears that even more murderers will be willing to take their chances on a life sentence for a murder. Because they will get time off for being good boys in the can. The thought must overjoy the parents of the kidnapped and presumed dead Marion MacDowall of Toronto.

If a fox kills a hen, it is shot — despite the fact that it was only trying to get a square meal. And if a thrill-hungry thug kills some guy, why should he not be eliminated in the same way? Just to make sure he can do no more harm to society.

If the fellow in Ottawa wants to save some lives, why can he not try saving a few of Canada's bright young citizens. For instance if he could but just invent a cure for ulcers — because Hotbed has an ulcer and there is a possibility that complications could arise. Get on the ball Dief.

Orders For COLLEGE RINGS Now Being Taken At Bookstore

## campus calendar

by MARYANNE MOFFATT

For listings in the *Brunswickan* of coming events contact the Campus Co-ordinator at GR 5-9091. Deadline for Tuesday issue is 6 pm previous Thursday and for Friday issue, 6 pm Tuesday.

### Friday:

**CHRISTIAN ATHEIST CAUCUS:** NBLCB, 5.55 pm.

**MODEL PARLIAMENT:** Parliament Buildings, 7-10 pm.

**HIGH SCHOOL BASKETBALL TOURNAMENT:** Gym; Afternoon games begin at 1.30; evening games at 7.30. UNB students admitted free at afternoon games.

### Saturday:

**"SUMMER OF THE SEVENTEENTH DOLL":** Memorial Hall, 8.15 pm. Students admitted free.

**MODEL PARLIAMENT:** Parliament Buildings, 10 am - 12.30 pm; 2 - 4.30 pm.

**BASKETBALL TOURNAMENT:** High School tournament, Gym, 1.30 pm.

**"MONTE CARLO":** and dance with orchestra, Gymnasium, 8.30 pm.

### Sunday:

**NEWMAN CLUB:** St. Dunstan's Hall, 8.30 pm.

**CANTERBURY CLUB:** Cathedral Hall, 8.15 pm.

### Monday:

**"SUMMER OF THE SEVENTEENTH DOLL":** Memorial Hall, 8.15 pm. Students admitted free.

DON'T FORGET "THE CON" FRIDAY, MARCH 18 Music by BUFFY EGAN 9 p.m. — 2 a.m.

## Brunswickan



Established in 1867, The Brunswickan is published Tuesdays, Fridays, and on Wednesdays whenever a big hockey game comes up (like once a year) by and for the students of the University of New Brunswick at Fredericton, N.B. Opinions expressed are not necessarily those of the Students' Representative Council, the Christian Atheist Party, or anyone else for that matter. If you're reading this there must be something wrong because we've been running a thing like this for 38 issues now and you should have it memorized. But if you don't, we'll remind you that this rag is Authorized as second class matter, Post Office Department, Ottawa. (However, we like to think that we're really first class!).

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Opinion

# 'Lolita Complex' Evident In New Fashions

Paris once again dictates the appearance of those who can afford such dictatorship. This spring, fashion-conscious women will strive for the "poor-little-girl" look—women of the world will discard glamour and sophistication, and assume an unaffected, child-like naturalism. Parisien coutouriers are retaining the child-like simplicity of Bardot, and discarding the "unchildlike" complexities.

A fashion magazine describes the new look as one of "deliberate, delicious impoverishment".

To achieve this enviable impoverished air of the Paris urchin, designers have created the "Princesse" cut. (Admittedly there is some disparity in the name and the aim of the style — but who can comprehend the whims of the fashion artist?).

The first change is in the waist (or in the look of it — depending on your point of view). It is either up or down from its physical counter-part. Hemlines are short — just below the knee — creating the appearance of the gangling school-girl. Hair-dos

have a charming, uncombed air — which, however, take studied care to prepare.

The result is all the allure of a girl of twelve. We may smile and say — this is a fad — it will

by Frances Mahan

soon pass. However, we must realize the damage that can be done in a short while. The adoption of such a mode of fashion will change mother-daughter re-

lationships. Gone is the old mother-image . . . daughters will not imitate mothers . . . mothers will imitate daughters. Self-satisfaction at such an early age could be disastrous. Women will no longer play the mature, adult role — they will attempt to fill the child-like fashion decrees. They will not be able to take a competitive role in the business and professional world. Any woman dressed as a "12 year old girl" would feel ridiculous discussing the stock market or nuclear physics. In fact, this move

in fashions points to an attempt to undermine the morale and stamina of women . . . with a definite raising of the male ego. If we scrutinize more closely, we discover that the promoters of such fashion are . . . men.

Women . . . we have been tricked into thinking we are alluring and charming if we adopt the naive and child-like manner of the Parisien nymphet. Let us not lose our integrity and identity.

Be out of Fashion! Look like (continued on page 4)

Just Released . . .

## The Drew Report On Radio UNB

Recently 269 students, mainly in the Residences, answered a Radio UNB poll concerning the type of programs desired on a campus radio. We must thank 268 students for their co-operation. Also Frenchie. Art Van Wart correlated the varying opinions and drew graphs. On this the following Drew report was based and Director Barry J. Yoell has released it for publication.

Well, whatever else happens, it appears, Radio UNB won't be out of a DJ. One bobby-soxer drew a big heart on her poll with the words "I like Barry" inside.

It was encouraging to note that only two people wanted the radio station closed down most of the time. Most favored the idea of Radio UNB and one by his answers showed that he wanted programs on the air a minimum of 160% of the time. A few wanted no talking at all ("enough of that in the Shaggy") but others wanted a close contact with campus affairs and events.

At the top of the poll students were asked for their faculty and sex. After "sex" two gentlemen wrote "yes please", one "occasionally", another "sometimes". Two added the suffix — fiend and — starved respectively. One reply stated "I said I live in Jones House" as if that proved anything. Further Mrs. Millar might be interested to know that there is someone living in the Maggie who is (but shouldn't be) uncertain what his/her sex is.

One student, who claimed Moscow as his home town, wanted Soviet news while another potential swastika-painter asked for 100% Nazi party songs and speeches. The Russian comrade also wished to have marriage counselling which suggests a lack of sex education under the Communist régime. Some square requested 80% beatnik music; another suggested Radio Hotbed. Rejected was the idea that Dr. Paul should have 80% of broadcast time — a case either of hypochondria or facetiousness.

Western music was hotly opposed by a large majority and rock 'n roll by almost as many. However, those who did support Western music felt that locally we are not getting the genuine stuff. A large number want show and popular music, a few mentioned folk songs and calypso whilst one Christian Atheist demanded sacred music. Classical music and traditional jazz both have a considerable following and the general consensus of opinion indicated that the main desire was "music to study by".

A surprising number added that national and international news should be included but of the more detailed answers there is a strong inclination away from mere "music — and — news" programming and towards distinctively on-campus radio.

Apparently some time should be given to debates, quizzes and drama productions. Shorts on campus news and sports are expected. Those who felt that the Brunswick covered these adequately forgot that the newspaper has the time element working against it. Three optimists also asked for time to be devoted to students talent. If there is any it could be included in reviews of campus activities.

Obviously the programming will be hotly debated before Radio UNB goes over the air. But one thing seems settled. Whether the music be Western or Wagner, Messer or Mozart, the DJ to somebody's way of thinking must be "Barry".

John Stockdale writes:

## More About Beats

Bongos and Espresso in old claw-footed bath tubs; dirty bodies and disorganized minds; lazy young people on marijuana, orbiting into infinity, into sinks of apathy. Only young beats; no old people allowed. It's a young people's game. Young beats are ridiculous. Old beatniks are bums. They get put in poorhouses or jails. Maybe the young ones should be put there too. At least they would have to wash and eat. Jails would be the best place: bars on the cells, like zoos, like zoos, man . . . like crazy . . . like at beats they laugh too . . .

All the beat wants is attention. Every beard and every lumpy mattress in every pad says to the clean people, "Look at me . . . I'm dirty and loose and I like it!" Don't let them fool you. Most of them would go to work . . . if they had the guts. It's something called escapism.

And as for poetry . . . they are fascinated by alliteration . . . their mothers were scared by Vachel Lindsay . . . or a grade one teacher reading Zen Buddhism.

There was a time when the hip-swingers said that the Pelvis would never die . . . The Roaring Twenties with their flappers and bath tub gin came and went . . . The Lost Generation passed in the same period . . . but there was talent there . . . misdirected at first but powerful . . . perhaps there is power in the beats and talent . . . well disguised so far . . . The Hungry Thirties and the War and the Fifties are gone . . . the beats will follow the same path . . .

There is always a class of people who want to go along

for the ride and figure that the rest of the world owes them a living . . . the beats want to persuade the public that there is value in dirty feet and words strung senselessly together like slimy eggs in a green pond . . . and they want to sell too . . . very un-Beat-like. The golden age of the big-time swindler is gone . . . why let some new swindlers, literary fakes, revive it . . .

Someone tried to persuade me that the term "beatnik" came from the same root as "beatify". I can't see it myself . . . among the eleven meanings given for the word in a dictionary I only found one that seemed to fit . . . DEADBEAT . . . but dead brother . . . but dead . . .

People have been sidling up to me lately and asking where my beard went and if I were going

'respectable' on them . . . The reason I had a beard was because it hurts to shave . . . the reason that I shaved it off was because

Interviews for the UNB Expedition to Saint Pierre and Miquelon may be arranged by phone.

GR 1-2282

too many people at too many parties pulled it and that hurt worse than shaving; — besides that, it's a tough game for old people . . .

## Sue Yurselph

(Law 52) says:



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★ ★ Intramural News ★ ★

INTRAMURAL CURLING SCHEDULE

**Saturday, March 12th**  
 4.00 Arts-Science (Jamieson) vs Business (McKinley)  
 5.30 Arts-Science (Jamieson) vs Engineers (Foster)  
 Business (McKinley) vs Faculty (Baker)

**Sunday, March 13th**  
 4.00 Business (McKinley) vs Engineers (Blight)  
 Arts-Science (Jamieson) vs Foresters (Waatainen)  
 5.15 Faculty (Baker) vs Nurses (Duffy)  
 Business (McKinley) vs Foresters (Waatainen)  
 Arts-Science (Jamieson) vs Foresters (Bednarski)

INTRAMURAL HOCKEY  
 Semi-Final

**Sunday, March 13th**  
 2.00 Arts vs Sr. Mechanicals  
 3.30 Winner of 6.30 game on March 10th vs Phys. Eds.

CANDLE PIN BOWLING  
 (3 strings, total pinfall)

**PLAY-OFF**  
**March 7th**  
 (1336) (1351)  
 7.00 Senior Civils vs Jr. Civils  
 (1334) (1297)  
 9.00 Chemical 32's vs Civils 34's

**March 14th**  
 (6 strings, total pinfall)  
 7.00 Chemicals 32's vs Jr. Civils

WATER POLO SCHEDULE  
 Semi-Finals

**Saturday, March 12th**  
 2.00 pm 1st place vs 4th place  
 2.45 pm 2nd place vs 3rd place

GUTS FIRST, THEN GOALS  
 (continued from page 1)

hausted players rising to cheer for every and any excuse to express their feelings. They cheered 'Bomber', Ned, 'Red', 'Pooch', Norm, the Coach, Doc Jewett and anyone who happened to pass by offering congratulations. Interviews with the players revealed they had this to say about the game and the Championship.

**Ned Read:** "Personally I didn't get any shutout. There was five of us you know, Parent, MacGillvary, Morrow, Tweedie and sometimes me".

**Don Morrow:** "I'm speechless".

**Gord Tweedie:** "This is a terrific way to end up my college senior year. I'm really lucky to finish up playing with such a great crew".

**'Bomber' Andrea:** "This ol' vet will be around for a few more years rookies. Take the opportunity to learn while you can. Ha, Ha!"

**Galen Parent:** "This is the best club I've played for in my four years here. The Championship goes 50% to the fans and 50% to the team".

**Ed McLellan:** "This is too much, I've got to get out of here".

**Bob Soward:** "I'm glad it's all over. The Championship goes to a team who made up their minds to put out a big team effort".

**Tom Jarrett:** "It's a weird way to win but all is fair in love and war".

**Norm Bolitho:** "Gee, I don't know what to say".

**George Oke:** "There's what a team with desire can do. We started out poorly but tonight we're champs".

**Bill MacGillvary:** Dineen came in with his elbow and stick right in my face. But forget it, I'm happy to be on the club".

**Francis Hughes:** "We're Maritime Champs. Can we try for something higher?"

**Frank Barteaux:** "I've seen St. FX play for 3 years and this is the first time I've ever seen them wilt in the third period".

**Henri Girard:** "By gee, it's great to win against the old teammates".

# THE "DOLL" IS HERE

Tomorrow the latest Drama Society production, "Summer of the Seventeenth Doll" will open a three night run on campus. It will be performed in Memorial Hall tomorrow, Monday and Tuesday at 8.15 pm.

"The Doll", an Australian play, contains a number of colorful personalities in its small cast. The two male leads, the two cancutters Barney and Roo, will bring Mike Gordon and Walt Learning on stage together. These two provided the tension for "A View from the Bridge" last year. Both have acted in Dominion Drama Festivals. Gordon, three times winner of New Brunswick's Best Actor award, directed "The Mousetrap" in the fall. Learning made a hit in the Red 'N' Black last year as one of the Sophomores singing duet.

Jerry Scarfe is the only other actor. He has produced Vicki, Around the World in 80 Minutes and Rose Marie at successive

Winter Carnivals. An effective actor both on College Field and in the Red 'N' Black, his portrayal of a young cutter in his first straight part.

The two female leads, Pearl and Olive will be played by Sande Kilburn and Anneke Deichmann. Sande was Engineering Queen this year, has swam with the Mermaids and has worked on the excellent 1960 Yearbook. Anneke has already played a lead part in a Society production. She won an award in the provincial festival last year.

Joyce Campion as Emma and Wendy Tidmarsh as Bubba complete the cast. Joyce is a member of Irish Equity theatre guild which should lend a professional touch. Wendy played the part of snappy Mrs. Boyle in the Mousetrap last fall and was also seen atop a Winter Carnival float recently.

Prof. Alvin Shaw is directing the show which is free for UNB students.

## Track and Field Hold Meeting

Last Monday evening a meeting was held in the gymnasium for all those who were interested in Track and Field. The group discussed the training they would undertake to prepare themselves for the Maritime Intercollegiate Track and Field Championships. The meet is scheduled for the Mount Allison University campus May 9th. Training for the Red and Black contingent will start on Monday, March 14th in the gymnasium. The sessions will be held from 5 to 6 pm on Mondays through to Fridays until such time as the squad is able to move outside to train.

## MODEL PARLIAMENT TONIGHT

Conservative Prime Minister John Bate announced the members of his cabinet in the fifth Model Parliament yesterday. The annual event is slated to begin with the speech from the throne to be delivered in the Provincial Legislature at 7 pm this evening. All students are invited to attend the sessions which continue tomorrow morning and afternoon.

The House standings are: Progressive Conservatives 19 seats, Liberals 16, Christian Atheist 15. Seats were determined by the percentage vote in the recent campus elections.

Conservatives: Right Hon. John Bate, Prime Minister; Hon. Doug Bassett, Minister of Northern Affairs and National Resources; Hon. Carol Cooke, Min. of Veterans Affairs; Hon. Dave Covert, Min. of National Defence; Hon. Al Frew, Min. of Mines and Technical Surveys.

Hon. Dave Hashey, Min. of Finance; Hon. Roger Harley, Min. of Labour; Hon. Malcolm Harris, Secretary of State for External Affairs; Hon. Marg Howie, Min. of Citizenship and Immigration.

Hon. Tony Laskowsky, Min. of Fisheries; Hon. Joanne MacArthur, Min. of National Health and Welfare; Hon. Dave Petrie, Min. of Trade and Commerce; Hon. Don Redstone, Secretary of State; Hon. Doug Somerville, Min. of Transport.

Hon. John Stockdale, Min. of National Culture; Hon. Art VanWart, Min. of Agriculture; Hon. Petesam Wak-Dyke, Min. of Justice; Hon. Bob Watt, Min. of Defence Production; Hon. Jim Wilson, Min. of Public Works.

The Leader of the Opposition, Ed Bell; Liberals: Andy Coté, Dave Fairbairn, Ian McClure, Ross Corbett, Elaine Lutes, Dave Crowther, Jerry Scarfe, Charlie Hubbard, Roger Cattley, Don Robinson, Marilyn French, Merle Clarke, Richard Burnam, Sandy Di Giacento, and Nick Mulder.

Christian Atheist: Terry McCluskey, party leader, John Drew, John Reinsborough, Al Brennan, Roygil Davis-Plante, Wayne Lockhart, Ted Boswell, Jim Urquhart, Ralph Steven, Bill Pierce, Joan Young, Vivian Grant, Kathy Hart, Trudy Maag, and Nancy Ellis.

## HIGH SCHOOL BASKETBALL TOURNAMENT

The annual Class "L" interscholastic basketball tournament will again be held in the Lady Beaverbrook Gymnasium on March 10th, 11th and 12th, 1960.

UNB students will be admitted free to all sessions except the semi-final on Friday evening and the finals on Saturday afternoon.

**Richard Clark:** "I feel pretty good to be with a crew of Champions my first year in Intercollegiate hockey".

**George Cloutier:** "That Harry Stirling is tops. I feel sorry for him because he's really a great goalie. I know because I thought I had a couple of sure ones".

**Ted Bedard:** "This is a greatest team that ever hit UNB. It was just great and a tribute to a team and coach. Let's face it, Kelly's the best coach in the Maritimes".

**Coach Pete Kelly:** "The guys told me they were going out after the Championship and they kept their promise. By the way 'Bomber', when did you show up".

## 'LOLITA COMPLEX'

(continued from page 3)  
 a woman by dressing like a woman. We'll still pass men on our climb up the ladder of success, even if we are wearing spike heels and straight skirts. And who knows . . . they may be wearing short pants by then!

## THE "CON"

Remember it with a  
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