

**BEAVERS TO CMR**  
(See Page Four)

## 1958-59 SRC HOLDS LAST SESSION; OKAYS SPRING BUDGETS IN FINALE

by John Drew

The 1958-59 Students' Representative Council held its final meeting last Wednesday night.

Outgoing President Ron Manzer announced that University President, Dr. Colin B. Mackay, has asked students to help in the national UNB Building Fund Campaign.

Council members discussed ways and means of canvassing the city. Recommendations are to be submitted to Dr. Mackay. It was hoped that some ideas might be gleaned from a similar campaign at the University of British Columbia.

### Spring Budget

Main business of the evening concerned spring budgets. All budgets were passed, and include: the Chess Club: \$35; Pre-Med and Pre-Dental Club: \$60; and the following half-year, second term budgets: the Social Committee: \$941; the SRC: \$1447; the Brunswickan: \$2751; and the Year Book: \$3712.

Minor changes to the Amateur Athletic Association constitution were ratified. Also the question of the right to suspend student passes during the Winter Carnival was debated. Constitutionally, it is legal; the council decided to continue the practice.

### Orchestra Stage

For the first time this year a student observer appeared at the meeting. Norm Goodridge proposed, first, that UNB have a proper-sized orchestra stage for the gymnasium, and, second, that the gym be kept open on Sundays.

The orchestra stage proposal was approved, and placed in charge of the Social Committee. It is hoped that such plans may be completed before the next scheduled dance. Attempts to have the gymnasium open on Sundays are also to be made.

President Manzer adjourned the meeting with the plea that "as many students as possible should stand for election to the next SRC" and "every student should use his right to vote".

## Acadia SJC Ousts Editor

WOLFVILLE-Donald Angus, 20-year-old editor of *The Acadia Athenaeum*, was permanently suspended from office by the Student Judicial Committee this week.

However, the Students' Representative Council has the power to repeal the sentence.

The SJC also placed 14 demerit marks against Mr. Angus. Fifteen marks mean automatic expulsion from Acadia University.

Mr. Angus was found guilty of a charge laid by a fellow student. The action was the latest in the series of events which began with the publication of an article in the Jan. 30 issue of the *Athenaeum*.

### "Blasphemous" Article

The article, entitled "Paradoxically Speaking" and written by Robert Fiander, was described as "foul blasphemy" by the university's president, Dr. Watson Kirkconnell. The article contained a dialogue between two mythical students, and ended with a religious poem.

As a result of the article and "a long record of misbehavior", President Kirkconnell ordered Fiander to leave the University. The fourth-year arts student has left Wolfville, but officials say he may obtain his degree by completing correspondence courses.

Before leaving Wolfville, Mr. Fiander said: "In writing the article, I had the best intentions. The article was, in fact, pro-Christian."

### Editor Condemned

At a meeting of the SJC on Tuesday, Feb. 3, Editor Angus had been condemned by President Kirkconnell. The university's head said that the editor committed "an infringement on religious conscience." Although the SJC found Mr. Angus "not guilty", it recommended that he resign as editor of the student newspaper.

At a meeting of the students' council later, Mr. Angus was reinstated as editor.

However, this week saw James Stoksrung tell the SJC that Mr. Angus had printed the contentious article in the hope of making a name for himself and obtaining a job on a Maritime newspaper.

### Angus Defends

In defence, Mr. Angus said that previous to printing the article, he had received offers of employment from three Canadian newspapers. He continued:

"I had no personal notions in printing the article, as a newspaper would consider me more of a risk than an asset if it thought my purpose of printing the article



A sneak preview of Saturday night's goings-on as Liz Paterson and Martha Saunders don Continental costume in preparation for the Apache Dance, winding up the week's Co-Ed activities.

## Bryan Priestman Lectures To Be Held Feb. 19-20

Prof. John Tuzo Wilson, O.B.E., will deliver the Bryan Priestman Memorial lectures here on Feb. 19-20.

Dr. Wilson, one of Canada's best known scientists, has been professor of geophysics at the University of Toronto since 1946. He is president of the International Union of Geodesy and Geophysics. His active participation in the work of the International Geophysical Year recently took him to China, Formosa and the Antarctic.

Few lecturers who have come to New Brunswick have been honored as often as Dr. Wilson. A graduate of Toronto, Cambridge and Princeton, he is Fellow of the Royal Society of Canada, Fellow of the Royal Geographical Society and Fellow of the Geological Society of America.

The Legion of Merit was conferred upon him by the United States and the members of the Arctic Institute of North America elected him chairman in 1947. He is also a member of Canada's National Research Council, and in 1955 was awarded the Willet

was specifically for making a name for himself."

After lengthy consideration, the SJC brought in a "guilty" verdict on a 10-1 vote.

G. Miller medal of the Royal Society of Canada. In 1950, he was visiting professor at the Australian National University.

### Bryan Priestman

Dr. Bryan Priestman, in whose honor the lectures are named, came to UNB as professor in physics in 1928.

He received his doctorate at McGill, taking earlier education in his native land, England.

Dr. Priestman was a member of the Society of Friends, a Quaker organization, and during the First World War served on a Hospital ship for three years.

Having obtained his pilot's license between the wars, he joined the Airforce in 1940 as a navigator. When discharged in 1945 he had earned the rank of Squadron Leader.

It was in Fredericton, Nov. 2, 1945, that Dr. Priestman went to the aid of a drowning friend, losing his own life in the ensuing struggle.

## \* CAMPUS BRIEFS \*

The Classics Club presents its Roman Carnival Monday night from 7 to 11 p.m. in the downstairs rooms of the Gymnasium.

A varied programme is planned, featuring Roman games, wrestling, a flood show, slave action, and fortune telling, as well as a film on Greek history and art especially procured for the occasion.

All attending are invited to dress in Roman fashion. Admission will be 25 cents per person.

Application deadline for the Khaki University and Y.M.C.A. Scholarships is Sunday, Feb. 15. Address applications to Prof. R. J. Love, Room 207, Arts Building.

## SRC Deadline Is Noon Tomorrow

Nomination deadline for the annual SRC elections to be held Wednesday, Feb. 25, is tomorrow at 12 noon.

Nominations must be in the hands of the President or the Secretary of the SRC by that time. The following positions for the college year 1959-60 are open:

- (1) President of the Students' Representative Council, who must be in his senior year while holding office;
- (2) 1st Vice-President of the SRC, an Arts or Science Senior, or Intermediate Engineer or Forester;
- (3) a 2nd Vice-President, who must be a Junior Co-Ed during '59-60;
- (4) Treasurer, a Junior;
- (5) Secretary, a sophomore;
- (6) President of the AAA, a college senior, Vice-President of the AAA, a Junior or Intermediate, and Secretary, who must not be a freshman;
- (7) NFCUS Chairman;
- (8) WUSC Chairman;
- (9) 4 SRC Senior Class Representatives, 3 Intermediate representatives, 3 Junior representatives, and 3 Sophomore class representatives;
- (10) President, Vice-President, and Secretary-Treasurer of each of the Senior, Junior, Intermediate and Sophomore classes for 1959-60.

All nominations for positions included in (1) to (8) must be in writing and signed by a nominator a seconder, and eight other students. Nominations for class representatives and executives must be in writing, and signed by a nominator and seconder belonging to the class concerned.

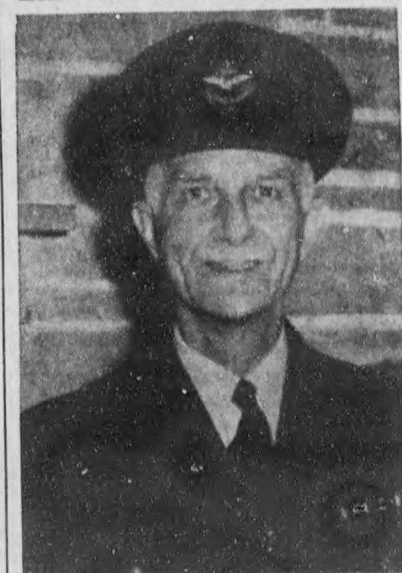
## Will Give Address

Prof. R. U. Lemieux, member of the chemistry department at the University of Ottawa, is to address the UNB branch of the Chemical Institute of Canada on Monday, Feb. 16.

The subject of his talk will be: Anhydrosugars — the synthesis is proof of the configuration of sucrose.

Prof. Lemieux will deliver his talk in the Chemistry Bldg. at 7:30 p.m.

## RECEIVES AWARD



S/L R. E. D. CATTLEY

The Canadian Efficiency Decoration has been awarded to a UNB faculty member.

Sqdn.-Ldr. R. E. D. Cattley received the award for more than 20 years' service in the Royal Canadian Air Force Reserve. The presentation was made at a recent conference of university squadron commanding officers at RCAF Station Trenton, in Ontario.

Prof. Cattley is the head of the UNB Classics Dept. He has commanded the campus RCAF Squadron since 1949.



## By Dave Folster

# The Campus Beat

**HE CAME, HE SANG, HE CONQUERED:** The other night a mellow-voiced troubadour strode in here, propped his foot up on a chair, and proceeded to sing his way into the hearts of all Fredericton.

This guitar-strumming balladier was, of course, Stan Wilson and the songs he sang covered the most expansive range possible, from tender, beautiful ballads like **Scarlet Ribbons** to exciting rhythms like **John Henry**. One slightly dewy-eyed elderly lady remarked to her equally moist-eyed friend during one performance just after Stan had got the audience to join him in singing **Waltzing Matilda**: "He's the first singer I've heard who made me want to sing. That's the first sing-song I've taken part in for over 20 years."

We had asked Stan earlier in the day about this magical touch with which he seems to gain control of an audience within an amazingly few bars of music. He told us that was why he had sung **Greensleeves** as his first number on Thursday evening. He feels that by singing a ballad the performer is able to tell more quickly whether he is communicating with the audience. "There was no way I could tell on Thursday until I came to the spot where I began to hum. Then I realized I was reaching the audience to a very great degree."

In answer to our query as to whether the one or two hecklers had bothered him during Thursday's performance, Stan had this to say: "I wouldn't call them hecklers because I think they were just enjoying themselves in a little noisier way than the rest. They weren't bad and, in fact, I think they helped me because I was able to talk to them and thus become a little more familiar with the crowd."

Wilson's professional career began in the **Hungry Eye** in San Francisco where he was hired after the owner had heard him play a borrowed guitar at an informal get-together. He was

first hired to play on weekends at \$10 a night. As the popularity of the "Eye" and its smooth-voiced performer began to grow, the deal was expanded to include Wednesdays. Finally, he became a full-time attraction. When Stan started at the club, the cover charge was 25 cents. Today, thanks to Wilson and fine performers like him, the cover is upwards of \$2.

Stan is married and lives in Hollywood, Calif. With typical sincerity, he mentioned that one of the reasons he was remaining in the film capital was because his manager hopes that a movie break will come along someday soon.

As with the troubadours of old, Wilson also writes music. He has penned four songs, among them **Night Train** and **Rolling Stone**. He recorded the latter a few years back, but it was mired deep in an album and consequently didn't get the chance to attract much attention. Now the Kingston Trio is going to put the song on disk, so a sample of the Wilson music-penmanship will soon be generally available.



Stan Wilson

Concerning the types of songs he sings, Stan says that he prefers ballads above all the others. "They're my favourites because they have more depth than any other type of song. They allow a performer to put more feeling into them. As for rhythms, I like **Frankie and Johnnie**, but I also get a big kick out of doing **Black Angel**."

All through our interview, Stan had been interrupted several times by a constantly clanging telephone and constantly clamoring technicians getting advice on the mike set-up for the coming evening's performance. He finally had to leave to go and check the sound set-up, but as he was going out the door, he paused for one final remark:

"I've sung in front of some very appreciative audiences but the reception I've received here is the greatest I've ever experienced."



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## Languages? Try This Trick

WA(M)SP (World-Aid-to-(Modern) Students Program) is again humming because of a recent contribution designed to assist the student who is perplexed by the complexity of his studies. This innovation and time saver is printed for the benefit of all qualified invalid students.

If you are a qualified invalid student you will wish to profit from Professor A. C. McSomething's recent exposition presented below.

If you are not a qualified invalid student you are probably an invalid student who does not qualify; that is to say, this report may or may not be applicable to you. We wish you the best of luck, as the editors of text books (American) are fond of quipping, and hope you will profit from the following.

Prof. McSomething says, that students are indisputably handicapped when studying foreign languages, if they have neglected earlier in their career to study the order of hiroglofics customarily used in word construction for the English, Spanish, German, French languages, but not Greek, Russian, Hebrew and Indian or Swedish or even Polish and Egyptian to boot. Some students profess to be acquainted (very talented this) with a backward knowledge of the order and will at parties, or anywhere else for that matter, recite for the edification of all spectators starting with Z.

Then of course these students are not invalidated when they turn to do the work of translation. But the student that isn't, can't do as well. Now the obvious answer to this has, I believe, been a practice of my colleagues as well as myself for many years. The answer is to be systematic in approach. We are all acquainted with the Epsilon task of having a left thumb in the back of a book, a pencil in one's mouth, a note book in the right hand, or is it the other way around? (This would of course depend whether the translator-cum-Epsilon was left or right handed, but then, come to think of it, the back of the book is right handed unless you turn it upside down and then the left handed person using the right hand book upside down would do well to be equipped with the skill of knowing the order [see above] backwards and upside down viz: opposite to downside down). Anyone, anyone with the faintest notion above it will readily concur with me in the annoyance of the pursuit.

The following system has been long established at a number of universities. It works on the principle that all Freshmen have at the time of entering on their University career some knowledge of the way in which their personal names are spelled. And even if its wrong it is suggested that a consistency should be acquired in the earlier stages (by using the name on the student's admission card to be referred to on occasion for this purpose) it should not alarm Freshman if they know only the incorrect spelling.

The vocabulary, e.g. the list of foreign words at the back of a translation text, with equivalent English meanings, is usually traditionally arranged by publishers following the alphabetan ancient system of logic no longer taught in Elementary Schools, but introduced in the University courses in Philology; the vocabulary is torn out first by the Freshman-every page of it.

(EDITOR'S NOTE: The tendency of Freshman to tear the pages out is a scholastic manifestation of revolting intellect and therefore of a singularly psychological advantage to the method introduced here.)

Each collection of words beginning with the same letter is arranged in the order of the students name and collected in a purple leather folder suitably marked with any excesses beyond the letters in the name of the student listed under Mjsecallany, a title from the play

by G. B. Shaw.

The student then need only follow the order of consonants and vowels contained in his name to select the required English substitute, thus alleviating the Epsilon task so introduced by domineering publishers of thumb-in-the-back-of-book-etc.

Should there be two appearances of the same letter in a student

name, the vocabulary for the letter would then be halved and placed accordingly. Three, a third respectively down to any power of ten unless the student's name is one of the foreign conglomerations such as a Russian, Greek, Indian, and Egyptian name, in which case they ought to be learning English, and not German, French, Spanish, and/or Italian.



To prevent duplication of meeting times and places and to ensure a listing in THE BRUNSWICKAN, please report all campus events to SHEILA CAUGHEY, campus coordinator, at the Maggie Jean Chestnut House (Phone GRanite 5-9091).

### THIS LIST COVERS TODAY THROUGH THURSDAY

- BASKETBALL:** UNB at St. Dunstan's Friday
- CO-ED TOBOGGAN PARTY CANCELLED** in favor of **SKATING PARTY, Friday** — watch for further notice
- ALUMNAE BRIDGE:** Maggie Jean, 8 p.m., Friday (tickets cost 75¢ and must be bought in advance. Phone Mrs. L. F. Hashey, 5-3116, about arrangements. Students are welcome, but must come in groups of four. Prizes are valuable)
- HOCKEY:** UNB vs St. Dunstan's U., L. B. Rink, 7.30 p.m., Saturday
- CO-ED APACHE DANCE:** Mem. Hall, 9 p.m., Saturday (for co-eds and their dates)
- FACULTY WOMEN'S CLUB DINNER-DANCE:** Cafeteria, Student Centre, 7.45 p.m., Saturday
- CLOSE OF SRC NOMINATIONS:** 12 noon, Saturday
- SCM MEETING:** New Lounge, Student Centre, 2 p.m., Sunday
- CANTERBURY CLUB MEETING:** Cathedral Hall, 8.15 p.m., Sunday (Business meeting, followed by "Question Box")
- CURLING:** L. B. Rink, 8.15 p.m., Sunday ("The Birth of a Nation" — Series B)
- ARTS WEEK** starts Monday with:
- ROMAN CARNIVAL:** Ping Pong Room, Gym, 7 p.m., Monday (tickets 25¢)
- CHESS CLUB:** Oak Room, Student Centre, 7 p.m., Monday
- THE COMMONWEALTH TODAY:** Film series; First showing, "Ten Days That Shook the Commonwealth: the Suez Affair", and "Portrait of the Family", National Film Board theatre in the Federal Building, Queen Street, Monday, 7.30 p.m.



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# Brunswickan



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## SRC ELECTION

Nominations close tomorrow for the annual Students' Representative Council election. Voting takes place on Feb. 25.

There is only a little time left for interested students to file their nomination papers. But for anyone truly wishing to offer for election, the hurry should be no hardship.

Serving on the SRC offers a student a chance to represent the interest of his fellows and to equip himself for later leadership in the community at large. It's a job that should attract the most able students, but far too often the candidates lack the adult qualities so necessary in leaders.

The SRC is no place for narrow minds and narrow interests; no place for mere social-climbers, people who speak not for the students, but only for themselves. The students require representatives who can forgo the short-run profit for long-run gain.

The students have a duty to vote wisely, and to make the election more than a popularity contest. But they cannot name suitable representatives unless well-qualified candidates stand before them.

We hear much nonsense about it not mattering how people vote — as long as they do. Unfortunately more and more people stay away from the polls for a very good reason: they have lost faith in the calibre and intentions of the people who seek office.

We hope that UNB students will not have to make such a decision.

## Films On Commonwealth Open To All Students

UNB students and other interested parties have an opportunity to see a series of 13 films on contemporary problems within the British Commonwealth of Nations.

The invitation was made this week by Prof. J. K. Chapman, who arranged for the films in conjunction with his classes in Commonwealth history.

The first two films will be shown Monday in the National Film Board theatre in the Federal Building, Queen Street. They are "Ten Days

That Shook the Commonwealth: the Suez Affair", and "Portrait of the Family", a survey of nine member countries. Showtime is 7.30 p.m.

Other screenings are scheduled for Feb. 23, March 2, 9, 16, and 23, and Apr. 6.

The films produced by the NFB and narrated by Prof. Edgar McInnis of the Canadian Institute of International Affairs, were originally shown on television by the CBC. Each is a half-hour long.



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# Letters to the Editor

### Winter Carnival

Sir: First of all, may I congratulate you . . . on the calmness with which you handled Western's big threat last fall.

There is, however, one thing in your issue for Jan. 30, which has bothered and perplexed me, and that is the stupid and unwarranted criticism of the Winter Carnival Committee.

These anonymous critics are indeed very small and serve no useful purpose except to raise a row. Since I am, in part, responsible for the make-up of the Committee, I would like to defend it, as well as to straighten a few misguided and ignorant minds. These people know not of what they talk, and are unwilling to find out for themselves.

A brief history of the Carnival and the Committee will help to justify these features of life at UNB.

In the fall of 1955 an open meeting was called by Dick Hale, then president of the SRC, and B. F. Macaulay, then business manager of the University, to discuss the possibility and feasibility of organizing a winter carnival. Less than five people showed up.

About a month later two of us volunteered to organize a Winter Carnival Committee with the objective of presenting a Winter Carnival to the University, Fredericton and, indeed, the Maritimes. The SRC accepted our application on the condition that we would be relatively independent with respect to policy and finances. We were not, however, completely independent from the SRC, and this is only natural. At any time the president of the SRC could sit in on the Committees; our finances were open to SRC scrutiny; the appointment of the Committee Chairman had to be ratified by the SRC, and indeed, the Committee owed its existence to the Council. However, if we failed, it was our responsibility, not Council's.

This, then, was an experiment. As to the composition of the Committee, who else could we choose but those people we knew could be depended upon to do a good job? It being impossible for these people to do everything, they in turn chose as assistant chairmen those individuals they knew would do what was expected of them. These people had to be accepted by the majority of the Chairmen. We could, then, not risk asking people we didn't know to serve in these key positions. However, we gave ample opportunity for people to serve on these committees by asking interested individuals to turn out to the many meetings held for this purpose, but no one showed up.

Thus, time being an important factor, the committee chose its own members. We knew from experience that the job was our's and that there was little outside interest. The Committee has carried on in this tradition with the beneficial fact that any of the assistant chairmen could become Chairman and thus give continuity to the Committee. The Committee of any one year elects the Chairman for the coming year, and he is usually a member, but he does not have to be. (It is only common sense that he should be.) This election is then ratified by the SRC, but again that group does not have to accept the Committee's choice. Thus, the students have a say through their SRC representatives.

The Winter Carnival Committee is thus set up and proceeds to formulate and organize plans with much discussion. When the plans are made final, the Committee has provided the opportunity for other people to engage in the Carnival. The Committee is by no means a mystical, political group of egotists. It is an efficient, hard-working group under the auspices of the SRC. The members work for neither fee nor prestige, but only for the satisfaction of a job well done.

Surely, the students do not want to kill the goose that has laid the golden egg. Why don't they get behind the Committee and help it?

There are many ways in which students may help to make the Carnival a success. It is obvious that everyone cannot serve on the Committee. Have UNB students not heard of Parkinson's "co-efficient of inefficiency"? The Com-

mittee provides the students as a group or as individuals the challenge to build the best float or snow sculpture, and to participate in various other events. The success of the Carnival depends, in a great part, on mass participation.

Those who complain tend to do nothing, for if they did something they would not complain. Constructive criticism is a good thing, but trash of the sort I have just read is an undue display of ignorance.

Sincerely,  
 BILL RAY

(Editor's Note: Mr. Ray, now a student at the University of Western Ontario, graduated from UNB last May. He was president of the SRC in 1957-8.)

### En Masse

Sir: Conformity is inevitable. I read the same newspaper as you do. I form the obvious conclusions I am expected to make when introduced to certain "information". Since it does not matter where we obtain our information, the likelihood of our views differing is not great, and the public opinion is in the hands of the journalists.

The opposition in government, the honored Liberal Party, ceaselessly complains about the government party withholding information about the new budget expenditure. The government was adamant in its strategy, taciturn in matters of importance, and exceedingly loquacious on matters that were not. The journalist can do no more than sit and listen to the prattle of House ceremony. And when he is given the opportunity to write anything at all, it's to report a considerable increase, as a matter of fact, he will say, millions beyond anything yet recorded in the history of Canada, and the Opposition has been helpless to do anything about it. The journalist can, if he wishes, draw out words of alarm — which in a private enterprise economy is dangerous — or write worshipfully of the Conservatives who have been a little less cautious than their party name would lead us to suppose. (Perhaps party names mean nothing at all.)

We conform — we conformed

at the pools, didn't we? And did you not write suggesting, Mr. Editor, in your squashing remarks last time, that we must question the values of society. You agree they are questionable? And do you suggest we resist mass-conformity? I maintain we are passive, impotent, voiceless — birds of a feather that are flocking together — it's more SECURE that way in an age of drugged inertia. We could not lift a hand to stop a war, and none of us could do differently than to enter it if it began.

D. BAZLEY

(Editor's note: Conformity may well be "inevitable", but Mr. Bazley is, we think, quite unlike our other conformist readers. He writes letters to the editor, even if only to protest that it is hopeless to plead for individual judgment of the values and demands of society.

(This time, he also suggests that "we could not lift a hand" to prevent an approaching war. That we would not is probably, though unfortunately, true. But that we could not is, we hope, a much different question.

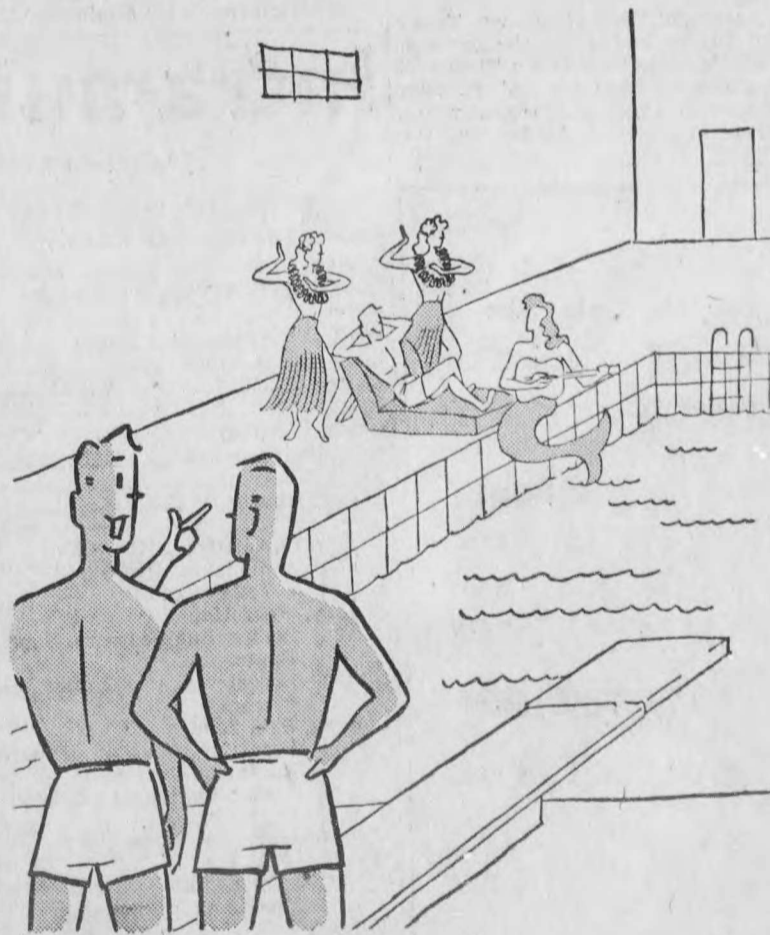
(People tend to accept any system that works: they seem unwilling to demand that it work well. Yet the time is past when such indiscreet acceptance is possible. The unprecedented dangers of an atomic war have ruled it out. People must have sufficient courage not to conform with past history just because that's the way things have always been. They must at least make that individual decision to cry: "no — we've had enough". If they don't, they must someday perish.

(Mr. Bazley suggests that people conform to find security. But is it not security itself that conformity now threatens?

(He also hints that journalists exercise complete control over public opinion. That devil theory is very popular among the defeatist cult, and we personally find it flattering. But it's hardly true, as indicated by the monumental failures of The Daily Express and The Chicago Tribune.

(The journalist's only duty is to present a clear and true picture of

(Continued on page 4)



He says he does it by Steady Saving at the Bank of Montreal\*

\*The Bank where Students' accounts are warmly welcomed.  
 Fredericton Branch, Queen & Carleton Streets:  
 DOUGLAS TROTTER, Manager

# Beavers After Big Game

By Doug Paton  
This morning, the University of New Brunswick Varsity Beavers Swimming and Diving team departed by plane for Montreal from where they go by bus to College Militaire Royal, Saint-Jean, Quebec. This is the second time in the history of swimming at UNB that the Beavers have left the shelter of the Maritime provinces in search of better competition. Coach Amby Legere and his Beavers are going all out this year as they will be swimming against CMR, Laval University, University of Montreal and one of the big powers in Canadian Intercollegiate Swimming, McGill University Varsity Redmen. The times notched by the competitors in this meet will be used in the Canadian Intercollegiate Telegraphic Meet and top men have the opportunity of being picked for the Canadian Intercollegiate All-Star Team.

Last year at this time the Beavers swam against Sir George Williams College of Montreal, defeating them 68 to 52, winning eight of the ten events.

Coach Amby Legere, commenting on his team's chances of winning the meet, said he was glad he was not a superstitious man as this is his thirteenth year on the staff at UNB and the meet is being held on Friday the thirteenth. Legere said that in view of the calibre of the teams in the meet, he would be very happy if his squad took third or fourth place.

In making the team selection, Legere said that because there was only one entry from each team in each event, he would take only a small, but powerful team.

Coach Amby Legere, veteran of thirteen years coaching at UNB during which time his teams have won Ten Maritime Intercollegiate Swimming Championships, two Open Maritime Swimming Championships, Eight One Meter Springboard Championships and countless Varsity and Junior Varsity duel Meets heads the squad.

The Diving Coach is Rick Thompson, a former McGill Diver, One Meter Springboard Intercollegiate Diving Champion, 1957 and member of the Varsity Beavers for three years.

Team Manager is Jim Bayer, third year Physical Education student.

Assistant Team Manager, Timer and Diving Judge for the meet at CMR, is Doug Paton. An Electrical Engineering Student, and member of the Beavers for three years, Doug is current holder of the

Maritime One Meter Springboard Intercollegiate Diving crown.

Captain, Dave Sanger, a four year veteran with the Beavers and holder of the Maritime Open 220 yard free style record of 2 mins. 30.1 secs., has bettered both the Intercollegiate and open records in the 40 yard butterfly event with a time of 23.1 secs. Sanger has also bettered the 100 butterfly record with a time of 65.0 secs. and has set the 200 yard butterfly record in 2 mins. 47 secs. He was chosen a member of the Canadian Intercollegiate All-Star team last year, and is a member of the record-breaking 400 yard free style and medley relay teams. Sanger, in his final year of Arts in Sociology and Anthropology, is 6 feet tall and weighs 195 pounds. At CMR he will be swimming the 200 yard butterfly, 100 yard butterfly in the 400 yard medley relay team and 100 yard free style in the 400 yard free style relay team. Sanger hails from Boston, Mass.

Albert Bene, a native of Budapest Hungary, will be swimming the breast stroke, both the 200 yard and 100 yard event in the medley relay team. Albert, in his second year with the team, is in civil engineering, stands 5 feet 11 inches and weighs 164 pounds. He has bettered the Maritime Open and Intercollegiate records in the 40, 100, 200 and 220 yard breast stroke.

Glenn Murray, a native of Montreal in his first year civil engineering, stands 5 foot, ten and a half inches and weighs 155 pounds. Murray has unofficially bettered the Maritime 40 yard, 100 yard and 200 yard back stroke records in 23.5 secs., 65.4 secs., and 2 minutes, 27.0 secs. respectively. He is also a member of the record breaking 400 yard medley and 400 yard free style relay teams. Murray will be swimming in three events in Montreal: the 200 yard back stroke, 100 yard back stroke in the medley relay and the 100 yard free style in the 400 yard free style relay team.

Wayne Barry who comes from Beaver Harbour, N.B., is 6 foot two and weighs 190 pounds. He is in his second year Science Up the Hill. He will be swimming in the 100 yard free style event and the same distance in the 400 yard medley and free style relays. He holds the unofficial Maritime record in the 440 yard free style event with 5 minutes 42.1

seconds and was a member of the record smashing 400 yard free style relay team.

Keith Cameron from Halifax, Nova Scotia will be swimming the 50 yard free style event and 100 yard free style on the 400 yard free style relay team. Cameron is in his third year Arts and stands 5 feet nine inches and weighs 152 pounds. He was a member of the record breaking 400 yard free style relay team.

Steve Jones will be swimming the 220 yard free style event. Jones is a veteran of the Hamilton Aquatic Club and is in his second year forestry at UNB. He is on the team for his first year and has won several distance events while with the Beavers. He is 5 feet ten inches and weighs 154 pounds.

Diving in the one meter springboard event will be Jerry Shaw, second year Forester from Bancroft Ontario. He is five foot seven and weighs 145 pounds. For his first year with the Beavers, Shaw has come a long way towards being a good diving contender.

Coach Legere and his Beavers are looking forward to a hard meet with hopes that swimming in the Maritimes will be recognized by Canadian swimming circles. Legere adds that there may be trouble encountered with the longer pool at CMR as in most events the number of turns will be cut down. The 100 yard free style event which requires four turns at UNB pool will take only three turns at CMR and the extra time and distance gained in turns will have to be made up by a faster pace in the laps. Most of the records set by the Beavers have been made in a twenty yard pool and the 25 yard pool may make quite a difference.

## LETTERS TO THE EDITOR

(Continued from page 3)

today's world. That it takes a large number of papers to accomplish this end is only because of the enormity of the task. If one paper could provide all shades of either picture, then there would be no need for another.

(Yet, it is still not up to the journalist to change the world. In democratic states, that job belongs to the people. The journalist does not decide, but only provides the proper climate for choice.)

# Intramural News

## INTER-RESIDENCE LEAGUES

	Games Played	Points for Wins	Attendance	Total
<b>BASKETBALL (Final Standing)</b>				
Aitken	4	30	40	70
Lady Beaverbrook	4	20	40	60
Jones	4	10	40	50
<b>HOCKEY (Final Standings)</b>				
Lady Beaverbrook	4	30	35	65
Aitken	4	25	35	60
Jones	4	5	40	45
<b>WATER POLO</b>				
Lady Beaverbrook	3	30	30	60
Jones House	2	0	20	20
Aitken House	1	0	10	10

## INTRAMURAL HOCKEY

Championship Semi-Final (2 out of 3)

Sunday, Feb. 15th

1:30 Senior Engineers vs. Soph. Engineers

2:30 Forestry 45's vs. Junior Engineers

Sunday, Feb. 22nd

1:30 Forestry 45's vs. Junior Engineers

2:30 Senior Engineers vs. Soph. Engineers

Consolation Series "A"

Monday, Feb. 9th

8:30 Intermediate Civils vs. Freshman Engineers

Sunday, Feb. 15th

3:30 Faculty-Grads vs. Int. Electrical & Mechanicals

Sunday, Feb. 22nd

3:30 Freshman Engineers vs. Freshman Foresters

4:30 Intermediate Civils vs. Faculty-Grads

Monday, Feb. 23rd

8:30 Int. Electrical & Mech. vs. Freshman Foresters

Consolation Series "B"

Sunday, Feb. 15th

4:30 Forestry 23's vs. Arts

Friday, Feb. 20th

7:30 Arts vs. Science & Bus. Admin. 2

9:00 Forestry 23 vs. Geology

## FIVE PIN BOWLING

"A" Division

	Won	Lost	Avg.
Engineers 45's	25	11	.694
Senior Foresters	21	11	.657
Engineers 32's	18	10	.600
Jun. Foresters "L"	17	15	.530
Soph. Foresters	11	17	.393
Jun. Foresters "B"	4	16	.200
Arts	4	20	.167

"B" Division

	Won	Lost	Avg.
Soph. Engineers "S"	16	12	.571
Int. Foresters	15	13	.536
Junior Geology	14	14	.500

For The Gals Who  
Want To Please Their  
Beaus . . .

And For The Beaus  
Who Buy Their Own

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# Devils Top CNBSHL Lose Savoy For Season

The league leading UNB Red Devils squeezed out a 4-3 victory over the second place Devon Tigers in a regular CNBSHL fixture played in York Arena last Monday night. The rough, penalty-filled contest was marked by injuries, a match penalty and a penalty shot.

## NB-PEI Hoop Crown On Line

The UNB Red Raiders will take to the road this weekend, playing two intercollegiate tussles in the New Brunswick-Prince Edward Island Intercollegiate Basketball League.

The Raiders have won two consecutive games and are seeking wins this weekend which could give them the NB-PEI championship for three seasons in a row. Coach Don Nelson has had the boys working out quite strenuously this week and reports all are in fine shape and in good spirits. The type of play exhibited by the Raiders to date has improved by leaps and bounds, as compared with the opening season play. The Raiders dropped four out of six games against the American colleges in opening play and have showed new strength and improvement in all departments.

Fran McHugh and Pete Rylander have been finding their bearing of late and both players have hit for fifteen or more points each game. The close defensive play and fast breaking has contributed to a great deal of the success of the team.

The Raiders will open their trip tonight as they lock horns with the St. Dunstan's hoopsters from Charlottetown. They will then play Saturday afternoon against the Mount Allison Hawks, in conjunction with the Mount A. Winter Carnival.

## League Folds

To all intents and purposes, the Central New Brunswick Senior Hockey League has folded. Devon Tiger's manager, Roy Kitchen, announced the withdrawal of his team from the CNBSHL after his Tigers dropped a 4-3 decision that sewed up first place for the UNB Red Devils.

He stated that his team has suffered too much financially to be able to continue.

Woodstock Legionnaires cancelled a regularly scheduled game with UNB on Wednesday night. It is a fairly safe assumption that the Legionnaires are quitting for this year.

Junior Civils	15	17	.467
Int. Engineers	13	15	.464
Junior Engineers	11	13	.458



## J. Paul Sheedy's\* Hair Looked Fowl Till He Pecked Up Some Wildroot Cream-Oil!

One day Sheedy's best friend decided to set him straight. "Paul", he said, "people are starting to make yokes about your sloppy appearance. There's no eggcuse for such messy hair. Here you've got a built-in comb and still your hair's a fright." "I know", clucked Sheedy, "wattle I do about it?" "Get yourself some Wildroot Cream-Oil", advised his friend. So Sheedy got some and now his hair looks eggcactly right all day... neat but never greasy. Follow Sheedy's eggxample. Get a bottle or tube of Wildroot Cream-Oil. Guaranteed to make your hair look healthy and hensome!

\*of 131 So. Harris Hill Rd., Williamsville, N. Y.

Wildroot Cream-Oil  
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