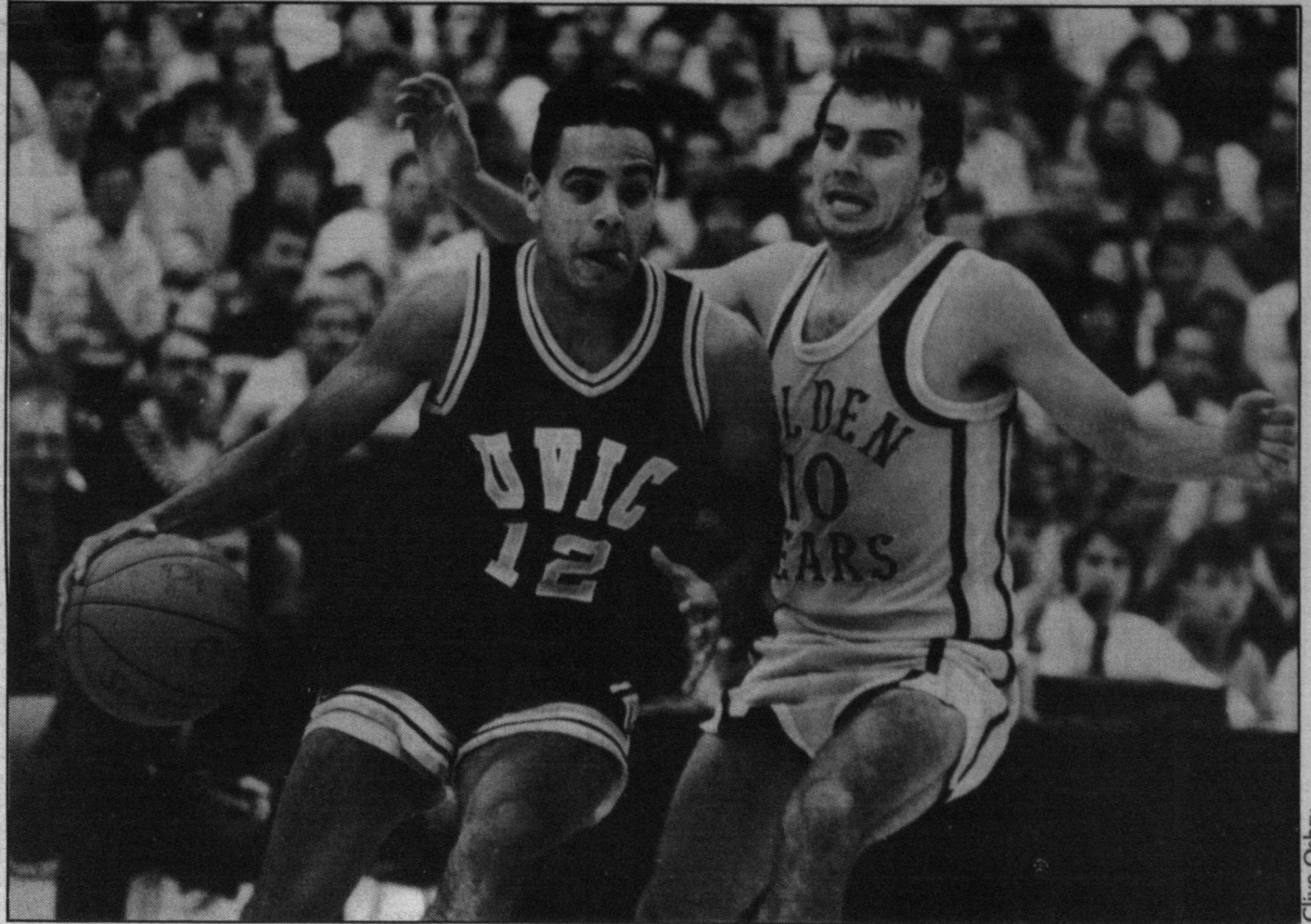


The Gateway

The University of Alberta Students' Newspaper Since 1910



Clive Oshry

Vikings lick Bears

University of Victoria Viking's guard Tom Johnson gives a tip to the Bears' Sean Chursinoff during Friday night basketball action. The Bears lost by one point in both games played on the weekend.

Award recipients discussed

by Philip Preville

Athletics Alberta has decided to bring up the issue of scholarship recipients at the track and field centre management committee meeting, to be held today. The committee is a joint body which includes representatives from Athletics Alberta, University Athletics and the Alberta Sport Council.

Janet Shulha of Athletics Alberta said that the Athletics Alberta board has decided to raise the issue at the committee meeting, although she would not comment further on the situation. Athletics Alberta has received a complaint stating that some deserving track athletes would not be receiving Jimmy Condon scholarships.

Some prospective track athletes have alleged that U of A track coach Ted King plans to use a

scholarship as remuneration for one prospective athlete who does office work for him. Final cuts to the track team have not been made. Regulations state that Condon scholarships are intended solely for team members.

Dale Schulha, chairman of the U of A department of athletics and a member of the centre management committee, said he was not aware that the issue would be raised at today's committee meeting. "I spoke with Janet Shulha (the two are cousins) and she seemed satisfied with my explanation," he said.

Schulha has also spoken with Leon Lubin, the director of the Alberta Heritage Scholarship Program, which administers the Condon awards. Lubin learned of the alleged improprieties last Friday

through a conversation with *The Gateway*. Lubin said he was "satisfied that the issue had been dealt with internally."

Dale Schulha said that he is satisfied that the distribution of the Condon awards has been handled fairly. Schulha and King met with James Tennant, assistant track coach, and Susan Nattress, the director of interuniversity athletics, on Friday November 24 at King's request, where Schulha said "King walked (him) through the process of choosing the Condon recipients."

"He (King) assured me that everything has been handled properly," said Schulha. "We see no discrepancies."

When asked about the allegations made by various track athletes, Schulha said, "I am sure that that is not the case."



RATT patrons will no longer have to look thru the 7th floor cage while waiting to enter the bar.

The Bridge survives vote

by Dawn Lerohl

Engineering students came out strongly in favour of preserving their newspaper in a referendum held Thursday, yet they recognize the need for editorial changes.

In a reaction to controversy over the November issue of *The Bridge*, the Engineering Students' Society (ESS) held a vote Thursday to clarify

the Engineering student body's views of the newspaper.

The choices presented to the students were to continue publishing *The Bridge* with a revised editorial policy, to print the paper as a more informative, less entertaining newspaper, or to stop publication entirely.

Of the 44 per cent of the faculty

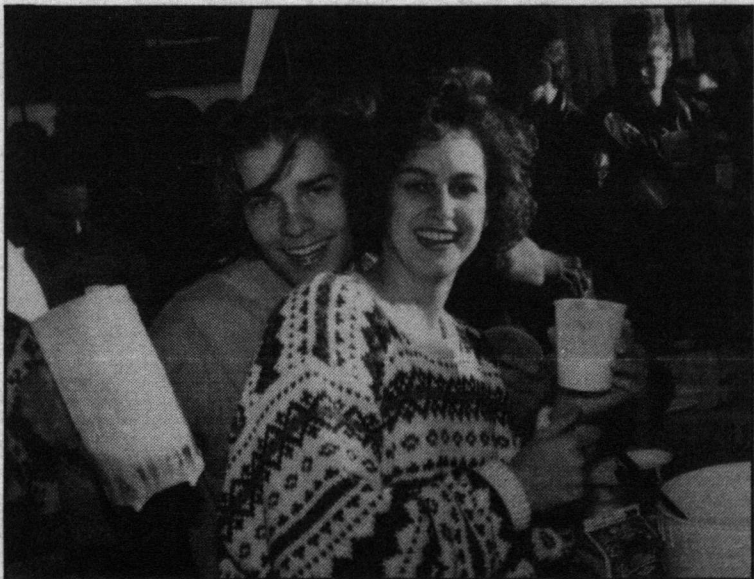
who voted, 93.2 per cent were in favour of maintaining *The Bridge*, yet supported allowing the the editor complete control over the contents. Previously, the clubs columns were exempt from editing. As of the December issue, the editor has authority over the entire contents of the newspaper.

"The editorial staff now have complete control over the content. We're in the process of establishing formal written guidelines," said Troy Roberts, ESS president.

Roberts feels that the referendum has allowed students the opportunity to express their views on the future direction of the newspaper. "I think this represents the view of the students...Students are supportive of how we're spending their money," said Roberts.

Mark Kruse, Electrical Engineering Club president, agrees the vote represents the views of the students, but says the results were no surprise to engineers. "We were fairly sure of what would happen."

"It was mostly a big deal because we were being attacked from all sides. We wanted to show that all of the engineers are behind *The Bridge*. Basically it was not so much for us (engineers), but for the rest of campus and Edmonton," said Kruse.



Andrew Lummis

Two egg(nog) heads savor the free Christmas beverage given away at the SU eggnog bash last Friday.

RATT line moves

by James Stevenson

The crowds, the heat, the huge bouncers, and the sturdy metal bars that have come to represent RATT on Thursday and Friday nights will soon be just a bad memory.

Starting in January, the RATT line-up will no longer be contained in the small area around the elevator doors in the bar. The large waiting line for students to get into the bar will be moved down to the lobby of the main floor in the Students' Union Building.

According to Aruna D'Souza, Students' Union V.P. internal, "the practice of people lining up in the cage will be ended. The waiting area will be moved from the seventh floor to the ground level to alleviate

the pressure of the little area up in RATT."

"Student's Union has been looking for a RATT solution for the past year," said D'Souza. On busy nights, the line-up for thirsty patrons will begin at the elevator doors on the main floor. RATT bouncers will be at the elevator to assist the process. Though the cage will be stripped of its former duties, there will not be a new one erected at ground level. "I don't think a cage downstairs is necessary," stated D'Souza.

The crowded "RATT cage", which in the past has been known to produce many squashed faces and push and shove matches, will no longer be used to police thirsty students. The metal bars will be left up, but only to separate the elevator area from the rest of the bar.

INSIDE:

Grinch visits bookstore—p 3.

Driving Miss Daisy—p 8.

Our own Rudy Wiebe—pp 10 & 11.

Vikes topple #1 Bears—p 13.

"I'll go anywhere I wanna go, anytime I wanna go. I had a great time. They had a great golf course."—Frank Sinatra on Sun City, South Africa.

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Study at all-night hall

by Fiona Cameron

Most people would agree there's more than one type of student. There are those who start studying the first week of classes and study consistently throughout the term. There are those annoying types who have papers finished the week before they're due and refuse to be phased by exams.

And then, there's the other breed of student. The kind who believe RATT is there for a reason and think studying in the first seven weeks is a waste of time because the information will only be forgotten by the time finals roll around.

These are the people most likely to benefit from the Cameron library's all-night openings during exam week. Students trying to get serious about studying often have difficulty

This is the second year of a two year experiment proposed by Charles Vethan, former Students' Union V.P. academic. Suresh Mustapha, who took over from Vethan, says the program is "in response to student demand. Students have weird study hours." Said Poff, "The 24-hour service was originally conceived by the Students' Union and the proposal was then jointly sponsored by the SU and the University Administration."

Last year, attendance for the first few days of the program was low, something they are hoping to remedy this year. Commenting on last year's results, Poff said "In principal it was very successful. The idea is good, the secret is promotion."

Mustapha concurred saying the "success [of the program] depends on the publicity of it."

About 100 people a night took advantage of the 24-hour service last year with peak attendance around five or six in the morning,

according to Poff. With the removal of a card catalogue, Poff estimates the study area can now comfortably seat 190 people.

Originally, there had been some concern over the safety problems that could arise with people being on campus so late at night, but Poff says, "We had no security problems at all." The only problems reported were some people bringing in food.

For the duration of the experiment the SU and the University split the labor costs, recruiting, training, and scheduling security personnel. Mustapha estimates a cost to the SU of about \$2,000 for the year. After the experimental period is over the General Faculties Council will review the program and decide its fate. It will come as no surprise to learn the greatest problem the 24-hour service faces is funding. "Every time there are fundings cuts that puts pressure on," said Poff, "You either buy less books or you open less hours."

"Students have weird study hours." — Mustapha.



Students lineup in crowded Cameron Library. SU hopes that 24-hour service will ease the pressure.

Ron Sears

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at home, where there can be numerous distractions. They therefore have no place to go after normal closing hours.

Doug Poff, Area Co-ordinator for the Information and Reserve Center (IRC), says that will all change on December 9, when Cameron's exam hours go into effect. Instead of closing at the regular Saturday time, the main floor of the library will remain open until the following Saturday, the last day of the general exam period. The rest of the library will be operating on extended hours, opening a little earlier and closing a little later than normal.

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Brenda Fulmore

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44 Lister Hall,

Grinch visits Bookstore

by Pat Kiernan

"I can only hope it was someone who was not of the University," said a disillusioned Bill Quick, assistant director of the U of A Bookstore.

Last Wednesday, Quick was the first to make a donation to this year's Santa's Anonymous bin at the Bookstore. By Thursday morning, the items were gone.

Quick's first reaction to the disappearance of his donation was that either Bookstore staff had moved the items, or that Santa's Anonymous volunteers had made a collection. Upon investigation, Quick discovered neither of those things happened.

"The only conjecture we can make is that someone has taken the donation," said Quick. His contribution consisted of two children's shirts, some toys, and a coloring book.

In a letter to *The Gateway*, an "outraged" Quick said that only a "sad, pathetic and low" individual would steal items intended to brighten a poor family's Christmas.

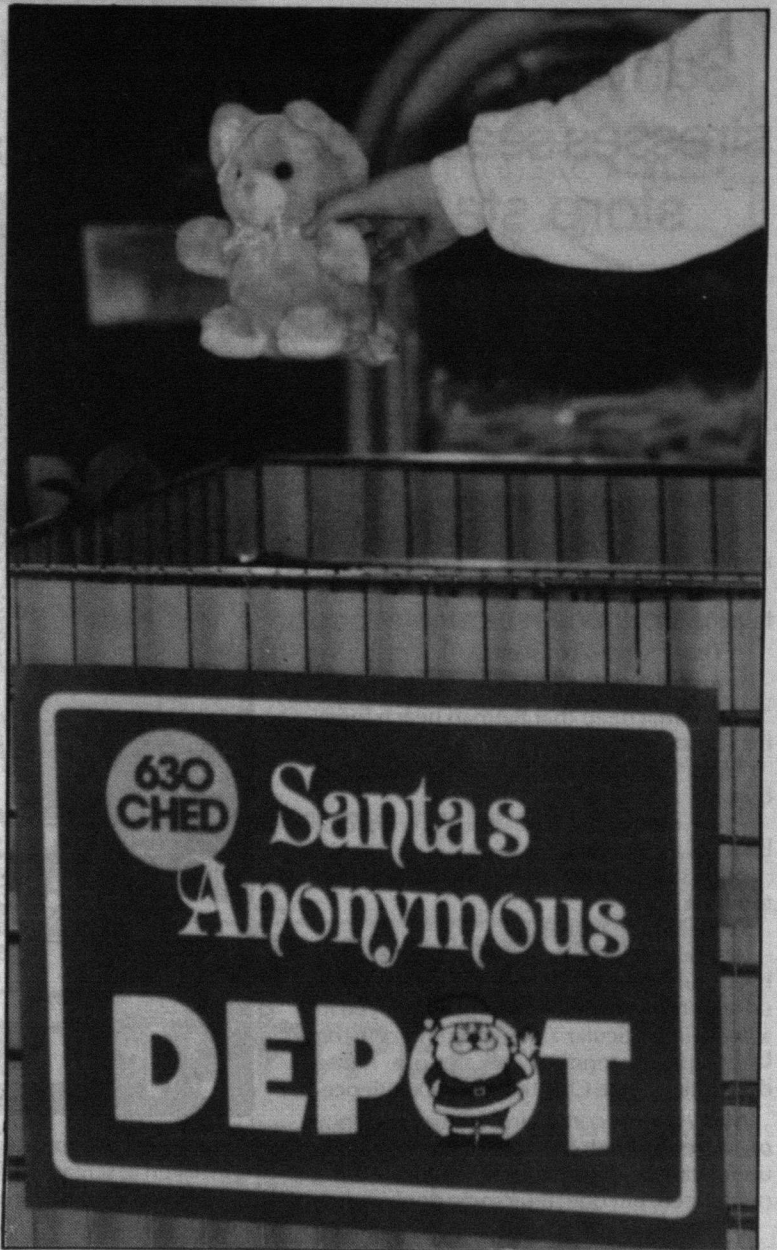
The Bookstore's toy donation bin has since been moved to an area where it can be monitored by staff. But Quick wonders why that should be necessary at the University, when similar boxes—overflowing with toys—are located in the middle of

busy shopping centres like West Edmonton Mall.

A Santa's Anonymous spokesman admits, "it's happened before." But Diana McDaniel says the problem isn't widespread. She notes that the boxes are usually set up in a visible location, but concedes there is an element of honour involved as well.

Quick has decided to try again with his contribution. He replaced the toys at his own expense once he realized they had been stolen.

Santa's Anonymous is an annual charity campaign. Through the Christmas Bureau, Santa provides nearly 20 thousand gifts for needy children.



Donations to Santa's Anonymous help bring Christmas to the needy.

Lister Hall quiet come exam time

by Lisa Hall

Lister Hall residents can rest assured that they will be studying in peace for their Christmas exams.

At a meeting held at the end of November, members of the Lister Hall Students' Association asked David Bruch, the director of Housing and Foods, if there would be any construction at Lister during exam time.

Lister residents were subject to noisy construction during midterms exams this October, and LHSA members were concerned that a

similar situation would occur again.

Bruch said he didn't know of any planned construction, but when asked if he could guarantee there would be none, he could not make this assurance.

Bruch said that if some construction was to be done at Lister in December, it was out of the control of his department.

John Mark Fisher, the Students' Union's housing and transport commissioner, decided it was necessary to get "a strict guarantee that no

construction would occur."

Fisher contacted the Physical Plant last Wednesday and found out that construction on a new computer lab in Kelsey Hall was planned for December. "But the workers have now been told to have the noisy part of the construction completed by December 7," said Fisher.

Fisher also received word last week from the Planning and Development department that no construction would occur during the December 6 to 16 period.



Nu är det jul igen

Lynn Gallager, Lucia Ray, and Tammie Skiften, members of the U of A's Scandinavian club, portray Saint Lucia at the club's Christmas party held last Saturday. Saint Lucia marks the beginning of the Christmas season in Sweden.

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Santa's scene stresses seasonal store staff

by Lisa Hall

Silver Bells, silver bells. It's Christmas time in the city. Ring-a-ling. Hear them ring. Soon it will be Christmas day. Strings of streetlights, even stoplights, Blink a bright red and green. As the shoppers rush home with their treasures.

Here the snow crunch, see the kids bunch,

This is Santa's big scene.

And above all this bustle you hear...

"But Mom, I need that Batman beach towel for Christmas!"

"Why the heck are the fitting rooms so busy?"

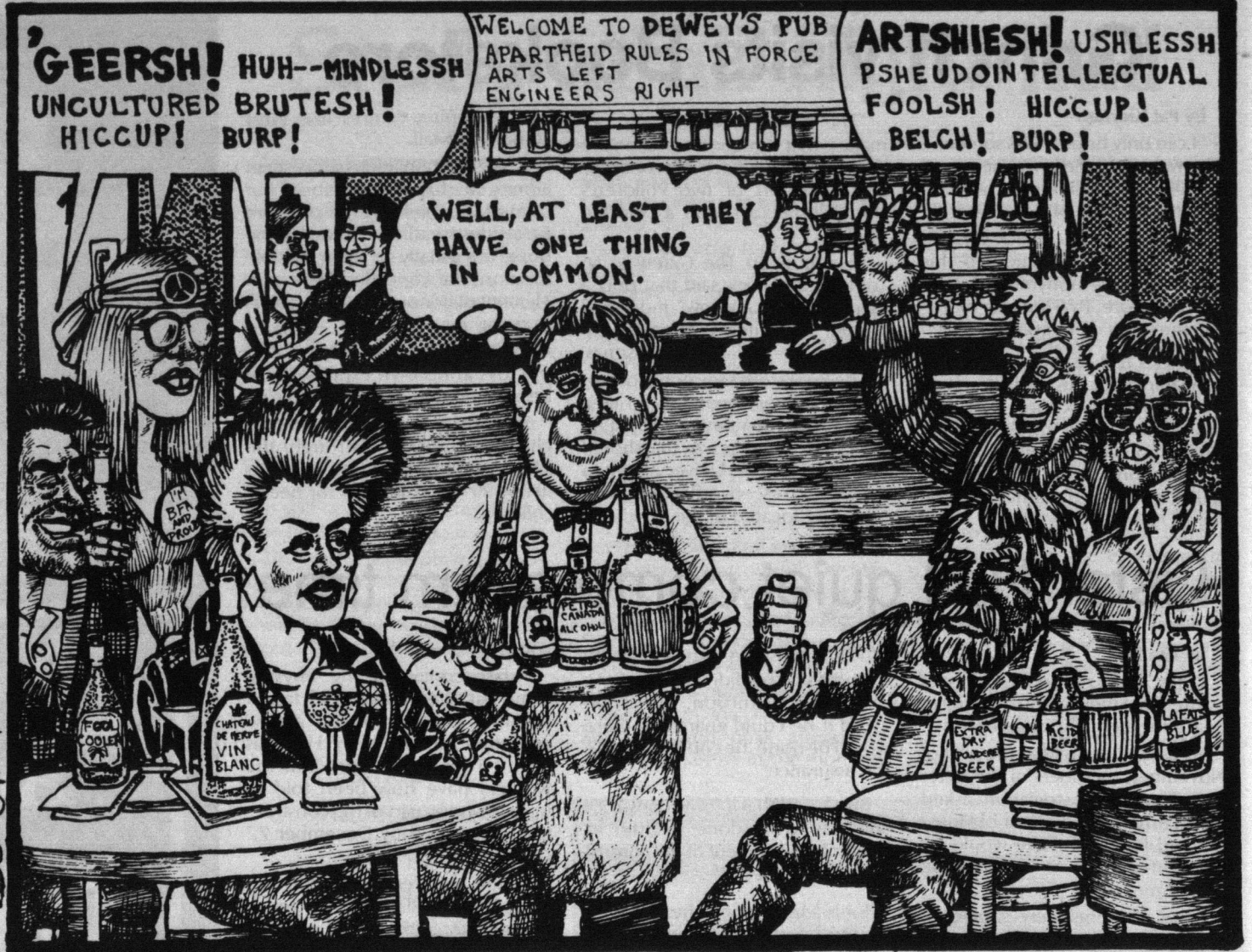
"You didn't give me the right change back!"

"This store is a mess! and the line-ups are too long!"

"Where's the manager?"

Although the lyrics to *Silver Bells* paint a beautiful Christmas picture, they can be very unrealistic. If you happen to be employed in a store, in particular a department store, the latter quotes tend to be a more fitting description of the Christmas time experience.

Many people complain of the inefficiency of stores during the Christmas season—understaffed, disorganized, out of stock, overpriced. But one thing some don't realize—when they become frustrated and outraged in a store—is that they can leave, but the employees can't.



Andy Phillipotts '88

Employees have to straighten, bag, wrap, ring in, listen to screaming kids, take shit, and smile, all while standing on their feet, for eight hours straight.

If you have ever worked in a store during 'Santa's big scene', you probably have a lot of

respect for those who must face yet another day of shoppers rushing to get their treasures.

For those who have never had the opportunity to experience the thrill of looking up from a cash register to see a queue that trails all the way back to the toy department, try a

little empathy.

When you finally reach the checkout, after standing in line for three-quarters of an hour to get there, put yourself in the cashier's shoes. You'll probably find that his feet hurt a lot worse than yours do.

LETTERS

Please keep letters brief. All letters must include name, faculty, year, phone number and ID number (ID and phone will not be printed).

Schizophrenia specialist speaks

It was wonderful to see the centre-fold article about schizophrenia in *The Gateway* (Nov. 16/89). Thank you, Rosa Jackson, Jeff Shyluk, Joanne Elliott, Karin Cruickshank, and other responsible staff, from the bottom of my heart.

I have been working on my B.A., majoring in psychology, for too many years! While some mature students must contend with small children, I have been the caregiver, community support specialist, and advocate, for an adult son with schizophrenia. The drain on income and my time has cancelled my graduating within the limited time-frame in which my University education would allow me to obtain employment in my chosen field. My dream of becoming a psychologist required revising. I had to choose another path so my education would not be wasted.

The knowledge I gained in abnormal psychology and in English courses assists me to produce a monthly newsletter for the Alberta

Friends of Schizophrenics, plus the writing of a few articles which might further the care and understanding of persons with this devastating crippling disorder. I do not get paid — but what the heck! I have a valuable worthy avocation.

I would like to see other University students rally around this cause. A Walk the World for Schizophrenia is one suggestion. One hundred and twenty-five thousand pounds was raised by this means in the United Kingdom in 1988. Fifty thousand pounds was subsequently donated to Dr. Hugh Gurling's genetic research into identifying precisely, in terms of DNA sequence and exact localization, the gene on chromosome 5. Which proves... a little walk is good for health!

Elenor Smith
Arts III

Cultural value in free ads

In 1983 Susan Seidelman created *Desperately Seeking Susan* — a movie based entirely on a woman's fascination with a character from the personal ads. As this movie indicates, personal columns like "Three Lines Free" (TLF) have become a dominant part of contemporary culture. Numerous people like myself faithfully read the personals each time they appear. Yes, I'll admit it — I look forward to reading TLF every Tuesday and Thursday. I enjoy hearing about what goes on in people's minds when they are being casually crea-

ative. Like a short story, TLF is a relaxing escape that takes up a few of the valuable moments in a hectic day.

To remove this enjoyable feature because of the mistakes of a few people who do abuse the system would be unfair to the majority of us who use it properly. Furthermore, eliminating TLF and keeping only your standard Personals section would mean that only financially stable students may send public messages.

Indeed, discontinuing TLF is comparable to closing down CAB Cafeteria because of a few inconsiderate visitors who break the rules. Please think of the large number of students who enjoy TLF. Please keep it a part of *The Gateway*.

Shirley Lai
Arts IV

Law posters setback sex

Recently, to promote a social function, posters were placed around the Law Building which portrayed women in degrading and graphically violent situations.

When I first heard of these posters, I felt disbelief, embarrassment and humiliation. Disbelief in the fact that a quality institution in pursuit of a higher education can house such barbaric thinking. Embarrassment that I am a member of this institution and will unfortunately be indirectly associated with this thinking. Humiliation as a woman who has worked hard to obtain respect for my sex.

The Law faculty houses our future makers, judges and public defenders. How can we expect these people to defend our rights when they do not understand the rights that they are offending?

I have also been told that these posters are to be considered a "joke", but I see no humor in portraying women in a demeaning and harmful manner. It is such complacent attitudes which contributes to the continued devaluation of women in our society.

Jill Saive
Science III

Santa's stuff sadly stolen

Dear Editor,

I'm not even sure where to start this letter because I am so outraged at the apparent callousness of some individual on this campus.

Sad, pathetic, and low are some of the more polite words that can be published in *The Gateway* to describe this individual—I cannot

dignify it with the term person or human being.

To the individual that took the first donation in the Santa's Anonymous bin in the Bookstore, I hope you find valid use for the two children's shirts, the toys and the coloring book, although I doubt that your intelligence level will

enable you to read this.

Don't worry though, I have replaced my donation, maybe this time it will get to the rightful destination.

Oh! By the way, Merry Christmas.

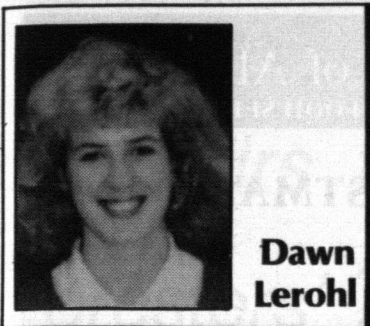
Bill Quick
U of A Bookstore



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Dawn Lerohl

An editor's guide to SU political double speak

"Briefly, in order to expedite awareness on campus and touch base with the higher academic institution as a whole it is imperative that we establish a pro-active stance and implement a positive campaign which will result in a win-win situation. If prevailing public opinion should prove disproportionate, we will attempt to instigate a referendum in our ongoing effort to simplify Students' Union proceedings."

- any SU representative

Twice monthly the Students' Union holds an open meeting to discuss SU business. The second floor of University Hall provides the training ground for the political leaders of tomorrow. This is the SU executive's opportunity to parry questions and brush up on their rhetoric. Here our future leaders practice political jargon and catch phrases to prepare for the larger political arena.

As a news writer, I've attended these meetings on a regular basis. In addition to keeping in touch with events on campus, I've also picked up a new vocabulary. These pseudo-specific words have become so familiar, I've almost stopped noticing that they are words which have meaning, even though they don't mean a lot to begin with.

Take for example the word 'pro-active'. What is a pro-active stance? What is the difference between a pro-active stance and an active stance? The dictionary definition reads: pro-active - involving modification by a factor which precedes that which is modified. What does that mean?

A relative of this non-word is the word 'retro-active'. What is involved in making a retro-active decision? Does it take place before or after the active decision? According to Webster's it's to make effective as

of a date prior to enactment, promulgation, or imposition. I have no idea what promulgation means, but it sounds painful.

A popular catch phrase around the second floor of SUB is "implementing a positive campaign." Positivity and implementation abound. Once again turning to Webster's, we find that positive can have a number of meanings, and that several different types of implementations could be going on. Is our executive: 1. fully assured or confident. 2. not fictitious, real. 3. real and numerically greater than zero. 4. losing electrons.

My advice to all future political types after a semester of terms and trivia can be best summed up in a misquote of something said by John Sheffield. "Learn to speak well or not to speak at all." In layman's terms, this means that if one cannot elucidate effectively one should elect not to elucidate.

LETTERS continued

SU politician speaks out

Andrew Bizon's letter "SU Is Not Representing Students" reflects what I suspect must be a common sentiment among students after reading the October 31 Gateway article, entitled "Mixed reactions over proposed fee increase."

The Students' Union has not taken the position that tuition fee increases are inevitable.

The Students' Union does not support the \$200 incremental increases proposed by Paul Davenport or John Gogo.

Both the comments attributed to David Tupper and those attributed to myself were taken out of context, and are consequently misleading. The real Students' Union policy on tuition (not the one suggested in *The Gateway*) is quite straightforward. It is based on the following premises: first, that students must have access to a quality University education. Second, that financial barriers should not be a constraint to accessibility. On the basis of these premises, the Students' Council unanimously resolved that four considerations were most important

in determining students' contribution to the costs of an education:

1) *The Relationship Between Government Funding and Student Contribution.* In other words, if the government is putting less in, students shouldn't be expected to put more in. That is, they shouldn't be in a situation in which they are paying more for less. Conversely, in the case that the government is putting more money into education, an increase in the proportional student contribution warrants consideration.

2) *Student Financing.* That is, if it is the case that the government is putting in more money, and thus they ask for a commensurate increase in student contribution, then there must be student financing avenues available through which the additional costs resulting from the increases in tuition might be covered.

3) *Employment Opportunities.* That is, what is a reasonable contribution from students should not be decided arbitrarily, but on the basis of the average earning power that

students have over the summer months during their education and, their average earning power after graduation. In other words, financial resources should not act as a barrier to accessibility.

4) *Inflation.* That is, since increases in the cost of living may act to erect a financial barrier to accessibility, these too, must be considered in determining an appropriate student contribution.

The External Affairs Board, in recommending these terms of reference to the Students' Council, did so with the belief that they encompass what are the crucial factors that must be considered before any decision as to tuition is to be made.

I truly hope that no one will lose faith in the Students' Union because of this position. As both a student and a student representative, it seems to me the only reasonable one to take.

Wade Deisman
Vice-President External
Students' Union
University of Alberta

研討主題: 「世界和平」

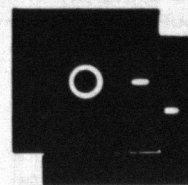
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Shedding a tear for 'A Cry in the Dark'

A few minutes ago the gripping tale of Lindy Chamberlain's ordeal reached a happy ending on my video screen. Eight years after the bizarre episode of a dingo disappearing with a seven-week old baby girl, on September 15, 1988, the parents, Lindy and Michael Chamberlain, were vindicated of all charges against them (Lindy for the murder of the baby, Azaria, and Michael for acting as an accomplice to the murder). Tears drowned my face towards the last half hour of the movie presentation. Although the movie had been available for months, for some unknown reason I had not chosen it for viewing.

The story was, however, frighteningly familiar, the most talked about event of my four year stay in Australia. The key factors were: 1980, summer in Australia, camping time at Ayers Rock, a dingo took the Chamberlain baby, callous rumours of Lindy Chamberlain (Chamberlains were Seventh Day Adventist Church members) sacrificing the

baby by cutting her throat and concocting the story of the dingo. Charged solely on the analysis of the baby's clothes by a forensic expert in England (the baby, was never found), Lindy was convicted of murder, sentenced to life imprisonment and hard labor. Michael was sentenced to eighteen months imprisonment, a sentence suspended.

From the first day the news hit the headlines, it was the talk of the workplace, including mine, the Australian National University. The movie indicates outback prejudice and malicious gossip in addition to reckless journalism convicting the Chamberlains. Yet in the nation's highest learning institute, the consensus was a guilty verdict for Lindy Chamberlain. Geographers, historians, and pet lovers offered their opinions: Dingoes would not take babies! All were ready to jump at Lindy, most likely due to her expressionless face and hard stare at opposition, carried to our living

rooms by newspaper headlines and the television screen. The rumours were rampant: the Chamberlains were protecting their two boys, who could have killed the baby; otherwise, the boys would have been allowed to tell their story.

Imagine, to lose your own baby to the horrific death of a dingo's teeth, and to have the whole country and world against you, taking away your innocence. There was a reasonable doubt at all times during the inquests and trials, and yet the jury, court, intellectuals, common workers, and journalists convicted Lindy Chamberlain. Even when she and her husband were acquitted of all charges, the hearts of the people in Australia and the world did not seem convinced of their erroneous judgements. Meryl Streep's sensitive depiction of Lindy Chamberlain certainly restores justice and innocence to a wronged person.

Jennifer W. Jay

Library noise is harassment

There seems to be a lot of talk about "library harassment" as of late and I wonder exactly what is being classified as "harassment" by those who have been filing complaints. It would seem to me that the most common form of what I classify as "library harassment" would have to be that of the student lacking library etiquette.

What is library etiquette? Mere consideration for those who have the misfortune of studying around you. There was once a time when a clear of the throat or a glare meant that you were being too loud in your whispering or had been whispering for just a touch too long. Now a clear of the throat means you have something in your throat and a glare might be referred to as "library harassment" by some. The mere act of taking twenty or thirty steps so as to leave the carrels and enter a stairwell or lobby where one can converse without having to whisper not only benefits those sitting around you but conveniences you in that you do not have to whisper.

What can you do? As with all forms of etiquette, peer pressure seems to be the answer. I would encourage all of you who have been "harassed" by those around you who are ignorant of library etiquette to attempt to inform them. If you can't find the words, I

encourage you to allow me to do the deed. by all means, clip this letter. Rip it out if you have to, all that's left is for you to pass this letter on to that person and then enjoy some peace, quiet, and learning. I

would like to see nothing more than a page torn out of *The Gateway* being passed to a person who needs, to be educated in library etiquette.

Phil Yoo
Business IV

The Bridge is covered in Christmas rhyme

Twas a month before Xmas, and all through the university,
Not a student was stirring, they were busy commenting on perversity.

The theologians had all been yapping by the chimney with care,
With the hope that THE BRIDGE would soon fall into despair.

The article on Mayor REIMER, I think we call all agree,
Should have been more prudent, one with more glee.

The paper is sexist, every paragraph horrid profanity,
But to make light of the world, is but to keep ones sanity.

The inquisition grew, the Engineers knew not where to turn,
They were branded heretic, monster, and in hellfire would burn.

The dogma of the day was Commandment number one,
But even God must have a sense of humor, laugh and have some fun.

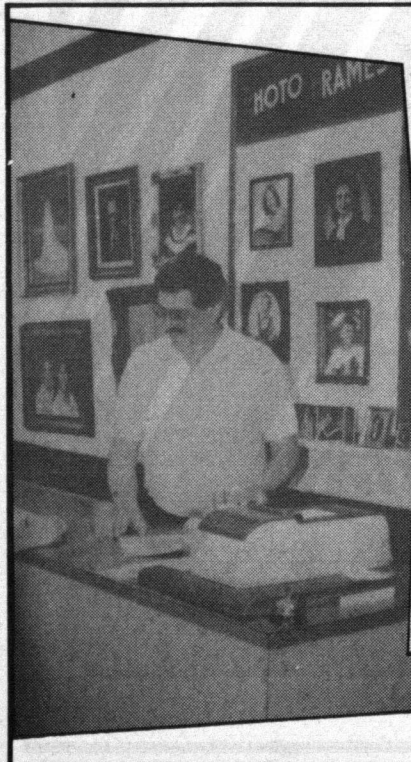
Through history and time, one thing has stood clear,
People are not easy to change, especially a Geer.

It's a proud heritage which some would dispute,
While others say little, yet others are mute.

For all you champions of morality, mighty upon your steed,
Who have distain for vulgarity, yet would see the bastards bleed,

The freedom of expression is innate, it shall not pass,
And if you don't like THE BRIDGE; don't read it; otherwise shove it up your —

Bill McLeod
Engineering



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Fine firs found in foresters' field

Christmas is coming early for University of Alberta forestry students. Their annual holiday tree sale got underway today.

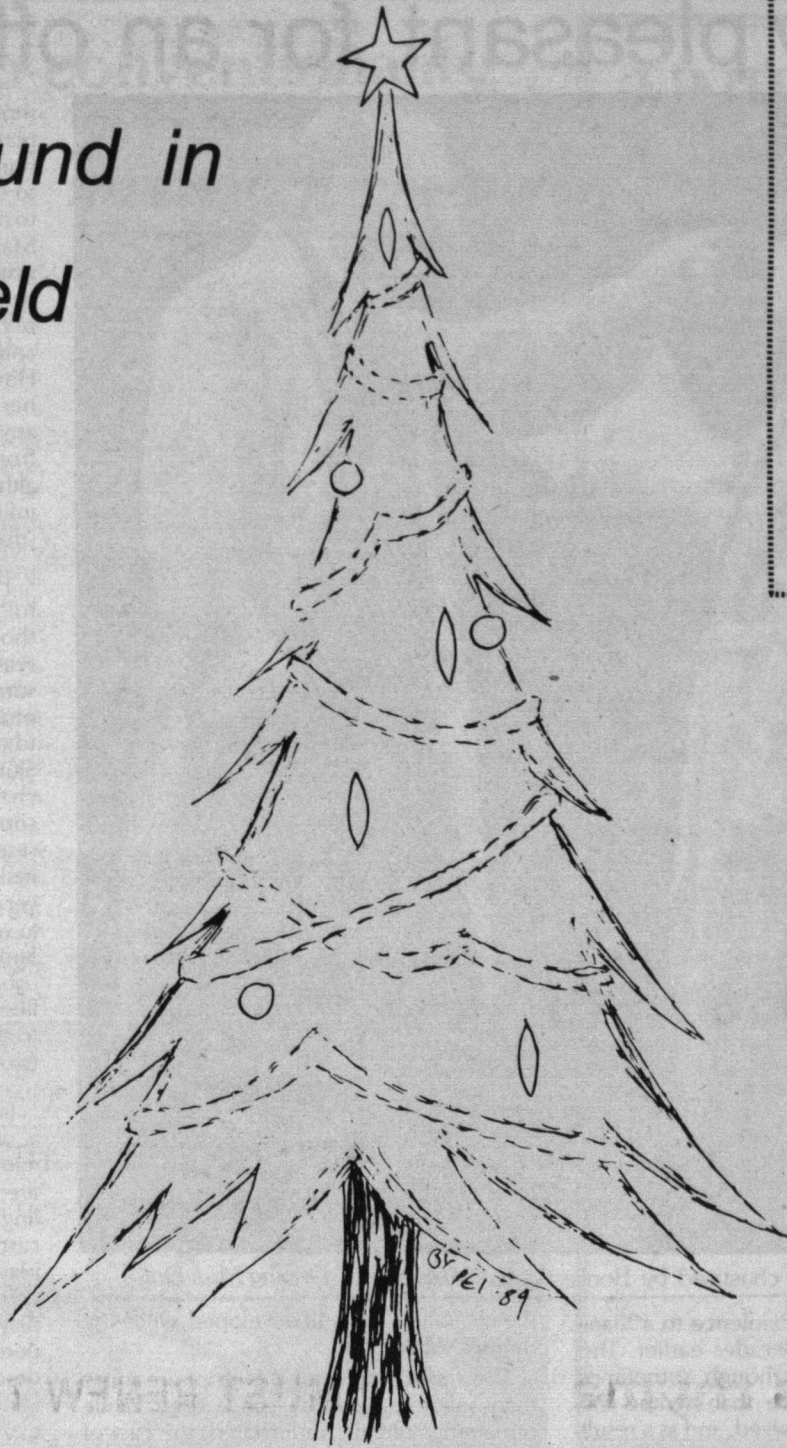
The Forestry Society is holding the sale at Corbett Hall now through December 21. The location—near the 114th Street traffic circle—is highly visible to students, university staff, and those living in the surrounding communities.

Students of the forestry faculty staff the tree lot from 3 p.m. to 9 p.m. on weekdays, and from 10 a.m. to 9 p.m. on Saturday and Sunday. It's a big commitment in the middle of exam time, but the sale has been a success for most of the past decade.

Some of the money made from the sale of the trees is donated to charities like Ronald McDonald House and Santa's Anonymous. But there's a reward for the student volunteers as well.

"Half of our proceeds go to help pay for our grad class ceremonies," said Richard Briand, a third year Forestry Society member.

Prices for the trees range from \$6 a foot for scotch pines, to \$15 a foot for a Douglas Fir. Corbett Hall is located at 113th Street and 82nd Avenue.



Grapevine

U of A bookstore is holding **Cash for Books** from December 7-15. Sell back your used textbooks to the bookstore and get some extra cash for Christmas.

U of A Forestry Society is having their annual **Christmas Tree Sale** at Corbett Hall (82 Avenue and 113 Street). Come pick out a tree from December 5-21.

A Whyte Christmas in Old Strathcona offers traditional Christmas activities to get you in the festive mood. **Old Strathcona on Ice** is being held on December 9 and 10 in the Gazebo Park. Stop by **Carols in the Park** and join in some Christmas tunes on December 15.

Controversy rages over **Turbans in the RCMP**. State your view at the discussion presented by Equality Now Action Committee on December 7 at 7 p.m. in Tory Turtle.

ATTENTION ALL VOLUNTEERS:
The Getaway submissions are due **ASAP**. **LAYOUT** will take place on **Tuesday and Wednesday**. Also coming next week: **La Presse Active**. Look for it on the usual newsstands near you.

Also, remember our last staff meeting of 1989. Come and get your **BIG, GREEN, CHRISTMAS PRESENTS**. Available Thursday at 4 p.m.. Other exciting topics will be discussed, and lots of Christmas cheer-(fulness).

Need a place for late night study???

Cameron Library will be open 24 hours daily from **Saturday December 9 until 6 p.m. Saturday December 16**

Check your local library for study times at other locations

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Driving Miss Daisy pleasant, for an off-night

Driving Miss Daisy
Alfred Uhry
Citadel Shoctor Theatre
through December 24

review by James Ingram

Agreeable. Pleasant. Enjoyable. To borrow from Paul Simon, "Alright, in a sort of a limited way for an off-night." They aren't negative words, but at the same time they don't exactly get the juices flowing. *Driving Miss Daisy*, a play by Atlantan Alfred Uhry now on at the Shoctor, is an agreeable, pleasant, enjoyable little comedy, performed by an exceptional cast, all of which is good. But it isn't really all that much more, which is something of a disappointment, given the potential of its subject matter.

Daisy Werthan is a tenacious, elderly Jewish widow whose premature demolition of a brand new Packard heralds the end of her driving career, although she is loath to admit it. Her son Boolie, an affable and successful businessman, hires a chauffeur on her behalf, whom she pointedly ignores on the grounds that she is too poor to enjoy such excess, preferring to maintain her independence by taking the trolley. After a week of quiet insistence by the dignified and only somewhat less aged driver, Hoke Coleburn, Daisy finally concedes. Gradually, over 25 years and a great many unassuming yet humorous episodes, the two learn to tolerate, respect, depend upon, and finally like one another.

The story is full of opportunities to explore attitudes toward race and class in the post-war South, most of which Uhry misses, choosing instead to assume a smaller, more personal focus. The intriguing twist on the old theme of southern black-white relations, with white being in this case Jewish, is never fully explored, except by way of conversational, indirect comments by characters. Daisy noisily decries her daughter-in-law's public and excessive celebration of Christmas, which she sees as toadying to social acceptance by Christians. Hoke forces her to see a parallel she would rather avoid when he relates an



Daisy (Rita Howell) is chastised by Boolie (Vince Metcalfe) in *Driving Miss Daisy*.

incident of anti-Semitic violence to a Klan-style murder he saw decades earlier. The points that are made, though sometimes poignant, do little more than scrape the surface of the issues involved, and as a result

the characters are well developed, while the themes suffer a bit.

The shortcomings of the script are more than made up for by the acting. While remaining suitably understated, the cast of

three do all they can with the material. Daisy, played by Rita Howell, is a defiant, obstinate, humourless little old lady, unwilling to admit to either prejudice or wealth and unwilling to make any concessions to time or to reality. Maintaining the dull doggedness of the primary school teacher she once was, her part is little more than an unrelenting barrage of complaints against her son, her chauffeur, and the general deterioration of the world. Howell is particularly successful in showing her growing affection for Hoke, while not in any way openly displaying it. And as she ages, from 72 to 97, she mellows not one bit, although Howell's depiction of the increasing infirmity of age in the last few scenes are a small masterpiece.

Hoke, portrayed by Errol Slue, is a wonderful foil, nearly as stubborn as Miss Daisy, though poor, uneducated, and far more reasonable. Despite his station, he refuses to surrender any part of his dignity, and, as much as he needs the job, he is just as likely to order his mistress around as the reverse. Slue's triumph in the role is creating a character that, despite his illiteracy or lack of sophistication, deserves Daisy's and our respect from the outset. And like Howell, he makes the many humorous moments in this very funny play work by underplaying the humour and remaining firmly in character. James Metcalfe, as Boolie, is perfect as the urbane, personable publisher whose big-city liberalism we begin to distrust in comparison to the far more down-to-earth views of the two main characters.

In the end, Frances Hyland's production is a warm, fluent, and easily digestible 90 minutes of short incidents. While the jokes are neither side-splittingly funny nor startlingly original, they are so well done by the cast that you hardly notice. And while the play is far from gripping, it is engaging and certainly not boring. *Driving Miss Daisy* is a play that doesn't set out to do very much, but does it very well. In the end it may be described as ideal holiday fare: light, entertaining, even gently touching. Just don't expect it to be more than it is.

Chalk Circle mesmerizes crowd

Chalk Circle
Dinwoodie Lounge
Friday, December 1

review by Jim Knutsen

When you pay gross amounts of money to see a band play live, you expect more than just an arrogant regurgitation of LPs and videos. You expect to see the musicians ply their craft with enthusiasm and perfection. You expect to hear how the band feels about the audience and the venue. You expect your money's worth. Above all, you expect

—Every song was beat out as though it held considerable importance to the band.—

the band to entertain you.

At Dinwoodie on Friday night, Chalk Circle delivered.

They delivered with confidence, near-perfection, and enthusiasm. Tait's unmistakably strong and consistent vocals, accompanied by his healthy charisma, kept the audience attentive. Although most of the attention was focused on Tait, occasionally Brad Hopkins (on bass) stole the show while hopping around like a child with a new toy or, shall I say, a musician with a new album.

Dinwoodie was but one of Chalk Circle's stops on a tour of western Canada to pro-

mote their new album, *As the Crow Flies*. Most of the material in their set came from this album. However, the band included about half of *Mending Wall* and just a few songs from their first album. Overall, the set was well chosen but their was one unforgivable omission, the song "My Artificial Sweetener." Tait himself admitted to me that axing this particular song was an unpopular move according to fans across Canada.

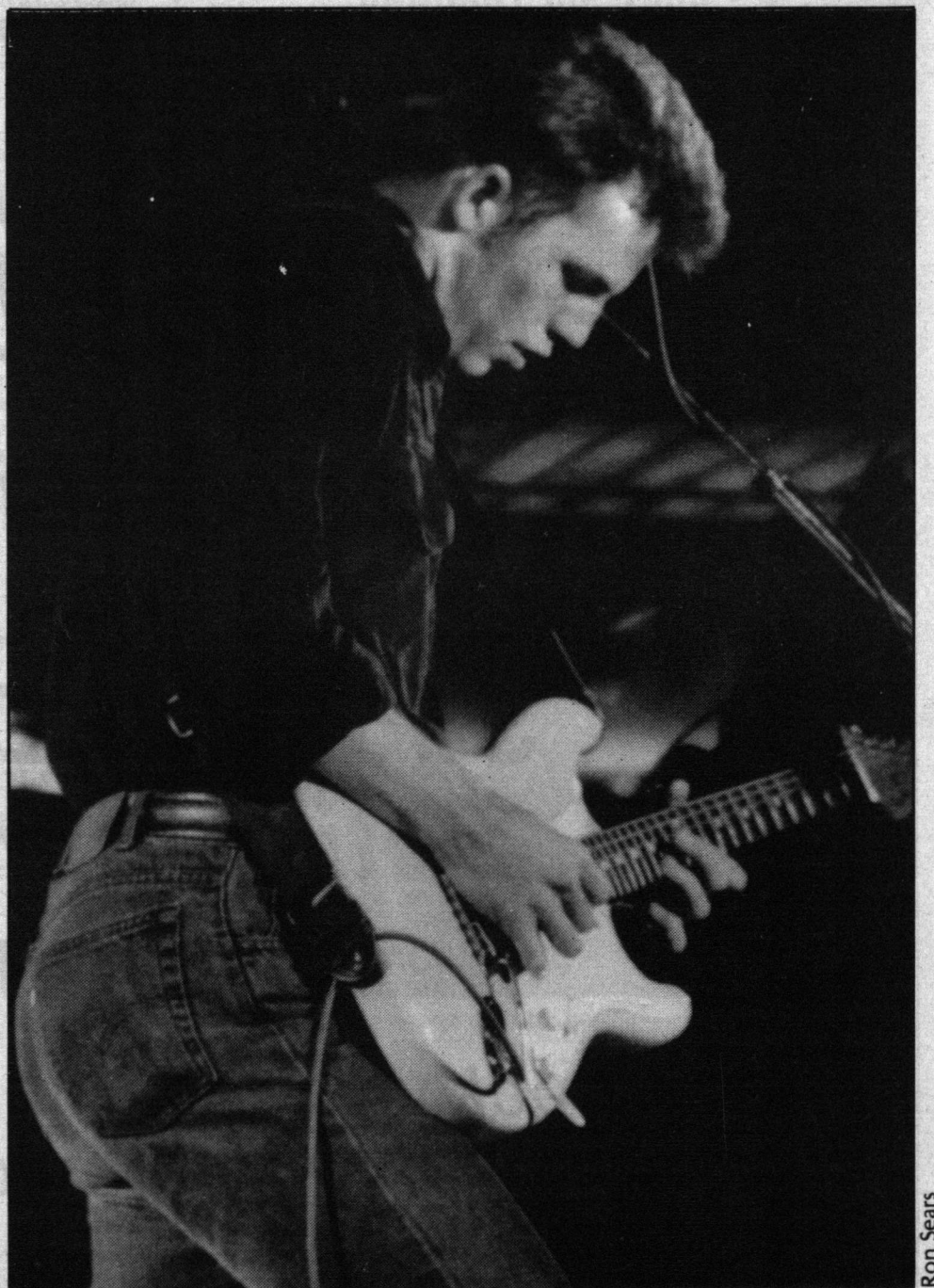
During the set, Chalk Circle didn't just play through any song. Every song was beat out as though it held considerable importance to the band. "20th Century Boy" and "This Morning" were pounded out with intense vigor and seemed to carry more than just the 'umph' that live performance holds.

The song "Sons and Daughters" seemed to particularly mesmerize the audience. The audience practically stopped moving (a feat for the usual Dinwoodie crowd) to fully appreciate the depth of the song. Tait introduced this piece as a song about two of his friends who camp up near James Bay every year. After the gig, Tait explained to me that it was an entirely fictitious story set in the future. "It's about two campers," Tait explained, "who, when they get to James Bay, are upset because they find that the Americans have switched the flow of water so that they can have the fresh water."

Little dancing went on at this show simply because Chalk Circle's performance and writing encourages almost complete captivation. This band wants you to sit back, listen, and enjoy. That is exactly what happened Friday night.

Included in the modern miracle of a low ticket price (eight bills a head) was a great opening band, Edmonton's own One Eyed Wendy. These boys warmed up the crowd successfully with their stylized metallic blues. My only criticism is with the band's weak vocals which couldn't sustain the piercing guitars.

Chalk Circle does what every band should try to do. They perform with a youthful vitality and deal with provocative emotions other than mere love and hate.



Chalk Circle's Chris Tait picks his guitar while mesmerizing the crowd at Dinwoodie last Friday.

Milner bows to conventionality

The City
Arthur Milner
 Workshop West at the Kaasa
 Through December 17

review by Perry Gereluk

There is something about *The City* that leads me to believe it was done in a rush. I think that this is probably due to the severe creative deficit of the script.

Arthur Milner, the playwright who wrote *The City*, should stand up and take the blame for its problems. He writes in one of the most conventional and unoriginal ways that I have ever seen. It is incredibly obvious sometimes, and you will often find yourself knowing what is about to take place before it actually does.

The City is chiefly about political ethics, with a few other topics in there for the ride. The problem is that nothing in this play is profound and it comes out as almost a light, light comedy. That would not be so bad if it is meant to be a light comedy but *The City* is supposed to be a thought-provoking drama. It has the depth of your average "Three's Company" episode.

This play would be spectacular if the playwright is a junior high school student, but Milner is not a novice. He is a prominent veteran of the Canadian theater scene who

has received good reviews before. His problem is based on his workload, as he is putting out three separate works this season. I believe that he has overloaded himself due to the fact that his income from writing has significantly dropped (as mentioned in recent interviews) and he would like to earn more money. When an artist works for the dollars and compromises his or her art, it is a sure sign that it is time for that artist to consider some other job.

The actors and actresses are believable but mediocre. They are given some brutal lines to say and they say them brutally, which is not altogether their fault. The musician, Ian Brise, is fine but occasionally plays music that does not really fit the atmosphere on the stage.

The City is not all bad. The lighting is done very well and the stage itself is pretty good. Milner is renowned for having short plays and *The City* is no exception. It is just the right length and cannot be accused of dragging. The audience seemed accepting and would laugh at the slightest provocation. Maybe it just had a bad opening night and is actually a play to be seen. Just kidding.

I would not recommend you see *The City* unless you are a playwright. If you are a playwright, then you should see it to understand the tragic results that occur when a writer bows down to conventionality.



Colin Northcott

Four actors pass the glass in Workshop West's production of Milner's *The City*.

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ASK FOR ARUNA D'SOUZA OR WADE DEISMAN

Rudy Wiebe faces north and encounters

Do you know yourself?
So little you know of yourself!
While dawn gives place to dawn,
And spring is upon the village.
Unaya --- unaya.

- Orpingalik,
from *Playing Dead*
by Rudy Wiebe

Rudy Wiebe's latest book, *Playing Dead: A Contemplation Concerning the Arctic*, is a collection of essays about Canada's North. In a sense, each essay asks the question, "Do you know yourself?" And the answer for many Canadians is, "So little you know of yourself!" A major reason for this lack of knowing or understanding is our failure, as a nation, to acknowledge the significance of the North to the rest of Canada. We do not understand the rich history and culture and mystery of the people of the North — we tend to face south rather than north. In *Playing Dead*, Rudy Wiebe, one of Canada's major writers and a Governor General's award winner, faces north in an attempt to uncover stories and secrets from the North's history. The essays in *Playing Dead* reveal a sharp eye and keen ear for the details that may lead to greater understanding. In a recent interview, Rudy Wiebe spoke about his new book, and about his approach to the task of writing. In all of his writing, whether it be novels or short stories or essays, Rudy Wiebe looks for the unique angle, the complexity and the mystery beneath the apparently smooth surface.

After a number of trips to the North, Wiebe has discovered this complexity and mystery in the Inuit people's way of life. He is fascinated by the civilization that has developed there over thousands of years. "Once you begin to understand their wonderful nomadic hunting civilization and the way they developed their clothing, their food, and their shelters, and realize how superbly everything is adapted to live there, it's stunning. The civilization is at least as unique and as striking as the Egyptians or the Assyrians."

What Wiebe finds especially striking is the cultural life of the Inuit — a culture with a rich history of poetry, songs, and stories. *Playing Dead* explores, among other things, the mystery of such a rich culture in what

appears to be a vast, barren land. Wiebe argues that the rich Inuit traditions of storytelling and singing and dancing exist because of the landscape, not in spite of it. He explains how and when the people would get together for these cultural events.

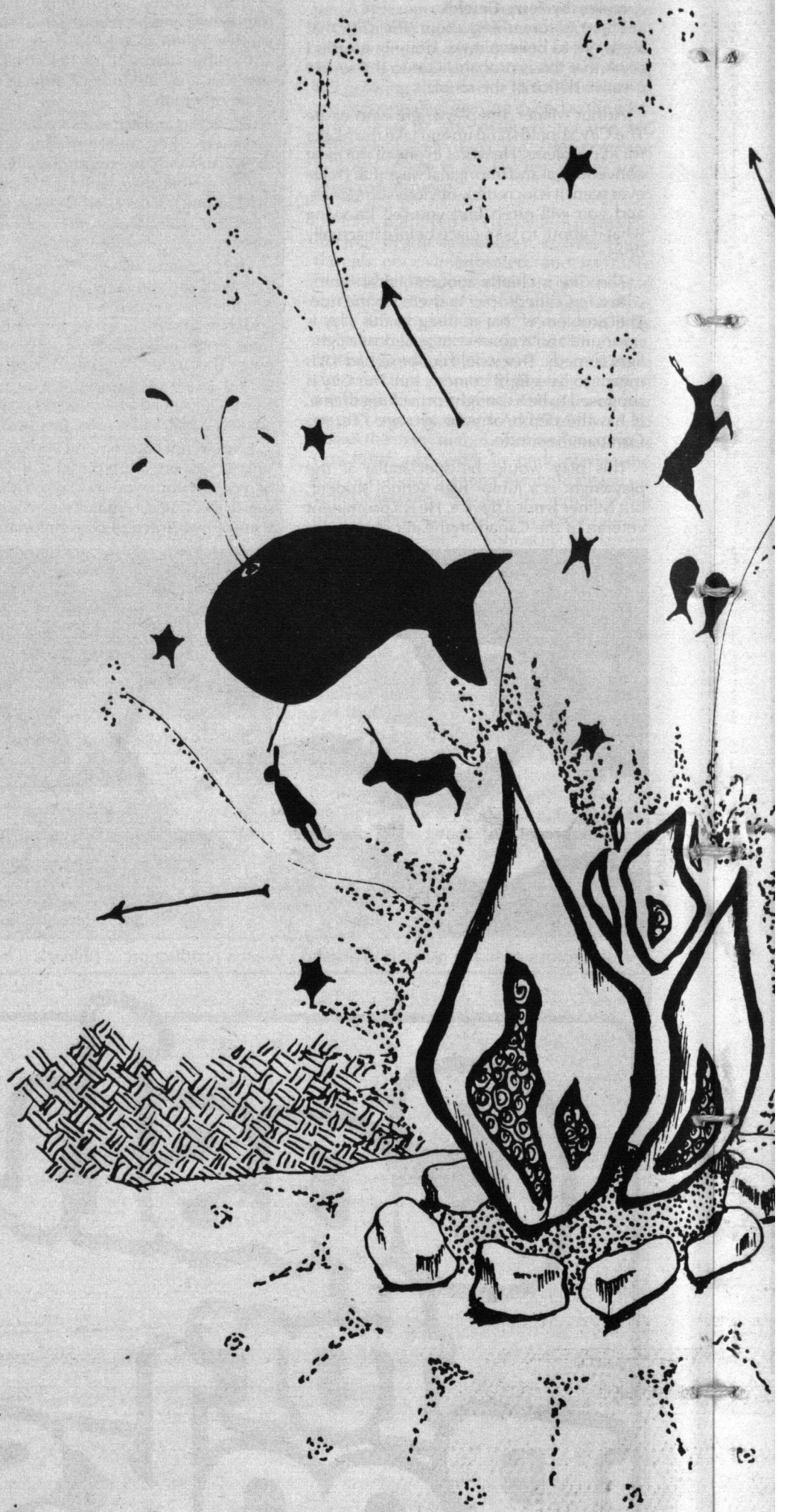
"In the long darkness during the winter months they get together, and that is the time for festivals. This was the civilization that they developed. Between the middle of November and the end of January, you don't live in isolation. You move together with a lot of other people and you sing and you dance. And it's a great communal time... There is such a wonderful humanity there, which quite denies what we think of as the brutality or the dreadfulness of the landscape in which they live. It is as warm and as human and as insightful as anything you'll ever encounter."

Of course there is another side to life in the North, and Wiebe is fully aware of it. He mentions some of the social problems in passing, but as he says, "I'm not talking about the drinking and the social disruption, and the dreadful kind of society that shows itself in the small communities. That's there and I don't doubt it, but I'm not talking about that [in this book]. There are other times to talk about that. I'm talking about something more fundamental. That's just a kind of sore or warble fly on a massive, powerful beast."

"There is such a wonderful humanity there, which quite denies what we think of as the brutality or the dreadfulness of the landscape in which they live."

In fact, Wiebe is quite critical of much of the media today that seems to concentrate solely on this darker side of the North. "If there's a terrible bout of AIDS up there, or if you suddenly discover that an entire village is full of incest and drunkenness, then of course the newspapers rush in there and show you that picture. But they never show you the larger picture of what that world is like, and that's what I think writers like myself need to do — to go up there and live there and see that larger picture."

But it is not just the media that misses the larger picture, it is most of us living south of the Arctic. We have a hard time believing that Edmonton could be south of anything. As Wiebe says, "We think of it [the Arctic] as an empty land; it's not empty at all. It's inhabited by all those hundreds and thousands of people that have lived there for eight or nine thousand years. You go up there and the first thing you think is, how can people love a landscape like this? You can be mystified and terrified by it, and be intrigued by it, but love it? Never leave it? This is partly, I think, one of the things that white men have to try and get a hold of."



feature by
Ralph Witten

graphics by
Joanne Elliott
& Jeff Shyluk

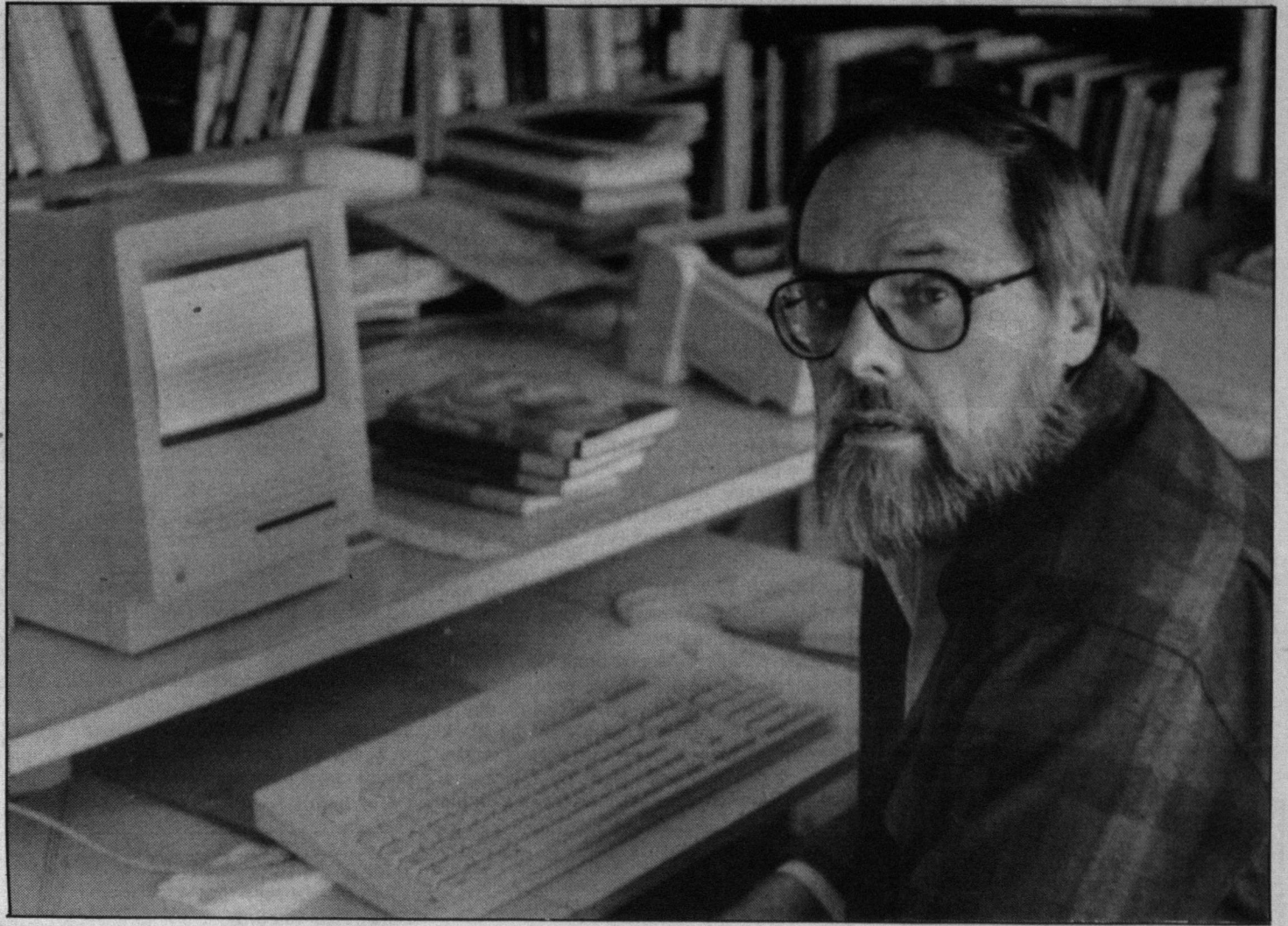
photo by
Stephen Samuel

In the last essay of *Playing Dead*, Wiebe touches on this point about our failure to recognize the North for what it is. "Canadians have so little comprehension of our own nordicity, that we are a northern nation and that, until we grasp imaginatively and realize imaginatively in word, song, image and consciousness that North is both the true nature of our world and also our graspable destiny, we will always go whoring after the mocking palm trees and beaches of the Caribbean and Florida and Hawaii; will always be wishing ourselves something we aren't; always stand staring south across that mockingly invisible border..." (111).

Playing Dead, then, is Wiebe's attempt to "realize imaginatively" that North — or true North, as he says elsewhere — "is our graspable destiny." Fundamental to all of the essays in *Playing Dead* is a sense of facing



ounters unique Canadian mysteries



characters to search for deeper questions. He explains this point in discussing *The Scorched-Wood People*: "Everybody knows that Riel was hanged — the most famous hanging in Canadian history. So there's nothing to be told about that. There's no drama: will he make it or won't he? So the more intriguing question is, why is it the most important hanging in Canadian history, if it is? Or in Western Canadian history, as it certainly is. And why is there still the same clash with the Metis people or the Indian people about land in the West when we fixed it up once? We hanged their leader once, and finished it all off, so why is it still here? That's a different kind of question, and that can only be explored with more perception and imagination than just to tell the story."

In the end, Wiebe claims that he tries to focus on "the human complexity of the story... trying to get deeper and deeper into that complexity." For Wiebe this means "trusting your imagination" and continually trying for "a happy conjunction of skill and the story you want to tell."

At one point in the interview Wiebe describes the Arctic ice, and though he did not intend it as such, the image he conjures can stand as a metaphor for his writing: "The Arctic ice is not a smooth flat pond, you know. It's full of pressure ridges. Its fields of ice pans, jammed up over each other, that could hide a ship! And the other thing is, of course, that it doesn't stand still. It moves. It always moves under the influence of the wind."

"...until we realize imaginatively... that North is the true nature of our world... we will always go whoring after the mocking palm trees and beaches of the Caribbean..."

Wiebe persists in asking these different kinds of questions. He is not interested in fiction that simplifies and reduces questions in order to make them more palatable to the public. I asked him if he saw himself as a writer looking from the periphery or writing from an alien vision. He claims that "a writer is always a fringe character... The writers that are important are distinctive. I don't think that any really superb writer is at the center of anything." When asked about how his particular Christian vision relates to this notion of writing from the fringe, Wiebe says, "having an ideology at all, other than a kind of black irony, is perhaps rather strange. It's not that with-it to be a Christian writer. But I wouldn't mind being seen as a Christian writer, say, the way T.S. Eliot or William Faulkner or Tolstoy would be seen as Christian writers. I would like to stand in that kind of tradition, which is, I think, one of the great ways of seeing reality that has developed in the world. At the same time I'm troubled by some of the things Christianity seems to advocate."



profound secrets and mysteries such as those surrounding Albert Johnson, or the Franklin expeditions, or the Inuit language and culture. Wiebe looks beyond the clear-cut facts and obvious adventure of so many stories from the North in an attempt to "drive this whole experience of the Arctic and the landscape and the people there a couple of notches farther into the humanity of it than just straight adventure."

This attempt to see the larger picture and to ask the less apparent, more complex questions is something that Rudy Wiebe does continually feature in his fiction. Whether it is the Cree Indian chief Big Bear in *The Temptations of Big Bear*, or Louis Riel in *The Scorched-Wood People*, or Albert Johnson in the short story "The Naming of Albert Johnson", Wiebe consistently avoids the obvious adventure story of these historical

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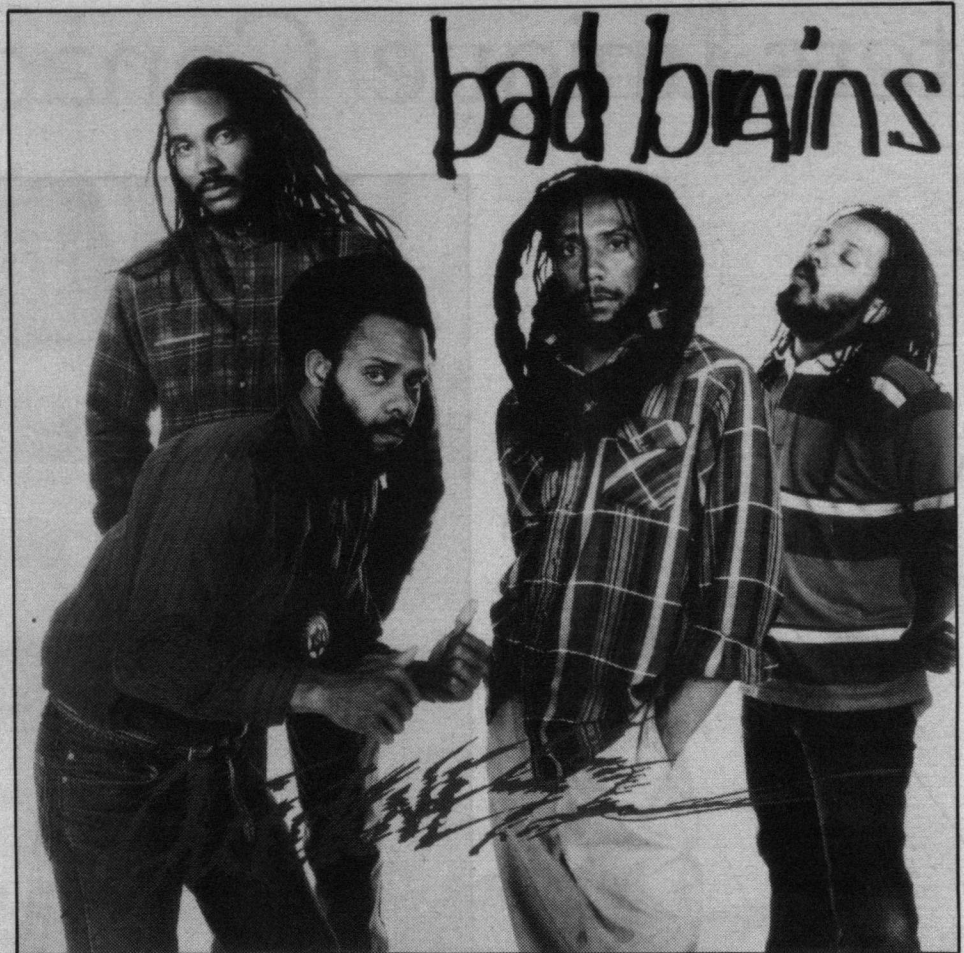
The U of A Students' Union has arranged for 400 of the best seats at the Edmonton Convention Centre's 1990 New Year's Eve Live Party. \$2.00 OFF for S. U. members (limit of two) for *The Pursuit of Happiness*, *Ray Lyell and The Storm*, and *Jr. Gone Wild* at HUB/SUB/CAB Info Desks.

Bad Brains
Quickness
 Caroline/Virgin

In the beginning there was *Rock For Light*. Fast, fast, fast—one of the greatest things to be pressed on vinyl this decade. Then came *I Against I*. On that album, the Brains traded in their speed for something harder and more tangible. Oh, for a melding of the two. With *Quickness*, The Brains melt down the wax from their previous two LPs, making a new candle.

Quickness is everything you knew Bad Brains could be. The reggae influence that displayed itself prominently on *Rock For Light* is still there. I always wanted to see the Brains take this reggae thing that they do so well and blend it in with their aggressive songs, instead of just playing pure reggae songs between their intense, thrashy numbers. On *Quickness*, they do both. Songs like "Gene Machine/Don't Bother Me" showcase the reggae rhythm in an environment of semi-metallic heat. The Brains also give us pure, good, undiluted reggae on the second-last cut, "The Prophet's Eye."

There's so much to be found on this album. Twenty listens from now I'll still be experiencing newness on *Quickness*. One thing's sure: the Brains don't go whoring after the sounds of their proteges. The success of bands like Living Color offer a savoury temptation to hard-rocking black bands. But the Brains return to the savage intensity of *Rock For Light* on *Quickness*. They show everyone just who the innovators



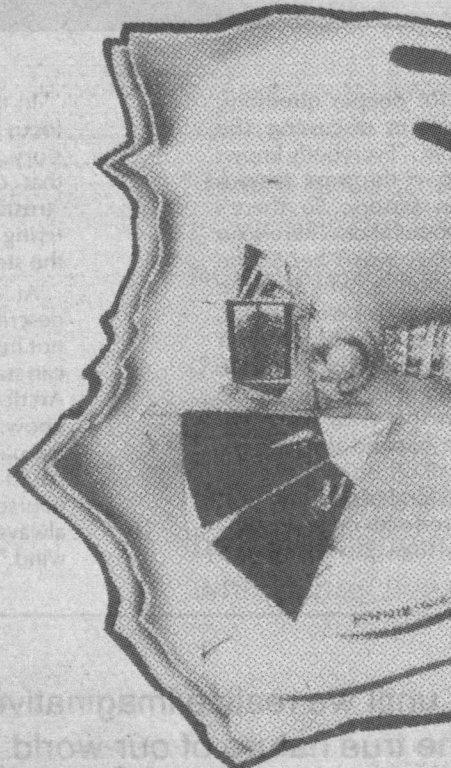
are in this quadrant of rockdom. Bad Brains continue to do what they do best—break new ground, and generally just kick your conchy ass all over the living room floor.

This band is ferocious. Some may find their

lyrics too preaching, too straight-edge, too Rastafarian. But I'll gladly give a band any indulgence if it means that they can reach the level of ferocity displayed on *Quickness*.

—Ron Kuipers

Spirit of the West
Old Material 1984-1986
 Stony Plain Records



"Oh no, not yet another album full of old material..." was my first thought when I first picked up this album. I guessed that it was just going to be old songs that were re-mixed, re-recorded and re-packaged so the band could make a few extra bucks during a slow period. However, I was pleasantly surprised with the quality of the music on the album.

Since I was brought up on Gaelic folk music, I am irresistibly attracted to the lively Scottish twang that permeates much of Spirit of the West's music. Their songs are unique and their style, while not complacent, is relaxed and easy-going. They include flutes and whistles in their songs and this makes tunes such as "Rock at Thieves Bay" elegant and enchanting to listen to.

Many of their songs are about Scotland (where some of the band members are originally from), for example "Down on the Dole" paints a bleak picture of Scottish unemployment, and "Time to Ring Some Changes" tells us about prevailing social conditions in Scotland. The album comprises

a wide range of Spirit of the West's highly original music and includes a rowdy drinking song called "General Guinness".

This is a band that sounds best live — the second side of their album is part of a concert they did in Vancouver, and is particularly enjoyable. This side is undoubtedly the best of the two even though the quality of recording is a bit rough. Songs such as "Aberdeen" and "Ships in Full Sail" are among the live recordings and they include the energy and charisma that are present in the band's live performance.

The studio side of the album is co-produced by the band and Barney Bentall and is made up of a mixture of re-recorded tunes from their previous albums. The first side has a cleaner sound and isn't as dynamic as the second but shows us, not a worse, but a different side to the band's music; one that is softer and more lilting than the lively vigor of their concert performance.

This new album is a fine addition to any Spirit of the West collection, and will undoubtedly convert some new fans to the enjoyment of the group's pop-folk melange. On top of it all, the cryptic cover graphic is amusing to contemplate.

—Rachel Sanders

Your record review could go here

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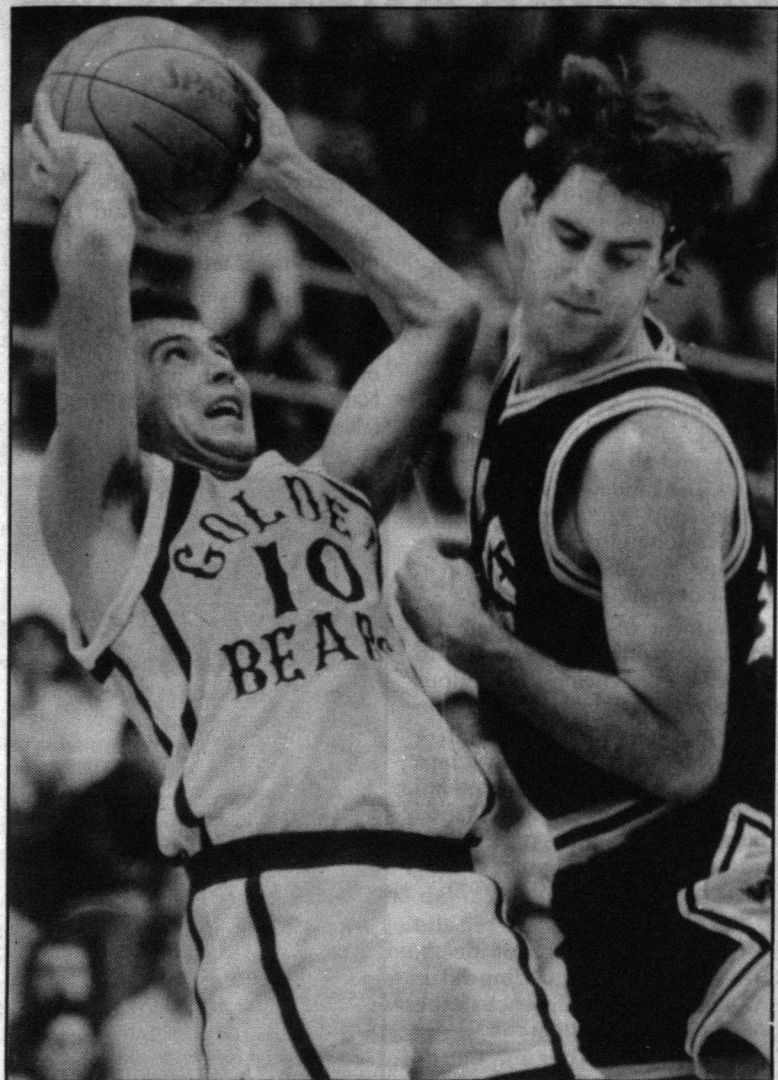
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Chursinoff led the Bears offensively...

Vikings squeeze by Bears

Bears just pretenders?

Vikings 67 Bears 66
by Mitch Panciuk

The Golden Bear basketball team suffered its second one-point loss at the hands of University of Victoria Vikings in as many nights, Saturday night before almost 1750 fans at the main gym.

In the second night of a series which saw the number five ranked Vikings come into the U of A's gym ranked below the number one ranked Bears, the teams continued the physical and emotionally-taxing play which has traditionally characterized their match-ups.

The Bears jumped out to a quick 10-2 lead less than three minutes into the first half, but the Vikings quickly regrouped. Victoria went into a 1-3-1 zone defense and were able to narrow the gap to two points by the 10 minute mark.

The teams went into the dressing rooms for the half-time break tied for the second time in two nights, this time 36-36. The second half featured end to end action which did not see any team take more than a three point lead. With 1:44 left in the second half, veteran guard Sean Chursinoff drove to the Viking hoop and gave the Bears a two point lead.

However, 29 seconds later second-year Viking guard David McIntosh once again came in off the bench and hit a three-point shot which proved to be all that Victoria would need as the Bears were unable to score in the final one minute and 15 seconds.

to Grant MacEwan Community College and then on to Victoria.

In addition to Ottewell's strong performance on Saturday, Viking head coach, Guy Vetric, credited the Victoria victory to the "tradition of the team. People talk about the pressure, pressure, pressure—you're talking about the UVic Vikings. Tonight they just went out and won."

"Kevin Ottewell was the difference in the game. It wasn't the number of points he scored, but when he scored them."
— Horwood.

Golden Bear head coach Don Horwood said "Kevin Ottewell was the difference in the game. It wasn't the number of points he scored, but when he scored them." Ottewell played his first season for the Golden Bears before transferring

National team member and third-year Victoria guard Tom Johnson felt that it was the Bears who had more pressure to deal with than did the Vikings. "All week with what Horwood was saying in the newspaper puts a lot of pressure on his team," Johnson said. Considering that it's only half-way through the season, Johnson predicts that "the team that will win this conference will go 15-5."

Both Vetric and Johnson credit the Bear's success to the play of fifth-year co-captain Sean Chursinoff. Vetric referred to Chursinoff as "a tough little iron-man," and with him "the Bears aren't dead—they're a long ways from dead."

Mitch Panciuk is the FM-88 color-man for broadcasts of Golden Bear basketball.

Pandas try but lose

Vikings 71 Pandas 58
by Mitch Panciuk

In what could be arguably called their best effort of the season, the Panda basketball team gave the second-ranked Victoria Viking squad a run for their money on Saturday night at the main gym, but came up a little short at the finish.

After losing by 12 points on Friday night, the Pandas came out fired up and trailed the lady-Vikings by just four points at the half, 38-34. Panda head coach Diane Hilko felt that Saturday's performance was "the best" that the Pandas have demonstrated all year.

Hilko said that "this is what I've seen all year in practice," and the success that the Pandas had in Saturday's game just "sort of proves to them what I've been telling them—that we're a good team."

The second half featured the Pandas remaining four to nine points behind, and at one point the Pandas trailed by just two. However, CIAU games are 40 minutes long

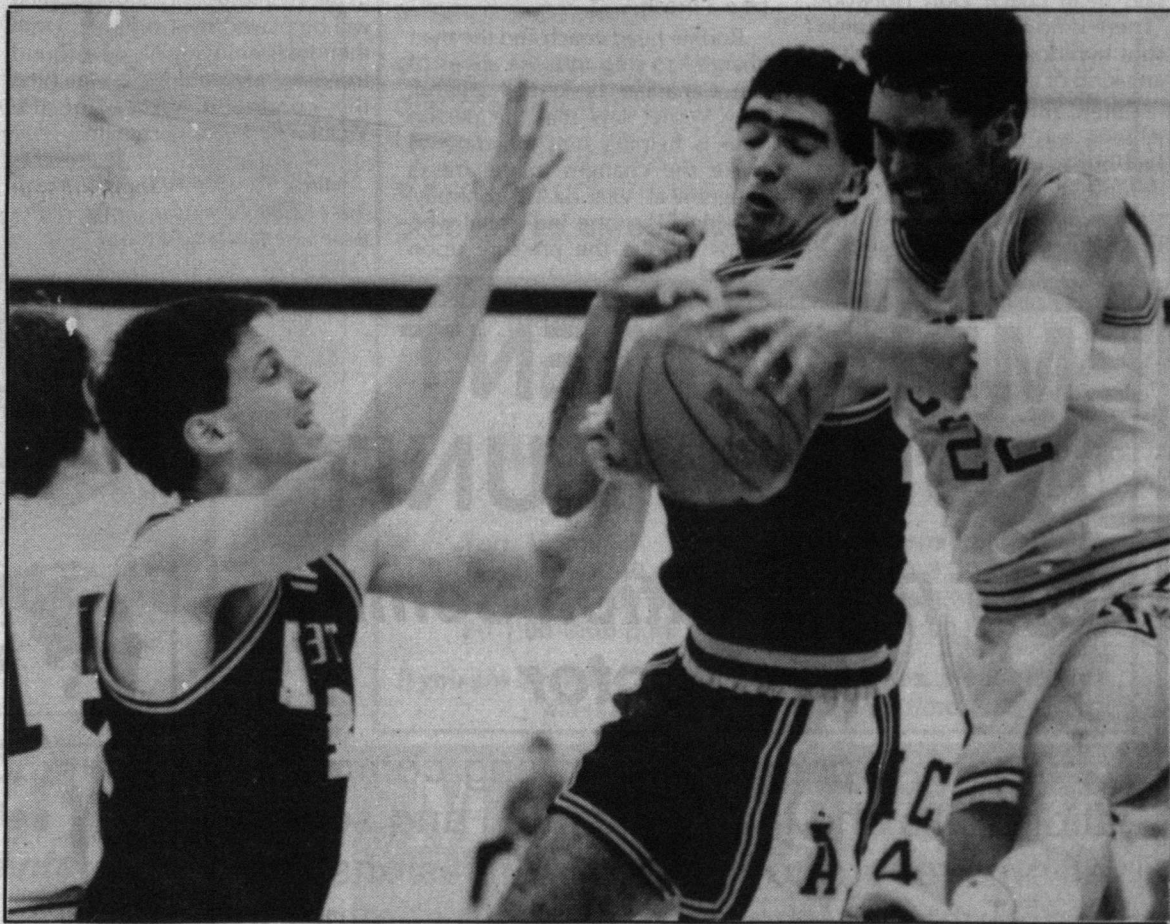
and the Pandas just couldn't last as long as the physical Viking team.

"We missed some easy baskets with about two minutes left in the game, and those could have put us ahead," said Hilko. "What killed us was our rebounding" as Victoria shot only 32 per cent in the second half, and Hilko feels that the Pandas had "difficulty keeping position against the bigger Viking players."

While the Pandas lost the game by 13 points, the game marked a turn-around of the team's desire as they played with the Vikings all game long. Third-year centre Joanna Ross improved her game considerably over the night before to lead the Panda's with 18 points. Ross was only able to account for six points Friday night.

As well as Ross, Hilko felt that the team as a whole picked up their intensity and played with more "heart and soul and everything else" that they needed to play with. After two very respectable showings

HILKO — p 17



...but Clint Hamilton of Armstrong, British Columbia, helped to shut down Lavergne and Stanley.

Ron Sears



Randal Smathers

Check the definition of basketball in the dictionary: "n game in which a goal is scored when the ball is dropped through a kind of basket hung from a ten-foot pole." It doesn't begin to explain the game.

Now check the sports thesaurus: hoop, b-ball, roundball. Associated terms: driving the lane, rejection, slam, board. There is such a mystique built up around the game, and so many sports fans I know are so passionate about it; that I thought I should make another try at watching it.

Not that I haven't tried. I used to go to the odd game in high school. I saw the UVic Vikings play when I lived there, and that was

the year when the Supersonics won the NBA title, so I'd get their games on TV (with the worst play-by-play homers I've ever heard: "DJ"—that was Dennis Johns on—"to JJ"—some other guard named Johns on—"Downtown"—a player, Downtown Freddie Brown, not a location in Seattle—"into The Big Guy"—Jack Sikma, the center—"HE SCOOOOOORES!"—about forty times a game). It took me two months just to decipher the broadcasts. I've always watched the Final Four, but more for the spectacle than the sport. I follow the Bears fortunes in our sports section. Other than that, I never paid any attention to the game; frankly, it bored me spittleless.

It always seemed to me to be the most artificial of sports: the line between charging and blocking changed with every call; after butting bodies all the way down the floor one guard would go up for a shot and suddenly his roller-derby-style opponent didn't dare breathe on him for fear of drawing a foul; they have a rule which involves—according to a ref I know—"the principle of verticality." Most every game

comes down to the last minute, but everyone gets excited by free throws in the first half.

Other curiosities: in a 122-123 NBA game, the winning coach credits his defence with the win; the last fifteen seconds often take five minutes to play; and they have a "jump ball" rule, but they never jump for the ball, giving it instead to whichever team has "the possession arrow" pointing their direction. I understand the purpose is to make the jump balls fairer for small players, but this is the sport for pituitary glands gone berserk, so why bother?

On Friday, everyone I know in campus sports was at the gym for the hoop game, so I figured I'd go and maybe pick up some pointers. I sat through the Pandas game, which was a blowout, and therefore inutterably dull. There were some fine athletic plays by both clubs, but I was left cold. The highlight was learning that the referees were named Larry and Darryl. I was hoping for some great "Newhart" heckles, but they never materialized.

The Bears game was better. In fact, it came down to the buzzer, literally, with the Bears

having the ball and a chance to win the game. I tried to cheer for the Bears, but it was a workmanlike effort. When I left the gym I tried to spit, but found I couldn't.

The game hasn't changed a bit. UVIC's coach threw about eight tantrums (that part is called "working the ref"). One of their players threw a tantrum (that part is called "throwing a tantrum"). Guys all over the floor looked totally confused by every second foul call. At the end of the game, one team called a timeout, after which everyone went out and lined up, then the other team called a timeout. That happened twice, but I forgot to time the last minute, which lasted at least half an hour. Players ran over each other without penalty, but then touched another's fingers as they shot and drew fouls (to the heartfelt cry of "All ball!").

And—this was the highlight for me, and I swear it happened—one of the more ardent fans, seated a couple of places away, stood up after a collision under the basket (on the rare occasion when the call went against the home team) and moaned: "Verticality, ref, the principle of verticality!"

Bears fall short

Vikings 85 Bears 84

by Philip Preville

"Everyone talks about (the Bears') guards," said University of Victoria basketball coach Guy Vetrie before Friday's game against the then-number one ranked Alberta Golden Bears, "but they have strong forwards, too. They're a good boarding team, and we'll have to pay attention to that."

Vetrie's strategy more than paid off. Rebounding was one of the Bears' more glaring weaknesses, as Victoria's 15 offensive rebounds combined with a poor outside shooting performance by the Bears to produce the Bears' first loss of the season, 85-84 at the hands of the Vikes.

"We expected to lose sometime," said forward Brian Halsey after the game. "I guess this is sort of the monkey off the back."

The game was close from beginning to end, and was eventually decided by the second-last possession. Vic guard Tom Johnson brought the ball upcourt and elected to shoot an 18-footer which almost miraculously sought out the hoop and found it. The Bears then had five seconds to convert their last possession, but Sean Chursinoff's shot was off the mark.

Victoria's Geoff McKay was the story of the game, finishing with 33 points, including 5 three-pointers. "He had been averaging less than 10 points per game up until then," said head coach Don Horwood. "There is no reason why we didn't shut him down. We just didn't do any kind of a job on him."

Often throughout the game, Alberta was caught watching the ball instead of watching the man on defense, and Victoria's big men—such as Spencer McKay and Dave Lescheid—found open lanes to

snare rebounds. McKay also managed to get position almost at will against Bear post Rick Stanley, and converted it into numerous back-door baskets.

The Bears' outside shooting was disappointingly off the mark. David Youngs was closely watched, and managed only one of his patented three-point shots. And Halsey, who was hot for his first few minutes off the bench in relief of Ed Joseph, cooled off soon afterwards. "I was

fired up off the bench," said Halsey, "but they just wouldn't fall in the second half."

"If we had gotten a normal performance out of either Brian or David, we would have won by about seven or eight points," said Horwood. "They are usually much more reliable than they were." Halsey only sank 3 of 15 shots, while Youngs went 2 for 8.

Chursinoff was the top scorer for the Bears, pumping in 34 points. **STUFF & THINGS:** Lorne Blatt took a nasty elbow in the face early in the game, and ended up with the nastiest shiner you ever saw.

Shields is doing just fine

by Mitch Paciuk

The man who perhaps most symbolizes basketball at the Canadian University level, Ken Shields; is alive and well and enjoying not coaching the UVic Vikings this year.

Shields replaced Jack Donahue as the Canadian Men's National team coach this year, after being the full-time Men's basketball coach and Athletic Director at the University of Victoria over the past 20 years. He also won the National Championship seven times.

"After being the full-time coach and A.D. for so long, every day at 4:30 I don't miss heading out to the gym for practice," Shields said while watching the Vikings play the Bears this weekend. "I miss it in the games, especially ones like these—but after so many years it's good to take a break."

Rookie head coach and the man charged to step into the shoes of the Canadian basketball legend, Guy Vetrie, says that the person who is helping him the most to make the changes to the men's program at Victoria is, ironically, Shields. "The one individual who helps subdue the pressure upon

myself is Ken Shields himself," Vetrie said. "People often ask me 'Don't you get nervous seeing Ken Shields watching in the stands?' Not at all—the first guy down here to congratulate the Vikings, the first guy to congratulate myself is Ken Shields."

One of Shields' conditions on accepting the National Men's team position, was that he wanted the team's base to be moved to Victoria from Ottawa where it had previously been under Jack Donahue. After his first season as head-coach, Shields is happy with the progress he has made, and said that "I enjoyed coaching the [Men's] team, and if the conditions can be worked out I would like to continue to."

Shields is planning on getting the National team together again in early May, and is looking forward to the World Championships which will be played next summer. Until then he is enjoying his new-found freedom and enjoying watching the continued success of the Victoria basketball program.

Mitch Paciuk is the colorman for FM-88 broadcasts of Golden Bear and Panda basketball.

Pandas pumped up

Vikings 77 Pandas 65

by Philip Preville

You may think *The Gateway* serves no purpose other than dog training, but last Thursday's issue managed to motivate Diane Hilko's Pandas for their game against the University of Victoria Vikings.

"The column really fired them up," said Hilko, in reference to Mitch Paciuk's *Posting up* column in last Thursday's *Gateway*, in which Paciuk said the Pandas had no desire, and all needed heart transplants. The Pandas did show considerable spark Friday night, but it wasn't enough to come out on the winning side of a 77-65 decision in favour of the Vikings.

For most of the first half the Pandas proved themselves equal to the Vikings, showing tremendous intensity. Hilko, who expected an extremely physical game with a slow pace, was proven wrong by a surprisingly quick Victoria squad which capitalized on every Panda mistake. More than one erratic pass was converted into a fast-break basket for the Vikings.

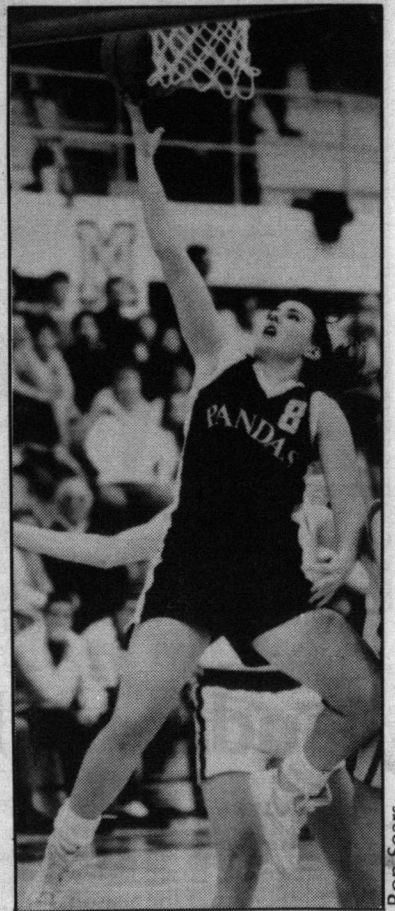
Hilko, however, didn't see the fast break as the kiss of death. "Their offensive rebounding did us in," said Hilko, in reference to the Vikings' 21 rebounds at the wrong end of the court. "They only shot 37 per cent from the floor, so we were doing a good job initially on defense."

"We showed we could play with Victoria, even beat them. I'm pleased with our performance."

The Vikings began to pull away at the end of the half, and carried that momentum into the second half, effectively burying the Pandas. Alberta had trouble offensively, as

the Victoria defense shut down the inside and forced the Pandas to take low percentage shots. "We were forcing the ball inside, using too many lob passes," said Hilko. "When we took the time to work the offense, it tended to pay off."

Alberta rookie Susan Chalmers topped all scorers with 22 points, and showed a tremendous amount of intensity throughout the game. National teamer Kelly Boucher tallied 21 for the Vikings.



Ron Sears

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Bear lighties/heavies roll

by Ajay Bhardwaj

There's no place like home for the University of Alberta wrestling team. The grapplers hosted their annual University of Alberta Wrestling Classic on Saturday. The Bears grabbed third spot in the team results and they showed well individually, too.

"Some wrestlers wrestled quite well and some of the less experienced wrestlers showed some things that I didn't think they had," U of A coach Mike Payette said. "But there were some veterans who made some errors that it was not good to see. I don't expect those types of errors out of those individuals. We certainly will work on those errors in practice and we won't see those errors again."

Vang Ioannides was one of those wrestlers who performed very well. The smallest wrestler on the team, Ioannides won the 52 kilogram weight division. Ioannides was aided by the fact that Wade Spelrem and Pascal Bonnet wrestled in the 57 kilogram weight class. If all three had wrestled in the same division, they may have swept the entire division, or, at worst, denied one another a medal. "It was a surprise that Pascal stayed up a weight class because Pascal he hasn't been down at all this year. On the other hand, Wade moved up because he

wanted to see what the competition was like at the weight class higher," said Ioannides, who usually wrestles in the 48 kilogram weight division. The wrestlers usually train together. "It's the best situation I've ever had for training partners." However, since 52 kilograms was the lowest division in the meet, that's where Ioannides decided to distinguish himself.

"I would say that if the two of them had been in the weight class it would have the three us who finished in the top three, no question in my mind. The wrestlers who were in the weight class were all accomplished." He defeated Chris Kell of the Regina of Moose Jaw Olympic Club in final 5-3.



Bonnet finished a disappointing fourth in the 57 kilogram weight class. "Strategically he wrestled a poor match," Payette said. "He had it at the end, he was winning and he didn't have to do anything, he just had to stall for 45 seconds and he didn't. He went for a throw that wasn't there that wasn't there and was a poor throw at best."

"I made a bad move and it cost me the match," Bonnet said.

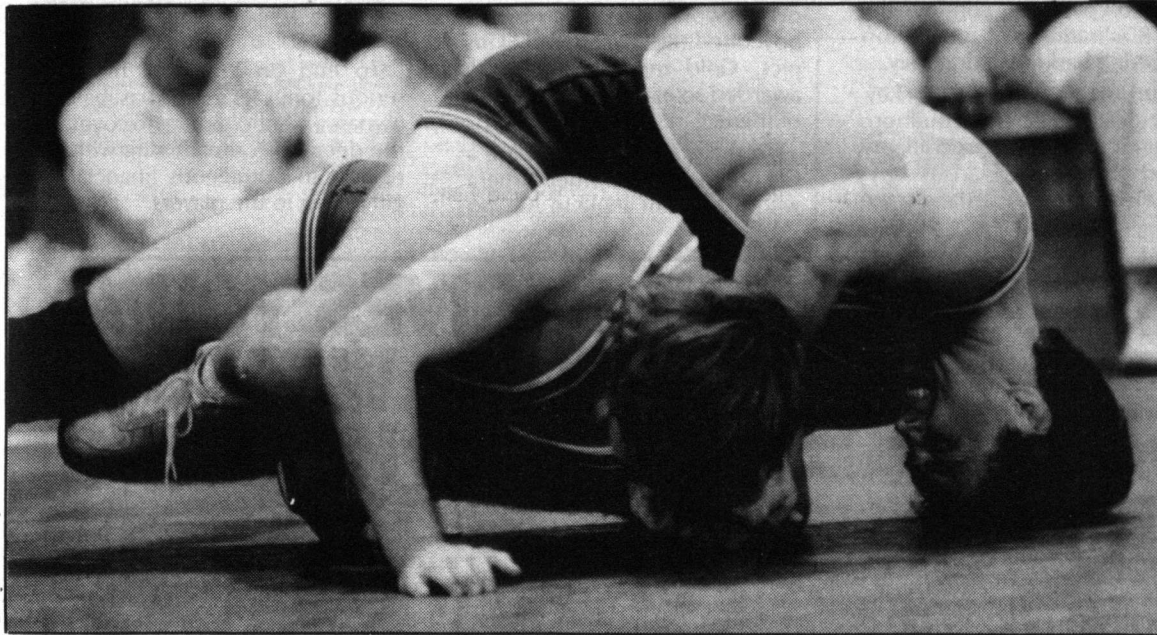
While the diminutive Ioannides

was dazzling in the lightest category in the tourney, the Bears' heavies were putting on a pretty good show of their own. Cam Petty and Frank Collins finished two-three in the heavyweight division behind Scott Reeves of Saskatoon. Petty's placing came as a bit of surprise because he's only been wrestling for two months. However, Payette had expected him to do well. "It turned out to be an easier tournament than the other ones I've been to (Simon Fraser and Calgary). But I'm pretty proud of what I did." Petty pinned his first three opponents quickly, the fastest being 17 seconds. Like the smaller wrestlers, Petty and Collins are pushing each other and it's helped.

"It's good to have a guy your size to work with instead of working with smaller guys," Collins said. "We should push each other harder."

The Bears' Ron Morie finished fifth in 61 kilogram weight division. Bryant Diachuk and Pat Flynn finished fifth and sixth in the 82 kilogram weight class. Meanwhile, Wade Wishloff finished a strong second in the 90 kilogram division after he'd moved up from the 82 kilogram division.

The Saskatoon Wrestling Club won the Classic, while Calgary finished second. Salisbury finished fourth followed by the University of Regina, the Underdogs, the Moose Jaw Olympic Club.



Clive Oshry

The Bears' Pascal Bonnet (top) finished fourth in the 57 kilogram weight division in the Bear Wrestling Classic. The team finished third overall.

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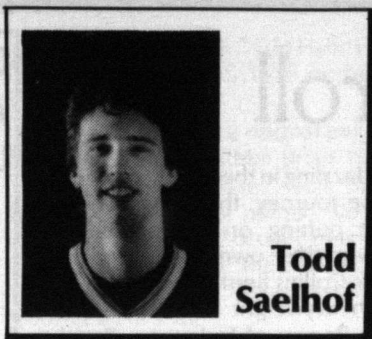
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Todd Saelhof

A friend of mine gave me an idea the other day about giving certain gifts to sports athletes and organizations in the Christmas spirit. So I took his advice and prepared special presents to those who have deserved recognition for their efforts in the last decade.

The first consideration to be made is that the "gifts" that I am giving are not the same as those "gifts" that NCAA football teams such as the Southern Methodist University Mustangs and the Houston Cougars provided their players.

In fact the first present to be offered is to those NCAA football teams who feel entire football programs must be jeopardized for the sake of attracting talented players. Let's give SMU and Houston professional status so that an all-Texan NFL division can be formed where the Dallas Cowboys could finish in any position but last place.

Staying with the amateur ranks, let's give NCAA basketball players access to more drugs so number one NBA picks may continue the Len Bias tradition of celebration following basketball draft day.

Turning to amateur hockey, let's give Don Cherry a bullhorn to get it through Brian Williams' head that the Canadian boys brawled with the Russians in the

1985 World Junior Championships because they were compelled to save face.

For Russian player Vladimir Kovin, free plastic surgery for Xmas would be handy after having part of Mark Messier's elbow tattooed on his face during the '84 Canada Cup Series.

For Messier's linemate, Glenn Anderson, let's give him the benefit of the doubt. Hockey is an emotional game and Anderson experienced two traumatic events prior to last season's 16 goal tragedy.

Continuing with the hockey gifts, let's give Don Koharski a big box of donuts for his efforts and achievement so far in this year's NHL campaign. I'm sure ex-Devil coach Jim Schoenfeld would assist in selecting the donuts.

For 1980 Olympic gold medal winner Jim Craig, a magic telephone booth can be given, so that his disappearing act from pro hockey can be perfected following the American goalie's early retirement from the NHL.

But for American boxer Todd Foster and other cheated combatants, one free round in the boxing ring with Korean boxing officials would be appropriate considering judging antics during the '88 Seoul Olympics.

Further political implications shape presents to those athletes who were cheated out of years of hard work when governments boycotted the '80 and '84 Olympics. Gold medals should be awarded to each and every one of them.

To the gridiron now, where a Christmas gift of another camera with a different angle to ABC so

that the Lawrence Taylor hit on Washington Redskin quarterback Joe Theismann can be replayed a dozen more times.

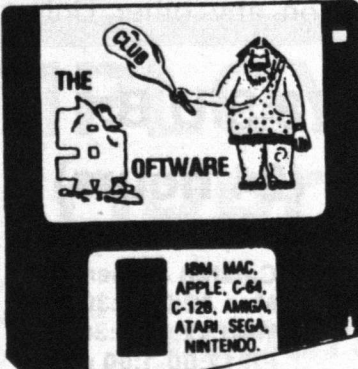
Let's give the NFL a hand for having purchased the USFL when they did. In these times of dramatic inflation, the NFL might have had to shell out \$1.25 for the hapless league, instead of just a looney.

Let's give transplanted wide receiver Fred Biletnikoff a paint roller so that the application of stickum can be made much easier. Biletnikoff deserves another present because of his inability to comprehend the CFL rule book. Let's offer Freddy a new quarterback who will hit him on the numbers, or at least within three feet of his stickum covered body. Prolific Los Angeles Rams' passer Vince Ferragamo proved his inept passing ability as a member of the Montreal Alouettes.

Sticking to the CFL (no pun intended Freddy!), let's give the province of Saskatchewan another major league franchise, so they don't have to wait another 23 years to celebrate a victorious team. Let's give Pete Rose 1000-1 odds of Saskatchewan ever attaining that other pro sports franchise.

For Bill Buckner, a gold card membership to Spa Lady would come in handy. A daily dosage of deep knee bends could prevent him from missing the next World Series ball that dribbles through his legs.

To end on a slightly more serious tone, let's give baseball owners a manhole cover to cover the deep hole already dug with respect to outrageous financial gifts given to the players.



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University Scoreboard

Hockey

Calgary	14	10	3	1	62	48	21
Alberta	14	8	4	2	61	48	18
Manitoba	14	9	5	0	73	57	18
Regina	14	7	5	2	56	42	16
Saskatchewan	14	6	7	1	61	62	13
Brandon	14	6	8	0	68	73	12
UBC	14	5	8	1	44	58	11
Lethbridge	14	1	12	1	56	93	3

RESULTS:

December 1
Calgary 4 at Regina 1
Manitoba 0 at Alaska-Anchorage 5*
Brandon 4 at NDSU-Fargo 5*

December 2
Calgary 3 at Regina 3 (OT)
Manitoba 2 at Alaska-Anchorage 3*
Brandon 5 at NDSU-Fargo 4*

* Non-conference game

C.W.U.A.A. PLAYER OF THE WEEK

Sophomore goaltender **PETER FRY** of the University of Calgary Dinosaurs has been named the Canada West Player of the Week for the week ending December 3, 1989 as he stopped 65 of the 69 shots he faced in two games against the University of Regina Cougars. The 6'0", 190 pound native of Victoria, B.C. recorded a win and a tie as the Dinosaurs solidified their first place standing in the conference. In Friday's 4-1 win, the 22-year old Physical Education major, made 36 saves in earning his conference-leading ninth victory. On Saturday Fry stopped 29 or the 32 shots sent his way by Regina and earned a 3-3 overtime tie. In total Fry recorded a .942 save percentage in the two weekend games. After the first half of the Canada West schedule, Fry has a 9-2-1 record with a 3.49 goals against average and a .874 save percentage as the Dinosaurs lead the conference with a 10-3-1 record, three points ahead of second place Alberta Golden Bears and Manitoba Bisons.

SPECIALTY TEAMS

POWERPLAY	PPG	ATT.	PCT.	SHGA
Manitoba	25	82	30.5	3
Saskatchewan	21	70	30.0	2
Calgary	22	82	26.8	2
Alberta	15	61	24.6	0
Regina	17	79	21.5	2
Brandon	16	78	20.5	3
UBC	10	53	18.9	5
Lethbridge	13	80	16.3	5
TOTALS	139	585	23.8	22

PEN. KILLING

PPGA	ATT	PCT.	SHGF	
Calgary	16	97	83.5	3
Regina	14	79	82.3	1
Manitoba	14	70	80.0	5
UBC	14	70	80.0	2
Alberta	16	69	76.8	1
Saskatchewan	17	66	74.2	3
Brandon	22	67	67.2	5
Lethbridge	26	67	61.2	2
TOTALS	139	585	76.2	22

SCORING LEADERS FOR THE DAVE "SWEENEY" SCHRINER TROPHY

PLAYER	GP	G	A	PTS
Fioretti, C	12	13	12	25
Morrison, A	14	9	16	25
Whistle, B	14	14	10	24
Blisner, M	14	7	17	24
Bucsis, S	10	13	9	22
Bracko, C	14	10	12	22
LePage, R	14	6	16	22
Orban, L	12	10	10	20
Lloyd, S	14	7	13	20
McCarthy, A	14	6	14	20

McKechney, S	14	3	17	20
McMillan, R	14	8	11	19
Zankowski, M	14	12	6	18
Morrison, S	14	7	11	18
Strachan, M	14	1	17	18
Kennedy, M	14	9	8	17
Stewart, M	12	4	13	17
Edwards, M	14	8	8	16
Campbell, M	14	7	9	16
Lafleur, S	14	5	11	16
Herbers, A	14	1	15	16
Yellowaga, L	14	8	7	15
Carignan, R	14	7	8	15
Thomas, B	12	3	12	15
Hynes, C	14	3	12	15

GOALTENDERS

GOALTENDER	GPI	MIN	GA	GAA
Lloyd, T.	6	364.35	14	2.30
Houk, R.	8	484.59	28	3.46
Regina Totals	14	850.00	42	3.00
Armstrong, G.	5	277.22	11	2.38
Krill, J.	10	573.39	37	3.87
Alberta Totals	14	852.13	48	3.43
McPhail, G.	4	142.43	6	2.52
Fry, P.	13	705.45	41	3.49
Calgary Totals	14	849.28	48	3.43
Sereggela, N.	11	566.39	35	3.71
Blisner, B.	5	219.05	14	3.83
King, R.	1	60.00	6	6.00
Manitoba Totals	14	846.56	57	4.07
MacDonald, B.	4	161.02	9	3.35
Woodley, R.	13	688.06	47	4.10
UBC Totals	14	852.11	58	4.14
Hitchins, K.	8	466.33	32	4.12
Nogier, P.	7	383.59	30	4.69
Sask. Totals	14	854.15	62	4.43
Roach, D.	14	849.50	72	5.08
Brandon Totals	14	850.01	73	5.21
Fischer, S.	13	740.05	80	6.49
Roach, M.	4	112.25	13	6.94
Lethbridge Totals	14	852.48	93	6.64

DEPARTMENT LEADERS

GOALS	14
David Whistle, Bran.	14
Wadye Bucsis, Sask.	13
Mark Fioretti, Cal.	13
Cal Zankowski, Man.	12
Barry Bracko, Cal.	10
Scott Orban, Leth.	10
Troy Kennedy, Man.	9
Darrin McKechney, Reg.	9
Adam Morrison, Alta.	9
ASSISTS	17
Barry Blisner, Man.	17
Rob McKechney, Sask.	17
Rick Strachan, Man.	17
Phil Lepage, Reg.	16
Adam Morrison, Alta.	16
Ian Herbers, Alta.	16
Doug McCarthy, Alta.	14
Terry Lloyd, Sask.	13
Rob Stewart, Man.	13

POWERPLAY GOALS

Mark Fioretti, Cal.	10
Wayde Bucsis, Sask.	5
Ken Morrison, Sask.	5
Barry Bracko, Cal.	4
Jeff Beaudin, Man.	4
Ryan Campbell, Man.	4
Chris Lafleur, Sask.	4
Adam Morrison, Alta.	4
Scott Orban, Leth.	4
Marty Yewchuk, Alta.	4

SHORTHANDED GOALS

David Whistle, Bran.	3
Troy Edwards, Man.	2
Cal Zankowski, Man.	2
15 Players Tied With	1

WINNING GOALS

Mark Fioretti, Cal.	3
Adam Morrison, Alta.	3
Nine Players Tied With	2

PENALTIES

Darren Parsons, Reg.	24
Trevor Dickie, Cal.	23
Glen Kehrer, Man.	23
Chad Biafore, Cal.	19
Tony Fairfield, Cal.	17
Terry Lloyd, Sask.	17
Neil Pogany, Sask.	17

3PENALTY MINUTES

Darren Parsons, Reg.	75
Trevor Dickie, Cal.	66
Glen Kehrer, Man.	46
Chad Biafore, Cal.	38
Tony Fairfield, Cal.	37
Dean Sexsmith, Bran.	36
Steve Wheatcroft, Cal.	36

TEAM STATISTICS

	PP	SH	WG	TG	HT
FOR	15	1	8	2	2
Alberta	16	5	6	0	1
Brandon	10	2	5	1	0
UBC	22	3	10	1	2
Calgary	13	2	1	1	1
Lethbridge	25	5	9	0	2
Manitoba	17	1	7	2	1
Regina	21	3	6	1	0
Saskatchewan	139	22	52	4	9
TOTALS	16	0	4	2	0
AGAINST	16	0	4	2	0
Alberta	22	3	8	0	3
Brandon	14	5	8	1	0
UBC	16	2	3	1	0
Calgary	26	5	12	1	2
Lethbridge	14	3	5	0	2
Manitoba	14	2	5	2	0
Regina	17	2	7	1	2
Saskatchewan	139	22	52	4	9
TOTALS	16	0	4	2	0

Men's Basketball

	W	L	F	A	Pct	GBL
British Columbia	5	1	552	483	.833	-
Victoria	5	1	457	459	.833	-
Alberta	4	2	531	484	.666	1
Calgary	2	4	513	483	.333	3
Saskatchewan	1	5	479	537	.166	4
Lethbridge	1	5	440	526	.166	4

SCOREBOARD

Dec. 1
Saskatchewan 82 at B.C. 94
Victoria 85 at Alberta 84
Lethbridge 68 at Calgary 90

Dec. 2
Saskatchewan 93 at B.C. 108
Victoria 67 at Alberta 66
Lethbridge 70 at Calgary 105

FUTURE GAMES

Jan. 5-6



Women's Basketball

	W	L	F	A	Pct	GBL
Calgary	6	0	495	364	1.000	-
Lethbridge	4	2	450	395	.666	2
Victoria	4	2	444	404	.666	2
British Columbia	2	4	415	419	.333	4
Saskatchewan	1	5	363	470	.166	5
Alberta	1	5	360	475	.166	5

SCOREBOARD

Nov. 25
B.C. 61 at Lethbridge 70

Dec. 1
Saskatchewan 49 at B.C. 91
Victoria 77 at Alberta 65
Lethbridge 70 at Calgary 76

Dec. 2
Saskatchewan 58 at B.C. 91
Victoria 71 at Alberta 58
Lethbridge 59 at Calgary 77

FUTURE GAMES

Jan. 5-6
Calgary at Saskatchewan
Victoria at Lethbridge
Alberta at B.C.

ATHLETES OF WEEK

BOUCHER, Kelly, Victoria, basketball
JACKSON, J.D., B.C., basketball

Boucher was a model of consistency, scoring 21 points in each game as Victoria swept a series at Alberta. She went 16-for-41 from the field (39 per cent) and 10-for-16 in free throws (62.5), also totalling 19 rebounds and five assists.

Jackson scored 65 points, 51 in Game 2 of the series, as British Columbia swept its home series against Saskatchewan. The 51 points is believed to be a Canada West single-game record. Jackson was 18-for-30 from the field (60 per cent), six-for-13 from three point territory (46.1) and 11-for-16 from the line (68.7). He also had eight rebounds and 13 assists.

TOP TENS



BASKETBALL

Mens

- SFX, 2. UWO, 3. Victoria, 4. UBC, 5. **Alberta**, 6. Concordia 7. Calgary, 8. Winnipeg 9. Manitoba 10. Guelph,

BASKETBALL

Women's

- Calgary, 2. Victoria, 3. Laurentian, 4. Regina, 5. Lethbridge, 6. McMaster, 7. Lakehead, 8. Winnipeg, 9. UPEI, 10. Western Ontario

ICE HOCKEY

- Calgary, 2. Wilfrid Laurier 3. Manitoba, 4. Moncton, 5. York, 6. **Alberta**, 7. Waterloo 8. UWO, 9. Trois-Rivieres, 10. New Brunswick

VOLLEYBALL

Mens

- Manitoba, 2. Waterloo, 3. UBC, 4. Sherbrooke, 5. Saskatchewan, 6. Laval, 7. **Alberta**, 8. Calgary, 9. Victoria 10. Western Ontario

VOLLEYBALL

Women's

- Manitoba, 2. UBC, 3. Victoria, 4. Calgary, 5. Saskatchewan, 6. Regina 7. **Alberta**, 8. York, 9. Ottawa 10. Laval,

Hilko

continued from p 13

against the number two team in the country, Hilko says that the Pandas "came out of the weekend very confident in themselves." She then cautioned that Saturday night's game "was still a loss."

One of the more pleasant surprises for the Pandas in the two games was the continued good offensive play by rookies such as Tracie Wilkie, who scored an average of 10 points per game, and Susan Chalmers who averaged 19.5 points and led the Pandas in scoring over the weekend.

The Pandas now have their Christmas break and then travel to Winnipeg to participate in the Lady Wesman Tournament. Their next home action is January 12 and 13 when they take on the Lethbridge Pronghorns.

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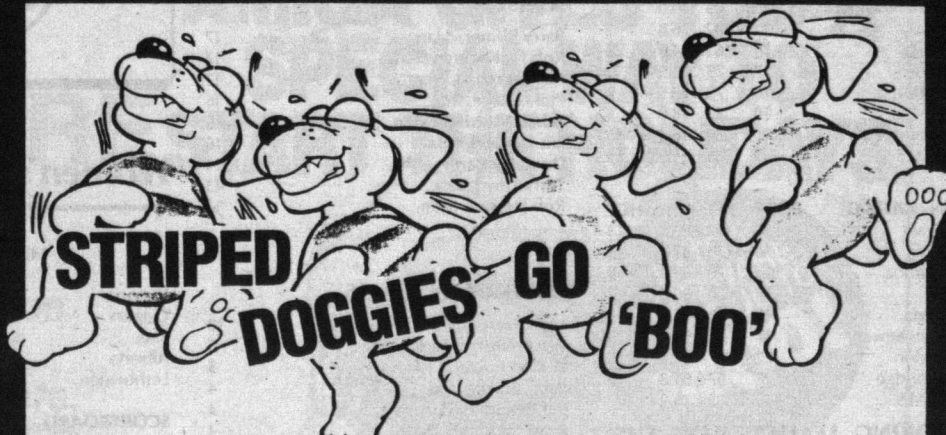


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