

The Gateway

The University of Alberta Students' Newspaper Since 1910

Soccer Pandas to Nationals

— p 12

Nuke Ng — p 5

Kumquat quoi? Our motto

— p 7

INSIDE:

The actual title of Liberal M.P. Paul Martin's riding: Lasalle-Emard.

The title of Liberal M.P. Paul Martin's riding, according to U of A Liberal club leaflets: LaSalle-et-Merde.

Students' Union battles quotas

by Lisa Hall

The Students' Union is organizing a forum for Arts and Science students in order to express concerns over quotas in these faculties.

The forum, to be held Wednesday at noon in Dinwoodie, will see the SU host Dr Peter Meekison, university vp academic, plus faculty representatives from Arts and Science in a discussion on the quotas. Students will also be able to ask questions.

A quota proposal has passed preliminary levels in both faculties, and the SU would like to slow down the implementation process in order to examine the idea of quotas more closely.

The SU felt the proposal failed to deal with a number of important issues, including the fact that government funding would be cut if quotas are introduced.

"The University operates on growth funding," explained SU vp academic Suresh Mustapha. The University receives a fixed operating cost, and on top of that receives some funding on a per student basis. If the University is educating less students, it will receive less funding.

The SU is also concerned whether or not the lack of funds, which has been stated as the major reason for implementing quotas, is an external or an internal problem. "We'd like to determine if the funding problem is because of a lack of government funds or if it has to do with a funding distribution problem within

the University," said vp external Wade Deisman.

The SU executive feels there has been an overall lack of student input into the faculty of Arts quota proposal. "We want to have a chance to look at the proposal and see if we can help to improve it, to see if anything better is available," said Mustapha.

The SU is also helping to fill various student seats on the Arts Faculty Council which are currently vacant. The Arts quota proposal will be discussed at the council's Nov. 6 meeting. "We can't interfere with faculty business, but we can inform the student representatives about the implications of the quotas," said Mustapha.



Ron Sears

Let these people help find you a job

CaPS workers, taking advantage of the Hallowe'en season, found an excuse to attract some attention to the job-finding organization's display in HUB International Mall.

Summer school set for expansion

by Pat Kiernan and Dawn Lerohl

Although enrolment in the spring and summer sessions is never likely to rival that of the fall and winter sessions, there are improvements underway that may ultimately make summertime study a more realistic alternative.

The General Faculties Council (GFC) has approved a proposal to revise policies relating to special sessions. The changes give greater recognition to the value of spring and summer session courses as a part of the University's overall curriculum.

Director of Special Sessions Lloyd Cardswell notes that spring and summer sessions can make courses available to students that might not otherwise be able to take them. These initial changes are "primarily to the advantage of the part time student and meant to improve our quality of service."

Improved service means more courses will be available, and that it will be easier for students to work spring and summer work into their overall schedules.

Two years from now, when the initiatives take effect, Cardswell says

students will notice "better sequencing" in course offerings. Students trying to accelerate their programs will be better able to schedule a cohesive program that provides the courses they really want.

Spring and summer sessions have seen consistent gains in enrolment over recent years. It's many years away, but eventually the so-called "Interession" may become a realistic alternative to fall and winter sessions.

Ultimately, a greater emphasis

on interession work could alleviate some of the University's problems with overcrowding. But that's "not a priority," according to Cardswell.

"The whole thing could lead to a better utilization of our facilities," said Dr. Gordon Fearn, Chairman of the Special Sessions Committee. He adds that the current emphasis on undergraduate course offerings could be complemented by an increase in the number of summer

SESSIONS — p 3

Monthly bus pass proposal on way to City Council

by Lisa Hall

A major step towards a cheaper bus pass will be confronted on Wednesday. Representatives from the University of Alberta and The Edmonton Caucus of Post-Secondary Students will meet with Edmonton City Council's executive committee to discuss their new bus pass proposal.

The proposal asks for a change in the Edmonton Transit Student Pak, which currently offers four monthly passes sold together for \$137, or a saving of ten per cent. The Caucus would like to see the monthly passes sold individually at the same discount or an even higher discount of 15 per cent. "We'd like to phase out the trimester pass, and bring in a monthly student pass," said Dawn Noyes, the U of A's bus pass campaign co-ordinator.

Noyes has spoken with several aldermen who sit on the executive committee, and said they had seemed in favor of the concept. "They want transit ridership to in-

crease," said Noyes, adding that the latest ridership survey showed transit use in the university area had decreased by 15 per cent.

The Caucus is trying to get support

for the proposal by saying that more students would use public transportation if it were cheaper. They will also be doing educational campaigns to promote transit use

as an economical, environmentally-friendly method of transportation. "We're going to try to get people to re-examine their habits," said Noyes. "Edmonton is very private-vehicle

oriented."

If the executive committee passes the proposal, it will go to City Council on Nov. 14 for approval. Noyes hopes that then the new monthly passes can become available starting in January.



Cheaper buses may be coming our way.

Renee Baril

In conjunction with the bus pass proposal's visit to City Council, a post-card campaign is being launched to show support for a new bus pass.

Distribution of the cards will begin on Wednesday at all campus info-booths. Students who currently use Edmonton Transit, or who would use it if it were more economical, will be encouraged to sign the cards, which will be collected on Nov. 10.

If the bus pass proposal passes City Council's executive committee, the proposal and the post-cards will be presented together to City Council on Nov 14.

Representatives from the U of A's bus pass campaign will be visiting classes, clubs, residences, and fraternities to inform students about the campaign.

Mixed reactions over proposed fee increase

by James Stevenson

A combination of Students' Union president Dave Tupper's new increase policy and a bold statement on increases by President Davenport has students outraged and demanding explanations.

On September 26, Students' Council adopted a new increase policy, one which will hopefully guide administrators in future tuition increases. Conceding that increases were inevitable, SU created this new policy on four main factors. Firstly, that operation funding be in accordance to student fee increases. Secondly, that student financing rise with student tuition fees. Third, that tuition be tied with inflation, and lastly, that employment oppor-

"I wasn't aware of a tuition hike..."

tunities while attending and after graduation be considered in future fee increases.

"Ours is the second lowest tuition in the country," said Wade Deisman Students' Union V.P. external. While the SU agrees that certain fee increases are inevitable, Deisman said, of the projected 200 dollar per year increase, "there is no way the government will allow increases of that magnitude."

Deisman insisted that the government is obliged to follow a "students first" policy where they will consult

student leaders before agreeing to any tuition rise. On the question of Davenport creating a large tuition raise, Deisman said "Davenport does not have much control on increases."

On October 5, an article ran on the cover of *Folio*, the University of Alberta's faculty newspaper, which outlined a recent on-air forum on student tuition increases between Davenport, Tupper, and the Minister of Advanced Education, John Gogo.

The article mentioned that Tupper felt that tuition "should increase by reasonable increments," but failed to mention anything on the recommendations of the new increase policy.

Furthermore, the article quotes both Gogo and Davenport on agreeing that "tuition in Alberta be raised from its current level of about \$1100 to the national average which is \$1700" over the next three years.

Students on campus offered a range of reactions to this news.

"This hurts me very badly," said Tina Monts, a first year business student "because I'm a first year student and I do have three more years to go."

"So basically, we are paying an extra two hundred dollars a year to come to a school where I can't even get into the classes I want and the ones I do get into are overcrowded and impersonal," said Gord Sawatzky, a third year sociology major.

One of the main aspects of student aggravation when questioned

on this increase, was the lack of communication that Davenport and Tupper have shown towards the students.

"I hadn't heard about it and now that I have I don't think much of it," said Oscar Strelleor, a fourth year science student. "I don't see how they can rationalize it, that's just too much money for most people."

"I wasn't aware of a tuition hike, and I certainly wasn't aware of how much it was going to be," stated third year arts student, Wendy

Moffitt, who seemed to be speaking for most of the students questioned.

While many students were upset at the thought of extra money being drained for the same crowded style of teaching, there were others who questioned our Students' Union.

"Tupper may be realistic, but that's not what we need," said Sean Hogan, a fourth year agriculture student. "We need a president who will stick up for the students' rights, and not simply stand by and watch."

Zoe McDougall, a first year science student, believed that a sharp increase in fees was inevitable, with the arrival of the new University president, Davenport. "I heard it through the news when the president changed, I expected he would raise it by thirty percent."

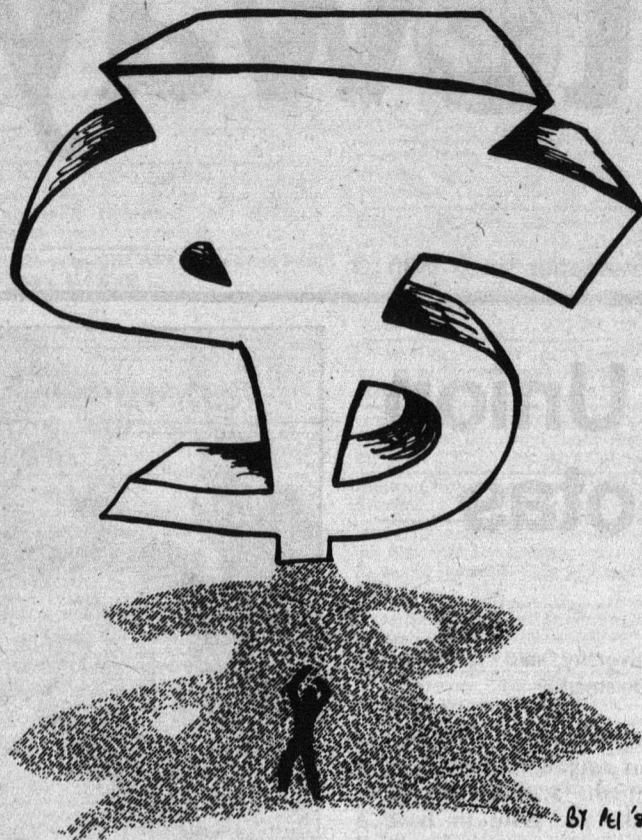
The sharp increase without promise of relief for the overcrowded campus seemed to provoke questions in many students. "I think it's unreasonable, especially since he (Davenport) hasn't justified the increases - like expansion of programs, clubs, and other student services," said Jason Furgala, a third

...and I certainly wasn't aware of how much it was going to be."

year education student.

While student opinion was decidedly against enormous tuition hikes, most questioned the figures on current rates in the province. "It's not great," conceded second year electrical engineer, Daryl Park, "but I'm paying far more than \$1100 a year anyways."

Although many questions regarding tuition remain unanswered it is evident that there is a strong feeling among students that their student government has a mandate to keep tuition increases to a bare minimum and ensure that a university education can be attained by all, and not only the very wealthy.



QUOTAS

Did you know that the Arts and Science Faculties are proposing to implement QUOTAS that will deny 1 in 5 qualified students a University education?

- Are you concerned about the accessibility of an education for all interested and qualified individuals?
- Is it necessary to sacrifice accessibility to maintain or enhance the quality of your education?
- Do you want more information?

Find out more...

QUOTAS FORUM

A Panel Discussion

An informative and interesting probe of the issues from University and Student perspectives.

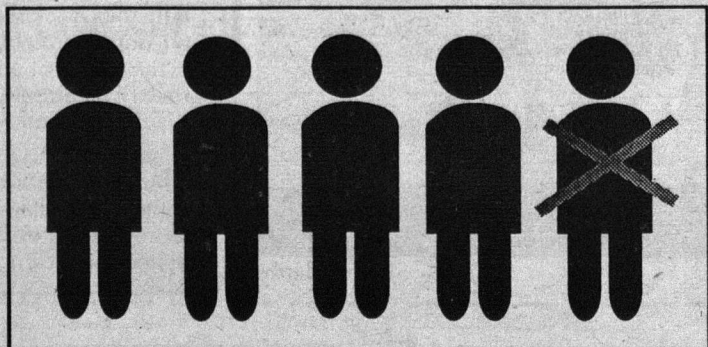
The facts, the alternatives, and your questions and concerns!!

DINWOODIE LOUNGE

12:00 pm

WEDNESDAY, NOVEMBER 1

Student input is very important - come out and share your opinion!



LADIES NIGHT
K-LITE BEACH NIGHT
Co-ed fashion show each week

Ladies see what 75¢ gets you all night Tuesday

(food?)

PLUS:

Chance to win a \$4,000.00 Fur Coat

TUESDAY
LADIES 75¢ NIGHT



* NOW BOOKING CHRISTMAS PARTIES

* BOOK A FUNDRAISER FOR YOUR TEAM OR U OF A CLUB 432-7300

10310 85 AVENUE

EDMONTON

Res funding demands rise

University needs \$6 million to upgrade

by Norman Fennema

The problem of funding for university residences has come to the forefront again, as the University increased its demand for provincial funding from \$2.5 million to a new estimate of \$6.36 million.

While still awaiting reimbursement on the \$2.5 million spent over the summer on Lister Hall, the University has increased its request following a more comprehensive analysis of required short-term renovations. The University maintains that this amount is the minimum needed to bring all the residences into compliance with safety standards, with most of the improvements aimed at Galbraith House in Michener Park. The new figure, however, was provided at the request of the government itself, which has set up a special committee to investigate province-wide residency funding.

The problem of funding the residence goes back as far as the University's inception when residency was not included in the formula for funding. Thus the U of A, like its provincial counterparts, has traditionally had to provide housing strictly through its own means, which meant long-term mortgages and unchecked deterioration, as funds for rejuvenation

have been scarce.

Allan Warrack, Vice-President Administration, explained that when the University's Board of Governors set up their own special committee to investigate funding practices, they found not only a serious need for renovation, but inequities in the provincial system of funding as well. "Universities, unlike colleges, have been on their own in funding residences," said Warrack. "We find the present system discriminatory."

Students' Union President Dave Tupper, who sits on the Board of Governors Committee along with Warrack, added that "Students' Union has found the government very active in funding other institutions' residences." Tupper also noted that the inequality is not simply between universities and colleges but between universities as well, as "The Olympics provided the University of Calgary with housing." Warrack seconds this and adds that "in the past (provincial) budget, the government committed major funding to the University of Lethbridge."

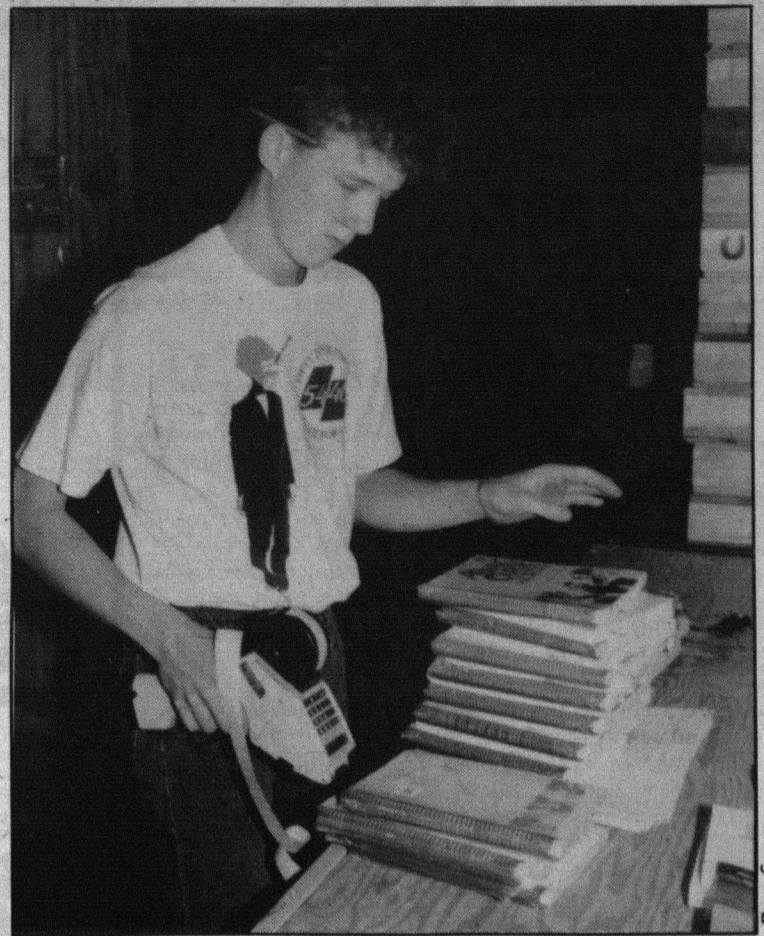
The U of A, left behind in residency funding, provides for its residences through its own means, and its huge mortgage gobbles up the resources needed for renovations. "There are 25 years left on the

residences' mortgage, originally taken out in the 60's. Lister Hall will probably not outlast its mortgage," said Warrack.

But Warrack seems confident that the province will take action soon, and hails the substantive policy evaluation which the newly-formed government committee on residences has undertaken. Warrack sees the request of a comprehensive figure of immediate needs as a positive step towards government aid, however. Tupper cautioned, "We still haven't heard the answer on the \$2.5 million which had to be spent."

The Board of Governors committee asserts that residences are in high demand, and thus still essential. "Lister Hall filled quickly this year," said Tupper, "and Pembina and Hub Mall have huge waiting lists. Residences cater to special needs - 85 percent of Lister Hall is first year rural students. For students that come from small towns, the residences are a security blanket."

The Board of Governors committee is counting on the \$6 million forthcoming, but even more importantly, hopes for a time when university residences find inclusion in the overall funding process, as it has been estimated that \$40 million is needed over the long term to keep the U of A residences viable.



Get 'em while you can. Textbook prices will climb by 9 per cent if Michael Wilson follows through with his 1991 initiative.

Ron Sears

Texts to be taxed

by Diane Wild

Much controversy has been raised over the government's proposed Goods and Services Tax (GST). A recent survey in *The Globe and Mail* and on CBC suggests that 80 per cent of Canadians are opposed to this tax. Students have an additional reason to be wary: presently not taxed, textbook prices will rise by about nine per cent under the GST.

Ideally, said Wade Deisman, Students' Union V.P. external, "there should be a corresponding ten per cent increase in funding to accommodate the higher costs, but this funding will not come from the federal level and not from the provincial level."

Aside from this aspect of the GST, many students have expressed the feeling that they simply "do not agree with the tax on principal," said Deisman. A national coalition of campuses, The Canadian Federa-

tion of Students (CFS), has been circulating a petition among its members and is aiming at "levying as much political pressure as possible."

While the University of Alberta is not a member of CFS, the Students' Union supports the GST protest and will act on its own to voice student concern over the tax.

"Right now we are building our strategy," said Deisman. "David Tupper (SU president) is writing letters to the Edmonton Caucus of MP's... in hopes of gaining an audience in which to raise students' protests."

A petition will also be circulated on campus in January and given to the government in time for their next session of parliament.

However, since the GST will not come into effect until 1991, Deisman cautions that this issue is not a top priority for the SU at this time.

FM88 Drive for 500

Stay tuned
to FM88
for further
details.

Nov. 1-11

Sessions may ease university overload

continued from p 1

graduate courses made available.

Students' Union president David Tupper agrees that "there are some fairly big attractions. (The changes) would spread the student load over the entire year. But there are still a lot of questions to be answered."

If more courses were offered in spring and summer, professors might be able to shift their teaching commitments. For example, a professor who prefers to do research in the winter could take on a greater course load over the summer. Dr. Dave Sande, Associate Dean of Education observes that it's a case of "soundness versus convenience and habit."

But expansion of spring and summer sessions is severely limited by the University's policy on funding.

Tuition covers only 12 per cent of operating cost of the winter and fall sessions, with the balance of the costs subsidized by government

funding.

Spring and summer courses are maintained solely on a "user pay" funding program, said Sande. This breakeven policy has been in place for two years.

Under the breakeven scenario it becomes more important to fill a course than to offer a course students need. "You plan a course outline that will succeed, not that meets university standards," said Fearn.

The institution "has become more of a supermarket and less of a university," said Fearn who adds that the Special Sessions Committee has been aware of this problem for years.

"We need a different funding base than a narrow break even base," said Fearn. "We cannot offer the richness of university if we do not operate like the rest of the University."

WHERE IN THE WORLD DO YOU EAT LUNCH?

Join us daily for our noon-hour "PASSPORT TO THE WORLD" educational & cultural presentations. Themes for the November series include international cooking & handicraft demonstrations, popular theatre, feminist & nationalist themes in writing, issues of resource-based development in Nepal & Bangladesh, archaeology in Tanzania & refugees.

Beat the HUB lunch rush and come on "down under" to the International Centre. Bring your lunch, listen, discuss and have fun! Programs available at the Centre.

International Centre
172 HUB International
492-2692

Passport Hours:
Monday, Wednesday, Friday: 12:00 - 1:00
Tuesday, Thursday: 12:30 - 1:30

L'express

We invite you to try our
SELF-SERVE SALAD SERVICE (2 salad bars with a selection of 12 gourmet salads daily)

DELI SANDWICHES

(Montreal smoked meat, turkey breast, corned beef, black forest ham, egg, tuna, salmon salad, roast beef, etc.)

HOME BAKING

(croissants, muffins, cinnamon buns, nanaimo bars, tarts & cakes)

In our beautiful new restaurant

MAIN FLOOR S.U.B.

Enjoy our larger
SMOKE FREE AREA.

We Can't Wait to
See You Again

L'express

MAIN
FLOOR
SUB

Manning's Meech stand childish

by Philip Preville

Preston Manning's input on the Meech Lake accord suffers from a lack of perspective.

Manning's statement on Quebec and Meech Lake — to the effect of "stop your demands or get out" — is perhaps the most empty and uninformed comment one can make on the Meech debate. Manning's comments pull every emotional string possible, and offer nothing of value to an already heated debate.

To begin with, the province which is currently making "demands" is a western one. With eight provinces already having approved Meech Lake, Manitoba has adopted a hard-line stance on the accord which many consider extremely inflexible.

"You can't stop halfway," Manning was quoted in Sunday's *Edmonton Journal*, adding that you either separate or you "carry equality through to every region." These are stately things to say, but it is questionable whether or not Manning himself believes in them. Linguistic equality means accessibility to health care, education and government services across the country in English and French. The current Official Languages Act doesn't go nearly that far, and Manning already opposes that policy. Hence, he doesn't seem to support the equality he's talking about.

Manning's words have been heard before; the "we shouldn't give in to Quebec" analogy is a comfortable one for English Canadians to use, since it paints Quebecers as unreasonable children who need to be put in place. This analogy always comes out during disputes with Quebec because it projects the opposing side as the wise, even-tempered one.

This portrayal must be put to rest in the context of Meech Lake, and the whole issue must be put into perspective. Quebec has a legitimate constitutional concern as the only French-speaking government and, as such, the only home of French culture in North America. "Distinct society" is just one way of putting it. Manning obviously disagrees with the clause, as do many other people, but "stop your demands or leave" is not an intelligent response to the issue of linguistic duality.

Furthermore, "distinct society" is only one of many concerns about Meech Lake.

Through his comments, Manning has clouded the issue with emotion. His stand is both unconstructive and simplistic. He is effectively throwing a soft-spoken tantrum, telling Quebec to shut up or get out. Such comments are completely invaluable to the debate.

Meech Lake effectively demonstrates that Preston Manning has nothing to offer when it comes to building a nation. The Reform Party is more than young; it is childish.



(SUNG TO THE TUNE OF MITSOU'S "BYE BYE MON COWBOY")

ANDY PHILPOTTS
89

LETTERS

"Artsie fartsies" and supporters strike back

Thank God that most people with four years of university education (in Business or otherwise) have better perspective than to write a breathtakingly stupid and bigoted letter like Greg Yarema's (Artsie Fartsies Should Shut Up, Oct. 26). Many students from ALL academic disciplines are aware of the need for economic responsibility, and could state their case in a more grown-up way. I shudder at the thought of anyone with an attitude like his graduating and getting a job with any fiscal responsibility in the business world.

Tony Morris
AR/99

Re: Greg Yarema, October 26, Gateway

Although in essence we concur with the validity of Hub Administration's strategy to make our humble mall profitable, we feel your point was lost in your presumptuous, insulting remarks towards an identifiable (or so you'd like to think) group. As a business student, Mr. Yarema, we think you should be able to understand the economic importance of dealing with a variety of people, including

those with whom your ideals contradict. While your points concerning Hub Mall are reasonable (we may even agree), we feel your means of expressing them are primitive, juvenile and are not only insulting to Arts students but to other Business students who recognize and appreciate the value of diverse ideals in the global economic community.

Darice Stefanyshyn, Artsie Fartsy 2
Deana Pettigrew, Business Fartsy 3
Norm Mendoza, Comp. Sci. Fartsy 3

Re: 'Artsies...' Letters, Thurs., Oct. 26 '89

I would like to thank Greg Yarema for sharing his wisdom. But I ask that he restrict his mighty righteousness to the place where

his writing career began: the walls of the Business building's mensrooms. Graffiti is fun but let's keep it in its place.

Will Preville
Nursing I

A friendly, encouraging note

Dear Name Withheld (Friendless)

Re: Tuesday October 17, 1989

I think you've been looking in all the wrong places. There are friendly people all over campus. If you want to meet people, you've got to make the effort to get to know them.

If someone looks at you in bewilderment or snarls when you smile, have confidence and hold your head high. Everybody is entitled to be different, have their moods etc. just like you (remember you're quiet).

Being a bubblehead and drinking to intoxication are not the only way to get to know people: the dance club isn't full of a bunch of drunkards, just a bunch of dancing people; the debate club talks; you can meet people in the library (and these people are quiet); you can volunteer with people like those at SORSE who know how to socialize with and without alcohol...

Stop feeling sorry for yourself and just keep trying!

Kisa Mortenson
Arts IV

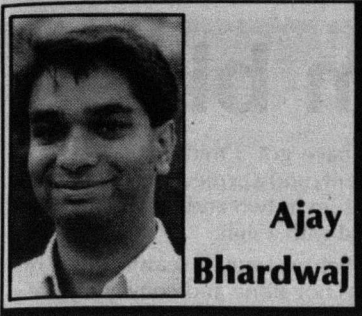
The Gateway

The University of Alberta Students' Newspaper Since 1980

| | | |
|----------------------|-----------------|----------|
| Editor-in-Chief | RANDAL SMATHERS | 492-5168 |
| Managing Editor | PHILIP PREVILLE | 492-5178 |
| News Editors | LISA HALL | 492-1483 |
| | DAWN LEROHL | 492-1483 |
| Entertainment Editor | RONALD KUIPERS | 492-5178 |
| Sports Editor | AJAY BHARDWAJ | 492-5068 |
| Photo Editor | RON SEARS | 492-1482 |
| Production Editor | WINSTON PEI | 492-1483 |
| Circulation Manager | JIM KNUTSEN | 492-5168 |
| Advertising | TOM WRIGHT | 492-4241 |

CONTRIBUTORS: Uju Mollel, Jason Darrah, James Stevenson, Norman Fennema, Diane Wild, Pat Kiernan, Greg Pommen, Colleen McKenna, Tracey Rollins, Carol Kassian, Jeff Chow, Todd Saelhof, Greg Pohl, Pat McKiernan, Teresa Pires, Chris Helmers, Andy Philpotts, Eric Baich, Stephen Nottley, Jim Knutsen, Kelly Robson, Ed Tymchyshyn, Chris Gruwkowski, Brian Taylor, Brian Jorgensen, Scott Greig, Eamonn Muldowney, Michael Snyder, Michael Drauthahn, Stephen Samuel, Sean Costall, Jeff Cowley, Renee Baril, Howard Gibbins, Robert Begg.

All materials appearing in *The Gateway* are copyright and may not be used without written permission of *The Gateway*. Contents of *The Gateway* are the responsibility of the Editor-in-Chief. All opinions that are signed by the writer do not necessarily reflect the views of *The Gateway*. Copy deadlines are 12 p.m. Mondays and Wednesdays. General office: Room 282 SUB. Advertising: Room 276 SUB. Photos printed in *The Gateway* may be for sale. Photodirectorate: Room 236 SUB. Mailing address: Room 259 Students' Union Building, U of A, Edmonton, Alberta T6G 2J7. Readership is 30,000.



Ajay Bhardwaj

Charles Ng should face the music

Convicted killer Charles Ng was ordered to be deported by Justice Minister Doug Lewis last week. In his deportation order, Mr. Lewis did not ask the United States to lift the death penalty which Ng faces when he arrives in the United States.

It is conceivable that Ng could spend a number of years on death row in an American jail. Ng is no longer fighting extradition. He is, however, fighting to avoid the death penalty. That could set a dangerous precedent in itself.

When Lewis announced that Ng would be extradited, he cited the fact that if the serial killer were allowed to remain in Canada, the True North Strong and Free would be-

come a haven for killers such as Ng. Now Ng is using Canada's judicial system to prolong his extradition just to avoid the death penalty.

Ng's appeal could last half a decade and may find its way to the Supreme Court. Certainly everyone deserves the benefit of using the system, but his case has been heard and he should face the music.

Ng committed crimes in the United States that were punishable by American laws. He should remain subject to those laws. The punishment for first degree murder is the death penalty.

Hearing Ng's case is dangerous in the very same way that Canada could become a safe haven for fugitives. First of all, if Ng wins the

case and the death penalty is lifted, he will have avoided the very laws he broke. Furthermore, the precedent set may lead to more American fugitives coming north. They would see that even though Ng was extradited he still managed to avoid the electric chair.

Even if Ng loses his case, he may have floated through the Canadian legal system for several years, thus ducking death for a longer period of time.

Both scenarios could lead to American fugitives making their way to Canada and making our country a bit of a sanctuary for criminals. A history-making decision awaits the courts. Hopefully, they'll make the right decision.



In 1973, Roots was founded by Don Green and Michael Budman, who decided to open a shoe store with a difference. Products with a devotion to exceptional quality, craftsmanship, and classic design.

Roots has expanded since those early days to include a complete selection of men's and ladies' shoes, bags, jackets, and accessories as well as the famous Roots athletic wear.

We are now accepting resumes for full and part-time day and evening positions. Roots offers flexible hours, company benefits, sales incentives and a negotiable salary.

West Edmonton Mall, Europa Blvd., Phase III
444-1864

LETTERS continued

Gateway a decent rag

Re: Gateway Filth

We believe that the Editor-in-Chief of *The Gateway* should not become worried about the views of Melanie Rust, and Melissa Maduro on October 26th, 1989 in the Letters Section. Their view is a very conservative one that does not represent the majority in today's society. We do not see *The Gateway* as giving the University a bad repu-

tation, but rather reflecting its openness.

If Rust and Maduro are to continue on in arts they may have to adjust their outlook on life, and not judge references to sex as "filth and smut".

Ross Shaw
Paulette Chauvet
Rob Toonen
Drew Tyre
Science III

Ha ha ha ha ha. Very funny.

Re: Nothing is sacred anymore

Hey James, I have always considered myself a rather humorous guy with a good sense of humour. However, I just can't seem to re-

member any "funny" jokes or comic situations about child molestation. Maybe you could enlighten me with a few?

Steve Twible
Arts IV

Turbans in RCMP not a problem

What is a racist?
A racist is ignorant.
A racist is intolerant.
A racist is a bigot.

Is opposing a Sikh's turban a racist view? Yes.

A turban is an indispensable to Sikh worship as the Bible is to Christian worship. An essential part of Sikh worship demands that the turban must be worn at all times.

Why should a Sikh be allowed to wear a turban while serving in the RCMP? The Canadian Charter of Rights and Freedoms guarantees that everyone has the freedom of conscience and religion. Thus, a Sikh has the privilege of exercising those rights as an RCMP officer.

Why, then, are some people still opposed to turbaned Sikhs in the RCMP? They claim they are afraid of losing the RCMP's tradition and heritage. They believe tradition means keeping things the same. The RCMP uniform has changed numerous times in the force's history. Women have been RCMP constables since 1974. Not surprisingly, very few people believe these changes have undermined the RCMP's traditions.

Only a racist would view a turban as an affront to a proud Canadian tradition. Opponents of turbaned Sikhs in the RCMP are not losing tradition, so what are they really afraid of losing?

Ron Samra, Science III
Marvin Toy, Business III

HALLOWEEN TIPS!

- 1] ALWAYS MAKE PLENTY OF NOISE AS YOU GO THROUGH THE CITY. YOU DON'T WANT TO STARTLE ANYTHING.
- 2] NEVER PLAY OR TAMPER WITH A FRESH KILL.
- 3] NEVER...EVER...TEASE THE YOUNG OF ANY MUTANT CREATURE...THE MOTHER IS MOST LIKELY AROUND SOMEWHERE!!!



"Helping you help yourself"

- ★ Individual, family, marital counselling
- ★ Divorce mediation
- ★ Stress management
- ★ Habit control... weight, smoking, etc.
- ★ Strategies for studying

Priority
Lower Floor Campus Tower
8625 - 112 Street
Edmonton, Alberta
433-6811

TERM PAPERS TYPED

(and almost anything else)

Sabre Word Processing
8534 - 109 Street 433-7757

CAMPUS EYE CENTRE

Soft Contact Lens Sale

| | |
|--|--|
| Daily SOFLENS now \$99.00 (Reg. \$149.00) | HO ₂ Lenses now \$159.00 (Reg. \$199.00) |
|--|--|

ALL FRAMES 50% OFF WHEN PURCHASED WITH PRESCR. LENSES
A DEPOSIT WILL HOLD THIS OFFER UNTIL YOU HAVE YOUR EYES EXAMINED
EYE EXAMINATIONS ARRANGED

11149-87 AVENUE 432-1372

Edmonton Intercollegiate Rodeo Association

presents

KELITA
plus guests

Friday, November 3

WILSON WOODS LOUNGE
SUB - 2nd Floor
New Hours: 6:30 p.m. to 1:00 a.m.

WEEKEND CABARETS!
TICKETS: HUB, SUB, & CAB INFO
BOOTH: Varsity HUB Mall, Jubilee Box Office, and presenting club members.
INFO: 492-2048

NO MINORS AGE I.D. REQUIRED

The primitive ritual of getting a new 'do

by Rajee Pannu

My hair has been long for quite a period of time. With the megastardom of Bono & U2 combined with society's obsession with the 60's, it's fashionable for guys to keep long hair and still retain the virility, or lack thereof, that they had with short hair. However, due to public & aesthetic pressure, I agreed to get a hair trim (and I did need one), but on the understanding that the intangible elements inherent within my mane may be preserved.

I therefore went to an establishment that offers such services to discriminating patrons. I sat stoically as the shaving-wench (named Trish, far too matronly to be ever considered attractive) engaged in her primordial death dance. The light from the giant TV screen flickered

off the blades of tools, and with great skill & ease (evidenced by the undulating movement of her torso in time with the music) she began to attack my curly mop with unprecedented vengeance.

The power and precision of her performance, combined with the nature of the surrounding atmosphere, began to affect me. I started hearing drums, seeing naked black women cavorting on empty barber chairs, and smelling the distinct odour of elephant dung. I was getting lost in this sensual jungle as the drumbeat got louder. Louder & louder & louder it got, until it reached a resounding climax so intense I had to bite my tongue to keep from screaming in pain and ecstasy.

Finally, I could not contain myself. With tears streaming down my face, I screamed the scream of a tormented man. "Take it off! Take it all off! I want you to cut my hair so short I'll have to have it re-seeded in the springtime!"

All of a sudden, it ended. As quickly as it began, it finished, and I sat smoking a cigarette among the remnants of a once proud & beautiful coat. I payed Trish, thanked her for her time and patience, and then I left.

As I stepped out into the bright sunlight, I entered the world a new man, with a new face & a new life. What transpired within those four walls puzzles me still; however, sometime during all the carnage and flying fur, I crossed the border from pubescence and I became a man.



Ah-h, Go Ahead & 'Pig-Out'

on 99¢

PIZZA TUESDAYS

at the North Power Plant Restaurant and Bar

6:00 p.m. - 11:30 p.m.

Those old midterm blues

by Abul Salek

Have you been suffering from PMS lately? I'm talking about Pre-Midterm Syndrome.

The famous midterm syndrome is back. I don't know if the medical professionals will agree, but I think it is no less threatening than acute immune deficiency syndrome. The victims are poor, innocent, innocuous students, regardless of their sexual orientation. It hits the campus periodically and inevitably. Like AIDS, no cure has been invented yet. Safe sex practice doesn't help. (Ah, only if it did.)

This is fatal because there is no escape from it, no place to get help. You go to university health services they say they are sorry (... Syndrome Unidentified!). You go to your professor and instead of getting some sympathy you hear a husky voice: "Told ya to study regularly." Friends can't help — they are busy watching the axe hanging over their own heads. You start recalling all those nights you hung out at RATT, ... all these evenings you spent in vain. Now, like a frightened rabbit, you seek a shelter. Disgusted of the whole thing, you seek the last resort. You call home and say, "Mom, I'm coming home for the weekend. I need a break."

A discouraging voice comes from the other end, "I thought you had midterms coming up," and she hangs up.

You feel helpless, you feel lonely. There is no Lethal Weapon II to protect you from this scourge.

This expression of helplessness and frustration was evident in Derryl's face. (This is not one of those Larry, Darryl and Darryls, by the way — he's smart). I was rushing to my class when I hit him. He was

sipping his morning tea in one hand and turning pages with the other. The entire geography of his face was changed.

"Something wrong, Derryl?" I enquired worriedly.

He had his eyes red, hair dishevelled, dress twisted and, overall, a semi-conscious look that made me seriously doubt that either he has turned into a rock star or is trying to disguise himself in an alien outfit.

What this potential rock star replied had nothing to do with music.

"I have got 3 midterms, 4 assignments and a project proposal coming up in two and a half days," he said with a sigh.

Before I could reassure him he was not alone and convey my life-long philosophy 'this is life' he jumped to the point.

"Can you look into this Calculus problem, please?"

"I got a class to catch. I got to run. See you later."

That "see you," I am sure, won't come up before midterms are over.

Whatever



Yeah? Well, you're a...a... a ninny!

CLUB BULLETIN BOARD / CALENDAR

| SUNDAY | MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY | SATURDAY |
|---|---|---|--|--|---|---|
| For more information give JEFF EDLUND a call at 492-4236 This space is FREE for all clubs and student groups - see JEFF EDLUND for details... | | | 1 Circle K meeting 6 p.m. 036 SUB Wednesdays @ Noon LSM Table Talk Meditation Room 158A SUB | 2 Linguistics Info Exch. Meeting 3:30 p.m. AH 4-70 U of A Accounting Club Subs & Suds 4:30 4-06 Bus. Delta Upsilon presents Hoodoo Gurus - Dinwoodie HEESA Gen. Meeting 12 p.m. | 3 Ling. Info Ex. Bake Sale SUB Med Class of '92 TGIF 4 p.m. Med Sci Fishbowl Camp. Crusade for Christ The Jesus Film 7 p.m. HUB Comm. League Rodeo Club pres. Kelita Dinwoodie Lounge U of A Go Club Tournament 142 SUB | 4 Pre-Vet Club Calgary Zoo Trip Kappa Sigma & Lambda Chi present Paul Hyde Dinwoodie Lounge |
| 5 Circle K Uncles at Large at the Waterpark all afternoon 7:30 p.m. All Saints Sunday Service St. Joseph's Chapel | 6 Campus Pro-Life General Meeting 5 p.m. 1-7 Humanities | 7 Tuesdays @ 6 p.m. \$2.50 Dinner at the LSC 11122 86 Ave. Everyone Welcome This month's topic: Reformers | 8 ESA Speaker: Gordon Thomas "Experiencing your 1st year as a Teacher" U of A Accounting Club rendez-vous with the C.I.A. 4:30 p.m. Bus. 4-06 | 9 CaPS/ESA School Board Hiring Forum Thursdays @ 7:30 p.m. Eucharist Service at LSC 11122 86 Ave. Doughnuts & conversation follows services. Everyone welcome. | 10 Home Ec Education Student Assoc. TGIF 3:00 p.m. | 11 Campus Crusade for Christ Fall Retreat |
| 12 7:30 p.m. Communion Service St. Joseph's Chapel Lutheran Student Movement Campus Crusade for Christ Fall Retreat Check 030A for Info | 13 | 14 Pre-Vet Club Meeting 5:15 p.m. 5-22 AgFor Circle K Operation Wheelchair 6-9 p.m. Southgate Woodwards | 15 Music Education Electronic Music Seminar Circle K Meeting 5:30 p.m. 036 SUB | 16 Linguistics Info Exchange Meeting 3:30 p.m. AH 4-70 | 17 Camp. Crusade for Christ Primetime in Kiva Room 5-7 p.m. 2nd Fl. Ed. N. LSM Water Slides at WEM 492-4513 for more info | 18 Wado Kai Karate Fall Tournament Ed. Gym. 2-7 p.m. Japanese Canadian Students' Society Seminar on Working in Japan 12 p.m. 5th Fl. Old Arts Building |
| 19 LSM 7:30 p.m. Communion Service St. Joseph's Chapel Social time after worship Everyone welcome | 20 Practicum for Phase II Education Students begins | 21 Accounting Club Executive Elections 5 p.m. | 22 54-40 Myer Horowitz Theatre 8 p.m. | 23 Students' Union presents Alcohol Awareness Labatt's Road Scholar | 24 Med Class of '92 TGIF 4 pm Med Sci Fishbowl Mech. & Civ. Eng. present Lee Aaron Dinwoodie Lounge Movie: Licence to Kill Myer Horowitz Theatre | 25 Dance Club Christmas Dinner & Dance 7 pm Westin Hotel Zeta Psi presents The Jazz Butcher Dinwoodie Lounge Movie: The Abyss Myer Horowitz Theatre |
| 26 Movie: Batman Myer Horowitz Theatre LSM 7:30 p.m. Christ the King service St. Joseph's Chapel Social time after worship | 27 | 28 | 29 Circle K Meeting and Potluck 5:30 p.m. 036 SUB | 30 Early Childhood Education Council Sharing Session 4-5 pm 4th Floor Linguistics Info Exchange Meeting 3:30 p.m. AH4-70 | 1 Campus Crusade for Christ Christmas Party Check 030A for Info | |



Renee Baril

The price of progress

LRT construction has forced the removal of several trees off 89th Avenue near Rutherford Library. One student commented "It's a shame." But officials promise the sound of chainsaws will be kept to a minimum.

Everything you never wanted to know about campus . . .

by Jason Darrah

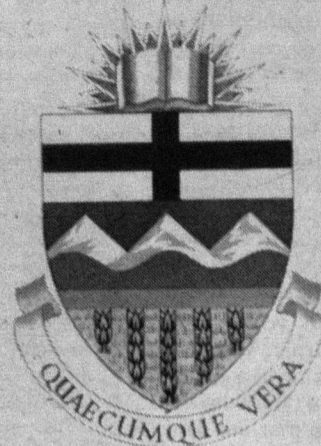
Quaecumque vera is the University of Alberta's motto. Many people know this, but few can pronounce it, and fewer know what it means.

A motto is a maxim adopted as a guiding principle. *Quaecumque vera* means "Whatever things are true," and comes from the Latin Vulgate version of the Bible, chapter 4, verse 8, line 2, the Epistle of St. Paul to the Philippians.

The verse translated in the King James version is: "Finally, brethren/ whatever things are true/ whatsoever things are honest/ whatsoever things are just/ whatsoever things are pure/ whatsoever things are

lovely/ whatsoever things are of good report if there be any virtue/ and if there be any praise/ think on these things.

In January of 1911, this motto replaced the previously proposed motto "Lux et Lex" which translates into "Light and Law."



History and education a way to overcome prejudice

by Uju Mollel

Is there any way to overcome prejudice and bigotry? Definitely — through oral history and education. This was the message delivered to a Sociology department seminar at the University of Alberta, last Wednesday.

Milly Charon, journalist and author of two books on the oral histories of recent Canadian immigrants, told a group of faculty and students that the oral histories of Canada's ethnic communities have been largely ignored, and that more should be done to bring to light the rich and poignant histories of the diverse communities. Knowledge, according to Charon, can build a

bridge of understanding between established Canadians and newcomers.

"Education and specific courses in ethnic studies can do much to alleviate the antagonism and misunderstanding among groups of diverse ethnic backgrounds and among the descendants of the two so-called founding nations (English and French)," said Charon.

The daughter of Hungarian and Czech immigrants, Charon grew up in an ethnic ghetto in Montreal. As a child, she was subjected to the ethnic taunts and jokes that some new immigrants have to endure. "I was puzzled and fascinated at the same time and often angry at the prejudices I encountered when I

could see no differences in people," said Charon.

Over the past 25 years, immigration from non-European countries has grown and so has bigotry and racism. Something must be done to combat it before it escalates, Charon said. "The longer we ignore the situation, and hesitate to add ethnic studies to the regular school curriculum, the more problems and more forms of racism there will be."

Beginning at primary school and up to university level, ethnic studies should be mandatory, Charon told the audience, and oral history is an essential tool for teaching ethnic studies. Charon suggested that oral

history assignments that require students to go into the community, to interview and gather the stories and background of different ethnic groups, is a good starting point. Oral history, Charon said, can teach students about their peers and neighbors, especially those of ethnic origin and their community, but she cautioned against limiting the research to one's own family history, or ethnic group. "It is a way to keep students ignorant of other cultural groups and this ignorance is often at the root of misunderstanding, suspicion and even racism among people of varying ethnic background."

Students from antagonistic ethnic

groups should be assigned to work on one another, suggested Charon. They should research the history of the interviewee's country, the social and economic conditions that created the need to immigrate, where the group settled, their integration and their contributions to Canadian society, said Charon. "The only way to combat prejudice is to learn about it, expose it and deal with it one a one-to-one basis," said Charon.

At the elementary school level, there should be projects that encourage mingling and interaction because, according to Charon, "familiarity can breed respect for one another."

Employment Opportunity

LSAT Preparation Seminar Presentation Manual Editor

A contract position that involves editing and formatting presentation materials for presentation materials for a law school's admission test preparation seminar.

Apply in writing to Suresh Mustapha, Room 259 Sub by November 1, 1989

Phone 492-4236 for more information

Another Cool HUB HAPPENING

Come Celebrate with us during HUB'S Octoberfeast Week
October 30 - November 2
Daily Balloon Drop between 12 - 2 p.m. at the HUB

Each **BALLOON** filled with **GREAT VALUE**

WIN GREAT DISCOUNT COUPONS

WIN Actual Cash up to \$50.00 in bills

WIN A FREE A&W Rootbeer

Join **HUB** & Become a **Winner**

WIN FREE Lottery Tickets

HUB International Marketplace

CO-SPONSORED BY **A&W**

89th Ave. & 112th St. University of Alberta Campus

Rex Morgan BC: Wah-Wah Freak rock from TV junkies

interview by Ron Kuipers

I've finally found that cafe where Peter Parker always takes Miss Brant. Or at least I thought I had found the band that always played there. I'm talking about Edmonton's own Rex Morgan B.C. A band straight out of T.V. land, these four local lads undertake a humorous parody of pop culture. I caught up to them Saturday night at the Sunset Club in the Ambassador Hotel.

The band's name comes from a bizarre blend of animated cartoon and comic book culture. The Rex Morgan refers to the soap-opera strip of the same name, and the B.C. stands for the Flintstones. The band's graphic symbol reflects this mix. It could be described as Rex's med head atop a beheaded Fred.

Upon first seeing the band, you are immediately struck by frontman/vocalist/keyboardist Rip Van Hip (aka Mike Krauthahn). Lanky and goofy, I don't think he can find jackets that fit or pants that are long enough — but he sports a pretty cool Hawaiian t-shirt.

The rest of the band fills up the stage around him quite nicely. Augustus P. Mutt (aka Mark Malowany) plays the electro-quarterstaff. Ringo Mortiss (aka Paul Murphy) beats skins, tins, and bathtub gin. And rounding things off there is Zanzibar buck-buck McFaye (aka Steven Penny) on bass. He couldn't think of a cool alternate name for his instrument.

I asked them where they found the inspiration for their songs. With titles like "Sideburns and Blood" and "My Best Friend is a Les Schwab Dealer," I wasn't sure if I wanted to know. The band says they get ideas from "old T.V. series, stuff Mike gets on satellite." "Yah," Mike responds affirmatively, "I've got so much useless information in my head."

The band strongly denies the label "garage rock." "First of all," says Mike, "It's freak rock, not garage rock." What's the difference? "Freak rock is...freak," Mike clarifies. The rest



Ron Kuipers

"Sorry girl, I just can't help it. This is the look I dig." — *My Furry Vest* — Rex Morgan B.C.

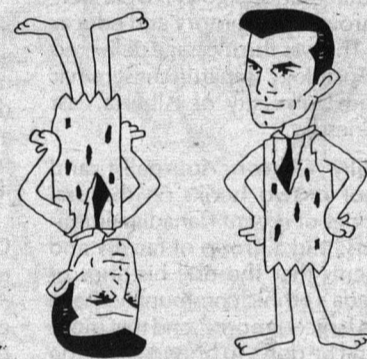
of the band helped him out. "Freak rock is garage music played in a basement."

The band, however, does have musical vision. "We're trying to synthesize Cadillac of Worms and Belinda Carlisle," they claim. "Actually, we're just trying to meet her." Whatever the case, they are "Rex Morgan B.C.: The band that doesn't offend." They also claim to be the band with the shortest hair and the worst eyesight.

They have come a long way. They remember the salad days "twenty billion years ago, when everything was excusably out of

tune." To give them their due, however, they have become much tighter musically, and in an inane way they are serious about what they do. They've recorded two songs on the Edmonton compilation album *Don't Let the Fruit Rot on the Tree*. They are also in the running for an Aria award.

Life as Rex Morgan B.C. see it would either be one of two things: 1) simple and funny, or 2) totally weird and funny. Either way, if so why not. Life without Rex Morgan B.C. would be like life without a wah-wah pedal: "a whole lot less purple and your stomach would feel all right."



Girls in the Gang has style

Girls in the Gang
Theatre Network
through November 12

review by Teresa Pires

On her departure from the Convent, Doreen Thompson had been warned, "Give everything to a man and may God have mercy on your soul!"

But along comes Eddy Boyd, the Canadian version of Richie Cunningham, and Doreen is as good as damned. Doreen gives everything to her man as do the other three women in *Girls in the Gang*. Their men happen to be none other than the members of the Boyd Gang, Canada's most famous bank robbers, who held up banks all over Southern Ontario during the early 1950's.

Girls in the Gang, directed by Stephen Heatley, begins with the four women simultaneously telling their stories, all four voices assaulting the audience, only to end with an abrupt, unfinished sentence beginning with "I." Like this unfinished sentence, the whole play is an effort to explain why four "good" girls (good with the possible exception of Mary Mitchell) loved a bunch of "bad" men. The girls, however, remain no closer to completion or to the understanding of the complexities of love at the end of the play than they are at the beginning.

"Every cell between my ears screamed 'Run away, you idiot,'" explains Anna Bosnich (Noal Augustson), but she cannot keep away from Valent Lesso (also known as Steve Suchan), even when she knows that he is sleeping with another woman. The 'other woman' is Mary Mitchell (Marianne Copithorne), a tough, gritty, street-wise blond who dismisses any opposition to her escapades with rationale such as "we're going to be ugly soon and then we'll be dead a long time." And rounding off the girls-in-the-gang is Anne Jackson, a somewhat prissy, insecure fashion model.

Since the story is mainly told from the womens' point of view, *Girls in the Gang* is more than just a romp through history or a behind-the-scenes National Enquirer type expose. Playwright Raymond Storey interweaves historical accounts with personal narratives and dramatic interchanges between the characters. At times, as many as

five different scenes are going on at once on stage, with image following image in rapid succession. And throughout all this are John Roby's songs — haunting, raunchy, and always powerful. Nola Auguston does the most justice to Roby's songs with her low, sultry voice, although Marianne Copithorne does a great job of belting out her numbers.

Copithorne's performance is the best of the four as Mary Mitchell. She goes to the Chinaman to fink on the boys after she is rejected by her lover, Valent Lesso. She's loud, direct, and often insensitive, but at the end of the story she's just as tender-hearted as the other girls. While Copithorne's performance is the most impressive, the other three women are also convincing and enter-

"Give everything
to a man and may
God have mercy
on your soul!"

taining in their roles.

As for the men, the play is not really about them, so their characters are not as developed or as mature as the womens'. The men do an acceptable job, although Glenn Wallis' (Steve Suchan/Valent Lesso) emotions often seem plastic and contrived.

But all of the characters do use Daniel Van Heyst's glitzy, chromed set imaginatively. The men climb over it (twice) to escape from prison. Mitchell is beaten behind it by the Chinaman (the audience sees only their outlines). As well, all the action in hotel rooms, banks, apartments, and bars is accommodated by it.

"You've got nothing 'till you've got real style," the women belt out in one of Roby's songs. *Girls in the Gang* definitely has style.



Stephen Samuel

Girls in the Gang plays in the Eva O. Howard Theatre in Victoria Composite High School through Nov. 12.

Wicked Wicked Fun

Wicked, Wicked Waxworks
Phoenix Theatre
October 27-November 5

review by Chris Helmers

Wicked, Wicked Waxworks, a hit of the '88 Fringe Festival, is a play written, directed and presented with fun in mind and I guarantee that you will have lots of fun watching it. The primary focus of fun is the wicked, wicked Baba Valava Baba Yoga (she says that so darn fast) played by Linda Karenko.

The play opens with Baba talking to the audience about her troubles and plans. She has been the housekeeper and, because young Lord Dandy doesn't have the ability nor the inclination, manager in absentia of Dandy Manor. She had thought that Dandy would fall in love with her and marry her, making her the Lady of the manor as she deserves, but he is only interested in monsters. He has no thought of nor concern for women. Ahhh, but she has a wicked, wicked plan. Being a self proclaimed witch, she has planted a love-potoin-impregnated apple in a basket of apples so that, when Dandy takes a bite, he will fall helplessly in love with the first person he sees (whom of course will be her because Dandy never leaves the manor). He will marry her and she will then be the rightful lady over the manor.

Of course, her plans are foiled. Dandy has hired a famous sculptor, Thomas Bain-Rhot (Gary Lloyd), and a troupe of actors and actresses to... but I'm getting ahead of myself.

Dandy has always been wealthy and pampered, never having any need to fear for anything. This troubles him. He hungers for the knowledge of fear that escapes him. Ahhh, but he has a plan. If he cannot experience fear himself, he will hire actors to portray fear then capture that expression of fear in wax sculptures. His new found employees come on that fateful, dark night and, along with the wiles of love (both true and magic induced) plans are thwarted, resolves foiled, issues confused and a whole new raison d'etre is created for all involved.

The first act of WWW is packed with Karenko's flawless and impeccable rendition of Baba. You find yourself waiting anxiously for her return to stage whenever she is absent. It becomes difficult to maintain interest in what the other characters are up to. Consequently, the second act, wherein Baba appears for only a short time, is relatively boring. Even Karenko's second act character, Barbara, pales in the light of Baba. There is a savior in the second act being one Tommy Rhot (again, Gary Lloyd), the geek security guard grandson of Thomas Bain-Rhot. Lloyd, who not only plays two characters but is also the co-originator, the music and sound effects, and the special "monstrous effects" of WWW, plays out our comic view of a stereotypical nerd extremely well.

Too much cannot be said for Karenko's treatment of Baba. Baba could so easily have been over-acted, but Karenko brings perfection to the timing, the accent, and the dynamics of this clairvoyant, black-lipped, cackling witch/housekeeper. I'm doubtful that anyone could play this part so successfully.

So, for a more than delightful part of your All Hallows Eve festivities, take in *Wicked, Wicked Waxworks*... and why not wear a costume?



Ron Sears

Macabre runs amok in Phoenix Theatre's production of *Wicked, Wicked Waxworks*.

MAMA DONAIR

AND

SICILIAN PIE

GRAND OPENING.

IN HUB MALL NOVEMBER 8

FREE WATCH
WITH THE FIRST
1,000 PURCHASES
OF ANY MEAL
WITH BEVERAGE

ONE COUPON PER PURCHASE
EXPIRES NOVEMBER 30, 1989

\$1.00 OFF WITH
THE PURCHASE OF
ANY MEAL WITH
BEVERAGE

ONE COUPON PER PURCHASE
EXPIRES NOVEMBER 30, 1989

**GMAT LSAT
GRE**

Weekend Test Preparation
at the University of Alberta

Next Course: November 18 & 19

Call 459-7261

Sexton Educational Centers



Neo A4 to play Plant

interview by Ron Kuipers

Former-Edmonton-based Neo A4 will be returning to our fair city November 2nd to put on a few shows at U of A's own watering hole, The Power Plant.

Right now, they are in the process of promoting their fourth release, *The Hard Way*. It is also their third release since signing with Toronto label Duke Street records.

The band is quite pleased with their latest effort. Bassist/keyboardist John Tidswell says that "we decided this time that we were going to make the kind of record that we wanted to make, and not try to make anyone else happy but ourselves. We got away with it."

The band name has a unique origin. During their formation, group vocalist and guitarist Ric Johnston was very intrigued by the writings of philosopher P.D. Ouspensky. The term "A4" was taken from Ouspensky's theories of the fourth dimension and together with the prefix "Neo", the members agreed on "Neo A4", meaning simply, "the new fourth dimension."

When asked whether or not their name meant the band was trying to achieve an "other-worldly" sound and style, Tidswell

laughed. "Well, that was sort of our ideals in the beginning," he said, "We're just trying to make music that makes us happy at this point."

Tidswell adds that *The Hard Way* is a much less commercial-oriented effort than their previous self-titled Duke Street release. He says that signing on to a label with major distribution has not forced them to streamline their sound.

As for their move to Toronto, Tidswell says it had nothing to do with a lack of enthusiasm or local support in Edmonton. "We've played a lot more in Edmonton than we do in Toronto right now," he says adding that the main reason for relocating is that their record company is in Toronto. "There's a lot of gigs going on in Toronto and there's a million bands, but we're not really part any Toronto 'scene' at this point."

NeoA4 are looking forward to the "Edmonton Experience." It is obvious that they have not forgotten their roots, as they look forward to playing for their original fans. Tidswell even used to work at the Power Plant. Hopefully the music that makes them happy will also make their audience happy.



Blurbs

Mega-Good Deal

U of A's department of drama is selling subscriptions for their entire season at Studio Theatre to U of A students for only eight

bucks. That's two bucks a play folks (regular price is \$5.00-\$6.00 per play). Information on the plays and on tickets can be obtained from the Studio Theatre Box Office, 3-146 Fine Arts, 492-2495. Plays are performed at Myer Horowitz (SUB) theatre.

Wimps and Warriors

Jim Miller and Carl Feagan will take an "honest yet humorous look at what the men in our changing society are doing with their masculinity." The event will take place in the music room of the downtown public library on Wed., Nov. 8 at 8 pm. For more info. phone 432-1871.

Operation Elvis

St. Albert's Arts Renaissance troupe will open Chinook Theatre's teen series with two C.P Taylor plays, *Operation Elvis* and *The Rainbow Coloured Dancer*. The plays will show at the Chinook (10329-83 ave) November 4 and move to the Arden in St. Albert Nov. 5. For more information phone Martyn Stannard at 459-1698.

The ABC's of Artist Management

The Canadian Independent Record Production Association (CIRPA) and the Alberta Recording Industry Association (ARIA) will be presenting a day long seminar in Edmonton on Artist Management in the music industry "for the manager and the musician." The event will take place at Grant MacEwan's Jasper Place Campus on Saturday Nov. 4. Doors open at 10:00 am. Registration to the general public is \$40. Speakers include Larry Wanagas (manager for k.d. lang) and co-managers of Glass Tiger. For more information call Daren Cameron at 428-3372.

Did you know...

\$60 helps Operation Friendship provide transportation and companionship to housebound seniors recovering from medical treatment.



Please give generously to the United Way Campaign. The ONECAUSE That Helps So Many.

Did you know...

\$35 helps provide a daily meal for a month to a needy senior at the McCauley Seniors Drop-In Centre.



Please give generously to the United Way Campaign. The ONECAUSE That Helps So Many.

Did you know...

\$70 helps the Strathcona Shelter Society to provide an abused woman and her children with one day of food, lodging and understanding.



Please give generously to the United Way Campaign. The ONECAUSE That Helps So Many.

What Does The United Way Do For You?

Check and see. Chances are you, your family or your friends have already received the help of a United Way funded service.

- Received or given blood
- Needed guidance and moral support in coping with the loss of a spouse
- Suffered a personal crisis requiring professional guidance
- Needed assistance or information on dealing with a physical disability
- Needed temporary childcare facilities
- Needed crisis intervention and counselling related to sexual and physical abuse
- Needed information on mental illness
- Needed guidance in where and how to find employment
- Been a boy scout or a girl guide leader

To do more, we need more. Please help us by giving generously to the United Way Campaign.

United Way of Edmonton and Area 482-6491



Did you know...

\$70 helps Volunteer Reading Aides (P.A.L.S.) provide the basic books necessary to teach 1 student how to read.



Please give generously to the United Way Campaign. The ONECAUSE That Helps So Many.

Did you know...

\$100 helps the CNIB provide counselling and support to the family of a blind child.



Please give generously to the United Way Campaign. The ONECAUSE That Helps So Many.

Did you know...

\$170 helps the Boysdale Camp Foundation to send a kid to camp for a week... a kid who otherwise would be on the streets.



Please give generously to the United Way Campaign. The ONECAUSE That Helps So Many.

Kappa Sigma Fraternity and Lambda Chi Fraternity present

Paul Hyde and guests

Saturday, November 4

proceeds to The United Way



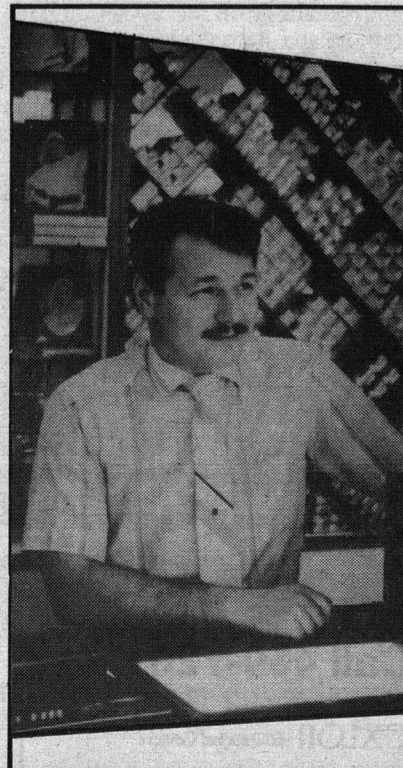
SUB - 2nd Floor
New Hours: 8:30 p.m. to 1:00 a.m.

WEEKEND CABARETS!

TICKETS: HUB, SUB, & CAB INFO
BOOTH: Varsity HUB Mall, Jubilee Box Office, and presenting club members.
INFO: 492-2048

sponsored by the Students' Union

NO MINORS AGE I.D. REQUIRED



QUALITY AT COLLEGE OURM

Ron Yacik, offering pers more



89th Avenue & 1

The Vinyl Phyle

The Doughboys
Home Again
Restless/Capitol

Meat with beat is pretty well the only way to describe the Doughboys latest LP, *Home Again*. The Canadian power group reconvene their distorted, chordy sound on this effort. It takes a few listens to get used to, but once having done so it is a listenable and enjoyable album. Their sound, however, is not an extremely original one and this album is not a drastic departure from their debut LP.

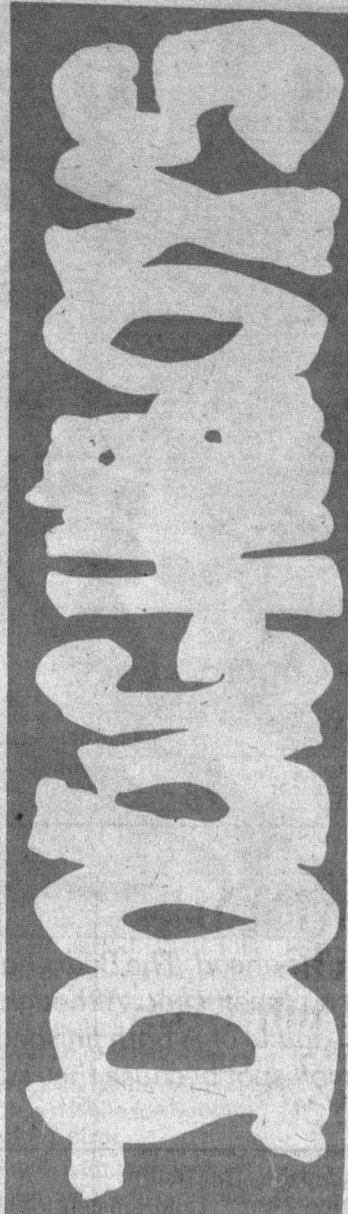
But like they say, "If it ain't broken, don't fix it."

Whether or not that is the Doughboy's philosophy remains to be seen — They are still a relatively young group of musicians. But nonetheless, the music is very emotional, due mainly to John Kastner's heart-felt vocals. His voice is always raw, but he has the ability to move from tenderness to all out yelling. Without these vocals, the music would somehow not seem very substantive.

This lack of substance may be because of the fact that the music relies heavily on a speedy, pounding beat that can get monotonous in places. Thus, the songs that vary the pace are the most successful. "Never Sleep" and "She Doesn't Live There Anymore," the last two cuts on the album, are the best examples of this variety. They slow down, speed up, and mix acoustical sounds with electrical, distorted instrumentation.

All things considered, this is a pretty cool record. Yet, though the band refuses to admit it, I don't think they will be able to shake all the Husker Du comparisons. It sounds like the Doughboys write their songs on acoustic guitar and then play them on electric. That's exactly what Husker Du did. The acoustical texture with the pounding beat has been done before. This doesn't make *Home Again* a bad album, just not a very original one.

— Ron Kuipers



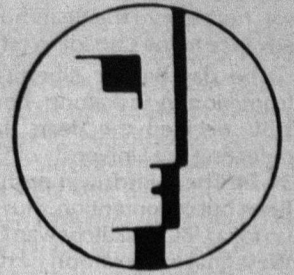
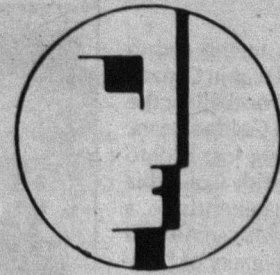
Bauhaus
Swing the Heartache
Beggars Banquet/Polygram

Bauhaus put out some of the most interesting music of their time. From 1979 to 1983 they carved their own niche in alternoidea by coupling the biting observations of punk to a dark, moody soundscape of the post-industrial age. When they broke up in 1983, Peter Murphy, the lead singer, formed Dalis Car and later went solo. The other three members eventually became Love and Rockets, after two years of various other projects.

Swing the Heartache is a collection of five live BBC radio sessions spanning Bauhaus' entire career. This double LP should be required listening for any Love and Rockets fan who doesn't know about Bauhaus. On first listen, many people think these songs are just pointless weirdness, but after a few listens, the seemingly disjointed parts start falling together. Bauhaus were true geniuses. Everything in their songs has a specific place in their skewed vision of the world. The result is a collection of very powerful songs, capable of conveying feelings with the most unlikely of sounds.

A couple of songs (*Party of the First Part*, *Departure*) sound like they were just wanking about in the studio, but everything else is very good. They're a little rougher than some of the regular studio versions, but what they lack in polish, they make up for with immediacy. In fact, on their previous LPs, Bauhaus chose several of these session versions over their studio counterparts because they had more of an edge. In short, this is a great addition to anyone's Bauhaus collection, or a suitable introduction for anyone curious about the Bauhaus legacy.

— Greg Pohl



bauhaus

House of Freaks
Tantilla
Rhino Records

Have you ever been standing on the beach when a big, slimy jellyfish crawls out of the ocean, hands you an album and asks you to review it? Well, this is what happened to me recently. What's the tape he gave me, you ask? Well, by chance, it was the latest album from the House of Freaks, entitled *Tantilla*. At first I thought that this whole thing was pretty fishy, but after listening to the album I realized that the jellyfish had given me some darn good tunes.

All the songs are written by Bryan Harvey and Johnny Hatt, who basically are the entire band. There's lots of acoustic guitar. The music is pure, no distortion or electronic gadgetry. This is the kind of music you could take home to meet the parents. I'd compare them to another band, but they are too

unique. I'd list off their influences, but they are too obscure. I'd grab that jellyfish by the tentacles and make him give me their other albums, but he'd already left. I was left in the twilight zone of music, not knowing where to turn. The only thing I knew was that I liked this band.

The House of Freaks sing from the heart. Their songs reflect an inspiring and decent social consciousness. Songs like "When the Hammer Came Down" and "The Righteous Will Fall" obviously come from the heart and soul of this band.

Although there are some fast paced songs, the album is blessed with a good deal of mellow tunes, tunes which I feel are perfect to listen to while studying — although I haven't tried it. This album has plenty of good tunes and was put together quite well. It sustains the flow of its music.

If anyone finds the jellyfish, thank him for me. He's got good taste in music.

— Pat McKiernan

QUOTAS

Did you know that the Arts and Science Faculties are proposing to implement QUOTAS that will deny 1 in 5 qualified students a University education?

- Are you concerned about the accessibility of an education for all interested and qualified individuals?
- Is it necessary to sacrifice accessibility to maintain or enhance the quality of your education?
- Do you want more information?

Find out more...

QUOTAS FORUM

A Panel Discussion

An informative and interesting probe of the issues from University and Student perspectives.

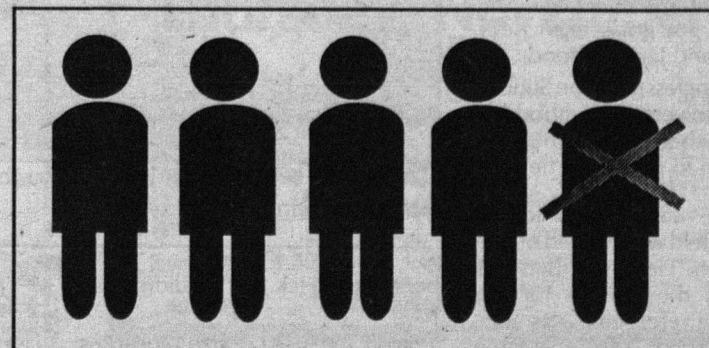
The facts, the alternatives, and your questions and concerns!!

DINWOODIE LOUNGE

12:00 pm

WEDNESDAY, NOVEMBER 1

Student input is very important - come out and share your opinion!



QUALITY PHOTO FINISHING AT COMPETITIVE PRICES IS THE MOTTO AT HUB PHOTO

Yacilik, owner of Hub Photo, prides himself in providing personalized service. You'll be able to find the best photo finishing. We carry any type of films, cameras, albums or picture frames you are looking for.

Plus we have a professional photographer on hand to accommodate any field of photography.



OPENING HUBCAT 95% at the HUB
1000 Avenue & 112th Street

Movie Poster Shop 2,000 Different Movie & Movie Star Posters

Free search service.
Picture frames,
poster hangers.

#201, 8414 - 109 Street
431-0761
Open Tuesday - Saturday

Football Bears have their fate decided for them

by Todd Saelhof

It all came down to the eighth and final weekend of play in Canada West regular season football for the University of Alberta Golden Bears. With the Bears having lost 37-9 to the University of British Columbia Thunderbirds one weekend ago, a T-Bird loss, coupled with an Alberta victory over the University of Saskatchewan Huskies this weekend was necessary if the Bears hoped to advance to the Canada West Finals.

The day before Alberta's confrontation in Saskatoon, however, UBC decided the Bears' fate by defeating the University of Calgary 34-24. The T-Birds win pushed the Bears out of contention, thus setting up for a UBC-Saskatchewan Canada West final in Saskatoon next Saturday.

Even with the bitter news of the Saturday contest in Calgary, the Bears clawed their way through the Huskies for a 22-21 win.

"I'm proud of the way they played, considering the disappointment of Saturday's game. It demonstrated the character of the guys to come out and play the way they did," said Golden Bear head coach Jim Donlevy.

Indeed, the green and gold victory under Donlevy helped bury memories of the painful Varsity Stadium 8-7 loss to Saskatchewan in September. The victory was also important to those Golden Bears who have dressed for the last time in a Golden Bear uniform.

Of those Bears not returning to the den next season is outstanding defensive lineman Brent Korte, who finished the year with a team high five sacks.

"We brought a lot of heat through during the game, with Len Sawatsky having a great game and Mark Singer as well, as usual," said Korte about the exceptional Alberta defense.

"It was a very emotional situation for the boys, because for some of them it's their last game," Donlevy said.

For starting quarterback Mike Kolodnicki, however, Alberta's final



The look of terror

Quarterback Mike Kolodnicki of the Bears sees trouble ahead. The Bears had trouble of their own as they couldn't turn a 4-2 start into a playoff spot. Although they did improve on their 1-7 record from a year ago, UBC and U of A both finished with 5-3 records. UBC grabbed the second and the last playoff spot because they swept both games from the Bears, 18-9 and 37-9.

game of the 1989-90 season provided him with some solid experience at the collegiate level.

"Mike played exceptionally well. He threw 35 passes which is more than usual for us," said Donlevy of the former Edmonton Huskie pivot.

Bear receiver Darryl Szafranski, who hauled in four Kolodnicki missiles, was quick to agree.

"We threw the ball a lot more than we usually do. We opened it up with the passes. Once we started, it caught the Huskies off guard," Szafranski said.

The Alberta pivot concluded the game throwing 17 of 35 for 240 yards. Just as impressive was that Kolodnicki and the offense were able to hold onto the football. "The offense never turned the ball over once. That was a big plus for us," Szafranski said.

The Saskatchewan offense, however, threw four interceptions under the guide of a replacement quarterback for the injured David Earl. Safety Terry Korte and cornerback Todd Matheson each split the four steals, with one of Korte's leading to a second half TD

big return.

Unfortunately for Korte and the Bears, the victory did little to cushion the realization that post season play was beyond Alberta reach. If anything though, Saturday's convincing victory did manage to allow the Bears not returning next year to end their careers on a high note.

• • •

BEAR FACTS: (Defensive Lineman) Rick Medcke spent Sunday night in a Saskatoon hospital, but was expected to return to Edmonton Monday night.



Randal Smathers

Much ado has been made this year about the Bears hockey team rebuilding. Everyone points to the loss of Stacey Wakabayashi and Sid Cranston as the players the Bears need to replace. That's a little short-sighted.

Obviously, when you lose the last two CIAU most valuable players, their departure will leave a gap in your lineup, but expecting to replace them is not realistic. You can hope that Adam Morrison will continue at his present pace, and you can hope that Doug McCarthy will be able to reach last year's level without last year's linemates, but expecting any two players to replace Cranston and Wakabayashi is unfair to those players.

Instead, the Bears will have to rely on a different philosophy to get them to the top this year. They have been remarkably successful at recruiting "character" players over the years, and it is with these players that the Bears will rise or fall.

There is nothing wrong with being a grinder — just the opposite in fact — and being a grinder does not indicate that you can't score goals. What it does mean is that you're not afraid to check at both ends of the ice. It means that you can and will go into the corners to create a scoring opportunity, or that you'll take a beating in front of the net in order to set a screen or get a rebound.

Two years ago, the Bears lost a stellar crop of grinders: Jack Patrick, Curtis Brandolini, Jeff Helland, Dave Otto, and Dennis Cranston. That showed last year, as the team rode its specialty teams to the Nationals (71 powerplay and 15 shorthanded goals last year are both team records). This year, with three of their top four powerplay men gone — Wakabayashi, Sid Cranston, and Wes Craig — the team will have to rely on defence and depth.

The good news is that this year's crop of Bears matches up well with any squad in recent history, for size and checking ability. Rob Glasgow, Marty Yewchuk, Al Tarasuk, Todd Gordon, Brett Cox, and Dan Wiebe are the kind of forwards who can take up the slack from the grad class of last year. If these players use their speed and hitting ability to harass opposing teams, they can create a lot of turnovers, and therefore scoring chances.

When, in their home opener, the Bears were forced to pull the game out in the third period, they were a different looking club than in similar situations last year. When it's a close game and you can throw Wakabayashi and Cranston over the boards, you're apt to be fairly confident. As yet the team does not seem to have the same confidence in its ability to score almost at will. If they are content to put all the pressure on a few players — Morrison, McCarthy, perhaps one or two others — then this team will have problems against the better clubs in Canada West this year, and that self-confidence may not grow.

Somehow I don't see that happening. I think the Bear tradition and the class of the Class of '89/90 will come to the front. Forget trying to replace Sid and Stacey. What matters is that the Bears have replaced Jeff and Curtis and Jack and Dennis and Dave. It should be a good year.

Pandas off to Nationals

by Ajay Bhardwaj

Diana Kondrosky's second goal of the game lifted the University of Alberta Panda soccer team to 4-2 win over the University of Calgary Dinosaurs on Saturday. The win gave the Pandas a 5-0 record, good for first place in Canada West and a trip to the national championships in Acadia in November.

The Pandas trailed 1-0 at half-time, while they played against the wind. "We just kept coming," coach Tracy David said. "We got fed up at half-time and we attacked." The Pandas also got goals from Kelly Vandergrift and Janine Wood.

In a meaningless game on Sunday against the University of Lethbridge Pronghorns, the Pandas came from behind again to grab a 1-1 tie.

The game was delayed for an hour as the field was cleared of one inch of snow. However, that was the least of the worries for the Pandas. "The refereeing was atrocious," David said. "Their goal came a corner kick that should have



The Panda soccer squad is going to the national championships. But, unlike last year, they hope they can win it all.

been a goal kick. But we didn't play well.

With the CIAU championships just ten days away, the Pandas want

to remain healthy. Already this season, the Pandas have seen goalie Lisa Tilley, defenders Nicole Poirier, Niki Townsend, and forwards Van-

dergrift, Sherri Froc go down with injuries. On the weekend, defender

PANDAS — p 13

Hockey Bears stay on top

by Jeff Chow

The University of Alberta Golden Bear hockey team took to the ice in Vancouver against the UBC Thunderbirds last weekend coming away with a tie and a win.

In the first game, the Bears and the T-Birds played to a 2-2 overtime draw, but the Bears found more drive Saturday for a comeback victory, 4-3.

With the three points, the Bears stay on top of the competitive Canada West division, one point ahead of Calgary. The Bears' record is now 5-0-1, while the T-Birds drop to 1-4-1.

"Overall, the two games were very hard fought," said Bear head coach Bill Moores. "We're pleased with the team's effort, especially in terms of jump and enthusiasm. Our guys showed a lot of patience and determination in both games."

Going into the season, one concern for the Bear coaching staff was team defence. Against Brandon, the weekend before, the Bears allowed ten goals.

"This weekend, we did better defensively by far," Moores said. "Team defence is getting better and better."

The other key to the Bears' success against the T-Birds was the play of veteran goaltender, John Krill. Krill, coming off a so-so performance against Brandon, played in both games and was strong.

"John played well," Moores said. "We're going to establish a number one goaltender. In the short schedule, John will need to see a lot of ice time."



Golden Bear forward Jason Rankin tries to break away from Bobcat center Kevin Mantell. The Bears took three of four points from UBC over the weekend.

In the first game, T-Bird Kevin Hoffman put the home side ahead in the second period. With the goal, the T-Birds ended a two and a half game scoring drought. However, just 21 seconds later, Bear captain Howie Draper tied it up.

In the third, Dan Wiebe responded for the Bears, while Joe Sobotin scored for the T-Birds.

In game two, with Bear forward Al Tarasuk off with a five-minute major, the T-Birds scored two powerplay markers, as Grant Delcourt and Rob Whiton replied. "Our penalty killing wasn't as good as it has to be," Moores said.

The Bears bounced back to tie the game in the second period with goals from Adam Morrison and

Tarasuk.

In the third, the T-Birds took the lead again on the powerplay as Mike Ikeda scored.

11 seconds later, Bear forward Rob Glasgow tied the game with his first of the season. Late in the period, Gord Thibodeau scored the game winner for the Bears.

Bear Facts: Doug McCarthy had 3 assists over the weekend and now leads the division with 10 ... Ian Herbers leads scoring for defencemen with 8 points ... Morrison fell to second place in division scoring. He has 15 points, while Saskatchewan forward Wayde Bucsis has 16 ... Canada West has a new overtime system, as teams will play five minutes of sudden-death, instead of a ten-minute overtime period.

Pandas in CIAUs

continued from p 12
Tanya Orr was injured, but she will be back this weekend.

David and her coaches have taken precautions to prevent anymore injuries before the championships. "We have to have healthy players," David said. "What's important is to win the CIAUs."

Another key ingredient in the Pandas' recipe for success at the national championships will be in-

tensity. "It's going to be a matter of who's going to be (mentally) the toughest, David said. "We have to play intensely."

In practice, the Pandas want to turn up the heat a notch or two. "We're definitely going to pick it up. What's good about this year is that we'll go straight from league play to nationals. Last year we had three weeks off. That's a good edge. We'll be devastated not to get to the final game. The players are hungry."

Drake happy with Jets

by Todd Saelhof

His 28 years as coach behind the University of Alberta hockey team bench came to a fine finale last season as Clare Drake coached the Golden Bears to the CIAU National Tournament. Drake, the winningest coach in Intercollegiate hockey history, left the green and gold fold this past summer to assume assistant coaching responsibilities under General Manager Mike Smith and Head Coach Bob Murdoch in the Winnipeg Jets' organization.

Last Wednesday, the Jets flew into town to take on the Edmonton Oilers, marking Drake's first return visit to Edmonton since the 1988-89 Bear season. The return, however, was not as successful as the former Bear coach hoped it to be. The Jets

ly positive for both Drake and the Jets. Drake brings to the Winnipeg franchise a bevy of ideas which helped propel the Golden Bears to 6 CIAU Championships and 17 Canada West crowns.

"If you've got good ideas you can sell them to people. Everybody has been very receptive," Drake said.

As well the Jets should be as Drake's record suggests, 697 wins in 1030 games for a .695 winning percentage with the Golden Bears. A new challenge, however, begins in Winnipeg. Needless to say, in a strong Smythe Division, expectations are a little different.

Even with superstar Dale Hawerchuk, Drake probably will not find any lengthy success behind the Jets' bench in the near future. Still, Drake is optimistic.

"We're hoping we can finish in third or fourth place. Not a lot is expected of us, but we're hoping to pick up some points. We're in a stage right now where we're a little more basic with our systems," Drake said.

The fair assumption to be made is that Drake's second challenge in the professional ranks, the first as Head Coach of the Oilers in the 1975-76 World Hockey Association season, will be tough. One which may cause reflection on the glory days at the U of A.

"I miss the University of Alberta in a sense that it's a great place to be. It's a great environment to work in and to coach in. I don't think there's any better," Drake said.

One gets the feeling the two time CIAU Hockey Coach of the Year will also miss the consistency of a Stacey Wakabayashi and the motivation of a Sid Cranston. Most of all, perhaps, the steadiness of a John Krill type goaltender eludes Drake in Winnipeg.

Irregardless of what Winnipeg does not possess, however, the Jets do have a master in Clare Drake. His appointment to a position behind an NHL bench has been long overdue, but now arises Drake's shot in the big leagues. It may not be a "golden" opportunity, but it is one that Clare Drake, a major contributor to the University of Alberta sports history, is excited about.

"I'm enjoying it with the Jets and its going to be a positive experience for me. — Drake

went down to the hometown Oilers 7-2 in a less than thrilling contest which left the majority of the 15,676 spectators yawning.

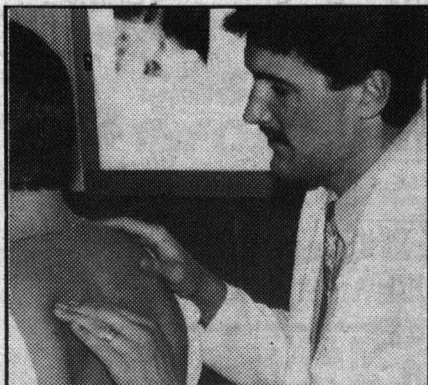
From head zookeeper in the Bears den to assistant pilot of the Jets, Drake obviously has a long road in front of him in making the coaching transition from a successful CIAU hockey team to a less than mediocre professional squad. The ex-Papa Bear of hockey, however, believes the correct decision was made.

"I'm enjoying it with the Jets and it's going to be a positive experience for me," Drake said.

With him in the NHL, the experience will most definitely be mutual-

NEO A.4
IS
BACK
NOV. 23, & 4
AT THE
POWER
PLANT

You Can Become A Doctor of Chiropractic



PALMER
COLLEGE OF CHIROPRACTIC
WEST
Santa Clara, CA

Find Out How...

November 8, 1989

Nisku Inn

4th St. & 11th Ave. • 7:30 PM

A Palmer College of Chiropractic West Admissions Representative will discuss:

- Careers in Chiropractic
- Palmer West's Program and Facilities
- Admissions Procedures
- Financial Aid Opportunities

For further information on the Nov. 8 Palmer West Prospective Student Meeting, please call:

(408) 244-8907

Delta Upsilon Fraternity presents
from Australia BMG Recording
Artists

HOODOO CURS

plus Monuments Galore



Thursday, November 2

Doors 8:30 p.m.

WILLOW
LOUNGE
SUB - 2nd Floor

New Hours: 8:30 p.m. to 1:00 a.m.

NO MINORS

AGE I.D. REQUIRED

WEEKEND
CABARETS!

TICKETS: HUB, SUB. & CAB INFO
BOOTH: Varsity HUB Mall, Jubilee
Box Office, and presenting club members
INFO: 492-2048

Captain Rec spreads the word

by Carol Kassian

Who is that masked man? He's stronger than a roller derby queen, faster than a speeding go-cart, leaps tall tennis nets in a single bound. It's Spiderman. No it's Superman. No, it's..... CAPTAIN REC, Campus Recreation's newly introduced mascot.

His mission is to "spread the word" about Campus Rec programs and to attend various activities to ensure that everyone who participates has an enjoyable experience.

This is a rewarding occupation for Captain Rec as he is committed to his profession and has a strong conviction regarding the value of recreational activities on campus. According to Captain Rec, "the programs are meant for everyone at every skill level, and are both competitive and fun. There are also opportunities to participate in activities that may have never been tried such as archery, innertube waterpolo, broomball, and target shooting."

Captain Rec also stated that there are many benefits gained through participation such as meeting a wide variety of people, learning new skills, and improving one's physical fitness.

He credits his parents for the appreciation that he has developed for recreational programs. "They taught me the willingness to participate in a wide variety of activities and to have fun."

Why did Captain Rec choose to come to the U of A? Well, he feels that the Campus Rec program here is one of the best in Canada and he is proud to be a part of it. Although Captain Rec would like to think

that he is the reason for Campus Recreation's success, he recognizes that credit is due to the many staff members and students who are responsible for the organization and implementation of the various activities.

When asked about his personal life, Captain Rec stated that he would like to retain his privacy. He did, however, admit that he is currently dating Kim Basinger, after stealing her away from Batman.

In other news, the Campus Fitness and Lifestyle Program (CFLP) is offering a special fitness walking class aimed at those interested in improving their fitness levels through walking.

The class, entitled "Take a Walk" will include instruction on various walking techniques such as foot placement, arm action, and breathing. Video tape studies will be used in order to aid in style improvement.

Direction on a variety of ways to organize training schedules will also be provided. A set of supplementary exercises in addition to walking will be included as a part of the class so that a well-rounded fitness program is achieved.

The class will be held on Wednesday, November 15 between 1830-2100 at the U of A Arena Track. Registrations will be accepted at the CFLP office, Room W-90, Van Vliet Centre. A \$10 fee will be charged for the course.

With winter approaching, this is an excellent, low impact indoor activity that will enable the participant to improve their physical fitness.

X-country runners go undefeated

by Tracey Rollins

Middle distance runners from the U of A track and field team ran undefeated in the three cross country meets held over the past month.

James Tennant, who organized the cross country runners, noted that their victorious season was uplifting. "We beat Calgary and Lethbridge, and Saskatchewan is afraid of us," said Tennant of Saskatchewan's failure to show up for any of the meets.

The last two meets were particularly inspiring for individual runners sporting the green and gold. In the NAIT Open women's event, U of A's Nancy McNeilley pushed to the finals of the 4.22 km course to take first place with a time of 17:43 over Edmonton Running and Racing Rascals' Barbara Waldie, who finished in 17:44.

The men's event of 8.39 km was heartstoppingly close as well, with Golden Bear Neil Chomos placing fourth in 30:01, while unaffiliated Lyle Kuchmak took first in 28:28.

U of A ran away with first place, totalling 30 points to 2nd placed Edmonton Nordic Ski Club's 104 points.

The final meet, the Prairie Invitational, was held in Provost, Alberta on a rolling, snow covered golf course. McNeilley, with a time of 21:45.01 over 5000 m, was second only to U of C's Mona Davidson, who finished with 20:31.79. The men's team commanded the race of 8000 m, placing five in the top seven of fifteen runners. Calgary Thunderbolt Rod Palm took first with 29:11.21, while Alberta's Rob Swartz followed with 29:28.04. U of

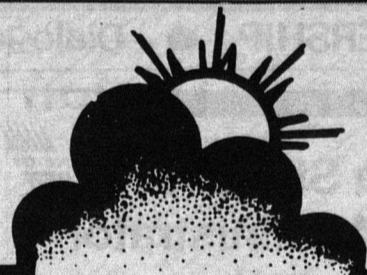
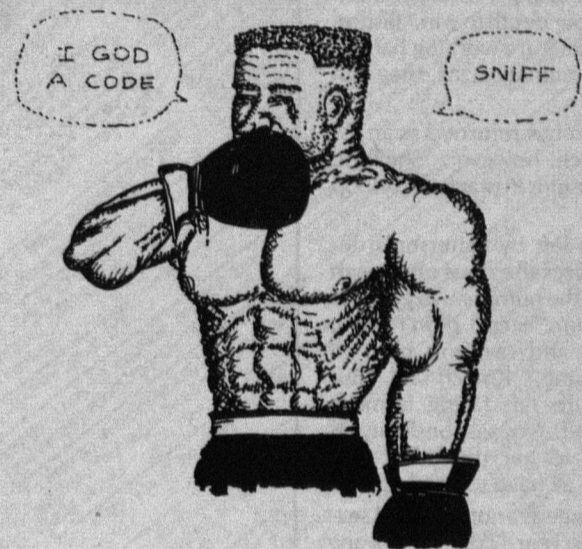
A won the meet with a total of 17 points. Calgary was second.

Although the U of A's cross country runners were undeclared as a team and therefore did not participate in the Canada Conference meet held last weekend, their undefeated results show promise for the indoor season. "Cross country is an important part of winter training that our athletes didn't get

last year," said Ted King, head coach of U of A track and field club, "and it will certainly help to improve on last year's results for the indoor season."

King explained that last year athletes funded the program themselves; "now that we're budgeted — we'll do better." The indoor track and field season officially begins with the Leduc Meet

MIKEYSON: THE HEAVYWEIGHT CHAMPION OF THE WORLD



ROOM 250 S.U.B.
492-4266

Student Help

**ARE THINGS GETTING YOU DOWN?
DO YOU NEED SOMEONE TO TALK TO?**

Since 1969 Student Help has been a volunteer organization offering a quiet place for:

- PEER COUNSELLING
- CRISIS INTERVENTION
- INFORMATION and REFERRALS
- TUTORS and TYPISTS

Please phone or drop in.
Confidentiality Respected.

EXAM BLUES??
Maybe we can help!

WE CARE!

A U. OF A. SERVICE SPONSORED BY THE STUDENTS' UNION



WEST EDMONTON MALL

What do the words Party and Money mean to you?

At West Edmonton Mall Attractions you can have a party to remember and make money too.

If your club or group needs ideas for a fun filled event and you're tired of the usual hall party, why not try the unusual at West Edmonton Mall. We can accommodate groups of all sizes, from 20 to 2000.

Imagine..... A party complete with exciting rides, food, drinks and dancing. Fantasyland will provide a perfect setting for any event.

Imagine..... You and 3000 of your closest friends dancing to a Caribbean steel band at the world's largest indoor beach.

And..... YOUR GROUP CAN SAVE UP TO 56% OFF OUR REGULAR RETAIL RATES.

For more information on how you can host your next event at West Edmonton Mall call Ron Prefontaine at 444-5200



Panda gymnasts building a dynasty

by Ajay Bhardwaj

Dynasty. The University of Alberta may have one on its hands in the form of the Panda Gymnastics team. They've already won consecutive national championships and they're looking for a third.

Coach Stephanie Bishop has selected nine gymnasts whom she thinks will help the Pandas make a return trip to Calgary. Defending national champion Michelle Hannemann is back to lead the team, as is captain Monica Kmech. Michelle Graham, Michelle Maltais, Dana Albert, and Leeanne Yee round out the nucleus of the team.

A large cog in the Pandas' national championship team for the last two years, Diane Patterson will not return this season, as a gymnast. "We'll use our depth to win," Bishop said. "The girls are working hard. If they keep training hard, they can repeat."

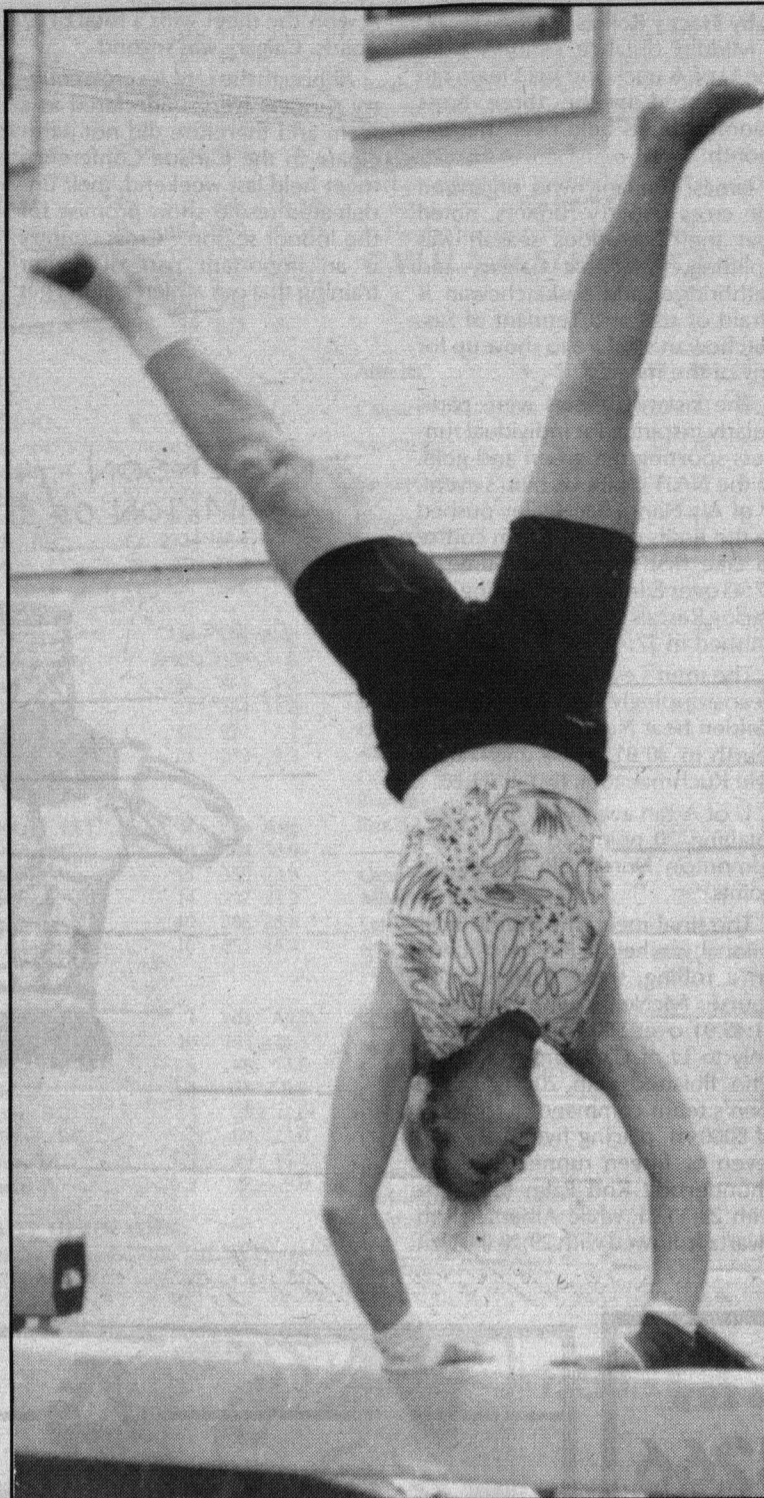
Patterson has returned as an assistant coach, however. "She'll be pushing the girls in practice," Bishop said.

The gap left by Patterson's departure places the onus on Kmech to become the number two gymnast on the team. "Steph didn't come up to me and say 'you have to replace Diane,'" Kmech said. "But the pressure I'm facing is more from myself. My responsibility as captain is to get the other girls going. We all have to produce."

Kmech needs another good season, like last year. "I didn't have any injuries last year. This year I know what it takes to have a good year."

The Pandas had hoped that Cindy Hempstead, from the University of Brandon, would join their program this year and replace Patterson. However, Hempstead received a full scholarship from the University of Northern Illinois and headed south. "I knew that if she stayed in Canada, she'd come here," Bishop said.

On Monday, November 27, the Pandas will hold an intersquad meet. "That will make it easy for me to find out who'll travel," Bishop said.



Howard Gibbins

Gymnast Michelle Hannemann works out on the balance beam. Hannemann and the Pandas are hoping to grab their third straight national title.

Treat yourself to the Shorney's difference.

\$25. OFF

YOUR NEXT PAIR OF GLASSES

SHORNEY'S OPTICAL

QUALITY AND PERSONAL SERVICE SINCE 1928

8215 - 112 Street 439-5094

Offer Expires November 11, 1989



Work For The
U^{of}A

- As a current University of Alberta student, you have a lot to offer.
- As one of tomorrow's graduates, you can help lead the University into the future.
- Come find out how.

Wednesday, November 8, 1989
Heritage Lounge
2ND FLOOR, Athabasca Hall
6:30 - 10:00 pm

Project ● LEADERSHIP ● Dialogue

Hire a Student Program Administrator

(\$27,439 - \$33,601)

Canada Employment and Immigration Commission has a term position (commencing February 1990) for a recent graduate who has excellent interpersonal skills. You will be involved in the planning, implementation and promotion of the Hire A Student Program operation to the local and surrounding community.

A recent graduate (within the last 2 years) from an accredited university or other 2400 hour post-secondary program is required. You must also have experience in the administration, supervision or coordination of a student oriented program or community project. Knowledge of the English language is essential.

These positions are in the following locations: Grande Prairie, Lethbridge, Red Deer and Medicine Hat, Alberta.

Candidates must successfully complete the Public Service Commission's Entry Level Officer Selection Test (ELOST). Arrangements for testing will be made.

To ensure that all candidates have every chance on an equal basis, we encourage equitable participation by women, aboriginal peoples, members of visible minority groups and persons with disabilities.

To be confidentially considered please submit your application and/or resume, indicating your geographic preference, by November 10, 1989, quoting reference number 61-H.A.S.-1 to: Ms. Alexis Ford, Resourcing Officer, Public Service Commission of Canada, Suite 830, 9700 Jasper Avenue, Edmonton, Alberta T5J 2K5 Phone: (403) 495-3144.

Personal information is protected under the Privacy Act. It will be held in Personal Information Bank PSC/P-PU-040.

Vous pouvez obtenir ces renseignements en français.

Canada

HALLOWE'EN

MOVIES MOVIES MOVIES 7 P.M.

ROOM AT THE TOP

R.A.T.T.

TUESDAY OCTOBER 31

HALLOWEEN SPECIALS
BEST COSTUME PRIZES

3-12 MONDAY - SATURDAY
7TH FLOOR S.U.B.

Lana - Let's tumble everyone else has. I'll be fun.

To Prince Charming at the Bronx on Oct 27 I've been in a dream since I saw you. Come wake me. Charmed.

Chevy, a threesome or nothing, you, me and M...y S.C.

St. Gertrude's She-devil Nuns Battle Biker Bitches from Hell! ... on the next... Gerald.

S.F.G. in Boxer Shorts, I am gone but I am not forgotten. Try and get me now, F.L.Q.

Cleopatrae Antonique: Rumorone falsus vere est. aut in the next. R.U. sure U have the right monster MMP monster.

ONK: I have been called many things but sweet was not among them. R.U. sure U have the right monster MMP monster.

Congratulations to Jared S. from Rocky for getting the title shot doing the deed. There's one less virgin at Red Deer College.

Daves on the court, tall med and short, take the house from the house and take it to the homeboys.

Who's goose?

We met @ Power Plant Wed @5 Me: Studious blue-eyed Blonde You: Brown hair/beard. Care to be taunted a 2nd time?

To the Wild Bunch (WWT) Fans: Yes we can mess with whatever we want. Dare to try us PB: GB, Jr and even HS.

Steve (the sexy gorgeous blond) Too bad the waiters didn't "do" you. Next year, promise. Luv ya CD. PS When do I get my ring?

Caroline! We got you what you wanted. He's waiting at your place with a big red bow. Have fun. Happy Birthday! Luv C & C.

Top Blade: Tell me what made you tops and why would you be interested? TGI Cross.

Octopus: like your tail. The Kane.

When the poor have cried, Caesar hath wept! - is this you? Cleopatra

Yucca Flat NY 1953: atomic bomb test site. Yucca Flat Party: equilla, fruit & ice test site. Yucca flux = bar?

Naked Reality: if you are for real, and can be trusted, then I am interested. Miss L.H.

Kim B Hamster escaped but I found it and threw it back into its cage. I won't try that again. Your buddy CB.

Dearest Amo te, je t'aime, je l'adore, I love you - you little boy.

Tobi? Coffee? Hub? Gotcha Tapioca?

James, Peace Brother We are bold adventurers the dynamic duo must conquer again. Saturday call Geoff.

Hey Activos: You're all so soft and weak! Sneak Weas will be Sleep Weas. Try and catch us! Pledge.

Tempress: maybe I can Do U want to go for drinks at test on Fri? Meet VIII? Leather.

Guy in Math 202 with short curly hair and Calvi W. Hobbes tank. I've got my eye on you! Bubbles.

Lineasy: are you going for a record of how many people you can stand up this Thursday? Remember! Its this Thursday.

The guy on #59 WJ Place 7 a.m. By Leather Jacket - CAB E 60 I o'clock. MWF. RU single? Girl on #38.

M. Tullius Cicero - Cleopatra desidero ballator non poeta.

On's eat reconte un soir sur 88. Tu estudias spinoles, male punching bag - see Mz. Monica for details.

Trouble: I don't know if it will rain tomorrow, but I know you like black and you want back, Love You N.

Pegasus Rider: The weekend was good, but the carrot cake was antastik! Can your figure handle another? Axeman.

Happy Birthday Sun (for the third time this year) from the Fuzzy Napalm.

Lysander seeks Hermia for a Midsummer Night's Dream.

To Poopie the Nurse: leave my kubasa and lettuce alone. Otherwise papiama will get mad. From Legs.

Re: 5760al Wake up from your dream You can't assume The Attitude Genuine Mr. Rude & Modest Werewolf.

Spud & Sis: I'm looking for a male toy. How about it? The coach.

DH: Let's continue a true lady to a definition is a sin They know who they are Mr. Ride & Werewolf.

Nympho&oo: Couldn't see others before dead line but I don't eat quiche! Name time/place. A Real Man XXXXX.

VPSKU: Big words for a most heinous duzel! Will use barroom rules if need be! Shintown.

Thankx to Dan&tes+Pattem: other players & PowerPlant crowd! What a nonCAGARY!

Where are you? Dark-haired guy w friend in weightroom on Tues. Oct 17 11:00 in blue t-shirt. Blonde.

Hey Cross Your Heart: This small furry endo-therm wishes to snuggle up to your obviously well developed... personality. The Ferral could kiss it better? Confused.

G.H. - 5M! Heard you had a boo-boo! We can't now that U are tanned 'all-ovr the @#7%- plays first? Uncle J & nr Bunny K. My thumper is broke you're the one. Happy Hallow.

Mr. Rude: Honestly, warm know how to treat us get chance? Will Rude.

Trapped by a Smir on 1 To be back handle it? Thur two r. two 14.

Maxim: Get some back J.J. Acke two r. two 14.

Ed-NO - Fusion: r u cryptically inclined? Try 10-27-1800-donalds wife play suit NoPunt-tended DCHDFCA CrypticEctec

Hey HMOC! is it true ur on rods because u can afford to be? Inquiring minds want to know! RSVP to HLUC

Butterfly had fit by occasionally. The nectar is sweetest south of buterodome. Orangecrayon Ed-No Fusion-can't stand playing a losing hand? B16 Boys don't cry, they get even, you owe me a rum. Goldie

V.P. Where r u? If U have time, let's meet on monday. Same time/place. P.S. U owe me lunch AC.

Beetlejuice: I'm just swimming around in my fishbowl, come in, in, in, the water's warm! Barracuda.

Jimmy Buffet (RAT1): nice burn, nice smil nice... (many admirers) Thursday Women

Five fabulous females for frolic and manouevously muscular males need o (is one hippy for u)

Wanted: three good looking tw to accompany the same to Bar f Becky and Friends.

Dear Kon Sh, we thin alluring. Let's get shear away. Earlish Girlf.

Weasel Two in the paces you go you and you that sits by Yo, Yve get so No o

To Chinese friends who sits with redh' Snobby Blon

Psych 261 to Muscle Stud who sits with redh' and Chinese - I want you - Snobby Blon that likes Perry Ellis tees.

Brown Tercel BF J558? Care for another bumper tag? This time don't dt! Ellerslie: Silver Civic.

Heather: skydiving mindpender new? At least I survived the Wizard of OX.

To OX Cockies, you co hide Your cockies w Van and Marissm by Dr Q's Lab, n Coach here on the ballpart talk. Harri

J.D. T. the be

to the crowbar and bring us back to sing. When & Where?

Sexy SORSE Leader! U R one hot pepper! How bout a message a trots? RSVP to Sue in Mich 324: I am no longer gymmophobic, now 'bout a bramuffin? Phonobia

The last true magic left on Earth is achieved by two people in love making love. Ravishing Mr. Rude & Wild Werewolf.

Free Fallin: don't doubt it. I'm capable. Hope you are, too. The hopeless Romantic.

Elmer Fudd: you dance a mean 2 step but you should hunt wascally wabbits. Wabbit.

UAH Nursing/Mech. Engineers Hall Party Nov. 3 @ Nurses Res. Gym Tix: \$5 adv \$8 door. Starts @ 8 Shooter Bar!!!

Qwerty: Trust is essential for mating. I won't be ally about it. Human Fox.

Trillian! (Gone to see Good's message to creation with Fenchurch. Goodbye. Armor Dent

To Lopy Sue M. in Geog. Saw you at RATT Oct 21. Love the way your red lips tease that big blue!! Do me too?

John M. - 3rd yr bus. Here's a tip for you. Don't go to night. You don't want to lose your balls. A non-secmuck.

Geer Instructional Video Available: The Alphabet in 26 E-Z steps! Order Now!!!

To the forestry goddess I met at the tube, pine needle tea. Cyge.

Dear Name Withheld (EdTV): I've been there it's hard to be 24 on a campus of bubble heads. Respond to Chuck the fossil.

GLP - nice turtlesneck! Have you learned how to open a hide-a-bed yet? Congrats on your engagement. Luv Family.

Can I bring him along? Brainy male Virgin.

Darren Bo Barren: We missed you and your gee-tar on Friday. P.S. The election was a sweep&S.

Andrea: Thanks for the letter, but timings not good, maybe later? #11

OK Kids! Lesson #1: 6-letter word is "fellatio" "up" for it? L&K.

Suba Bo Buba: Lets bike all summer to get in shape for the final competition. Buff.

To guy wearing black and white sweater in Let's hybridize! Ms. Methyl.

John: Mens Athletics Since you not playing seem to be. Trust your instincts and you will do at all. RSVP to Brainy Male (law) Virgin.

So-called "Hot Lady": Did you get cold feet or very hot after all, baby - Real Man.

Sitting on the outside looking in (Education IV): I'll be your friend. Respond. Some guy.

Karen K: Sometimes things aren't what they seem to be. Trust your instincts and you will find the answer. From someone who beat the relationship.

Spooked gymbunny: not evil somewhat cyn- cal. Who r u? Whatca up 4? Say Hi, I don't scare easily! Lifer.

2 wild wenches: I'm no virgin but have brains to blow. Why not give it a shot? Your call Reply to Strawberry!

Dear PPT: Ta proposition est assez interes- ante...mais on veut plus d'information! A qui parlez-tu les 3 Tracys de FSJ.

To the Flicker: nice perm but I'd wish you'd get a haircut. I'll be waiting when you do.

To name withheld Educ IV would you like to educate an intelligent (?) kind, sincere and lonely foreigner?

Hey Brunette: 38-D: Is that your shoe-size or your IQ? Get a life!

Todd M. #16 Bears-Noticed the change in attire: the jeans are a definite improvement. Keep up the good work!

Ms. X: I still have a few seats left in the smoking section. B.Guy.

Psych 261 to Muscle Stud who sits with redh' and Chinese - I want you - Snobby Blon that likes Perry Ellis tees.

Brown Tercel BF J558? Care for another bumper tag? This time don't dt! Ellerslie: Silver Civic.

Heather: skydiving mindpender new? At least I survived the Wizard of OX.

To OX Cockies, you co hide Your cockies w Van and Marissm by Dr Q's Lab, n Coach here on the ballpart talk. Harri

J.D. T. the be

THREE


LINES

FREE

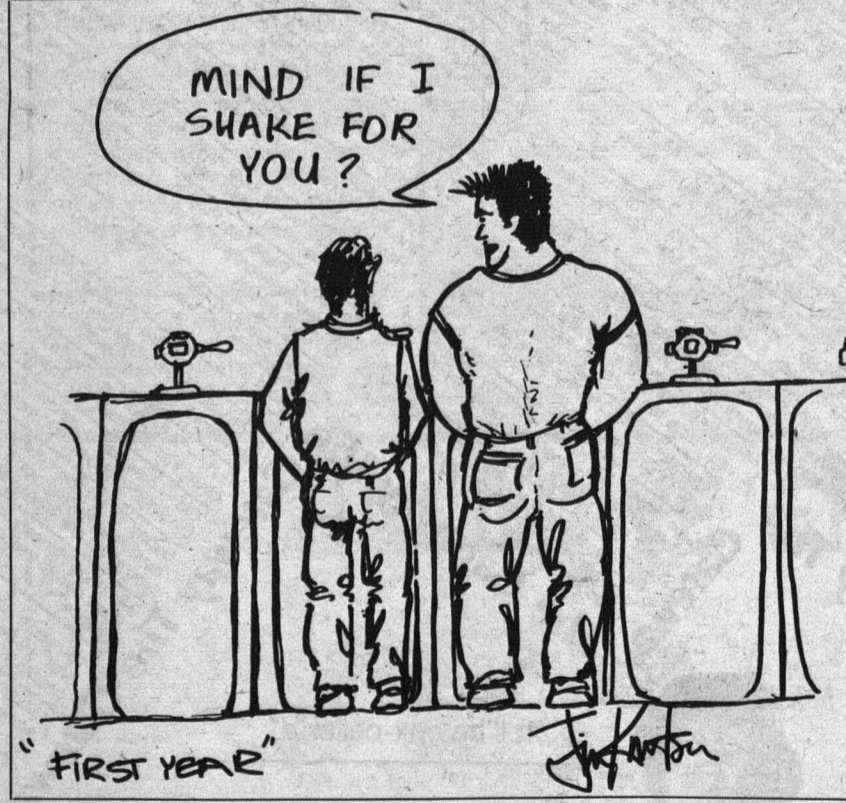
The Gateway The Gateway The Gateway The Gateway The Gateway The Gateway The Gateway The Gateway

Staff meeting: Thurs. Nov. 2 — 4 pm
 Agenda includes:
 — bound copies
 — plagiarism
 — sportswriting seminar info
 — constitution changes (Meech Pond?)
 — meet only two blocks from Dewey's.
 (One from the Plant.)

"It'll be ehx-cellent!"



The Gateway The Gateway The Gateway The Gateway The Gateway The Gateway The Gateway The Gateway



Cartoonists' Meeting

Next Tuesday, November 6

- letratone supplies
- deadlines & warnings
- *The Getaway*: what's taboo and what isn't

3:30 pm Room 282 SUB

All current and prospective Gateway cartoonists must attend.

NO BONES ABOUT IT!

THE NORTH POWER PLANT RESTAURANT AND BAR IS THE GREATEST RESTAURANT ON CAMPUS

PART-TIME DRIVERS NEEDED

- must know the city
- clean driving record
- must be able to drive 1 ton or ¾ ton truck

451-4380
ask for Martin

THE ICE PEDLAR

Flutist
Marina Piccinini
with the
Edmonton Symphony Orchestra
Uri Mayer, Conductor

Thursday, November 2nd
8 p.m. Jubilee Auditorium

A program of *Lighter Classics* featuring works by Schubert, Liszt, Copland, Herold and more.

TICKETS AT BASS OR ESO BOX OFFICE 428-1414
Students \$8.50 - \$19.00;
Rush seats \$5.00

Sponsors:
MILNER & STEER 96 K-Lite F.M. Uri Mayer, Music Director

Chainsaw Rabbit

W E E N B U N N Y

TOOTSIE ROLLS, ROB, I CAN SMELL 'EM!

NOK NOK

BUNNY BUNNY

♪ TRICK OR TREAT - SMELL MY FEET - GIVE ME - SOMETHING - GOOD TO -

EEEEEE... EAT.

ARE YOU - AH - ARE YOU GOING TO EAT ALL OF THOSE TOOTSIE ROLLS ???

G'HEAD.

RABBIT HONEST, I PROMISE REALLY HONEST. NO JOKE.

NEXT: THE NEW UNVIOLENT NERF CHAIN-SAW

Campus Capers

THORKLESON... UNDERHILL... ZAPLEGHUR. COME GET YOUR MIDTERMS, PEOPLE.

A NINE?! A NINE?! HOW COULD YOU ??? EVERYONE WILL HATE ME! MY DOG WILL LEAVE ME! NO SELF-RESPECTING FEMALE WILL EVEN THINK OF HOLDING A DOOR FOR ME, NEVERMIND GOING ON A DATE !!!

FAINT.

(GOTCHA)

WAIT A SEC, ZAP. IT'S A NINE OUT OF TWENTY-FIVE. YOUR REPUTATION'S STILL OK.

OH, THANK GOD...

Conan the Librarian

CONAN THE Librarian

ZZZZZZZZZZ MidTerm Study techniques

STAIRS STAIRWELLS ARE OFF LIMIT TILL EXAMS ARE OVER

Hu...?

English Proff

MID TERM EXAMS

Let's see now.. This one landed on top. It gets a 9. These next two get 8's.....

Send Comments, suggestions, or bribes to "Conan the Librarian" on the MTS Message System

Neil the Nerd

JOE SCHWARZENEGGER, BODY BUILDING BEARLE

BESIDES THE STALE AIR IN TORY BASEMENT, NEIL'S FRIEND JOE WAS MAD ABOUT A LOT OF THINGS....

HERE PETER, HAVE \$7 MILLION. THIS TIME I WANT YOU TO SPEND IT WISELY. DO YOU UNDERSTAND?

ONE USED BETTER!

MONEY! MONEY! I WANT IT! LOVE IT!

GEE PAUL, MAYBE YOU SHOULD RAISE TUITION FEES!

AR RGH!

WAVE GASP!

CHARACTERS WHO CAN'T DRAW BE HAPPY! HE JUST HAD TO LOSE HIS TEMPER.

The Germ

HE SQUEEZES THE TRIGGER. HE'S COCKY.

SO I HAVE ALL THE TIME IN THE WORLD TO HAVE HIM SAMPLE THE FOOT & JOOP.

NOW WE WON'T TRY TO SHOOT THE FRIENDLY SUPER-HERO AGAIN - WILL WE?

NO?

WELL THEN, I'LL LEAVE YOU ALONE AND LET YOUR BLOOD CLOT.

I'LL GET BACK TO YOU.

OOOPS. FORGOT ABOUT THE PEANUT GALLERY. THIS COULD GET UGLY.

It's Better than the Truth

IN THE BASEMENT OF THE CIVIL ENGINEERING BUILDING:

HI GERRAD, YOU SAID YOU WANTED TO SHOW ME YOUR INDIVIDUAL PROJECT.

YEAH, IT'S IN HERE.

HEY, WHAT'S WITH THE GIANT DOOR?

CONTROLLED ENVIRONMENT ROOMS. WHEN ADMINISTRATION ASKED FOR MY LOCKER NUMBER, I GAVE THEM THIS ROOM'S NUMBER AND THEY ACTUALLY LET ME HAVE IT.

NEAT. JUST LET ME GET THE LIGHT.

CLICK

A MECHA! I DON'T BELIEVE IT! HOW'D YOU GET PERMISSION TO MAKE IT?

THAT'S THE BEAUTY OF IT! THEY DON'T KNOW! YOU'RE LOOKING AT "IMPROVED CEMENT MIXER: PROTOTYPE #1"

BUT... HOW WERE YOU ACTUALLY ABLE TO BUILD SOMETHING THIS COMPLEX?

COME ON... I'M A GEER! DON'T YOU EVER WATCH STAR TREK? SCOTTY PUTS THE WARP DRIVE BACK TOGETHER WITH AN EGG BEATER AND A CHRISTMAS BULLB... COMPARED TO THAT, THIS WAS SIMPLE!

Tales from the Flipped

THE LETTER

By: RIT

Hey, Augustus, Can I borrow your pen?

Got a piece of paper I can use?

Thanks. Do you think you could go mail this letter when I'm done with it?

D'you want to lend me a stamp?

Much obliged. Say, what's your girl's address?

sure!

Here, ya go!

yeah, all right.

why not.

SUCKER

the end is nigh!

