# Gateway

The University of Alberta Students' Newspaper Since 1910

#### **INSIDE:**

The return of Robo Ralph — back page

Frisbee comes to the U of A — pp 2, 14

# Fifteen million intended for Faculte

by Randal Smathers

The Faculte St. Jean may finally receive the funding they have been seeking to renovate their campus. Negotiations are currently underway between the federal and provincial governments on a cost-sharing program which would result in the Faculte receiving up to 15 million dollars in aid.

joint initiative between Alberta Advanced Education and the Federal Secretary of State's committee for official languages in education.

According to Wade Deisman, SU vice-president external, the Edmonton caucus of Conservative M.P.s indicated to him at a recent meeting that funding in the 15 million dollar range is imminent.

The process began last year, with a request from Advanced Education to Alberta's universities for an outline of the costs of increasing the number of French teachers in the province. The Faculte, along with the faculties of education at the U of A, Calgary, and Lethbridge, submitted a proposal which would have doubled the capacity for French-language education graduates at the Faculte, from 60 to 120. Calgary was also to have doubled its graduate output to 70, while Lethbridge and the U of Alberta education faculties would hold steady at 16 and 24 places, respectively. The Faculte also unveiled, in December 1988, a "Long Range Development Plan" for the Faculte.

The development plan, while not quoting dollar figures, is very similar to an Advanced Education working paper which mentioned a figure of 16 million dollars to completely renovate the Faculte.

Any renovations would almost certainly include a complete renewal of the main building and the residence, and the working paper on the Faculte also lists a student centre, theatre and sports facilities, the Pavilion Daridon, and parking as renovation items included in the 16 million dollars. However, Dr. Brent Pickard, director of the Special Programs Branch of the Ministry of Advanced Education, said that in any list of priorities, "it is more important to build new chemistry labs" than new recreational facili-

Dr. Jean-Antoine Bour, Dean of the Faculte St. Jean, said that the proposal which resulted from the development plan did not, to the best of his knowledge, make it as far as the Minister of Advanced Education, who at that time was David Russell, but instead was stalled in the bureaucracy, below ministerial level.

It is unclear how the process was re-started, but talks are once again underway between the two levels of government. Pickard was in Ottawa earlier this month to meet with Laurencelle Ubald, of the Secretary of State department. A federal spokesman would neither confirm nor deny that the Faculte was on the agenda, but she did say that such a funding request would fall under the auspices of Ubald's office, and she did confirm that the Secretariate was aware of a proposal to increase French-language teacher training capability in the province of Alberta.

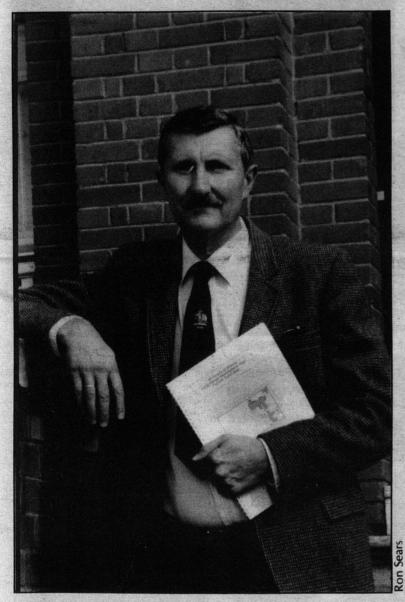
Dr. Pickard, while refusing to comment on specifics, did confirm that "preliminary" talks are underway for funding the Faculte. He also said that until such time as the Faculte becomes one of the University's top priorities, any government funding was unlikely. "It is somewhere between one and 99," he said, "but closer to one.

Dr. Allan Rennie, Associate Vice-President Finance of the University, confirmed that libraries are the number one priority for the University, but that this policy, four or five years old, is due for re-examination this fall. The capital requests policy is determined by a sub-committee of the Planning and Priorities Committee (PPC) of the University.

Students' Union president David Tupper is the SU representative on PPC, and he said that while there have been delays in the process, they have been "pretty typical" of any item working through a bur-eaucracy. "Any lobby takes years," he said, adding that the changeover from Russell to current minister John Gogo probably slowed the process as well.

From a University standpoint, the Faculte proposal has been tied to the overall residence situation, which may have also slowed its recognition as a priority. "There are some faculty who are dubious of the value of residences," said Deisman, but he feels that the "grass roots" support for the residences is strong enough to ensure they will become an Administration priority.

Once that happens, the way will be opened for the Faculte funding proposal to go through.



Dr. Jean-Antoine Bour, Dean of the Faculte St. Jean, with a copy of the \$16 million development plan. The plan is the blueprint for current talks on the Faculte St. Jean.

# A step to cheap buses

by Dawn Lerohl

The Students' Union took a large step towards a reduced monthly student bus pass on Wednesday.

The Intercampus Lobby Committee, established this summer to implement a discounted monthly student bus pass, met on Wednesday with the general manager of Edmonton Transit, Greg Latham, to discuss the implementation of the proposed bus pass.

"We have a commitment from Edmonton Transit and Edmonton Caucus of Post Secondary Institutes to implement a monthly students bus pass," said Wade Deisman, Students' Union V.P. external.

" Nothing is final, but I have a good feeling that it (the monthly bus pass) is quite feasible," said Latham. "However, we want to do research on student transit use

Presently, the only reduced pass for post-secondary students is the Student Saver Pass for \$137 valid for four months. This amounts to a discount of 10 per cent.

The proposed bus pass would cost \$32 per month, which amounts to a reduction of 15 per cent. This is a joint effort involving all postsecondary campuses in Edmonton.

"We all agree that the current student pack isn't doing what it was intended to do," said Latham.

"I would hope it would be in by January," said Latham.

# Welcome dance breaks even

by Dawn Lerohl

Wow. This year's week of welcome dance may break even finan-

We are "budgeted to break even," said Aruna D'Souza, Students' Union V.P. internal, "we are waiting for all the final bills to come

"To be very conservative, we're in much better shape this year," said Peter Chu V.P. finance.

ast year the Freshman Intro tion Week lost \$16,492.

"We lost so much money because of the dance. It was only two dollars and we had some really good bands," said Chu. He adds that "this year's \$5 helped out with the expenditures.

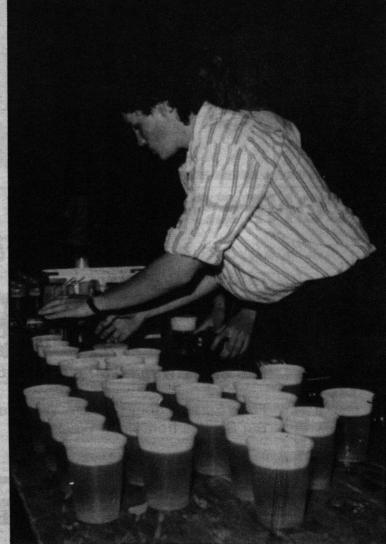
"We've learned from past experiences. Beer sales shut down an hour earlier at the dance last year than this year," said Chu.

"We make money from other businesses to subsidize things like Week of Welcome," said Chu. He adds that "this year we had events other than beer gardens."

Chu noted that attendance was higher this year and there were many freshman and foreign students at the various events.

"The sleeping bag drive-in had over 800 students in the theatre, said Chu, "and they had the highest attendance in a number of years at the football game on Sunday."

"I see it as a success regardless of what the numbers (dollars) are," said Chu.



Extra beer sales helped the WOW dance break even.

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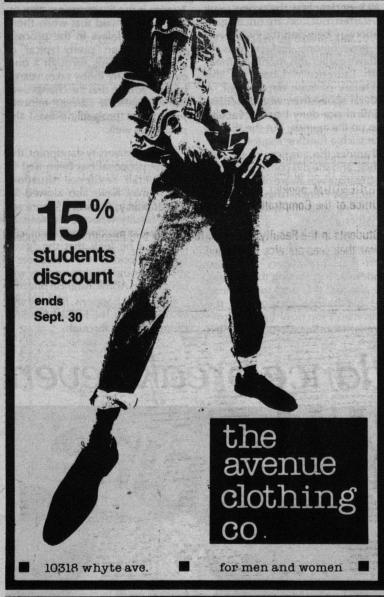
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# Ultimate brought to Alberta

Frisbee fanatics invade campus

#### by Devon Husband

Bowling

is fun!

Frisbee. What does this word bring to mind? Leisurely tosses on a lazy summer day at the park or the beach? A game of catch with the dog for the sake of a little exercise? If these are the pictures which come to mind, then you had better get ready for an entirely new experience, because ultimate frisbee has blown into town!

The arrival of ultimate on campus is due to the work of Greg Holloway, a graduate student in Chemical Engineering, who founded the Edmonton Ultimate Frisbee Club this past spring with support from the Calgary chapter. "I'd played ultimate competively for eight years, and competed in tournaments in Canada and the western United States," said Holloway, and he decided it was time to bring the sport to Edmonton.

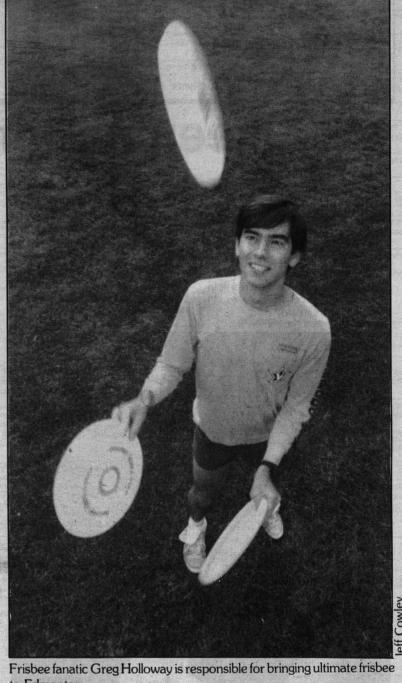
Ultimate frisbee is a non-contact sport played on a large field where two teams attempt to score points by completing a pass into the endzone. With no stoppage of play allowed except after goals, and a possession time limit of ten seconds, ultimate is very fast-paced.

This sport may be virtually unknown here, but it has grown to be very popular in Europe and the United States. Originally a campus sport played only by frisbee fanatics, the game now attracts many others, said Holloway, and some U.S. high schools have gone so far as to introduce the sport into their physical education programs

Ultimate tournaments are also held every year. The playing seasonin western Canada runs from May until October, and teams participate in tournaments held in Alberta, British Columbia, and Montana. Usually, ten to sixteen teams (including some from the U.S.) square off in a week-end schedule of round-robin and playoff games. Canadian teams are also allowed to compete in the U.S. championships, although no team has managed yet to advance to the regional level. The Edmonton ultimate team was in their first tournament in Calgary this past July.

Holloway said that they are always interested in finding new members for the team. They hold practices at the Edmonton School of Ballet at 114 St. and 74 Ave. on Tuesdays (from 6:00 to 8:00) and on Fridays (from 4:00 to 6:00).

See FRISBEE - p 14



to Edmonton.

#### **ULTIMATE'S DEVELOPMENT**

1967—Ultimate invented at Columbia High School in Maplewood, New Jersey

1977—Ultimate reaches Waterloo and Queen's campuses in Ontario First U.S. National Cham-

pionships are held 1979—Ultimate reaches Toronto and Vancouver, and spreads to Europe

1984—First World Championships are held in Luzern, Switzerland

- 1984—Canadian teams enter U.S. tournaments for first time
- Championships -Calgary Ultimate (the Canadian champion) wins first U.S. tournament by a Can-

1987—First Canadian National

adian team 1989—Ultimate reaches Edmon-

NOTE: Ultimate was an exhibition sport in July at the World Games in Karlsruhe,

Germany.

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# **Putting** your \$ to work

by Arthur Redillas

What do SORSE, the Housing Registry, RATT, and L'Express have in common? They each represent only some of the services paid for by U of A students.

Every full-time U of A student pays a \$46.50 Students' Union fee. This, in turn, is kicked into a massive \$6M operating budget, overseen by Peter Chu, Students' Union V.P.

The budget may seem exorbitant, but Chu explains that U of A students "get much more than what they pay for." He states, "Every cent is pumped back into services that benefit all students, promotions, and special events like the recent WOW.

Services like SORSE, Student Help, the Student Ombudperson Service, and the housing and exam registries are all paid for in part through SU fees. As well, businesses such as RATT, Dewey's, L'Express, and SU Records not only benefit from the fees but also act as major sources of revenue for the SU.

Other portions of the SU fee go toward the maintenance and booking of Myer Horowitz Theatre and Dinwoodie Lounge. In addition to this, pre-set amounts of \$2.50 and 50 cents are allocated to FM 88 and the Student Refugee Fund, which supports a student from a Third World country.

Funds are also available to residence and faculty associations, and the University's 200 clubs.

\$100,000 is granted by several bodies like the Administration Board, who examine each club's application and make matching grants; that is, the SU matches the amount raised independently by the group

Indeed, the services offered by the SU are far-reaching. Chu says, "I would urge all students to use the services. Since they do pay for them, they might as well get their money's worth.

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Write for The Gateway news team.

See Dawn or Lisa in Room 282 SUB.



#### **Inspection time**

In preparation for Environment Week, The Gateway asked Environmental inspector Brian Staszenski to come to SUB and find out how we could improve our environmental awareness. Full report during Environment Week, Oct. 2 to 6.

## *irapevine*

Need a leg up on the ladder of academic success? The library may be able to help.

From early September through the end of October, Library Skills will be offering four courses to familiarize students with features unique to the University of Alberta library system.

Each of the four sessions will be offered a number of times each week, as well as an occasional Saturdays to ensure that all students will be able to attend.

Ask for a schedule at any library information desk, or from a Students' Union booth; or call 492-4174 for more information.

On September 26 and 27, the University of Alberta's chapter of AIESEC will be hosting Careers' Day '89.

This event will be held from 10:00 a.m. to 4:00 p.m. in the Dinwoodie Lounge, Students' Union Building.

Attendance is expected to be between 4000 and 5000 students. Approximately 55 different companies from varied backgrounds will be setting up information

Careers' Day is open to all students, regardless of their faculty or year of study.



#### **FEES DUE** By September 29

The last day for payment of fees is September 29th. If a student is paying by instalments (terms), the amount of the first instalment is the First Term assessment and the last day for payments is September 29th. The amount of the second instalment is the Second Term assessment plus a \$25.00 instalment charge and the last day for payment is January 16th.

A penalty of \$15.00 per month will be assessed for each month after the last day for regular payment of fees in which a student's fees remain outstanding. Students are reminded that the University cannot accept responsibility for the actions of the post office if payments are not received by a deadline date. Also, if payment is dishonored there will be a \$10 charge and if not replaced by the appropriate deadline date, the penalty will apply.

If fees are to be paid from some form of student assistance, please refer to Section 15.24 of the 1989-90 FEES INFORMATION AND TIMETABLE ADDENDUM booklet. Heritage scholars may call the Fees Section, Office of the Comptroller for clarification of policy, if uncertain.

Students in the Faculty of Graduate Studies and Research are reminded that their fees are also to be paid in accordance with the foregoing.

> Office of the Comptroller **Fees Section**



RULES: 1. Only ONE ENTRY per person per question please. Only U of A Students and Staff qualify.

3. All correct answers submitted for final draw 4. Gateway and Power Plant employees do not qualify.

Anyone who answered JERRY HALL last issue was correct.

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QUESTION 2: What single rel	sed in 1972 brought the band back to the top of the singles chart throughout the world?
ANSWER:	
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TELEPHONE NO.	

# Administration devalues students

by Randal Smathers

You're being devalued and deceived. The University of Alberta administration has consistently blamed the provincial government for the lack of funding for the university residences. That's simply not the entire truth.

There's no question that the residences need money. According to David Bruch, director for Housing and Food Services, everything except HUB needs "substantive" renovations. According to our new president, Dr. Paul Davenport, the residence situation is a "crisis".

The Students' Union has gone along with the party line for a couple years now, agreeing with the Administration that the lack of funding was an "equity" situation: Calgary got money for residences prior to the Winter Olympics, where they were used as athletes' villages, so the U of A deserved money for residences as well.

It's been very easy for the Administration to merely complain about government cutbacks in funding for the last few years, but that ignores the fact that the University does not have residences at the top of their priority list.

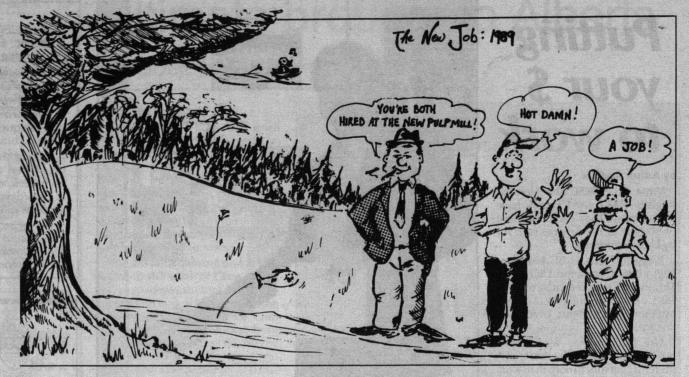
Like most bureaucracies, the University has a "wish list" for funding. The number one item is the library system. Fair enough—SU vp external Wade Deisman cites the study which shows that our library slipped from seventh in North America to eleventh—but in an overcrowded, underfunded institution, isn't everything under pressure?

The problem is that the University doesn't think that first and second year students are all that important. They're focussing more on grad students—not a surprise either, because they say so in the planning document, "The Next Decade and Beyond". Ask yourself who a marvellously arcane and diverse library helps, then ask yourself who lives in residence (for the most part), and I think you'll see why the library system is the biggest priority.

So where do residences rate on the University priority scale? Right now, they don't. On the "wish list", drawn up four or five years ago, housing doesn't appear.

In researching the Faculte story (see the front page) for this issue I was told that, until the University makes residences a priority request, funding of any kind is unlikely. The administration knows that, too. This year they'll get around to re-evaluating their capital priorities list, and then eventually the government will provide some money, but until then students will have to live in unsafe and uncomfortable residences.

We're waiting.





# LETTERS

# Environmental awareness missing on U of A campus

To the editor:

An idea dawned upon me last March and, as all good students of procrastination, I have waited until now to share it. It was on that March evening when I walked through the pedway leading into the Fine Arts building. I was heading towards the Law Library to scrounge up research material for a political science paper. On my walk I passed garbage cans stuffed with styrofoam and window sills decorated with Coke cans. I had been thinking politics... but was I living politically?

I challenge our University to "lead the way" in an environmentally sound institution. There is a need. I am ashamed of the amount of garbage we produce everyday, and yet, I am optimistic. I have noticed efforts to save recyclable paper in the Humanities building. Wouldn't it be great if each major garbage can on campus, or at least in Hub Mall, could be twinned with a container for bottles and tins? Or, students could be made aware of "paper throw-away" centres. If there were more opportunities to act conscientiously, I'm sure most of us would.

Kathryn Elford Arts IV

To: Mr. Randal Smathers, Editor-in-Chief of The Gateway

Lo and Behold! It's Gateway day again. I know this not by the day of the week, but rather by the volume of half-read papers scattered around campus. The mess, of course, is an irritation. But, moreover, the waste of paper is an atrocity — I believe those are my Students' Union fees lying on the floor. Two issues per week, multiplied by some forty pages per issue, multiplied again by thousands of printed papers. That's a lot of paper —in fact it's an obscene amount considering none of it is re-used. Come on, Gateway, recycle your newspaper! In respect for our depleting environmental resources, or even in respect of our tuition fees, set up special bins on campus to collect your papers in order to print new ones. Recycling is our responsibility, therefore I am confident campus support would be overwhelming. I would hate to think that a tree was lost for each time I was to skim through your paper. Frankly, if that's the case, I would definitely have to pass.

The Gateway

GUYS, YOU'LL NEVER

BELIEVE IT. I GOT A

MATH PROF THAT SPEAK

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YES, BUT

WRITE IT

CAN HE

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May Alhussaini Science II



Mitch Panciuk

# Electing senator won't solve problem

This weekend, Provincial Conservatives chose their candidate for the Senate election which is going to be held next month. I guess with the choosing of Bert Brown to carry the P.C. Party's colours, this means that they are really going to go ahead with an election to fill the Alberta vacancy in the Canadian Senate. The Prime Minister has already said that he wants a list of names, but Premier Don is trying to pressure him into achieving an elected Senate.

An "Elected Senate" — let's just think about it for a moment. It sounds like a great idea, but then again so does Utopia and Socialism (some may say they're the same). They are good ideas, but really impossible to achieve.

There is no way anyone can defend the current system of appointed Senators which exists in Canada today. It's blatant patronage and costs the Canadian taxpayer millions of dollars per year. Polls have indicated that Canadians in every region of Canada want an elected Senate. People cannot see the need of our current appointed Senate.

But the Senate can play an important positive role in the governing of Canada. It's one of the checks and balances which protects us Canadian citizens from corrupt governments in the event that we make the mistake and elect one which assumes office under falsehood. An elected Senate can be a major benefit to Canadians.

Don Getty has made Senate Reform his personal crusade. Personal Crusade... isn't that what John Turner said about Free Trade when he asked the Trudeau-appointed Senate to over-ride the elected House of Commons and not pass the Free Trade bill? "It was [John Turner's] reason for being born — his life long purpose" was somehow the way that he put it.

Maybe Getty can use that to explain why he's around — God knows there has to be some reason. So while not checking with his party membership, nor receiving a mandate from the voters in the last election, Getty is going to "ram" ahead with electing the first Senator to the un-elected Senate.

Getty hopes that this will prompt the other provinces to agree on his "Triple-E" proposal: elected, equal, and effective. What still puzzles me is how does electing a Senator get us the equal and effective part? All that it's going to do is get all 104 of them elected. The 104 Senators are broken down with the four Western Provinces having six each, Ontario and Quebec having 24 each, the Martimes 24, Newfoundland six, and the Yukon/N.W.T. two.

Getty is hoping that by electing our Senator, the other provinces will follow suit and elect theirs. too. Just put yourself in Ontario or Quebec's shoes: would you give up a ratio of 4:1 in your favor over almost all of the other provinces? Never! That's where Getty is dead wrong about this Senate process.

What Getty is going to accomplish, all because of his selfishness, stubbornness and his inability to see past the end of his nose, is to create a hell of a mess. From this mess, he will forever end any chance of a Triple-E Senate which will be able to protect the less populous Provinces from Central Canada.

The Senate has an absolute override over the House of Commons on everything except money bills and constitutional amendments. They showed what they can do with the Free Trade Bill last summer. What is that going to do to a Prime Minister and his ability to govern fairly and effectively? How will the Senate be more receptive to Western Canadian concerns when it will forever be controlled by Central Canada?

An elected Senate is a good idea. What Getty has done is take a good idea and make it a terrible solution. Let's stop and define how the equal and effective parts will work before sealing Western Canada's doom by electing the first Canadian Senator, and setting about the chain reaction that destroys our country.

FRANKLIN'S TWINS
HAVE ARRIVED

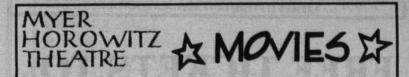


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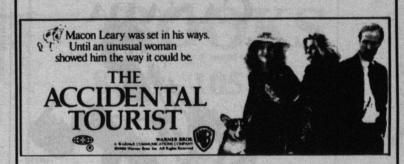
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SUNDAY SEPTEMBER 24

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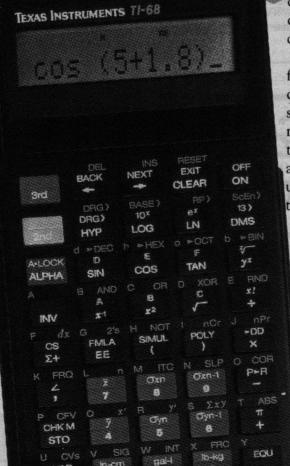
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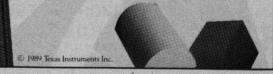
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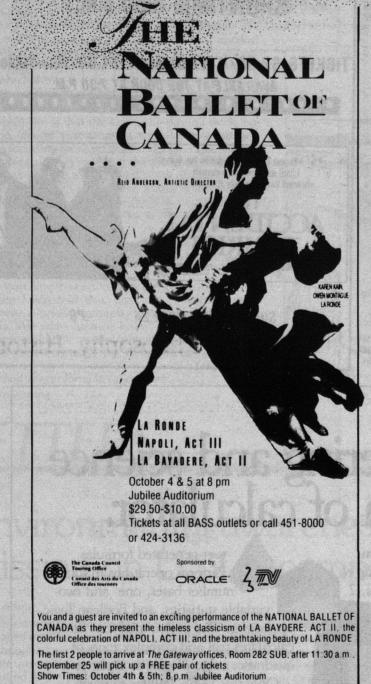
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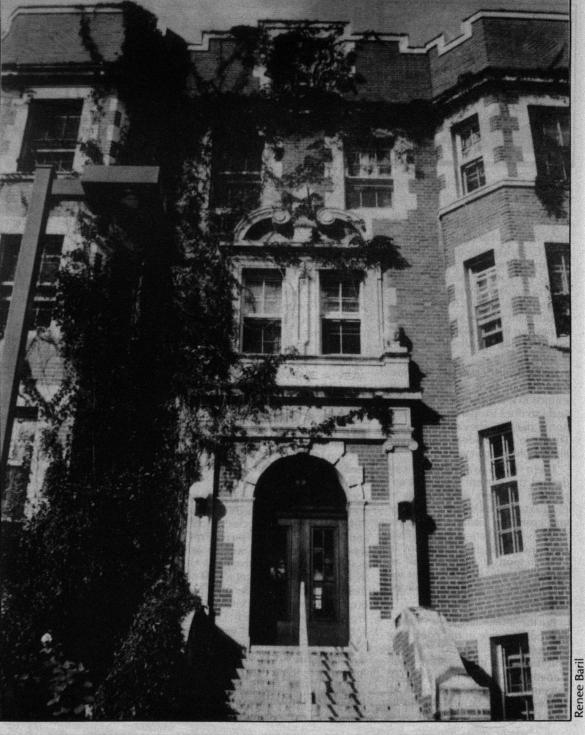


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### FREE TICKETS TO ...





## Pembina celebrates diamond jubilee

by Lisa Hall

Pembina Hall, one of the original University of Alberta buildings, turns 75 this year, and the residence's doors are going to be opened to celebrate the occasion.

An open house will be held on Saturday from 10:00 am to 4:00 pm at Pembina, when tours of the hall will be given. "People can come and find out what residence life on campus was like 70 years ago," said Rob Wall, president of the Pembina Students' Association. "It's a very small residence, with only 136 students, and everybody knows each other. It's a lot less chaotic than bigger residences."

Pembina is also the only resi-

" TIL 9 PM THURS

dence with its very own huge wooden airplane propellor, hanging in the lobby. It was given as a momento by a military training group who were housed at the residence during World War II.

Also included in the open house events on Saturday will be a presentation of a display of antique photos, highlighting Pembina's history. The presentation will be made at 11:30 to David Norwood, Associate vice-president of University Relations, and will be on display permanently in the lobby of the residence.

"The pictures are great," said Wall. "There's one picture taken from a third floor window of Pembina, and all there is between it and the Power Plant is a field of grass. There's also a picture of a panty raid from 1945 or 50, and there's one of Reg Lister dressed up in a santa suit."

Pembina's history goes back to its construction in 1914. It was originally used as office space, but became a men's residence in 1916. In 1918, it housed victims during the influenza epidemic. It was a women's residence from 1919 to 1974, except for during the war. In 1974, Pembina had \$800,000 of renovations done, and has since been a co-ed residence for mature students.

The tours done on Saturday will all be given by Pembina residents. "We want to let people know what Pembina is all about," said Wall.



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# Everything you never wanted to know about campus . . .

Everything you never wanted to know about campus will be printed on a regular basis. If there is some aspect of campus that puzzles you, for example, the university government, a particular structure on campus, or the official job of an SU representative, please drop off your questions at the The Gateway, room 282 SUB.

Within the Students' Union Building (SUB) are a variety of student services. These include the university bookstore, the campus newspaper *The Gateway*, Room at the Top (RATT), Dinwoodie Lounge, the campus radio station CJSR, and a variety of food outlets.

The Power Plant has a colorful history as the former home to the faculty of medicine's departments of Anatomy and Physiology.

In order to transport the cadavers it was necessary to cart them up a narrow staircase with a double turn and iron railing.

On one occasion a Dr. Ravell and his assistant were transporting a body up the stairs when they slipped. All three, the doctor, his assistant and the body ended up in a pile at the bottom.

At around the same time, the basement floors were constructed of sloping concrete. These natural ponds were used to house frogs.



The artwork on the south wall of the building was designed by Jordi Bonet of St. Genevieve, Quebec at a cost of \$25,000. It is jokingly referred to as "the squashed bug" by many students.

Recently, the SUB theatre was renamed the Myer Horowitz Theatre in honour of the university's outgoing president.

Also of note in SUB are the chalkboards and chalk in the washrooms.

# Squabble in Senate

by Randal Smathers

The members of the University of Alberta Senate were treated to a close-up view of an internal Students' Union squabble at their recent meeting in Medicine Hat.

Robert Chernuka, B.Sc. Nursing representative, and one of four S.U. appointed members of Senate, and Wade Deisman, vp external of the S.U., engaged in a debate over extra fees and the postcard campaign.

Deisman delivered the S.U. report to the Senate, including an update on the policy of S.U. opposition to extra fees. After the report, Chernuka attacked Deisman's stand on extra fees, saying that students should be prepared to pay more for their educations in Alberta, because their costs are relatively low when compared to other jurisdictions.

He also suggested that the post-

card campaign (S.U.-supplied postcards addressed to provincial politicians, which protest extra fees) was relatively hasty, and that it might cause animosity between the Students' Union and the Board of Governors, who are imposing the fees

Deisman answered that because the current S.U./administration lawsuit over extra fees hadn't caused any animosity, he doubted that the postcards would.

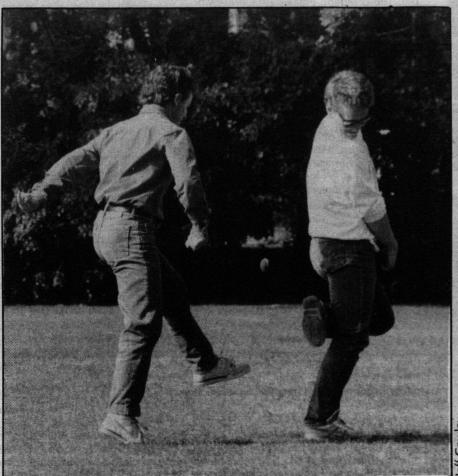
Deisman and S.U. president David Tupper both agree that the extra fees debate is not so much over how much money that students are being asked to pay, but that the fees are being leved by a body which is relatively isolated from students' concerns—the Board of Governors. Tupper said that elected representatives—the provincial legislature—should have the power of determining the cost

of a university education. "The extra fees have the effect of usurping this power," he said.

Chernuka later said "there was a feeling among faculty association representatives" that there had not been sufficient discussion and explanation of the postcard campaign in students' council before the fact. He also pointed out that he voted against the campaign in council. "We (faculty reps) talked to Wade about it before... but I don't feel he explained it well enough," said Chernuka

Deisman and Tupper both said that they have been discussing the campaign since "before I was elected", in Deisman's words.

Some of the Senate members said after the meeting that the debate may have clouded students' positions on extra fees, although neither Deisman nor Chernuka felt it would have a major effect.



Dave Jassone (left) and Rick Ashton enjoy a quick game of hacky-sack.

#### THE FACULTY OF ARTS

# STUDENT REPRESENTATION ON CAMPUS

Students registered in the Faculty of Arts are invited to participate directly in the planning and administrative activities of the Faculty by volunteering for service on its various major committees (e.g. Academic Affairs, Academic Standing, etc.)

For further information, interested students should call or visit the Faculty Secretary, Room 6-18 Humanities Centre, or the Arts Students Association, Room 2-3 Humanities Centre.

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STUDENTS UNION

# Citadel's Crucible hot, but not scorching

The Crucible Shoctor Mainstage In repertory through November 12

review by Mike Evans

Arthur Miller's play The Crucible, currently in repertory at the Citadel Theatre with A Midsummer Night's Dream until November, is one of the finest pieces of theatrical literature penned in America this century. It is less well known than that icon of modern American drama, Miller's Death of a Salesman, but in many ways it is a more accessible and more powerful drama of a fundamentally good man driven by his own pride, shame, anger, and morality to sacrifice his life for his

...a showcase for brilliant characterization...

convictions. It is a piece that is a showcase for brilliant characterization and an excellent choice to run as one of the Citadel's first offerings for its 25th season.

A further inducement to expect genuine magic from the Citadel is the fact that Robin Phillips, seven years the Artistic Director of the Stratford Festival and one of the lions of contemporary Canadian theatre, is the director of both plays. What a pity that this production does not live up to the promise of the script.

Miller's play uses the Salem witch-hunts of 1692 as an allegory for the American political arena of Senator Joe McCarthy's House Unamerican Activities Committee which—in the name of truth, justice, and apple pie—ravaged the entertainment industry in the 1950s, exposing and destroying subversives and Communists-real and imaginary. In the play, John Proctor, a Puritan farmer, is confronted by the condemnation and hanging of members of his community precipitated by a single adulterous evening during his wife's illness the previous winter. This

indiscretion coincided with the sexual awakening of a vengeful, adolescent girl who unintentionally, and then gleefully, hatches a plot to have Proctor's wife dispatched for witchcraft, clearing the way for her insinuation into his life. Obviously, the play's success is inextricably bound with the competence and vision of the actor playing John Proctor- and this is the Citadel production's chief flaw.

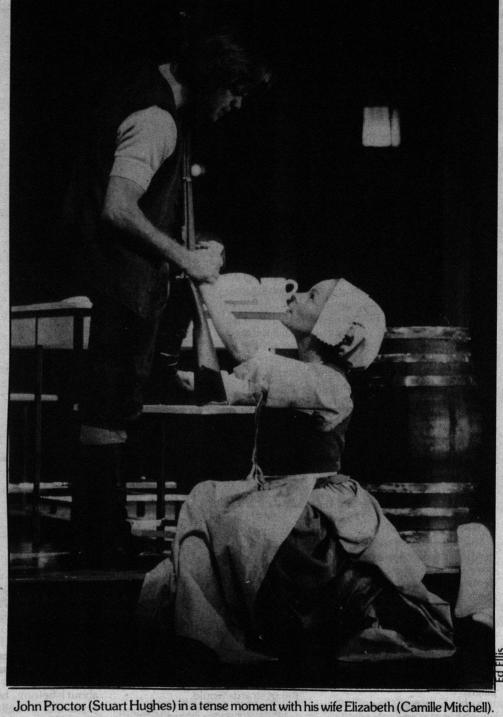
Stuart Hughes portrays John Proctor with a swaggering, fumbling brutality — self-righteous and sanctimonious to a degree that prohibits any sensitive characterization — in a kind of twentieth century, fashionable rebel style. There is no evidence whatsoever until the fourth act of a compromised but loving relationship between Proctor and his wife. There is no indication of shame or even that he acknowledges what he has done in bedding his former servant girl. Proctor is a Puritan who commits the sin of adultery, serious business in his community, so where is the evidence of his conviction of sin? Hughes' first, second, and third act performance is too often buried in the belly of his throat; his clarity of purpose is blurred by bluster. Thankfully, he rises to the occasion in Act IV and manages to salvage the play.

In contrast, Camille Mitchell, who plays Proctor's wife Elizabeth, is wonderful throughout. Her characterization is beautifully subtle, capturing the entire life of her character in her measured, gentle speaking voice, delicate gesture, and resolute will. In the fourth act, when Elizabeth has the

Stuart Hughes portrays John Proctor with a swaggering, fumbling brutality...

revelation of her own complicity in her husband's guilt and realizes her genuine, full-bodied love for him, Mitchell brings an

Crucible — p 10



# BFA

Aaron Goettel and Jennifer Lee appear in CBC's The Anti-Elope Play tonight at 8:30.

# student appearing on CBC

interview by Ron Kuipers

It's a big jump from the small stage to the small screen, but local BFA student Aaron Goettel manages to pull it off. He will be appearing in a half-hour comedy to be broadcast nationally on CBC tonight at 8:30 pm. The program, entitled *The Anti-Elope Play*, is the first episode of CBC's 1989 "Family Pictures" series, an anthology of regional half-hour television dramas.

Actually, the jump from stage to screen has not been that huge for Aaron. In addition to being in his third year of the University's BFA program, he has appeared in several plays including As You Like It and Much Ado About Nothing. As well, his film credits include the role of "Billy" in Anne Wheeler's Bye Bye Blues. He is excited about augmenting his film career, but he is quick to point out that "A lot of this job is to find work. I'll go wherever it takes me."

Aaron explains that the Anti-Elope Play is a "comedy of the culture clash." It's about a WASP/Ukrainian family, the Peridichuks. The press release describes them as "a collective of co-habiting eccentrics." In this episode (which is also a pilot for a prospective series), twelve-year-old Max Peridichuk finds himself in a jam when he is requested to perform a Ukrainian dance before his class yet lacks the necessary skills to do so. The only person who can help him is his sister Nadia, but she's eloping with her "mad, splatter-painting boyfriend," Leo Phillet (played by Aaron). Max gets caught up in the young couples plans, supposedly resulting in comedy and raniness.

In fact, the show's promoters go so far as to compare the program to Jonathan Cleese's Fawlty Towers. Aaron hesitantly agrees with this flattering comparison. "It never seems to stop for one thing. Everyone's getting in each other's way. That's what makes it work, it

keeps rolling. Once things get going, it moves."

The promoters are also placing much emphasis on the program's irreverent and iconoclastic elements. This is becoming a trend with the CBC- they seem to be taking more risks. Asked whether or not this is true of *The Anti-Elope Play* Aaron explains that "It's risk-taking in the zaniness of it. It's nothing erratic, just different. I think that's a good trend."

This brought up such topics as censorship of television and the goals of the CBC. "I think there should be self-censorship," Aaron explains of the former topic. "Any program should be there, but it shouldn't be thrown

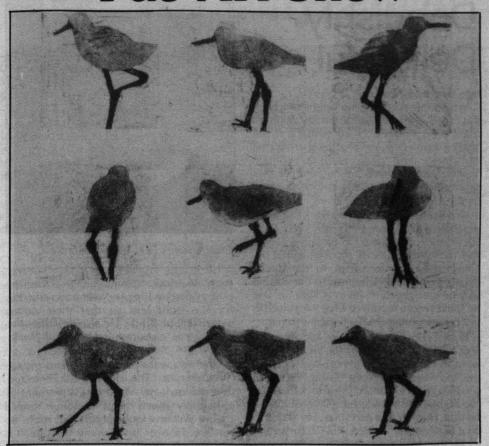
#### "It's risk-taking in the zaniness of

at people. But definitely watch this!"

As for the CBC's programming goals, Aaron has many ideas. "Canada does have a certain 'Canadianism," he explains, "and I think that the CBC is trying to find that 'Canadianism." As for the risks CBC is taking with such shows as Degrassi Jr. High-(kids taking acid, getting pregnant etc.) and Four on the Floor, Aaron says that "It's good to take risks if it means they can find this Canadianism."

Aaron seems to be very excited about his work, and he also has many ideas about his area of work. To say very little, *The Anti-Elope Play* sounds interesting enough to deserve a quick peak. So if you feel the need to escape that mid-September mountain of homework, maybe you'll want to check out what one of your fellow students is up to.

# **Fab Art Show**



Sandpipers, by Cecil Day is one of many pieces showing at the FAB gallery Sept. 20-Oct. 1.

by Joanne Elliot

From the exotic shores of Newfoundland comes this exhibition of Canadian printmaking. The artists are from all over Canada and from as many different backgrounds and influences. Each artist is individual. Each is uniquely expressive. The common binding factor is the location of the printing studio.

Since 1972, the isolation of St. Michael's has brought forth reaction to the land and people meeting the vast ocean and wildlife of the East Coast — from the more barren lands of Newfoundland to the lush West Coast of Emily Carr. The result is a combina-

tion of clear, clean, linear, primitive, and sophisticated efforts by the artists.

Brought to the University's Fine Arts Gallery by Marc Siegner, the show will continue across Canada to once again influence Canadian printmaking. There are contributions that should appeal, intrigue, or even simply cause reaction in everyone. From the more conservative, traditional works by artists like Helen Parsons Shepherd and Douglas Pike to the more contemporary and 'wilder' works by such artists as Peter Walker and Anne Meredith Barry. This is a most pleasantly surprising exhibition that should be visited.

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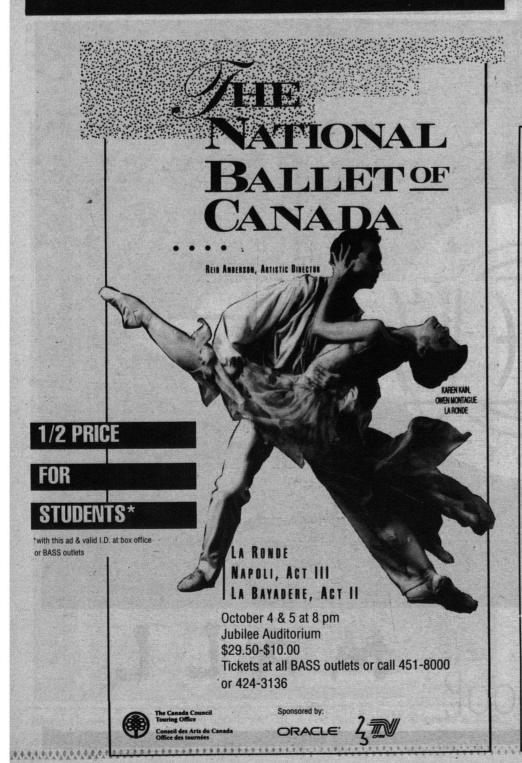
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Wednesday October 4th Myer Horowitz Theatre 3:00 to 5:00 p.m.



## Shakespeare Doggishly Delightful

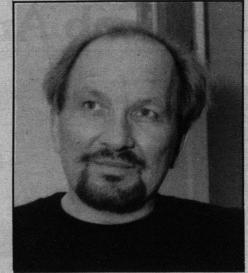
interview by Kevin Law Workshop West Theatre opens its season this week with a doggish fantasy adopted from Leon Rooke's award winning novel Shakespeare's Dog, and according to Michael Murdock, who plays Hooker, William Shakespeare's canine companion, the play promises to be a rolling, rollicking good

At the rehearsal facility, Murdock is relaxed, perchance tired from a long day's rehearsal. He is reticent to speak on certain subjects, mainly his fifteen years' involvement at the University as an instructor in the drama department. When talk turns to the present play he is engaged in, his eyes light up, and he speaks more readily of what is involved in the production and what it means to him.

Rooke's novel humourously speculates on Shakespeare's less than idyllic life before he went to London to write his plays. "He had this marriage with Anne Hatheway, and it was a stagnant situation," Murdock explains. "So he had this wonderful relationship with his dog, Hooker, the part I play. He's a dog to beat all dogs, and he gets Will (Shakespeare) to be true to his conscience, to be honest with himself, and he ultimately helps Will to have the courage to leave Stratford and go to London and be a big success, because he's kind of stagnating and suffocating in Stratford."

Murdock promises the play will be very bawdy and earthy with much high level poetry in it, a lot like Shakespeare's plays. In fact, Murdock says, "without being cutesy or satirical, you see all kinds of wonderful glimpses of the great parts of Shakespeare's plays in this." Not only will there be poetic dialogue, but much action too." The play's spirited action will be bountiful, including dog fights, love-making, and familial crises.

One suspects that such physical animation is more than nominally grinding for the characters that play dogs. Many of the characters in the play are dogs, says Murdock, and it's a real athletic challenge. "I jog seven miles a day, but that's a piece of cake compared to this." Instead of crawling around on all



Shakespeare's Dog, Michael Murdock

fours, Murdock explains that the actors who portray dogs in the play wear polio crutches for the front legs so that their canine stature will be equal. He also describes the costumes as "elaborate and beautifully built; they're not masks.

One also wonders how dog and master communicate. The dogs speak amongst themselves, says Murdock, and there is apparently much head nodding toward master Will on Hooker's part. But make no mistake, Hooker is no dumb dog, for it is Hooker who finally persuades Will to go to Holinshed chronicles (a history of England that had been compiled by Elizabethan printer Raphael Holinshed), for that's where all the material was for Shakespeare's history

'So Hooker," Murdock emphasizes with a chuckle, "is a very erudite, educated dog. There's wonderful humor in the play; it's whimsical, it's a lark, but there's some very serious, wonderful insights by having fun this way. You end up with a whole new perspective on what a miracle it was what Shakespeare did in such a short time, and it also helps you consider the human side of the man.

'I love theatre that lifts people, that is fun and an escape, but makes people think," Murdock says in a final offering on theatre in general. If that perspective applies to Shakespeare's Dog, and it would seem to apply according to this inside actor's viewpoint, then this new Workshop West offering should prove to be doggishly delightful.

# **Crucible Critiqued**

continued from p 8

aching pathos to the exchange between herself and her husband. Mitchell lifts Hughes to the level of performance he should have presented from the dimming of the house-

The most exceptional performance is given by William Webster who treads the stage with such authority and confidence that he saves the play in Act III. His Deputy Governor

> ...there should certainly be a crackling sensual tension in the air...

is a compelling presence, fairly screaming with hypocrisy and the egomaniacal selfimportance of the opportunistic politician/ interpreter of law. Webster's characterization serves as a direct and unimpeachable challenge to the other actors to match and maintain his intensity.

Other fine performances are delivered by Susan Coyne, as Mary Warren, and Albert Schultz, as Reverend Hale. Hale's horror as he realizes he has, in fact, been an accessory to murder instead of a delivering minister of justice is well portrayed by Schultz, and Warren's dull naivete is clearly depicted by

There are some very peculiar directorial choices in this production. Within the context of this play, the explicit sexual suggestiveness between Proctor and Abigail Williams, played by Liz Brown, seems oddly incongruous. Though there should certainly be a crackling sensual tension in the air whenever the two are confined together, I cannot accept that Proctor would allow himself to be pawed, as he does in Act I, or that he would thrust his hand up Abigail's skirt to prove she is a harlot, as he does in Act III. In this case, Phillips seems to have abdicated his duty or misunderstood his period. Also, the sporadic use of electronically amplified dialogue serves only to confuse the audience and detract from the presentation.

Elis Y. Lam's set designs are brilliant. Used for both productions, Lam has devised a multi-layered, minimalist evocation of an old sailing ship, complete with rigging and without rudder, reinforcing the metaphor of the foundering ship of state in The Crucible, which is righted and restored to its intended course in A Midsummer Night's Dream. Added to this wonderfully angular playground are long sheets of reflective mylar suspended in the spaces leading offstage so that whenever the characters cannot face one another they are forced, in the act of turning away, to confront themselves. The effect of this wonderfully theatrical contrivance serves to underscore the levels of duplicity and deception which drive the

The set and lighting design and the performances especially of Mitchell and Webster justify the price of admission, at student prices, to see one of the better American plays of this, or any, century. But this production is, unfortunately, flawed. Though this Crucible is good, it is nowhere near the scorcher it could have been.

It Came From Canada #5 **Various Artists Og Records** 

Og Records, the Montreal-based alternative music label, has made a yearly ritual of releasing a compilation of alternative Canadian music. The fifth release in this highly successful series showcases 16 bands from across the Great White North, and it delivers the same tried and tested Og formula: garage rock which makes up in energy and humour, what it lacks in technique and polish.

One of the record's highlights is The Gruesomes, whose brand of 60's teen punk has made them internationally known. Their contribution is a faithful cover of the Wailer's You Weren't Using Your Head," a Louie-Louie-ish number sung by departed guitarist Gerry Alvarez, recently replaced by Edmontonian Al Boyd. Also outstanding is the previously unheard-of 64 Funnycars, a combo out of Victoria. Their very catchy "Boathouse" sounds like a more rocking Johnathan Richman. And UIC's "Light It & Fly" rocks mightily, though this recording is only a shadow of their phenomenal live show — don't miss

them when they come through town later

My personal favourite, however, has to be Deia Voodoo's "Let Elvis Die." This demonstrates why the originators of 'Sludgeability are one of Canada's most enduring alternative bands: short, funny and focused, the song takes on the whole "Elvis is alive" phenomenon with characteristically skewed hu-

Virtually every compilation has its weak spots, and It Came From Canada #5 is not unique in this respect. Calgary's Vindicators, whose "Thinking of Birds" was a standout on the Mister Garager's Neighbourhood compilation, disappoints with "You're Too Much." A sluggish tempo and overwrought, badly recorded vocals scuttles this one. But easily the worst song is Chris Houston's "Stupid TV Christians." Both musicianship and songwriting are uninspired (there are no chord changes). Houston's second-rate Mojo Nixon shtik is unbearable this time.

It Came From Canada #5 is a fine addition to the series. The occasional sloppiness and the uneven production doesn't matter; this music is great fun.

# The Vinyl Phyle Sea of Love above average

Sea of Love **Cineplex Odeon** 

#### review by Glenn St-Germain

From the ads, it looks pretty standard — a murder mystery where the detective in charge of the case falls in love with a prime suspect. So it is with Sea of Love, starring Al Pacino. However, this film delivers more than one would expect.

Frank (Pacino) is a twenty-year veteran of the NYPD. Recently separated from his wife, lonely, he turns to drink to fill the void in his life. But an unusual case gets his attention.

If you have seen any of the ads, you know, the set-up: men are being murdered, men whose only common link is that they all have recently placed an ad in a singles' magazine, looking for companionship; they all get much more than they bargained for.

So Frank and his partner (John Gordon) set a trap by placing their own ad in the magazine in hopes that the culprit will take the bait. Sure enough, one of the respondents (Ellen Barkin) winds up being the prime suspect, while she and Frank become romantically

What follows is an above-average suspense thriller, as Frank walks the tightrope between his job (finding and apprehending the killer) and his relationship with Helen. Making things more intriguing are the conflicting clues in the case, some implicating Helen,

In a case like this, there are only two choices: either she is the murderer, or she is not. However, the mystery (the resolution of which is not till the end) is only part of it. What really makes this movie work are the performances of Pacino and Barkin as Frank and Helen. Their relationship is electric, filled with raw energy and passion. Frank has found someone to fill the void left by the departure of his wife. But the mystery gives their relationship, and the movie, a sharp

Director Harold Becker deserves some of the credit, using pacing, lighting, and even music to set the mood. All in all, this movie is an above-average mystery well worth a look.



The Untouchables **Agent Double 0 Soul** Restless/Twist

he last band I heard of to have their own comic book was KISS, so when I got a tape with a comic book, by a band named after a recent hit movie, I got suspicious. Determined to ignore the omens, I popped the cassette into my blasterand was pleasantly surprised.

"Agent Double 0 Soul"—the song—owes its sound to Sam and Dave, whose licks are lovingly reproduced and updated into a funky title track. The Untouchables throw in a five-man horn section, a heavy beat (laid down by Willie "Dred" McNeil on drums,

and bassist Derek "D" Breakfield), and some Atlantic Records harmonies.

The band also does a great cover of "Under the Boardwalk", combining enough of the original sound to make it recognizable with enough new licks to make it interesting.

Unfortunately, the rest of the record falls somewhat short. After the great R&B start, the rest of the music wanders between "lite" rap and funk, with only occa sional bursts of rhythm or blues.

For a sit-down-and-listen recording, Agent Double 0 Soul is weak. For get-down-andboogie music, however, The Untouchables provide the required rock-steady beat. Unless you're addicted to Zep, you'll find this a solid dance/party tape.

- Randal Smathers





## Can Lit comes up short

The Second MacMillan Anthology John Metcalf and Leon Rooke, Editors MacMillan of Canada \$16.95 softcover

#### by Randal Smathers

This anthology is likely a textbook in CanLit courses. If it is, remind me not to take

The book consists of several parts: fiction (short stories and excerpts from longer works), poetry, two substantial sections on writing, plus a short review of the year in Canadian letters.

Some of the fiction is quite good, including a piece called "Unacceptable People" by the U of A's own Greg Hollingshead. For those of you who may be wondering, I've never had Dr. Hollingshead for any classes, so I'm relatively unbiased. Unfortunately, there was much dross, and little gold.

The poetry is dominated by an inaccessible collection called "The Edvard Munch Poems" by Don Coles, a series of pieces about paintings by the famous and inaccessible Scandanavian artist; and "The America Poems" by J.A. Hamilton, each preceded by its own little curious statistic, gleaned from Harper's. Unfortunately, the stats are better reading than the poetry. ("Number of Americans currently frozen in the hope of one day coming back to life: 13", versus "I am/stiff/as a corpse,/stiff as a steak. A real frigid girl./ /Knock on my womb,/my ovaries clank...

The lack of depth and variety of the collections made me apprehensive about the discussions on the state of writing in Canada. One is called "Confounding the Dark: A Symposium on Canadian Writing". It is a waste of good paper, consisting of little more than repetitive name-dropping by much of the CanLit "celebrity" panel, who are supposedly answering such breathtaking questions as "Can you identify any influential movements/trends/fashions (domestic and/ or international) in contemporary Canadian writing?". Not surprisingly, this is dull stuff.

After all, it is absurd to try and identify trends while they're happening

The jewel of the book is the section titled "Position Papers: Statements on their craft by 37 Writers." There is no quicker way to peg an author than to get him or her discussing his or her writing, and this collection is a perfect example. In the middle of beautiful explorations of their own psyches, by many of these writers, are lumps such as the following:

"Everywhere it seems there is an impatience with the conventions of literary realism, and with good reason, for the 'real world' is too often shown as fragmentary, a sort of secondary lesion of the senses, trailing off in diminuendo..." -Carol Shields. I'll be rushing out to buy her book, real soon. How anyone can write that and not feel embarrassed is beyond my comprehension.

I think the problem with this book is that it is an annual. There are simply not enough good Canadian writers around, given this book as a sample, to fill 300-plus pages of excerpts and analysis once a year. Unless you read Canadian out of some sense of duty, this is not an absorbing read, even for a writer. Give me the greatest writers in the world instead, and if one or more of them happen to be Canadian, then I'll wave our flag. This book makes me want to wave a white flag, instead.

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**ASEXUALS** 

THE POGUES GRAPES OF WRATH

ZIGGY MARLEY 19

HOODOO GURUS

12 RAY CONDO 14 SYD STRAW

CHRIS AND COSEY

GLEN MEADMORE 5

38 LOS VAN VAN 29 NANCI GRIFFITH

10 BODEANS

WILLIE P. BENNETT

18 18 STOMPIN' TOM

**BEASTIE BOYS** DON CHERRY

TISH HINOJOSA 22 RE

IL COOL J 26 24 34 SALIF KEITA

13 4 SCHOOLY D

TW LW WO ARTIST

KILLING TIME HEAVY D & THE BOYZ

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DINOSAUR JR.

FORBIDDEN DIMENSION KILLDOZER

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Mango/Island/Cuba

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Capitol/EMI/CC

Reprise/WEA/CC

Def Jam/CBS/US

Mango/Island/Mali

LABEL/DIST/ORIGIN

The Lion Virgin/Senegal It Came From Canada #5 Og/CC

Calico Kills the Cat Peace and Love Now and Again

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Demo tape

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## V-Ball **Bears** strong

by Mitch Panciuk

This year we're going to perform," said Pierre Baudin about the University of Alberta Golden Bears volleyball team. Baudin - the head coach of the team — is convinced that they "have the potential to win the National Championship if we play up to our abilities.

"If we play up to our abilities," is a common phrase in the world of sport, most often associated with second-best teams, but the 1989-90 edition of the Bear volleyball team is different. This team is perhaps the tallest in the country, with no player under six feet tall. Coach Baudin is sure that the new height will help at the net by intimidating opposing players.

The Bears are very happy with their training camp which finished up last week. 35 players were at the camp and there was some intense competition, which saw some returning veterans lose their spots on the squad to the four rookies who made the cut. Baudin is happy with the recruiting that he has done over the last year, and expects the team to finish no lower than in the top five nationally.

Baudin was very enthusiastic when describing this year's team. He likened them to the powerhouse U.S. national men's volleyball team. "I've always dreamt about modeling our team like that, and finally this is sort of what I have. I've got a unique roster — I can play everyone at every position. I have never had a team like this before."

The volleyball program here at the University has had some serious difficulties in the past, mostly characterized by a lack of talent and consistency, but this year promises to be different. The Bears have a good mix of returning veterans and rookies, said Baudin. He feels that this team finally has "intense competition within the team," which forces the veterans to "put out in practice" in order to stay in the starting rotation.

In terms of consistency, Baudin is banking on both the depth and the experience of the team. "We only have one player in his last year of eligibility, but we have transfer students and guys who played on provincial teams over the summer. We need that playing experience

This Panda tries to block the spike.

to come out during the big games."

For Baudin, creating his ideal team has a lot of significance. "I've been here for four years now and the Athletic department has had a lot of patience in allowing me to build the type of program that I wanted. This is a performance year: we have to perform - I have to perform," Baudin said.

Look for the Bears to perform when they play their first home games October 27 against the University of Regina. Action starts at 6:30 p.m. in the main gym.

Mitch Panciuk is the CJSR correspondent for volleyball.



Randal **Smathers** 

The Brick Men are dead! Long live the Trappers!

According to a story in today's Edmonton Sun, the Edmonton Brick Men will not be back next year, at least not under the ownership of Peter Pocklington.

Don't blame Peter Puck. I know he's not the most popular owner in Edmonton right now, but no one can fault him on his support for soccer and baseball in the city.

Personally, I don't think professional soccer will ever have much of a future in North America. We, the sports fans, just have too many ways to spend our entertainment dollars without

trying to introduce another major-league sport on the continent. When you consider that the cost of soccer compares to that of any major team sport, but it draws less well than tractor pulls or beach volleyball, you begin to see the economics of it. Certain markets may thrive, but those are the exception and not the

Baseball, on the other hand, sells. It sells cards, it sells tickets, and it sells our city. I know people who won't live in a city without baseball for any period of time. Matter of fact, I am one such person. I am serious when I say that I will move from Edmonton after I get my degree, if we lose our ball team.

With the city elections upon us, it's time to make the Trappers an election issue. That means finding out which candidates are prepared to make a commitment to building a new ball park, and then voting for those people.

In a sports city like Edmonton, it it up to the fan to make their voice heard.

## **Bears prep for Dinos**

by Todd Saelhof

Someone once said, "a good offense is a good defense." If this is true, then the University of Alberta Golden Bear football team must possess some unforeseen offensive talent considering the incredible success of its defensive squad.

After surrendering only 8 points to the ball control offense of the University of Saskatchewan Huskies Saturday afternoon, the Golden Bears boast the stinglest defense in the Canada West League with 26 points against.

This weekend, however, the ferocious Bear defense will be challenged by the League's number one offensive unit, the University of Calgary Dinos. Saturday's confrontation is the first half of the fourth annual U of C/U of A Shrine Bowl, taking place on the carpet of McMahon Stadium in Calgary.

In looking for a sixth Shrine Bowl victory, the Dinos will attack with quarterback Bob Torrance at the helm, who is 61 of 98 for 852 yards, including 8 touchdowns.

On the receiving end of Torrance tosses is 232 yard man Sean Furlong, along with Dave Brown, whose 4 touchdown receptions top Canada

Calgary's ground game is no weakness either with J.P. Izuierdo, last week's player of the week, leading all C.W.U.A.A. rushers with 4 touchdowns, while posting an impressive 451 yards on 52 carries.

All in all, the Dino offense will emerge Saturday having already put 12 pigskins across the goal line for majors, ringing up 110 points for, and possessing an envious 3-0

"They're a good football team,

there's no question about it, but then so are we," claims U of A Head Coach Jim Donlevy.

Having had the past week off, the Dinos will be eager to return to the gridiron for the Shrine Bowl classic on hopes of renewing acquaintances with Donlevy's 1-2 Golden Bears.

On the green and gold side of the football, the Bears hope to rebound from last season's two Shrine Bowl losses, having been outscored 65-18. In attempting to bounce back, Donlevy predicts no major changes in the Bears' offensive thrust this weekend, but is looking for the necessary finish from his Bear offense.

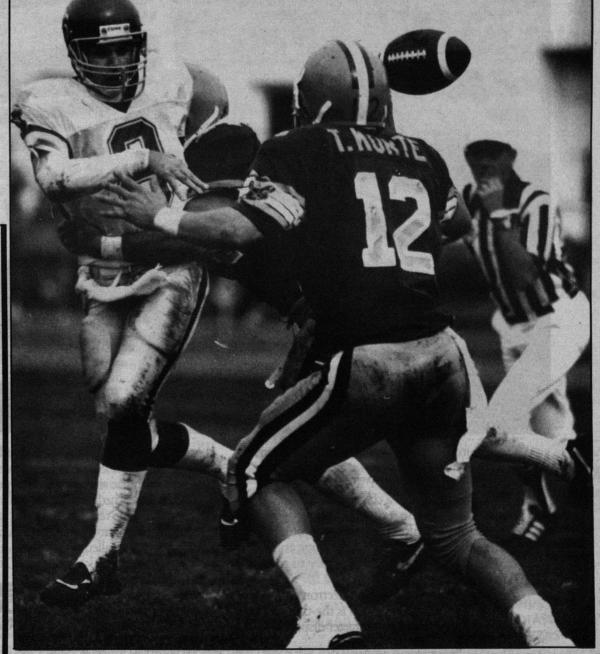
The poor 7-point offensive output against the Huskies should be initiative enough for the Jeff Steinberg-led Alberta offense to make the best of scoring opportunities on Saturday.

This initiative coupled with a healthy Bear lineup, could spell trouble for an unheralded Dino defense. Practicing on newly installed astroturf behind Lister Hall may also add to an improved offensive scheme.

"We'll get a feel of that. That's kind of nice to get a feel for the astroturf," said Donlevy, fully aware of Calgary's homefield carpet advantage.

In the end, though, the score-board figures will be of main concern, and if the Bears come away with more points than their southern rivals, it will only be because of hard work; hard work against the 1988 Vanier Cup champs.

"We know what we have to do. It doesn't matter who we are playing against this weekend," Donlevy said.



Saskatchewan quarterback David Earl feels the wrath of the Bear defence.

# Stretch

Ultimate Team Frisbee, a hip and growing new sport, has both of these participants up in arms. They'll be participating in Frisbee Friday for sure. If you'd like to try it, contact Campus Recreation.



# Frisbee Friday coming to campus

by Carol Kassian

If flying discs are spotted on campus this Friday, it won't be an invasion of UFOs, but rather part of a new Campus Recreation activity. The first "Frisbee Fridays" will be held during the lunch hour on Friday, Sept. 22 in Quad.

Everyone is welcome to participate in fun games of Frisbee, as well as free instruction on three different frisbee throwing techniques. In addition, a small game of Ultimate Team Frisbee, a relatively unknown but growing sport, will be played.

Ultimate Team Frisbee is a noncontact sport that integrates elements of soccer, basketball, and football. It was first played in New Jersey in 1968 and since then, its popularity has spread to more than 16 different countries. The game consists of two seven player teams attempting to score goals against one another.

A goal is scored when a player catches a frisbee in an endzone. Each goal is worth one point, and the first team to accumulate 15 points is the winner. The disc is advanced down the field through offensive team members passing

#### It was first played in New Jersey in 1968

the frisbee to one another. Players must immediately stop when they catch the frisbee, and have a maximum of 10 seconds to throw it to another player.

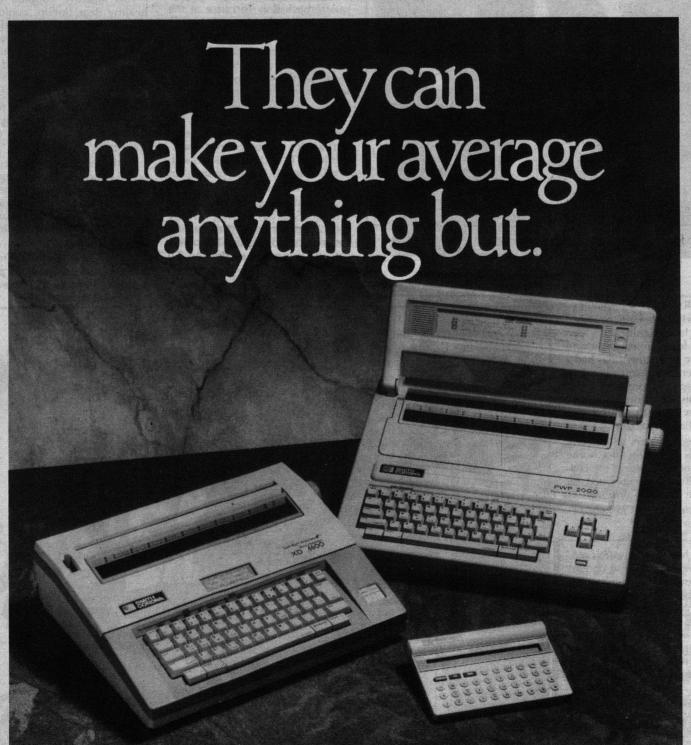
Once a frisbee is caught, players are allowed to pivot, as in basket-ball, before throwing it to another player, but they cannot run with the frisbee in their hands or hand it off to another offensive team player. The defensive team assumes possession of the frisbee when incomplete and out of bounds passes

occur.

The strategy of the defensive team is to guard all seven members of the offense and to attempt to intercept their passes. This must be accomplished, however, without the defensive team players touching or physically restraining any other player in the game.

Ultimate Team Frisbee is suited to individuals of all frisbee throwing skill levels and may be played year-round

Frisbee Fridays will take place Sept. 22 and Oct. 27 in Quad, and an Ultimate Team Frisbee Tournament is scheduled for Sunday, Oct. 29 at the Lister Hall Fields.



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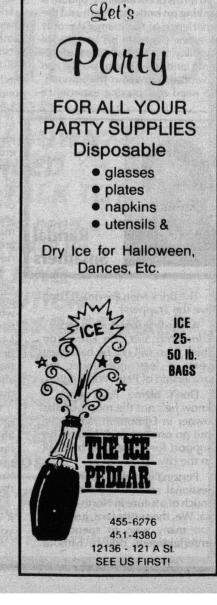
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# Soccer Preview



The ball has these four players in defensive postures.

# Pandas ready for CWUAA

by Ajay Bhardwaj

Coming off a disappointing loss to the University of Acadia at CIAU nationals last year, the Panda soccer squad is looking for a repeat performance.

Of the 20 players from last year's team, twelve are returning. Fullback Barb Bentley decided to attend Western Ontario this year, while midfielder Janet Thompson will concentrate on school instead.

"We still have a good nucleus," head coach Tracy David said. Janine Wood, a CIAU all-star and a national team member returns this year.

Goalie Cathy MacDonald (last year's most valuable player) returns to anchor a strong defence. Fullback Tanya Orr, a Canada West allstar will be the glue which holds together the defence.

Sheryl Ferry, Diana Kondrosky, Dawn Poulin, Keri Romanufa will make-up the midfield. "Our midfield and our defense will be strong." David said. David expects big things from fifth year (third of eligibility) Kondrosky, a Canada West all-star. "If we can get her going, we'll be okay."

Like the men's side, David is

most concerned about her team's ability to put the ball in the net. "We don't finish in the attacking third," David said. "We really have to concentrate on going forward and finishing."

The Pandas open this Saturday at 1:00 pm at the Faculte St. Jean. The Saskatchewan Huskiettes, who were 1-4-3 last year, will provide the opposition. "They never give up," David said. "They battle for 90 minutes. They're not always the most skillful team." The Pandas were 6-0-2 in Canada West play last season, and will give the Huskiettes all they can handle.

# Len's lads are reloading

by Ajay Bhardwaj

The 1988-89 Canada West soccer champions, the Golden Bears, open their regular season this weekend against the Saskatchewan Huskies. The Bears are coming off a 7-1-2 year and should be favored to capture another CWUAA title.

I think we should be competitive," head coach Len Vickery said, somewhat modestly. The Bears carried 22 players in their championship season, but due to graduations and academic pressures, only eight will return this year.

Although this should be a rebuilding year for the Bears, Vickery expects the team to be "strong defensively." John Simon (the team captain), Jim Loughlin, and Burk Kaiser will return to anchor the Bear backline. Loughlin and Kaiser are busy with Canadian Soccer League playoffs and won't be available to the team until at least

The Bears also have three de-

fenders on their roster who played in senior amateur leagues or with select teams last season. The threesome, Domenic Esposito, Kory Williams, and Pat Van Gelder, will add depth to the last line of defense.

The midfield will be led by Paul Walters and Dave Phillips. "Hopefully they will go forward and create things," Vickery said. Gary Wagner, Brian Drewry, and Jason Baugher complete the midfield.

Up front, the Bears have lost scoring sensations Salvatore Cammarata (to graduation) and Norm Odinga (to law school). "We'll have a few problems in the attack," Vickery said.

In goal, the burden will fall on Phil Michailides to carry the load. He was third on the Bear depth chart last year.

The Bears played five preseason games and won three. The only Canada West team they faced was the Calgary Dinosaurs, who the

Bears beat handily, 4-1. "The two losses were narrow 1-0 losses," Vickery said.

Vickery's side will play a 4-4-2 formation (four defenders, four midfielders, and two strikers) most of the time. "We like to get everybody involved (in the offence). Vickery said. "Our midfielders have to go to the (penalty) box, we have to take shots from outside the box, and sometimes our fullback will go forward to join the attack."

That philosophy will be tested when the Bears meet UBC and UVIC. "They are perennially tough," Vickery said. "That area (Vancouver) is a hotbed of soccer. They will be two forces to contend with.

The Bears are expecting a tough game against Saskatchewan. "They'll be enthusiastic and tough to break down," Vickery said. "They defend in numbers. We have to change our point of attack and capitalize on our chances. But they're technically not as good as we are."

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- If you want advice on any other University related matter.

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# Student Horwood's Bears promising

by Mitch Panciuk

The 1989-90 basketball season opens in less than a month, and both the Bears and the Pandas are looking to have strong showings in Canada West competition and on the national scene.

The men have been practicing since September 11, and coach Don Horwood is really excited about this year's team. "The calibre of this team is the highest that it's been in a long time," Horwood said. This year's training camp started with 30 players, but Horwood will go with a maximum of 15 for the season

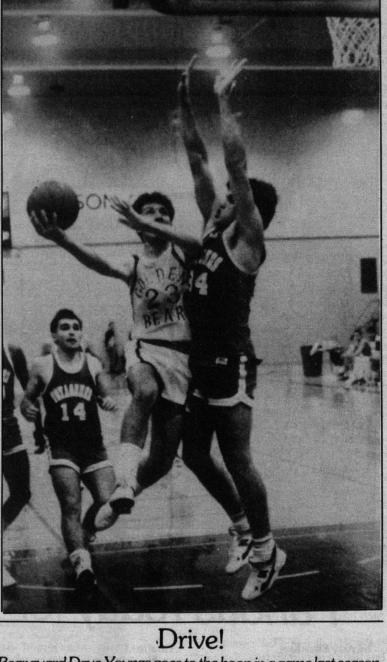
"It's going to be tough to make this team," rookie Mitch Compri - from Edmonton's Vic Comp High School - said. "All you can do is go out and try your best." Tough indeed, especially for the rookies, as there are eight returning players. Look for the return of Rick Stanley to make a big impact. Veteran Brian Halsey is also expected to carry a big load this year.

Horwood expects a lot from the Bear basketball team this year. 'We're good. We're ready to go right now, and we have an excellent chance of winning the whole thing, he said.

> "The calibre of this team is the highest it's been in a long time." Horwood

With the women's basketball team, things are also looking up after the last couple of horrendous seasons. Coach Diane Hilko is very happy with the way things are progressing, even after the loss of all-star guard Patti Smith. "The loss of Patti takes away lots from leadership and offence, but other veterans like Joanna Ross, Lorna Stielow, and Celeste Bazinet will pick up the slack," Hilko said.

Every year the Pandas lose the



Bear guard Dave Youngs goes to the hoop in a game last season.

big name veterans, but this year's crop of rookies is very promising. Look for Susan Chalmers from Edmonton's M.E. Lazerte High School to be not only the most improved player over the season, but also to be the CIAU women's rookie of the year. The Pandas made their '89-90 team official early

They will take on the U of A Alumni in their first game of the season at the main gym on October 13, at 6:30 p.m. The men play their Alumni squad after the Pandas'

Mitch Panciuk is the CISR correspondent for basketball.

# howdown in Cowtown

by Todd Saelhof

This weekend, the field hockey scene shifts to the surface behind McMahon Stadium in Calgary for the University of Calgary Invitation-

Having shut out the U of C Dinnies 1-0 in two contests last weekend at the Alberta Invitational, the University of Alberta Pandas hope to continue the domination in the upcoming tournament.

Panda coach Dru Marshall indicated, however, that the exhibition matches will once again be used to 'select and look at the kids of the squad.

"This weekend we're going to work on set systems, implement the systems, and try to work the new kids into the systems," Marshall

With just two veterans returning, the remaining twelve roster prospects possess no more than two

years of University experience. Considering the experience of the four other Canada West conference teams, U of C, U of M, UBC, and UVic, the Pandas must play with an unexhausting supply of enthusiasm and team discipline.

"I stressed that it just doesn't matter how many times we beat Calgary, beating them in Canada West tourneys is the only thing that counts," Marshall said, realizing the Dinnies will also be experimenting during the Invitational.

Experimentation is the name of the game with the tournament. Marshall will be able to do "more coaching than usual," because she and the coach of the Dinnies have agreed to unlimited substitutions. In official league games only three substitutions are allowed.

Finalizing team strategy is ultimately important before partaking in the three upcoming Canada West tournaments.

"The last two years both wild cards have gone to Canada West teams," Marshall said.

Considering the competitiveness nature of this conference, the Pandas need to place no lower than fifth if they are to advance to Nationals in Toronto.

If Marshall and the Pandas can even manage a third place finish in Canada West, an invitation to the CIAU National Championships is possible.

But for now, team work ethic is the key in providing a steppingstone to Panda success this season

Getting the new players into the Panda system is this weekend's goal according to Marshall.

If accomplished, maybe a trip to claim national prestige in Toronto, November 3rd, is more realistic than the Pandas initially thought.

# University Scoreboard

#### Western Intercollegiate Football League

STANDINGS Calgary Saskatchewan B.C. Alberta Manitoba	W 3 2 2 1 0	L 0 1 1 2 4	F 110 63 64 54 22	A 71 40 76 26 100	P 6 4 4 2 0	
SCOREBOARD Sept. 16 Saskatchewan 8 a B.C. 11 at Manito		ta 7			The character of the ch	
FUTURE GAMES Sept. 23 Alberta at Calgar Saskatchewan at					nageraliza	
SCORING	TD	c	FG	S	Р	
Izquierdo, C	5	0	0	0	30	
Lazecki, S	0	6	6	3	27	
Hennig, BC	0	6	6	3	27	
DeMug, C	0	13	2 0	7	26	
Brown, C	4 3	0	629FX1169FX 6356.K	0	24	
Furlong, C	0	5	0 2	0 5	18 16	
Kasowski, A Eisler, S	2	0	0	0	12	
Stewart, BC	2	0	0	0	12	
Wickman, BC	2	0	ő	ő	12	
RUSHING	c	Yd	Av	Lg	TD	
Stewart, BC	77	470	6.1	47	2	
Izquierdo, C	52	451	8.6	52	4	
Eisler, S	51	214	4.1	18	1	
Cooper, C	19	168	8.8	32	0	
Mead, A	30	162	5.4	19	0	
McDonald, B	15	117	7.8	30	0	
Thorsteinson, A	19	115	6.0	24	0	
Williams, M	25	110	4.4	17	0	

105 11.6

61 852

65 831 28 418

25 385

55 55 57

O'Donnell, M

Duxbury, A

PASSING

Earl, S

Torrance, C

Lynch, BC Steinberg, A MacKay, M

RECEIVING	R Yds Avg	g ID
Keen, S	22 252 11.4	27 1
Furlong, C	17 232 13.6	27 3
Sander, S	12 134 11.1	19 1
Vlasic, BC	11 165 15.0	30 0
Izquierdo, C	11 121 11.0	27 0
Eisler, S	9 99 11.0	23 1
Szafranski, A	10 217 21.7	49 1
Brown, C	10 208 20.8	52 4
Gaertner, S	9 201 22.3	81 1
Wickman, B	8 213 26.6	76 2
Lang, M	8 133 16.6	38 0
Nielsen, M	8 92 11.5	22 0
Cooper, C	8 72 9.0	29 1

PUNTING	K	Yds	Avg	Lg	S
(Does not include ur	successf	ul FGs)			
Lazecki, S	22	892	40.5	55	0
Kasowski, A	27	1091	40.4	70	1
Nowicki, M	42	1598	28.0	63	1
Lynch, BC	27	967	35.8	50	1
DeMug, C	18	608	33.7	49	0
PUNT RET.	R	Yds	Avg	Lg	TD
Matheson, A	15	224	14.9	38	0
Lang, M	19	190	10.0	52	0
Brown, A	16	106	6.6	17	0
Van Belleghem, C	12	81	6.7	17	0
DeMug, C	4	71	17.7	28	0
VICTOR DET			tori o''' i		

KICKOFF RET.	R	Yds	Avg	Lg	TD
Williams, M	8	190	23.7	41	0
Stewart, BC	5	166	33.2	50	0
Izquierdo, C	4	162	40.5	102	1
McDonald, BC	. 6	107	17.8	28	0
Van Belleghem, C	4	92	23.0	36	0

Interceptions	- 1	Yds	Avg	Lg	TD
Guebert, S	4	50	12.5	27	0
Singer, A	2	43	21.5	24	0
Eiwanger, S	2	15	7.5	15	0
(Nine tied with one)					



# STAFF NOTICES

81

76 58 27

- -Veteran cartoonists: supplies are available in the office. See Philip.
- -Staff meeting next Thursday, September 28, at 4 pm in Room 282 SUB.
- -NEEDED DESPERATELY: features writers. No experience needed. Must be fluent in at least one official language.

Watch for AIRtight, FM88's program guide and music magazine; coming soon as a supplement to The Gateway. AIRtight issues of The Gateway will be distributed off-campus, so look for us around town every month!

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# PART ONE of the CODE of STUDENT BEHAVIOUR

30. CODE OF STUDENT BEHAVIOR

30.1 INTRODUCTION AND DEFINITIONS

The University is defined by tradition as a community of people dedicated to the pursuit of truth and advancement of knowledge, and as a place where there is freedom to teach, freedom to engage in research, freedom to create, freedom to associate, freedom to write and to publish, and a concomitant obligation to respect these freedoms when they are exercised by others.

The offences listed below describe, in general terms, behaviors which if left unchecked would, to an unacceptable degree, infringe upon these freedoms and thus threaten the proper functioning of the

Nothing in this Code shall prevent the University from referring an individual matter to the appropriate law enforcement agency should such action be consi-dered necessary.

DEFINITIONS
In these procedures, the following words have the following meanings:
(a) Student - A person who is registered as a student at the University whether or not for credit.
(b) Student Affairs - Any activities or conduct which relate to, or which may represent or be seen as representing, the University of Alberta, whether such activities or conduct occur on campus or off campus when the activities or conduct relates to student status.

(c) Complaint - A written and signed statement as a result of which proceedings under these procedures may be instituted.
(d) Appellant - Any person who appeals under these procedures.

(e) Discipline Officer - The Administrative Officer for Student Disciplinary Procedures, who is the person charged by the President with the implementation of these procedures.

these procedures.

(f) Dean of Student Services - Dean of Student Services or designate.

(g) Member of the University Community - Any registered student, academic staff or non-academic

staff member.

(h) Dean - Unless indicated otherwise, "Dean" shall be interpreted as the Dean (or designate) of the Faculty which offers the course in which there is an allegation of academic wrongdoing on the part of a

(i) Director of Campus Security - Director of Campus

student.

(i) Director of Campus Security - Director of Campus Security or designate.

(ii) Fine - A fine shall mean an order for payment of a sum certain by the student to the University of Alberta. Subject to the agreement between the student and the University, however, and subject to availability of appropriate work, the fine may be paid in whole or in part through the provision of services. Calculation of the value of the work shall be in accordance with rates normally paid for the position to be occupied. (ki) Suspension - Suspension requires a student to withdraw completely from the University for a specified period of time, to a maximum of three years. Upon expiry of the period of suspension the student will be permitted to re-enrol in the program from which he or she was suspended. Any course work completed at any institution during the period of suspension will not be accepted as credit towards an individual's degree, or for admission to a degree program, or other certification at the University of Alberta. See also Section 30.9.

(i) Expulsion - Expulsion requires a student to withdraw completely from the University for an indefinite period of time. The student shall not be permitted to return without the approval in writing of the Vice-President (Academic) in consultation with the Faculty from which the student was expelled. Such approval shall not be given before the expiry of three years. Any course work completed at any institution during the period of expulsion will not be accepted as credit towards an individual's degree, or for admission to a degree program, or other certification at the University of Alberta. See also Section 30.9.

(iii) Minimum and the University of Alberta. See also Section 30.9.

(iii) Minimum and the University of Alberta. See also Section 30.9.

(iii) Minimum and the University of Alberta. See also Section 30.9.

(iii) Minimum and an analysis of Alberta. See also Section 30.9.

(iii) Minimum and an analysis and an accepted as credit towards an individual's degree, or fo

on Alberta. See also Section 30.9, (m) Instructor - The person charged with the responsi-bility of assigning the grade in a course, or the person formally charged by the Department or the Faculty of Graduate Studies and Research with the responsibility for advising the graduate student or with the respon-sibility for supervising the thesis or project.

30.2 AMENDMENT OF THE CODE

1. The Code may be amended by General Faculties,
Council in exercise of the authority vested in it by
Section 42 of The Universities Act.

The Code must be published in each issue of the University Calendar and on at least one occasion annually in the Gateway.
 Amendments to the Code shall come into force.

annually in the Gateway.

3. Amendments to the Code shall come into force thirty (30) days after receiving the approval of General Faculties Council. All amendments must be published in the Gateway, at least fourteen (14) days prior to the

dministrative Officer for Student Discipline res shall maintain the Official Copy of the

**30.3 NON-ACADEMIC OFFENCES** 

punishable.

1. Disruptions - (a) No student shall, by action, words, written material, or by any means whatsoever, knowingly obstruct University activities. University activities include but are not limited to teaching, research, studying, administration, meetings, and public service. (b) Nothing in this Code shall be construed to prohibit peaceful assemblies and demonstrations, lawful picketing or to inhibit free speech.

2. Unauthorized Entry and/or Presence
No student shall, contrary to express instructions or with intent to damage, destroy, convert or misappropriate University property or without proper authority, enter or remain in any University building, facility, room, or office. Facilities include but are not limited to the following: parking lots, athletic fields, campus buildings, and campus areas.

3. Misappropriation, Damage and Destruction of Property

3. Misappropriation, Damage and Destruction of Property
(a) No student shall knowingly misappropriate, convert, destroy or otherwise damage University property, nor shall any student knowingly misappropriate or convert, destroy or otherwise damage any property not the student's own on University property.
(b) No student, in any manner whatsoever, shall knowingly deface the inside or outside of any building or property of the University.

4. Physical Abuses. Harassment and Dangerous Activity

Activity

\*\*Total Control of Property of the University\*\*

1. Physical Abuses. Harassment and Dangerous Activity

\*\*Total Office of Property of the University\*\*

1. Physical Abuses. Harassment and Dangerous Activity

\*\*Total Office of Property of Prope

(a) physically abuse another person, threaten any other person with physical abuse or damage to such person's property or knowingly, and without just

cause, cause any other person to fear physical abuse or fear damage to such person's property; (b) knowingly create a condition which unnecessarily endangers or threatens the health, safety or well-being of other persons or threatens the damage or destruction of propety.

5. Sexual Harassment

No student shall sexually harass another person. Sexual harassment shall be defined as unsolicited, unwanted sexual advances, or requests for sexual favors, unsolicited, unwanted verbal or physical conduct of a sexual nature, and unsolicited, unwanted or visual material of a sexual nature.

6. Possession of Misappropriated Property

No student shall possess University property or property of any member of the University or member of the University or omember of the University or member of the University of the Call Priserity Section Section 1.

De.
7 Unauthorized Use of University Facilities, Equipment, Materials or Services
No student shall knowingly:
(a) use any facility, equipment, material or service contrary to express instruction or without proper

information.

8. Misuse of University Supplies or Documents
No student shall, without authority, knowingly make,
alter, use, receive, or possess University supplies or
documents. University supplies and documents include but are not limited to equipment, keys, records,

and permits.

9. Misuse of Library or Computer Resources

and permits.

9. Misuse of Library or Computer Resources
No student shall knowingly:
(a) remove books or other library material from a
University library without proper authorization, mutilate
or deface library books or material, purposely misplace
them or in any other way purposely deprive other
members of the University of the opportunity to have
access to library resources:
(b) use any University computer or computer related
facility without proper authorization.

10. Picketing and Demonstration
No student shall, on University property, individually
or with a group and in connection with a demonstration including a rally or picketing:
(a) knowingly use words which threaten violence or
physical abuse to any group or individual whether or
not the group or individual thus threatened knows of
such threatening words, or
(b) knowingly use words in a situation of clear and
imminent danger which incite others to behavious
which violates any article of this Section.

11. Identification
No student shall refuse to provide identification upon
request by a University Official or employee acting in
the course of that person's duties, where the University
Official or employee has reason to believe an individual
is committing, has committed or is about to commit an
offence.

orience.

12. Smoking

Smoking is prohibited during classes, laboratories and examinations, or at any time in any area where smoking is banned.

13. No student shall knowingly aid or assist another student in the commission of any non-academic offects listed shows.

ACADEMIC OFFENCES
The integrity of University life and of the degrees the University confers are dependent upon the honesty and soundness of the teacher-student learning relationship and, as well, that of the evaluation process. Conduct by any member of the University community that adversely affects this relationship or process must, therefore, be considered a serious offence.

No student shall submit the words, ideas, images or data of another person as the student's own in any academic writing, essay, thesis, research project or assignment in a course or program of study.

2. Cheating
No student shall:

(a) in the course of an examination, obtain or attempt to obtain information from another student or other unauthorized source or give or attempt to give information to another student, or knowingly possess, use or attempt to use any unauthorized material:

(b) represent or attempt to represent oneself as another or have or attempt to have oneself represented by another in the taking of an examination, preparation of a paper or other similar activity;

(c) submit in any course or program of study, without both the knowledge and approval of the person to whom it is submitted, all or a substantial portion of any academic writing, essay, thesis, research report, project or assignment for which credit has previously been obtained or which has been or is being submitted in another course or program of study in the University or elsewhere

or elsewhere (d) submit in any course or program of study any academic writing, essay, thesis, research report, project or assignment containing a statement of fact known by the student to be false or a reference to a

source which reference or source has been fabricated 3 Confidential Materials It shall be an offence to knowingly procure, distribute, or receive any confidential academic material such as pending examinations or laboratory results from any source without prior and express consent of the

entation of Facts

It shall be an offence to knowingly misrepresent material lacts to another for the purpose of obtaining

5. Specific Faculty Offences
Faculties and administrative units will be required to
define and publicize any academic offences which
may be unique to their Faculty or area, together with
attendant penalties. both of which must be filed with
and approved by the Campus Law Review Committee.

Such offences and penalties will be considered by the Campus Law Review Committee and if approved by the Campus Law Review Committee and General Faculties Council, will be added to the list of offences Faculties Council, will be added to the list of offences and penalties. This list will be incorporated in an official appendix to the Code of Student Behavior and will have the same force and effect as if part of the Code Where there is a difference of view as to the nature of the offence, the determination as to whether or not an offence under this Section is to be treated as an academic or non-academic offence shall rest with the Discipline Officer who shall consult with the Faculty and/or the Director of Campus Security.

(a) Offences Specific to the Faculty of Dentistry In addition to the academic offences listed in Section 30.4 the following offences will be deemed gross professional misconduct (Section 62.4 University Calendar) and will be appropriately penalized (i) all attempts at deliberately falsifying patient records including forging instructor signatures.

(ii) falsifying financial records related to patient treatment procedures.

ant procedures, misrepresenting patient treatment to third party purance carriers,

tiv) careless or negligent behavior resulting in un-necessary physical and/or mental harm to patients. The penalties for gross professional misconduct and the procedures followed will be those defined for academic offences in the Code of Student Behavior. (See 30.5 and 30.8 for penalties and procedures for

(b) Offences Specific to the Faculty of Re Medicine

Medicine
(i) All students enroled in the Faculty of Rehabilitation Medicine are bound by, and shall comply with, the Professional Code of Ethics governing the profession and practice of their discipline.
(ii) "Professional Code of Ethics" means all provincial and federal Codes of Ethics governing the profession or practice of occupational therapy, physical therapy, or speech pathology and audiology, as the case may he

or speech pathology and audiology, as the case may be.

(iii) A student enroted in the Faculty of Rehabilitation Medicine who contravenes the Professional Code of Ethics governing the profession or practice of their discipline commits an offence under the Code of Student Behavior when, at the time of the alleged offence, the student was involved in field work, apprenticeship, clinical training, or other similar work related to a course of study in the Faculty of Rehabilitation Medicine.

(iv) Where proceedings have been instituted against a student under the Code and separate proceedings are commenced against the same student relating to the same cause or matter under the Professional Code of Ethics, the Dean may stay proceedings under the Code pending the outcome of the proceedings brought pursuant to the Professional Code of Ethics.

(v) It shall be the responsibility of each Rehabilitation Medicine student to obtain, and be familiar with, the Professional Code of Ethics relevant to their discipline, and all amendments thereto as may be made from time to time.

6. No student shall knowingly aid or assist another student in the commission of any academic offence

In the case of a breach of the Code of Student Behavior the following penalties may be imposed at the discretion of the Dean of Student Services or the University Appeal Board.

(ii) Appeal Board.

(a) For non-academic offences

(i) Expulsion.

(ii) Suspension,

(iii) A fine of not more than \$500 00,

(iv) Restitution.

(v) Reprimand,

(vi) Exclusion from specified areas of the University.

(b) For academic offences

(i) Expulsion,

(ii) Suspension,

(iii) An academic penalty consistent with University, Faculty, or Departmental rules,

(iv) Academic probation,

(v) Reprimand.

(v) Reprimand.

2. Where the penalty of suspension or expulsion has been imposed, and unless the Dean of Student Services or the University Appeal Board otherwise stipulate, the effective date for the commencement of the suspension or expulsion shall normally be the date upon which the Discipline Officer informs the student that the student has been suspended or expelled. Such notification may be hand-delivered or sent by mail. When sent by outside mail, it shall be sent by double-registered mail to the address which has been provided to the University or to the Discipline Officer. Notice may be deemed to have been effected one week following mailing to the last known address. In determining both the length and/or the effective date of the penalty, the Dean of Student Services or the University Appeal Board shall take into account the impact on the student's academic program and record.

record.

4. A student shall receive credit for any courses passed by the effective date of the suspension or expulsion. (See also Section 30.7.3(c)(viii) and 30.8.3(c)(viii).

5. Withdrawals resulting from suspension or expulsion decisions will result in grades of "W" which will remain part of the student's permanent academic record.

30.6 STUDENT DISCIPLINARY PROCEDURES

30.6 STUDENT IDISCIPLINANT PROCEDURES
The following are the procedures to be followed in the cases of allegations of academic and non-academic offences. Formal procedures described below are to be utilized when less formal conciliatory measures prove ineffective.

Initiation and Conduct of Proceedings:
 (a) Any person who has reason to believe that a student is quilty of a non-academic offense may

student is guilty of a non-academic offense may initiate proceedings against the student.

(b) Where a person has reason to believe that a student has committed a non-academic offence that person may, by a signed statement (the complaint) delivered to the Director of Campus Security, request an investigation of the complaint. In the course of this investigation, the Director may consult the Discipline Officer.

(c) The complaint shall be a detailed written description of the incident. This shall include the time and place, person or persons involved, and

time and place, person or persons involved, and all relevant information concerning the incident. (d) The Director of Campus Security may decline to proceed with a complaint under the following

roceed with a complaint under the following umstances:

(i) Where the complaint is primarily concerned with regulations of another official University organization, and the Director of Campus Security believes that the complaint should be dealt with in accordance with procedures established by that organization.

(ii) Where the Director of Campus Security believes that no University rule has been broken.

ere the Director of Campus Security believes the complaint to be scandalous, frivolous or vexatious.

(iv) Where an unreasonable time has elapsed

since the incident.

(v) Where the offence should be referred to the police or appropriate public authorities. Where the Director of Campus Security has declined to lodge a complaint, the Complainant must be so notified and the reasons given The person complaining may then appeal the Director of Campus Security's decision to the Discipline Officer

pine Officer.

(e) Having decided to proceed with the com-plaint, the Director of Campus Security shall conduct an investigation and, if disciplinary measures are believed to be warranted, shall forward to the Dean of Student Services the results of the investigation along with a recom-mendation as to an appropriate penalty.

(F) The Dean of Student Services shall meet with the alleged offender, review the matter and determine if the facts as disclosed by the complainant are in dispute. In the event that the alleged offender refuses to meet with the Dean of Student Services, a decision and a penalty shall be arrived at taking into account whatever evidence is available.

(i) Where the facts are determined not to be in dispute, the Dean of Student Services may impose one or more of the penalties listed in Section 30.5.1(a).

(ii) Where the facts are in dispute, the Dean of Student Services will review the matter further by talking with all parties involved, and may either dismiss the charges or impose one or more of the penalties listed in Section 30.5.1(a). In the event that the alleged offender refuses to meet with the Dean to discuss the matter further, a decision and penalty shall be arrived at taking into account whatever evidence is available.

(iii) When considering what would be an appropriate penalty, the Dean of Student Services may take into account the disciplinary record, if any, of the student against whom the complaint is made.

(g) Having reached a decision, the Dean of Student Services shall give a written report to the Discipline Officer. The report shall state what penalty, if any, is to be imposed upon the student, and the major circumstances taken into account in arriving at the decision.

(h) Upon receipt of the above report, the Discipline Officer shall send a copy to the student, the Complainant, and the Director of Campus Security, if a penalty has been imposed, the Officer shall advise the student of the right to appeal and shall forward a copy of the University Appeal Board Procedures.

shall forward a copy of the University Appeal Board Procedures.

(a) A Student may appeal the decision of the Dean of Student Services by submitting a notice of appeal in writing to the Discipline Officer. Such notice must be received by the Officer no later than fifteen (15) calendar days after notification of the written decision of the Dean of Student Services. At the discretion of the Dean of Student Services. At the discretion of the Discipline Officer, an appeal may be accepted after the expiry of the fifteen days.

The appeal shall be based upon denial of the offence, and/or shall relate to the severity of the penalty.

(b) The notice of appeal must be in writing, signed by the appealant, and must state the grounds of appeal. The appealant must immediately notify the Discipline Officer upon retaining legal counsel or an advisor

(c) The Discipline Officer shall notify both parties of the date, time and place of the appeal hearing, which shall be at least fourteen (14) calendar days but no more than forty-five (45) calendar days following the receipt of notice of appeal. Each party shall receive a copy of the submission made to the Appeal Board by the other party. Each party will receive the names of the Board members and notification that either party may challenge membership to the Discipline Officer shall also provide the student with a list of on-campus sources of assistance.

(d) The Discipline Officer shall appoint the Appeal Board and provide its members with:

(i) the date, time and place of the Appeal Board and provide its members with:

(ii) the notice of appeal and any submission from the respondent, and

(iii) the notice of appeal and any submission from the respondent, and

(iii) the notice of appeal and any submission from the respondent, and

Services.

(e) Notices may be hand-delivered or sent by mail. When sent by outside mail, they shall be sent by double-registered mail to the address which has been provided to the University or to the Discipline Officer. Notice may be deemed to have been effected one week following mailing to the last known address.

(f) Upon receiving notice of appeal, the Discipline Officer, in cases of expulsion or suspension. shall direct the Registrar to withhold degrees, certification of marks and/or transcripts of records pending the outcome of the appeal. Any other

pending the outcome of the appeal. Any other penalties imposed by the Dean of Student Services shall be suspended upon receipt by the Officer of notice of appeal.

(a) General

3. Establishment of the University Appeal Board
(a) General

Meetings of the University Appeal Board shall be scheduled as required to hear and determine appeals against disciplinary decisions of the Dean of Student Services. The University Appeal Board, as designate of General Faculties Council and the Board of Governors, shall have authority to confirm, vary or quash penalties imposed under Section 30.71.

(b) Composition. Terms of Reference and Chair.

under Section 30.7.1.
(b) Composition. Terms of Reference and Chair
(i) The University Appeal Board shall consist of the following regular members elected by General Faculties Council: one faculty member (who shall hold the Chair upon pletcing by the regular members of the election by the regular members of the Board), one other faculty member, two

student.

(ii) All regular members shall come from different Faculties.

(iii) Where the appeal involves a graduate student, the Discipline Officer shall, by rotation, replace one undergraduate student with one alternate graduate student.

(iv) General Faculties Council shall also elect the following alternate members: three faculty members, four undergraduate students and four graduate students. To the extent it is possible, all alternate members should come from different Faculties and from Faculties not already represented by the regular members.

the regular members.

(v) For the purposes of selection and service on the University Appeal Board, graduate students are considered to be from the Faculty where they receive supervision.

(vi) Terms of office for all faculty members shall be up to three years as General Faculties Council shall determine Faculty members are eligible for re-election.

(vii) All student members shall be elected for up to two-year terms and are eligible for re-election.

(viii) In order to ensure that no Board member with endispute, the Discipline Officer may replace, by rotation, any regular member with an alternate member from the same consti-

the dispute, the Discipline Officer may re-place, by rotation, any regular member with an alternate member from the same consti-tuent group (ie. staff, undergraduate or graduate). For this purpose, graduate stu-dents are considered to be from the Faculty where they receive supervision (ix) All Board members should declare to the Discipline Officer their interests, if any, in a particular case in order to ensure objectivity and a fair hearing.

(x) Appellant and respondent will be provided with the names of all Board members, regular and alternate, and will have five calendar days after receipt of the names to lodge a written challenge with the Discipline Officer requesting that a Board member not serve on an appeal. Challenges may be made only on the grounds that a Board member may have a bias which would prevent a fair hearing.

Challenges must include written reasons to support the request if the Discipline Officer will reptace the Board member with an alternate member who will be selected by rotation from the same constituent group (ie staff, undergraduate student). The decision of the Discipline Officer is final and binding.

(xi) Normally, the Chair of the Appeal Board will be appointed to chair each hearing, in instances where the Chair cannot serve; the Discipline Officer shall appoint another faculty member of the Board to chair the Appeal Board hearing.

(xii) The quorum of the Appeal Board shall consist of one faculty member and two student members.

(c) Appeal Board Procedures for Non-Academic Offences

ences

(i) The appeal shall consist of a de novo hearing of the case.

(ii) (1) The Appeal Board may accept any evidence that it, in its sole discretion, considers proper, whether admissible in a court of law or not and

(2) The Appeal Board is not bound by the Alberta Evidence Act or the law of evidence applicable to judicial proceedings.

(iii) The Appeal Board shall conduct hearings in a manner which, in its sole discretion, it considers proper.

considers proper.

(iv) A defect in procedures shall not warrant
the quashing of the decision unless the
defect complained of can reasonably be
said to have deprived either party of a fair

hearing.

(v) The Board shall hear the argument of both sides to the appeal and then, by majority vote, shall uphold or quash the decision appealed from. Where a decision against a student is upheld, the Board may confirm, vary or suspend the penalty imposed.

against a student is upheld, the Board may confirm, vary or suspend the penalty imposed.

The Appeal Board is authorized to receive procedural advice from the Discipline Officer. (vi) The Chair of the Board through the Discipline Officer shall, where practical, immediately communicate the decision of the Board to the student. (vii) The Chair shall submit the written decision of the Board to the Discipline Officer within seven (7) calendar days of the Board's decision being reached.

The Discipline Officer shall then send to both parties and to the Dean of Student Services a copy of the Board's decision. The procedure for service of this report shall be that given in Section 30 7.2(e) (viii) Any penalty confirmed shall be deemed to have taken effect on the date determined in the original decision. Any new penalty shall take effect immediately upon oral notification (30.7.3(c)(vii)) or. falling that upon written notification (30.7.3(c)(viii))

During the appeal period the student may continue to attend classes. However, assignments and examinations will not be graded until and unless the appeal is successful. If the appeal is lost no credit will be given for work completed subsequent to the date given in the original decision.

Iix) The final appeal in student discipline matters shall lie with the University Appeal Board. A decision of the University Appeal Board shall be final and binding.

#### **30.8 PROCEDURES FOR ACADEMIC OFFENCES**

30.8 PROCEDURES FOR ACADEMIC OFFENCES

1. Initiation and Conduct of Proceedings
(a) Any person who has reason to believe that a student is quilty of an academic offence may initiate proceedings against the student.
(b) (i) Where a person has reason to believe that a student has committed an academic offence in a particular course or program, that person may communicate the particulars of the time and place of the alleged offence and provide to the student's instructor a brief summary of the conduct alleged to have been committed by the student. In cases where the alleged academic offence does not involve a specific course or program, the allegation of academic wrongdoing should be directed to the Dean of the student's Faculty. Where the matter is considered by the Dean, the ered by the De Dean shall have the same powers and duties as

the instructor.

(ii) Where an instructor or Dean initiates the complaint, that person must prepare a written summary of the conduct leading to the offence alleged to have been committed by the student. The summary will form part of the documentation to be submitted to the Dean (Section 30.8.1(e)).

structor may impose one or more of the following penalties:

(i) Reprimand.

(ii) Additional work.

(iii) Grade reduction on the assignment.

(iv) Recommendation to the Dean that the student no longer be permitted to attend the course and that the student be given a mandatory grade of 1F which will appear on the transcript. The Dean may impose such a penalty.

In accordance with the provisions of Section 30.8.2(g), the student shall not be barred from attending and participating in the course pending the outcome of a possible appeal of the penalty.

(v) Recommendation to the Dean that the student be suspended of expelled from the University.

(e) Where a penalty other than reprimand is imposed, the instructor shall file with the Dean and the Dean of the Faculty in which the student is registered a statement in writing setting out.

is registered a statement in writing setting out:
(i) a brief summary of the conduct alleged to constitute the offence and
(ii) a statement in writing that the instructor has reviewed the alleged offence with the student,

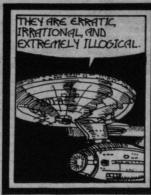
(iii) a brief statement giving details of the penalty imposed or recommended and reasons there-

fore (f) The Dean shall notify the student of any penalty except for reprimand imposed under Section 30.8.1(d). Such notification shall be in writing and

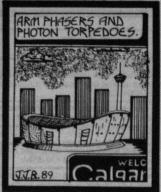














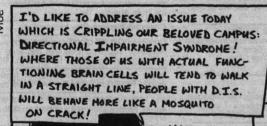




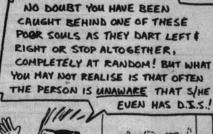








D.I.S





-ATTENTION! you have directional impairment syndrome. Please follow the instructions below.

- 1 decide where you want to go.
- 2 walk in a straight line towards it. This is a straight line: --(amazing concept,eh?)
- 3 00 NOT step into the path of an oncoming sentient being or make sudden stops.
- ⊕ if you are unable to master steps 1+3, please go to room 282 SUB where we will be happy to administer the ballpeen hammer therapy.





























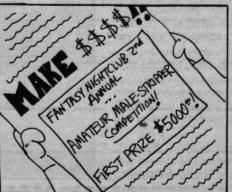
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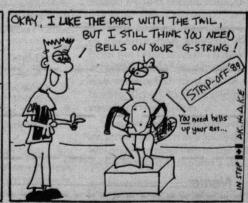












#### Classifieds

#### **For Rent**

Bright basement rooms. \$175-250/month + utilities, shared washroom, w/d. nonsmokers. 435-5061 Kim.

In search of roommate to share spacious apartment in Strathcona. \$220 month. Mature non smoking female preferred. Pamela 431-

Excellent Parking 2 min. from U of A. 86 Ave and 111 St. Call Greg at 439-5164.

Furnished 4 bdrm home. Lynwood. \$500 mth + utils. Oct. 28-Apr. 5. All appls. 1½ baths. Car plugs 12 mins from U of A. Refs. 489-7238.

#### **For Sale**

Futon Fantasy 10532 124 Street 431-1679 Old World craftsmanship, unmatched prices, cus-tom made bedding and furniture our speciality. Check us out before visiting IKEA.

Excellent condition, comfortable! Chesterfield - rust color. Paid \$650, asking \$250. 466-9831 - leave message.

1940's couch and chair - great shape. Asking \$350. 466-9831 - leave message.

Plane ticket to Toronto, one female. Leaves Oct. 30. Athena 431-0542.

1973 Ford LTD, 4-door, automatic, 83,000 miles, \$250, 492-3242 (W), 434-8820 (H).

Scuba equipment: Scuba Pro D300/MK10 regulator, Stab jacket with Air2, Vip console, tank. Marty 463-5748.

Electronic Typewriter, Smith Corona XL1500. Brand New - Must Sell - in stores \$250. Asking \$180 or best offer. Call Laura at 439-0916.

For Sale. Apple II+, disk drive, Epson FX80 printer. Phone 986-3701. Ask for Al. \$1000.

HP12-C Calculator - never used - full warranty - \$105. Call Janice 469-1060.

#### Wanted

Wanted: Used Macintosh Computer. Ph 466-9393.

Rent-A-Computer No more hassle; no more waiting; 15% student discount. Computer Rental Centre. Ph. 421-9748.

Now Hiring: College Maintenance Services. Many part-time positions. Janitorial duties. Very flexible schedules. \$6-\$7 per hour. Ph. Donald Ryl 429-2027, 10211 -105 Street.

Orange Julius - Part time Assistant Manager Positions available immediately. Opportunity for responsible, mature, people-oriented in-dividuals with fast food experience. Apply to manager at Orange Julius, West Edmonton Mall (near ice rink).

Attention Students! Orange Julius part-time counter positions available. Flexible hours. Experience not necessary, but a cheerful attitude is. Apply at Orange Julius, West Edmonton Mall (near ice rink).

Coach for Jr. High Boys Volleyball. Season Oct.-Dec. For details call Bob 474-4717.

Babysitter needed 3 half days: Tuesday, Friday mornings 8:20-12:00 or 1:00: Wednesday afternoons 12:30-5:30. 10 minutes from SUB. \$5/hour. Phone 433-2932 if you can work one or more days.

Interested in veterinary medicine? Part-time receptionist required for evenings/Saturdays. Phone Donna @ 450-1243.

Students of Sherwood Park: Tilley's Restaurant has openings for energetic people in all areas. Flexible hours, good renumeration. Apply in person. 101 Granada Blvd.

Part time for After School, third year education or early childhood diploma. Location 12048A Fort Road. Phone 479-8629.

Old Strathcona house to share with one or two. Nice bungalow, all amenities. Rent neg. Ph. R.J. 439-3537.

Somebody who can draw like Gary Larson (Far Side). Quick money. Phone Mike at 468-1094.

McKee After School Care requires p.t. child-care worker, Mon-Fri 3 p.m.-6 p.m. Phone 434-5297. 1 Part-time morning and 1 part-time afternoon position available in southside after school

care program. 466-7733. Hair Models required (free haircuts). Call

#### Lost

Wallet lost at Power Plant Thursday 14 Reward 431-0299

#### Services

Successful English for foreign speakers. Accent reduction training. Call 469-2456.

Typing \$1.50 per page d. spaced. Mrs. Robertson 466-1315 Ottewell.

Word Processing Service. Papers. Assignments - 1 cent/word. Resumes -\$25.00 & up. Call Sherry - 464-7891.

Sandi's Wordprocessing - Accurate, Efficient, Reasonable. Central Southside -Telephone 437-7058.

The Electronic Inkpot. Fast, accurate word-processing. Flexible hours. Excellent English skills. APA formatting available. Proofread twice. Reduced rates for longer reports. Phone 466-6510.

Typing Service. Meadowlark area. Reasonable rates. Call Marlene 484-8864.

Will do typing, wordprocessing, pickup and delivery, qualified secretary, 487-3040.

Wordprocessing, Fast, Accurate. Student Rates. Call Lois, 458-9659. St. Albert.

Word Processing Services. French or English 484-5985.

Need Reports, Essays, etc. Typed? W.P. done in my home. Patti 456-2331.

Word Processing: Term Papers, Theses, Transcripts, Familiar with APA, \$2.50/page. Expensive? Maybe, Good? Definitely! Experienced, Reliable, Fast, Donna 454-1393.

#### **Personals**

Pregnant and Distressed? Free confidential help/pregnancy tests. Campus Birthright 492-2115. 10-1 Mon, Tues, Thurs. 12-3 Wed.

Homosexuals Anonymous: a Christian fellow-ship of men and women seeking freedom from homosexuality. Phone 428-6227 or write H.A., P.O. Box 6506, Stn. C., Edmonton, T5B

Consulting Seminar: Turn your personal service or information business into a success story. One day seminars in Edmonton, October 14 and November 4. Call Debra at 239-9075 or Lyle at 281-8873 for details.

Crisis Line, Do you need help? Are you in trouble? Call Telecare - a telephone hotline @ 426-5159. 7 pm-7am, 7 days a week. Free Confidential Listening.

Friday, Sept. 22. U of A Vietnamese Students' Association: Orientation & Welcoming Party (a non-Alcohol event). 5 p.m. Athabasca Hall. All Vietnamese students invited. Light refreshment & dance.

Folk Dancing: Fridays 8 to 10:30 p.m. W-14 Van Vliet: Membership \$25/year. Everyone welcome. Edmonton International Folk Dan-

New Penpal Club for North Americans of all ages. Send self-addressed stamped envelope for details. Pen Pals Unlimited, Box 6261, Station "D", Calgary, Alberta T2P 2C8.

To the lovely lady Maureen/no longer an adolescent teen/kisses and hugs there will be plenty/as 'foxy chick babe' has turned twenty/'hunky stud dude' he will bring/his love for her within a ring/boys who know her con-stantly hiss/as she only dates a boy named Chris/Happy Birthday you sensual doll/on the 24th your love will call.

**Footnotes** 

Assoc. for Baha'i Studies: "Multiculturalism and Peace." 7:30 p.m. Education Bldg. South, Room 106. "The earth is but one country..."

Amnesty International: meeting at 7:00 p.m Education North 2-115.

AFFECT (Assoc. for Environmental Concerns Today): General Meeting. Room 142 SUB (L'Express Overflow). 5:00 p.m.

SEPTEMBER 22 AND SEPTEMBER 23 Women's Intramurals: Tennis at U of A Tennis Centre (Sept. 22 1800-2200: Sept. 23 0800-1600). Entry deadline Sept. 19 1300 at the Gold Office. Don't miss it!

Assoc. for Baha'i Studies: "Women and Peace." 7:30 p.m. Education Bldg. South,

Undergrad Assoc. of Computing Science (UACS): first student/staff Mixer. 4:30-10:00 p.m. L'Express Overflow in SUB.

### Edmonton Chinese Christian Fellowship: Coffee House and Talent Night 7:30 p.m. Rm. 158A SUB. Come join the fun!

United Church Campus Ministry: Beginning Sept. 22. Faith, Sexuality, and the Changing Roles of Men and Women.

SEPTEMBER 25

Circle K International: (Volunteer Service Club). General Meeting. 6 p.m. L'Express. Everyone

U of A Campus Pro-Life: General Meeting 5 p.m. Rm. 1-7 Humanities. All students wel-

SEPTEMBER 25-OCTOBER 1
Nigeria Union of Students: Nigeria Week.
Dance and Banquet Sept. 30. Tickets \$12.
Tickets/Info call Asifo 492-4534.

SEPTEMBER 25-OCTOBER 10

Women's Intramural Volleyball. Register at Gold Office before Sept. 20.

SEPTEMBER 26 AND 27 AIESEC: presents Careers' Day '89. Dinwoodie, 2nd Floor SUB. 10 a.m. to 4 p.m. Free

U of A Star Trek Club: Beam down every 2nd and 4th Wednesday monthly in ESB 3-27 at 1930. All welcome.

Campus Rec: Women's Intramurals Pitch n' Putt. Entry deadline: Sept. 25. Gold Office. \$10

Linguistics Information Exchange: Our first meeting! 3:30 p.m. Assiniboia Hall 4-70.

Campus Rec: Turkey Trot '89. All students and staff. Enter at Green Campus Rec Office after Sept. 24. SEPTEMBER 30

OCTOBER 2-6
Students' Union Environment Awareness
Week: Volunteers needed now for Environment
Awareness Week (Oct. 2-6). Call Wade Deisman at 492-4236.

OCTOBER 3-12 (TUES & THURS)
Campus Rec: Women's Innertube Waterpolo.
Entry deadline Sept. 27. Gold Office. \$30.00
Default Dep. \$10.00 Non-ref.

Karate-Do Goju Kai: Traditional Japanese Karate. Monday & Wednesday 5-7 pm. SUB Rec Room. Join us! Info: 438-6369.

Keep-Fit Yoga Club: Traditional Yoga for wholistic health, classes throughout the year. Information: Carol: 471-2989.

Campus Birthright Pregnancy Help Organization Volunteers needed. Ph. 492-2115. 030W SUB. Mon. Wed. 10-1.

September Sign Language Classes on campus, Non-credit, Introductory, Level I, \$70/person. Call Disabled Students, at 492-3381.

Gays and Lesbians on Campus: First meeting and social is coming up. Watch Gateway or drop by office 030N SUB.

U of A Curling Club: Sunday Mixed League starts Oct. 1. Draws at 5,7, & 9. Contact Peter 439-1380, Luigi 457-3046 or our office 030F

Hillel-Jewish Students Organization: Information and programs. Michael 481-1787.

Chinese-Chess Club: Meets every Friday, 2-6 p.m. at SUB (basement) 032. Everyone wel-

United Church Campus Ministry: United Church Pot Luck and Study Hall Monday evenings 5:30. St. Stephen's College.

United Church Campus Ministry: Worship Tuesdays 8:15 a.m. St. Stephen's College.

#### Three Lines Free

To the blond who wore boxers and a tie on Sept. 16... you keep me awake at night!!! Reply. (Me) Feel like gettin' whipped at racketball Friday mornin'? Respond in person b4 Friday

Tracy - we met at the Butterdome Bash. Want to see u again. Where do you hang out at the U. - Sam the Business Guy.

Baloney and Elephant Shoes remember, Flippy? Happy "would-have-been" Anniver-sary -50th Month. Big Eyes.

Almost Doctor: the odometer on the waterbed is rolling. Any more scotch on the rocks and we'll reach the big 500.

Jello Chick: of course I'm ready, they don't call me Thumper for nothing, Naked Jello Bath? When? Thumper.

Henday girl, Theresa from Seba - met you at butterdome bash, want to meet you again. Coffee? RSVP TC.

Almond Joy, Q: Are they hormones or are they nuts? A: It's just you, sweety! Mounds.

My Dearest Bea: it's spelled commitment. It means nearness, happiness, love. It's for you, with bday congrats. Desperado.

To Sarah F. of Roots - "I said move over once, move over twice, c'mon baby don't be cold as

Congrats Western, Play Indoor! Cch.

I'm seeking a tall blond guy from last year's Phil 339. You're in Eng 444 this term and you've got me interested. Respond to TBB.

Is the no money miracle on or off, furniture man? -HUB-Pizza, Daa Bar- A Pained Jaffy.

J.L. Looking forward to a tour of the entire world. Keep watching for departure date and world. Ke time. ED. Female psych student now has a willing subject for experiment in deviant sexual behavior. No training necessary... handcuffs ontional. Storget F.

optional. Signed E.

Hey Diane S. (Ex-Sheppie). I'm John, you be Yoko. Be at B-Country. Reply if intrigued. Humble Mr. Rude & Modest Werewulf where shall we shop - Birks? Spud & Sis.

To Honky-Tonk & Big Boss Man: we don't do glue! Spud & Sis.

H.M. We work too long and hard. Vancouver Oct. 14? I'll drive. ED.

Eclectic blonde: purebreds are a must, pickups are fun, but the porsches must be red. ED-NO-FUSION.

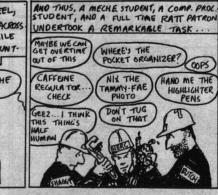
Kathy your picture is enchantingly lovely -Captain Chlorine. PS. Sorry I don't have a picture of me for you.

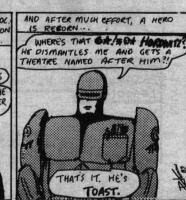
Synchro Chick: will trade favors in exchange for Hugo, Rubs and Muffins Quido.











Hey kids! Three Lines Free is back!

Simply PRINT your message on the form below and slip it into The Gateway letterbox, outside Room 282 SUB. Use one dash for every letter, number, punctuation mark or space.

— Messages that are too long, use last names, phone numbers, or addresses, or are too rude, racist, etc... will be edited or

If you want to ensure that your message appears, you should still use our regular Classifieds section.

— Three Lines Free is for personals only. Ads that buy, sell, or rent things will not be accepted.

— Your name, phone number, and id number are required, but will not be printed.

All OTHER ads call 492-4241 THREE LINES FREE THREE LINES FREE

THREE LINES FREE

QUESTIONS? Call 492-5168

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