

# The Gateway

The University of Alberta Students' Newspaper Since 1910

## INSIDE:

The return of Robo Ralph — back page

Frisbee comes to the U of A — pp 2, 14

## Fifteen million intended for Faculte

by Randal Smathers

The Faculte St. Jean may finally receive the funding they have been seeking to renovate their campus. Negotiations are currently underway between the federal and provincial governments on a cost-sharing program which would result in the Faculte receiving up to 15 million dollars in aid.

The money would be part of a joint initiative between Alberta Advanced Education and the Federal Secretary of State's committee for official languages in education.

According to Wade Deisman, SU vice-president external, the Edmonton caucus of Conservative M.P.s indicated to him at a recent meeting that funding in the 15 million dollar range is imminent.

The process began last year, with a request from Advanced Education to Alberta's universities for an outline of the costs of increasing the number of French teachers in the province. The Faculte, along with the faculties of education at the U of A, Calgary, and Lethbridge, submitted a proposal which would have doubled the capacity for French-language education graduates at the Faculte, from 60 to 120. Calgary was also to have doubled its graduate output to 70, while Lethbridge and the U of Alberta education faculties would hold steady at 16 and 24 places, respectively. The Faculte also unveiled, in December 1988, a "Long Range Development Plan" for the Faculte.

The development plan, while not quoting dollar figures, is very similar to an Advanced Education working paper which mentioned a figure of 16 million dollars to completely renovate the Faculte.

Any renovations would almost certainly include a complete renewal of the main building and the residence, and the working paper on the Faculte also lists a student centre, theatre and sports facilities, the Pavilion Daridon, and parking as renovation items included in the 16 million dollars. However, Dr. Brent Pickard, director of the Special Programs Branch of the Ministry of Advanced Education, said that in

any list of priorities, "it is more important to build new chemistry labs" than new recreational facilities.

Dr. Jean-Antoine Bour, Dean of the Faculte St. Jean, said that the proposal which resulted from the development plan did not, to the best of his knowledge, make it as far as the Minister of Advanced Education, who at that time was David Russell, but instead was stalled in the bureaucracy, below ministerial level.

It is unclear how the process was re-started, but talks are once again underway between the two levels of government. Pickard was in Ottawa earlier this month to meet with Laurencelle Ubald, of the Secretary of State department. A federal spokesman would neither confirm nor deny that the Faculte was on the agenda, but she did say that such a funding request would fall under the auspices of Ubald's office, and she did confirm that the Secretariate was aware of a proposal to increase French-language teacher training capability in the province of Alberta.

Dr. Pickard, while refusing to comment on specifics, did confirm that "preliminary" talks are underway for funding the Faculte. He also said that until such time as the Faculte becomes one of the University's top priorities, any government funding was unlikely. "It is

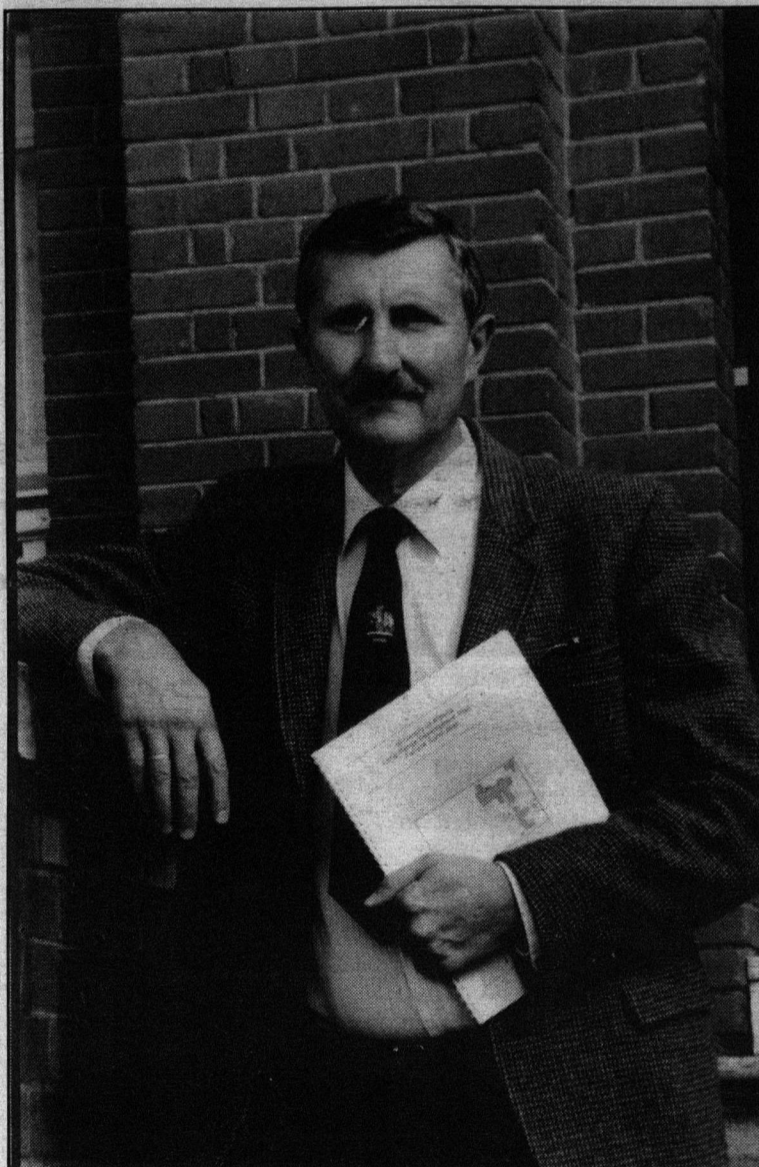
somewhere between one and 99," he said, "but closer to one."

Dr. Allan Rennie, Associate Vice-President Finance of the University, confirmed that libraries are the number one priority for the University, but that this policy, four or five years old, is due for re-examination this fall. The capital requests policy is determined by a sub-committee of the Planning and Priorities Committee (PPC) of the University.

Students' Union president David Tupper is the SU representative on PPC, and he said that while there have been delays in the process, they have been "pretty typical" of any item working through a bureaucracy. "Any lobby takes years," he said, adding that the changeover from Russell to current minister John Gogo probably slowed the process as well.

From a University standpoint, the Faculte proposal has been tied to the overall residence situation, which may have also slowed its recognition as a priority. "There are some faculty who are dubious of the value of residences," said Deisman, but he feels that the "grass roots" support for the residences is strong enough to ensure they will become an Administration priority.

Once that happens, the way will be opened for the Faculte funding proposal to go through.



Ron Sears

Dr. Jean-Antoine Bour, Dean of the Faculte St. Jean, with a copy of the \$16 million development plan. The plan is the blueprint for current talks on the Faculte St. Jean.

## A step to cheap buses

by Dawn Lerohl

The Students' Union took a large step towards a reduced monthly student bus pass on Wednesday.

The Intercampus Lobby Committee, established this summer to implement a discounted monthly student bus pass, met on Wednesday with the general manager of Edmonton Transit, Greg Latham, to discuss the implementation of the proposed bus pass.

"We have a commitment from Edmonton Transit and Edmonton Caucus of Post Secondary Institutes to implement a monthly students bus pass," said Wade Deisman, Students' Union V.P. external.

"Nothing is final, but I have a good feeling that it (the monthly

bus pass) is quite feasible," said Latham. "However, we want to do research on student transit use first."

Presently, the only reduced pass for post-secondary students is the Student Saver Pass for \$137 valid for four months. This amounts to a discount of 10 per cent.

The proposed bus pass would cost \$32 per month, which amounts to a reduction of 15 per cent. This is a joint effort involving all post-secondary campuses in Edmonton.

"We all agree that the current student pack isn't doing what it was intended to do," said Latham.

"I would hope it would be in by January," said Latham.

by Dawn Lerohl

Wow. This year's week of welcome dance may break even financially.

We are "budgeted to break even," said Aruna D'Souza, Students' Union V.P. internal, "we are waiting for all the final bills to come in."

"To be very conservative, we're in much better shape this year," said Peter Chu V.P. finance.

Last year, the Freshman Introduction Week lost \$16,492.

"We lost so much money because of the dance. It was only two dollars and we had some really good bands," said Chu. He adds that "this year's \$5 helped out with the expenditures."

"We've learned from past experiences. Beer sales shut down an hour earlier at the dance last year than this year," said Chu.

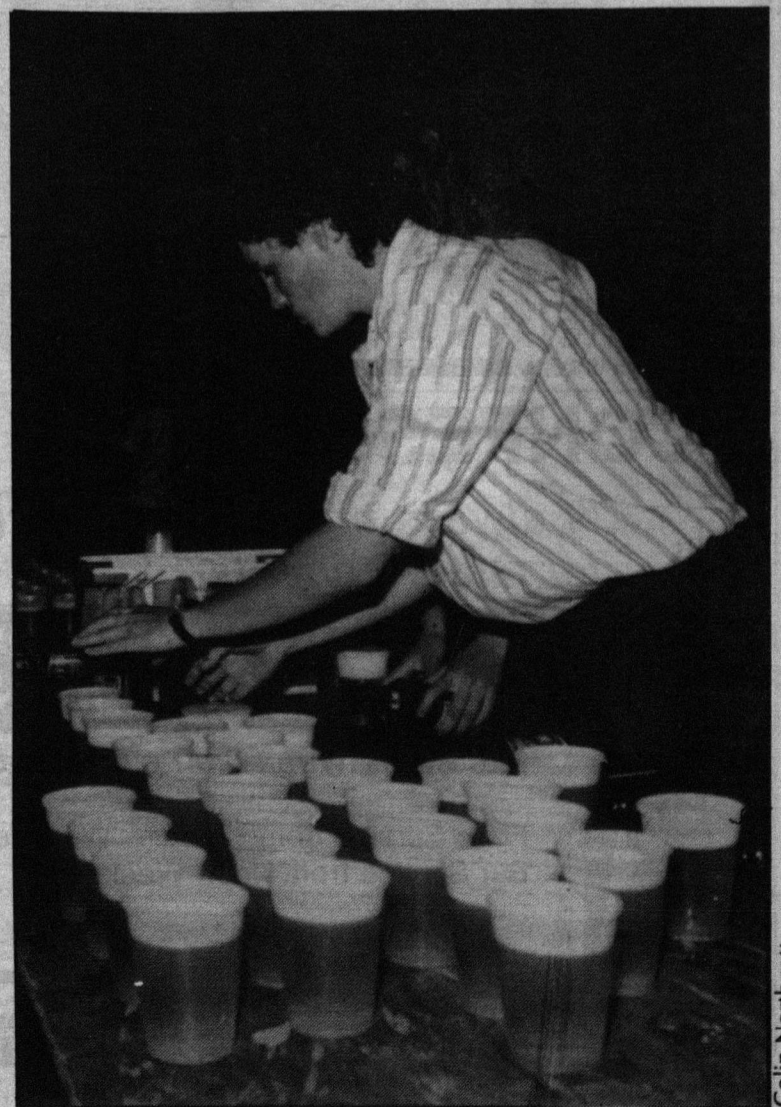
"We make money from other businesses to subsidize things like Week of Welcome," said Chu. He adds that "this year we had events other than beer gardens."

Chu noted that attendance was higher this year and there were many freshman and foreign students at the various events.

"The sleeping bag drive-in had over 800 students in the theatre," said Chu, "and they had the highest attendance in a number of years at the football game on Sunday."

"I see it as a success regardless of what the numbers (dollars) are," said Chu.

## Welcome dance breaks even



Colin Northcott

Extra beer sales helped the WOW dance break even.

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**Ultimate brought to Alberta**  
*Frisbee fanatics invade campus*

by Devon Husband

Frisbee. What does this word bring to mind? Leisurely tosses on a lazy summer day at the park or the beach? A game of catch with the dog for the sake of a little exercise? If these are the pictures which come to mind, then you had better get ready for an entirely new experience, because ultimate frisbee has blown into town!

The arrival of ultimate on campus is due to the work of Greg Holloway, a graduate student in Chemical Engineering, who founded the Edmonton Ultimate Frisbee Club this past spring with support from the Calgary chapter. "I'd played ultimate competitively for eight years, and competed in tournaments in Canada and the western United States," said Holloway, and he decided it was time to bring the sport to Edmonton.

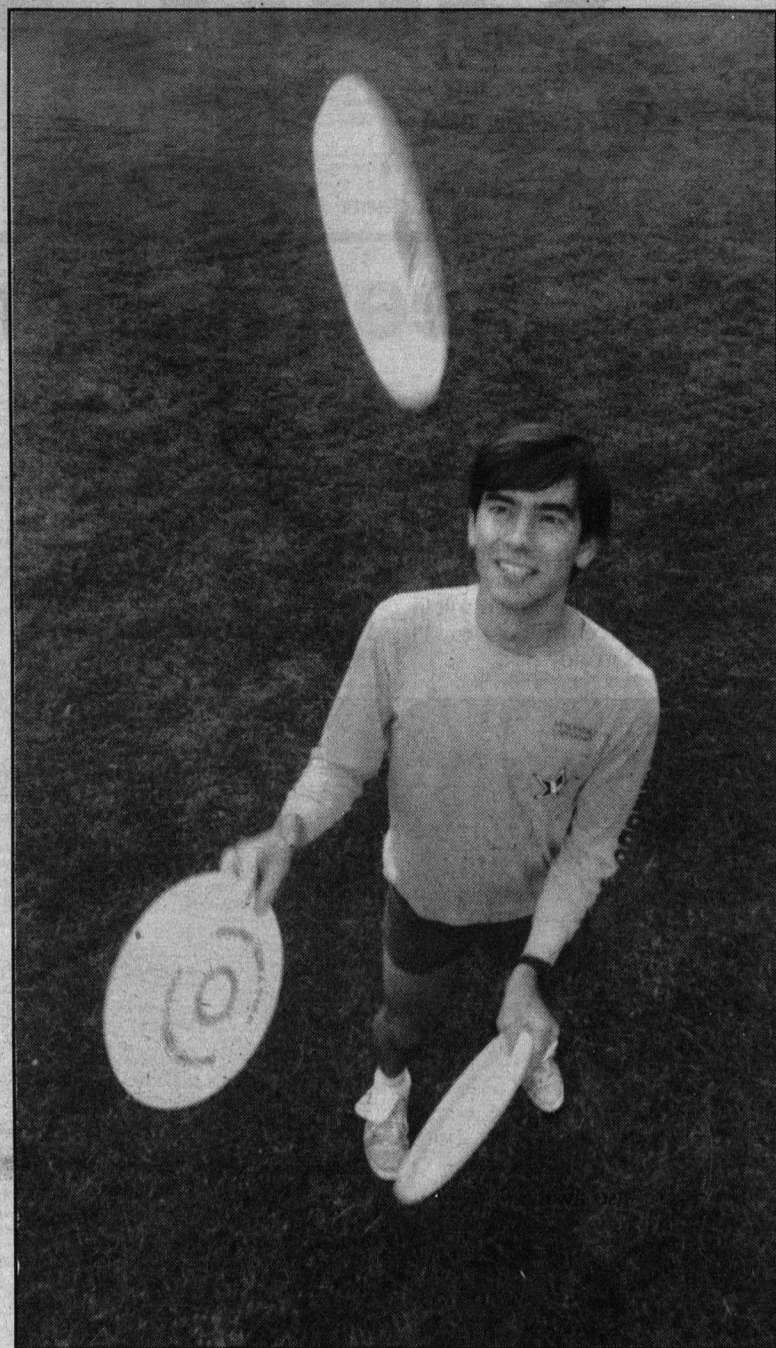
Ultimate frisbee is a non-contact sport played on a large field where two teams attempt to score points by completing a pass into the end-zone. With no stoppage of play allowed except after goals, and a possession time limit of ten seconds, ultimate is very fast-paced.

This sport may be virtually unknown here, but it has grown to be very popular in Europe and the United States. Originally a campus sport played only by frisbee fanatics, the game now attracts many others, said Holloway, and some U.S. high schools have gone so far as to introduce the sport into their physical education programs.

Ultimate tournaments are also held every year. The playing season in western Canada runs from May until October, and teams participate in tournaments held in Alberta, British Columbia, and Montana. Usually, ten to sixteen teams (including some from the U.S.) square off in a week-end schedule of round-robin and playoff games. Canadian teams are also allowed to compete in the U.S. championships, although no team has managed yet to advance to the regional level. The Edmonton ultimate team was in their first tournament in Calgary this past July.

Holloway said that they are always interested in finding new members for the team. They hold practices at the Edmonton School of Ballet at 114 St. and 74 Ave. on Tuesdays (from 6:00 to 8:00) and on Fridays (from 4:00 to 6:00).

See FRISBEE — p 14



Jeff Cowley

Frisbee fanatic Greg Holloway is responsible for bringing ultimate frisbee to Edmonton.

**ULTIMATE'S DEVELOPMENT**

- 1967—Ultimate invented at Columbia High School in Maplewood, New Jersey
- 1977—Ultimate reaches Waterloo and Queen's campuses in Ontario
- First U.S. National Championships are held
- 1979—Ultimate reaches Toronto and Vancouver, and spreads to Europe
- 1984—First World Championships are held in Luzern, Switzerland

- 1984—Canadian teams enter U.S. tournaments for first time
- 1987—First Canadian National Championships
- 1988—Calgary Ultimate (the Canadian champion) wins first U.S. tournament by a Canadian team
- 1989—Ultimate reaches Edmonton
- NOTE: Ultimate was an exhibition sport in July at the World Games in Karlsruhe, Germany.

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# Putting your \$ to work

by Arthur Redillas

What do SORSE, the Housing Registry, RATT, and L'Express have in common? They each represent only one of the services paid for by U of A students.

Every full-time U of A student pays a \$46.50 Students' Union fee. This, in turn, is kicked into a massive \$6M operating budget, overseen by Peter Chu, Students' Union V.P. finance.

The budget may seem exorbitant, but Chu explains that U of A students "get much more than what they pay for." He states, "Every cent is pumped back into services that benefit all students, promotions, and special events like the recent WOW."

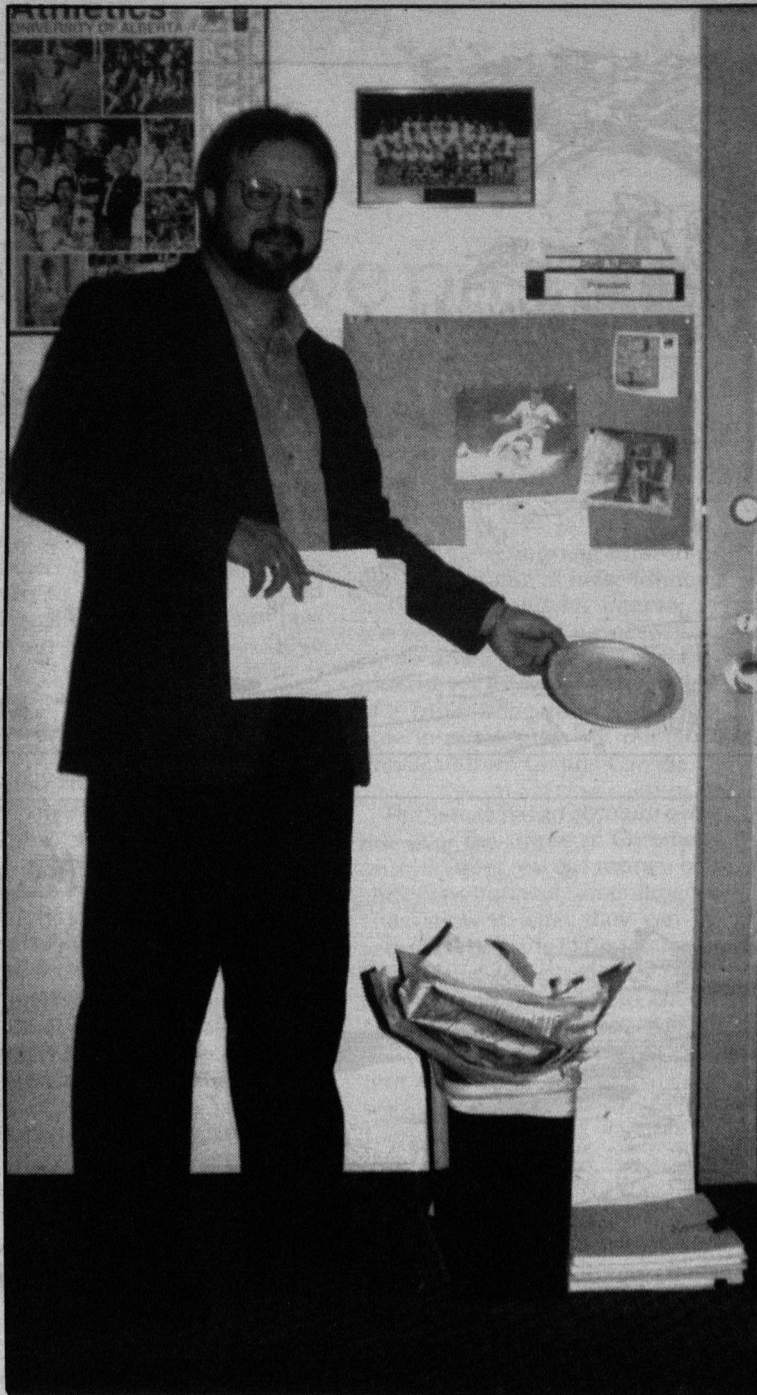
Services like SORSE, Student Help, the Student Ombudperson Service, and the housing and exam registries are all paid for in part through SU fees. As well, businesses such as RATT, Dewey's, L'Express, and SU Records not only benefit from the fees but also act as major sources of revenue for the SU.

Other portions of the SU fee go toward the maintenance and booking of Myer Horowitz Theatre and Dinwoodie Lounge. In addition to this, pre-set amounts of \$2.50 and 50 cents are allocated to FM 88 and the Student Refugee Fund, which supports a student from a Third World country.

Funds are also available to residence and faculty associations, and the University's 200 clubs.

\$100,000 is granted by several bodies like the Administration Board, who examine each club's application and make matching grants; that is, the SU matches the amount raised independently by the group.

Indeed, the services offered by the SU are far-reaching. Chu says, "I would urge all students to use the services. Since they do pay for them, they might as well get their money's worth."



Ron Sears

## Inspection time

In preparation for Environment Week, The Gateway asked Environmental inspector Brian Staszewski to come to SUB and find out how we could improve our environmental awareness. Full report during Environment Week, Oct. 2 to 6.

## Grapevine

Need a leg up on the ladder of academic success? The library may be able to help.

From early September through the end of October, Library Skills will be offering four courses to familiarize students with features unique to the University of Alberta library system.

Each of the four sessions will be offered a number of times each week, as well as an occasional Saturdays to ensure that all students will be able to attend.

Ask for a schedule at any library information desk, or from a Students' Union booth; or call 492-4174 for more information.

On September 26 and 27, the University of Alberta's chapter of AIESEC will be hosting Careers' Day '89.

This event will be held from 10:00 a.m. to 4:00 p.m. in the Dinwoodie Lounge, Students' Union Building.

Attendance is expected to be between 4000 and 5000 students. Approximately 55 different companies from varied backgrounds will be setting up information booths.

Careers' Day is open to all students, regardless of their faculty or year of study.



## FEES DUE By September 29

The last day for payment of fees is September 29th. If a student is paying by instalments (terms), the amount of the first instalment is the First Term assessment and the last day for payments is September 29th. The amount of the second instalment is the Second Term assessment plus a \$25.00 instalment charge and the last day for payment is January 16th.

A penalty of \$15.00 per month will be assessed for each month after the last day for regular payment of fees in which a student's fees remain outstanding. Students are reminded that the University cannot accept responsibility for the actions of the post office if payments are not received by a deadline date. Also, if payment is dishonored there will be a \$10 charge and if not replaced by the appropriate deadline date, the penalty will apply.

If fees are to be paid from some form of student assistance, please refer to Section 15.24 of the 1989-90 FEES INFORMATION AND TIMETABLE ADDENDUM booklet. Heritage scholars may call the Fees Section, Office of the Comptroller for clarification of policy, if uncertain.

Students in the Faculty of Graduate Studies and Research are reminded that their fees are also to be paid in accordance with the foregoing.

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Write for The Gateway news team.

See Dawn or Lisa in Room 282 SUB.

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QUESTION 2: What single released in 1972 brought the band back to the top of the singles chart throughout the world?

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## Administration devalues students

by Randal Smathers

You're being devalued and deceived. The University of Alberta administration has consistently blamed the provincial government for the lack of funding for the university residences. That's simply not the entire truth.

There's no question that the residences need money. According to David Bruch, director for Housing and Food Services, everything except HUB needs "substantive" renovations. According to our new president, Dr. Paul Davenport, the residence situation is a "crisis".

The Students' Union has gone along with the party line for a couple years now, agreeing with the Administration that the lack of funding was an "equity" situation: Calgary got money for residences prior to the Winter Olympics, where they were used as athletes' villages, so the U of A deserved money for residences as well.

It's been very easy for the Administration to merely complain about government cutbacks in funding for the last few years, but that ignores the fact that the University does not have residences at the top of their priority list.

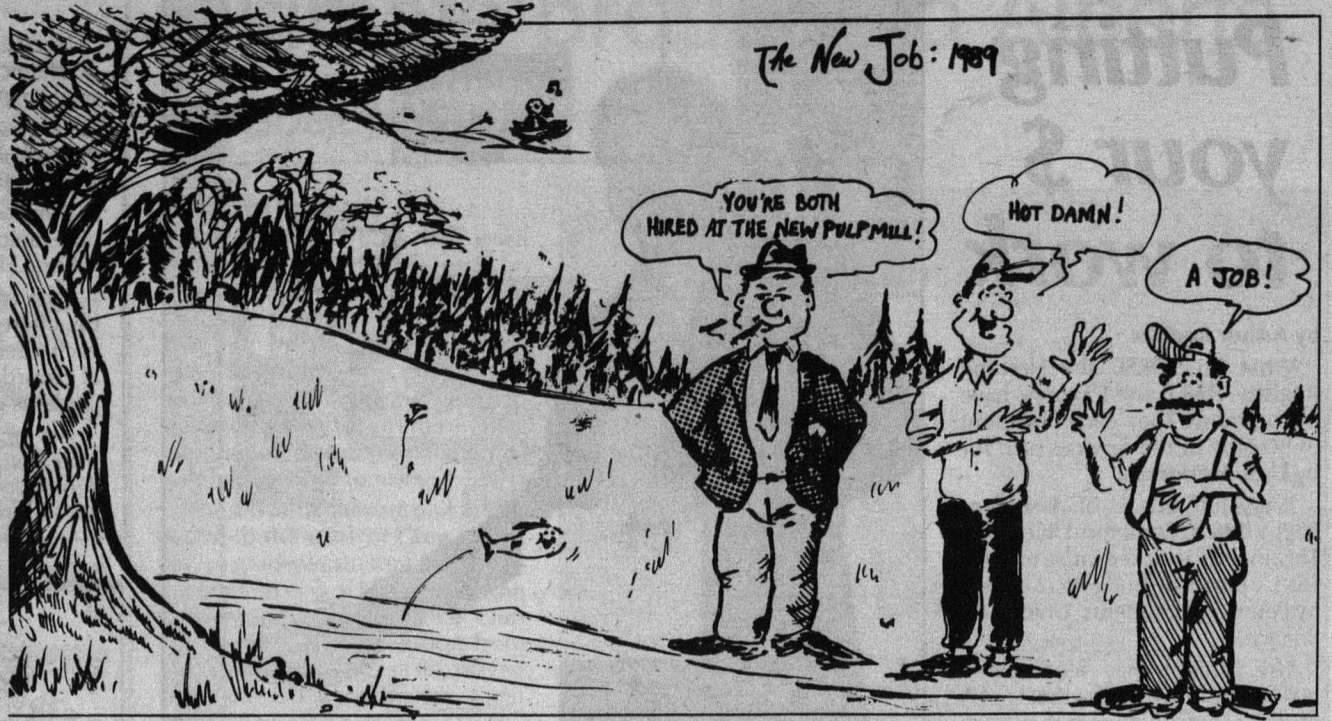
Like most bureaucracies, the University has a "wish list" for funding. The number one item is the library system. Fair enough—SU vp external Wade Deisman cites the study which shows that our library slipped from seventh in North America to eleventh—but in an overcrowded, underfunded institution, isn't everything under pressure?

The problem is that the University doesn't think that first and second year students are all that important. They're focussing more on grad students—not a surprise either, because they say so in the planning document, "The Next Decade and Beyond". Ask yourself who a marvellously arcane and diverse library helps, then ask yourself who lives in residence (for the most part), and I think you'll see why the library system is the biggest priority.

So where do residences rate on the University priority scale? Right now, they don't. On the "wish list", drawn up four or five years ago, housing doesn't appear.

In researching the Faculte story (see the front page) for this issue I was told that, until the University makes residences a priority request, funding of any kind is unlikely. The administration knows that, too. This year they'll get around to re-evaluating their capital priorities list, and then eventually the government will provide some money, but until then students will have to live in unsafe and uncomfortable residences.

We're waiting.



## LETTERS

### Environmental awareness missing on U of A campus

To the editor:

An idea dawned upon me last March and, as all good students of procrastination, I have waited until now to share it. It was on that March evening when I walked through the pedway leading into the Fine Arts building. I was heading towards the Law Library to scrounge up research material for a political science paper. On my walk I passed garbage cans stuffed with styrofoam and window sills decorated with Coke cans. I had been thinking politics... but was I living politically?

I challenge our University to "lead the way" in an environmentally sound institution. There is a need. I am ashamed of the amount of garbage we produce everyday, and yet, I am optimistic. I have noticed efforts to save recyclable paper in the Humanities building. Wouldn't it be great if each major garbage can on campus, or at least in Hub Mall, could be twinned with a container for bottles and tins? Or, students could be made aware of "paper throw-away" centres. If there were more opportunities to act conscientiously, I'm sure most of us would.

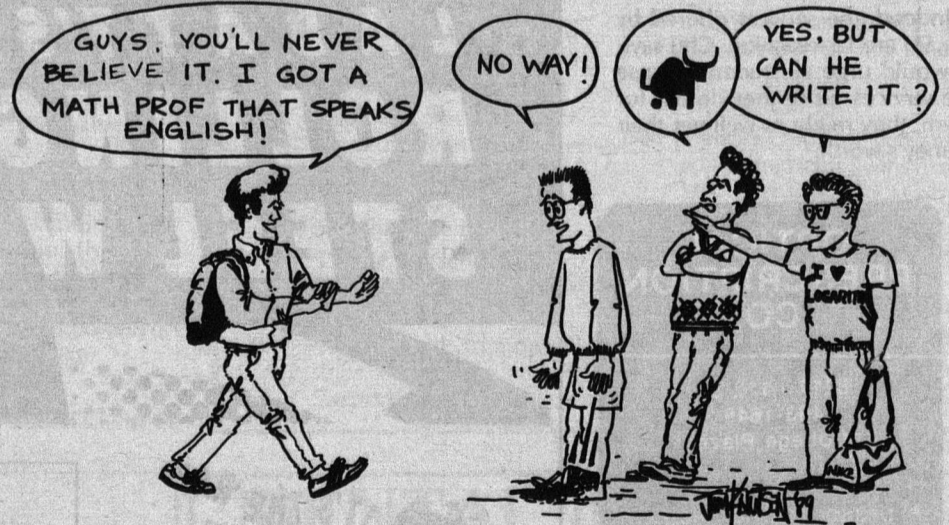
Kathryn Elford  
Arts IV

...

To: Mr. Randal Smathers, Editor-in-Chief of *The Gateway*

Lo and Behold! It's *Gateway* day again. I know this not by the day of the week, but rather by the volume of half-read papers scattered around campus. The mess, of course, is an irritation. But, moreover, the waste of paper is an atrocity — I believe those are my Students' Union fees lying on the floor. Two issues per week, multiplied by some forty pages per issue, multiplied again by thousands of printed papers. That's a lot of paper — in fact it's an obscene amount considering none of it is re-used. Come on, *Gateway*, recycle your newspaper! In respect for our depleting environmental resources, or even in respect of our tuition fees, set up special bins on campus to collect your papers in order to print new ones. Recycling is our responsibility, therefore I am confident campus support would be overwhelming. I would hate to think that a tree was lost for each time I was to skim through your paper. Frankly, if that's the case, I would definitely have to pass.

May Alhussaini  
Science II



### The Gateway

The University of Alberta Students' Newspaper Since 1950

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**Mitch  
Panciuk**

## Electing senator won't solve problem

This weekend, Provincial Conservatives chose their candidate for the Senate election which is going to be held next month. I guess with the choosing of Bert Brown to carry the P.C. Party's colours, this means that they are really going to go ahead with an election to fill the Alberta vacancy in the Canadian Senate. The Prime Minister has already said that he wants a list of names, but Premier Don is trying to pressure him into achieving an elected Senate.

An "Elected Senate" — let's just think about it for a moment. It sounds like a great idea, but then again so does Utopia and Socialism (some may say they're the same). They are good ideas, but really impossible to achieve.

There is no way anyone can defend the current system of appointed Senators which exists in Canada today. It's blatant patronage and costs the Canadian taxpayer millions of dollars per year. Polls have indicated that Canadians in every region of Canada want an elected Senate. People cannot see the need of our current appointed Senate.

But the Senate can play an important positive role in the governing of Canada. It's one of the checks and balances which protects us Canadian citizens from corrupt governments in the event that we make the mistake and elect one

which assumes office under falsehood. An elected Senate can be a major benefit to Canadians.

Don Getty has made Senate Reform his personal crusade. Personal Crusade... isn't that what John Turner said about Free Trade when he asked the Trudeau-appointed Senate to over-ride the elected House of Commons and not pass the Free Trade bill? "It was [John Turner's] reason for being born — his life long purpose" was somehow the way that he put it.

Maybe Getty can use that to explain why he's around — God knows there has to be some reason. So while not checking with his party membership, nor receiving a mandate from the voters in the last election, Getty is going to "ram" ahead with electing the first Senator to the un-elected Senate.

Getty hopes that this will prompt the other provinces to agree on his "Triple-E" proposal: elected, equal, and effective. What still puzzles me is how does electing a Senator get us the equal and effective part? All that it's going to do is get all 104 of them elected. The 104 Senators are broken down with the four Western Provinces having six each, Ontario and Quebec having 24 each, the Maritimes 24, Newfoundland six, and the Yukon/N.W.T. two.

Getty is hoping that by electing our Senator, the other provinces will follow suit and elect theirs.

too. Just put yourself in Ontario or Quebec's shoes: would you give up a ratio of 4:1 in your favor over almost all of the other provinces? Never! That's where Getty is dead wrong about this Senate process.

What Getty is going to accomplish, all because of his selfishness, stubbornness and his inability to see past the end of his nose, is to create a hell of a mess. From this mess, he will forever end any chance of a Triple-E Senate which will be able to protect the less populous Provinces from Central Canada.

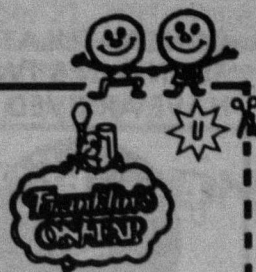
The Senate has an absolute override over the House of Commons on everything except money bills and constitutional amendments. They showed what they can do with the Free Trade Bill last summer. What is that going to do to a Prime Minister and his ability to govern fairly and effectively? How will the Senate be more receptive to Western Canadian concerns when it will forever be controlled by Central Canada?

An elected Senate is a good idea. What Getty has done is take a good idea and make it a terrible solution. Let's stop and define how the equal and effective parts will work before sealing Western Canada's doom by electing the first Canadian Senator, and setting about the chain reaction that destroys our country.

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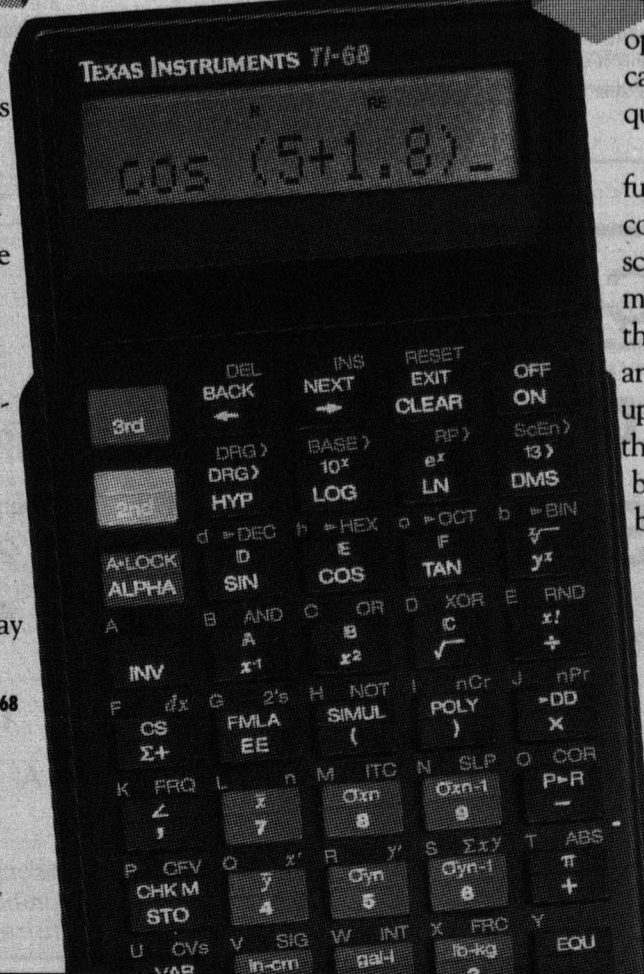
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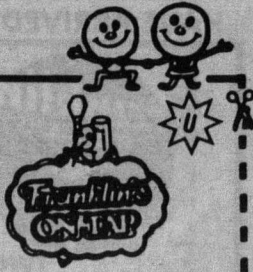
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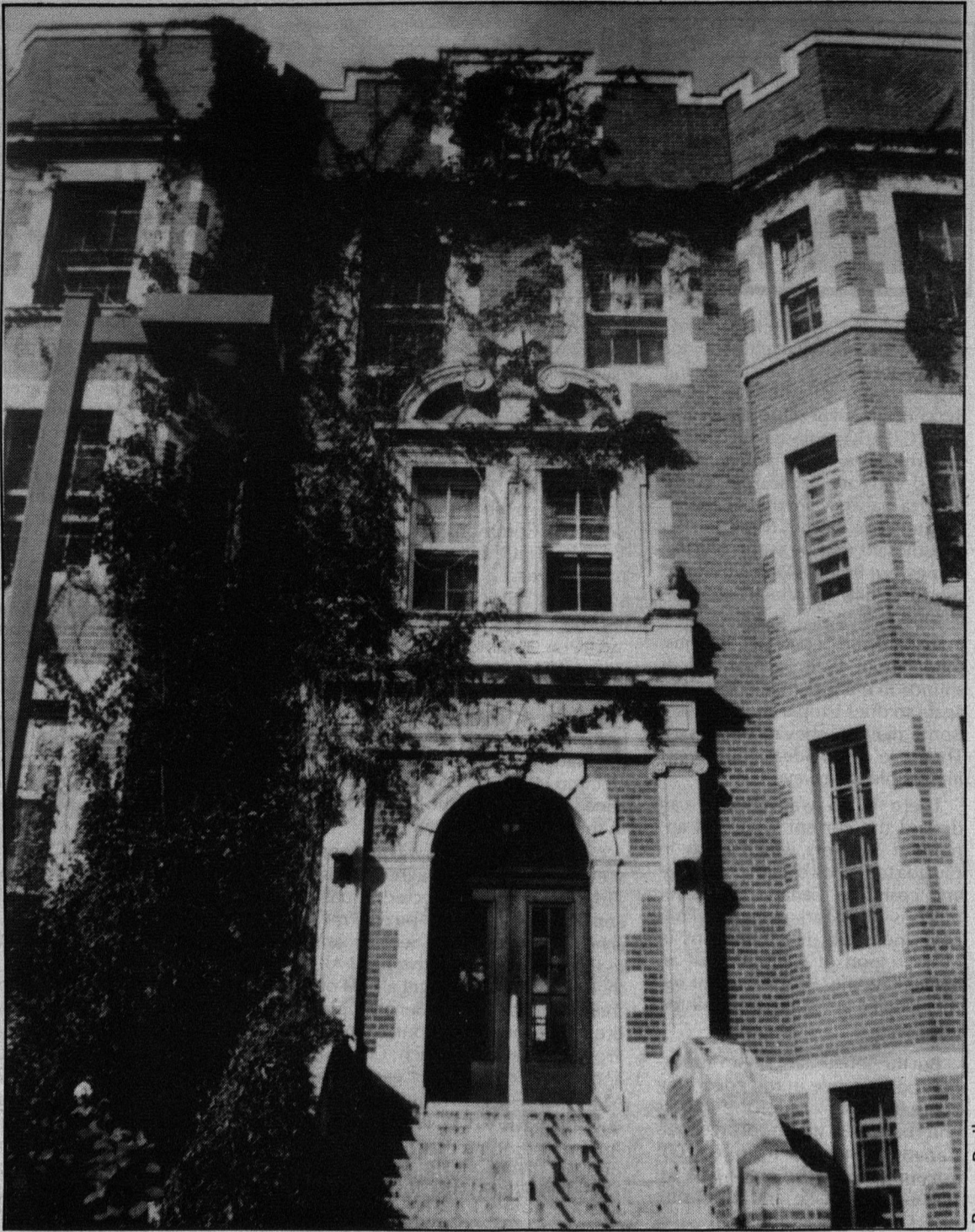
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Rence Bari

**Pembina celebrates diamond jubilee**

by Lisa Hall

Pembina Hall, one of the original University of Alberta buildings, turns 75 this year, and the residence's doors are going to be opened to celebrate the occasion.

An open house will be held on Saturday from 10:00 am to 4:00 pm at Pembina, when tours of the hall will be given. "People can come and find out what residence life on campus was like 70 years ago," said Rob Wall, president of the Pembina Students' Association. "It's a very small residence, with only 136 students, and everybody knows each other. It's a lot less chaotic than bigger residences."

Pembina is also the only resi-

dence with its very own huge wooden airplane propeller, hanging in the lobby. It was given as a memento to a military training group who were housed at the residence during World War II.

Also included in the open house events on Saturday will be a presentation of a display of antique photos, highlighting Pembina's history. The presentation will be made at 11:30 to David Norwood, Associate vice-president of University Relations, and will be on display permanently in the lobby of the residence.

"The pictures are great," said Wall. "There's one picture taken from a third floor window of Pembina, and all there is between it and

the Power Plant is a field of grass. There's also a picture of a party raid from 1945 or 50, and there's one of Reg Lister dressed up in a santa suit."

Pembina's history goes back to its construction in 1914. It was originally used as office space, but became a men's residence in 1916. In 1918, it housed victims during the influenza epidemic. It was a women's residence from 1919 to 1974, except for during the war. In 1974, Pembina had \$800,000 of renovations done, and has since been a co-ed residence for mature students.

The tours done on Saturday will all be given by Pembina residents. "We want to let people know what Pembina is all about," said Wall.

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# Everything you never wanted to know about campus . . .

Everything you never wanted to know about campus will be printed on a regular basis. If there is some aspect of campus that puzzles you, for example, the university government, a particular structure on campus, or the official job of an SU representative, please drop off your questions at the *The Gateway*, room 282 SUB.

Within the Students' Union Building (SUB) are a variety of student services. These include the university bookstore, the campus newspaper *The Gateway*, Room at the Top (RATT), Dinwoodie Lounge, the campus radio station CJSR, and a variety of food outlets.

The Power Plant has a colorful history as the former home to the faculty of medicine's departments of Anatomy and Physiology.

In order to transport the cadavers it was necessary to cart them up a narrow staircase with a double turn and iron railing.

On one occasion a Dr. Ravell and his assistant were transporting a body up the stairs when they slipped. All three, the doctor, his assistant and the body ended up in a pile at the bottom.

At around the same time, the basement floors were constructed of sloping concrete. These natural ponds were used to house frogs.



The artwork on the south wall of the building was designed by Jordi Bonet of St. Genevieve, Quebec at a cost of \$25,000. It is jokingly referred to as "the squashed bug" by many students.

Recently, the SUB theatre was renamed the Myer Horowitz Theatre in honour of the university's outgoing president.

Also of note in SUB are the chalkboards and chalk in the washrooms.

## Squabble in Senate

by Randal Smathers

The members of the University of Alberta Senate were treated to a close-up view of an internal Students' Union squabble at their recent meeting in Medicine Hat.

Robert Chernuka, B.Sc. Nursing representative, and one of four S.U. appointed members of Senate, and Wade Deisman, vp external of the S.U., engaged in a debate over extra fees and the postcard campaign.

Deisman delivered the S.U. report to the Senate, including an update on the policy of S.U. opposition to extra fees. After the report, Chernuka attacked Deisman's stand on extra fees, saying that students should be prepared to pay more for their educations in Alberta, because their costs are relatively low when compared to other jurisdictions.

He also suggested that the post-

card campaign (S.U.-supplied postcards addressed to provincial politicians, which protest extra fees) was relatively hasty, and that it might cause animosity between the Students' Union and the Board of Governors, who are imposing the fees.

Deisman answered that because the current S.U./administration lawsuit over extra fees hadn't caused any animosity, he doubted that the postcards would.

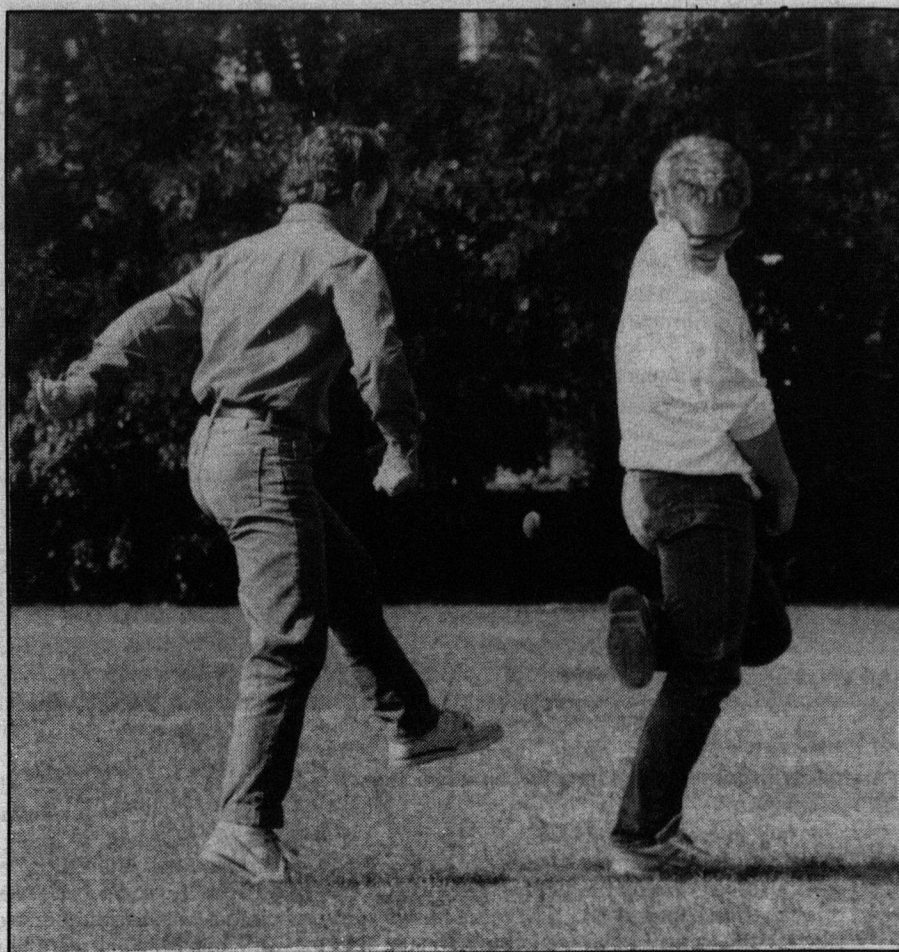
Deisman and S.U. president David Tupper both agree that the extra fees debate is not so much over how much money that students are being asked to pay, but that the fees are being levied by a body which is relatively isolated from students' concerns—the Board of Governors. Tupper said that elected representatives—the provincial legislature—should have the power of determining the cost

of a university education. "The extra fees have the effect of usurping this power," he said.

Chernuka later said "there was a feeling among faculty association representatives" that there had not been sufficient discussion and explanation of the postcard campaign in students' council before the fact. He also pointed out that he voted against the campaign in council. "We (faculty reps) talked to Wade about it before... but I don't feel he explained it well enough," said Chernuka.

Deisman and Tupper both said that they have been discussing the campaign since "before I was elected", in Deisman's words.

Some of the Senate members said after the meeting that the debate may have clouded students' positions on extra fees, although neither Deisman nor Chernuka felt it would have a major effect.



Dave Jassone (left) and Rick Ashton enjoy a quick game of hacky-sack.

Jeff Cowley

## THE FACULTY OF ARTS STUDENT REPRESENTATION ON CAMPUS

Students registered in the Faculty of Arts are invited to participate directly in the planning and administrative activities of the Faculty by volunteering for service on its various major committees (e.g. Academic Affairs, Academic Standing, etc.)

For further information, interested students should call or visit the Faculty Secretary, Room 6-18 Humanities Centre, or the Arts Students Association, Room 2-3 Humanities Centre.

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## Citadel's *Crucible* hot, but not scorching

**The Crucible**  
Shoctor Mainstage  
In repertory through November 12

review by Mike Evans

Arthur Miller's play *The Crucible*, currently in repertory at the Citadel Theatre with *A Midsummer Night's Dream* until November, is one of the finest pieces of theatrical literature penned in America this century. It is less well known than that icon of modern American drama, Miller's *Death of a Salesman*, but in many ways it is a more accessible and more powerful drama of a fundamentally good man driven by his own pride, shame, anger, and morality to sacrifice his life for his

...a showcase for  
brilliant  
characterization...

convictions. It is a piece that is a showcase for brilliant characterization and an excellent choice to run as one of the Citadel's first offerings for its 25th season.

A further inducement to expect genuine magic from the Citadel is the fact that Robin Phillips, seven years the Artistic Director of the Stratford Festival and one of the lions of contemporary Canadian theatre, is the director of both plays. What a pity that this production does not live up to the promise of the script.

Miller's play uses the Salem witch-hunts of 1692 as an allegory for the American political arena of Senator Joe McCarthy's House Un-American Activities Committee which — in the name of truth, justice, and apple pie — ravaged the entertainment industry in the 1950s, exposing and destroying subversives and Communists— real and imaginary. In the play, John Proctor, a Puritan farmer, is confronted by the condemnation and hanging of members of his community precipitated by a single adulterous evening during his wife's illness the previous winter. This

indiscretion coincided with the sexual awakening of a vengeful, adolescent girl who unintentionally, and then gleefully, hatches a plot to have Proctor's wife dispatched for witchcraft, clearing the way for her insinuation into his life. Obviously, the play's success is inextricably bound with the competence and vision of the actor playing John Proctor— and this is the Citadel production's chief flaw.

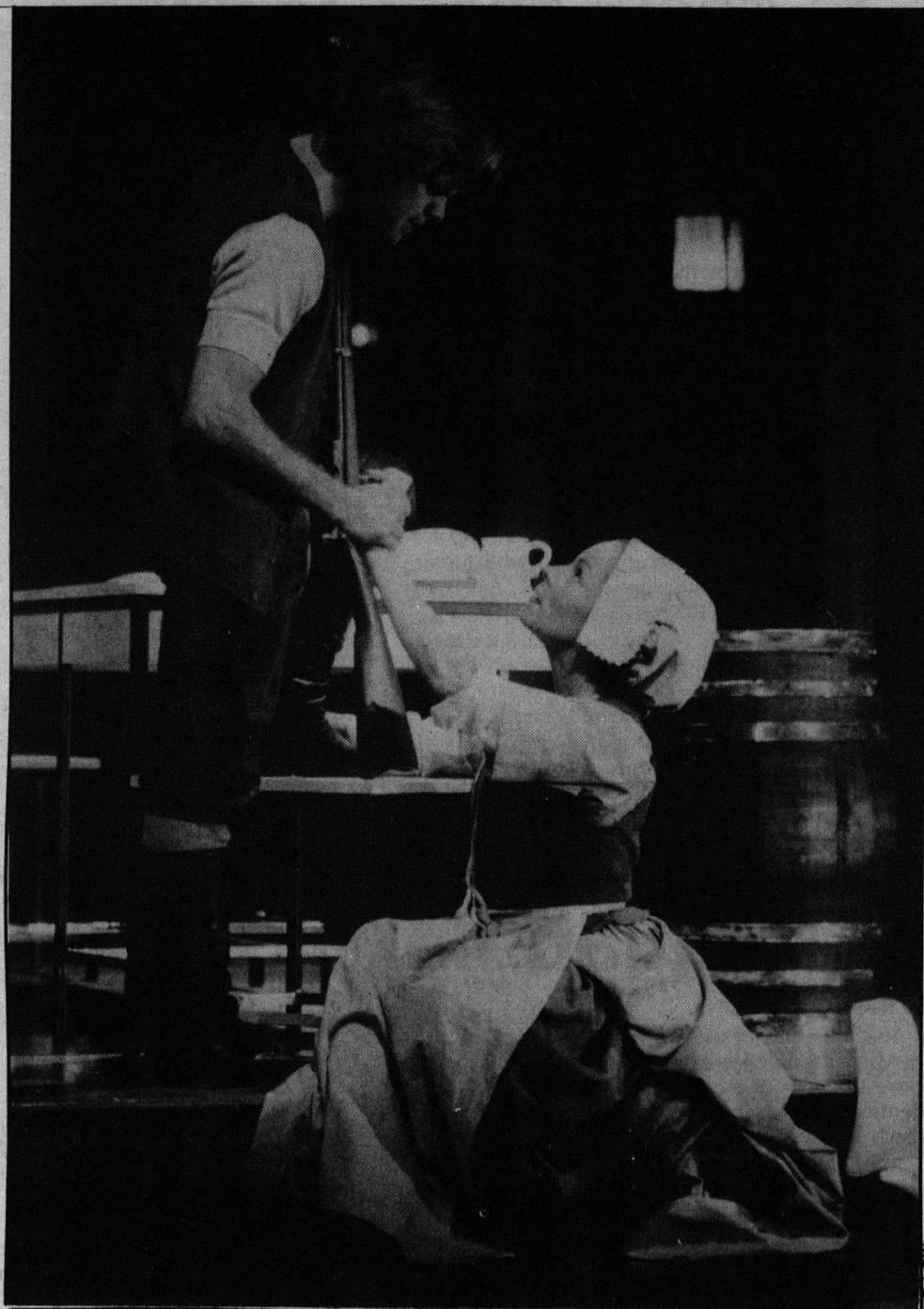
Stuart Hughes portrays John Proctor with a swaggering, fumbling brutality — self-righteous and sanctimonious to a degree that prohibits any sensitive characterization — in a kind of twentieth century, fashionable rebel style. There is no evidence whatsoever until the fourth act of a compromised but loving relationship between Proctor and his wife. There is no indication of shame or even that he acknowledges what he has done in bedding his former servant girl. Proctor is a Puritan who commits the sin of adultery, serious business in his community, so where is the evidence of his conviction of sin? Hughes' first, second, and third act performance is too often buried in the belly of his throat; his clarity of purpose is blurred by bluster. Thankfully, he rises to the occasion in Act IV and manages to salvage the play.

In contrast, Camille Mitchell, who plays Proctor's wife Elizabeth, is wonderful throughout. Her characterization is beautifully subtle, capturing the entire life of her character in her measured, gentle speaking voice, delicate gesture, and resolute will. In the fourth act, when Elizabeth has the

Stuart Hughes  
portrays John  
Proctor with a  
swaggering,  
fumbling  
brutality...

revelation of her own complicity in her husband's guilt and realizes her genuine, full-bodied love for him, Mitchell brings an

Crucible — p 10



John Proctor (Stuart Hughes) in a tense moment with his wife Elizabeth (Camille Mitchell).

ED ELLIS



Aaron Goettel and Jennifer Lee appear in CBC's *The Anti-Elope Play* tonight at 8:30.

## student appearing on CBC

interview by Ron Kuipers

It's a big jump from the small stage to the small screen, but local BFA student Aaron Goettel manages to pull it off. He will be appearing in a half-hour comedy to be broadcast nationally on CBC tonight at 8:30 pm. The program, entitled *The Anti-Elope Play*, is the first episode of CBC's 1989 "Family Pictures" series, an anthology of regional half-hour television dramas.

Actually, the jump from stage to screen has not been that huge for Aaron. In addition to being in his third year of the University's BFA program, he has appeared in several plays including *As You Like It* and *Much Ado About Nothing*. As well, his film credits include the role of "Billy" in Anne Wheeler's *Bye Bye Blues*. He is excited about augmenting his film career, but he is quick to point out that "A lot of this job is to find work. I'll go wherever it takes me."

Aaron explains that the *Anti-Elope Play* is a "comedy of the culture clash." It's about a WASP/Ukrainian family, the Peridichuks. The press release describes them as "a collective of co-habiting eccentrics." In this episode (which is also a pilot for a prospective series), twelve-year-old Max Peridichuk finds himself in a jam when he is requested to perform a Ukrainian dance before his class yet lacks the necessary skills to do so. The only person who can help him is his sister Nadia, but she's eloping with her "mad, splatter-painting boyfriend" Leo Phillet (played by Aaron). Max gets caught up in the young couples plans, supposedly resulting in comedy and zaniness.

In fact, the show's promoters go so far as to compare the program to Jonathan Cleese's *Fawlty Towers*. Aaron hesitantly agrees with this flattering comparison. "It never seems to stop for one thing. Everyone's getting in each other's way. That's what makes it work, it

keeps rolling. Once things get going, it moves."

The promoters are also placing much emphasis on the program's irreverent and iconoclastic elements. This is becoming a trend with the CBC— they seem to be taking more risks. Asked whether or not this is true of *The Anti-Elope Play* Aaron explains that "It's risk-taking in the zaniness of it. It's nothing erratic, just different. I think that's a good trend."

This brought up such topics as censorship of television and the goals of the CBC. "I think there should be self-censorship," Aaron explains of the former topic. "Any program should be there, but it shouldn't be thrown

"It's risk-taking in  
the zaniness of  
it."

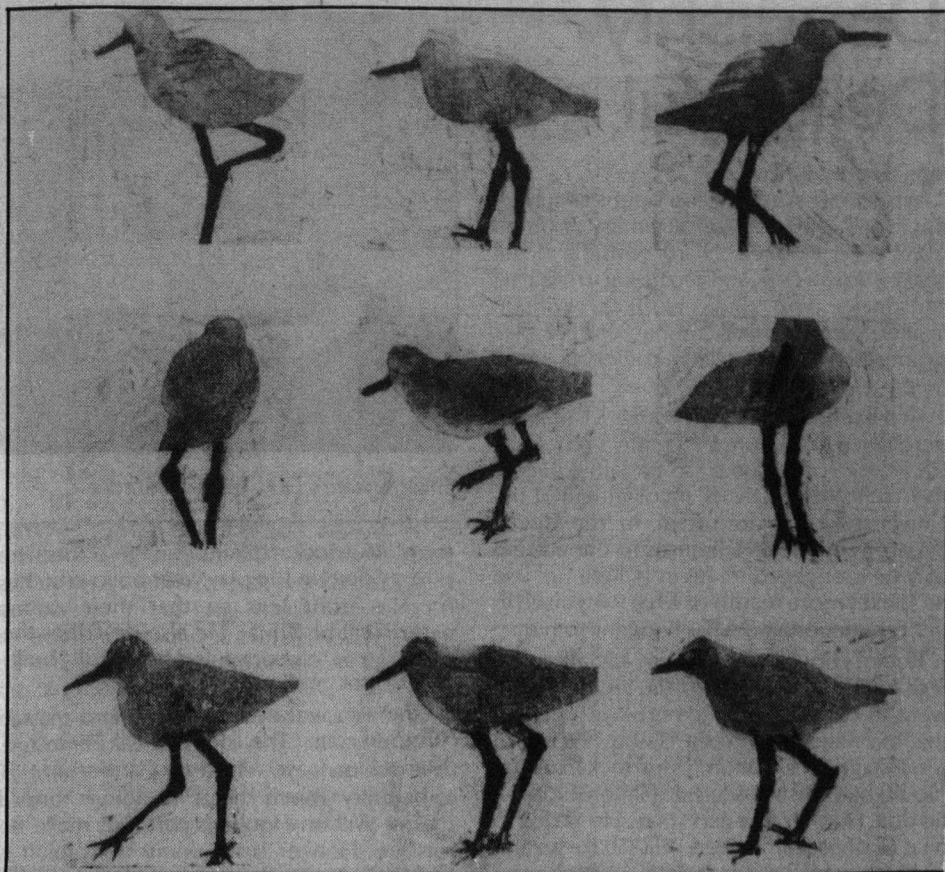
at people. But definitely watch this!"

As for the CBC's programming goals, Aaron has many ideas. "Canada does have a certain 'Canadianism,'" he explains, "and I think that the CBC is trying to find that 'Canadianism.'" As for the risks CBC is taking with such shows as *Degrassi Jr. High-* (kids taking acid, getting pregnant etc.) and *Four on the Floor*, Aaron says that "It's good to take risks if it means they can find this Canadianism."

Aaron seems to be very excited about his work, and he also has many ideas about his area of work. To say very little, *The Anti-Elope Play* sounds interesting enough to deserve a quick peak. So if you feel the need to escape that mid-September mountain of homework, maybe you'll want to check out what one of your fellow students is up to.



# Fab Art Show



Sandpipers, by Cecil Day is one of many pieces showing at the FAB gallery Sept. 20-Oct. 1.

by Joanne Elliot

From the exotic shores of Newfoundland comes this exhibition of Canadian printmaking. The artists are from all over Canada and from as many different backgrounds and influences. Each artist is individual. Each is uniquely expressive. The common binding factor is the location of the printing studio.

Since 1972, the isolation of St. Michael's has brought forth reaction to the land and people meeting the vast ocean and wildlife of the East Coast — from the more barren lands of Newfoundland to the lush West Coast of Emily Carr. The result is a combina-

tion of clear, clean, linear, primitive, and sophisticated efforts by the artists.

Brought to the University's Fine Arts Gallery by Marc Siegner, the show will continue across Canada to once again influence Canadian printmaking. There are contributions that should appeal, intrigue, or even simply cause reaction in everyone. From the more conservative, traditional works by artists like Helen Parsons Shepherd and Douglas Pike to the more contemporary and 'wilder' works by such artists as Peter Walker and Anne Meredith Barry. This is a most pleasantly surprising exhibition that should be visited.

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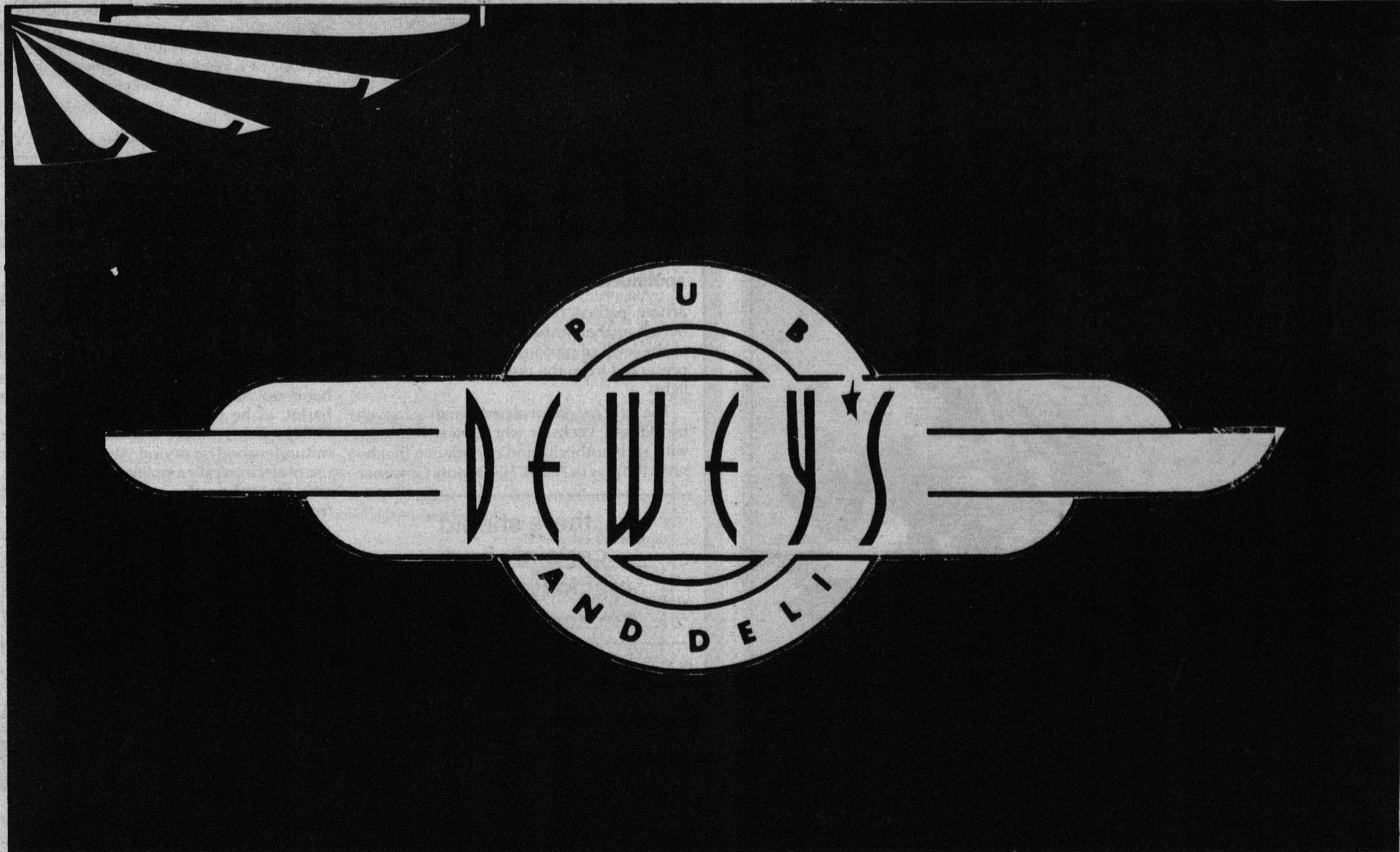
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**Shakespeare Doggishly Delightful**

interview by Kevin Law

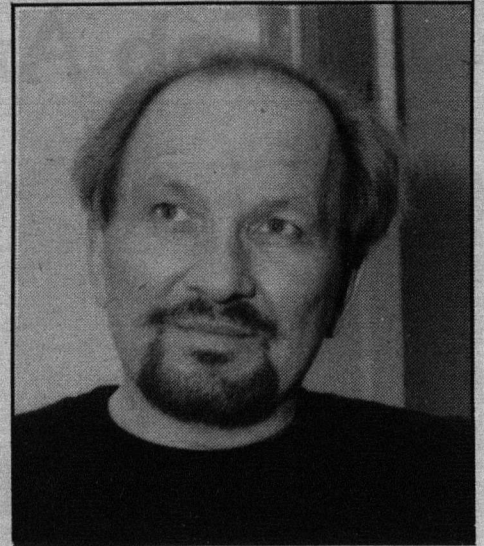
Workshop West Theatre opens its season this week with a doggish fantasy adopted from Leon Rooke's award winning novel *Shakespeare's Dog*, and according to Michael Murdock, who plays Hooker, William Shakespeare's canine companion, the play promises to be a rolling, rollicking good time.

At the rehearsal facility, Murdock is relaxed, perchance tired from a long day's rehearsal. He is reticent to speak on certain subjects, mainly his fifteen years' involvement at the University as an instructor in the drama department. When talk turns to the present play he is engaged in, his eyes light up, and he speaks more readily of what is involved in the production and what it means to him.

Rooke's novel humourously speculates on Shakespeare's less than idyllic life before he went to London to write his plays. "He had this marriage with Anne Hatheway, and it was a stagnant situation," Murdock explains. "So he had this wonderful relationship with his dog, Hooker, the part I play. He's a dog to beat all dogs, and he gets Will (Shakespeare) to be true to his conscience, to be honest with himself, and he ultimately helps Will to have the courage to leave Stratford and go to London and be a big success, because he's kind of stagnating and suffocating in Stratford."

Murdock promises the play will be very bawdy and earthy with much high level poetry in it, a lot like Shakespeare's plays. In fact, Murdock says, "without being cutesy or satirical, you see all kinds of wonderful glimpses of the great parts of Shakespeare's plays in this." Not only will there be poetic dialogue, but much action too. "The play's spirited action will be bountiful, including dog fights, love-making, and familial crises.

One suspects that such physical animation is more than nominally grinding for the characters that play dogs. Many of the characters in the play are dogs, says Murdock, and it's a real athletic challenge. "I jog seven miles a day, but that's a piece of cake compared to this." Instead of crawling around on all



Shakespeare's Dog, Michael Murdock

fours, Murdock explains that the actors who portray dogs in the play wear polio crutches for the front legs so that their canine stature will be equal. He also describes the costumes as "elaborate and beautifully built; they're not masks."

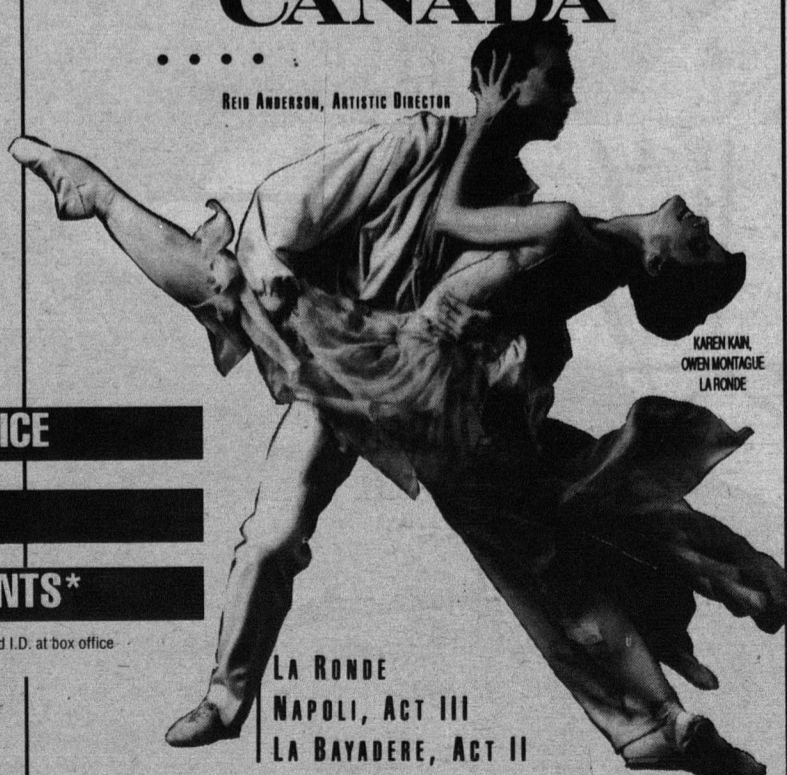
One also wonders how dog and master communicate. The dogs speak amongst themselves, says Murdock, and there is apparently much head nodding toward master Will on Hooker's part. But make no mistake, Hooker is no dumb dog, for it is Hooker who finally persuades Will to go to Holinshed chronicles (a history of England that had been compiled by Elizabethan printer Raphael Holinshed), for that's where all the material was for Shakespeare's history plays.

"So Hooker," Murdock emphasizes with a chuckle, "is a very erudite, educated dog. There's wonderful humor in the play; it's whimsical, it's a lark, but there's some very serious, wonderful insights by having fun this way. You end up with a whole new perspective on what a miracle it was what Shakespeare did in such a short time, and it also helps you consider the human side of the man."

"I love theatre that lifts people, that is fun and an escape, but makes people think," Murdock says in a final offering on theatre in general. If that perspective applies to *Shakespeare's Dog*, and it would seem to apply according to this inside actor's viewpoint, then this new Workshop West offering should prove to be doggishly delightful.

**THE NATIONAL BALLET OF CANADA**

Reid Anderson, Artistic Director



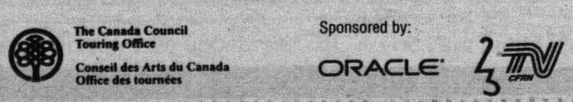
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**Crucible Critiqued**

continued from p 8

aching pathos to the exchange between herself and her husband. Mitchell lifts Hughes to the level of performance he should have presented from the dimming of the house-lights.

The most exceptional performance is given by William Webster who treads the stage with such authority and confidence that he saves the play in Act III. His Deputy Governor

**...there should certainly be a crackling sensual tension in the air...**

is a compelling presence, fairly screaming with hypocrisy and the egomaniacal self-importance of the opportunistic politician/interpreter of law. Webster's characterization serves as a direct and unimpeachable challenge to the other actors to match and maintain his intensity.

Other fine performances are delivered by Susan Coyne, as Mary Warren, and Albert Schultz, as Reverend Hale. Hale's horror as he realizes he has, in fact, been an accessory to murder instead of a delivering minister of justice is well portrayed by Schultz, and Warren's dull naivete is clearly depicted by Coyne.

There are some very peculiar directorial choices in this production. Within the context of this play, the explicit sexual suggestiveness between Proctor and Abigail Williams, played

by Liz Brown, seems oddly incongruous. Though there should certainly be a crackling sensual tension in the air whenever the two are confined together, I cannot accept that Proctor would allow himself to be pawed, as he does in Act I, or that he would thrust his hand up Abigail's skirt to prove she is a harlot, as he does in Act III. In this case, Phillips seems to have abdicated his duty or misunderstood his period. Also, the sporadic use of electronically amplified dialogue serves only to confuse the audience and detract from the presentation.

Elis Y. Lam's set designs are brilliant. Used for both productions, Lam has devised a multi-layered, minimalist evocation of an old sailing ship, complete with rigging and without rudder, reinforcing the metaphor of the foundering ship of state in *The Crucible*, which is righted and restored to its intended course in *A Midsummer Night's Dream*. Added to this wonderfully angular playground are long sheets of reflective mylar suspended in the spaces leading offstage so that whenever the characters cannot face one another they are forced, in the act of turning away, to confront themselves. The effect of this wonderfully theatrical contrivance serves to underscore the levels of duplicity and deception which drive the tragedy.

The set and lighting design and the performances especially of Mitchell and Webster justify the price of admission, at student prices, to see one of the better American plays of this, or any, century. But this production is, unfortunately, flawed. Though this *Crucible* is good, it is nowhere near the scorcher it could have been.

# The Vinyl Phyle Sea of Love above average

## It Came From Canada #5 Various Artists Og Records

Og Records, the Montreal-based alternative music label, has made a yearly ritual of releasing a compilation of alternative Canadian music. The fifth release in this highly successful series showcases 16 bands from across the Great White North, and it delivers the same tried and tested Og formula: garage rock which makes up in energy and humour, what it lacks in technique and polish.

One of the record's highlights is The Gruesomes, whose brand of 60's teen punk has made them internationally known. Their contribution is a faithful cover of the Wailer's "You Weren't Using Your Head," a Louie-Louie-ish number sung by departed guitarist Gerry Alvarez, recently replaced by Edmontonian Al Boyd. Also outstanding is the previously unheard-of 64 Funnycars, a combo out of Victoria. Their very catchy "Boathouse" sounds like a more rocking Johnathan Richman. And UIC's "Light It & Fly" rocks mightily, though this recording is only a shadow of their phenomenal live show — don't miss

them when they come through town later this month.

My personal favourite, however, has to be Deja Voodoo's "Let Elvis Die." This demonstrates why the originators of 'Sludgeability' are one of Canada's most enduring alternative bands: short, funny and focused, the song takes on the whole "Elvis is alive" phenomenon with characteristically skewed humour.

Virtually every compilation has its weak spots, and *It Came From Canada #5* is not unique in this respect. Calgary's Vindicators, whose "Thinking of Birds" was a standout on the Mister Garager's Neighbourhood compilation, disappoints with "You're Too Much." A sluggish tempo and overwrought, badly recorded vocals scuttles this one. But easily the worst song is Chris Houston's "Stupid TV Christians." Both musicianship and songwriting are uninspired (there are no chord changes). Houston's second-rate Mojo Nixon shtik is unbearable this time.

*It Came From Canada #5* is a fine addition to the series. The occasional sloppiness and the uneven production doesn't matter; this music is great fun.

- Paul Murphy



## The Untouchables Agent Double 0 Soul Restless/Twist

The last band I heard of to have their own comic book was KISS, so when I got a tape with a comic book, by a band named after a recent hit movie, I got suspicious. Determined to ignore the omens, I popped the cassette into my blaster and was pleasantly surprised.

"Agent Double 0 Soul"—the song—owes its sound to Sam and Dave, whose licks are lovingly reproduced and updated into a funky title track. The Untouchables throw in a five-man horn section, a heavy beat (laid down by Willie "Dred" McNeil on drums,

and bassist Derek "D" Breakfield), and some Atlantic Records harmonies.

The band also does a great cover of "Under the Boardwalk", combining enough of the original sound to make it recognizable with enough new licks to make it interesting.

Unfortunately, the rest of the record falls somewhat short. After the great R&B start, the rest of the music wanders between "lite" rap and funk, with only occasional bursts of rhythm or blues.

For a sit-down-and-listen recording, *Agent Double 0 Soul* is weak. For get-down-and-boogie music, however, The Untouchables provide the required rock-steady beat. Unless you're addicted to Zep, you'll find this a solid dance/party tape.

- Randal Smathers



## Sea of Love Cineplex Odeon

review by Glenn St-Germain

From the ads, it looks pretty standard — a murder mystery where the detective in charge of the case falls in love with a prime suspect. So it is with *Sea of Love*, starring Al Pacino. However, this film delivers more than one would expect.

Frank (Pacino) is a twenty-year veteran of the NYPD. Recently separated from his wife, lonely, he turns to drink to fill the void in his life. But an unusual case gets his attention.

If you have seen any of the ads, you know the set-up: men are being murdered, men whose only common link is that they all have recently placed an ad in a singles' magazine, looking for companionship; they all get much more than they bargained for.

So Frank and his partner (John Gordon) set a trap by placing their own ad in the magazine in hopes that the culprit will take the bait. Sure enough, one of the respondents (Ellen Barkin) winds up being the prime suspect,

while she and Frank become romantically involved.

What follows is an above-average suspense thriller, as Frank walks the tightrope between his job (finding and apprehending the killer) and his relationship with Helen. Making things more intriguing are the conflicting clues in the case, some implicating Helen, some not.

In a case like this, there are only two choices: either she is the murderer, or she is not. However, the mystery (the resolution of which is not till the end) is only part of it. What really makes this movie work are the performances of Pacino and Barkin as Frank and Helen. Their relationship is electric, filled with raw energy and passion. Frank has found someone to fill the void left by the departure of his wife. But the mystery gives their relationship, and the movie, a sharp edge.

Director Harold Becker deserves some of the credit, using pacing, lighting, and even music to set the mood. All in all, this movie is an above-average mystery well worth a look.

# Can Lit comes up short

**The Second MacMillan Anthology**  
 John Metcalf and Leon Rooke, Editors  
 MacMillan of Canada  
 \$16.95 softcover

by Randal Smathers

This anthology is likely a textbook in CanLit courses. If it is, remind me not to take those courses.

The book consists of several parts: fiction (short stories and excerpts from longer works), poetry, two substantial sections on writing, plus a short review of the year in Canadian letters.

Some of the fiction is quite good, including a piece called "Unacceptable People" by the U of A's own Greg Hollingshead. For those of you who may be wondering, I've never had Dr. Hollingshead for any classes, so I'm relatively unbiased. Unfortunately, there was much dross, and little gold.

The poetry is dominated by an inaccessible collection called "The Edvard Munch Poems" by Don Coles, a series of pieces about paintings by the famous and inaccessible Scandanavian artist; and "The America Poems" by J.A. Hamilton, each preceded by its own little curious statistic, gleaned from Harper's. Unfortunately, the stats are better reading than the poetry. ("Number of Americans currently frozen in the hope of one day coming back to life: 13", versus "I am/stiff/as a corpse,/stiff as a steak. A real frigid girl./Knock on my womb,/my ovaries clank....")

The lack of depth and variety of the collections made me apprehensive about the discussions on the state of writing in Canada. One is called "Confounding the Dark: A Symposium on Canadian Writing". It is a waste of good paper, consisting of little more than repetitive name-dropping by much of the CanLit "celebrity" panel, who are supposedly answering such breathtaking questions as "Can you identify any influential movements/trends/fashions (domestic and/or international) in contemporary Canadian writing?". Not surprisingly, this is dull stuff.

After all, it is absurd to try and identify trends while they're happening.

The jewel of the book is the section titled "Position Papers: Statements on their craft by 37 Writers." There is no quicker way to peg an author than to get him or her discussing his or her writing, and this collection is a perfect example. In the middle of beautiful explorations of their own psyches, by many of these writers, are lumps such as the following:

"Everywhere it seems there is an impatience with the conventions of literary realism, and with good reason, for the 'real world' is too often shown as fragmentary, a sort of secondary lesion of the senses, trailing off in *diminuendo*..." —Carol Shields. I'll be rushing out to buy her book, real soon. How anyone can write that and not feel embarrassed is beyond my comprehension.

I think the problem with this book is that it is an annual. There are simply not enough good Canadian writers around, given this book as a sample, to fill 300-plus pages of excerpts and analysis once a year. Unless you read Canadian out of some sense of duty, this is not an absorbing read, even for a writer. Give me the greatest writers in the world instead, and if one or more of them happen to be Canadian, then I'll wave our flag. This book makes me want to wave a white flag, instead.

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1	8	2	YOUSOU N'DOUR	The Lion	Virgin/Senegal
2	-	1	VARIOUS ARTISTS	It Came From Canada #5	Og/CC
3	9	2	MECCA NORMAL	Calico Kills the Cat	K/CC
4	3	4	ASEXUALS	Dish	Cargo/CC
5	2	7	THE POGUES	Peace and Love	Island/WEA/UK
6	6	5	GRAPES OF WRATH	Now and Again	Nettwerk/Capitol/CC
7	19	4	ZIGGY MARLEY	One Bright Day	Virgin/Jamaica
8	4	4	HOODOO GURUS	Magnum Cum Louder	BMG/Australia
9	12	11	RAY CONDO	Hot 'N' Cold	Cargo/CC
10	14	5	SYD STRAW	Surprise	Virgin/US
11	7	3	CHRIS AND COSEY	Trust	Nettwerk/Capitol/CC
12	5	4	GLEN MEADMORE	Squaw Bread	Amoeba/CC
13	38	2	LOS VAN VAN	Songo	Mango/Island/Cuba
14	29	2	NANCI GRIFFITH	Storms	MCA/US
15	10	2	BODEANS	Home	Slash/WEA
16	-	1	SUN RA	Blue Delight	A&M/US
17	31	2	WILLIE P. BENNETT	The Lucky Ones	Duke Street/CC
18	18	5	STOMPIN' TOM	Fiddle and Song	Capitol/EMI/CC
19	1	4	BEASTIE BOYS	Paul's Boutique	Capitol/US
20	-	1	DON CHERRY	Art Deco	A&M/US
21	-	1	TISH HINOJOSA	Homeland	A&M/US
22	RE	4	54-40	Fight for Love	Reprise/WEA/CC
23	26	7	LL COOL J	Walking with a Panther	Def Jam/CBS/US
24	34	4	SALIF KEITA	Ko-Yan	Mango/Island/Mali
25	13	4	SCHOOLY D	Am I Black Enough for You?jive/BMG/US	

### TOP 10 SINGLES, EP'S, AND CASSETTES

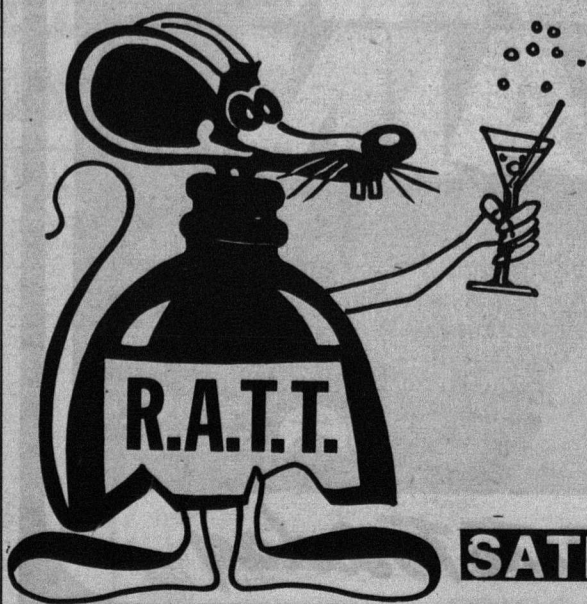
TW	LW	WO	ARTIST	ALBUM	LABEL/DIST/ORIGIN
1	1	7	KILLING TIME	This Ain't Heaven (tape)	CC
2	4	4	HEAVY D & THE BOYZ	... Our Own Thang (12")	Uptown/MCA/US
3	5	2	SHOVLHD	Proud as a Moose (tape)	Incentive/CC
4	2	3	BEL CANTO	Dreaming Girl (12")	Nettwerk/Capitol
5	RE	10	FLEM	Demo (tape)	CC
6	-	1	DINOSAUR JR.	Just Like Heaven (12")	SST/Cargo/US
7	RE	3	FORBIDDEN DIMENSION	Creepsville '99 (7")	Raging/CC
8	-	1	KILLDOZER	Yow! (7")	Touch and Go/US
9	-	1	ENDORPHINS	Demo tape	CC
10	-	1	FUGAZI	Margin Walker (EP)	Dischord/Cargo/US

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# V-Ball Bears strong

by Mitch Panciuk

"This year we're going to perform," said Pierre Baudin about the University of Alberta Golden Bears volleyball team. Baudin — the head coach of the team — is convinced that they "have the potential to win the National Championship if we play up to our abilities."

"If we play up to our abilities," is a common phrase in the world of sport, most often associated with second-best teams, but the 1989-90 edition of the Bear volleyball team is different. This team is perhaps the tallest in the country, with no player under six feet tall. Coach Baudin is sure that the new height will help at the net by intimidating opposing players.

The Bears are very happy with their training camp which finished up last week. 35 players were at the camp and there was some intense competition, which saw some returning veterans lose their spots on the squad to the four rookies who made the cut. Baudin is happy with the recruiting that he has done over the last year, and expects the team to finish no lower than in the top five nationally.

Baudin was very enthusiastic when describing this year's team. He likened them to the powerhouse U.S. national men's volleyball team. "I've always dreamt about modeling our team like that, and finally this is sort of what I have. I've got a unique roster — I can play everyone at every position. I have never had a team like this before."

The volleyball program here at the University has had some serious difficulties in the past, mostly characterized by a lack of talent and consistency, but this year promises to be different. The Bears have a good mix of returning veterans and rookies, said Baudin. He feels that this team finally has "intense competition within the team," which forces the veterans to "put out in practice" in order to stay in the starting rotation.

In terms of consistency, Baudin is banking on both the depth and the experience of the team. "We only have one player in his last year of eligibility, but we have transfer students and guys who played on provincial teams over the summer. We need that playing experience



This Panda tries to block the spike.

to come out during the big games."

For Baudin, creating his ideal team has a lot of significance. "I've been here for four years now and the Athletic department has had a lot of patience in allowing me to build the type of program that I wanted. This is a performance year: we have to perform — I have to perform," Baudin said.

Look for the Bears to perform when they play their first home games October 27 against the University of Regina. Action starts at 6:30 p.m. in the main gym.

Mitch Panciuk is the CJSR correspondent for volleyball.

trying to introduce another major-league sport on the continent. When you consider that the cost of soccer compares to that of any major team sport, but it draws less well than tractor pulls or beach volleyball, you begin to see the economics of it. Certain markets may thrive, but those are the exception and not the rule.

Baseball, on the other hand, sells. It sells cards, it sells tickets, and it sells our city. I know people who won't live in a city without baseball for any period of time. Matter of fact, I am one such person. I am serious when I say that I will move from Edmonton after I get my degree, if we lose our ball team.

With the city elections upon us, it's time to make the Trappers an election issue. That means finding out which candidates are prepared to make a commitment to building a new ball park, and then voting for those people.

In a sports city like Edmonton, it is up to the fan to make their voice heard.

# Bears prep for Dinos

by Todd Saelhof

Someone once said, "a good offense is a good defense." If this is true, then the University of Alberta Golden Bear football team must possess some unforeseen offensive talent considering the incredible success of its defensive squad.

After surrendering only 8 points to the ball control offense of the University of Saskatchewan Huskies Saturday afternoon, the Golden Bears boast the stingiest defense in the Canada West League with 26 points against.

This weekend, however, the ferocious Bear defense will be challenged by the League's number one offensive unit, the University of Calgary Dinos. Saturday's confrontation is the first half of the fourth annual U of C/U of A Shrine Bowl, taking place on the carpet of McMahon Stadium in Calgary.

In looking for a sixth Shrine Bowl victory, the Dinos will attack with quarterback Bob Torrance at the helm, who is 61 of 98 for 852 yards, including 8 touchdowns.

On the receiving end of Torrance tosses is 232 yard man Sean Furlong, along with Dave Brown, whose 4 touchdown receptions top Canada West.

Calgary's ground game is no weakness either with J.P. Izquierdo, last week's player of the week, leading all C.W.U.A.A. rushers with 4 touchdowns, while posting an impressive 451 yards on 52 carries.

All in all, the Dino offense will emerge Saturday having already put 12 pigskins across the goal line for majors, ringing up 110 points for, and possessing an envious 3-0 record.

"They're a good football team,

there's no question about it, but then so are we," claims U of A Head Coach Jim Donlevy.

Having had the past week off, the Dinos will be eager to return to the gridiron for the Shrine Bowl classic on hopes of renewing acquaintances with Donlevy's 1-2 Golden Bears.

On the green and gold side of the football, the Bears hope to rebound from last season's two Shrine Bowl losses, having been outscored 65-18. In attempting to bounce back, Donlevy predicts no major changes in the Bears' offensive thrust this weekend, but is looking for the necessary finish from his Bear offense.

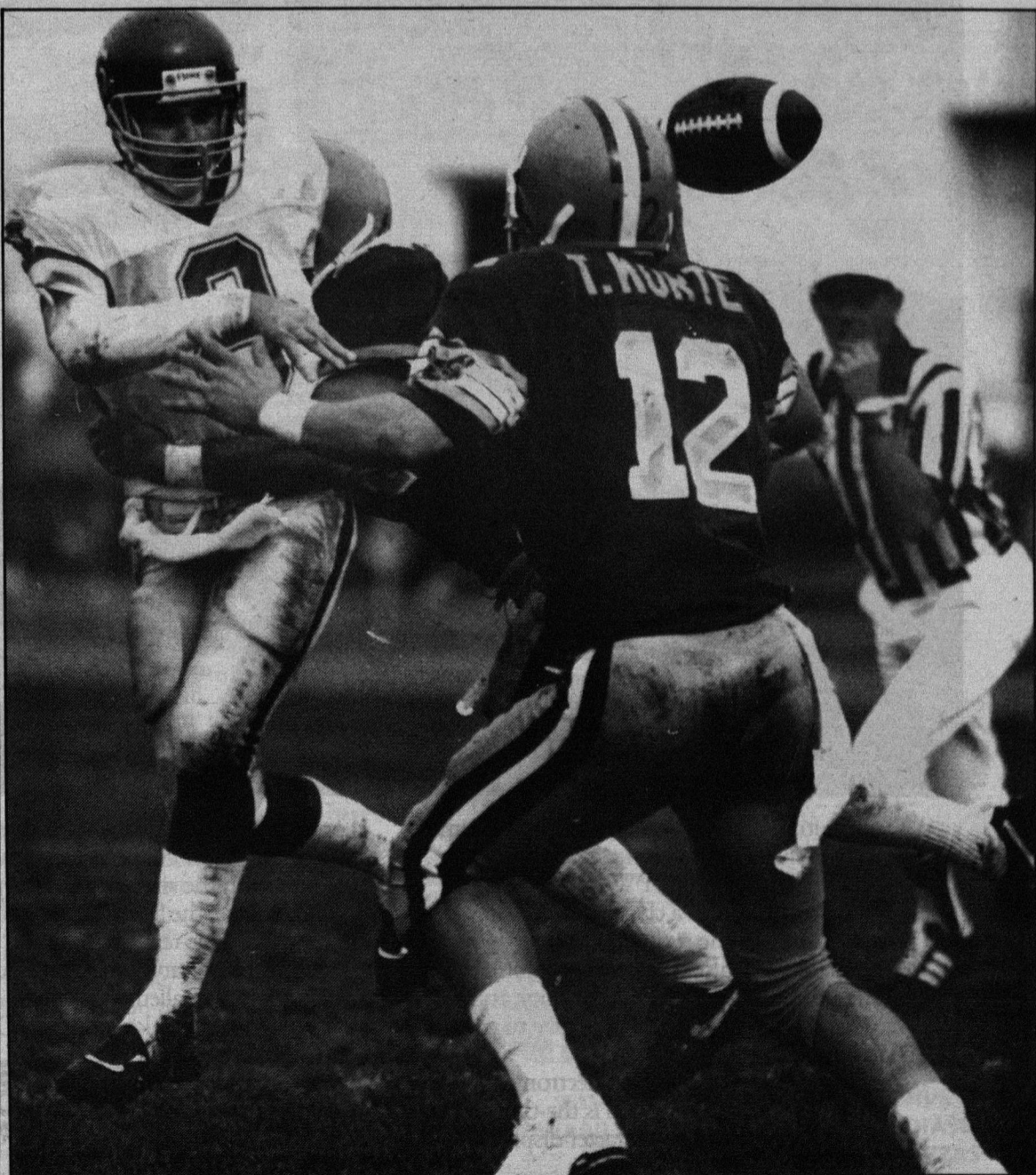
The poor 7-point offensive output against the Huskies should be initiative enough for the Jeff Steinberg-led Alberta offense to make the best of scoring opportunities on Saturday.

This initiative coupled with a healthy Bear lineup, could spell trouble for an unheralded Dino defense. Practicing on newly installed astroturf behind Lister Hall may also add to an improved offensive scheme.

"We'll get a feel of that. That's kind of nice to get a feel for the astroturf," said Donlevy, fully aware of Calgary's homefield carpet advantage.

In the end, though, the scoreboard figures will be of main concern, and if the Bears come away with more points than their southern rivals, it will only be because of hard work; hard work against the 1988 Vanier Cup champs.

"We know what we have to do. It doesn't matter who we are playing against this weekend," Donlevy said.



Saskatchewan quarterback David Earl feels the wrath of the Bear defence.



Randal Smathers

The Brick Men are dead! Long live the Trappers!

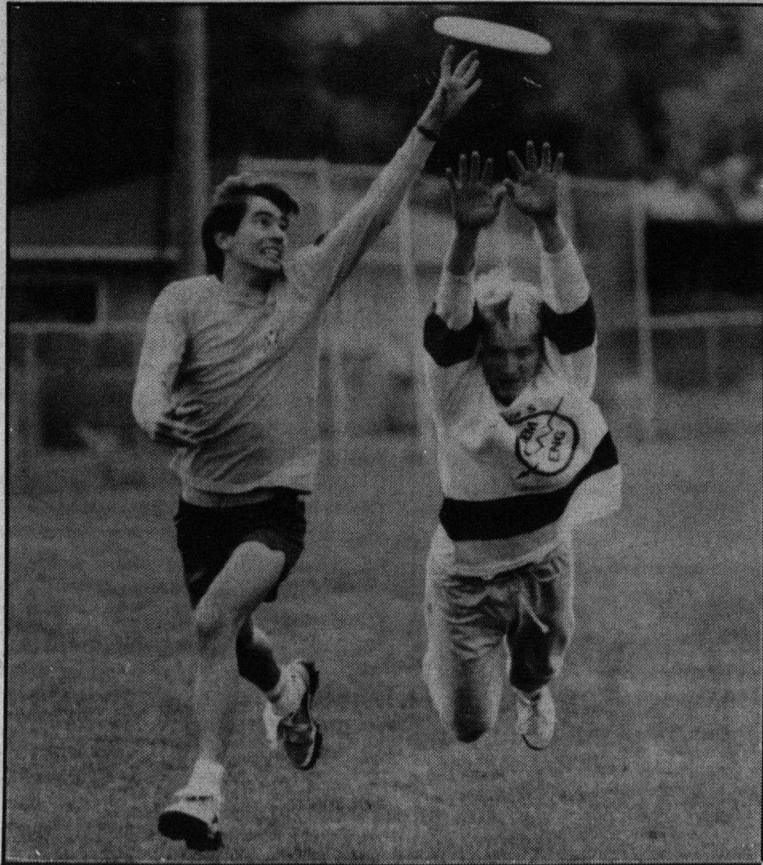
According to a story in today's *Edmonton Sun*, the Edmonton Brick Men will not be back next year, at least not under the ownership of Peter Pocklington.

Don't blame Peter Puck. I know he's not the most popular owner in Edmonton right now, but no one can fault him on his support for soccer and baseball in the city.

Personally, I don't think professional soccer will ever have much of a future in North America. We, the sports fans, just have too many ways to spend our entertainment dollars without

# Stretch

Ultimate Team Frisbee, a hip and growing new sport, has both of these participants up in arms. They'll be participating in Frisbee Friday for sure. If you'd like to try it, contact Campus Recreation.



Jeff Cowley

# Frisbee Friday coming to campus

by Carol Kassian

If flying discs are spotted on campus this Friday, it won't be an invasion of UFOs, but rather part of a new Campus Recreation activity. The first "Frisbee Fridays" will be held during the lunch hour on Friday, Sept. 22 in Quad.

Everyone is welcome to participate in fun games of Frisbee, as well as free instruction on three different frisbee throwing techniques. In addition, a small game of Ultimate Team Frisbee, a relatively unknown but growing sport, will be played.

Ultimate Team Frisbee is a non-contact sport that integrates elements of soccer, basketball, and football. It was first played in New Jersey in 1968 and since then, its popularity has spread to more than 16 different countries. The game

consists of two seven player teams attempting to score goals against one another.

A goal is scored when a player catches a frisbee in an endzone. Each goal is worth one point, and the first team to accumulate 15 points is the winner. The disc is advanced down the field through offensive team members passing

**It was first played in New Jersey in 1968**

the frisbee to one another. Players must immediately stop when they catch the frisbee, and have a maximum of 10 seconds to throw it to another player.

Once a frisbee is caught, players are allowed to pivot, as in basketball, before throwing it to another player, but they cannot run with the frisbee in their hands or hand it off to another offensive team player. The defensive team assumes possession of the frisbee when incomplete and out of bounds passes occur.

The strategy of the defensive team is to guard all seven members of the offense and to attempt to intercept their passes. This must be accomplished, however, without the defensive team players touching or physically restraining any other player in the game.

Ultimate Team Frisbee is suited to individuals of all frisbee throwing skill levels and may be played year-round.

Frisbee Fridays will take place Sept. 22 and Oct. 27 in Quad, and an Ultimate Team Frisbee Tournament is scheduled for Sunday, Oct. 29 at the Lister Hall Fields.

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# Soccer Preview



The ball has these four players in defensive postures.

## Pandas ready for CWUAA

by Ajay Bhardwaj

Coming off a disappointing loss to the University of Acadia at CIAU nationals last year, the Panda soccer squad is looking for a repeat performance.

Of the 20 players from last year's team, twelve are returning. Fullback Barb Bentley decided to attend Western Ontario this year, while midfielder Janet Thompson will concentrate on school instead.

"We still have a good nucleus," head coach Tracy David said. Janine Wood, a CIAU all-star and a national team member returns this year.

Goalie Cathy MacDonald (last year's most valuable player) returns to anchor a strong defence. Fullback Tanya Orr, a Canada West all-star will be the glue which holds together the defence.

Sheryl Ferry, Diana Kondrosky, Dawn Poulin, Keri Romanufa will make-up the midfield. "Our midfield and our defense will be strong," David said. David expects big things from fifth year (third of eligibility) Kondrosky, a Canada West all-star. "If we can get her going, we'll be okay."

Like the men's side, David is

most concerned about her team's ability to put the ball in the net. "We don't finish in the attacking third," David said. "We really have to concentrate on going forward and finishing."

The Pandas open this Saturday at 1:00 pm at the Faculte St. Jean. The Saskatchewan Huskiettes, who were 1-4-3 last year, will provide the opposition. "They never give up," David said. "They battle for 90 minutes. They're not always the most skillful team." The Pandas were 6-0-2 in Canada West play last season, and will give the Huskiettes all they can handle.

## Len's lads are reloading

by Ajay Bhardwaj

The 1988-89 Canada West soccer champions, the Golden Bears, open their regular season this weekend against the Saskatchewan Huskies. The Bears are coming off a 7-1-2 year and should be favored to capture another CWUAA title.

"I think we should be competitive," head coach Len Vickery said, somewhat modestly. The Bears carried 22 players in their championship season, but due to graduations and academic pressures, only eight will return this year.

Although this should be a rebuilding year for the Bears, Vickery expects the team to be "strong defensively." John Simon (the team captain), Jim Loughlin, and Burk Kaiser will return to anchor the Bear backline. Loughlin and Kaiser are busy with Canadian Soccer League playoffs and won't be available to the team until at least Sunday.

The Bears also have three de-

fenders on their roster who played in senior amateur leagues or with select teams last season. The three-some, Domenic Esposito, Kory Williams, and Pat Van Gelder, will add depth to the last line of defense.

The midfield will be led by Paul Walters and Dave Phillips. "Hopefully they will go forward and create things," Vickery said. Gary Wagner, Brian Drewry, and Jason Baugher complete the midfield.

Up front, the Bears have lost scoring sensations Salvatore Cammarata (to graduation) and Norm Odinga (to law school). "We'll have a few problems in the attack," Vickery said.

In goal, the burden will fall on Phil Michailides to carry the load. He was third on the Bear depth chart last year.

The Bears played five preseason games and won three. The only Canada West team they faced was the Calgary Dinosaurs, who the

Bears beat handily, 4-1. "The two losses were narrow 1-0 losses," Vickery said.

Vickery's side will play a 4-4-2 formation (four defenders, four midfielders, and two strikers) most of the time. "We like to get everybody involved (in the offence)," Vickery said. "Our midfielders have to go to the (penalty) box, we have to take shots from outside the box, and sometimes our fullback will go forward to join the attack."

That philosophy will be tested when the Bears meet UBC and UVIC. "They are perennially tough," Vickery said. "That area (Vancouver) is a hotbed of soccer. They will be two forces to contend with."

The Bears are expecting a tough game against Saskatchewan. "They'll be enthusiastic and tough to break down," Vickery said. "They defend in numbers. We have to change our point of attack and capitalize on our chances. But they're technically not as good as we are."

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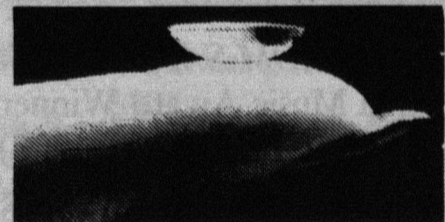
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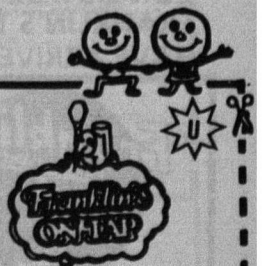
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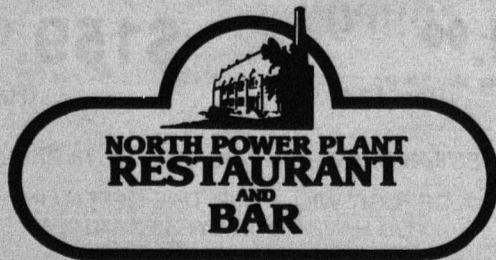
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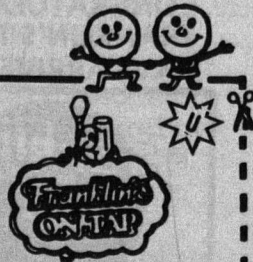


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# Horwood's Bears promising

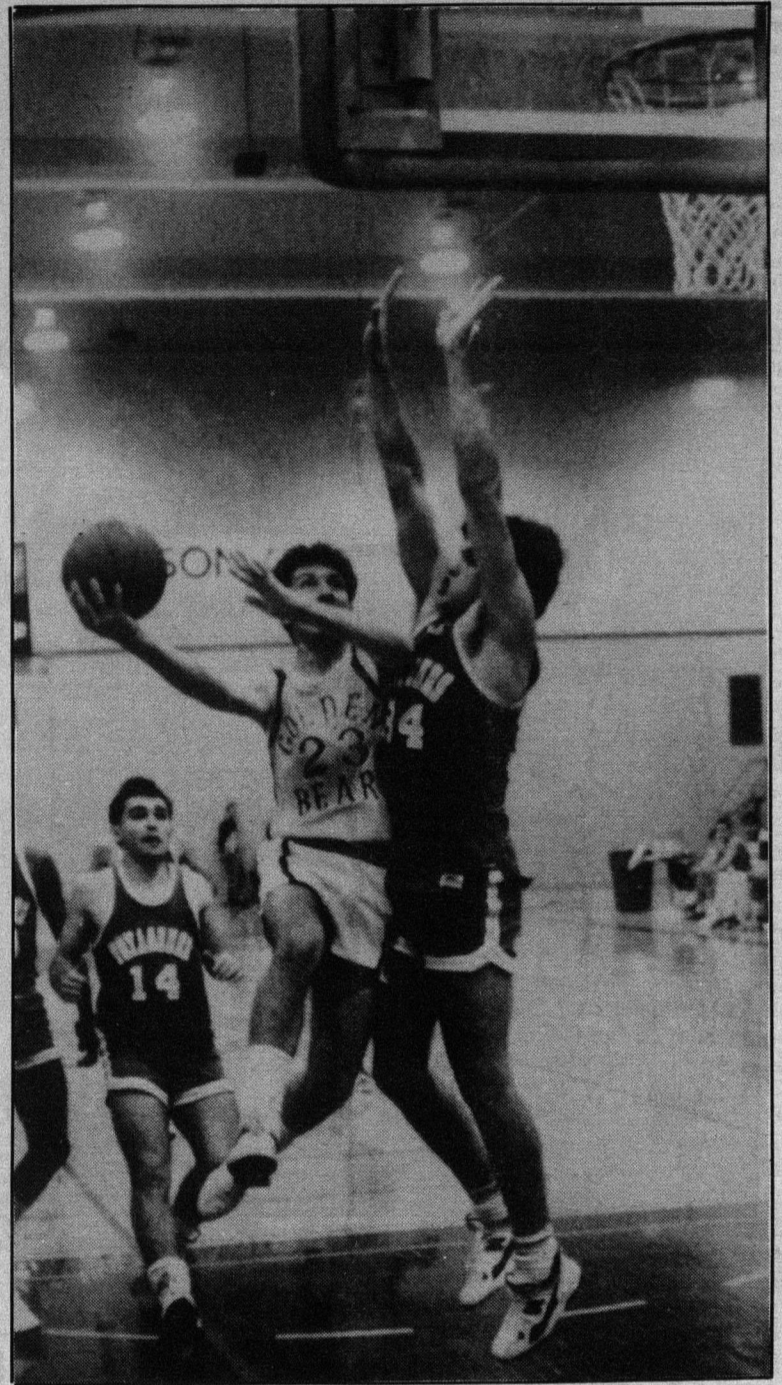
by Mitch Panciuk

The 1989-90 basketball season opens in less than a month, and both the Bears and the Pandas are looking to have strong showings in Canada West competition and on the national scene.

The men have been practicing since September 11, and coach Don Horwood is really excited about this year's team. "The calibre of this team is the highest that it's been in a long time," Horwood said. This year's training camp started with 30 players, but Horwood will go with a maximum of 15 for the season.

"It's going to be tough to make this team," rookie Mitch Compri - from Edmonton's Vic Comp High School - said. "All you can do is go out and try your best." Tough indeed, especially for the rookies, as there are eight returning players. Look for the return of Rick Stanley to make a big impact. Veteran Brian Halsey is also expected to carry a big load this year.

Horwood expects a lot from the Bear basketball team this year. "We're good. We're ready to go right now, and we have an excellent chance of winning the whole thing," he said.



**"The calibre of this team is the highest it's been in a long time." Horwood**

## Drive!

*Bear guard Dave Youngs goes to the hoop in a game last season.*

With the women's basketball team, things are also looking up after the last couple of horrendous seasons. Coach Diane Hilko is very happy with the way things are progressing, even after the loss of all-star guard Patti Smith. "The loss of Patti takes away lots from leadership and offence, but other veterans like Joanna Ross, Lorna Stielow, and Celeste Bazinet will pick up the slack," Hilko said.

Every year the Pandas lose the

big name veterans, but this year's crop of rookies is very promising. Look for Susan Chalmers from Edmonton's M.E. Lazerte High School to be not only the most improved player over the season, but also to be the CIAU women's rookie of the year. The Pandas made their '89-90 team official early

this week.

They will take on the U of A Alumni in their first game of the season at the main gym on October 13, at 6:30 p.m. The men play their Alumni squad after the Pandas' game.

*Mitch Panciuk is the CJSR correspondent for basketball.*

# Showdown in Cowtown

by Todd Saelhof

This weekend, the field hockey scene shifts to the surface behind McMahon Stadium in Calgary for the University of Calgary Invitational.

Having shut out the U of C Dinnies 1-0 in two contests last weekend at the Alberta Invitational, the University of Alberta Pandas hope to continue the domination in the upcoming tournament.

Panda coach Dru Marshall indicated, however, that the exhibition matches will once again be used to "select and look at the kids of the squad."

"This weekend we're going to work on set systems, implement the systems, and try to work the new kids into the systems," Marshall said.

With just two veterans returning, the remaining twelve roster prospects possess no more than two

years of University experience. Considering the experience of the four other Canada West conference teams, U of C, U of M, UBC, and UVic, the Pandas must play with an unexhausting supply of enthusiasm and team discipline.

"I stressed that it just doesn't matter how many times we beat Calgary, beating them in Canada West tourneys is the only thing that counts," Marshall said, realizing the Dinnies will also be experimenting during the Invitational.

Experimentation is the name of the game with the tournament. Marshall will be able to do "more coaching than usual," because she and the coach of the Dinnies have agreed to unlimited substitutions. In official league games only three substitutions are allowed.

Finalizing team strategy is ultimately important before partaking in the three upcoming Canada West tournaments.

"The last two years both wild cards have gone to Canada West teams," Marshall said.

Considering the competitiveness nature of this conference, the Pandas need to place no lower than fifth if they are to advance to Nationals in Toronto.

If Marshall and the Pandas can even manage a third place finish in Canada West, an invitation to the CIAU National Championships is possible.

But for now, team work ethic is the key in providing a stepping-stone to Panda success this season.

Getting the new players into the Panda system is this weekend's goal according to Marshall.

If accomplished, maybe a trip to claim national prestige in Toronto, November 3rd, is more realistic than the Pandas initially thought.



# University Scoreboard

## Western Intercollegiate Football League

STANDINGS	W	L	F	A	P
Calgary	3	0	110	71	6
Saskatchewan	2	1	63	40	4
B.C.	2	1	64	76	4
Alberta	1	2	54	26	2
Manitoba	0	4	22	100	0

**SCOREBOARD**  
Sept. 16  
Saskatchewan 8 at Alberta 7  
B.C. 11 at Manitoba 9

**FUTURE GAMES**  
Sept. 23  
Alberta at Calgary  
Saskatchewan at B.C.

SCORING	TD	C	FG	S	P
Izquierdo, C	5	0	0	0	30
Lazecki, S	0	6	6	3	27
Hennig, BC	0	6	6	3	27
DeMug, C	0	13	2	7	26
Brown, C	4	0	0	0	24
Furlong, C	3	0	0	0	18
Kasowski, A	0	5	2	5	16
Eisler, S	2	0	0	0	12
Stewart, BC	2	0	0	0	12
Wickman, BC	2	0	0	0	12

RUSHING	C	Yd	Av	Lg	TD
Stewart, BC	77	470	6.1	47	2
Izquierdo, C	52	451	8.6	52	4
Eisler, S	51	214	4.1	18	1
Cooper, C	19	168	8.8	32	0
Mead, A	30	162	5.4	19	0
McDonald, B	15	117	7.8	30	0
Thorsteinson, A	19	115	6.0	24	0
Williams, M	25	110	4.4	17	0
O'Donnell, M	9	105	11.6	25	1
Duxbury, A	14	92	6.5	36	1

PASSING	A	C	Yds	I	Lg	TD
Torrance, C	98	61	852	2	52	8
Earl, S	106	65	831	5	81	4
Lynch, BC	55	28	418	1	76	2
Steinberg, A	55	25	385	3	58	2
MacKay, M	57	23	257	5	27	1

RECEIVING	R	Yds	Avg	Lg	TD
Keen, S	22	252	11.4	27	1
Furlong, C	17	232	13.6	27	3
Sander, S	12	134	11.1	19	1
Vlasic, BC	11	165	15.0	30	0
Izquierdo, C	11	121	11.0	27	0
Eisler, S	9	99	11.0	23	1
Szafanski, A	10	217	21.7	49	1
Brown, C	10	208	20.8	52	4
Gaertner, S	9	201	22.3	81	1
Wickman, B	8	213	26.6	76	2
Lang, M	8	133	16.6	38	0
Nielsen, M	8	92	11.5	22	0
Cooper, C	8	72	9.0	29	1

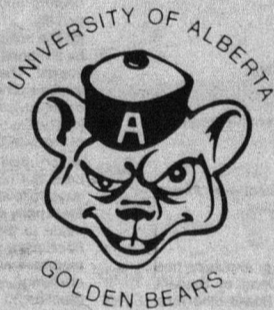
PUNTING	K	Yds	Avg	Lg	S
(Does not include unsuccessful FGs)					
Lazecki, S	22	892	40.5	55	0
Kasowski, A	27	1091	40.4	70	1
Nowicki, M	42	1598	28.0	63	1
Lynch, BC	27	967	35.8	50	1
DeMug, C	18	608	33.7	49	0

PUNT RET.	R	Yds	Avg	Lg	TD
Matheson, A	15	224	14.9	38	0
Lang, M	19	190	10.0	52	0
Brown, A	16	106	6.6	17	0
Van Belleghem, C	12	81	6.7	17	0
DeMug, C	4	71	17.7	28	0

KICKOFF RET.	R	Yds	Avg	Lg	TD
Williams, M	8	190	23.7	41	0
Stewart, BC	5	166	33.2	50	0
Izquierdo, C	4	162	40.5	102	1
McDonald, BC	6	107	17.8	28	0
Van Belleghem, C	4	92	23.0	36	0

Interceptions	I	Yds	Avg	Lg	TD
Guebert, S	4	50	12.5	27	0
Singer, A	2	43	21.5	24	0
Eiwanger, S	2	15	7.5	15	0

(Nine tied with one)



## STAFF NOTICES

—Veteran cartoonists: supplies are available in the office. See Philip.

—Staff meeting next Thursday, September 28, at 4 pm in Room 282 SUB.

—NEEDED DESPERATELY: features writers. No experience needed. Must be fluent in at least one official language.

**Watch for AIRtight, FM88's program guide and music magazine; coming soon as a supplement to The Gateway. AIRtight issues of The Gateway will be distributed off-campus, so look for us around town every month!**

# MAKE-UP

# 化粧

A PLAY IN TWO ACTS FOR ONE ACTRESS  
In Japanese with English surtitles



MYER  
HOROWITZ  
THEATRE

(formerly U of A SUB Theatre)

TUESDAY OCTOBER 3

8:00 p.m.

Tickets: All BASS Outlets, HUB/SUB/CAB  
Info Desks  
\$2.00 OFF Students & Seniors  
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UA 921

Season's Passes are valid every day Sunshine is open during the 1989-90 winter season, are personal and not transferable. If you require transferability, ask about the Sunshine Village Thrift Lift Coupon Program.

Some age restrictions apply: Child 7-12 yrs; Student 13-17 yrs, or up to 25 yrs with full-time attendance at a recognized educational institution; Children six and under ski FREE. Valid identification may be required.



Jake Griffen

STEADY AS SHE GOES, MR. SULL.

CAPTAIN WE ARE BEING HAILED BY AN ALIEN COMMUNITY.

WHAT DO WE KNOW ABOUT THESE... LIFEFORMS?

THEY ARE ERRATIC, IRRATIONAL, AND EXTREMELY ILLOGICAL.

VIEWSCREEN ON

ARM PHASERS AND PHOTON TORPEDOES.

WELC  
J.V.R. 89 Calgar

Guba the Bear

...and now here's another EMMY-  
AWARD  
WINNING  
EPISODE  
OF...

**GUBA**  
THE  
Bear

WHAT A WAY TO BEGIN A YEAR, SHEESH!

I WAS HOPING TO HAVE A LOT OF FUN, ESPECIALLY PLAYING JOKES ON THOSE ENGINEERING STUDENTS,

BUT AFTER LAST WEEK'S ACCIDENT, I CAN'T DO ANYTHING EXCEPT PUTTING UP...

WITH THOSE IRRITATING ENGINEERING BRATS!

HEY BEEF BRAIN!

EVER THINK OF BELIEVING THE NEXT "RICK HANSEN"?

CAN'T DO ANYTHING TO US NOW!

buy Berke Breaded  
OTO THE PENNUM

GUBA the BEAR

MARVIN the smelly PIZZA

Moe

I'D LIKE TO ADDRESS AN ISSUE TODAY WHICH IS CRIPPLING OUR BELOVED CAMPUS: DIRECTIONAL IMPAIRMENT SYNDROME! WHERE THOSE OF US WITH ACTUAL FUNCTIONING BRAIN CELLS WILL TEND TO WALK IN A STRAIGHT LINE, PEOPLE WITH D.I.S. WILL BEHAVE MORE LIKE A MOSQUITO ON CRACK!

NO DOUBT YOU HAVE BEEN CAUGHT BEHIND ONE OF THESE POOR SOULS AS THEY DART LEFT & RIGHT OR STOP ALTOGETHER, COMPLETELY AT RANDOM! BUT WHAT YOU MAY NOT REALIZE IS THAT OFTEN THE PERSON IS UNAWARE THAT S/H/E EVEN HAS D.I.S.!

SO, NEXT TIME, INSTEAD OF SIMPLY BEATING THEM WITH YOUR HANDY BALLPEEN HAMMER, DO THE CAMPUS A SERVICE AND GIVE THEM THIS HANDY COMPON! THEY'RE SURE TO THANK YOU!

**ATTENTION!**  
you have directional impairment syndrome.  
Please follow the instructions below.

- 1 decide where you want to go.
- 2 walk in a straight line towards it. This is a straight line: \_\_\_\_\_ (amazing concept, eh?)
- 3 DO NOT step into the path of an oncoming sentient being or make sudden stops.
- 4 if you are unable to master steps 1-3, please go to room 282 S28 where we will be happy to administer the ballpeen hammer therapy.

DR. MOE

READY TO USE!

Ray - 5

Hey Todd. This Tarantula has to go!

why?

Because the vegetable crispener is full of flies and mosquitos.

And someone rented the movie "Mad Mel, the road tarantula" and put it on my visa!!

mean while...

Hey, did one of you guys order one hundred back issues of Spider man?!

Thats it, its got to go!!

Sorry, I promised him he could stay as long as he promised not to hide under the toilet seat and bite random parts!!

Astroduck

ASTRO DUCK HAS NEARLY COMPLETED HIS FLYING LESSONS...

SUDDENLY!!!

WHAT THE...!

ASTRODUCK COUNTER ATTACKS!

THE MYSTERIOUS PILOT BAILS OUT AS HIS PLANE GOES DOWN IN FLAMES. OUR HERO HEADS HOME.

LATER, BACK ON THE GROUND...

EXCUSE ME, HAVE YOU SEEN MY DOG?

The Midnight Detective

10 MINUTES INTO THE FUTURE

ROBERTSON "ROBBIE" SCREWDRIIVER

REMEMBER KICKS! ROBBIE NOT PHIL

Det: RONALD McDONALD

WHAT? NOT ANOTHER GIG AT THE MELVILLE SENIORS LODGE!

CHRISTINE CANNON

SO, DAVID TUPPER, YOU WERE A SNOT-NOSED TWIT YEARS AGO AS THE ULOF A.S. STUDENT COUNCIL PRESIDENT. WHAT QUALIFIES YOU TO RUN AS THE P.C.'S NOMINEE FOR EDMONTON STRATHCONA?

PENELOPE KNEEHIGH

I'M SORRY, BUT IF YOU DON'T LEAVE, MR. SCREWDRIIVER TOLD ME TO SHOOT ANY SALESMAN... DEAD

JOHN SMITH

I ATTENDED THE ROCKINGTON BUSINESS ETHICS SCHOOL

ROGER MUDD

FR0\$#% UNIVERSITY PARKING COPS!

ROBBIE'S BEST FRIEND AND A DETECTIVE ON THE POLICE FORCE, RONALD ALSO PLAYS A MEAN LEAD AXE(GUITAR) IN HIS ROCK BAND, "THE SCREAMING SEMENS"

A HARD-HITTING TELEJOURNALIST, AND ROBBIE'S MISTRESS - NO ONE WIELDS A WICKEDER MICROPHONE.

ROBBIE'S RECEPTIONIST, OFFICE MANAGER, A GOOD, DECENT, KIND-HEARTED WOMAN WHO, WHEN NO ONE'S LOOKING, KICKS BACK AND LISTENS TO DEF LEPPARD.

HIS PUBLIC IMAGE IS A SUCCESSFUL BUSINESSMAN, BUT HE'S REALLY AN UNDEAROLD CRIME BOSS. HE WANTED TO MAKE SMITH A SIGNATURE IN CRIME. HE SHOULD'VE KEPT HIS REAL NAME: SERGIO LACONTAGOSTINDOLO-VABADOFAZIOLLA

SMITH'S CHIEF HENCHMAN, AND AN EX-COP, THE MAN IS TRULY PSYCHOTIC. HIS FAVORITE SAYING I "SAY THAT AGAIN, AND SEE WHAT HAPPENS!"

Strip from Hell

MEL, I'M IN DEEP SHIT! I'M ALMOST TOTALLY BROKE AND THE YEAR HAS JUST STARTED! WHERE I'M I GOING TO GET SOME MONEY???

HERE, LOOK AT THIS. IT WAS IN YESTERDAY'S PAPER.

MAKE \$\$\$\$!

FANTASY NIGHTCLUB 2ND ANNUAL AMATEUR MALE-STRIPPER COMPETITION!

FIRST PRIZE \$5000!

OKAY, I LIKE THE PART WITH THE TAIL, BUT I STILL THINK YOU NEED BELLS ON YOUR G-STRING!

STRIP-OFF '89

You need bells up your ass...

IN STEP

