

Firestone's Law of Forecasting:

The Gateway

Chicken Little only has to be right once.

Tuesday September 20, 1988

The University of Alberta Students' Newspaper Since 1910

University sees enrollment slide

by Roberta Franchuk

Fewer students are attending the University of Alberta.

The latest 1988 enrollment figures show both full-time and part-time enrollment has dropped from 1987 levels, said registrar Brian Silzer.

As of September 14, only 25,153 full-time students had registered. This is a drop of 2.7 percent from last year.

Part-time students numbered 3,614, down 9.2 percent from 1987.

The enrollment decrease follows the imposition of a 70 percent high school average for admission, made by the University's board of governors last year and effective this September. The increased admission standards were expected to lead to an enrollment drop of about 700 students, said Silzer.

The actual full-time decrease was 697 students, so "it seems that the strategy of containing our enrollment has been successful," he said.

He pointed out, however, that the character of the enrollment drop is also significant.

"We've experienced a larger decline in new students (high school and transfer enrollments), and a higher participation rate of returning and continuing students," he said. "There are fewer 'stop-outs,' or students who interrupt their education and con-

tinue at a later time.

The three largest faculties: Arts, Science, and Education, all experienced a significant decrease in enrollment, accounting for almost all of the total difference.

Other faculties showed less significant decreases, but Silzer noted

an "interesting" effect in Engineering. The faculty failed to fill its quota of students, with only 1,987 registrants, compared to 2,148 last year.

This decrease is "tied to the prevailing economic conditions and the cyclical nature of enroll-

ment in Engineering," said Silzer, adding this type of decrease had been seen in the faculty in the past.

The campus-wide enrollment decrease looks "tailor-made" for the University's goal of a total enrollment of 25,000 by 1997,

Silzer said, but he is reluctant to predict whether numbers will continue to drop.

When admission levels were raised from 60 percent to 65 percent in 1984, the University "experienced a small dip, followed by a surge in enrollment," noted Silzer. "A number of indicators point to the possibility of a similar increase next year.

"A lot of things can happen," said Silzer.



Rob Galbraith

Nice legs, uh... Lisa? Business students Lisa and Geoff Badger sun-worship this past week outside Tory.

Student Help stressed

by Rosa Jackson

The Students' Union Student Help organization anticipates problems this year due to a \$100,000 cut in Student Counselling's budget.

This was only one of many cutbacks made to services at the University of Alberta this year, according to Dr. Peter Meekison, Vice President Academic. "The University was in great financial difficulty," he said. "We had to look at everything across the board, and this was one of the places where we felt money could be cut back without affecting the quality of service."

Staff at Student Counselling, however, are concerned about the reduction in funds. In July, two of its five support staff lost their positions. "It's kind of devastating in terms of morale", said director Allen Vander Well,

He described the cutback as "very significant . . . proportionately, it's outlandish."

"I realize the university is under the gun," said Vander Well. However, he stressed that he has "strong feelings about meeting students' needs."

"The University has returned some of the money in so-called 'soft funds', which means that we can hire back students. But then we have to spend more time

supervising them."

Although at this stage of the year it's difficult to tell what the effects of reduced service will be at Student Counselling, it seems that students with serious, long-term difficulties will suffer. "If it's a major problem, we're not qualified to handle it," said Karly Astley of Student Help. "We use (Student Counselling) a lot for referral. It's always been hard to get into Student Counselling, but now it will be even harder."

"Student Help is a really useful service", said Vander Well. They offer [students] someone to talk to; a friendship, a space where they can go. Student Counselling **HELP — p 2**



Dragos Ruiu

Student Help volunteer Michelle Fillon prepares for another season. The service expects a hectic year.

Bicycle corral pending

by Geoff Haynes

A recent outbreak of bicycle thefts on campus has prompted Parking Services to offer secure parking space for bicycles on a trial basis.

A small portion of the Education Car Park has already been enclosed by a chain link fence to accommodate two bicycle racks, for a total capacity of 24 bicycles.

According to Allen Mah, Parking Manager, spaces will be leased for \$5 per month or \$25 per year, beginning next week. Cyclists will be issued a key to the

padlock on the gate to the enclosure. The special padlock will have a special safety feature, making it impossible for anyone to leave it unlocked. However, Mah added that cyclists may wish to bring an additional bicycle lock for double protection.

Although the number of spaces currently available is quite low, more will be made available in different locations across campus if there is enough response. Anyone interested in reserving space can contact Parking Services at 432-3811.

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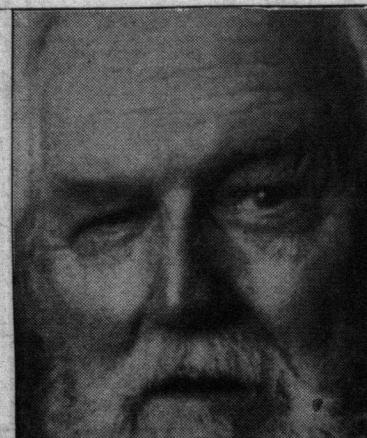
Sports

The U of A track team may be reinstated for the 1988-89 year only. p 15

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Be aware of blood

by Gina Carmichael

The Canadian Red Cross Society wants you to spread the word that if someone ever thought of giving blood, now is the time to get it out of their system.

September 19 to 24 is Blood Donor Awareness Week. The question is, Are You Aware? Ask yourself these three questions:

- Is it possible to catch AIDS from donating blood?
- How quickly after donating blood does the body replenish itself?
- What is the blood used for?

First of all, it is impossible to catch AIDS while donating blood, due to sterile techniques and safety measures; secondly, your blood

Student help

continued from p 1

has professional people. There's a lot that we can do with each other." In the past, Student Counselling has held training sessions for staff at Student Help.

Student Help describes itself as "a volunteer organization providing informal, confidential service". It provides aid to students in dealing with all the stresses of university life. Its role is sometimes one of crisis intervention, but "it doesn't have to be serious", said Astley. "They can come in if they're just feeling a little down."

Astley believes that the shortage of trained psychologists on campus will pose a dilemma for Student Help. "Ethically, we feel that we have a responsibility to those people that come to us for help . . . but we shouldn't really be able to take over the job of a professional. We can try and find someplace else, but there's nowhere else where they don't have to pay."

will replenish itself in just 24 hours. And most importantly, your blood is used in so many ways.

Donated blood is used by accident and shock victims, surgical patients, as well as for treating leukemia and many other medical problems.

The need for donors is great. The demand for blood is bound to increase each year, as medical

advancements and an aging population mean increased usage of blood and blood components. A constant supply of blood is needed, as only ten percent of the population eligible to give blood actually does. Someone you know may need donated blood, or someday it may be you.

On September 20 and September 21 the Red Cross Blood Center is having Information Evenings at 7:30 p.m. to answer any related questions. Soon to be on campus in October is the Blood Donor Clinic. Be there or be square!



About 100 women marched through rain last Friday to protest sexual assault, part of the seventh annual "Take Back the Night" demonstration.

Women unite against assault

by Jeff Cowley

Approximately one hundred women walked through the rain-soaked streets of the University neighborhood Friday night for the seventh annual "Take Back the Night" march to protest sexual assault against women.

The demonstration, sponsored by the Sexual Assault Centre and the Alberta Status of Women's Action Committee, was held to protest violence against women and to draw public attention to a growing problem, said Jude Major, who helped organise the march.

Bystanders looked on as the women made their way down Whyte Avenue carrying banners. Some passing motorists heckled the demonstrators as they chanted "stop rape now" and "We shall not be moved."

"Women must unite in solidarity because the streets are generally so unsafe," said Dale Taylor, who took part in the protest.

"Violent crimes against women are a growing problem," said Major. "Especially now, in the fall, when the light begins to fade. Women shouldn't have to be afraid to go into the streets."

According to government statistics, a sexual assault is committed somewhere in Canada every 17 minutes.

In Edmonton there were approximately 4000 reported cases of sexual assault last year, said Lenore LeMay, Coordinator of Public Education of the Sexual Assault Centre. However, LeMay said that only one in ten incidences were reported.

"It has always been a problem of this magnitude. And now people are speaking about it and reporting it," said LeMay.

According to government figures, approximately one in every two females and one in three males will experience some form of sexual assault before they are 18. LeMay said that inadequate attention in public institutions is the main problem. "The courts, judges, jurors and lawyers all have to be educated about the realities and prevention of sexual crime," said LeMay.

LeMay cited the example of an Edmonton man who sexually assaulted a twelve year old girl received a one day sentence.

Creating a public awareness is the key to the problem, said LeMay.

STUDENT COUNSELLING SERVICES

Mature Students' Program
432-5205

Writing and Essay Skills
Tues. Sept. 20, 1988
7:00 - 10:00 p.m.
Ed. N. 2-115

Time Management & Study Skills
Tues. Sept. 27, 1988
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1988

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FEES DUE By September 30

The last day for payment of fees is **September 30th**. If a student is paying by instalments (terms), the amount of the first instalment is the First Term assessment and the last day for payments is **September 30th**; the amount of the second instalment is the Second Term assessment plus a \$5.00 instalment charge and the last day for payment is **January 16th**.

A penalty of \$15.00 per month will be assessed for each month after the last day for regular payment of fees in which a student's fees remain outstanding. Students are reminded that the University cannot accept responsibility for the actions of the post office if payments are not received by a deadline date. Also, if payment is dishonored and not replaced by the appropriate deadline date, the penalty will apply.

If fees are to be paid from some form of student assistance, please refer to Section 15.2.3 of the 1988/89 FEES INFORMATION AND TIMETABLE ADDENDUM booklet. Heritage scholars may call the Fees Section, Office of the Comptroller for clarification of policy, if uncertain.

Students in the Faculty of Graduate Studies and Research are reminded that their fees are also to be paid in accordance with the foregoing.

Office of the Comptroller
Fees Section

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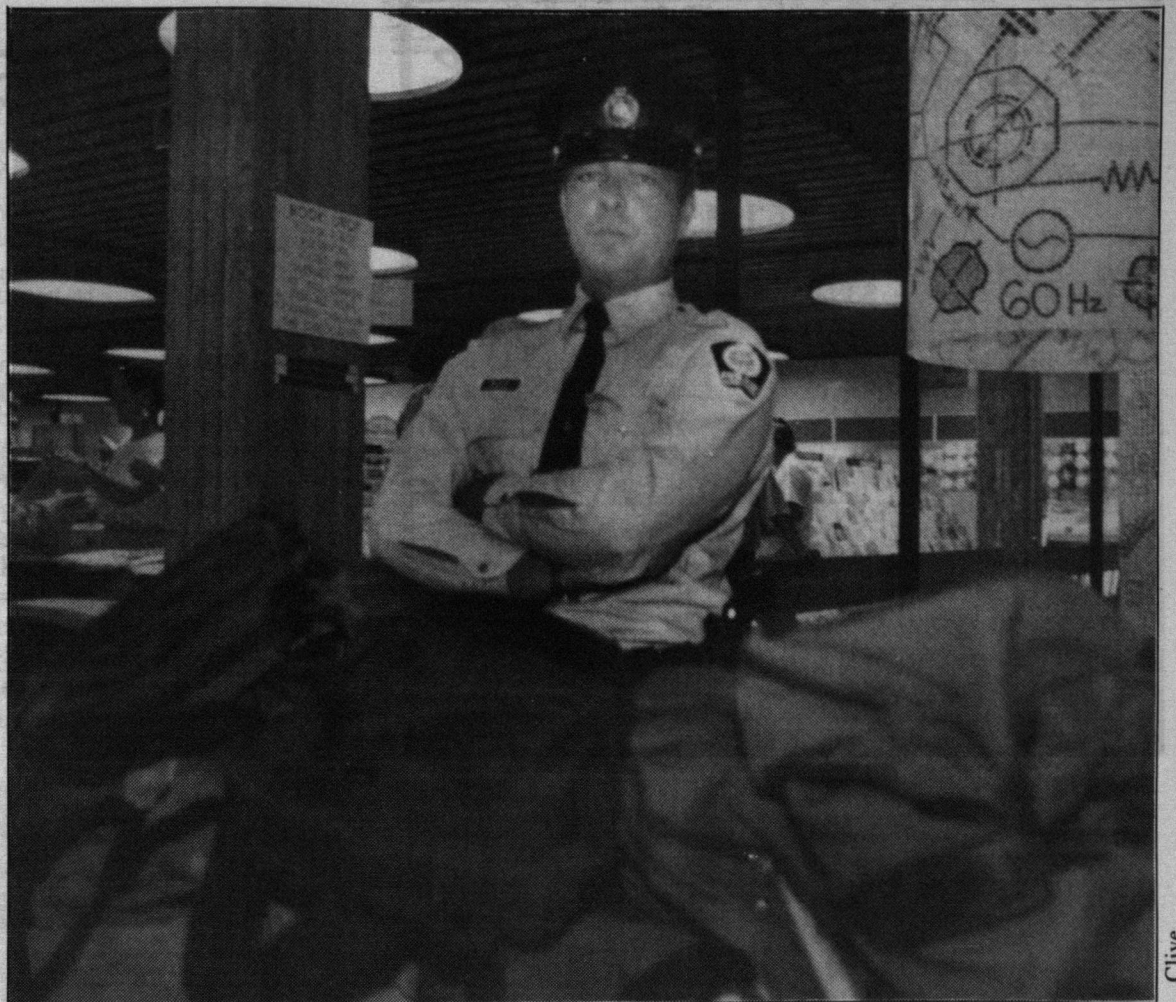
CBC Radio
Edmonton 740

Edmonton
Symphony
Orchestra



Deloitte
Haskins Sells

Uri Mayer, Music Director



Clive

Constable Hensman keeps a constant watch over bookstore crowds. Several students had belongings misplaced during the bookstore stampede.

SCROLL CAMPAIGN



NEED SOME EXTRA CASH?

The Students' Union requires staff for the External Affairs Board Scroll (petition) Campaign, October 11-20. Help us out and earn \$5.00/hour. For further information and application forms, please contact the Scroll Campaign Coordinator (Room 234 SUB) or the Receptionist, SU Executive Offices (Room 259 SUB).

Deadline: September 23, 1600 hours.



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Grapevine

Calling all drivers

Parking services is concerned that people are not coming in to pick up their parking permits. The deadline is September 30.

You can pick up your permits at parking services in the Education Car Park.

Pembina history

Pembina residents are proud of their buildings history. Built in 1913, Pembina Hall has served as an emergency hospital during the influenza epidemic of 1919, a training center for the Royal Canadian Air Force during the second World War, and, of course, a home for thousands of students. Friends of Pembina Hall are inviting the University to celebrate the heritage of one of the oldest buildings on campus during their open house, running from September 23 to September 25.

New U in Prince George

An independent British Columbia group is lobbying for a new university in Prince George BC. The group, called The Interior University Society, was given \$100,000 from the Economic Development Ministry in the region and has hired a Swedish consultant to study the feasibility of a university specifically designed to meet the needs of the North.

Geers called Sexist

Two female University of British Columbia engineering graduates lodged a complaint with the BC Council of Human Rights over the alleged sexist content of the U.B.C. Engineering Undergraduate Society newsletter.

The two girls alleged that the February 1987 issue of the newsletter, which all engineering students must pay for through their \$18 engineering fees, contained material that discriminates against women.

It was the opinion of one of the girls that if anyone outside of the university tried to publish such material, it wouldn't be allowed.

UBC & SFU bus it

Both the University of British Columbia and Simon Fraser University Student Councils lobbied for a students' concession card that would allow full-time post-secondary students to use the transit system at a reduced rate. But the question of who will pay for such a program remains unclear.

BC Transit won't offer concession farecards for post-secondary students unless another body provides the funding.

"We provide transit, not subsidies," said BC Transit official Diane Gendron. She added students aren't the only special interest group asking for reduced fare rates.

"BC Transit is not in the business of redistributing income," she said, adding student transit subsidies should be paid for by the Ministry of Education, or by grants.



Rob Galbraith

Runners burst from the starting line between SUB and Varsity Arena for the Terry Fox run, Sunday. Racing a five kilometre loop around the campus, 400 runners earned \$30,000 dollars for cancer research.

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Hot breakfasts finished

by Leslie Buckle

A controversy erupted over Housing and Food Services' decision to discontinue serving a hot breakfast to Lister Hall residents.

Paul LaGrange, Students' Union President, said that Housing and Food is "almost out of control" and has broken the spirit of the contract students signed at Lister when moving in by discontinuing the breakfast service. LaGrange said that Housing and Food should consider dropping the term "service" from their title.

Food Officer Kim Nash, however, disagreed, saying that being a service means meeting a demand

and not running at a deficit. Nash said that of the approximately 1200 students who live at Lister, only 80-100 ever ate a hot breakfast.

David Tupper, S.U. V.P. External, said that it is funny how Housing and Food dropped the hot breakfast but increased prices on other cold breakfast items between 30 and 171 percent. Nash disagreed, saying that the two decisions were not related.

Tupper also said that contrary to guidelines of four percent, average food prices have increased seven percent. Nash disagrees and says that he wants to find out how the S.U. came up with these

figures because he believes they are in error.

Board of governors student representative Steve Twible said that the matter is a serious one which he plans to raise at the next B of G meeting. LaGrange agrees and believes that if the University Administration is made aware of all the facts, a directive may come out which would reverse the trend of major price increases for some food items on campus.

External V.P. Tupper said that if no compromise is reached he will run an ad campaign discouraging students from living at Lister next year.

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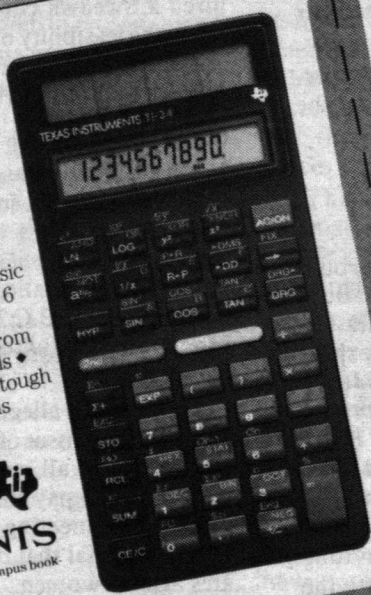
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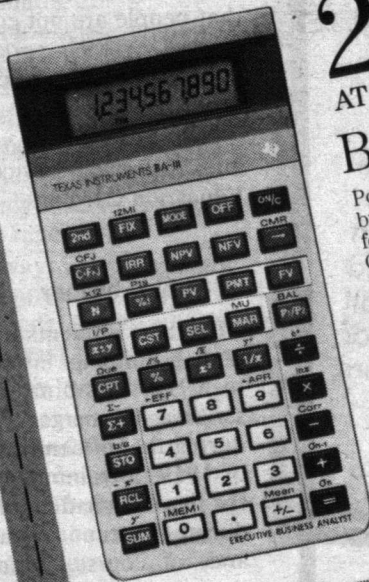
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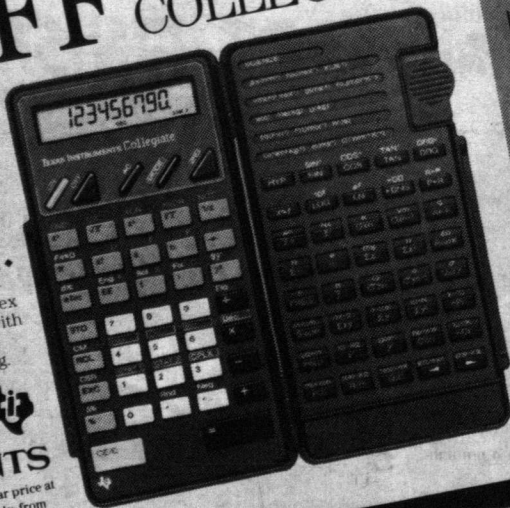
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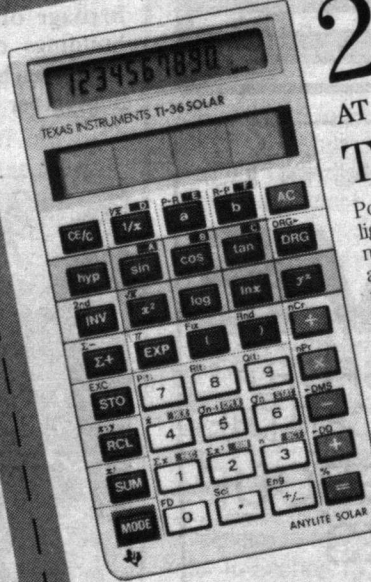
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TEXAS INSTRUMENTS

Before our time...

Emotion ran high in Dinwoodie Lounge Wednesday evening as over 1,800 U of A students heard two members of the Black Panthers outline their party's policy.

The tension began to mount as people speaking against Fred Hampton, the party's chairman in Illinois, were heckled, hissed and booed.

A young Asian student asked

him to state Panther policy on the Czechoslovakia invasion. He would not accept Mr. Hampton's reply that the Panthers were still researching the invasion, and had not yet established a policy.

The tension in the audience began to show, as members began to boo the author of the question.

A mountainous American tried blitz Mr. Hampton with a brief treatise on law and order. He ended his tirade by inviting the Panther leader to "step outside."

Feelings rose to a peak when he and a member of the gallery closed in battle. The fight was short lived, but it was enough to drive off most of the curiosity seekers, and bring the meeting to a hasty close.

"We don't want any fighting in here," said Mr. Hampton, "It isn't the time or the place."

"So he called Bobby Seal a Black pussy-cat," he continued "We've been called worse than that, brother."

The Panthers arrived on campus late Tuesday night, and began a round of talks in classrooms Wednesday morning.

Their basic plea was, "all power to the people, all the people."

"Now we have government of the pigs, by the pigs and for the pigs," said Mr. Hampton. "What we need is government of the people by the people for the people."

"The pigs are people who have

no regard for the law, justice, or the rights of the people," said Willy Calvin, minister of defense of the Illinois chapter, defining a pig.

"We see hungry people — we feed them. All we insist on to give people free medical treatment is that they be sick. That's all they should need," said Mr. Hampton.

The Panthers feed some 17,000 children in breakfast kitchens every morning. They also serve the community by providing free medical assistance.

He described the party's job as teaching people how to "strategically oppose the power structure."

"People who enter the party have three choices; they can either be jailed, exiled, or murdered," said Mr. Hampton in an interview Wednesday afternoon.

"You can jail a revolutionary, but you can't jail revolution. You can run a freedom fighter out of the country, but you can't run freedom out of the country," he said.

"When white people came over here they landed on Plymouth Rock. When we came over here Plymouth Rock landed on us," said Mr. Hampton.

— *The Black Panthers, speak at the U of A. From The Gateway, November 20, 1969.*

TUESDAY
IS
241
PIZZA NIGHT
AT THE
"PLANT"

NORTH POWER PLANT
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AND
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The Department of English

will hold an election for a **Student Representative** to the GFC Selection Committee for Chair.

Eligible for nomination are: all full-time fourth-year undergraduate students specializing in English.

Nominations, signed by at least one eligible voter and by the nominee as agreeing to stand, will be received in Humanities Centre 3-9 from September 20 to 23, 1988.

Elections will be conducted in Humanities Centre 3-9 during the period September 26 to 27, 1988. Please note that students need their ID cards to vote.

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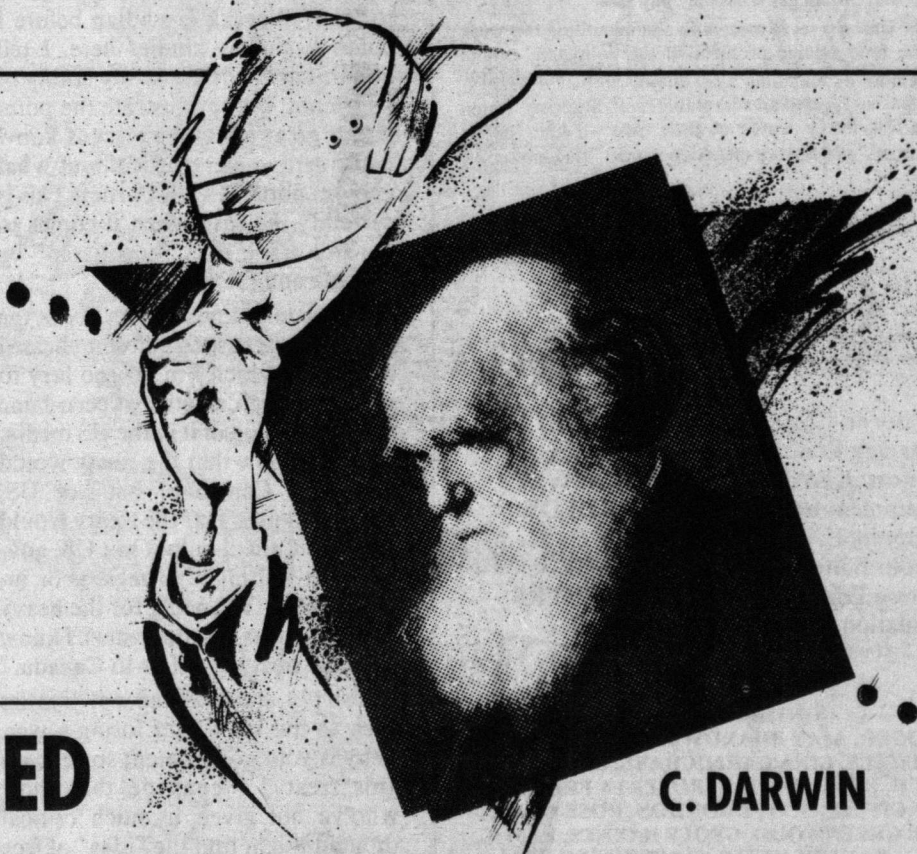
tance of the destination selected. For example, a Free Pass between Toronto and Kingston (520 km return) based on one trip per week could be worth \$1,560.

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Editorial

Jeff Cowley



Bad news at the U of A always falls in the form of heavy words. Every year the University Administration drops a new payload of words onto the campus like "tuition increase," "budget cutbacks," and "department closure."

This year's barrage of weighted words was delivered by department of Housing and Foods. Students returning to residence were hit by the words "food price increases," as they made their way through CAB or Lister.

To students and residents who have to dine in any of the Housing and Food cafeterias, the news went over like a fat kid cannonballing off of a high diving board: it left many financially soaked and angry, but unable to do anything.

The administration has released excuses for dropping the budget bombs, though. With education cutbacks ripping chunks of funding from departments all across the campus, Housing and Foods has been more or less told to make budgetary ends meet on their own. Lecturing about liberal education is nice, but in the end it's the accountant who talks; University is also a business.

Sidestepping all the business jargon and budget figures, Housing and Food's dilemma can be simplified into a "see-Spot-run" problem: Housing and Food is a business. Housing and Food sells food. Housing and Food was not making money. Housing and Food raises prices of food. Easy.

However, the real issue on trial here isn't the figures in accounting books, or competitive prices, or university cutbacks, or union salaries, or the price of this and the cost of that, or any other jargon from the administration's Book of Heavy Words. The issue here is . . . food.

Anyone who has experienced the culinary adventure of gnawing on a rawhide CAB burger, or slurped the magical melting eggs in Lister is familiar with the cosmic distance between cafeteria chow and restaurant food. If campus officials are unsure about food prices, they should poke their heads into one of the Housing and Food cafeterias and take a look. You don't have to eat the stuff to understand what it tastes like. A vivid description of the food is usually written on the students' faces.

According to the people from Housing and Foods, prices were jacked only to a point where they would compete with other campus food outlets. If Housing and Foods is going to compete in price for what they sell, they should also compete in quality of food.

On the other hand, if Housing and Foods is serving discount food, cooked by discount cooks, to people on discount budgets, it seems reasonable that they would get what they pay for.

The Students' Union is set to meet with administration this week to "discuss" the food pricing problem. If the politicians cannot resolve the dilemma by matching food quality with "competitive prices," or decreasing them to an acceptable level, Students' Union should drop a few heavy words of their own — like "public accounting," "forum," and the ten mega-ton words: "student-audit."

The Gateway

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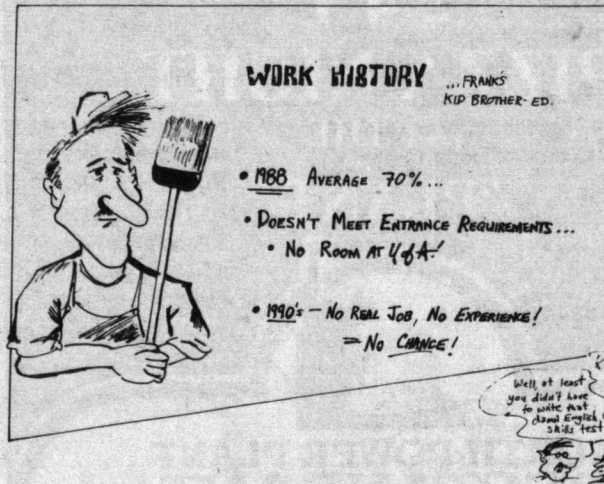
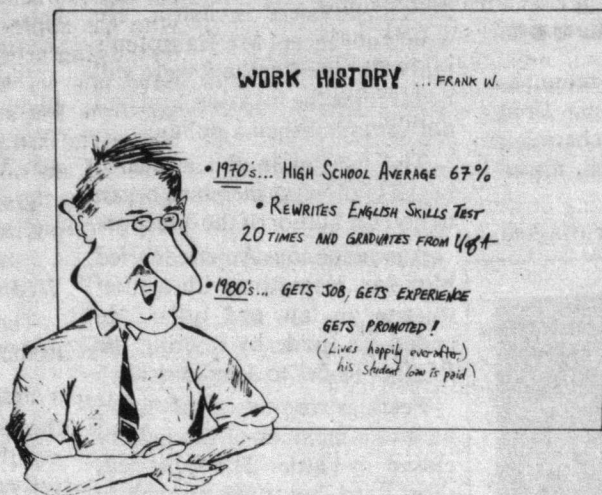
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The Gateway welcomes letters to the editor.

If you have a comment which would be of interest to the students of the University, please do not hesitate to send it in. Letters may be dropped off, or mailed to our office (Room 282 SUB), or may be dropped off at the SUB or HUB info booths. The writer's name, faculty and year of study must be included. Addresses and phone numbers are required, but will not be printed.

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Letters

Free Trade not free

Once, I mentioned to a friend of the family that I am going to school in Canada. (I'm from Georgia.) She asked, in complete sincerity, if I had to learn to speak Canadian before I could begin my studies here. I tell you this not to discredit my family or its friends, but to illustrate the point that a great many Americans know — or care — very little about what goes on north of their border. This is certainly the case when it comes to the free trade pact "negotiated" by Canada and the U.S.

I sure don't know much about the agreement. It's a long and complicated document which I'm far too lazy to plough through, and there's been damn little discussion of it in the US media. But I do know that the treaty would supercede Canadian, but not US, law. I do know that the treaty would prohibit Canadian, but not US, government assistance to regions or industries (e.g. financing for the heavy oil upgrader at Lloydminster). I know that this treaty is unfair to Canada.

Usually countries accept treaties such as this only after losing a war. Why is your government so keen on this treaty? I concede that those who've not given it much critical thought might find the "idea" of free trade appealing. But mature, responsible people don't risk their future on something no more concrete than a "neat idea". Anyone who would jump off the High Level Bridge because flying without an airplane seems like a neat idea should not be given a responsible position in the government.

At any rate, how "free" is trade likely to be between two partners of such disparate economic size? Should — heaven forbid — a dispute arise, which side would prevail: the side with most of the moral authority or the side with most of the power? The US Congress has *already* approved protectionist legislation that violates the treaty.

Come to think of it, maybe there's a reason public discussion of the treaty has been kept to a minimum in the States. Americans like to think of themselves as an honest, fair-minded people. There is nothing honest or fair-minded in this treaty, and those Americans not blinded by their greed should be ashamed that this pact has been negotiated in their name. And Canadians should not let it become law.

Jim Howland
 Political Science
 Grad Studies

Sex and religion

This has been the summer of sex and religion. From the United Church General Council's deliberations to *The Last Temptation of Christ*, the media and popular attention have focused on the relationship between sex and religion. The polar opposition held in the popular mind between "the religious" and "the sexual" has made the discussion an awkward one.

Since Descartes the distance between "the sacred" and the "profane", the "body" and the "soul" has widened and in some cases meant the repression and the denial of whole realms of human experience. This way of seeing reality, as a discontinuous and easily divisible set of independent realms, has done much to wound and distort human relationships.

It is bitterly ironic that one of the driving forces behind this dehumanizing and destructive world view has been the Christian church. Ironic, because the deepest insight of the Christian tradition is the understanding of atonement through incarnation. That is to say, that we are saved not by a holy separate and disincarnate deity but by an infleshed integrating gracious reality. The Rabbi Jesus did not teach salvation through separation into a moral or religious elite but salvation as a gracious action of

inclusion, forgiveness and healing. His disregard for common morality and for orthodox religious practice indeed is one of the unique marks of his ministry.

The erotic has always troubled us westerners. Jesus' earthy erotic nature has always troubled the church. Because we have felt that we must control and have power over the body rather than knowing the empowerment of being embodied-spirit we have distrusted the body. Eros is the body's desire for atonement and should be a profoundly religious and humanizing experience. Instead it has been trivialized by the pornographic and denied by the distorted views of the church. Our broken lives, the sexist and mechanist understanding of sex in popular culture, homophobia and our inability to deal with the religious power of the erotic are all consequence of the distrust we have of the body. To regain our sense of trust, to regain wholeness is a difficult process but one of critical importance for us all.

The Church as it enters the dialogue is itself in need of healing. We as a religious community have yet to deal adequately with the disease we in part have been responsible for. We tend to make morally pious statements when confessions of complicity and confusion are necessary. That we are concerned with meaning and values and human wholeness (the Greek and Hebrew for salvation is perhaps better translated wholeness) makes our role one of midwife and healer. The church, of all communities, should be a place of acceptance inclusivity, and humility.

Hopefully we might culturally and religiously mature beyond the popular mythology of our dualistic age. The transformation of self and society towards wholeness and the reclaiming of our erotic life as a place of healing and atonement is an enormous task. It is risky and some will wish to flee into the easy and safe answers of religious or cultural fundamentalism. Some will feel threatened as they are

asked to relinquish power and feel anger as sex is taken away from them as a possession. There will be no simple resolution. The summer of sex and religion might provide for us all the impetus to recognize and come to grips with our own wounded selves and to move together with compassion to a healthier religion and culture.

Reverend Daniel Bogert-O'Brien
United Church Campus Ministry

Chaos offered

Re: Math in chaos

In regards to Steven Shumborski's inquiring about a math course in chaos: the course has been prepared as a third or fourth year option in the honours program.

If approved in time, it may even be offered in the second term this year, though this appears somewhat uncertain right now. Further information should be sought from the Department of Mathematics.

Alex Shetsen
Math III

Parking rationale

Re: Motorcycle minority

I am writing in response to Richard Hay's letter of September 9, 1988. My job as Housing and Transport Commissioner includes the duties of responding to student concerns regarding housing, transportation, food service, and parking on and off campus. Let me take the opportunity to answer some of his questions

The University of Alberta is the destination of almost 40,000 students, teaching staff, and administrators each day of the academic year. Because of the large number of people that move around campus each day, walkways and through fares tend to get fairly congested. To counter this problem, the University has initiated the "Keep to the Right" program for bicyclists in order to regulate the traffic on some major bike routes. And it has also moved motorcycle parking away from the center of campus.

The rationale behind moving the motorcycle parking is this: you had to drive your motorcycle into the heart of campus to get to it. Given the University Administration's wish to cut out all motorized vehicle traffic from the campus core, except for emergency and service vehicles, it does not make sense to put motorcycle parking in a place where it is necessary to drive into the University grounds. Their reasons include the noise, the fumes, and the threat to pedestrian safety caused by any motorized vehicle

while operating in such a congested area.

As to your concern about dividing space for motorcyclists to park, I ask you to keep in mind that free motorcycle parking is provided in the Education, Windsor and Stadium Car-parks and in areas such as behind the bus shelter, south of 89 Avenue. Also, Parking Services are doing an inventory of present motorcycle parking to see where they might provide more.

Thank you for taking the time to show your concern. If you have any questions please feel free to call me at 432-5329.

Aruna D'Souza
Housing and Transport
Commissioner

Bill Nelson worth buying

Mike Spindloe certainly has a right to express an opinion regarding the Bill Nelson record *Chance Encounters In The Garden Of Lights* (Sept. 13). The appropriateness and effectiveness of doing so are doubtful, however, in light of his clearly conveyed disapproval of the special series of re-

leases to which *Chance Encounters* belongs. A negative review is more persuasive when authored by someone who has appreciated similar works by the same artist or by other artists. I have not yet heard the record in question. But as a fan of both Bill Nelson and instrumental/atmospheric music, I am not convinced by the review that the record belongs on my "Do Not Buy" list.

Michael Lesyk
Science III

"Bouncy babe" fun

Re: Godiva offensive

This letter is in response to "Godiva offensive" in the Thursday paper. Well, I'm really glad to hear that you were so offended by the semi-nude "Lady Godiva" riding around in Quad, but who cares. Why should you decide what other people want to see. "Lady Godiva" didn't have to jiggle around; she did it because there were benefits for her. And likewise, you didn't have to look if you were so offended.

The last phrase of the letter, "And the Lady Godiva ride has no other purpose than providing cheap titil-

lation for males on campus". When I look at that phrase I pause and say, yes, this is true! So what? What is wrong with a little cheap titillation? On Thursday night in Lister, there was the MacCounty Fair, Female Muscle Rippling, and a Male Beauty contest. It was sleazy at times, and surprise, everyone had a lot of fun. So who cares?

Why does there have to be a purpose behind everything? This isn't English; it's only an attempt to have some fun and ease the stress of attending university for the first time (it was freshman week). I do agree that she (the bouncy babe) does not represent the protest of unfair taxation. She does represent a little bit of fun. Perhaps the Engineers should change the name; how about Lady Godzilla? But then they would have to find a green woman.

So instead of finding hidden meaning in everything, take it for what it is: a little fun. Loosen up.

P.S. I'm sure there would be no bitching if it was a semi nude man, right?

Mark Ewanishin
Science I

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The world according to Robertson Davies

interview by Laurie Greenwood

The *New York Review of Books* likened him to Thomas Mann. In the *London Observer*, Anthony Burgess wrote, "With Robertson Davies the Canadian novel may at last claim to be taken very seriously indeed." As Davies crossed the lobby of a downtown hotel in Edmonton last week, I worried about making an idiot of myself in front of one of my literary heroes. As if sensing this Mr. Davies immediately asked me about bookselling (something I am comfortable discussing), and from there our conversation turned to his new book *The Lyre of Orpheus*, his personal interests and some advice for aspiring novelists.

Davies' Cornish trilogy began with *Rebel Angels* and was followed by the novel shortlisted for the prestigious Booker Award, *What's Bred in the Bone*. A]-

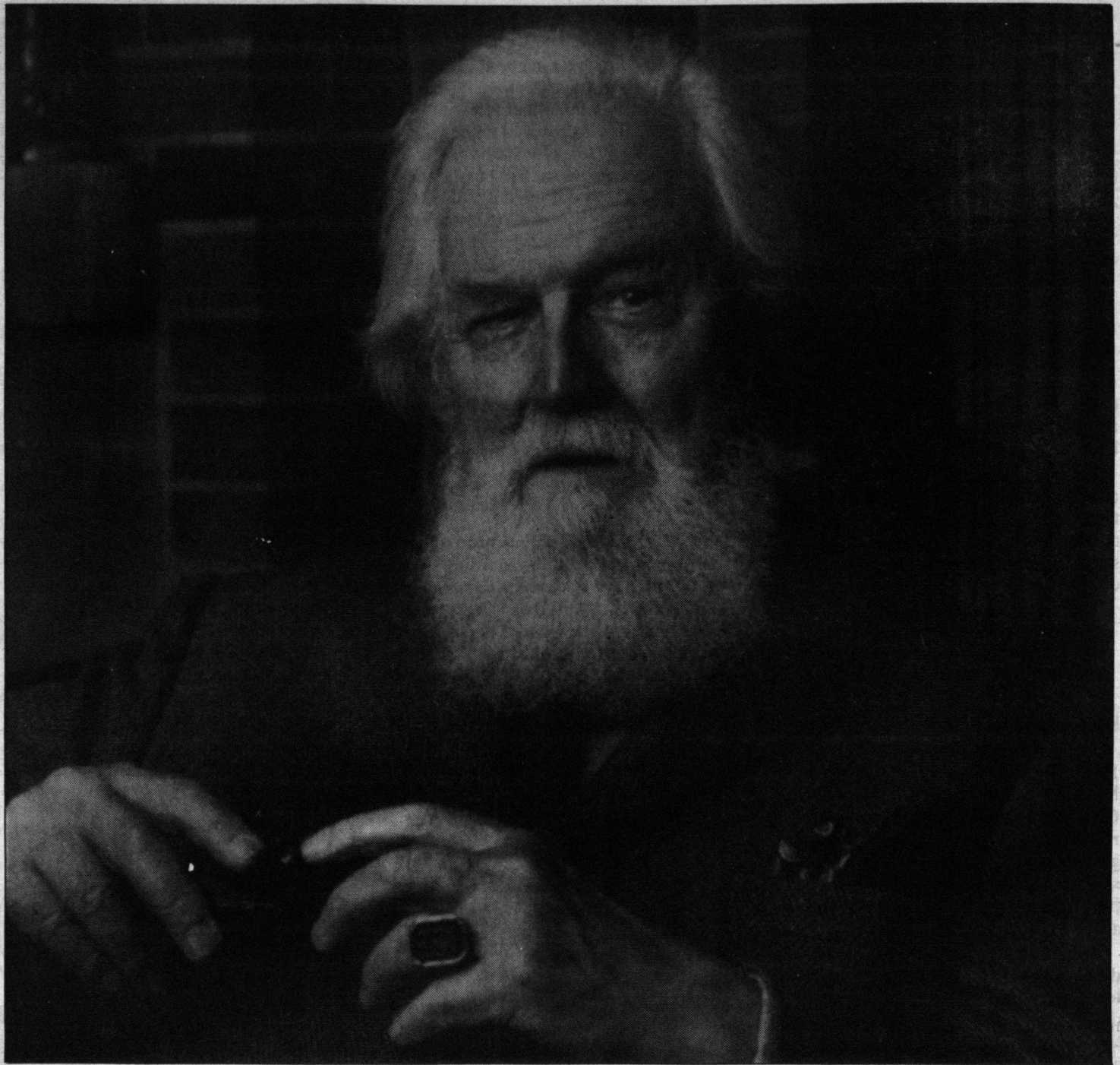
"Creativity is not something you do. If you're lucky creativity does you."

though Kingsley Amis won the Booker, Davies was thrilled to have been nominated. *The Lyre of Orpheus* is the last book in the series and centers around the Cornish Foundation and its attempt to resurrect an opera written by E.T.A. Hoffman in the early 1800's called *King Arthur, or the Magnanimous Cuckold*. A thoroughly unpleasant doctoral student named Hulda Schnakenburg is to complete the musical score while the Reverend Simon Darcourt undertakes the libretto. Overlooking everything is Hoffman himself (or "ETAH IN LIMBO," as Davies calls him) commenting on the characters and twists of plot. It is vintage Davies with wonderfully intelligent dialogues, eccentric characters and a good dose of humor. He manages to meld Jungian psychology, opera and Lewis Carroll's *The Hunting of the Snark* in a way few authors would ever attempt.

Recent criticism of Davies' work in *Macdeans* and *Books in Canada* accused him of pretentious characterizations and aiming at an older, academically inclined audience. Janice Kulyk Keefer went so far as to question whether Davies' witty narratives should be considered as "art." As much as I hated to do it, I ventured for his opinion on these comments.

"I love praise and I loathe criticism," he said with a twinkle in his eye. Concentrating on a schedule of readings and autograph sessions that already included 27 appearances in two weeks, he hasn't had time to follow the reviews. He said he writes for himself and he's his own best critic. Over 400 people enjoyed Mr. Davies readings from his new book at the University and at the Princess Theater last Thursday. A former actor and playwright, his stage presence was a real treat for his fans.

It disturbs Mr. Davies that his books are more widely read and respected outside of his native Canada, but he puts it down to a particular Canadian characteristic; being defensive and a bit shy about our attributes. In his travels he found that Euro-



Robertson Davies at 75: The author of *The Lyre of Orpheus* and 29 other books was in town last week for a reading on campus.

peans think of Canada as a very literary country, and laments the fact that he cannot find Canadian authors in the many airport bookstores he's frequented lately. Does he have a favorite Canadian author? Again there is a twinkle in his eye: "If I had one I wouldn't tell you who it was."

Davies offers three points of advice for would be authors. First, "get a job that puts bread in your mouth." He stresses that critical acclaim can take a long time and financial rewards are few. Second, he feels the experience of being a newspaper

journalist is excellent for someone who wants to write novels and suggested *Robinson Crusoe* and *Journal of the Plague Year* as required reading. Lastly, know why you are writing because as a career, it is very lonely. Writers should persevere no matter what the response to their work may be.

Creativity is a word Davies is uncomfortable with. He doesn't believe that a certain time of day or a particular location is conducive to writing. He has a workroom in his home and stresses the word

work. "Creativity is not something you do. If you're lucky creativity does you."

Davies recently celebrated his 75th birthday and with 30 books to his credit, it was difficult not to be in awe of this stately yet quietly funny gentleman. Our conversation was over all too soon for me, and when I got back to the bookstore I picked up a copy of *Fifth Business* and decided to treat myself to his books all over again.

Laurie Greenwood is a co-owner of Greenwood's Bookshoppe on Whyte Avenue.

High Class Brass has brass, class

High Class Brass with the Edmonton Symphony Orchestra Jubilee Auditorium September 16

review by Pat Hughes

The trumpet duo of Jeff Tyzik and Allen Vizzutti took the stage at the Jubilee on Friday as the High Class Brass, dazzling the audience with their skill and style, living up to all expectations and putting on a great performance.

The way in which the program began was indicative of the performance which was to follow: the silent, expectant audience heard a tentative theme played by a lone trumpet, offstage to one side. That theme was answered by a similar, modified one, and the two combined to form a trumpet dialogue in full swing as the soloists entered from the wings, still playing. This was, in fact, the beginning to Vizzutti's Overture, thus opening the evening in distinctive fashion.

Tyzik and Vizzutti moved through the performance with singular ease and style, playing a fairly wide range of their own music, as well as their arrangements of

some borrowed themes. In particular, the High Class Brass Suite, composed by Vizzutti, was an effective showcase for the skill of the duo. Vizzutti called the Suite a "Mozart meets Bill Evans" piece, and this proved to be an apt characterization of several of their works, especially the Suite. Beginning on a light, brisk, "classical" theme, the piece quickly moved to a hip samba, Vizzutti and Tyzik alternately conducting the orchestra and playing their solos. The Brass Suite was brought off extremely well, as were all of the evening's selections.

Tyzik and Vizzutti were not the only stars of the evening, however. The Edmonton Symphony Orchestra, although relegated to a more minor position than usual, played the different arrangements extremely well. Backed by a small rhythm section, including Edmonton pianist George Blondheim among others, the ESO displayed a real feel for the music they played. The easy, swinging rhythms held none of the stiffness some might expect of a symphony orchestra playing jazz, and Tyzik and Vizzutti wasted no opportunity to sing the ESO's praises in this regard. Tyzik claimed that when most orchestras

play jazz or swing, they play around with it, not really treating it as music. Not so with the ESO, the Brass stressed; the orchestra adapted well to the change, playing fully on a level with the two soloists.

All in all it was an evening of unusual but pleasing contrasts. The reserved atmosphere of the orchestra and the hall combined with the street-performer style and friendliness of Tyzik and Vizzutti. The cavernous, cool feel of the Jubilee Auditorium took on that of an intimate ballroom during Tyzik's arrangement of Duke Ellington's "Sophisticated Lady" and, above all, the mixture of the more "classical" sound meshed with the dance-hall swing and rhythmic jazz. All of these contrasts together made for a very different, very enjoyable evening. Jeff Tyzik and Allen Vizzutti proved to be an excellent duo of performers, and a great pair of entertainers as well.

P.S. CTV was also in attendance on Friday, and it is rumoured that the broadcast will occur in early January. For more reliable information, however, it would be wise to contact the station and to keep an eye on your TV Guide.

Theatresports returns for another season of laughs

Theatresports
Rapid Fire Theatre at the Phoenix
Every Friday

by Grant N. Winton

When you hear the names "Archie Oggie Eye," "Dream of Wheat," "The Underwear Army," and "The Escape Goats," what comes to mind? Saturday morning kiddies cartoons, militant feminist groups, or teams in the inter-prison cosser league? No, these are actually the teams competing in this year's version of Theatresports, the improvisational theatre probably the best entertainment for the price that this city has to offer.

At last Friday's show, the audience was in stitches from the moment MC Don "King" Masson took the stage right through until a couple of 2-D men, played by Ben McCaffery and Jack Smith, who were meant to be acting out a story, mugged their storyteller, Andrew Kenny, for his inability to write.

Theatresports works as follows: two teams of three players each take the stage. The teams then take turns challenging each other to various "sports," which are themes that must be followed in the next sketches. A prime example is a space jump, which involves one person acting out a scene, freezing, and a second person coming on stage, looking at the position of the frozen person, and starting a scene on a totally different topic based on what it looks like the frozen person is doing. The initial topics are always supplied by the audience, and the teams are awarded

points from a panel of judges. The points are totalled up at the end of the contest to determine the overall winner.

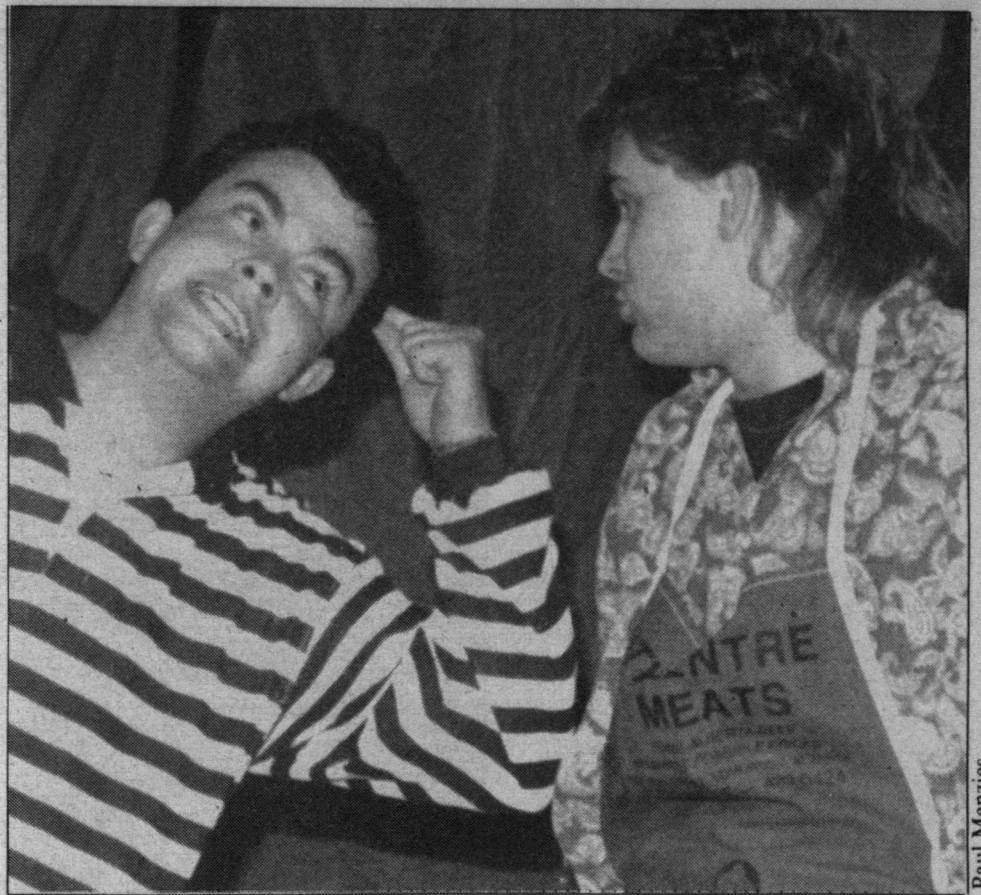
The events themselves are varied, including everything from an attempt to make the other team laugh to a remake of the book *The Most Dangerous Game*, which takes place in Vegreville, Alberta, and features the stone-faced Jack Smith as a murdering castle-owner, and Ben McCaffery as a lost farmer from St. Paul.

Audience involvement is an essential part of the show. The audience selects the topics for every skit, and on one occasion a girl in the audience was made to describe her most embarrassing incident, which was then reinterpreted and acted out by Christine Rootseart (as the girl), and Olivier Moreau (as a gruff, bitchy head cook at the Girl-Guide camp where the girl was working).

Another interesting piece of audience involvement came during a birthday party for Duke, played by Olivier Moreau, a prime example of the type of man your mother told you not to talk to as a child.

Just as Duke is lamenting to his only friend Byron (Paul Mather), that no-one came to his party, the entire audience started to sing "Happy Birthday." Duke, deeply moved, killed them all with a flame-thrower while playing his version of "pin the tail on the donkey."

The members of Rapid Fire Theatre, the group which performs Theatresports, also have a talent for getting themselves out of tight spots. When it seems obvious that a skit is running into trouble, the strange things begin to occur. For instance, Andrew Kenny plays the part of a Chip-



Paul Menzies

Two Theatresporters yuk it up as the season begins for Rapid Fire Theatre at the Phoenix.

pendale waiter to the hilt while serving Gary Nugent and his date Donovan Workun (who looked very ladylike despite his beard). Just as it looked like the skit was turning sour, Kenny doffed his clothes, and finished the skit in his underwear and a flowered apron. Another fine example was during the Underwear Army's Safari across the Sahara, featuring David Belke as the camel. The skit was dull and the actors were floundering when whom should the meet, but a lost farmer from St. Paul, and a murdering castle-owner from Vegreville.

Theatresports will be played again next Friday, September 23rd at 10 pm, at The Phoenix Downtown. Admission is five dollars. The next production will be a dinner-theatre version of the sport, on September 29, 30, and October 1 at 8 pm at the Pickwick Theatre Restaurant. In late October or early November, the group will be back at the Phoenix, dates to be announced.

For ticket information for the dinner theatre, call 424-8982. If you would like to learn a little more about Rapid Fire Theatre, call Olivier Moreau at 474-5964.

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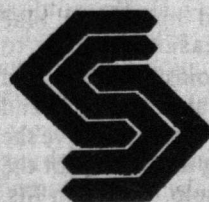
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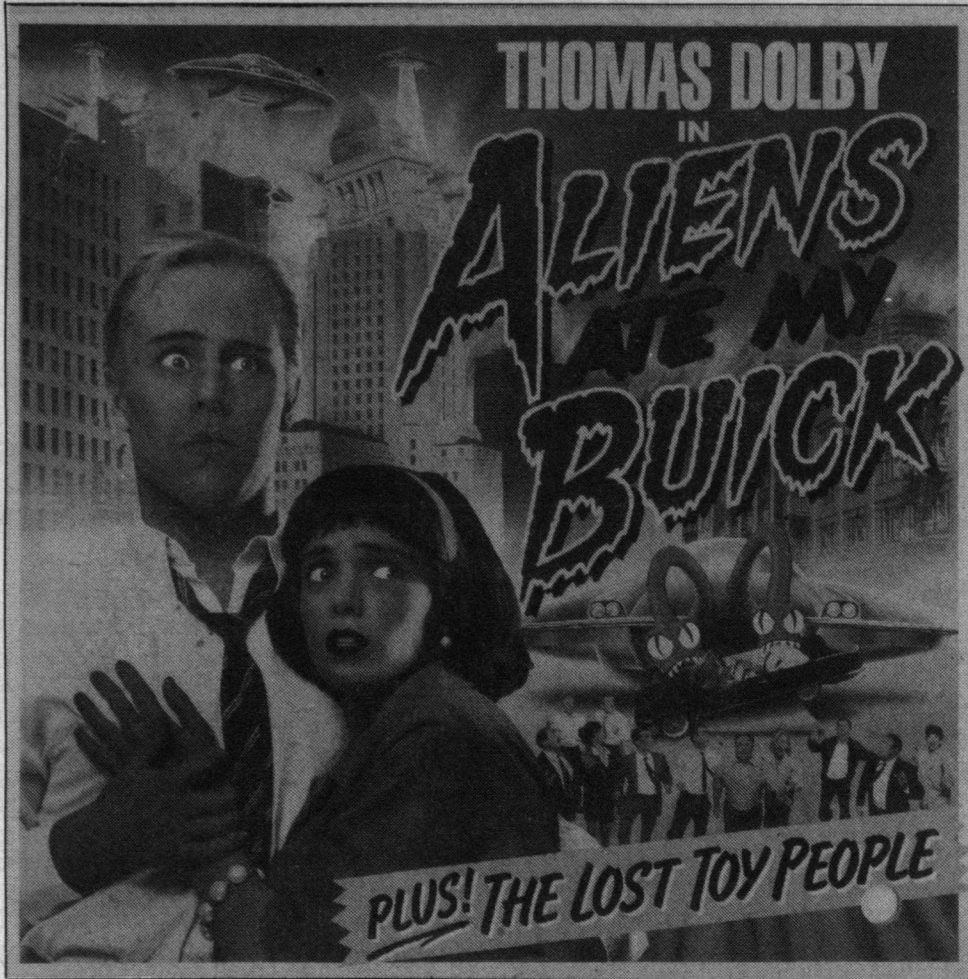
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Dolby: mediocre fluff

Thomas Dolby
Aliens Ate My Buick
EMI/Manhattan Records

by Scott Gordon

There is no indication of who or what Thomas Dolby was listening to when he put together his third solo album, *Aliens Ate My Buick*. Funk, certainly, and undoubtedly synthesizer-whiz Larry Fast. Bebop and swing can be heard as well, but to combine the whole group must have been difficult. Dolby does it, though, and does it with his usual panache and wit.

However, there is too much of a mix and too much wit and satire. The album is eminently danceable and toe-tapping enough to listen to, but that is about it. There is none of the dead-on lunacy of "She Blinded Me With Science" or "Europa and the Pirate Twins". Dolby, as always,

dazzles the listener with his technical virtuosity and satire. But he seems content with the look-what-I-can-do school of musicianship.

As admirable as this treatment and attitude may be, it does get redundant after a time. The bebop driven (and keyboard powered) "The Key to Her Ferrari" was great at first listen, as is the salsa-spiced "Hot Sauce", but the magic wears off very quickly. The sardonic "My Brain is Like a Sieve" causes laughter and tears, but after the second or third listen, it's difficult to care about the emotional problems Dolby is writing about. It is all facade and show, with nothing to hold the listener.

The same is true for the entire album; all fluff and nothing solid. For dancing, "Aliens Ate My Buick" will be enjoyed by Thomas Dolby fans and non-fans alike, but do not expect to work up a sweat dancing to it very many times.

Politics, humour make Bishop at SUB special

Heather Bishop with Sherry Shute
/ Jennifer Berezan
SUB Theatre
September 16

review by Darren Salyn

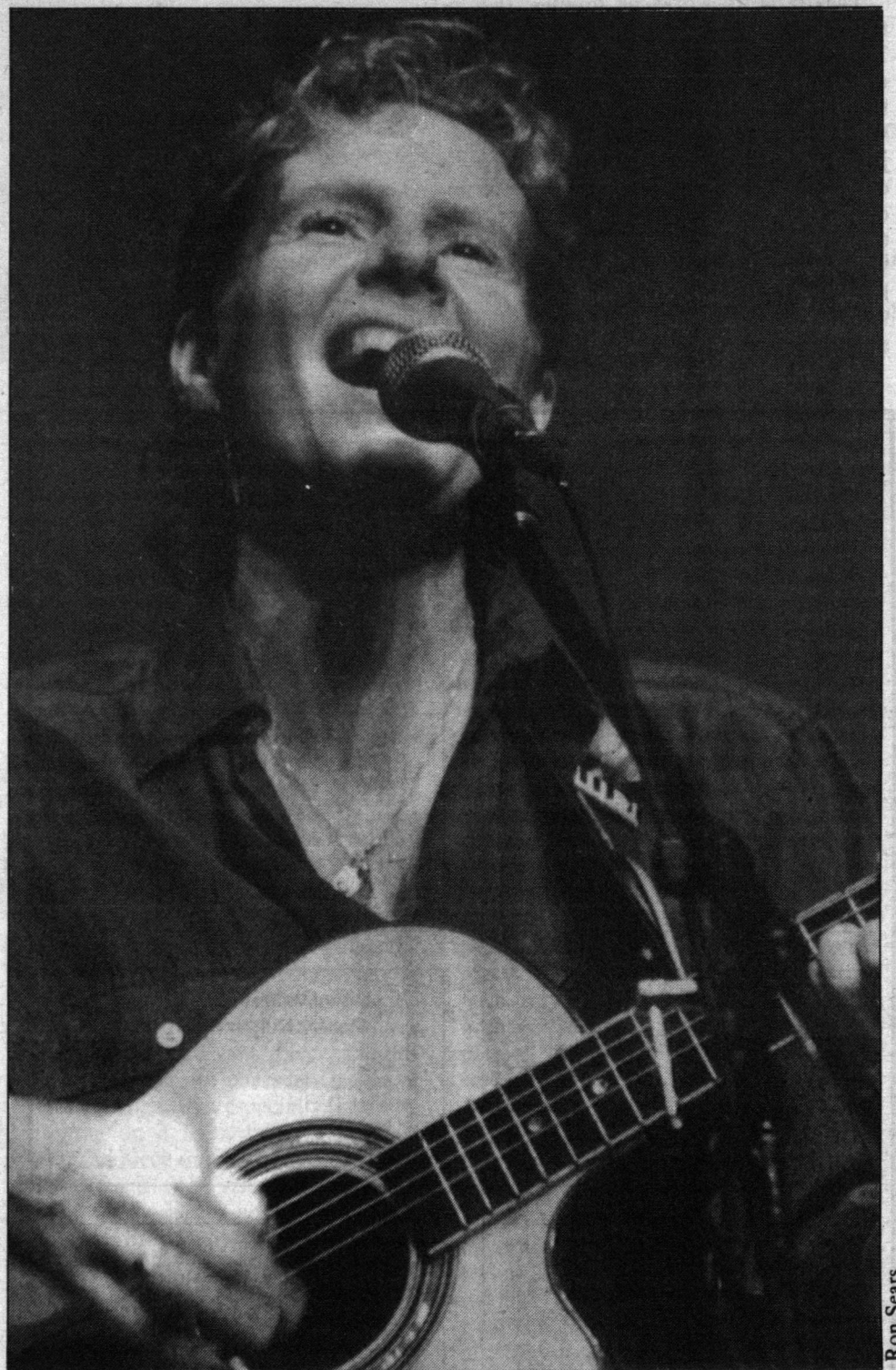
When you go to listen to a folk concert, you can expect to hear strong messages within the songs because lyrics are the most prominent aspect (for the most part) of today's folk music. Heather Bishop and Jennifer Berezan are two artists using the music to bring across their points of view on many issues. That's exactly what they did last Friday night.

The show was opened by Berezan, a young singer who charmed her way to the appreciative and enthusiastic applause of the near sold-out crowd at the SUB Theatre. The 27 year old native Calgarian has just cut her debut album in California and promoted it throughout her show. Her lyrics tackled many controversial social issues including the women's movement. But the tensions that can surround such issues were subdued by Jennifer's polite sense of humor, apparent when she addressed the audience and within some of her songs. This humour gave her show a light-hearted atmosphere. In traditional

folk style, Jennifer stood on stage alone with her acoustic guitar and a sweet tone in her voice that made her very easy and enjoyable to listen to.

Heather Bishop has always been known for her strong political and social views and her active role in the feminist movement; therefore, it's not surprising to hear her sing and rally for Halnya Freeland (Edmonton Strathcona NDP), who organized the show. Heather has a very strong stage presence and a voice that is as powerful and bold as the words she sings. She doesn't use her show to preach to the audience, keeping it entertaining and light throughout. She took her time to talk to the audience, which ranged in age from middle age to young children, and relaxed them enough to actively participate throughout the show, particularly during her children's songs.

Heather was accompanied by lead guitarist Sherry Shute, who was an absolute pleasure to listen to, with her selection of tasteful chords, chord tones, and blue notes. It was a pleasant change to hear someone who avoids the speed lead guitar olympics which are a popular trend nowadays. Sherry did, however, prove she could let loose and dig into "I'm Not the One" with a wailing solo. Although Ms. Shute has no formal training, she intends



Heather Bishop performed her varied repertoire for a mixed crowd of both adults and children at SUB Friday night.

Ron Sears

The Review Page

to study at the Guitar Institute of Technology in California next year.

When speaking with Heather after the show, I found her to be very polite and attentive without forcing herself or her ideals. She says she would love to sign on to a major record label which would result in greater distribution and promotion of her albums. She has no wish to cross over

into other mediums of music, being quite happy with her present following and feels that this following would be lost by venturing into mainstream markets. When asked about retirement plans, she simply said, "Oh, I think I'll be going 'til I'm eighty," which clearly shows she loves what she's doing. The concert showed that her fans love it as well.

ASWAD: Don't let the name fool you

ASWAD
Distant Thunder
Island

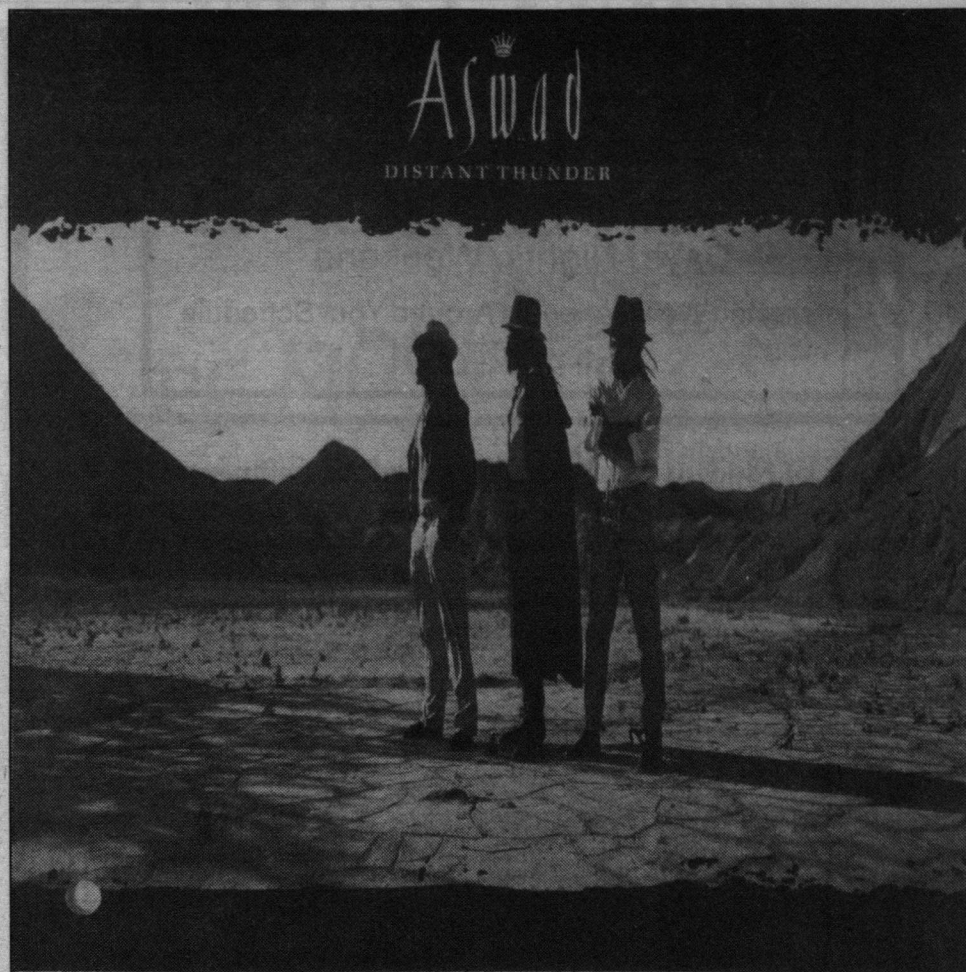
by Scott Gordon

British reggae artists Aswad have a mellow reggae style than Ziggy Marley and the Melody Makers or Black Uhuru, but this is no way lessens the power of their lyrics. The outrage they show in their songs is merely

tempered by their mixture of percussion and keyboards and the end product is a slow-burning patience for justice that is more chilling than the driving protest of someone like Bunny Wailer.

Even their love songs, like "Don't Turn Around," evidence barely subliminal outrage, and the listener can be forgiven for thinking that Aswad is merely a pop band using reggae rhythms and conventions. Their voices and harmonies can, and do, lull the listener into a euphoric commercialism thinking that the band is perfect to slow dance to.

Don't be fooled, however, "Give a Little Love" owes more to calypso than reggae and is about exactly what the title says; give a little love (and understanding) and the world *will* be a better place. Other reggae artists sing of the same concept, but it is backed by a harder, tougher music. Aswad chooses to present their message in a softer context, but that message is still there.



The Looters: Questions but no answers

The Looters
Flash Point
Island

by Scott Gordon

The first thing the listener is assaulted by on the Looters debut LP is a bone shaking bass a la funk powering the bone shattering voice of lead vocalist Matt Callahan. Once the initial assault is over, the subject matter of "War Drums" steps in and pounds the listener.

"in the mold of the clash," but the sincerity and passion of their music was fueled during a tour of Nicaragua where their salsa/reggae/funk beat was accentuated by gunfire and bombs. If that was not enough, they were faced with the daunting task of running a San Francisco nightclub, aptly called The Offensive, that thrived on social and political confrontation.

Their music is littered with Latin and African influences, and this is evident in their exquisite harmonies, and complex, yet seemingly simple, melodies.

The five members of The Looters come from different social backgrounds and musical traditions. This diversity is not felt on the album because they are all in agreement on their social and political views, and it is this solidarity that powers the album. The listener is not given a chance to ignore the message in the words, or the words themselves, but it is not because of repetitiveness; it's because they are singing and playing about the truth. And the truth is that there is so much horror in the world and no one seems to be doing anything about it.

The Looters ask tough questions: "How can it be/ Innocence is punished?/ How can it be/ That the evil ones thrive?" They may not be able to provide answers, but at least, they are asking questions. And their music does not give its listeners a chance to ignore those questions.

The listener is not given a chance to ignore the message in the words.

This is not a band to be taken lightly or to be ignored. They may be billed as being

Psyche: live or Memorex

Psyche
Flashback
Thursday, September 15

by Rodney Gitzel

"These boys are weirder than I thought!" Maybe some of you know of whom I spoke — maybe you went to school with them — Darren and Stephen Huss, otherwise known as E. Panic and A. Red or, simply, as Psyche. Those of us who went the other night expecting a gig were also treated, courtesy of Flashback's numerous black and white TV sets, to a mini-festival of extremely bizarre and macabre Huss-made short films. The neighbors must have been glad when THESE boys left town a few years ago.

Anyway, the gig itself finally got going, much later than expected, opening with a fave tune, "Prisoner to Desire". A lot of the material in the ninety-minute-plus set was from the recent *Mystery Hotel* album, with several tunes from previous albums interspersed throughout. That most of the music was played from a tape isn't

surprising, considering that the Huss handling keyboards would need a few more hands to be able to cover all the parts. However, it was a tad disappointing that the newer material was reproduced verbatim from the album, with Darren (?) providing (live) vocals and Stephen (?) pretending that he was actually playing the parts — or, so it seemed to me. Happily, the older material was rearranged a bit, and featured actual playing, even to the point of taking the chance of being played on a sole keyboard.

Watching these two fellows was a rather interesting experience. The singing Huss, whose dancing was described beforehand by someone who knew him as "quite sexual", was constantly in motion, be it dancing, crawling on the floor, looking like Paul Weller, or whatever. The other stood demurely among his keyboards, playing almost disinterestedly and leaving his brother to be the focal point of the proceedings. This division seems strange to a few who attended the gig for, if I've got the names straight, it is THIS brother, the introverted one, who was largely responsible for those extremely, well, extreme films. It all makes me wonder just what he thinks about up on stage.

Courtney Pine: Jazz for the future

Courtney Pine
Destiny's Song & the Image of Pursuance
Island

review by Mike Spindloe

Courtney Pine is an extraordinarily talented young British saxophonist and this album, only his second, puts him squarely at the forefront of the emerging generation of jazz players. Like most players these days, he's well versed in the stylings of greats like John Coltrane and Sonny Rollins. Unlike some, however, Pine's musical vision seems clear; his ideas translate easily into music, and somehow, back into the words he uses to give us an idea of the thoughts behind the music.

Of course, the improvisatory nature of jazz music allows us each to draw our own conclusions, but it's nice to hear an

artist who is attempting to achieve something definable in words with his music (this makes things much easier for us poor scribes). What Pine is striving for here is no less than a series of musical statements about... striving to make musical statements, or, as he would have it, "the image of pursuance."

If you find all of this somewhat grandiose, pretentious, or perhaps even incoherent, rest assured that metaphysics have not gotten in the way of Pine's ability to blow a mean tenor (and occasionally soprano) riff. In fact, the album opens with him doing just that in a too brief solo. The immediate impression is one of a player in possession of vast amounts of confidence, issuing a challenge to himself.

Pine rises to this challenge on all counts. From these first notes onwards, we cannot doubt that this is HIS album; the backing musicians rarely step out to solo and the

background is, for the most part, kept deliberately sparse, with just piano, bass and drums providing support for Pine's soloistic excursions.

Despite titles like "Prismic Omnipotence", however, Pine keeps at least one foot planted firmly in the past while the other is out wandering. This fact is evident throughout; he isn't doing anything really revolutionary, after all, and he even closes side one with a solo version of the standard, "Round Midnight".

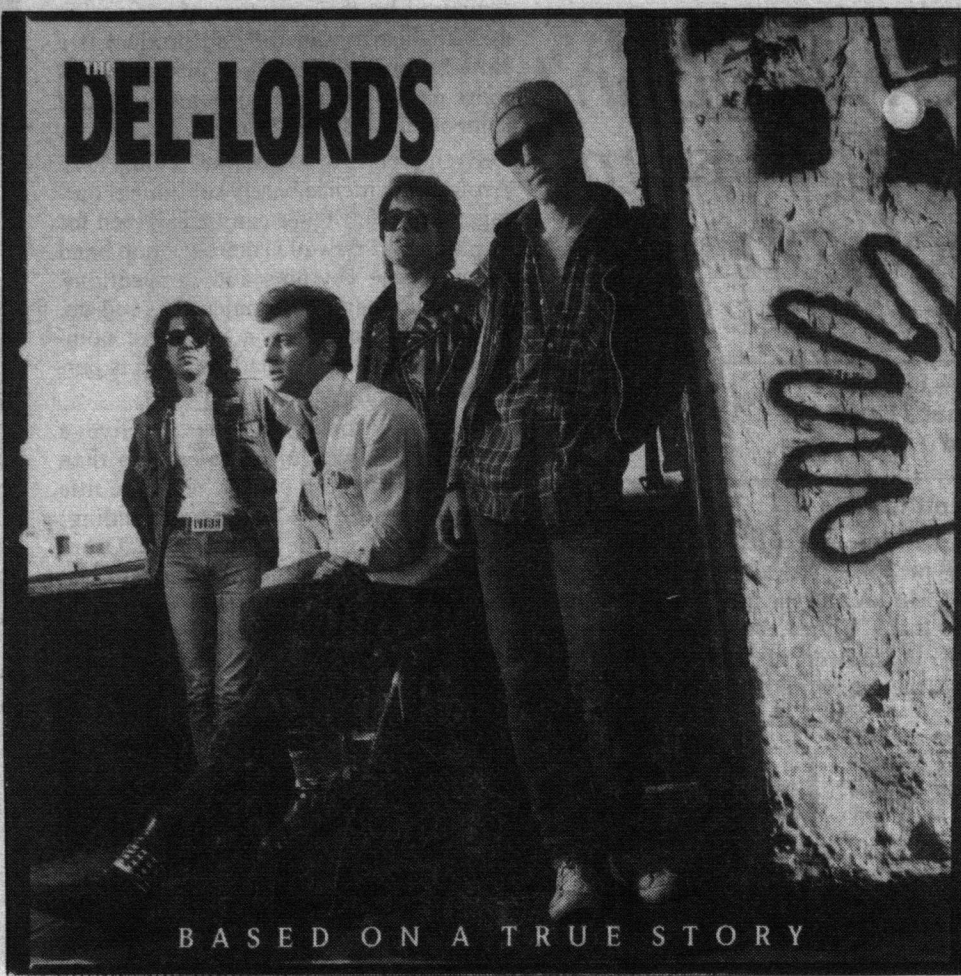
Courtney Pine's destiny, then, might just be to be a fine jazz saxophonist. At this point he possesses a good range of expression, a superior grasp of technique and the growing ability to write his own signature in his music. These are no mean feats in themselves, and yet Pine aspires to do much more. That should be interesting to look forward to, but for now, what he has done is impressive enough.

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Code of Student Behavior: Proposed Amendments
GFC policy stipulates that proposed amendments to the Code of Student Behavior be published in *The Gateway* at least 7 days prior to the GFC meeting at which they will be considered.
The attached amendments will be considered by General Faculties Council at its September 26, 1988 meeting.

CODE OF STUDENT BEHAVIOR: PROPOSED AMENDMENTS	
<p>30.3 NON-ACADEMIC OFFENCES</p> <p><i>Current</i></p>	<p>NON-ACADEMIC OFFENCES</p> <p><i>Proposed</i></p> <p>(New) 13. No student shall knowingly aid or assist another student in the commission of any non-academic offence listed above.</p>
<p>30.4 ACADEMIC OFFENCES</p>	<p>30.4 ACADEMIC OFFENCES</p> <p>(New) 6. No student shall knowingly aid or assist another student in the commission of any academic offence listed above.</p>
<p>30.4 ACADEMIC OFFENCES</p> <p><i>Current</i></p> <p>5. Specific Faculty Offences</p>	<p>30.4 ACADEMIC OFFENCES</p> <p><i>Proposed</i></p> <p>5. Specific Faculty Offences (New Section) (b) <i>Offences Specific to the Faculty of Rehabilitation Medicine</i></p> <p>(i) All students enrolled in the Faculty of Rehabilitation Medicine are bound by, and shall comply with, the Professional Code of Ethics governing the profession and practice of their discipline. (ii) "Professional Code of Ethics" means all provincial and federal Codes of Ethics governing the profession or practice of occupational therapy, physical therapy, or speech pathology and audiology, as the case may be. (iii) A student enrolled in the Faculty of Rehabilitation Medicine who contravenes the Professional Code of Ethics governing the profession or practice of their discipline commits an offence under the Code of Student Behavior when, at the time of the alleged offence, the student was involved in field work, apprenticeship, clinical training, or other similar work related to a course of study in the Faculty of Rehabilitation Medicine. (iv) Where proceedings have been instituted against a student under the Code and separate proceedings are commenced against the same student relating to the same cause or matter under the Professional Code of Ethics, the Dean may stay proceedings under the Code pending the outcome of the proceedings brought pursuant to the Professional Code of Ethics. (v) It shall be the responsibility of each Rehabilitation Medicine student to obtain, and be familiar with, the Professional Code of Ethics relevant to their discipline, and all amendments thereto as may be made from time to time.</p>
<p>30.7 PROCEDURES FOR NON-ACADEMIC OFFENCES</p> <p>30.8 PROCEDURES FOR ACADEMIC OFFENCES</p> <p>30.7.3 Establishment of the University 30.8.3 Appeal Board</p> <p><i>Current</i></p>	<p>30.7 PROCEDURES FOR NON-ACADEMIC OFFENCES</p> <p>30.8 PROCEDURES FOR ACADEMIC OFFENCES</p> <p>30.7.3 Establishment of the University 30.8.3 Appeal Board</p> <p><i>Proposed</i></p> <p>(b) <i>Composition, Terms of Reference and Chairmanship</i></p> <p>(New Section) (v) For the purposes of selection and service on the University Appeal Board, graduate students are considered to be from the Faculty where they receive supervision.</p>
<p>(Current Sections (v) - (xi) are renumbered (vi) - (xii)).</p>	
<p>30.8 PROCEDURES FOR ACADEMIC OFFENCES</p> <p><i>Current</i></p> <p>1. <i>Initiation and Conduct of Proceedings</i></p>	<p>30.8 PROCEDURES FOR ACADEMIC OFFENCES</p> <p><i>Proposed</i></p> <p>(New item to be added to the section that deals with the assignment of a mandatory grade of IF.)</p> <p>In accordance with the provisions of Section 30.8.2(g), the student shall not be barred from attending and participating in the course pending the outcome of a possible appeal of the penalty.</p>



Del-Lords, Robert Burton and Tav Falco Panther Burns reviewed

The Del-Lords
Based On a True Story
Enigma

Robert Burton
Robert Burton
Attic

Tav Falco Panther Burns
Red Devil

by Randal Smathers

Good day, and welcome to my first ever bulk review, eh? The reason that each of these records does not get a review of its very own is that they aren't particularly new.

Each year at the end of the school year, there is a mass of albums left to listen to in *The Gateway* office. Last year, I picked up five of them, with no particular intention of writing about any of them. However, three of these records turned out to be among the best I got all last year, and so I wanted to say something about them. So, if you already know about these records, please bear with me.

The Del-Lords are the best known of the three groups, so I'll begin with them. These guys are part of the current roots rock revival, featuring a couple of guitars along with bass, drums, and the occasional keyboard thrown in. Although not a big name band, they seem to be well in with the music scene, as such diverse names as Mojo Nixon and Pat Benatar show up on the album.

The strength of this band lies in its song-writing ability, which raises it above the bar band level. "Judas Kiss", the strongest single on the album, is a good example. It starts out as a simple love song: "The radio kept playing/The same old rotten songs/Every single reminded me of you/All summer long", and continues with the singer left at the altar. However, the song gains its edge when it becomes clear the girl did not leave the guy, but died of an overdose. The message then comes through clearly, "Judas Kiss you called it/Such a clever fuckin' name/I miss you so bad/I may never get well/So sad/Such a god-damn shame".

The rest of the album may lack the hooks of "Judas Kiss", but the depth

remains in the lyrics, and the band is energetic and competent enough to make this a very listenable album. The Del-Lords rely on their energy, based on a solid rhythm section, to produce their sound. The vocal harmonies are notable because the singers are not afraid to sing in counterpoint to one another, instead of trying for the mechanical perfection of exactly matched vocals.

Tav Falco Panther Burns are the least accessible of the three groups. Their selection of instruments is varied, although guitars still dominate. Many of the vocals are sung in a chanting style, a sort of a cross between Lou Reed and Bob Dylan, laid over guitar, sitar, and a tom-tom drumbeat.

Their lyrics are equally eclectic: "Oh mother of the black son/The sacrifice has just begun," from "Ode to Shetar" being a good example.

These guys are
part of the current
roots rock
revival . . .

One thing I really enjoyed about this album is that Tav and the boys don't sound much like anybody else I know. It is rare to hear a group with such a distinctive sound, although it is definitely not for everyone. Also unusual for a band this eclectic is the presence of at least one song, "Oh, How She Dances", that sounds like it might make it as a minor AM single.

Robert Burton is a Calgary-based artist, whose self-titled LP would most easily be categorized as a singer/songwriter effort. Again, the lyrics are the strength of this album, along with Burton's pleasant, slightly throaty voice. He sings in a half-talking style, reminiscent of Mark Knopfler's earlier efforts with Dire Straits.

In fact, much of this record sounds like early Straits, especially the chord progressions and harmonies. Unfortunately, the sound that emerges seems a little too slick in spots (is that a drum machine I hear? I think so). I get the feeling that Burton might be more at home on stage than in a studio, or perhaps producer Dan Lowe over-worked the mix, but overall this is a quite listenable album, with not a little charm.



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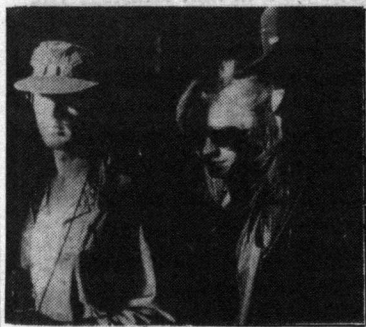
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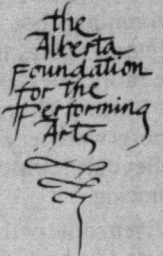
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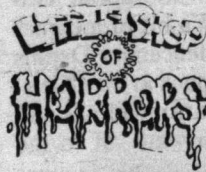
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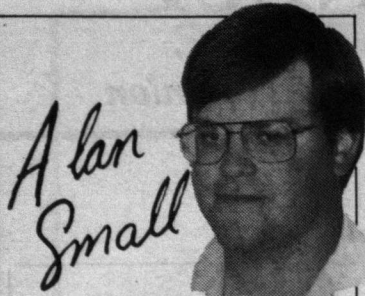
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This year is a leap year, therefore it is an Olympic year. For the sports junkies like myself, the Olympics, especially the summer edition, are two weeks of living, sleeping, and breathing sports.

Sure, you get the great drama sports, like track and field and swimming, but the Summer Olympics gives the sports junkie more, all the fringe sports (to many narrow-minded "sports watchers") like cycling, volleyball, water polo, and canoeing.

Even some of the mainstream sports, like basketball and baseball, are made more interesting just for the fact that medals are on the line and that there isn't best of seven finals. Only one game is required to find the winner in the Olympics. Go directly to game 7. Do not pass go. Do not collect \$200.

For many of the fringe sports, they must wait four years to get into the spotlight of the media. Many sports watchers claim that these sports make boring television. Volleyball, in particular, has been singled out. This makes little sense. The games have been so exciting that even Ernie Afaganis is screaming. Imagine what Ernie will be like for the finals (which should be a five game marathon). Imagine what Ernie would be like if Canada had a volleyball team in the Olympics. Nevertheless, he may need a pace-maker once he gets back to Canada and covers the Calgary Stampede again.

Another part of the Olympics which is so appealing is that it makes Canadians be patriotic for at least two weeks this year. We can cheer for the Alex Baumanns, who won two gold medals at the '84 Olympics. We are also disappointed when Victor Davis comes up short, like he did Sunday night. Canadians also can be proud of all the "our" athletes, who go to the Olympics just for the glory of competition. For most of us couch potatoes, cheering them on and watching them do the best they can, better be enough, since 99% of Canadians will never take part in an Olympic event.

One more note before you flip the channel to the NBC coverage of the games. Avoid their gymnastics coverage if you had your fill of seeing Mary Lou Retton's face all over the tube after the '84 Olys. She does color for NBC now and is as irritating as ever. Be a patriot and flip it back to a more competent and calm CBC crew. Chris Cuthbert and Elfi Schlegel do a great job of covering gymnastics. Also, former Rider QB Ron Lancaster shows he knows about other games besides football. He is doing color for basketball and doesn't yak about hoop jargon like the Americans do. Knowing that some team plays a box-and-one doesn't help me much as a viewer.

Bears skate past Oilers

by Ajay Bhardwaj

It was the Edmonton Oilers future versus the U of A Golden Bears present playing before 1,620 onlookers. Oiler left winger Esa Tikkanen and Oiler bosses Peter Pocklington, Glen Sather, Barry Fraser, John Muckler, and Ted Green saw their charges lose a 5-2 decision to the U of A.

When the puck was dropped the Bears pressed the Oilers and forced netminder Darren Beals to make some difficult saves. Sid Cranston missed a tip-in pass from newcomer Serge Lajoie and Adam Morrison's shot was kicked out by Beals on a Bears power-play. Then the young Oilers came to life as the teams opened it up. John Krill, the Bears starting goalie, was forced to make a big save on Peter Soberlak as the Bears were caught on a two on one.

Stacey Wakabayashi finally broke the ice with 52 seconds remaining in the opening frame. Darwin Bozek spotted Wakabayashi behind the Oilers defence and made a perfect feed. Beals stopped him once but gave Wakabayashi a rebound and he made no mistake lifting it over Beals to give the Bears a 1-0 lead.

Sid Cranston picked up where he left off last year as he picked up a pass from Howie Draper and tucked it between reliever Gavin Armstrong's pads to give the Bears a two goal cushion. "It (the win) brings us together and brings the new guys in," said Cranston. "It makes them believe in our system and the way we play." But when asked how he felt after his first game back, the Bears' leading scorer from last season responded,



Bear Dave Hingley (right) gets hacked by Oiler draft Age Ellingsen.

"not as good as it did last year. I'm not in good enough shape yet."

The Oilers rookies who had played together for about two weeks mounted a bit of a comeback. Bears' defenceman Dennis Orison lost the puck at the Oilers blueline and Martin Gelinias and Petro Koivonen were off to the races on a two on one. Gelinias tantalized Bears reliever Blair MacGregor with the puck and then slid it over to Koivonen who had an empty net.

Defenceman Howie Draper made it 3-1 when he took a harmless looking shot from the blueline that hit defenceman Francois Leroux's skate and trickled in between Armstrong's legs.

Martin Gelinias replied for the Oilers just 47 seconds later to make it 3-2, but that was as close as the Oilers would get.

Cranston made it 4-2 later in the third period with his second goal of the game. Defenceman Guy Paradis who saw only spot duty last year scored the final goal of the game, blasting a hard slapshot from the top of the face off circle over Armstrong's glove on the short side.

"Wieber and Yewchuk were fighting in (the corner) and Gelinias, who was covering me went in to fish the puck out." The puck bounced out of the corner right to Paradis. "I had a clear shot, it was just the goalie and me. I was lucky enough that it went in,"

Paradis said.

For Paradis, the game was one that he really got up for. "These guys may be playing pro in a couple of years and maybe right away. It's a big lift when you go out there and you're playing on the same ice as them. When you come out winners it gives you that little extra uplift."

The Oilers chief scout, Barry Fraser, was quick to point out that the Bears were the more experienced of the two clubs. "They've played together longer than we have and it showed tonight." Indeed ten returning Bears played in this game last year while only six returning Oilers played in it.

Pandas looking to break frustration

by Alan Small

Will this year be the year?

For five consecutive years, the Panda soccer team has finished second to UBC in Canada West competition. Head coach Tracy David has optimistically answered the question the past couple of years, but this year she's changing her tune.

"Being the superstitious person that I am," David said, "I won't answer that question."

A combination of bad luck and bad timing have cost the Pandas the last two years. Last year, they won four of their final four conference games. Even that couldn't erase a poor first half, where the Pandas suffered their only loss, one that cost them a berth in the CIAU finals.

Last weekend, the Pandas travelled to Vancouver for a tournament against out-of-conference competition. After a pair of 1-1 ties to Simon Fraser University

and Simon Fraser's alumni, the Panda offence broke out and beat Burnaby-Edmonds 2-0 and Warner Pacific University from Portland, Oregon 6-0.

"I expected so much more from them," David said of Warner-Pacific, who play in the NAIA. "Their men's program is so good, but they were horrible."

Leading the Pandas in scoring this weekend was Janine Wood, who scored three times, while Glynis Logue scored two. Kelly Vander Grift, Diana Kondrosky, Sheryl Ferry, Yvonne Abriotti, and Cindy Viger all scored once.

David warns not to let the blowout fool you. More than half of the ten goals scored on the weekend were against an inferior club.

"The Pandas will be a strong unit as a whole," David says. "We've got talented players on the sidelines. We won't be in a

situation of hiding players on the field."

With 14 players returning from last year's team, and with five rookies coming off a summer with the provincial under 18 team, quality depth won't be a problem for the Pandas.

"The players can be proud of the fact they're on the squad," David says. "They're still an integral part of this team."

David also mentioned that they'll have the flexibility to take a player off and replace her with someone that will fill a role.

The Pandas first conference tournament is on September 30 - October 2 at the field at the Faculte St. Jean. Having the first of two tournaments may be a problem for the Pandas.

"On the road, when the team is tired, you go to the hotel and relax," says David, "but at home there are too many outside dis-

tractions. It gets tough to keep a handle on things."

The Pandas will have to worry about UBC in that tourney. The T-Birds have won Canada West for five years now, and last year, were the first winners of the CIAU women's soccer championship. David, however, thinks they may be psyched out by the Pandas. The T-Birds haven't beaten the U of A since 1985.

"They seem to have a psychological problem when they play us," David says, "but they could have a stronger team this year." Last year, the Pandas beat the T-Birds 1-0 and played the other to a scoreless tie.

The Pandas warm up for the tournament this weekend with a friendly on Friday at 3:00 at the Faculte St. Jean against the University of Lethbridge. They also play in a three team tourney in Calgary, against the U of C and the Calgary Selects.

Track team back for one year

by Randal Smathers

U of A track is off and running again — for now. Last year, the Department of Athletics decided it could not afford to fund its track and field and cross-country teams, however, the athletes have kept going as a club, and may be reinstated for this year as a team.

According to Dr. Robert Steadward, Chairman of the Department of Athletics, he is currently working on a "formal request to Canada West and the CIAU", to reinstate track for this year.

The change seems to be motivated by the creation of the new Track and Field Provincial Development Center on campus, but the track team deserves credit as well.

"We've been lobbying to get the team back," said Rick Chamney, Vice-President of the U of A Track Club, an organization formed largely from ex-team members and hopefuls. The club has also "spent the last year maintaining interest" in track on campus, said Chamney, which included hosting the Track Club

Open (formerly the Golden Bear Open), which drew 100 - 200 fans, 600 athletes, and raised \$1500 for the club.

Ironically, the Development Center is designed to help younger athletes develop, which would raise the quality of the athletes at the university level, but Alberta is losing athletes because the team is going unfunded.

"We've lost three top-level people, who are no longer attending U of A," said Chamney, "and one more, who was going to come here, who finished fifth at the World Junior Championships, has taken a scholarship in Oregon instead. These are inter-provincial, national class athletes."

Despite these efforts, it is unclear as to whether the governing bodies will allow the U of A back into competition this year.

"Normally when a team is withdrawn, there is a two-year minimum before they are allowed back in to Canada West as a team," said Steadward, "and I'm asking for an exception to be

made."

The "stumbling block", as Steadward sees it, is the fact that Athletics is only willing to commit to one year of participation, at which time they want to review the costs and benefits of the program, before they commit to a longterm participation.

"We want to see how this works out the first year," said Steadward, "Our budget is already set, so the athletes will have to raise their own money this year, but we couldn't continue to offer the program with the athletes paying their own way. We would have to make it an integral part of our program and find the funding for it."

Chamney said that the club has budgeted \$10,000 for the year's

"We couldn't continue to offer the program with the athletes paying their own way." — Steadward

expenses, but he also said that was a "very liberal budget, which included sending a full team of 40 athletes and coaches to major meets. He expects 10 - 12 to be at the interprovincial level, with a realistic shot at making the CIAU's.

Calgary, who also cut their track program last year, have been reinstated, but they have not put a one-year condition on their team. Calgary is also opening a development center this year.

The U of A is providing facili-



Paul Menzies

'Tis but a scratch!

Pat Stiles (left) is "stabbed" by fellow Golden Blade Mike Oshai at a fencing open house on Thursday.

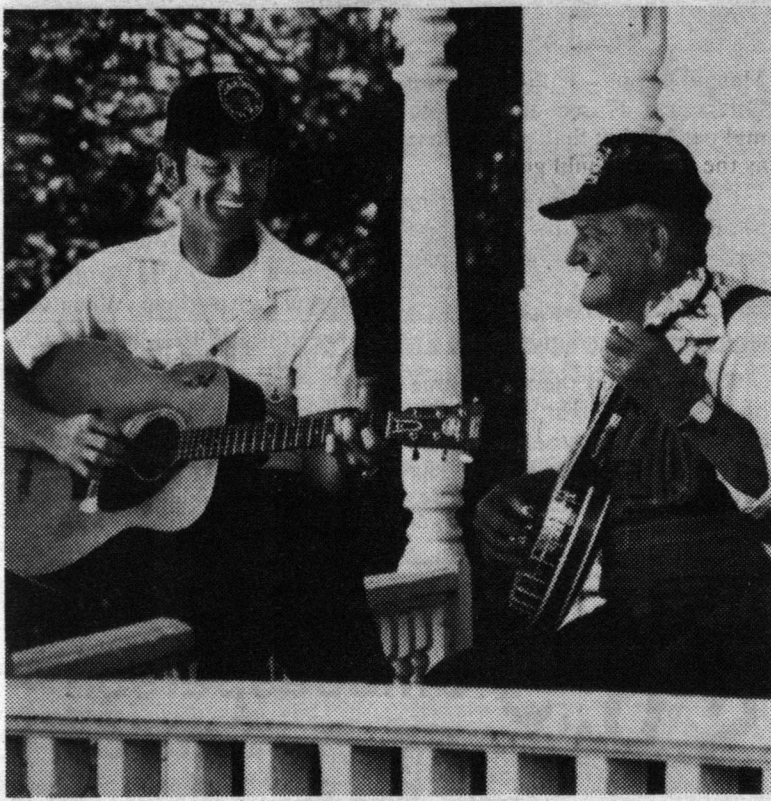
ties at no cost for the Development Center, with the Alberta Sport Council and Athletics Alberta, the provincial arm of the Canadian Track and Field Association, providing the cash. Steadward will announce the identities of the coaches next week.

Janet Shulha, Technical Director for Athletics Alberta, said that the re-instatement of Bear/Panda track will, along with the Development Center, provide Alberta athletes with the "top-level" program they have been

missing for the last year. She said it was especially hard on the field athletes, as well as some of the short- and middle-distance runners, because "the national level programs have stayed the same, and University sports provided the step before national level."

Athletics Alberta and the University are currently negotiating to make the Development Center and U of A track team permanent institutions.

"We're confident they both will be there (in the long term)," said Shulha.



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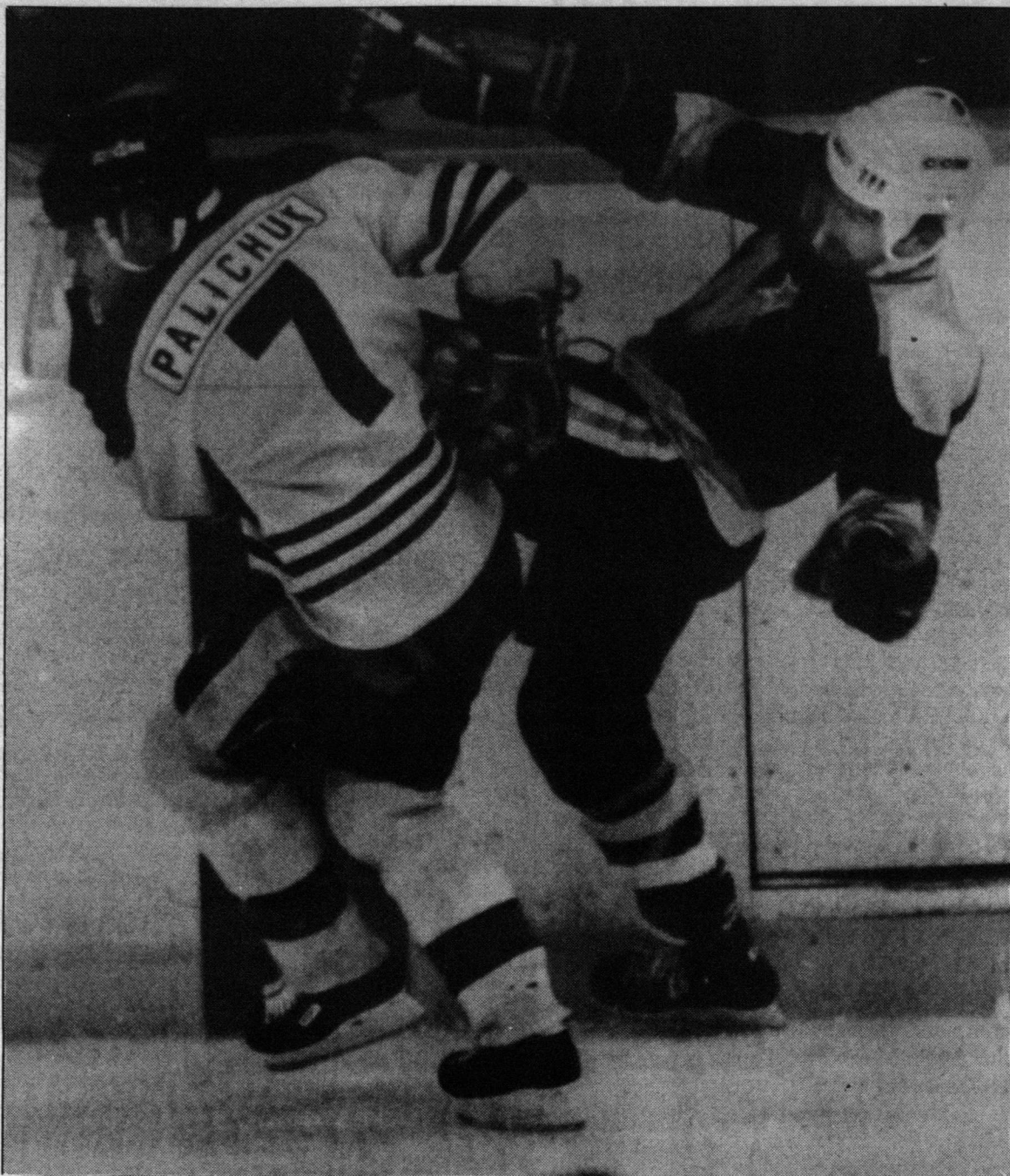
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MAIN
FLOOR
SUB

Park top jrs. — Bears lose two



Rob Galbraith

The Sherwood Park Crusaders won the Junior Invitational with a 6 - 4 win over Grande Prairie

by Alan Small

The Sherwood Park Crusaders won the Golden Bear Junior Invitational last weekend with a 6 - 4 victory over the Grande Prairie North Stars.

The North Stars advanced to the final with a 5 - 4 victory over the Golden Bear juniors. What is more remarkable about that game is that it finished 4 - 4, but the northerners won the shootout 2 - 1, giving them the victory.

The Golden Bears lost their first game 5 - 4 to the Fort Saskatchewan Traders on Thursday night.

The Bears play their next game on Wednesday night, as they take on the Camrose Lutheran College Vikings at Varsity Arena. The Vikings play in the Alberta Col-

leges Athletic Conference against the likes of NAIT, Mount Royal, and SAIT. Bear goalie Blair MacGregor played two years with the Vikings before joining the U of A.

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Come join us at the conference as we celebrate the past, present, and future of these two settlements with a program that both includes and transcends traditional academic borders with people from all areas of community life such as band chiefs, trappers, pioneer farmers and many others. Presentations include "How the Chipewyans found the White People" and "Passion for Granite."

Of special interest to students in human history, economic and cultural geography
(the conference is free for students, but please phone and register)

SEPTEMBER 23 - 25 at the Provincial Museum

Registration and Reception Thursday evening, Conference sessions Friday and Saturday)

For Information and Registration, please call Simonne Rogiani
at the Boreal Institute (432-4999)

Organized by:
The Boreal Institute for Northern Studies
& Alberta Culture and Multiculturalism

In Cooperation with:
The Fort Chipewyan Bicentennial Society
& Fort Vermilion & District Bicentennial Assoc.

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Room 278 S.U.B.

432-4689

(24 hours)

Yair Leibovitz
T, R
9:00 - 1:00

Sanhita Roberts
M 3:00 - 5:00
T 1:00 - 4:00
F 3:00 - 6:00

If you are unable to meet during these times, please leave a message to set a convenient time.

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University of Alberta

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University of Alberta
Faculty of Extension, 432-5318
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This course will provide a layperson's introduction to micro-computers through the use of the IBM Personal Computer and the Apple Macintosh. Topics covered will include IBM PC DOS, editors, word processing, electronic spreadsheets, databases and elementary BASIC programming. All classes will give participants hands-on experience with the IBM PC, and to some degree the Apple Macintosh. No previous knowledge of computers or experience with computers is required. Individuals completing this course will have a greater awareness of the applications in computers in a business environment. This course includes 16 hours of instruction and ample handouts covering all topics will be provided.

#4371 October 11th - November 29th, 1988

Tuesdays - 6:00 - 8:00 p.m.

#4372 October 13th - December 1st, 1988

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Bears take two of three

Odinga scores three and heads south



Bear Rob Biro (right) scored a goal against Capilano College this weekend.

by Alan Small

The Golden Bears soccer club got off to an impressive start to their 1988 season with a pair of wins and a tie in their trip to Vancouver last weekend.

The Bears were led by the outstanding play by Norm Odinga, who scored three of the five Bear goals this weekend. Rob Biro and Odinga scored in the first game to defeat Capilano College 2 - 0, while in the second game, Odinga was the lone Bear scorer as they tied 1 - 1 with Canada West rival UBC. Bear coach Len Vickery was impressed with the T-Bird club.

"They are really stacked defensively," says Vickery. "They only allowed two goals all last year, and all of their defenders are back from last year."

One of the T-Bird defenders is Gregor Young, who played for the Edmonton Brick Men this

summer under the tutelage of Vickery.

"They fashion goals on corner kicks and wide free kicks so they can bring their big centre backs like Young into the play," said Vickery, "that is how they scored the goal against us last weekend."



The third game was another 2 - 0 victory for the U of A as they beat Vancouver Croatia on goals by Odinga and striker Paul Walters.

Odinga's three goals may be the last for a while in a Golden Bear uniform as he has joined

defender Burk Kaiser down in Florida to attend the training camp for Canada's World Cup team. Like Kaiser, he may be lost to the Bears for the two big home games against the Victoria Vikings and UBC two weeks from now.

"It all depends on how they do," said Vickery, who is unsure of Odinga's chances, but believes Kaiser will make the club.

"I'll keep in touch with the national team coach in case either of them doesn't fit in with their plans," Vickery added.

The Bears play their first two conference games this weekend at home against the Lethbridge Pronghorns and the Calgary Dinosaurs. Friday's game starts at 4 pm while Saturday's game against the Dinos starts at 2 pm. Both games take place at the field at the Faculte St. Jean (8406 - 91 St.).

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For more information call Bill at 435-3588 or U of A Skydivers Office - Rm 618 SUB

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House to share near Faculte St. Jean. 4 bedrm, 2 avail. \$575/month & util. Dan 466-9575, 482-0825.

For Sale

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For Sale: Portable Electric Typewriter. Excellent Condition. \$80 or best offer. 458-9781.

For Sale! Folk guitar with case \$140.00. Evenings 432-9369.

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Wanted

Part Time Counter Positions available for evenings and weekends. Flexible hours and will train. Apply at Kiev Ukrainian Foods, Southgate Shopping Centre.

Babysitter Urgently Needed: 3 children. Weekdays 1:00-5:00, Thursday mornings 8:30-11:45, Monday and Wednesday evenings 6:30 on. 10 minutes from SUB. \$4/hour (\$5/hour if willing to do light housecleaning). Phone 433-2932 if you can work one or more sessions. References please.

Part-Time positions available for evenings and weekends. Flexible hours. Experience not necessary, but a cheerful attitude is. Apply in person at Orange Julius, West Edmonton Mall (near ice rink).

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Babysitter for 3 little girls. AM's or PM's. I am flexible. 2 blocks from university. Call Betty 433-6294 evenings.

Out of school care in Millwoods, requires part-time teachers 2nd to 4th year. Education students preferred. Day care supervisor needed with ECD or B.Ed. Phone 463-4306 or 462-1406 eve & weekends.

Wanted: Two tickets to Iggy Pop concert Sept. 30. Phone anytime. 466-2224. Ask for Shauna.

The Citadel Theatre requires an amiable, responsible individual to assist in Stage Door/Front of House. Security experience an asset. Ideal weekends for university/college students. For information call Jim or John at 426-4811.

Women Hockey Players for city league team. Call John 487-4052.

Assistant Director needed immediately for Out-of-School-Unit. Must be certifiable and have Child-Care First-Aid. For more info call: Agnes: 437-1995.

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Services

McMahon Word Processing. 24-hour turnaround on Most papers. APA Format. Professional typist, IBM, spell-checker, quality printer. Call Lois, 464-2351 before 10 p.m.

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Personals

Pregnant & Distressed? Free confidential help/pregnancy test. Birthright 432-2115, Room 030R SUB.

Tracy, I was at CAB, where were you? If interested CAB Tuesday, 12:30 Brad.

Dick is smiling. Dick calls 444-jump. Dick goes out to Westlock. Enter Jane. Jane is "plane". Jane is real "plane". Jane wants to meet men. Instead she meets Dick. Dick and Jane talk. Dick and Jane take a class. At the Parasport Skydive Centre. To find our what class - stay tuned next week!!

Friendly: I hope you have a great birthday. I'll be thinking about you. Love The Big Stink.

Waiting has been character building and patience is a virtue I'm told but I miss you dearly. Time is such a 4 letter word. J.

Dalays J. Je t'aime.

Alcoholics Anonymous Meeting on Campus. Ph. 424-5900.

Lost

Lost: One gold dolphin pendant. Reward. Call 484-3907.

Footnotes

SEPTEMBER 20
Anglican-United- Presbyterian Chaplaincy: Eucharist Tuesday Noon Meditation Room SUB 158A.

U of A Computing Society: UACS First general meeting of the term. 5:30 p.m. Humanities Lecture Theatre 3. Everyone welcome.

Keep fit yoga for Health and Relaxation. Classes Tuesdays. Sept. 20: Registration 6:00 p.m. SUB 606. Information: Carol 471-2989 evenings.

U of A Student Liberal Assoc: General Meeting regarding Club Elections. TB-45. 6:00 p.m.

Campus Recreation: Women's Intramurals. 5 on 5 Basketball. Sept. 26 - Oct. 24. Monday & Wednesday. 8:30 - 10:30 p.m. Main Gym.

SEPTEMBER 21
Synchrude Canada Ltd. invites all students to an Information Presentation. Date: Wednesday, September 21, 1988. Time: 5 p.m.-7 p.m.; Location: Dinwoodie Lounge, SUB. Refreshments will be served.

U of A Paddling Society: General Meeting, Room E120 Phys Ed Bldg. 7 p.m.

U of A Debate Society: Executive elections Wednesday 5 pm. Room 2-42 Humanities

U of A Mixed Chorus: Invite tenors, basses, and baritones to audition. 471 Ed. South 10:30-12:00 p.m. (Phone 432-4132).

U of A Nordic Ski Club: First Meeting at 5 pm in Phys Ed room E-120. All levels welcome.

Disabled Student Services: Volunteers needed. Call 432-3381 - Volunteer Orientation 4:00 pm. 300 Athabasca Hall.

Edmonton Intercollegiate Rodeo Assoc: General Meeting. 7:00 p.m. 606 SUB. All interested in rodeo are welcome!

SEPTEMBER 22
GALOC-Gays and Lesbians on Campus Organizational meeting. New members encouraged to attend and learn what GALOC is all about. Rm. 030N SUB. 5 p.m.

The Entrepreneurs Club: (Formerly The Young Executives) First General Meeting. 4:00 p.m., Bus Rm 2-09.

Anglican Chaplaincy: Christian Meditation Using Tapes of Dom John Main: Meditation Room SUB 158A at 2:00 p.m.

SEPTEMBER 23
Club IDC: (Issues in Developing Countries) Lecture: Education in Apartheid - South Africa. Fr. 4, Ed. North. 15:30 - 16:30 (Social Follows).

Hillel: Historical Stumbling Blocks (animosity and rivalry) between Jews and Ukrainians. 3:30 p.m. Tory Breezeway II.

SEPTEMBER 28
U of A Star Trek Club: Travel to the far reaches of the galaxy at warp speed. HC L-1 at 7:00 p.m.

SEPTEMBER 29
SU Exec: Six-hour Intensive Training Program on how to succeed in the Oct. 22 Foreign Service Competition. Cost: \$95.00 for students; \$125.00 for non-students. Room 034 SUB at 5:15 p.m. Info: 432-4236.

SU Exec: Free Lecture on Foreign Service Exam outlining the Oct. 22 Foreign Service Competition. Room 034 SUB. 4:00 p.m.

GENERALS
I.F.C.: Welcome Back Delta Gamma's - Hope you had a great summer!!

U of A Chess Club: Every Wednesday the U of A Chess Club meets near L'Express Cafe in SUB from 4:00 till 6:30 or Contact 030D SUB.

September Sign Language Classes. Non-Credit. Level I, \$70/person, Call Disabled Student Services at 432-3381.

U of A Curling Club: Sunday Mixed Curling League. Draws are 5, 7, or 9. Begins Oct. 2. Contact Lance at 434-5134 or Anette at 437-7728 or our office at 030F in SUB.

PC Club: Stop by 030D SUB to check out the Progressive Conservatives on campus. Get involved!

IFC: Congratulations Minnea Gill and Liz Salvador who were initiated September 9 into Delta Gamma!

GALOC: New office Rm 030 N SUB. See noticeboard for office hours.

Campus Rec: Free trial Kung Fu lesson. Phys Ed Bldg. room W-07. Saturdays 1:00 p.m.

International Relations and Strategic Studies Society: IRSS members can arrange to pick up their copy of International Perspectives '88 at SUB 030K. Leave message.

U of A Phantasy Gamers Club: Invites anyone interested in gaming (Fantasy/Sci-Fi) to SUB 030V.

WHAT!

IF: you have always wanted to contribute to *The Gateway*, but you were not sure what you could do or whether you could do it...

IF: you want to learn more about what *The Gateway* is, how it works, and how you can contribute to your campus newspaper...

COME TO: Room 282 SUB on Thursday, Sept. 22 at 4 pm.

Meet editors and contributors, and find out how you can become a Gateway volunteer.

It's free. It's fun.
It's friendly.

**NO
EXPERIENCE
NECESSARY**

The Gateway is having an information seminar?!?
This Thursday?!? At 4 pm?!?



Jake Griffen

FOUR GOOD REASONS WHY JAKE'S NOT IN 1988'S SATURDAY MORNING CARTOONS

The Warp Zone

The Warp Zone Presenting: new consumer products from the Warp Zone, for the discriminating student:

- A cheese-flavoured aftershave! **AQUA VELVEETA**
- A new lunch-time treat for Med students! **chef-boy-Rx MINI-ALVEOLI**
- And for those classroom munchies: Edible Pencils! (in thirteen delicious flavours! Try them all!)
 - HB - STRAWBERRY
 - HB - LEMON
 - HB - BEEF JERKY
 - HB - BARBECUE

NEXT: full-contact backgammon!

Philip Screwdriver

EDITOR'S NOTE
DUE TO THE EXPLICIT NATURE OF BODILY HARM, THEN GRATUITOUS OBSESSIVE VERBALLY STATED AFTERWARDS, THIS PANEL HAS BEEN OBLITERATED FOR THE SAKE OF ALL WITH WEAK STOMACHS, KNEES, AND BLADDER SPHINCTERS.

Stikk

Stikk PRESENTS GREAT MOMENTS IN: DRAMA! Waiting for Godot

A lonely tableau:

Heisenberg

UNBEKNOWNST TO HIS CLASSMATES, MILD-MANNERED STUDENT JULIUS DORKMAN...

... HAS ABSOLUTELY NOTHING TO DO WITH THIS COMIC. HE'S JUST A TWEEZOT.

THE REAL HERO OF THIS STRIP IS THAT INTREPID DEFENDER OF ALL THAT IS STILL GOOD AND DECENT IN THE WORLD (THUS HE HAS A LOT OF SPARE TIME...)

PHILOSOPHY MAN! I THINK, THEREFORE I THINK I AM!

Strip From Hell!

PUBLIC SERVICE ANNOUNCEMENT
(BROUGHT TO YOU BY ANDY & DK. THE D.K.E., CREATORS, STRIP FROM HELL)

LAST WEEK'S AIR RAID SIRENS WERE ONLY TESTS... NOT A WARNING THAT THE RUSSIANS ARE COMING AND IT'S TIME TO HEAD FOR THE HILLS. SO... MEL, BARLEY, YOU BOYS CAN COME OUT NOW AND LET'S GET ON WITH THIS WEEK'S COMIC STRIP...

MEANWHILE... UP IN RATT... O.K. BARLEY, LET'S THINK... WE'VE GOT 26 FLATS OF CANADIAN, 35 CASES OF 'BLUE' AND 3 KEGS! ENOUGH FOR 2 WEEKS. HOW ABOUT FOOD?

FOOD?!? WHAT FOOD? THE PIZZA PLACE ISN'T OPEN YET!

The Xenophobic Cat

IN A DWEEBISH ATTEMPT TO GRADUATE WITH A CHEMISTRY DEGREE, SO-JO GARFUNKEL HAS FED HIS CAT POPCORN AND NARCOTIC PLANT BYPRODUCTS HOPING FOR A MELLOW REACTION.

WHILE THIS FORMULA MAY SUSTAIN LATE '60'S LIFE FORMS, WHEN COUPLED WITH CERTAIN SPECIES OF SMALL, FURRY, UNVIDEOGAMED CREATURES IT CAN BE DOWNRIGHT NEAT. IN FACT, IT CAN CREATE...

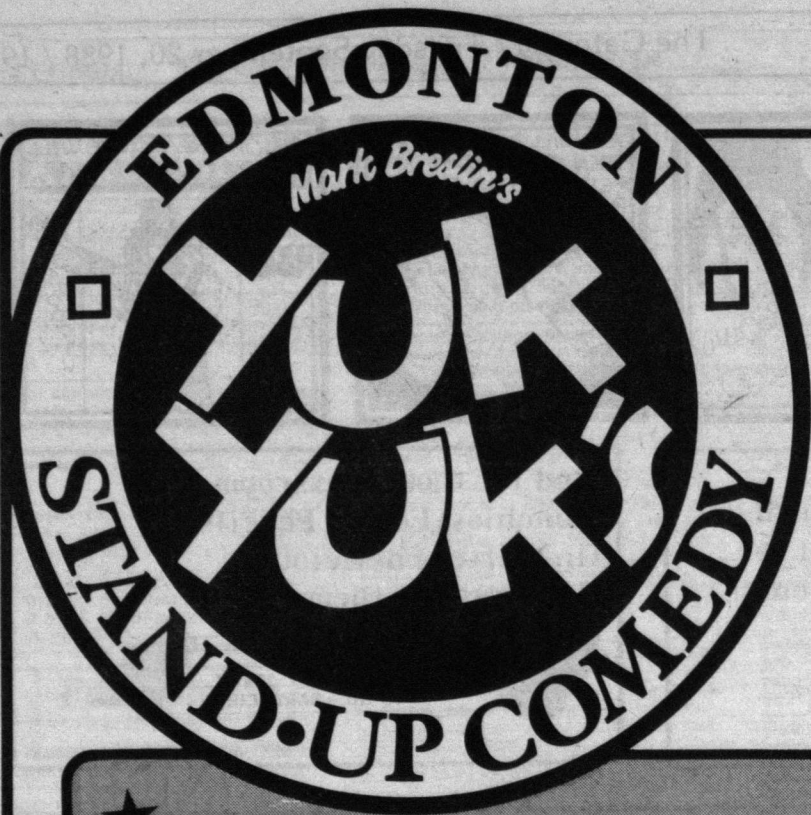
A CARTOON WRITER'S STRIKE.

LIST OF DEMANDS:

1. WAGE PARITY WITH THE MOOSE-HERDERS' ASSN. OF ALBERTA.
2. TENURE TRACKING AND HUNTING.
3. FREE PIZZA.
4. HARMONIC CONVERGENCE
5. ALL OF THE ABOVE.

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Room 282 SUB



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Are **You** the next "JAY LENO"?

Did you know?
Every Thursday is
"STUDENT'S NIGHT!"
Bring your campus ID and get in for 1/2 price

In September
★ 22-23 Geoff Young
★ 29-Oct. 1 Brian Hart

In October
★ 6-8 Larry Horowitz
★ 13-15 Wayne Turmel
★ 20-22 Ron Reid
★ 27-29 Jim McAleese

So you think you're funny?
Come down and prove it!
Every Wednesday in November...
"THE GREAT NORTHERN ALBERTA LAFF OFF"
Call Yuks for details.

What's a Comedian?
"A Comedian is a person who had a strange childhood and has a compelling need to tell 250 strangers about it"



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