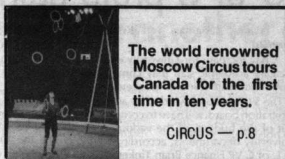


The Gateway



Liberal education

by Cam McCulloch

Future University of Alberta students may one day have to enroll in a year of general studies before continuing in their specialized field of study.

The *Next Decade and Beyond*, a discussion document published by U of A Public Affairs in October of 1987, outlines the benefits of adding a pre-professional year (or so-called liberal arts core) to existing degree programs.

The document states that "pre-professional study leads to a better success rate in professional programs and makes it possible for a greater number of students to begin their studies at a college with a transfer program."

The document also concedes that "some students will see it (a year of general study) as a delay into 'real' programs."

programs."

Any Zelmer, Assoc. VP Academic, says "in any program we expect the students to have ability outside their narrow specification."

According to Dale Nagel, SU VP Academic, a liberal arts core is defined "as a set of courses other than what one's degree is concerned with."

He gives the hypothetical example of an Arts student whose liberal arts course could be genetics.

Zelmer says there is no timetable for instituting such a plan. "There is not yet actually any concrete proposal put forth by anyone on this matter."

There are pre-professional years already in some faculties such as Medicine and Law; however, Zelmer admits there is "more room for options in faculties such as Arts and Science."

Nagel says the University administration cannot directly institute changes upon individual faculties but may encourage them to add liberal arts programs.

He adds "when faculties revamp their curriculum it goes through the General Faculty Council and eventually the Board of Governors. It is only at the latter stage that changes can be made from outside the faculty."

Zelmer points out the problem whereby if the U of A dictated a program be changed to require, for instance, three or four English courses, the department of English must ask "does it replace something else? or how does it fit in?"

Ultimately, says Nagel, the purpose of this program is to "make students aware of other things available to them."



Veil Blender enjoys skateboarding on campus because there are "neat obstacles"

Photo: Douglas Hui

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New York Yankees owner George Steinbrenner has just fired Billy Martin again claims Gord Stech.

Editorial cartoon debated

by Roberta Franchuk

A motion to censure the Gateway for an editorial cartoon was narrowly defeated by Students' Council Tuesday.

The motion was to have Council "inform the Editor-in-Chief (of the Gateway) that the cartoon published October 22 was not in good taste," and request a printed apology.

The motion was defeated by three votes.

The Gateway also received a

letter from the Students' Council Executive Monday, requesting a printed apology for the cartoon. The letter, signed by VP External Paul LaGrange, noted that "the cartoon... should NOT (sic) have been published in a Students' Union publication... We trust that this type of material will not be published in future issues of the Gateway."

"I'm surprised at the way the SU executive have reacted," said Rod Campbell, Editor-in-Chief of the

Gateway. "We have not had any letters of complaint."

The cartoon in question depicts a beaver lying over a wooden barrel, tail in the air and held by a nude caricature of Uncle Sam. On the barrel are the words "Free Trade."

The sponsor of the motion, David Tupper, said that about six complaints had been made to him about the cartoon. Concerns were raised about the "portrayal of bestiality."

"I think people found it in poor taste," said Graham Bowers, Housing and Transport Commissioner and former Gateway writer. "The same message has been portrayed in cartoons in a less offensive manner."

"The beaver wasn't smiling," said Rick Siedman, VP Internal.

"The cartoon is provocative, but not explicit," noted Campbell. "This is a university newspaper, which is supposed to be a little more liberal minded than family-oriented major dailies."

"I thought the cartoon was funny, and it acted as a nice balance to the pro-free trade editorial we ran October 14."

Sherril Ritchie, Gateway managing editor, noted that the cartoon was purely symbolic and represented the artists' opinion. "Many people have said they didn't understand it," she said. Tupper, for example, admitted on introducing the motion that at first he did not understand the cartoon.

Kevin Klapstein, Science rep, said in debate. "The cartoon is offensive, but I find censorship even more offensive."

CARTOON — p.3

You know very well that whether you are on page one or page thirty depends on whether they fear you.

Richard Nixon

Communists at odds with CSIS

by Lloyd De Vincenzi

The Canadian Security Intelligence Service (CSIS) is "an amateur CIA," said Chris Frazer, General Secretary of the Young Communist League of Canada.

Frazer, touring university campuses across the country, spoke at a news conference at the U of A on October 26.

In a personal interview after the news conference, Frazer condemned the fledgling security ser-

vice for trying to "intimidate, confuse and divide" what he termed the "progressive movements" in Canada.

Frazer accused CSIS agents of intimidating young communist activists by questioning their neighbours, friends, employers and parents, as well as harassing the activists themselves. He also charged the CSIS has an ongoing and systematic campaign to undermine the "student movement" and attack working-class organizations in particular.

Robin Boodle, organizer of the Edmonton chapter of the YCL, specifically charged he had been threatened at his home by CSIS agents who told him that he would not be able to keep his civil service

job if his political links with the YCL were not severed.

Frazer and Boodle said the reasons behind what they regard as an unrelenting CSIS campaign against their organization are probably linked to the Free Trade deal. Frazer said that such a deal hinges on intimidated and exploited workers. "The CSIS is an extension of the politics of the Tories," he said.

Both men said the CSIS should be investigating groups such as the Aryan Nations, not the YCL, which they said has publicized all of its policies and is an open and democratic organization.

Asked why YCL members had not taken legal action against the security service, Frazer said it was probably because they feared losing their jobs.

According to Frazer, there have been at least twelve incidents of CSIS harassment of YCL activists in Edmonton since 1985. Frazer would not reveal the number of members currently in the YCL.

CSIS Deputy Director-General in Edmonton, Wally Lozinski, said that while he was not aware of the specific allegations made by Frazer and Boodle, it is not the practice of the CSIS to inform the public of its policies directly through the media.



Young Communist Robin Boodle

Conflict over tuition

by Ken Bosman

The U of A and the provincial government are headed in opposite directions over tuition.

Provincial government policy limits its tuition fees to no more than 12 percent of the total operating budget of the University, but this may change if the University has its way.

"This is a time of urgency," said U of A President Nyle Horowitz. Horowitz has publicly stated he may try to have fees raised from 12 percent to 14 or 15 percent of the University's operating budget.

This Year's 10 percent tuition increase pushed the U of A to very

near 12 percent, so an increase to 15 percent would cost a full term U of A student about \$300 per year.

Advanced Education Minister Dave Russell would resist the move, however. "Education is our number one priority. If it's to be accessible, we'd like our fees to be relatively low. Except for Quebec, Alberta's tuition fees are the lowest in the country. We'd like to maintain that position. I think you're going to see us staying approximately where we are."

The Students' Union disagrees with both positions. "We're closer

TUITION — p.2

U of C profs gain at TAs' expense

by Yvonne Langman and Ken Bossett

A pay increase for University of Calgary academic staff may come out of graduate students' pockets.

The \$1.5 million, awarded by an arbitration board, will have to come out of the budgets of the various university departments, according to U of C VP Finance Brian Tinker.

"At the departmental level, they may have to cut back on graduate funds and sessionals. But they should have planned for that," said Tinker. "The departments were told last spring that an arbitration award would have to come out of their budgets."

The U of C has approximately 2500 graduate students who receive about \$5.4 million a year in teaching assistantships and research awards.

Roger Gibbons, chairman of Political Science, said that teaching assistantships for graduate students are the only place where departments can cut back.

Fifteen departmental chairs have sent a letter to U of C President Norman Wagner protesting taking the arbitration award from departmental budgets.

"This is the first step towards mutiny," said Psychology Chair Donald Kline.

Many departments are in difficult situations because they have already contractually bound themselves to pay graduate students for various jobs. "We've said we won't do it [pay the merit increases out of budget]," said Kline.

"We simply don't have the money," Gibbons added.

The U of C administration is standing by its position that departments have to find the money. The university is legally required to pay the merit increases, and the costs will be charged to the departments, said Tinker. If they don't make budget cuts this year, they won't get as much money next year, he noted.

"Without teaching assistance, professors will abandon essay exams which test critical thinking — the essence of a university education," said Philosophy Chair Kai Nielson.

Gibbons said this absorbing the \$1.5 million within departmental budgets will cause the quality of education to drop. He also noted that "graduate students will be less attracted to Calgary."

Kline is bitter about university administration's priorities. "The university seems to have all kinds of money for things that aren't the mandate of the university. Maybe they'd rather have a speed skating oval."

Ed councilors OK

by Rod Campbell

Five Faculty of Education representatives will remain as voting members of Students' Council, ruled SU Speaker Paul Alpern Tuesday.

Alpern's announcement came after deliberation on a point of order raised by Law Rep Don Davies at Council's Oct. 13 meeting.

Davies questioned the legality of Education students being appointed to Council rather than being elected.

Alpern found "no transgression

of the SU Constitution and Bylaws."

"All current councilors can retain their seats."

Don Hackel, president of the Education Students Association said, "We're obviously happy with the findings."

Davies, however, said Alpern's decision was wrong and that he'll appeal to the Discipline Interpretation and Enforcement Board, a SU board which adjudicates disputes over the SU bylaws and constitution.

CFS may drop controversy

by CUP and the Gateway Staff

Controversial policies which have caused students at large universities to boycott the Canadian Federation of Students are up for review.

CFS Chair Tony Macerollo said that these policies will expire in November, unless renewed at the organization's general meeting. CFS has policies on pulling Canada out of NATO and NORAD, supporting anti-government Marxists in El Salvador, opposing cruise missile tests, and supporting the Canadian Labour Congress, abortion, and gay/lesbian issues.

These policies played a major

role in CFS being rejected on many of Canada's larger campuses.

"If there was a vote [to reinstate the policies] I think it would be very close," said Macerollo.

Macerollo acknowledged that these types of policies hurt CFS when trying to attract larger schools. Institutions who have rejected CFS include the University of Alberta, Toronto, British Columbia, Victoria, Manitoba, Waterloo, Queens, Western Ontario, York, McGill, Montreal, Acadia, Brock, Concordia, Laval, Ottawa, Saskatchewan, Trent, and Quebec.

Only seven of Canada's 30 largest post secondary institutions belong to CFS.

Another objection to CFS from large schools is a voting structure where every institution, regardless of number of students, has a single vote.

Institutions such as the U of A would thus pay as much as \$100 000 a year to join CFS and have no more voice than small colleges which would pay only a few hundred dollars in membership fees.

The students at the University of Alberta pulled out of CFS in the spring of 1985 when a referendum resulted in the Federation being rejected by a ratio of more than two to one. At about the same time, CFS was also being rejected by similar margins at Toronto, UBC, Calgary, and several Eastern universities.

Many of the large institutions CFS has failed to attract have gone on to form the Canadian Universities Student Executive Council (CUSEC). CUSEC members include the Universities of Alberta, British Columbia, Calgary, Manitoba, and several universities in the east.

Tuition increase debated

continued from p.1

to Russell than to Horowitz," said Students' Union VP External Paul LaGrange. "Last year we had a referendum endorsing a zero percent tuition increase, so that's our position."

Horowitz and Russell also disagree on funding.

"On a per capita basis, whether it's per capita provincial population, or per student population, we're giving the highest level of support of any province," said Russell.

Horowitz maintains that this is not adequate. "We were cut back (six percent). With inflation (that's) a 10 or 11 percent real cutback. The universities of Ontario received seven to 11 percent more. We're not able to compete."

Another key issue is recruiting staff, said Horowitz. "We're already experiencing difficulties in attracting some of the best people. I fear very much the possibility of losing some very good people."

Russell said, "I don't agree that because of budget cuts in one year that Alberta's position has suddenly plummeted — that's ludicrous."

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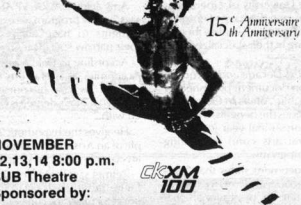
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Improved English

by Lisa Hall

Interested in improving your English? Then *The Creating Word* may be for you.

The *Creating Word* is a conference to be held this weekend as part of the International Conference on the Learning and Teaching of English.

The conference will be held at the Westin Hotel and includes a program of speakers, workshops, discussions, meals, and even wine-sipping. The purpose of the conference is to offer a program of information in a wide range of areas for those interested in English.

Among the speakers at the conference will be Josef Skvorecky, David Daiches, and Robert James Merrett.

Czechoslovakian-born Skvorecky is one of Canada's most distinguished authors and has won several literary awards.

Daiches has taught at Cornell University, Cambridge University, the University of Edinburgh, and has written over 30 books.

A U of A English professor, Merrett will speak at the closing reception. He will be discussing the significance of Port and Claret in *The Barsetshire Novels*. This prompted organizers to arrange for the two wines to be available to the guests during Merrett's lecture.

Several other speakers from the U of A and from around the world will lecture or give workshops on various aspects of teaching and learning English.

The opening reception for the conference is in the evening of Thursday Oct. 29 and the conference continues until Saturday.

The fee for the conference is \$100 dollars, which includes all the lectures, plus the reception, a luncheon and a banquet.

Those planning on attending the conference are mostly area teachers, professors, plus some grad and undergrad students, said Dr. Ted Bishop of the Department of English. In order to encourage more students to attend, less expensive registration fees were arranged for those wishing to attend only part of the conference.

"We would really like more students to attend," said Bishop, "in order to get a variety of questions during the discussions."

A \$50 fee includes the opening reception and either the Friday or Saturday sessions. For \$35, a student can attend the entire conference, but will miss out on the meals (and wine). The banquet, where Skvorecky will be speaking, is \$25, and the luncheon, where Daiches will be speaking, is \$12.

The *Creating Word* is sponsored by the Faculty of Arts and the Faculty of Extension. Registration information can be obtained by calling 432-5042 or 5047.

Students another day

"Student for a Day", a Students' Union event which gives prominent people a taste of student life, has been postponed.

Originally planned for October 28th, the event has been rescheduled for January 20, 1987.

"That the project has deteriorated is my fault," said SU VP External Paul LaGrange. "I overestimated the time I could devote to the project."

Another factor was the number of invitees who could attend the forum. Most people, including Advanced Education Minister Dave Russell, required up to two months

advance notice.

"The reaction from most guests contacted was positive," said LaGrange. "Most wanted to participate." However, the invitations were not issued soon enough, and few invitees could schedule the event in.

LaGrange feels it was better to postpone the event rather than "damage the reputation and credibility of the Students' Union."

"A large amount of preliminary work has already been completed," noted LaGrange. He says this will "ensure a success" when the event takes place in January.



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SU cartoon concern

continued from p.1

Tupper, however, denied that the move was censorship of the contents of the paper.

"We aren't asking them to retract their opinion," he said in debate. "We aren't censoring what they said," he continued, but rather "how they said it."

Tupper was concerned that students would not have time to write letters to the paper expressing their feelings, so he made the motion to council as "one way for people to get their opinion noted."

Bowers agreed, saying, "If an individual student on campus can write a letter complaining and requesting an apology, I think Students' Council should have the same right. That's what this was... a letter to the editor."

Campbell, however, disagreed. "I'm glad SU Council didn't force us to apologize," he said. "To me that would have amounted to censorship."

"We exercise very little control over what the Gateway does," argued Dale Nagel, VP Academic. "I don't think a little bit of guidance now and then is censorship."

Bowers, however, felt the motion failed because "the majority of

councilors felt it would put undue pressure on the Gateway... it was too similar to outright censorship. We have to be careful that we don't put pressure on the Gateway that is strong enough to intimidate the Gateway into less thorough media coverage."

Questions were also raised as to whether some councilors may have objected to the anti-free-trade message of the cartoon.

"It's my suspicion that people were opposed to the political content," said Law rep Don Davies.

LaGrange, however, denied this. "It wouldn't make sense for anybody to complain about it."

Said Bowers, "That [the political content] is the only thing I liked about the cartoon." Councilors may be writing individual letters to the Gateway for publication. Ritchie encourages students to do the same, whether they liked or disliked the cartoon. Letters to the editor, she noted, "are the best way for students to express their concerns."

The artist of the cartoon, Colin Green, is "pleased" with the debate the cartoon has caused.

"I hoped it would make people think, and I'm glad it did."

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Apathy reigns

Two weeks ago, an attempt was made to rally students to the cause of the striking postal workers. Posters were distributed throughout campus advertising a party on the picket line. No students showed.

One picketer, when asked what she thought of the lack of interest, said:

"I'm disappointed overall with the behavior of students. I didn't expect a lot from them because of the pattern of apathy that has gone on in the past years."

This sentiment is nothing new. In fact, most students are tired of hearing how apathetic they have become, and they haven't. A U of A student from 17 years ago said:

"There has always been a range of students, from the ones who didn't care to the ones who would rally to the death for a social cause."

Apathy is not new.

The cruise missile was tested on Tuesday - not a whisper of debate was heard on campus. Commonwealth leaders debated Apartheid two weeks ago in Vancouver - U of A students were mute. The Meech Lake Accord and free trade agreement did not seem to incur the ire or the approval of students.

Even closer to home, the Students' Union seems to be virtually ignored on campus. It's safe to say most students could not tell you who various council members are, or what council does for that matter. Perhaps students do not realize that their meagre \$45 gives the SU the largest budget of any Canadian students' union, perhaps they are not aware they are welcome at Council meetings and allowed to scrutinize the actions of Council. It is strange they don't seem to care what the SU does with that much student money.

To make the blanket statement that "students are apathetic" is unfair. No one is completely disinterested, everyone has some concerns. However, the interests seem to be more me-centered at the U of A. Studies, money, jobs and career climbing are of primary importance to U of A students, which is not wrong. But a completely self-oriented approach to living is dangerous. Progress and change are achieved through debate, through vocal and visible protest, through awareness. Of all places university should be the ideal place to achieve this awareness and voice protest, but this campus is sadly lacking any voice.

The fortunes of others may not be a concern to the majority of students at the U of A, but remember, "There but for the grace of God go I."

Sherri Ritchie

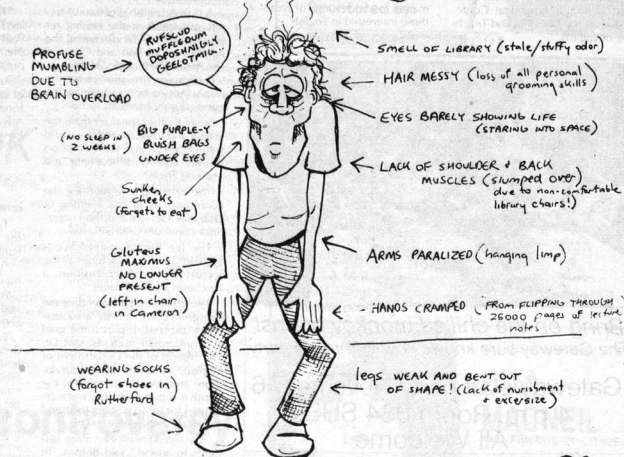


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HAVE YOU SEEN THIS PERSON?



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ERIK 87
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IRSS policy defined

As the former President and founder of the International Relations and Strategic Studies Society (IRSS), I am probably as qualified as any in responding to questions concerning IRSS policy.

Recently, an important question was raised regarding how the IRSS could conduct contentious political forums while at the same time avoiding the expression of partisan political comments.

Before directly addressing this issue it is important that it be made clear that the Society itself is in no way a partisan political organization. Its function is to facilitate the understanding and interpretation of international and strategic issues. This objective is achieved through conducting forums, maintaining a resource library, and by publishing an annual collection of student writings in the fields. The principle of nonpartisanship is strictly maintained on the part of the Society and is clearly entrenched in its constitution. This is available for all to consult.

In keeping with the objectives, forums are held in order to provide students with insight and expert analysis of crucial issues affecting international relations. Students attend these forums because they want to be informed on the subject from a specialist in the field. However, the guest speaker will elucidate his own interpretation of the issue and, therefore, students are encouraged to direct questions which may challenge this view. IRSS forums are not designed, however, to provide a platform for students wishing to promote their particular cause or political party. If expressing partisan political ideology is more important to the student then they should conduct their own forums with this goal in mind.

This is not to say that the IRSS attempts to censor or exclude differing

opinions of contentious political matters. In fact, most of the forums have included the participation of specialists who have held very different interpretations of the subject. In not allowing individuals to stand up during question period and give long exhortations on their party's policy, the IRSS is ensuring an orderly and productive event. I hope that this letter clears up any ambiguity concerning this matter.

John Putters

Indecent sales

(Re: sale of indecent material on campus)

I would like to appeal for action against the sale of indecent products on campus, namely the greeting cards in Store Plus More in SUB and the pornographic magazines in Extra Extra in HUB.

I complained to the owner of the store in SUB, and he will not remove the cards. I spoke to the S.U. business manager, and he can do nothing legally because Store Plus More's contract prohibits selling pornographic material, but specifically says nothing about selling indecent material.

Previously, many people have complained to the store owner, but he has not acted. Last year's S.U. Vice-President Internal brought up the issue, but legally, nothing could be done.

These buildings are public areas, even little children can see these products. I had hoped that business owners would realize that even if a product sells, the product is not necessarily good for people. Evidently, businesses need to be publically pressured into responsible sales, and to take these items off the shelf and out of stock.

I appeal to people to boycott these stores, complain to the personnel, and upon buying a cart load of confection-

aries at the counter to say "Oh Not, Look at those cards! I'm not buying anything here."

If you wonder why you should do anything about this issue, ask yourself the question, "Is there life after university?" We are, be it small, an integral part of society. What is done now will affect us and the people around us for the rest of our lives. I ask interest groups on campus to respond to this problem.

Keep in mind the bigger issue, not specifically the boycotting of indecent material sellers on campus, but the pressuring of businesses into responsible sales and conduct in all society.

Don Maxwell

ESA fulfills needs

The Education Students Association (ESA) executive is trying its best to fulfill the needs of its members both professionally and socially. And from what I see and from what I hear we are doing a damn fine job.

Letters to the Editor are encouraged and always welcome.

If you have a comment which would be of interest to the students of the University, please do not hesitate to send it in. All we require is your name, address, and phone number, and student ID. If you are a student we will not print letters missing any of these.

Letters should be no longer than three hundred words.

Mail or deliver your letters to Room 282 SUB, or drop them at any SU information booth.

The Gateway

The job we are doing is a direct result of the hard-working individuals who sometimes spend all night thinking of new ideas which will improve the society as a whole, or they just spend 15-20 hours in the office helping out other education students. These services are very demanding, and yet the ESA executive still plans events like the "1964" bash on Nov. 7 and Happy-Hour Pubs which occur many times a month, and even further the ESA executive still provides the job search information that will help their members grow professionally.

That is why when Don Davies asks questions like "What right do these people have to decide who can fill these positions?", I laugh a little and then I get real serious. The right is stated in the fact that Mr. Hackel (President), Mr. Nelson (VP Academic), and the other elected officials including myself had "advertised all summer and nobody had shown interest," therefore because our desire to promote ourselves professionally was so high, we the ESA executive, while maintaining the integrity of our constitution, approved the appointment of those individuals so that they may represent us, and our points of view accurately on the SU Council.

Therefore in conclusion, I appeal to the other Faculties and Councilors to stand up against people like Mr. Davies so that they will not have to endure the humiliation that results from an inquiry into their Faculty's nomination and election proceedings.

Keith A. Denoncourt
VP Finance, ESA

Why the ESA fuss?

Re: the Ed. rep squabble

As an education student I feel I must reply to the comments of Don Davies and Martin Levenson. I can't understand what all the fuss is about, but I'm not a law student or a political person at all. The present education reps aren't appointees or Senators (no political patronage is apparent to me). These people are part of an endangered group on this campus: VOLUNTEERS. They took it upon themselves to represent my faculty, no one forced or bribed them.

And why is it only the Law and Arts reps are making the fuss? If the education students felt this state of affairs was wrong, they

(including me) would do something about it. Democracy isn't just having elections — look at the USSR. Everybody gets a free vote; if they vote yes, A situation is undemocratic only if the people concerned have no say in the matter: the education students have the E.S.A., and every time I pass by the Association's office, the door is wide open, and someone is inside. I have spoken with some fellow education students on this matter, and the general agreement is that it's ok with them if the reps are doing a good job FOR THEM.

This issue is a typical Student Council flap. Mr. Levenson is concerned about the high level of apathy concerning the SU. No bloody wonder! All they do is sit around hurling insults and innuendos at each other; at least that is what it seems like to the students at large. The real concerns of every student aren't if a rep is legitimately holding his/her seat but the cost of textbooks, reduced library hours, cutbacks, and overcrowding.

Allen Linville

University expectations

Is there a universal standard of education or is education a case-specific concept? How should one go about changing any given educational system? Should superior educational standards be imposed on a given society by an outside source? These are questions which are very pertinent when considered in light of a conflict that concerns many university students in Canada. This conflict is between the education that Canadian students get in high school and the expectations they are often faced with in university.

My premise is that any given educational system in a democratic society reflects the needs of that society. It is absolutely true that when compared to many West European countries, Alberta's high schools often offer inferior standards, which, to the dismay of many a brilliant professor, become the legacy of universities. However, if the parents of Alberta, who are voters incidentally, were truly dissatisfied with the educational standards that their children are exposed to, they would change them. This would simply amount to not re-electing the government that had promised to improve these stand-

ards and failed to do so during its term of office. After all, isn't this what democracy is all about? In its turn, a government elected subsequently would make sure that a more stringent weeding out process is implemented at education faculties in universities. It would do the same in high schools, but only later, in order to allow its initial purging to take effect at the highschool level.

This would be a painful process and very un-North American. This is simply because in the US, and in Canada, by virtue of the egalitarian quality of these two countries, the educational system aims at mediocrity. Education in our society is no longer the realm of the privileged but that of Joe Blo. Many would argue that this is a very good idea and a much more democratic one. Indeed the cultural and scientific success of the US would be the best advocate for this egalitarian approach to education. However, I do not intend to favor either the North American or the European approach, because arguments can be easily found to support and attack both.

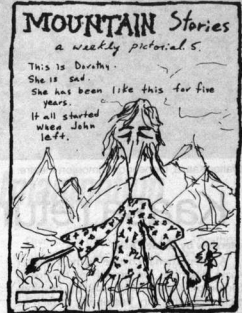
Instead I would like to come back to my main point, namely, that any educational system in a democratic society reflects the needs of that society. Therefore, when university professors who received their education elsewhere, and who are high above the average of Alberta's standards, decide to impose their own standards on the students of Alberta artificially, no one is benefitted. It is a bit like war. War is illogical because instead of shooting at the generals who are behind it all, we shoot at the soldiers who are simply pawns. Similarly, university students are these soldiers. They are the product of their highschool education, i.e., change the education system at the highschool level instead of making its soldiers suffer unjustly.

However, if Alberta has not raised its educational standards in the highschool, that is the decision of Albertans who are satisfied with the schooling that their children receive. That too should be respected and university standards should be adapted to the real (as opposed to utopian) students. Of course this is not to say that students should not be prodded towards raising their standards, but this should be done in moderation, within realistic boundaries. Unfortunately or fortunately mediocrity is not really a derogatory

term in our society; however, if one day Albertans decide that they want more out of their educational system they will get it, since it would be ludicrous to assume that they have less potential brain power than anyone else.

As a final note I would like to mention that the above statements concern only some fields and do not at all imply that Alberta's highschools offer inferior standards in all areas of education. The areas referred to in this letter are primarily related to the study of languages (English and French in particular).

Joe Blo



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Election for these positions will take place Thursday, October 29 at the 4:00 pm staff meeting.

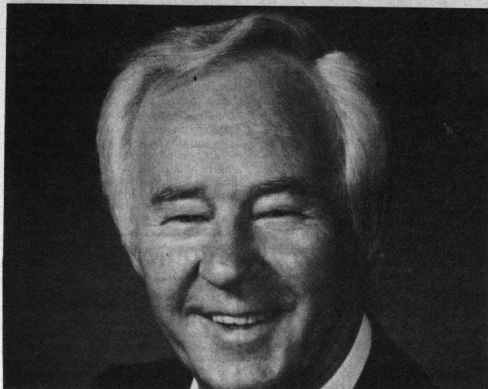
Gateway Staff Meeting

Thursday
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4:00 pm

Election of Production and Circulation Editors will be taking place —

volunteers please attend.

Gateway October 29 1987 5



Walter Kaasa, pioneer of Edmonton theatre.

Kaasa returns to stage

interview by Elaine Osty

"A phenomenal change" is how Walter Kaasa describes the growth of theatre in Edmonton. Kaasa has witnessed this development from the very beginning. In fact, he performed in one of the first plays in this city, as Wily Loman in *Death of a Salesman*.

Kaasa's experience, however, extends beyond acting. He worked his way through university by performing as a figure skater. After graduation, he taught for eight years.

During this time he worked in a one-room schoolhouse near Merrit, and as a drama teacher at Victoria Composite. In 1956, Kaasa became the co-ordinator of Cultural Activities in the provincial government. He retired twenty-seven years later as the Assistant Deputy Minister of Culture.

Aside from these contributions to culture, Kaasa performed in sixty plays for the university and the community at large. He has also performed on London's stages. The

list of Kaasa's past roles is impressive: it includes the roles of Hamlet, Beckett, Shylock, Galaban and Thomas Moore. His favourite role, he says, was Captain Edgar in Strindberg's *Dance of Death*. Another special role for him was Lady Bracknell in *The Importance of Being Earnest*. This play opened the Kaasa Theatre, the actor's namesake.

Five years ago, Kaasa retired from his government position and established the Kaasa Academy of Speech. This is the only such school in Edmonton. "Anyone who retires from a job he's been doing for a long time just can't quit," says Kaasa. "You have to have something to go to."

"Because of the teaching, though," Kaasa says, "I haven't been able to accept a role." His role as Harold in *Orphans*, therefore, marks his return to the professional stage after a four-year hiatus.

Kaasa admits that he is a little nervous about acting again. "There are fears, but you have to conquer them. You have to rely on your instincts."

Certainly the role of Harold is different from Kaasa's previous characters. Harold is the man who stumbles into the lives of two brothers and, as Kaasa says, "takes over." Kaasa describes Harold as "calmly menacing...but not outwardly so. He knows exactly what he's doing when, where and why." Harold manipulates people psychologically, in a "cold, calculating way." To depict this kind of role, Kaasa says, it is important to exercise much control in containing the intense emotions within the character.

According to Kaasa, *Orphans* is "a delightful script" featuring three characters "each so different from the other." It is a "play of violence taking different forms" in the characters.

"There seems to be a new license for playwrighting," comments Kaasa on modern drama. In these plays, "you can talk about

things you couldn't talk about before...there's a new language." For instance, *Orphans* contains a lot of profanity. "But you get used to it, as I know," he observes.

Kaasa is enthusiastic about the advent of experimental drama in this city. "The Fringe," he says, "is one of the most wonderful things of Edmonton." This summer he performed in the Fringe for the first time, as John A. Macdonald in *Ursa Major, Ursa Minor*. "I enjoyed it immensely," Kaasa says.

The Fringe festival gives artists the "opportunity to put the play they've written on the boards," comments Kaasa. "The best place to workshop a play is to perform it on the experimental stage. But theatres in the provincial vein can't afford to take the chance." During the Fringe run, Kaasa notes, improvements can be made and then the play has a better chance of being accepted by the major theatres.

Kaasa emphasizes that Edmontonians should support the theatre more during the regular season. "Art has to become an everyday institution in our lives," he states. "People should take art as a matter of course. We are a rich people. But if we are poor in the arts, we are poor indeed."

What advice would Kaasa give to a student of drama? He should work to develop "a high degree of skill in voice and speech." Kaasa says, "Your voice needs to be flexible to fit the needs you will face. You can never let these skills show." If you are a drama student, he states, you need "to acquire a habit of reading, a habit of investigating — and practice all your life."

Kaasa hopes to act in a play each year, and to experiment with different kinds of plays. He intends to keep on teaching. "I'll teach until I'm 100 years old if I can." He is confident that he can manage the two careers. Kaasa's philosophy is to have a positive outlook. "Thinking negatively," he says, "is admitting failure."

Orphans features interesting if unlikely plot

Orphans Citadel Rice Theatre til November 15

review by Mike Spindlow

In Lyle Kessler's award-winning drama *Orphans*, we join two orphaned brothers in their North Philadelphia slum flat, just as their unfortunate lives are about to be transformed through a fortuitous blunder made by the elder brother.

The two boys have been living alone for years in a relationship straight out of some Freudian treatise on deviancy. Treat, the older brother, roams the streets robbing and mugging to support them. He controls his younger brother Phillip by vague threats of outside dangers and real threats of physical violence. Phillip, who is supposedly illiterate, although he seems to be teaching himself

how to read on the sly. He spends most of his time hiding in a closet in abject terror of the imagined evils of the outside world. He also fears his brother, whose "care" has left Phillip essentially a young child mentally, although in age he is an adolescent.

Treat, then, brings home one older man one night whom he has met in a downtown bar. When he finds that the man's briefcase is loaded with securities, Treat decides to turn the escape into a kidnapping. But Harold, the old man, easily slips his bonds and by the time Treat returns from making ransom enquiries the next day, Harold has befriended Phillip. He decides to take the two boys on as his wards, or as he put it, employees. He transforms their shabby apartment into a luxury suite, improves the boys' steady diet of tuna and mayonnaise and begins teaching them social skills.

All the action of the play takes place in the

apartment in a broken series of scenes usually involving two of the play's three characters at a time. In such a setting, the individual performances become essential to the success of the play and in this case, while all three roles are carried off well, none stands out to transcend the rather unbelievable plot.

Local legend Walter Kaasa plays Harold as a world weary but compassionate character, belying his occupation as a slippery under-world trader. Harold grew up in an orphanage, has been unable to maintain a successful romantic relationship and is now on the lam from old friends in Chicago, but still shares his wisdom and love with the "dead end kids" now under his wing. He brings Phillip out of the closet and into the world with some new clothes and a map of the city, and adds some savvy to Treat's previously uncontrolled violent streak.

Treat and Phillip, played by Weston McMillan and Graham Bell respectively, occasionally seem somewhat overdone: Treat's constantly exaggerated threatening gestures and Phillip's moaning and moaning are over-telegraphed, but the message gets across despite these distractions. The two do contrast well: Treat, a swaggering, self-confident

punk versus Phillip, a cowed six-ten-year-old with the world-view of a six-year-old.

One of the play's funniest scenes, however, has the two boys stepping out of character to act out a scenario set up by Harold. Treat has committed a major gaffe by confronting a large black man on the bus that afternoon and Harold, wishing to teach him a better response to the situation, has Phillip act out the part of a black man refusing to let anyone share a bench seat on the bus, and Treat try to imagine his own correct response. The scene is hilarious, but illustrates as well one of the many underlying subtleties which give *Orphans* from itself. Phillip acts out the black man's part convincingly, suggesting that he has somehow learned a few things about human behaviour during his years spent staring out the windows of their apartment.

Orphans, despite its shortcomings, is entertaining. The main story, of course, is really about the redemption of the boys through love, in which Phillip has never lost hope, as symbolized by his refusal to discard his mother's shoe which he finds beneath the couch. Their redemption, with Harold as the catalyst, makes for a somewhat sappy, but powerful and satisfying ending.

Montanaro on dance

interview by Rosa Jackson

The title of the Montanaro Dance company's latest production, *The Theory of Everything*, may sound overly all-inclusive. But Michael Montanaro, founder and artistic director of the Montreal company, justifies this generalization on a number of different levels.

Firstly, there is the style of the company, which Montanaro refers to as "integrated media." He distinguishes this term from the more commonly used "multi-media", because he feels that this implies "the use of technology for technology's sake." His aim is to integrate dance, music, film and special effects in a way which humanizes the piece, rather than creating gimmicks.

"One of my favorite sayings is that if you can hear the dance and see the music, then it's perfect integration," Montanaro says. "I don't want to use technology unless it brings something to dance that I can't achieve live. It should be another element of life, part of the big picture, not a decoration."

In this sense, *The Theory of Everything* is intended to be a celebration of life... a

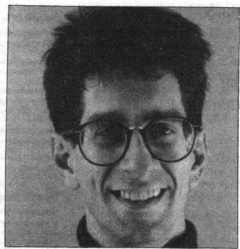
reflection of is going on in the world, and especially what is human," says Montanaro. "Our audiences range from people 85 years old to punk rockers, and when the show is over, they're all smiling."

Because of the wide range of people to which his work appeals, Montanaro hates to be "pigeonholed" by the press. "We're not like anything else, so they start to get confused and feel like they have to put a label on us — they come up with a different one every year," he says. "The problem is, we lose people that way."

"The general audience isn't confused," Montanaro points out. "I'm not esoteric, I don't need pseudo-intellectual meaning in my work. If a message is important, it shouldn't be hidden."

How does Montanaro go about creating this complex yet straightforward form of art? "I strongly believe that a piece takes on a life of its own," he says. "I come up with the original concept of the piece, and then I allow it to grow in the direction it wants to go. Everything evolves at the same time, and once it takes shape it's hard to separate the elements."

Montanaro feels that his work is "autobiographical in the sense that it lives. Even I'm



caught off guard." However, he stresses that it is the performers' role to "breathe life into my work."

"Any artist is not God," he says. "The performer has the last word... it takes a special person to relate what they're doing to the world." Montanaro appreciates the input which the other artists in the company provide. "I am not a dictator. I create very

much for the individuals I work with."

Montanaro founded the company two and a half years ago, out of the desire to form "an organization that could support a group of dancers who are artists." He was lucky in that he managed to pick the entire company of six female dancers in one day, from one dance studio in Montreal. "Some companies search for years," he laughs, adding that he has not had any regrets about his choice of dancers.

In fact, the original members are still with the company today, which must say something about their compatibility with Montanaro's ideals and with each other. Since its inception, a male dancer and a musician have also been added to the company, allowing for greater variety. And as if putting the shows together isn't enough work for Montanaro, he also performs in them himself.

Yet it is not surprising that Montanaro does not wish to give up his life as a performer, as he has been involved in dance and theatre since the age of three and a half years. "I am not afraid of myself," he says. His ambition for the future is to "create by touring and performing the perfect environment to evolve in as an artist."

The Theory of Everything plays at the John L. Haar Theatre on November 2nd and 3rd.

British classical violinist plays rock and jazz too

interview by P.J. Groeneveldt

Musician Nigel Kennedy of Brighton, England, is touted by the press as "one of Europe's foremost violinists." In a telephone interview from New York City, he outlined his experiences and plans. He started his career at the age of seven by winning a scholarship in piano to the Yehudi Menuhin School, an institution founded for exceptionally musical children.

"Piano is the best instrument for little blokes," says Kennedy. "It is self-sufficient, it allows you to play an entire piece of music with harmony rather than just a meaningless

do with me," Nigel Kennedy jokes. "There are so many classical recordings made each year, it's a slim chance you have of winning."

Also coming up is an album featuring the works of both Bartok, a twentieth-century classical composer, and the jazz great Duke Ellington. Kennedy explains this seemingly odd pairing: "The Ellington was more connected (to the Bartok piece) than anything else I looked at. They debuted at Carnegie Hall the same year, they are both based heavily in folk heritage, and the harmonic mastery in each is brilliant."

Nigel Kennedy first became interested in jazz through his stepfather's extensive collection of jazz recordings. This interest continued at school and was encouraged by Menuhin, who introduced the young Kennedy to jazz violinist Stephane Grappelli.

As Kennedy is active in both classical and jazz music, there will be inevitable comparisons to Wynton Marsalis, trumpet player and winner of Grammy awards in the same two fields.

"Jazz is very much like classical," Kennedy maintains. "The performer's relationship with the audience is the most important thing. Originality is in demand, you don't want to be like everyone else — the one hundredth violinist in a line of great violinists. There is too much similarity among classical musicians."

When asked if personal style and method of sound production were vastly different between the two genres of music, Mr. Kennedy pointed out that a different sound is appropriate for each individual work performed, classical or jazz. "You would want a different sound for Mozart than for... say, Bartok. Or Brahms. Each piece should have an individual approach."

Kennedy names Miles Davis as the most influential composer alive today. "Miles Davis has given more to twentieth-century

music than any other. Classical and jazz music today are consciously complicated, but he's not hooked to overcomplication; his aims are laser sharp."

Nigel Kennedy has not yet performed with Miles Davis, although Kennedy finds the idea interesting. "The closest I got to him (Davis) was two feet — then the elevator closed."

Kennedy's EMI recording contract covers not only classical and jazz, but rock as well. He is concentrating now more on rock than on jazz. "It's difficult to say where classical music is going, and at the moment jazz has become stagnant," Kennedy says. He is now working on his second rock album (the first, titled *Let Loose*, has not yet been released in Canada), as well as continuing to develop his classical repertoire and touring.

"Rock is easier now, there is more acceptance," claims Kennedy. "A lot of rock musicians think classical music is a lot of shit, and there are classical musicians who say rock is just a bit of noise. I think that as a musician, it is your job to be sensitive. Sensitivity stops prejudice. Sensitive people judge on quality

rather than on preconceived ideas. Since I achieved success first in the classical field, they (classical musicians) can't turn around and say I'm no good now, just because I play some rock music."

Although he is not overly concerned with gaining riches, Nigel Kennedy is aiming for commercial success with his popular music, and he makes no apology. "Commercial success means communication. A lot of people think commercial success means musical compromise, but it doesn't. If you don't care what the people think, why bother playing for anyone?" He cites Peter Gabriel and Prince ("geniuses in today's music") as examples.

Not yet a victim of rock star syndrome, in which touring becomes boring and repetitive and town names meaningless, Kennedy has hopes of visiting "every ice-hockey stage in North America" and perhaps catching an Oilers game while he is in Edmonton.

Nigel Kennedy performs this Friday and Saturday, October 30 and 31st, with the Edmonton Symphony Orchestra under Uri Mayer, 8 pm at the Jubilee.

"If you don't care what the people think, why bother playing for anyone?"

melody line. The beginning sound is good also, not the squawk you first get on the fiddle."

Kennedy began to "squawk on his own fiddle" soon after he started school, due to the positive influence of Menuhin.

Kennedy's recording of Elgar's Concerto for Violin in B minor (with the London Philharmonic Orchestra) was designated Best Classical Recording at the British Record Industry Awards ceremony, and named 1985 Gramophone Record of the Year.

"It (the award) certainly wasn't anything to

Cole shows *Imagination*

Richie Cole
Pure Imagination
Concord

review by Mike Spindloe

Much the same as rock and roll, jazz has its few superstars plus a huge number of players who languish in perpetual obscurity. When it comes to contemporary saxophonists, Richie Cole is a member of the latter group, but on the evidence of his latest album, *Pure Imagination*, this shouldn't be the case for long.

Cole's playing is more in the tradition of greats like Charlie Parker, an acknowledged influence, or Benny Carter than contemporary acts like David Sanborn and Branford Marsalis. He seems equally comfortable demonstrating his considerable technical prowess or turning in a fine vibrato during the more relaxed moments. Perhaps a harkening to the greats is valid due to the kind of music Cole is playing rather than his sound, but Cole sounds equally at home with each of the various styles represented on *Pure Imagination*, challenging but not overtaxing his

limits as a player.

Diversity is the key word here. This thoroughly enjoyable set of nine tunes runs the gamut from blues to bop to Latin to just plain mellow, the only constant being the accomplished alto blowing of Cole and fine support from his "beat" instrumented group.

Vic Jurusz provides excellent interplay on guitar, harmonizing with Cole on several occasions as well as stepping out a few times. As a rhythm section and more, Ed Howard on bass and Victor Jones on drums prove equal to the wide ranging demands of the set.

The selections featured a range from "The White Cliffs of Dover", dating back to the Second World War and a hit for Glenn Miller, a couple of blues tunes penned by Cole, "Flying Down to Rio", which first appeared in a 1933 Fred Astaire movie, done with a Latin swing feel, and "Starburst", a revision of a tune from an earlier album.

Overall, *Pure Imagination* is highly imbued with just that, and is recommended for those who enjoy the unique sound of the saxophone as a solo instrument.

WRITING COMPETENCE PETITIONS: NOTICE TO STUDENTS

This notice is intended for students who have not met the University's writing competence requirement and whose deadline for meeting that requirement occurs January 1, 1988. Students who do not pass the writing competence test by their deadline will have their registrations cancelled prior to the start of classes unless granted an extension by the GFC Writing Competence Petitions Committee (WCPC).

If your deadline is January 1, 1988 and you plan to register in the Winter term or in a subsequent session, you may petition the WCPC in November provided that you are currently registered and have written the writing competence test at least once.

Students are urged to seek advice on preparing their writing competence petitions. Such advice can be sought from the **Student Ombudsmen**, Room 278, Students' Union Building (432-4689). The **Student Adviser's Office** (300 Athabasca Hall) is offering information seminars on preparing petitions; call 432-4145 for dates and times or for an information pamphlet.

The regulations and procedures used by the GFC Writing Competence Petitions Committee are available in either of the above-noted offices.

Petitions must be **received** in the University Secretariat, 2-5 University Hall, by **Thursday, November 5, 1987, 4:30 p.m.**

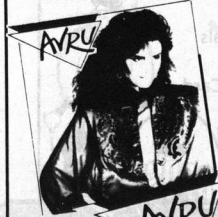
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The Russians are coming! The Russians are coming!

Artist and businessman both part of Moscow Circus Tour

Moscow Circus Coliseum
Run ends November 1

Interviews by Elaine Ostry

Putting together a successful tour is a difficult task, demanding the best of financial and artistic skills. The Moscow Circus has evidently worked to achieve this combination. I had the opportunity to talk to two people involved with each of these aspects: Donald K. Donald, a concert and theatre entrepreneur; and Marina Osinskaya, a

ballerina on the high wire.

Donald owns the Periscope and Donald K. Donald corporations, and arranges rock shows across Canada. His associate Gerry Grundman made contacts with Russians during the hockey exchange of 1962, and became, according to Donald, "fascinated with circus life".

When Grundman approached Donald with the suggestion that he support a Canadian tour of the Moscow Circus, Donald was initially wary of the idea. But, he says, "you don't come near these people without

falling in love with them." He stresses that with the Moscow Circus, "it's nothing political; it's people."

The Moscow Circus toured Canada in 1977, but their '83 tour was cancelled due to the furor over the KAL 007 airplane controversy. The performers were kept in a hotel in Halifax for three weeks before being allowed to return home. "It was the classic example of governments gone crazy," comments Donald.

Now, the Soviet and Canadian governments are co-operating again. The Canadian government wants to, as Donald says, "erase the memory of the stupidity of 1983," and Gorbachev "wants to export the new feeling" present in Russia.

Donald is obviously impressed with the high standards of the Russian performers. He notes the great dedication they give to their art. "Canadian groups," he comments, "have to lose their prima donna attitude."

Marina Osinskaya is one of those dedicated performers to whom Donald is referring. Speaking through an interpreter, she told me that she comes from a circus family and has been training on the wire since childhood. Her father was a famous circus performer, and her mother was also a ballerina on the high wire. Osinskaya was constantly on tour as a child, with no "home base." "We spent two and a half months in each city," she says, "and six months in each major city."

Osinskaya has toured South America, Europe, the States and Canada as well as the Soviet Union. The travel is one of the many privileges of being a circus performer in the Soviet Union; there, circus artists are revered as much as ballet dancers.

"Europe has more culture," Osinskaya observes. "The experience is more enriching than America." She cites Paris, where she spent two and a half months, as an example of this experience.

Although Osinskaya stresses that she has had "little interaction" with the inhabitants of the countries in which she tours, she states that the Soviets have "a different way of life" from the North Americans. "Life is simpler in

the Soviet Union," she says, emphasizing the Soviet emphasis on friendship and community ties.

According to Osinskaya, there is much contact among the arts in the Soviet Union, especially in Moscow. "There is the union of theatrical performers, and clubs where artists meet and share views." There is a lot of exchange of performers among the different art forms. For instance, Osinskaya says, circus performers "may be invited to perform with a ballet company." Osinskaya herself once acted in a movie in her "free time."

Gorbachev's reforms have changed the arts community in the Soviet Union during the past two years, claims Osinskaya. The changes are most evident "in theatre, in works of literature now being published, and in plays written in the sixties now being shown." There has not, however, been an effect on the circus, which is hardly politically controversial.

Osinskaya is apparently immersed in her work and the circus life. When asked the obvious question "do you get nervous on the wire?", she smiled and answered: "Of course. But it's my profession."



Photo: Elaine Ostry

Marina Osinskaya dances on the high wire

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STUDENTS' UNION



The heroes drive Porsches, the villains drive Camaros in *No Man's Land*

Film caters to car lovers

No Man's Land
Orion Pictures
Odeon

review by Dragos Ruiu

The movie, *No Man's Land*, is just what the doctor ordered. Dr. Porsche that is.

It isn't great, but the scenery and the cars are. Charlie Sheen plays Ted Varrick, a rich kid. His parents are loaded, and he owns a L.A. Porsche repair shop that does some funny business in the back. He steals Porsches for kicks, and that little bit of spending cash that lets you walk out of the store with a Perry

Ellis suit.

D.B. Sweeney plays Benji Taylor, a gung-ho cop who doesn't act like a cop. He's good with German cars and is sent undercover to try to pin the murder of a police officer detecting car thefts on Varrick. Sounds easy, right?

It turns out these two guys get along great. They become best friends, and Taylor falls in love with Varrick's sister. He likes stealing Porsches. The red 1987 911 Carrera that Varrick gives him as a present almost converts him. But he's a cop, or so he thought... and things get exciting.

The only problem is that you don't know who you want to win, the good guys or the bad guys — or which is which. Luckily, there are some really bad guys — you can tell, they drive Camaros.

When it comes down to it, it doesn't matter that this movie is only good not great. I would shell out six bucks to see it anyway. Just to vicariously live out some fantasies.

Live that fantasy of bagging that 911 turbo. Watch with glee as the silver, early eighties, 911 turbo with gold 3-piece BBs alloy rims and forty series tires sucks the headlights out of the hopped up IROC. (Much to the dejection of the person sitting next to you who went 'yeah' when it entered the picture.) Yeah, German alloy eats Detroit iron for breakfast.

This movie seems to be a tribute to the

greatest creation of Herr Docket. There are few scenes which do not take place in, or have in the background, a Porsche. You get to see 911's in just about every form they take. No yuppie 944's or bloated, heavy 928's, just the car whose basic design has survived two decades.

Watch them do that characteristic rear-engine tail wiggle when they are exploring the limits of the co-efficient of kinetic friction. Yeah...oohhh, a black DP-935, enough Hp to move the world.

Despite the undoubted stars of this movie being the cars, Sheen and Sweeney do a pretty good, though not admirable, job. Sheen is perfecting his villain character that stole the show in Ferris Bueller's Day Off, and you begin to feel like the character is a re-run.

You do start to empathize with both their characters: the sinister, cool, and laid back car thief, and the eager, fun-loving, excited, young cop. You get to see the bond that builds between them, and their difficult choice at the end. But you can't make up your mind who you want to root for, and that makes the whole movie a lot less interesting than it could have been.

This is not a comic book, and the conclusion presents the audience with a difficult choice. I won't bother telling you...

But if you like the Porsche mystique, Joe Bob says check it out.

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Book sale will include Political Science and social science books and journals. Prices will range from 50¢ to \$5.00.

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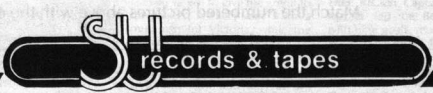
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Match the numbered pictures above with the ones that sound the same below. Ex: 1-D

Gord Stech

The joke's on Billy

I can't believe it. It happened again. The Gateway has just scooped a story that was supposed to be kept quiet, but it's too late. It'll be all over the other papers tomorrow.

New York Yankees' Owner George Steinbrenner fired his manager Billy Martin. Again. After hiring the four time Yankee skipper for the fifth time just last week, Steinbrenner fired Martin for the fifth time two days ago.

Martin, reknowned for his fiery nature in and out of the baseball park, was arrested Tuesday for assaulting an eight year old Manhattan girl.

Outside Nixon Elementary School, Martin was passing across the school's tarmac where several children were on their recess playing hopscotch and marbles.

Martin, ever the competitor, began taunting the kids from a safe distance, frequently firing out coarse ethnic and personal insults. Finally, when Martin challenged one of the youngsters to a game, a little girl blurted, "You couldn't manage your front lawn!" Not surprisingly, Martin charged out across the pavement and began kicking imaginary dirt on the little girl's sandals while goading her with extreme obscenities at the top of his lungs. When the girl interjected, "Yankees suck!", Martin lunged at the witty fourth grader but was restrained by "25 or so" other students before Martin could inflict any damage.

N.Y. city police arrived immediately thereafter only to be greeted by Martin mooning one officer and spitting in the face of another. After describing the event to the police, Christie Biddewert, 8, apologized to Martin confessing she never meant any of her remarks. Martin eloquently replied, "I hope you get hit by your school bus ya little slut."

When a reporter asked Battlin' Billy why he was even in the area, Martin replied, "Well, I was going to visit my friend who teaches —hey, bleep you! No comment."

Later at a local precinct Martin was allowed to phone Steinbrenner and relay the story. After a heated discussion, Martin ended by screaming profanities into the receiver for 2 minutes followed by, "I'm not ever working for you again ya big, dumb, bleeping bleep!". Steinbrenner reportedly replied, "Watch it Billy or I think I just might have to consider firing you again. Oh, what the hell, you're fired."

After sleeping on it, Steinbrenner called a press conference yesterday morning and rehired Battlin' Billy for the sixth time.

When asked why he still wants to put up with Martin, Steinbrenner laughed, "If Billy was a woman, I think I'd marry the little bleeper. I still might fire him again, though. I'll see how I feel after lunch."

I'll stop here. I'm starting to believe this.

Football Bears look ahead of Dogs and get smoked

by Alan Small

The Golden Bears football squad minds were wandering Sunday as the University of Saskatchewan Huskies put a heavy beating on them 37-15.

Huskie slotback Dan Farthing led the flatlanders to victory, catching six passes for 190 yards, rushing for 22 yards, and collecting three punt returns for 77 yards.

"We made him player of the week," Bears head coach Jim Donlevy said.

That they did as Farthing was selected for the second time this season and is the odds-on favorite to be the West's pick for rookie of the year.

Saskatchewan jumped all over the Bears in the first half, getting out to a 27-3 lead by the time two quarters were completed. They also racked up 363 of their 591 yards of offense in the first half.

The only bright spots for the Bears were that running back Mark Brus broke both the Golden Bear rushing record and the Western Intercollegiate Football League (WIFL) record as he rushed 143 yards. He finishes the season with a league high 1078 yards, the first U of A football player to rush for over 1000 yards in one season. Also, signal-caller Darren Brezden eclipsed the 5000-yard career pass-



The Bears Mark Brus (23) broke the WIFL rushing mark on Sunday.



ing mark. He had already set the record for career passing yards for a Golden Bear before this season started.

Donlevy and his charges were

disappointed with their performance.

"It comes down to one word — intensity. If you don't have focus and intensity, you get mistakes, which lead to doubt, which leads to hesitation, which leads to ineffective execution," Donlevy said.

The Bears have the last week of the season off, while UBC will bash it out with Saskatchewan, whose offence has dominated the past

two games. They have scored over 30 points in both of them, against Alberta and Manitoba.

The week after has the WIFL final, which will pit the Golden Bears against the UBC Thunderbirds. The T-Birds are the second ranked team in the country and are the defending Western and Canadian champs. They are a team that is loaded with experience.

"You have to give that to BC,"

Donlevy said, "although we have some players who know what championship football is all about."

It will take a perfect game for the Bears to defeat the Birds. "They make very few errors," Donlevy said, "we'll have to play error-free football to win."

LATE HITS: The Bears remain in the top ten despite the loss, as they fell to eighth place. Last year's Ontario champs, Western, are on top of the rankings this week.

A tough end to season for soccer Bears

by Alan Small

The Bear soccer club can sing the same blues tune as their Panda sisters, as a previous disappointing loss has kept them from post-season play for another year.

Another disappointment is that they just about did the unexpected in their last road trip of the season, the fearful trip to the coast to play

two of the top university soccer clubs in Canada.

The catch was that the Bears had to win both games to have a shot at the top spot, the only playoff spot for the nationals.

They had to atera heartbreaking 4-3 loss to the Victoria Vikings, a match they were leading 3-1 at halftime.

After the first game though, they know that their efforts would be futile. They lost to the defending national champions 1-0.

The T-Birds scored the lone goal on a corner, on a near post — far post — flick-on which eluded the Alberta defence and keeper Dwayne Lang. It was one of few scoring chances created all game, as both teams are strong defensively, especially UBC.

Victoria game was fast paced.

What resulted was a 3-2 victory for the Bears, making their final record 7 wins, two losses, and one draw.

Second year forward Dave Phillips scored twice for the Bears, once on a penalty kick. The single was scored by Rob Biro.

"They brought their big player Greg Kern up but Phillips and Biro's speed got them caught with no one back," Vickery said. "Phillips and Biro are two of the quickest players in Canada West."

It's a disappointing end for the soccer Bears as the win put them one point behind UBC and the playoff spot in Canada West.

"Sure, it's disheartening," Vickery said, "we'd be the team to beat in the division if we had a couple of players from last year, instead of battling it out for first or second place."

The players Vickery talks about are Burk Kaiser, who captained Canada's youth team at the Youth World Cup in Chile, as well as Hanjoo Kim, last year's leading Bear goalscorer, who went down to Calgary to school.

FREE KICKS: Captain Salvi Cammarata led the Bears in scoring with nine goals, second in Canada West to Victoria's Dallas Mohr. Dave Phillips was second in team scoring with six, which puts him fourth in the conference.



The soccer Bears came up one point short this season.



"Their two center backs are the strength of the team," Bear head coach Len Vickery said, "they're probably the best in the division."

Although the final game of the season was played just for pride, the Bears came up with an effort that Vickery said "was the best we played all season."

"You've got to give the credit to the players," Vickery said. "It was a must win for Victoria, while the boys realized we were out of it."

The difference between the UBC game and the game against UVic was light and day, as the



Kayak-polo! A hybrid of two sports. Deadline for registration is Wednesday Nov. 4th at 1:00.

Controversy over eligibility

Last week the Men's Intramural Outdoor Soccer leagues ended with 46 teams and almost 450 men having participated.

The 3 division titles were up for grabs on Thursday but 2 of them were question marks at press time.

In Division 3, SPAT defeated the Wild One 1-0 on the pitch but a number of players apparently played in the Premier Division or Division 1 of the city league and the championship is therefore in question.

M.S.A. defeated the "A" team in the Division 2 Final but again players' eligibility is in question.

Campus Recreation is currently checking out these problems.

Campus Recreation, in its continuing efforts to have something for everyone, has scheduled kayak-polo for its co-recreational intramural program during the month of November. The U of A Paddling Society (a club under Campus Recreation's wing) is supplying the expertise to teach people how to play waterpolo while sitting in a short (stubby) kayak in other words, kayak-polo.

The game was developed by kayaking instructors who wanted to inject some fun into the teaching of basic kayaking skills. A few of them got together and said "Why not play some waterpolo while trying to paddle a kayak?" The idea took hold and, taking a tip from alpine ski instructors who use short skis to teach beginners, the kayakers manufactured short, stubby kayaks which, for obvious reasons, are much more manoeuvrable than the standard longer kayak. Voilà Kayak-polo.

A team consists of (2) two women and (2) two men and those interested are reminded that the deadline for entries is at 1:00 p.m. Wednesday, November 4th at the Campus Recreation Green Office. A group must have (8) eight players to register a team.

After over 500 men played 138 games of flag-football, COMPUTING SCIENCE, PHARMACY 1, and the SCHWILLERS emerged as Division 3, 2 and 1 Champions respectively on Saturday October 24th, at the Jester Hall Fields.

COMPUTING SCIENCE handled the boys from ELECTRICAL ENGINEERING fairly handsly and took them 21-1 in the Division 3 Final. In the Division 2 Final, PHARMACY 1 beat MINERAL ENGINEERING 20-1 in a game that was close until the

latter stages. The SCHWILLERS took FORESTRY in a 21-14 barn-burner and captured the Division 1 title, because of eligibility problems. In Division 1, Kappa Sigma defeated the Salt Shakers 2-0 and repeat as the Division 1 Champs.

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Soccer stars save sauna

ST. JOHN'S (CUP) — Memorial University's men's soccer team prevented a serious fire in an Amherst, Nova Scotia hotel two weeks ago.

Seven players were swimming in the hotel's pool when they saw flames in the sauna room. Buckets of pool water doused the fire.

Said Memorial coach Alan Ross:

"When the manager asked to see me in his office, the first thing I thought was that some of the boys were in trouble."

Instead, Ross was thanked. "There is no doubt about it. The quick action of those young men saved the hotel from serious damage and probably total loss," said the manager.

CIAU top tens

FOOTBALL — M

1. Western Ontario (1)
2. British Columbia (2)
3. Bishop's (3)
4. Acadia (5)
5. Wilfrid Laurier (6)
6. McGill (8)
7. Saint Mary's (4)
8. Alberta (7)
9. Windsor (10)
10. Queen's (9)

FIELD HOCKEY — F

1. Toronto
2. York
3. Victoria

4. British Columbia
5. New Brunswick
6. Calgary
7. Guelph
8. Alberta
9. Laurentian
10. Moncton

SOCCER — M

1. British Columbia (3)
2. Wilfrid Laurier (2)
3. Victoria (1)
4. Saint Mary's (6)
5. McGill (10)
6. Toronto (NR)
7. Windsor (9)
8. Queen's (4)
9. Memorial (5)
10. Concordia (7)

CONSIDERING GRADUATE STUDIES? CONSIDER COMMUNICATION STUDIES

Come to an Orientation Meeting on the Graduate Programme in Communication Studies at the University of Calgary (M.A. - thesis based and MGS course-based). Possible specialty areas: Marketing Communications, Organizational Communications, Telecommunications and New Technologies, Communications Law and Public Policy.

Presented by Dr. E.F. Einsiedel, Professor and Acting Director

DATE: NOVEMBER 6, 1987

TIME: 3:00 - 4:00 p.m.

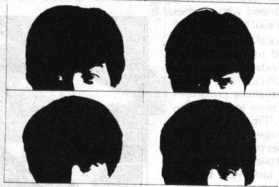
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Hockey

Canada West Hockey Standings

TEAM	GP	W	L	T	GF	GA	P
Manitoba	4	4	0	0	27	10	8
Calgary	4	4	0	0	28	17	8
Alberta	4	2	1	1	21	15	5
Sask	4	2	1	1	29	14	5
Lethbridge	4	1	3	0	18	24	2
UBC	4	1	3	0	12	22	2
Regina	4	1	3	0	12	33	2
Brandon	4	0	4	0	16	28	0

RESULTS:

October 23:
Saskatchewan 4 at Alberta 4 (OT)
 Brandon 3 at Calgary 5
 Lethbridge 4 at Regina 6
 UBC 1 at Manitoba 3

University Scoreboard

October 24:

Saskatchewan 2 at Alberta 6
 Brandon 6 at Calgary 7
 Lethbridge 6 at Regina 2
 UBC 2 at Manitoba 8

SCHEDULE

October 30:
Alberta at Lethbridge
 Regina at Brandon
 Calgary at UBC

October 31:
Alberta at Lethbridge
 Regina at Brandon
 Calgary at UBC

November 1:
 Manitoba at Saskatchewan

Soccer

SOCCER, Women	W	L	T	F	A	P
British Columbia	6	11	23	3	13	
Alberta	5	12	14	3	12	
Calgary	5	3	14	10	10	
Saskatchewan	1	2	5	14	4	
Lethbridge	0	7	1	2	28	1

SOCCER, Men	W	L	T	F	A	P
British Columbia	7	0	24	1	16	
Victoria	7	1	29	8	15	
Alberta	7	2	33	11	15	
Calgary	3	6	1	18	7	
UBC	1	8	1	8	32	3
Lethbridge	1	9	7	37	2	

SCORING LEADERS

Player	Goals
Moen, Dallas, V	12
Cammarata, Sabi, A	9
Cecchi, Steve, V	7
Phillips, Dave, A	6
Torres, Fred, BC	6
McKinney, Craig, A	5
Prie, Ken, C	4
Salmon, Maurey, I	3
Peshi, Joe, BC	3
Perry, Alex, BC	3
Mardon, Andy, BC	3
Young, Gregor, BC	3
Biro, Rob, A	3
Picco, Louis, A	3

Football

WESTERN INTERCOLLEGIATE FOOTBALL LEAGUE

STANDINGS	W	L	T	F	A	P
British Columbia	7	0	0	205	86	14
Alberta	5	3	0	177	157	10
Calgary	6	4	0	136	166	6
Saskatchewan	2	5	0	131	147	4
Manitoba	1	6	0	109	202	2

SCOREBOARD

Oct. 24 — Manitoba 10 at BC 47
 Oct. 25 — Alberta 15 at Sask. 37

FUTURE GAMES

Oct. 30 — Manitoba at Calgary
 Oct. 31 — Saskatchewan at BC
 End of regular season
 Nov. 7 — Alberta at BC
 League final

SCORING

Player	TD	C	FG	S	P
Bellefontaine, BC	1	21	16	2	77
Kasowski, BC	1	21	16	2	77
Mitch, C	0	11	10	8	49
Keller, BC	6	0	0	0	36
Bruce, A	6	0	0	0	36
Brown, C	5	1	0	0	32
Pearce, BC	5	0	0	0	30
Pura, M	0	9	5	5	29
Noyce, S	0	7	5	3	25

Eisler, S	4	0	0	0	24
Woytowich, M	4	0	0	0	24

RUSHING	C	Yds	Avg	Lg	TD
Bruce, A	180	1078	5.9	41	6
Loxemia, C	136	834	6.1	31	2
Woytowich, M	105	547	5.2	24	3
Eisler, S	104	466	4.4	19	3
Brewitherrick, M	59	377	6.3	80	1
Zimmerman, C	53	358	6.7	65	1
Pearce, BC	74	343	4.6	22	3
Funtasz, A	54	299	5.5	38	2
Houg, A	55	279	5.0	58	0
Blekken, A	38	234	6.1	27	2

RECEIVING	R	Yds	Avg	Lg	TD
Keller, BC	33	665	18.3	57	6
Nielsen, M	32	357	11.1	32	1
Brown, C	31	427	13.7	70	4
Furthing, S	27	648	24.0	75	3
Turner, M	21	286	13.6	42	1
Betel, S	20	215	10.7	28	0
Pearce, BC	20	204	10.2	45	1
Perrrough, M	19	272	14.3	32	1
Royal, S	18	310	17.2	58	1

PASSING	A	C	Pct	Yds
Calder, S (BC)	193/101	52.3	1582	
Calan, S (90.7)	173/106	61.2	1563	
Lynch, M (88.4)	178/88	49.4	1075	
Bredden, A (88.5)	144/64	44.4	958	
McNab, C (65.1)	131/65	49.6	712	

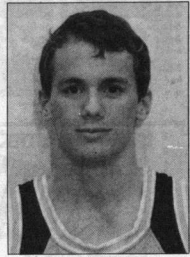
Efficiency rating in parentheses
 Highest possible score is 158.3

Who is the "Orthodontist"?

- Besides Bobby Hull, who was the other Chicago Blackhawk to score 50 goals in one season?
- How many U of A Golden Bears have played for Canada in the Olympics? Name them.
- Who is known as "The Orthodontist"?
- This former U of A football great was the first Canadian player drafted by a NFL club. Who is he?
- Name the award that is presented for the best football player in Canada.
- Jean Perron, coach of the Montreal Canadiens, coached what CIAU club to two national

- championships before he went to the big?
- When Gilles Villeneuve raced with Team Ferrari in Formula One, who was his teammate who won the World Drivers' Championship the same year?
- Who managed the last Minnesota Twins club (pre 1987) to make the playoffs, in 1969?
- This brother tandem share the record for scoring the most points in one game (individual) during a road game.
- Name the former Oil King defenceman who holds the record for most points in a game by a blueliner.

- Who was the other Swede that came to the Toronto Maple Leafs with Borje Salming?
- What former Leaf coach was the first winner of the Norris Trophy?
- This Masterton Trophy winner played on a legendary line with the Winnipeg Jets in the WHA. Name the three players on the line.
- How much money per player does the Stanley Cup winning team receive?
- Name the former Hab that won the first Masterton Trophy.



Chris Toutant — CWUAA hoop player of the week.

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Basketball

(Men)

BASKETBALL	W	L	F	A	Pct
Lethbridge	1	1	164	151	500
Alberta	1	1	151	164	500
BC	0	0	0	0	0
Saskatchewan	0	0	0	0	0
Victoria	0	0	0	0	0
Calgary	0	0	0	0	0

SCOREBOARD
 Oct. 23-24 — Alberta 81-70 at Lethbridge 78-86

FUTURE GAMES
 Nov. 6-7 — Alberta at Saskatchewan
 Nov. 12-13 — Lethbridge at Victoria

SUB THEATRE MOVIES

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- Ed Hospodar.
- Brian Fryer.
- The Hec Creighton Trophy.
- The Montreal Blue Eagles.
- John Stocker.
- 7: Jody Shecter.
- 9: Peter and Anton Sastny.
- 10: Tom Bladen.
- 11: Inge Hammarstrom.
- 12: Red Kelly.
- 13: Anders Hedberg, Lill Nilsson, and Bobby Hull.
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- 15: Claude Provost.

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Gateway October 29 1987 13

The Gateway

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Bicycle Mechanic. Shop experience required. Part or full time. 433-1688 other 6 p.m.

Guitarist looking for band to play with. Also plays keyboard and drums. Phone Dwayne at 475-2690.

"Students Earn Up To \$100 Per Night Pizzzo 73 needs delivery drivers. Apply in person after 4pm to 8411-109 Street."

Part-time Sidewalk Snow Removal People needed Nov. 1-Mar. 31. Earn \$8-\$15/hr. Working mornings 4:00 am - 8:00 am. Must have own transportation. Could lead to full-time summer employment. Call Scott at 453-1234

Services

Superior Word Processing - when Quality counts as much as Price - photocopying, binding. 474-7344.

Typing, Wordprocessing and Photocopying term-paper, thesis, etc. Southside Secretarial 9029 - 82 Avenue 432-9414 evenings/weekends 456-0139.

Sandra's Wordprocessing - Accurate, efficient, reasonable. Telephone 437-7058.

Word Processing, laser printed, theses, term papers, resumes, etc., Editing available. Phone 462-8356.

Typing - Good Rates - Call 422-7570 or leave message.

Garneau Secretarial Services new phone number 475-6903.

Marlene's Typing Services, Meadowlark Area 484-8864.

"Millwoods Typing. Reasonable rates. Call Marilyn 463-2512"

McMahon Word Processing 464-2351. Term papers, theses, dissertations. Typist: W.B.A., 24-hr. turnaround Most papers. You Provide Content - I'll Provide Correctness Recently-retired English teacher will type and Edit your material on Xerox word processor. Quick turnaround. Call 433-4175.

Typing for Students (especially A.P.A.), Wilmo 454-5242.

St. Albert Typing, call Arlene 459-8495.

Quick accurate typing. Good rates. Call 486-3165.

Editing and Tutoring by M.A. (English). 434-8975.

Hayrides are great fun! Any group size welcome. 464-0234.

Word Processing (Southside) \$1.25/page. Borb 462-8930.

Photography: Experienced & Inexpensive. Wedding, Portrait, Fashion, Commercial. 489-2630.

Typing Special \$1.50/page. Call Wendy at Typing Unlimited 436-9236.

Will do Wordprocessing, Typing, Pickup and Delivery. Qualified Secretary - 487-3040.

Word Processing, near Bonnie Doon, 1 revision incl. in price. Phone 466-1830

Ann's Laser, theses, reports, resumes etc. when quality counts. 462-2033.

Word Processing/Typing. All work proof-read. Mrs. Theander 465-2417.

Word processing services phone Marilyn 458-9461.

Professional Typing \$1.20/page - same word processing. Phone 435-3398.

Fast-Accurate Word Processing-computer-proof read-Riverbend papers, resumes-computer pick-up \$1.00 per page-Evenings 430-7689

Friday Rush Hour Yoga Class from 4:30 to 5:30 p.m. (fee \$3.00) Relax into the weekend. Room W7 Physical Education starting Nov. 6 Phone 432-8610

Typing or wordprocessing days or evenings. Know APA Format. West End 481-8041

Typing/WP. Rush Jobs, Reasonable Rates, Free Proofreading, Downtown, PH. 429-4799

Word-processing of papers, theses, resumes. \$1.75 per page. Delivery in Riverbend and at U of A Available. Phone Linda: 435-4510

Quality typing on memory typewriter. Proofread. 1.25/page. 430-3935.

Professional typing & word processing 433-3272

Tension? Stress? Light Touch Bodyworks for Reflexology, Massage, Muscle Balancing, Reiki. Student rates, flexible hours! 10792 - 82 Ave. 439-2097.

Wordprocessing/Resumes \$1.50/page. Call Darlene 457-7045

Experienced (30 yrs.) Piano Teacher: All types/styles. Call Val Lineham 462-8454.

Blue Quill Office Services: Term Papers -Theses prepared and stored on word processor. \$1.50 per double spaced page. Next day service. Photocopying .15c per pg #30C, 11265-31 Ave. 437-4356.

Professional Word Processing Services for all your typing needs. Student rates. Free pick-up and delivery. Call Anne-Marie at 457-2915.

Need some typing done? Phone Kathleen. 475-4309.

Experienced tutor available for math and physics \$1/hr. Phone: 433-6361

Word Processing, Quality Printer, Campus Pick Up. 481-4511.

WORDS GLOR Word Processing/Computer Services. For all your typing needs. Good grammar, punctuation and set-up guaranteed. Pickup & delivery provided. Gloria Malden 467-0240.

Delta Kappa Gamma has a world Fellowship grant \$3000.00 available for 1988-89 Graduate Studies. Eligible candidates are women from a country other than Canada, United States or United Kingdom. Contact Barbara Buschhoff for application forms: 452-2653.

Word Processing (Oliver Area). Reasonable Rates. 482-6198.

For typing. \$1.00 a page. Near Campus. 432-7392.

Personals

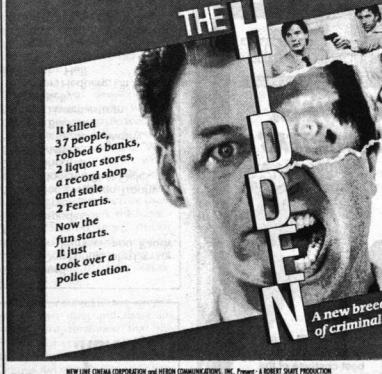
Pregnant & Distressed? Free confidential help/pregnancy test. Birthright 432-2115, MTW-11 am-3 pm; Th. 2 pm-5 pm; Room 0308 SUB.

Fawn, Halloween Bash at Phi Delta Theta, Fri. Oct. 30. 8pm. 10942-87 Ave. Live Band. Meet you there. Offie.

Perry: We like the Levis best!
J: I have made my decision.
B:
To the Dubjucks/In the great wide world of sports/There is a WOUND-UP team, they are called the F-U-2's (We don't know what that means)/When it comes to volleyball, they play with all their might./Still, they are good sportsmen./They'd rather...than fight./Other teams will only stand./And store as they ascend.../It's to the top this year, boys - /F-U-2 the end!/the Dumb Girls.
Cube: I think my problems are psychologically based./Wanna do some more tests? /Babe, /P.S. Nice walk - nicer talk.



"KEEPS YOU ON THE EDGE OF YOUR SEAT!"
It's cops and robbers, horror, science fiction, and action-adventure thriller all combined. **"NEVER A DULL MOMENT!"** -REX REED
"WILDLY ENTERTAINING!"
-Michael Medved: SNEAK PREVIEWS



NEW LINE CINEMA CORPORATION and HERON COMMUNICATIONS, Inc. Present: A ROBERT SWART PRODUCTION
In Association With MEDIA ENTERTAINMENT and MICHAEL METZLER. A Film by JACK SCHUBER. MICHAEL MOORE. KRIS ANGLACAK. THE HIDDEN
Casting by ANNETTE BROWN. C.S. - LARRY BRADSHAW. GUY. Producer: Douglas G. STIMPSON and JACK STIMPSON. Executive Producers: Douglas G. Stimpson
Executive Producer: STEPHEN DENNIS. LEE HARRIS. DENNIS HARRIS and JEFFREY FELDMAN. Music by MICHAEL CHAMBERLAIN. Director of Photography: MICHAEL HARTZOFF. Written by ROB ROY. Produced by ROBERT SWART, GONZALO ESCOBAR and MICHAEL METZLER. Directed by JACK SCHUBER.
Some Shows Available on Video: Sundance Selects FROM NEW LINE CINEMA © 1987 NEW LINE CINEMA CO.

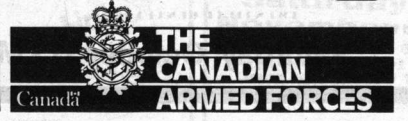
FAMOUS PLAYERS Starts Friday!

We offer a university education and a career to make the most of it.
Ask about the Canadian Forces Regular Officer Training Plan.

You have initiative, leadership qualities and are determined to succeed! This may be the plan for you. Upon acceptance the Canadian Forces will subsidize your education at a Canadian military college or a mutually selected Canadian university. We offer you a good income, tuition, books and supplies, dental and health care and a month's vacation if your training schedule allows. On graduation you will be commissioned as an officer and begin work in your chosen field.

It's your choice, your future.

For more information on plans, entry requirements and opportunities, visit the recruiting centre nearest you or call collect - we're in the yellow pages under recruiting.



The Gateway

Goldie Locks: Roses Wow! Thank you for an excellent anniversary. You're the best. Wouldn't you like to have another one — consecutively! I can't imagine life without my favorite noseblower — The Farther.

Happy Birthday "My little French-Fry" Love T.

"It's like Jim but not as we know it." Sensitive, sincere Ph.D., tired of being emotional boba doll, seeks impulsive redhead for bad craziness. MARR: "Clear to power up", low N. No STD's. Hate walks on Beaches. Toilets neg, ankle bracelet a plus. Reply with more info.
Room for a Tort(T.F.)Roses are red/violets are blue/Today is your birthday/Well big whoop-de-do. L.R.

For Sale

Solid oak dinette chair/arm chair \$60, oak finish square dinette \$120, lamp, tables \$70. Brand new quality furniture at second-hand prices. \$210 - 86 Street. 468-5813.

IBM non-corrective typewriter, works excellent. \$200 OBO. 454-0960 after 6.

Must sell. Living, bedroom, kitchen, & dining room set, coffee & end tables, chests, ent. centre, wall unit, bookcases, student desk, sectional. Also, freezer, fridge & stove, washer & dryer. All in exc. condition. 424-6216 or 431-1591.

Giant Rummage Sale. Holy Trinity Anglican Church, 101 St. - 84 Ave. Oct. 30, 7-9 pm. Oct. 31 10-noon. Furniture, clothing, books, household items.
Queen size FUTON with cover and pine frame. \$250. Ph. 431-0123.

For Rent

2-bdrm. apartment (or room for one) near University. Partially furnished. Reasonable. Storage space, yard. Possibility of immediate occupancy. 439-8422/5245.

2 bedroom basement suite 1 block from University. Washer & Dryer. Private entrance parking stall in back \$300.00. Available Nov. 1 10946 - 88th Ave. 109 St & 87 Ave., 2 Bdr. house, main floor, \$600. Nov. 1, 433-8302 to view.

2 bedroom basement suite 1 block from University. Washer & Dryer. Private Entrance Parking Stall in back. \$300.00 Available Nov. 1 10946 88th Ave.

BSMT. Suite, 1-Bedroom \$175 close bus/U of A. Laundry, fenced. 483-2823 evenings.

Immaculate 2 Bedroom suite, fireplace, laundry, fenced, close bus/U of A \$500. 483-2823 evenings.

30 year old francophone teacher looking for roommate to share furnished 2-bdrm. apartment in luxury downtown building. Excellent bus service. \$250 all inclusive. 426-4129 (evenings).

Wanted: Roommate; walk to U of A, shared house, \$150/m 438-4697.

Footnotes

OCTOBER 29
Christian Reformed Chaplaincy. Godliness in Working Clothes. Weekly Bible Study on Proverbs. Meditation Room (SUB 158A) 12:30

Lutheran Campus Ministry: 7:30 pm Worship at the Lutheran Student Centre, 11122 - 86 Ave.

Circle K International: CKI general meeting, 034 SUB 5 pm. Free refreshments, information, and fun. Everyone welcome.

Circle K International: General meeting for all those interested. Members please attend. 034 SUB 5 pm.

OCTOBER 30
Circle K International: "Witches Brew" Halloween Costume Party at St. James' College 8 pm. Everyone welcome

Gays & Lesbians on Campus: Halloween Social. 7:10 pm Heritage Lounge, Athabasca Hall Halloween dress optional Bring your friends!

Phi Delta Theta (IFC): Phi Del! Friday's are here to stay. Fri. Oct. 30 2 pm. Halloween Bash to follow.

Edmonton Chinese Christian Fellowship: Joint Fellowship with TYF. Games night. 7:30 pm. SUB Meditation Room.

Undergraduate Psychology Association & Undergraduate Science Society: Halloween Dance at Gameau Hall 109th and 84ave. Tickets \$5.00 (at UPA or USS offices).

Latin American-Canadian Assoc.: General Meeting 5:30 pm T 14-14.

OCTOBER 31
Friday, Oct. 31st Halloween Party! Edmonton Convention Centre with the 'Upony Bottoms' and 'The Spoon!' Tickets now on sale at BASS or the Downhill Riders 451-6122.

Lutheran Student Movement: 5:30 pm Wear a costume, bring a bag, & meet at 11122-86 Ave. Trick or Treat for the Edmonton Food Bank! Phone 439-5787.

InterVarsity Christian Fellowship: Come trick or treating for the food bank with LSM, CRC, RCCM, LUCE. Info: 439-5787

C.S.A.: Halloween Dance @ the Four Seasons Hotel 10235-101 St. 8:30 pm -1:30 am. Advanced ticket available 0300 SUB

NOVEMBER 1
Christian Reformed Chaplaincy: Welcome! Weekly service of Christian Worship 10:30 am in Meditation Room (SUB 158A)

NOVEMBER 2
Baptist Student Ministries: Special Missions: guest speaker Rene Oneal, special ministries at Expo. 5 pm Meditation Rm. SUB

Lutheran Campus Ministry: 7:30 pm. Worship on All Saints' Day in the Chapel of St. Joseph's College.

NOVEMBER 3
Campus Rec: Intramural Swim Meet. Entry Deadline today (Green Office) Event to be held on Nov. 14 (West Pool).

Investors' Club: General meeting - penny stocks and short selling market update. Bus. 1:09 3:30

Market Crash and Politics in Latin America. Prof. Boron, Columbia University, N.Y. 9:11 am, Room 5-180 Education North. 432-3726 (Kathy)

NOVEMBER 4
Nerdic Stu. Club: Meeting with social to follow at 227 Heritage Lounge Athabasca Hall 5:00 p.m.

U of A Hospital School of Nursing (April '88) & Geophysicists Club Malbu Dance. All welcome. Tickets: \$5.00 Door.

Chaplain: Chaplains' Alternative Spiritualities: Neo-Paganism Noon, Meditation Room SUB 158A

U of A Debate Club: General meeting & workshop. All welcome. 5:00 p.m. Rm. 2-42 Humanities.

NOVEMBER 5
The Ukrainian Students Club: General meeting. Heritage Lounge: Athabasca Hall. New members welcome.

GENERALS
Alcoholics Anonymous: Drinking a problem? Alcoholics Anonymous can help! Meetings on campus. 439-6672

UASFACAS meets Thursdays in SUB 034 from 7 pm til Midnight. SF, Comic Art and Roleplaying

U of A Curling Club: Now taking individual & team registrations. Call Daryl at 478-6089 or Dave 466-2057.

Debate Society: Meeting in Room 2-42 HC (Wed.) Continuing CUB rounds and workshops.

Real Life Fellowship: Bible study - Tues. 7 pm. SUB 158A, Wed. 12 noon SUB 036. (Bring lunch).

University Women's Club Bursaries: Mature students with financial needs may apply for this bursary at the Office of Student Affairs, 300 Athabasca Hall, phone 432-4145. Deadline for applications Oct. 30/87.

Mondays, Nov. 2-Dec. 14/87 8:00PM, Rm. 158A SUB: Mahikari: Health, Harmony, Prosperity through spiritual Purification, Meet Mahikari Members. Receive True Light. Pamphlet Available.

Campus Crusade for Christ: SALT - Weekly meeting every Tuesday 5:30 - 7:30 SUB 158

Investors' Club - Learn Financial Planning; play our mock market. All students welcome. B-04 (484-4326).

Gays and Lesbians on Campus: New Office hours: Monday, Wednesday 10-4; Friday 10-2; Tuesday, Thursday 9:30-3:30. Room 620 SUB.

Goju Kai Campus Karate Club: meets every Tue/Thurs night 6 - 9 pm in basement of SUB (Rc. Rm.)

(M.U.G.S.) Mature Undergraduate & Graduate Students Society: brown-bag lunch sessions 11 am to 1:30 pm. Heritage Lounge, Athabasca Hall. (MTW)

Circle K Club: A volunteer service club promoting friendship, community service, good times, leadership development. Rm. 6-22 SUB.

U of A Fantasy Gamers Club: wants people interested in playing or trying any Role Playing Games. SUB 030V.

Lutheran Student Movement: LSM is selling ENTERTAINMENT 88 - hundreds of dollars worth of coupons for \$35. Phone 432-4513.

Society Against Mind Abuse Club: Society Against Mind Abuse. Cult Awareness for information call 444-4114 or visit SUB 30C Thursdays.

Scandinavian Club: Snacks Svensk! Mondays, Tory 8-5, 12-1. Intermediate Conversation Practice.


U.S.S.: U.S.S. Office BSM 142 OPEN 9:00 am - 3:00 pm. Weekdays. Delicious Fresh Coffee 25¢.

U of A New Democrats: Exec. meetings held every Monday, 4 pm. Rm. 614, SUB.

The U of A Wado-Kai Karate Club: is always accepting new members. Call 488-4333 or visit SUB 616.

Muslim Students' Assoc: Friday - prayers 12:30 Meditation Rm. SUB. Talks 7:30 Tory 14-14. All Muslims welcome.

Write
for the
Gateway



benetton

Receive 25% off any one item with this ad at our Edmonton Centre or West Edmonton Mall Location.

Expiry Date: Oct. 31/87
(NOT REDEEMABLE ON RUGBY SHIRTS)

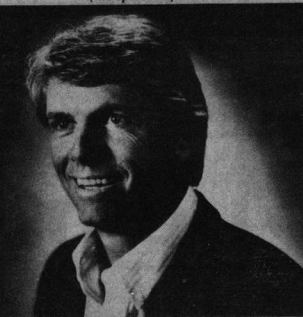
the
Yellow Brick Road
hair grooming exclusively for men

BACK TO SCHOOL SPECIAL
SHAMPOO, CUT AND STYLE \$10
WITH I.D.

SUN TAN SPECIAL
600 MIN. - \$65.00
8621 - 109 St. • 432-0055

P.S. Take a break between classes at our place. Shoot a game of pool, get a shave, use our suntan booth or just grab a friendly cup of coffee!

SUB THEATRE LECTURES
presents
The Rhino Party
Candidate for
President of the United States
BILL LEE
(The Spaceman)



Right away I could tell he was the most natural Rhino I've ever seen. God must have sent Bill Lee to The Rhinoceros Party. The man is a natural space cadet. —Charlie McKenzie

THE OPTIMAL PRESIDENT

SUB THEATRE
Sunday November 8 - 8 PM
Tickets: ALL BASS OUTLETS \$7.00
and HUB, SUB, CAB Info Desks
(\$3.00 U of A Students)

FRANKLIN'S TROPIC LOUNGE . . .

HALLOWEEN SAT. OCT. 31/87 DANCING NIGHTLY

PRIZES FOR BEST COSTUMES!!

PREFERRED CUSTOMER

GOOD ONLY AT
4635 - Calgary Trail Northbound
TROPIC LOUNGE

2 regular sized & priced beverages for the price of one
(Not applicable during happy hour)
EXPIRY DATE: November 14, 1987

THE WORSE THE BETTER



TRICK OR TREAT

BUD LIGHT
BEER

Be **COOL** this Halloween!

Spuds Mackenzie