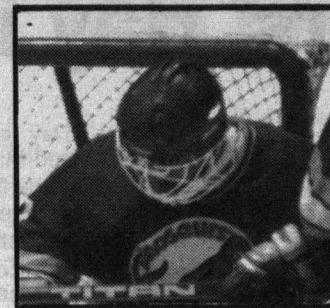


The Gateway



Dinos beat Bears at Molson Invitational Hockey
TOURNEY p.11

Professors battle censors

by Dragos Ruiu

A new group on campus has formed to fight the passing of Bill C-54.

This group, which calls itself Educators and Counselors Against Censorship consists of professors who have academic or professional training in the fields which will be affected by the bill.

Bill C-54 is the federal anti-pornography bill. "We have members from various fields that are pertinent: sex education, social work-

ers, psychology, lawyers and health sciences," said group leader and philosophy professor Dr. Ferrel Christensen.

"We feel that people must be informed about the dangers of this bill. Too many people take the attitude that parliament wouldn't possibly pass a bad bill...but there are some very frightening things in this bill."

The group's main objections to the bill are the widely encompassing areas of effect and powers the bill would give to police with its broad wording. Material such as sex education information and artwork that portrays erotica could carry offenses that would bring two, five or ten years of jail.

"Our professional opinions are that this bill goes beyond the control of degrading material, and into repressing sexuality... it would increase the antisexual attitude in our culture and sex-negative feelings, things counselors and therapists have long known to be causes of

CENSORSHIP p.2

Education gets new paper

by Greg Lockert

The Faculty of Education will soon have its own monthly newspaper.

The two founders behind the project, fourth year student, Andy Sundahl, and third year student, Raven Wattie, intend the newspaper to provide a forum for education students, as well as the Dean of Education, R.S. Patterson, and the Minister of Advanced Ed., Dave Russell. The purpose of this, "is to show education students that we are all part of the same wheel — the same organism; and that the Dean and Minister are human, just like us," said Sundahl.

According to Sundahl, the idea

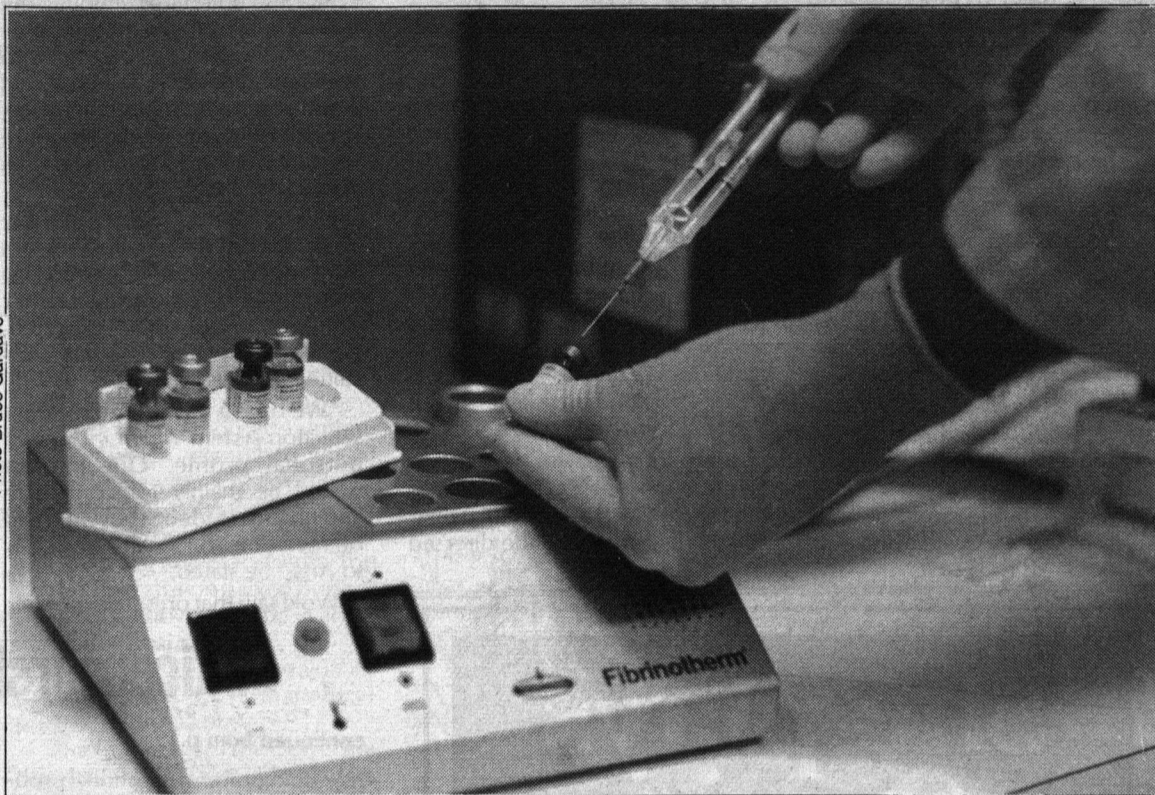


Photo Bruce Gardave

Austrian surgical super glue tested at University of Alberta

of starting a Faculty of Education newspaper never occurred to him until he became the V.P. for Publicity for the Education Students' Association this year. He realized that the regular faculty newsletter was not fulfilling its intended purpose of circulating faculty information. In fact, says Sundahl, "... it had been two years since one had

he was joined by Wattie and the two quickly laid plans down for a newspaper.

Sundahl wishes to make it clear that the newspaper is a forum for all education students to express their thoughts and opinions in words or pictures. As a result, volunteer writers and cartoonists from anywhere within the faculty are earnestly needed. Anyone interested can talk to Sundahl or Wattie at the Education Students' Association in Education North 101.

"Hopefully the newspaper will stir up among education students a recognition of their own faculty and a sense of belonging and purpose," said Sundahl.

enrolment, her department has sustained a "very serious budget cut" forcing "a lot of sacrifice" to occur. According to Woodbridge, each professor in the Department of English is now restricted to a total of 1000 pages of photocopying per semester. If this quota is exceeded, it is up to the professor to cover the cost either himself, or by assessing the students for all or part of the cost.

Woodbridge singled out English 210, a core course for most five year students, primarily because of the number of students enrolled.

The Department, said Woodbridge, sets the "maximum class size at 25 students". But, in reality an average section (there are nineteen new sections this year) contains about 45 students.

Approximately 4,000 students take English 210 in an academic year.

Faced with a decrease in the annual operating grant received from the provincial government for the 1987-88 academic year, and an increase in student enrolment, the University Administration was

EXTRA-BILLING p.3

Surgical super glue

by Boris Zvonkovic

Nearly nineteen months ago, the University of Alberta's Walter C. Mackenzie Health Sciences Centre was chosen as the first facility in all of North America to clinically test an incredible new medical product.

Tisseel, Two-Component Fibrin Sealant, is a surgical "glue" that stops bleeding instantly by sealing tissue. First developed nearly ten years ago by Dr. Helene Matras at the Vienna Institute of Traumatology, this medical "glue" is presently being used in many areas of surgery throughout Europe. It has only just begun to be tested in North America.

Dr. G. Wayne Raborn, clinical director of the Department of Dentistry at the University of Alberta is testing the possible application of this new product in the area of oral surgery.

In his study, Dr. Raborn has been testing Tisseel on patients who are on anti-coagulants or blood thinners, ie. cardiac patients, or stroke victims, and who also require some form of dental surgery. In the past such patients had to be taken off blood thinners before any form of surgery, dental or otherwise, could be performed. This step would put the individual at a high risk because of the possibility of blood clots developing in other areas of the body. Thus even minor surgery (ie. tooth extraction) required hospitalization and observation.

However with the use of Tisseel, patients can remain on anti-coagulants and be treated as normal outpatients, because bleeding can be stopped immediately at the surgical site.

As Raborn explains about the use of this "super glue", "if a patient is on anti-coagulants, you can go ahead and do the surgery and then build a clot immediately, stop them from bleeding so you don't have to reduce the level of anti-coagulants."

Raborn also stated that they are using Tisseel on other patients who have bleeding problems and are hoping to do a study on hemophilic patients.

Tisseel Sealant is made from human blood products and bovine products such as thrombin. It is adhesive, hemostatic (stops bleeding), and is quickly and easily absorbed by the body. The consistency of the product is like that of common store-bought epoxy, and the technique used in its application is similar to any glueing process. It can be sprayed on the wound or squeezed out of a syringe

Although Dr. Raborn has had great success in using this new surgical glue, he warns, "it is not a panacea, just another small tool to help a surgeon."

.....
Composers shouldn't think too much — it interferes with their plagiarism.
.....

— Howard Dietz

REVOLUTION p.6

Extra cost lectures

by Peter Thomas

Budget cuts have forced some English and Business professors to charge their students an extra fee for photocopying hand-outs.

Such a practice is not peculiar as far as University standards are concerned as some departments such

as Political Science have done it for years. However, the latest budget cuts have increased the number of departments doing the extra billing.

Dr. Linda Woodbridge, Chairman of the Department of English stated that in the face of increased

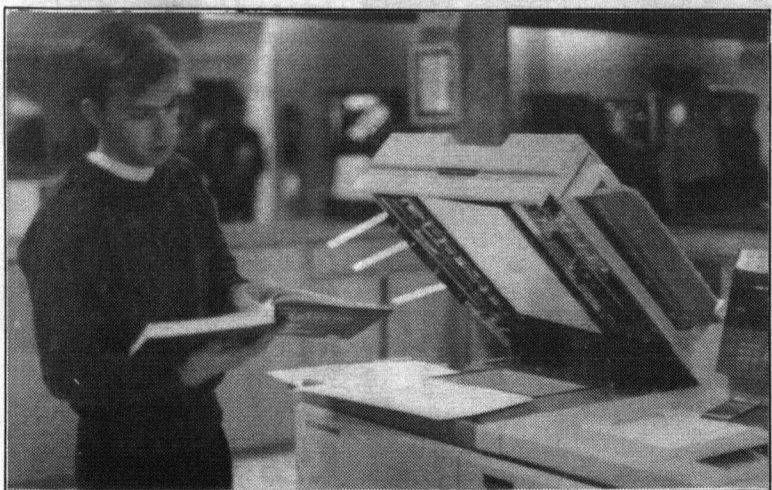


Photo Bruce Gardave

Student does his own photocopying

Careers' day is almost here

by Mike Barton

For some of the student body, deciding what type of work you would like to do, or with which company or organization you would like to work after — you have your degree in hand may seem like a long way down the academic road. To other students on campus, prospects for employment weigh heavy on the conscience.

Whichever group you may belong to, an opportunity for answering some of those burning questions will be available to you on Wednesday, September 30. On that day, from 10 a.m. to 4 p.m. at the Dinwoodie Lounge, SUB, the Edmonton chapter of the International Association for Students in Economics and Commerce (AIESEC) will be presenting Careers' Day 1987.

Don't let their title turn you away if you're not an Economics or Commerce student. This is open, and will be of interest to all students in all faculties. Gayle Stepanik,

Careers' Day coordinator for AIESEC, stated that the number of organizations participating this year will be a diversified representation from government to life insurance, from mining to accounting, totaling close to 40. Many of these participants will be attending for the first time.

First year students may get valuable information as to what companies are looking for in an employee. David Becker, who will be representing the accounting firm of Thorne, Ernst and Whinney, has attended previous career day events and answered many questions from Business students.

"Many first and second year students want to know what articling is all about and what courses are needed towards a C.A. designation. We give them an opportunity to learn something of our national form," he said.

Susan Cornell, who will be representing the Public Service Commission of Canada, stated that their recruiting process will be directed

to a variety of faculties on campus.

"We will be recruiting for such varied positions as foreign service officers to auditors, and we will provide information as to how to apply for a federal government position and what requirements are needed," said Cornell.

She also noted that although the federal government is in the process of down-sizing, they want to maintain an inflow of fresh blood from recent graduates. Therefore, she expects there will be more recruiting being done this year than in the past.

Crown Life representative Ray Wold indicated that with his firm's first appearance at Careers' Day they would be portraying a rather different image than expected, centering on their financial consulting services.

"We have a sophisticated career selection system which includes a personal profile. Our interest would be mainly for commerce and finance students, but we could be recruiting in faculties from Law to Arts," he stated.

Wold said that present economic

conditions have not affected his company significantly and that they will be actively recruiting on Wednesday. Wold will be accompanied by a U of A graduate who is now working for Crown Life.

Engineering students might be interested in checking out the Echo Bay Mines presentation, who will also be attending for the first time.

Echo Bay is the leading gold producer in the country and as such, has not been affected by the current economic trends the same

way as other sectors. Representative Doug Willy stated that although the U of A may not have the engineering grads in the specialization the company desires, they will still be keeping their eyes open.

So if you have been wondering what you will be doing, or want to be doing several months or several years from now, Careers' Day 87 may be worth your while. Besides, you may be reassured by the number of job opportunities that present themselves.

AIDS lecture October 1

by Terri Mann

Dr. Jerry Kates vividly remembers his first AIDS patient back in 1982. "He had swollen lymph glands which turned out to be one of the first signs of the virus" recalls the doctor. Since then, Kates has seen tens of AIDS patients in his clinic, and he deals on a daily basis with the fear, helplessness, shame and the inevitable deaths.

Kates is the guest lecturer of the Hillel/Network Jewish Students' Association this Thursday, October 1st from 12:30 to 2:30 pm. in the Heritage Lounge, Athabasca Hall, U of A. His topic: AIDS On Campus.

His lecture will cover the cause, the spread, the manifestation of

early symptoms of AIDS, and, most importantly, how to prevent contraction of the disease.

"The issue of AIDS," says the Doctor, "is of great pertinence to the University population. Any person actually or potentially sexually active should know the facts about AIDS. Thus far, the average age of an AIDS victim is mid-thirties but the age is rapidly dropping as the disease spreads through the younger generation."

Kates was a practicing family physician for thirteen years before becoming involved with the subject of AIDS. Since then he has lectured extensively on the subject both in Canada and the U.S.A.

Anticensorship bill considered threatening

continued from p.1

psychological and emotional problems," noted Christensen.

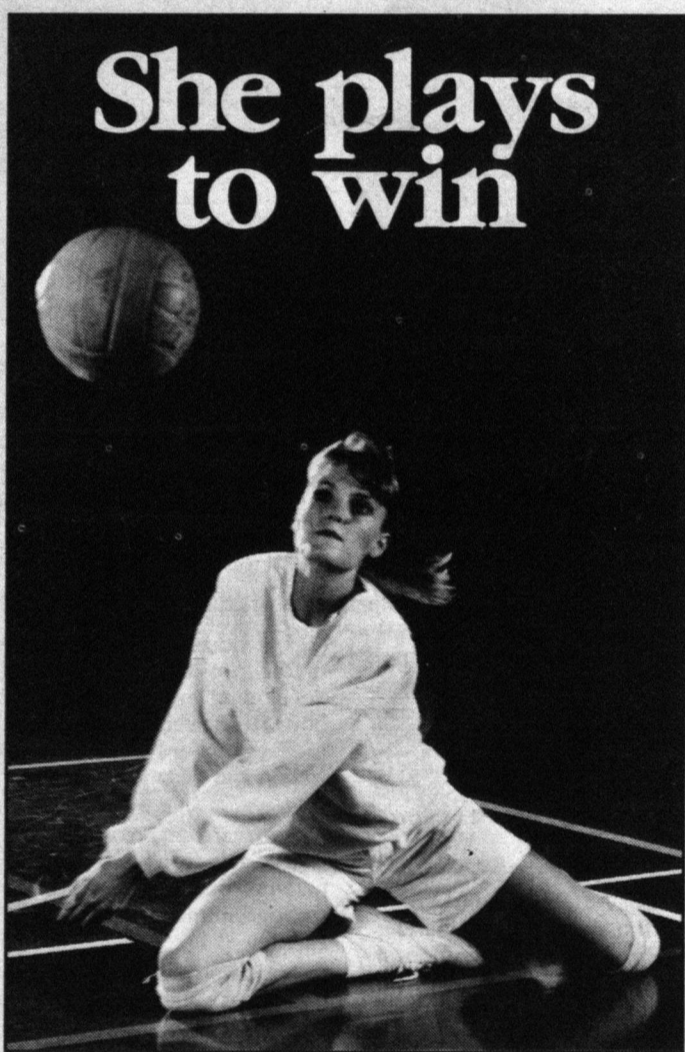
The sweeping wording of the bill has worried other groups. "I know we are not the only group disturbed by this bill. We have been corresponding with Pierre Berton of the Writers' Union. They are worried about the effects of this bill too. One of our members, Alvin Schrader from the Library Science department is involved with the

Canadian Library Association. This bill has caused concern for them as well."

Some of the more disquieting aspects of this bill are provisions that would make it illegal even to discuss or publish material concerning masturbation, teen sexuality, or oral intercourse. "A physician distributing a pamphlet saying that teen masturbation is normal could face up to ten years in jail. A librarian responsible for thousands of books he or she knows little of

could be jailed for a complaint about an anthropological tome, if it describes sexual practices in another culture that are restricted by the bill."

Concerned professors, students, and others can contact Dr. Christensen at 432-4104. "We are specially looking for those who have professional experience and academic standing in a concerned field, but we need all the help we can get."



She plays to win

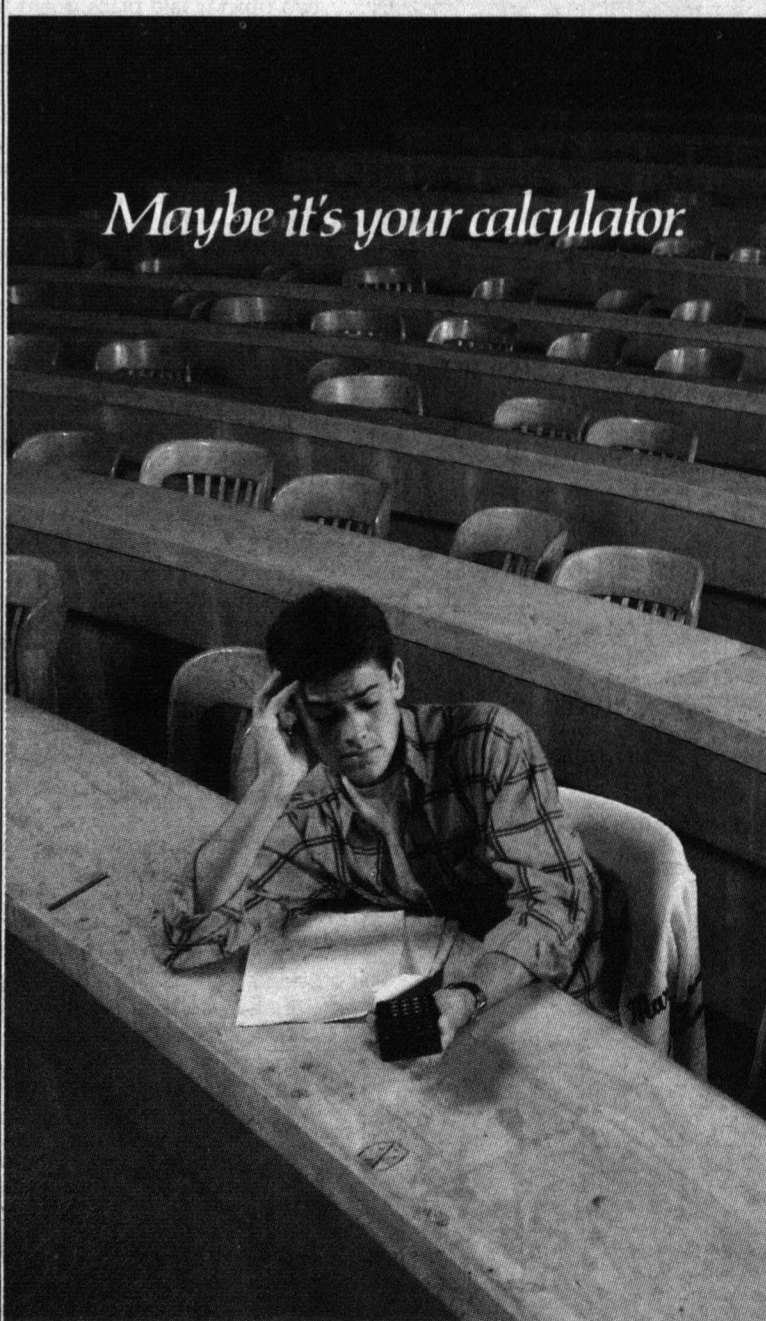
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Criminology's 10th birthday

by Anthony Pizarro

The Centre for Criminological Research here at the U of A, presently celebrating its tenth anniversary, is helping to prove that crime is not invincible, by providing the anti-crime community with substantial and useful research.

"The Centre exists entirely within the Department of Sociology," explained Dr. Jim Hackler, the Centre's coordinator. About forty professors conduct criminological research for the Centre, with four or five often concentrating on a specific area.

Studies done by the Centre have found that, for example, police killings are on the decline; rates for specific crimes are inflated or deflated according to the priorities of the province concerned; and there has been a drop in crime rates since the abolition of capital punishment.

The Centre is also breaking new grounds. It has proposed a unique study in which researchers would work closely with a police officer. This proposal is contingent upon whether or not the government will grant the necessary funds. The Centre operates on a fixed budget and such a study would be in addition to its usual research.

The Centre's research is valuable to those in the BA (Criminology) program at the U of A.

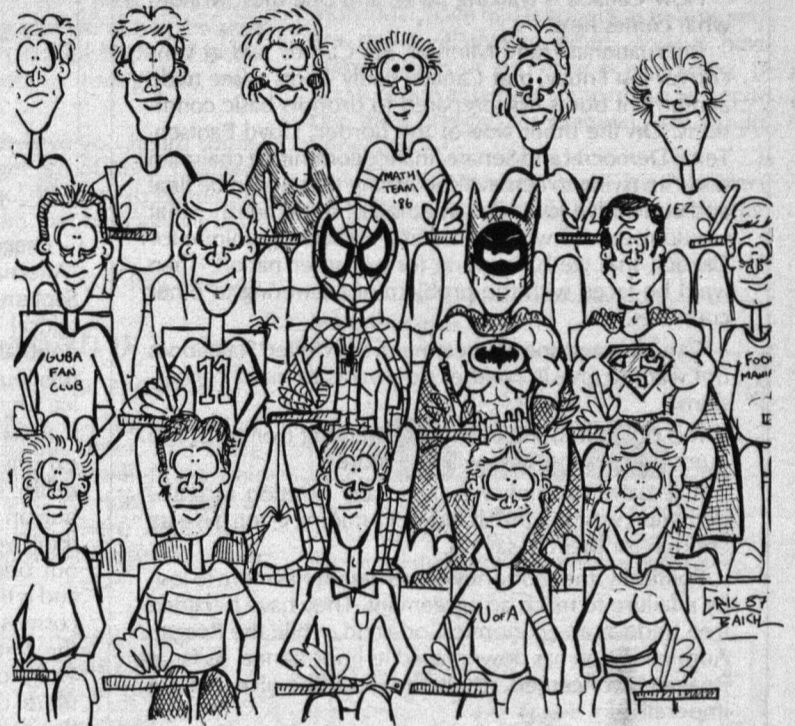
"The Centre helps the University to produce graduates," Jim Hackler says, although the Centre itself does not actually do so. Such graduates are, among other things, currently teaching criminology at other

universities.

Besides these things, the Centre allows professors who are researching criminology to be organized into an effective body. Their findings are shared with other similar

centres across Canada and at the occasional continent-wide meeting. This November, the Centre members will meet with other Canadian researchers from across the country, in Montreal

MEANWHILE, IN CRIMINOLOGY 325



Extra billing for class photocopying

continued from p.1

confronted with the difficult task of arranging the distribution of funds to the various faculties. When asked how this diffusion occurred, Dr. Peter J. Meekinson, Vice-President (Academic), responded that "Money is allotted to the faculties, and the Deans in the faculties then distrib-

ute funds to the departments". Meekinson added that of the current operating budgets of the varying faculties, approximately 80 per cent is consumed through salaries of faculty and staff. The remaining 20 per cent is budgeted for various areas, the least of which is office materials, phone bills, and operating costs. It has been with these

expenses that departments have started the process of budget cuts.

J.H. Waterhouse, Chairman of the Department of Accounting (Business), said that they are "very sorry" about the extra costs but, "it's either that or they (the students), will not receive the hand-outs."

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Free trade: We lose

Ottawa has pulled out of the free trade talks, after nearly two years of negotiations. The reason for pulling out is, as Prime Minister Brian Mulroney explained, "...the American side failed to respond to our requirement for an objective and impartial dispute settlement process."

A method of dispute settlement in the face of possible protectionist measures has been a fairly regular demand of the Mulroney government for the past two years, but the Americans have not taken it seriously. When Finance Minister Michael Wilson finally put the demand on the table last weekend, as one of five conditions for a settlement, Secretary Treasurer James Baker turned it down.

Now Canada is walking away, and one must wonder what comes next.

International Trade Minister, Pat Carney said in Vancouver last Friday, that Canada badly wants a free trade agreement but is not prepared to drop its basic conditions. On the other side of the border, Lloyd Bantsen, Texas Democrat and Senate finance committee chairman said, "In trying to achieve something that would be final and conclusive (a binding method of settlement) — that would mean we would be doing something unique for Canada that we have done for no other nation. Then we'd be faced with the problem of answering to other countries."

Canada wants special treatment, the United States does not want to give it. Neither side wants to make concessions.

It is difficult to see a winner emerging from this. The question remains; who will lose more?

It is naïve to think we are in any position to make demands, sitting in the shadow of a trading giant. It is easy enough for them to say no.

Politically, the Mulroney Government has more to lose by a failure to reach an agreement. They have heralded free trade as an economic God-send, while the Reagan Administration has downplayed its importance. As far as Reagan is concerned, free trade would be nice, but not imperative.

Who is going to make more concessions? Mulroney of course. However, any agreement reached will not be good for Canada; we will have to give too much to get it.

On the other hand, a failure to agree will see Canada having to contend with extensive protectionist measures. For example, the US omnibus trade bill soon to go before congress will take extreme measures to restrict imports from Canada.

When speaking of the possible trade barriers we may face, Mulroney himself said, "It's going to be a real tough, hard business."

Such is the case for Canada, with or without a free trade agreement.

Sherri Ritchie

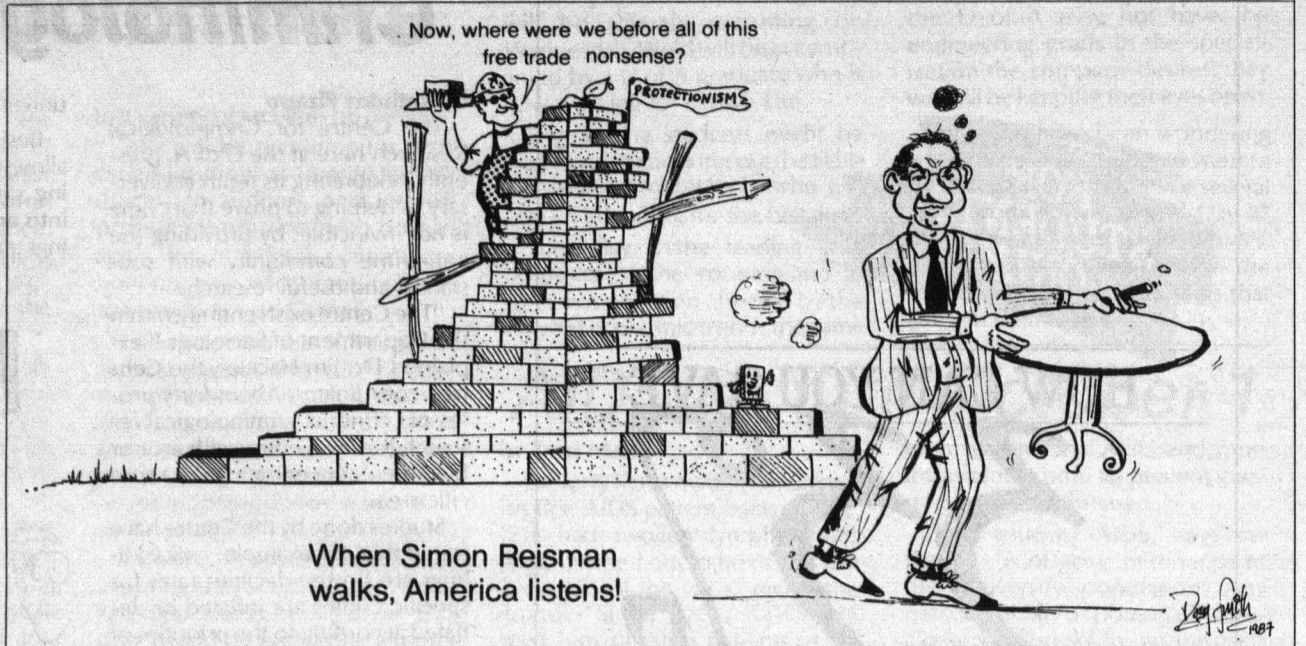
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When Simon Reisman walks, America listens!

Arrogant voice

Dragos Ruiu's arrogant article in the "Alternative Voice" column of the September 22 issue reveals his hypocritical failure to do a thing he undoubtedly demands of his perceived religious adversaries: he doesn't practice what he is preaching.

If Mr. Ruiu would do what he exhorts — that is, think — he would realize something very basic about the human race. As intelligent as we may think we are, we are not God. Whatever our origin, mankind has a beginning and is therefore finite; unlike God, the cosmos, or whatever you prefer to call the final reality — which is infinite. Therefore, all human conclusions — there is no exception — necessarily flow from what the person on the street might call an assumption; the philosopher or logician, a premise; the scientist, an hypothesis; or more generally, a presupposition. This is the recognition that, as much as we might dislike the terminology, everyone — including Mr. Ruiu — lives ultimately on the basis of faith. We are all "religious" people, either by design or by default.

Obviously therefore, much to Mr. Ruiu's dismay, religion will not and cannot "but the hell out of our business", because a strict, dichotomistic separation of religion from politics or any other social institution or problem cannot possibly exist. Again, all thinking is from presuppositions that are based finally upon faith, and those presuppositions affect our approach to politics, education, economics and so on as naturally and invariably as thinking itself.

Mr. Ruiu should slow down and re-examine his own assumptions, and in the meantime, perhaps he is the one who should mind his own business.

Brad Hardstaff

Arrogant II

In reading Dragos Ruiu's article entitled "Alternative Choice", in the Sept. 24 issue, about the way modern religious systems impose some sort of totalitarian authority over followers and non-believers alike, one can not help but feel that Mr. Ruiu has had a bad experience with some sort of religion that has maimed his opinion to the point where he felt compelled to inform us all that anyone who happens to believe in a religion is basically an archaic brainwashed fool.

Mr. Ruiu implies that religion has gotten in the way of "enlightened thinkers" who are above believing in some sort of deity, and passes off anyone who does as brainwashed. What he fails to understand is that most of the modern religions have survived over centuries with millions of adherents who have CHOSE to follow a certain belief because it gave them a hope and a reason for living.

Jerusalem is the center for four major religions and is a mecca which believers visit because of their religious beliefs. People who live in Jerusalem should realize that they do not live in a normal city and should live with the fact that

they must abide under principles that were there thousands of years before they even knew what a movie was.

Mr. Ruiu also believes that religion should stay out of the affairs of government. How exactly can this be accomplished when both the United States and Canada have Constitutions based on the belief in a Christian God? Our whole educational system was originally based on fundamentalist beliefs, maybe this is why some people have trouble with the secularization of our educational system.

I also wonder why Mr. Ruiu doesn't mention the term abortion when he refers to the "medical technique" in which a baby is killed. I would like to point out that while maybe the mother doesn't want the unborn child, there is a LONG waiting list of people who DO want the child. So I find it hard to believe that the baby is unwanted by society as Mr. Ruiu claims.

My wish is that people like Mr. Ruiu would understand that religion has been so etched into our society that a division between religion and politics would mean the end to our moral and ethical value system. I agree that religion has its place, but to wipe out religion, or the beliefs we are sometimes forced to obey, would be the end of our society as well.

Mark Beck

ACT! complains

As a member of the Anti-Cutbacks Team I would like to address the article titled "A.C.T. Honchos Scrap" by Rod Campbell in the September 24 issue. His account misconstrued the facts in order to sensationalize this minor conflict.

First, Campbell presents the story as though the conflict was between the research co-ordinator Wade Deisman and the chairman Andrew Fredericks. This is simply not the case, Deisman was working on a prerogative set forth by the members of A.C.T. who came to the September 17 meeting. The consensus of the members present was to submit to Fredericks a list of formal complaints about his performance within A.C.T. These formal complaints were submitted to him along with a verbal request that he respond by Friday September 18 at 5:00. I stress the point that this was not a request for his resignation.

Second, the remark made by Fredericks concerning the origin of the conflict "I think Wade's complaints come from deep personal problems between myself and him" can be completely discounted. Fredericks' formal response contained similar remarks and after discussing the issue in a meeting September 21, Fredericks rescinded the comments and attributed them to his being angry at the time; adding that the comments should not have been made.

Third, while it is true that Fredericks prepared an agenda it is not true that Fredericks left one in Deisman's mailbox. In fact, the agenda was never distributed to anyone because Fredericks stated that he submitted the agenda to V.P. External Paul LaGrange for some last minute additions and

subsequently failed to distribute it after this because he became ill.

LaGrange was unable to distribute the agenda because he was committed to a prior engagement and did not attend the meeting.

Fredericks unavoidably missed the meeting but it was his responsibility to inform someone of his situation. In this case Christine DeMarco would have chaired the meeting, but Fredericks failed to notify her of his impending absence. He claimed that he did not have her phone number. Her phone number is not only in the university directory, because she is a member of council, but she also explicitly gave it to him just three months prior to the incident.

This conflict was not about resignations and in-fighting as Campbell's article suggested. Rather, it is about how each member of A.C.T. needs to commit themselves fully. It is hoped that these conflicts will not stain the reputation of the Anti-Cutbacks Team and its member, an organization capable of producing concrete information regarding the quality of education at the University of Alberta.

Claude Grenier

ACT! II

Your Thursday September 24 "ACT honchos scrap" is erroneous. Mr. Wade Deisman was instructed in a recent ACT general meeting to express collective concerns to Mr. Andrew Fredericks and hence your coverage is misleading. Given access to all documents available, your journalistic discretion is abusive.

After all, the only fault Wade has committed is being an honest fellow to the newspaper which is not always accurate. I'm glad that I declined to offer comment when interviewed in light of incomplete coverage.

Ken Hui

ACT! III

I would like to take this opportunity to address several inaccurate and misleading statements contained in your September 24 article "ACT Honchos Scrap" by Rod Campbell.

First, the article incorrectly identifies me as the source of the sentiment asking Andrew Fredericks to seriously consider resigning. In fact, as I repeatedly told you, this sentiment was expressed by several of the ACT members in attendance at the September 17 general meeting. I was not one of the

Letters to the Editor are encouraged and always welcome.

If you have a comment which would be of interest to the students of the University, please do not hesitate to send it in. All we require is your name, address, and phone number, and student ID if you are a student. We will not print letters missing any of these.

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members who expressed such a sentiment. I cas, however, directed by the members in attendance at the meeting to write a formal letter of grievance to Mr. Fredericks on behalf of the elected interim executive and volunteer core.

Second, you also claim in your article that I accuse Mr. Fredericks of failing to keep V.P. External Mr. Paul LaGrange well informed, failing to organize meetings with sufficient advance notice, failing to make himself available for consultation and failing to provide strong leadership. This is grossly inaccurate.

No one has accused Mr. Fredericks of failure. Rather, the members in attendance at the last ACT general meeting had concerns about his performance in these areas. Once again, you mistakenly attribute these concerns solely to me. Once again, I will emphasize these were collective concerns.

I believe in the freedom of the press. ACT is a Students' Union organization. As such, its affairs are of public concern. However, I told you, when you asked for information about this matter, that I was wary of its escalation for the sake of journalistic sensationalism. In order to avert this danger and ensure factual and objective coverage of the issue I provided you with a copy of the letter of grievance, some time before the publication of your article. I also suggested that you interview other members of ACT to ensure complete coverage.

I do not believe in the license for distortion. Rather than cover this issue with integrity, you compromised complete coverage of the facts for a front page story which is incomplete and misleading. This is disheartening.

Wade Deisman

ACT! IV

re: Act honcho scrap, (Sept. 24)

As an A.C.T! volunteer, I wish to express concern over the implications of this article. The situation in the Anti-Cutbacks Team would have been more accurately depicted if *The Gateway* had interviewed more A.C.T! volunteers. The impression given by the article is that the problems in A.C.T! are due to petty squabbling between two of its members. The problems are not personal, but are related to the efficiency of the campaign. Interviewing more A.C.T! members would have clarified this.

Christine DeMarcos
A.C.T! Volunteer

Intolerance

Re: Fly on the Wall, Sept. 24

Your adversarial attitude is just the sort of mindless tripe that promotes the sort of intolerance that you supposedly decry. The "big bully" in the vest may not fit your preconceived notion of what the proper "uniform" for a student should be, but who are you to judge? If we all looked like John Lennon, life would not only be boring, it would also be confusing.

The "big bully" in the vest could be a non-local, whose hair style and manner of dress are the height of fashion in his home town. He could be a reformed Hare-Krishna disciple whose hair is still growing in. The "could be's" are infinite but in your very small world there is only condemnation and mistrust. He could be the guy who remembers your kindness and generosity in a dark alley one night and saves your ass. He could just be a

construction worker who breaks his back building this institution, in which you hopefully will learn something some day.

Out of all the possibilities we only know one thing for sure; the man in the vest is a human being just like the rest of us.

Keith Bonnah

Education

What goes on in the university? Surely it's not just learning everything about Genetics or Medieval English Literature, or whatever your specialty.

What should be happening on campus? Learning is a large part of it. If we just absorb the stuff we get in class, it's lost after the exams, and we've gotten essentially nowhere. More important is thinking. If we think about the courses we take, try to relate them to everything else we know, the stuff sticks, and we learn to think better. This attitude should stay with us through life, if we are truly educated.

How many times have you heard someone say "When I get out of here, I'll never read another book." It's easy to blame the overcrowded system, but basically it's your problem. Yes, I mean you!

Ray Peterson

SU worth it

Re: Miffed at SU Fees (Sept. 22 Gateway).

I was amazed upon reading the above mentioned Letter to the Editor. In it Leslie Hicks declares obtaining no benefit from the Students' Union and, therefore, anger at being assessed SU fees. There were, however, no qualms about being assessed health

services and athletic services fees.

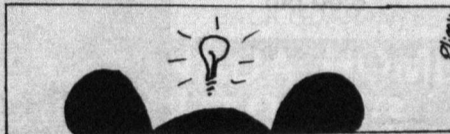
In the 3 years I have been on campus not once have I had cause or opportunity to use the health services or athletic services. I already pay Alberta Health Care, why should I pay another redundant health care fee?! I would appreciate the athletic services if, like the majority of students, I had time to use them. These services do not involve most students even indirectly.

The Students' Union is far from being an organization functioning only for some students. It is a union for the students and works for each individual. The SU is currently involved in a court battle so that you, the individual, are not forced to pay a \$60 hidden tuition fee. The SU is also involved in a conflict with the administration to keep the course dropping deadline until after you, the individual, have had feedback as to how you are doing relative to others and/or how competent your professor is in grading. If you took advantage of some of the SU services, the Gateway, for example, you would know this.

As for living in a democracy, it is a wonderful concept but it is just that; a concept. Welcome to reality!

S. Richter

Afterthoughts —



Alone again in his apartment, Trent realises that no one has yet masterminded a terrorist organization targeted exclusively against the mousketeers...

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The Boreal Institute for Northern Studies is hosting an Open House (September 30) from 11:00 a.m. to 2:00 p.m., Room CW 410, Biological Sciences Building, University of Alberta.

FEES DUE
By September 30

The last day for payment of fees is **September 30th**. If a student is paying by instalments (terms), the amount of the first instalment is the First Term assessment and the last day for payments is **September 30th**; the amount of the second instalment is the Second Term assessment plus a \$5.00 instalment charge and the last day for payment is **January 22nd**.

A penalty of \$15.00 per month will be assessed for each month after the last day for regular payment of fees in which a student's fees remain outstanding. Students are reminded that the University cannot accept responsibility for the actions of the post office if payments are not received by a deadline date. Also, if payment is dishonored and not replaced by the appropriate deadline date, the penalty will apply.

If fees are to be paid from some form of student assistance, please refer to Section 15.2.3 of the 1987/88 TIMETABLE ADDENDUM AND FEE INFORMATION booklet. Heritage scholars may call the Fees Division, Office of the Comptroller for clarification of policy, if uncertain.

Students in the Faculty of Graduate Studies and Research are reminded that their fees are also to be paid in accordance with the foregoing.

Office of the Comptroller
Fees Division

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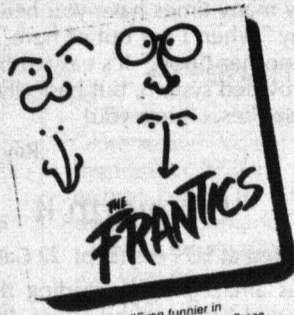
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November 6, 7

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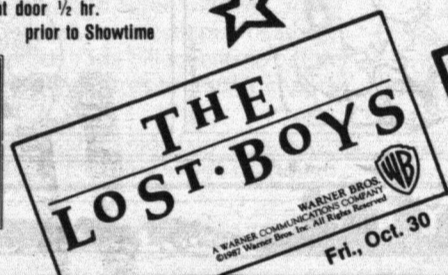
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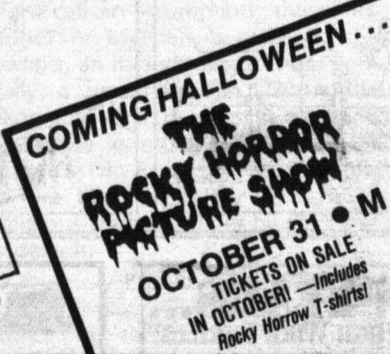
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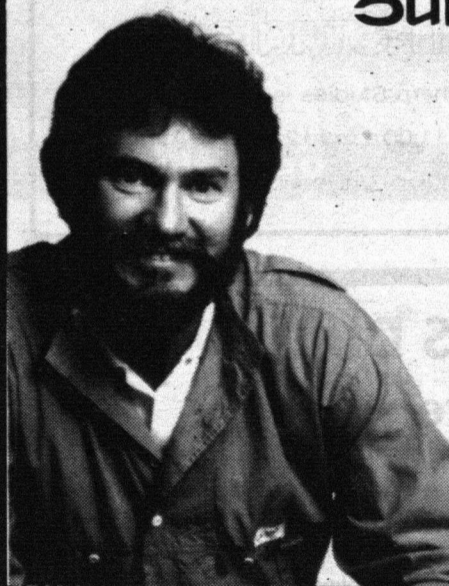
Dr. Warren Farrell

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MONDAY, OCTOBER 5, 8:00 p.m.

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Revolution update

continued from p.1

occurred during the previous four years combined.

A break in trade relations with the U.S., economic sabotage on the part of the contras, as well as internal problems in supplying basic commodities were cited as reasons for this situation. As well, about 46 per cent of the national budget in 1986 was devoted to defence efforts.

Despite these economic problems, Judson feels there is a deepening support for the Sandinistas among the populace.

"The war has become more mature politically," he said, noting the efforts the Sandinistas have made to consolidate support in the rural areas by instituting land reform.

Abroad, the U.S. has been un-

successful in its campaign to isolate Nicaragua diplomatically. Nicaragua is represented on numerous world bodies and continues to receive support from most of the world community.

Judson did not speculate as to what effect the recent political reforms would have on popular support of the Sandinistas, but remained optimistic that such support would continue to be strong.

Questions after the talk varied from topics specific to Nicaragua to the Central American peace initiative now taking place. Judson took all the questions in stride, saying, "Each person has the right to their own opinion and (to) challenge or support mine."

The talk was one in a series presented by the International Relations Strategic Studies Society.

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Booze means legal problems

by Rory McLean and Lynn Marchildon

WINDSOR (CUP) — As four Ontario universities face legal suits for alcohol-related deaths or injuries, students around the province are feeling the effects of tighter liquor controls on campuses.

Robert Solomon, a law professor at the University of Western Ontario said currently there are outstanding suits arising from campus alcohol policies against Wilfrid Laurier, Carleton and Western universities and Waterloo.

And he added there is only one thing keeping other universities out of alcohol-related liability suits: luck.

"It's just the tip of the iceberg in terms of the potential liability of universities," said Solomon who has travelled throughout Ontario speaking to university administrations and student councils on the legal aspects of campus alcohol policy and practice.

According to Solomon, Carleton University is being sued for a fatal

motorcycle accident involving a man returning from an outdoor concert held during Orientation festivities three years ago. Carleton's Liquor Operations Manager Gord Aiken said there is no proof the man was actually drinking at the concert.

Solomon said the University of Western is involved in a minor suit for not properly enforcing its campus alcohol policies.

Cathy Whyte, manager of the campus pub at the University of Waterloo, said the mother of a man who suffered an aneurysm while dancing at the pub is suing for "improper medical attention."

Whyte said the man hadn't been drinking. "He was stone cold sober but he was in a licenced establishment, therefore liability law says we're liable."

Another law suit is pending against the administration and student union at Wilfrid Laurier University, after one student was killed and three others injured in a rush for a school bus at an orientation event in the fall of 1985.

The possibility of being held liable for alcohol-related deaths or injuries is forcing the University of

Windsor pub to firmly enforce their policy of refusing to serve patrons who are at or beyond the point of intoxication.

David McMurray, the university's director of student services, said the university is "not suggesting you shouldn't drink," but is concerned about protecting the pub's liquor license and educating students in the appropriate way.

In addition to the stricter policy, University of Windsor pub staff were required to attend a four-hour course on alcohol awareness and supplied with a server's manual from the Addiction Research Foundation.

A handbook entitled "Appropriateness" is also being distributed to first-year students to make them aware of the programme.

McMurray said the program has a two-sided approach designed to educate students as to the risks and health aspects of alcohol consumption and to protect the university from liability.

Pub manager Chuck Blewett focuses on the legal aspect — recent legislation makes the licenced establishment liable for the safety of its customers. Intoxicated customers who injure themselves after leaving the pub could sue the waiter, the management, and the university.

Staff members have already started to refuse patrons, Blewett

said, and "if in the estimation of any staff member, a person will become intoxicated through further service, they will be denied that service but will be allowed to stay drinking pop or coffee until they are sober again."

Blewett said a student pub could close due to high liability costs, adding the servers, who are students themselves, could be fined,

Dr. Headroom, I presume

MONTREAL (CUP) — science students at McGill University may be watching videos instead of attending classes this term.

Unexpected increases of up to 80 percent in student enrollment forced the Political Science department to organise a system of "video instruction" to relieve overcrowded classrooms.

According to the plan, half of the students enrolled in a course would attend lectures while the other half would later watch videotapes of the class. Each group would rotate

every two or three weeks.

"I came to McGill to get a personalised service, not to watch TV," said first-year student David Heath. "It seems to me that I'm paying for a very expensive TV programme."

"Unfortunately, it's a negative trade-off that students must pay for low fees," said Professor Paul Noble, head of the Political Science department.

"Videotaping will act simply as a band-aid for wounds which we did not see," Noble said, adding that the measures are temporary.

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The Church criticized in *Hadrian*

Hadrian the Seventh
Citadel Theatre
Run ends October 18

review by Mike Spindloe

The Citadel's 1987-88 Shoctor season opened last week with the presentation of Peter Luke's *Hadrian the Seventh*, a play based on the novel of the same name by the eccentric Frederick William Rolfe. The story is fictional, although abstracted from Rolfe's character and real-life ambitions.

The premise of the play is an intriguing one. Rolfe is a bitter, aging would-be priest whose main failing is an inability to fit into a societal mold. He's been kicked out of seminary college for what he considers insufficient reasons, and passed over for summoning to the priesthood so often that when the Archbishop finally calls, he can only pour out his bitterness. Yet he receives his orders and by a political quirk of fate is elected Pope in the absence of a candidate from within the Vatican who is acceptable to the various factions of Cardinals. Far-fetched, of course, but the dramatic possibilities are numerous.

What ensues is fairly mild satire criticizing the Catholic Church. It is nonetheless well done and provides enjoyable entertainment. *Hadrian the Seventh* was first produced in England in 1967, and the Citadel was fortunate enough to engage the original director, Peter Dews (who received a Tony award for his work when *Hadrian* appeared on Broadway in 1969), to direct their production. Along with English actor Alan Dobie in the misanthropic yet somehow likeable role of Rolfe, he brings a polished sheen to the staging.

Dobie, however, is the story of the play. He appears in all but a few scenes and carries off his role with admirable restraint, never letting Rolfe's idiosyncracies become a parody of themselves. Rolfe's irreverent attitude towards the Catholic Church and its offices, despite his unwavering devotion, provide the play's most interesting and amusing moments.

For example, upon being informed that a parish church in England has been charging pew rents, he admonishes the appropriate Cardinal by saying, "Pew rents are abominable and so are pews. Abolish them both. And



Alan Dobie as Hadrian VII

Photo Mark Seemann

if they cannot survive on the free will offerings of the faithful then let them starve and go to heaven." Ironically, Rolfe has never been the parish priest he for so long yearned to be, but despite his inexperience, he manages as Pope to unite the uncooperative Cardinals under his leadership.

Less interesting than Rolfe's machinations as Pope is the central conflict of the story, between Rolfe and his old rival Jeremiah Sant (played by Wesley Murphy). Sant is an Irishman, as much a political fanatic as Rolfe is a religious one, who finds himself taking his grievances to the Vatican and confronting Rolfe. Sant's histrionics, while essential to the resolution of the plot, seem less believable even than Rolfe's unlikely ascension to Pope.

Religion is the key to *Hadrian the Seventh*. One could say that it helps to be religious to appreciate this play; certainly a basic terminology is invaluable. Rolfe's criticisms of the Catholic Church are for the most part thoughtful and well-directed; they shouldn't cause offence to religious enthusiasts of the common variety. And when Rolfe pontificates that the "Church exists for the service of God in his creatures," and proposes to give away the treasures of the Vatican towards just that goal, he makes a remarkable amount of sense.

"Hazardous profession" suits actor Murphy

When asked to give a brief chronology of his career, Wesley Murphy strokes his moustache thoughtfully and then apologizes: "I'm growing this moustache for the play and I can't stop twiddling with it."

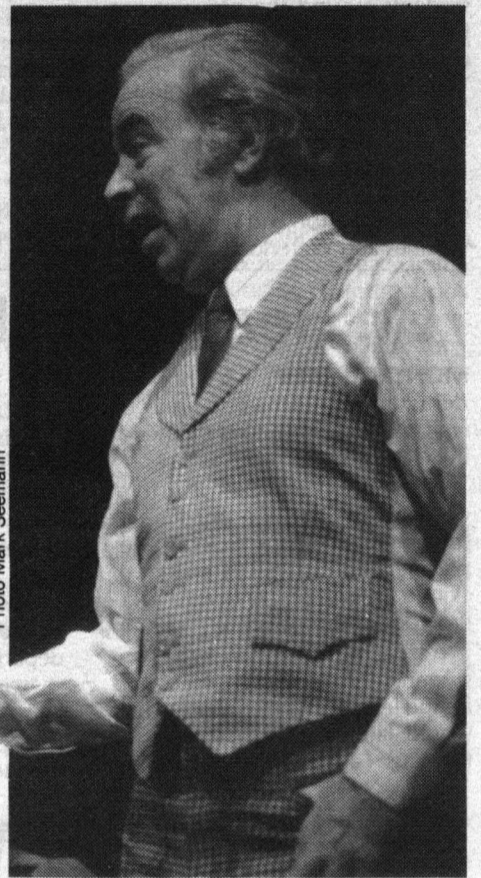
Murphy has come to Edmonton to play Jeremiah Sant in *Hadrian the Seventh* at the Citadel. The Irish-born actor worked in Dublin and London before moving to Toronto in 1975. This is his first visit to Edmonton. Murphy has played a wide variety of roles, from Macbeth to Ralph Nickelby to Sherlock Holmes. He has also acted in several television plays.

In *Hadrian the Seventh*, Murphy plays the Ulster Orangeman-cum-assassin who kills Hadrian. The play is a "fantasy-comedy" in which the reign of the first English pope since Hadrian IV in 1154 is speculated. The play was adopted by Peter Luke from a book by Frederick William Rolfe, and Luke made the villain an Ulster man to make the political situation of the play more topical.

Obviously, the play deals with current political matters. The Orangemen (a radical Ulster Protestant group) even refused to lend part of their regalia, the Orange sash, to the production because they consider the play to be anti-Orange.

The politics of *Hadrian the Seventh* do not faze Wesley Murphy. As an Irishman, he is familiar with the political tension between his country and England. In fact, he recently played the Reverend Ian Paisley in a play called *England's Ireland*, which satirized this political leader. The play was "very, very controversial" and toured Holland, England, and Scotland.

Murphy chuckles as he recalls the time during the early seventies when he was directing Franz Kafka's *The Trial* at Dublin University. This was a period of great tension in recent history. Murphy had unknowingly cast the daughter of the American ambassador in an important part. A few days before opening night, the girl told him that she might not be there ("there's word out that we might be kidnapped.") Murphy insisted that she come and she did. At the dress rehearsal, her parents arrived and asked if they could watch the rehearsal, as it would be too dangerous for them to attend the play



Wesley Murphy as the assassin

Photo Mark Seemann

during its run. They were attended by a few American marines, who were, as Murphy describes cynically, "very very tough." Murphy imitates their stern expressions and shakes his head, smiling.

Murphy describes his role as Hadrian's "nemesis." Jeremiah Sant is "a very stereotyped Orangeman — almost a comic character."

When asked if *Hadrian the Seventh* had a message for the audience, Murphy laughed and said: "We're not postmen! We're actors. We're telling a story."

Actors, claims Murphy, are "professional liars, sodomites, parasites, pedophiles, you name it...because theatre reflects everybody." The profession, he says, has traditionally been received with a great deal of derision. "Plato didn't allow actors into his Republic," Murphy comments, "and they were buried with whores and thieves at crossroads in Moliere's time."

Although the acting profession commands a greater respect nowadays, Murphy still calls it "a most hazardous profession," citing 90% unemployment in the major theatre centres of London, New York and Los Angeles. Murphy points out caustically that Canada is the only society in Western democracy in which actors don't get unemployment insurance.

Even though the government has been generous to the Arts with grants, Murphy warns about the dangers of too much government involvement. "The government," he says, "wants 'canned culture.' Everything, including the arts, is to be consumed."

Murphy prefers a simpler production than is evident in the current trend towards the spectacular. He advocates a return towards the "two boards and a passion" school of drama, in which the script is the most important aspect of a play, and not overshadowed by special effects and fancy scenery.

Murphy also believes that the teaching of drama in a university is ridiculous, that one can only learn on the job. "I don't believe one can teach drama in university at all," he claims, basing this statement on his experiences teaching drama at the University of Guelph from 1975-1977. "The greatest English actors, Olivier and Gielgud, never went to university. Shakespeare's players couldn't read or write."

Despite the drawbacks, Murphy enjoys his work, especially the travel. "I'm a gypsy," he declares. He views his purpose as an actor as "trying to find expression, however humble."

Has he any plans for the future? "I'm looking for a rich widow," he replied. "You wouldn't happen to be one would you?"

Parachute Club soars

The Parachute Club
Dinwoodie Lounge

by Sherri Ritchie and Dragos Ruiu

Fun. The new lineup of the Parachute Club has taken the band on a turn for the better. Their performance last Friday in Dinwoodie Lounge was smooth, exciting — fun.

The opening act, Nick Danger, had a great stage presence, a huge stage presence. One might say he is a big man. Danger performed slick covers of 70's classics, including Supertramp, and his version of the hit "Life in the Fat Lane." The crowd was taken a bit off track by Danger's hard rock style which did not complement the Parachute Club's Latin rhythms.

However, the crowd showed, considerable enthusiasm, almost too much enthusiasm, for the Parachute Club by standing around the stage when the band came on.

The Parachute Club never stopped moving and bopping around the stage

This made it quite difficult for others to dance to the Club's pervasive beat. The urge to dance is almost impossible to avoid, as the Parachute Club has one of the most charismatic shows around. The Parachute Club never stopped moving and bopping around the stage. They were energetic and did in no way lack the ability to interact with the crowd. Segato had the crowd primed to sing



Rebecca Jenkins and Lorraine Segato singing in style

Photo Dragos Ruiu

"Rise Up" at the closing, and even passed the microphone to several people in the front to sing the chorus.

The changes in the band have helped to promote this charismatic performance. They play very well together and Rebecca Jenkins, the new second vocal, has more personality and a greater vocal range than Juli Masi.

The smaller, more intimate Dinwoodie

Lounge also helped to enhance the charisma of the band members. The Convention Center last year was much too large and much too empty for the group; all the audience could do was watch. On Friday at Dinwoodie, the audience was part of the show.

All in all, the Parachute Club's efforts to get back to their roots of an exciting, interactive live show, is working.

Baker's *Hellraiser* lacks fire

Hellraiser
New World Mutual Pictures
West Mall 8

review by Ryan Cromb

That's right, it's no damn good. Those fancy-schmancy previews and the loving words from Stephen King are about the only scary aspects of this film. The story of *Hellraiser* begins on what appears to be the set of a Sinbad movie, where a man with extremely filthy fingernails gives some guy a Rubik's Cube. This Cube is so interesting that if you twist it the wrong way a group of men in cheap Hallowe'en costumes will come and make a two-by-four covered with barbed wire whirl in front of you before they rip your skin off with big shiny hooks. This is what happened to the guy with the Cube. His name was Frank.

Frank's brother buys the house where Frank last played with the Cube. The brother and his wife seem oblivious to the fact that this is your standard horror movie house. It has rats in the attic, a plate full of maggots and cockroaches, a hand that grabs your foot, and a gargoyle nailed onto the banister.

Anyway, they move into this house, and

then the husband digs a deep furrow in his hand with a nail. His blood seeps through the attic floorboards and is magically converted into an ugly skinless Freddie Kruger. He and his brother's wife are naturally in love and she proceeds to lure victims to the attic where she hammers their heads in so Frank can use their blood to grow some skin.

All this is fine and dandy until step-daughter Buffy finds out. She then plays with the Cube until the ultra bad guys in the cheap Hallowe'en costumes come back. They do their thing to Frank again but Buffy then fiddles with the Cube some more to save the remaining innocent parties.

My favorite is the one whose teeth chatter incessantly like a lunatic in the first stages of hypothermia. Also amusing is the scene where the blood is transformed into Frank. In this scene, one bubble of blood dries up and begins to beat like a heart, and it is obviously a plastic bag.

Clive Barker's directing is itself hilarious. Man, can he direct! Low angles, high angles, rapid montages, juxtaposing scenes so that a new meaning emerges. What a director! When he's not hiding the chintzy effects with fog, he either turns the lights down or tries to distract the viewer by turning up the

volume.

There's no way to hide the acting or the script, however. The best scene is when the husband cuts his hand and shows it to his wife. "Is it deep?" she asks as blood pours from his soaked hand. "I don't know, I haven't looked," he replies casually.

Honorable mention goes to the scene where Buffy is working in a pet shop. A big ugly bum comes in and, of course, heads straight over to the grasshopper cage. He scoops a big handful while Buffy yells, "Hey, give those back!" He just looks at her with sad eyes and starts a-chomping on the grasshoppers. This, of course, has nothing to do with anything else.

In all, *Hellraiser* is an amusing if not horrific movie.

Movie Talk

by Elaine Ostry

What would *Jaws* be like without the recurring "DA da DA da DA da"? Somehow the sight of the shark's fin slicing through the water towards the helpless tyke on the rubber raft wouldn't be nearly so scary in silence. Indeed, what you hear in the background adds a great deal to the total effect of the movie, as music plays upon your emotions.

Of course, music was not always in the background, as in the days before 'talkie' films. In the "silent" movies, music was an extremely important cue to the audience regarding the events of the story.

The need for music in film did not disappear with the advent of talking pictures. In fact, although the music had lost much of its function, it retained its power, often resulting in exaggeration that makes a modern audience laugh, reducing the effectiveness of the movie altogether. I have the old version of *Anna Karenina* featuring Greta Garbo in mind. Every time Anna turned to throw an anguished glance at Vronsky, the violins sobbed feverishly.

Not only were those early soundtracks overdone, but they lacked originality. The music scores for love scenes sad and happy, suspense scenes, and dramatic climaxes were basically the same from movie to movie. You probably wouldn't be able to hum the sound track to *Casablanca* (aside from "As Time Goes By"), and you won't find it in a record store. Now, however, soundtracks to movies are more original — and more commercial. I'm not referring to musicals or movies which are based on music, like *La Bamba*, but those movies which use music mainly for added effect. An example is *The Mission* which featured a soundtrack by Ennio Morricone. Its combination of hymn and South American native music was something unusual in a film, and, for the most part, moving. However, modern movies are not immune to musical exaggeration: *The Mission* prompted one critic from *Vanity Fair* to comment: "He went into the jungle with only a flute; he came out with the Vienna Boys Choir."

On the whole, I believe that movies are using music with greater attention to subtlety as well as originality. The movies that have subtle, yet interesting, soundtracks, are *A Room With a View* and *Hannah and Her Sisters*. Both soundtracks suited the romantic, nostalgic moods of these movies, managing to be original without being obtrusive, a quality that every movie soundtrack should have.

ACTION CALENDAR

Tuesday 29

EVENTS

MUSIC LECTURE SERIES contending with orchestral reductions, John Wustman, Fine Arts 1-29 2pm.

TORONTO SYMPHONY Berlioz, Roman Holiday, Mussogorski, Mozart, Jubilee Auditorium 8pm, \$20/\$10.

THE REGULATION OF DESIRE sexuality in Canada, (history of the gay community in Canada) HUM 2-21 7pm, free.

EXHIBITS

STRUCTURED PARADISE: A National Park Experience, photographic documentation of Banff, Ring House Gallery UofA, 11am-5pm free.

4 SEASONS IN COLOR photo exhibit, Custom Slide Printing 207 12306 Jasper, 10am-5pm free.

LOOKING THROUGH THE GLASS 5 women photographers, Latitude 53 Gallery 10920 88av, 10am-6pm free.

DUCK DECOY EXHIBITION Alberta Craft Council Gallery 509 10136 100st, 9am-5pm free.

SOMETHING DIFFERENT Calgary art, symbol & style, Edmonton Art Gallery Sir W. Churchill Sq, 10:30-5pm, \$1/\$2.

FIGURATIVE SCULPTURE Agnezka Matjenko, MVA, Paintspot 10325 Whyte, 9am-6pm free.

FILM

LILLY TOMLIN *The Film Behind the Show* Princess 9pm.

Wednesday 30

EVENTS

MASTER CLASS SERIES Department of music, John Wustman, CON Hall 7pm.

GO the world's most fascinating game, registration SUB 142 7pm.

AIIESEC careers day '87, SUB Dinwoodie 10am-4pm, free.

THE COUNTRY WIFE play, opening night (to Oct10) Walterdale 10322 83av, 451-8000.

EXHIBITS

STRUCTURED PARADISE: A National Park Experience, photographic documentation of Banff, Ring House Gallery UofA, 11am-5pm free.

4 SEASONS IN COLOR photo exhibit, Custom Slide Printing 207 12306 Jasper, 10am-5pm free.

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FIGURATIVE SCULPTURE Agnezka Matjenko, MVA, Paint Spot 10325 Whyte, 9am-6pm free.

Thursday 1

EVENTS

AIDS ON CAMPUS Dr. Jerry Kates, lecture, ATH Hall Heritage Lnge 12:30pm.

MUGS general meeting & brainstorming session, Power Plant 5pm.

SOUTH MORESBY NATIONAL PARK A *New Park in the Queen Charlotte Islands*, lecture, Thom Henley, HUM L-1 7:30pm, free.

BOOK SALE Centennial Library Sir W. Churchill Sq. downtown, 1-2pm, 6-9pm, free.

THE ACCOMPANIST'S ROLE interpreting text, Dep't of Music, lecture, John Wustman FINE ARTS 129 2pm.

EXHIBITS

STRUCTURED PARADISE: A National Park Experience, photographic documentation of Banff, Ring House Gallery UofA, 11am-5pm free.

4 SEASONS IN COLOR photo exhibit, Custom Slide Printing 207 12306 Jasper, 10am-5pm free.

LOOKING THROUGH THE GLASS 5 women photographers, Latitude 53 Gallery 10920 88av, 10am-6pm free.

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A new clue will be published every Tuesday (and Wednesday, October 14) in the Gateway until the coupon is found. A summary of the clues to date will be available in Dewey's and R.A.T.T. every Tuesday evening (or on Wednesday, October 14 instead of October 13) so that you can review the clues while enjoying a cold Bud Light!
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ACTION CALENDAR

Friday 2

- EVENTS**
BOOK SALE annual sale at the Centennial Library, Sir W. Churchill Sq. 1-2pm, 6-9pm, free
OKTOBERFEST lots of food & beer, Convention Ctr 7pm, \$11. tix: 421-9797.
CELEBRITY HOCKEY Oilers & local celebs in two 15min periods, Mayfield Inn 16615 109av 6:30pm, free
NORTH AMERICAN & EUROPEAN folk music ProCoro, All St's Anglican Cathedral 10039 103st 8pm.
MASTERCLASS SERIES piano recital by John Wustman, CON Hall 7pm.
EXHIBITS
STRUCTURED PARADISE: A National Park Experience, photographic documentation of Banff, Ring House Gallery UofA, 11am-5pm free.
4 SEASONS IN COLOR photo exhibit, Custom Slide Printing 207 12306 Jasper, 10am-5pm free.
LOOKING THROUGH THE GLASS 5 women photographers, Latitude 53 Gallery 10920 88av, 10am-6pm free.
SOMETHING DIFFERENT Calgary art, symbol & style, Edmonton Art Gallery Sir W. Churchill Sq, 10:30-5pm, \$1/\$2.
FILM
MONTY PYTHON & The Holy Grail Princess 9pm.
LOCAL HEROES Films & Symposia, films and their makers, Citadel 9828 101A av, 426-4811, per day \$9.

Saturday 3

- EVENTS**
BOOK SALE Centennial Library annual sale, Sir W, Churchill Sq. 1-2pm, 6-9pm, free.
OKTOBERFEST lots of food & beer, Convention Ctr 9797 Jasper 7pm, \$11 tix: 421-9797.
KLONDIKE WRESTLING Northlands Agri-com 8pm, \$8-10.
MASTER CLASS SERIES piano recital by John Wustman, FINE ARTS 129 1pm.
CHARLIE PRIDE Jubilee Auditorium, 9:45pm \$21.
SIELIES SCOTTISH HARP DUO South-Side Folk Club, Orange Hall (behind the Strathcona bus barns) 7:30-11:30pm, \$10.
EXHIBITS
4 SEASONS IN COLOR photo exhibit, Custom Slide Printing 207 12306 Jasper, 10am-5pm free.
LOOKING THROUGH THE GLASS 5 women photographers, Latitude 53 Gallery 10920 88av, 10am-6pm free.
SOMETHING DIFFERENT Calgary art, symbol & style, Edmonton Art Gallery Sir W. Churchill Sq, 10:30-5pm, \$1/\$2.
FILM
BRAZIL Directed by Monty Python's Terry Gilliam, this is not really a funny movie, except for Robert DeNiro. Princess 9pm.

Sunday 4

- EVENTS**
FAMILY FUN SUNDAY campus rec, But-terdome & West Pool, 1:30-4pm, 432-2555.
MUSIC FROM VENICE Vivaldi, Handel, Alberta Baroque Ensemble, R. Wesley United Church 10209 123st 3pm. \$5.
EXHIBITS
STRUCTURED PARADISE: A National Park Experience, photographic documentation of Banff, Ring House Gallery UofA, 11am-5pm free.
4 SEASONS IN COLOR photo exhibit, Custom Slide Printing 207 12306 Jasper, 10am-5pm free.
LOOKING THROUGH THE GLASS 5 women photographers, Latitude 53 Gallery 10920 88av, 10am-6pm free.
SOMETHING DIFFERENT Calgary art, symbol & style, Edmonton Art Gallery Sir W. Churchill Sq, 10:30-5pm, \$1/\$2.
FILM
MACBETH Princess 2pm.
LA CAGE AUX FOLLES Princess 9:30pm.

Making Waves

by Dragos Ruiu

Electronic music? Who needs to listen to that crap. Give me a real person. I don't want to hear a machine, I want to hear an artist...

We all know someone like that don't we. Why is it that some people think less of a musician who doesn't close his/her mind to new technological advances than of a staunch purist who insists on using only traditional analog equipment?

It is a variant of technophobia. These fans and musicians rank among those who refuse to use automated tellers. (Don't laugh, I know several people who refuse to use them!) This fear of the new is more common than you think. Mostly it's just ignorance: people hear that computers and similar machines are threatening the jobs of people, and they automatically believe it.

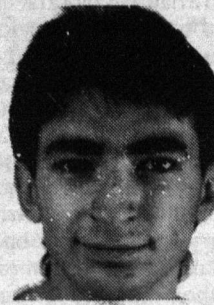
In music, like the rest of the world, this is true. Most often those who take a dim view of electronic music have outdated ideas about just what electronic music is.

The chief myth surrounding electronic music is that the new equipment is replacing the artistic content. That is very wrong: instead of replacing the artist all the equipment does is help him — removes the drudge work, much like a word processor and a spelling checker helps a writer.

The best advances in music have come about because of a thing called MIDI (Musical Instrument Digital Interface). MIDI is a standardized way for instruments, synthesizers and computers to talk to each other. It means that you can connect equipment from various manufacturers and they will all talk to each other.

A musician will hit a key on a MIDI keyboard. The keyboard will pass information about what note the musician hit, how hard, how fast, and how long to other MIDI devices. Among the other devices could be a computer.

The computer will take the information from the keyboard and get a sequence of



notes that the musician has programmed in to be played when he hits that note. The computer will then pass this sequence to one or more synthesizers connected over MIDI. Or the computer could take this note as a timing trigger and play a whole passage of the song.

The catch is that it still takes a musician to program this sequence in.

Your instrument can sound like a Stradavarius even though you only paid several hundred dollars

This is exactly what Chris DeBerg did on his last tour. He wanted his stage show to sound more like his studio work. He carted a huge MIDI setup around with him. The musicians in his group still played their instruments, providing the timing and note information to the MIDI, but the sounds that came from them were specially programmed in sequences to make the live show sound like the Chris DeBerg his audience heard on records.

You would be surprised at how realistic modern synthesizers can be. You can have a whole orchestra at your command with a keyboard, a Macintosh and a single synthesizer. Electronic music doesn't have to sound like Switched On Bach.

And if a synthesizer can't reproduce the

instrument or you can't figure out how to make that sound, you can always sample the sound digitally. Your instrument can sound like a Stradavarius even though you only paid several hundred dollars. Recording the sound much like a CD player, samplers can then play that sound back when you hit a key, drum pad or strum a guitar.

There is also great money to be made in the custom sound field. There are people with expensive multi-million dollar studios who do nothing but work on sound effects.

Sounds are sampled; then they can be altered, and edited. There are many secrets to this trade, and a good sound designer can get very rich. One common technique is called thickening. To thicken a sound, it is played back over itself several times, each time a few thousandths of a second later. That's how the neat reverberating sounds in some of the Star Trek movies were made. Common recordings of things like cymbals and gongs were played back over themselves thousands of times.

You might not know it, but you probably hear thickened sounds on TV all the time in explosions. Explosions sound really wimpy when they are recorded by most microphones; little more than glorified pops. The solution to that problem is to thicken them. That way a real roaring boom comes out of your TV speaker.

Sounds can be copyrighted just like books and movies. Although I'm not sure whether this is applicable in Canada; in the U.S., all you have to do is file a tape of the sound with the patent office. You may have heard of the dispute over Jan Hammer's Miami Vice theme. There was a lawsuit brought to court about just who owned the sounds used in it. No news about the verdict.

So before you scoff at electronic music, find out about it. It's a very complicated, complex field and it's getting bigger every day. Pretty soon the people who play normal instruments will have to join those who do their accounting on printing calculators...

C J S R Playlist

LONG PLAY (LP)

- 1 VARIOUS ARTISTS It Came From Canada III, OG Music/CC
- 2 G.B.H. *Balancing on a Shadow*, Criminal/CC
- 3 Fools Crow *Balancing on a Shadow*, Criminal/CC
- 4 R.E.M. *Documant*, IRS/MCA
- 5 Peter DeHavilland *Bois de Boulogne*, Venture/Virgin/A&M/CC
- 6 Deja Voodoo *The Worst of Deja Voodoo*, OG Music/CC
- 7 Tom Waits *Frank's Wild Years*, Island/Mca
- 8 Lester Bowie/*Brass Fantasy Twilight Dreams*, Venture/Virgin/A&M
- 9 The Washington Squares *The Washington Squares*, Mercury/Polygram
- 10 Amin Bhatia *The Interstellar Suite*, Cinema/Capitol-EMI/CC

SINGLES

- 1 Guerilla Warfare *Self-titled Demo*, Independent/CC
- 2 Love's Laughter *Self-titled Demo*, Independent/CC
- 3 The Membranes *Long Live Traditional Rock Homestead/Dutch East India*
- 4 Skinny Puppy *Addiction (remix)*, Nettwerk/Capitol-EMI
- 5 Great Western Orchestra *Your Image of Me*, Independent/CC
- 6 Figure Life Out *Figure Life Out*, Flotation/ILS/US
- 7 69 Tribe *Bikers*, Feralette/US
- 8 Bongwater *Breaking No New Ground*, Shimmy Disc/Pollution Control
- 9 Ear Candy *Self Defense*, Independent/CC
- 10 Siouxsie & the Banshees *Song From The Edge of the World*, Polygram

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Tourney title heads south for winter

by Randal Smathers

The Calgary Dinosaurs stole the show from the Golden Bears at the Molson Invitational Hockey Tournament.

Down 4-3 heading into the third period, the Dinos came back to tie on Mike Kardash's goal, and take the lead on Doug Quinn's power play effort.

First-rate goaltending by Al Hryniuk and a couple big stops by the goalposts kept it that way till the end of the game, despite some frantic play around the Calgary net.

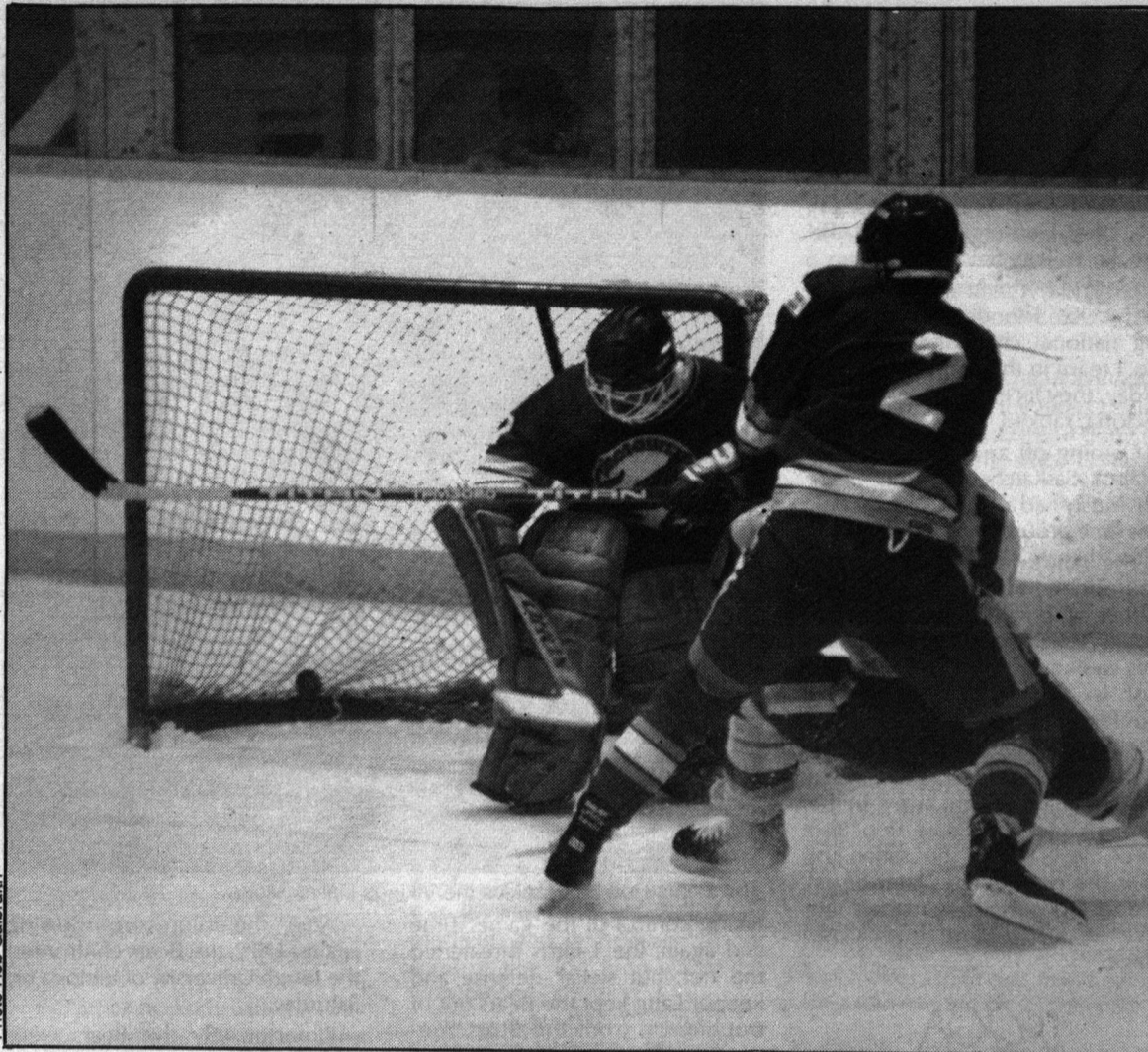
Most of the game was played in the Dino end, as Alberta outshot their southern rivals 35-26, but the Bears let down early in the third period; and that was all she wrote.

Bears head coach Clare Drake was upset about a "lack of discipline in the third period."

"We took some bad penalties we didn't have to," he said, "We seemed to sag (although) we were good at the end of the period."

Both teams were a little shaky at the start of the game, as the Bears got goals from Sid Cranston and Marcel Capelle in under two minutes, with the Dinos Barry Bracko inserting one of his own in between. Terry Zaporzan tied it up for the visitors at 5:22 of the first, before Stacey Wakabayashi put the Bears up 3-2 at the end of the period. This was a fine individual effort, as Wakabayashi came off right wing to score while sliding into the post.

Terry Houlder pulled the Dinos even again at the start of the second frame, scoring at the 28 second mark. Guy Paradis got the Bears last tally, as he redirected Dave Otto's pass while charging to the net from his point position.



The Bears Stacey Wakabayashi scores after being mauled by Dino Kevin Ingalls (2).

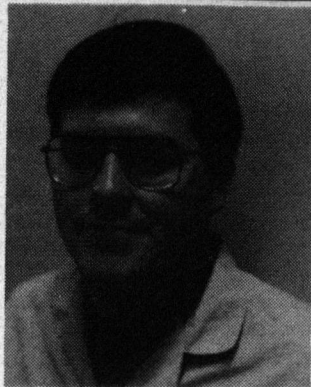
The tying marker came from a player (Quinn) who overpowered his check, then slid a weak shot to the far side, somehow eluding Bears goaltender John Krill. The winner came on a powerplay, the result of Brent Severyn taking a truly stupid penalty.

Jeff Helland was holding his own in a pushing match with a Dino, well behind the play (in fact behind the Bears net), and both players were gone for two, but Severyn jumped in with an extra shot to the head, and the Dinos had the man advantage. One minute and two

seconds later, the winner was scored.

Paradis was the Bears game star, for his goal, a couple of monster hits, and a point shot that literally blew the Dino goalie off his skates.

Quinn got the Calgary star for notching the winner.



Alan Small

Canucks quit choking

There is something wrong with Canada's athletes today. They are not choking like usual.

Do you Remember the 1980 Winter Olympics. Ken Read was supposed to lead the Crazy Canucks to a sweep of the medals in the downhill. Well, Read lost his ski on the first section and ended up crashing. All they could scrape up was a bronze by Steve Podborski.

Look at all those Montreal Expo clubs of the seventies. Gary Carter, Andre Dawson, Steve Rogers, and Tim Lincecum were on those squads, yet they could only win one pennant, and were on their way to the World Series if it weren't for Rick Monday plastering a Rogers' gopher ball that blue Monday afternoon.

Well, Canadian athletes (or ones who represent Canadian teams) haven't been pulling stunts like this over the summer and this fall.

Before, the scenario with Ben Johnson and Carl Lewis in the 100m would have meant that Lewis would win easily after Ben Johnson pulls up 30m down the track with a pulled hamstring or something like that. It would have been another classic case of letdown. But, lo and behold, Johnson gets off to a fabulous start and ends up breaking the world record by one-tenth of a second, a huge difference in sprints. Lewis was left eating dust and making excuses.

And what about those Toronto Blue Jays. If they were the Montreal Expos, they would have gone down in flames. They would have lost four straight to whoever they were playing and everyone in Canada would groan. But not these Blue Jays. No matter what happened to them this weekend, they fought back that much harder. It is true that they haven't wrapped anything up yet, but most red-blooded Canadians are already stockpiling their supplies for another World Series run by the Blue Jays.

They could have folded up their tents and blamed their loss on Tony Fernandez's broken elbow. But they didn't.

I do have a couple of beefs, though. They are mainly about the broadcast crew on CTV who kept saying on Sunday that Doyle Alexander is the reincarnation of Cy Young. Sure he's had a good year, but Alexander is a journeyman pitcher and the amount of teams he has played for in his career reflects that. He's the only pitcher who has beaten every team in the major leagues. But that doesn't make him the greatest pitcher who ever lived, like Don Chevier and Fergie Oliver thought he was. Unlike many Canadian athletes, the broadcasters still have remained the same.

by Randal Smathers

When the Calgary Dinosaurs beat the Golden Bears on Sunday, they also won the Molson Invitational Hockey Tournament. The two teams tied with two-and-one records, but Calgary won it all because they won the head to head tilt.

Actually, confusion reigned supreme in the press box for a few minutes, as the idea of a tie had apparently not occurred to anyone. After a few minutes of discussion, former Gateway sports editor,

and current Journal writer Mark Spector seemed to have the last word, "You can't take it away from these guys," he said, referring to the Dinos, still celebrating their win.

At any rate, the Dinos were duly declared champions of the pre-season go-round, and nobody complained, so apparently the decision was correct.

The Dinos had earlier stomped Lethbridge 11-2, and lost big to Saskatchewan 6-1. The Bears went 2-0 by taking the Huskies 7-4 in the

tournament's roughest game on Friday night, and beating the Pronghorns, 6-1 on Saturday, before dropping Sunday's game 5-4 to Calgary.

Saskatchewan were upset 6-2 by Lethbridge, behind the goaltending of the Pronghorn's David Clearwater, who stopped 39 of 41 shots, compared to 16 of 22 by Huskie Dean Owen. As a result, Lethbridge finished third at 1-2, while Saskatchewan was last, also with a 1-2 mark.

Bears boss Clare Drake was basically pleased with the play of his team throughout the tournament.

"We played quite well," said Drake, "we had some regulars out, but I thought the calibre of play was quite good."



Dino goalie Al Hryniuk makes a pad save off Sid Cranston (right).

Invitational tournament notebook

"It was a good tournament from an evaluation point of view," said Drake, "the rookies stood out well." He also noted that it seemed as if the other coaches were also looking at their whole teams. He anticipates taking 22 or 23 players to Saskatchewan next weekend.



One position that Drake didn't get a good look at was goal, with last year's starter from the second half, Darren Turner, out with a neck injury suffered in the warm-up of the first game of the tournament, and #3 man Blair McGregor in the U Hospital with a blood infection.

As a result, John Krill played all but 20 minutes, with tourney back-up Mitch Peacock playing only the third period of the Lethbridge win.

Drake was pleased with Krill's play, despite allowing a soft fourth goal against Calgary, and indeed Krill was named to the all-star team for the tournament. Bears' tough guy Brent Severyn was picked on defense beside Huskie Reid Williams, Sid Cranston was named to the team at right wing from the U of A, with Adrian Sakundiak of Saskatchewan at center and Dino Scott Robinson at left.

Calgary forward Terry Zaporzan was named M.V.P.



Drake used four lines for most of the tournament. "We wanted to make sure we saw everybody," he said, although he added that the veterans got an extra look "in special situations, like powerplays."

Bitter loss for Golden Bears

Bears 1 UBC 1
Bears 3 Victoria 4

by Jens Knuth and
Jim Desjardins

This past weekend, the Golden Bear soccer team squared off with its most serious rivals for the Canada West Conference title at the Faculte St. Jean field.

On Friday, the Bears played host to the UBC Thunderbirds, defending national champions and the No. 1 team in the country. On Saturday, they faced the University of Victoria, ranked No. 5.

Coming off an easy 5-0 victory against Saskatchewan, the Bears obviously had a much tougher task this time around.

The T-Birds, as well as Victoria, had opened their seasons a week earlier with two impressive wins against Calgary and Lethbridge. So this weekend was an early crucial test in the Bears bid for the Conference.

On Friday, both teams came out strong and produced some good scoring chances right away. In the fifth minute, the Bears Rob Biro came close, but his shot sailed just over the net. Minutes later Bears' keeper Duwayne Lang made a fine save on a low drive from close range.



As the game progressed, UBC seemed to gain the upper hand, but the Bears got back into the match by challenging the T-Birds in midfield and by mounting more offensive pressure of their own.

In the thirty-eighth minute the Bears took the lead. Biro broke down the BC left wing and passed the ball into the crease. There captain Sal Cammarata took a volley and buried the ball in the top right corner.

Shortly before half-time, Cammarata came up big again. Hustling back, he pulled a shot off the goal line and robbed the T-Birds of a sure goal.

The second half saw UBC slowly

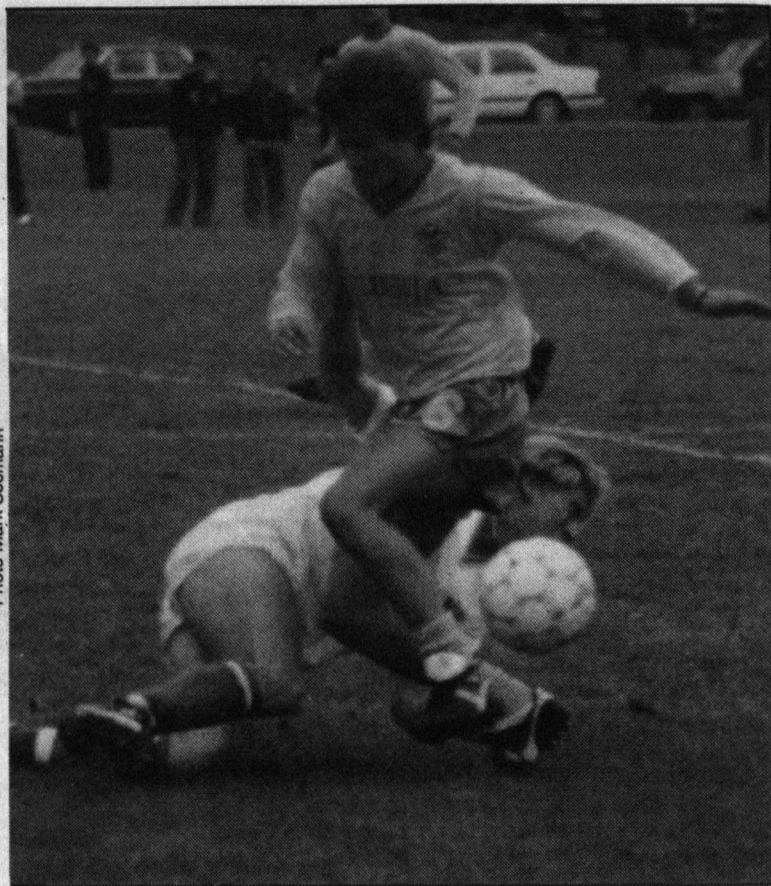


Photo Mark Seemann

The Bears Rob Biro tackles the Vikings Dallas Mohn.

taking control of the game. Time and again, the T-Birds threatened the net, but stellar defense and keeper Lang kept the Bears out of trouble. Up front the Bears continued to create some good chances, however, BC definitely had the momentum and maintained the pressure.

Finally, in the seventieth minute, UBC notched the equalizer. From a corner kick, Alex Percy headed the ball into the low left corner past the stunned Bears.

Tempers flared in the last minutes of the game when UBC's Joe Pesht and Bears John Simon ended up in a collision. Pesht was carried off the field while Simon saw the yellow card.

The final result pleased Coach Vickery. "Today, we showed to be a contender."

UBC's Coach Mosher was impressed with the Bears performance and added, "They have an excellent club."

Biro, Lang and Louis Picco had a strong game for the Bears.

After the impressive showing against UBC, the Bears confronted the tough University of Victoria on Saturday.

Unfortunately the Bears were without Cammarata who sustained an ankle injury the day before.

Victoria started the match with fire and almost capitalized early on a misplay by keeper Lang, but Vic forward Mohn's drive missed the empty net by inches. With the wind to their advantage, the Bears settled down and took the initiative. By the middle mark of the first half, the Bears clearly carried the game but could not place the ball in the net.

Then, in the twenty-ninth minute, Victoria suddenly went up 1-0 when midfielder Jamie Porpatzcy put away a scramble from 8 yards out. But the Bears clawed their way

SOCCER p.13

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Selection Committee for Dean of Student Services

An Advisory Selection Committee has begun its search for a Dean of Student Services. The appointment will take effect 1 July, 1988 or as soon as possible thereafter.

The Dean of Student Services administers the following services offered by the University: Student Counselling Services, University Health Services, Student Awards Office, Native Student Services, International Student Affairs, Assistant Dean for Resident Life, Career and Placement Services, Disabled Student Services, Mature Student Services and Student Advisor's Office. He/she is also a member of Dean's Council and General Faculties' Council, and chairs the Council on Student Services.

The Advisory Selection Committee is conducting a search internal to the University of Alberta. It is seeking candidates from any academic field; with good administrative skills, including skill in inter-group leadership; with a demonstrated concern for students and a knowledge of existing programs at the University of Alberta.

It is expected that the successful candidate will be seconded from his/her academic unit for the five-year appointment period. Arrangements for some continuing teaching or research activities may be made.

Since the incumbent Dean, Dr. P.J. Miller, is a candidate, the committee is also required to conduct a review of his administrative performance. Comments are invited with this stated purpose in mind.

The University of Alberta is an equal opportunity employer. Nominations or applications, accompanied in the latter case by a detailed resume of qualifications and experience, and the name of three referees, should be sent by 1 November, 1987 to: Dr. Amy E. Zelmer, Associate Vice-President (Academic), 3rd Floor, University Hall, University of Alberta, Edmonton, Alberta T6G 2J9.



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Golden Bear soccer season over?

by Rod Campbell

The Alberta Golden Bears soccer team ended its season around 3:34 Saturday afternoon.

Dallas Mohn had just put the University of Victoria ahead 4-3, and all the Bears could do was shake their heads in disbelief. They had blown a two-goal lead. With the point they gained Friday against UBC, they should have been in the driver's seat of the Canada West conference. Now their hopes are dashed for another year.

This may seem harsh with only three games out of a ten game schedule played. But, put these results in perspective. The last time the Bears took three points from the coast, players wore shorts down to their knees and had cork studs in their boots. The Bears had to collect a minimum of three points

from the weekend. Anything less would mean relying on Calgary for upsets — an unlikely scenario. In the end the Bears came up short.

Against UBC they were fortunate to grab a solitary point, being outplayed for the majority of the game. That is not a point of criticism; UBC are a fine team and must remain firm favourites to retain the national championship they've won for the last three years. Certainly on Friday night's performance, their desire to win was worth a goal start; fortunately, Bears captain Sal Cammarata beat them to it. By the end of the game coach Vickery must have felt like putting his team on the short list for heart transplants at the University Hospital.

However, the Bears regrouped Saturday, and fought back from an early deficit to lead 3-1 with less

than fifteen minutes to go. Then the roof fell in.

If fingers should be pointed, they should be directed at coach Vickery.

Being two goals down, the Vikings naturally pushed players forward. Vickery responded by placing his top goal scorer, Craig McKinney, into a defensive role. As a result, the Vic defense had the rest of the afternoon off, and pushed forward whenever the opportunity arose.

The goals that resulted are now history along with the Bears chances for their first successful Canada West championship since 1981.

No matter what mathematical possibilities are left, all the Bears have is their annual battle with Calgary for third place.

V-Ball Bears split in Cowtown

Calgary 3 Bears 1
Bears 3 Lethbridge 0
by Alan Small

It was a difficult, yet successful trip to the Tri-U tournament in Calgary for the Golden Bears volleyball club this weekend as they split their matches with their Alberta rivals.

In their first match, with the University of Calgary Dinosaurs, they had a rough start but came back to make the Dinos' work for the win.

"Doug Anton showed flashes of brilliance," head coach Pierre Baudin said, "things started to click for us after the first game."

Baudin was able to get 10 of his 12 players in the match against Calgary. Rookies Kakoschke, Todd Sommerfield, and John Palace all got some quality floor time against the Cowtowners.

Things didn't fare too well for the Bears after that as the Dinos won the final two games in the match to win 3-1.

Leading the Bears were hitters Steve Kentel and John MacKinnon who both had nine kills against the Dinos, while Kakoschke added six stuff blocks. Second-year man Darcy Dueck was a dominant force for the U of A as he came in to do some important work in the back court.

"He is my roleplayer," Baudin said, "he was like Terry Danyluk (who used to play for the Bears) out there digging balls."

The Bears did get a win although it was at the hands of a very poor U of Lethbridge club. The won in

three sets 15-1, 15-1, 15-2.

"They were pathetic," coach Baudin said of the Pronghorn club, "any high school team in Edmonton could have beaten them."

The Bears' next game will be against the UCLA Bruins on October 22, while the Pandas volleyball squad opens their season in Regina for a tournament on October 9.

Soccer Bears blow lead

continued from p.12

right back when Dave Phillips placed a free kick high into the box. Bears defender Picco went right up and headed it to Craig McKenney who made no mistake, tucking the ball into the left corner.

In the thirty-ninth minute the Bears struck again. Biro and McKenney beat the Victoria defense with a beautiful give-and-go. From left wing, Biro fed the ball back to an unmarked McKenney, who drilled the ball past a helpless Victoria keeper.

The Bears began the second half by frustrating Victoria with tight marking. The strong pressure paid off in the sixtieth minute when Joe Parrottino ran past a shaky Victoria defense and beat the keeper with a low shot.

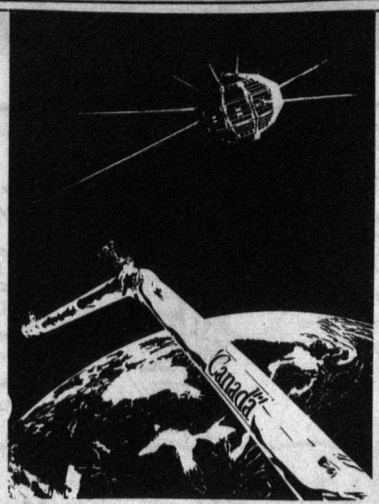
With the Bears up 3-1, it looked like Victoria was finished. But they cut the lead to one only five minutes later with an exhibition of one-touch soccer. From close in Vic forward Dallas Mohn completed the passing play, leaving goalkeeper Lang with no chance.

Now the momentum shifted, with Victoria pressing harder and harder for the tying goal. Only poor finishing and keeper Lang preserved the Bears thin lead.

In the last stages of the game disaster struck. In the eighty-third minute, Mohn took a nice cross from right wing and cracked a powerful shot past Lang from five yards out.

Yet that wasn't enough for Victoria. Sixty seconds later, sniper Mohn stormed down the Bears left side and slipped a pass into the crease where Vic's Brian Penk fired a bullet past a lonely Lang.

Obviously shaken, the Bears tried to regroup, but to no avail. After the game, disappointment was rampant on the Bears bench. Victoria's late goal-explosion had robbed them of two important points.



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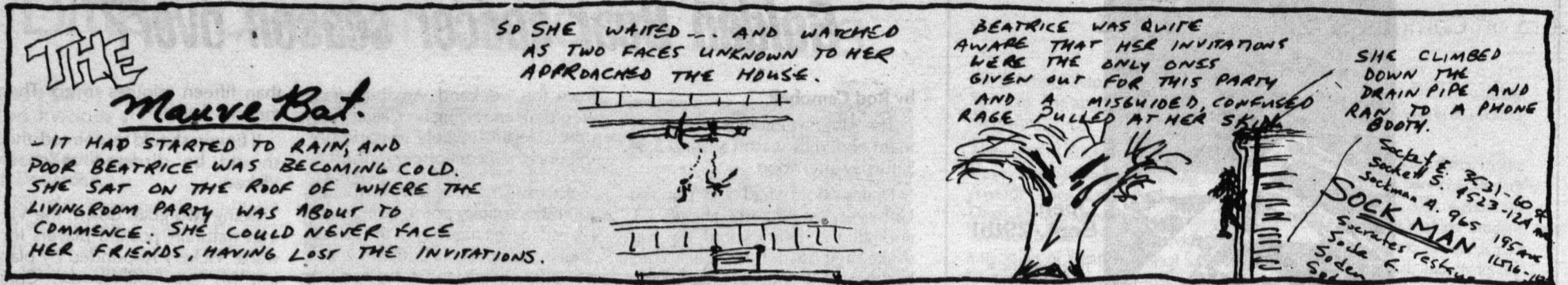
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Met the Pope

I couldn't get a job this summer but so: interesting things did happen to me. The most interesting summer experience I had is quite a tale. One warm summer night I was roaming around downtown with some friends and I had had a bit too much to drink. Now I don't know exactly how it happened, but the following morning I woke up very hung-over in a confessional booth in some Roman Catholic cathedral downtown. As I was reassembling my thoughts and pulling myself up off the bench the fuzz in my eyes faded. And there he was: Pope John Paul II. I was shocked — I knew the Pope was in town but I had no idea I would meet him. Fate works in mysterious ways.

I felt very embarrassed — I was a mess. I hadn't shaved, and I probably had the odors of about four or five different alcohols on my breath. 'Just leave quietly and quickly' I thought to myself. I stopped — Hey, this is

the Pope. I mean this is THE Pope. I decided I had to take advantage of the freak chance of a lifetime — to talk to and make an impression on the Pope. So, I told him a few Protestant jokes, told him about a girl I knew who used an IUD and got an infection, and we chatted for a while.

Then, he said, "Hey, Matt, you're kind of neat." NEAT! I got a sudden urge of 'WOW'. I mean, how many people does the Pope consider 'neat'? Maybe a couple of Cardinals at the most. My heart pounded and I could feel the blood rushing through my veins. The most astonishing thing followed. I got the most incredible nose bleed I have ever had. Double-barrel, both nostrils. I was so ashamed I began to cry, and then I experienced a terrible fit of sneezing. I got blood spattered all over his nice white smock. I felt so awful.

The Pope could see I was real depressed. He decided he was going to try to cheer this poor little bleeder up. In a sweeping motion,

he raised both his arms above my head, and said, "God Bless you, child." Then he touched my forehead and I had the most incredible sensation. At that very instant, my nosebleed stopped. Both nostrils, no kidding. It was a divine miracle from Heaven. I'm an atheist, and just consider it coincidence, but it all seemed quite thrilling at the time.

I couldn't help but be upset after that whole incident. I mean the Pope comes to Canada and I bleed on him. I didn't go out for a while. I stayed in bed and got in a real mood. Finally I said to myself, Matt, look at it as an experience. Cheer up. You sneezed on a famous person who openly opposed the pill. Think about all the people not having sex over that man. I also was quite sure he would forgive me for sneezing on him. Christ, he forgave the guy who shot him. And he did take the five bucks I offered him to dryclean his smock.

Matt Hays

Fly on the Wall

I am watching a student eat right now. A big student. Big like a truck. A big truck.

He has in front of himself a hamburger and a can of Coke. Make that half a hamburger; he just took a bite. Now he's slugging back some of his Coke.

I say that he is "slugging back" his Coke instead of drinking or sipping his Coke because he is not simply drinking or sipping. That is, he did not just pick his pop up, raise it to his mouth, tilt it, drink a few gulps, and then put it back on the table. He grabbed the pop from the table with a swoop of his hand and raised and tilted it in one smooth, damned-fast motion and held it over his mouth for about five seconds and thumped it back down on to the table, and then he belched.

His belch drew the attention of a girl sitting at the table next to him. She was about to take a bite out of her hot dog, a much smaller bite than his by the way, but stopped, her mouth circling the hot dog, probably watering a little with anticipation, after she heard it. She curled her nose in disgust and shot a dirty look his way, but he doesn't seem to mind. In fact, he doesn't seem to think that he has done anything particularly unusual or rude that would warrant a dirty look. Maybe he's just eating the way he always does at home, with his family; like his family. What a delightful thought that is.

J. Dylan

Attention Gateway Cartoonists

A technical meeting will be Friday, October 2 at 4:30 in room 282 SUB.

Please try to attend.

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Footnotes

SEPTEMBER 29
Gays and Lesbians on Campus: Gary Kinsman The history of the Canadian Gay Community, 7 pm., Humanities, Room 2-21.

Lutheran Campus Ministry: 12:30 pm. Noon Hour Bible Study in SUB - 158A on "Texts of Terror: Women in Scripture."

SEPTEMBER 30
U of A GO Club Registration, SUB 142, 7:00 PM. Info: 426-5716. GO is the world's most fascinating game.

GENERALS
Alcoholics Anonymous: Drinking a problem? Alcoholics Anonymous can help! Meetings on campus. 439-6672.

Bears Gymnastics Club: (Adult) Tuesdays & Thursdays, 7 - 9 pm; Sat. 1 - 3 pm., Phys. Ed. Bldg. Everyone welcome!

U of A Chess Club: meets every Thursday at 2:00 P.M. in room 243 CAB.

For Rent

Roommate wanted for 2 brm. apt. \$150 plus 1/2 utilities. Wash/Dry and mostly furnished. 469-7616

Roommate Wanted, huge 2 bedroom condominium, near WEM; convenient buses; many local amenities; parking stall; MuchMusic, TSN; microwave. \$275 utilities included. 444-4239.

1 bdr. bsmt. suite for rent, shared with female \$200 month, utilities incl. 11415-78 Ave., 436-0348 for details.

Interested/Experienced in Co-op living? Assiniboia Community Housing Co-op accepting applications for new members. 1) Norwood House, 1 block from #9 bus route, smoking compatible, 474-7619. 2) Golden Lentils Lodge, non-smoking, vegetarian, 433-4098. Housing charge: \$170/mon. (or less), plus utilities. Available: Oct. 15.

Room mate wanted, for 2-bedroom upper-floor suite. 1/2-block fr. #9 bus route, \$240/mo & util. 421-8795 or 429-1287 avail. Nov. 1.

Bach. Suite for rent, Millcreek Area, 97st 85 Ave. Shared bath, stove top & fridge, washer/dryer \$175.00/month utilities incl. 433-9984.

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Personals

Webiferous; (Read like Jive): I know a babe, yes Web's her name/she's just another gal, lookin for fame./ No this one's not, you're average chic/ and I just know, she wants my big / Now to you this may seem, a little lame/ but I'm tellin you, she drives me insane./ Well I'm a righteous dude, who's tried his best/ but no go - you know the rest./ Well its hard, could be so much fun/ but at times like this, ya wanna turn and run./ So if ya see this gal, keep outta sight/ cause in no time at all, ya can't sleep at night./ Now I feel somethin here, I don't know why/ but somethin inside, says I gotta try./ So listen here, and listen close/ should I ever see ya with her, man you're toast./ ... Crushed and Hurtin.

Red: We noticed each other outside SUB at noon on September 23. If interested name a day and place after 2:00. Not Shy:

The women of Kappa Alpha Theta would like to congratulate member Marilyn Adams for successfully joining the Pandas womens' volleyball team. We're all proud of ya Marilyn! Theta Love, from the gals of K.A.T.

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Do you want to do something about this situation?

The Anti-Cutbacks Team (A.C.T.) needs YOUR participation!

The Anti-Cutbacks Team is a Students' Union Organisation assigned the responsibility of addressing the following issue areas:

- Quality of Education
- Accessibility of Post-Secondary Education
- Funding to Post-Secondary Education

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ACT is holding general elections. The following positions will be open:

- PROGRAM CO-ORDINATOR
- RESEARCH CO-ORDINATOR
- MEDIA CO-ORDINATOR
- SECRETARY/TREASURER

Come out, to Room 0-34 SUB at 7:00 P.M. on September 30.

You can make a difference!